



David Feldman
PHILATELISTS | AUCTIONEERS **USA**



Lawrence Kenneth Collection of Trains on Philatelic Items

February 23-24, 2010
Feldman USA Galleries, New York City, NY, USA

LAWRENCE KENNETH COLLECTION OF TRAINS ON PHILATELIC ITEMS

February 23 - 24, 2010 at 10AM

David Feldman USA Galleries
108 West 39th Street 8th floor
New York City, NY



February 22 or by appointment.

Key to Cataloguing

Symbols

- ** Never Hinged
gum in its original state as sold over a post office counter.
- * Original gum
lightly hinged or h.r. – gum covers the whole stamp
– lightly hinged means a small area being affected by a prior hinge and h.r. means a hinge remnant which remains affixed.
This symbol is also used to denote without gum as issued and disturbed gum – gum no longer in its original state due to heavy prior hinging, or alteration by mount, humidity, manipulation or glazing.
- (*) Unused (no gum or regummed)
- ☉ Used
- ⊞ Block of four
- △ On piece
- ✉ Cover
- (✉) Cover front
- E Essay
- P Proof
- S Specimen

Condition

Extremely Fine – outstanding, the finest possible
Very Fine – choice condition, well-centered
Fine-Very Fine – perforations not close to design but off center in both directions
Fine – off center in one or two directions with perforations barely clear of design
Faults such as a thin spot, tear, crease, etc. will be described on all individual lots at all times. In larger lots, degrees of condition denote the average, and copies above and below such condition can be expected. Minor separations on blocks or sheets are the rule rather than the exception and are not grounds for the return of a lot.

Estimated Values

If an estimate of current market value is provided, then it is done so as range (200-300 for example means \$200-\$300). Our estimates tend to be conservative and bids that are a low percentage of these estimates are virtually never successful. If a number is published that is catalogue value and the lot may sell for either more or less depending on its condition. You may contact us for our estimate of market value for these lots in order to assist you with your bidding.

Catalogues Used in addition to the Scott Catalogue

for Belgium -- COB and Catalogue raisonné des Essais des timbres de Belgique de 1910 á nos jours

for Belgian Congo -- Balasse (1949)

for BNA proofs and essays -- Minuse and Pratt

for Canada and Provinces -- Unitrade and Bileski for booklets

for France and Colonies -- Maury, Ceres and Dallay

for Germany and additional areas -- Michel

for Great Britain and Colonies -- Stanley Gibbons

for Greece -- Hellas

for Guatemala -- Guatemala-1 & 1974 Guatemala-2, ISGC Handbooks

for Japan -- JSCA

for Scandinavia -- Facit

for Spain -- Edifil

for Switzerland -- Zumstein

for Telegraph Stamps -- Hiscocks Telegraph & Telephone stamps of the world

Conditions of Sale

The currency of the auction is US Dollars

Inspection of Lots Prior to the Auction

There are two ways to physically examine lots prior to an auction

a. In person – either on premises or at a trade show at which David Feldman USA has a booth. Ample opportunity is provided for potential purchasers to examine lots at our galleries either during scheduled viewing times or by appointment.

b. Postal viewing – purchasers known to us may, at David Feldman USA's sole discretion, have lots sent to them by Federal Express for viewing. Lots must be returned the same day they are received and the viewer is to pay shipping and insurance both ways. Postal viewers not immediately returning lots will lose the privilege for life.

In addition, potential purchasers who cannot view by the above may phone or e-mail David Feldman USA requesting an expanded description; we will do our best to accommodate all requests, but accept no responsibility for errors or omissions in these expanded descriptions.

Bidding

1. Unless announced otherwise on the auction floor, lots are sold as numbered in the printed catalogue. David Feldman USA, as agent for the consignor, shall regulate the bidding and determine the manner in which the bidding shall be conducted.

2. David Feldman USA reserves the right to a) withdraw any lot prior to sale without liability to any potential purchaser or agent, or b) to group two or more lots belonging to the same consignor.

3. The highest bid acknowledged by the auctioneer shall prevail.

4. Bids are in US Dollars and bidding increments are as follows:

Up to \$300 by \$10

\$300-\$700 by \$25

\$700-\$1,400 by \$50

\$1,500 - \$3,000 by \$100

\$3,000-\$7,000 by \$250

\$7,000-\$14,000 by \$500

\$15,000-\$30,000 by \$1,000

\$30,000 and up Auctioneer's discretion

These increments are a guide for bidding uniformity. The auctioneer retains the right to change the increments at his discretion when bidding activity warrants or he may break the increments to accommodate an agent's bid.

5. On all lots, a commission of 15% of the hammer price is payable by the buyer.

6. The auctioneer reserves the right to bid on behalf of absentee bidders but shall not be liable for errors and omissions in executing bids, regardless of the manner in which they were received, and whether such errors or omissions be those of the bidder or agent or those of the auctioneer.

7. The auctioneer may refuse any bid not believed to be made in good faith, or made with the provision that the lot be sent to an expert (committee) not acceptable to the auctioneer.

8. All lots are offered without reserves.

9. Agents are responsible for all purchases made on behalf of their clients, unless other arrangements have been confirmed in writing prior to the auction.

10. Should a dispute arise between bidders or between a bidder and the auctioneer acting on behalf of either a mail bidder or a consignor, the auctioneer at his sole discretion shall determine the successful bidder or whether to reoffer the lot in dispute. Should a dispute arise after the sale, the auctioneer's sale records shall be conclusive.

Returns

11. Each lot is sold as genuine and correctly described. Any lot which a purchaser considers to be incorrectly described may be returned to the auctioneer within 15 business days of receipt for valid reason. A valid reason is a) a fault not described, or b) a blatant error in the lot description including catalogue value, or c) a lot receiving an accurate certificate of authenticity not conforming to the lot's description (See Condition of Sale 13).

12. The following lots cannot be returned for any reason: a) lots containing 6 or more items, b) lots that have been either viewed in person or postally, c) lots that are being returned because of something that can be seen in the photograph, d) lots described as having repairs, defects or faults, e) lots comprised of encapsulated stamps.

Extension of Time

13. For all lots containing 5 items or less, the purchaser has the right to request that a lot be sent to a mutually agreed upon expert or expert committee for an opinion on the authenticity and condition of a lot.

a. The purchaser must notify the auctioneer within 21 calendar days from the last day of an auction of his desire to place a purchased lot or lots on extension, the name of the expert (committee), whether or not a grade or minimum grade is desired, and (if this is the practice of the expert committee), whether or not the purchaser would like his name or David Feldman USA to appear on the certificate. The expert (committee) must be acceptable to David Feldman USA.

b. If the expert (committee) agrees with our description then the purchaser must also pay the associated fee and shipping charges both ways between expert (committee) and auctioneer and from the auctioneer to the purchaser.

c. The auctioneer is to submit the lot(s) to the expert (committee). No exceptions. Failure to comply will result in denial the extension request.

d. In the event an opinion cannot be reached ("no opinion"),

the sale will be canceled and if the account has no outstanding balances, then all monies collected shall be returned to the purchaser without interest.

e. Any US stamp or postal history with a PF or PSE certificate issued within the last five years is not eligible for extension.

Payment for Purchases

14. A successful absentee bidder (one who gives his bids to the auctioneer to be executed), shall be notified of lots purchased. Before David Feldman USA will send such lots, payment in full must be received within 5 business days of receipt of the notification. However, a purchaser known to the auctioneer, or who furnishes satisfactory references, may, at the auctioneer's sole discretion, have purchases delivered or forwarded for payment. Purchases will be shipped to the address on the bid sheet and proof of the shipping by David Feldman USA shall consist of a receipt indicating safe delivery to the shipper (USPS, Fed Ex, DHL, etc.).

15. Payment is to be made in US dollars. If funds are to be wired, please contact us for details.

16. All shipping charges and transit insurance are the responsibility of the purchaser.

17. Title shall not pass to the purchaser until David Feldman USA has received full payment.

18. Purchasers must pay for all lots placed on extension in accordance with Condition of Sale 13, even while the lot(s) are with the expert or expert committee. A late payment of 2% per month shall be added if payment is not made in accordance with Condition of Sale 13 above.

19. Purchased lots not paid for after 60 days, or sold to a purchaser who refuses to respect these Terms of Sale (delinquent or non-compliant purchases), will be reoffered by the auctioneer in a future sale. If the lot(s) realize less than the originally awarded amount to the defaulting purchaser, then the defaulting purchaser is responsible for the difference in net price (hammer plus buyer's commission – seller's commission). If the lot(s) realize more than the awarded amount, the defaulting purchaser will not receive any proceeds; the surplus will be donated to the American Philatelic Society.

20. A defaulting purchaser shall be deemed to have granted David Feldman USA a security interest in all lots awarded but not paid for within 60 days that remain in the auctioneer's possession. David Feldman USA shall have all of the rights afforded a secured party under the New York Uniform Commercial Code with respect to such property and may apply against such obligations all monies held or received by it for the account of or due from DF USA to such purchaser.

21. If David Feldman USA takes any legal action to secure payment of a delinquent account, the defaulting purchases shall be liable for all legal and other expenses incurred by David Feldman USA to secure such payment, including but not limited to a reasonable allowance for attorney's fees. For purposes of this paragraph, the term legal steps shall be deemed to include any and all consultation by David Feldman USA with attorneys with respect to all matters arising out of a delinquent account.

22. Unless exempted by law, a purchaser shall pay New York State sales tax or any additional sales or compensating use tax levied by his home state.

Jurisdiction

Bidding shall constitute acceptance of these terms of sale. In the event a dispute cannot be resolved, all matters arising out of this auction shall be governed by the laws of the State of New York without giving effect to the choice of law principles thereof.

Any controversy or claim arising out of or relating to this auction shall be settled by arbitration in the City of New York, State of New York in accordance with the Rules of the American Arbitration Association and judgment upon the award rendered by the Arbitrator(s) may be entered in any Court having jurisdiction.

The purchaser at this auction a) consents and submits to the jurisdiction of the Courts of the State of New York and of the Courts of the United States for a judicial district within the territorial limits of the State of New York for all matters arising out of this auction sale, including, without limitation, any action or proceeding instituted for the enforcement of any right, remedy, obligation and liability arising under or by reason thereof; and b) consents and submits to the venue of such action or proceeding in the City and County of New York (or such judicial district of a Court of the United States as shall include the same).

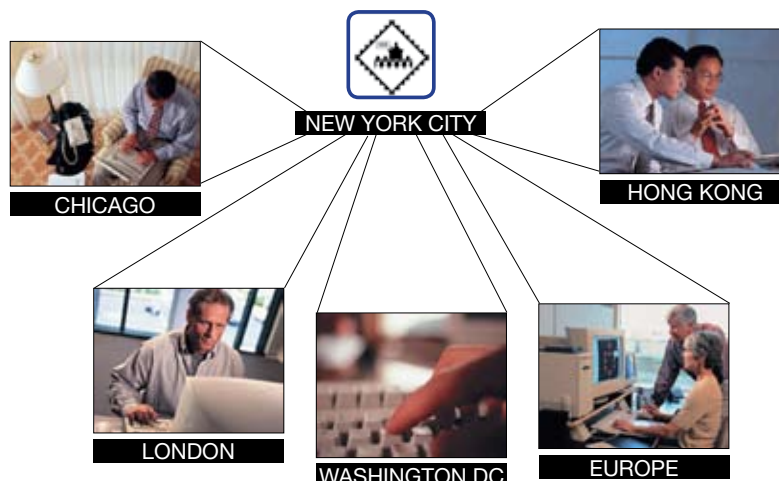
David Feldman USA presents the live multi-location auction

Participate at home "LIVE"

David Feldman pioneered the opportunity for its clients to bid "live" at its auctions by a simple click on the Internet.

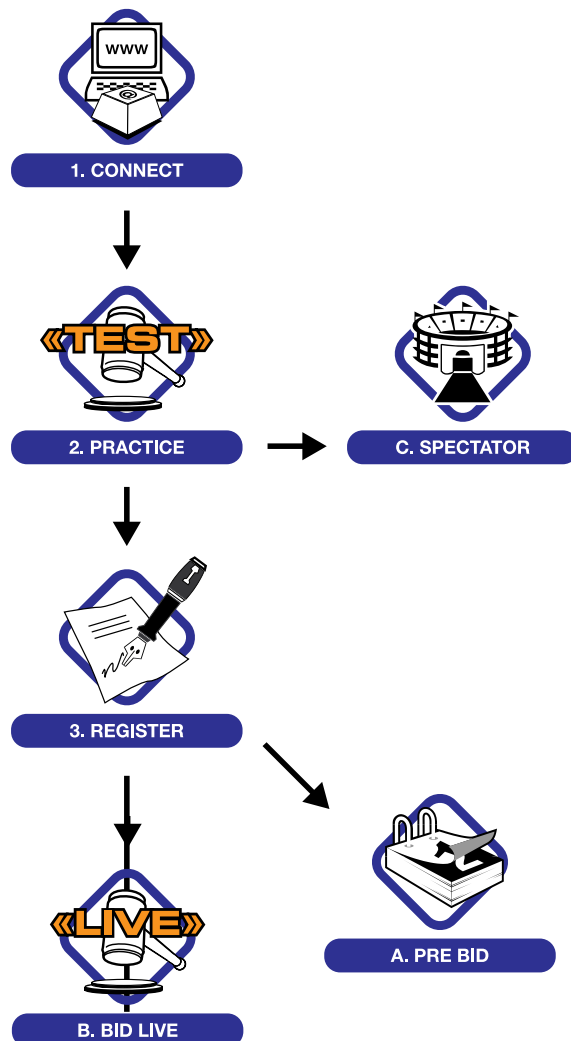
Log in at www.davidfeldmanusa.com and practice our simulation system to prepare yourself for online bidding in our next auction series.

Sellers can also follow the journey and results of their consignment and join in the excitement of participating in the sale of their property lot by lot as the auction hammer adjudicates each item.



How to bid live by Internet at the David Feldman USA auction

1. CONNECT by logging on to our site at: www.davidfeldmanusa.com
2. PRACTICE by trying out the simulator preparing you for the LIVE auction
3. REGISTER by choosing your own user name and password (you only need to register once - for all transactions)
- A. PRE-BID by e-mailing your bids in advance in order to be sure not to miss lots. Pre bidding closes one day before the auction
- B. BID LIVE by simply following your lot on the screen and bid instantaneously with others worldwide
- C. SPECTATORS ONLY! Follow the auction live but with no opportunity to bid



Bidders please note:

1. Every Internet bidder is automatically awarded a credit limit of US \$20'000. If more is required before the sale just send us an E-Mail at: "bids@davidfeldmanusa.com" mentioning the new desired credit limit. During the sale you can ask to increase your credit limit through the "Finance" page of the Live Auction Software. Please note that in this case a few minutes could be needed to receive the answer.
2. Please click on the bid button as early as possible for your FIRST BID in the bidding as it may take a moment to connect via the server due to the different Internet connection speeds around the world. Once your bid is relayed the auctioneer notes an Internet presence and will delay the bidding at the end giving you a chance to finalize your bid.
3. When and only when there is an Internet bidder the display will show GOING GOING GONE! in sequence confirming the end of the

- bidding. You must get your final bid through at the moment of the display of the first GOING.
4. Sometimes several Internet bids may be made at the same moment. The server accepts the first bid received and ignores the others at the same price. This explains why you may have bid but the next bid is NOT for you. Please bid again immediately.
 5. Because of persons who have missed lots because of auction speed, we strongly urge you to E-Mail us a listing of all lots or groups of lots on which you may bid (no obligation), so the auctioneer may be aware. We also suggest you to give us a phone number where we can reach you during the sale in case of any difficulties. If you need help in any way during the sale, please call us immediately on 212-997-9200 and we will help you as best we can. Be advised if a lot is missed then it may not be possible to reopen the bidding.

Staff



Andrew Kupersmit (CEO)
Philatelist and auctioneer



Gabriel Ramirez
Philatelist



Nakia Davis
Administration

David Feldman USA LLC, like David Feldman SA of Switzerland, is part of the Feldman Frey Philatelic Group.

Please contact our office in NYC for full details.

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INTRODUCTION TO THE LAWRENCE KENNETH COLLECTION

"I HAVE BEEN TO MECCA!" exclaimed a national dealer in railroad philatelics when he saw this collection, and we think you'll agree, or at the very least, appreciate what Mr. Kenneth has accomplished (Mr. Kenneth is obviously a pseudonym; Lawrence and Kenneth are his two son's names).

Over 65 years ago, the collector decided as a young boy growing up in Manhattan that he wanted to collect something other than a typical country collection. He first thought of ships on stamps but knew he would never own the unique British Guiana. Next, he thought of and decided upon trains on stamps (even though he is not a train aficionado). With completeness as his ultimate goal, he focused on stamps, proofs and essays, errors and varieties, and postal stationery, and he meticulously and discretely went about his business. He decided that covers would only add bulk and not value to the collection, and he was right because the collection was organized in approximately 150 1-inch thick 3-ring binders.

Being a man who always marched to his own drum with no interest in conforming to rules and regulations, he never exhibited. But he was very connected to the organized philatelic world, occasionally sharing a new discovery or item from his collection with Linn's Stamp News, the Scott catalogue and various authors of books and articles.

While I have seen my share of thematic exhibits over the years, I have never seen a collection with this depth and breadth (although I saw the collection with the previously sold US and China). Building a collection such as this one takes more than just decades of being in the market and an automatic response of buying every item with a train on it with no regard to actual market value; it requires a vast amount of philatelic knowledge of the material. He really knows stamps, not just trains on stamps. So not only do I believe that I will never see a topical collection like this again, I also believe that I will never meet a topical collector with this much knowledge of his subject area.

Like many others in the US, he wanted his collection sold in Europe but feared not having any control over his life's work. We have received many phone calls from people who want their material to be offered to the clientele of an established European auction house, but want a responsive American auctioneer with whom they can communicate their wishes and concerns.

We are pleased to be able to offer this as a single owner sale. The collection deserves it, and we are honored to be trusted with it.

- Andy Kupersmit

David Feldman USA, New York City

February 23-24, 2010 at 10am local time

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20012



20013



20072ex



20017ex



20006ex



20016



20008

The Lawrence Kenneth Collection of Trains on Philatelic Items

First Session - Tuesday, February 23, 2010 at 10:00 EST

Europe & Colonies Part 1

Albania



- | | | | | |
|--------------|---|--|---------|------------------|
| 20000 | * | 1947 1q to 68q Young Railway Laborers, Plate Flaws & Retouches, twelve stamps, comprising 1q "R" for "P", 4q, 10q & 15q "R" for "P" corrected, 10q wrong "R" corrected, plus six issued stamps in two different perforations, lightly hinged, Fine-Very Fine. (Michel #418-25) | 395-402 | 100 - 150 |
|--------------|---|--|---------|------------------|

Austria



- | | | | | |
|--------------|----|---|--------|------------------|
| 20001 | ** | 1937 12g to 35g Locomotives, Imperforate Pairs with right selvaige, complete set, Never Hinged, Very Fine. (Michel #646-48) | 385-87 | 200 - 300 |
|--------------|----|---|--------|------------------|



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|--------------|---|--|--------|------------------|
| 20002 | S | 1937 12g to 35g Locomotives, "Muster" Overprints, complete set, Never Hinged, Very Fine. (Michel #646-48) | 385-87 | 150 - 200 |
| 20003 | S | 1951-5 1s Tyrol Puster Valley, "Muster" ("Sample" or "Specimen") Handstamps, group of fifteen incl. six with red "Muster!" handstamps and nine with violet "Wertloses Muster" or "Muster" handstamps, Very Fine. | | 100 - 150 |

AUSTRIA (CONT.)



20005



20007



20009ex

20004	**		1961 3s Transportation, Imperforate Vertical Pair with top selvage, Never Hinged, Very Fine. (Michel #1086U, €500)	661	200 - 300
20005	**		1962 3s Electric Locomotive, Imperforate Pair, Never Hinged, Very Fine. (Michel #1126U, €500)	703	200 - 300
20006	P	8 + web	1923 100k to 1000k Views, Small Die Proofs, complete set, each value individually printed on card and mounted on special presentation folder numbered "76", Very Fine, signed Rudolf Junk and Ferdinand Schirnbock, only 250 sets of small die proofs were made. (Michel #433-41)	B57-65	500 - 750
20007	P *		1936 24g Karl von Ghèga, Die Proof & Imperforate Pair, latter lightly hinged, Very Fine. (Michel #633var)	B147	200 - 300
20008	P	8	1948 (80g + 40g) Oil Refinery, Black Progressive Proof, showing incomplete design and dated 30 Sep 1947, Very Fine. (Michel #865)	B232	200 - 300
20009	** *		Collection Balance, 1937-2005, 60 stamps & souvenir sheet, better items include 1935 2s Railroad Viaduct & 5s Aerial Railway imperforate pairs, 1963 3s + 70g Railroad Exit at Post Office imperf with left selvage, mint or Never Hinged, Very Fine.		150 - 200



AUSTRIA (CONT.)

