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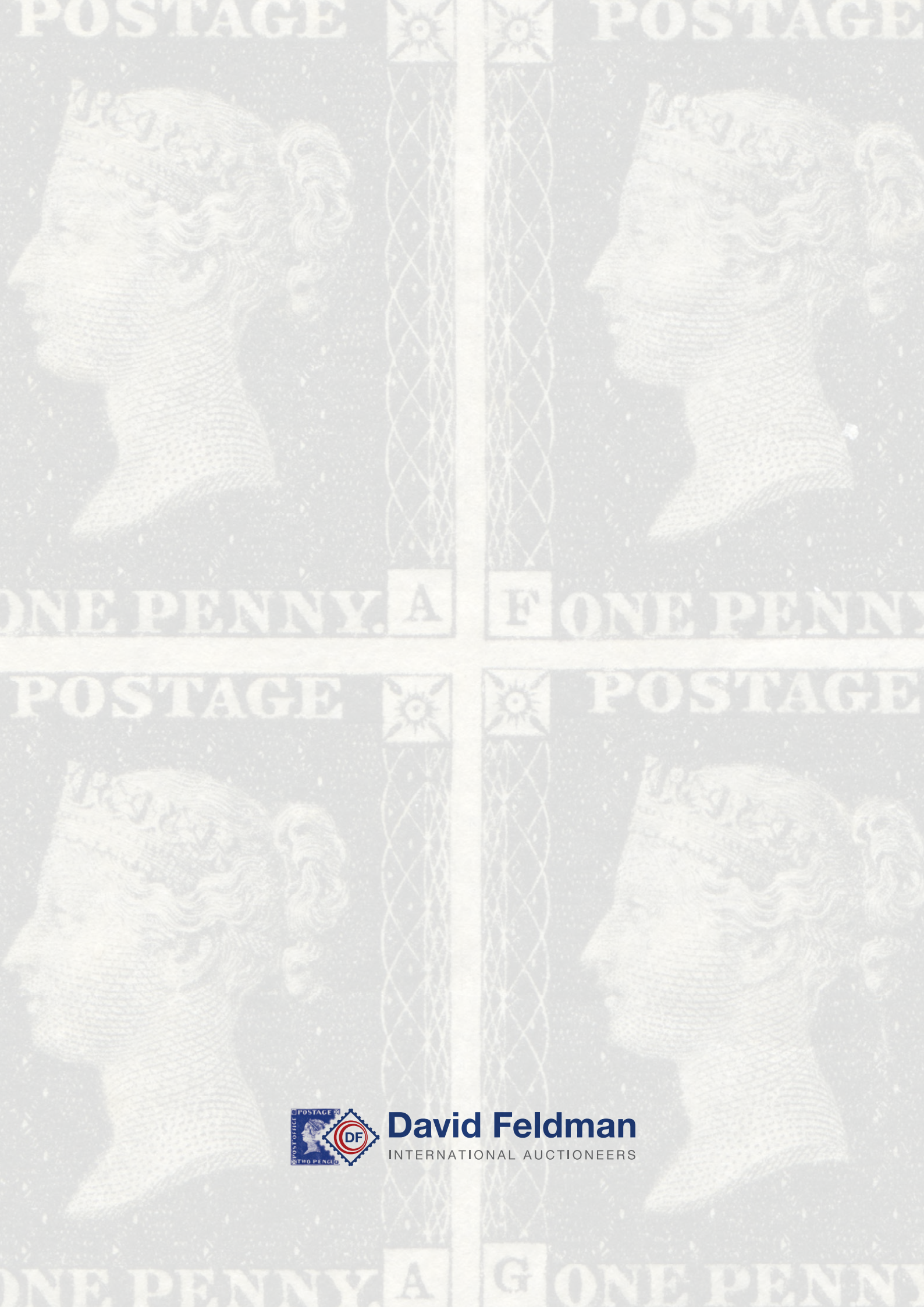
PRESTIGE **GREAT BRITAIN**

September 2024



For Sale by Private Treaty

David Feldman – Geneva



David Feldman

INTERNATIONAL AUCTIONEERS

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Prices in this catalogue are fixed, in British pounds sterling and include the buyer's premium. Items are sold on a "first come, first served" basis, throughout the month of September, 2024.

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PRESTIGE

GREAT BRITAIN

September, 2024



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Great Britain, 1840 May First cover
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PRESTIGE
GREAT BRITAIN

Foreword

Earlier this year, in May 2024, we made an introduction for our Spring auction catalogue which presented the greatest section of classic Great Britain we had offered in over 40 years. This was part of what may be considered to be the largest assembly of Great Britain classic stamps held today. What we offer now in this Private Treaty catalogue is indeed the “crème de la crème” of that property – truly the “prestige” items.

As mentioned already in that May introduction, choice and top rarities abound with provenances from all the great GB collections in the property as a whole. At that time I named the most famous and renowned ones but I can now even add to that listing – the ideal reference list of probably all the greatest Great Britain collectors or those that owned items worthy of the “prestige” calling:

King George V (and in alphabetic order), Atkinson, Col. Bates, Sir Gawaine Bailey, Burrus, Lady Marie Bury, Caspary, “Chartwell”, Earl of Crawford, “Emerald”, Ferrary, David Field, Gross, Knox, Littaur, “Mayflower”, “Maximus”, Manzi, Meroni, Pautiainen, Pichai, Pickering, Samuel, Sayeed, Seymour, Shaida, Lord Steinberg, Sugden, Lord Vestey, “Vitoriana”, Vullo, Wills.

The 73 items are offered here at fixed GB pound prices which include the buyer’s premium and on a “first come, first served” basis, throughout the month of September, 2024.

I would like to thank all persons for their special help in preparing this offer – especially Ricky Verra, Guy Croton and Marcus Orsi on the philatelic side, and Alex Porter for the production of this fine publication.



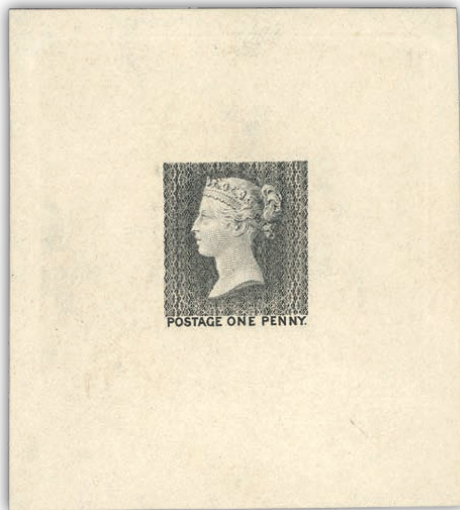
David Feldman

August 2024.

Line Engraved Essays, Plate Proofs,
Colour Trials and Reprints



Line Engraved Essays, Plate Proofs, Colour Trials and Reprints



100 E / S.G. DP8b

1870 Ormond hill die proof in black on wove paper from the 1st (later rejected) die, showing queens head background and POSTAGE ONE PENNY at foot; an exceptional example of this scarce proof (S.G. from £12'500).

Expertise: Photocopy cert. BPA (1991).

Price: £ 3'750



101 E / S.G. DP8b

1935 reprint of the first (rejected) die of the One Penny stamp in black on unwatermarked paper; a very scarce proof.

Expertise: Cert. RPS (1997).

Price: £ 3'750



102 E / S.G. DP8b

1935 reprint of the first (rejected) die of the One Penny stamp in a pair in yellow-green on unwatermarked cream wove paper without smudges below "ONE" and "NNY"; a very scarce proof (S.G. from £12'500).

Price: £ 3'750



103 E / S.G. DP8b

1935 reprint of the first (rejected) die of the One Penny stamp in yellow-green on unwatermarked cream wove paper without smudges below "ONE" and "NNY"; a very scarce proof (S.G. from £12'500).

Provenance: "Mayflower".

Price: £ 3'750



104 E / S.G. DP8b

1935 reprint of the first (rejected) die of the One Penny stamp in rose-carmine on unwatermarked cream wove paper; a very scarce proof (S.G. from £12'500).

Expertise: Cert. RPS (1998).

Price: £ 3'750



105 E / S.G. DP8b var

1935 reprint of the first (rejected) die of the One Penny stamp in rose carmine on “(Sp)ecial Posta(ge) Londo(n)” watermarked cream wove paper; a very scarce proof (S.G. from £12'500).

