



David Feldman
PHILATELISTS | AUCTIONEERS **USA**

Auction July 20, 2010 at 10:00 AM

David Feldman USA Galleries
108 West 39th Street, 8th Floor
New York City, NY



Regarded by most as the greatest 1847 cover in existence, and part of the Joseph Hackmey, RDP, FRPSL exhibit collection sold by Private Treaty by David Feldman USA recently for a world record price. See page 29.

Worldwide Stamps, Collections & Large Lots

UNITED STATES featuring
“ex Hackmey” Classic Covers,
Collections & Large Lots

Stamp Boxes & Related Objects

**Viewing from July 19, 2010 or
by appointment**

David Feldman USA, 108 West 39th Street, 8th Floor, New York, NY 10018

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Part of the Feldman Frey Philatelic Group



David Feldman
PHILATELISTS | AUCTIONEERS **USA**

Staff



Andrew Kupersmit (CEO)
Philatelist and auctioneer



Gabriel Ramirez
Philatelist



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Administration

David Feldman USA LLC, like David Feldman SA of Switzerland, is part of the Feldman Frey Philatelic Group.

Please contact our office in NYC for full details.

David Feldman USA

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Please also visit us online at www.davidfeldmanusa.com

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Key to Cataloguing

Symbols

- CC Never Hinged
gum in its original state as sold over a post office counter.
- C Original gum
lightly hinged or h.r. – gum covers the whole stamp – lightly hinged means a small area being affected by a prior hinge and h.r. means a hinge remnant which remains affixed.
This symbol is also used to denote without gum as issued and disturbed gum – gum no longer in its original state due to heavy prior hinging, or alteration by mount, humidity, manipulation or glazing.
- (CE Unused (no gum or regummed)
- H Used
- J Block of four
- G On piece
- F Cover
- DF E Cover front

Condition of Covers

Extremely Fine – outstanding, the envelope shows only the slightest amount of wear, the stamp and cancel appear fresh

Very Fine – choice condition, the envelope shows typical wear

Fine-Very Fine – normal condition, the envelope shows a bit heavier wear

Fine – wear beyond the norm but still a presentable example

Light edgewear, top backflap faults, slight reductions at one side, and a file fold are normal for 19th Century US covers. Also normal are light cleaning and small mends along the edges. They are to be expected and are not always described and are not grounds for return.

Estimated Values

If an estimate of current market value is provided, then it is done so as range (200-300 for example means \$200-\$300). Our estimates tend to be conservative and bids that are a low percentage of these estimates are virtually never successful. If a number is published that is catalogue value and the lot may sell for either more or less depending on its condition. You may contact us for our estimate of market value for these lots in order to assist you with your bidding.

The 2010 Scott Specialized Catalogue of United States Stamps & Covers was used in preparation of this auction catalogue.

Payment

Payments for purchases in our auction should be mailed to us, not to David Feldman in Geneva. Credit cards and Paypal are not accepted for purchases.

You can pay for purchases by either mailing a check in US Dollars mailed to us or by wire transfer to our bank account.

Bank Address:

Citibank Oceanside NY Branch #527

3195 Long Beach Road

Oceanside, NY 11572

Account: # 9948582659

Swiftcode: CITIUS33 ABA # 021000089

Conditions of Sale

The currency of the auction is US Dollars

Inspection of Lots Prior to the Auction

There are two ways to physically examine lots prior to an auction

a. In person – either on premises or at a trade show at which David Feldman USA has a booth. Ample opportunity is provided for potential purchasers to examine lots at our galleries either during scheduled viewing times or by appointment.

b. Postal viewing – purchasers known to us may, at David Feldman USA's sole discretion, have lots sent to them by Federal Express for viewing. Lots must be returned the same day they are received and the viewer is to pay shipping and insurance both ways. Postal viewers not immediately returning lots will lose the privilege for life.

In addition, potential purchasers who cannot view by the above may phone or e-mail David Feldman USA requesting an expanded description; we will do our best to accommodate all requests, but accept no responsibility for errors or omissions in these expanded descriptions.

Bidding

1. Unless announced otherwise on the auction floor, lots are sold as numbered in the printed catalogue. David Feldman USA, as agent for the consignor, shall regulate the bidding and determine the manner in which the bidding shall be conducted.

2. David Feldman USA reserves the right to a) withdraw any lot prior to sale without liability to any potential purchaser or agent, or b) to group two or more lots belonging to the same consignor.

3. The highest bid acknowledged by the auctioneer shall prevail.

4. Bids are in US Dollars and bidding increments are as follows:

Up to \$300 by \$10

\$300-\$700 by \$25

\$700-\$1,400 by \$50

\$1,500 - \$3,000 by \$100

\$3,000-\$7,000 by \$250

\$7,000-\$14,000 by \$500

\$15,000-\$30,000 by \$1,000

\$30,000 and up Auctioneer's discretion

These increments are a guide to bidding uniformity. The auctioneer retains the right to change the increments at his discretion when bidding activity warrants or he may break the increments to accommodate an agent's bid.

5. On all lots, a commission of 15% of the hammer price is payable by the buyer.

6. The auctioneer reserves the right to bid on behalf of absentee bidders but shall not be liable for errors and omissions in executing bids, regardless of the manner in which they were received, and whether such errors or omissions be those of the bidder or agent or those of the auctioneer.

7. The auctioneer may refuse any bid not believed to be made in good faith, or made with the provision that the lot be sent to an expert (committee) not acceptable to the auctioneer.

8. All lots are offered without reserves.

9. Agents are responsible for all purchases made on behalf of their clients, unless other arrangements have been confirmed in writing prior to the auction.

10. Should a dispute arise between bidders or between a bidder and the auctioneer acting on behalf of either a mail bidder or a consignor, the auctioneer at his sole discretion shall determine the successful bidder or whether to reoffer the lot in dispute. Should a dispute arise after the sale, the auctioneer's sale records shall be conclusive.

Returns

11. Each lot is sold as genuine and correctly described. Any lot which a purchaser considers to be incorrectly described may be returned to the auctioneer within 15 business days of receipt for valid reason. A valid reason is a) a fault not described, or b) a blatant error in the lot description including catalogue value, or c) a lot receiving an accurate certificate of authenticity not conforming to the lot's description (See Condition of Sale 13).

12. The following lots cannot be returned for any reason: a) lots containing 6 or more items, b) lots that have been either viewed in person or postally, c) lots that are being returned because of something that can be seen in the photograph, d) lots described as having repairs, defects or faults, e) lots comprised of encapsulated stamps.

Extension of Time

13. For all lots containing 5 items or less, the purchaser has the right to request that a lot be sent to a mutually agreed upon expert or expert committee for an opinion on the authenticity and condition of a lot.

a. The purchaser must notify the auctioneer within 21 calendar days from the last day of an auction of his desire to place a purchased lot or lots on extension, the name of the expert (committee), whether or not a grade or minimum grade is desired, and (if this is the practice of the expert committee), whether or not the purchaser would like his name or David Feldman USA to appear on the certificate. The expert (committee) must be acceptable to David Feldman USA.

b. If the expert (committee) agrees with our description then the purchaser must also pay the associated fee and shipping charges both ways between expert (committee) and auctioneer and from the auctioneer to the purchaser.

c. The auctioneer is to submit the lot(s) to the expert (committee). No exceptions. Failure to comply will result in denial the extension request.

d. In the event an opinion cannot be reached ("no opinion"),

the sale will be canceled and if the account has no outstanding balances, then all monies collected shall be returned to the purchaser without interest.

e. Any US stamp or postal history with a PF or PSE certificate issued within the last five years is not eligible for extension.

Payment for Purchases

14. A successful absentee bidder (one who gives his bids to the auctioneer to be executed), shall be notified of lots purchased. Before David Feldman USA will send such lots, payment in full must be received within 5 business days of receipt of the notification. However, a purchaser known to the auctioneer, or who furnishes satisfactory references, may, at the auctioneer's sole discretion, have purchases delivered or forwarded for payment. Purchases will be shipped to the address on the bid sheet and proof of the shipping by David Feldman USA shall consist of a receipt indicating safe delivery to the shipper (USPS, Fed Ex, DHL, etc.).

15. Payment is to be made in US dollars. If funds are to be wired, please contact us for details.

16. All shipping charges and transit insurance are the responsibility of the purchaser.

17. Title shall not pass to the purchaser until David Feldman USA has received full payment.

18. Purchasers must pay for all lots placed on extension in accordance with Condition of Sale 13, even while the lot(s) are with the expert or expert committee. A late payment of 2% per month shall be added if payment is not made in accordance with Condition of Sale 13 above.

19. Purchased lots not paid for after 60 days, or sold to a purchaser who refuses to respect these Terms of Sale (delinquent or non-compliant purchases), will be reoffered by the auctioneer in a future sale. If the lot(s) realize less than the originally awarded amount to the defaulting purchaser, then the defaulting purchaser is responsible for the difference in net price (hammer plus buyer's commission – seller's commission). If the lot(s) realize more than the awarded amount, the defaulting purchaser will not receive any proceeds; the surplus will be donated to the American Philatelic Society.

20. A defaulting purchaser shall be deemed to have granted David Feldman USA a security interest in all lots awarded but not paid for within 60 days that remain in the auctioneer's possession. David Feldman USA shall have all of the rights afforded a secured party under the New York Uniform Commercial Code with respect to such property and may apply against such obligations all monies held or received by it for the account of or due from DF USA to such purchaser.

21. If David Feldman USA takes any legal action to secure payment of a delinquent account, the defaulting purchases shall be liable for all legal and other expenses incurred by David Feldman USA to secure such payment, including but not limited to a reasonable allowance for attorney's fees. For purposes of this paragraph, the term legal steps shall be deemed to include any and all consultation by David Feldman USA with attorneys with respect to all matters arising out of a delinquent account.

22. Unless exempted by law, a purchaser shall pay New York State sales tax or any additional sales or compensating use tax levied by his home state.

Jurisdiction

Bidding shall constitute acceptance of these terms of sale. In the event a dispute cannot be resolved, all matters arising out of this auction shall be governed by the laws of the State of New York without giving effect to the choice of law principles thereof.

Any controversy or claim arising out of or relating to this auction shall be settled by arbitration in the City of New York, State of New York in accordance with the Rules of the American Arbitration Association and judgment upon the award rendered by the Arbitrator(s) may be entered in any Court having jurisdiction.

The purchaser at this auction a) consents and submits to the jurisdiction of the Courts of the State of New York and of the Courts of the United States for a judicial district within the territorial limits of the State of New York for all matters arising out of this auction sale, including, without limitation, any action or proceeding instituted for the enforcement of any right, remedy, obligation and liability arising under or by reason thereof; and b) consents and submits to the venue of such action or proceeding in the City and County of New York (or such judicial district of a Court of the United States as shall include the same).

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*We also WELCOME your bids on any lot
in the auctions by e-mail, up to 24 hours
before the lot will be offered.*



THE "FINE PRINT":

When you register, you choose your own user name and password, which will stay the same for all transactions on our site.

1. Bidding normally starts in the auction room and the lot will be adjudicated ignoring the Internet unless an Internet bidder has been recognised before the last price is reached.
2. Please click on the bid button as early as possible for your **FIRST BID** in the bidding as it may take a moment to connect via the server due to the different Internet connection speeds around the world. Once your bid is relayed the auctioneer notes an Internet presence and will delay the bidding at the end giving you a chance to finalise your bid.
3. When and only when there is an Internet bidder the display will show **GOING GOING GONE!** in sequence confirming the end of the bidding. You must get your final bid through at the moment of the display of the first **GOING**.
4. Sometimes several Internet bids may be made at the same moment. The server accepts the first bid received and ignores the others at the same price. This explains why you may have bid but the next bid is **NOT** for you. Please bid again immediately.
5. Every Internet bidder is automatically awarded a **credit limit** of \$20,000. If more is required before the sale just send us an E-Mail at: "bids@davidfeldmanusa.com" mentioning the new desired credit limit. During the sale you can ask to increase your credit limit through the "Finance" page of the Live Auction Software. Please note that in this case a few minutes could be needed to receive the answer.
6. Because of persons who have missed lots because of auction speed, we strongly urge you to e-mail us a listing of all lots or groups of lots on which you may bid (no obligation), so the auctioneer may be aware. We also suggest you to give us a phone number where we can reach you during the sale in case of any difficulties. If you need help in any way during the sale please call us immediately at: 1-212-997-9200, and we will help you as best we can. Please note it may not be possible to reopen a lot which you may have missed.

Worldwide Lots by Area & Country

Tuesday, July 20, 2010 at 10:00 AM

British Empire

Great Britain

POSTAL HISTORY



- 10000** F 1847 1sh & 1848 6p, five folded letter covers to Zurich, Switzerland, better two items are: 1847 1sh pale green (two clear margins), 1856 1p red brown and 4p rose Victoria stamps with barred oval cancels and tied by red exchange marking, other with 1848 6p violet (no clear margins), 1855 1p red brown and 2p blue Victoria stamps with barred oval numeral cancels and tied by Calais datestamp, other three with faulty stamps; first: 1847 1sh pale green cut to shape, 1855 4p (3) rose and 1p red brown Victoria stamps tied by barred oval numeral cancels; second: 1847 1sh pale green, 1856 4p rose and 1p red brown Victoria stamps with barred oval numeral cancels & third: 1848 6p violet partially cut to shape, 1855 1p red brown & 2p with barred oval numeral cancels, each backstamped with transit or receiving postmarks, Fine-Very Fine 5,7 **750 - 1,000**

1841 1D AND 2D

- 10001** H 1841 1p Red Brown imperf, reconstructed sheet of 240 (12 x 20), pos. 1 (AA) to pos. 240 (TL), mounted in special frame with protective glass, all stamps with barred numeral cancels, Fine-Very Fine, the imperforate penny red was printed from about 166 plates, besides those printed from the black plates. A beautiful display item (Scott \$5,160) 3 **Offer**

QUEEN ELIZABETH II



- 10002** CC 1967 9p Sea Freight, Black (Queen's head, etc.), brown, new blue and yellow omitted, Never Hinged, manuscript pencil notation on gum side "95," Very Fine. (SG #715a, £1,250) 480 var **400 - 600**

CHANNEL ISLANDS

- 10003** CC P S Lundy Island Local Stamps, Specimens & Proofs, comprising nine die proofs and 104 railway letter or parcel stamps (four high values depicting stamp impressions on back) and six imperforate stamps with specimen handstamps, Never Hinged, Very Fine **150 - 200**

ISLE OF MAN

- | | | | | |
|--------------|----|--|--------|------------------|
| 10004 | CC | 1973 3p Douglas Promenade, Color Error with left selvage, Never Hinged, Very Fine, the stamp normally has a border (on two sides) in green but in one of the later printings a few sheets were printed in an olive-bistre shade, markedly different from the original and much closer to the normal shade of the border of the 5p value. (SG #17var) | 17 var | 100 - 150 |
|--------------|----|--|--------|------------------|

GREAT BRITAIN COLLECTIONS, LOTS, ETC

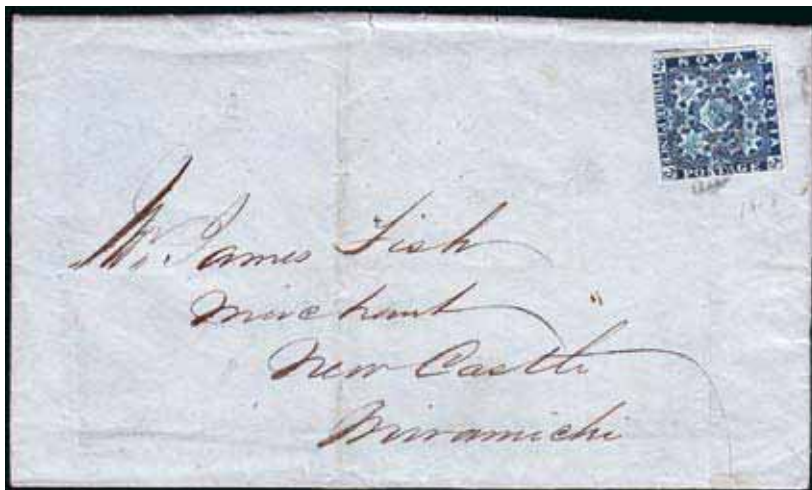
- | | | | | |
|--------------|--------|--|--|----------------------|
| 10005 | H | Great Britain Collection, 1840-1986, used stamps to 1935 and mostly mint thereafter, highlights incl. 1840 1p black (#1) with red maltese cross cancel, 1862 4p vermilion (#34), 1865 4p vermilion (#43), 1865 9p straw (#46), 1865 1sh (#48), 1867-80 6p dull violet (#50) & 1sh green (#54), 1870 1.5p dull rose & lake red (#32 & #32a), 1873-80 1sh green (#64), 1880-81 4p to 6p (#84-86), 1883-84 2p6sh lilac (#96), 1902-11 5sh car rose (#140), 1919 2sh6p brown & 5sh car rose (#179-80) & 1934 5sh car rose (#223), condition is a bit varied, but majority Fine | | 750 - 1,000 |
| 10006 | CC C H | Great Britain Mint & Used Collection, 1840-1991, approx. 1,200 stamps in Scott Specialty album, value concentrated in the used stamps, such as 1840 1p black & 2p blue, 1848 10 red brown, 1854 6p red violet, 1855 2p blue (Scott #15), 1856 4p rose (24), 1856 1sh green (28), 1862 9p straw, 1867 9p bister & 10p red brown (52-3), 1883 2sh6p lilac (96), 1884 5sh carmine & 10sh ultra (108-09), 1902-11 2sh6p lilac & 5sh carmine rose (139-40), 1919 2sh6p to 10sh seahorses (179-81) & 2sh6p to 10sh seahorses (222-24), condition is a little varied, but many are Fine-Very Fine, view to appreciate, owner's Scott about \$18,000 | | 3,000 - 4,000 |
| 10007 | C H | Great Britain Mint & Used Collection, 1840-1986, many hundreds of stamps mounted in Scott Specialty album, better used incl. 1840 1p black & 2p blue with maltese cross cancels, 1841 2p blue, 1854 6p red violet, 1856 6p lilac & 1sh green (Scott 27-8), 1857 4p rose (26), 1862 4p vermilion, 1862 6p lilac & 9p straw, 1867-80 3p rose to 2sh blue (49-55), 1867 5sh plate 2 of few irregular perfs, 1873 6p gray, 1873-80 1sh green & 1sh salmon, 1883 3p on 3p & 6p on 6p surcharges, 1883-84 2sh6p lilac, 5sh carmine & 10sh ultra (96, 108-109), 1902-11 5sh carmine rose & 10sh ultra (140-41), 1919 2sh6p to 10sh seahorses (179-81), 1934 2sh6p to 10sh seahorses (222-24), also incl. postage dues, officials, regional issues, offices in Morocco & Turkish Empire, the condition is a bit varied, but much Fine-Very Fine, viewing recommended, owner's catalogue value \$15,000 | | 2,000 - 3,000 |
| 10008 | CC | Great Britain Booklets & Booklet Panes Collection, 1935-1988, 40 complete & unexploded booklets, better items incl. 1935 3sh (Scott BK24), 1982-83 £1.25 nine decimal currency booklets (Scott BK514), 1981-88 £1.30 eight decimal currency booklets (Scott BK525) & 1986-87 £5 four booklets (Scott BK150-51), also incl. 1986 British Rail, two booklet panes of nine, missing phosphorescence, one contains nine 12p stamps, other contains six 9p stamps, two 17p stamps & 31p stamp, Never Hinged, Very Fine | | 400 - 600 |
| 10009 | CC C H | Great Britain Collection, 1992-2003, approx. 600 mostly Never Hinged stamps and several complete booklets in Scott Specialty album, incl. many topical sets, such as Animals, Castles, Christmas & Olympics, also incl. some postage dues, condition Very Fine, owner's Scott about \$1,500 | | 300 - 400 |

Australia

- | | | | | |
|--------------|--------|---|--|------------------|
| 10010 | CC C H | Australia Mint & Used Collection, 1913-95, several hundreds of stamps in Scott Specialty album, better used incl. 1913 1/2p to 1sh Kangaroo (Scott #1-10), 1914-24 1/2p to 1sh4p King George V (19-37), 1915 1sh (42), 1946 5sh to £1 (177-79) & 1949-50 5sh to £2 (218-21), mint or Never Hinged from 1960s to 1995, condition a little varied, many Fine-Very Fine, owner's Scott about \$2,500 | | 400 - 500 |
|--------------|--------|---|--|------------------|

BRITISH EMPIRE (CONT.)**Canada****COLLECTIONS, LOTS, ETC**

- 10011** CC C H Canada Mint & Used Collection, 1859-2002, approx. 1,000 stamps in two Scott Specialty albums, better mint incl. 1897 Jubilee 8c to 50c (Scott #56-60), 1935 1c to \$1 Never Hinged set (217-27), better used incl. 1859 10c Albert & 17c Cartier (17 & 19), 1898-1902 Queen Victoria (76-84), 1928-29 set (149-59), 1930-31 set (162-77), mostly Never Hinged from 1940s to 2002, also incl. semi-postals, air mails, officials, postage dues, special delivery stamps and some Newfoundland sets, condition slightly mixed, but overall fine-Very Fine, well worth a peek, owner's Scott about \$6,500 **1,000 - 1,500**
- 10012** CC C H Canada Mint & Used Collection, 1852-1978, several hundreds of stamps housed in Scott specialty album, better mint incl. 1897 Jubilee Issue 1/2c, 8c, 10c & 20c (50, 56-57 & 59), 1897-98 Queen Victoria set (Scott 66-73), 1908 7c & 15c (100 & 102), 1928-29 King George V "Scroll" Issue (149-59), 1932 King George V "Medallion" Issue (195-201), 1935 King George V "Pictorial" Issue (217-27), 1938 Pictorial Issue (241-45), 1942-43 King George VI "War" Issue (249-62), 1928-46 Air Post (C1-9), 1898-1927 Special Delivery (E1-3), better used incl. 1859 17c Cartier (19), 1868 6c (27), 1893 20c & 50c (46-47), also incl. British Columbia & Vancouver Island, New Brunswick, Newfoundland, Nova Scotia & Prince Edward Island sections, mostly Fine-Very Fine, well worth a peek **1,500 - 2,500**

Nova Scotia

- 10013** F 1851-57 3p Dark Blue, three clear margins, tied by oval grill cancel on folded letter datelined Halifax, April 27, 1858, to New Castle, Miramichi, transit postmarks and owner's handstamps on reverse, file fold through stamp, otherwise Fine 3 **150 - 200**

Victoria

- 10014** F 1d Orange Brown entire with special crescent "cut-out," unused, accompanied by the originally issued 32-pane advertising booklet upon which the "cut out" portion of the indicia impression was printed, Extremely Fine, an incredible piece of postal stationery, the Editor of the Higgins & Gage catalogue stated that this is one of the most interesting and elusive bits of stationery he had ever seen, and if you look at the accompanying photographs (see web site), we believe you'll strongly agree **600 - 800**

Auction Bids

The auction bidding steps are as follows:

\$50 - \$300 by \$10	\$1,500 - \$3,000 by \$100	\$15,000 - \$30,000	\$1,000
\$300 - \$700 by \$25	\$3,000 - \$7,000 by \$250	Over \$30,000 at	
\$700 - \$1,400 by \$50	\$7,000 - \$14,000 by \$500	Auctioneer's discretion	

Bids between these steps will be adjusted accordingly to the next highest bid step.

The bidder is bound by his/her offer until a higher bid has been validly accepted.



British Empire COLLECTIONS, LOTS, ETC

- | | | | |
|--------------|----------|---|----------------------|
| 10015 | C H | British Commonwealth Accumulation, 1840s-1970s, better used incl. Great Britain 1876-80 2 1/2p (plate 15) 90 stamps, 1883 2sh6p 68 stamps and 1883-4 2p 180 stamps on plate reconstruction sheets, plus eighteen 1884 5sh. Better mint incl. Australia 1924 £1 & £2 Kangaroos and 1932-5 10sh, £1 & £2 with specimen overprints, Bermuda 1953-8 Elizabeth 9p to £1 in blocks, Canada 1897 10c, 15c, 20c & 50c Jubilee, 1912-24 1c orange & 2c green Admiral blocks (Scott 126,128), 1922 1c Admiral green & yellow booklet panes of six, 1930-1 12c Citadel & 20c Harvesting, Hong Kong 1903 1c to 30c, 1904-11 5c, 6c, 12c, 20c & 30c, also incl. New Zealand 1934 FFC Australia, several Bermuda Paquebot covers and picture postcards, Fine-Very Fine | 1,500 - 2,000 |
| 10016 | CC C H P | British Commonwealth Accumulation, comprising New Zealand 1940 4p Official, cross bars of the two letters "ff" joined (vertical pair with ovpt. variety on top stamp), Nigeria 1957 2p Mining Tin, imperf. block of six with security punch holes and manuscript inscription "Colour Approved" on selvage, South West Africa 1951-52 1.5p Train & Airplane, block of four with transposed ovpts, Southern Rhodesia 1937 1p Victoria Falls, imperf. vertical pair with punched holes and manuscript marking, indicating part of the stamp that needs to be retouched, 1937 Victoria Falls, three imperf vignette proofs with punch holes, Hong Kong collection, 1950s-'80s, comprising 39 stamps, eight souvenir sheets & three booklets, Very Fine | 500 - 750 |
| 10017 | CC C H | Useful British Commonwealth Mint & Used Collection, 1860s-1970s, many thousands of stamps mounted in ten Scott Specialty albums, all Reigns with sets, part sets and singles in the \$5 to \$70 range, such as (mint unless otherwise noted) Aden 1939-48 George VI set (Scott #16-27 mint/used), Ascension 1944 1sh to 10sh (46-49), Australia 1913 9d & 1sh (9-10 used), Bahamas 1942 Columbus Ovpts (116-29) & 1954 Queen Elizabeth set (158-73), Bahrain (32-7 used), Barbados 1938-47 Seahorses (193-201A), Basutoland 1948 Silver Wedding (39-40), Bechuanaland Protectorate 1/2p to 1sh set (83-91), British Guiana 1921-27 72c & 96c (200-201), Burma 1937 1r & 2r (13-14 used), Cape of Good Hope 1902-03 Edward VII set (63-71 used), Ceylon 1887 1r12c (142), Egypt 1925 5m to 15m set (105-07), Falkland Islands 1933 6p & 1sh (71-2), Gambia 1886-93 Victoria set (12-19), Gold Coast 1938-41 2sh to 10sh George VI (125-27), Hong Kong 1946 \$10 (166A used), India, Convention & Feudatory States, Jamaica 1938-51 George VI set (116-28), Kenya, Uganda & Tanganyika 1941 1sh to 3sh George VI (80-82), Malta 1f to 10sh George VI set (191-205), Natal 1902-03 10sh (95 used), Nigeria 1938-51 George VI set (53-68), St. Helena 1922-27 1/2d to 1sh short set (79-87), Seychelles 1903 2c to 75c Edward VII (38-46 mint), Sierra Leone 1921-7 10sh (137 mint), Singapore 1948 George VI set (1-20), Sudan 1898 2p (14), Transvaal 1/2p to 2sh6p set (166-74), Zanzibar 1926-27 Sultan Khalifa set (184-94), also incl. Antigua, Bermuda, British Honduras, Cayman Islands, Cook Islands, Cyprus, Gibraltar, Fiji, Giqualand West, Pakistan, Palestine, Lagos, Lesotho, Leward Islands, Montserrat, Nepal, Nyasaland Protectorate, Papua & New Guinea, New Zealand, Northern Rhodesia, Rhodesia, Somaliland Protectorate, St. Kitts-Nevis, Southern Rhodesia, South Africa, Swaziland, Trinidad, Turk & Caicos Islands, Virgin Islands, usual mixed condition, mostly Fine-Very Fine, nothing expensive but lot of usable material, must be viewed to appreciate | 4,000 - 5,000 |

Scandinavia Denmark



- | | | | |
|--------------|----|---|------------------|
| 10018 | CC | 1931-41 Booklets, twelve, comprising 1931 1Kr Galle & Jessen Booklet, complete unexploded, contains five panes of four with advertising labels, plus 1941 2Kr Crown Princess Booklets, specialized group of eleven, complete & unexploded, each contains 10ö + 5ö and 5ö pane of ten, Never Hinged. (Facit HRE13 & H19) | 200 - 250 |
|--------------|----|---|------------------|

DENMARK (CONT.)

- | | | | |
|--------------|---|---|-----------------|
| 10019 | F | 40ø Envelope printed to private order, reading at top "Ekspres Post lykønskning," showing ship, steam train, deity and flying birds resembling messengers, lion, woman and child, unused, Very Fine | 75 - 100 |
|--------------|---|---|-----------------|

Norway

- | | | | |
|--------------|------|--|--------------------|
| 10020 | CC J | Blocks Assortment, 1863-1957, 88, better blocks of four incl. 1863 24s (Scott 10), 1867 2s (Scott 12), 1884 12o Post Horn, 1925 2o to 25o Polar Bear, 1927 45o Airplane with faint frame line (Scott C1a), 1928 10o to 30o Ibsen, 1929 1o to 200o postage due stamps overprinted (136-44), 1929 10o to 30o Abel, 1930 10o to 30o Olaf & 1953 20o + 10o to 55o + 25o semi-postal, mostly Never Hinged, Fine-Very Fine, see on web | 750 - 1,000 |
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Sweden



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|--------------|----|--|------------------|
| 10021 | CC | Booklets, Blocks & Strips Assortment, comprising ten booklets (Facit H23-4, H25II, H33CB, H34CB, H35BC, H35CB, H37CC, H38CC & H48), 1877 3o postage due block of four, 1888 6o Numeral block of four, 1911 20o & 25o King Oscar blocks of four and seven coil strips (Facit 153, 156a, 174c, 180a, 185a, 190a & 251), Never Hinged, Fine-Very Fine | 300 - 400 |
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Central & Eastern Europe

Austria/Oesterreich

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| 10022 | CC C | Austria Stock & Collection, better (never hinged unless otherwise noted) incl. 1925-30 air mail set lightly hinged (Scott C12-31), 1930 Mikas semi-postal set (B81-6), 1932 12g to 1s Artists two semi-postal sets, 1936 3s & 5s Farm Workers, 1933 12g to 50g Ski semi-postal set lightly hinged, 1933 12g to 64g Pan-German Catholic Congress set, 1933 Wipa semi-postal lightly hinged, 1936 Ski semi-postal set (B138-41), 1948-52 Costumes set (520-56), plus mounted collection from 1960 to 1990, Fine-Very Fine | 750 - 1,000 |
| 10023 | P | 1923 100k to 1000k Views, Small Die Proofs, complete set, each value individually printed on card and mounted on special presentation folder numbered "76," Very Fine, signed Rudolf Junk and Ferdinand Schirnbock, only 250 sets of small die proofs were made. (Michel #433-41) | 400 - 600 |
| 10024 | F | 1894 Vienna International Exhibition, twelve 2kr Franz Joseph postal cards with printed to private order impressions on reverse, each depicting small portrait of Franz Ferdinand, Archduke of Austria-Este and framed picture showing soldier, woman and child holding hands with female deities, seven with 1894 "Ausstellung Rotunde Wien" postmarks, other unused, Very Fine, rarely offered | 500 - 750 |
| 10025 | F | Wipa 1933 Philatelic Exhibition, ten printed to private order postal cards with printed postal indicia, showing airplane, auto, coach & ship, light water staining, Fine | 100 - 150 |

You may participate directly in the auction and
bid by Internet at www.davidfeldmanusa.com



Germany / Deutschland

GERMAN EMPIRE

BAVARIA

- | | | | |
|--------------|---|--|------------------|
| 10026 | F | Somebody Loved King Leopold: 5pf Bavarian postal card with image side showing a cherub holding Leopold's bust in a chariot being pulled by a unicorn, message side has indicia canceled on 12 March 1911 -- Leopold's birthday -- and then the card was returned to the post office in Bavaria on June 10, 1911 -- the Silver Jubilee of his reign and the first day of Bavaria Nos. 92 and 93 -- and he affixed the stamps and they were canceled with socks on the nose cancels, coar with staining at edges but certainly a unique souvenir | 200 - 300 |
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GERMAN DEMOCRATIC REPUBLIC

- | | | | |
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| 10027 | CC | Collection comprising 1953 25p (2), 1956 10p, 1957 25p, 1958 20p, 1960 25p, 1960 10p to 25p, 1964 150p imperforate block folded to fit page, 1973 5p, 10p, 25p, 35p & 85p Trains imperforates, 1977 20p to 35p Locomotives gutter pairs, 1979 5p to 35p Locomotives, group of 70 complete & unexploded 1M booklets issued in the 1983 -89 period, Never Hinged, Very Fine | 150 - 200 |
| 10028 | CC | Collection, 1949-1990, approximately 3,000 stamps, virtually complete incl. several key sets such as 1950 1pf to 50pf Academy of Science, 1951 Mao set, 1953 2pf to 84pf Portraits, 1953 Marx imperf souvenir sheets, 1953-4 redrawn definitive set, plus Russian Zone 1949 Goethe Sheet, mostly Never Hinged, Fine-Very Fine | 2,000 - 3,000 |

GERMAN COLONIES

COLLECTIONS, LOTS, ETC

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|--------------|------|--|--------------|
| 10029 | CC C | German Colonies Collection, 1896-1919, approx. 150 mint stamps on Scott Specialty pages, highlights incl. Cameroun 1900 to 3r (1r Never Hinged); Caroline Islands 1901 to 3r and 1919 5m Never Hinged with 2009 Sismondo Cert.; German East Africa 1900 to 3r, 1905 to 60h and 1905-16 to 3r; German New Guinea 1898 25pf Never Hinged, 1901 to 3m and 1914-19 to 5m; German South West Africa 1900 5pf to 80pf, 3m & 5m Never Hinged with 2009 Sismondo Cert., 1912 1m and 1919 3m Never Hinged; Kiauchau 1901 1m and 2m Never Hinged, latter with 2009 Sismondo Cert., and 5m; 1905 20c Never Hinged with 2009 Sismondo Cert., \$1/2 with 2009 Sismondo Cert. and 1905-09 to \$2.5, latter high value Never Hinged with 2009 Sismondo Cert.; Mariana Islands 1901 to 3m, 1916-19 5m Never Hinged; Marshall Islands 1900 to 80pf, 2m and 3m, 1916 5m Never Hinged with 2009 Sismondo Cert.; Samoa 1900 10pf Never Hinged, 1900 to 3m and 1915 to 5m, latter high value with 2009 Sismondo Cert.; Togo 1900 to 5m and 1909-19 to 5m, mostly Very Fine. (Michel ≈5,500) | Offer |
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GERMANY - AIRMAILS

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| 10030 | F | 1915 German Zeppelin Propaganda Picture Postcard, showing the Zeppelin flying over Trafalgar Square and the Londoners cowering in fear, with caption which translates as "Frightened Londoners of the Zeppelin," message side franked with 5pf green Leopold and sent from Münster to Marsdorf, Aeronautical Club of Berlin imprint above message, card with faults, Fine and scarce card | 200 - 300 |
|--------------|---|---|------------------|

GERMAN COLLECTIONS, LOTS, ETC

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|--------------|--------|---|----------------------|
| 10031 | CC C H | Germany & Related Areas Collection, many hundreds of mint & used stamps, mounted in three Scott albums, incl. Regulars, Semi-Postals, Air Post & Occupation stamps, value concentrated in the 20th. Century with some better singles or sets scattered through, also incl. German States: Baden, Bavaria, Bremen, Brunswick, Lubeck, Oldenburg, Prussia, Saxony, Thurn & Taxis, Wurttemberg, Colonies: Cameroun, Caroline Islands, German East Africa, German South-West Africa, Mariana Islands, Plebbiscite Regions: Danzig, Memel, Saar, German Occupations: Occupation of Belgium, Occupation of Czechoslovakia (Bohemia & Moravia) & Occupation of Poland (WW I & WW II), overall Fine-Very Fine | 1,000 - 1,500 |
| 10032 | CC C | German Federal Republic, Berlin & Saar Stock, several hundreds of stamps, better key items (never hinged unless otherwise mentioned) incl. Federal Republic 1954-60 2pf to 3m Heuss set (Scott 702-21), Berlin 1949 12pf to 2m von Stephan set & 1949 Berlin Bear sheet with 1977 PF certificate (9NB3a), Saar 1948 Flood sheets lightly hinged (B64a & CB1a), plus Federal Republic & Berlin mounted collections of 1970s-80s, mostly Never Hinged, Fine-Very Fine | 1,000 - 1,500 |



Saar

10033	E P	Die Proofs of 1921 50Pf & 1M Cable Transportation, four die proofs (rarely offered), also 1921 1M Cable Transportation, four oversized essays in issued colors, then 1922 15c Black & Blue die proofs, 1949 5fr & 6fr die proofs (scarce, only 100 5fr & 120 6fr were made), and 1951 30fr & 50fr large proofs in issued colors, Very Fine	1,000 - 1,500
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Switzerland COLLECTIONS

10034	CC C H	Collection, 1936-82, comprising 170 stamps and ten booklets, better stamps include 1936 20c + 20c tete-beche pair (Zumstein K34Az), 20c + 20c two tete-beche gutter pairs (S49Ay & S49Az), 1947 5c, 20c & 30c Locomotives nine retouched stamps, 1949 40c vertical coil strip of four, League of Nations 1937 20c (Zumstein 51Y), International Labor Bureau 1936 20c (Zumstein 43Z), plus group of 13 consular stamps, stamps mostly lightly hinged, two better complete and unexploded booklets are: 1950 5fr (Zumstein 40-41), Fine-Very Fine	500 - 750
10035	CC C H J	Comprehensive collection, 1840s-1990s, mostly used in Scott Specialty album and several binders, many better stamps scattered through (used unless otherwise noted) such as Zurich 1843 6r with 1989 Trussel Cert., 1850 2.5r (Scott 3, Zumstein 13II) light crease with 1996 Renggli Cert. 1850 5r (Scott 7, Zumstein 15II) small thin with 1988 Weid & Marchand Cert., 1850 10r (Scott 8, Zumstein 16II) with 1989 Zeigler Cert., 1852 15r (Scott 11, Zumstein 18) with small flaw and 1993 Zeigler Cert., 1852 15r (Scott 12, Zumstein 20) with 1988 Abt Cert., 1857 5r (Scott 32 Zumstein 22F) with 1993 Kimmel Cert., 1881 15c lemon on granite paper (Scott 63, Zumstein 47) with 1983 Liniger Cert., 1881 1fr (Scott 68, Zumstein 21.II) with 1988 Weid & Marchand Cert., 1900 25c re-engraved with 1985 APS Cert., 1907 3fr (Scott 111, Zumstein 96B) with 1994 Guinand Cert., 1908 70c & 3fr Helvetia mint (141,145), 1918 30c War Board of Trade (108), 1918 3c to 30c War Board of Trade mint (109-16), 1920 30c airmail signed by Brun, 1933 90c to 2fr mint (grilled gum), 1934 NABA sheet, 1936 40c on 90c vermilion surcharge never hinged (C25a), 1940 National Fete Day sheet of four mint, 1945 50c to 10fr Pax mint, 1950 5c to 10fr United Nations mint (701-20), 1951 40c Lunaba mint & used sheets, plus three binders with semi-postal blocks issued in the 1920s-80s period and a group of covers from 1980-90s, mixed condition among earlier issues, generally Fine-Very Fine, many useful sets & individual stamps, Scott Catalogue over \$12,000	Offer
10036	F	Postal History Grouping, 1853-63, ten, mostly folded letter covers to Zurich, better incl. 1850 10r (Scott 8) two single frankings (sm faults), 1852 15r (Scott 12) tied by barred cancel, 1854-55 15r Helvetia (Scott 22) tied by barred cancel, 1855-7 5r Helvetia (Scott 24) tied by barred diamond cancel, other 1855-57 15r Helvetia (Scott 28) tied by barred diamond cancel, 1858-62 20r x 2 (one faulty) tied by Zurich 21 Marz postmarks and 1858-62 40r (Scott 40) on lady's cover with full letter enclosed, Fine-Very Fine	300 - 400
10037	CC J	Blocks Assortment, 1909-72, several hundred blocks of four, better incl. 1910 2c & 5c William Tell's son, 1932 90c airmail, 1933 15c William Tell with grilled gum, 1959 30c & 50c "Reunion des Ptt D'Europe 1959," also incl. 24 complete and unexploded booklets issued in the 1953-76 period, Never Hinged, mostly Very Fine, Scott Catalogue value approximately \$3,100 as singles	Offer
10038	C H	Mint & Used Collection, 1855-1976, several hundreds of mostly used stamps in Scott Specialty album with most value concentrated in the 19th Century material, also incl. semi-postals, air posts, postage dues & some franchise stamps, mixed condition, overall Fine, owner's Scott about \$4,500	400 - 500

POSTAL STATIONERY

PRIVATGANZSACHEN - ENTIERS PRIVÉS

10039	F	Printed to private order envelopes, 1880s-1920s, 32 used & ten unused, incl. five registered, four window envelopes, two uprated & censored cover to Philadelphia, Fine-Very Fine	200 - 300
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Liechtenstein

10040 CC C

Solid all-mint collection, 1912-89, highly complete in a Minkus binder with many never hinged, better (mint unless otherwise noted) incl. 1912 5sh to 25h Johann II chalky paper, 1912 5sh to 25h Johann II unsurfaced paper (Scott 3b with 1994 APS certificate), 1921 set plus extra 3rp, 5rp & 7.5rp perf. 9.5, 1924-8 Peasant, Courtyard & Government Palace at Vaduz set, 1928 Prince Johann II set (Scott 82-9), 1930 3rp to 1.20fr & 2fr Views, plus extra 25rp in perf. 11.5, 1930 air mail set, 1931 Zeppelin set, 1932 official set, plus extra 30rp in perf. 11.5 x 10.5, 1934-5 airs never hinged, never hinged from about 1960, mostly Very Fine

2,000 - 3,000

Poland



10041 F

1860 10k Coat of Arms, tied to folded letter by four-ring numeral "282" cancel with "A. Feinberg & Rosa Werballen Polen" company oval handstamp and Kibarty 23/1 postmark, backstamped, Very Fine

1

300 - 400



10042ex



10043



10044

10042 DCE

1945 Murnau POW Camp, Souvenir Sheet and two imperforate singles, Very Fine and rare, only 250 souvenir sheets were issued. (Michel Block #1, III, VII)

600 - 800

Russia

10043 P

1932 20k Magnitogorsk Plant, Red-Carmine Trial Color Proof on small card tied by red "ИПОЕКТ 3 некаопа 1932 r." handstamp, Very Fine. (Michel #418)

476

1,500 - 2,500

RUSSIA (CONT.)

10044	CC	1947 30k Tractor Plant, Vertical Pair, Imperforate Between, Never Hinged, Very Fine. (Michel #1172var)	1176 var	300 - 400
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COLLECTIONS & LOTS

10045	CC C H	Mint & Used Collection, 1865-1992, many hundreds of stamps in three Scott & two Davo albums, better (mint unless otherwise noted) incl. 1865-79 Coat of Arms Issues (incl. Scott #17, 20c & 26a used), 1917 10k Imperial Eagle (124), 1925 10r Lenin (303), 1933 30k & 70k Leningrad Exhibition (487-88 no gum), also incl. some Semi-Postals, Air Mails & Occupation stamps, vast majority of 1980-92 issues mostly Never Hinged and mounted in Davo albums, condition Fine-Very Fine, must be viewed to appreciate, owner's Scott about \$3,800		1,000 - 1,500
10046	F	Postal Stationery, 1930s-90s, approximately 5,000 items with colorful designs, including imprinted envelopes, envelopes with greetings cards, postal cards, picture postal cards and booklets of picture postcards, vast majority issued in the 1980s-90s and printed with a space to assist the user to write the six-character postcode directly in machine-readable format, unused, Very Fine, many thematics such as Animals, Famous Men, World War II, Sports, Trains & Buildings		1,000 - 1,500

Western Europe

Belgium



10047	P	1916 Train Issue, Plate Proof of six, in red-brown, each stamp with blank value tablet at left and punched hole at right, top left stamp with pencil markings indicating secret marks, Very Fine. (Catalogue raisonne des Essais des timbres de Belgique #B50)		1,000 - 1,500
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Additional images of items from larger lots may be available
at www.davidfeldmanusa.com



France

1870-71 FRANCO-PRUSSIAN WAR - BALLON MONTÉ

LES BALLONS TRANSPORTEURS



10048



10049

- 10048** F Nov. 12 Le Daguerre, to Zurich, Switzerland, Nov. 8, 1870 postmark and dotted star Etoile killer tie 30c Napoleon stamp to small folded letter, red boxed "PD" at upper left and receiving backstamp, Very Fine, Siege of Paris Balloon flight from Gare d'Orleans Nov. 12, 09:00 AM and landed at 2:00 PM near Jossigny having carried two men, 260 kilograms of mail, 30 pigeons, one dog & three boxes of micro-photographic equipment, one sack of mail was jettisoned over Ferrieres-en-Brie entered the mails, then forwarded by normal routes to destination, the passengers were taken prisoner by German troops, Very Fine. (Scott BM28, Maury, Ceres & Dallay #28) **400 - 500**

- 10049** F Nov. 21 Archimede, to Zurich, Switzerland, "4" in dotted star (Etoile) killer ties 30c Napoleon stamp to small folded letter, Nov. 19, 1870 postmark and red boxed "PD" at left, receiving backstamp, Very Fine, Siege of Paris Balloon flight which departed Nov. 21 00:45 AM & landed at 6:45 AM near the Belgian & Netherlands border, entered the mails, then forwarded by normal routes to destination. (Scott BM31, Maury, Ceres & Dallay #31L) **400 - 500**

1900-2005 GENERAL ISSUES / EMISSIONS GÉNÉRALES

- 10050** P 1944 1.50fr Postal Car, Artist Trial Color Die Proofs, Hand-Colored Die Proofs & Die Proofs, twelve, comprising six trial color die proofs in Light Blue, Brown, Lilac, Dark Green, Black & Blue, four hand-colored die proofs, black die proof & deluxe die proof, all signed Pierre Gandon. (Maury, Ceres & Dallay #609) 472 **1,500 - 2,000**
- 10051** P 1952 12fr Gate of France & 15fr Garabit Viaduct Die Proofs, Artist Signed Hand-Colored Die Proofs & Trial Color Die Proofs, ten, comprising collective deluxe die proof with deckled edges, four artist signed hand-colored die proofs (signed Pierre Munier), deluxe die proof & four different trial color die proofs, in Deep Violet, Violet, Black & Light Blue, Very Fine. (Maury, Ceres & Dallay #928) 676,683 **1,000 - 1,500**



10052ex

FRANCE (CONT.)