20010	✉		Postal Cards, 1920s-1980s, approximately 400 with views, including 1927-30 Issue 10g, 12g, 18g, 24g & 30g (Michel P278-80, 286-88), 1935 Issue 12g and 25g (Michel P296-97), 1936-37 Issue 12g, 25g & 35g (Michel P300-302), 1948-58 Austrian Costumes 30g, 1s (50) & 1.45s (46), 1958-68 Buildings Issue 1s Mariazell (42), 1.5s Rabenhof Building (23), 1.8s The Mint Hall (10), 2s Klagenfurt (13) & 2.5s Linz (80), 1974-80 Views Issue 1.5s (8), 2.5s (26), 3s (9) & 4s (33), vast majority unused, Very Fine.		200 - 300
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20011	✉	web	1894 Vienna International Exhibition, twelve 2kr Franz Joseph postal cards with printed to private order impressions on reverse, each depicting small portrait of Franz Ferdinand, Archduke of Austria-Este and framed picture showing soldier, woman and child holding hands with female deities, seven with 1894 "Ausstellung Rotunde Wien" postmarks, other unused, Very Fine, rarely offered.		750 - 1,000
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Belgium

20012	P	8	1949 Centenary of Belgium's First Postage Stamps, Collective Deluxe Sheet, incl. 90c, 1.75fr, 3fr & 4fr Leopold I, and 50fr Evolution of Postal Transportation, Very Fine. (COB #807-10, 810A)	386-39	100 - 200
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20013	P	8	1956 2fr Electrification of Brussels-Luxembourg Railroad, Black Die Proof, with embossed control seal of the Ministry of Communications and perf. & imperf. stamps in issued color, Very Fine. (COB #996)	498	100 - 150
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20014	P	12	1957 2fr Zeebrugge Harbor, Black Die Proof, with embossed control seal of the Ministry of Communications and perf. & imperf. stamps in issued colors, Very Fine. (COB #1019)	506	100 - 150
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20015	P	12	1985 9fr to 24fr Public Transportation Issue, Black Die Proofs, complete set, Very Fine (COB #2170-73)	1194-97	100 - 150
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20016	P	8	1957 20c+5c to 4fr+2fr Famous Men, souvenir folder issued by the Belgian Postal Administration, Very Fine. (COB #1013-18)	B599-604	100 - 150
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AIRMAILS

20017	P	8	1949 50fr Evolution of Postal Transportation, Two Artist Signed Die Proofs in issued color, one depicting "umlaut" in second "E" in "BELGIE", both with embossed administrative control seals, Very Fine, signed J. De Bast. (COB #810A, Catalogue raisonne des Essais des timbres de Belgique #B1522-3)	C12	150 - 250
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RAILWAY STAMPS



20018	E		40c Parcel Post Imperforate Essays for rejected design, scarce and unusual group of sixteen in black, blue, brown, gray, green, ochre and red on different papers, reading "Transport des Petits Colis Timbre Adhesif", Very Fine.		500 - 750
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20014



20015ex



20077ex

EN HOMMAGE DE RECONNAISSANCE
AU MAJOR GÉNÉRAL G.W.E.J. EHRNE, C.B.D.S.O.
ET AU
COLONEL JOHN B. SHERMAN, U.S. ARMY
Chef et Chef-Adjoint de la Mission STAFF Belge



BRUXELLES, 4 SEP 70 140

Imprécise
E. BENOIST
Ministre des Communications

20057ex



(B)



20076ex



20059ex



20082

BELGIUM (CONT.)



20019	* ☉	1882-94 Parcel Post Issue, specialized group of 48 mostly used (watermarked and unwatermarked) stamps, including 15c, 20c (2), 50c, 1fr, 2fr mint, plus 35 used stamps in distinctive shades and seven forgeries useful as reference, Fine-Very Fine. (COB #SP7-14)	Q7-15	400 - 600
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20020	** *	1882-94 Parcel Post Issue, Imperforates, unusual group of eighteen, including 10c, 15c, 20c & 50c three distinctive shades of each, 25c & 80c two distinctive shades of each plus 1fr & 2fr, mostly Never Hinged, Very Fine. (COB #SP7-14 vars)	Q7-15 vars	200 - 300
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20021	P	1882-94 Parcel Post Issue, Black Proofs, seven on thick paper, one blank value tablet and mounted on card and affixed to hand-made frame, Very Fine. (COB #SP7,9-13)	Q7/14	750 - 1,000
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20022	S	1882-94 Parcel Post Issue, nine Specimen Overprints comprising 10c, 15c, 20c 25c, 50c, 80c, 1fr & 2fr imperforate stamps, plus 25c perforated stamp with top selvage, mostly no gum, Fine-Very Fine. (COB #SP7/14)	Q7/15	500 - 600
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20023	E	1894-95 10c Parcel Post Essay, in red on wove paper, Very Fine, submitted initially for the 1895-97 Issue (Scott Q16-24), authorities slightly altered the design by eliminating the bottom tablet in order to accelerate production.		300 - 400
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BELGIUM (CONT.)



20024ex



20025ex

20024	S	1895-97 & 1901-02 Parcel Post Issues, Specimen overprints, 15 on unwatermarked paper, comprising 10c, 15c, 20c, 25c (2), 30c, 40c, 50c (2), 60c, 70c, 80c(2), 90c & 1fr perforated stamps in issued colors, mostly mint, Fine-Very Fine. (COB #SP15/26)	Q16/24	300 - 400
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20025	S	1895-97 Parcel Post Issue, five diff. Specimen overprints on watermarked paper, comprising 10c, 15c, 20c, 60c & 2fr, Fine-Very Fine. (COB #SP15-17,22,27)	Q16/24	200 - 300
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20026	*	1895-97 & 1901-02 Parcel Post Issues, comprising 10c, 15c, 20c, 50c, 80c & 1fr watermarked, plus 15c, 30c, 60c, 70c, 90c & 2fr unwatermarked, mint, some hinge remnants, Fine-Very Fine. (12) (COB #SP15/27)	Q16/28	120 - 180
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20027	* S	1895 1fr Parcel Post, Specimen overprints, watermarked paper, block of four with top selvage, Very Fine. (COB #SP26)	Q23	200 - 300
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BELGIUM (CONT.)



20028	P	1895 1fr Parcel Post Issue, Imperforate Plate Proof in yellow green, block of four with "Atelier du Timbre" printed in bottom selvage, Very Fine. (Balasse #26E-3)	Q23	300 - 400
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20029	P	1895 1fr Parcel Post Issue, Imperforate Plate Proof in red brown, block of four with "Atelier du Timbre" printed in bottom selvage, Very Fine. (Balasse #26E-1)	Q23	300 - 400
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20030	P	1895 (1fr) Parcel Post Issue, Imperforate Plate Proofs in red brown, block of four depicting blank value tablets and "Atelier du Timbre" printed in bottom selvage, Very Fine. (Balasse #15E-1)	Q23	300 - 400
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20031	(*)	1895-97 & 1902 Parcel Post Issues, Imperforate, seldom offered group of eight, incl. 1fr in grey-black, two distinctive green shades, 2fr in green with left selvage & black, plus green & black imperforates with blank value tablets and 1902 70fr in issued colors on bluish paper, unused (no gum), Fine-Very Fine. (COB #SP26, 27,38)	Q23-24	500 - 600
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BELGIUM (CONT.)



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|--------------|---|--|-----|------------------|
| 20032 | P | 1895 2fr Parcel Post Issue, Imperforate Plate Proofs in yellow-green, block of four depicting blank value tablets and "Atelier du Timbre" printed in bottom selvage, Very Fine. (Balasse #15E-3) | Q24 | 300 - 400 |
| 20033 | P | 1895 2fr Parcel Post Issue, Imperforate Plate Proof in red brown, block of four with "Atelier du Timbre" printed in bottom selvage, Very Fine. (Balasse #27E-1) | Q24 | 300 - 400 |
| 20034 | P | 1895 2fr Parcel Post Issue, Imperforate Plate Proof in blue-green, block of four with "Atelier du Timbre" printed in bottom selvage, Very Fine. (Balasse #27E-2) | Q24 | 300 - 400 |



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| 20035 | P | 1895 2fr Parcel Post Issue, Imperforate Plate Proof in black, block of four with bottom left corner selvage, Very Fine. (Balasse #27E-4) | Q24 | 200 - 300 |
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| 20036 | S | 1902-14 10c-90c Railway Stamps, specimen overprints, group of thirteen in issued colors, Fine-Very Fine. (COB #SP28-40) | Q29-41 | 150 - 200 |
| 20037 | P | 1902-14 25c, 40c & 90c Parcel Post Issue, Imperforate Proofs with double impressions, Q32,35,41 one inverted, printed in issued colors on thick paper, Brussels rectangular postmarks, Very Fine. (COB #SP31,34,40) | | 200 - 300 |

BELGIUM (CONT.)



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| 20038 | * ☉ 田 | <p>1902-14 Parcel Post Issue, Freaks, an unrepeatable lot containing nineteen mostly mint stamps, including 50c & 80c blocks of four with extra perforations through designs, caused by a corner or part of a sheet being accidentally folded over so that the perforating machine impresses a diagonal or incorrect perforation, 30c block of six (3x2) with center stamps depicting double vertical perforations and rouletted at top and bottom, plus five used singles depicting minor to strong offsets on reverse, Fine-Very Fine. (COB #SP30-32,35,39)</p> | Q32/40 | 100 - 150 |
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20040



20039



20041

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| 20039 | * | <p>1916 1fr to 10fr Locomotive Issue, Imperforates, seven in issued colors, each with bottom left corner selvage, hinge remnants, otherwise Very Fine. (COB #SP71, 72,74-78)</p> | Q74-80 | 300 - 400 |
| 20040 | * | <p>1916 1fr to 10fr Locomotive Issue, Imperforates, eight in issued colors, 1fr in two distinctive shades, Very Fine. (COB #SP71, 72,74-78)</p> | Q74-80 | 200 - 300 |
| 20041 | * | <p>1916 1fr to 10fr Locomotive Issue, specimen handstamps, seven imperforate stamps in issued colors, hinge remnants, Fine-Very Fine. (COB #SP71, 72,74-78)</p> | Q74-80 | 200 - 300 |



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| 20042 | (*) | <p>1916 (1fr) to (10fr) Locomotive Issue, blank value tablets, seven in issued colors on thick paper, each with top left corner selvage, unused (no gum), Very Fine. (COB #SP71, 72,74-78)</p> | Q74-80 | 400 - 500 |
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BELGIUM (CONT.)



20043	S	1916 1fr to 10fr Locomotive Issue, Specimens, seven imperforate in issued colors affixed to individual cards, in issued colors, unused (no gum), Very Fine. (COB #SP7, 72,74-78)	Q74-80	200 - 300
20044	*	1916 10fr Locomotive, Vertical Pair, Imperforate Between, lightly hinged, Very Fine. (COB #SP78)	Q80 var	200 - 300
20045	P	1916 Train Issue, Die Proof in carmine on white paper with blank value tablets, Very Fine. (COB #B38)		100 - 150



20046	P	1916 Train Issue, Die Proof engraved in blue on white paper, depicting design in reverse image (also called "mirror image"), blank value tablets and manuscripts markings in red indicating secret marks, Very Fine. (Catalogue raisonne des Essais des timbres de Belgique #B37)		200 - 300
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BELGIUM (CONT.)

- 20047** P 1916 Train Issue, Plate Proof of six, in red-brown, each stamp with blank value tablet at left and punched hole at right, top left stamp with pencil markings indicating secret marks, Very Fine. (Catalogue raisonne des Essais des timbres de Belgique #B50) **300 - 400**
- 20048** P 1916 Train Issue, Plate Proof of six, in blue, each stamp with blank value tablet at left and punched hole at right, Very Fine. (Catalogue raisonne des Essais des timbres de Belgique #B51) **200 - 300**



- 20049** * ☉ 1920-1 Locomotive Issues, useful group of 100 mint & used stamps, better unused or mint including 1.10fr imperforate pair & horizontal pair imperforate vertically, 1.20fr vertical pair with double horizontal perfs between, 1.40fr block of four with incomplete vertical perfs & 10fr horizontal pair, imperforate between, Fine-Very Fine. (COB #SP91/127) Q94/131 **400 - 500**

BELGIUM (CONT.)



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| 20050 | ⊙ | 1920 1.20fr Locomotive, Vertical Pair, Imperforate Between, with portion of top margin and Mar 14, 1920 postmarks, Very Fine, unusual and unlisted. (COB #SP93) | Q96 var | 150 - 200 |
| 20051 | * | 1920 2fr to 10fr Locomotive, the five key values to the set, Very Fine for the issue. (COB #SP95-9) | Q98-102 | 200 - 300 |
| 20052 | P | 1920-21 Locomotive Issue, Trial Color Plate Proofs, group of 24, including 21 imperforate in unissued colors on ungummed paper, comprising 1fr (2), 1.10fr, 1.60fr, 2fr (6), 3fr, 4fr (3), 5fr, 15fr, 20fr (5), plus 2fr, 4fr & 20fr perforate stamps in unissued colors on different papers, Very Fine. (COB #SP115/127, Catalogue raisonne des Essais des timbres de Belgique #B70/81) | Q118/131 | 250 - 300 |



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| 20053 | P | 1920-21 5fr, 15fr and 20fr Locomotive Issue Imperforate Plate Proofs in issued colors, including 5fr bottom left corner selvage and 15fr right selvage, no gum, Very Fine. (COB #SP123,126-27, Catalogue raisonne des Essais des timbres de Belgique #B78,80-81) | Q127,130-31 | 100 - 150 |
| 20054 | * | 1920-21 20fr Locomotive, key value to the set, lightly hinged, Very Fine for the issue. (COB #SP127) | Q131 | 150 - 200 |
| 20055 | P | 28 1935 Centenary of Belgian State Railway, Trial Color Die Proofs, outstanding group of ten in unissued colors and blank value tablets, including five depicting modern railroad train (Scott type PP17, three signed by Jean De Bast) & five old railroad train (Scott type PP18, three with embossed control seal reading J. De Bast), Very Fine. (Catalogue raisonne des Essais des timbres de Belgique #B98-99) | | 750 - 1,000 |
| 20056 | P | 28 1935 Centenary of Belgian State Railway, Die Proofs, complete set in issued colors and depicting finished designs, Very Fine. (Catalogue Officiel de Timbres-Poste Belgique #SP178-201, Catalogue raisonne des essais des timbres de Belgique #BRp1) | Q184-207 | 2,000 - 3,000 |
| 20057 | P | 12 1945 General Erskine & Colonel Sherman, Collective Sheet with stamp impressions from the following issues: 1935 20c and 40c modern railroad, 1935 100fr old railroad train, 1939 2fr and 9fr unity through railroads & 1942 100fr signal and electric train, Very Fine, signed E. Rongvaux. (COB #SP179,181,201, 207-8,263) | | 150 - 200 |
| 20058 | * | 1939 20c to 10fr Unity Achieved Through Railroads, Imperforates & Die Proof, ten stamps, including perforate & imperforate sets in issued colors, plus 10fr die proof in unissued color and depicting an embossed control seal reading J. De Bast, Very Fine. (COB #SP205-09, Catalogue raisonne des Essais des timbres de Belgique #B104) | Q211-15 | 100 - 150 |



BELGIUM (CONT.)

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| 20059 | P | 12 | 1939 20c to 10fr Unity Through Railroads, Deluxe Proofs, ten, including perf. & imperf. complete sets in issued colors, Very Fine, according to Dr. Jacques Stes, about ten sets were produced, rarely offered. (COB #SP205-09, Catalogue raisonne des Essais des timbres de Belgique #BRp2-3) | Q211-15 | 300 - 400 |
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| 20060 | P | | 1939 10fr Unity Through Railroads, Trial Color Die Proofs, ten, including three printed on card, Very Fine, one signed by Jean De Bast. (COB #SP209, Catalogue raisonne des Essais des timbres de Belgique #B103-4) | Q215 | 400 - 500 |
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| 20061 | E | | 1942-46 8fr+10fr Engineer at Throttle and 9fr+16fr Freight Station Interior, six Essay-Proofs, Very Fine, including two signed by Jean De Bast, originally planned as postal tax stamps but never approved. (Catalogue raisonne des Essais des timbres de Belgique #B106-7) | | 500 - 750 |
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| 20062 | * | | 1942-46 "Metiers Divers" Issue, Perforated & Imperforate, nice group of 38, incl. the following seventeen imperforate stamps in issued colors Q264-66, Q267-75, Q285 & Q287-90, Very Fine. (COB #SP261/287) | Q264/290 | 100 - 150 |
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| 20063 | P | | 1942 12.30fr Engineer at Throttle, Trial Color Die Proofs, eight in different unissued colors, Very Fine, including one signed by Jean De Bast. (COB #SP261, Catalogue raisonne des Essais des timbres de Belgique #B109) | Q264 | 500 - 600 |
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BELGIUM (CONT.)



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| 20064 | P | 1942 14.30fr Freight Station, Trial Color Die Proofs, eight in unissued colors, Very Fine, including one signed by Jean De Bast. (COB #SP262, Catalogue raisonne des Essais des timbres de Belgique #B110) | Q265 | 500 - 600 |
| 20065 | P | 1942 100fr Signal and Electric Train, Trial Color Die Proofs, sixteen in unissued colors, Very Fine, including two signed by Jean De Bast. (COB #SP263, Catalogue raisonne des Essais des timbres de Belgique #B111) | Q266 | 1,000 - 2,000 |



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| 20066 | P | 1947 100fr Railway Crossing, Die Proof, Imperforate single & issued stamp, Very Fine. (COB #SP294) | Q300 | 100 - 150 |
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| 20067 | * | 1947 Crossbowman with Train, Imperforate matched set with "Imprimeri Courvoiser S.A. L'Administrateur" violet handstamp and signature in bottom right corner selva. also incl. 1947-48 issued sets, Very Fine. (COB #SP295-300) | Q301-6 | 100 - 150 |
| 20068 | * | web 1949-52 1/2fr to 300fr Locomotive Issues, unusual group of 48 stamps, better mint include 1949 imperforate complete set, 10fr & 50fr singles imperforate vertically, 40fr horizontal & vertical pairs imperforate vertically, plus 1949 60fr & 1952 300fr issued stamps, Very Fine. (COB #SP304/321) | Q310/337 | 150 - 200 |

BELGIUM (CONT.)



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| 20069 | P | 1949 Locomotive Issue, Trial Color Die Proofs, complete set in unissued colors, including eleven with "Bon pour Acceptation de la Gravure" handstamp, Very Fine. (COB #SP304-20, Catalogue raisonne des Essais des timbres de Belgique #B124-140) | Q310-26 | 1,500 - 2,000 |
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| 20070 | P | 1949 Locomotive Issue, Die Proofs, complete set in issued colors and with embossed control seal, Very Fine. (COB #SP304-20, Catalogue raisonne des Essais des timbres de Belgique #B141-57) | Q310-26 | 1,000 - 1,500 |
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BELGIUM (CONT.)



20071	P		1949 60fr Electric Locomotive, Trial Color Die Proofs, five in unissued colors, including three with violet "Institut de Gravure & d'Impression de Papiers-Valeur" circular handstamps and two with embossed control seals, Very Fine. (COB #SP321A, Catalogue raisonne des Essais des timbres de Belgique #B159-63)	Q327	500 - 600
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20072	P	8	1950-52 Parcel Post Issue, Collective Die Proof, containing 12fr, 15fr & 18fr in issued colors, plus 16fr, 18fr & 20fr perforate and imperforate stamps, Very Fine. (COB #SP323/329)	Q329/335	150 - 200
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20073	E		1952 300fr Electric Locomotive, Die Proof & Essays, three comprising a preliminary drawing of the central portion of the proposed stamp in black, a preliminary drawing in violet of the center motive of the proposed stamp with hand-painted frame, plus a photographic essay of the preliminary drawing, Very Fine, desirable and probably unique. (COB #SP321, Catalogue raisonne des Essais des timbres de Belgique #B164)	Q337	1,500 - 2,000
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BELGIUM (CONT.)