Price: £ 3'750



106 E / S.G. DP8b var

1935 reprint of the first (rejected) die of the One Penny stamp in a pair of rose-carminé impressions on unwatermarked cream wove paper; a very scarce proof (S.G. from £12'500).

Price: £ 3'750

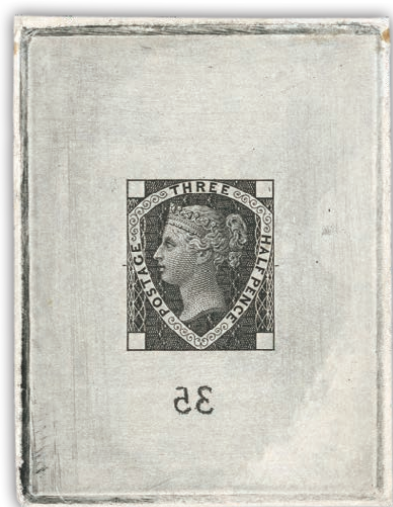


107 P / S.G. DP29

Late Impression of 1d die II proof in black on unwatermarked wove paper (43x70mm) showing reversed "NEW" and "3" above and below the impression; some creasing in the margins clear of the impression though in absolutely no way detracting. Fine and most attractive. Rare. (S.G. from £15'000 in black).

Provenance: The "KM" collection (2007).

Price: £ 3'750



108 E / S.G. DP56b

1871 (February) 1 1/2d Ormond hill die proof in black on thin white paper on card, superb quality for this rarity.

Price: £ 3'750



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*The "Bordeaux" Cover,
The highest price ever for a philatelic cover*

THE FINEST CANCELLATION TRIAL



109 P

1840 1d black pl.1a GI-GJ horizontal pair, with large balanced margins, affixed to a piece of laid paper, GI tied by a superb clear strike of the red Maltese Cross and GJ tied by a very fine clear strike of the black London "T/MY - 13/1840" circular date stamp, the piece inscribed "Obliterating stamp" and "dated stamp in ink" denoting the respective cancellations; The finest of all the known examples of this cancellation trial, including that of R.M. Phillips in the National Postal Museum. A spectacular Great Britain rarity, of major importance and worthy of the greatest exhibit.

Provenance: "The Northbrook Papers" Christies Robson Lowe December 1996.

Literature: Illustrated in "The British Postage Stamp of the Nineteenth Century" (second edition) by Robson Lowe page 119.

Price on request



1840 Mulreadys and Caricatures



1840 Mulreadys & Caricatures

1d Lettersheets and Envelopes

UNIQUE USAGE OUTSIDE EUROPE



110

1840 1d Mulready envelope, Forme 2 stereo A153, sent from **Vera Cruz, Mexico**, to Liverpool via New York cancelled by a red oval handstamp of Gilpins Exchange - Reading Room and Foreign Letter Office - New York with a handstruck "8" (Robertson M65) alongside indicating an 8d charge as an incoming Ship Letter. Backstamped with a Vera Cruz dispatch cds for 16th December, a F.Karck of New York forwarding agents cachet and a "Liverpool / Ship Letter" handstamp (Robertson type S14). This famous Mulready remains the sole recorded example posted to the UK from outside Europe. An important and extremely attractive exhibition piece.

Note: Illustrated on page 118 of the "Mulready Postal Stationery" by Alan Huggins and Alan Holyoake.

Expertise: Cert. BPA (1998).

Provenance: Grunin and "Mayflower".

Price on request



*Detail of
reverse*

VERY RARE COMBINATION ON A MULREADY



111 

1841 (Jun 5) 1d Mulready envelope, stereo A164, sent within Wales from Pontypool to Clydach Iron Works, uprated with 1840 2d blue pl.1 HL (three good to very large margins) and 1841 1d red pl.8 HC (four fine to good margins), all neatly struck by black Malteses Crosses, reverse with Pontypool UDC and Abergavenny arrival, minor soiling, a very attractive and rare combination on a Mulready.

Note: Illustrated on the front cover of The GB Journal, July 1971, with article inside.

Expertise: Cert. Holcombe (1992).

Price: £ 21'000

2d Lettersheets and Envelopes

RARE UPDATED 2d MULREADY



112 

1840 (Sep 8) 2d Mulready envelope, stereo a202, sent from London to “Wigan” (Wingham, Kent), uprated with 1840 1d black pl.6 QK (showing re-entry in “K” square) and both cancelled by red Maltese Cross, further manuscript “1” indicating 1d paid in cash to pay the 4d rate, with Vere Street “Maltese Cross” despatch ds, minor soiling, a very rare uprated usage of the 2d Mulready with both a stamp and cash payment. It is stated to be the finest of the two known examples.

Price: £ 35'000

VERY RARE UPDATED 2d MULREADY



113 

1846 (Apr 29) 2d Mulready envelope sent within London and uprated with 1841 2d blue pl.3 FD, three margins and small scissor cut in "F" square, both cancelled by London Inland "70" numerals with Fleet Street T.P. two-line despatch hs, reverse with London ds, a very rare uprated late usage.

Expertise: Cert. BPA (1991).

Price: £ 28'000

ONE OF FOUR UPDATED 2d MULREADYS



114 

1846 (Sep) 2d Mulready lettersheet, forme 1 stereo a92, uprated to the 6d per 3oz rate with two additional 1841 2d blue pl.3 BG and BH (BG just touched at left). Sent from Hayes via Uxbridge and London to Cobham, the Mulready and stamps were originally left uncanceled the stamps were then lightly cancelled with Uxbridge "830" numerals then subsequently cancelled in transit again with London city office "17" numerals. Also shows a red Hayes-Town UDC and Cobham arrival cds on face for SP.29.1846 with Uxbridge and London transit stamps on reverse for SP.26-28.1846. **A very rare uprated Mulready, one of only four such recorded frankings** (S.G. £35'000).

Note: Illustrated on page 118 of "Mulready Postal Stationery" by Alan Huggins and Alan Holyoake.

Expertise: Cert. BPA (1997).

Provenance: "Mayflower".

Price: £ 18'750

1840 1d Black



1840 1d Black and 2d Blue “May Dates”

MAY 9TH USAGE



115 

1840 (May 9) entire to Manchester bearing a superb 1840 1d black pl.1a MH-NJ block of six, with good margins all round, neatly tied by good strikes of orange-red MCs, endorsed “under 3 ozs” and with “Chester MY 9 1840” arrival strike. A remarkable and important multiple use of the 1d black within the first four days of official use, and incredibly rare with only this block used on May 9th, and the block of ten used on first day of issue in the Royal collection known.

Expertise: Cert. BPA (2001).

Provenance: Robson Lowe auction 1942, Cowardine, Vullo and “Mayflower”.

Price on request



*Detail of stamps & datestamp
(actual size)*

(See enlarged image at the end of this catalogue – page 76)

1840 1d Black and 1d Red plates 1a to 11

A STUNNING MINT MARGINAL EXAMPLE



116 * 田

1840 1d black pl.1a TC mint marginal example from the foot of the sheet with full deckle edge, having a pre printing paper crease and showing part Inscription "of 12. £1... Per", large part original gum, a fine and very rare example.

Price: £ 12'500

EXHIBITION SHOWPIECE



117 

1841 (18 Jul) Solicitor's entire to London, bearing two horizontal strips of five 1840 1d grey-black (very worn impression) pl.1a HA-HE and IG-IK paying the 10d rate for up to 5 ounces, each cancelled by black Maltese Crosses (very rare on this plate), backstamped Stone (18. 7.41) double-arc cds, and London 19. 7.41 arrival cds, the adhesives lifted, creasing reduced and hinged back in place, and the name and address partially re-written, nonetheless a magnificent and highly important franking.

A marvelous exhibition showpiece.

Expertise: Cert BPA (2010).

Provenance: "Victoria" 1974; Robson Lowe Sale 1992; "Mayflower".

Price: £ 37'500

(See enlarged image at the end of this catalogue – page 77)

A MAGNIFICENT MINT PAIR



118 *

1840 1d black pl.1a KH-KI, a magnificent horizontal mint pair with good to very large margins all round, large part original gum; a very rare multiple from the first printing plate of the world's first stamp.