- 10052** A 1955 Rotary Trial Color Die Essays, stunning group of sixteen, printed in different colors, including three trial colors, three unfinished designs, four multicolors and six monochromatics, depicting the Rotary emblem superimposed on an outline map of France, a tractor on a wheat field, factory chimneys and ship at port, Very Fine, in 1955 the French Post Office Department instructed two of its most famous artists, Messrs. Serres and Dufresne to submit designs for a Rotary Golden Anniversary stamp and then rejected Dufresne's design & chose the very similar design of Raoul Serres (Scott #741, Dallay #1027), a very small amount of impressions of Dufresne's design were made for official purposes before the die was destroyed, these are therefore unquestionably **among the rarest and most desirable Rotary items of all**

4,000 - 6,000

- 10053** P 1955 18fr, 25fr & 30fr Inventors, Collective Deluxe Die Proof, 25fr P. Martin Trial Color Die Proofs & 25fr P. Martin Artist Signed Hand-Colored Die Proofs, eleven, comprising collective deluxe die proof, five artist signed hand-colored die proofs (signed Gandon) & five different trial color die proofs (three signed Gandon), in Blue, Black, Gray-Black, Red Brown & Greenish Black, Very Fine. (Maury, Ceres & Dallay #1015-17)

760-62

1,000 - 1,500

- 10054** P 1955 12fr Electric Train, Deluxe Die Proof, Artist Signed **Hand-Colored** Die Proofs, Trial Color Die Proofs & Plate Proofs, comprising sepia die proof, six hand-colored die proofs (incl. four signed Decaris), nine trial color die proofs (incl. four somewhat reduced), Black trial color artist signed die proof, deluxe die proof, also incl. the following trial color plate proofs: five imperf. vertical strips of five, three imperf. vertical strips of four & four imperf. singles, Very Fine. (Maury, Ceres & Dallay #1024)

768

1,500 - 2,000

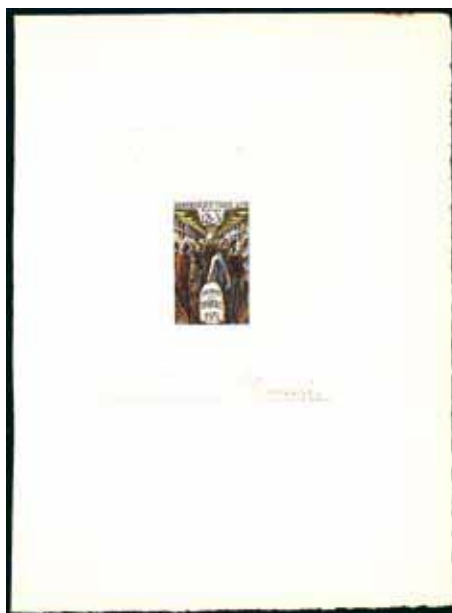
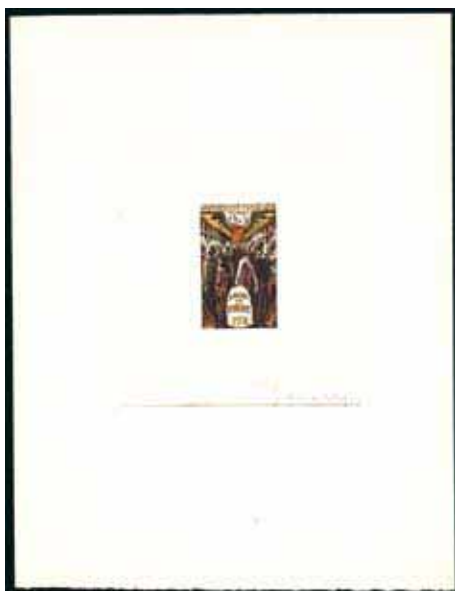
- 10055** P 1956-87 Artist Signed **Hand-Colored** Die Proofs, Trial Color Die Proofs & Trial Color Plate Proofs, comprising 1956 12fr, 18fr & 30fr Technical Achievements collective die proof, 1956 18fr Cable Railway, 1961 20c Mont-Dore, 1974 60c Turbotrain (2), 1975 Metro Regional Train (2) & 1978 1.20fr Railroad Car artist signed hand-colored die proofs (rarely offered), 1956 18fr Cable Railway (4), 1961 20c Mont-Dore (2), 1962 95c Dunkirk, 1970 80c Aerotrain (3), 1972 90c Olympics, 1974 60c Turbotrain (4), 1975 1fr Metro Regional Train (4), 1978 1.20fr Railroad Car (5) & 1987 2.50fr Bienvenue (2) trial color die proofs, 1956 18fr Cable Railway, 1961 20c Mont-Dore, 1962 95c Dunkirk & 1976 2.20fr Pyrennes deluxe die proofs & 1961 20c Mont-Dore Sepia Die Proofs (2), also incl. 1956 18fr Cable Railway imperf., 1961 20c Mont-Dore three imperf. strips of five, pair & single, 1970 80c Aerotrain imperf. block of 30, two imperf. blocks of 20, two strips of ten & two strips of four, 1974 60c Turbotrain imperf. block of 30, imperf. block of 20 & imperf. strip of five, 1975 1fr Metro Regional Train imperf. block of 30, imperf. block of 20 & strip of three, 1978 1.20fr Railroad Car imperf. block of 30, imperf. block of 20 & imperf. block of ten in unissued colors (trial color plate proofs), Very Fine. (Maury, Ceres & Dallay #807/2458)

807/2027

4,000 - 5,000

FRANCE (CONT.)**10056ex****10057ex1****10057ex2**

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|--------------|----------|---|------|------------------|
| 10056 | P | 1939 70c+50c Army Engineering Corps, Artist Signed Hand-Colored Die Proof & Deluxe Die Proof with glassine protector, former signed J. Piel, Very Fine. (Maury, Ceres & Dallay #423) | B82 | 300 - 400 |
| 10057 | P | 1944 Train, Die Proof & Trial Color Artist Signed Die Proofs, five, comprising two artist unsigned die proofs in Sepia, Black Artist Signed die essay of the first stage (value tablet blank, signed Raoul Serres), Brown trial color artist signed die proof & Green trial color die proof prepared with the hardened die, Very Fine. (Maury, Ceres & Dallay #618) | B178 | 600 - 800 |



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|--------------|----------|---|-------|--------------------|
| 10058 | P | 1951 12fr+3fr Mail Car, Artist Signed Hand-Colored Die Proofs, seven, incl. three with deckled edges, Very Fine, signed Decaris, rarely offered. (Maury, Ceres & Dallay #879) | B257 | 750 - 1,000 |
| 10059 | P | 1936 85c to 3.50fr Plane over Paris, Deluxe Die Proofs, short set of six with glassine protectors, Very Fine. (Dallay #9-14, €1,800) | C8-13 | 750 - 1,000 |

**10060ex****10061**

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|--------------|----------|---|-------|----------------------|
| 10060 | S | 1936 Plane over Paris, Specimen Overprints, unusual complete set mounted individually on small cards, Very Fine | C8-14 | 1,000 - 1,500 |
| 10061 | C | 1936 50fr "Banknote," red network inverted , well centered and fresh, lightly hinged, Very Fine. (Dallay #16a) | C15a | 400 - 500 |

FRANCE (CONT.)

PARCEL POSTS / COLIS POSTAUX



10062



10068

10062	CC	1943 4.7fr Surcharge applied by mistake on (4.20fr) "domicile" stamp (Q162) with blank value tablet, Never Hinged, Very Fine, signed A. Brun & Calves, a very rare stamp. (Maury, Ceres & Dallay #199A, e2,100)	750 - 1,000
10063	C	1941 (1fr) (2.5fr), (7.5fr) & (5fr) "Interet a la Livraison," "Remboursement" & "Valeur Declaree," eight with blank value tablets, comprising 1fr brown perforate & imperforate, 1fr violet perforate & imperforate, 2.5fr blue perforate, 5fr red perforate & imperforate, 7.5fr green perforate, 2.5fr blue barely hinged, others Never Hinged, Fine-Very Fine, mentioned and priced in Scott as prepared but not issued. (Maury, Ceres & Dallay #169A-E, e1,740)	750 - 1,000
10064	P	1944-48, Die Proofs & Artist Signed Essays, six, comprising 1944-45 30fr Violet die proof, 1944-45 Blue die proof without value, 1944-45 Blue die proof of frame only, 1948 two Black artist signed die essays with value omitted & 1948 Dark Blue die essay with value omitted, Very Fine	600 - 800
10065	A	1901 10c, 50c, 1fr & 2fr Locomotive, Essays, eight, comprising 10c, 50c, 1fr & 2fr Black essays depicting characteristics of the proposed postal tax stamps that were not issued, 10c one in Blue, other in Brown, 50c one in Blue, other in Brown (originally part of the collective essay that contained 10c, 50c & 2fr), Very Fine. (Dallay #9B,9D,9F, 9E)	1,000 - 1,200
10066	F	1949-53 8fr Locomotives, Parcel Post Cards, three complete sets, unused, Very Fine. (Maury, Ceres & Dallay #3-12, 13-22 & 43-52, e1,050)	200 - 300
10067	P	1941-45 Issues, 10 Die Proofs, comprising 1941 (3.50fr) "Encombrant" artist signed die proof with missing value and "Inst. de Grav." omitted, 1944 Electric Train die proof with missing value, 1944 2.5fr Electric Train die proof, 1944 2.5fr, 7.5fr & 20fr small die proofs, 1944 7.5fr & 20fr die proofs (according to Scott & Dallay, a 20fr stamp in orange was prepared but not issued, rarely offered), 1944 (5fr) Electric Train Blue die proof with missing value & 1944 (5fr) Electric Train Blue die proof in reduced size, Very Fine	Q163//212 1,500 - 2,000
10068	CC	1943 4.5fr on 3.9fr "Domicile," se-tenant vertical pair, top stamp without surcharge, Never Hinged, Very Fine. (Dallay #198d, e600)	Q183var 300 - 400
10069	P S	1960 Electric Train Issue, collection of approx. 80 never hinged & used stamps on bright and dull papers, better incl. 30c, 40c, 3fr, 4fr, 5fr, 10fr & 20fr unwatermarked, also incl. approx 65 stamps with "Specimen" handstamps & 30c Black Artist Signed Die Proof with deckled edges, signed Decaris, Very Fine. (Maury, Ceres & Dallay #65a//81sf)	Q255/285 600 - 800

BOOKLETS / CARNETS

10070	CC	1928-60 Three Booklets, comprising 1928 10fr "Nestle" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Phenix / Du / Calvet / Du" advertisements in margins, serie S.191, Never Hinged, pane with minor adhesions on gum from cover, 1928 10fr "Chocolat Daccord" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Moet/ Vichy/ Redoute/ Benjamin" advertisement in margins, serie S.257, Never Hinged, minor scuffs on cover & 1960 5NF Marianne Booklet, complete and unexploded, contains one pane of twenty stamps, serie S.2-60, Never Hinged, Fine-Very Fine. (Maury, Ceres & Dallay #120, 131 & 164, e695)	146	150 - 200
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COLLECTIONS, LOTS, ETC

10071	CC C H	France Mint & Used Collection, 1853-1990, many hundreds of mostly mint stamps in Scott Specialty album with strength in the 20th Century material, better mint incl. 1924 Olympics set (Scott #198-201), 1936 40c, 75c, 1.50fr & 1.50fr (311-14), 1938 3fr, 5fr, 10fr & 20fr (344-47), 1938 1.75fr soccer (349), many Never Hinged in the 1940s to 1980s period, condition slightly mixed, but overall Fine-Very Fine, nothing expensive but a lot of useful material, owner's Scott about \$2,500		400 - 500
10072	CC C	France Back of the Book Collection, 1914-91, comprising mostly mint semi-postals, air mails, officials & some occupation stamps, value concentrated in the semi-postals section, incl. 1936-37 Intellectuals set (Scott #B48-53), 1940 War Charities set Never Hinged (B97-100), 1953 Famous Men set (B276-81), 1955 Portraits set (B294-99) & many other desirable sets, Fine-Very Fine, owner's Scott about \$1,700		400 - 500

French Colonies / Colonies Françaises

10073	CC C P	French Colonies, Trial Color Artist Signed Die Proofs, Hand-Colored Die Proofs & Imperf. Trial Color Plate Proofs, an extensive accumulation comprising several hundreds of individual pieces, incl. items such as Algeria 1957 40fr Electric Train, nine trial color artist signed hand-colored die proofs, Central African Republic 1963 20fr to 100fr Bangui-Douala Railroad, five black trial color artist signed die proofs, Occidental Africa 1947 50fr Plane over Dakar, artist signed hand-colored die proof, Cameroun 1974 20fr Yaounde-Ngaoundere Railroad, three artist signed hand-colored die proofs, Congo 1969 25fr Cable Transport, four artist signed hand-colored die proofs, 1970 25fr & 30fr Rail Car, imperf. trial color plate proofs (sheets of 25), Dahomey 1967 5fr Telephone & Autorail, two artist signed hand-colored die proofs, Gabon 1975 20fr to 50fr, imperf. trial color plate proofs (38 imperf. blocks of five in unissued colors), Madagascar 1941 (1fr or 2.5fr) Porters Carryin Man, hand-colored die proof with value tablet blank and Petain's portrait omitted, Mali 1974 90fr to 330fr Locomotives, three sets of artist signed hand-colored die proofs, Mauritania, Morocco 1947 4.5fr + 5.5fr Map & Symbols of Prosperity, five artist signed hand-colored die proofs, Niger 1973 50fr to 125fr Diesel Locomotives, six artist signed hand-colored die proofs & 1974 50fr to 150fr Locomotives, four artist signed hand-colored die proofs, New Caledonia 1955 14fr Conveyor for Nickel, three hand-colored die proofs (one signed Henry Cheffer), Senegal 1964 85fr Mineral Dock in Dakar, two artist signed die proofs in black & deluxe sheet & Upper Volta 1967 100fr Ski Lift, two trial color artist signed die proofs, Very Fine, and virtually impossible to duplicate, too much to describe but a potential treasure trove for collector or dealer		20,000 - 30,000
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SOMALI COAST / CÔTE DES SOMALIS

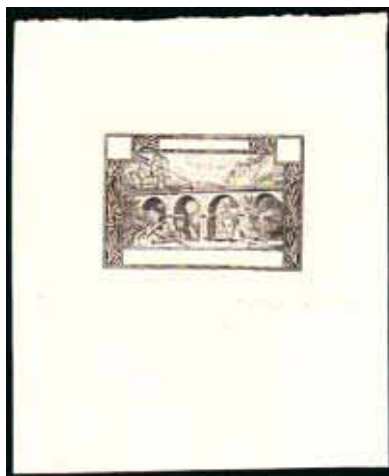
10074	P	Somali Coast, Typographed Impressions, Trial Color Die Essays, Trial Color Die Proofs & Artist Signed Hand-Colored Die Proofs, eclectic group of 41 pieces, comprising 1915 Railroad Bridge two lithographed trial color proofs, 1915 Railroad Bridge, two black typographed frame & center impressions from enlarged plates (value tablet blank), 1943 two 2.5fr trial color die essays, 1943 1.50fr 50th Anniversary of the transfer of the colonial administration from Obock to Djibouti, eight trial color die proofs in different colors (rarely offered), 1956 15fr Fides Issue, 22 trial color die proofs & deluxe sheet, 1956 Fides Issue, five artist signed hand-colored die proofs, Very Fine, highly recommended for the specialist		2,000 - 2,500
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French Andorra / Andorre Française

10075	CC P	French Andorra, 1966 25c & 40c winter sports, imperf. blocks of four, six imperf. sheets of 25 in unissued colors (trial color plate proofs), Never Hinged, set of deluxe sheets & 40c trial color artist signed die proof, Very Fine. (Dallay #187-88)	169-70	1,000 - 1,200
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Monaco



10076 CC P

Monaco Trial Color Artist Signed Die Proofs, Artist Signed Hand-Colored Die Proofs & Imperf. Trial Color Plate Proofs, comprising 1923 "Suicide Bridge" two black artist signed die proofs, 1956 50fr on 100fr Early & Modern Transportation, se-tenant pair, one stamp double surcharge (signed A. Brun & R. Calves), 1968 30c Nice-Monaco Railroad, three artist signed hand-colored die proofs, 1968 20c to 2.30fr Locomotives, set of black artist signed die proofs of the first stage, 1968 20c to 2.3fr Locomotives, colorful set of artist signed hand-colored die proofs, 1968 20c to 2.3fr Locomotives, set of trial color artist signed die proofs, 1968 20c to 2.3fr Locomotives, set of black trial color artist signed die proofs, 1968 20c to 2.30fr Locomotives, 66 imperf. blocks of fifteen in unissued colors (trial color plate proofs), 1972 50c Steam & Diesel Locomotives, ten imperf. blocks of fifteen in unissued colors (trial color plate proofs), 1972 50c Steam & Diesel Locomotives, artist signed hand-colored die proof & trial color artist signed die proof, 1953-54 3fr Old & Modern Locomotives, 24 trial color die proofs with ink colors described in the lower right corners in code numbers, 1953-54 3fr Old & Modern Locomotives, seven trial color artist signed die proofs, 1953-54 100fr Old & Modern Locomotives, 27 trial color die proofs prepared from the hardened die, 1953-54 100fr Old & Modern Locomotives, ten trial color artist signed die proofs prepared from the unhardened die, 1959-60 5c Arrival of First Train, three artist signed hand-colored die proofs & three trial color artist signed die proofs, incl. cut-down hand-colored die proof, Very Fine, this lot truly represents the opportunity of a lifetime to acquire scarce and desirable material

54//J59

6,000 - 8,000

Italian Area

10077 CC C H

Extensive Mint & Used Collection, 1852-1990, many hundreds of stamps in two Scott specialty binders, contains Regulars, Semi-Postals, Air Posts & back of the book issues, better mint incl. 1890 surcharges (Scott 58-63), 1911 50th. Anniv. of the Union (119-22), 1923 Anniv. of the Fascist March (159-64), 1931 Saint Anthony of Padua (258-64), 1932 Dante Alighieri Society (268-79), 1932 10th. Anniv. of Fascist Government (290-305), 1934 Soccer (324-28), 1934 Military Medal (331-41), 1935 Bellini (349-54), 1937 Augustus Caesar (377-86), 1938 Proclamation of the Empire (400-09), 1923-41 semi-postal sets (B17-46), 1926-28 air mail set (C3-9), 1930 Virgil type set (C23-26), 1933 Zeppelin set (C42-47), 1933 Balbo tryptich (C48), 1934 Soccer (C62-65), 1937 Augustus Caesar (C95-99), also Aegean Islands (Calino Garibaldi set 17-26), Albania & Austria (Italian Domination), Fiume, Trieste, Italian States, Offices Abroad, Libia, Cyrenaica, Eritrea, Italian Colonies, Italian East Africa & Italian Somaliland, mainly Fine-Very Fine and useful

2,000 - 3,000

Vatican

10078 F

Complete set tied to envelope by multiple "Poste Vaticane" 24.8.29 bridge cancels, Very Fine

1-13, E1-E2

100 - 150

Additional images of items from larger lots may be available
at www.davidfeldmanusa.com



United Arab Emirates

10079	A	United Arab Emirates, 10Dh to 3Rls issue, original art work with overlays, complete set of six, comprising 10Dh Liverpool & Manchester Railway, 15Dh Baltimore & Ohio Railroad, 25Dh Northern Railway of France, 40Dh Prussian State Railways, 60Dh Adriatic Railway & 3Rls German Federal Railway, Very Fine	500 - 750
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Israel & Judaica

10080	CC C	Israel & Palestine Collection, better Israel incl. mint Nos. 1-9 without tabs, 16, and 55 with tab, but strength in foreign offices in Palestine incl. Turkey, Austria (63 stamps with Haifa, Jaffa & Jerusalem postmarks), French (five picture postcards), Germany (twenty used stamps and six postal stationery pieces), Palestine incl. 1918 5m on 1pi cobalt-blue (Stanley Gibbons 2 with 1958 BPA certificate), 1920 5pi block of four and 1927-42 mint set, Fine-Very Fine	750 - 1,000
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GHETTOS & CAMPS

10081		"Creation of Small Jewish State in Palestine is Suggested," front page of the Hong Kong Daily Press, containing small note published in Aug. 10, 1937, mentioning Ben Gurion speech at the Zionist Congress and his recommendations to open negotiations with the British Royal Commission (Peel Commission formed during the 1936-39 Arab revolt in Palestine), in order to form a Jewish State, small faults, overall Fine	150 - 200
10082	CC C	Israel Collection, 1948-57, approx. 100 mostly Never Hinged stamps (no tabs) mounted in White Ace album, incl. several complete sets, owner's Scott about \$480	80 - 100
10083	F	Israel First Day Covers, 1950s-1970s, several hundreds of envelopes & picture postcards with stamps (mostly with tabs) tied by first day cancels, also incl. many postal envelopes, aerograms & memorial sheets, latter autographed by designer of the "Bilu" stamp in 1952, Fine-Very Fine	2,000 - 2,500
10084	CC C H	Assortment, 1948-70, several hundreds of mint & used stamps mounted in stock book, incl. many Never Hinged sets with tabs, plus several 1960s first day covers, mostly Very Fine	100 - 150

Latin America Chile

10085	C H	Mint & Used Stock, 1867-1975, thousands of stamps housed in eight books, better (mint unless otherwise noted) incl. 1867 1c to 20c Columbus many unused (no gum) sets, 1905-09 Columbus several sets (Scott 68-78), 1910 Independence set, 1912-13 2c to 60c several sets (Scott 113-23), 1915-25 1c to 10p several sets (Scott 127-41), 1926 5c to 2p with "Oficial" overprints (Scott 017-22), 1928-9 10p two airmail stamps with blue overprints, 1928 10c to 1p with "Servicio del Estado" overprints (Scott 023-7), 1934-9 Airmail several sets (Scott C30-50) and 1944-55 Airmail several sets (Scott C90-107B), also incl. some telegraphs and 1925 five "Pro-Raza" stamps, Fine-Very Fine, ideal for dealer, incl. many duplicated sets	1,500 - 2,000
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Colombia

10086	CC C DCE H	Collection 1859-1972, better mint singles & sets incl. 1859 2.5c yellow green & 20c blue, 1886 5p unused imperf. pair (Scott 127a), 1917 1/2c to 10p set, 1920-21 10c to 50c Scadta set, 1923-28 5c to 5p Scadta never hinged set, 1928 20c & 30c goodwill flight overprints never hinged, 1929 5c to 5p Scadta sets (Scott C55-C79), 1932 5c to 5p Scadta mostly never hinged set, 1932-9 air mail set (Scott C96-C110), 1935 2c to 5p Olympic games short set, 1945 5c to 40c imperf. pairs, better used incl. 1859 5c blue & 10c buff, 1860 5c gray lilac, 1861 5c yellow, 1862 10c blue, 1863 50c green, plus back of the book issues such as air post registration stamps, special delivery, registration stamps, late fee stamps, Departament stamps, officials, 1936 semi-officials, postal tax & insured letter stamps, also incl. Antioquia, Bolivar, Boyaca, Cundinamarca, Magdalena, Santander & Tolima stamps, condition slightly mixed among early material, in one well-filled Scott Specialty album, overall Fine-Very Fine	3,000 - 4,000
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LATIN AMERICA (CONT.)**Guatemala**

- 10087** CC J 1984 Coffee Issue, jumbo stamps in sheets of six, Never Hinged, Very Fine, what has been said about the coffee stamps: Linn's Stamp News, February 25, 1985, pg. 24, "Guatemala produces two giant stamps.....the largest perforated postage stamps yet produced were released by Guatemala on December 19, 1984, all the big stamps were sold out in three days, sale was unrestricted," Col. Romeo Routhier "the attractive stamps were produced by the Guatemala Government Printing & Engraving Plant....it is estimated not many full sheets have survived as most were broken up....nowadays even in pairs, they are rare indeed," Kurt Weiss "not all the jumbo stamps are estimated to be in traditional philatelic hands...an unknown quantity were sent by two Coffee Export Firms to the the coffee importers and others connected with the coffee trade. I consider them the rarest 20th Century set in mint condition". Scott as singles \$1,500. (ISGC #1538-39) **500 - 750**

Nicaragua

- 10088** F 1900 Momotombo Postal Envelopes, Stationery Die Proofs with specimen overprints, six cut-squares (2c, 5c, 10c, 20c, 30c & 50c) & four pairs with punch holes (5c, 10c, 30c & 50c), each "American Bank Note Co. N.Y." imprint and showing design used in the issued envelopes, Very Fine **400 - 600**

ZELAYA

- 10089** P S Zelaya Specialized Grouping, comprising 1912 1c to 5p Locomotive, specimen blocks of four from the Waterlow file sheets (stamps as issued & punch holes), plus two imperf. stamps with diagonal "Waterlow & Sons Ltd. Specimen" ovpts., 1912 5c & 1p Locomotive, black die proofs on thick paper, 1912 25c Locomotive, imperf. stamp in issued colors mounted on special frame, as submitted to the Nicaraguan Government for approval, 1912 25c (3) & 35c (6) Locomotive, Waterlow Specimen composite sheetlet of nine in black and bottle green, 1912 2p Locomotive very scarce group of five Waterlow sheetlets of a single stamp in blue, blue-green, brown, lilac & violet, Very Fine **800 - 1,200**

BLUEFIELDS ISSUES

- 10090** H "Departamento de Zelaya," Madagascar UPU Specimens, large (275x360mm) sheet used by the Madagascar Director of Posts to record and display material sent to him by the UPU, seven different stamps with "B Dpto. Zelaya" overprints, which Scott claims were "never issued," on Momotombo engraved 1c, 3c, 20c & 50c (another stamp is missing), litho 5c carmine, 10c & 15c on 10c, the latter showing inverted "c," all tied by "Postes et Telegraphes Madagascar Collection de Berne" red handstamps, manuscript inscription at bottom "Huit figurines postales" with Director's handstamp and signature, a unique & important piece that establishes the authenticity of these stamps, Fine **250 - 350**

CABO GRACIAS A DIOS

- 10091** H "Cabo Gracias a Dios," Madagascar UPU Specimens, large (275x360mm) sheet used by the Madagascar Director of Posts to record and display material sent to him by the UPU, eight different stamps with "Cabo" overprints, which Scott claims were "never used," on Momotombo engraved 1c, 2c, 3c faulty, 20c & 50c and litho 5c carmine, 10c & 15c on 10c, the latter showing inverted "c," all tied by "Postes et Telegraphes Madagascar Collection de Berne" red handstamps, manuscript inscription at bottom "Huit figurines postales" with Director's handstamp and signature, a unique & important piece that establishes the authenticity of these stamps, Fine **400 - 500**

Auction Bids

The auction bidding steps are as follows:

\$50 - \$300 by \$10	\$1,500 - \$3,000 by \$100	\$15,000 - \$30,000 by \$1,000
\$300 - \$700 by \$25	\$3,000 - \$7,000 by \$250	Over \$30,000 at
\$700 - \$1,400 by \$50	\$7,000 - \$14,000 by \$500	Auctioneer's discretion

Bids between these steps will be adjusted accordingly to the next highest bid step.

The bidder is bound by his/her offer until a higher bid has been validly accepted.



All-World Collections & Lots By Area

Some outstanding one-country collections are also presented among the earlier lots in this catalogue.

ALL WORLD

10092	CC C H	Worldwide mint & used stock of stamps, a hoard of material filling nine cartons, which at the beneficiaries' request must sold entirely at this sale, stamps from all over the world represented in glassines, binders, counter books or mounted on loose pages, value concentrated in British Commonwealth, Europe, Asia & some Latin America countries, varied condition among early material but overall Fine-Very Fine, this is a useful lot for the on-line dealer, that needs plenty of time in order to be inspected, and should not be missed	3,000 - 4,000
10093	F H P	Latin America Selection, comprising also incl. Ecuador, 1942 20c & 1S Devil's Nose, four Die Proofs, Guatemala, 2c National Emblem diagonal half tied to cover to Retalhuleu, 1919 30c Radio Station imperf. stamp with diagonal ovpt and pasted on large envelope, 1921 50c "Las Vacas" Viaduct imperf. stamp with defaced ovpt. and pasted on large envelope, 1921 & 1926 15p "La Penitenciaría" Bridge imperf. stamps with diagonal ovpts. (defaced by scratches as usual) and pasted on large envelopes, Mexico 1895 5p & 10p Mail Train used stamps with Omega perfins, 1896-97 10p Mail Train with Omega perfins & star punch hole, Nicaragua, 1900 1c to 5p Momotombo set & horizontal pair, imperf. vertically, 1901 2c on 1c surcharge, unissued stamp with Granada postmark, 1903 Bluefields bisects on two covers, Panama, 1920 50c Dry Dock & 1b Pedro Miguel Lock frame 7 center proofs in issued colors, 1920 1b Ship in Pedro Miguel Locks, large die proof mounted on card, Paraguay 1886-89 Officials, imperf. collective die proof sheet of six, Peru, 1959 15c Locomotive, control color block of 25, 1957 10s Shield of Lima, eleven imperf. trial color proofs, artist signed die proof & two die proofs, 1958 2.50s National Products, three artist signed die proofs, El Salvador, scarce 1896 3c Locomotive six incomplete essay proofs on paper for the frame only, showing a proposed design that did not result in an issued stamp, also incl. Surinam 1945 Die Proofs, 1c Bauxite Mine in black and in rose-carmine, 5c Mining Gold in black & in blue & 7.5c Sugar Cane Train one in black & other in deep orange, Very Fine, excellent choice for dealer	2,500 - 3,500
10094	CC C H	France & Colonies , Massive Mint & Used Collection, 1849-1970, hundreds of stamps in five Scott Specialty albums, value concentrated in France, incl. Regulars, Semi-Postals, Air Mails, Postage Dues, Officials, Occupations & Offices Abroad, better stamps (used unless otherwise noted), such as 1849 10c, 15c & 20c (Scott #1-3), 1869 5fr (37), 1932 2fr to 20fr (342-47), 1937 30c & 55c Victory of Samothrace on Louvre cards (B66-67), 1938 50fr Clement (348), also good representation with French Guinea, French Morocco, Madagascar, Mauritania, Niger, Reunion, Senegal, Somali Coast, Togo, Tunisia, Ubangi, Upper Senegal & Niger, Upper Volta, mixed condition among 19th Century material, condition overall mostly Fine-Very Fine	2,000 - 3,000
10095	CC C H	Worldwide Accumulation, diverse lot containing hundreds of mostly mint stamps, identified and catalogued for easy integration with your collection or inventory, value concentrated in the 20 Century with many better sets and singles, mint incl. Austria (Scott #354-73, 536, 556, B50-56, B146-51), Belgium #C480-84, Burma #62-65, France #B135-46, Heligoland #20, Italy #140-42, 242-46, 310-14, 475-76, C34, CB1-2, Japan #167-70, 456var imperf. pair, Papua #41 block of four with inverted wmk., Virgin Islands #16, used incl. England #139, 140, 222-23, Gibraltar #62, Greece #12A & 13A) Orange River #26, few 19th century stamps in mixed condition, otherwise Fine to Very Fine, Scott Catalogue value approx. \$16,000	2,000 - 3,000
10096	CC C H	Latin America Mint & Used Collection, several thousands of stamps, housed in five Scott albums, incl. Regulars & Air Mails from Argentine, Bolivia, Brazil, Costa Rica, Chile, Colombia, Cuba, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Salvador, Uruguay & Venezuela, overall Fine-Very Fine, nothing expensive but a lot of usable material	750 - 1,000
10097	C H	Europe: Austria, Belgium, Hungary, Liechtenstein, Luxembourg, Monaco, Netherlands, Poland, Russia & Switzerland Collections, housed in six binders, better incl. (mint unless otherwise noted) Austria 1945 "Österreich" overprints (Scott #405-31) & 1931 Rotary Convention (B87-90 & 92), Switzerland 1945 2Fr & 10Fr Pax (302 & 305 used), also incl. as a bonus an extra binder containing Indonesia & Korea stamps, mixed condition among 19th Century material, overall Fine-Very Fine, recommended for dealer or collector	1,500 - 2,500



WORLDWIDE COLLECTIONS & LOTS (CONT.)

10098	C H	Scandinavia Mint & Used Collection, 1860s-1970s, several hundreds of stamps in Scott Specialty album, incl. Regulars, Semi-Postals & Air Mails, better incl. (mint unless otherwise noted) Denmark 1929 50c (Scott #C4), 1930 Christian X set (210-19 used), Finland 1903 10m (75 used), Greenland 1938-46 set (1-9), Iceland 1931-32 Gullfoss (170-75 used) & 1931 2Kr Zeppelin (C11), Norway 1865 4s (1 used) & 1856 King Oscar 2s to 8s (2-5 used), Sweden 1872-77 3o to 1rd (17-27 used) & 1916 semi-postal set (B1-10), mixed condition among 19th Century material, overall condition Fine-Very Fine	500 - 750
10099	C H	Greece, Portugal, Spain & Vatican City Collections, hundreds of mint & used stamps in six Scott Specialty albums, better incl. (mint unless otherwise noted), Portugal 1866-67 100r & 120r (23-4 used), Vatican City 1929 set (1-13, E1-2), 1933 set (19-30, 32-34 mint, 31 used), 1935 Juridical Congress set (41-6), 1936 Catholic Press Conference (47-54), also incl. Portugal Colonies (Angola, Angra, Azores, Cape Verde, Funchal, Guinea, Inhambane, Lourenco Marques, Macao, Madeira, Portuguese Congo, Portuguese India, St. Thomas & Prince Islands, Timor), mixed condition among 19th Century material, overall condition Fine-Very Fine, ideal for continuation	500 - 750
10100	CC C DCE H	Worldwide Train Collection Balance, very diverse lot containing many hundreds of stamps, better items incl. Austria 1960s-2000s twelve post office brochures with black imperf. proofs, Belgian Congo 1918 50c + 50c sheet of 50, China 1915-23 13c, 15c, 16c 30c & 50c reaping rice & \$1 Gateway stamps with specimen overprints, France 1955 5fr to 18f & 30fr imperf. blocks (Scott 757-60, 762), plus imperf. plate proof pairs in unissued colors, French ex-colonies some imperf. & few deluxe proofs, German East Africa 5c on 50c Belgian occupation sheet of 50 (Scott N25), Mexico 1c to 50c Mail Transport black proofs, originally for UPU distribution purposes, Nicaragua 1937 nine perf. & imperf blocks of four with "Muestra" overprints, Poland-Murnau Camp three signed imperf. stamps, Russia 1970 2k to 12k set in sheets (Scott 3721-30, Spain 1930 10p used & Ukraine several modern sheets, mostly mint or never hinged, Fine-Very Fine	500 - 750
10101	CC C H	Worldwide Stamp Stock , thousands of stamps arranged by country in Scott order, value of the lot concentrated in the Latin America section, which contains Argentina, Bolivia, Brazil, Colombia, Chile, Cuba, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Mexico, Nicaragua, Panama, Peru, Salvador, Uruguay & Venezuela, also incl. some Australia & worldwide stamps, plus Germany-DDR & Sweden booklets, mostly lightly hinged or never hinged, Fine-Very Fine, a clean profitable stock, ideal for the on-line seller	2,000 - 2,500
10102	C H	Murder & Philately Collection Balance, worldwide stamps & covers on exhibiton pages, showing many different motives for murder -- treason, revenge, terrorism, regicide, genocide, sabotage, political, suicide, religious & others, better items incl. Bohemia & Moravia, Heydrich stamp valid only four months tied to picture postcard, Cook Islands, Captain Cook vignette proof, Ecuador 1911 10c Garcia Moreno die proof, Egypt 1929 cover franked with "stamp" formed from four different cut triangles, France incl. 1793 1st Div. Army of the Moselle, two line handstamp on folded letter written by a soldier, 1794 Army of the Eastern Pyrenees two-line handstamp on folded letter from Perpignon to Montpellier and 1799 French Army 5th Division in Italy two-line handstamp on folded letter to Lyon, Jean Jaures die proof in sepia & Sadi Carnot trial color, Germany-DDR, envelope to NY franked with 50pf (3) Mao stamps, Israel, two covers with National Fund labels validated for postal usage, Italy, 1849 Artillery Corps fancy circular handstamp on folded letter to Venice, Istria 1945 50c, 2L & 5L provisional surcharges tied to cover by Pola Corrispondenze postmarks (signed Sorani), Mali, Martin Luther King unfinished artist signed die proof & Cleopatra artist signed die proof (multicolored), Mexico, folded letter with 25c Maximilian sent from Veracruz to Tlacotalpan, Peru 1929 first flight cover Chiclayo-Lima, Romania 1959 20L Prince Vlad sheet, Saudi Arabia, 1975 King Faisal souvenir sheet & United States, several XIX Century trial color proofs on card, also including Prince Rainier & Princess Grace Kelly autographs on card, eleven binders mostly containing US commemorative modern stamps, overall Fine-Very Fine, ex-Fitz	2,000 - 3,000

You may participate directly in the auction and
bid by Internet at www.davidfeldmanusa.com



WORLDWIDE COLLECTIONS & LOTS (CONT.)

10103	C H	<p>Latin America Collection, containing several thousands of stamps from Colombia, Honduras & Uruguay, better mint incl. Colombia 1920-1 10c, 15c & 30c Scadta, 1935 1p & 2p Olympic Games, Honduras 1877 1/2r on 2r Comayagua, 1892 25c Columbus vertical pair imperforate between, 1930 2c Government Gazette horizontal & vertical pairs imperforate between, 1933 40c on 2c official surcharges horizontal & vertical pairs imperforate between, Uruguay 1924 2c to 12c Olympic Games (two sets), 1927 2c to 8c imperforate sheets of four, 1929-33 2p (2), 3p (2), 4p (2) & 5p (2) Artigas, 1929-43 1.20p (2), 1.5p (2), 3p (2) & 4.5p (2) Pegasus, 1930 4p & 5p Statue of Artigas, 1935 15c to 5p Pegasus, mint and used, Fine-Very Fine, excellent for retailer or internet seller</p>	1,000 - 1,500
10104	C H	<p>Latin America Mish-Mash, comprising several thousands of stamps from Bolivia, Guatemala, Honduras, Nicaragua, Panama & El Salvador, better mint incl. Guatemala 1971 50c & 1q Unicef in blocks of four and sheetlets of ten, 1973-4 1q Centenary sheetlet of ten, El Salvador 1890 1c Liberty block of 25, 1c, 2c, 3c, 5c, 10c, 20c & 25c ten imperforates in unissued colors, 1892 1c Columbus block of 25 and 2c Columbus block of 35, 1893 1c & 2c Ezeta blocks of 32, 1894 2c Liberty block of 35, 1906 100c Escalon four blocks of four, plus Bolivia Collection from 1860s to 1990s in a well filled album, several binders and albums containing Honduras, Nicaragua and Panama issues from 1950s to 1990s and thick Schaubek album containing Colombia, Haiti, Paraguay, Uruguay & Venezuela modern issues, mostly mint, Fine-Very Fine, recommended for the internet seller</p>	1,000 - 1,500
10105	C H	<p>Worldwide Collection, thousands of mostly used stamps in three binders and many loose album pages arranged in country sections, vast majority in the modest range with some better sets (used unless otherwise noted) scattered through such as; Austria 1930 10g to 1s Miklas set, 1931 Rotary set, 1931 10g to 1s Poets set, 1935 5g to 10s air mail set, 1936 12g to 60g Ski set & 1950-3 60g to 20s Birds set, France 1869 5fr Napoleon III (Scott 37 with small faults as usual), Germany 1928-31 1m to 4m Graf Zeppelin set, 1939 Automobile Exhibition never hinged set, 1939 42pf + 108pf man holding horse never hinged, Germany DDR 12pf to 50pf Mao set, Great Britain 1884 5sh & 10sh Victoria, 1891 £1 Victoria (Scott 124) & 1934 2sh6p to 10sh Seahorses set, Iceland 1957 2k to 10k Glaciers never hinged set in blocks of four, Liechtenstein 1928 semi-postal set lightly hinged, 1930 air mail set, 1931 Zeppelin set, 1932 officials & 1960 50rp Europa never hinged, Fine-Very Fine</p>	2,000 - 3,000
10106	C H	<p>Worldwide Accumulation, diverse group of many hundreds of worldwide stamps with some better items scattered throughout, better mint incl. China 1885 5c greenish yellow strip of 4, 1888 3c lilac block of eight and block of four, France 1876-8 1c, 20c & 30c Type Sage type I pairs (Scott 64, 70 & 73), 1876-7 2c Peace & Commerce type II pair (Scott 77), Macao 1936 first airmail set, Monaco 1885 2c gutter block of 6 & gutter block of 10, Norway 1930 semi-postal set, used incl. Germany 1928 2m Zeppelin tied to flown picture postcard, Norway 1856-7 8s (two), Sardinia 1863 10c strip of five tied to piece, also incl. a handful of covers and picture postcards, generally Fine-Very Fine</p>	1,000 - 1,500
10107	C H	<p>Worldwide Assortment, hundreds of mostly used stamps, value of the lot concentrated in Iran collection, better mint incl. 1950 10 + 5d to 3fr + 1.50fr semipostal set, 1951 5d to 2.50r Wedding, 1954 1r to 10r Forestry Congress, 1955 1r to 5r Costumes set & 1958-9 5d to 200r Shah, plus a dozen stock books containing worldwide stamps and some revenues, usual mixed condition, mostly Fine-Very Fine, needs organization but ideal for the trader</p>	500 - 750
1008	F	<p>Worldwide Postal History, approx. 400 covers mostly to Switzerland and mounted in several stock books, better items incl. Austria: 1911 two parcel cards, Bavaria: 1910-12 five cards, Cameroun: 1909-10 picture postcard and envelope, Germany: several cards and envelopes from Third Reich era, France: five folded letters to Zurich in 1850s-60s, Japan: 1902 picture postcard, Morocco 1908-19 seven cards, Russia 1922 two envelopes franked on reverse with imperf. stamps, Spain: 1908 five picture postcards, plus large group of Switzerland covers from 1890s-90s and U.S. covers from 1910s-80s, Fine-Very Fine, very useful lot, for the internet seller or bourse dealer, that should be seen in order to appreciate the potential</p>	750 - 1,000



BRITISH COMMONWEALTH COLLECTIONS & LOTS

- 10109** F **India First Flights**, 1960's-1980's, group of 115 covers, mostly incoming mail transported by Indian Airlines, including 1964 group of thirteen covers inaugurating Caravelle Jet service in India, plus many first flights such as 1967 Mauritius-Bombay, 1969 Amsterdam-Bombay, 1974 Bombay-Muscat, 1976 Sidney-Bombay, 1976 Lagos-Bombay, 1976 Dubai-Bombay & Bombay-Dubai, 1981 Sharjah-Bombay, 1982 Montreal-Bombay, 1983 Sana'a-Bombay, 1985 Toronto-Bombay, minor duplication, Fine-Very Fine **200 - 300**
- 10110** H **India and States Revenue Stamps & Documents**, comprising India 150 mostly used stamps (Queen Victoria, George V & George VI designs), incl. Brokers Note, Court Fee, Insurance, Share Transfer & others, Indian States group of 22 mostly used stamps, incl. examples from Akalkot, Dhenkanal, Nimkhera & Tehri Garhwal, plus 35 documents with court fee revenues (Queen Victoria designs) affixed to pay taxes, Fine-Very Fine **200 - 300**

EUROPE & COLONIES COLLECTIONS & LOTS

- 10111** CC C H Europe Accumulation, eclectic group for the cherry picker, comprising Belgium 1957 2fr Zeebrugge Harbor, black die proof with embossed control seal, plus perf. & Imperf. stamps in issued colors, 1957 20c + 5c to 4fr + 2fr Famous Men, souvenir folder issued by the Postal Administration, 1985 9fr to 24fr Public Transportation, set of black die proofs & 1882-94 parcel post specialized group of 48 mostly used stamps, incl. watermarked & unwatermarked examples, Croatia 1949 10Ku UPU 75th Anniversary, 55 unissued stamps, incl. 33 imperforates, shifted impressions & shifted perfs, Czechoslovakia 1938 50h View of Pilsen, two trial color die proofs & die proof in issued color, 1968 60h Stagecoach & 1K Locomotives, imperf. proofs in issued colors, 1972 30h Kosice-Bohumin Railroad, five progressive proofs, Germany 1935 25Pf Train, position 18 with "Eisenbahn" instead of "Eisenbahn," 1946 6 + 4Pf to 42 + 28Pf, Dessau Private locals with inverted ovpts., Hungary 1946 10,000ap to 40,000ap Locomotives, imperf. set Never Hinged, Portugal 1898 Vasco Da Gama postage due imperf. essays, group of eight (centers omitted), 1956 1e Steam Locomotive, block of four, bottom pair with double vertical & horizontal perfs. at bottom, Turkey 1898 10pa & 5pi Tughra, set of Ministry Proofs in issued colors and some forgeries & Yugoslavia 1949 10d Electric Train, Imperf. & Perf. souvenir sheets, 1976 1(Din) on 85c Lumber Industry, complete sheet of 50 with albino surcharge that was applied by uninked printing plate, Very Fine, great lot for internet seller or bourse dealer **2,000 - 2,500**
- 10112** F **European Postal Stationery**, incl. Czechoslovakia 1930s-50s, 57 mostly unused items (30 postal cards & 27 picture postal cards), Germany 1950s-80s, approx. 160 items (mostly unused, incl. 96 with railroad related views or cable transport), Luxembourg 1928-31, ten incl. two used, Poland 1930s-80s, 48 mostly unused items, better incl. two unused 1931 15gr Sienkiewicz, & 1935-37 15gr Pilsudski & 30gr Zamaek, Romania 200 picture postcards (25% used) & 250 postal entires (20% used, 80% unused), Fine-Very Fine **500 - 600**
- 10113** F Austria, Germany & Switzerland Postal History, several hundreds of covers and postal cards, better items incl. Austria: 1853 3kr tied to folded letter cover by Rovereto town cancel, 1916 parcel card uprated with 60h Franz Josef on horseback and 2k Schonbrunn Castle stamps, 1950s-60s first day covers, first flights and balloon mail, Germany & Associated Areas: 1906 Kiautschou picture postcard to US, 1912 Germany airpost on Rhein and Main postcard, 1938 5p Hindenburg postal card with Germany/ Hungary mixed franking, 1948 Russian Zone group of six covers with Berlin, Leipzig & Wihenberge hanstamps on stamps (five signed by Flaschendrager or Halle), 1859-60 Thurn & Taxis (Southern District) four folded letter covers with single, mixed & multiple frankings, 1868 Wurttemberg 1kr tied to folded letter cover, Switzerland: 1873-1938 collection of mostly used postal envelopes, postal cards & wrappers, incl. three postal cards, two picture postcards & envelope concerning special flights in the 1924-8 period, plus binder with worldwide mail to Germany from Ceylon, Kuwait, Jordan, Hong Kong, Iraq & Thailand sent in the 1950s-60s, mostly Fine **1,500 - 2,000**
- 10114** CC J **EUROPA ISSUES**
Europa Issues, 1956-1981, Blocks of four, many hundreds in glassine envelopes, neatly arranged in chronological order, better items incl. 1956 Luxembourg 2fr to 4fr set (Scott 318-20), 1957 Luxembourg 2fr to 4fr set (329-31) & 1972 Spanish Andorra 8p (62), Never Hinged, mostly Very Fine **1,000 - 1,500**



EUROPE & COLONIES COLLECTIONS & LOTS (CONT.)**AUSTRIA & AUSTRIAN LEVANT**

- 10115** Austria Collection, to 1998 in four Lighthouse hingeless albums, strength in 20th Century material with mostly Never Hinged stamps from 1960 onwards, better mint singles or sets include 1908 10k Franz Josef, 1910 Birthday Jubilee 2k (2) & 10k, 1925-30 2g to 10S Airmail Issue, 1929-30 Landmarks, 1931 Rotary, 1933 Ski Federation, 1933 Wipa ordinary paper, 1935 5g to 10S Airmail Issue, 1936 Ski, 1945 1m, 2m, 3m & 5m Hitler stamps for use in Styria & 1950-3 Birds, plus binder containing mint & used stamps in the 1850-1945 period, overall Fine-Very Fine **1,500 - 2,000**

FRANCE

- 10116** H France Collection Balance, approximately 100 used stamps, better items incl. 1849 20c Ceres, 1852 25c President Napoleon, 1853 1c & 5c Emperor Napoleon, 1862 1c Emperor Napoleon & 1869 5fr with faults as usual, plus some French Colonies stamps, mounted on older European album pages, overall Fine **300 - 400**

GERMANY

- 10117** Germany DDR Collection, 1949-1990, approximately 3,000 mostly Never Hinged stamps, virtually complete including key sets such as 1950 1pf to 50pf Academy of Sciences set NH (Scott 58-67), 1950 Debria Sheet NH, 1951 Mao set NH (Scott 82-4), 1953 1c to 84pf Portraits set NH, 1953 Marx perf & imperf souvenir sheets NH & 1953-4 types of 1953 redrawn definitive set NH, plus Russian Zone 1949 Goethe Sheet with special cancel, mounted in four Lighthouse hingeless albums, overall condition is Very Fine **2,000 - 3,000**

- 10118** Germany Berlin Collection to 1989, virtually complete with vast majority Never Hinged, better incl. used red overprints complete, 1949 UPU hinged, 1949 Landmarks NH, 1949 Goethe, 1949 Surcharges NH, 1949 Currency Reform set & souvenir sheet LH, 1950 Atlas NH, 1950 Philharmonic, 1951 Bell NH, 1952 Re-engraved Bell, 1952-3 Portraits NH, 1953 Second Re-engraving Bell NH & 1954 Landmarks NH, in Lighthouse hingeless album, Fine-Very Fine **1,000 - 1,500**

- 10119** Germany Federal Republic Collection to 1990, highlights incl. Never Hinged 1949 Reconstruction, 1949 Bavaria Stamp, 1950 Bach, 1951 Marienkirche Reconstruction, 1952 & 1953 Portraits, 1954-60 Heuss, in Lighthouse hingeless album, also incl. 1996-1998 issues in blocks of four on stockpages, a collection with high degree of completion with mostly Never Hinged stamps from 1955 onwards, Very Fine **1,000 - 1,500**

- 10120** B F **Worldwide Zeppelin Flight Covers and Cards**, 1930's-1950's, group of 84, strength in fourteen Zeppelins and related incl. three from Brazil, and seven German Zeppelin themed picture postcards (all cards have been translated), flights incl. 46 with US frankings, mostly domestic first flights and some FAM's, also Canada and other foreign, overall Fine-Very Fine **300 - 400**

- 10121** H **Duke Sons & Co.**, two souvenir stamp albums and 54 colorful cigarette cards mounted in a special frame with protective glass, stamp albums with the cards pictured but there also is ample area for the stamp collector to house a modest collection, they were purchased with 75 to 100 coupons packed with cigarettes, also incl. 54 cigarette cards measuring 1-1/2" X 2-5/8" each, illustrating an aspect of the postal service and promoting philately, with a used stamp affixed on every card, which reads on reverse "We pack in each box of our cigarettes one of this series of fifty handsome picture cards, illustrating mail matters and paste on each a genuine foreign postage stamp from a collection of over a thousand varieties, ranging in value from one cent to two dollars & fifty cents each. Not only the beginner, but the owner of a big collection will find amongst our stamps such...as he could never find before," Very Fine **1,000 - 1,500**

United Nations (NEW YORK)

- 10122** CC Stock, 1950s-70s, carton filled with an abundant amount of never hinged sheets such as Scott 45-46, 47-48, 49-50, 51-52, 55-56, 61-2, 65-66, 69-70, 79-80, 81-82, 83-84, 86-87, 88-89, 90-91, 95-96, 100-101, 102-103, 108-109, 110-11, 112-13, 134-36, C8-13 & many others, incl. duplication, plus a large number of first day covers and used stamps in glassine envelopes, mostly Very Fine, recommended for dealer or collector **1,000 - 1,500**

- 10123-24** *NO LOT*



United States of America

Tuesday, July 20, 2010 at 11:00 AM

Classic Issues "ex Hackmey"

Most of the 1847 to 1857 covers in this sale are consigned by Joseph Hackmey, and are identified as "ex Hackmey" in the description or the page header. As most of you know, the portion of his United States Postal History collection that was shown at the US Philatelic Classics Society show in Bellefonte, PA, last October was sold by our company via private treaty to Bill Gross - and set a new world record for a single exhibit collection sold intact. The exhibit will be documented in one of our Great Philatelic Collections books, to be released in the summer. The covers offered in this catalog were ones not yet incorporated or very similar to other covers in the exhibit, and had been acquired by Mr. Hackmey over two decades,



Regarded by most as the greatest 1847 cover in existence, this was one of the many highlights of the Joseph Hackmey, RDP, FRPSL exhibit collection sold by Private Treaty by David Feldman USA recently for a world record price. One of only two mixed frankings recorded; ex Gibson and Ishikawa.