20074	**		1960 20fr to 70fr Parcel Post Issue, Perforate & Imperforate, complete sets, Never Hinged, Very Fine. (COB #SP369-72, €370)	Q374-77	150 - 200
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20075	** 田		1960 20fr to 70fr Parcel Post Issue, Deluxe Sheetlets of Four, complete set in issued colors on gummed paper, Never Hinged, Very Fine. (COB #SP369-72, €1,250)	Q374-77	500 - 750
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20076	** 田	12	1960 20fr to 70fr Parcel Post Issue, Perforate & Imperforate Collective Deluxe Sheetlets of Four in issued colors on card, Very Fine. (COB #SP369-72, €475)	Q374-77	400 - 500
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20077	** 田	12	1977 & 1985 250fr, 500fr & 1000fr Souvenir Sheets, Never Hinged, Very Fine, very limited edition of souvenir sheets, seldom offered. (COB #1F,2F,4, €1,085)	Q437,464-65	500 - 600
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20078	**	web	1980 Parcel Post Issue, Perforate & Imperforate, complete sets, plus 300fr & 500fr perf. stamps depicting small flaws, Never Hinged, Very Fine. (COB #SP433-54, €320)	Q438-59	100 - 150
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20079	** * ☉ web		Parcel Post Collection, 1895-1987, approximately 460 Never Hinged, mint & used stamps incl. 1895-97 Issue watermarked & unwatermarked, thin & thick numerals, shifted numerals and private perfins, plus one mint stamp with numeral missing (signed Bloch), 1902-14 issue mint & used, some printed on transparent paper and listed in Balasse catalogue, and private perfins, 1916 Issue 1fr to 10fr mint, including 1fr imperforate at right, 1934 Issue used stamps with private perfins, 1935 Issue complete mint set with shallow thins, including 5fr stamp with "Bagages Reissgoed" overprint, 1953 200fr Electric Train dark green and dark yellow-green (Scott Q341-42), 1953-57 Issues with perf. & imperf. stamps, overall Fine-Very Fine, an outstanding collection.	Q16/470	300 - 400
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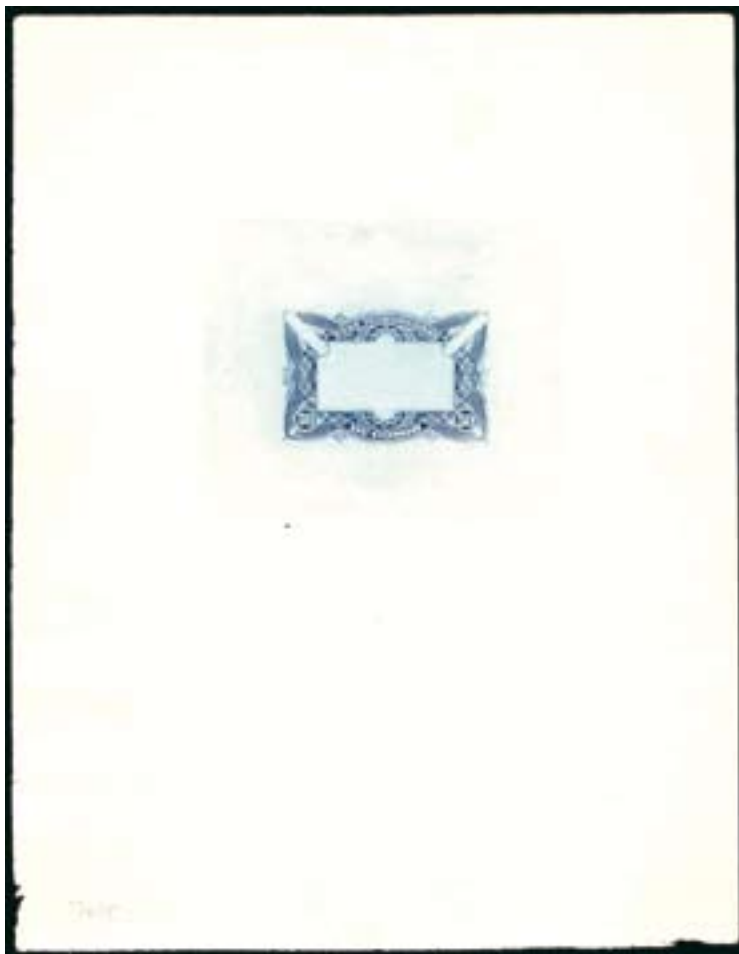
20080	** *		Collection, 1955-2000, better items include black die proofs and imperforates in issued colors, 1969 Post Office Train, 1972 Railroad Union, 1976 Electric Train & Society Emblem, followed by 1983 11fr & 20fr two collective die proofs in black, 1998 "Thalys" High Speed Train black die proof, plus 1949 50fr Evolution of Postal Transportation perf. & imperf. (Scott C12) and some other modern issues, Very Fine.		200 - 300
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20081	✉		Postal Cards, 1870s-1960s, 72 items, better incl. ten 1870-72 5c First Issue postal cards (Michel P1-P3), 1930-1 35c, 40c (2), 50c & 1f (2) King Albert I postal cards, 1930s-40s 35c, 50c, 65c, 90c Coat of Arms postal cards and 1950s-60s 90c, 1.2f, 1.2f + 30c, 1.5f, 2f, 2.5f, 3.5f & 4f Coat of Arms postal cards, mostly unused, Fine-Very Fine.		100 - 150
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BELGIAN CONGO

20082	S	12	1900 Railroad Bridge, Waterlow Specimen Sheetlet of nine in black and orange, each stamp with diagonal overprint "Waterlow & Sons Ltd Specimen" and punch hole, Never Hinged, Very Fine. (COB #25)	23	200 - 300
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20083	P		1900 50c Railroad Bridge, Blue Die Proof of the frame, Very Fine. (COB #25)	23	200 - 300
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20084	P		1915 50c Railroad Bridge, Black Trial Color Proofs, perf. 15 & gummed, vertical pair with bottom left corner selvage, single with top right corner selvage and single stamp, three stamps lightly hinged, Very Fine. (COB #69, Balasse 69 E1)	53	200 - 300
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BELGIAN CONGO (CONT.)



20085	✉		1915 50c Railroad Bridge stamp on cover as postage due ("TAXES" handstamp) and cancelled with circular datestamp, partly visible "T" due handstamp under postage due stamp, to Elisabethville, Katanga, originally franked with South Africa 1d & 2d (2) regular stamps tied by Johannesburg 26 January, 1920, receiving backstamp, Very Fine, interesting and scarce mixed franking. (COB #69)	53	200 - 300
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20086	* ○ 田 web		1894-1922 Specialized Collection of the 50c Railroad Bridge on M'pozo River, over 1,000 stamps, including 1894 50c (66, positions 1-18; 19,21-24, 26-50), 1900 50c (65) different perforations and distinctive shades, 1908 50c (150) with "Congo Belge" overprints, including shades, perforations, town postmarks, plate II-A2 & plate III-A3 stamps, forgeries, scarce inverted overprint & single (35L8) with Matadi circular datestamp, 1915 50c (120), 1918 50c + 50c (25) semi-postal, 1921 15c on 50c (54), 1922 5c on 50c block of twenty, booklet block of ten, block of four with inverted surcharges and 50 singles, 1948 2.5fr Railroad Train, stamp in issued colors with specimen handstamp, imperforate & perforated stamps in unissued colors with "Waterlow & Sons Ltd Specimen" overprints, also including Ruanda-Urundi 1918 50c + 50c (29 including imperforate pair & two singles) & 1922 5c on 50c (86), mint & used, Fine-Very Fine.		750 - 1,000
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20087	✉ web		Picture Postcards, 95, showing locomotive, railroad track, port and station, comprising 5c (fifteen; nine used), 10c (eighteen; nine used), 15c (ten; five used), 30c (five), 45c (three), 15c on 5c (twelve; one used), 15c on 10c (nineteen, four used) & 30c on 10c (seven; one used), also including Ruanda 10c, Ruanda-Urundi 45c (2) & 1f, plus three items with occupation overprints, mostly Very Fine, an unrepeatable lot.		500 - 750
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Bulgaria

20088	✉ web		Postal Stationery, 1930s-80s, sixteen postal cards & 72 entires with printed views at left, mostly unused, Very Fine.		100 - 150
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Croatia

20089	* 田 web		1949 10Ku UPU 75th Anniversary, comprising 55 unissued stamps, including 33 imperforates, shifted impressions and shifted perforations, also including twelve imperforate blocks of four, Very Fine.		500 - 750
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Czechoslovakia



20090	E		1919-20 Czech Army in Siberia, Essays for the Pictorial Issue, 30 in many different colors, comprising 50k (14) with design showing sentry in front of a tree with armoured train at foot of the stamp & 1r (16) with design showing an armoured train negotiating a very sharp curve, unused (no gum), Very Fine.		400 - 600
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20055ex



20056ex



CZECHOSLOVAKIA (CONT.)



20091	P	1938 50h View of Pilsen, Black Trial Color Die Proof, Very Fine. (Michel #400)	249	150 - 200
20092	P	1938 50h View of Pilsen, Blue Trial Color Die Proof, Very Fine. (Michel #400)	249	150 - 200
20093	P	1938 50h View of Pilsen, Die Proof in issued color, Very Fine. (Michel #400)	249	150 - 200



20094	P	1968 60h Stagecoach & 1k Locomotives, Imperforate proofs in issued colors, Very Fine. (Michel #1806-7)	1556-57	150 - 200
20095	P	1972 30h Kosice-Bohumin Railroad, Progressive Proofs, five, Very Fine, signed Kaiasik. (Michel #2059)	1805	200 - 300
20096	**	1972 1k Locomotive, Imperforate Vertical Pair, Never Hinged, Very Fine, signed Gilbert. (Michel #2089 var)	1829 var	100 - 150
20097	☒	1930s-50s Postal Stationery, 57 items comprising 30 postal cards & 27 picture postal cards, showing different views of Bratislava, Brno, Krkonose, Liberec, Olomouc, Opava, Ostrava, Plzen, Praha & other places in the country, also including 1.20k postal card from Bratislava to Berlin with Nazi censor marking, mostly mint (unused), Very Fine.		100 - 150

Denmark

20098	**	28	1929, 1Kr Copenhagen Coal & Coke Company Booklet, complete & unexploded, contains two 7o panes of four, 5o pane of four, 2o pane of four, 1o + 7o pane of four with two stamps of each, all panes with advertising labels, interleaving pages with company propaganda, Never Hinged, Very Fine. (Facit #HRE8, Skr. 1,800)		80 - 100
20099	**	28	1930, 2Kr Galle & Jessen Booklet, complete & unexploded, contains four 10o and two 5o panes of four, all with advertising labels, interleaving pages with company propaganda, Never Hinged, Very Fine. (Facit #HRE12, Skr. 3,500)		100 - 150
20100	**	28	1931, 1Kr Galle & Jessen Booklet, complete & unexploded, contains 5o five panes of four with advertising labels, interleaving pages with company propaganda, Never Hinged, Very Fine. (Facit #HRE13 Skr. 5,500)		200 - 250
20101	**	28	1931, 2Kr Galle & Jessen Booklet, complete & unexploded, contains four 10o and two 5o panes of four, all with advertising labels, interleaving pages with company propaganda, Never Hinged, Very Fine. (Facit #HRE14, Skr. 4,000)		200 - 250



DENMARK (CONT.)



20102	**		1931, 1Kr Galle & Jessen Booklet, complete & unexploded, contains five 5 Ore panes of four with advertising labels, interleaving pages with company propaganda, Never Hinged, Very Fine. (Facit #HRE15, Skr. 3,000)		150 - 200
20103	**	28	1931, 2Kr Galle & Jessen Booklet, complete & unexploded, contains four 10 Ore panes of four and two 5 Ore panes of four, all with advertising labels, interleaving pages with company propaganda, Never Hinged, Very Fine. (Facit #HRE17, Skr. 2,300)		100 - 150
20104	**		1941 2kr Crown-Princess Booklets, specialized group of eleven complete & unexploded, with and without initials, each contains 10o + 5o and 5o panes of ten, comprising Boom 3.35IIA, 3.35IIB, 3.35IIC (2), 3.35IID (2), 3.35IIE-G, 3.35IIH (2), Never Hinged, Very Fine. (Facit H19)	224,B12	200 - 300
20105	✉	28	40o Envelope Printed to Private Order, reading at top "Ekspres Post Lykonskning", showing ship, steam train, deity and flying birds resembling messengers, lion, woman and child, woman reading and man seated, unused, Very Fine.		150 - 200

Estonia



20106	*		1941 1r German Occupation of Estonia, lightly hinged, Fine, signed H. Bloch. (Michel #22, €1,100 for never hinged)		300 - 400
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France



20107	P		1937 30c Electric Train, Deluxe Die Proof with glassine protector, Very Fine. (Maury, Ceres & Dallay #339, €700)	327	300 - 400
20108	P		1937 30c Electric Train, Artist Signed Hand-Colored Die Proof of the first stage with deckled edges, Very Fine, signed Ouvre, rarely offered. (Maury, Ceres & Dallay #339)	327	500 - 600

FRANCE (CONT.)

20109	P	28	1937 30c Electric Train, Brown Trial Color Artist Signed Die Proof of the first stage, Very Fine, signed Ouvre. (Maury, Ceres & Dallay #339, €700)	327	300 - 400
20110	P	28	1937 30c Electric Train, Artist Signed Die Proof of the first stage, Very Fine, signed Ouvre. (Maury, Ceres & Dallay #339, €700)	327	300 - 400



20111	P		1937 1.50fr Streamlined Locomotive, Deluxe Die Proof, with glassine protector, Very Fine. (Maury, Ceres & Dallay #340, €750)	328	300 - 400
20112	P	28	1944 1.50fr Postal Car, Black Artist Signed Die Proof value and legends missing, Very Fine, signed Pierre Gandon. (Maury, Ceres & Dallay #609)	472	300 - 400



20113	P		1944 1.50fr Postal Car, Artist Signed Hand-Colored Die Proof, Very Fine, signed Pierre Gandon, rarely offered. (Maury, Ceres & Dallay #609)	472	400 - 500
20114	P	32	1944 1.50fr Postal Car, Hand-Colored Die Proof, Very Fine and Scarce. (Maury, Ceres & Dallay #609)	472	400 - 500
20115	P	32	1944 1.50fr Postal Car, Artist Signed Hand-Colored Die Proof, Very Fine, signed Pierre Gandon, rarely offered. (Maury, Ceres & Dallay #609)	472	400 - 500
20116	P	32	1944 1.50fr Postal Car, Artist Signed Hand-Colored Die Proof, Very Fine, signed Pierre Gandon, rarely offered. (Maury, Ceres & Dallay #609)	472	400 - 500
20117	P	32	1944 1.50fr Postal Car, six different trial color die proofs, in Light Blue, Brown, Lilac, Dark Green, Black and Blue, one (Lilac) with deckled edges, all signed by the artist, Pierre Gandon. Very Fine (Maury, Ceres & Dallay #609)	472	800 - 1,200
20118	P	32	1944 1.50fr Postal Car, Deluxe Die Proof, Very Fine. (Maury, Ceres & Dallay #609, €150)	472	100 - 150
20119	P	32	1952 12fr Gate of France & 15fr Garabit Viaduct, Collective Deluxe Die Proof with deckled edges, Very Fine. (Maury, Ceres & Dallay #921,928, €175)	676,683	150 - 200



20114



20115



20116



20117ex1



20117ex2



20117ex3



20117ex4



20117ex5



20117ex6



20118



20119



20121ex1



20121ex2



20121ex3



20121ex4

FRANCE (CONT.)



20120	P		1952 15fr Garabit Viaduct, Sepia Die Proof, Very Fine, sepia die proofs are the scarcest proofs printed by France, made from the unhardened die to detect minute defects that could cause problems during the printing process, usually only three to five were printed; one going to the official Archives, one to the Postal Museum, and the rest left for the philatelic community. (Maury, Ceres & Dallay #928)	683	200 - 300
20121	P	32	1952 15fr Garabit Viaduct, four different trial color die proofs, in Deep Violet, Violet, Black and Light Blue, all prepared with the hardened die, first two with ink color described in the lower right corner in pencil code number, and last two signed by the artist, Pierre Munier. Usually eight to ten different solid colors were tested and only five to ten examples were printed for each color. Very Fine. (Maury, Ceres & Dallay #928)	683	500 - 750
20122	P	34	1952 15fr Garabit Viaduct, Artist Signed Hand-Colored Die Proof, Very Fine, signed Pierre Munier, rarely offered. (Maury, Ceres & Dallay #928)	683	300 - 400
20123	P	34	1952 15fr Garabit Viaduct, Artist Signed Hand-Colored Die Proof, Very Fine, signed Pierre Munier, rarely offered. (Maury, Ceres & Dallay #928)	683	300 - 400
20124	P	34	1952 15fr Garabit Viaduct, Artist Signed Hand-Colored Die Proof with deckled edges, Very Fine, signed Munier, rarely offered. (Maury, Ceres & Dallay #928)	683	300 - 400
20125	P	34	1952 15fr Garabit Viaduct, Artist Signed Hand-Colored Die Proof with deckled edges, Very Fine, signed Pierre Munier, rarely offered. (Maury, Ceres & Dallay #928)	683	300 - 400
20126	P	34	1952 15fr Garabit Viaduct, Hand-Colored Die Proof with deckled edges, Very Fine, rarely offered. (Maury, Ceres & Dallay #928)	683	300 - 400
20127	P	34	1952 15fr Garabit Viaduct, Deluxe Die Proof, Very Fine. (Maury, Ceres & Dallay #928, €175)	683	100 - 150



20128	E		1955 Rotary Essays, extraordinary group of 23 unissued imperforate stamps with bottom, right or left selvage, printed in different colors and depicting the Rotary emblem superimposed on an outline map of France, a tractor on a wheat field, factory chimneys and ship at port, Very Fine. In 1955 the French Post Office Department instructed two of its most famous artists, Messrs. Serres and Dufresne to submit designs for a Rotary Golden Anniversary stamp and then rejected Dufresne's design & chose the very similar design of Raoul Serres (Scott #741, Dallay #1027), a very small amount of impressions of Dufresne's design were made for official purposes before the die was destroyed, these are therefore unquestionably among the rarest and most desirable Rotary items of all.		3,000 - 4,000
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20122



20123



20124



20125



20126



20127



20130



20131ex1



20131ex2



20131ex3



20131ex4



20131ex5



20131ex6



20132



20133

FRANCE (CONT.)



20129	E		<p>1955 Rotary Trial Color Die Essays, stunning group of sixteen, printed in different colors, including three trial colors, three unfinished designs, four multicolors and six monochromatics, depicting the Rotary emblem superimposed on an outline map of France, a tractor on a wheat field, factory chimneys and ship at port, Very Fine, in 1955 the French Post Office Department instructed two of its most famous artists, Messrs. Serres and Dufresne to submit designs for a Rotary Golden Anniversary stamp and then rejected Dufresne's design & chose the very similar design of Raoul Serres (Scott #741, Dallay #1027), a very small amount of impressions of Dufresne's design were made for official purposes before the die was destroyed, these are therefore unquestionably among the rarest and most desirable Rotary items of all.</p>		6,000 - 8,000
20130	P	34	1955 18f, 25f & 30f Inventors, Collective Deluxe Proof, Very Fine. (Maury, Ceres & Dallay #1015-17, €350)	760-2	200 - 250
20131	P	34	1955 25fr Pierre Martin, five different trial color die proofs, in Blue, Black, Gray-Black, Red Brown and Greenish Black, with deckled edges and most signed by the artist, Pierre Gandon, also two other die proofs in unissued colors but somewhat reduced, Very Fine. (Maury, Ceres & Dallay #1016)	761	500 - 750
20132	P	34	1955 25fr Pierre Martin, Artist Signed Hand-Colored Die Proof with deckled edges, Very Fine and scarce, signed Gandon, rarely offered. (Maury, Ceres & Dallay #1016)	761	300 - 400
20133	P	34	1955 25fr Pierre Martin, Artist Signed Hand-Colored Die Proof with deckled edges, Very Fine, signed Gandon, rarely offered. (Maury, Ceres & Dallay #1016)	761	300 - 400
20134	P	36	1955 25fr Pierre Martin, Artist Signed Hand-Colored Die Proof with deckled edges, Very Fine, signed Gandon, rarely offered. (Maury, Ceres & Dallay #1016)	761	300 - 400
20135	P	36	1955 25fr Pierre Martin, Artist Signed Hand-Colored Die Proof with deckled edges, Very Fine and Scarce, signed Gandon, rarely offered. (Maury, Ceres & Dallay #1016)	761	300 - 400
20136	P	36	1955 25f Pierre Martin, Artist Signed Hand-Colored Die Proof with deckled edges, Very Fine, signed Gandon, rarely offered. (Maury, Ceres & Dallay #1016)	761	300 - 400
20137	P	web	1955 25fr Pierre Martin, Deluxe Die Proof & Imperforates, latter including block of four in issued color and four imperforate singles in unissued colors, red, maroon, blue & blue-green, Very Fine. (Maury, Ceres & Dallay #1016)	761	100 - 150



20134



20135



20136



20139



20140



20141



20142



20143



20144



20145



20146ex1



20146ex2



20146ex3



20146ex4



20146ex5

FRANCE (CONT.)