Expertise: Cert. BPA (1987).

Price: £ 10'000

PENNY BLACK FRANKING TO GERMANY



119 

1840 1d black pl.1b FI (showing double letter “F”), fine to large margins, on 1841 (Mar 12) wrapper sent from Scotland to Lubeck, Germany, with stamp tied by black Maltese Cross and London “tombstone” datestamp, backstamped Haddington (East Lothian) with Edinburgh and London transits, endorsed “private ship” with London “Paid Ship Letter” crown ds, ms “1/4” and “4” rates, reverse with Hamburg arrival, missing top backflap, a very rare usage of a penny black sent abroad.

Expertise: Cert. BPA (1990)

Price: £ 42'000

MAGNIFICENT MINT STRIP OF FIVE



120 *

1840 1d. black pl.1b QB-QF, a superb mint horizontal strip of five, large part original gum, with good to large margins all round (very close at upper right corner), though in no way detracting from the very fine appearance of this rare multiple.

Expertise: Cert B.P.A. (1996).

Provenance: *Daisy*.

Price: £ 37'500

STUNNING BLOCK OF EIGHT ON COVER



121 

1840 (Aug 30) entire letter (refolded and slightly cut down) to Cranbrook in Maidstone, bearing a superb block of eight 1840 1d intense black pl.2 FI-GL, good to large margins all round (GI just clipped at left), neatly cancelled by good strikes of rich crimson red Maltese crosses; small internal tear between GJ and GK and some creasing though not detracting from the stunning appearance, a major rarity of GB Philately being one of two blocks of eight from this plate known on cover.

Expertise: Cert. BPA (1996), Karl Louis Provenance Cert. (2013).

Provenance: *J. De R. Philip (1959), Maximus (1970), Daisy (1996), Grosvenor auction (1999), Lady Mairi Bury (2010).*

Price: £ 35'000



*Detail of stamps
(actual size)*

(See enlarged image at the end of this catalogue – page 78)

PENNY BLACK USAGE TO FRANCE



122 

1840 (Jun 16) Folded letter with a dual address from Liverpool through a forwarding agent in London to **Le Havre in France**, with the inland rate paid by a 1840 1d black pl.2 IB (fine to very good margins, top left corner with tiny tear in the margin only) tied by a red Maltese cross, backstamped with Liverpool and London cds. After reception in the London office it was forwarded by "Messrs. Redhead & Spears" to Southampton, delivered to a private ship, further to Le Havre, where it was rated with 3 decimes with French "OUTRE-MER/ 17/ JUIN/ 40 LE HAVRE" entry ds (see Van der Linden certificate for the details on this rate).

A very rare and early use of the penny black on a letter to the continent, in a special forwarding way.

Expertise: Cert. Van der Linden (2004), BPB (2004).

Price: £ 28'000

MINT BLOCK OF FOUR



123 * 田

1840 1d black pl. 2 PI/QJ mint block of four, good to very large margins all round, large part o.g., paper slightly toned with a little toning removed, light crease on QJ, not detracting from the fine appearance of this very scarce multiple.

Expertise: Signed Holcombe, cert. Pröschold (1975), Pröschold (1986) and Brandon (2018).

Price: £ 37'500

MINT STRIP OF THREE



124 *

1840 1d black pl. 2 SI-SK mint horizontal strip of three, good to very large margins all round, large part o.g., some insignificant gum creasing, not detracting from the fine appearance of this scarce multiple.

Expertise: Cert. RPS (1975).

Price: £ 7'500

SPECTACULAR MINT BLOCK OF EIGHT



125 * * * 田

1840 1d black pl.3 QB/TC mint block of eight, good to huge margins showing portions of neighbouring stamps and left, original gum with some insignificant thin spots and a few light tone spots, horizontal fold between upper and lower block, a stunning multiple of the difficult plate 3. It is probably the finest piece in private hands.

Note: Illustrated in "The British Philatelist" October 1908 (included) when it was in a block of 12.

Expertise: Cert. RPS (2003), Roumet (2002).

Price on request

LARGEST VERTICAL STRIP ON COVER



126 

1840 1d black pl.4 BA-IA, vertical strip of eight (“DA” showing double letter “D”) with good to very large margins on all sides and showing portions of six adjoining stamps at right, tied by red Maltese Cross cancellation on slightly refolded entire dated 1840 (Sep 9) addressed to Plymouth, double-ring “MORE / TO / PAY” handstamp below, some marginal creases between the stamps, fine. A sensational and extremely rare strip, **thought to be the largest recorded vertical strip known on cover**, a showpiece of the highest calibre.

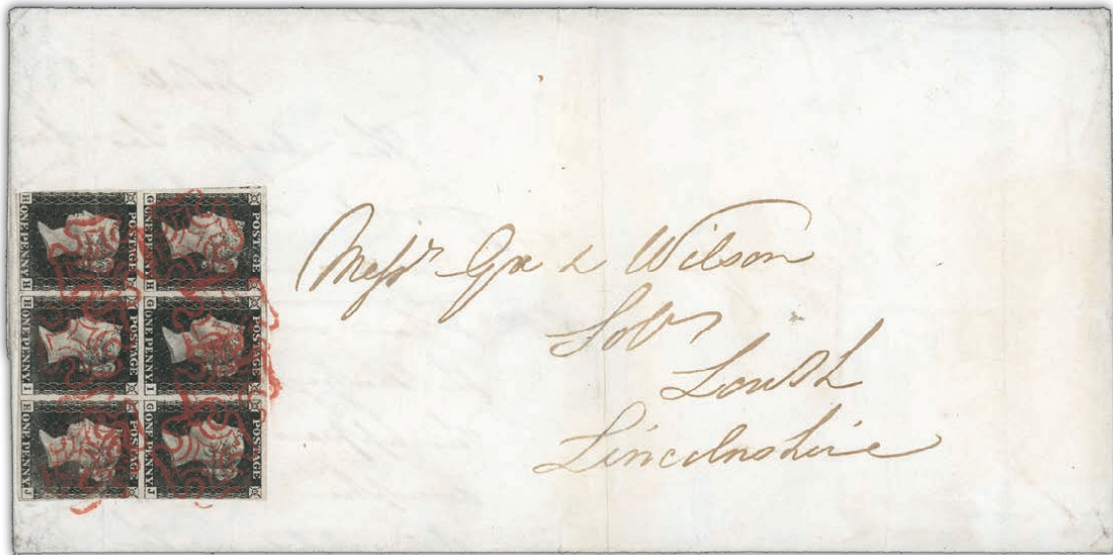
Expertise: Cert. BPA (1996).

Provenance: Burrus, Daisy and Pichai.

Price on request

(See enlarged image at the end of this catalogue – page 79)

MARVELOUS BLOCK OF SIX ON COVER



127 

1840 1d black pl.4 GH/HJ block of six (3 x 2), touched to large margins and showing portions of three adjoining stamps, neatly tied by red Maltese Cross cancellations to entire, dated 20 June 1840 addressed to Lincolnshire, blue Halifax datestamp on the reverse, the lower strip affected by a pressed filing fold and small faults which hardly detract from the very fine appearance of this rare entire.

Expertise: Cert Scheller (2008).

Price: £ 25'000



*Detail of stamps
(140%)*

(See enlarged image at the end of this catalogue – page 80)

ATTRACTIVE BLOCK OF FOUR



128 * 田

1840 1d. Black Pl. 4, HD-IE block of four, unused with part original gum, small to large margins; creasing and a few small thins or other minor faults though in absolutely no way detracting from the fine appearance of this fresh, attractive and extremely rare multiple.

Provenance: *KM collection (2007).*

Price: £ 42'000

SPECTACULAR COMPLETE ROW OF TWELVE



129 * * *

1840 1d black pl.4 IA-IL, the magnificent complete horizontal row of twelve with large margins all round (touched in only two places), large part original gum; a few faults as to be expected of a multiple this size including ID torn in two and re-joined, though in no way detracting from the stunning appearance of this incredibly rare exhibition quality multiple of which two complete rows exist from this plate, and this is the finer of the two. a major piece for the connoisseur.

Expertise: Cert. BPA (1956 and 1996).

Provenance: HCV Adams (1956); Daisy (1996), Sayeed (2002).