Many philatelists around the globe are familiar with of Mr. Joseph Hackmey, RDP, FRPSL, because of his many Grand Prix level collections. Both in his career and his life outside of work, Mr. Hackmey proudly continued the longstanding family tradition of his late father, Mr. David Hackmey, who understood the importance of contributing to the community, and his grandfathers, Moshe Carasso and Joseph Hackmey, the manager for Barclays Bank in Palestine from 1923 to 1952. By the age of 20, Mr. Hackmey earned first a B.S. degree in mathematics and then a Masters degree in electrical engineering from MIT. Upon returning to Israel, he earned a post-graduate diploma in Actuarial Science and Business Administration from the Hebrew University of Jerusalem, completing his studies at the age of 23. Mr. Hackmey then commenced his stellar insurance career with the Israel Phoenix Assurance Co. and eight years later, at the age of 31, Mr. Hackmey was appointed Managing Director of the company and a member of its board of directors. He was active in the Israeli insurance community, chairing both the Israeli Insurance Association from 1983-85 and the Israeli Life Offices Association from 1988-93. His insurance career ended in 2002 when the Hackmey family sold its stake in the Israel Phoenix Assurance Company, for over \$300 million after tax, in addition to other realizations of investments.

Since then, in addition to his unequalled philatelic accomplishments as collector and exhibitor, Mr. Hackmey has generously devoted his time and money to his many other interests. For example, Mr. Hackmey was an avid chess player, serving as President of the Israeli Chess Association, and providing scholarships (the number of Israeli international chess grandmasters increased from 5 to 29. He currently serves on a diverse array of Boards incl. Universities, Opera, and museums of science and art including the Weizmann Institute of Science and the famous Tate Gallery in London. Valuing education, he has donated over 1,000 scholarships to singers, musicians and chess players, and to Israelis with limited means for secondary and higher education. Joseph Hackmey resides in semi-retirement in London, spending time on his investments, hobbies, art, reading, opera and classical music.

USA 1847 Issues - many "ex Hackmey"



- 10125** H 5c Red Brown 1847, dot in "S" variety, ample margins all around except top right, red "5" in circle cancel, small corner crease at bottom right, Very Fine, 1997 PF Certificate. Scott \$600 1 **Offer**



- 10126** H 5c Red Orange 1847, handsome used example of this rare and distinctive shade, featuring large margins all around, wonderfully strong and unmistakable red orange color on crisp fresh paper that still retains much of its original bluing, blue circular grid cancel, pinhole at center, Extremely Fine appearance. Scott \$9,500 1c **Offer**

**10126****10127**

- 10127** F 5c Red Brown 1847, full margins to clear, tied by red grid and also by matching "Paid" handstamp, matching "Hartford Ct. 5 1 Jun." integral-rate circular datestamp on blue 1850 folded letter to New York, stamp with light creasing, Fine 1 **500 - 750**
- 10128** F 5c Red Brown 1847, large margins to just in, tied by red grid, matching "Rochester N.Y. 5 (cts) Jan. 3" integral-rate circular datestamp on 1849 folded letter to Phelps N.Y., stamp with faint vertical crease at left, cover with vertical file fold away from stamp, Fine 1 **500 - 750**

"EX HACKMEY"**TRIPLE FRANKING, STILL ONE STAMP SHORT****10129 F**

5c Orange Brown 1847, three singles with full to large margins all around incl. center and right stamps with traces of frameline of adjoining stamps on one side, bright blue grid cancels, on folded letter from the Howland and Aspinwall correspondence to New York City, blue "Philadelphia Pa Jan. 10" (with "10" inverted) circular datestamp and "20" hs, ms. "Due 5" at top center, few edge faults at top, still Very Fine and a rare franking that was one stamp short, 1981 P.F. certificate

Provenance: ex Gibson, Stollnitz and Hackmey

1 7,500 - 10,000

"EX HACKMEY"**10130** F

5c Red Brown 1847, a very rare franking of two vertical pairs, clear to large margins all around except just into in top left corner of one stamp, one stamp with Dot in "S" variety, all stamps with preprinting paperfolds visible to varying degrees incl. one clearly visible, tied by red grid cancels on 1848 blue folded letter to Baltimore, red "Albany N.Y. Oct. 23" circular datestamp at left center, light cover fold thru one stamp, wax seal removed, stamps with couple scissor cuts not affecting designs, still Very Fine

1 **15,000 - 20,000**

Provenance: ex Ishikawa (original lot card accompanies) and Hackmey

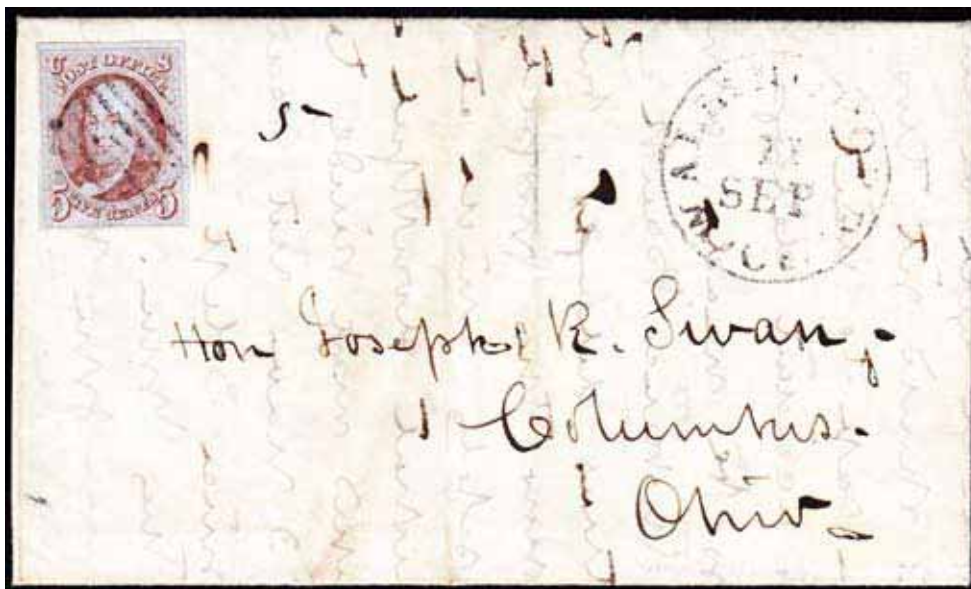
"EX HACKMEY"**10131** F

5c Walnut Shade 1847, full to large margins all around, tied by multiple strikes of "Alexandria Va Sep. 10" circular datestamps on 1848 folded letter which originally enclosed a check reimbursing the recipient for purchasing a stove for him, stamp hinged in place, Very Fine, Alexandria is a known source of this very scarce and very rarely offered shade -- a "Siegel Power Search" using only "Walnut" yields exactly **zero matches** so we do not recommend waiting for another example to appear in the marketplace

1

5,000 - 7,500

Provenance; ex Ishikawa (original lot card accompanies) and Hackmey

"EX HACKMEY"**10132** F

5c Orange Brown 1847, full to large margins all around with traces of frameline of adjoining stamp at top, fresh color on deeply blued paper, black grid cancel on folded letter datelined Wallingford (CT) Sept. 11th, 1851 to Columbus Ohio, making this a **demonitized use**, ms. "5" rate next to stamp, Extremely Fine and one of the finest known examples, signed Ashbrook

1 **15,000 - 20,000**

Provenance; ex Ishikawa (original lot card accompanies) and Hackmey

"EX HACKMEY"**10133** F

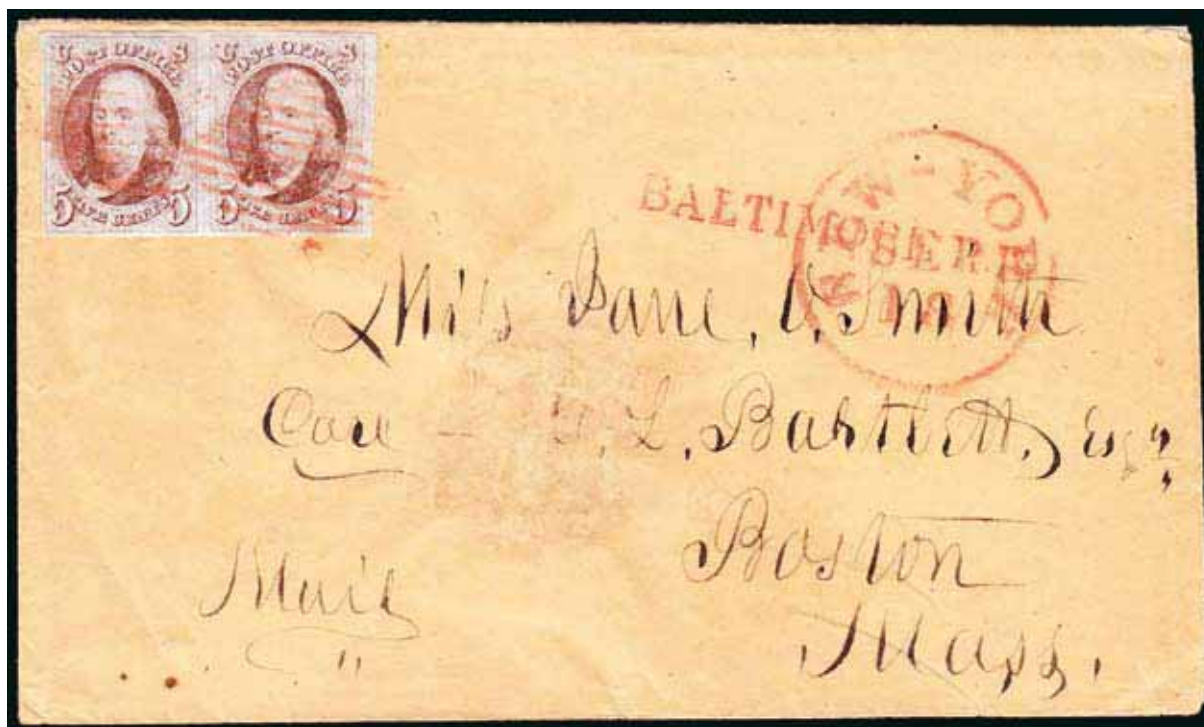
5c Red Brown 1847, large margins at sides, close at top and along frameline at bottom, red grid cancel with matching "Elmira N.Y. Feb. 14" circular datestamp on Valentine cover with ornate bronze design on deep blue paper, to Dundee N.Y., tiny spot at top left barely affects stamp and light horizontal fold thru address, still Very Fine,

1

5,000 - 7,500

Provenance: ex Craveri and Hackmey, shown in Alexander (p. 365 - in the color section)

Expertise: 1975 and 1983 P.F. certificates

"EX HACKMEY"**1847 ISSUE CANCELLATIONS****10135** F

5c Red Brown 1847, horizontal pair, ample to large margins all around, tied by one of two red square grid cancels on buff cover to Boston with matching straightline "BALTIMORE R.R." arrival handstamp and "New York Sep. 18" c.d.s.; faint wax seal stain at center, still Very Fine

Provenance: ex Hackmey

1

2,000 - 3,000

"EX HACKMEY"**10134** F

5c Red Brown 1847, three large margins, ample to close at bottom, tied by blue "Wilmington Del. Feb. 15" circular datestamp on Valentine cover with ornate bronze design on deep blue paper to Chester Pa., Very Fine, **remarkably choice** and attractive 1847 Valentine -- **the only Valentine from Delaware**

1

5,000 - 7,500

Provenance: ex Craveri and Hackmey

Expertise: 1973 P.F. certificate

"EX HACKMEY"**10136** F

5c Red Brown 1847, massive margin at right with larger than usual part of adjoining stamp, close to ample other sides, tied by bold complete **red herringbone cancel**, on cover to New York City (Elligott correspondence), matching "Binghamton N.Y. Nov. 20" circular datestamp at bottom left, stamp with small tear at top right, still Very Fine and a beautiful example of this popular cancel

1

7,500 - 10,000

According to Alexander, Binghamton's postmaster ordered his initial supply of 1847 stamps from New York City postmaster Robert Morris rather than the Post Office Department. While the latter would have provided a standard 7 bar grid canceling device, the former did not provide any so he made his own

Expertise: 1999 P.F. certificate

Provenance: ex Hackmey

"EX HACKMEY"**10137** F

5c Red Brown 1847, horizontal pair, three large to enormous margins with part of adjoining stamps at top, just into at bottom, tied by blue grid cancels, matching fancy "steam-boat" in ornate frame with fleurons and "Buffalo N.Y. Oct. 20 10" integral rate circular datestamp, on brown cover to Poughkeepsie N.Y., backflap tears just barely affecting top edge on front, slightly reduced at right, one stamp with small corner fault, otherwise Very Fine

1

2,000 - 3,000

Provenance: ex Meroni, Ring, Sampson, Kapiloff, Hillmer, Craveri and Hackmey

**10138** F

10c Black 1847, three huge margins to full at left, tied by blue grid cancel on cover to Poughkeepsie N.Y. with matching "steam-boat" in ornate frame with fleurons cancel and "Buffalo Sep. 9 N.Y. 10" circular datestamp, wax seal removed from reverse, otherwise Very Fine and very scarce with a 10c franking, 1999 PF certificate.

2

6,000 - 8,000

Provenance: ex Hackmey

"EX HACKMEY"**ONE OF FOUR 1847 "STEAMBOAT" COVERS FROM CHARLESTON****10139** F

10c Black 1847, huge margin at right, other three sides close to full except just into at top right, tied by red "Charleston S.C. Apr. 4 10" integral rate datestamp on blue 1848 folded letter datelined New York to New Orleans, matching "Steam-boat" cancel, "per Southerner" at bottom left, stamp with light toning in two corners, otherwise Very Fine, 2005 PF certificate

2

2,000 - 3,000

Only four 1847 covers exist from Charleston with the "Steamboat" marking. The "Southerner" was one of two Steam Packets carrying mail between New York City and Charleston S.C. This cover was carried by the "Southerner" from New York to Charleston, the 10c stamp affixed and canceled there, and then taken onwards to New Orleans

Provenance: ex Craveri and Hackmey

"EX HACKMEY"**ONE OF FOUR 1847 "STEAMBOAT" COVERS FROM CHARLESTON****10140** F

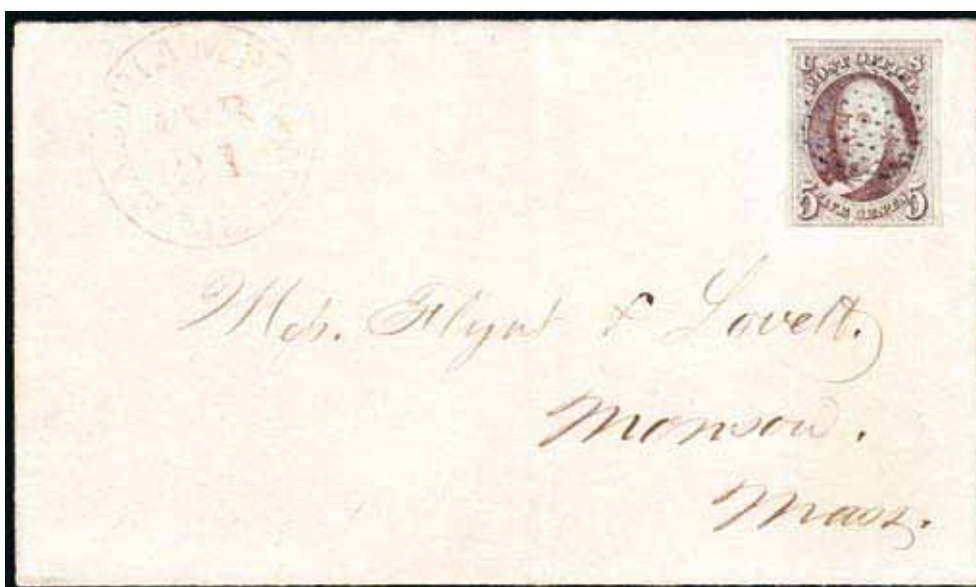
10c Black 1847, close to full margins all around except just into at bottom left, tied by strong black ms. "X" cancel, red "Charleston S.C. Mar. 28 10" integral rate datestamp, red **"Steam-boat"** cancel and ms. "per Northerner" on blue 1848 folded letter datelined New York City to New Orleans, stamp with light toning, Very Fine, 2005 PF certificate

2

2,000 - 3,000

Only four 1847 covers exist from Charleston with the "Steamboat" marking. The "Northerner" was one of two Steam Packets carrying mail between New York City and Charleston S.C. This cover was carried by the Northerner from New York to Charleston, the 10c stamp affixed and canceled there, and then taken onward to New Orleans

Provenance: ex Craveri and Hackmey

"EX HACKMEY"**UNIQUE "DIAMOND OF DOTS" CANCEL IN BLUE****10141** F

5c Brown 1847, full to huge margins all around especially big at right, rich color and sharp impression, cancelled by blue grid of diamond-shaped dots handstamp on folded address sheet to Monson Mass., red "Easthampton Mass. Apr. 21" circular datestamp, faint file fold at center, Extremely Fine and unique in blue

1

7,500 - 10,000

Alexander records seven total examples with six of those being in red,

Provenance: ex Craveri and Hackmey

"EX HACKMEY"**ELLICOTTVILLE, NY. GEOMETRIC HANDSTAMPS****10142** F

5c Red Brown 1847, ample to full margins all around, deep rich color, canceled by rare **black geometric handstamp** on 1849 folded letter to the Allegany County Clerk in Angelica N.Y., matching "Ellicottville N.Y. Aug. 1" circular date stamp, contents regarding a \$6,000 judgement awarded by the State Supreme Court, and docketing extends to front, two vertical file folds clear of stamp, Very Fine. Ex Hackmey

1

7,500 - 10,000**10143** F

10c Black 1847, large margins all around except bottom left where clear, canceled by **black geometric handstamp** on large portion of 1849 folded letter to Riverhead N.Y., matching "Ellicottville N.Y. Aug. 2" circular date stamp at bottom left, line under town name breaks paper, central vertical file fold, Very Fine appearance, 1999 PF certificate

2

7,500 - 10,000

Alexander records only mere handful of examples of this cancel on a 10c 1847

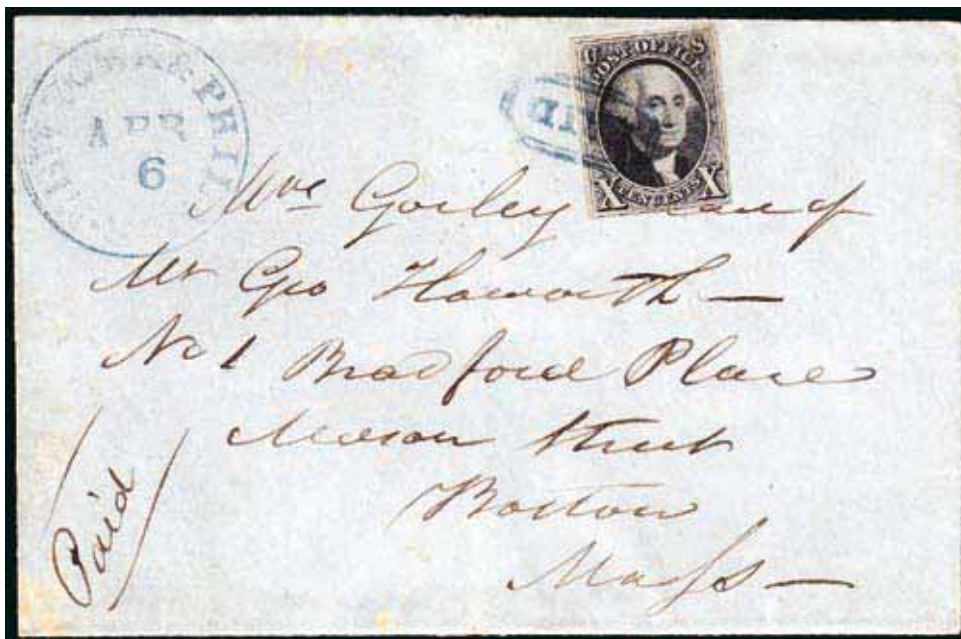
Provenance: ex Craveri and Hackmey

"EX HACKMEY"**RARE HOUSATONIC RAILROAD CANCEL**

10144 F 5c Red Brown 1847, ample margins all around except close at top right, tied by complete strike of red **"Housatonic Railroad 5"** integral rate route agent's handstamp on buff cover to East Bridgewater Mass., insignificant tiny reduction at left, stamp with pen cancel removed, Very Fine appearing, 1999 PSE certificate 1 **7,500 - 10,000**

It is believed that no more than a dozen Housatonic Railroad covers exist with a 5c 1847 franking,

Provenance: ex Hackmey

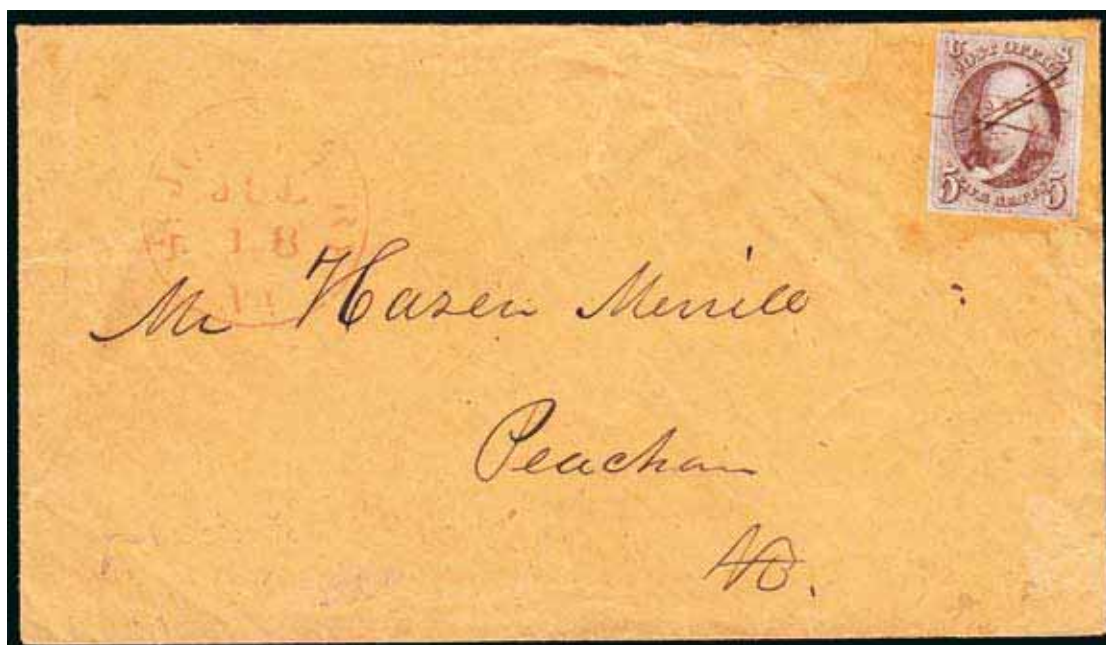
"EX HACKMEY"**SCARCE RAILROAD USAGE****10145** F

10c Black 1847, Pos. 36L, close to full margins all around, tied by blue "Paid" in lozenge cancel on blue 1848 folded address sheet to Boston, blue "New York & Philadelphia R.R. Apr. 6" circular datestamp, stamp with very trivial gum toning and minute tear at bottom left and top flap fold reinforced, Very Fine appearing and very scarce railroad usage, 2000 PF certificate

2

5,000 - 7,500

Provenance: ex Gibson, Haas, "Elite," Arch, Craveri and Hackmey

"EX HACKMEY"**ST. JOHNSBURY, VT. USAGES INCLUDING "SCARAB" CANCEL**

- 10146** F 5c Red Brown 1847, full to clear margins all around, tied by one of four pen strokes on buff cover with Fairbanks & Co. blue embossed cameo on top backflap to Peacham, Vt., light "St. Johnsbury Vt. Jul. 18" circular datestamp, with original letter datelined 1851 from J.P. Fairbanks -- making this a **demonitized usage**, top flap faults extend to top center of cover, Very Fine, 2005 PF certificate (not noting demonitized use) 1 **2,000 - 3,000**



- 10147** F 10c Black 1847, ample to large margins all around, tied by twice struck red Scarab cancel on 1849 folded letter from Fairbanks & Co. to Rochester NY, matching "St. Johnsbury Vt. Apr. 17" circular datestamp, Very Fine and rare, ex Craver and Hackmey, 1999 PF certificate 1 **3,000 - 4,000**

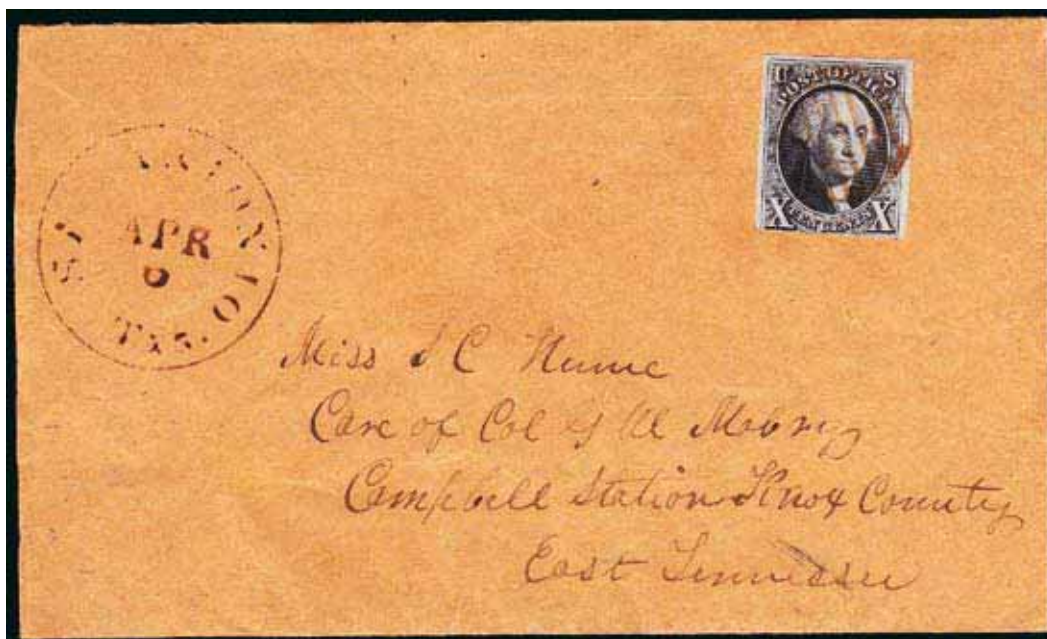
"EX HACKMEY"**RARE TEXAS USAGES****10148** F

5c Red Brown 1847, clear to ample margins all around, red grid cancel and tied by matching "Houston Txs. Dec 27" circular datestamp on folded cover to Austin, light age spotting and the flaps expertly added, Very Fine appearance, **only three** 1847 covers are known from Houston, signed Ashbrook

1

4,000 - 5,000

Provenance: ex Hart, Sampson, Craveri and Hackmey

**10149** F

10c Black 1847, ample to large margins on three sides, in at bottom, brown grid cancel on dark buff envelope to Campbell Station, East Tennessee, matching "San Antonio Txs. Apr 6" circular datestamp at left, expertly cleaned, Fine and rare with **only three** 10c 1847 covers recorded from San Antonio, 1974 PF certificate

2

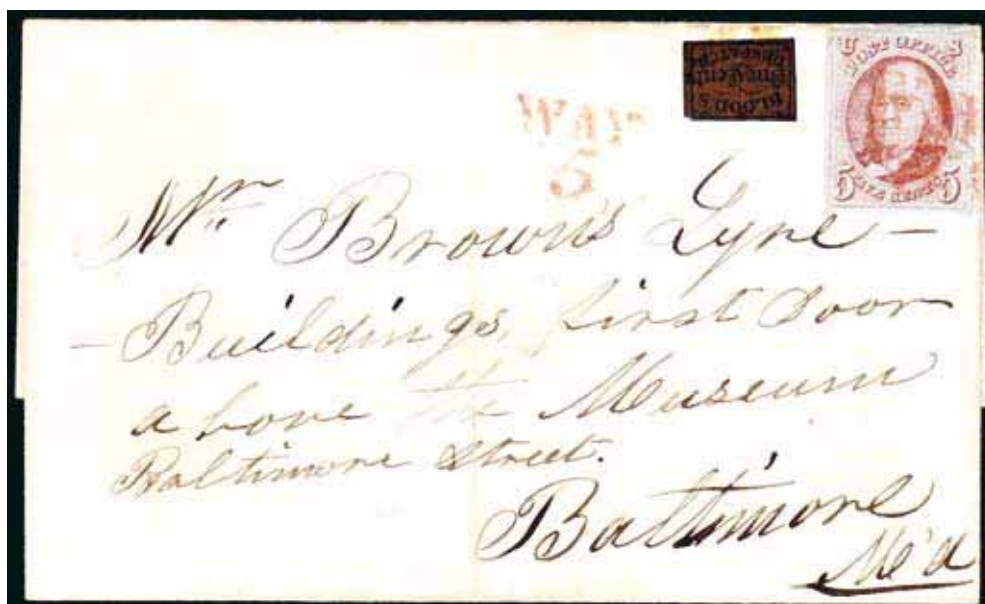
4,000 - 5,000

Provenance: ex Hart, Craveri and Hackmey

"EX HACKMEY"**USED WITH CARRIERS AND LOCALS****10150** F

5c Red Brown 1847, ample to full margins on three sides, in at bottom left, tied by blue "Philada. Pa. Sep 3 5" integral rate circular datestamp, second strike at center, on folded letter to Princeton datelined "Bible Rooms, Philada Sept. 3, 1849" and asks if Princeton can acquire a book for him at a better price than he is quoted in Philadelphia, "Bloods Despatch 28 So. Sixth" circular handstamp has been applied, stamp slightly toned, Fine appearance, excellent example of this Bloods' handstamp, which is very rare in combination with the 1847 issue, ex Craveri and Hackmey, 2000 PF certificate

1

3,000 - 4,000**10151** F

5c Red Brown 1847, large margins all around except clear at top left, tied by two strikes of "WAY 5" two-line handstamp with D.O. Blood & Co., 1c Bronze on Black (15L13), acid tied alongside, on May 9, 1851 folded address sheet from Philadelphia to Baltimore Md., central vertical file fold does not detract from this Very Fine and very scarce local-post / way usage, the letter was carried by Blood's to the Phila.-Baltimore railroad route agent and received the "Way 5" handstamp on arrival, ex Craveri and Hackmey, 1995 PF certificate,

1

3,000 - 4,000

"EX HACKMEY"**10152** F

5c Red Brown 1847, ample to large margins all around and slightly overlapping **Blood's City Despatch**, Philadelphia Pa., (1c) Bronze on Black Glazed (15L17), appears to be without the usual acid cancel since both are tied by one lightly struck blue "Philada. Pa. Jan. 10 5" integral-rate circular datestamp on blue 1850 folded letter sheet to Washington D.C., central horizontal file fold, Very Fine, outstanding quality for this scarce combination of 5c 1847 and Blood's local, this Blood's stamp is frequently seen with a disfiguring acid cancel and is rarely tied by a datestamp, ex Rust, Hill and Hackmey, 2005 PF certificate

1

4,000 - 5,000**10153** F

5c Dark Brown 1847, vertical pair, large margins to ample at top left, sharp impression and rich color, used with **Blood's City Despatch**, Philadelphia Pa., (1c) Bronze on Black Glazed (15L17), acid cancel, both tied by blue "Philada. Pa. Apr. 15 /10" integral-rate circular datestamp on blue 1849 folded letter to Detroit Mich., wax seal and page one of the letter removed, still Extremely Fine and **one of only three frankings** of a 5c 1847 pair and Scott 15L17, 2000 PF certificate

1

10,000 - 15,000

Provenance: ex Golden, Craveri and Hackmey

"EX HACKMEY"**10154** F

10c Black 1847, three full margins, clear at bottom, plate scratches in top right margin, tied by red square grid and "New York Aug. 8" circular datestamp, used with **Blood's City Despatch**, Philadelphia Pa., 1c Bronze on Black (15L13), acid tied, on cover to Manchester, NH, red "Philada. Railroad" straightline handstamp alongside, ms. "2 cts." at top, 10c stamp with insignificant tiny corner crease, still Very Fine, the Blood's stamp paid for local delivery to the post office in Philadelphia, and the Philadelphia Railroad and New York markings were applied on arrival at the New York post office, this usage is much scarcer with the 10c 1847, 2005 PF certificate, ex Craveri and Hackmey

2

2,000 - 3,000**10155** F

5c Red Brown 1847, three large margins, close at bottom, bright color similar to the orange brown shade, slightly overlapped at top by 2c Black, **G. Carter's Despatch** (36L1), former tied by blue grid cancel, latter three huge margins, close at left but margin includes small portion of adjoining stamp, short pen stroke cancel, on 1850 folded letter sheet to New York City, blue "Philada Pa. Sep. 4 5cts" integral rate datestamp at center, two vertical file folds clear of stamps, Extremely Fine and **extremely rare combination** franking of the Carter's local and a 5c 1847, 2000 PF certificate

1

10,000 - 15,000

Provenance: ex Gibson, Schwartz (not in an auction) and Hackmey

"EX HACKMEY"**10156** F

5c Red Brown 1847, three full to large margins, close at top left, tied by red square grid cancel on large extensively cleaned valentine to New Haven Ct., red "New York Feb. 15" circular and "Dunham's Union Square Post Office" oval datestamps, appears Very Fine, the Dunham handstamp was used from 1850 to 1852, 2005 PF certificate

1

7,500 - 10,000

Provenance: ex Kapiloff, Craveri and Hackmey

"EX HACKMEY"**USED TO FOREIGN DESTINATIONS****10157** F

5c Orange Brown 1847, clear to full margins all around, tied by blue "Philadelphia Pa Jul. 1 5" integral rate circular datestamps and red "Calais 16 Jul. 50" double circle datestamp on blue folded letter to Paris, **FRANCE**, red boxed "Colonies &c. Art. 13" and black "15" decimes due handstamp, ms. "per British Steamer" at bottom left, red British transit and black Paris receiving backstamps, stamp with light pre-use vertical crease, Very Fine, 2005 PF certificate, ex Hackmey

2,000 - 3,000**10158** F

5c Orange Brown 1847, ample to full margins all around, tied by black grid and red "Calais 26 Fevr. 51" double circle datestamp on blue folded letter to Avize, **FRANCE**, red boxed "Colonies &c. Art. 13" and black "15" decimes due handstamp, ms. "per Steamer Canada via Liverpool" at top left, red British transit and black Avize receiving bs, Extremely Fine

1

4,000 - 5,000

Provenance: ex Ishikawa (where purchased by Mr. Hackmey)

"EX HACKMEY"**10159** F

5c Red Brown 1847, **stitch watermark**, ample to huge margins including top sheet margin, just tied by red grid cancel on folded letter datelined Nov. 9, 1850 Savannah, Ga. to Nantes, **FRANCE**, clear strike of "New York Oct. 12" Ocean Mail postmark both incorrectly dated and struck in black (should be in red), ms. "per Liverpool Steamer at Boston" at top, usual red "Colonies &c. Art. 13" handstamp and "15" decimes due mark, British transit and Nantes receiving postmarks on reverse; stamp with tiny tear in margin only at bottom right harshly described by the PF as a "corner defect," still Very Fine. This letter was carried aboard the Cunard ship "Canada" which departed Boston on Nov. 13th. The clear error of date, confirmed by the contents and backstamps, and the choice of black rather than red ink, make this cover **unique**, signed Ashbrook, 1986 PF certificate

1

6,000 - 8,000

Provenance: ex Craveri and Hackmey

"EX HACKMEY"



- 10160** F 5c Red Brown 1847, clear to ample margins, tied by red grid and bit of town datestamp on 1849 folded letter and prices current for cotton to Nantes, **FRANCE**, matching "Savannah Geo. Dec. 14" circular datestamp with stars at bottom and clear "Paid" handstamp, additional "5" in double line circle at far right, ms. "per Liverpool Steamer at Boston" across top, red "Colonies &c. Art. 13" handstamp with black Calais postmark struck over it, stamp with tiny corner defect at top right not noted on certificate, Very Fine and scarce, 1980 PF certificate
- Provenance: ex Kapiloff, Craveri and Hackmey, illustrated by Alexander (page 86)



- 10161** F 5c Red Brown 1847, ample margins to just touching framelines, bold red "5" cancel, blue "Baltimore Md. Oct 7" cds on brown cover to Freiwaldden, **PRUSSIA**, ms. "pr Liverpool Steamer" and "via Berlin," red 1850 British transit hs and boxed "America per England" on reverse, stamp with light horizontal crease at left, Fine, with 1994 PF certificate, ex Hackmey

"EX HACKMEY"**10162** F

5c Red Brown 1847, large margins to just touching, red "5" handstamp, on cover to Freiwalda, **PRUSSIA**, originally postmarked with blue "Baltimore Md. Dec. 6" circular datestamp with manuscript "Due 16" and red "Paid" hs, endorsed "American Steamer" at top, all crossed out, 5c stamp then affixed, and the cover postmarked again on the 8th with ms "per Liverpool steamer" with last word deleted, "via Berlin" in corner, and due markings (British "1/4," Prussian "46" S gr.), reverse with British transit and red "America per England" in box and straightline "Freywaldau" with Dec. 28 date, Very Fine and very unusual, eight covers from this correspondence are known, ex Carnegie, Kapiloff, Craveri, Newell and Hackmey, 1993 PF certificate

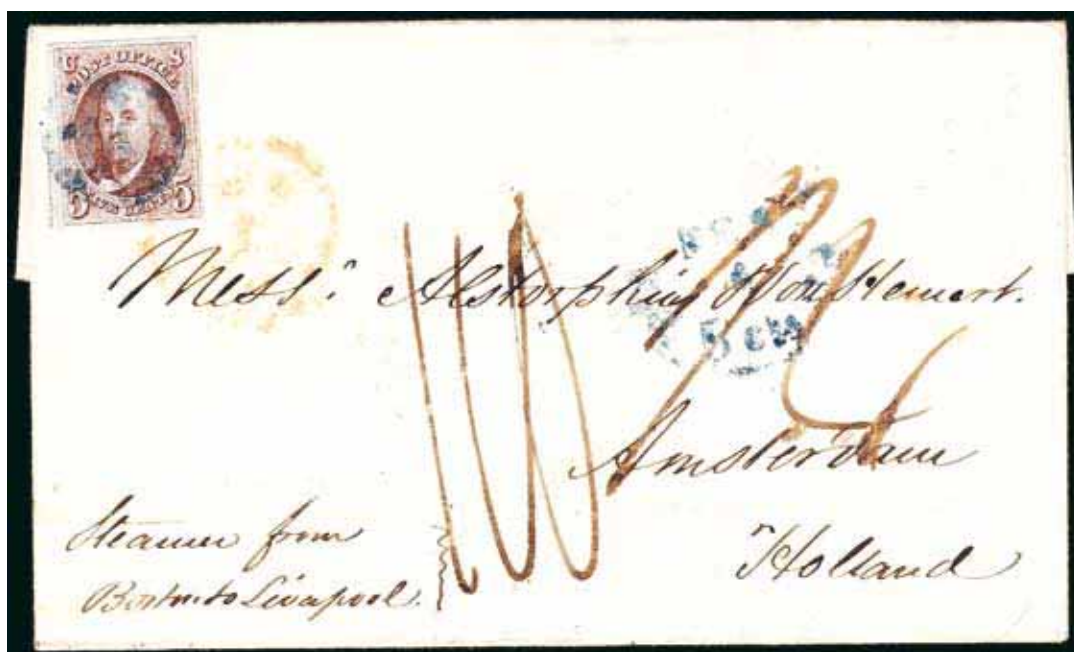
1

2,000 - 3,000**10163** F

5c Red Brown 1847, repaired with margins added to appear to have ample margins all around, cancelled by red "5" on buff envelope to Freiwalda, **PRUSSIA**, blue "Baltimore Md. May 25" circular datestamp, ms "per Liverpool Steamer" at top left and "via Berlin" at bottom left, ms black British "1/6" and red Prussian "54" Sgr. due markings, six different backstamps incl. one dated 1851, wax seal stains through to front, Fine appearing example of this correspondence, ex Craveri and Hackmey, 2005 PF certificate

1

1,500 - 2,000

"EX HACKMEY"**PERHAPS THE FINEST 1847 COVER TO HOLLAND**

- 10164** F 5c Red Brown 1847, clear to huge margins incl. part of adjoining stamp at bottom left, deep rich color, tied by blue and red circular cancels, blue "Philada. Pa. 5 cts Feb. 4" integral-rate circular datestamp on 1850 folded letter to Amsterdam, **HOLLAND**, from the Alstorpius & Von Hemert correspondence, ms "Steamer from Boston to Liverpool" at bottom left, "110" Dutch cents due marking, and "1/4" (1 sh 4p) debit to Great Britain, three red backstamps incl. Belgium and Liverpool transit (latter dated 1850) as well as Amsterdam receiving, Extremely Fine and among the finest 1847 covers to **HOLLAND** 2005 PF certificate

1

15,000 - 20,000

This folded letter was carried by the Cunarder Niagara, from Boston on Feb. 6, 1850 to Liverpool on Feb. 18

Provenance: ex Ackerman, Armitage, Lebow and Hackmey

"EX HACKMEY"**10165** F

5c Red Brown 1847, ample margins to into at top, bright color, tied by one of two strikes of blue grid cancel with blue "Philada. Pa. 5 cts Oct 28" integral-rate circular datestamp alongside on 1850 folded letter to Amsterdam, **HOLLAND**, Alstorpius & Von Hemert correspondence, ms "Steamer from Boston to Liverpool" at bottom left, ms "110" Dutch cents due marking, ms rate of "1/8" rate crossed out and replaced with "1/4" (1sh 4p) debit to Great Britain, red British, Belgian, and Dutch backstamps, Very Fine

1

5,000 - 7,500

Provenance: ex Craveri and Hackmey

Expertise: 1985 PF certificate

USA 1851-57 Issue**THE PROPERTY OF VARIOUS VENDORS****10166** F

10c Green, Type II, III 1855, two of each, full to large margins for all except right stamp in at bottom, tied by two strikes of "San Francisco Cal. 20 Feb." circular datestamps on legal sized cover to the Court of Common Pleas in Jefferson Ohio, 1857 docketing at left, "Lipman's Adhesive Despatch Envelope" colorless embossed seal on flap, slightly reduced at left, 2004 Sorani certificate

14, 15

1,000 - 1,500**10167** F

10c Green, Ty. III 1855, horizontal strip of three, pos. 82-84L, full to large margins on three sides, slightly overlapping 1c Blue, Ty. II (Plate 2 or 3), clear to large margins, tied by barred circular grid cancels with 1c also tied by "Oxford O. Nov. 3" circular datestamp on cover to Melbourne, Australia, receiving backstamp, envelope faults not affecting stamps, very scarce franking & destination, appears Fine

7,15

2,500 - 3,500

**10168****10169**

- | | | | | |
|--------------|---|---|-------|------------------|
| 10168 | F | 1c Blue, Ty. II 1851, Cracked Plate, pos. 2L2, wide margins at sides, clear at bottom and into at top, tied by "1 Ct" boxed cancel on printed tax form datelined May 8, 1857 for the St. Louis Agricultural and Mechanical Association, Very Fine, ex Smith and Morris, Scott Catalogue \$390 for off cover | 7 var | 200 - 300 |
| 10169 | F | 1c Blue, Type IIIa 1851, D relief and noted on the certificate as "probably position 35L4," large margins all around clear of design, tied by light "Chicago IL Jul. 22, 1857" circular datestamp on cover to Exeter IL, Extremely Fine, 1979 PF certificate (Scott \$1,400) | 8A | 300 - 400 |

**10170****10171**

- | | | | | |
|--------------|---|--|-------|------------------|
| 10170 | F | 1c Blue, Ty. IV 1852, recut once at top and once at bottom, large margins to barely in, tied by green "Taunton Ms. Jun. 13" circular datestamp on 1857 folded printed notice, trivial splitting along folds, Very Fine, scarce with a green cancel | 9 | 400 - 600 |
| 10171 | F | 1c Blue, Ty. IV 1852, Double Transfer, One Inverted, Position 71L1L, large margins to just in, tied by well-struck "Boston Paid Sep. 10" circular datestamp on unsealed cover to Wells River Vt., Very Fine example of this scarce position | 9 var | 200 - 300 |

**10172****10173**

- | | | | | |
|--------------|---|--|----|------------------|
| 10172 | F | Kefauver & Campbell Flour and Produce blue embossed cameo cover depicting barrel (flour), Masonic compass & wheat, stamp tied by "Baltimore MD Mar. 4" circular datestamp, Fine-Very Fine | 11 | 200 - 300 |
|--------------|---|--|----|------------------|

USA 1851 ISSUE (CONT.)