20138	P		1955 12fr Electric Train, Sepia Die Proof, Very Fine, sepia die proofs are the scarcest proofs printed by France, made from the unhardened die to detect minute defects that could cause problems during the printing process, usually only three to five were printed, one going to the official Archives, one to the Postal Museum, and the rest left for the philatelic community. (Maury, Ceres & Dallay #1024)	768	300 - 400
20139	P	36	1955 12fr Electric Train, Deluxe Die Proof & Trial Color Plate Proofs, including imperforate in issued colors, five imperforate vertical strips of five, three imperforate vertical strips of four & four imperforate singles in unissued colors, Very Fine. (Maury, Ceres & Dallay #1024)	768	400 - 600
20140	P	36	1955 12fr Electric Train, Artist Signed Hand-Colored Die Proof with deckled edges, Very Fine, signed Decaris, rarely offered. (Maury, Ceres & Dallay #1024)	768	300 - 400
20141	P	36	1955 12fr Electric Train, Artist Signed Hand-Colored Die Proof with deckled edges, Very Fine, signed Decaris, rarely offered. (Maury, Ceres & Dallay #1024)	768	300 - 400
20142	P	36	1955 12fr Electric Train, Hand-Colored Die Proof with deckled edges, Very Fine, rarely offered. (Maury, Ceres & Dallay #1024)	768	300 - 400
20143	P	36	1955 12fr Electric Train, Artist Signed Hand-Colored Die Proof with deckled edges, Very Fine, signed Decaris, rarely offered. (Maury, Ceres & Dallay #1024)	768	300 - 400
20144	P	36	1955 12fr Electric Train, Artist Signed Hand-Colored Die Proof with deckled edges, Very Fine, signed Decaris, rarely offered. (Maury, Ceres & Dallay #1024)	768	300 - 400
20145	P	36	1955 12fr Electric Train, Hand-Colored Die Proof with deckled edges, Very Fine, rarely offered. (Maury, Ceres & Dallay #1024)	768	300 - 400
20146	P	36	1955 12fr Electric Train, four different Trial Color Die Proofs, in Dark Brown, Deep Blue, Black and Grey-Black, plus another four somewhat reduced, two of the latter and three of the former signed by the artist, Decaris, Very Fine. (Maury, Ceres & Dallay #1024)	768	150 - 250
20147	P	38	1955 12Fr Electric Train, Deep Blue Trial Color Die Proof, Very Fine. (Maury, Ceres & Dallay #1024)	768	150 - 250
20148	P	38	1955 12fr Electric Train, Black Trial Color Artist Signed Die Proof, Very Fine, signed Decaris. (Maury, Ceres & Dallay #1024)	768	150 - 200
20149	P	38	1956 12fr, 18fr & 30fr Technical Achievements, Collective Die Proof, Very Fine. (Maury, Ceres & Dallay #1078-80, €350)	807-9	200 - 300



20147



20149



20152



20148



20151ex1



20151ex2



20154



20158ex1



20158ex2



20162ex



20163ex



20164ex



20150	P		1956 18fr Cable Railway, Artist Signed Hand-Colored Die Proof with three deckled edges, Very Fine, signed Rene Cottet, rarely offered. (Maury, Ceres & Dallay #1079)	808	300 - 400
20151	P	38	1956 18fr Cable Railway, Trial Color Die Proofs in Black and in Violet, former signed by the artist, Rene Cottet. Very Fine. (Maury, Ceres & Dallay #1079)	808	150 - 250
20152	P	38	1956, 18fr Cable Railway, Deluxe Die Proof & Imperforates, comprising imperforate single in issued colors and four imperforate singles in unissued colors, Very Fine. (Maury, Ceres & Dallay #1079)	808	100 - 150
20153	P		1956 18fr Cable Railway, Trial Color Die Proofs, two, comprising one artist signed hand-colored die proof, other in black, Very Fine, hand-colored proof signed Rene Cottet. (Maury, Ceres & Dallay #1079)	808	100 - 150
20154	P	38	1961 20c Mont-Dore, Artist Signed Hand-Colored Die Proof with embossed administrative control seal which makes reproduction impossible, Very Fine, signed Jacques Combet, rarely offered. (Maury, Ceres & Dallay #1306)	1002	200 - 300



20155	P		1961 20c Mont-Dore, Sepia Die Proof, Very Fine, the sepia die proofs are the scarcest proofs printed by France, made from the unhardened die to detect minute defects, usually only three to five were printed, one going to the official Archives, one to the Postal Museum, and the rest left for the philatelic community. (Maury, Ceres & Dallay #1306)	1002	200 - 300
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20159



20161ex



20175



20165



20167



20168



20191



20169



20170ex



20171ex



20172

FRANCE (CONT.)



20156	P		1961 20c Mont-Dore, Sepia Die Proof, Very Fine, the sepia die proofs are the scarcest proofs printed by France, made from the unhardened die to detect minute defects that could cause problems during the printing process, usually only three to five were printed, one going to the official Archives, one to the Postal Museum, and the rest left for the philatelic community. (Maury, Ceres & Dallay #1306)	1002	200 - 300
20157	P	web	1961 20c Mont-Dore, Deluxe Die Proof & Trial Color Plate Proofs, comprising imperforate single in issued colors and three imperforate horizontal strips of five, pair & single in unissued colors, Very Fine. (Maury, Ceres & Dallay #1306)	1002	150 - 250
20158	P	38	1961 20c Mont-Dore, trial color artist signed die proofs in Red Brown and in Blue, each embossed with administrative control seal which makes reproduction virtually impossible, Very Fine, signed Jacques Combet. (Maury, Ceres & Dallay #1306)	1002	150 - 250
20159	P	40	1962 95c Dunkirk, Blue Trial Color Artist Signed Die Proof, embossed control seal which makes reproduction virtually impossible, Very Fine, signed Jacques Combet. (Maury, Ceres & Dallay #1317)	1026	150 - 250
20160	P	web	1962 95c Dunkirk & 1976 2.20fr Pyrennes Deluxe Die Proofs, also including perf. & imperf. singles in issued colors, Very Fine. (Maury, Ceres & Dallay #1317,1866)	1026,1449	100 - 150
20161	P	40	1969 70c Albert Thomas, Imperforate Trial Color Plate Proofs, two vertical strips of five in unissued colors, Very Fine. (Maury, Ceres & Dallay #1600)	1247	100 - 150
20162	P	38	1970 80c Aerotrain, Die Proof, Trial Color Plate Proofs & Imperforates, comprising imperforate block of 30 with left selvage, two imperforate blocks of 20, two imperforate vertical strips of ten (first nine rows are unicolor, tenth row combination of three colors) and two vertical strips of four (first three rows are unicolor, fourth row combination of three colors) in unissued colors, two imperforate singles (one issued color, other unissued color), Very Fine. (Maury, Ceres & Dallay #1631)	1267	500 - 600
20163	P	38	1970 80c Aerotrain, Trial Color Artist Signed Die Proofs, three printed in blue, brown and red brown, each with embossed administrative control seal, Very Fine, signed Jacques Combet. (Maury, Ceres & Dallay #1631)	1267	300 - 400
20164	P	38	1972 Olympics, Deluxe Die Proof & Trial Color Plate Proofs, latter comprising imperforate in issued colors, imperforate block of 25 & vertical strip of three in unissued colors, Very Fine. (Maury, Ceres & Dallay #1705)	1332	150 - 250
20165	P	40	1972 90c Olympic Games, Black Trial Color Artist Signed Die Proof with embossed administrative control seal which makes reproduction virtually impossible, Very Fine, signed Georges Betemps. (Maury, Ceres & Dallay #1705)	1332	150 - 250



20174ex



20176ex



20177ex



20178



20179



20180



20183



20186



20187



20192



20193



20194

FRANCE (CONT.)



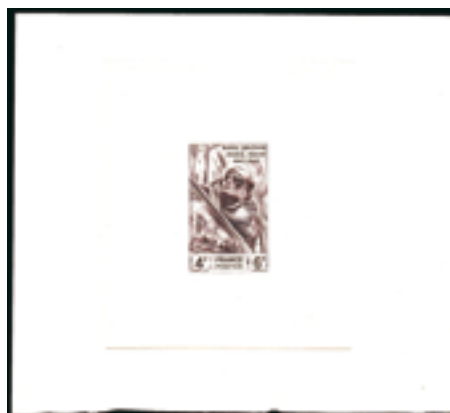
20166	P		1974 60c Turbotrain, Trial Color Artist Signed Die Proofs, four made from the unhardened die and printed in green, blue, violet and brown, each with embossed administrative control seal which makes reproduction virtually impossible, Very Fine, signed Claude Haley. (Maury, Ceres & Dallay #1802)	1392	400 - 600
20167	P	40	1974 60c Turbotrain, Artist Signed Hand-Colored Die Proof with embossed administrative control seal, Very Fine, signed Claude Haley, rarely offered. (Maury, Ceres & Dallay #1802)	1392	300 - 400
20168	P	40	1974 60c Turbotrain, Artist Signed Hand-Colored Die Proof with embossed administrative control seal, Very Fine, signed Claude Haley, rarely offered. (Maury, Ceres & Dallay #1802)	1392	300 - 400
20169	P	40	1974 60c Turbotrain, Artist Signed Hand-Colored Die Proof with embossed administrative control seal, Very Fine, signed Claude Haley, rarely offered. (Maury, Ceres & Dallay #1802)	1392	300 - 400
20170	P	40	1974 60c Turbotrain, Die Proof, Trial Color Plate Proofs & Imperforates, latter comprising imperforate block of 30 with left selvage, imperforate block of twenty with right selvage (first nine rows are unicolor, tenth row various combinations of three colors), imperforate vertical strip of five, imperforate single in issued colors and imperforate single in black, Never Hinged, Very Fine. (Maury, Ceres & Dallay #1802)	1392	300 - 400
20171	P	40	1975 1fr Metro Regional Train, Trial Color Artist Signed Die Proofs, three printed in green, brown & gray, each with embossed administrative control seal, Very Fine, signed Georges Betemps. (Maury, Ceres & Dallay #1823)	1436	300 - 400
20172	P	40	1975 1fr Metro Regional Train, Artist Signed Hand-Colored Die Proof with embossed administrative control seal, Very Fine, signed Georges Betemps, rarely offered. (Maury, Ceres & Dallay #1823)	1436	200 - 300
20173	P	46	1975 1fr Metro Regional Train, Artist Signed Hand-Colored Die Proof with embossed administrative control seal, Very Fine, signed Georges Betemps, rarely offered. (Maury, Ceres & Dallay #1823)	1436	200 - 300
20174	P	42	1975 1fr Metro Regional Train, Die Proof & Trial Color Plate Proofs, latter comprising imperforate block of 30, imperforate block of twenty, imperforate strip of three in unissued colors and imperforate single in issued colors, Very Fine. (Maury, Ceres & Dallay #1823)	1436	200 - 300
20175	P	40	1975 1fr Metro Regional Train, Black Trial Color Artist Signed Die Proof, Very Fine, signed Georges Betemps. (Maury, Ceres & Dallay #1823)	1436	150 - 200
20176	P	42	1978 1.20fr Railroad Car, Trial Color Artist Signed Die Proofs, five printed in brown, violet, magenta, red-brown & green, each with embossed administrative control seal, Very Fine, signed Georges Betemps. (Maury, Ceres & Dallay #2025)	1621	500 - 600
20177	P	42	1978 1.20fr Railroad Car, Die Proof & Trial Color Plate Proofs, latter comprising imperforate block of 30 with left selvage, imperforate block of twenty with right selvage (first nine rows are unicolor, tenth row combinations of three colors) and imperforate block of ten in unissued colors, plus imperforate single in issued color, Very Fine. (Maury, Ceres & Dallay #2025)	1621	300 - 400

FRANCE (CONT.)

20178	P	42	1978 1.20fr Railroad Car, Artist Signed Hand-Colored Die Proof with embossed administrative control seal, Very Fine, signed Georges Betemps, rarely offered. (Maury, Ceres & Dallay #2025)	1621	200 - 300
20179	P	42	1978 1.20fr Railroad Car, Artist Signed Hand-Colored Die Proof with embossed administrative control seal, Very Fine, signed Georges Betemps, rarely offered. (Maury, Ceres & Dallay #2025)	1621	200 - 300
20180	P	42	1987 2.50fr Fulgence Bienvenue & Metro, Brown & Cream-Brown Trial Color Artist Signed Die Proofs, both with embossed administrative control seals, Very Fine, signed Jacques Gauthier. (Maury, Ceres & Dallay #2458)	2027	150 - 250
20181	P * ✉	web	1984-94, Die Proofs & Imperforates, seventeen die proofs in issued and unissued colors, seven imperforate stamps in issued colors, better items include 1984 Electric Train Paris-Lyon, 1986 2.20fr Mulhose Museum, 1987 2fr Cable Car Transport, 1987 2.50fr Fulgence Bienvenue & Metro, 1993 Train to Lake Artouste & 1994 Opening of Channel Tunnel, also including 46 unused postal cards, Very Fine.	2045	300 - 400



20182	P		1939 70c+50c Army Engineering Corps, Artist Signed Hand-Colored Die Proof, Very Fine and Scarce, signed J. Piel, rarely offered. (Maury, Ceres & Dallay #423)	B82	400 - 500
20183	P	42	1939 70c+50c Army Engineering Corps, Deluxe Die Proof with glassine protector, Very Fine. (Maury, Ceres & Dallay #423, €225)	B82	100 - 150



20184	P		1944 4fr+6fr Streamliner, Sepia Die Proof with deckled edge at right, Very Fine, sepia die proofs are the scarcest proofs printed by France, made from the unhardened die to detect minute defects that could cause problems during the printing process, usually only three to five were printed, one going to the official Archives, one to the Postal Museum, and the rest left for the philatelic community. (Maury, Ceres & Dallay #618)	B178	300 - 400
20185	P		1944 4fr+6fr Streamliner, Sepia Die Proof, Very Fine, sepia die proofs are the scarcest proofs printed by France, made from the unhardened Die to detect minute defects that could cause problems during the printing process, usually only three to five were printed, one going to the official archive, one to the Postal Museum, and the rest for the philatelic community. (Maury, Ceres & Dallay #618)	B178	300 - 400

Lot No	Symbol(s)	Photo	Description	Cat. No	Estimate \$
FRANCE (CONT.)					
20186	P	42	1944 Streamliner, Black Artist Signed Die Essay of the first stage, value tablet blank and upper inscriptions missing, Very Fine, signed Raoul Serres. (Maury, Ceres & Dallay #618)	B178	300 - 400
20187	P	42	1944 4fr+6fr Streamliner, Brown Trial Color Artist Signed Die Proof, Very Fine, signed Raoul Serres. (Maury, Ceres & Dallay #618)	B178	200 - 300
20188	P	46	1944 4fr+6fr Steamliner, Green Trial Color Die Proof, prepared with the hardened die, ink color described in the lower right corner in ink code number, Very Fine. (Maury, Ceres & Dallay #618)	B178	150 - 200
20189	P	46	1944 4fr+6fr Steamliner, Deluxe Die Proof with glassine protector, Very Fine. (Maury, Ceres & Dallay #618, €225)	B178	100 - 150



20190	P		1951 12fr+3fr Mail Car, Sepia Die Proof, Very Fine, sepia die proofs are the scarcest proofs printed by France, made from the unhardened die to detect minute defects that could cause problems during the printing process, usually only three to five were printed, one going to the official Archives, one to the Postal Museum, and the rest left for the philatelic world. (Maury, Ceres & Dallay #879)	B257	200 - 300
20191	P	40	1951 12fr+3fr Mail Car, Artist Signed Hand-Colored Die Proof with deckled edges, Very Fine, signed Decaris, rarely offered. (Maury, Ceres & Dallay #879)	B257	300 - 400
20192	P	42	1951 12fr+3fr Mail Car, Artist Signed Hand-Colored Die Proof, Very Fine, signed Decaris, rarely offered. (Maury, Ceres & Dallay #879)	B257	300 - 400
20193	P	42	1951 12fr+3fr Mail Car, Artist Signed Hand-Colored Die Proof with deckled edges, Very Fine, signed Decaris, rarely offered. (Maury, Ceres & Dallay #879)	B257	300 - 400
20194	P	42	1951 12fr+3fr Mail Car, Artist Signed Hand-Colored Die Proof with deckled edges, Very Fine, signed Decaris, rarely offered. (Maury, Ceres & Dallay #879)	B257	300 - 400
20195	P	44	1951 12fr+3fr Mail Car, Artist Signed Hand-Colored Die Proof, Very Fine, signed Decaris, rarely offered. (Maury, Ceres & Dallay #879)	B257	300 - 400
20196	P	44	1951 12fr+3fr Mail Car, Black Artist Signed Die Proof, Very Fine, signed Decaris. (Maury, Ceres & Dallay #879)	B257	100 - 150
20197	P	44	1951 12fr+3fr Mail Car, Black Artist Signed Die Proof, Very Fine, signed Decaris. (Maury, Ceres & Dallay #879)	B257	100 - 150
20198	P	44	1967 Famous Men Issue, Deluxe Die Proof, Plate Proof & Collective Proof, comprising 30c + 10c Zola Deluxe Die Proof, imperforate pair in issued colors, and imperforate sheet of 30 in unissued colors, also including collective die proof in cut-down size depicting complete set of four in issued colors, Very Fine. (Maury, Ceres & Dallay #1511)	B404-7	200 - 300
20199	→ P	44	1936 85c to 3.50fr Plane over Paris, Deluxe Die Proofs, short set of six with glassine protectors, Very Fine. (Dallay #9-14, €1,800)	C8-13	750 - 1,000





20173



20188



20189



20195



20196



20197



20198ex



20199ex



20228



20229



20230



20231

FRANCE (CONT.)