Price on request

(See enlarged image at the end of this catalogue – page 84)



STUNNING BLOCK OF TWELVE



130 ☉ 田

1840 1d. black, Pl. 4, PA-QF, showing double letters on PA and QA, a simply stunning used block of twelve with large margins all round, neatly cancelled by crisp strikes of the red Maltese cross; a few faults as to be expected of a multiple this size, though in no way detracting from the stunning appearance of this incredibly rare exhibition quality multiple being one of the finest blocks of this size of any plate.

Provenance: *Caspary, Lanterna (2006).*

Price on request

MAGNIFICENT STRIP OF TEN ON COVER



131 

1840 1d black, Pl. 4, SB-SK horizontal strip of 10 on cover to South Molton, tied by 10 strikes of red MC, generally good margins (close or just touched in 2 or 3 places at top), "Taunton OC 12 1840" departure strike and, on reverse, "Too Late". Light vertical filing folds. A magnificent cover of the utmost rarity.

Expertise: Cert R.P.S. (1985).

Provenance: *Victoria (1975), Fraser (2001).*

Price: £ 28'000

(See enlarged image at the end of this catalogue – page 81)

LARGEST REGISTERED FRANKING KNOWN



132 ✉

1841 (6 Feb) entire letter to Shropshire endorsed "No 257 Registered Letter" bearing four 1840 1d. blacks pl.5 BB CA, CC and EF, neatly cancelled by red Maltese Crosses, CC creased by filing fold, otherwise fine. This is the largest franking of the 1d black on a registered cover. A great exhibition Piece.

Expertise: Cert B.P.A. (2001).

Price: £ 25'000

(See enlarged image at the end of this catalogue – page 82)

MARVELOUS MINT BLOCK OF FOUR



133 * 田

1840 1d black pl.5 DF/EG mint block of four, good to large margins (just clear at lower left of EG); large part original gum; a very rare multiple.

Provenance: *Robson Lowe auction (1957, part of an irregular block of 13); Harmers auction (1967); Shaida (1992); Layton (1995).*

Price on request

WONDERFUL MINT MARGINAL INSCRIPTION STRIP OF SIX



134 *

1840 1d black pl.5 LG-LL mint horizontal strip of six from the left of the sheet showing part marginal inscription "*SIDE of the Letter*" with good margins on other sides (LK just touched at upper right), large part original gum, a tear on LJ and some creases, still a striking rarity.

Price on request

FINEST KNOWN PIECE IN PRIVATE HANDS



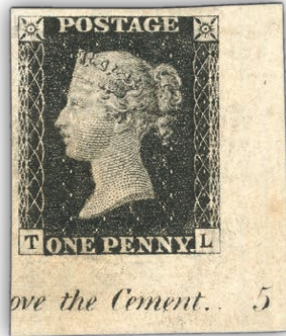
135 * 田

1841 1d red pl.5 NG/PL, from the "black" plates, a superb mint marginal inscriptional block of 18 from the right of the sheet with full deckle edge, showing part inscription "*Back be careful not to remove the Cement*", large part original gum; Regarded as the finest piece in private hands of this plate, a great rarity.

Provenance: *The Dublin find, Fisher, Rowse.*

Price: £ 22'500

IMPORTANT PLATE No. 5 IMPRIMATUR



136 (*)P

1840 1d black pl.5 TL marginal **imprimatur from the first registration sheet** (before hardening) showing the plate number "5" in the corner and part of the margin inscription, "... ove the Cement."; extremely large margins on the other sides; tiny pin hole under queens chignon not detracting from the magnificent appearance. A fine and highly important imprimatur of exhibition quality.

Expertise: Cert RPS (1981).

Provenance: *Earl of Crawford; Colonel Bates; "Chartwell".*

Price: £ 32'000

A BEAUTIFUL MINT COUPLE



137 *

1840 1d black pl.6 IA and 1840 2d blue pl.1 AD, two stunning mint examples of the world's first two postage stamps, each with large part original gum and record margins all round, displaying rich fresh colour, which would make a magnificent frontis piece to a line engraved exhibit.

Expertise: Cert B.P.A for the 1d. black (1996).

Price: £ 32'000

THE STUNNING MINT MARGINAL BLOCK OF TWELVE



138 * 田

1840 1d black pl.7 FA-GF, the magnificent mint horizontal block of twelve from the left of the sheet on experimental thin paper, with full deckle edge margin at left, showing part inscription "Back be careful not to remove the Cem" and with large balanced margins on other sides, large part original gum; nearly all the stamps are never hinged. A beautifully fresh exhibition quality block of the highest calibre.

Certainly one of the finest multiples of the 1840 One Penny Black in existence.

Expertise: Cert B.P.A. (1996).

Provenance: Daisy, Bill Gross.

Price on request



139

139 * 田

1840 1d. black, pl. 7, KI-LJ mint block of four on experimental thin paper, good balanced margins all round, with large part re-distributed gum, good fresh colour, a couple of small thin spots, not detracting from the very fine appearance of this extremely rare multiple.

Expertise: Cert B.P.A. (1995 not present).

Provenance: *Ex Robson Lowe auction (1953), B&K auction (1981), Lord Steinberg (2011).*

Price on request



140

140 * 田

1840 1d. black, pl. 7, KK-LL mint Marginal block of four on experimental thin paper from the right of the sheet, showing part of the marginal inscription "ards the RIGHT HAND SIDE of the Letter", KK with re-entry, large margins apart from LK just clear at the lower left: Large part original gum, the lower pair creased, LK with a small thin; in no way affecting the very fine appearance of this very rare multiple. **This and the previous lot would make a stunning re-joined block of eight.**

Expertise: Cert B.P.A. (1996).

Provenance: *Robson Lowe auction (1953), Daisy (1996), Lord Steinberg (2011).*

Price on request



Reconstruction of the block of eight

FINE MINT STRIP OF THREE



141 *

1840 1d black pl.7 MC-ME mint horizontal strip of three, good to large margins all round, with large part original gum; a couple of folds in between the margins, though a fine looking piece. Rare.

Provenance: *Seymour.*

Price: £ 12'500



142 * 田

1841 1d red pl.9 AG-CL from the "black" plate, in a superb mint marginal inscriptional block of 18 with full deckle edge on two sides from the upper right of the sheet showing part inscription "ards the RIGHT HAND SIDE of the Letter. In wetting the back be careful not to remove the Cement" also showing plate number "9", large part original gum; a few small faults though a fabulous block of great rarity.

Price: £ 22'500

OUTSTANDING USAGE TO SWITZERLAND



143 ✉

1841 (Mar 27) entire from Somerset House, London, to **La Neuveville sur le lac de Bienne, Switzerland**, with 1840 1d black pl.9 JK, good margins all around, placed contrary to regulations at top left and tied by multiple strikes of the London tombstone datestamp, with "STRAND, D" hs, further tombstone, oval "P.D" and Calais entry adjacent, reverse with Delle and Neuveville arrival with "34" rate on arrival.

Expertise: Cert. Holcombe (1991) and BPA (1989).

Provenance: Dale Litchenstein (Lot 51).

Price on request

1840 1d Black V. R. Official

VR: MAGNIFICENT MINT MARGINAL INSCRIPTION SINGLE



144 *

1840 VR Official 1d black AK, a magnificent mint example from the top of the sheet with part inscription "areful not to remo" and showing record margins on other sides, virtually full original gum; folded between the stamp and margin well clear of the impression and inscription mentioned only for accuracy. A stunning example.

Expertise: Cert BPA (2012) and Provenance Cert. Karl Louis (2012)

Provenance: *Harmers auction 1991, "Tes" 1995, Vullo 2003.*

Price: £ 15'000

VR: "USED" PAIR



145 ⊙

1840 V.R. Officials 1d black FA-FB pair, "used" for cancellation trial removal experiments by Rowland Hill, showing traces of the red Maltese cross, large margins on three sides (just touched at upper left corner); a fine and very rare multiple (S.G. £45'000 as two singles, unpriced as a pair).

Price: £ 21'000

VR: THE FAMOUS "LARGENTIÈRE" COVER



146 

1840 1d black V.R. Official, JF, the famous "Largentière" cover, first recorded in 1899, used on entire from London to Tetbury, Gloucestershire, dated 3 Jul 1840, the stamp with large balanced margins all round, tied by red Maltese cross, incredibly the stamp and portion of the top right corner of the entire were at some time removed then thankfully reattached at a later date to preserve this magnificent rarity **widely regarded as the finest "VR" cover of the very few examples known**, a major exhibition show piece and without a doubt, one of the most important covers of British Philately.