- 10173** F Grand Lodge I.O.O.F. blue embossed cameo cover with stamp tied by "Louisville KY Jul. 23, 1857" circular datestamp to Covington, KY, Very Fine **Masonic** themed cameo from Kentucky 11 **200 - 300**

**10174****10175**

- 10174** F 3c Dull Red 1851, large margins to clear, prominent plate crack at right, tied by grid, indistinct Mar. 6 Wisconsin circular datestamp on cover to Two Rivers Wis., tiny cover tear at top from opening, Very Fine, attractive usage, ex Knapp (lot label affixed) 11 **200 - 300**
- 10175** F 3c Dull Red 1851, line through "Cents" variety, position 92L1L, large margins to just touched, tied by red "Laurel Factory Md. Mar. 17" circular datestamp, second strike at bottom, on brown cover to St. Louis Mo., 1853 docketing, Very Fine, ex Knapp 11 var **200 - 300**



- 10176** F 10c Green Type I 1855, large margins, bright color, tied by perfectly struck "Yankee Jim's Cal. Mar. 3" circular datestamp on cover to Bath Me., some cover edge wear, the stamp is Extremely Fine, rare California showpiece 13 **750 - 1,000**

You may participate directly in the auction and
bid by Internet at www.davidfeldmanusa.com

“EX HACKMEY”

The following lots are all from the Joseph Hackmey collection, not incorporated in his exhibit

**10177** F

1c Blue 1851 Type II, horizontal strip of three, pos.4-6L4 with plate scratch between pos. 4 and 5, gorgeous deep color and sharp impression, large margins to just clear at bottom left, tied by two well struck blue “Wellington O. Jul 2” circular datstamp on buff cover to East Canaan, Conn., part of top flap missing, light envelope wrinkle just affects top right corner of stamp and well clear of design, still Extremely Fine, a gorgeous strip, ex Rogers, 2005 PF certificate stating only “it is a genuine usage”

7 **10,000 - 15,000****10178** F

1c Blue 1851 Type II, vertical strip of three, pos.14/24/34R1E, large margins at sides, touched or just in at top and bottom, small scissors cut in margin at left between lower pair, cancelled by the three segmented grid cancels in the distinctive dark red Wheeling shade on 1851 folded letter sheet to Richmond, matching “Wheeling Va. Aug. 21” circular datestamp, strip crossed by lightly ironed vertical filing crease and small part of address scraped away, otherwise Very Fine and a lovely cover, signed Ashbrook, ex Emerson, Caspary, Krug, Grunin and Rogers as well, 2002 PF certificate

7 **1,000 - 1,500**

"EX HACKMEY"**RARE FRANKING PAYING DOUBLE TRANS-CONTINENTAL RATE****10179 F**

1c Blue 1851, Type II, block of four (Pos. 74/85L2), horizontal strip of five (Pos. 61-65L2) and a right sheet margin single from the scarce Plate 3 (30L3) showing centerline, each stamp with neat ms. stroke, strip and block canceled by red rimless "Strawberry Valley Cala." circular datestamp with ms. "May 17" date, used on 10c Green Nesbitt entire (U16) to Mobile, Ala., margins generally full to large but slightly in at right of block, some faults incl. missing top flap and worn at edges, yet the stamps possess deep rich color and the entire is intact with excellent potential for restoration, an **extremely rare combination** of single, block of four and strip of five from two different plates to make up the rarely seen double transcontinental rate, mentioned in Ashbrook book (p. 229), ex Jeffreys, 1997 PF certificate (only noting the missing flap and the faulty single)

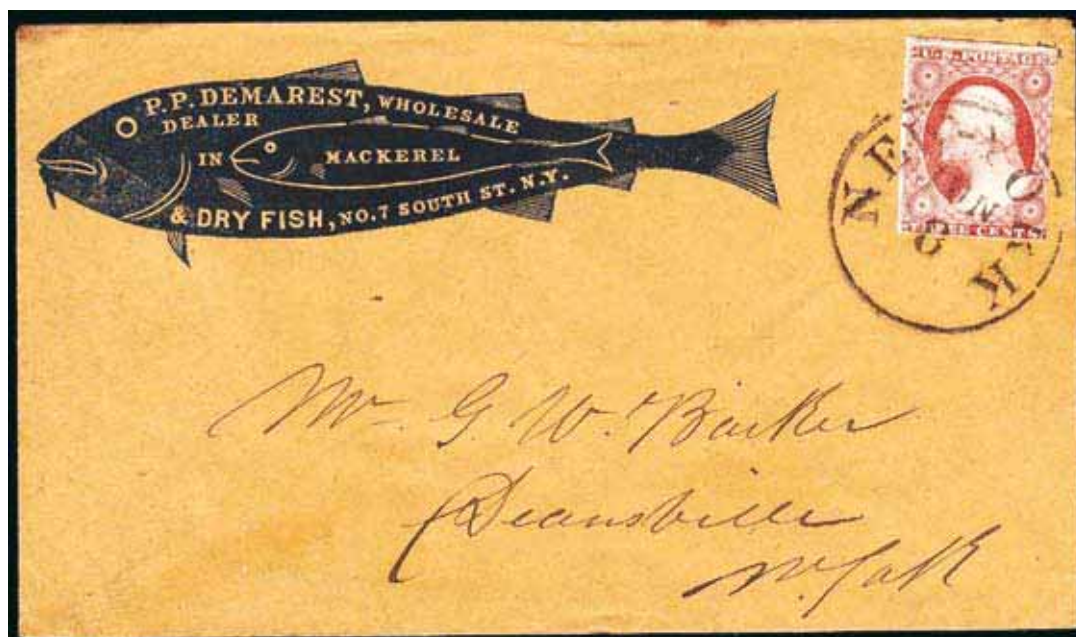
7 10,000 - 15,000

A glorious California showpiece!

"EX HACKMEY"**10180** F

1c Blue 1851 Type IV (9), four singles neatly arranged as a vertical strip, mostly large to enormous margins but touched or just into in places, tied by three "San Francisco Cal. 16 Jun" circular date stamps on 6c Green on Buff entire (U14) to New York City, slightly refolded and reinforced because of some splitting and small edge faults, Very Fine appearing, an unusual franking to pay the 10 cents trans-continental rate, ex Caspary and Rogers

9

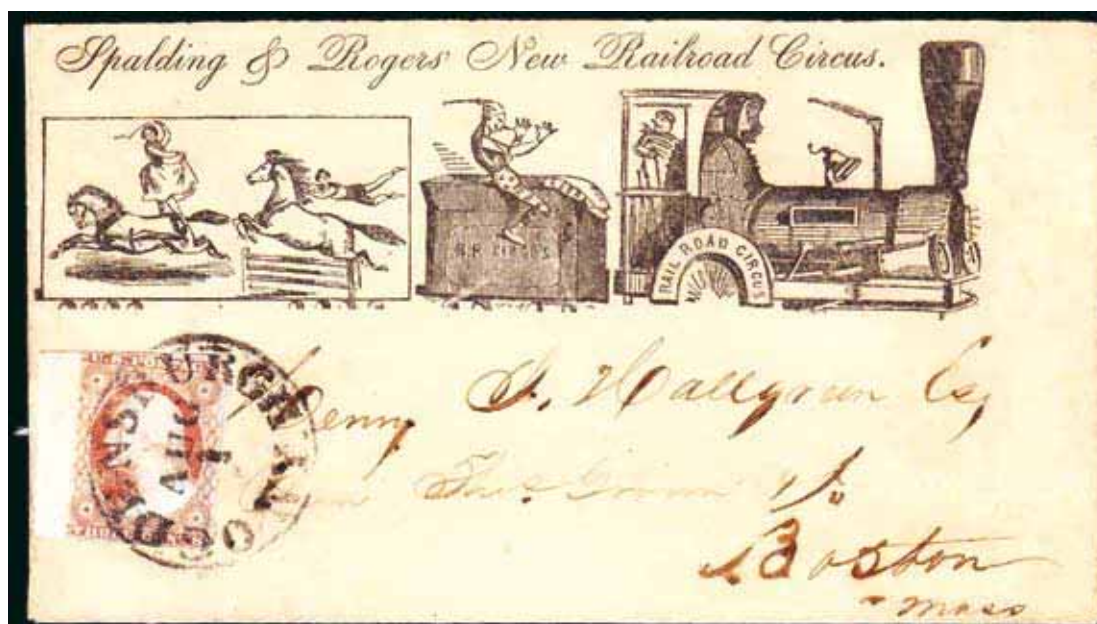
2,000 - 3,000**10181** F

3c Dull Red 1851, Inner Frame Lines, large to huge margins at left and top incl. frameline of adjoining stamp, into right and bottom, tied by perfectly struck "New York Jun. 8" circular date stamp on buf cover to Deansville NY with New York City fish dealer's blue cameo corner card with illustration of a mackerel, Extremely Fine

11

300 - 400

"EX HACKMEY"

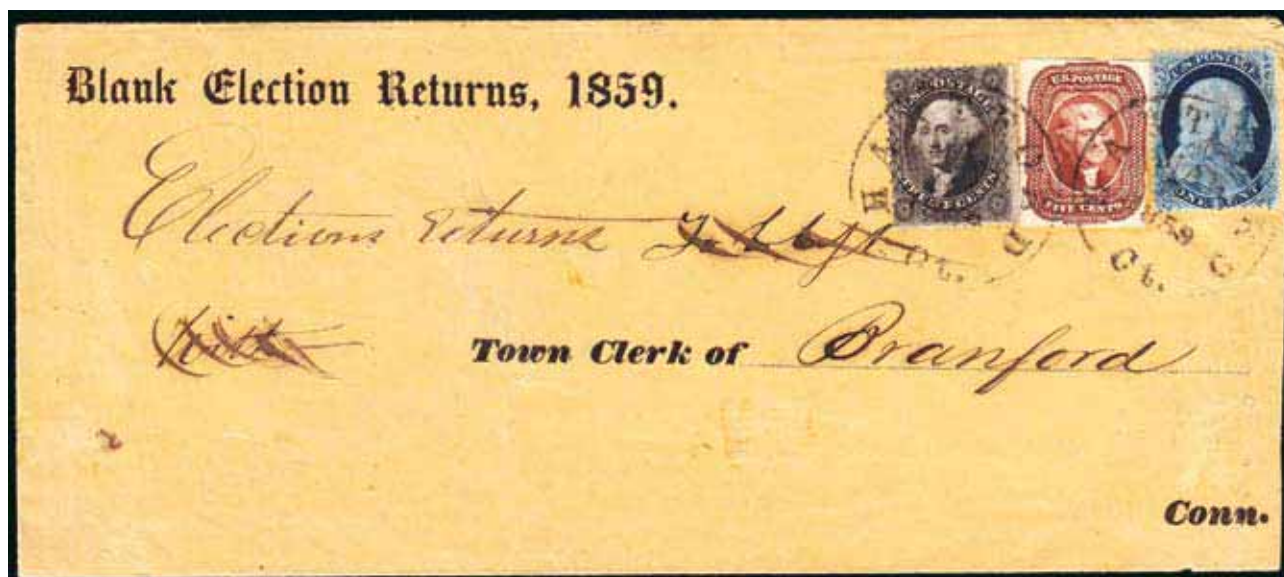


10182 F

3c Rose Red 1851, No Inner Frame Lines, enormous left sheet margin, other sides full margins to barely in, tied by "Ogdensburg N.Y. Aug. 1" circular datestamp on wonderful illustrated cover for Spalding & Rogers New **Railroad Circus** with a design across the top showing a design of locomotive with a clown sitting on the coal car thumbing his nose at the engineer, and two females standing and riding horses without saddles (bareback), cover very lightly cleaned, still Very Fine, a **gorgeous advertising cover** sure to stop a viewer in his tracks at an exhibit frame, one other Spalding & Rogers design is known and it differs from this design

11

5,000 - 7,500



10183 F

5c Red Brown 1856, clear to large margins, used with 1857 1c Type V and 12c Type I, all three tied by two well-struck "Hartford Ct. Mar. 2" circular datestamps, on legal sized buff cover to Branford Ct. with printed "Blank Election Returns, 1859." at top left, cover refolded, 1c & 5c stamps with small faults, Fine, a scarce combination usage. Illustrated in Frajola and Mayer, p. 36, fig. 4-8, ex Rohloff and Mayer, 2006 PF certificate

11, 24, 36

4,000 - 5,000

"EX HACKMEY"



10184 F

3c Dull Red 1851, Inner Frame Lines, margins clear to into except trace of frameline of adjoining stamp at right, used with 1c Eagle Carrier (LO2), large margins all around and usual red star cancel, both tied by clear "New York & Phila. R.R. Dec. 6" route agent's circular datestamp on brown cover to Trenton N.J. with "**Blood's Despatch** Envelope Philada." in shield embossed imprint on top backflap, Very Fine, an extremely rare Eagle Carrier usage with railroad route agent's datestamp tying the stamps, other covers with this franking and railroad usage are known addressed to New York City or Philadelphia -- this cover was dropped off by the route agent en route at Trenton, ex LeBow, 2005 PF certificate

11+L02

6,000 - 8,000



10185 F

3c Dull Red 1851, Inner Frame Lines, Dry Print Variety, three clear to ample margins, slightly in at top, tied by blue "Philadelphia Pa. Dec 29" circular datestamp on fresh blue 1851 folded letter to Middlebury, Pa. with two enclosures, red star (Carrier) cancel, also small ornate "Paid" in black on bluish wove label, a possible "private" or "unofficial" Carrier label, Very Fine, an interesting and very unusual Carrier usage worthy of further research, ex Tito, 1999 PF certificate

11

500 - 750

"EX HACKMEY"**10186** F

3c Brownish Carmine 1851, Inner Frame Lines, top sheet margin, portion of adjoining stamp at bottom, cut in at sides, tied by grid cancel and slightly overlapped by Baltimore 1c Carrier Red Type 7 (1LB5), full margins to just touched, both stamps tied by "Baltimore Md. Mar. 3" circular datestamp on folded cover to Philadelphia, couple vertical file folds incl. one through stamp, otherwise Very Fine, an extremely scarce combination, signed F. W. Hunter, ex Worthington, Caspary and Golden, 2000 PF certificate

11+1LB5

4,000 - 5,000**10187** F

3c Brownish Carmine 1851, Inner Frame Lines, clear to mostly full margins all around, gorgeous color on bright white paper, tied by blue "Charleston S.C. Paid Apr. 12" (ca. 1852) circular datestamp, used with Honour's City Post, Charleston S.C., 2c Black on Bluish, "Cens" (4LB8b), pos. 2, very late state showing dropped period after "Post" (nearly level with "Cents"), gap between "N" and "O" of "Honour's" and lower right pearl out of alignment, full margins to slightly in at left, ms. cancel (lifted and hinged in place), slight crease, on cover to Mount Clio S.C., still Very Fine and scarce, ex Chapman, Caspary, Middendorf and Golden

11+4LB8b

1,000 - 1,500

"EX HACKMEY"

- 10188** F 3c Dull Red 1851, No Inner Frame Lines, ample to large margins all around, used with Honour's Penny Post, Charleston S.C., (2c) Black on Bluish (4LB11), full margins all around, both stamps tied by blue "Charleston S.C. Paid Oct. 19" (ca. 1855) circular datestamp on buff cover to Effingham S.C., minor edgewear does not detract from this Extremely Fine and scarce cover. Contractor extraordinaire Larry Lyons' census published in The Penny Post, October 2007 lists nineteen 4LB11 covers, including two 3c Nesbitt entires, ex Caspary, Boker and Golden, 2000 PF certificate 11+4LB11 **10,000 - 15,000**



- 10189** F 3c Claret 1851, No Inner Framelines, close margins to into, tied by "Raleigh N.C. Ju? 22, 1857" blue circular datestamp, used with 2c Black on Bluish with "Kingman's" Scratched Out (4LB15 var) pos. 1, top left corner sheet margins, bottom clear, right touching, tied by ms cancel that may be the initial "M" (possibly Joseph G. Martin), on cover to Charleston with detailed street address in another hand, presumably applied at Charleston, most of top and right backflaps missing, small ink spots at top, Very Fine. This cover is the **unique example** of this stamp either on or off cover, as well as the **only known cover** with 4LB15 used in combination with a regular issue, ex Hessel, Golden and "DK," 1975 and 2000 P.F. certificates 11+4LB15 **4,000 - 5,000**

"EX HACKMEY"**10190****10191**

- | | | | | |
|--------------|---|--|----------|------------------|
| 10190 | F | 3c Brownish Carmine 1851, No Inner Frame Lines, large margins to into, top left corner off, tied by "Philadelphia Pa. May 23" and "Richmond Va Nat 30, 1856" postmarks, used with Blood & Co. (1c) Bronze on Lilac 1854 (15L14), three large margins to in at left, acid cancelled and just tied by straightline "FORWARDED" on small cover to Richmond and redirected to Carter's Bridge Va., "Blood's Despatch May 23, 1856, 10 1/2 A.M." circular datestamp, Very Fine, ex Morris | 11+15L14 | 300 - 400 |
| 10191 | F | 3c Brownish Carmine 1851, No Inner Frame Lines, full to large margins all around incl. small portion of adjoining stamp at bottom, and 3c Blood & Co., 1854 (1c) Bronze on Lilac (15L14), ample to large margins, acid cancelled and both stamps tied by "Philadelphia Pa. Apr. 7" circular datestamp, on cover to Pa town, "Blood's Despatch Apr. 7, 1856, 10 1/2 A.M." circular datestamp, 1c with tiny sealed tear at bottom, Very Fine, ex Morris, 1997 PF certificate | 11+15L14 | 200 - 300 |

**10192****10193**

- | | | | | |
|--------------|---|--|----------|----------------------|
| 10192 | F | 3c Brownish Carmine 1851, No Inner Frame Lines, three massive margins incl. sheet margin at right and portions of adjoining stamps at top and left, just into at bottom, tied by grid, slightly overlapped by Blood's Penny Post (1c) Black 1855 (15L18), margins to slightly in, tied by Blood's circular datestamp on lady's embossed cover to Boston, with Philadelphia and Blood's circular datestamps at top, Very Fine | 11+15L18 | 300 - 400 |
| 10193 | F | 3c Dull Red 1851, Inner Frame Lines, three large margins incl. portions of adjoining stamps at top and left, full at bottom, in at right, slightly overlapping Broadway Post Office, New York N.Y., (1c) Black (26L2), huge top margin, ample at right and slightly in at bottom, both stamps tied by "New York Nov. 30" circular datestamp on blue 1853 folded letter to Ezra Cornell at Ithaca, 3c stamp with small scissors cut at top left, still a Fine and rare usage, ex Abt and Golden | 11+26L2 | 1,500 - 2,000 |

"EX HACKMEY"

- 10194** F 3c Dull Red 1851, Inner Frame Lines, three full margins, slightly rounded top corners and into at left, with Glen Haven Daily Mail, Glen Haven NY, 1c Black on Green Glazed (71L3), Type III alongside, three huge margins, slightly in at left, both stamps tied by perfectly struck "Scott N.Y. Feb. 2" circular datestamp on cover to Wickford R.I., very faint waterstain, otherwise Very Fine, extremely scarce tied usage, ex Hall 11+71L3 **1,500 - 2,000**



- 10195** F 3c Dull Red 1851, Inner Frame Lines, ample to full margins all around, with Glen Haven Daily Mail, Glen Haven NY, 1c Black on Green Glazed (71L3), Type III alongside, three huge margins, slightly in at right, both stamps tied by "Scott N.Y. Feb. 18" circular datestamp on J. C. Jackson M.D. blue woodcut corner card cover to Whitestone, Long Island N.Y., slightly reduced at left just into corner card, small faint waterstain at bottom, Very Fine and rare tied usage, ex Emerson, Knapp and Golden, 1996 PF certificate 11+71L3 **2,000 - 3,000**

"EX HACKMEY"**10196** F

3c Dull Red 1851, Inner Frame Lines, full margins all around, used with Messenkope's Union Square Post Office, New York NY (1c) Black on Green Glazed (106L1), full to large margins, trivial corner crease, both stamps neatly tied by "New York Oct. 27" (1851) circular datestamp on cover to Homer N.Y., top backflap removed, Extremely Fine and choice tied combination, the Messenkope stamps remained in use after Joseph E. Dunham purchased the Union Square Post Office in 1850, ex Boker and Golden, 1992 PF certificate

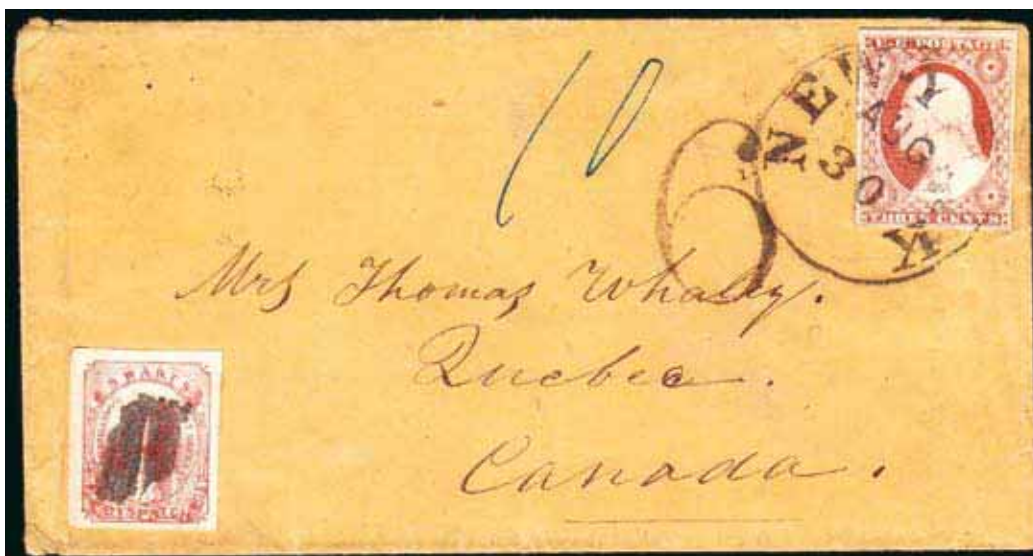
11+106L1

2,000 - 3,000**10197** F

3c Brownish Carmine 1851, No Inner Frame Lines, large margins at sides, clear at top and bottom, remarkably fresh color, tied by "Washington, D.C. Apr 16, 1856" circular datestamp, used with One Cent Despatch, Washington, D.C., 1c Violet (112L1), clear to huge margins showing bit of next stamp at right, tied by "City Despatch / APL 18 / 4½ P.M. / 1856" circular datestamp with second strike below, on small neat cover to Philadelphia, Very Fine and choice, rare when used with a 3c 1851 Issue stamp, ex Tito, 1999 PF certificate

11+112L1

1,000 - 1,500

"EX HACKMEY"

- 10201** F 3c Dull Red 1851, Inner Frame Lines, ample to large margins all around, tied by "New York Aug 30" circular datestamp, used with Swarts' City Dispatch Post, N.Y., (1c) Red (136L9), large margins all around, cork cancel, on buff cover to Quebec, **CANADA**, blue ms. "10" (U.S. rate to Canada), bold "6" (pence) Canadian due mark, Montreal and Quebec backstamps, minor edge wear, Very Fine and very scarce when used with a 3c 1851 Issue stamp, even more so to a foreign destination, ex Tito, 1999 PF certificate 11+136L9 **500 - 750**

**10202****10203**

- 10202** F 3c Dull Red 1851, Inner Frame Lines, full margins to close, barely overlapped by Swart's City Dispatch Post, 1849-53 (1c) pink (136L10), large to huge margins, pen cancel, both tied by "New York Mar 31" circular datestamp on cover to Macedon, N.Y., ms "Due" and handstamped "5" in circle at left, probably both applied at Macedon; cover with some edge wear and light soiling, still a Very Fine and attractive usage 11+136L10 **150 - 200**
- 10203** F 3c Dull Red 1851, Inner Frame Lines, huge margins with parts of adjoining stamps at top and left, into at left and bottom, used with Swart's City Dispatch Post (1c) Red on Bluish (136L11), ample to large margins except touched one corner, both stamps tied by bold "New York Oct. 16" circular datestamp on lady's small embossed envelope to Platikill N.Y., 3c stamp tiny fault, still Very Fine and very scarce 11+136L11 **400 - 500**

"EX HACKMEY"



10204 F

3c Dull Red 1851, No Inner Frame Lines, large margins to slightly in, tied by "Washington D.C. Jun. 16, 1856" circular datestamp, used with One Cent Despatch (Wiley), Washington D.C., 1c Violet (112L1). Type II, large margins to ample at bottom, tied by "City Despatch Jun. 16, 8 A.M. 1856" circular datestamp on cover to Pictou, Canada, pencil "10" (U.S. rate to Canada), "U.States" straightline and "6" (pence) in circle due handstamp, Canadian 1856 transit and receiving backstamps, small faults, still Very Fine, **this is the unique example of Scott 112L1 on cover to a foreign destination**, ex Charles J. Phillips and Hall

11+112L1

3,000 - 4,000



10205 F

3c Dull Red 1851, Inner Frame Lines, large margin at left, ample at bottom, into other sides, small fault at bottom, tied by "San Francisco Cal. 16 Aug." (1854) circular datestamp on 3c Nesbitt to Baltimore, large blue Leland & McComb's Southern Express double oval handstamp alongside stamp, faint waterstain at left, still Very Fine, an early use of Leland & McComb's "Southern Express," this cover traveled from the Southern California coast to San Francisco where it entered the mails and was sent via Panama to Baltimore, ex Dale-Lichtenstein, 2004 P.F. certificate

11

1,500 - 2,000

"EX HACKMEY"**1851-57 ISSUE TO FOREIGN DESTINATIONS****10206** F

1c Blue, Type IV 1852, ample to touched margins, tied by grid and oval "Vera Cruz 4 Agosto 1855" oval datestamp, used with 3c Dull Red, Inner Framelines 1851, vertical strip of three, large to clear margins with large portions of adjoining stamp at top and portions of three other adjoining stamps, tied by one of three grid cancels and by red "New Orleans La. Aug. 1" circular datestamp on 1855 folded letter to **MEXICO**, red 10c crayon rating, Mexican "4" hs, Very Fine, Garrett and Rogers, 1979 PF certificate

9,11

4,000 - 5,000**10207** F

10c Green Type II and III 1855, full to large margins, deep dark colors on bright white paper, tied by light grid cancels, left stamp also tied by "New Orleans Oct. ?? 1858" circular datestamp on blue folded letter datelined Barcelona (Spain) August 4, 1858 to Vera Cruz, **MEXICO**, blue Cuba forwarders oval and "3" hs at bottom left, 10c Type III slightly creased, cover with file folds and light wrinkles, still Very Fine double direct American Packet rate to Mexico, ex Ishikawa

14,15

3,000 - 4,000

"EX HACKMEY"



10208

F

10c Green Type III 1855, full to large margins all around, tied by clear "New York Jul 20" Ocean Mail circular datestamp on 1857 pale yellow cover to **PANAMA** and forwarded to New Granada, addressed to "Dr. D.B. Hodges, care of U.S. Consul, Panama," redirected in care of yet another person in New Granada, ms. "Favored (forwarded) by Mr. I. de Sabla (a well-known Panama forwarder), with original contents headed Governor's Island (N.Y.C.). This cover paid the 10c single rate via American Packet direct to Panama. Small cover mend at top and faint tape stains at left, otherwise Very Fine, a desirable cover with a very early use of a well-known Panama forwarder, ex Tito, 1999 PF certificate

15

2,000 - 3,000



10209

F

12c Black 1851, mostly large margins to very slightly in at bottom left, slightly overlapped by 10c Green Type II or III 1855 (14 or 15), two singles, large to huge margins on three sides except cut in at top (thereby explaining the uncertain 10c identification), tied by bold "New Bedford, Mass. Aug 2" circular datestamps on cover to Paita, **PERU**, addressed to "...Master (of the) Ship Nautilus, Paita (Peru)," ms. "Paid" and red "12" h.s. credit (to Britain). This cover paid the 32c rate to Peru via American Packet then British Packet via Panama. Most of top backflap gone and small cover tear at top, Very Fine appearing cover featuring a scarce franking to a very rare destination, one of **only three or four recorded** 1851 Issue covers to **PERU**

11

4,000 - 5,000

"EX HACKMEY"**10210** F

3c Nesbitt on Buff entire to Marsden, **ENGLAND**, perfectly struck large grid cancel, small red framed "Supplementary Mail" Type A cancel, straightline "Paid," ms. "24," red "19" credit hs to Britain and Liverpool paid transit datestamp, 1853 British transit and Boston Br. Pkt. backstamps, Nesbitt imprint on tip of top backflap, Extremely Fine, the **earliest documented use** of this Supplementary Mail marking

3,000 - 4,000**10211** F

3c Dull Red 1851, Inner Frame Lines, vertical block of eight (2x4), ample to mostly large margins all around, one stamp has minor margin tears, tied by one of four "Grand Rapids Feb 3" circular datestamps on large (8"x5½") embossed Valentine cover to Manchester, **ENGLAND**, red "19" h.s. British credit, red Liverpool transit, Manchester backstamp, carried by the Cunard Line's "Asia," this cover paid the 24c rate to England by British Mail, small cover mend and extensive top backflap mends, otherwise Very Fine, **extremely rare** 3c 1851 Issue block of eight used on a Valentine cover to England, ex Tito, 1999 PF cert. only noting the top "backflap repaired"

11

3,000 - 4,000

"EX HACKMEY"**10212** F

12c Black 1851, horizontal pair, full to huge margins incl. sheet margin at right, fresh charcoal shade and sharp impression, tied by one of two red grid cancels on cover to Norwich, **ENGLAND**, red New York, Liverpool and British Rail transit handstamps, ms. "per British Steamer Africa April 1" at bottom left, green "Norwich Ap. 14, 1857" receiving backstamp, Extremely Fine

17

200 - 300**10213** F

3c Dull Red 1851, Inner Frame Lines, block of four, horizontal pair and bottom margin single, huge margins to into, tied by black grid cancels on 3c Nesbitt entire (U10) to **IRELAND**, red "New York 3 Feb. 18" and British transit cancels, "Missent to Belfast" two line handstamp at top left, four 1854 British and Irish transit backstamps, small faults, Very Fine appearing cover, carried by the Collins Line Steamer "Pacific" leaving New York Feb. 18 arriving Liverpool March 2, 1854, sent to Belfast March 3 and to its final destination March 4, 2003 RPSL certificate

11

750 - 1,000

"EX HACKMEY"**10214** F

3c Dull Red 1851, No Inner Frame Lines, wide left margin single and horizontal strip of seven, large margins to into, pos. 11-18R6, tied by ms. "Eastwood Ga. April 29th / 57" cancel on buff cover to Dublin, **IRELAND**, Dublin receiving cancel, small faults, Very Fine appearing cover, note on back says plated by Chase

11

750 - 1,000**10215** F

10c Green, Type II 1855, horizontal pair, full to huge margins and bright color, used with 1c Blue Type II (7) and 3c Claret, No Inner Frame Lines (11), both large margins to into, three black grid cancels tie 1c and 3c, 10c pair tied by red "New York 19 Apr. 7" circular datestamp on cover to Belfast **IRELAND**, red Liverpool Apr. 20, 1857 transit datestamp at bottom left, cover cleaned and without top backflap, still Very Fine, 2003 RPSL certificate (incorrectly stating 10c is Type III)

7,11,14

2,000 - 3,000

"EX HACKMEY"**10216****10216** F

12c Black 1851, horizontal strip of four, mostly full to large margins incl. framelines of three adjoining stamps to into at right, tied by one of four grid cancels and by red "New York 6 Dec. 11" credit circular datestamp on blue cover to Dublin, **IRELAND**, red Dec 23, 1852 Liverpool transit, cover cleaned to appear Very Fine, 2003 RPSL certificate

**10217****10217** F

FRANCE, 3c Dull Red 1851, No Inner Frame Lines, three full to large margins incl. frameline of adjoining stamp at top, close at bottom, used with 1c Blue Type II 1851 (7) horizontal pair, pos. 73-74L2, huge margin at left to into, tied by grid cancels on blue folded address sheet with docketing indicating origin was Charleston and was sent on Jan. 2, 1857, red "New York Br. Pkt. Jan. 7," Calais 19 Jan. 1857, GB accountancy and French "8" decimes due markings, ms. "per Europa" at top, horizontal file fold thru address clear of stamps, still Very Fine "Three Months Period" usage

17

300 - 400

7,11

200 - 300**10218** F

1c Blue, Type IV 1852, horizontal strip of three, huge sheet margin at right and large portions of adjoining stamps at bottom, into at top and left, slightly overlapped by 3c Dull Red 1851, No Inner Framelines (11), tied by "New Orleans La. Jul. 20" circular datestamps, strip also tied by 1856 Calais transit datestamp on blue folded letter to Nantes, **FRANCE**, green New Orleans forwarders oval and red New York transit, ms. "per Steamer Persia" at top left, two transits and one arrival on back, Very Fine, ex Waterhouse

9,11

3,000 - 4,000

"EX HACKMEY"**10219** F

3c Dull Red 1851, No Inner Framelines, huge margin at left with large portion of adjoining stamp to into at right, used with two slightly overlapping 1c Blue Type V 1857 (24) singles on 1858 10c Green on Buff entire (U16) to Guillestre, **FRANCE**, all tied by two "San Francisco, Cal. Apr 20, 1858" circular datestamps, "New York May 15" exchange, red boxed "Short Paid" and "16" (decimes) due cancels, Paris and Guillestre backstamps, carried by the HAPAG Line steamer Borussia, franked to pay the 15c rate to France by French Mail, but a double weight cover, some flap faults, still Fine, ex Tito, 1999 PF certificate

11,24

1,000 - 1,500**10220** F

5c Red Brown 1856, used with 10c Green, Type III (15), both ample to large margins all around, 5c tied by French transit and partial "Nauvoo Ills." circular datestamp, 10c pen-canceled and tied by ms. mark indicating double rate on Aug. 1857 folded letter to Lucon, **FRANCE**, red "Short Paid" boxed hs, black "New York 6" debit cds, magenta "15" struck out by "16" decimes handstamp, part of address originally crossed out and subsequently restored with ink lightened as a result, Paris and Lucon bs, 5c stamp with faint crease noted on certificate, still Very Fine, this is the **only example of a Short Paid handstamp** on a cover franked by a 5c 1856 issue. Carried on the Cunard Line steamer "Arabia," which departed New York on September 2, arrived in Liverpool September 13, entered the French mails the following day. Illustrated in Frajola and Mayer, p. 75, fig. 6-23, ex Mayer, 2006 PF certificate

12,15

4,000 - 5,000

"EX HACKMEY"**10221** F

5c Red Brown 1856, two singles, arranged horizontally tete beche, close to full margins all around, tied by "New Orleans La. Dec. 5" circular datestamp on blue folded address sheet to Nantes, **FRANCE** (Garnier correspondence) New York and French Dec. 1857 transit marks, back with French Dec. 1858 receiving cancel (obviously a mistake), ms. "per Europa" at bottom left, horizontal file fold thru address, Very Fine, a rare example of the 10c rate to France from this period, ex Waterhouse

12

2,000 - 3,000**10222** F

5c Red Brown 1856, "D" relief, horizontal strip of three, three ample to full margins, just into at top, tied by two "New Orleans La. May 10, 1857" circular datestamps on buff cover to Bordeaux, **FRANCE**, red "New York May 19 Paid 12" credit and 1857 French transit datestamps, Very Fine, ex Gibson and Ishikawa (with original lot card)

12

7,500 - 10,000

"EX HACKMEY"**10223** F

5c Red Brown 1856, vertical strip of three, mostly full margins, huge at top, close to just into at right with tiny corner crease in bottom right margin, tied by two "New Orleans La. Jul. 19" circular datestamps on blue folded address sheet to Bordeaux, **FRANCE**, red "Boston 29 July Paid 12" credit datestamp, large boxed "P.D." and blue New Orleans forwarder's oval, three 1857 French transit and receiving backstamps, Very Fine, signed Ashbrook, ex Beals and Mayer, illustrated in Frajola & Mayer, p. 85, no. 35, 2006 PF cert.

12

5,000 - 7,500

"EX HACKMEY"**10224** F

10c Green, Type I 1855, horizontal pair, huge margins at left and sheet margin at bottom, ample to into top and right, deep dark color on bright white paper, just overlapped by 1c Blue Type IV (9), huge margins at top and left, into at bottom and right, pos 2R1L, small corner crease, tied by grid cancels, with 1c also tied by red French transit and ms. "8" decimes due, on small cover to Paris, **FRANCE** and forwarded to Liverpool, England, Aug. 30, 1855 docketing at left, six markings on front in 3 different colors incl. US, British and French postmarks and French forwarder oval, three diff color backstamps incl. green Liverpool, Very Fine, ex Ishikawa (with original lot card)

13,9

5,000 - 7,500**10225** F

10c Green, Type II, IV 1855, in horizontal pair, left stamp Type II & right stamp Type IV, three full to huge margins incl. trace of adjoining stamp at bottom right, just touching at left, tied by large red New Orleans La. circular datestamp, used with 1c Blue Type IV, large margins to just into, grid cancel and affixed over blue New Orleans forwarder's oval to Bordeaux, **FRANCE**, red "New York Am. Packet Jul. 14" and red French 31 Jun 1855 transit datestamps, red crayon "21" black & "8" decimes due French handstamp, August 1855 receiving bs, couple minor faults, still Very Fine, ex Ishikawa (with original lot card)

14+16,9

4,000 - 5,000

"EX HACKMEY"**10226** F

10c Green, Type II, IV 1855, in vertical pair, pos. 65/75L1, bottom stamp Type II & top stamp Type IV, large to enormous margins incl. small part of adjoining stamp at top, slightly overlapped by 1c Blue Type IV (9), three full margins to just touching at left, grid cancels, 1c tied by red "New Orleans La. Aug. 28" circular datestamp and both pair and single just tied by "8" decimes due hs. on cover to Bordeaux, **FRANCE**, French 1855 transit datestamps on front and back, small gum toning spot in the left margin of #16 does not detract in any way, Very Fine, this cover is one of the finest known examples of the 21c rate to France, it was carried on the Collins Line Pacific departed New York on Sep. 5, 1855 and arrived in Liverpool on Sep. 15, pencil notes on reverse by Chase "1c '51 Type IV recut top only used with Superb Vertical pair 10c upper stamp recut at the top and bottom of stamp above also is recut," ex Grunin and Martin, 2005 PF certificate

14+16,9

10,000 - 15,000

"EX HACKMEY"**Obverse and Reverse of Lot 10229**

10229	F	10c Green, Type III, IV 1855, in horizontal pair, used with 1c Blue Type IV and two 3c Dull Red w/o Inner Frame Lines, large margins to just into, tied by "Wabash II Apr. 14" circular datestamps on 3c Nesbitt on Buff (U10) to GERMANY , red "New York U.S. Pkt. 8 Paid Apr. 18" credit datestamp and blue three-line German entry cancel, Aachen 20.6 Franco" hs also ties 3c pair, ms. "per Prussian Closed Mail paid through" at bottom left, few faults, still Very Fine	15+16,9,11	750 - 1,000
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"EX HACKMEY"**10230**

F

10c Green, Ty. III 1855, horizontal strip of three, ample to large margins all around, gorgeous dark color, tied by one of three red grid cancels with matching "New Haven Con. Jan. 15, 1856" circular datestamp on thin tissue-paper cover to Munich, **BAVARIA** with original letter, red "7" credit handstamp and framed Jan. 29 Aachen transit, "Boston Br. Pkt. Jan. 10" transit and Munich receiving bs, Extremely Fine, an outstanding franking and cover, ex Hill and Martin, 2005 PF certificate

15

4,000 - 5,000**10231**

F

10c Green, Ty. III, IV 1855, horizontal strip of three with right stamp recut at top and bottom, pos. 62-64L, large margins to just into at right, crossed grid cancels, "Peacedale R.I. Jun. 18" circular datestamp on cover to Munich, Bavaria, red "N. York Am. Pkt. 7 Paid June 21" credit handstamp and framed "Aachen 8 7 (July 8) Franco" transit, Munich receiving backstamp, small faults, appears Very Fine, an outstanding franking and cover, carried on the Cunard liner Arabia leaving New York June 25 and arriving Liverpool July 6, 1856, ex Ishikawa

15+16

4,000 - 5,000

"EX HACKMEY"**10232** F

10c Green, Type I, used with 10c Green, Type III horizontal pair, tied by two "Lancaster Pa. Mar. 19" circular datestamps on buff cover to Germany, "Paid" straightline and magenta ms. "30" rate, red Aachen and US transit cancels, German transit and receiving backstamps, cover with light creasing, pair with tiny discolored spot, still Very Fine

16

750 - 1,000**10233** F

1c Blue, **Type Ia**, pos. 92L4, bottom margin single but very irregular margin at bottom ranging from large to substantially in at bottom left but showing the full scroll at right, used with 3c Dull Red vertical pair and four singles and 12c Black, all with full margins to cut in, tied by grid cancels on 1857 buff cover to Coburg, **GERMANY**, one 3c stamp also tied by red "N. York Am. Pkt. Paid May 9" credit datestamp and 3c pair tied by boxed German transit cancel, ms. "Via Prussian Closed Mail." Carried by the Collins Line packet "Ericsson," this cover has a 1c overpayment of the 30c rate to Germany via Prussian Closed Mail, Gotha and Coburg backstamps, Fine, a very rare stamp, especially used to a foreign destination, ex Tito, 1981 and 1999 PF certificates

6,11,17

2,000 - 3,000

"EX HACKMEY"

- 10234** F 1c Blue, Type IV 1852, vertical **strip of five**, pos. 5/45R1L, mostly ample margins, slightly in at top and bottom, tied by bold strikes of 6 bar grid cancel and red French transit cds on 1855 folded letter to Turin, **ITALY**, red "New Orleans La. Apr. 30" circular and "New-York Br. Pkt. May 8" transit datestamps, ms "17" decimes due for transport from England to Sardinia, Italian transit and receiving bs, horizontal file fold and small hole at bottom left, Very Fine appearance, a very scarce use of the 1c 1851 to pay 5c shore-to-ship rate on mail to Italy which is mostly seen on covers to France 9 **2,000 - 3,000**



- 10235** F 1c Blue, Type II 1851, horizontal pair, pos. 1-2R2 with wide left sheet margin, other sides cut into, used with 3c Dull Red, No Inner Framelines, wide margins top and right, in at left and bottom, tied by blue "Cincinnati & Louisville Mail Route Sep. 17" route agent's cds on small cover to Spezia, **ITALY**, addressed to naval officer Richard Law on board the U.S.S. Constellation, red New York and black 1856 Calais transits, manuscript "17" decimes due, five backstamps incl. British, French and Italian transits, top flap folded up slightly, small faults, otherwise Fine, a very rare use of this marking on foreign mail 7,11 **1,000 - 1,500**
- 10236** F 1c Blue, Type IV 1852, horizontal pair, huge margins at top and left, into at bottom and right, light toning spots, tied by two "Terre Haute, Ind. Aug 24" cds on 3c Nesbitt entire (U9) to Spezia, **ITALY** (Sardinia), black "New York Sep 2" credit and 1857 Calais datestamps, ms. "via Liverpool steamer," ms. "12" (decimes) due mark, Genoa, Parma and Spezia bs, carried by the Cunard packet "Arabia," the U.S. postage pays the 5c "shore to ship" portion of the 21c rate to Italy by British Open Mail via England and France with balance due upon receipt, Very Fine, an attractive and colorful usage to Italy, ex Tito, 1999 PF certificate 9 **500 - 750**

"EX HACKMEY"**10237** F

5c Red Brown 1856, full to large margins all around, tied by red "Annapolis Md. Oct. 1" circular and 28 Oct. 1856 French transit datestamps on part of folded letter to "Surgeon Ninian Pinkney U.S.N. / U.S.S. Steam Frigate Susquehanna / Spezzia, Sardinia, **ITALY**," red "New York Br. Pkt. Oct. 15" circular datestamp, ms. "per Cunard Line," "5c prepaid" and "17" (decimes due), this letter was carried the Cunard Line steamer "Africa," which departed from New York on October 11, 1856 and arrived in Liverpool on October 27, and from there it passed through Calais, Paris, and Genoa, arriving in Spezzia on November 1. Illustrated in Frajola and Mayer, p. 98, fig. 8-4, ex Haas and Mayer, 2005 PF certificate

12

4,000 - 5,000

"EX HACKMEY"**10238** F

10c Green type II horizontal strip of three, large margins to slightly in on right stamp, used with two 1c Blue Type IV and 3c Dull Red, large margins to slightly in, red grid cancels, 1c stamps tied by "New Haven, Con. Mar 4 1856" circular datestamp on orange cover to Schaffhausen, **SWITZERLAND**, large red "12" credit and boxed "Aachen Franco" cancels, blue ms. rate mark additionally ties 10c strip, three backstamps incl. red "New York Br. Pkt. Mar 5" postmark, Very Fine, carried by the Cunard Line's packet "Asia," a gorgeous **three-color franking** paying the 35c rate to Switzerland via Prussian Closed Mail, ex Tito, 1980 and 1999 PF certificates

9,11,14

4,000 - 5,000

"EX HACKMEY"**10239** F

10c Green, Type II, IV 1855, horizontal strip of three, right stamp Type IV recut at top, left pair Type II, pos. 72L-74L, huge even margins top and bottom, close at left and just into at right, used with 5c Red Brown (12), full margin at bottom, close to into on other sides, tied by "New Orleans Dec. 19" circular datestamps on folded letter to Geneva, **SWITZERLAND**, red "12" credit and "P.D." handstamps, Prussian "f 2" rating in blue, red New York Br. Pkt Dec. 24" exchange office postmark and "Geneve 9 Janv 57" receiving backstamps, cover refolded to show complete 10c strip, stamps creased, still Very Fine. Carried by the Cunard Line steamer "Africa" which departed New York on December 24 and arrived at Liverpool on January 4; it reached Aachen Germany and was rated blue manuscript "f2" (franco 2 silbergroschen), signifying that the 2 silbergroschen for transport beyond Prussia had been paid, ex Beals, Kapiloff and Mayer, illustrated in Frajola and Mayer, p. 122, fig. 10-3, 2006 PF certificate

12,14+16

5,000 - 7,500

"EX HACKMEY"**10240** F

10c Green, Ty. II, III 1855, horizontal strip of three, pos. 1-3L1, left pair Type III misplaced transfers, right stamp Type II, ample to large margins except barely in at top left, rich color, used with 5c Red Brown 1856, full to large margins all around, tied by two strikes of "Bridgeport Ct. Feb. 17" circular datestamp on buff cover to Bienne, **SWITZERLAND**, 5c also tied by red "N. York Br. Pkt. Paid 7 Feb. 18" credit datestamp, two red German framed transit handstamps, three backstamps incl. one with 1857 year date, Very Fine.