20200	→ *	1936 85c to 50fr Plane over Paris, fresh complete set, lightly hinged, Very Fine. (Maury, Ceres & Dallay #8-14, €1,185)	C8-14	400 - 600
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20201	→ S	1936 Plane over Paris, Specimen Overprints, unusual complete set individually mounted on small cards, Very Fine.	C8-14	1,500 - 2,000
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20202	→ P	1936 50fr Plane over Paris, Deluxe Die Proof with glassine protector, Very Fine. (Dallay #15, €2,500)	C14	1,000 - 1,500
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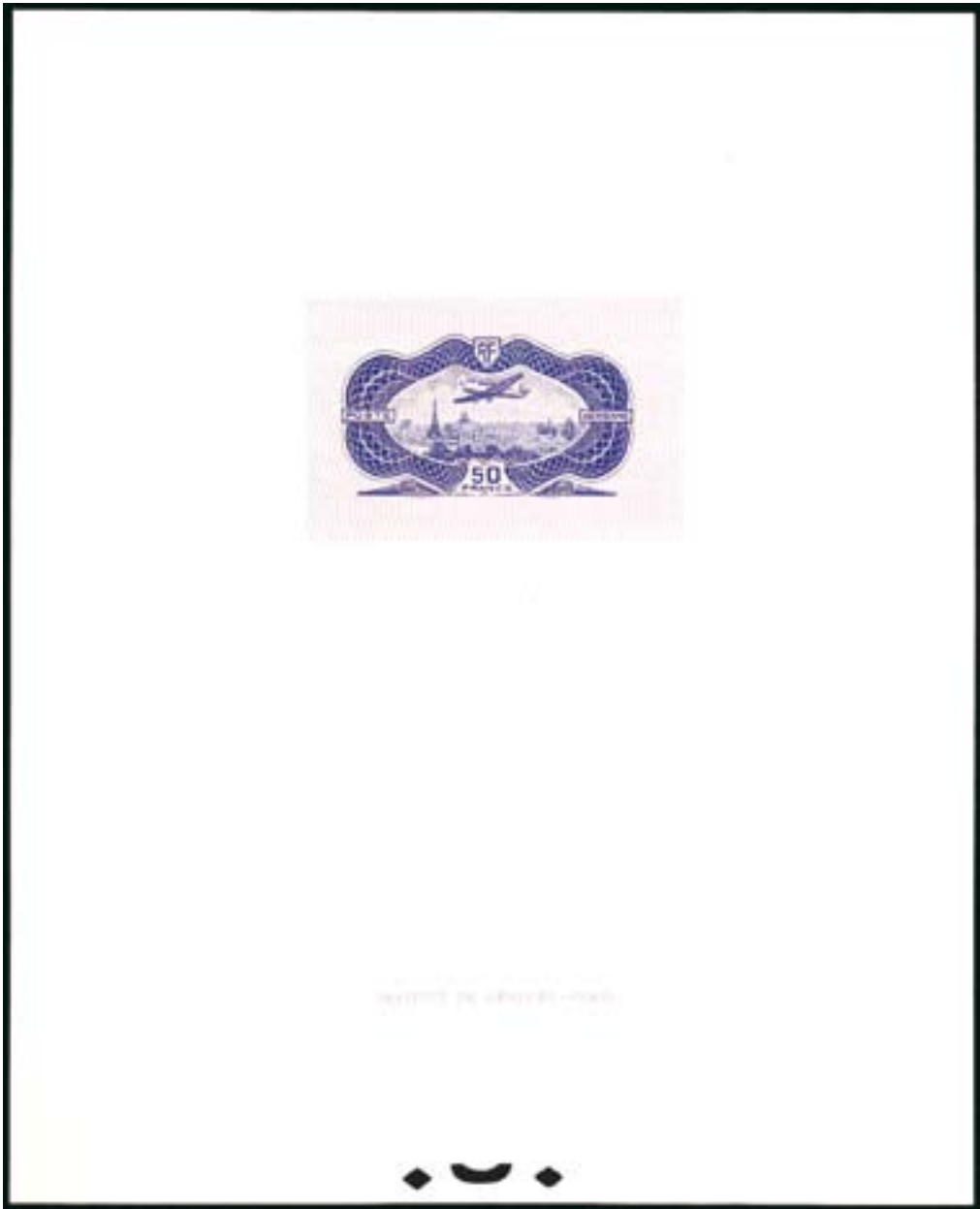
20203	→ **	1936 50fr Plane over Paris in deep green with top selvage, stamp Never Hinged, Very Fine, key value to the set. (Maury, Ceres & Dallay #14, €2,200)	C14a	800 - 1,200
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20204	→ *	1936 50fr Plane over Paris in deep green, lightly hinged, Fine, signed Georg Buhler. (Maury, Ceres & Dallay #14, €1,000)	C14a	400 - 500
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FRANCE (CONT.)



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| 20205 | → * | 1936 50fr "Banknote", well centered and fresh, lightly hinged, Very Fine. (Maury, Ceres & Dallay #15, €700) | C15 | 300 - 400 |
| 20206 | → * | 1936 50fr "Banknote", Red Network Inverted, well centered and fresh, lightly hinged, Very Fine. (Dallay #16a) | C15a | 500 - 750 |



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| 20207 | P | 1936 50fr "Banknote", Deluxe Die Proof with "Institut de Gravure-Paris" imprint in bottom margin, Very Fine and scarce. (Dallay #16, €3,350) | C15 | 1,500 - 2,000 |
|--------------|---|--|-----|----------------------|

Second Session - Tuesday, February 23, 2010 at 1:00 PM EST

Europe & Colonies Part 2**FRANCE - COLIS POSTAUX / PARCEL POSTS****20208** E

1901 10c, 50c and 2fr Locomotive, Blue-Green Collective Essay-Proof on card, depicting all characteristics of the proposed postal tax stamps for expedited parcels that were not issued, Very Fine. (Dallay #9B,9D,9F, €1,850)

750 - 1,000**20209** E

1901 10c, 50c and 2fr Locomotive, Black Essays depicting all characteristics of the proposed postal tax stamps for expedited parcels that were not issued, Very Fine and scarce. (Maury, Ceres & Dallay #9B,9D & 9F, €1,575)

750 - 1,000

FRANCE (CONT.)



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| 20210 | E | 1901 Locomotive, Black Preliminary Essay on card with blank value tablets, depicting some characteristics of the proposed postal tax stamps for expedited parcels that were not issued, Very Fine and rare. | 400 - 600 |
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| 20211 | E | 1901 5c, 10c, 20c, 50c, 1fr and 2fr Locomotive Essays, interesting group of fourteen unissued stamps prepared as postal tax stamps for expedited parcels but were never issued, including eleven perforated in the colors in that were intended to be issued, 10c and 2fr imperforate proofs in red from the collective essay of six that contained the 5c, 10c, 20c, 50c, 1fr and 2fr, plus 2fr imperforate proof in brown on yellowish card, Fine-Very Fine. (Dallay #9A-F, €400) | 200 - 300 |
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| 20212 | E | 1901 10c Locomotive, Essay, originally part of the collective essay in brown on coated paper that contained the 10c, 50c and 2fr and depicting all characteristics of the proposed postal tax stamps for expedited parcels that were not issued, Very Fine. (Dallay #9B, €600) | 150 - 200 |
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FRANCE (CONT.)



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| 20213 | E | 1901 10c Locomotive, Essay, originally part of the collective essay in blue that contained the 10c, 50c and 2fr, printed on gummed paper, Never Hinged, depicting all characteristics of the proposed postal tax stamps for expedited parcel posts that were not issued, Very Fine (Dallay #9B, €600) | 150 - 200 |
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| 20214 | E | 1901 50c Locomotive, Essay, originally part of the collective essay-proof in brown on coated paper that contained the 10c, 50c and 2fr and depicting all characteristics of the proposed postal tax stamps for expedited parcels that were not issued, Very Fine. (Dallay #9D, €600) | 150 - 200 |
| 20215 | E | 1901 50c Locomotive, Essay, originally part of the collective essay in blue that contained the 10c, 50c and 2fr, printed on gummed paper, Never Hinged, depicting all characteristics of the proposed postal tax stamps for expedited parcels that were not issued, Very Fine. (Dallay #9D, €600) | 150 - 200 |



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| 20216 | E | 1901 1fr Locomotive, Black Essay on thick paper, depicting all characteristics of the proposed postal tax stamps for expedited parcels that were not issued, Very Fine. (Dallay #9E, €500) | 300 - 400 |
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FRANCE (CONT.)



20217

20219

20217 P

1941 (2.70fr) "Domicile", Die Proof with missing value in upper right tablet, printed in brown for the publicity booklet made in July 1941, Very Fine. (Dallay #167)

Q160

200 - 300



20218



20220



20221

20218 P

1941 (2.70fr), "Domicile", Die Proof, printed in issued color with missing value in upper right tablet, Very Fine. (Maury, Ceres & Dallay #167)

Q160

200 - 300

20219 P

1941 (3.90fr) "Domicile", Die Proof with missing value in upper right tablet, printed in blue for the publicity booklet made in July 1941, Very Fine. (Dallay #168)

Q161

200 - 300




20220 P

1941 (3.90fr) "Domicile", Artist Signed Die Proof, with deckled edges, missing values in upper right and lower left tablets, Very Fine, signed Pierre Gandon. (Maury, Ceres & Dallay #168)

Q161

200 - 300

FRANCE (CONT.)

20221	P		1941 (3.90fr) "Domicile", Die Proof, printed in issued color with missing value in upper right tablet, Very Fine. (Maury, Ceres & Dallay #168)	Q161	200 - 300
20222	*	web	1941-45 Parcel Post Specialized Collection, containing 150 stamps, mounted and identified on pages by Yvert & Dallay numbers, better mint items include 1941 (4.2fr) "Domicile" blank value tablet imperforate (Dallay #169), 1941 3.5fr "Encombrant" (three) examples (Dallay #179), 1942 Issue with bold numerals group of 23 showing dots in smoke or horizontal lines (Dallay #180sf-183sf), 1942 "+3F/ C.N.S./ Cheminots" surcharges group of nine (Dallay #186-7, 189-92), 1944 20fr (faulty) unissued stamp, 1945 "Domicile" unissued stamp inscribed "H" in the value tablet (Dallay #224A), mostly mint, Fine-Very Fine, an outstanding collection. (Dallay #167/224A)	Q160/214	300 - 400
					
20223	**		1943 4.7fr Surcharge applied by mistake on (4.20fr) "domicile" stamp (Q162) with blank value tablet, Never Hinged, Very Fine, signed A. Brun & Calves, a very rare stamp. (Maury, Ceres & Dallay #199A, €2,100)		1,000 - 1,500
20224	P	54	1941 (4.20fr) "Domicile", Die Proof with missing value in upper right tablet, printed in green for the publicity booklet made in July 1941, Very Fine. (Maury, Ceres & Dallay #169)	Q162	200 - 300
20225	P	54	1941 (4.20fr) "Domicile", Die Proof, printed in issued color with missing value in upper right tablet, Very Fine. (Maury, Ceres & Dallay #169)	Q162	200 - 300
					
20226	*		1941 (1fr) (2.5fr), (7.5fr) & (5fr) "Interet a la Livraison", "Remboursement" & "Valeur Declaree", eight with blank value tablets, comprising 1fr brown perforate & imperforate, 1fr violet perforate & imperforate, 2.5fr blue perforate, 5fr red perforate & imperforate, 7.5fr green perforate, 2.5fr blue barely hinged, others Never Hinged, Fine-Very Fine, mentioned and priced in Scott as prepared but not issued. (Maury, Ceres & Dallay #169A-E, €1,740)		750 - 1,000
					
20227	P		1941 (3.50fr) "Encombrant", Black Die Proof, printed on unwatermarked paper, missing value in upper right tablet, Very Fine. (Maury, Ceres & Dallay #170)	Q163	200 - 300



20224



20225



20240



20232



20233



20234



20235



20236



20237



20238



20239



20242

FRANCE (CONT.)

20228	P	44	1941 (3.50fr) "Encombrant", Black Artist Signed Die Proof, printed on white card, missing value in upper right tablet, Very Fine, signed Achille Ouvre. (Maury, Ceres & Dallay #170)	Q163	200 - 300
20229	P	44	1941 (3.50fr) "Encombrant", Black Die Proof, printed on cream card, missing value in upper right tablet, Very Fine. (Maury, Ceres & Dallay #170)	Q163	200 - 300
20230	P	44	1941 (3.50fr) "Encombrant", Blue-Gray Die Proof on watermarked paper, missing value in upper right tablet, Very Fine. (Maury, Ceres & Dallay #170)	Q163	200 - 300
20231	P	44	1941 (3.50fr) "Encombrant", Blue Die Proof on watermarked paper, missing value in upper right tablet, Very Fine. (Maury, Ceres & Dallay #170)	Q163	200 - 300
20232	P	54	1941 (3.50fr) "Encombrant", Artist Signed Die Proof with missing value in upper right tablet and "Inst. de Grav." omitted at bottom left, Very Fine, signed Achille Ouvre. (Maury, Ceres & Dallay #170)	Q163	200 - 300
20233	P	54	1941 (3.50fr) "Encombrant", Die Proof with missing value in upper right tablet, printed in blue for the publicity booklet made in July 1941, Very Fine. (Maury, Ceres & Dallay #170)	Q163	200 - 300
20234	P	54	1941 (1fr or 5fr) "Valeur Declaree", Black Artist Signed Die Proof on unwatermarked paper, missing values and legends in upper right and bottom tablets, corner creases at bottom left, otherwise Very Fine, signed Gandon. (Maury, Ceres & Dallay #169A or 169B)		200 - 300
20235	P	54	1941 (1fr or 5fr) "Valeur Declaree", Black Die Proof printed on card, "1000frs" & "5000frs" printed on bottom selvage, missing values in upper right & bottom tablets, Very Fine. (Maury, Ceres & Dallay #169A or 169B)		200 - 300
20236	P	54	1941 (1fr or 5fr) "Valeur Declaree", Deep Carmine Artist Signed Die Proof on unwatermarked paper, with deckled edges, "1000frs" & "5000frs" printed in bottom selvage, missing values in upper right & bottom tablets, Very Fine, signed Gandon. (Maury, Ceres & Dallay #169A or 169B)		200 - 300
20237	P	54	1941 (1fr or 5fr) "Valeur Declaree", Red Carmine Die Proof on unwatermarked paper, with "1000frs" & "5000frs" printed in bottom selvage, values omitted in upper right and bottom tablets, Very Fine. (Maury, Ceres & Dallay #169A or 169B)		200 - 300
20238	P	54	1941 (1fr or 5fr) "Valeur Declaree", Red-Brown Die Proof on unwatermarked paper, with "1000frs" & "5000frs" printed in bottom selvage, plus manuscript notation reading "poicon", values omitted on upper right and bottom tablets, Very Fine. (Maury, Ceres & Dallay #169A or 169B)		200 - 300
20239	P	54	1941 (1fr or 5fr) "Valeur Declaree", Brown Die Proof on unwatermarked paper, with "1000frs" & "5000frs" printed in bottom selvage, values omitted in upper right and bottom tablets, Very Fine. (Maury, Ceres & Dallay #169A or 169B)		200 - 300
20240	P	54	1941 (1fr or 5fr) "Valeur Declaree", Blue Die Proof on card, missing value and legend in upper right and bottom tablets, Very Fine. (Maury, Ceres & Dallay #169A or 169B)		150 - 200



20241	P		1941 (2.50fr or 7.50fr) "Remboursement", ten trial color die proofs either on card or on unwatermarked paper, in Green, Turquoise (2), Blue (2), Black, Gray (2), Dark Green and Yellow Green, with all missing value in upper right tablet, the two Blue proofs also missing legend in bottom tablet, two signed by the artist Gandon, Very Fine. (Maury, Ceres & Dallay #169C or 169D)		750 - 1,000
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20243



20244



20252



20254



20251



20253



20262



20263



20264



20265



20269



20270



20271



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20273



20275

FRANCE (CONT.)

20242	P	54	1941 1fr "Interet A La Livraison", Violet Die Proof on cream watermarked paper, missing value in upper right tablet, Very Fine. (Maury, Ceres & Dallay #169E)	Q171	200 - 300
20243	P	54	1941 1fr "Interet A La Livraison", Violet Die Proof on white watermarked paper, missing value in upper right tablet, Very Fine. (Maury, Ceres & Dallay #169E)	Q171	200 - 300
20244	P	54	1941 1fr "Interet A La Livraison", Violet Die Proof on unwatermarked paper, missing value in upper right tablet, Very Fine. (Maury, Ceres & Dallay #169E)	Q171	200 - 300



20245	**		1942 2.7fr to 7.50fr Surcharges, complete set of nine, Never Hinged, Very Fine, issued to raise funds for a philatelic exhibition organized by railroad employees, which took place in Paris on Dec. 26-7. (Maury, Ceres & Dallay #184-92, €200)		100 - 150
20246	*		1942 1fr +3fr, 2.50fr +3fr, 5fr +3fr and 7.5fr +3fr Surcharges, four stamps with dot omitted after "N" in "C.N.S.", Fine-Very Fine, signed Thiaude, intended to raise funds for a philatelic exhibition organized by railroad employees, which took place in Paris on Dec. 26-27. (Maury, Ceres & Dallay #188a-90a, 191b, €1,000)		300 - 400



20247	**		1943 4.5fr on 3.9fr "Domicile", se-tenant vertical pair, top stamp without surcharge, Never Hinged, Very Fine. (Dallay #198d, €600)	Q183 var	350 - 450
20248	**		1943 4.7fr on 4.2fr "Domicile", Vertical Pair with top selvage, top stamp without surcharge and bottom stamp misplaced surcharge, Never Hinged, Very Fine. (Dallay #199d, €600)	Q184 var	200 - 300

FRANCE (CONT.)



20249	**	1943 3.9fr on 3.5fr "Encombrant", se-tenant pair, right stamp without surcharge, Never Hinged, Very Fine. (Dallay #200a, €700)	Q185 var	300 - 400
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20250



20255

20250	P	1944 Electric Train, Die Proof with missing value in upper right tablet, Very Fine and Scarce. (Dallay #208af)	Q197	400 - 500
20251	P	56 1944 2.5fr Electric Train, Die Proof, Very Fine and scarce. (Dallay #208af, €600)	Q197	200 - 300
20252	P	56 1944 2.5fr Electric Train, Blue Die Proof, printed on light card, Very Fine. (Dallay #208af)	Q197	150 - 200
20253	P	56 1944 7.5fr Electric Train, Die Proof, Very Fine and scarce. (Dallay #209af, €600)	Q198	200 - 300
20254	P	56 1944 7.5fr Electric Train, Green Die Proof on light card, Very Fine. (Dallay #209af)	Q198	200 - 300
20255	P	1944 20fr Electric Train, Die Proof, Very Fine, according to Scott & Dallay, a 20fr stamp in orange was prepared but not issued, rarely offered. (Dallay #209A, €1,750)		500 - 750



20256	P	1944 20fr Electric Train, Die Proof, printed on light card, Very Fine, according to Scott & Dallay, a 20fr stamp was prepared but not issued, scarce. (Dallay #209A)		400 - 500
20257	P	1944 (5fr) Electric Train, Blue Die Proof with missing value in upper right tablet, Very Fine. (Maury, Ceres & Dallay #219af)	Q211	200 - 300

FRANCE (CONT.)



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| 20258 | E | 1945 Unissued complete set on watermarked paper, four stamps of Scott types PP27-28, inscribed "H" in the value tablet, unused (no gum), Very Fine and scarce, prepared but not issued. (Maury, Ceres & Dallay #224A-D, €5,000) | Q211 vars | 750 - 1,000 |
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| 20259 | P | 1945 Electric Train, Die Proof of the first stage with missing value in upper right tablet and missing range of kilograms values in lower left tablet, Very Fine. (Dallay #220af, €900) | Q212 | 400 - 500 |
| 20260 | P | 1945 Electric Train, Die Proof of the second stage with missing value in upper right tablet, Very Fine. (Maury, Ceres & Dallay #220af, €800) | Q212 | 400 - 500 |
| 20261 | *** * | web 1944-52 Parcel Post Specialized Collection, 78 mostly mint stamps with better incl. 1944 watermarked complete set, 1944 100fr unwatermarked, 1944-45 70fr, 80fr (2), 90fr & 200fr (4), 1947 7fr, 9fr, 30fr (2), 70fr, 90fr (4) & 100fr, 1948 500fr (2), 1000fr (2), 1951-52 10fr (2), 20fr, 50fr (2) & 100fr (2), many desirable distinctive shades, mounted on pages and identified by Dallay numbers,. (Dallay #32/64, €5,500) | | 2,000 - 3,000 |
| 20262 | P | 56 1944-45 30fr Locomotive Issue, Violet Die Proof with deckled edges, Very Fine. (Maury, Ceres & Dallay #44) | | 200 - 300 |
| 20263 | P | 56 1944-45 Locomotive Issue, Black Die Proof without value, Very Fine. | | 200 - 300 |
| 20264 | P | 56 1944-45 Locomotive Issue, Blue Die Proof without value, trivial toning specks o/w Very Fine. | | 200 - 300 |
| 20265 | P | 56 1944-45 Locomotive Issue, Blue Die Proof of Frame only, Very Fine. | | 200 - 300 |



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|--------------|---|--|----------|----------------------|
| 20266 | S | 1944-48 Locomotive Issue, "Specimen" Rectangular Handstamps, twenty pairs, incl. 1fr, 2fr, 3fr-6fr, 8fr, 30fr, 40fr, 60fr, 70fr, 80fr, 90fr, 200fr (2), 500fr & 1000fr (2), Never Hinged, Very Fine. (Maury, Ceres & Dallay #32-34, 39-40,42,45-47,49, 51 (x2), 53-57, 59, 60x2, €2,200) | Q215/250 | 1,000 - 1,500 |
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FRANCE (CONT.)