Expertise: Cert. RPS (1994) and cert. BPA (2011).

Provenance: *Largentière, "Maximus", Wills and Shaida.*

Price on request

VR: MARVELOUS BLOCK OF SIX



147 * * * 田 / S.G. V1

1840 V.R. Official 1d black PF/QH mint block of six with large to very large margins all round, full original gum with two lower stamps mint n.h., horizontal creases at top and between horizontal rows, a stunning block of outstanding visual appearance (S.G. £175'000 as a block of four and a pair).

Expertise: Cert B.P.A. (2007).

Provenance: *Lord Vestey.*

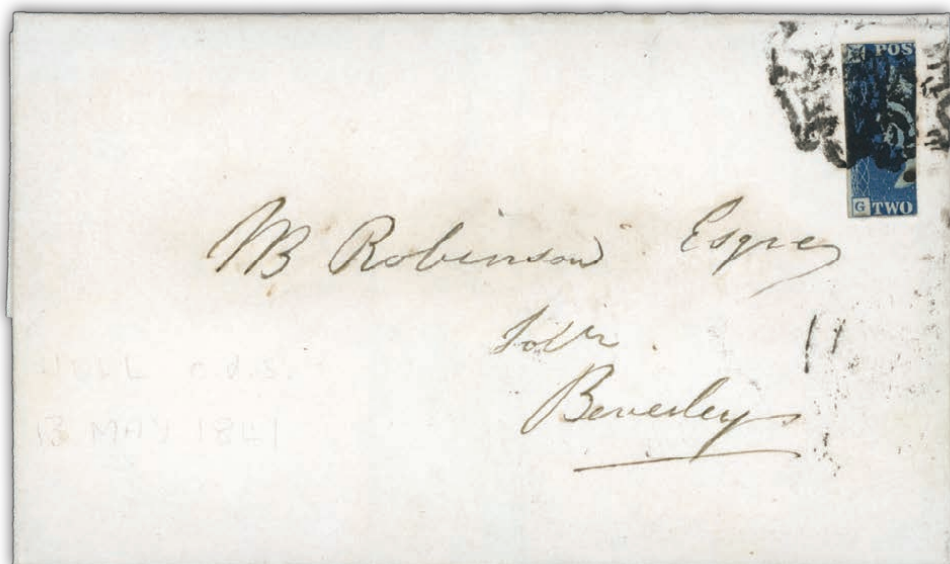
Price on request

1840 2d Blue



1840 2d Blue

THE INCREDIBLE MATCHING BISECT COVERS





Reconstruction of the original stamp

148

1841 (13 May) 1840 2d. blue Pl. 1, G(H) **vertically bisected** and with close to very large margins, tied by two strikes of the black Maltese Cross on entire to Beverley, the reverse with a very fine strike of open-top Hull despatch c.d.s. An outstanding use of this bisect on entire which is considered the finest of the three known, all of which are from the same correspondence. An exceptionally rare cover of exhibition quality. Astonishingly, the other half lettered H, also on entire dated 14 May 1841 is also included, making **an outstanding and incomparable exhibition showpiece**.

In 1936, a solicitor in Hull discovered three bisected 1840 Two Pence Blue stamps in his office correspondence. He tore them off the letters and they were later sold at auction in February 1937, the pieces bore Hull or Lincoln postmarks. A few years later, a solicitor in Beverley turned out some old papers and threw into the bin some old stamps on letters. A friend called round later the same day and reminded him that another solicitor had found some old stamps cut in half a few years earlier, so the letters were retrieved and one example was found, then a search among old files produced another. Both entires were postmarked at Hull, the first on March 27 1841, (this example sold in the collection of Lord Vestey along with the other half on piece as displayed at the R.P.S.L in 2009), the latter on May 13 1841.

Expertise: Cert R.P.S. (1977).

Provenance: Chartwell (2012) (one cover).

Price on request

THE HIGHEST 1840 2d BLUE FRANKING GOING ABROAD



149 

1841 (Apr 27) entire from Belturbet, Ireland, addressed to the British Consul in Cadiz, Spain, with 1840 2d blue in block of six, strip of four and three singles, mixed margins and a couple with faults at top, each cancelled by good strikes of the black Maltese Cross, endorsed "via Falmouth" and put aboard the "Royal Adelaide", reverse with Belturbet despatch, Dublin and London transits.

Considered the most important Irish cover going abroad, as well as being the highest franking of the 2d blue abroad and the highest 1840 issue franking to Spain.

Expertise: Cert. BPA (2003).

Provenance: "Emerald" (2003).

Price on request



Reverse

A TRULY REMARKABLE FRANKING FROM IRELAND



150 ✉

1840 2d deep full blue pl.1 EA-EF strip of 6, DI-DL strip of 4 and DG single on entire from Ireland to Trieste, Austria, each neatly and uniformly cancelled by a fine strike of the black Maltese Cross, with Ballycastle 13 4 41 despatch along with Dublin, London and Paris transits and finally a Trieste 26 AVR arrival.

The senders prepayment of 1s10d was correct and intended to be forwarded from London by Thames Packet via Hamburg (1/8 for letters out of London, 1/10 for letters originating beyond London). The foreign Office however decided to send the letter via France (for this route 1/7 would have been sufficient, although only prepaid to the Swiss or German border e.g. the French offices of Huningen or Forbach). This route was confirmed by the Paris marking "A.T.F". In Trieste the letter was charged "38" kreuzer C.M. (Convention currency), to be split up in 14 kreuzer domestic charge (tariff on foreign incoming letters 1817-1842) + 10 kreuzer Swiss and 14 kreuzer French transit, the latter being prepaid, but neglected by the Austrians.

Expertise: Cert. Brandon (1999) and Van Der Linden (1999).

Provenance: Sugden, Burrus, Koehler auction (1968), "Emerald" (2003).

Price: £ 42'000

THE LARGEST KNOWN FRANKING OF THE 1840 2d BLUE ON COVER



151 

1841842 (Aug) large outer wrapper (refolded for display) sent from Yeovil (Somerset) to lawyer Robert Lucas in Bloomsbury Square, London, franked with 1840 2d blue pl.2 irregular block of 9, strip of four and pair (with varieties on KG, KJ, KL and LA), all with clear margins except for KK at foot, paying the 1s8d rate for up to 10oz, cancelled by black Maltese Crosses with Yeovil despatch and London arrival, filing fold affecting LA and MA.

An outstanding exhibition showpiece.

Expertise: Cert. Brandon (2000), signed Enzo Diena.

Price: £ 42,000

(See enlarged image at the end of this catalogue – page 83)

SUPERB MARGINAL MINT



152 *

1840 2d blue (deep shade) pl.1 HA, stunning mint marginal example from the left of the sheet showing part inscription "In Wetting the" and with large margins on the other sides, superb large part original gum, vertical gum creases, a fresh and unrivalled single example which would be close to impossible to find a better one; cert. BPA (2011).

Provenance: *Lady Marie Bury*

Price: £ 32'000

FINE MINT BLOCK OF FOUR



153 * 田

1840 2d. bright blue, Pl.1, HC-ID, An exquisite mint block of four, with large balanced margins all round, large part original gum and displaying superb fresh colour, probably one of the finest mint blocks to come to market in decades; a major exhibition quality piece.

Expertise: Cert R.P.S. (2003).