12,14+15

40,000 - 50,000

The plate used to print imperforate 10c 1855 stamps contained only one horizontal pair of Types II and III, located in pos. 2L and 3L, and to find this on a cover to Switzerland is a great rarity, ex Hill and LeBow, 2005 PF certificate

"EX HACKMEY"

- 10241** F 12c Black (17), horizontal pair, clear to large margins, used with 3c Dull Red, horizontal pair, margins to cut in at left, all tied by "Philadelphia, Pa. Apr. 17" circular date stamps on 1855 folded cover to Goldbach, **SWITZERLAND**, red "N. York 7 Am. Pkt. Paid Apr. 18," ms. "per Prussian Closed Mail," red boxed "Franco Preuss/resp Vereins: Ausg Gr" hs also ties the 12c pair, various ms rate marks, red straight line "Franco" hs, various German and Swiss backstamps, some cover edge splitting otherwise Fine 11,17 **3,000 - 4,000**
- Carried by the Collins Line steamer "Baltic," this cover is an example of the 30c rate to the German-Austrian border by Prussian Closed Mail -- as the proper rate to Switzerland was 35c, the cover was treated as unpaid from there to Switzerland. A scarce cover which was technically short-paid, but accepted as paid to the German-Austrian Border, ex Gibson, West and Tito; 1999 PF certificate

United States 1857-61 and Later Issues



- | | | | | |
|---------------|---|---|----|------------------|
| 10242 | F | 1c Blue, Type V 1857, vertical strip of three, used after being demonetized due to the outbreak of the Civil War, tied by enclosed grid cancels on cover to Urbana, Iowa, "Keokuk Ia. Nov. 5, 1861" circular datestamp, accompanied by original soldier's letter datelined Oct. 26, 1861, reduced at right, bottom pair with small faults, Fine | 24 | 200 - 300 |
| 10242A | F | 1c Blue, Type V. two covers, one with stamp tied by blue Elmira, NY cds, accompanied with 1859 circular announcing the sixth annual festival of Union & Ivy Lodges on Feb. 22, 1859, other with fancy cancel to Elmira, accompanied with certificate issued in 1860 by The School Department of the Village of Elmira, Very Fine lot. | 24 | 100 - 150 |

**10243****10244****10245**

- | | | | | |
|--------------|---|--|------|--------------|
| 10243 | H | 5c Brick Red, Type I 1857, New Orleans circular datestamp, lightly soiled, Fine. Scott \$1,800 | 27 | Offer |
| 10244 | H | 10c Green, Type II 1855, light cancel, well-centered with rich color, Very Fine, 2009 PF certificate. Scott \$275 | 32 | Offer |
| 10245 | P | 1857 90c Washington, imperforate proof, sharp impression on white paper, small thin spots, Very Fine, 1972 PF Certificate. Scott \$1,250 | 39P3 | Offer |

1875 RE-ISSUE



- | | | | | |
|--------------|-----|---|----|--------------|
| 10246 | DCE | 90c Washington, 1851 Re-Issue, deep rich color on white paper, possessing a marvelous overall freshness, no gum as issued, Very Fine, 2002 PF Certificate. Scott \$4,500+ | 47 | Offer |
|--------------|-----|---|----|--------------|

1861 REGULAR ISSUES**SOLDIER'S LETTER MADE FROM A SHIRT COLLAR!****10247 F**

1c Blue 1861, three, tied by light double circle postmark on PAPER SHIRT COLLAR, the inside of which has a letter written on it by a battle weary Union soldier at the end of "The Seven Days Battles" -- a series of six major battles over seven days from Jun. 25 to Jul. 1, 1862, near Richmond, VA -- to his mother in Philadelphia, datelined "Headquarters 2nd Regiment Banks James River Jul 4, 1862." and reads "Dear Mother, We have fought five battles and won five victories. They took place on the 26th, 27th, 30th, and 1st & 3rd. The reserve stood the brunt of three of them and are much cut up. General McCall is a prisoner, General Reynolds ditto and wounded. Adj. Generals Biddle and Simmons and a host of other officers killed. Major Wood and Captains Finnie, Neidi and Smith are wounded, Lieut. Fletcher killed. Nightingale prisoner, Lieut. Kennedy and Conners wounded and regiment much cut. We have been driven from the rights to the left of our line, which has been completely broken up, but our confidence in McClellan is such that we believe it to be a great strategic movement and expect to enter Richmond soon in triumph. We have lost everything that we stand in. We have been now eleven days on the go and am almost exhausted for want of rest and food, both of which we hope now to get. God in his infinite mercy has carried me unscathed through our dreadful struggle, and I hope for a continuance of his omnipotent care. With the kindest love to father and all. Your affectionate son. E.M. Woodward." Extremely Fine

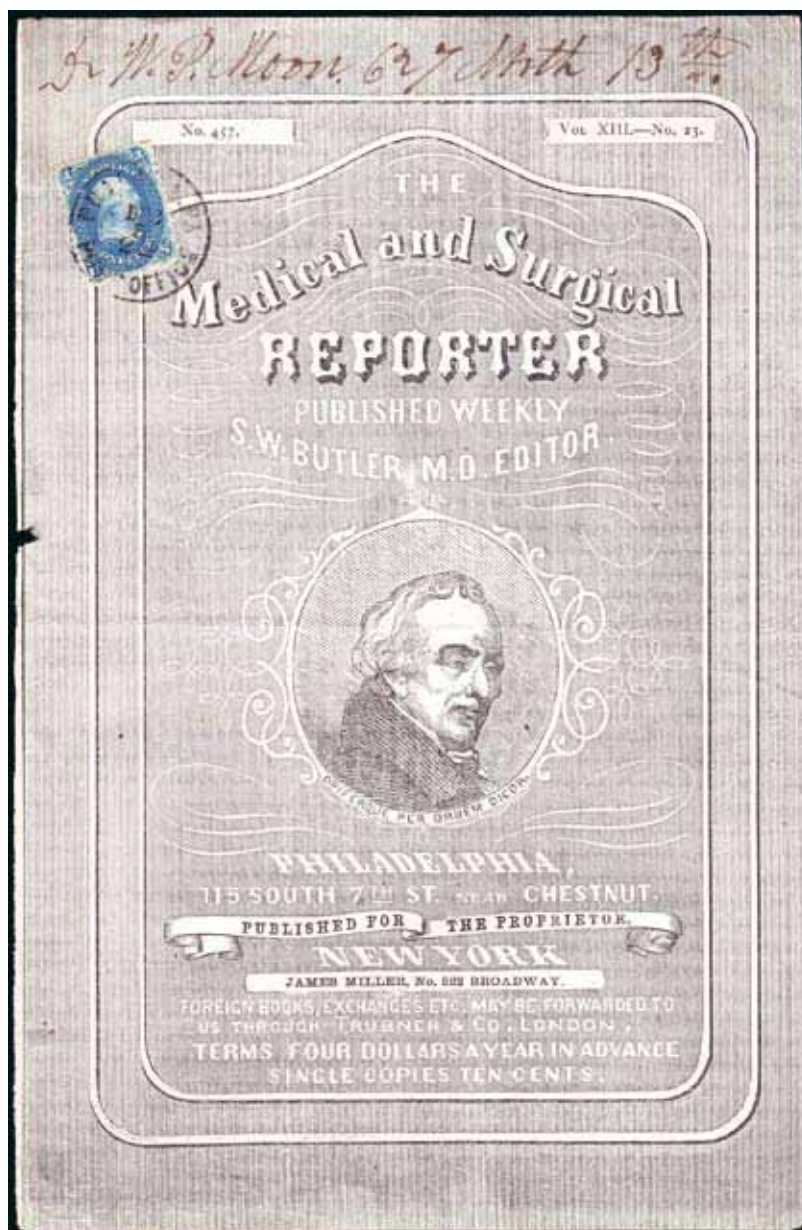
63

1,000 - 1,500

This is a new discovery from an estate and is offered to the market for the first time.

A fabulous item of Civil War postal history

1861 REGULAR ISSUES (CONT.)



- | | | | | |
|---------------|---|---|----|------------------|
| 10248 | F | 1c Blue 1861, tied by Philadelphia Post Office Dec. 5 circular datestamp on locally addressed front cover of "The Medical and Surgical Reporter" -- a weekly publication established in 1858 by Samuel Worcester Butler, a psychiatrist and superintendent physician of the Department for the Insane of the Philadelphia Almshouse, Very Fine | 63 | 300 - 400 |
| 10248A | F | Chattanooga, Tenn., two different blue two-line datestamps tying 3c Rose (65) on separate covers, one with frame, other without, minor faults, Fine | 65 | 100 - 150 |



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|--------------|-----|---|----|--------------|
| 10249 | DCE | 5c Buff 1861, strong color and impression, fresh, centered a bit to right, regummed, priced by Scott as unused, no gum, Very Fine, 2009 PSE Certificate. Scott \$10,500 | 67 | Offer |
|--------------|-----|---|----|--------------|

1861 REGULAR ISSUES (CONT.)**10250****10251****10252****10254**

10250	H	5c Buff 1861, a presentable example, unused appearance but cleaned cancel and regummed, centered to the left, Fine. Scott \$1,200	67	Offer
10251	DCE	10c Green 1861, an especially handsome example, showing the tag transfer variety, reperforated at left, unused, no gum, Very Fine, 2009 PSE Certificate. Scott \$450	68 var	Offer
10252	DCE	24c Brown Lilac 1861, unused (no gum), bright characteristic color, well-centered, Very Fine-Extremely Fine, 1989 PF & 2008 PSE Certificates, the latter graded 85 (SMQ \$1,300)	70a	Offer



10253	F	24c Brown Lilac 1861, deep rich color indicative of an early 24c 1861 printing, choice centering, tied by red grid and red "New-York Br. Pkt. 3 Jan. 27" credit datestamp on blue 1862 folded letter to Liverpool, England, red London transit, minor edgewear, Very Fine, ex Knapp (lot label affixed), accompanied by a letter from Ezra Cole commenting on color	70a	300 - 400
10254	H	24c Steel Blue 1861, attractive used single, well centered within uncommonly large and well balanced margins, rich unmistakable color on fresh paper, well-struck Boston "Paid" cancel, small corner crease at lower right, Extremely Fine, 1999 PSE certificate, Scott \$900	70b	Offer

1861-66 ISSUE

10255	C	3c Scarlet, original gum, small hinge mark at top, lovely shade on fresh paper, single pulled perforation at bottom right is barely visible, centered to lower right as are many original gum examples, still Fine and very elusive with original gum. Scott \$7,000	74	Offer
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1867 GRILLED ISSUES**10256****10257****10259**

10256	H	3c Rose, "C" Grill, usual pastel color on fresh paper, barred cancel, Very Fine, 1992 PF Certificate. Scott \$1,200	83	Offer
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10257	H	3c Rose, "D" Grill, Detailed impression on crisp paper, clearly-defined grill, bold strike of segmented cork cancel, Fine, 2000 PF Certificate. Scott \$1,250	85	Offer
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10258	H	2c Black, "Z" Grill, sharp impression and well-centered with light cancel, Very Fine, 1985 PF Certificate. Scott \$1,500	85B	Offer
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10259	H	2c Black, "F" Grill, an outstanding used example of this challenging stamp, featuring uncharacteristically large margins all around and exceptionally centered within them, cork cancel and cds, Extremely Fine, 2001 PF Certificate. Scott \$60++	93	Offer
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10260	H	3c Rose, "D" Grill, an attractive example with clear and complete grill impression and indistinct cancel, Very Fine, 1993 PF Certificate. Scott \$1,250	85	Offer
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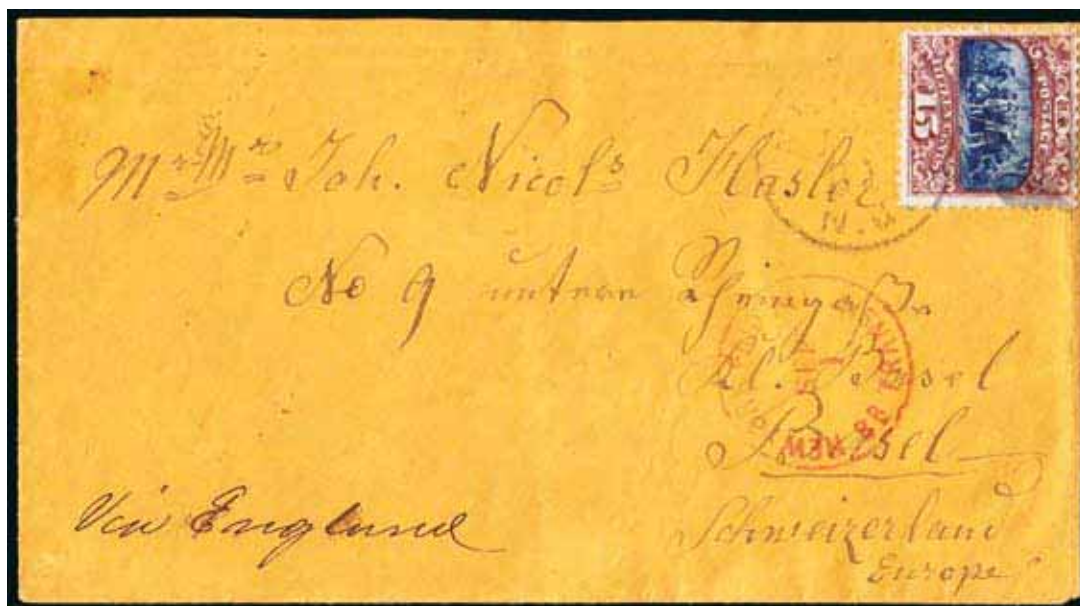
1869 PICTORIALS

10261	A	1869 10c Lincoln Imperforate Essays on stamp gummed paper in two distinctive colors, Very Fine. Jon Rose states that when the Post Office Department signed the contract with the National Bank Note Company, on November 12, 1869, the proposed design submitted for the 10c stamp was the Lincoln Head essay, but there were at least three reasons why the design was not accepted: first, it was too similar to the design of the 15c; second, the numerals were too small; and third, some officials wished to reserve the Lincoln portrait for the highest value. Scott \$250	116E1ck	Offer
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1869 PICTORIALS (CONT.)

- 10262** F 2c 1869 with small cork cancel on advertising wrapper for "Illustrated Catalogue of the the Philadelphia Terra-Cotta Works" sent to Browns Mills, NJ, toning at top, otherwise Fine

113

100 - 150

- 10263** F 15c Brown & Blue Type II 1869, rich colors, tied by "Newark N.J. Aug. 31" duplex on orange cover to Basel, Switzerland, ms. "via England," Very Fine, ex Arch. Scott \$900

119

Offer**1869 PICTORIAL RE-ISSUES**

- 10264** DCE 12c 1869 Pictorial Re-issue, unused, no gum, pulled perf. at top left, Very Fine appearing example, 2008 PF Certificate. Scott \$1,250

128

Offer

- 10265** C 30c 1869 Pictorial Re-Issue, original gum, an absolutely gorgeous example of this scarce stamp, extremely well-centered with large margins and bright vivid colors on brilliant white paper, a wonderful opportunity to acquire a true showpiece, Extremely Fine, copy of 1986 PF Certificate. Scott \$3,000+

131

Offer

1870-88 BANKNOTE ISSUES (SC. 134-218)**10266** C

1c Continental, imprint and plate no. 294 strip of seven with top selvage, left and right pairs hr, three center stamps Never Hinged, Fine-Very Fine, stamps are only priced as hinged by Scott: \$1,925+

156

Offer**10267** CC

5c Taylor, Continental Issue, a stunning Never Hinged single with part imprint at top, deep dark color and proof-like impression on crisp paper, selvage with faults, very Fine, 1988 PF Certificate, Never Hinged examples of this issue are very rare and command big prices; for example, the Scarsdale sale featured a top imprint single (looks like this stamp's former neighbor on the left) with very comparable centering and it realized \$3,750 hammer; Scott Catalogue as hinged: \$750++

179

Offer**10268** CC

6c Rose, Re-engraved, pristine Never Hinged Gum with a few very tiny gum skips at bottom, absolutely gorgeous color nicely contrasted by the bright paper upon which it is printed, post-office fresh and Very Fine, 1989 PF Certificate, this is a very rare issue to find in Never Hinged condition--in over a decade of keeping computerized records, Siegel has offered exactly ONE Never Hinged example (twice--once in 2000 and again in 2002); those who only want Never Hinged will greatly regret not buying this stamp! Scott \$2,500+

208

Offer

BANKNOTE ISSUES (CONT.)

- 10269** CC 2c Green, strip of three with part imprint an letters "NN" on top selvage, bright color and sharp clear impression, trivial folds through vertical perfs, Never Hinged, Fine-Very Fine, 1992 PF Certificate. Scott \$390

213

Offer

- 10270** CC 3c Vermilion, block of ten with right selvage & block of twelve, vibrant color and sharp clear impression, Never Hinged, Fine-Very Fine, Scott retail as singles \$2,400

214

Offer

- 10271** CC 5c Garfield, Blue, Never Hinged, deep shade and crisp impression, post-office fresh and Fine, 1989 PF Certificate. Scott \$775

216

Offer**1893 COLUMBIAN ISSUE****10272****10273**

- 10272** C \$1.00 Columbian, slightly disturbed original gum, lovely salmon shade, almost perfectly centered with nicely balanced margins, bright and fresh, Extremely Fine, 1992 & 2009 PF Certificates. Scott \$1,100
- 10273** C \$5.00 Columbian, lovely charcoal shade, precisely centered, Very Fine, 2000 PF Certificate says previously hinged & 2009 PF Certificate says slightly disturbed original gum; **a lovely stamp!** Scott \$2,700

241

Offer

245

Offer

1894-98 BUREAU ISSUES

10274	F	2c Carmine, Type II Unwatermarked, tied by "Cairo Ill. Apr. 3, 1895" duplex cancel on cover to the Empress of China in Yokohama Japan but marked undeliverable and returned, eight Japanese routing strips affixed to front and back, "U.S. Charge to Collect 16 cents" (ms. 16), Japanese Official seal at top, backstamps incl. Yokohama (in English), San Francisco and Tacoma, few back faults, still Very Fine	251	200 - 300
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10275



10277



10276

10275	CC	2c Pink, Type I Unwatermarked, Never Hinged with bottom selvage, post-office fresh, Extremely Fine, 2001 PSE Certificate. Scott \$90+	248	Offer
10276	CC	2c Scarlet Type II Unwatermarked, Never Hinged, diagonal gum crease at top left, intense color on bright white paper, exceptionally well-centered for this issue, 1987 & 2009 PF Certificates. Scott \$1,100	251a	Offer
10277	P	8c Violet, imperforate horizontal pair with rich color and highly detailed impression, lightly hinged, Very Fine, 1996 PF Certificate. Scott \$450	272P	Offer



10278	C J	10c Dark Green Watermarked, left imprint and plate no. 305 block of six, bright color, trivial toning spots on gum, lightly hinged, Fine-Very Fine, scarce plate block. Scott \$1,750	273	Offer
10279	CC	1898 1c Deep Green, 24 strips of nine, comprising 22 vertical strips with straight edges at top or bottom, mostly with right selvages & the following plate nos.: 493, 494, 495, 496, 526, 527, 528, 529, two horizontal strips with top plate nos. 529 & 536, plus an additional vertical strip of eight with left selvage and plate no. 496, Never Hinged, Fine-Very Fine, Cat. value as singles over \$5,000	279	1,500 - 2,000

1894-98 BUREAU ISSUES (CONT.)**10280****10281****10280** C

\$1.00 Black, Unwatermarked, Types I and II, gorgeous horizontal pair with dark color on bright paper, weak perfs with a couple seps at top, barely hinged, Fine-Very Fine, 1980 ASP & 2009 PF Certificates, latter states "previously hinged," but in our opinion a debatable call, since it really looks Never Hinged. Originally printed in sheets of two panes of 100 with one pane all Type I and the other with five left columns Type I and five right columns Type II -- there were **only ten pairs per sheet** of two panes. Scott \$4,250 as hinged

261+261A

Offer**1898 TRANS-MISSISSIPPI ISSUE****10281** C

4c Trans-Mississippi, lightly hinged at top, exceptionally well-centered with balanced margins at top and side to side, Extremely Fine, 1991 & 2009 PF Certificates, the latter graded 85. Scott \$120++

287

Offer**10283****10282****10282** C J

4c Trans-Mississippi, top sheet-margin imprint and plate no. 634 block of four, radiant rich color and a fine impression, lower left stamp Never Hinged, centered to left, almost Fine. Scott \$1,000

287

Offer**10283** CC

8c Trans-Mississippi, top left corner vertical strip of five with deep rich color and proof-like impression, internal crease pos. 11, Never Hinged, centered to right, almost Fine. Scott \$2,625

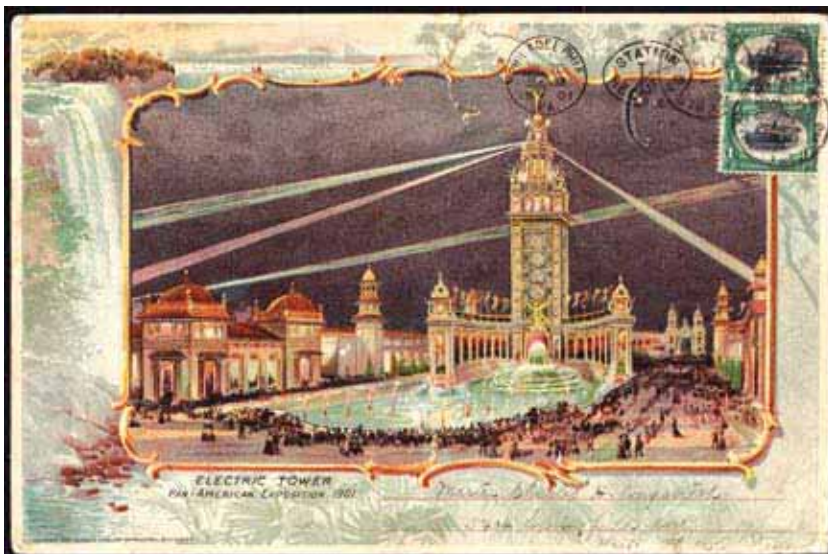
289

Offer

1901 PAN-AMERICAN ISSUE**10284** F

1c-10c Pan-American, complete set tied by "Buffalo N.Y. Sep. 26 1901" machine cancels on cover with multicolor design showing dancing maiden, sent to Boston, Extremely Fine

294-299

750 - 1,000**10285** F

1c Pan-American, vertical pair, tied by "Buffalo N.Y. Jul. 19, 1901" duplex cancel, on 9 x 6 inch "hold to light" postcard of the Electric Tower, addressed to Philadelphia and with Philadelphia receiving postmark at top, card with few faults to be expected on such a large item that went through the post, still Fine and scarce

294

200 - 300**10286** F

2c Pan-American, tied by "Buffalo N.Y. Aug. 17, 1901 Station C" flag cancel on beautiful multicolored Exposition cover to Petersburg N.Y. with original letter on matching stationery stating "some parts of (the exposition) are beyond any description...we have had a grand time," Extremely Fine

295

50 - 75

1901 PAN-AMERICAN ISSUE (CONT.)**10287** F

5c-10c Pan-American, tied by individual New York registry double oval cancels, violet "New York, N.Y. Reg'y Div. 6-6-1901" double oval cancel, blue "Registered" straightline handstamp (privately applied), and New York Registered label on Andreas Saxlehner legal sized cover to Budapest, Hungary, Budapest receiving and large boxed New York registry backstamps, Extremely Fine

297-299

400 - 500**10288** F

1c-10c Pan American, 1c-5c vertical pairs, 8c and 10c singles with extra 1c to pay the proper 43c rate (7 x 5c UPU rate + 8c registered), tied by New York registry double oval cancels, "New York, N.Y. Reg'y Div. 5-8-1901" double oval cancel, blue "Registered" straight-line hs (privately applied), and New York Registered label on Andreas Saxlehner blue oversized cover to Budapest, Hungary (bs), also large violet boxed New York registry backstamps, vertical crease at left clear of stamps and markings, still Extremely Fine, an "eighth day" use

294-299

1,000 - 1,500

1901 PAN-AMERICAN ISSUE (CONT.)



- 10289** F 1c, 4c-10c Pan American, vertical pairs, with extra singles of 8c and 10c, tied by New York registry double oval cancels, "New York, N.Y. Reg'y Div. 7-17-1901" double oval cancel, blue "Registered" straightline handstamp (privately applied), and New York Registered label on Andreas Saxlehner blue oversized cover to Budapest, Hungary, Budapest receiving and large violet boxed New York registry backstamps, vertical crease at left clear of stamps and markings, still Extremely Fine 294-299 **1,000 - 1,500**



- 10290** F 1c-10c Pan American, complete set tied by individual New York Registry ovals, "New York, N.Y. Reg'y Div. 5-2-1901" ovals, blue "Registered" s/l hs (privately applied), and New York Registered label on cover to Budapest, Hungary (bs), Extremely Fine **second day** use 294-299 **1,000 - 1,500**
- 10291** F Pan American Consignment Balance, three covers comprising one with 1c, 4c and 5c paying double rate from Portland Or. to Germany, registered cover with 4c and 8c from Chicago to Boston and 8c on 2c entire from Erie Pa to Ct., 1901 uses, Very Fine group 100 - 150

1901 PAN-AMERICAN ISSUE (CONT.)**10292****10293**

- | | | | | |
|--------------|------|--|-----|--------------|
| 10292 | CC J | 5c Pan American, top imprint and plate no. 1140 block of six with Bureau employees' initials across the top, bright colors, perf. separations affecting left vertical pair, Never Hinged, Fine-Very Fine. Scott \$3,750 | 297 | Offer |
| 10293 | CC | 8c Pan American, top imprint and plate no. 1150 block of six with Bureau employees' initials across the top, bright colors and detailed impression, light folds through perfs, Never Hinged, Fine-Very Fine. Scott \$6,250 | 298 | Offer |

1902 REGULAR ISSUE & 1904 LOUISIANA PURCHASE**10294****10295**

- | | | | | |
|--------------|------|--|-----|--------------|
| 10294 | CC J | 5c Blue, block of four with rich color, light folds through perfs, Never Hinged, Fine-Very Fine. Scott \$600 | 304 | Offer |
| 10295 | CC J | 3c Louisiana Purchase, post office fresh block of four, Never Hinged, Very Fine. Scott \$800 | 325 | Offer |

1908-09 WASHINGTON-FRANKLIN ISSUE (SC. 331-66)**10296****10299****10297**

- | | | | | |
|--------------|----|--|-----|--------------|
| 10296 | CC | 4c Washington Perf 12, Double Line Watermark, Never Hinged, splendid example with rich color, choice centering with wide margins at sides, fresh paper with long full perfs all around, Extremely Fine, 2008 PSE Certificate graded 95 (SMQ \$770) | 334 | Offer |
| 10297 | CC | 2c Lincoln on Bluish Paper, Never Hinged, well-centered, brilliant color on nicely blued paper, post-office fresh and Extremely Fine, 1991 PF & 2001 PSE Certificates | 369 | Offer |

1909 COMMEMORATIVES

1913 PAN-PACIFIC ISSUE**10298****10300****10302**

10298 CC J 2c Pan-Pacific, right plate no. 7034 block of 6, Never Hinged, Fine-Very Fine. Scott \$625 398 **Offer**

10299 CC 10c Panama-Pacific, a well-centered example with radiant rich color, Never Hinged, Very Fine, 1999 PF Certificate. Scott \$270 400 **Offer**

1912-22 WASHINGTON-FRANKLIN ISSUES

10300 C J 15c Gray, bottom plate no. 6809 block of four with strong color and impression on clean crisp paper, top pair hr, bottom pair Never Hinged, Fine-Very Fine. Scott \$800 437 **Offer**

**10301****10304**

10301 CC 50c Franklin Perf 10 Single Line Watermark, Never Hinged, fresh and bright, well-centered, Very Fine and choice, 1984 PF Certificate for block of four, this being the top left stamp. Scott \$1,300 440 **Offer**

10302 C 6c Washington Perf 11, Red Orange, vertical pair with upper right selvage, shifted horizontal perfs and bottom stamp with pre-printing paper fold, Very Fine, unusual 506 var **150 - 200**



10303 H 2c Offset Imperforate Ty. VII (534B), an outstanding horizontal pair with wide sheet selvage at left and large margins on the other three sides, the "Oak Park Ill. Apr. 7, 1922" machine cancel is perfectly placed on the pair, the right stamp has a small crease at right center, but this is only visible when drying, Extremely Fine, 2007 PF Certificate. Scott \$4,500 534B **Offer**

10304 C 1c Washington Rotary Perf 11, lightly hinged, very well-centered, rich color and as fresh as the day it was printed, Extremely Fine, 1982 PF & 2009 PSE Certificates, latter XF 90, an outstanding stamp. Scott \$180++ 545 **Offer**

1920 TO DATE**10305-06****NO LOT****10307** F

2c Carmine, booklet pane of six with intact tab, tied by "Washington D.C. Aug. 27, 1926 1:30 PM" first day machine cancel on cover to Washington, DC, reduced at left, Very Fine, Brookman catalogue value \$1,400.00

583a

500 - 750**10308****10308** F

2c Harding Flat Plate, tied by "Marion, Ohio Sep. 1, 1923" first day machine cancel on small (79 x 55 mm) mourning cover to Columbus Ohio, Very Fine, the black border identifies this as a George Linn cachet and this is the smallest size he used

610

750 - 1,000**10309****10309** CC J

2c White Plains Sheet, Never Hinged, Very Fine. Scott \$600

630

Offer**10310** F

Kansas-Nebraska Overprints, complete set of blocks of four tied on matched set of manuscript addressed first day covers by "Washington D.C. May 1, 1929" grid duplex datestamps, Very Fine

658-79

4,000 - 5,000

1920 TO DATE (CONT.)

- 10311** CC C J 1929 Kansas-Nebraska Overprints, nine plate blocks of four, comprising Kansas Issue 5c (two never hinged blocks), 6c & 8c lightly hinged, 7c never hinged, with 2007 Weiss cert, 9c never hinged & 10c used, Nebraska Issue 5c never hinged & 10c with three stamps never hinged accompanied by 2007 Weiss cert, Fine-Very Fine. Scott \$4,225 **663/679** **Offer**



- 10312** F 11c-50c 1931 Regular Issue, complete set of pairs on individual First Day covers with Washington D.C. duplex cancels, matched manuscript address to E. Seamer in Washington, DC, each with staple holes on left, Very Fine, scarce set of pairs on FDCs **692-701** **1,000 - 1,500**

ERRORS, FREAKS & ODDITIES

- 10312A** CC **FREAKS & ODDITIES**, 1930s-1990s, approx. 600 mostly Never Hinged stamps, comprising #1284 (6c Roosevelt) sheet of 100 with shifted horizontal perfs, weaker impressions at the bottom and splicing tape affecting fourteen stamps, #2367 (22c Christmas) sheet of 100 with shifted impression, about 200 stamps (definitives, commemoratives, booklet panes and few coil pairs) with misperfs ranging from barely misaligned to dramatically misaligned and that occurred when the sheets were misaligned with perforating equipment, also incl. four postal envelopes with albino impressions and wrapper with pre-printing paper fold, mostly Never Hinged, Very Fine **500 - 750**

**10313****10314****10316**

- 10313** CC 3c Liberty Imperforate Coil Pair, Never Hinged, minor pencil note on gum does not detract from this Very Fine major error, 1996 PF Certificate, Datz states 30 pairs are recorded; Scott \$1,750 **1057a** **Offer**

ERRORS (CONT.)

10314	CC	4c Water Conservation, Brown Orange Omitted, Never Hinged right margin single, bright white paper, Very Fine, 1996 PF Certificate, due to small piece of paper having been on top during the printing process only four stamps in the bottom right corner of one pane of 50 have the brown orange color omitted, and two of the four are in the unique plate block that was sold two years ago for \$2,800 hammer. That plate block had the extra paper still attached, showing how this error occurred. Scott \$2,250	1150a	Offer
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10315	CC	10c Lexington-Concord vertical pair, Imperf. Horizontally , Never Hinged. Datz states that 60-80 pairs and a plate block of twelve are known to exist. Scott \$400	1563a	Offer
10316	CC	10c Postal Service 200th Anniversary, Red "10c" Omitted, single with left selvage, Never Hinged, light diagonal crease at right, Very Fine, 2009 PF Certificate, six to eight se-tenant blocks of four & two se-tenant pairs (1572-75 vars) being noted by Datz	100 - 150	
10316A	CC	24c Bicentennial Souvenir Sheet, imperforate, value & tagging omitted, incl. normal sheet for comparison, Never Hinged, Very Fine. Scott \$950	1688f	Offer
10317	CC J	13c Christmas, Imperforate Pane of 50 with plate nos. on right selvage, Never Hinged, Extremely Fine. Scott \$2,125	1703a	Offer



10318



10319

10318	CC	14c Sinclair Lewis, Vertical Pair Imperforate Between, in vertical strip of 7+ stamps, post-office fresh and Extremely Fine, 1994 PF Certificate, Datz states fifteen to twenty known. Scott \$1,650 (<i>Note: above image "cropped" photographically only</i>)	1856d	Offer
10319	CC	18c Alcoholism, Vertical Pair, Imperforate Horizontally, with Mr. Zip in wide left selvage, nine blind perfs at bottom between stamp and margin and traces of blind perforations at bottom right, Never Hinged, very tiny gum wrinkle does not detract at all and is not noted on certificate, Very Fine, 1992 PF Certificate, Datz states only three known . Scott \$2,400	1927b	Offer

ERRORS (CONT.)



10320 CC J 25c Madonna and Child, **Gold Omitted**, Sheet of 50, Never Hinged, Very Fine. Scott \$1,250 2399a **Offer**



10321



10322

10321 CC 32c 19th Amendment, **bottom pair imperforate** except at top, with right selvage containing USPS ad and copyright, Very Fine; all it needs is a scissors cut just below the bottom perfs and one would have an imperforate pair (not that we recommend that of course), 1996 PF Certificate (sequential with next lot). Unlike many other imperforate errors, these come from partly perforated panes. Scott \$1,250 2980b var **Offer**

10322 CC J 32c 19th Amendment, Imperforate Never Hinged bottom left plate no. block of four, Extremely Fine, 1996 PF Certificate, Datz states twenty pairs are known making this plate block **ten percent of the known supply**. Scott \$2,500 2980b **Offer**



ERRORS (CONT.)**10323****10324**

10323		60c America Air Mail, Vertical pair, die cutting omitted, Very Fine, 2001 certificate. Scott \$2,250	C135a	Offer
10324	CC	29c Christmas Booklet 1992, pane of four with two stamps at top from bottom row of normal pane and two stamps at bottom from top row of normal pane, natural s.e. at right, imperforate horizontally, light crease thru bottom pair, still Very Fine. Scott \$1,200	2718aPd	Offer
10325	CC J	44c Martin M-130 Clipper, Yellow Omitted , sheet of 50, and of these eighteen show the variety, Never Hinged, Very Fine	C115 var	300 - 400

USA AIR POST ISSUES**10327**

10326	CC J	1918 16c Green, top right corner sheet-margin block of four, dark color on brilliant paper, stamps Never Hinged, Fine-Very Fine. Scott \$600	C2	Offer
10327	CC J	1923 24c Carmine, block of four, deep color and sharp impression, light fold through horizontal perfs., Never Hinged, Very Fine, 2006 PF Certificate. Scott \$640	C6	Offer

David Feldman Special Extended Payment Facility

David Feldman USA (**DF**) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice on receipt, and the balance over an extended period of 6 months, paying an equal installment at the end of each month. Interest plus charges of 1%, is debited to the buyer's account at the end of each month. When the special extended payment facility has been granted, the buyer understands that any claims regarding his/her purchases must be made within 30 days of the auction sale date, even though the lots may be held by **DF** awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of **DF**.

USA AIRMAILS (CONT.)**10328** C J

1923 24c Carmine, top sheet margin plate 14841 block of six, deep color and fresh, five stamps Never Hinged, slightly centered to left, Fine. Scott \$2,050

C6

Offer**10329** F

10c Blue, 1927 Lindbergh booklet pane of 3 on FDC, cancelled by "Cleveland (Midwestern Philatelic Sta) Ohio May 26 12AM, 1928" duplex postmark (repeated below), Exhibition cachet at left, to Washington, DC, Very Fine

C10a

300 - 400**10330** CC C

65c-\$2.50 Graf Zeppelin Issue, 65c Never Hinged with slight gum disturbances, \$2.60 Never Hinged, \$1.30 lightly hinged, 65c top selvage, fresh colors, Very Fine-Extremely Fine, each with 1993 PF & 2010 PSE Certificates, latter certificates state: 65c VF 80, \$1.30 XF 90 & \$2.60 VF 80, attractive and well-centered set, Scott \$2075

C13-15

Offer

POSTAGE DUE ISSUES**10331****10332****10333**

10331	C	2c Brown Postage Due, lightly hinged with choice centering, tiny corner perf crease at bottom left, Very Fine, 1983 & 2009 PF Certificates. Scott \$425	J2	Offer
10332	CC	1879 30c Brown Postage Due, Never Hinged, Very Fine for the issue, 1992 PF Certificate. Scott \$900	J6	Offer
10333	C	30c Deep Claret Double Line Watermark Postage Due, original gum, lightly hinged at top, tiny perf scuffs at left, Fine-Very Fine example if this challenging issue, 1991 & 2009 PF Certificates. Scott \$700	J43	Offer



10334	C J	1914 30c Carmine Lake, top plate no. 5526, star and imprint block of six, deep color and sharp impression, hinge remnant affecting bottom right pair, other lightly hinged, Fine. Scott \$2,900	J57	Offer
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**10335****10336**

10335	CC	1916 2c Rose, a well-centered example with rich color and strong impression, Never Hinged with three gum disturbance spots, Very Fine, 2008 PSE Certificate. Scott \$850	J60	Offer
10336	C	1917 50c Deep Claret, proof-like impression and fresh, lightly hinged, Very Fine, 2009 PSE Certificate graded 85. Scott \$150	J67b	Offer

USA OFFICES IN CHINA**10337** CC C J

1919 Surcharges, four right sheet-margin plate blocks of six, K3 bottom block never hinged, K7 hrs, upper left stamp thin, K8 & K11 never hinged but natural gum creases, Fine-Very Fine. Scott \$4,025

K3/11

Offer**OFFICIALS****10338** F

U.S.A. Department of State imprint on large legal sized cover to the US Legation at Berlin, Prussia, British Feb. 27, 1854 maltese cross datestamp and "14" ms inscription crossed out, backstamped Aachen exchange & receiving markings, Fine

200 - 300**10339** C

1873 10c Agriculture, well-centered stamp with deep rich color, hrs, Very Fine, 2009 PSE Certificate. Scott \$525

05

Offer

OFFICIALS (CONT.)



10341

- | | | | | |
|--------------|------|--|-----|--------------|
| 10340 | CC J | 1873 2c Interior, bottom imprint block of six with vibrant color, Never Hinged but left vertical pair with trivial gum disturbances, Fine. Scott \$960 | 016 | Offer |
| 10341 | CC J | 1873 1c Justice, block of four with fresh color and sharp impression, Never Hinged, Fine-Very Fine. Scott \$2,200 | 025 | Offer |



- | | | | | |
|--------------|---|---|-----|--------------|
| 10342 | C | 1873 15c Post Office, imprint and plate no. 66 strip of six with bottom left corner selvage, three stamps Never Hinged, right pair with hinge reinforcement of perfs, Fine-Very Fine. Scott \$1,395 | 053 | Offer |
|--------------|---|---|-----|--------------|

USA LOCALS



- | | | | | |
|--------------|---|--|-------|--------------|
| 10343 | F | Union Square Post Office, New York N.Y., 1c Black on Light Apple Green (141L2), margins all around, used with 3c Dull Red (11), tied by "New-York Jan. 15" circular datestamp on small cover to Charleston, SC, gum used to affix the local stamp shows to left and beneath stamp, light cover bend, otherwise Fine. Scott \$1,500 | 141L2 | Offer |
|--------------|---|--|-------|--------------|

USA LOCALS (CONT.)



10344 DCE

Broadway Post Office, New York N.Y., (1c) Gold on Black Glazed, ample margins to just barely in, unused, small faults not visible on face, still Fine, the Gold on Black stamp is extremely rare in any condition, accompanied by cover with fake affixed

26L1

500 - 750



10345 F

Broadway Post Office, New York N.Y., (1c) Black, large even margins all around, uncanceled, "Broadway Post-Office City Express 2 Cts." oval handstamp and red "Paid" handstamp, cover with "Barnum's Museums New York & Philadelphia P.T. Barnum Proprietor" embossed in red on tip of top backflap, sent to local street address, cover with light creasing and slightly rough opening (affects embossing), Very Fine and rare

26L2

1,000 - 1,500



10346

10346 F

Broadway Post Office, New York N.Y., (1c) Black, full margins on sides to clear on top and bottom, used with 3c Dull Red (#11), tied together by "New-York Jul. 12" c.d.s. on folded letter to Ithaca NY, minor mice bites marks on top, otherwise Fine, a very rare combination, ex-Kuphal. Scott \$2,750

26L2

Offer



10347

USA LOCALS (CONT.)

- 10347** F Teese & Co. Penny Post, Philadelphia PA, (1c) Blue on Bluish (137L1), large margins to just touched, uncanceled as usual, used with 3c Dull Red (11), ample margins to barely in, tied by "Philadelphia Pa." circular datestamp on brown cover to Cincinnati O., discoverer's notation on back, Very Fine, scarce Philadelphia local modeled upon Blood's stamps, ex Gibson, with 1990 & 1998 PF Certificates 137L1 **750 - 1,000**



- 10348** F Wyman, Boston Mass., 5c Black, large to huge margins, cancelled by manuscript "X" on Dec. 10, 1844 blue on folded letter from Boston to Geo. S. Robbins in New York City, red Wyman's handstamp, Very Fine, ex-Malcolm, Golden & Kuphal 149L1 **2,000 - 3,000**

COLLECTIONS, LOTS, ETC

- 10349** F **Local Postal History**, grouping of 27 covers, incl. six with 1848-54 "Blood's Penny Post, Philad'a" local stamps (15L13, 15L16 & 15L17), plus folded letter with "City Despatch D.O. Blood & Co, 2 Cts." handstamp, followed by ten covers with Boyd's City Express local stamps (20L4, 20L7, 20L10, 20L18 & 20L50), plus two covers with Boyds oval handstamps (one accompanied with original letter), cover with 3c Banknote on front & Westtown local stamp on reverse, Pomeroy's Letter Express local stamps block of eight with pre-printing folds, large-size cover with American Express Co. label, cover with 1c U.S.P.O. carrier's stamp (7LB13) faulty stamp tied on front by red star cancels, Fine-Very Fine **500 - 750**

POSTAL STATIONERY

- 10350** F **Cut Square Collection**, approximately 400 imprinted stamps cut from envelopes or wrappers, better used incl. U5 3c Red, U15-16 6c Green, U28 1c + 3c, W55 2c Black, U92 10c Brown, U93 12c Plum, U105 90c Carmine, W112 1c Blue, U123 2c Brown, U132 2c Brown, U140 2c Brown, U180 5c Blue, U199 15c Orange, U211 90c Carmine, U224 5c Brown, U240 2c Red, U266 2c Brown x 3, U015 Black, U020 3c Dark Red, U023 6c Dark Red, U026 12c Dark Red, U028 24c Dark Red, U056-57 6c Red, better unused incl. U73 40c Rose, U74a 1c Ultramarine, U88 7c Vermilion, U93 12c Plum, U96 15c Red Orange, U102 30c Black, W112 1c Blue, U128 2c Brown, W137 2c Brown, U188 10c Brown, U204 30c Black, U212 90c Carmine, U218 3c Red, U221 3c Green, U020 Dark Red, U049 2c Red, W050 2c Red, U061 12c Red, some small faults, but overall Fine-Very Fine **1,500 - 2,000**

Auction Bids

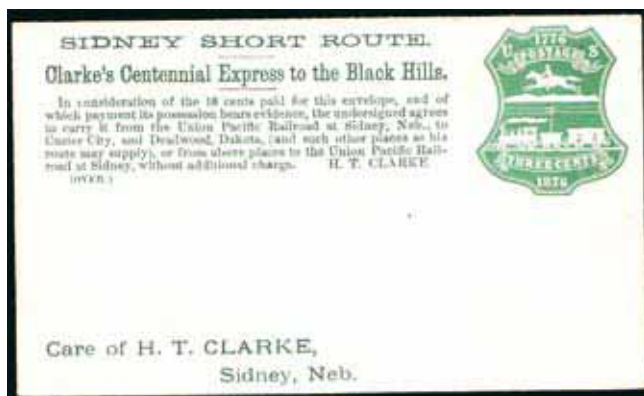
The auction bidding steps are as follows:

\$50 - \$300 by \$10	\$1,500 - \$3,000 by \$100	\$15,000 - \$30,000 by \$1,000
\$300 - \$700 by \$25	\$3,000 - \$7,000 by \$250	Over \$30,000 at
\$700 - \$1,400 by \$50	\$7,000 - \$14,000 by \$500	Auctioneer's discretion

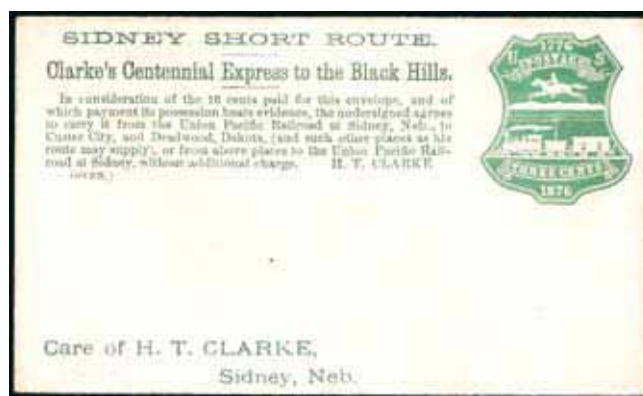
Bids between these steps will be adjusted accordingly to the next highest bid step.

The bidder is bound by his/her offer until a higher bid has been validly accepted.

USA POSTAL STATIONERY (CONT.)