20267	S		1944-52 Locomotive Issue, "Specimen" Straight-Line Handstamps, twenty pairs, Never Hinged, Fine-Very Fine. (Dallay #32af,33af, 34af,40, 41,43,46-48, 49a, 50, 53-57, 61-64, €1,385)	Q215/254	500 - 750
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20268	P		1944 5fr & 20fr Imperforate Trial Color Proofs in stamp size, comprising 5fr, green, blue-green, deep lilac and violet & 20fr yellow green, no gum, Very Fine. (Dallay #34,36)	Q217,219	100 - 150
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20269	P	56	1947 7fr Locomotive Issue, Blue Trial Color Die Proof, Very Fine. (Dallay #41)	Q231	200 - 300
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20270	P	56	1944-5 8fr Locomotive Issue, Blue Trial Color Die Proof, Very Fine. (Dallay #42)	Q232	200 - 300
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20271	P	56	1944-5 9fr Locomotive Issue, Blue Trial Color Die Proof, Very Fine. (Dallay #43)	Q233	200 - 300
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20272	P	56	1946 40fr Locomotive Issue, Black Trial Color Die Proof, Very Fine. (Dallay #46)	Q236	200 - 300
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20273	P	56	1947 5fr Locomotive Issue, Blue Die Proof, Very Fine. (Dallay #52)	Q242	200 - 300
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20274	**		1947 9fr Locomotive, Never Hinged, Very Fine. (Maury, Ceres & Dallay #54b, €375)	Q244	100 - 200
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20275	P	56	1947 30fr Locomotive Issue, Blue Trial Color Die Proof, Very Fine. (Maury, Ceres & Dallay #55)	Q245	200 - 300
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20276	**		1947 100fr Locomotive, Never Hinged, Very Fine. (Maury, Ceres & Dallay #58, €650)	Q248	300 - 350
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20277	E	62	1948 Locomotive, Black Artist Signed Die Essay with value omitted, Very Fine, signed Henry Cheffer.		300 - 400
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20278	E	62	1948 Locomotive, Black Artist Signed Die Essay on card (66x45 mm), value omitted, Very Fine, signed Henry Cheffer.		200 - 300
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20279	E	62	1948 Locomotive, Black Artist Signed Die Essay on card (62x46 mm), value omitted, Very Fine, signed Henry Cheffer.		200 - 300
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20280	E	62	1948 Locomotive, Gray-Blue Artist Signed Die Essay on card (52x45 mm), value omitted, Very Fine, signed Henry Cheffer.		200 - 300
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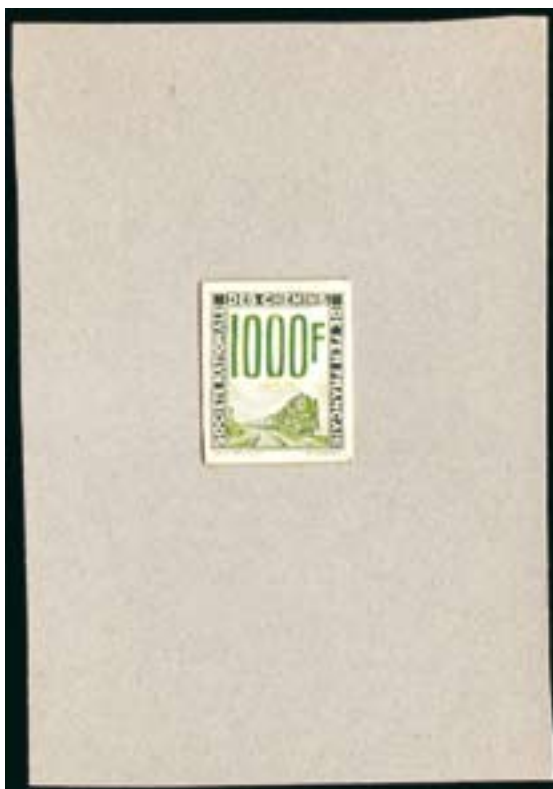
20281	E	62	1948 Locomotive, Black Artist Signed Die Essay on card (52x60 mm), value omitted, Very Fine, signed Henry Cheffer.		200 - 300
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20282	P	62	1948 Locomotive, Black Artist Signed Die Essay with value omitted, Very Fine, signed Henry Cheffer.		300 - 400
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FRANCE (CONT.)

20283	P	62	1948 Locomotive, Dark Blue Die Essay with value omitted, Very Fine.		300 - 400
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20284	P		1947 1000fr Imperforate Model, printed in green and mounted on 74x114 mm gray card, with value hand-painted on small card and affixed to resemble the issued stamp, Very Fine.		500 - 750
20285	P	62	1951-52 10fr Locomotive Issue, Dark Green Trial Color Die Proof, Very Fine. (Maury, Ceres & Dallay #61)	Q251	200 - 300
20286	P	62	1951-52 10fr Locomotive Issue, Light Green Trial Color Die Proof, Very Fine. (Maury, Ceres & Dallay #61)	Q251	200 - 300
20287	P	62	1951-52 20fr Locomotive Issue, Violet Die Proof, Very Fine. (Maury, Ceres & Dallay #62)	Q252	200 - 300
20288	P	62	1951-52 50fr Locomotive Issue, Yellow Green Trial Color Die Proof, Very Fine. (Maury, Ceres & Dallay #63)	Q253	200 - 300
20289	P	62	1951-52 50fr Locomotive Issue, Dark Green Trial Color Die Proof, Very Fine. (Maury, Ceres & Dallay #63)	Q253	200 - 300
20290	P	62	1951-52 100fr Locomotive Issue, Red-Brown Trial Color Die Proof, Very Fine. (Maury, Ceres & Dallay #64)	Q254	200 - 300
20291	P	62	1951-52 100fr Locomotive Issue, Brown-Red Trial Color Die Proof, Very Fine. (Maury, Ceres & Dallay #64)	Q254	200 - 300
20292	P	62	1960 Electric Train, Black Artist Signed Die Proof with value omitted, Very Fine, signed Decaris.		300 - 400



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FRANCE (CONT.)



20293	P		1960 5c to 20fr Electric Train Issue, Black Artist Signed Die Proofs, complete set of seventeen, Very Fine, each signed Decaris. (Maury, Ceres & Dallay #65af-81af)	Q255-71	3,000 - 4,000
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20294	** ☉	web	1960 5c to 20fr Electric Train Issue, 80 stamps on bright and dull papers, better stamps include 30c, 40c, 3fr, 4fr, 5fr, 10fr & 20fr unwatermarked stamps, Never Hinged and used, Fine-Very Fine. (Maury, Ceres & Dallay #65af/81sf, €1,200)	Q255/285	500 - 600
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20295	S		1960 Electric Train Issue, "Specimen" handstamps, 65 watermarked stamps on medium bright and dull papers with horizontal, inverted or vertical handstamps, mostly Never Hinged and Very Fine. (Maury, Ceres & Dallay #65afa-81afa, €650)	Q255/285	300 - 400
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20296	P	64	1960 30c Electric Train, Black Artist Signed Die Proof with deckled edges and watermark, Very Fine, signed Decaris. (Maury, Ceres & Dallay #68af)	Q258	200 - 300
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20297	P	64	1960 20fr Electric Train, Blue Trial Color Artist Signed Die Proof with deckled edge at bottom, Very Fine, signed Decaris. (Maury, Ceres & Dallay #81af)	Q271	300 - 400
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20298	✉		1949 8f Locomotives, Parcel Post Cards, set of nine, unused, Very Fine. (Maury, Ceres & Dallay #3-12, €350)		150 - 200
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20299	✉		1950 8f Locomotives, Parcel Post Cards, set of ten, unused, Very Fine. (Maury, Ceres & Dallay #13-22, €350)		150 - 200
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20300	✉		1952 8f Locomotives, Parcel Post Cards, set of ten, unused, Very Fine. (Maury, Ceres & Dallay #33-42, €350)		150 - 200
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20301	✉		1953 8f Locomotives, Parcel Post Cards, set of ten, unused, Very Fine. (Maury, Ceres & Dallay #43-52, €350)		150 - 200
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20316

FRANCE - CARNETS / BOOKLETS



20302	**		1928 10fr "Ch. Guyot" Booklet, complete and unexploded, contains one pane of twenty 50c lined Sower stamps each with "Toile d'avion" advertisements in margins, serie S.159, Never Hinged, Very Fine, not listed thus by Ceres / Dallay.	146a	200 - 300
20303	**	64	1928 10fr "Touristes Visitez Lyon" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Lame Le Coq" advertisements in margins, serie S.146, Never Hinged, Very Fine. (Maury, Ceres & Dallay #74, €220)	146	80 - 100
20304	**	64	1926 10fr "Touristes Visitez Lyon" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Lame Le Coq" advertisements in margins, serie S.146, Never Hinged, Very Fine. (Maury, Ceres & Dallay #74, €220)	146	80 - 100
20305	**	64	1926 10fr "Lilor" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Evian Source / Cachat" advertisements in margins, serie S.140, Never Hinged, Very Fine. (Maury, Ceres & Dallay #75, €230)	146	80 - 100



20306	**		1926 "Cafes Rodel" Booklet, complete and unexploded, contains one pane of twenty twenty 50c stamps with "Evian / Vouvray / Evian / Sanglier" advertisements in margins, serie S.124, Never Hinged, thin not affecting stamps, otherwise Very Fine. (Maury, Ceres & Dallay #82, €470)	146a	150 - 200
20307	**	64	1926 10fr "Lipton" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Le Coq / Le Coq / Falières / Mireille" advertisements in margins, serie S.173, Never Hinged, minor corner fault not affecting stamps, otherwise Very Fine. (Maury, Ceres & Dallay #94, €260)	146	100 - 150
20308	**	64	1926 10fr "Larousse" Booklet, complete and unexploded, contains pane of twenty 50c stamps with "D.U. / D.U. / Calvet / Kwatta" advertisements in margins, serie S.189, Never Hinged, Very Fine. (Maury, Ceres & Dallay #96, €230)	146	80 - 100
20309	**	64	1928 10fr "Lipton" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Falières / Schyb / Annales / Schyb" advertisement in margins, serie S.173, Never Hinged, fold affecting three stamps, otherwise Very Fine. (Maury, Ceres & Dallay #97, €320)	146	100 - 150
20310	**	64	1928 10fr "Cigarettes Gitanes" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Falières / Schyb / Annales / Schyb" advertisements in margins, serie S. 172, Never Hinged, Very Fine. (Maury, Ceres & Dallay #97, €320)	146	100 - 150
20311	**	64	1928 10fr "Cigarettes Gitanes" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Falières Schyb Grey Poupon Schyb" advertisement in margins, serie S.172, Never Hinged, Very Fine. (Maury, Ceres & Dallay #98, €310)	146	100 - 150
20312	**	64	1928 10fr "Christoffe" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Gitanes / Grey Poupon / Redoute / Phenix" advertisements in margins, serie S.185, Never Hinged, Very Fine. (Maury, Ceres & Dallay #100, €210)	146	80 - 100





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Lot No	Symbol(s)	Photo	Description	Cat. No	Estimate \$
FRANCE (CONT.)					
20313	**	64	1928 10fr "Larousse" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Gitanes / Grey Poupon / Redoute / Phenix" advertisements in margins, seire S.189, Never Hinged, Very Fine. (Maury, Ceres & Dallay #100, €210)	146	80 - 100
20314	**	64	1928 10fr "Porcelaine des Limoges" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Grey Poupon / Shyb / Phenix / Shyb" advertisement in margins, serie S.180, Never Hinged, Very Fine. (Maury, Ceres & Dallay #102, €310)	146	100 - 150
20315	**	64	1928 10fr Radio Magazine Booklet, complete and unexploded, contains pane of twenty stamps with "Grey Poupon / Shyb / Phenix / Shyb" advertisement in margins, serie S.175, Never Hinged, Very Fine. (Maury, Ceres & Dallay #102, €310)	146	100 - 150
20316	**	64	1928 10fr Radio Magazine Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Guilhon / Shyb / Phenix / Shyb" advertisement in margins, serie S.175, Never Hinged, some staining on front cover but otherwise Very Fine. (Maury, Ceres & Dallay #103, €280)	146	100 - 150
20317	**	66	1928 10fr "Porcelaine de Limoges" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Guilhon Shyb Phenix Shyb" advertisement in margins, serie S.180, Never Hinged, Very Fine. (Maury, Ceres & Dallay #103, €280)	146	100 - 150
20318	**	66	1928 10fr "Christofle" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Madon / Redoute / Osram / Phenix" advertisements in margins, serie S.185, Never Hinged, Very Fine. (Maury, Ceres & Dallay #105, €220)	146	80 - 100
20319	**	66	1928 10fr "Christofle" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Madon / Redoute / Osram / Phenix" publicity in margins, serie S.185, Never Hinged, Very Fine. (Maury, Ceres & Dallay #105, €220)	146	80 - 100
20320	**	66	1928 10fr "Porcelaine de Limoges" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Madon / Redoute / Osram / Phenix" advertisements in margins, serie S.185, Never Hinged, Very Fine. (Maury, Ceres & Dallay #105, €220)	146	80 - 100
20321	**	66	1926 10fr "Huile Calve" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Madon / Redoute / Osram / Phenix" advertisements in margins, Never Hinged, Very Fine. (Maury, Ceres & Dallay #105, €220)	146	80 - 100
20322	**	66	1928 10fr "Sarda Besancon" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Phenix / Osram / Redoute / Redoute" advertisement in margins serie S.181, Never Hinged, Very Fine. (Maury, Ceres & Dallay #106, €300)	146	100 - 150
20323	**	66	1928 10fr "Sarda Besancon" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Phenix / Osram / Redoute / Redoute" advertisement in margins, serie S.181, Never Hinged, Very Fine. (Maury, Ceres & Dallay #106, €300)	146	100 - 150
20324	**	66	1928 10fr Pull Over A. Krichevsky Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Plombieres / Sanglier / Jaffelin / Jaffelin" advertisements in margins, serie S.151, Never Hinged, Very Fine. (Maury, Ceres & Dallay #108, €220)	146	80 - 100
20325	**	66	1928 10fr "Assurez-Vous" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Plombieres / Sanglier / Jaffelin / Jaffelin" advertisements in margins, serie S.149, Never Hinged, Very Fine. (Maury, Ceres & Dallay #108, €220)	146	80 - 100
20326	**	66	1928 10fr "La Reine des Montres" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Plombieres / Sanglier / Jaffelin / Jaffelin" advertisements in margins, serie S.148, Never Hinged, Very Fine. (Maury, Ceres & Dallay #108, €220)	146	80 - 100
20327	**	66	1928 10fr "Larousse" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Redoute / Phenix / Phenix / Redoute" advertisements in margins, serie S.189, Never Hinged, Very Fine. (Maury, Ceres & Dallay #111, €230)	146	80 - 100
20328	**	66	1928 10fr "Assurez-Vous" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Toile d'avion / Laine / St Epin" advertisements in margins, serie S.150, Never Hinged, Very Fine. (Maury, Ceres & Dallay #114, €235)	146	80 - 100





20335



20336



20338



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20340



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20348



20349



20350



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20352



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20355



20356

Lot No	Symbol(s)	Photo	Description	Cat. No	Estimate \$
FRANCE (CONT.)					
20329	**	66	1928 10fr "Bourgeois-L'Ing Chevallier" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Touring Club / Florent / Florent / Quinzaine / Philatelique" advertisements in margins, serie S.159, Never Hinged, Very Fine. (Maury, Ceres & Dallay #115, €225)	146	80 - 100
20330	**	66	1928 10fr "Ch. Guyot" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Touring Club / Florent / Florent / Quinzaine / Philatelique" advertisements in margins, serie S.159, Never Hinged, Very Fine. (Maury, Ceres & Dallay #115, €225)	146	80 - 100
20331	**	66	1928 10fr "Sarda Besancon" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Benjamin / Moet / Grey Poupon / Benjamin" advertisement in margins, serie S.263, Never Hinged, Very Fine. (Maury, Ceres & Dallay #116, €330)	146	100 - 150
20332	**	66	1928 10fr "Galleries Barbes" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Moet / Vichy / Redoute / Benjamin" advertisement in margins, serie S.252, Never Hinged, Very Fine. (Maury, Ceres & Dallay #119, €340)	146a	100 - 150
20333	**	66	1928 10fr "Galleries Barbes" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Moet / Benjamin / Benjamin / Benjamin" advertisement in margins, serie S.251, Never Hinged, Very Fine. (Maury, Ceres & Dallay #119, €340)	146a	100 - 150
20334	**	66	1928 10fr "Meubles Trompant" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Moet / Vichy / Redoute / Benjamin" advertisement in margins, , serie S.257, Never Hinged, Very Fine. (Maury, Ceres & Dallay #120, €350)	146a	100 - 150
20335	**	68	1928 10fr "Chocolat Daccord" Booklet, complete and unexploded, contains one pane of twenty stamps with "Moet / Vichy / Redoute / Benjamin" advertisement in margins, serie S.257, Never Hinged, minor scuffs on cover but otherwise Very Fine. (Maury, Ceres & Dallay #120, €350)	146a	100 - 150
20336	**	68	1928 10fr "Galleries Barbes" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Vichy / Mazda / Benjamin / Redoute" advertisements in margins, serie S.252, Never Hinged, Very Fine. (Maury, Ceres & Dallay #123, €330)	146a	100 - 150



20337	**		1928 10fr "Nestle" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Du" advertisements in margins, serie S.191, Never Hinged, Very Fine. (Maury, Ceres & Dallay #127, €230)	146	80 - 100
20338	**	68	1928 10fr "Nestle" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Phenix / Du / Calvet / Du" advertisements in margins, serie S.191, Never Hinged, pane with minor adhesions on gum from cover, otherwise Very Fine. (Maury, Ceres & Dallay #131, €240)	146	80 - 100
20339	**	68	1928 10fr "Nestle" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Sphere" advertisements in margins, serie S.195, Never Hinged, Very Fine. (Maury, Ceres & Dallay #137, €220)	146	80 - 100
20340	** *	68	1922-29 2fr & 10fr Booklets, four, comprising 1922 2fr booklet containing two panes of twenty, faulty (Dallay #18), 10fr booklet containing pane of twenty, exploded (Dallay #80), 10fr booklet containing pane of twenty, minor perf separations (Dallay #113) & 10fr booklet containing pane of twenty, tear affecting stamp (Dallay #146), lightly hinged or Never Hinged, Fine-Very Fine. (Dallay #725)		150 - 200





20357



20358



20359



20360



20361



20362



20363



20367ex



20368ex



20374



20375



20376



20377



20385ex



20387ex



20392ex

FRANCE (CONT.)