Price on request

THE SPECTACULAR COMPLETE ROW OF TWELVE WITH FULL MARGINS



154 *

1840 2d blue pl.1 KA-KL complete mint row of 12 with margins at either end, original gum, Light horizontal crease cracking the surface in places, nevertheless a magnificent exhibition showpiece, with beautiful vibrant colour and rightly considered to be one of the finest surviving multiples of the 1840 issue and **the only surviving complete row from this plate in private hands.**

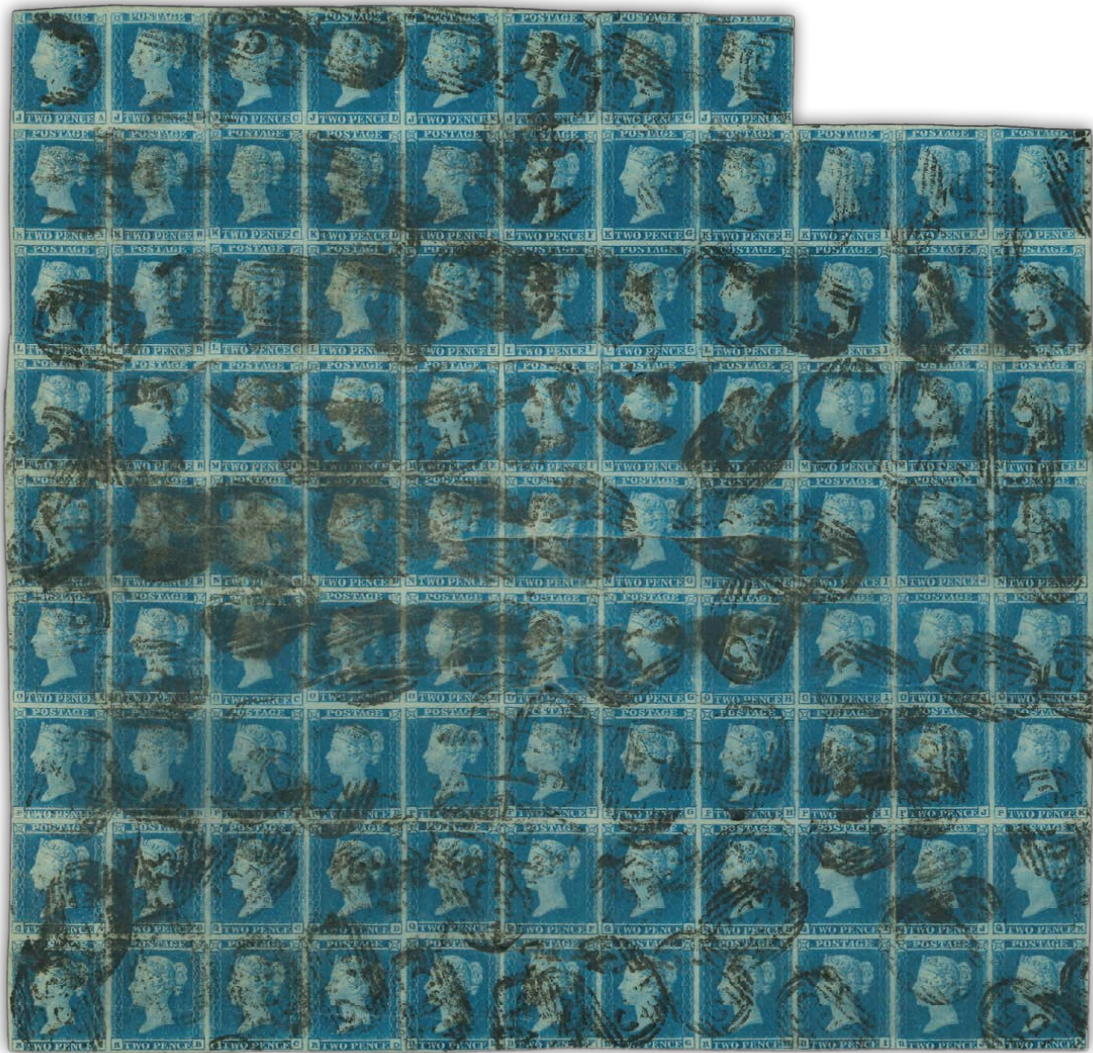
Expertise: Cert. BPA (1996).

Provenance: *Dublin Post Office Find, Lord Crawford, R.B. Sparrow, Daisy, Baillie and "Mayflower".*

Price on request

(See enlarged image at the end of this catalogue – page 85)





155 ◎ 田

1841 2d. blue, JA-RK, irregular **block of 96**, cancelled by multiple strikes of the “255” 1844 type cancel of Doncaster; faults as to be expected of a multiple of this size, though a spectacular showpiece. **Stated to be the largest known used multiple of any imperforate issue.**

Price: £ 28'000

(See enlarged image at the end of this catalogue)



156 * 田S

1841 2d blue pl.3 AA-EF mint marginal inscriptional block of 30 from the upper left of the sheet with full deckle edge on two sides showing part inscription "PRICE 2d. Per Label. 2/- Per Row of 12. £2 Per Sheet... Place the Labels ABOVE the address and Tow" and additionally showing the plate number "3", each stamp overprinted "SPECIMEN" large part original gum; some wrinkling or faults though a magnificent block, and a **major exhibition rarity**.

Price: £ 46'000



157 * 田S

1841 2d. blue pl. 3, AG-KL, A superb mint marginal inscriptional block of 30 from the upper left of the sheet with full deckle edge on two sides showing part inscription "ards the RIGHT HAND SIDE of The Letter. In Wetting the Back be careful not to remove the Cement" and additionally showing the plate number "3", each stamp overprinted "SPECIMEN" large part original gum; some wrinkling or faults though a magnificent block, and a **major exhibition rarity**.

Price: £ 46'000



158 * * 田 S

1841 2d blue pl.3 FA/GD mint n.h. marginal inscriptional block of eight from the left of the sheet overprinted "SPECIMEN" type 1, good to large margins on other sides, small natural printing flaw on GC, **a stunning multiple of rich fresh colour; without doubt an exhibition showpiece.**

Expertise: Cert, Brandon (2017) (S.G. from £44'000 as singles).

Price: £ 21'000



159 * * * 田

1841 2d blue pl. 3 LB/MC, a superb mint block of 4 with practically full original gum, superb and fresh colour, **a very fine and attractive block of great rarity.**

Provenance: Robson Lowe auction (1950); Ernest Dale (1969); S.G auction (1977); Philips auction (1998); Sayeed (2002).

Price: £ 22'500



160 * 田

1841 2d blue pl.3 SJ-TL mint marginal inscriptional block of six from the lower right of the sheet with full deckle edge, showing part inscription "*the Back be careful not to remove the Cement*" and additionally showing the plate number "3", large part original gum; some wrinkling or faults with a small hole on SL, **a magnificent block and a major exhibition rarity.**

Price: £ 25'000

Later Issues

1854-70 Perforated Line Engraved

1847-54 Embossed

1855-1900 Surface Printed

King Edward VII

King George V

Officials



1854-70 Perforated Line Engraved



161 * * * 田 / S.G. 34

1854-70 2d. blue, PF-TH mint block of 15 from the foot of the sheet showing part inscription, lovely rich fresh colour, large part original gum; **a fresh and very attractive multiple of the utmost rarity.**

Price: £ 24'000

1847-54 Embossed

OUTSTANDING MINT BLOCK OF SIXTEEN



162 * 田

1848 10d. brown, Die II, in an incomparable and simply stunning block of 16, good margins mostly all round (just touched in a few places) large part original gum and displaying lovely fresh colour; some creasing as to be expected of a multiple this size.

One of the most spectacular rarities of British Philately.

This is the largest multiple in existence. (S.G. £300,000 as 4 blocks of four).

Price on request



163 * 田

1853 10d. red-brown, Die 3 ww, marginal block of four from the left of the sheet, good margins all round, large part original gum and displaying lovely fresh colour; light horizontal fold in between impressions, though in no way detracting from the fine appearance of this incredibly rare block. (S.G. £75,000).

A marvelous showpiece.

Price: £ 32,000



164 * 田 / S.G. 57iii

1847-54 10d brown, die 3, a magnificent mint block of eight (4 x 2) from the top of the sheet, wonderfully fresh showing deep and bright colour and superb embossing, large to enormous margins all around (just clear in two places at foot), full original gum with several stamps remaining mint n.h., some creasing (just slightly cracks the surface on two impressions) as is fairly normal on most mint embossed multiples, though not affecting its magnificent overall appearance.

An immensely rare multiple and a stunning exhibition showpiece.