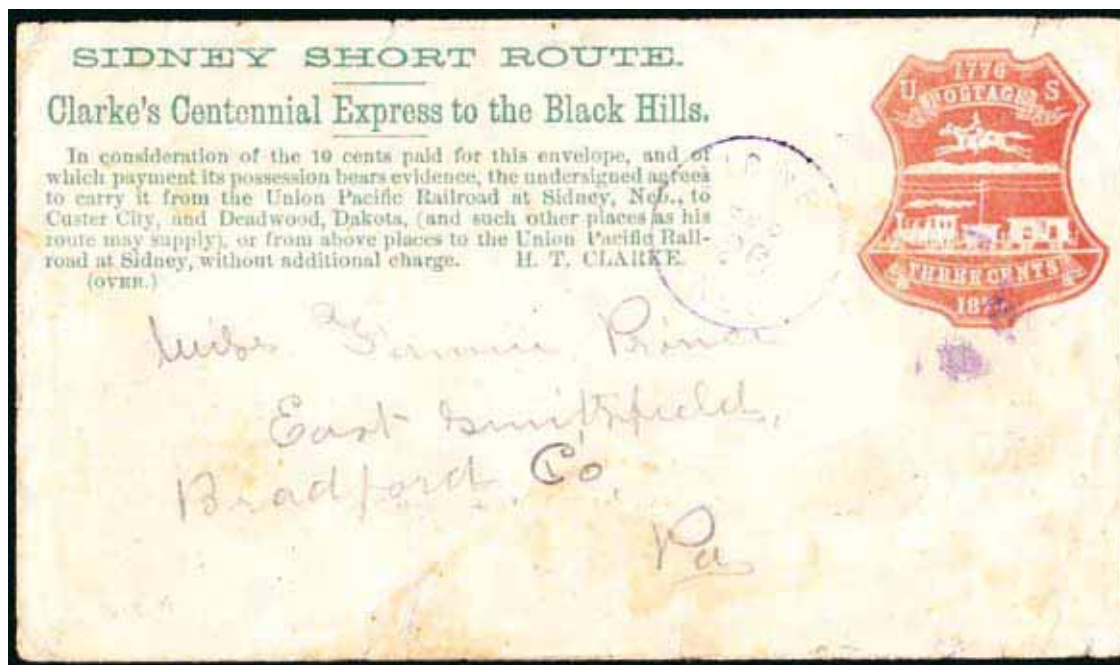


10351



10352

- | | | | | |
|--------------|---|--|------|------------------|
| 10351 | F | Clarke's Centennial Express to the Black Hills, Sidney Short Route, green printed frank on front and black advertising text on back of 3c Green Centennial entire (U219), unused, remarkably fresh and Extremely Fine, extremely rare. Henry Tefft Clarke ran his Centennial Express from July 1876 to July 1878, carrying mail between the Union Pacific depot in Sidney and Deadwood, Dakota (via Custer City) | U219 | 200 - 300 |
| 10352 | F | Clarke's Centennial Express to the Black Hills, Sidney Short Route, green printed frank on front and black advertising text on back of 3c Green Centennial entire (U221), unused, light vertical bend, still Very Fine and extremely rare | U221 | 200 - 300 |



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|--------------|---|---|--|----------------------|
| 10353 | F | Clarke's Centennial Express to the Black Hills, Green printed frank on front and black advertising text on back of 3c Red Centennial entire (U218) to East Smithfield, Pa., purple "Sidney Neb. Sep.. 26" (ca. 1876) c.d.s. and cork fancy cancel, slightly reduced at right and minor soiling, still Very Fine, extremely rare | | 1,000 - 1,500 |
| 10354 | F | 3c Bicentennial Entires , Collection of seventeen incl. fifteen unused comprising Nos. U218 (wmk 2 & 3 dies 3, 4 & 5, and wmk 3 die3 square gum), U219 (wmk 2 dies 1 & 2, wmk 3 dies 1, 2 & 3), U221 (wmk 2 die B1, wmk 3 dies B1 and B2), also incl. used No. U218 wmk 3 die 3 square gum and and U221 Specimen wmk 3 die B2, Very Fine | | 500 - 750 |
| 10355 | F | 3c Bicentennial Entire Essays , Collection of four entires (single lines in blue, red, orange and double line in pink) and twelve cut squares comprising single line die A5 green, red, vermilion and purple, double line B1 in blue, purple, green and red, double line B2 in purple (faded), red, light blue and gray, also incl. used cut square forgeries Type I ("English") green and red, and Type II ("French") green, red, blue (two with diff cancels) & bronze | | 300 - 400 |

USA POSTAL STATIONERY (CONT.)



10356

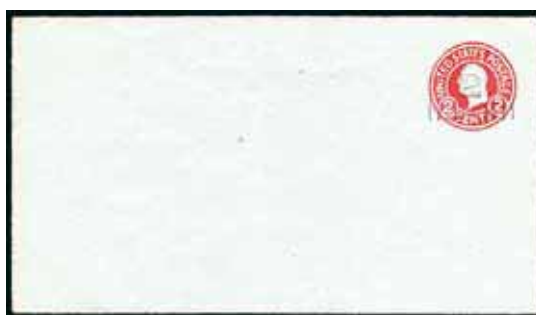


10357

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|--------------|---|---|----------------------|
| 10356 | F | 1952 Surcharged 6c on 5c Carmine, double surcharge, one inverted, unused, Very Fine backstamped "S.D. Foote Collection"; of the approximately 83 issued, we can only imagine that a tiny number still exists with this elusive surcharge error. (UC23 var) | 1,000 - 1,200 |
| 10357 | F | 1952 Surcharged 6c on 5c Carmine, Cipex Airpost Entire, exceedingly fresh, unused, Very Fine and rare showpiece, signed on inside back flap. (UC23, \$2,000) | 800 - 1,000 |
| 10358 | F | Postal Cards Collection, approximately 105 pieces, better used starting with 1873 UX1 1c Brown, 1879 UX6 2c Blue to El Salvador, 1897 UX13 2c Blue, better unused incl. 1875 UX5 1c Black, 1879 UX6 2c Blue, 1881 UX7 1c Black, 1886 UX9 1c Black, 1891 UX10 1c Black, 1894 UX12 1c Black, 1918 UX30 2c Red, plus the following severed reply-paid postal cards (used unless otherwise noted); 1892 UY1m & UY1r 1c Black, 1898 UY3m & UY3r 1c Black, 1915 UY7m & UY7r 1c Green, 1920 UY10m & UY10r 1c on 2c red (unused), 1924 UY11m 2c Red, 1952 UY15m 1c Green, Fine-Very Fine | 400 - 500 |
| 10359 | F | Postal Cards Collection , 1873-1889, approx. 130, better incl. UX1, UX3, UX5-12, UX14-16, UX18-20, UX22-28, UX32-33, UX37-46, UX48-91, mostly Very Fine | 300 - 400 |



10360

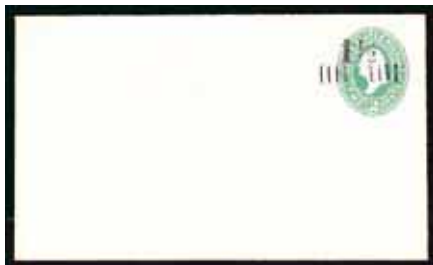


10361

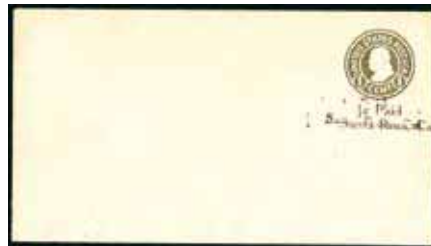
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|--------------|---|---|------------------|
| 10360 | F | 10c Green Nesbitt canceled by "San Francisco Cal. 20 Mar." circular datestamp on buff entire to Concord Mass., clear strike of "From Noisy Carrier's Mail, 77 Long Wharf, S.F. Cal." framed handstamp, tear in backflap, otherwise Very Fine | 400 - 500 |
| 10361 | F | 2c on 2c Carmine on Blue (as U432e, die 5), unused, Very Fine. Scott \$550 | U457a 550 |



10362



10363



10364

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|--------------|---|--|-------------------|
| 10362 | F | 2c on 1c on 3c Dark Violet on Amber, unused, Very Fine, only 200 issued. Scott \$475 | U475 Offer |
| 10363 | F | 1 1/2c on 2c Green, unused, Very Fine. Scott \$1.300 | U486 Offer |

USA POSTAL STATIONERY (CONT.)

- 10364** F UPSS #3253, "1/2c Paid Santa Rosa, Cal." Double surcharge below indicia on 1c green on white, fresh, unused and Very Fine, very scarce mint entire with this unauthorized revalued surcharge produced by the Postmaster of Santa Rosa, California. Approx. 300 of these entires were believed to have been issued and about half were never used.
Very few double surcharges are known

**10365****10367**

- 10365** G 2c Green on amber manila, cut square with light cancels, light diagonal crease at top left and small thin spot at bottom left not affecting design, Very Fine, 2000 PF Certificate. Scott \$1,250

U310

Offer

- 10366** G 2c on 2c Carmine, cut square (full corner), small crease at bottom right not affecting design, otherwise Very Fine, 2000 PF Certificate. Scott \$3,000
- 10367** G 2c on 1c Green, cut square with small natural pre-print paper fold at bottom below "N" of "CENTS," Very Fine, 2001 PSE Certificate. Scott \$1,400

U453B

Offer

U465

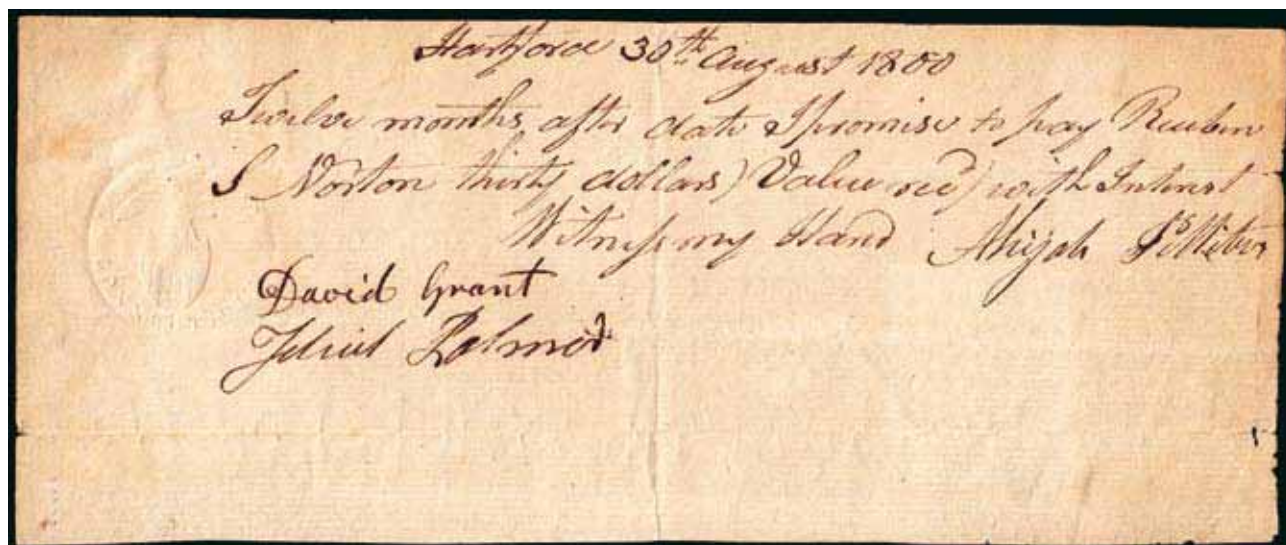
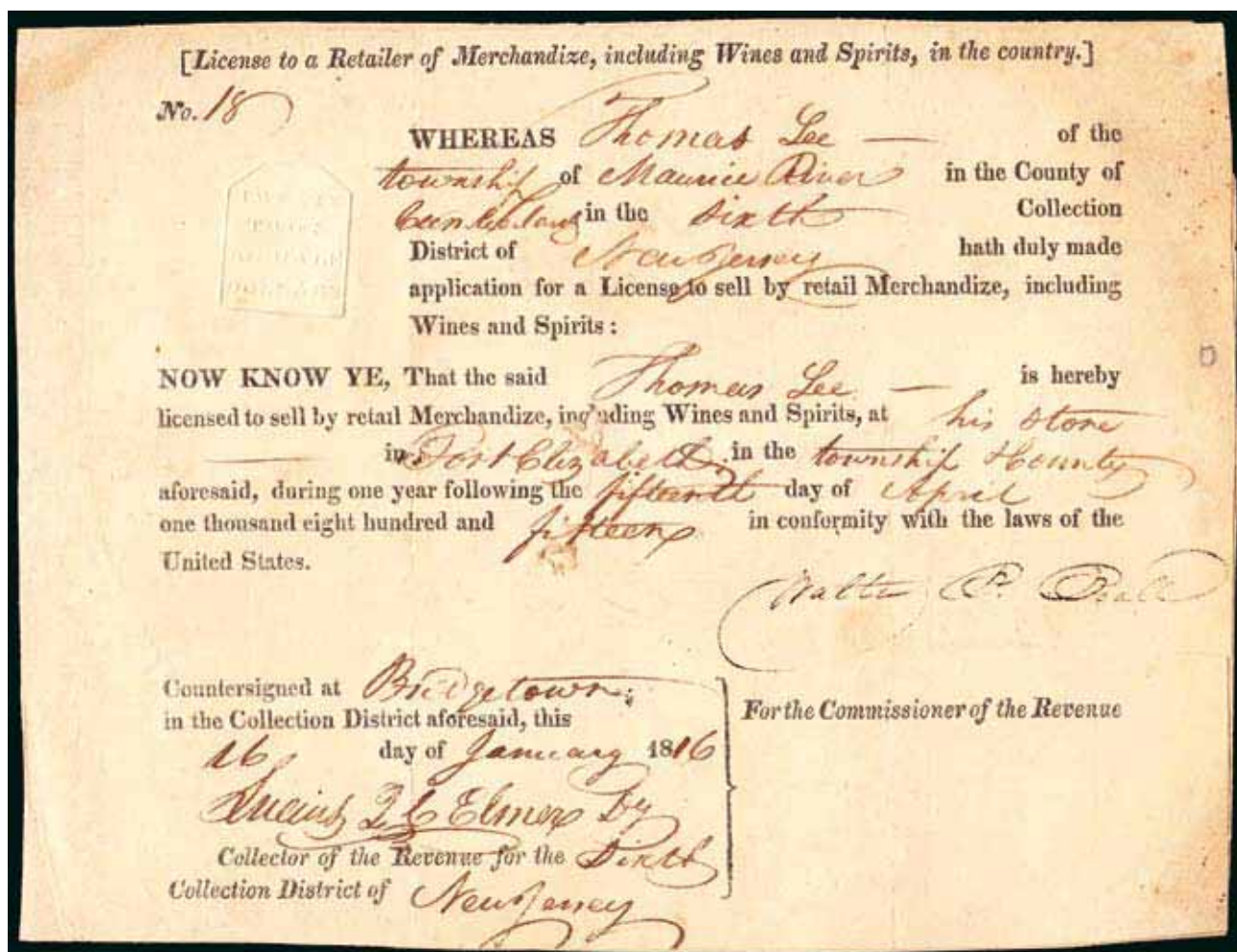
Offer**USA REVENUES**

- 10368** C H Revenue Stamp Collection, Stock & Documents, the collection starts with the 1862-71 imperf & perf first issue (incl. R98a, R101a, R3c with "fire & waterproof cement printed cancel," R21c, R97c & R102c), followed by the 1871 second issue (incl. R128 & R130) & the 1871-72 third issue (incl. R135b inverted center, R149), then a good representation of documentary stamps up to 1962 (incl. R161-72, R282 & R359), Proprietary, Future Delivery, Stock Transfer, Cordials, Wines, Playing Cards, Silver Tax, Tobacco Sale Tax, Consular Service, Customs Fee & Motor Vehicle revenue stamps, also incl. two binders & some glassine envelopes containing an abundant amount of duplicates, several bank checks from 1870s, six war ration books, some documents & several invoices, condition varies, overall Fine-Very Fine, great opportunity for one interested in this popular area

1,000 - 1,500

Additional images of items from larger lots may be available
at www.davidfeldmanusa.com

USA REVENUES (CONT.)



10369 G

Embossed Revenue Stamped Paper, seven comprising Nos. RM46 on 1800 CT promissory note, RM266 on 1801 NJ bond, RM263b, RM276a & RM277a on 1817 NJ promissory notes and RM456 on 1815 liquor license, 1829 Delaware deed with weakly struck embossed revenue, small faults as always, overall Fine-Very Fine

300 - 500

USA REVENUES (CONT.)



10370



10371



10372



10372A

10370	H	1862 1c Playing Cards imperforate, four ample to large margins, good color with manuscript cancel, small scissor cut at bottom right entirely in the margin, still Very Fine, 2003 PSE Certificate	R2a	Offer
10371	H	1862-71 \$1 Passage Ticket imperforate pair, ample to large margins, 1864 manuscript cancels, small internal crease, left stamp pinhole, still Very Fine	R74a	Offer
10372	H	1862-71 \$10 Charter Party imperforate, ample to clear at right margins, deep rich color, light manuscript cancel, Fine. Scott \$925	R93a	Offer
10372A	C J	1902 \$5 Documentary, Surcharge Omitted, block of four with bottom selvage, incredibly fresh, deep color on crisp paper, roulette separations, stamps Never Hinged, Fine, Scott value as hinged singles	R192a	Offer



10373



10374



10375

10373	DCE	1940 80c Documentary, imperforate pair with ample to large margins, good color on fresh paper, no gum as issued, Very Fine	R299a	Offer
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USA REVENUES (CONT.)

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|--------------|-------|--|-------|--------------|
| 10374 | DCE | 1940 \$3 Documentary, imperforate pair with four generous margins, radiant color, no gum as issued, Very Fine | R302a | Offer |
| 10375 | DCE J | 1940 \$3 Documentary, imperforate block of four with generous margins, radiant color, no gum as issued, Very Fine. Scott \$3,000 | R302a | Offer |



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|--------------|------|---|------|--------------|
| 10376 | CC H | 1954 \$10,000 Documentary, used with violet dated handstamp and cut cancel, deep rich color, straight edge at right, Very Fine. Scott \$700 | R687 | Offer |
|--------------|------|---|------|--------------|



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|--------------|---|--|------------------|
| 10377 | H | U.S. Internal Revenue. Tax Paid. Third District, Kentucky Registering Tag for tax paid, printed in black on small piece of 94 x 55 mm cloth, three punch holes indicate use on Nov. 12, 1863, "Louisville" printed in blue on reverse, Very Fine and quite probably unique and offered to the market for the first time, ex-Deats and in the 1940's and 50's, he solicited opinions from the experts at the time, incl. Cabot, Turner, Stephen Rich & Brazer, who didn't know what it was, Vanderhoof said it might be an early form of lock seal, Heyman believed it was a registration tax on whiskey distilleries & E. Oleson thought that was used on tobacco or whiskey, this item was part of the Deats estate acquired by a friend of Earl and Richard Kaplan who traded for it, sold strictly as is | 300 - 400 |
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|--------------|---|--|------|--------------|
| 10378 | H | 1950 \$40,000 Distilled Spirits, manuscript cancel, Distilleries Company handstamp and two punch holes, closed tear at lower right, still Very Fine. Scott \$600 | RX24 | Offer |
|--------------|---|--|------|--------------|

CIVIL WAR

- 10379** F **Civil War Unused Patriotic Collection**, group of approx. 330 covers depicting caricatures, female designs, flags, eagles, lady liberty & union officers, including some printed by A. S. Robinson, Brown & Ryan, Gates, Jas. Gates, J. D. Kimmel, J. Sage & Sons, J. W. Bond & Co., J. G. Wells, J. R. Hawley, Magee, Magnus, Mumford & Co., Proctor & Clark, D. Murphy's Son, Reagles, Robinson, Upham & Zahm, Very Fine **5,000 - 6,000**

CONFEDERATE STATES

- 10379A** F "Stamps Not Recognized Due 6" in manuscript on 3c entire (J9), with "West-Middleton, Pa. Oct. 9" c.d.s., to Martinsburgh, West Virginia, in care of Lieutenant H.A. Smith 12 Virginia Inftry Regt. Co. L, reduced at right, Fine **300 - 400**

HANDSTAMPED PAIDS & DUES

- 10380** F **Handstamped Paids** group of nine, comprising Little Rock, Ark., Carrollton, Miss., Camden, SC (Dietz Ty. I handstamps), Savannah Ga. (Dietz Ty. IV handstamp), Suffolk, Va. (Dietz ty. IA), also incl. four soldier's covers with 10c Black strikes: Atlanta (Dietz Ty. I), Augusta (Ty. B), Dalton (Ty. I) & Army of the Northern Virginia (Dietz Ty. B), small faults from rough opening, Fine **500 - 700**
- 10381** F **North Carolina Handstamped Paids**, fourteen covers, comprising Statesville, NC, "PAID" & "10" Black matching handstamps (Dietz Ty. IA) on turned cover to Davidson College, NC, Statesville c.d.s., originally franked with pair (missing), tied by Charlotte c.d.s. and addressed to Statesville, NC, plus thirteen covers from nine different towns with "Paid 5" or "Paid 10" manuscript, "PAID 5" or "PAID 10" handstamps, Carolina City (Dietz II), Charlotte (Ty. II), Concord (manuscript 10), Fayetteville (three Ty. II & III), Henderson (Ty. IA), Lenoir (Ty. IIB), Weldon (Ty. IA), Wilmington (two, Ty. IA & IV) & Winston (manuscript "Paid 5"), also incl. original letter from The Bank of Charlotte, datelined Oct. 12, 1864, Fine-Very Fine **400 - 600**

POSTMASTER PROVISIONALS

- 10382** F Postmaster Provisionals, two covers, one Atlanta Ga., 10c Black strike of provisional handstamp (Dietz Ty. VIII) on cover to Richmond, VA, cover reduction not affecting postmaster's provisional, other Macon Ga., 5c Black strike of provisional handstamp (Dietz Ty. IV) on folded letter to Augusta Ga., manuscript "Paid 5c" at top & "Macon Ga. Nov. 12" (1861) cds at left, some waterstaining, Fine **750 - 1,000**
- 10383** F Postmaster Provisionals, two covers, one Raleigh N.C., 5c Red strike of provisional handstamp on cover to Snow Camp NC, Blue "Raleigh N.C. Aug. 12" c.d.s. at left, reduced at right, other Raleigh N.C., 5c Red strike of provisional handstamp on small cover to Petersburg, VA, Blue "Raleigh N.C. Aug. 4" c.d.s., manuscript "Charge No. 16" at left and embossed seal on reverse, top flap is torn and cover slightly toned at right, Fine **600 - 800**

CONFEDERATE STATES (CONT.)

- 10384** Dietz Confederate States **Catalog & Handbook**, 1937 dedicated edition with manuscript inscription on first page, "To Hiram E. Deats who first inspired me to study Confederate Stamps, Gratefully: August Dietz," Very Fine **100 - 200**
- 10385** F Covers, group of six, comprising 10c Dark Blue (Scott #2b), Paterson, full to large margins, tied by Knoxville, TN c.d.s. on cover to Morganton, NC, stamp defective, 10c Blue Die A (11), ample margins to clear, tied by "Boydton Va. Nov. 8" (1864) c.d.s. on 3c star die entire to Ballsville, VA, accompanied by two original letters, one datelined Sep. 16, 1863, other datelined Nov. 8, 1864, containing a manuscript copy of a Mecklenburg court order and mentioning the court order and instructions if any further claim appears, 1986 PF Certificate, 10c blue Die B (12), ample margins to into at left, with grid cancel, "Farmville Va. Aug. 4" c.d.s., on cover to Abingdon, VA, 10c Blue Die B (12), margins to into, tied by "Chattanooga Ten. Jan. 6" c.d.s. on cover to Columbus, MS, cover and stamp small faults, 1986 Dietz Catalogue states on p. 215 that this postmark was used from Sep. 8, 1863 until late December 1863, 20c Green, clear margins to touching at left with small nick in top left corner, tied by Macon, Ga. c.d.s. on scarce "Official Business-State of Georgia-Commissary General's Office" imprint cover to Hon. Inf. Court, Lexington, GA & two semi-official covers, one with 5c Blue (7) x 2 tied by Raleigh, NC c.d.s. on oversized Post Quarter Master's Office imprint envelope to Easton NC, other with 10c Blue (11), tied by Raleigh, NC c.d.s. on Adjutant General's Office imprint envelope in large size to Col. in the 47th Regt. North Carolina Infantry, Yanceyville NC, some faults on edges, overall Fine-Very Fine **1,000 - 1,500**
- 10386** F 2c Brown Red, ample to full margins, tied by "Richmond Va. Jan. 7" cds on local drop cover to Mr. Lancaster, Fine and scarce **8 750 - 1,000**

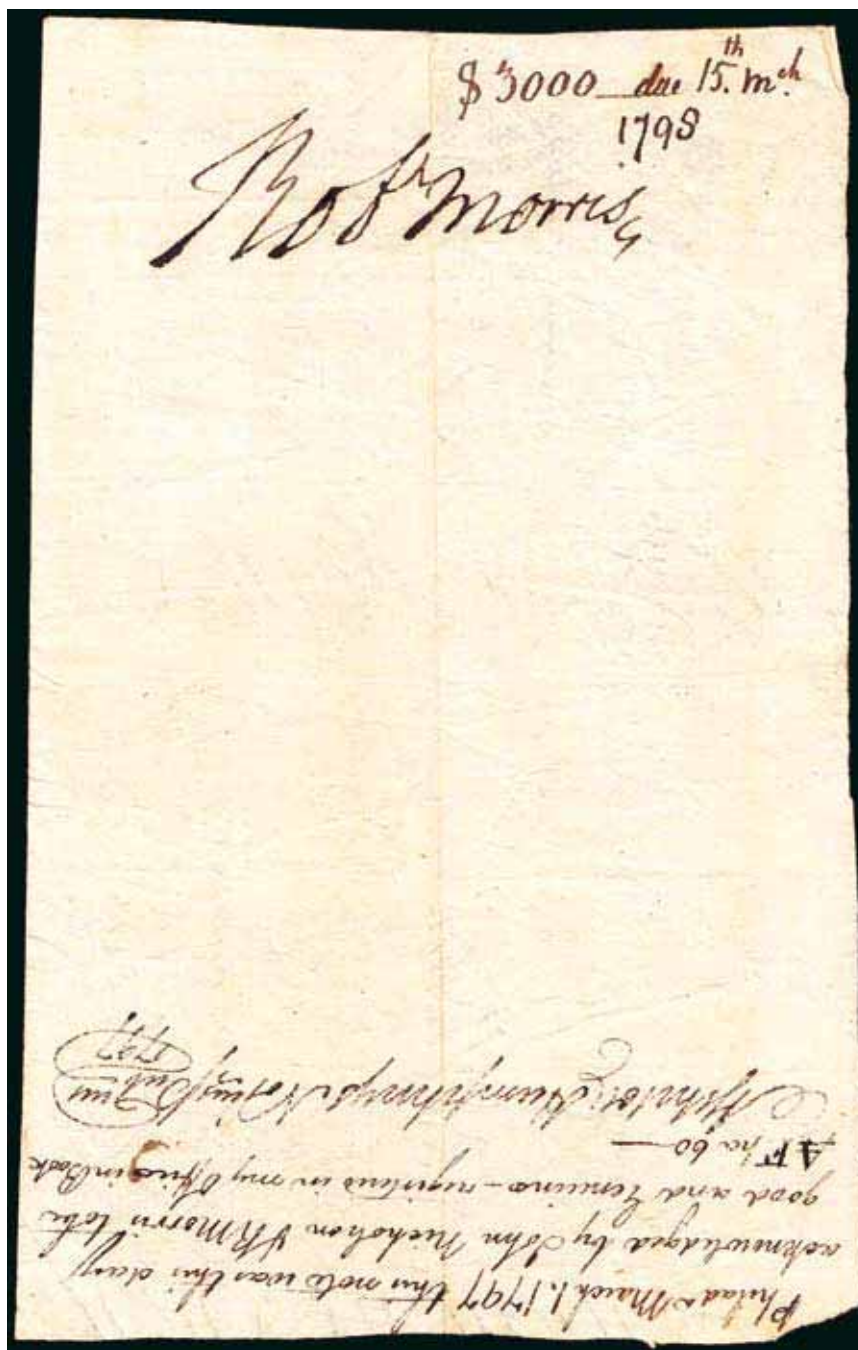
GUAM

- 10387** CC J 1899 3c Purple, block of four, rich color and proof-like impression, guideline across top perfs, Never Hinged, centered to right, Fine. Scott \$1,100 **3 Offer**
- 10388** C J 10c Special Delivery, "dots in curved frame above messenger" variety (from Plate 882), fresh right sheet-margin arrow block of four, original gum with small hinge mark at center, deep color, Fine and scarce arrow block; the Scott catalogue notes 5,000 were printed which means 100 panes, and therefore, 100 right arrow blocks, some of which are from Plate 882; we cannot recall handling an arrow block of either Guam E1 or Guam E1a, and while Scott prices an arrow block for the normal, it does not price an arrow block for this variety **E1a 400 - 500**

PHILLIPINE ISLANDS

- 10389** S 1917-25 2c to 10p, Specimen Overprints, complete set, Fine-Very Fine. Scott \$530. **290SR-304SR Offer**

Autographs & Ephemera



10390

Robert Morris, Signer of the Declaration of Independence, on part of a promissory note for \$3,000, datelined in Philadelphia on Mar. 15, 1795, Fine, American merchant, and signer to the Declaration of Independence, the Articles of Confederation, and the United States Constitution

750 - 1,000

Auction Bids

The auction bidding steps are as follows:

\$50 - \$300 by \$10	\$1,500 - \$3,000 by \$100	\$15,000 - \$30,000 by \$1,000
\$300 - \$700 by \$25	\$3,000 - \$7,000 by \$250	Over \$30,000 at
\$700 -- \$1,400 by \$50	\$7,000 - \$14,000 by \$500	Auctioneer's discretion

Bids between these steps will be adjusted accordingly to the next highest bid step.

The bidder is bound by his/her offer until a higher bid has been validly accepted.

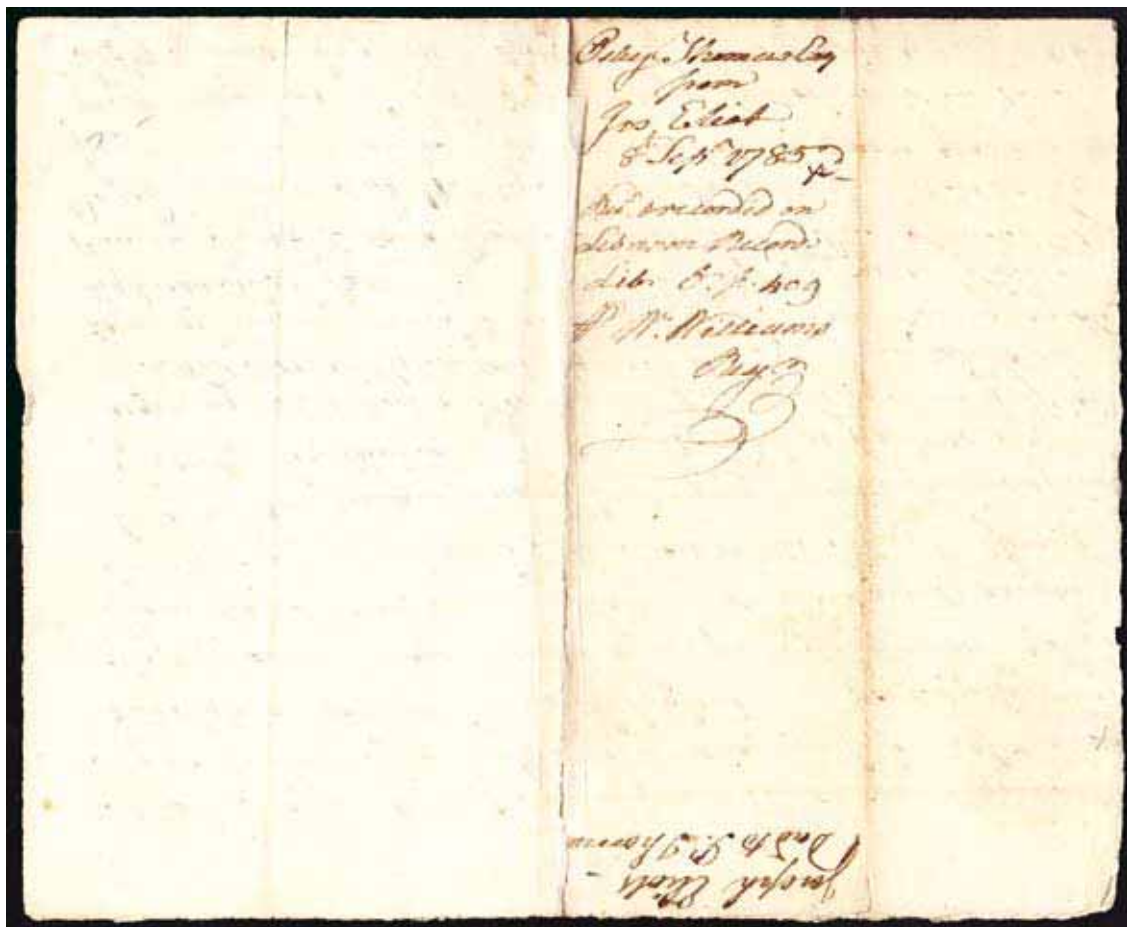
AUTOGRAPHS & EPHEMERA (CONT.)



10391

Thomas McKean, Signer of the Declaration of Independence, document partly printed by Joseph Cruikshank and datelined in 1788, Fine, American lawyer and politician from New Castle, in New Castle County, Delaware and Philadelphia, Pennsylvania. During the American Revolution he was a delegate to the Continental Congress where he signed the United States Declaration of Independence and served as a President of Congress

300 - 400



10392

William Williams, Signer of the Declaration of Independence, manuscript document datelined in 1784, small repairs, Fine, a delegate for Connecticut to the Continental Congress in 1776, and a signatory of the Declaration of Independence. Williams was born in Lebanon, CT

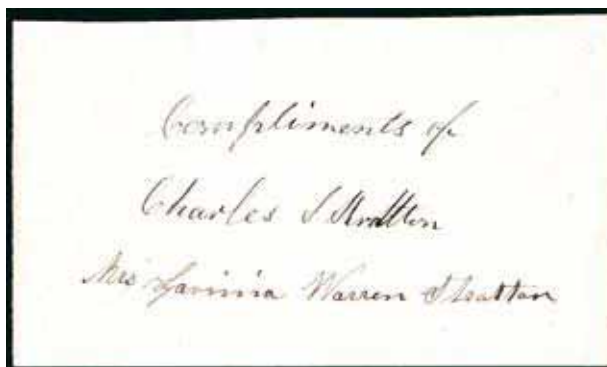
300 - 400

AUTOGRAPHS & EPHEMERA (CONT.)**10393**

Interesting Balance Lot, better incl. 1813 manuscript list of delinquent soldiers and fines, 1814 New York check for \$125, 1839 twelve land certificates partly printed and signed in Albany by the Comptroller, 1855 printed brigade order, 1859 stampless cover and original letter mentioning "as I like her very much, that is I like to sleep with her," 1861 certificate of an election held in Doylestown, Bucks County, 1876 Producer's Price list published in NY, 1880 Gen. J.A. Garfield portrait, 1889 Postmaster Appointment signed by the Postmaster General, 1899 cover from the Virginia Philatelic Association, accompanied with menu signed on reverse by several attendants on the Philatelic Convention, 1914-19 thirteen U.S. covers related to World War I, 1934 fourteen covers with cachets commemorating Civil War battles or Lincoln, Fine-Very Fine, ideal for internet seller, worth to explore it

200 - 300**10394**

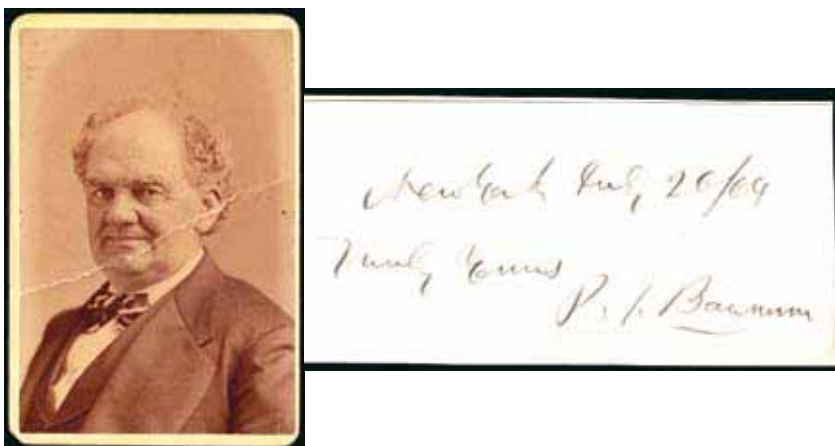
Cartes de Visite (13) & Daguerreotypes (3), showing common people & children, two with New Gallery of Art imprint, two with F. Forshew imprint, two with L. Daft imprint, one with Moffitt imprint, one with S.B. Brown imprint, one with G. B. Dana imprint and another with Gurney imprint, Fine-Very Fine

200 - 300**10395**

Charles S. Stratton (General **Tom Thumb**), George W. Morrison Nutt (Commodore Nutt), Lavinia & Minie Warren, Six Cartes de Visite, newspaper cut-out & autographs, incl. three cartes de visite showing Charles Stratton & Lavinia Warren as husband and wife, carte de visite showing Commodore Nutt, carte de visite showing Commodore Nutt, Minnie Warren & normal man (possibly Sylvester Bleeker, who served as Barnum's most trusted agent), carte de visite showing unidentified small woman, cut-out depicting Charles Stratton & Lavinia Warren as the greatest wonders of the world, plus a small piece of paper with Charles S. Stratton & Mrs. Lavinia Warren Stratton autographs, Fine-Very Fine.

200 - 300

A group of dwarves, who achieved great fame under circus pioneer P.T. Barnum

**10396**

Phineas Taylor Barnum, Autograph & Carte de Visite, former on small paper piece (106 mm x 46 mm) affixed to thicker paper piece and datelined New York Jul. 26, 1864, latter showing a portrait of Barnum as a mature man with a crease across his face, Fine, American showman, businessman, and entertainer, remembered for promoting celebrated hoaxes and for founding the circus that became the Ringling Bros. and Barnum & Bailey Circus

200 - 300

AUTOGRAPHS & EPHEMERA (CONT.)

10397	Civil War Ephemera , comprising small Confederate cloth flag with inscription "Soldiers Monument dedicated to the heroic dead of Camden Co., Jun. 9, 1873," other small Union cloth flag with inscription on right side "The Union Constitution," printed page depicting a Union lady taking a view of the "modest General, who tried to serve two masters (War Party & Peace Party)," other piece of printed matter showing "their modest General, who was afraid to hurt the Pebs. and when he did he immediately granted them an armistice," Fine	200 - 300
10398	Land Grant Certificate issued in 1841 to Alonzo Wynkoop for 327 acres of land in Chicago and signed by B. Tyler as Secretary for the President John Tyler , Very, Fine Maj. Wynkoop was one of the first settlers of the present town of Chemung, he was patented lot #1 near the mouth of Wynkoop Creek consisting of 515 acres	150 - 200
10399	James Duane signature on manuscript indenture document about a real estate transaction, with randomly-cut edge at top, made in 1785 but not recorded in the office of clerk of the City and County of New York until 1807, Fine-Very Fine, Duane was the 45th. Mayor of New York City in the 1784-89 period	150 - 200
10400	Three Almanacks , The New-Hampshire & Massachusetts Pocket Almanack for the year of our lord 1794, calculated for the meridian of Portsmouth, Lat. 43:5 N. but will serve for any of the New England states, Leavitt's Farmer's Almanack and Miscellaneous Year Book for the year of our lord 1861, The Maine Farmer's Almanac for the year of our lord 1863, edge faults and some toning but complete, Fine	150 - 200
10401	Certificates of Delivery , six unfolded certificates of delivery from Rawdon, Wright, Hatch & Edison (Bank Note Engravers in NY), comprising five stampless, dispatched in the 1844-46 period, to Albany & exhibiting New York City postmarks, plus 1854 unfolded letter to Providence, RI & franked with 3c (#10A with crease), Fine-Very Fine	150 - 200
10402	Engravings & Prints , group of 55 mostly in black, incl. Charles Cotesworth, Benjamin Franklin, Edmund Randolph, Alexander Martin, Luther Martin, John Francis Mercer, George Mason, George Wythe, James Wilson, Roger Sherman, George Read, George Clymer, Caleb Strong, Hugh Williamson, John Rutledge, William Paterson, John Langdon, Rufus King, Jared Ingersoll, Abraham Baldwin, John Blair, Daniel Carroll, John Dickinson, Gen. Marquis Lafayette, Maj. Gen. Sherman and many others, Fine-Very Fine	100 - 150
10403	De Witt Clinton signature on Captain's Appointment, issued in 1827 to Orrin Chase in the 129th. Reg. of Infantry of NY State, part printed certificate on reverse stating that Orrin Chase took and subscribed the oath required by law to qualify him to discharge the duties of the office to which he is within commissioned, some faults and toning spots, Fine, Clinton was Senator and the sixth Governor of New York. In this last capacity he was largely responsible for the construction of the Erie Canal	100 - 150
10404	People's College , New York State, 1853-58, five circulars & stock certificate, plus 1854 Common Schools of Pennsylvania Teacher's County Certificate and two Bristol Assizes printed in 1826, detailing the names and sentence of prisoners (several sentenced to death for minor crimes), Fine-Very Fine, People's College was incorporated Apr. 12, 1853, and obtained land grant in 1863, but financial problems developed and the necessary money could not be raised to carry on the project; as a result the college lost its land grant, so the grant was issued to a group of people headed by Ezra Cornell at Ithaca, NY	100 - 150
10405	"Living Skeleton," Carte de Visite showing Isaac Sprague, wife and kid. He began losing weight at age twelve. In 1865, he joined a circus sideshow, becoming "the Living Skeleton" or "the Original Thin Man" and next year P. T. Barnum hired Sprague to work at his American Museum. He married and had three strong, healthy and robust sons, Very Fine	100 - 150
10406	Edward Everett , Two Cartes de Visite, Free Frank & Autograph, both cartes de visite showing Everett as an old man, repaired cover with Edward Everett free frank and "Washington D.C. Free Dec. 18" c.d.s., plus autograph on small piece of paper datelined Mar. 23, 1857 and with "Inauguration of The Dudley Observatory" in print, Everett was an American politician and educator from Mass., he served as U.S. Representative, and U.S. Senator, the 15th. Governor of Mass., Minister to Great Britain, and United States Secretary of State. He also served as president of Harvard	100 - 150



AUTOGRAPHS & EPHEMERA (CONT.)**10407 - "Humpty Dumpty"**

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|--------------|---|------------------|
| 10407 | <p>Humpty Dumpty, Carte de Visite, showing portrait of an actor dressed as the fore-mentioned character with Gurney imprint below, some faults not affecting portrait, Fine, a character in an English language nursery rhyme, probably originally a riddle and one of the best known in the English-speaking world, typically portrayed as an egg</p> | 100 - 150 |
| 10408 | <p>Documents Grouping, comprising 1826 manuscript list of delinquents of a company, two 1804 Trenton, NJ receipts for shares in the company for erecting a bridge over the River Delaware, 1840 receipt for fifty shares in the Capital Stock of "The Elizabeth-Town and Somerville Rail-Road Company," ten checks (First National Bank of Camden, Second National Bank of Newark & Union National Bank at Mount Holly) issued in the 1864-99 period with revenues affixed to pay taxes, four printed matter items recognizing economic obligations, plus NJ manuscript document with court seal, Fine-Very Fine</p> | 150 - 200 |
| 10409 | <p>Lottery Tickets, comprising eight from Paterson, NJ Lottery and reading "This ticket will entitle the Bearer to such prize as may be drawn against its number, in the lottery of the Society for establishing useful manufactures, erected by virtue of an act the legislature of the State of New Jersey.-Subject to a deduction of 15 per cent," three 1818 State of New York Medical Science Lottery fifth class tickets, 1887 Louisiana State Lottery tenth class ticket and printed matter from the Arcade lottery and Exchange Office, give your dreams a chance!</p> | 150 - 200 |
| 10410 | <p>Ephemera Grouping, comprising a visiting card (CDV) depicting Baron Littlefinger, his family and his brother, World's Columbian Exposition ticket, fourteen New York, New Jersey & Philadelphia receipts issued in the 1818-1855 period, colorful printed matter for diligence good conduct and improvement, another colorful printed matter reading "Ah! could you look into my heart, and watch your image there, you'd own the sunny loveliness affection makes it wear," Hayes for President & Wheeler for Vice President badge, plus eleven court seals, Fine</p> | 150 - 200 |

USA Collections & Large Lots

10411	CC C	Mint Collection, 1851-1929, better incl. 1851 1c with top selvage and part of adjoining stamp at bottom (9), accompanied by 1882 PF Certificate, 1873 10c very fresh with top selvage (161), 1893 10c Columbian with bottom selvage Never Hinged (237), 1895 3c & 5c Never Hinged, 15c mint (268, 270 & 274), 1902-03 8c (306), 1914 7c with plate no. on top selvage and Never Hinged (407), 1916 3c (464 x 2), one with plate no. on top selvage, other with plate no. on bottom selvage, both Never Hinged, 1922-25 \$1 & \$5 with plate nos. on top selvages and Never Hinged (571, 573), 1926 White Plains sheet Never Hinged, 1929 1c to 4c & 6c to 10c corner selvage singles with plate nos. (658-62, 664-68), 1930-31 1/2c to \$5 postage dues Never Hinged (J69-86, J77a), condition is generally Very Fine, excellent lot with many presentable retail examples	1,500 - 2,000
10412	CC C	Plate Blocks Collection, better incl. (Never Hinged unless otherwise noted) 1923 2c perf. & imperf. (610-11), 1925 Lexington-Concord Issue 1c & 2c (617-18), 1926 Liberty Bell (627), 1926-27 10c, 15c & 20c airmails (C7-9), 1927 2c Vermont Independence (643), 1927 2c Burgoyne Campaign (644), 1927 10c Lindbergh's Plane (C10), 1928 2c Washington at Prayer (645), 1928 Hawaii Sesquicentennial (647-48), 1928 5c Aeronautics Conference (650), 1929 2c Edison's Lamp (654), 1931 5c airmail (C16), 1935-37 20c, 25c & 50c (C20-22), 1940 Famous Americans (860-93), 1941-44 6c tp 50c airmails (C25-31), Fine-Very Fine	1,000 - 1,200
10413	CC C	Mint Collection, 1870-1939, better incl. 1870-71 1c Ultramarine (145), 1910-13 1c vertical guide line pair Never Hinged (390), 1914 1c horizontal pair Never Hinged (443), 1916 2c vertical joint line pair Never Hinged (488), 1931 11c to 17c plate blocks Never Hinged (692-97), 1933 50c Zeppelin Never Hinged (C18), 1938-54 1/2c to \$5 Prexies (803-34), 1939 1c to 10c set of thirteen joint line pairs (839-51), plus a section of mint & used duck stamps issued in the 1935-84 period, Fine-Very Fine	500 - 750
10414	CC C F H	USA Hodge-Podge, three cartons containing very diverse material, better items are: 35 official stamps with "specimen" overprints, 22 postal cards used in the 1897-1900 period and individually franked with 10c special delivery stamp, also incl. hundreds of glassines with stamps, several binders with modern stamps (postage), large amount of glassine envelopes containing plate blocks (Scott #632//1767), collection from 1940 to 1990 mounted in Scott Specialty album, some advertising covers and banknote stamps with attractive fancy cancels, group of seventeen dimes issued in the 1930-50 period & large number of FDCs, mixed condition, overall Fine-Very Fine, recommended for internet seller	1,000 - 1,500
10415	CC C H	Mint & Used Collection, 1908-1975, value concentrated in the mint & Never Hinged material, better incl. 1908-09 1c to \$1 (331-42), 1910-11 1c to 15c (374-82), 1908-10 1c to 5c coil stamps (348-51), 1909 1c to 5c coil stamps (352-55), 1910-13 1c to 5c coil stamps (392-96), 1910-11 1c & 2c vertical pairs, Never Hinged (390-91), 1913 Panama-Pacific set perf. 12 (397-400A), 1913 Panama-Pacific perf. 10 1c to 5c (401-03), 1912-14 perf. 12 8c to 30c (414-20), 1912 1c & 2c vertical & horizontal guideline pairs (410-13), 1914 1c & 2c vertical coil pairs Never Hinged (441-42), 1914-15 20c & 30c (438-39), 1915 2c perf. 11 Never Hinged (461), 1914-16 1c to 5c coil stamps (443-47), 5c coil pair Never Hinged (458), 1916-17 7c to 20c (469-76), 1926 White Plains sheet Never Hinged, 1918 6c x 2 & 16c airmails (C1-2), 1933 50c x 2 Zeppelin (C18), 1941-44 6c to 50c plate blocks (C25-31), plus a nice section of duck stamps (RW1-45), Fine-Very Fine, useful lot with many saleable stamps	5,000 - 7,500
10416	CC C J	Washington & Franklin Issues, 1908-17, hundreds of stamps with abundant amount of Never Hinged singles, booklet panes & plate blocks, mostly in glassine envelopes, better incl. 320 block of six, 392-96 coil stamps, 407, 468, 501 two blocks of four, 502 block of four, better plate blocks incl. 344, 383, 434, 483 (3), 484 & 512, plus the following better booklet panes: 332a, 374a, 375a, 375a with plate no. on top selvage, 405b, 463a, 501b (2), 502b (2), 502b two with plate nos. on top selvage, some manageable duplication, Fine-Very Fine, a very useful lot	2,000 - 3,000
10417	CC DCE	1934 National Parks Issue, over 500 stamps, incl. 1c to 10c perf. (740-49, 42 Never Hinged sets), 1c to 10c imperf. (756-65, six unused, no gum as issued sets), plus a nice selection of perf. & imperf. pairs & blocks, Fine-Very Fine	300 - 400



USA COLLECTIONS & LARGE LOTS (CONT.)