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|--------------|-----------|----|---|-----|------------------|
| 20341 | ** | | 1922 2fr "L'Illustration" Booklet, complete and unexploded, with preprinting front and back cover folds, contains two panes of twenty 10c stamps, serie S.11, Never Hinged, Very Fine. (Maury, Ceres & Dallay #18a, €1,000) | 160 | 300 - 400 |
| 20342 | ** | 68 | 1922 2fr "Police Privée" Booklet, complete and unexploded, contains two panes of twenty 10c stamps, serie S.11, Never Hinged, Very Fine. (Maury, Ceres & Dallay #18, €145) | 160 | 50 - 75 |



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| 20343 | ** | | 1923 2fr Pasteur Booklet, complete and unexploded, contains one pane of twenty 10c stamps with black "Annule" overprint, serie S.28, stamps Never Hinged, minor scuffs on back cover, otherwise Very Fine. (Maury, Ceres & Dallay #26, €1,500) | 163 | 500 - 750 |
| 20344 | ** | 68 | 1923 2fr Pasteur Booklet, complete and unexploded, contains one pane of twenty 10c stamps, serie S.28, Never Hinged, Very Fine. (Maury, Ceres & Dallay #25, €340) | 163 | 100 - 150 |
| 20345 | ** | 68 | 1922 2fr Champagne Chauvet Freres Booklet, complete and unexploded, contains one pane of twenty 10c stamps, serie S.26, Never Hinged, Very Fine. (Maury, Ceres & Dallay #24, €360) | 163 | 100 - 150 |



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| 20346 | ** | | 1922 5fr "Bijoux Oria" Booklet, complete and unexploded, contains one pane of twenty 25c stamps, one stamp with inclusion, serie S.8, Never Hinged, Very Fine and rare. (Maury, Ceres & Dallay #32, €2,300) | 168 | 750 - 1,000 |
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Lot No	Symbol(s)	Photo	Description	Cat. No	Estimate \$
FRANCE (CONT.)					
20347	**	68	1925 6frs "Bourin Tours" Booklet, complete and unexploded, contains one pane of twenty 30c stamps with "GIBBS" advertisement in margins, serie S. 101, Never Hinged, Very Fine. (Maury, Ceres & Dallay #53, €175)	173	50 - 75
20348	**	68	1925 6fr "Bourin Tours" Booklet, complete and unexploded, contains one pane of twenty 30c stamps with "GIBBS" advertisement in margins and interleaving, serie S.101, Never Hinged, Very Fine. (Maury, Ceres & Dallay #53, €175)	173	50 - 75
20349	**	68	1925 6frs "Grand Restaurant Le Meunier" Booklet, contains one pane of twenty 30c stamps with "GIBBS" advertisement in margins and interleaving, serie S.102, Never Hinged, Very Fine. (Maury, Ceres & Dallay #53, €175)	173	50 - 75
20350	**	68	1925 6fr Motorcycle Booklet, complete and unexploded, contains one pane of twenty 30c stamps with "GIBBS" advertisement in margins, serie S.102, Never Hinged, Very Fine. (Maury, Ceres & Dallay #53, €175)	173	50 - 75
20351	**	68	1926 8frs "Bon Genie" Booklet, complete and unexploded, contains one pane of twenty 40c stamps with "Huile Lesieur" advertisement in margins, serie S.107, Never Hinged, Very Fine. (Maury, Ceres & Dallay #65, €250)	178	80 - 100
20352	**	68	1926 8frs "Assurez-Vous" Booklet, complete and unexploded, contains one pane of twenty 40c stamps with "Grey-Poupon Vittel Secours Secours" advertisement in margins, serie S.107, Never Hinged, Very Fine. (Maury, Ceres & Dallay #64, €190)	178	50 - 75
20353	**	68	1926 8frs "Assurez-Vous" Booklet, complete and unexploded, contains one pane of twenty 40c stamps with "GIBBS" advertisement in margins and interleaving, Never Hinged, Very Fine. (Maury, Ceres & Dallay #63, €190)	178	50 - 75
20354	**	68	1926 8frs "Bon Genie" Booklet, complete and unexploded, contains one pane of twenty stamps with "GIBBS" advertisement in margins and interleaving, serie S.105, Never Hinged, Very Fine. (Maury, Ceres & Dallay #63, €190)	178	50 - 75
20355	**	68	1929 10fr "Brasserie de Champigneulles" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "nectar / super / nectar / silva" advertisements in margins, Never Hinged, some stamps disturbed gum, otherwise Very Fine. (Maury, Ceres & Dallay #143, €240)	245	80 - 100
20356	**	68	1933 10fr "Un Cigare de Luxe" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Art Vivant / Bon Sel / Poison / Benjamin" advertisements in margins, Never Hinged, Very Fine. (Maury, Ceres & Dallay #169, €550)	267	200 - 300
20357	**	70	1933 10fr "Galeries Barbes" Booklet, complete and unexploded, contains one pane of twenty 50c stamps with "Arcen en ciel / Prud'homme / Parizot / Benjamin" advertisements in margins, serie S.279, Never Hinged, Very Fine. (Maury, Ceres & Dallay #167, €300)	267	100 - 150
20358	**	70	1955-58 300fr & 400fr Marianne Booklets, group of three, complete and unexploded, each contains one pane of twenty stamps, including series S.5-55, S.11-57 & S.8-58, Never Hinged, Very Fine. (Maury, Ceres & Dallay #308,324,333, €270)	753,755	80 - 100
20359	**	70	1957-59 500fr Marianne Booklets, group of three, complete and unexploded, each contains one pane of twenty 25fr stamps, including series S.8-57, S.10-57 & S.3-59, Never Hinged, Very Fine. (Maury, Ceres & Dallay #361, €225)	756	80 - 100
20360	**	70	1960 5fr Marianne Booklet, complete and unexploded, contains one pane of twenty stamps, serie S.2-60, Never Hinged, Very Fine. (Maury, Ceres & Dallay #364, €105)	942	50 - 75
20361	**	70	1961-62 5fr Marianne Booklets, group of seven, complete and unexploded, each contains one pane of twenty stamps, including series S.11-61, S.3-62, S.7-62, S.10-62, S.16-62, S.21-62 & S.24-62, Never Hinged, Very Fine. (Maury, Ceres & Dallay #369, €560)	968	200 - 300
20362	**	70	1960-61 5fr Marianne Booklets, group of four, complete and unexploded, each contains one pane of twenty stamps, including series S.14-60(2), S.8-61 & S.9-61, Never Hinged, Very Fine. (Maury, Ceres & Dallay #368, €400)	968	150 - 200
20363	**	70	1963-64 5fr Marianne Booklets, group of four, complete and unexploded, each contains a pane of twenty stamps, including series S.2-63, S.7-63, S.9-64 & S.11-64, Never Hinged, Very Fine. (Maury, Ceres & Dallay #369,370, €320)	968	100 - 150



FRANCE (CONT.)**TIMBRES DE GUERRE / WAR STAMPS****20364**

15c Mercury & 85c Airplane over Paris tied by Dunkerque 11 7 40 circular datestamp on cover to Ghyvelde, receiving backstamp, Very Fine, signed Roumet.

400 - 600**20365**

30c Electric Train & 70c + 30c Widow and Children tied by Dunkerque 10 7 40 circular datestamp on cover to Ghyvelde, receiving backstamp, Very Fine, signed Roumet.

400 - 600

French Colonies / Colonies Françaises

AFFARS & ISSAS

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|--------------|---|-----|---|------|------------------|
| 20366 | P | web | 1977 75fr Alexander Volta, Imperforate Trial Color Plate Proofs, comprising two sheets of ten in unissued colors, Never Hinged, Very Fine. (Dallay #56) | C105 | 200 - 300 |
| 20367 | P | 70 | 1977 75fr Electric Train, Deluxe Sheet & Trial Color Artist Signed Die Proofs, seven, comprising five trial color die proofs with embossed administrative control seals, deluxe sheet and collective deluxe sheet with 55fr Edison & 75fr Volta in issued colors, Very Fine, trial color die proofs signed Cecile Guillaume. (Dallay #56) | C105 | 300 - 400 |
| 20368 | P | 70 | Die Proofs, 1979-85, thirteen in issued colors, including 1979 40fr to 75fr set (Scott 485-88), 1979 Concorde & Train (497), 1980 Lions Club & Train (510), 1981 Train Issue set (525-27), 1985 55fr & 75fr Locomotives (597-98) & 1981 100fr European-African Economic Convention (C143), Very Fine. | | 150 - 200 |

FRENCH COLONIES (CONT.)**AFRIQUE EQUATORIALE / EQUATORIAL AFRICA**

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| 20369 | P | 1937-40 Issue, Special Imperforate Sheetlets of nine, one showing nine different designs, including air post and postage due, master die in red & turquoise, value tablets blank, other showing the silhouette master die in red, value tablets blank, lightly hinged, Very Fine, rarely offered. | 400 - 500 |
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| 20370 | P | 1937-40 Issue, Special Imperforate Sheetlets of nine, one showing nine different designs, including air post and postage due, master die in blue & turquoise, value tablets blank, other showing the silhouette master die in blue, value tablets blank, Never Hinged, Very Fine, rarely offered. | 400 - 500 |
| 20371 | P | web 1937-40 Issue, Special Imperforate Sheetlets of nine, one showing nine different designs, including air post and postage due, master die in violet & yellow, value tablets blank, other showing the silhouette master die in violet with value tablets blank, Never Hinged, silhouette master die lightly hinged, Very Fine, rarely offered. | 400 - 500 |
| 20372 | P | web 1937-40 Issue, Special Imperforate Sheetlets of nine, one showing nine different designs, including air post and postage due, master die in brown-violet & lilac, value tablets blank, other showing the silhouette master die in brown violet, value tablets blank, Never Hinged, Very Fine, rarely offered. | 400 - 500 |
| 20373 | P | web 1937-40 Issue, Special Imperforate Sheetlets of nine, one showing nine different designs, including air post and postage due, master die in blue & yellow, value tablets blank, other showing the silhouette master die in blue, value tablets blank, lightly hinged, Very Fine, rarely offered. | 400 - 500 |
| 20374 | P | 70 1937-40 Issue, Special Imperforate Sheetlet of nine showing nine different designs, including air post and postage due, master die in blue-gray & violet, value tablets blank, lightly hinged, Very Fine, rarely offered. | 200 - 300 |
| 20375 | P | 70 1937-40 Issue, Special Imperforate Sheetlet of nine showing nine different designs, including air post and postage due, master die in violet & yellow, value tablets blank, lightly hinged, Very Fine, rarely offered. | 200 - 300 |
| 20376 | P | 70 1937-40 Issue, Special Imperforate Sheetlet of nine, silhouette master die in green, value tablets blank, lightly hinged, Very Fine, rarely offered. | 200 - 300 |



Lot No	Symbol(s)	Photo	Description	Cat. No	Estimate \$
20377	P	70	1937-40 Issue, Special Imperforate Sheetlet of nine, silhouette master die in brown, value tablets blank, lightly hinged, Very Fine, rarely offered.		200 - 300

FRENCH COLONIES (CONT.)



20378	E		200fr Air Mail Essay, original artist work on card (315 x 235 mm), showing a train traveling over a bridge, manuscript inscription "chemin de fer Congo-Océan viaduc de garches sur la nousouva" and black photo-essay on bottom, Very Fine, signed Gandon, probably unique.		200 - 300
20379	* P	web	Collection Balance, 1936-41, 29 stamps and three progressive imperforate proofs, comprising 1936 1c to 25c issued stamps, 1937-40 1c to 5c issued stamps and three imperforate progressive proofs, 1940 4c stamp with overprint depicting small "L" (Dallay #108c), 1940-41 1c, 2c 3c & 5c issued stamps, 1941 1c, 2c & 3c two stamps of each corresponding to different settings of the overprint, plus 3c mint vertical gutter pair, Fine-Very Fine.		100 - 150
20380	**		Collection comprising 1963 20fr to 100fr Locomotives imperforate set in pairs and perforated souvenir sheet, 1974 1500fr UPU two souvenir sheets, one "1874-1974" missing, 1979 60fr to 250fr Locomotives imperforate & perforated sets, plus two pairs of imperforate souvenir sheets, 1984 110fr to 500fr Locomotives imperforate & perforated sets, 1986 40fr to 400fr German Railways imperforate & perforated sets, plus six souvenir sheets, Never Hinged, Very Fine.		150 - 200
20381	P	web	Central African Republic, 1963 20fr, 50fr & 100fr Locomotives, Imperforate Trial Color Plate Proofs, three imperf. blocks of twenty in unissued colors, Never Hinged, Very Fine.	C13,15-16	300 - 400
20382	P	web	Central African Republic, 1963 20fr to 100fr Locomotives, Imperforate Trial Color Plate Proofs, complete set of imperf. blocks of fifteen in unissued colors, Never Hinged, Very Fine.	C13-16	300 - 400
20383	P	web	Central African Republic, 1963 20fr to 100fr Locomotives, Imperforate Trial Color Plate Proofs, group of eight imperf. strips of five in unissued colors, including 20fr (1), 25fr (1), 50fr (2) & 100fr (4), Never Hinged, Very Fine.	C13-16	200 - 250
20384	P	web	Central African Republic, 1963 20fr to 100fr Locomotives, Imperforate Trial Color Plate Proofs, complete set of imperf. blocks of ten in unissued colors, Never Hinged, Very Fine.	C13-16	200 - 250
20385	P	70	Central African Republic 1963 20fr to 100fr Bangui-Douala Railroad, Artist Signed Hand-Colored Die Proofs, eight with embossed control seals, Very Fine, signed Decaris, some artists colored die proofs to illustrate how the stamp would look in full color, rarely offered.	C13-16	500 - 600
20386	P	76	Central African Republic 1963 20fr to 100fr Bangui-Douala Railroad, Black Trial Color Artist Signed Die Proofs, five, comprising complete set with embossed administrative control seals and extra 20fr artist signed die proof on watermarked card, Very Fine, signed Decaris.	C13-16	200 - 300





20386ex



20399



20418ex



20419ex



20393ex



20412ex



20420ex



20396ex



20411ex



20413ex



20428ex

Lot No	Symbol(s)	Photo	Description	Cat. No	Estimate \$
FRENCH COLONIES (CONT.)					
20387	P	70	Central African Republic 1963 20fr to 100fr Bangui-Douala Railroad, Deluxe Sheets, complete set in issued colors, Very Fine.	C13-16	100 - 150
20388	P	web	Central African Republic, 1963 25fr & 100fr Locomotives, Imperforate Trial Color Plate Proofs, group of four imperf. blocks in unissued colors comprising two 25fr & one 100fr imperf. blocks of fifteen & one 25fr imperf. block of ten, Never Hinged, Very Fine.	C14,16	250 - 300
20389	P	web	Central African Republic, 1963 25fr, 50fr & 100fr Locomotives, Imperforate Trial Color Plate Proofs, group of three imperf. blocks of ten in unissued colors, Never Hinged, Very Fine.	C14-16	150 - 200
20390	P	web	Central African Republic, 1963 25fr, 50fr & 100fr Locomotives, Imperforate Trial Color Plate Proofs, group of three imperf. blocks of ten in unissued colors, Never Hinged, Very Fine.	C14-16	150 - 200

AFRIQUE OCCIDENTALE / EAST AFRICA



20391	(*) P		1947 15fr Monorail Train, Imperforate Trial Color Proofs, five printed in black, blue, green, red & violet on ungummed paper, also including perf. & imperf. singles in issued color, Very Fine, mentioned and priced in Scott as prepared but not issued. (Dallay #40)	52	100 - 150
20392	P	70	1947 15fr Monorail Train, Hand-Colored Die Proofs & Trial Color Die Proofs, five, comprising three hand-colored die proofs, sepia die proof with embossed administrative control seal and black trial color die proof, Very Fine, two hand-colored die proofs signed Charles Mazelin, rarely offered. (Dallay #40)	52	300 - 400
20393	P	76	1956 3fr Mossi Railroad, Imperforate Trial Color Plate Proofs, comprising two blocks of ten and three vertical strips of five in unissued colors, first three rows are unicolor, fifth row shows various combinations of the three colors, Never Hinged, Very Fine. (Dallay #56)	67	100 - 150



20394	P		1956 3fr Fides Issue, Hand-Colored Die Proofs, two with deckled edges, Very Fine, one signed Raoul Serres, rarely offered. (Dallay #56)	67	300 - 400
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FRENCH COLONIES (CONT.)

20395	P	90	1956 3fr Fides Issue, Deluxe Sheet & Trial Color Die Proofs, nine, comprising deluxe sheet with embossed administrative control seal, sepia die proof made from the unhardened die, trial color artist signed die proof, signed Serres, two black die proofs, one with deckled edges and signed by Serres, plus four cut-down trial color die proofs, Very Fine. (Dallay #56)	67	200 - 300
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20396	P	76	1958 20fr Abidjan Bridge, Artist Signed Hand-Colored & Trial Color Die Proofs. fifteen, comprising seven hand-colored die proofs, six trial color die proofs and two cut down hand-colored die proofs, also incl. deluxe sheet in issued colors, Very Fine, nine items signed Robert Cami. (Dallay #65)	77	500 - 750
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20397	*		1947 50fr Plane over Dakar, Imperforate Trial Color Proofs, five printed in black, blue, green, red & violet on ungummed paper, also including perforated & imperforate singles in issued colors, Very Fine. (Dallay #12)	C12	100 - 150
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20398	P		1947 50fr Plane over Dakar, Artist Signed Hand-Colored Die Proof, Very Fine, signed Charles Mazelin, rarely offered. (Dallay #12)	C12	200 - 300
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20399	P	76	1947 50fr Plane over Dakar, Die Proof in issued color on watermarked thick paper with embossed administrative control seals, Very Fine. (Dallay #12)	C12	100 - 150
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ALGÈRE / ALGERIA

20400	P	web	1957 40fr Electric Train Crossing Bridge, Imperforate Trial Color Plate Proofs, imperforate sheet of 25 in unissued colors, first four rows (1305 & 1608 color codes) are unicolor and fifth row shows various combinations of the three colors, Never Hinged, Very Fine. (Dallay #348)	283	150 - 200
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Lot No	Symbol(s)	Photo	Description	Cat. No	Estimate \$
FRENCH COLONIES (CONT.)					
20401	P	web	1957 40fr Electric Train Crossing Bridge, Imperforate Trial Color Plate Proofs, imperforate sheet of 25 in unissued colors, first four rows (1122 & 1305 color codes) are unicolor and fifth row shows various combinations of the three colors, Never Hinged, Very Fine. (Dallay #348)	283	150 - 200
20402	P	web	1957 40fr Electric Train Crossing Bridge, Imperforate Trial Color Plate Proofs, imperforate sheet of 25 in unissued colors, first four rows (1122 & 1313 color codes) are unicolor and fifth row shows various combinations of the three colors, Never Hinged, Very Fine. (Dallay #348)	283	150 - 200
20403	P	web	1957 40fr Electric Train Crossing Bridge, Imperforate Trial Color Plate Proofs, imperforate sheet of 25 in unissued colors, first four rows (1313 & 1316 color codes) are unicolor and fifth row shows various combinations of the three colors, Never Hinged, Very Fine. (Dallay #348)	283	150 - 200
20404	P	web	1957 40fr Electric Train Crossing Bridge, Imperforate Trial Color Plate Proofs, imperforate sheet of 25 in unissued colors, first four rows (1315 & 1601 color codes) are unicolor and fifth row shows various combinations of the three colors, Never Hinged, Very Fine. (Dallay #348)	283	150 - 200
20405	P	web	1957 40fr Electric Train Crossing Bridge, Imperforate Trial Color Plate Proofs, imperforate sheet of 25 in unissued colors, first four rows (1306 & 1704 color codes) are unicolor and fifth row shows various combinations of the three colors, Never Hinged, Very Fine. (Dallay #348)	283	150 - 200
20406	P	web	1957 40fr Electric Train Crossing Bridge, Imperforate Trial Color Plate Proofs, imperforate sheet of 25 in unissued colors, first four rows (1509 & 1523 color codes) are unicolor and fifth row shows various combinations of the three colors, Never Hinged, Very Fine. (Dallay #348)	283	150 - 200
20407	P	web	1957 40fr Electric Train Crossing Bridge, Imperforate Trial Color Plate Proofs, imperforate sheet of 25 in unissued colors, first four rows (1429 & 1517 color codes) are unicolor and fifth row shows various combinations of the three colors, Never Hinged, Very Fine. (Dallay #348)	283	150 - 200
20408	P	web	1957 40fr Electric Train Crossing Bridge, Imperforate Trial Color Plate Proofs, imperforate sheet of 25 in unissued colors, first four rows (1208 & 1714 color codes) are unicolor and fifth row shows various combinations of the three colors, Never Hinged, Very Fine. (Dallay #348)	283	150 - 200
20409	P	web	1957 40fr Electric Train Crossing Bridge, Imperforate Trial Color Plate Proofs, imperforate sheet of 25 in unissued colors, first four rows (1104 & 1117 color codes) are unicolor and fifth row shows various combinations of the three colors, Never Hinged, Very Fine. (Dallay #348)	283	150 - 200
20410	P	web	1957 40fr Electric Train Crossing Bridge, Imperforate Trial Color Plate Proofs, imperforate sheet of 25 in unissued colors, first four rows (1310 & 1316 color codes) are unicolor and fifth row shows various combinations of the three colors, Never Hinged, Very Fine. (Dallay #348)	283	150 - 200
20411	P	76	1957 40fr Electric Train, Trial Color Artist Signed Hand-Colored Die Proofs, nine, comprising six with deckled edges and three in cut-down size, Very Fine, signed Pheulpin, some artists colored die proofs to illustrate how the stamp would look in full color, rarely offered. (Dallay #348)	283	500 - 600
20412	P	76	1957 40fr Electric Train, Trial Color Artist Signed Die Proofs, sixteen, comprising sepia die proof, deluxe sheet in issued colors and fourteen (six cut-down) trial color die proofs, prepared with the unhardened die, about twenty examples were printed of each color, Very Fine. (Dallay #348)	283	400 - 500
20413	P	76	1957 40fr Electric Train, Trial Color Artist Signed Die Proofs, eight, comprising six with deckled edges and two cut-down, prepared with the unhardened die, about twenty examples were printed of each color, Very Fine, signed Pheulpin. (Dallay #348)	283	300 - 400



FRENCH COLONIES (CONT.)