Expertise: Cert B.P.A. (1989)

Provenance: *Fraser*

Price on request

FINEST BLOCK IN PRIVATE HANDS



165 * 田 / S.G. 58

1854 6d mauve in a superb mint vertical block of six, just touched to clear margins all round, with large part original gum, folded through the top pair though not affecting the fine appearance of this stunning exhibition show piece, a great rarity, being **the largest and finest block known in private hands.**

Price: £ 44'000

1855-1900 Surface Printed

1867-83 High Values



166 * / S.G. 128

1878 10/- greenish-grey, Pl.1, HI, a superb mint example showing deep colour, large part original gum, centred to right, **a very fine and attractive example of this very rare high value.**

Expertise: Cert R.P.S. (1982).

Price: 12'500



167 ☉ / S.G. 132

1882 £1 brown-lilac pl.1 FB-FD horizontal used strip of three, neatly cancelled by Kirkcaldy cds; **a fine and very rare multiple.**

Note: This strip adjoins the one in the Royal collection.

Expertise: Cert R.P.S. (2003).

Price: £ 12'500

King Edward VII

1911-13 Somerset House Issues



168 * * 田 / S.G. 320

1911 Somerset House £1 dull blue-green, an incredible mint original gum vertical block of 20 comprising the first two vertical rows of the upper pane with sheet margins on three sides, only three stamps hinged, a stunning multiple of the utmost rarity and most likely the largest surviving, a major Edward VII rarity being **the largest known multiple from this printing of this value.**

Price: £ 44'000



169 * * 田 / S.G. 320

1911 Somerset house £1 deep green, Pl. 1b (the upper pane), A magnificent top marginal block of eight comprising the top two rows of the pane (dot above 4th stamp), beautiful rich fresh colour, fine mint NH, a major Edward VII rarity.

Price: £ 12'500

King George V

1912-24 Profile Head Issues



170 * / S.G. 351a

1912-14 1 1/2d green, a vertical pair from foot of the sheet with "G15" control, the lower stamp with **variety partial double print** (affecting three quarters of the stamp and the control number), part original gum, the stamps separated and hinged back together. **Fine, unique as such and of stunning appearance.**

Price: £ 19'000

Officials

INCREDIBLE BLOCK OF FIFTEEN



171 ◎田 / S.G. O10

Inland Revenue: 1890 10s ultramarine irregular used block of 15 lettered KE-NG, each cancelled by a light strike of the oval "ACCOUNT BRANCH / 1 Oct 94/ P.O. GLASGOW" (Scotland), some creasing as to be expected of a used block this size though in no way affecting the very fresh and fine appearance of this great rarity.

(Note: The missing example from the bottom right hand corner has now been found and is available.)

Expertise: Cert. RPS (1978)

Provenance: *Ferrari and Burrus*

Price: £ 37'500

PRESTIGE
GREAT BRITAIN

Enlarged images



Turn the catalogue 90°

MAY 9TH USAGE



Lot 115
(page 24)

EXHIBITION SHOWPIECE



Lot 117
(page 26)

STUNNING BLOCK OF EIGHT ON COVER



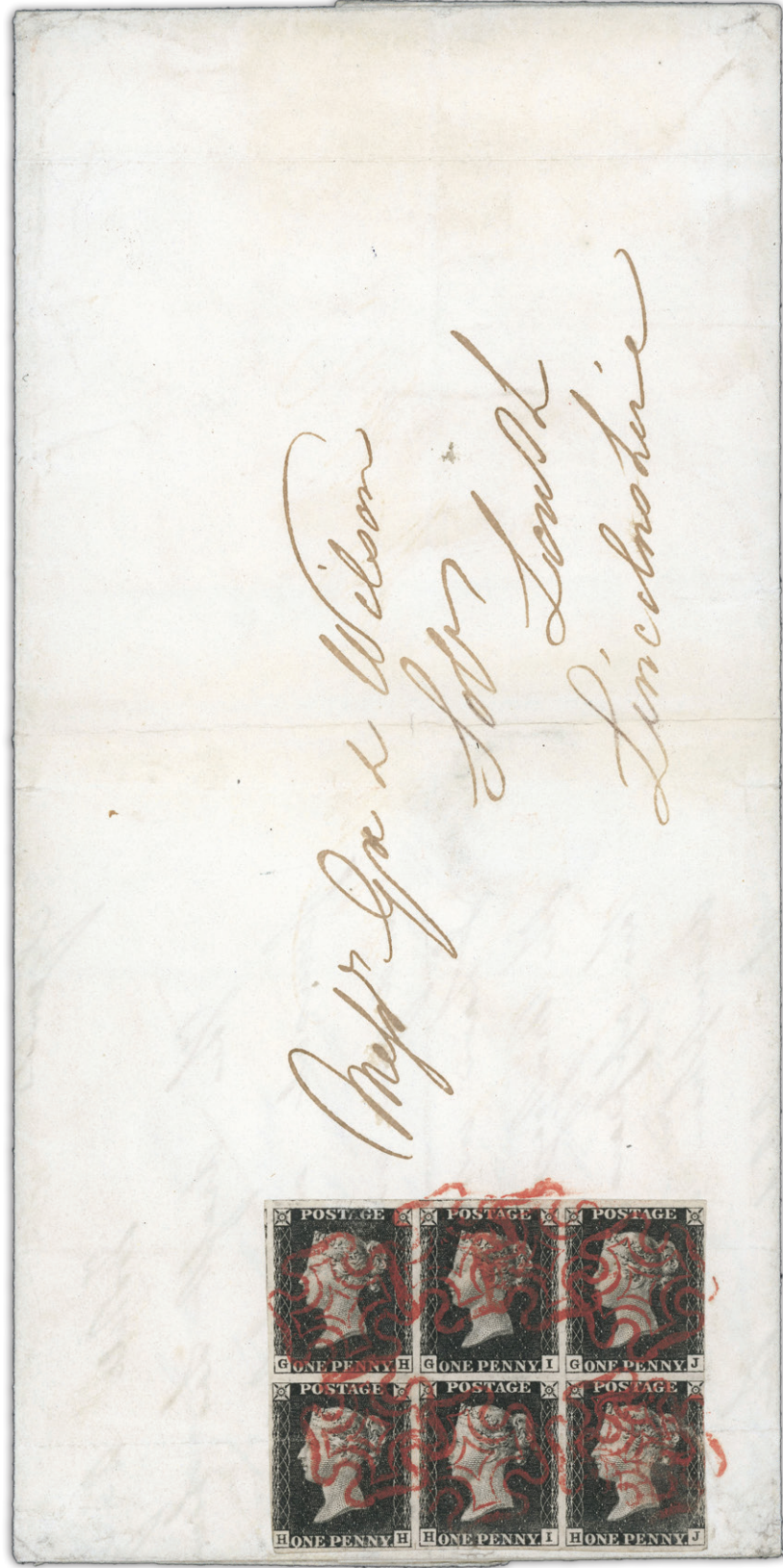
Lot 122
(page 30)

LARGEST VERTICAL STRIP ON COVER



Lot 127
(page 34)

MARVELOUS BLOCK OF SIX ON COVER



Lot 128
(page 35)

MAGNIFICENT STRIP OF TEN ON COVER



Lot 132
(page 39)