10418	CC J	Postage in Sheets, mostly issued in the 1950s-60s (Scott #1001//1276), housed in three stock books, incl. the following values: 1c, 1.5c, 2c, 3c, 4c, 4.5c, 6c, 8c 7 15c, plus 2000 Space Issue, incl. \$3.60 (6), \$5 (4), \$6.40 (5) & \$11.75 (10) souvenir sheets, Very Fine, face value about \$850	500 - 750
10419	C	Mint Collection, 1881-1934, better incl. 1893 2c, 3c, 5c & 10c Columbians (231-32, 234 & 237), 1895 4c & 8c Never Hinged (269 & 272), 1898 5c & 6c Never Hinged (281-82), 1901 10c Pan-American (299), 1902-03 6c Never Hinged (305), 1904-09 1c to 10c Louisiana Purchase (323-27), 1908-09 8c Never Hinged (337), 1910-11 5c, 6c & 8c Never Hinged (378-80), 1913-15 6c, 8c & 12c Never Hinged (429, 431 & 435), 1917-19 7c & 20c Never Hinged (507 & 515), 1918-20 1c & 2c offset printing (525-28A), 1920 2c imperf. Never Hinged (534 & 534A), 1933 50c Zeppelin (C18), 1912-13 4c & 5c parcel post Never Hinged (Q4-5), Fine-Very Fine. Catalog Value Est. \$5,500	1,500 - 2,000
10420	C	Mint Collection, 1920s-1970s, many hundreds in two well filled hingeless albums, better incl. 1919 3c (537), 1923 2c Harding (610-12), 1923-29 1c, 2c, 3c & 5c coil pairs (597, 599-600 & 602), 1923-25 1c to 2c coil pairs (604-606), 1925 Lexington-Concord set (617-19 Never Hinged), 1925-26 13c & 17c (622-23), 1926 1c to 10c (632-4 & 635-42), 1931 regular issue 15c to 50c (696-701), 1935-54 Prexies 1/2c to \$5 (803-34) & 1939 Prexies coil line pairs (839-51), mostly Very Fine	400 - 600
10421	C H	Mint & Used Collection, 1847-1974, better used incl. 1847 5c with nice margins (1), 1855 10c (15), 1857-61 1c type II (20), 1c type IIIa (22), 5c (29), 10c type II (32), 10c type III (33), 12c (36), 24c (37) & 30c (38), 1861 5c well centered (67), 24c (70) & 30c (71), 1861-66 2c (73) & 24c (78), 1869 1c, 2c, 3c, 6c, 10c & 15c with grill (112-16, 119), 1867 1c, 2c, 10c, 12c & 15c (86, 87, 96-98), 1870 1c (134), 1873 12c, 15c, 30c & 90c (162-66), 1879 30c & 90c (190-91) & 1926 White Plains Sheet with first day postmarks, better mint incl. 1901 Pan-American set (294-99), 1902-03 1c to 15c (303-09), 1904 3c & 10c (325, 327), 1907 Jamestown set (328-30), 1908-09 1c to 15c & \$1 (331-40, 342), 1908-10 1c to 5c coil stamps (348-51), 1909 1c to 5c coil stamps (352-55), 1910-12 1c to 5c coil stamps (392-96), 1912-13 Panama-Pacific set (397-400), 1912-14 8c to 30c (414-20), 1914-15 1c to 20c & 50c (424-35, 437-38, 440), 1914-19 1c to 3c coil stamps (441-42, 489), 1916-17 1c to 15c (462-66, 468-75), 1917-19 1c to \$1 (498-504, 506-18), 1918 \$5 (524), 1918-20 1c, 2c & 3c offset printing (525-30), 1c, 2c & 3c imperf. (531-32, 535), 1922-25 1/2c to \$5 (551-73), 1929 Kansas-Nebraska overprints (658-79), 1918 6c to 24c air mails (C1-6), 1885-95 10c special delivery stamps (E1-5) & 1912-13 1c to \$1 parcel post stamps (Q1-12), Fine-Very Fine	5,000 - 7,500
10422	C H	Group of Mint & Used Collections, housed in nine Scott albums, incl. Regulars, Air Mails, Newspapers, Special Delivery, Revenues & Officials with most value concentrated in the 19th and early 20th Centuries, incl. (in mint condition) some Classics, Banknotes, Columbians to the 15c, 1894-98 Bureau Issues, 1901 Pan-Americans, 1908-20 Washington-Franklins, etc., condition and centering varies, still an attractive & useful lot that will yield a fair number of desirable stamps	3,000 - 4,000
10423	C H	Mint & Used Collection, 1851-1976, better used incl. 1851-56 1c type II & IV (7 & 9), 1855 10c (15) with APS Certificate, 1861-62 24c & 30c (70-71), 1869 2c, 3c, 6c & 10c (113-16), 1870-1 15c & 24c Banknotes (152-53), 1879 30c (190), 1893 50c Columbian (240), 1895 \$1 (276), 1898 50c Trans-Mississippi (291), 1902-03 50c to \$5 (310-13), 1916-17 1c to \$1 (462-66, 468-78), 1916-17 \$2 & \$5 (479-80), better mint incl. 1904-09 5c (326), 1926 White Plains sheet with perf. separations & 1929 Kansas overprints (658-68), centering and condition varies, as there is a fair amount of catalogue value, this collection should be inspected. Catalogue Value Est. \$10,000	1,500 - 2,000
10424	C H	Mint & Used Collection, 1860s-1990s, better mint incl. incl. 1887 1c & 2c (212-13), 1890-93 1c, 2c Lake & 2c Carmine (219, 219D & 220), 1893 8c Columbian (236), 1898 1c & 2c Trans-Mississippi (285-86), 1902-03 1c, 2c, 4c, 5c, 6c, 8c & 40c (300-06, 308), 1908-09 3c to 6c (333-36), 1910-11 1c to 5c (374-78), 1913 5c coil stamp (396), 1914 12c (417), 1914 10c (433), 1917-19 1c, 2c, 3c, 4c, 5c, 6c to 50c (498-99, 501-04, 506-17), 1918-20 Offset Printing (525-30), 1920 Pilgrim set (548-50), 1922-25 1/2c to \$5 set (551-73), 1923-26 1c to 10c set (581-91), 1926 White Plains Sheet, 1929 Kansas-Nebraska overprints (658-79), 1933 50c Zeppelin (C18), 1938 Prexies set (803-34), better used incl. 1861 10c (68), 1861-66 2c (73), 1869 2c & 3c (113-14), Fine-Very Fine	1,200 - 1,600



USA COLLECTIONS & LARGE LOTS (CONT.)

10425	C H	Mint & Used Accumulation, better used incl. 1857 3c (26 x 12), 1870-1 3c grill (136), 1871-71 1c, 2c & 3c no grill (145-47), 1873 1c & 3c (156, 158), 1882 10c (209 x 11), better mint 1920 Pilgrim set (548-50), 1929 2c Edison plate block of nine, plus section of 1862-71 (first issue) revenues with duplication, incl. 2c Orange, 2c Blue, 3c Green, 4c Brown, 5c Red, 10c Blue, 15c Brown, 25c Red, 30c Lilac, 50c Blue, \$1 Red, \$2 Red & \$3 Green with manuscript cancels, Fine-Very Fine	500 - 750
10426	C H	US Mint & Used Collection, 1851-1946, approx. 200 stamps in Marini hingeless album, better mint incl. 1861 24c Gray Violet (#70 regummed), 1895-97 \$2 & \$20 periodical stamps (#PR120 & PR123), better used incl. 1851 3c Orange Brown (#10A), 1861 12c Black (#69), 1863 2c Black (#73), 1863 5c Brown (#76), 1869 1c Buff (#112), 12c Green (#117), 1870-71 7c Vermilion (#160), 1881 30c Black (#190), 1898 50c Sage Green (#291), 1888 & 1894 10c Blue special delivery (#E2, E4), 1913 50c parcel post (#Q10), some faults, but overall Fine-Very Fine	500 - 750
10427	H	Classics Accumulation , 1851-73, approx. 600 used stamps comprising #9 (16), #10 (3), #17(3), #24 (2), #25 (18), #26 (26), #36 (9), #63 (6), #65 (9), #68 (16), #69 (31), #70 (6), #71 (23), #72 (3), #73 (52), #75 (3), #76 (36), #77 (10), #78 (25), #86 (3), #87 (15), #88 (67), #89 (9), #90 (5), #91 (2), #92 (9), #93 (10), #94 (16), #95 (3), #96 (12), #97 (3), #98 (8), #112 (20), #113 (36), #115 (35), #116 (9), #117 (13), #118, #119, #120 (2), #134 (7), #135 (7), #136 (3), #137 (2), #138, #145 (7), #146 (6), #148 (9), #149 (5), #150 (5), #151 (9) & #159, very mixed condition, VG-VF, Scott Catalogue Value \$96,000 (without premium for colored cancels nor penalty for pen cancels)	7,500 - 10,000
10428	H	US & Possessions Used Collection , 1847-1943, many hundreds in Scott National album, incl. Regulars, Air Mails, Special Delivery & Postage Dues, many better stamps scattered through, such as 1847 5c red brown (Scott #1), 1851 1c blue (7), 1851 1c blue (8a), 1855 10c green type II & III (14-15), 1858 5c red brown (28), 1859 5c brown (29), 1860 5c brown (30a), 1857 10c green type II & III (32-33), 1857 12c black (36), 1860 24c gray lilac (37), 1860 30c orange (38), 1861 5c buff & 10c green (67-68), 1861 12c to 90c (69-72), 1861-66 15c black & 24 lilac (77-78), 1867 10c green & 15c black (89 & 91), 1867 10c green & 12c black (96-97), 1867 90c blue (101), 1869 1c to 90c (112-22), 1898 Trans-Mississippi 50c & \$1 (291-92), 1909 \$1 Washington (342), also incl. Canal Zone, Cuba, Hawaii & Philippines stamps, centering and condition varies, but containing many marketable stamps	2,000 - 3,000
10429	H	US Used Collection , 1851-1990, better incl. 1857 3c (25), 1859 10c (35), 1861-62 10c, 12c, 24c & 30c (68-71), 1869 1c, 2c, 3c, 6c & 12c (112-15, 117), 1870-71 1c grill (134), 1870-71 1c to 24c no grill (145-53), 1873 1c to 12c & 30c with secret marks (156-62, 165), 1879 1c to 30c soft porous paper (182-90), 1888 30c (217), 1902-03 1c to \$1 (300-11), 1908-10 2c & 5c coil stamps (349 & 351), 1909 1c & 2c coil stamps (352-53), 1910-11 1c to 15c (374-82), 1910-11 1c & 2c coil stamps (385-86), 1910-13 1c, 2c, 4c & 5c coil stamps (392-93, 395-96), 1916-17 1c to \$1 (462-66, 68-78), 1898 50c Trans-Mississippi (291), 1918 6c to 24c air mails (C1-6), 1929 Kansas-Nebraska overprints (658-79), 1933 50c Zeppelin (C18), 1885-1902 10c special delivery stamps (E1-6), 1879 1c to 3c & 10c postage dues (J1-3, J5), 1887-89 1c, 2c & 5c, 10c postage dues (J15-16, J18-19), 1910-12 1c to 10c postage dues (J45-49), 1914-15 1c to 10c postage dues (J52-56) & 1912-13 1c to \$1 parcel post (Q1-12), plus nice section of duck stamps (RW1-64) & some cut squares, centering well above average and overall condition Fine-Very Fine	2,000 - 3,000
10430	H	Fancy Cancels , over 500 stamps, most well struck, starting with 1861 3c Rose (#65) 350 examples with barred cancels, targets & wedges, followed by large group of Banknotes with barred numeral cancels, targets & circular datestamps, overall Fine-Very Fine, a stunning group of material to explore	1,000 - 1,200
10431	CC	Postage in four stock books, incl. the following values 1c, 3c, 4c, 5c, 6c, 7c, 8c, 9c, 10c, 11c, 12c, 13c, 14c, 18c, 19c, 20c, 22c, 23c, 25c, 29c, 33c & 34c, plus a good number of coils rolls, Very Fine, face value about \$1,600	1,000 - 1,500



USA COLLECTIONS & LARGE LOTS (CONT.)

- 10432** CC C **Mint Plate Blocks Collection**, 1900s-1960s, better incl. 1901 1c (294) & 2c (295, Never Hinged), 1902-3 1c, 2c, 3c & 13c (300, 301, 302 & 308), 1903 2c (319), registered cover with 314 (pair) & 319-20 (pairs), 1909 2c (367), 1909 2c perf. & imperf. (370-71), 1909 2c perf. & imperf. (372-73), 1919 3c (537 Never Hinged), 1923 4c (556 Never Hinged), 1923-29 set of coil pairs (597-606), 1924 1c & 2c (614-15 Never Hinged), 1925 5c (619), 1925-26 13c (622) & 17c (623), 1926 White Plains sheet, 1926-34 1c, 2c, 5c, 6c, 7c, 8c, 9c & 10c (632//642), 1928 2c & 5c (647-48), 1931 11c, 12c, 13c, 14c, 15c, 20c, 25c, 30c, 50c & \$1 (692-96, 698-701), 1932 Washington Bicentennial (704-15), 1934 National Parks (740-49), 1938 Prexies up to \$5, 1940 Famous Americans (859-93), better back of the book incl. 1913 1c to 3c parcel post (Q1-3), 1913 parcel post postage due (QE1-4), 1918 16c air mail line-block of four (C2), 1923 8c air mail (C4), 1926-27 10c, 15c & 20c air mail (C7-9), plus the following stamps with private perforations: 1c two horiz. strips of four & two pairs (314 with type III Shermack perfs.), 2c strip of four (320 with type II Shermack perfs.), 2c strip of four (320 with type III Shermack perfs.), 1c vertical strip of three & pair (314 with type I U.S. Automatic perfs) & 2c vertical strip of four (320 with type IIa Brinkerhoff perfs), Fine-Very Fine, a collection that merits your attention and a spirited bid! **5,000 - 7,500**
- 10433** CC C Selection of Stamps, twelve singles and vertical strip of three, comprising 1883 2c Washington (Scott 210) Never Hinged with 2009 PSE Certificate, 1894 1c (Scott 246) Never Hinged with light natural gum crease and 2009 PSE Certificate, 1902-03 10c Webster vertical strip of three, bottom pair Never Hinged, 1914-15 3c postage due (J54) unused, no gum with 2003 PF Certificate, 1917 12c Franklin (Scott 512) Never Hinged, 1917 50c Franklin (Scott 517) Never Hinged with PSE Certificate for block of four, this being the lower left stamp, 1917 \$1 Franklin (Scott 518) lightly hinged with 1989 & 2008 PF Certificates, latter XF 90, 1917 30c postage due (J66) Never Hinged with 1998 PF Certificate, also incl. 1917 -19 13c, 15c, 20c, 30c & \$1 Franklins Never Hinged (Scott 513-16 & 518), plus 1865 25c counterfeit (Scott PR3) with 2009 PSE Certificate, Fine-Very Fine, excellent for retailer or internet seller. Scott \$1,832 **Offer**
- 10434** CC J **Air Post & Special Handling Plate Block Accumulation**, 1918-44, comprising C1 arrow block of six, C7-9, C10, C11 two plate numbers & blue "TOP," C11 two plate numbers & double "TOP," C16 (4), C17 (2), C19, C31 (7), QE1 (2), QE2-3, Never Hinged, Fine-Very Fine. Scott \$2,584 **Offer**



- 10435** CC C DCE Assortment of Stamps, incl. 1861 1c Blue (#63) regummed (1987 & 2010 PF Certs), 1875 1c Buff (#123) LH, scuff at bottom (1992 & 2009 PF Certs) 1895 8c Violet Brown (#257), LH (2010 PF Cert), 1907 5c Blue (#330) NH, guide line abraded at bottom (1993 & 2009 PF Certs), 1909 50c Violet (#341) NH, reperf at right (1992 & 2010 PF Cert), 1910 1c Green (#374 fake coil pair, 1999 PF & 2010 PSE Certs), plus 1913 \$1 Carmine (Q12) NH, natural paper inclusion (1993 & 2010 PSE Certs), Fine-Very Fine **500 - 750**
- 10436** CC J Postage, accumulation of blocks and sheets, mostly useful denominations such as 13c, 15c, 20c, 25c, 29c, 32c, 33c, 45c, 48c, \$1, \$2, \$5 & \$14, also incl. several commem. books issued by the USPS in 1990s, Very Fine, face value approx. \$1,200 **800 - 1,000**
- 10437** CC C H **One Man's Accumulation**, better used incl. Nos. 1, 17, 36b, 37, 69, 71, 76, 77, 78, 114-17, 119-21, 239, 291, 294-99, assorted Washington-Franklins, 658-79, C1-C6, C18, 065, 072-082, unused incl. Nos. 658-68 (6 incl. set of blocks), 669-79 (5 incl. set of blocks), RW1 affixed on license, Canal Zone 120-35, C15-C20, Fine-Very Fine **2,000 - 2,500**

USA COLLECTIONS & LARGE LOTS (CONT.)

10438	CC C H	Sheets & Multiples Accumulation, several thousands of stamps, mostly 1910s-1960s, better incl. sheets of Nos. 1917-19 1c Washington, 1922-5 1/2c Hale (2), 1c Franklin (2) and 2c Washington (2) sheets of 100, 1932 1/2c Wilson sheet, 1954-68 1.25c Palace of Governors (8) and 3c Liberty sheets, 1926-7 10c, 15c & 20c airmail sheets (C7-9), 1931-5 6c, 8c and 25c airmail sheets (C17, C19-20), 1940 Famous Americans Issues in sheets, including 1c Irving, Longfellow, Mann & Audubon, 2c Cooper, Hopkins & Sousa, 3c Russell, Eliot and Burbank, 5c Whitman, Willard and Reed, 10c Adams, Clemens and Nevin, 1925-55 10c to 25c special handling in blocks of 36 (QE1-4), 1925 20c special delivery sheet of 50 and block of 36, 1936-7 Army & Navy Issues in sheets, plus a large amount of singles, sets and plate blocks, with some better scattered through, such as 1929 Kansas & Nebraska overprints, 1943 \$2 Harding plate block and Hawaii block with specimen overprints, also incl. some used wine & narcotic revenues, mostly mint or never hinged, Fine-Very Fine	1,500 - 2,000
10439	H	Boston & New York Letter, Numeral or Fancy Cancels, specialized collection of approximately 800 stamps in two binders, comprising the following Banknotes: 1c (70), 2c (100), 3c (320) & 6c (5), plus Scott 209 (5), 212 (55), 216 (2), 219 (11) and some 1894 Bureaus (18), Columbians (23), Trans-Mississippi (3) & 1902 Issue (7), Fine-Very Fine	300 - 400
10440	H	Used Accumulation, 1860s-1990s, stamps by the thousands in glassines stuffed to capacity as formed by one man over the decades, incl. regulars, commemoratives, back of the book issues and revenues, emphasis is 20th Century, condition appears generally good, must be viewed to appreciate	300 - 500
10441	CC	Postage, airmails, regulars & commemoratives, incl. singles and blocks of four, mostly 1c, 2c, 3c, 4c, 5c, 6c, 7c, 8c, 10c, 11c, 15c, 18c, 20c, 25c & 29c, Never Hinged, Very Fine, face value approx. \$2,000	1,000 - 1,500
10442	CC	Postage, large group of regulars & commemoratives, incl. singles, blocks and sheets, mostly 1c, 2c, 3c, 4c, 5c, 6c, 8c, 10c, 13c & 15c issues, Never Hinged, Very Fine, Face Value approx. \$3,500	2,500 - 3,000
10443	H	Used Collection 1880s-1930s, comprising approx. 1,500 stamps (990 singles, 44 blocks & 49 strips) with diverse cancels such as numerals, precancels, machines, slogans & others, better incl. Scott 205 (50, incl. strips), 211 (10), 219-26 (15), 264-73 (21), 279-84 (10), 300-309 (19), 331 (10), 367 (10), 370 (6), 372 (imprint strip of three), 383 (18), 397-400 (5), 548-50 (13, incl. 1c plate block), 599A strip of three, 612 (25), 617-19 (25), 656 (28 + strip of ten), Fine-Very Fine	150 - 200
10444	H	Used Accumulation, 1855-1944, approx. 800 stamps in two stock books, incl. #24 (5), #26 (7), #35 (2), #36, #63 (26), #65 (5), #68 (6), #69 (4), #71 (3), #73 (17), #75 (5), #78 (4), #89 (2), #90 (2), #92 (2), #94(11), #112 (3), #113 (6), #114 (20), #116 (5), #117 (2), #119, #134, #136 (12), #145 (12), #148 (4), #149 (3), #151 (4), #153 (2), #157 (5), #159 (20), #161 (10), #163 (8), #165 (2), #166 (2), #178 (9), #182 (6), #185 (6), #189 (4), #190 (10), #191 (6), #235 (12), #236 (11), #237 (21), #238 (9), #239 (2), 1894 Bureau Issues up to 15c, 1898 Trans-Mississippi Exposition #287 (14), #288 (12), #289 (4), #290 (12) & #291, 1901 Pan-American Exposition #296 (9), #297 (6), #298 (2) & 299, 1902-03 Issue up to \$1, also incl. some Washington-Franklins, Prexies, Parcel Post & Special Delivery stamps, usual mixed condition, overall Fine-Very Fine, definitely worth a look	1,000 - 1,500
10445	CC C J	20th Century Plate Blocks Assortment, comprising 1908 5c Washington block of six with right selvage, Never Hinged but few perf. separations, 1913 1c Panama-Pacific plate block of six with right selvage, Never Hinged but minor offset on reverse, 1925 5c Norse-American top sheet-margin arrow block of eight, three stamps Never Hinged, 1926-34 1c Franklin to 10c Monroe (rotary printings) blocks of four, Never Hinged, except 5c & 1929 2c carmine ose (Sullivan Expedition) top selvage plate No. F 19783 block of nine with 2009 PSE Cert., Never Hinged, Fine-Very Fine. Scott \$2,288	Offer
10446	C H	Mint & Used Collection, 1851-98, approx. 130 stamps, better mint incl. 1893 4c Ultramarine (#233) Never Hinged, 5c Chocolate (#234), 6c Purple (#235), 8c Magenta (#236), 10c Black (#237), 15c Dark Green (#238) & 50c Slate (#240), 1898 5c Blue (#288), 8c Violet Brown (#289) & 50c Sage Green (#291), better used incl. 1851 1c Blue (#7), 1852 1c Blue (#9), 3c Orange Brown (#10), 185712c (#36 hor. pair), 1863 5c Brown (#76), 1866 15c Black (#77), 1862 24c Lilac (#78 x 3), 1868 1c Blue (#86), 1868 10c Green (#89), 1868 12c Black (#90), 1868 10c Green (#96), 1869 1c Buff (#112), 6c Ultramarine (#115), 10c Yellow (#116 x 2) & 12c Green (#117), 1870 15c Bright Orange (#152), 24c Purple (#153) & 90c Carmine (#155), 1873 15c Yellow Orange (#163), 1873 90c Rose Carmine (#166), Fine-Very Fine	2,000 - 3,000



POSTAL HISTORY COLLECTIONS & LOTS

ORDERED BY STATE

- | | | | |
|--------------|---|--|----------------------|
| 10447 | F | <p>Illinois Cover Accumulation, 1870s-1930s, approx. 390 covers, comprising 26 covers franked with 3c red (#10, #11, #25 or #26), 21 covers with 3c rose (#65), 100 franked with large & small banknotes, eighteen with Bureau Issues, 29 with Washington-Franklin issues, 80 postal entires (envelopes & postal cards), also incl. 1846 Masonic circular, three covers franked individually with 2c Columbian, fourteen picture postcards & three envelopes with 1902 stamps, mostly Very Fine</p> | 1,500 - 2,000 |
| 10448 | F | <p>Kentucky postal history & postal stationery accumulation, 1820s-1950s, approx. 310 covers & postal cards, incl. 24 stampless from Glasgow, Lexington, Louisville, Millersburg, Russellville, Smithland & Stanford postmarks, some advertising envelopes, better used postal cards such as UX4 with "First National Bank" propaganda on reverse, UX4 with "Mutual Relief Association" propaganda on reverse, UX5 with boots propaganda on reverse, better postal envelopes incl. U15 from Michigan Bluff to Mass., 1896-97 2c two entires with Kansas Barr-Fyke experimental #3 & #4 cancels, U411 with 2004 APS Certificate, U411e with 2004 APS Certificate, St. Louis World's Fair used picture postcards (7) issued in 1904 incl. several "hold to light," Banknotes & Bureau Issues, generally Very Fine, retail value approx. \$6,500</p> | 1,500 - 2,000 |
| 10449 | F | <p>Michigan Postal History Collection, a large selection of covers and picture postcards used in the 1890s-1950s period, covering many towns & cities, ordered alphabetically in several binders and incl. Adrian, Alembic, Allegan, Alfred, Allenville, Alma, Alpena, Armada, Arthur Bay, Ashland, Athens, Bancroft, Battle Creek, Belding, Bellaire, Bellevue, Bendon, Benzonia, Big Rapids, Blissfield, Boyne, Breddsville, Bridgman, Brookway, Brutus, Burr Oak, Cadillac, Calumet, Caro, Cowen, Charlotte, Chrystal Falls, Climax, Clinton, Cheboygan, Cold Water, Detroit, East Lansing, East Tawas, East Saginaw, Eckerman, Eckford, Elk Rapids, Elm Hall, Engradine, Ewen, Farmington, Fenton, Fisbe, Fife Lake, Flint, Flushing, Forestville, Frederic, Fulton, Galesburg, Garden, Gilmore, Girard, Gladstone, Glenn, Gould City, Grand Haven, Grand Rapids, Hadley, Hamburg, Hancock, Harbor Beach, Harrison, Hart, Hartland, Hessel, Hillsdale, Hillman, Holt, Highland Station, Holland, Hubart, Hudson, Indian River, Ingallston, Interlochen, Iron River, Iron Wood, Ithaca, Jackson, Jonesville, Kalamazoo, Kendall, Lansing, Lathrop, Lawrence, Leetsville, Leonidas, Les Cheneaux Club, Leslie, Long Lake, Loretto, Lott, Lowell, Luce, Ludington, Machinaw, Mackinac, Macon, Manistee, Manistique, Maple Rapids, Marine City, Monroe, Mount Pleasant, Munising, Muskegon, Neebish, New Baltimore, New Boston, New Era, Niles, Northville, Norway, Oden, Ontonagan, Oscoda, Otisco, Ozark, Painesdale, Palatka, Palo, Paw Paw, Petoskey, Pickford, Plainwell, Pontiac, Rapid River, Red Jacket, Rickland, Riga, Rockland, Rogers City, Roscommon, Sand Beach, St. Johns, St. Joseph, Seney, Shingleton, Sidnaw, Sister Lakes, Sodus, Sparta, Spring Arbor, Saginaw, Sagoda, Shepardsville, South Boardmann, South Lake Linden, Saint Charles, Tecumseh, Three Rivers, Toivola, Trout Lake, Trufant, Turin, Utica, Vans Harbor, Viola, Waters, Wayland, West Branch, Yale, Yalmar, Ypsilanti & Zilwaukee, also incl. as a bonus, some Arizona and New Mexico covers, Fine-Very Fine</p> | 2,000 - 2,500 |



- | | | | |
|--------------|---|--|---------------------------|
| 10450 | F | <p>State of New Jersey Official Covers, three with states seal at left, comprising #65 with fancy geometric cancel, #65 two strips of three and single on legal sized cover with "Adjutant General's Office Official Business" at top right to "Col. Robdft C. Johnson, 2nd Reg. Salem Brigade N.J.M. Salem NJ" and #73 on legal size cover, all mailed from Trenton, last cover with top flap mostly removed, still a Fine-Very Fine lot</p> | 65,73
200 - 300 |
|--------------|---|--|---------------------------|

POSTAL HISTORY BY ERAS & ISSUES

- | | | | |
|--------------|---|---|------------------------------|
| 10456 | F | <p>Ship Letters, 1821-40, three folded letters from England to New York, 1821 folded letter from London to New York, with oval crowned datestamp, 1839 folded letter from Liverpool to New York, with crowned "SHIP LETTER LIVERPOOL 17 MY 17 1839" c.d.s. and manuscript "Great Western," 1840 folded letter from London to New York, with oval unframed crowned datestamp, "PAID 29AU29 1840" handstamp & manuscript "British Queen," Very Fine</p> | 200 - 300 |
| 10457 | F | <p>Stampless Folded Letters, 1840s-50s, 23, better incl. 1842 folded letter with "New Haven, Ct Dec. 25" c.d.s. and "PAID" handstamp, 1842 three folded letters with blue Baltimore circular datestamps, "PAID" handstamps & manuscript rates, 1846 folded letter from Alabama to New York with dispatch c.d.s. and "WAY 11" handstamp, 1848 folded letter with dispatch c.d.s. and "FREE" straight-line handstamp, 1850 folded form from Cincinnati to Lafayette, IN, informing that an order was shipped in good order and well conditioned by J.W. King & Co. on board the steam boat Visitor, 1857 folded letter from Belvidere NJ to Berlin, Germany, Fine-Very Fine</p> | 200 - 300 |
| 10458 | F | <p>2c Jackson Postal History, very nice group of 24 covers mostly with single frankings, better incl. 63 & 87 on small cover with Florence, MA datestamp, 63 & 73 tied to cover by two fancy cancel strikes, 73 cancelled on printed circular from New Orleans to Halifax, 87 tied to envelope cork cancel with adjacent carrier Jun. 25, 1898 c.d.s. & 73 tied by cork cancels to New Orleans printed circular, Very Fine</p> | 73,87,93
500 - 750 |
| 10459 | F | <p>Banknote Issues on covers, 1870-1893, approx. 500 covers mostly to domestic destinations, better items incl. #134 tied on Columbia City Ind. local cover, #134 tied to advertising cover for Valley Sentinel, Newspaper & Job Printing, #134 strip of three tied by Weatherford c.d.s., #134 & #146 tied by enclosed grid cancel on cover to Plymouth, MI, #136 tied to 3c entire to Island Pond VT, #136 & #152 tied on cover by target cancels to Boston, #145 & #151 on cover to the overseers of the poor of the town of Whiting in Maine and accompanied with original part print letter, #147 tied by Virginia City Nev. Apr. 8 duplex postmark and accompanied by original letter, #147 & #152 with pen cancels on cover to Ketchumville, NY, #151 & #156 tied by blue target cancel on cover with Maiden Rock Nursery corner card, #152 with pen cancels on 3c entire (U82) accompanied with original letter, #153 tied by segmented cancel on cover from the Commissioner of Deeds in Baltimore, #158 & #163 tied by segmented cork cancels, #183 pair & single tied by cork cancels on cover to Cincinnati, OH and accompanied with original letter from the Headquarters Department of the Missouri, #209 tied by New York duplex postmark on folded letter cover to Veracruz, Mexico, followed by 1c Blue 34 single frankings, seven double frankings & ten triple frankings, 2c Brown 98 single frankings, 2c Green nineteen single frankings, 175 3c Green single frankings, plus many mixed frankings, some uprated entireties & small Banknotes, Fine-Very Fine, highly recommended for retailer or internet seller</p> | 5,000 - 7,500 |
| 10460 | F | <p>Large Banknotes on covers to foreign destinations, 1875-90, 90, single, multiple & mixed frankings, destinations are Australia, Austria, Canada, Chile, Denmark, England, France, Germany, Ireland, Japan, Norway, South Africa, Switzerland, Sweden & Syria, incl. seventeen uprated envelopes, four advertising covers, two mourning envelopes, two covers with postage dues on arrival, one to Italy, other to Switzerland, better covers in the grouping are: 138 on cover to Austria (Scott retail \$750), 151 on cover to England (Scott retail \$475) & 163 on tatty cover to South Africa, Fine-Very Fine</p> | 1,500 - 2,000 |

Lot No.	Symbol(s)		Cat. No.	Estimate \$
USA POSTAL HISTORY LOTS (CONT.)				
10461	F	5c Taylor on covers to foreign destinations, group of 26 with wide range of detinations, incl. Egypt, Japan, Brazil (to a ship), Spain, Turkey x2 & Italy, usual amount to England, France & Germany, good range of interesting markings, few faults to be expected, generally Fine-Very Fine		400 - 500
10462	F	Columbian Exposition , Postal History, 95 covers & eighteen picture postcards, incl. 1c, four single frankings, five double frankings & two uprated entires, 2c, 37 single frankings, one double franking, uprated entire & three mixed frankings, 3c, four single frankings & uprated entire, 5c, three single frankings, 6c, single franking & uprated entire, 8c, five uprated entires & two mixed frankings, 10c, six single registered frankings & uprated entire, also incl. eleven entires to domestic destinations, plus eighteen unused picture post cards, Fine-Very Fine		500 - 750
10463	F	Covers & postcards to foreign destinations , 1903-17, 96, incl. 44 uprated postal envelopes with 1902-3 regular issue, also two registered usages, one to Hungary, other to Sweden & 1917 censored cover to Tunis, eighteen picture postcards mostly with 2c shield single frankings, destinations are: Belgium, Canada, China (Hong Kong), England, Finland, France, Germany, Hungary, India, Ireland, Italy, Japan, Netherlands, Norway, Panama, Sweden, Switzerland, Tunis & Turkey, Very Fine		1,000 - 1,500
10464	F	Covers & postcards to foreign destinations , 1890s-1950s, approximately 104, to Argentina, Austria, Batavia-Java, Belgium, Canada, China, Chile, England, France, Germany, Guatemala, Hungary, India, Italy, Japan, Mexico, Russia & Switzerland, better items incl. registered envelope with 3c & 10c Columbians, registered envelope with 1c x 2, 3c, 4c & 6c Columbians, hotel cover with 2c & 3c Columbians, eleven censored items and 36 postal envelopes, Fine-Very Fine		750 - 1,000
10465	F	Vending & Affixing Machine Coil Stamps on Covers, 1908-1927, 63 envelopes & five postcards with single frankings tied by machine cancels, including Shermack Company Nos. 320a, 320b, 320 Ty. I, II & III, 343, 344 Ty. III, 368, 408, 409, 531, 535 & 577, Mailometer Company Nos. 384 & 409 Ty. IV & Automatic Vending Machine: 343 Ty. I, Fine-Very Fine, a collecting area that generates considerable interest among philatelists, retail value approximately \$2,800		800 - 1,200
10466	F	World War I & II Postal History , 97 items, incl. victory mail (44 items, 1943-8), based on the similar British "Airgraph" system for delivering mail between those at home in the United States and troops serving abroad during World War II. V-mail correspondence worked by photographing large amounts of censored mail reduced to thumb-nail size onto reels of microfilm, World War I (30 items 1917-19), better include eleven envelopes with 3cts frankings in accordance to the war rate & "YMCA" corner cards, other four envelopes with patriotic flags & three picture postcards depicting interesting scenes of army training, plus 1917 Prisoner of War Card from Russia to Vienna, World War II (27 items, 1942-45), including five airmail envelopes with single frankings and tied by Newark Jun.6.1944 ("D" Day) duplex postmarks, other five envelopes with printed cachets supporting the U.S. in war, one postal envelope with hand drawn depicting bombers & eleven picture postcards with caricatures of American soldiers, Fine-Very Fine, retail value approx. \$2,300		750 - 1,000
10467	F	Washington-Franklin Postal History, 1910-1931, approx. 100 covers mostly to domestic destinations with many registered usages, better incl. #378 & F1 tied by San Francisco oval cancel on registered cover to Germany with nice dispatch, transit & receiving postmarks, #449 tied by Chicago machine cancel on cover to Brooklyn, NY and accompanied with 2003 PF Certificate, which states "genuine usage, the stamp has been removed and replaced on this cover of origin, and has a tear at bottom left," #462a & #463a booklet panes on first fligh cover from Ponca City, Okla., #514 tied by Chicago Ill. oval cancel on cover to Czechoslovakia, 43 picture postcards with 1c & 2c frankings, two censored covers to Switzerland dispatched in 1917, four picture postcards & two envelopes with postage due stamps affixed on arrival (four addressed to Europe), three mourning covers & three rice paper envelopes with multicolor Japanese views, also incl. 1912 Baker's Edition of Plays (pamphlet), Fine-Very Fine		1,000 - 1,500

You may participate directly in the auction and
bid by Internet at www.davidfeldmanusa.com



USA POSTAL HISTORY LOTS (CONT.)

10468	F	1932 Washington Bicentennial Issue , 139 covers with broad range of rates and uses, better incl. complete set on cover from Washington to Williamstown, MA, special delivery cover Washington to Auburn, NY, postal card to Canada with scarce international advertising rate, postcard to Tampa with 1c postage due, commercial window envelope with 1/2c block of four tied by first day of issue, 1c tied by first day machine cancel to scarce cacheted postcard, three postal receipts, postcard with 2c treaty rate to Canada, 1c postal card to Berlin and uprated with 2c Washington, 2c postal envelope with 2c Washington (1st. class-double rate in second day of issue), 3c on commercial cover to Chester, PA, tied by first day of new rate machine cancel, Pillsbury adverting envelope with 9c x2 tied by Springfield duplex postmarks, plus twelve large-size envelopes, several registered usages and some with commemorative cachets, Fine-Very Fine	750 - 1,000
10469	F	Prexies Postal History assembly to Foreign Destinations, group of 34 covers, including pieces to Europa, Latin America, Africa & Asia, single & mixed frankings tied by 1939-55 postmarks or machine cancels, eleven censored & four registered usages, condition Fine-Very Fine, good lot, retail value approx. \$1,300	400 - 500
CANCEL STUDIES			
10470		Kicking Mule Reference Archive , a lifetime collection of many folders containing clippings from auction catalogues, magazine articles, and correspondence between Lee Cornell, Donaldson & Walton 1950's-1970's, the correspondence concerns a proposed book on the famous "Kicking Mule" cancellations, plus two examples of the publication "The Tale of the Kicking Mule," also a good amount of real photos depicting the famous cancel on stamps and covers, an unrepeatablot., highly recommended for the specialist	200 - 300
10471		Klinker & Company Catalogue of Rubber Stamps , 1890, a very scarce book depicting the rubber stamps fabricated by Charles Klinker in San Francisco, on the back of the front cover there is a small note reading, "This is probably the only complete Klinker & Co. catalogue in existence and is therefore rare and valuable, this catalogue was purchased at the J. Hughes auction held during the APS convention in San Francisco in 1954, estimated value \$75 to \$100, canceling devices of Kicking Mules on pages 149 & 241," signed by Kicking Mule cancel guru Lee Cornell, excellent overall condition, Very Fine	200 - 300
10472	F	Fancy Cancel Covers , 1860s-1950s, group of approx. 300 covers, incl. twenty covers individually franked with 3c National (grids, crossroads, stars, wedges and pac-man cancel), numerous #147 covers (negative letters, stars and geometrics), 33 postal envelopes (bird, bow tie, crossroads, maltese cross, negative numbers, letters, stars and targets), twelve postal cards (ten 19th Century), group of 170 covers dispatched in the 1920s-30s period (maltese cross, numbers, letters, stars, targets, wedges and many others too numerous to mention), mostly Very Fine	1,500 - 2,000
EXPRESS COMPANIES			
10473	F	Child & Co. Express , four folded letters, 1840s, three with "Forwarded by Child & Co's Express, Canal Bank Building, Portland" four-line handstamps in red (one with matching "Paid" straightline and manuscript "through" below, instructions at bottom "Mr. Childs will please pay 10.60 & take a rect for me. J. Neil," other two with manuscript "12"), plus cover with manuscript "Child & Co's Express Nov. 2nd" & PAID handstamp in red, Very Fine	300 - 400
10474	F	Wells Fargo & Co. Express , Collection of 46 covers showing the amount charged by the company in addition to the post office stamp, fourteen used and 32 unused, comprising, Plimpton Envelopes (28, ten used), Columbian Envelopes (seven, four used), plus eleven unused large-size Plimpton envelopes, F-VF	300 - 400
10475	F	Wells Fargo & Co., two covers, each with printed frank along left side of 3c Pink entire, one with San Francisco Importers & Jobbers overall lithographed advertising, light blue oval datestamp & Apr. 21, 1870 private oval datestamp on reverse, to Jackson, Amador County, other local cover with Sacramento Manufacturers of Flour & Feeds overall lithographed advertising & manuscript "Rec. Aug. 10, 1865," former reduced at left, latter small fault on top flap from rough opening, Fine-Very Fine	100 - 150
10476	F	Express Companies, eight covers, comprising five Pacific Express covers, incl. four 2c entires with printed franks (two used), other cover unlisted type with 2c Bureau tied by Provo City Utah cds and address to Seattle, two Thompson & Co. Express covers, one accompanied with original letter, plus American Express cover (repaired), mostly Very Fine	200 - 300



OTHER POSTAL HISTORY & COVER LOTS

10477	F	Advertising Covers , 1878-1940, 48 covers, incl. advertising for Drugs & Books, Hershey's Chocolate, Hardware, Iron Works, Furniture, Hotels, Insurance, Machinery, Publishers, Rugs, Shoes, Tobacco & Ventilator Co., mostly Very Fine, excellent lot for retailer or internet seller	500 - 750
10478	F	Sons of Temperance , Cover & Circular, former with brotherhood propaganda printed on front, "Portland Me. Mar. 19" c.d.s. and "PAID 3" circular postmark, print on top flap reading "Temperance and Anti-Slavery Envelopes for sale at the Inquirer Office, at 10 cents a package of 25, or 30 cents per 100," latter from Gran Division of Maine, Portland, March 17, 1852, explaining and listing the travelling pass-word, Fine, in order to become a member (called a ibrotheri), a man had to be nominated by an existing brother	100 - 150
10479	B F	Crash Covers , 1930-1970, four, starting with 1930 burned cover from Chicago-New York flight, accompanied with original commercial letter (AAMC 30.6), followed by 1932 burned cover from Chicago-San Francisco flight, accompanied with mimeo note explaining damage and delay (AAMC 32.13), 1954 cover from England to New Jersey with "Salvaged Mail, Aircraft Crash, Prestwick 25-12-54" cachet, plus a window envelope from a company in Chicago with "Damaged in Air; truck or ship accident. beyond control of the U.S. Postal Service" handstamp, Very Fine	150 - 200
10480	F	First Day Covers & Postal History Collection, 1930s-1960s, approx. 300 housed in two binders, better items incl. 1925 3c Lincoln (584), 1926 7c McKinley (588), 1926 first flight Philadelphia-Norfolk with Lexington Concord set (617-19) on U522 type II entire, 1929 2c Ohio River with CAM 11 dedication cachet (681 block of four), 1929 2c Edison's First Lamp (654), 2c Sullivan Expedition (657), 1929 first flight Miami-Honduras with Aeronautics Conference set (649-50) & 8c airmail (C4), 1930 2c Mass. Bay & 2c Carolina-Charleston Issue (682-83), 1932 2c Olympic Games (716 block of four), 1940 Famous Americans sets on special covers commemorating the 333rd anniversary of the arrival at Jamestown of the first English settlers, 1941 10c to 50c airmail blocks on first day covers (C25-31), mostly Very Fine	500 - 750
10481	F	U.S. First Day Covers & Baseball Bonus , 1940s-90s, several hundreds of envelopes & postal cards with first day cancels, plus 4 covers, individually signed by Al Brancato (Major League shortstop), Les Mueller (pitcher), Hal White & Jimmy Outlaw (outfielders), Very Fine	750 - 1,000
10482	F	Accumulation of Covers , starting with 200 covers to domestic destinations in the 1930s-40s, incl. some air mail usages and first flights, followed by a nice selection of 1930s cacheted first day covers, incl. 855 (2) with Crosby photo cachets, plus a shoe box filled with first day covers from 1940s-70s, large group of mostly unused postal envelopes & cards, also some covers from Philippines to U.S. in the 1938-40 period, Fine-Very Fine	750 - 1,000
10483	F	Cover Accumulation, many hundreds of items, incl. 1c Franklin (Scott no. 9 faulty) tied to folded printed matter by "Paid 1 Ct" cancel, group of airport dedication covers from 1940s, also large group of unused U.S. postal cards (UX 38-44, 48-53, 55-60, 70-3, 75, 77, 79, 81, 83, 89, 93, 120, 128, 130, 153 & 198; UXC1-11, 16; UY1, 3, 4, 7, 13-15, 17-22 & 24) & postal large-size envelopes, mostly with paper bands on which information (No., die, size, knife & wmk) was written according to Thorp-Bartels Catalogue, plus many U.S. FDCs from 1930s to 1970s, United Nations FDCs from 1970s and some Japanese postal cards to the U.S., Fine-Very Fine	1,000 - 1,500
10484	F	Covers Assortment, better items incl. 1894 2c Columbian on cover with Henry Ford corner card, 1918 two postcards from soldiers in the American Expeditionary Force during World War I, 1925 four covers via airship Los Angeles from Lakehurst, 1926 eleven CAM covers, 1929-46 68 first flights, special flights or airport dedication covers, 1927-34 fourteen covers related or transported by Lindbergh (one to Maturin, other to La Guaira, Venezuela), 1938 letter signed by James Farley from the Democratic National Committee, 1938-9 1/2c to \$5 Prexies on FDCs, 1945-9 eight covers with Navy cancels (one from Tokio Bay), APO nine censored covers, a good number of unused postal envelopes and cards and five documents from 1860s-70s with revenues, one from the Civil War period, containing an oath of allegiance from soldier enlisting in the State of New Hampshire to serve the Union Army, Fine-Very Fine	750 - 1,000