LARGEST REGISTERED FRANKING KNOWN

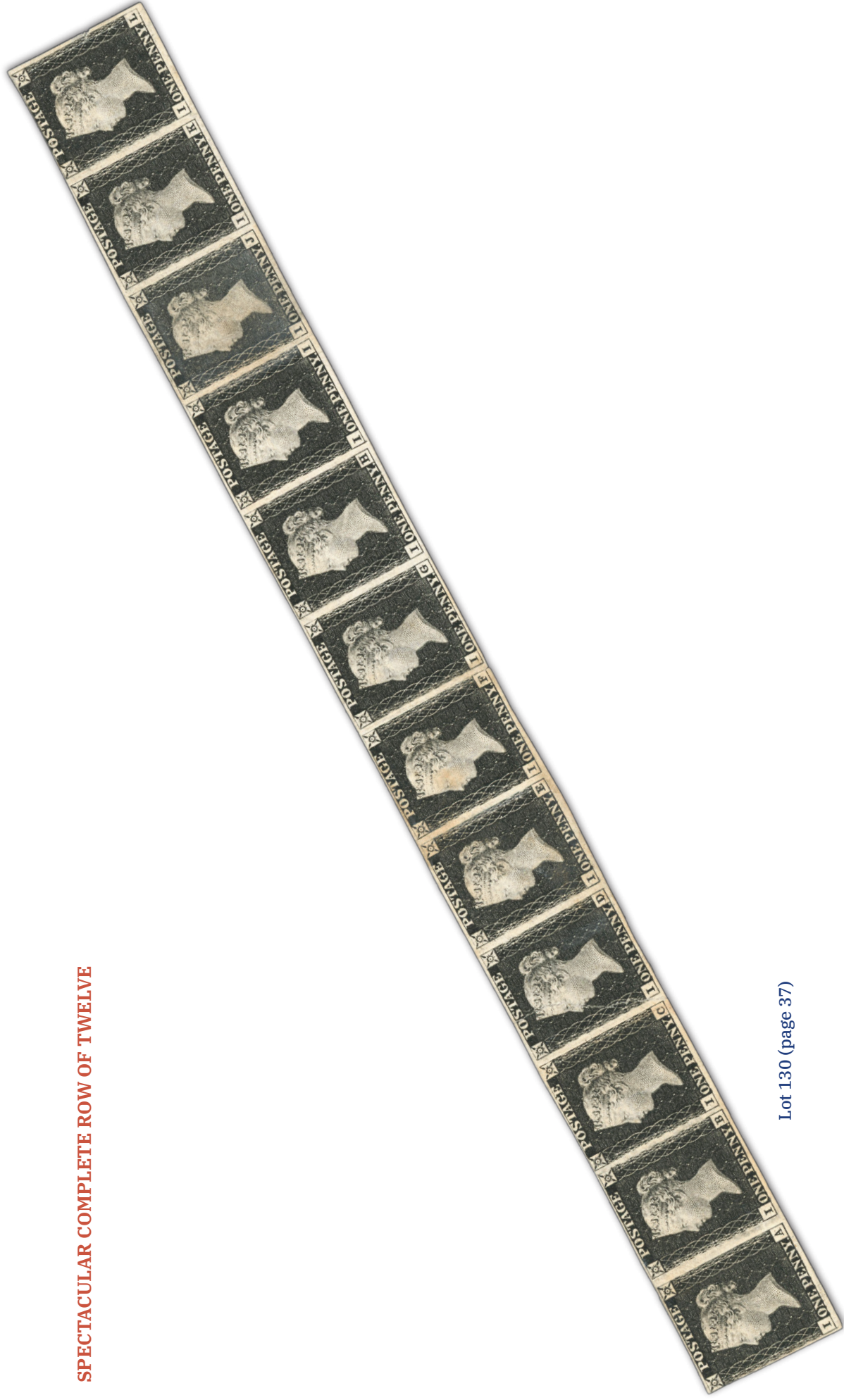


THE LARGEST KNOWN FRANKING OF THE 1840 2d BLUE ON COVER



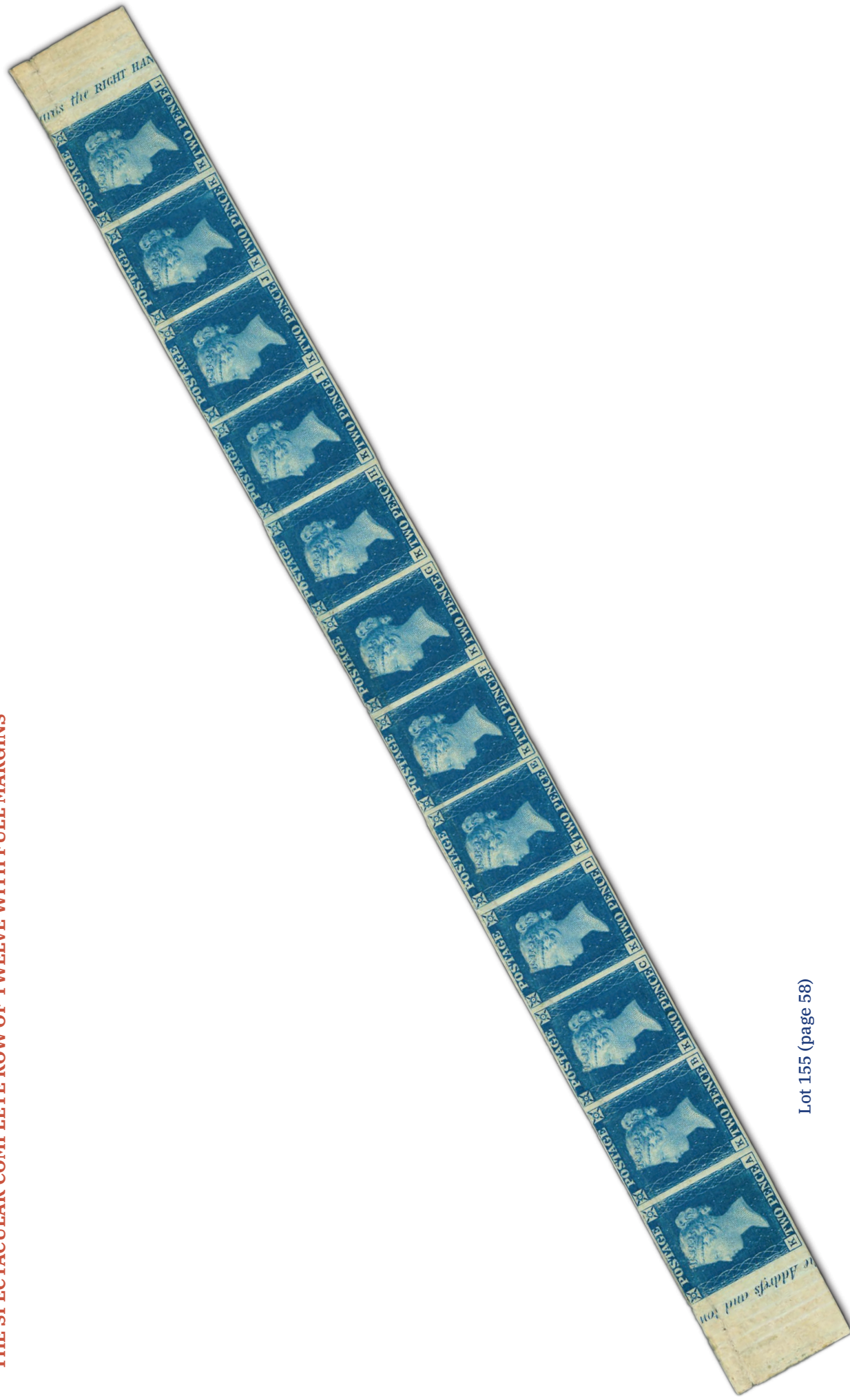
Lot 152
(page 56)

SPECTACULAR COMPLETE ROW OF TWELVE



Lot 130 (page 37)

THE SPECTACULAR COMPLETE ROW OF TWELVE WITH FULL MARGINS



Lot 155 (page 58)

Symbols and Condition

Symboles et Condition / Symbole und Erhaltung

Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré / gebraucht</i>
⊞	block of four or larger <i>multiple / Viererblock</i>
↯	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel.
/ Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage.
/ Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1.Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling.
/ Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).

Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example.
/ Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable. / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

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Hotel Beau Rivage
Geneva, December 1, 2024



Kushan Empire, Vima Kadphises, c. 120-127 AD, AU double stater, 15.92 g.



Persia, Alexandrine Empire, Mazaios Satrap (governor) of Babylon, c. 331-328 BC, AU double daric, 17.09 g.



Persia, Achaemenid or Alexandrine Empire, c. 328-311 BC, AU double daric, 16.67 g.



South West India, Kadamba kings, Toyimadeva, c. 1048-1075 AD, AU, 4.29 g.



Kushan Empire, c. 128-150 AD, showing stater, AU quarter



Kushan Empire,
Vasudeva, c. 200-225 AD,
AU stater, 7.97 g.,
reverse showing Oesho (Shiva)
with four arms and three heads.



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Kushan Empire, Kanishka
126-150 AD, reverse
showing standing Buddha,
AU stater, 1.90 g.



Greco-Bactria, Eucratides I, c.
171-145 BC, AU stater, 8.47 g.



Macedon, Alexander III
(the Great), c. 336-323 BC,
AU double stater, 17.15 g.



Byzantium Justinian II, 685-695
AD, image of Christ, solidus,
4.40 g.



Roman Empire, Emperor
Caracalla (ANTONINVS
AVGVSTVS), 199-200 AD,
aureus, 7.04 g.