OTHER POSTAL HISTORY & COVER LOTS

10485	F	Postal Stationery, a large carton containing many hundreds of used 2c envelopes in the 1890s-1930s period, mostly to domestic destinations with nice postmarks, but some to Canal Zone, also incl. several hundreds of unused envelopes & postal cards issued in the 1950s-1980s period, Fine-Very Fine	1,000 - 1,500
10486	F	Postal History Mixture, a diverse lot incl. many postal envelopes used or issued in the 1890s-1930s, followed by a group of stock transfer receipts with revenues from the 1920s-1930s, many 1940s used postal cards with printed forms or advertisements on reverse, large group of used and unused Pennsylvania picture postcards and 1930s-1950s first day covers, some advertising covers and commercial mail, usual mixed condition, overall Fine to Very Fine	750 - 1,000
10487	F	U.S. Covers Hodge-Podge, several hundreds of covers, we noticed the following better: group of anti-Japanese propaganda covers, each with 3c stamp tied by Richardsville, VA Sep 2, 1945 postmark, many postal envelopes used in the 1890s and hundreds of unused modern postal cards, incl. several untrimmed sheets of 40 (Scott UX46), overall Fine-Very Fine	1,000 - 1,500
10488	F	Postal History Hoard , approx. 220 covers, vast majority with 1861 3c Rose (#65) single frankings & clear postmarks, better items incl. ten covers with mixed frankings (#63 & #65), seven covers with triple frankings (#63) x 3, cover with quadruple franking (#63) x 4, advertising cover for Florence Sewing Machine Co., with 1c Blue (#92), cover with printed pigeon on front, with 1c Blue (#92), cover with advertising on reverse for an Organization known as "The Good Templars," franked with 3c Rose (#65), cover with 3c Pink (#64), accompanied with 2002 PSE Certificate, cover with 3c Pink (#64), accompanied with 2003 PF Certificate, additional cover with 3c Pink (#64) tied by Mount Morris Ill. Jan. 15 c.d.s., civil war cover with 3c Rose (#65) tied by blue Chattanooga, Tenn. 1863 two-line cancel, plus many distinctive shades on cover of the 3c Rose (#65), large selection of fancy cancels and some auxiliary markings, overall condition Fine-Very Fine	3,000 - 4,000
10489	F	Postal History Accumulation , 1890s-1980s, a diverse lot containing approx. 400 covers, mostly to domestic destinations, better incl. group of 29 covers franked with small Banknotes, 34 Singer Sewing picture postcards issued in 1892, eleven covers franked with Trans-Mississippi stamps, group of 47 covers franked with 1902 Issue, fourteen covers with Registration stamps (F1), 1901 #299 on registered cover, 1907 #330 on cover to Paris, 1917 long letter with art work from Artist John Knosen and accompanied with original cover, 1929-30 two covers franked with stamps in which the center has been excised and replaced to create philatelic curiosities, plus a good number of covers franked with early 20th Century Issues, also incl. some Tin Can Mail, Valentine covers, Post Office Department official business covers, Prexies & FDCs, overall Very Fine, ideal for retailer or internet trader	2,500 - 3,000
10490	F	Postal History Group, 1850s-70s , 34 covers, better incl. 1851 12c Black (#17) pair tied by red enclosed grid cancels on cover to England, 1857 1c Blue (#24) tied on New York local delivery printed note, 1859 10c Green (#35) two covers with single frankings (one showing partial imprint at left), 1861 10c (#68) five covers with single frankings & one with triple franking, 1861 3c Rose & 12c Black (#65 & #69) tied on cover to Paris, 1861 5c Brown (#68) & 1863 10c Green (#76) on pre-treaty rate folded letter to Paris (contents about stocks and gold prices), 1861 30c Orange (#71) tied by fancy cancel, 1862 24c Lilac (#78) tied by neat fancy cancel on cover to Mecklenburg-Schwerin, 1868 1c Blue (#92) tied by Westfield, Mass. duplex postmark on US Internal Revenue cover, 1868 15c Black (#91) tied by fancy cancel on cover to Paris, 1869 2c Brown (#113) hor. strip of three tied by cork cancels on cover from New Haven, CT to Canada, Fine-Very Fine, worth viewing	1,000 - 1,500
10491	F	Postal History Mish-Mash, hundreds of covers dispatched in the 1880s-1930s period, strength in a large group of covers franked with large banknotes, incl. many tied by fancy cancels, abundant amount of Bureau Issues on cover & 2c Shield single frankings, some fronts and covers to Huddersfield, England in the 1920s, a fair number of commercial usages and some advertising covers, usual mixed condition, overall Fine-Very Fine	500 - 750



Lot No.	Symbol(s)		Cat. No.	Estimate \$
OTHER POSTAL HISTORY & COVER LOTS				
10492	F	Cover Accumulation, 1880s-1970s, several shoe boxes filled with just about everything, incl. 1c, 2c & 3c postal envelopes used in the 1890s-1930s period, many 3c Banknote single frankings, large group of covers individually franked with 2c Columbian, plus penalty envelopes used in the 1939-45 period, some picture postcards with "RFD" postmarks, commercial mail and abundant amount of FDCs, mixed condition but overall Fine-Very Fine		1,000 - 1,500
10493	F	Postal History Hoard, few thousands of covers, better incl. approximately 200 covers franked individually with 2c Columbian and a large number of commercial mail used in the 20th century, also incl. 1900 labour receipts with revenues and abundant amount of FDCs from 1940's to 1960s, usual mixed condition with many items in Fine to Very Fine state of preservation, a lot requiring time to view in order to appreciate the potential		1,000 - 1,500
10494	F	Postal History Assortment, several thousands of covers, we noticed APO mail from 1940s, abundant amount of FDCs from 1950s-1980s, many Prexies on cover, some commercial usages and 1944 V-Mail, also incl. 1997 FDC signed by Gene Woodling (Major League Baseball outfielder), overall condition Fine-Very Fine, well worth inspection		750 - 1,000
10495	F	Covers, diverse lot containing many hundreds, better items incl. 1839 stampless from Patent Office in Washington D.C., 1856 Sodus Point stampless envelope with "Free" handstamp and some covers to foreign destinations in the 1880s-1890s period, also some commercial mail and abundant amount of FDCs from 1930s, usual mixed condition but overall Fine-Very Fine		500 - 750
10496	F	Postal History Grouping, thousands of covers from 1880s to date in two cartons, abundant amount of Banknotes & Bureau Issues on cover, incl. some fancy cancels and commercial mail, French Volunteer Legion World War II, two fieldpost covers to Caen, franked with special fieldpost stamps (Dallay 2,4-5), also some U.S. advertising covers and many FDCs, usual mixed condition but overall Fine-Very Fine, a true money maker for the retailer or internet seller		1,500 - 2,000
10497	F	Picture Postcards Accumulation & Bonus, several thousands of mostly unused cards, depicting a diverse type of views, approx. 1,500 arranged by state, nice group of 60 romantic cards (mostly used in the 1908-20 period), group of 40 colorful patriotic cards (several depicting Lincoln) & seven Columbian Exposition cards, also incl. large group of mostly unused foreign cards with strength in Great Britain, overall condition Very Fine, excellent lot for eBay seller or bourse dealer		750 - 1,000
10498	F	U.S. & Worldwide Covers, hundreds of items, incl. U.S. postal envelopes used in the 1890s, large group of covers with 2c & 3c Washington frankings dispatched in 1910s, some return receipts used in 1939-40 and Scott UC3-5 APO usages, Ceylon group of sixteen covers sent in 1930 to U.S., Japanese cover from Yokohama to Germany with "Via Siberia" straight-line handstamp, Philippines Islands large group of address panels with single frankings tied by a wide range of town postmarks in the 1920s, plus U.S. FDCs from 1930s-1970s, unused U.S. postal envelopes (U550, 555, 558 & 568-9) and commercial mail from 1970s, Indonesia FDCs from 1950s & U.N. FDCs 1960s-1970s, Fine-Very Fine		1,000 - 1,500
10499	F	Accumulation, 1830s-1970s, hundreds of covers and cards, better covers incl. 48 stampless with a wide variety of town cancels incl. many colored, two valentine embossed covers, 53 with 3c 1861, incl. four patriotics, one with #69 to Paris, one with No. 68 pair and No. 63 to France, and some advertising covers, 21 with 3c 1869 single frankings, 1873 stampless envelope from England to NJ, with NY Currency Due datestamp applied on arrival, 80 Banknote covers, including several advertising, eight with Blood's local, two Confederate incl. one with two 5c #1s in distinctively different shades, two postal entires with albino impressions, 1929 two covers franked with 4c Martha Washington bisected stamps, first flight air mail via Graf Zeppelin, first round-the-world flight via Graf Zeppelin, large group of covers with Prexies and addressed to New Brunswick or Metuchen, NJ, and Columbian Exposition booklet showing pictures of the main buildings, Fine-Very Fine		1,000 - 1,500

**Additional images of items from larger lots may be available
at www.davidfeldmanusa.com**

Lot No.	Symbol(s)		Cat. No.	Estimate \$
USA PHILATELIC LITERATURE				
10500		Auction Catalogs, 1955-2009, 65, comprising Christies (three; 1987, 1993 & 1996), Frajola (twelve; 1990-94), Harmer NY (three; 1946, 1950 & 1955), Nutmeg Stamp Sales (1999), Phillips (three; 2004,2005), R. Kaufmann (ten; 1989, 1990 & 1992), Rumsey (three; 1996, 1998 & 2009), Siegel (20; 1963/2008), Shreves (three; 2002,2004), Sothebys (four; 1996) & Sothebys-Corinphila (two; 1996-97), mostly Very Fine, excellent as reference		200 - 300
10501		US Stamps & Postal History Auction Catalogs , 1955-2008, approx. 65, incl. Christies (3), Frajola (12), Harmer (3), Phillips (3), R. Kaufman (10), Rumsey (3), Siegel (24), Sotheby's (4), Shreves (3)		200 - 300
10502		1954 Thorp-Bartels Catalogue of the stamped envelopes and wrappers of the United States, incl. 1978 pricing supplement, 1996 United Postage Stamps of 1869 by John Rose, 1997 American Revenuer, special issue: Riley's fiscal philatelic literature handbook, Wells, Fargo & Co. hanstamps and franks, 1968 Siegel Auctions 321st & 344th (The Josiah K. Lilly Collection), 1975 Wolfers Auction No. 45 & some other auction catalogs, Fine-Very Fine		50 - 75
U.S. POSSESSIONS				
10503	CC J	Ryukyu Islands , Accumulation of Sheets, 1958-1967, comprising 1958 4y 10th anniv. of 1st Ryukyu stamps (2), 1965 3c United Nations (10), 1965 3c Naha City (10), 1965 3c Turtles, Scott 136 (10), 137 (9) & 138 (10), 1965 1.5c Horse (10), 1966 3c Bird (4), 3c Deer (4), 3c Dugong (10), 1966 3c Bird (10), 1966 3c Memorial Day (10), 1966 3c University (10), 1966 3c Unesco (10), 1966 1.5c New Year (10), 1966-7 3c Fish, Scott 151 (10) & 152 (10), Never Hinged, Fine-Very Fine		300 - 400
10504-06		<i>NO LOT</i>		

Auction Bids

The auction bidding steps are as follows:

\$50 - \$300 by \$10	\$1,500 - \$3,000 by \$100	\$15,000 - \$30,000 by \$1,000
\$300 - \$700 by \$25	\$3,000 - \$7,000 by \$250	Over \$30,000 at
\$700 --\$1,400 by \$50	\$7,000 - \$14,000 by \$500	Auctioneer's discretion

Bids between these steps will be adjusted accordingly to the next highest bid step.

The bidder is bound by his/her offer until a higher bid has been validly accepted.



Stamp Boxes & Related Objects

Tuesday, July 20, 2010 at 5:00 PM

The following section presents some of the scarcest and most sought-after stamp boxes and related material (desk sets, scales, etc.) among which can be found the work of the fabulous Tiffany Studios and other key practitioners of the Art Nouveau and Arts & Crafts movements. Because these items are three dimensional, photographs do not do them proper justice. Accordingly, we have produced brief introductory and summary VIDEOS, as well as short informative videos about many of the individual stamp boxes. These VIDEOS can be seen on our website, www.davidfeldmanusa.com.



10507

Damascened (gold inlay over blackened iron), Japanese by Komai of Kyoto, Japan, mixed, 45x41x12mm, lid etched with a graceful overall design of a Phoenix - all four sides also very ornate - interior of box has etched design - artist signed "mountain mark" on bottom - beautiful & rare

1,200 - 1,500



10508

Arts & Crafts style sterling on bronze desk set with a patinated copper finish, American by Heintz Art Metal Shop, Buffalo, New York, Mixed, ca. 1906, varies, includes a single compartment footed stamp box, a footed inkwell (no glass insert), a blotter holder and a set of four desk blotter corners - original patina - each piece is marked "sterling" in non-serif letters - a highly desirable & choice desk set rarely offered

1,000 - 1,500

10509

Envelope design with hinged flap, American, Gold, ca. 1912, 33x25x5mm, marked "14K & PAT. JUNE 24.90" on the inside of the flap - two cent Washington red enameled postage stamp tied by a "New York" postmark dated 1912 on the front - reverse backstamped "P.O. Rec'd 10.21.12" - postmarks are black enamel - majority of the gold envelopes found are 9 carat and from Birmingham, England - extremely rare

1,200 - 1,500

STAMP BOXES (CONT.)**10510**

"Chinese" design, American by **Tiffany Studios**, New York, Bronze, ca. 1911, 138x89x58mm, etched with gilded finish - decorated with a large central Chinese character & cloud forms on the lid - the base is surrounded by large figural bats representing "good luck" - decorative elements are typically Chinese - model no. 1754 - dramatic

1,000 - 1,500**10511**

Wood Stamp Boxes, 42 better items incl. one carved & painted inlaid design of woman on burro, hinged lid box, other handcolored design of three horse sleigh with three riders handcarved on lid, image covers entire lid, nicely detailed, other mauchline ware box with slip-off lid-transfer ware finish showing "Crawford House" located in New Hampshire, burned down in 1977, also incl. two with real stamps varnished on lid, , other with hand-painted multicolor bird, nice carved & etched floral designs, carved geometric designs, etc., be sure to take a look, owner's retail about \$4,000

750 - 1,000**10512**

Bird's eye maple & mahogany combination inkwell, stampbox & pen holder, British, Wood, ca. 1880, 70x110x92mm, styled as a drop front desk with ivory feet, knobs & setting for brass top handle - inkwell sits atop pull out stamp drawer - pens are held in brass finger like projections - desk top has brass hinges at back & sloped desk front has brass hinges at bottom - a fabulous desktop item

750 - 1,000

STAMP BOXES (CONT.)**10513**

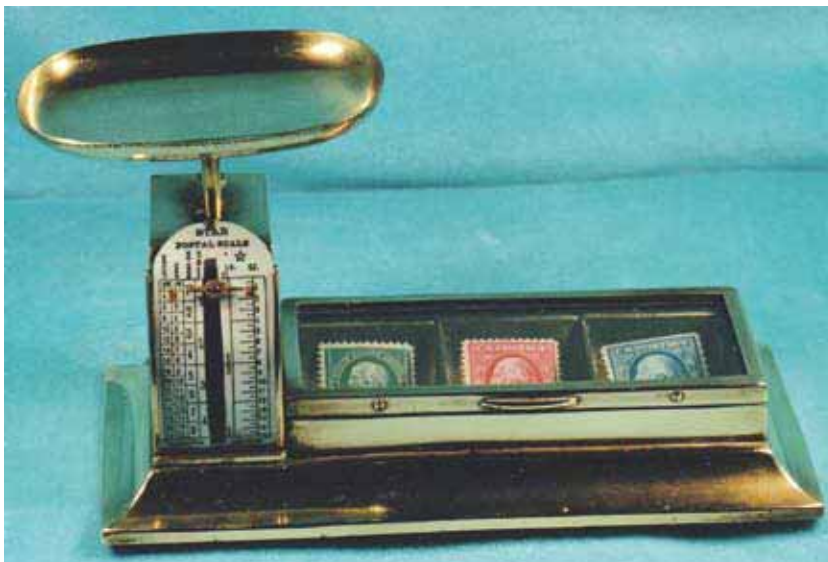
Combination match safe and raised stamp case, British by W.T., Birmingham, England, Sterling, ca. 1906, 39x47x12mm, wonderfully chased victorian elements overall - rare & desirable piece

750 - 1,000**10514**

"Etched Metal & Glass," American by **Tiffany Studios**, New York, Mixed, ca. 1902, 104x60x37mm, "Pine Needle" design with bead chain edging - green patina on dark finish over green-hued slag glass - hinged lid & footed with curved interior - edging suggests earlier design - model no. 801 - stunning

750 - 1,000**10515**

Sterling silver stamp holder mounted on a genuine horse's hoof, Irish by West & Son, Dublin, Ireland, Mixed, ca. 1882, 100x147x70mm, finished with a sterling silver facsimile horse shoe on the bottom - concealed flush mounted hinge - all silver pieces are well hallmarked - rare Irish silver novelty - exquisite condition

750 - 1,000**10516**

Side by side postal scale & triple compartment stamp box combination set on a splayed base, Brass, ca. 1890, 15.1cm wide x 7.1cm deep x 9cm high, stamp storage is accessed by lifting glass lined hinged lid - weight pan for scale is removable - scarce & desirable form

750 - 1,000

STAMP BOXES (CONT.)**10517**

Metal Stamp Boxes, 28, mostly brass with three or four compartments, incl. some with floral motifs on cover, owner's retail about \$2,500

600 - 800**10518**

Handcarved "Monkey" head figural hinged to a base, British, Wood, ca. 1880, 65x79x38mm, glass eyes - excellent likeness & much detail

600 - 800**10519**

Handcarved "grand piano" with hinged top revealing places for inkwell, pens & stamps, American, Wood, ca. 1890, 190x93x70mm, fancy legs - warm wood

600 - 800**10520**

Handcarved large "Bear" head figural hinged to a base, German, Wood, ca. 1895, 65dx55h, glass eyes - excellent likeness & much detail

500 - 750**10521**

Dome shaped figural bee hive hinged on a wooden footed base, Wood, ca. 1890, 82x82x82mm, inside the hive is a double compartment stamp box - excellent likeness & much detail including a small brass bee & butterfly dancing on the hive - stays closed with a brass hook & eye - most probably made of maple - absolutely wonderful

500 - 750**10522**

Recumbent bear, American by The Meridan Silverplate Co., Silver Plate, ca. 1895, 153x78x38mm, figural design on hinged base revealing triple compartment stamp box - excellent likeness & much detail

500 - 750

STAMP BOXES (CONT.)**10523**

Art Deco etched metal & mother of pearl box, Mixed, ca. 1920, 75x57x35mm, gilded - decorative design reveals iridescent mother of pearl panels encased below - basic shape is that of a truncated pyramid with a hinged flat lid on the top - an exquisite desk piece seldom encountered - rare

500 - 750**10524**

Glass paper folder (202mm) with sterling silver three compartment stamp box concealed in the handle, Mixed, 303x30x8mm, stamp storage is made available by opening the hinged cover - handle (101mm) is designed with a thin triple pin stripe - very rare combination form

500 - 750**10525****10527****10525**

Portrait views of a Rough Collie & two Dachshunds, Austrian, Bronze, ca. 1900, 113x51x50mm, depicted in high relief on hinged lid of footed stamp box - highly desirable

500 - 750**10526**

Letter scale & stamp box combination, W.M.F. in a box, Silver Plated, ca. 1925, 10.9cm wide x 9.9cm deep x 21.6cm high, pendulum scale weighs up to five ounces - the upright is inserted into the base which contains the four compartment stamp box - hinged lid is decorated with Art Deco motifs on the corners - minor plating wear

500 - 750

STAMP BOXES (CONT.)**10527**

Recumbent bear, American, Bronze, ca. 1895, 149x93x40mm, figural design on hinged base revealing triple compartment stamp box - excellent likeness & much detail

500 - 700**10528**

Celluloid Stamp Cases & Boxes, nice group of eleven stamp cases, incl. three with advertising "Aetna Life Insurance," two with advertising "The Hamilton Watch," other "American Casualty," other "National Lead Co.," other "Whitehead & Hoag," other "Morgan Sash & Door Co.," other "Original Plain Range" & "Save and Serve, buy War Savings Stamps," also incl. colonial ivory box box with gold recessed "stamps" on hinged lid & round vulcanite pocket "Stamp Box compliments of Massachusetts Benefit Life Association" with real photo of company president on the front, 1897 Newton calendar and instructions for use are on the reverse, box screws open and shut, very nice

400 - 600**10529****10530****10529**

Tunbridge ware, British, Wood, ca. 1850, 35x39x17mm, "half-square" banding surrounding a tessellated mosaic central panel showing an image of "Queen Victoria" with a defined face - image is within a simple rectangular frame - "half-square & square mosaic" banding surrounds box sides - excellent finish

400 - 500**10530**

Tunbridge ware, British, Wood, ca. 1850, 36x41x16mm, "half-square mosaic" banding surrounding a tessellated mosaic central panel showing an image of a full-faced "Queen Victoria" - image is within a simulated perforated frame - "square mosaic" banding surrounds box sides - excellent finish

400 - 500

STAMP BOXES (CONT.)**10531****10532****10531**

Tunbridge ware, British, Wood, ca. 1880, 64x33x21mm, "half-square & square mosaic" banding surrounds a tessellated mosaic central panel displaying the word "Postage" - text is framed within five simple rectangles - box sides are unadorned - excellent finish

400 - 500**10532**

Tunbridge ware, British, Wood, ca. 1880, 64x35x20mm, "half-square & square mosaic" banding surrounds a tessellated mosaic central panel displaying the word "Stamps" - text is framed within four simple rectangles - "half-square & square mosaic" banding surrounds box sides - excellent finish

400 - 500**10533**

Art Deco travel purse with chain, American by "NPC" trademark, Sterling, ca. 1915, 67x92x10mm, contains leather stamp holder retained by spring hinge clip, two coin holders, mechanical pencil, celluloid writing surface, mirror & real feather powderpuff - engraved exterior indicative of the deco period - elegant & most desirable

400 - 500**10534****10535****10536****10534**

Rectangular box with inverse curved sides & a lift off lid with a decorative finial, American by **Tiffany & Co.**, Silver Plate, ca. 1920, 80x59x53mm, high relief floral & foliate decoration on all four box sides - marked "Tiffany & Co., Makers, Silver Soldered" - extremely heavy

400 - 500**10535**

Two piece "butter dish" style pictorial Souvenir China stamp box, German, Porcelain, ca. 1910, 111x64x50mm, large black view shows "Chase Cassimere Mill, Dudley Mass." - ovoid makers mark "Made in Germany" for import by "J W Dobbie, Webster, Mass" - pictorial souvenir china stamp boxes are exceedingly scarce

400 - 500**10536**

"Butter dish" style Limoges two piece box with overall light purple background, French by Haviland & Co., France, Porcelain, ca. 1888-96, 110x64x65mm, lid features a handpainted spray of delicate violets near the top while a raised & gilded ribbon design winds around the bottom - a gently curling handle w/ gilded accents tops the lid - a graceful base completes the piece - artist signed - beautiful

400 - 500

STAMP BOXES (CONT.)**10538****10537****10539**

- 10537** Combination cut glass inkwell & sterling silver coilholder, American by George A. Henkel & Co.-New York, NY, Mixed, ca. 1909, 77x77x87mm, tilt the top mounted coilholder back to reveal the opening - the heavy (26 oz) inkwell is rimmed in sterling & has a classic starburst pattern cut into the bottom - all the edges are gracefully beveled - a most impressive desk accessory **400 - 500**
- 10538** "Zodiac" design, American by Tiffany Studios, New York, Bronze, ca. 1902, 94x48x24mm, ornamented with primitive design depicting Sagittarius the archer & Capricorn the goat - finished in gold patina with rounded stamp insert - nice **400 - 500**
- 10539** "Zodiac" design, American by Tiffany Studios, New York, Bronze, ca. 1902, 96x51x25mm, ornamented with primitive design depicting Sagittarius the archer & Capricorn the goat - finished in bright gold patina with slanted stamp insert - nice **400 - 500**

**10540****10541**

- 10540** "Zodiac" design, American by **Tiffany Studios**, New York, Bronze, ca. 1902, 95x50x25mm, ornamented with primitive design depicting Sagittarius the archer & Capricorn the goat - finished in brown with rounded stamp insert - nice **400 - 500**
- 10541** Tiny cylindrical letter scale - engine turned - scale concealed inside outer case, British, Silver, ca 1871, 5.5cm long x 0.8cm diam, inner sleeve is graduated in ounces & rated in pence & conceals letter clip - similar in style to John Sheldon scales - scarce **400 - 500**

STAMP BOXES (CONT.)**10542**

Silver & Sterling Stamp Boxes, six, comprising five silverplate & one sterling, one silverplate patented stamp case with purse type closure, inscribed "Postage Stamps," interwoven tile design, other patented stamp case with purse type closure, inscribed "Postage Stamps," hand hammered, other book design with spring loaded double-sided inner pivoting compartment, retailer's mark of "J.H. Breese Mfg. Co. Chicago" on interior panel, other simple square case, etched design showing berries and leaves, hinged lid (minor plate wear), other men's combination stamp & coin holder, clam shell design has a spring hinge & push button release to open the case, with a mounted ring so that it could be reused as a watch fob, simple design on the lid shows a shield surrounded by a garter, also incl. sterling "pinstripe" design on spring loaded hinged lid with small inscribed "BMCL," with chain & fob-like ring

300 - 400**10543****10544****10545****10543**

Envelope design with hinged flap, American, Sterling, pat Jun 24, 90, 32x24x5mm, two cent Washington red enameled postage stamp tied by "New York" postmark dated 1890 on front - reverse backstamped "P.O. Rec'd 12.25.90" - envelope addressed to "W.W. Shuit, Lexington, Ky." - desirable

300 - 400**10544**

"Made for Tiffany & Co." Arts & Crafts period hammered desk box, American, Sterling, ca. 1900, 64x41x18mm, highly polished & reflective surface - hinged lid - gilded interior - exquisite

300 - 400**10545**

Raised double sided design 2c Washington 1883-1889 US stamp, American, Silver Plate, ca. 1885, 24x36x8mm, case pivots right with top loading compartment - pivot pin at bottom center

300 - 400**10546**

"Butterdish" style 2 piece box with delicate light blue handpainted floral designs & light lilac spray on lid, Porcelain, ca. 1890, 108x63x64mm, lid has gently curling handle with gilded accents - base has gilded edges - pleasant

300 - 400**10547****10548**

STAMP BOXES (CONT.)

- 10547** Arts & Crafts period sterling on bronze "powder pot" style stamp box, American by Heintz Art Metal Shop, Buffalo, NY, Bronze, pat. Aug. 27, 12, 83dx40hmm, hinged lid has a satin gold finish - box bottom is in a complimentary silver finish - the applied sterling florals are enhanced with the presence of a mounted turquoise sphere - production no. 1098 indicates that the item is a desk accessory - unusual box form **300 - 400**
- 10548** Arts & Crafts style sterling on bronze hinged lidded box - holly berry pattern with brown finish, American by Heintz Art Metal Shop, Bronze, ca. 1906, 95x56x51mm, - scarce size **300 - 400**

**10549****10550ex1****10550ex2**

- 10549** Embossed brass rocker blotter & stamp box combination, Brass, ca. 1890, 125x64x64mm, sturdy handle opens the hinged lid to reveal the double compartment stamp box contained within the body of the blotter - brass covers all exterior surfaces and is decorated overall with ornate raised flourishes - blotter interior including stamp box is white metal - a choice accessory **300 - 400**
- 10550** Postal Scales, three, one nickel plated small letter scale made for "Crescent Postal Scale," domestic & foreign postal rates litographed directly on scale face, pan ornately embossed at perimeter with usual open sides, with original box, other chrome plated "Reliance" scale shows domestic postal rates for letters, merchandise, books, circulars & newspapers, rated in cents for up to eight ounces, also lists foreign rates, "Warrented Accurate," other unusual chrome plated metal scale on brown bakelite base, made by Kemper-Thomas Co., Cincinnati, Ohio for B & B Hardwood Floor Company **200 - 300**



- 10551** Chinese Brass Stamp Boxes, six, one overall green enamel with raised multicolored pastille burner, potted flowers & leaves, also on front & sides, other raised primarily blue enamel designs showing ermines, flowers & leaves, hinged lid & footed, other multicolored large pagoda on lid, front & sides, design work includes crane & deer on lid & front, raised enamel panels, other multicolored pagoda on lid, front & sides, design work includes crane & deer on lid, raised enamel panels, other robin's egg blue background with multicolored single peony flower & butterfly on lid, design work also on both sides, raised enamel panels, box is trough shaped with ball feet, other cobalt blue background with two multicolored peony flowers on lid, design work also on both sides, raised enamel panels, box is trough shaped with ball feet **200 - 300**

STAMP BOXES (CONT.)

- 10552** Cloisonne Stamp Boxes, four, one overall red enamel with multicolor floral border on lid, dome top & footed, other overall green enamel with white flowers & leaves, some top, other overall yellow enamel with multicolor floral & leaf design, dome top & footed, other overall turquoise (unusual color) enamel with white floral & leaf design dome top & footed **200 - 300**

- 10553** Combination sterling silver propelling pencil & postage stamp dispenser, British, Sterling, ca. 1910, 10mmx130mm, pencil has a window, behind which is stored a coil of stamps- the stamps can be pulled out through the window & recoiled by twisting the terminal at the end of the pencil - the stamps can be loaded by unlocking & removing the terminal - this can be accomplished by twisting the collar (which holds the terminal) to position the stud properly - remove the barrel to load - marked "Std Silver, Patent Appd." - ingenious - could certainly be used today **250 - 300**

**10554****10555****10556**

- 10554** Art Nouveau - highly embossed image of a single orchid flower & leaves set within a stylized tulip shaped backdrop, American, Sterling, ca. 1890, 31x31x8mm, overall design on both sides - with bale - exquisite **250 - 300**

- 10555** Two piece round coil dispenser with three dimensional horse (30mm) on lid, American, Sterling, 1952, 47x68mm, inscribed "P.R.H(or)se S(how) 1952" - choice **250 - 300**

- 10556** Desk top rococo style with hinged lid, American by Theo. A. Kohn & Son, Sterling, ca. 1890, 106x71x10mm **250 - 300**

**10557****10559**

- 10557** Combination cut glass inkwell & silver plated stamp box, American by Pairpoint Mfg. Co., New Bedford, Mass., Mixed, ca. 1895, 49x49x49mm, slide the stamp box on the top back to reveal the opening for the inkwell - hinged lid on stamp box decorated with a large single flower - finial stop present to keep the box on the inkwell - light wear to plating - charming **250 - 300**

- 10558** Pocket sized padded brown leather combination memory aide, British, Leather, ca. 1887, 90x60x10mm, includes two stamp pockets, a currency pocket & a celluloid memo leaf with a tiny mechanical pencil - fastens clutch style with nickel fittings - stamp pockets with two different gold leaf British QV postage stamp designs- charming personal aide **250 - 300**

- 10559** Candlestick style w/ large diameter scale face, American by Nolan Scale Co, Boston, Brass, pat. May 1889, 11cm high x 5.9cm diam., attached to heavier upright & base - maker details impressed on scale face - similar in appearance to an old time railroad lantern **250 - 300**

STAMP BOXES (CONT.)**10560**

Highly polished wood - tole painted with birds & flowers, - slanted & spring hinged lid with three separate glass windows, Wood, 118x59x36mm

200 - 250**10561****10562****10563****10561**

Clutch style opening stamp case with large high relief dragon in flight on front, American by Palmer & Peckham, North Attleboro, Mass, Sterling, ca. 1895, 41x30x5mm, interior has two clips to hold stamps

200 - 250**10562**

Embossed design shows striding hunting dog and floral embellishments, American, Sterling, ca. 1895, 26x36x8mm, with attached chain

200 - 250**10563**

Embossed pair of cupids and floral design surrounding a large heart, American by Unger Brothers, Newark, NJ, Sterling, ca. 1904, 35x43x6mm, double sided design

200 - 250**10564**

Book design with inner pivoted compartment, British by Crisford & Norris, Birmingham, Sterling, 1905, 23x29x5mm, blue enameled "Stamps" in script on front with foliate engraving

200 - 250**10565**

Envelope style case with blue enameled "Stamps" in block letters on front, American, Sterling, ca. 1915, 29x23x5mm, otherwise unadorned - ready to be hung

200 - 250**10566**

Art Nouveau embossed scrolls & flourishes surrounding space for engraved initials, Sterling, ca. 1900, 23x33x7mm, case bottom has half round lower edge - ready for neck chain - charming

200 - 250**10567**

Lacquerware hinged box, French, PapierMache, 99x60x25mm, lid depicting a Japanese crab fishing scene on a black background - lid artist signed "AB" in monogram & marked "Deposee" - paper label marked "Noires" attached on front - original paper price tag from "Bon Marche" for "2F/10" attached to bottom - choice

200 - 250**10569****10568**

Combination cut glass inkwell & silver plated stamp box, American by Pairpoint Mfg. Co., New Bedford, Mass., Mixed, ca. 1895, 49x49x49mm, slide the stamp box on the top back to reveal the opening for the inkwell - hinged lid on stamp box decorated with a large single flower - finial stop present to keep the box on the inkwell - heavy wear to plating - charming

200 - 250**10569**

Art nouveau box, American by Gorham Mfg. Co., Mixed, 1897, 72x40x21mm, with roses & ornate swirls overall - sterling & mahogany combination - attractive

200 - 250**10570**

Unadorned ivory stamp box with hidden hinge lid, Ivory, ca. 1900, 26x33x13mm, rare & desirable

200 - 250

STAMP BOXES (CONT.)**10571**

Aluminum Stamp Boxes, five, hinged lid pill case to be reused as stamp box-embossed "Shac for Head Ache, The Zymole Company, NY"-with postal rates inside-nice medical advertising item, other book design with inner pivoted sleeve-embossed "Niagara Falls," other book design with inner pivoted sleeve, front cover is blank & postage rates are shown on back cover, other book design with inner pivoted sleeve, embossed Richmond, Va & book design with inner pivoted sleeve, embossed "Stamps"

150 - 200**10572**

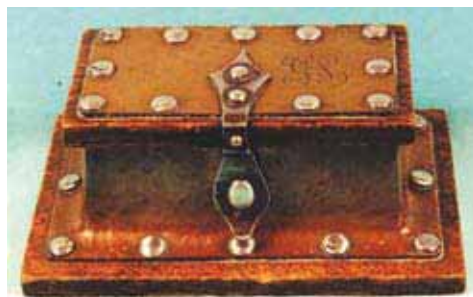
Swiss chalet is both inkwell & stamp box, Swiss, Wood, ca. 1910, 141x106x118mm, hinged roof lifts to show combination - carved dark wood - well done

150 - 200**10573**

Figural carved side by side cabins, Swiss, Wood, ca. 1910, 150x67x67mm, one is inkwell & the other a stamp box - hinged roof on each - dark wood - neat

150 - 200**10574**

Postcard holder & triple comp. stamp box combo, Swiss, Wood, ca. 1920, 190x110x43mm, relief carved "Post Cartes" & floral design on hinged lid box

150 - 200**10575**

Arts & Crafts hand hammered silver, copper & wood gothic style box, Wood, 104x67x44mm, inscribed "GS" in script

150 - 200**10576**

Clutch purse with delicate chain, American by R. Blackinton & Co., Sterling, ca. 1910, 31x36x7mm, splits open to reveal two sided stamp holder with retaining clips - goldwash inside - monogrammed

150 - 200**10577**

Art Nouveau - embossed profusion of flowers with central unadorned shield, American, Sterling, ca. 1900, 28x28x5mm, design on both sides - lovely

150 - 200**10578**

Nine (7mm) applied fleur de lis symmetrically placed on face of stamp case, American by La Pierre Mfg. Co., Sterling, ca. 1910, 28x41x6mm, simple but elegant

150 - 200**10579**

Round coil dispenser with central spindle, interior goldwash & hinged lid, American by The Thomae Co., Sterling, ca. 1920, 47dx30hmm, initials "MBW" within engraved circle pattern

150 - 200

STAMP BOXES (CONT.)**10577****10578****10579****10580**

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| 10580 | Overall embossed ornate floral design both sides, Sterling, 98x36x8mm, contains bound in glassine leaves to store stamps | 150 - 200 |
| 10581 | Arts & Crafts "hand beaten" design round coil dispenser, Sterling, 48dx28hmm, with central spindle & with attached "EDJ" monogram | 150 - 200 |
| 10582 | Silverplate outer covers that pivot open to reveal celluloid writing leaves, used for pencilled notes, Silver Plate, ca. 1890, front cover has a mounted stampcase embellished with a lizard in relief - most unusual | 150 - 200 |



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| 10583 | Combination pen nib & stamp holder, American by Wilcox Silver Plate Co. - Meridan, Conn., Silver Plate, ca. 1890, 85x42x20mm, hinged lid embossed with a ca. 1890-93 two cent Washington stamp & an applied pen nib - the words "Everybody's Friend" are also engraved on the lid in script - bottom shows raised flourishes on all four sides - internal division - most plating remains - nice desk item | 150 - 200 |
| 10584 | Silverplate outer covers that pivot open to reveal three celluloid writing leaves, Silver Plate, ca. 1890, 48x62x8mm, used for pencilled notes - front cover has a mounted stampcase embellished with a relief portrait of a Roman Legionnaire - most unusual | 150 - 200 |



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| 10585 | Geisha girls playing traditional Japanese musical instruments on hinged lid stamp box, Japanese, Silver Plate, 121x65x20mm, excellent detail | 150 - 200 |
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STAMP BOXES (CONT.)

10586	Two piece box, German, Porcelain, ca. 1890, 105x59x35mm, handpainted flowers in shades of pink, violet & green - with some applied gold trim - scrolled lid - marked "Made in Germany" - possibly "RS Prussia" - items from this period were almost always unmarked - very delicate	150 - 200
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10587	Brown leather stamp box with a slanted lid, British, Leather, ca. 1880, 50x38x41mm, lid has a simulated paper envelope mounted on the top - lid fastens to bottom by interweaving the pointed end with a tiny mounted loop - entire case sits on a larger green leather base - charming small desk item	150 - 200
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10588



10589

10588	Side by side dual coilholder manufactured in wood, American by Cross, Leather, ca. 1950, 111x56x37mm, exterior covered in pebble grained brown leather - sterling silver (35mm) high relief add on of an old style letter box affixed to the lid - modest gold leaf decoration surrounds the edges of the oval shaped coil holder - unusual	150 - 200
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10589	Beige carved lacquer box, Chinese, Cinnabar, 112x43x40mm, covered top & sides with flowers & leaves - hinged dome top	150 - 200
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10590	Repoussé flying Cherub carrying a letter design, German, Brass, ca. 1890, 104x77x39mm, very ornate - ovoid in shape - splayed feet	150 - 200
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10591	Folding traveling secretary, Brass, 175x145x105mm, stationery holder, pen holder & triple stampbox combination - marked "Ges Gesch"	150 - 200
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10592	Brass single beam balance set in a cast iron base, American by Weis Mfg. Co., Monroe, Mich., Brass & Cast Iron, ca. 1895, 28 cm wide x 10 cm deep x 14.5 cm high, weighs in ounces up to one pound - rates provided for letters, newspapers, books or circulars and merchandise - base has an applied decal identifying the scale manufacturer - quite substantial	150 - 200
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10593	"Salter's Letter Balance," British by Salter, Brass, ca. 1897, balance & attached pan 28cm long - balance alone 2.8cm wide x 12.3cm tall, "patented" - hanging tubular case w/ attached vertical face plate - ring at top & hanging pan at bottom equipped to handle letters & small packages - scale face impressed w/ pence rates per ounce - weight limit 8 ozs	150 - 200
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10594	Roycroft Copper Stamp Box, arts & crafts period box, two dents on lid, trademark on bottom, three compartments, 100x88x25mm	100 - 150
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STAMP BOXES (CONT.)**10595**

Leather Wallets & Bakelite Case, one snap fastened tri-fold brown wallet, interior has six compartments labeled "Special Delivery, 1, 2, 3, 5 & Air Mail" in gold leaf, each pocket contains an acetate sleeve to contain the individual stamps, cover has an oval cameo (18mm) add on affixed within an ornate frame & other flourishes plus "Stamps" in gold leaf, reverse shows maker's mark & maker's location, other snap fastened tri-fold brown wallet, interior has six compartments labeled "Special Delivery, 1, 2, 3, 5 & Air Mail" in gold leaf, "Stamps" is printed in gold leaf on the cover, marked "Genuine Pigskin" in gold leaf inside. Finally, two compartment bakelite case with covers in glitter infused red plastic, two halves held together by silk ribbon, opens in two different ways, ingenious & rare

100 - 150**10596**

Porcelain Coil Holder & Dispenser, two, one two piece coil holder & stamp moistener combo-overall white with small blue roses & gold leaves, metal serrated edge, other pink & white handpainted & gilded two piece coil dispenser with floral designs overall, lid with 17mm gilded handle, bottom marked "Stamp" in raised script

100 - 150**10597**

Mauchline ware hinged lid box, Scottish, Wood, ca. 1890, 87x56x36mm, with photographic ware finish showing "Torquay Natural Arch" (Devon, England) - with splayed base

100 - 150**10598**

Mauchline ware hinged lid box, Scottish, Wood, ca. 1903, 56x80x36mm, with transfer ware finish showing "Bunker Hill Monument - 221 Feet High" (Massachusetts) - with splayed base

100 - 150**10599**

Mauchline ware hinged lid box, Scottish, Wood, 118x70x37mm, with transfer print of "Shakespeare's House, Stratford On Avon"

100 - 150**10600**

Graceful fern & coat of arms for Arras, France are shown in relief on the scallop edged hinged lidded box, French, Silver Plate, ca. 1915, 48x35x12mm

100 - 150**10601**

Overall turquoise enamel with multicolor floral & leaf design, Chinese, Cloisonne, 112x37x33mm, dome top

100 - 150**10602**

Overall red enamel with white floral & leaf design, Chinese, Cloisonne, 94x34x31mm, dome lid

100 - 150**10603**

Handpainted "Castle of Chillon on Lake Geneva," Swiss, Wood, 99x60x29mm, miniature oil painting covers entire lid- beautifully done

100 - 150

STAMP BOXES (CONT.)**10600****10604****10605****10604**

Single compartment stamp case suspended from floral die cut & embossed pin back brooch, WhiteMetal, ca. 1930, 78x110x12mm, case has interior spring clip used to retain stamps - exterior has raised stemmed flower add on - entire piece of jewelry is covered in silver wash - most unusual combination

100 - 150**10605**

Envelope style, British, Sterling, ornate cover with Art Nouveau etching

100 - 150**10606****10607****10606**

Hinged case opens to reveal a single clip to hold a group of stamps in place, American, Sterling, ca. 1892, 32x34x9mm, top is covered by raised intertwined leaves & twigs pattern in the Nouveau style - bottom engraved with a monogram & 1892 year date

100 - 150**10607**

Ball finials separate to open case revealing two interior clips to hold stamps in place, American, Sterling, ca. 1900, 49x34x8mm, etched Nouveau design showing five-petal flowers & flourishes

100 - 150**10608**

Round coil dispenser with central spindle, interior goldwash & hinged lid, American, by R. Blackinton & Co., Sterling, ca. 1920, 47dx28hmm, unadorned

100 - 150**10609**

Two piece unadorned round coil dispenser with ball finial on lid, American by Lunt Silversmiths, Sterling, ca. 1935, 47dx45hmm

100 - 150**10610**

Book design with pivoting interior compartment, American, Silver Plate, ca. 1890, 33x27x7mm, advertises "Commercial National Bank, Independence Kas." on front cover & shows postage rates on back cover

100 - 150**10613****10611****10616**

STAMP BOXES (CONT.)

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| 10611 | Heavily embossed desk box, American by Meriden Silverplate Co., Meridan, Connecticut, Silver Plate, ca. 1890, 55x44x28mm, with overall floral & foliate decoration in addition to typical nouveau flourishes - nice patina | 100 - 150 |
| 10612 | Mail bag design, American, Silver Plate, 27x35x6mm, embossed "U.S. Mail" on front side & with a 2c 1890-93 U.S. stamp on reverse | 100 - 150 |
| 10613 | Match safe / stamp holder combination, American, Silver Plate, ca. 1893, 40x70x10mm, advertising "R. A. Wooldridge & Co. Natural Guanos & High Class Bone Phosphates - Baltimore MD" - some plating remains | 100 - 150 |
| 10614 | Match safe / stamp holder combination, American, Silver Plate, pat. Oct 14. 92, 40x70x10mm, advertising "Charles Howald, European Hotel, Cafe & Restaurant - Hamilton, Ohio" - "1893" - some plating remains | 100 - 150 |
| 10615 | Match safe / stamp holder combination, American, Silver Plate, pat. Oct 14. 92, 42x69x12mm, advertising "Rochester Cycle Mfg Co., Rochester, NY" | 100 - 150 |
| 10616 | Fleur de lis pattern on four corners with hinged top, American by The Meriden Silverplate Co., Silver Plate, ca. 1900, 48x30x28mm, satin finished silver | 100 - 150 |
| 10617 | hand painted sloped lidded box, Japanese, Porcelain, 63x45x35mm, showing pink flowers with green leaves - "Nippon" marking in green (represents the finest quality imported goods) - lovely | 100 - 150 |



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| 10618 | Handmade Victorian era sewn stamp case made from a perforated card and decorated with stitching, British, Paper, ca. 1895, 93x76x3mm, the verse "In England Letters Find no grace Unless they bear Victoria's Face..." is embroidered in red & blue on both sides of the case - the interior is done in red fabric - these were highly individualized - this is a particularly fine example of this craft | 100 - 150 |
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| 10619 | Light brown tri fold leather wallet, American, Leather, 75x46x4mm, advertises "Arm & Hammer Brand of Soda" on the outside flap & when the flap is opened the piece is marked "Compliments of Church & Co." - the back exterior shows a well detailed illustration of a small child using Arm & Hammer product boxes as building blocks - when the wallet is opened completely the interior reveals one pocket which contains a unmarked loose booklet with glassine leaves - the pocket is marked "Court Plaster and Postage Stamps" plus a boast about customer loyalty - in addition a second bound in booklet is present - that booklet is marked "Postage Stamps, Put The Gummed Side Next To The Oiled Paper" - fabulous advertising collectible | 100 - 150 |
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STAMP BOXES (CONT.)

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| 10620 | Brown pebble grained leather covered stamp box, Leather, 73x47x36mm, "Postage Stamps" embossed in gold leaf script on the forward slanted hinged lid - fresh | 100 - 150 |
| 10621 | Silvered copper box shows two multicolored enameled peony flowers & leaves on lid, Chinese, Cloisonne, ca. 1895, 106x40x34mm, enameled design work continued on all four sides - colors vibrant - footed - this type of work not often seen | 100 - 150 |
| 10622 | Overall turquoise blue enamel with multicolored floral & leaf design, Chinese, Cloisonne, 111x36x32, hinged dome lid - wonderful color | 100 - 150 |
| 10623 | Reddish brown carved lacquer box, Chinese, Cinnabar, ca. 1895, 35x41x36mm, the hinged lid displays a chinese man walking in a garden setting - bottom shows flowers & flourishes overall on all four sides | 100 - 150 |



10624

10626

10627

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| 10624 | Red carved lacquer box, Chinese, Cinnabar, 87x39x37mm, the hinged lid displays two chinese men in a garden setting - bottom shows flowers & flourishes overall on all four sides | 100 - 150 |
| 10625 | French Ivory box with hinged lid, French, Celluloid, ca. 1890, 50x39x21mm, decorated with a maritime scene showing a large sailboat in the foreground - background is painted with a brown ink wash - souvenir box is marked in fancy script "Les Petites Dalles" - lid has snap fastener - quaint | 100 - 150 |
| 10626 | Very ornate hinged lid & footed box, Brass, ca. 1890, 114x82x32mm, raised six petal central design surrounded by intertwined flourishes & other Nouveau fanciful designs - feet splay outward | 100 - 150 |
| 10627 | Chased brass showing foliage on a background of rings, Chinese, Brass, 78x34x37mm, hinged lid & footed - set within the lid is an openwork jadeite carving of bamboo & flowers atop a piece of clear glass - marked "China" | 100 - 150 |



10628



10629ex1



10629ex2

- | | | |
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| 10628 | Embossed die cut sheet brass rocker blotter & stamp box combination, Brass, ca.1890, 94x61x28mm, hinged lid box mounted on top of the blotter & used as a handle - decorated with Victorian flourishes & "Stamps" in script - silverplated originally | 100 - 150 |
| 10629 | "Pocket Postage Stamp Case," British, Brass, ca. 1870, 30x38x3mm, with an advertisement worded "Spencerian Steel Pens Are The Best" on the back - open ended with cut out for easy removal of a single stamp | 100 - 150 |
| 10630 | Mottled red brown bakelite quadruple compartment box, French, Bakelite, ca. 1920, 105x45x30mm, very Deco in style - rare & elusive | 100 - 150 |

STAMP BOXES (CONT.)

10631	"Salter Letter Balance" - "No. 11," British by Salter, Brass & Cast Iron, ca. 1957, 10.5 cm wide x 9.3 cm deep x 18.5 cm high, cast base w/ attached circular brass face plate - equipped to handle letters & small packages - scale face impressed w/ pence rates per ounce - weight limit 24 ozs	100 - 150
10632	"Salter's Postal Balance," British by Salter, Brass, ca. 1897, balance & attached hook 16.7cm long -- balance alone 3cm wide x 13.3cm tall, "patented" - hanging tubular case w/ attached vertical face plate - ring at top & hook at bottom to handle parcels - scale face impressed w/ shilling & pence rates per pound - weight limit 11 pounds	100 - 150

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