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| 20414 | * | web | 1941-46 Parcel Post Stamps, collection of 135 stamps mounted on pages and identified by Dallay or Yvert numbers, including twenty imperforate stamps and nine perforated stamps tied to parcel postcard pieces, mostly lightly hinged, Fine-Very Fine. (Dallay #101/212, €1,400) | 400 - 600 |
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BÈNIN



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| 20415 | ** | | 1986-96 Provisional Surcharges on Dahomey Issues, ten, comprising 1986 75f on 70f Postal Train (six), 1996 50f on 125f Postal Wagon (two), 35f on 125f Postal Wagon and 300f on 200f Stephenson Locomotive, each with manuscript or machine bars obliterating the name "Republique du Dahomey", Never Hinged, Very Fine, unusual and scarce. (Domfil #986.4, 996.197) | 200 - 300 |
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CAMEROUN

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| 20416 | P | web | 1956-74 Imperforate Trial Color Plate Proofs & Imperforates, comprising 1956 15fr Fides imperforate stamp in issued colors, two imperforate vertical strips of five and single in unissued colors, 1959 20fr Loading Bananas imperforate single, 1966 Terminus Hotel Yaounde 50fr imperforate single in issued colors and imperforate trial color plate proofs in blocks of 10 & 15, 1974 20fr Laying Rail & 100fr Train in Djerem imperforates in issued colors, Never Hinged, Fine-Very Fine. | 100 - 150 |
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| 20417 | P | | 1956 15fr Wouri Bridge, Artist Signed Hand-Colored Die Proofs, colorful group of four, Very Fine, three signed Rene Cottet, some artists colored die proofs to illustrate how the stamp would look in full color, rarely offered. (Dallay #264) | 327 | 400 - 500 |
| 20418 | P | 76 | 1956 15fr Wouri Bridge, Trial Color Die Proofs & Deluxe Sheet, seven, comprising five trial color die proofs, sepia die proof and deluxe sheet in issued colors, Very Fine. (Dallay #264) | 327 | 300 - 400 |
| 20419 | P | 76 | 1959-69 Train Issues, Trial Colors & Die Proofs, five, comprising 1959 20fr Loading Bananas deluxe sheet in issued colors and sepia die proof, 1966 50fr Terminal Hotel Yaounde black artist signed die proof (Scott C65), 1967 25fr Fifth Conference of Railroad Railroad Technicians die proof (454) & 1969 50fr Kumba Railroad die proof (498), Very Fine. | 334/498 | 100 - 150 |
| 20420 | P | 76 | 1965 20fr Diesel Train, Trial Color Die Proofs, seven, comprising artist signed die proof with embossed control seal and six trial color die proofs with ink color described in the lower right corner in pencil code numbers, Very Fine, signed Gilbert Aufschneider. | 412 | 200 - 250 |



FRENCH COLONIES (CONT.)



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| 20421 | P | | 1974 20fr Yaounde-Ngaoundere Railroad, Artist Signed Hand-Colored Die Proofs, three with embossed administrative control seals, Very Fine, signed Claude Haley, some artists colored die proofs to illustrate how the stamp would look in full color, rarely offered. | 590 | 300 - 400 |
| 20422 | P | | 1974 20fr & 100fr Yaounde-Ngaoundere Railroad, Trial Color Artist Signed Die Proofs, eleven with embossed administrative control seals, Very Fine, signed Claude Haley. | 590,592 | 400 - 500 |



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| 20423 | P | | 1968 30fr Trans-Cameroun Railroad, Artist Signed Hand-Colored Die Proofs, three with embossed administrative control seals, Very Fine, signed Michel Monvoisin, some artists colored die proofs to illustrate how the stamp would look in full color, rarely offered. | C104 | 300 - 400 |
| 20424 | P | 82 | 1968 30fr Trans-Cameroun Railroad, Trial Color Artist Signed Die Proofs & Deluxe Sheet, five, comprising four trial color die proofs prepared with the unhardened die and deluxe sheet, Very Fine, signed Michel Monvoisin. | C104 | 200 - 300 |

CONGO

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| 20425 | ** * | web | 1933 1c to 30c Viaduct at Mindouli, comprising group of nine as issued and imperforate group of nine with top selvage, imperforates Never Hinged, Very Fine. (Dallay #114-22) | 65-73 | 100 - 150 |
| 20426 | P | web | 1968 45fr Mayombe Viaduct, Imperforate Trial Color Plate Proofs, four sheets of 25 (5x5) in unissued colors, each sheet first three columns are unicolor (each column is a different color), the fourth column with four stamps in solid colors and one stamp showing combination of the three colors, fifth column show various combinations of colors, Never Hinged, Very Fine. | 173 | 400 - 500 |



20424ex



20427ex



20445ex



20432ex



20434ex



20438ex



20439ex



20453



20441ex



20444ex



20454

FRENCH COLONIES (CONT.)

20427	P	82	1968 45fr Mayombe Viaduct, Trial Color Artist Signed Die Proofs & Deluxe Sheet, nine, comprising eight trial color artist signed die proofs, prepared with the unhardened die and deluxe sheet, Very Fine, signed Jean Miermont.	173	400 - 500
20428	P	76	1969 30fr Loutete Plant, 40fr & 60fr Mayombe Train, Trial Color Artist Signed Die Proof & Die Proofs, four, comprising 30fr trial color artist signed die proof with embossed administrative control seal, prepared with the unhardened die and deluxe sheet, 40fr & 60fr die proofs in issued colors, Very Fine, signed Claude Haley.	191-92	100 - 150



20429ex



20430ex

20429	P		1969 25fr Cable Transport, Artist Signed Hand-Colored Die Proofs, four with embossed control seals, Very Fine, signed Claude Haley, some artists colored die proofs to illustrate how the stamp would look in full color, rarely offered.	195	300 - 400
20430	P		1969 25f Cable Transport, Trial Color Artist Signed Die Proofs & Deuxes Sheet, three of former with embossed control seals, prepared with the unhardened die, usually from eight to ten different solid colors were tested and about twenty examples were printed of each color, one in issued colors, Very Fine, signed Claude Haley.	195	200 - 300
20431	P	web	1970 25fr & 30fr Rail Car & Cable, Imperforate Trial Color Plate Proofs, sheets of 25 in unissued colors, each sheet first three rows are unicolor (each row is a different color), fourth row shows a repetition of one color and the fifth row shows various combinations of colors, Never Hinged, Very Fine.	214-15	150 - 200
20432	P	82	1970 25fr & 30fr Cable Brazzaville-Pointe Noire, Trial Color Artist Signed Die Proofs & Deluxe Sheets, thirteen, comprising eleven of former with embossed control seals, prepared with the unhardened die, usually from eight to ten different solid colors were tested and about twenty examples were printed of each color and two deluxe sheets, Very Fine, signed Georges Betemps.	214-15	400 - 500
20433	** P	web	1970 40fr to 85fr Locomotives, Imperforates & Imperforate Trial Color Plate Proofs, imperforate set of four in issued colors, 40fr, 60fr, 75fr & 85fr two imperforate sheets of each in unissued colors, first three rows are unicolor (each row is a different color), fourth row shows a repetition of one color and the fifth row shows various combinations of colors, Never Hinged, Very Fine.	233-36	500 - 600
20434	P	82	1970 40fr to 85fr Locomotives, Trial Color Artist Signed Die Proofs, 26 with embossed control seals prepared with the unhardened die, usually from eight to ten different solid colors were tested and about twenty examples were printed of each color, including two hand-colored, Very Fine, signed Aufschneider, Freres, Pheulpin & Miermont.	233-36	500 - 750

FRENCH COLONIES (CONT.)

20435	** P	web	1973 30fr to 85fr Locomotives, Imperforates & Imperforate Trial Color Plate Proofs, comprising imperforate set of four in issued colors with top selvage, 30fr, 40fr (2), 75fr (2), 85fr (2) sheets of 25 in unissued colors, each sheet first four rows are unicolor, the fifth row shows various combinations of colors, Never Hinged, Very Fine.	284-87	400 - 500
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20436ex



20437ex

20436	P		1973 30fr to 85fr Locomotives, Artist Signed Hand-Colored Die Proofs, sixteen with embossed control seals, Very Fine, signed Gilbert Aufschneider, some artists colored die proofs to illustrate how the stamp would look in full color, rarely offered.	284-87	750 - 1,000
20437	P		1973 30fr to 85fr Locomotives, Trial Color Artist Signed Die Proofs, seventeen with embossed control seals, prepared with the unhardened die, usually eight to ten different solid colors were tested and about twenty examples were printed of each color, Very Fine, signed Gilbert Aufschneider.	284-87	500 - 600
20438	P	82	1973 30fr to 85fr Locomotives, Deluxe Sheets, complete set in issued colors, Very Fine.	284-87	100 - 150
20439	P	82	1974 75fr Stephenson & Locomotive, Trial Color Artist Signed Die Proofs, three prepared with the unhardened die in black, green & violet, also including deluxe sheet in issued colors, Very Fine, signed Pierre Forget.	306	200 - 250
20440	P	web	1979 150fr Mail Runner & Train, Imperforate Trial Color Plate Proofs, sheet of ten with left column in three solid colors and right column showing various combinations of the three colors, Never Hinged, Very Fine.	498	100 - 150
20441	P	82	1979 150fr Philexafrique, Trial Color Artist Signed Die Proofs, group of four with embossed administrative control seals, Very Fine, signed Pierre Bequet.	498	200 - 300
20442	P	web	1969 50fr Philexafrique, Imperforate Trial Color Plate Proofs, five sheets of ten (2x5) in unissued colors, each sheet with left column in three solid colors and right column showing various combinations of the three colors, Never Hinged, Very Fine.	C77	300 - 400



20443	P		1969 50fr Philexafrique, Trial Color Artist Signed Die Proofs & Deluxe Sheet, five trial color die proofs with embossed control seals, prepared with the unhardened die, usually from eight to ten different solid colors were tested and about twenty examples were printed of each color and deluxe sheet in issued colors, Very Fine, signed Durrens.	C77	300 - 400
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FRENCH COLONIES (CONT.)

20444	P	82	1969 100fr Toy Fair, Trial Color Artist Signed Die Proofs & Deluxe Sheet, seven, comprising six die proofs prepared with the unhardened die, usually from eight to ten different solid colors were tested and about twenty examples were printed of each color and deluxe sheet in issued colors, Very Fine, signed Cecile Guillame.	C83	300 - 400
20445	P		1973 30fr Trial Color Artist Signed Die Proofs, five with embossed administrative control seals, including one hand-colored, Very Fine, signed Pierre Forget, prepared with the unhardened die, usually eight to ten different solid colors were tested and about twenty examples were printed of each color.	C165	300 - 400
20446	P	web	1961 10fr Old & Modern Locomotives, Imperforate Trial Color Plate Proofs, se-tenant blocks of twenty (4x5) & thirty (6x5) in unissued colors, first four rows are unicolor and fifth row shows various combinations of colors, Never Hinged, Very Fine.	J38,44	500 - 750



20447	P		1961 10fr Old & Modern Locomotives, Trial Color Artist Signed Die Proofs, four, comprising sepia die proof, black trial color die proof & two hand-colored die proofs with embossed control seals, Very Fine, three items signed Pierre Bequet.	J38,44	300 - 400
20448	**	web	Collection, 1969-90, approximately 60 stamps & 36 souvenir sheets, better incl. 1969 25fr & 30fr Loutete Cement Plant, imperforates in issued colors and imperforate trial color proofs, 1969 100fr International Toy Fair, group of eight imperforate stamps in unissued colors, 1973 30fr & 100fr Stamps, Album & African Woman, imperforates in issued colors, Never Hinged, Very Fine.		150 - 200

CÔTE DES SOMALIS / SOMALI COAST



20449	P		1915 Railroad Bridge, red-carmin frame & black center, stamp-size typographed impression with blank value tablet, Very Fine.		100 - 150
20450	P		1915 Railroad Bridge, brown frame & blue center, stamp-size typographed impression with blank value tablet, Very Fine.		100 - 150



20455



20457



20458



20456



20459ex



20463ex



20466ex



20467ex



20468



20469



20470ex



20472ex

FRENCH COLONIES (CONT.)



20451	P		1915 Railroad Bridge, black typographed frame & center impressions in stamp size with value tablet blank, Very Fine.		100 - 150
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20452	P		1915 Railroad Bridge, black typographed frame & center impressions from enlarged plates, value tablet blank, showing center or frame impression inverted in relation to the other, horizontal crease between, otherwise Very Fine, the bicolor issued stamps were printed from reduced plates of this design.		300 - 400
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20453	P	82	1915 Railroad Bridge, black typographed frame & center impressions from enlarged plates, value tablet blank, Very Fine, the bicolor issued stamps were printed from reduced plates of this design.		300 - 400
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20454	P	82	1915 Railroad Bridge, Artist Signed typographed impression from enlarged plate with brown frame and black center, Very Fine, signed G. Hourriez, the bicolor issued stamps were printed from reduced plates of this design.		300 - 400
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20455	P	86	1915 Railroad Bridge, lithographed trial color proof impression on thick paper with deckled edges (124x86mm), Very Fine.		150 - 200
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20456	P	86	1915 Railroad Bridge, litographed trial color proof impression on thin paper (115x122mm), blank value tablet and control punches at the top, Very Fine.		150 - 200
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20457	P	86	1920s Presentation Card with three imperforate regular stamps (Somali woman, Somali drummer & railroad bridge) and postage due on white coated paper with blank value tablets, Very Fine.		150 - 200
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20458	P	86	1920s Artist Signed Presentation Card with three imperforate regular stamps (Somali woman, Somali drummer & railroad bridge) and postage due on white coated paper with blank value tablets, Very Fine, signed A. Montader.		150 - 200
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20459	P	86	1943 5c to 20fr Locomotive & Palms, Die Proofs, complete set with embossed administrative control seals, Very Fine. (Dallay #236-49)	224-37	150 - 200
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FRENCH COLONIES (CONT.)



20460ex



20461ex



20462

20460	** *	1943 Locomotive & Palms Issue, Imperforates (Harrison proofs), comprising sixteen nondenominated (thirteen in issued colors and three in unissued colors), plus 2.50fr in red, twelve Never Hinged, some trivial gum toning not visible on face, otherwise Very Fine.		750 - 1,000
20461	**	1943 2fr, 2.50fr, 4fr, 5fr & 20fr Locomotive & Palms, each with misplaced denominations, Never Hinged, Very Fine.		200 - 300
20462	*	1943 (20fr) Locomotive & Palms, Value Omitted, lightly hinged, Very Fine. (Dallay #249a, €1,200)	237	500 - 750
20463	P	86 1945 50c on 5c to 15fr on 2.50fr Surcharges, Die Proofs, complete set with embossed administrative control seals, Very Fine (Dallay #256-63)	240-47	150 - 200



20464	**	1945 60c on 80c Locomotive & Palms, unissued surcharged stamp with bottom right corner margins, Never Hinged, Very Fine.		200 - 300
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20465	** *	1945 Provisional Surcharge Varieties on Locomotive & Palms Issue, specialized group of 36, comprising 50c on 5c issued stamp, double surcharge, inverted surcharge, horizontal pair one stamp without surcharge and single with "50c" missing, 60c on 5c issued stamp and horizontal pair, one stamp without surcharge, 70c on 5c issued stamp, inverted surcharge, double surcharge, one surcharge inverted, horizontal pair, one stamp without surcharge and single with shifted surcharge, 1.20fr on 5c issued stamp, double surcharge, horizontal pair, one stamp without surcharge and double surcharge, one surcharge inverted, 2.40fr on 25c issued stamp, double surcharge and horizontal pair, one stamp without surcharge, 3fr on 25c issued stamp, inverted surcharge, double surcharge, horizontal pair, one stamp without surcharge and single with shifted surcharge, 4.50fr on 25c issued stamp and inverted surcharge, 15fr on 2.50fr issued stamp, double surcharge, horizontal pair, one stamps with bars omitted, mostly Never Hinged, Very Fine, 50c on 5c and 15fr on 2.5fr, 1.20fr on 5c and 15fr on 2.5fr double surcharges accompanied by 1972 Bernard Behr certificates. (Dallay #256, 256a-b, 257, 258a-b, 259, 259a, 260, 261, 261b, 262a, 263a-b).	240-47	2,000 - 3,000
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Lot No	Symbol(s)	Photo	Description	Cat. No	Estimate \$
FRENCH COLONIES (CONT.)					
20466	P	86	1956 15fr Fides Issue, Trial Color Die Proofs & Deluxe Sheet, 23, comprising sepia die proof made from the unhardened die to detect minute defects, fifteen artist signed die proofs in unissued colors and signed Robert Cami and six trial color die proofs prepared with the unhardened die, also including deluxe sheet with embossed control seal, Very Fine. (Dallay #287)	268	1,000 - 2,000
20467	P	86	1956 15fr Fides Issue, five Artist Signed Hand-Colored Die Proofs, Very Fine, signed Robert Cami, some engravers colored die proofs to illustrate how the stamp would look in full color, rarely offered. (Dallay #287)	268	500 - 750
20468	E	86	1943 2.5fr Obock & Djibouti, Violet Trial Color Die Essay, ink color described in the lower right corner in pencil code number, Very Fine, prepared with the hardened die, usually eight to ten different solid colors were tested and only five to ten examples were printed of each color.		150 - 200
20469	E	86	1943 2.5fr Obock & Djibouti, Deep Lilac Trial Color Die Essay, ink color described in the lower right corner in pencil code number, Very Fine, prepared with the hardened die, usually eight to ten different solid colors were tested and only five to ten examples were printed of each color.		150 - 200
20470	P	86	1943 1.50fr 50th Anniversary of the transfer of the colonial administration from Obock to Djibouti, Trial Color Die Proofs, eight in black, blue, brown-violet, ochre, orange-red, green, violet & yellow, Very Fine, rarely offered. (Dallay #11)	C7A	750 - 1,000



20471	P		1943 1.50fr & 4fr 50th Anniversary of the transfer of the colonial administration from Obock to Djibouti, Die Proofs in cut-down sizes and issued colors, also including issued stamps, Very Fine. (Dallay #11-12)	C7A-B	100 - 150
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CÔTE-D'IVOIRE / IVORY COAST

20472	P	86	1965-6 30fr Mail Train, Trial Color Artist Signed Die Proofs, four with embossed administrative control seals, including one hand-colored, Very Fine, signed Pierre Gandon.	236	200 - 300
20473	P	90	1959 200fr Houphouet-Boigny Bridge, Hand-Colored Artist Signed Die Proofs & Trial Color Die Proofs, six, comprising four hand-colored die proofs (one cut-down) signed by Robert Cami and/or Jacques Combet, one red trial color die proof and one sepia printer's die proof, Very Fine.	C15	300 - 400
20474	**	web	Collection Balance, 1965-2003, comprising 33 single stamps (fifteen imperforate) and 21 souvenir sheets, better include 1979 60fr to 300fr Rowland Hill five imperforate proofs in souvenir sheet sizes and 1984 100fr, 125fr, 350fr & 500fr Locomotives four imperforate proofs in souvenir sheet sizes, Never Hinged, Very Fine.		100 - 150

DAHOMÉY

20475	P	90	1974 125fr Trial Color Artist Signed Die Proofs, three with embossed control seals, printed in green, black & brown, Very Fine, signed Jacques Combet.	C223	150 - 200
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20395ex



20473ex



20475ex



20480ex



20481ex



20484ex

RÉPUBLIQUE GABONAISE

BON A TIRER



VALEUR : 300

Signature
1-2-67

20478



20486ex



20490



20492ex



20493ex



20494ex

Lot No	Symbol(s)	Photo	Description	Cat. No	Estimate \$
FRENCH COLONIES (CONT.)					
20476	P		1967 5fr Telephone & Autorail, Imperforate Trial Color Plate Proofs, nine blocks of 30 in unissued colors, first three columns are unicolor, fourth column shows a repetition of one color and fifth column shows various combinations of the three colors, Never Hinged, Very Fine.	J38-39	200 - 300
20477	P	web	1967 5fr Telephone & Autorail, Trial Color & Hand-Colored Artist Signed Die Proofs, four with embossed control seals, including two hand-colored die proofs, Very Fine, signed Pierre Bequet.	J38-39	400 - 500
GABON					
20478	P	90	1967 30fr Tourist Year, Proof in issued colors on card (110x150mm), signed E. Skinazi, Postmaster General, Very Fine.	212	200 - 300
20479	P	web	1975 20fr to 50fr Locomotives, Imperforate Trial Color Plate Proofs, group of 38 imperforated blocks of five in unissued colors, including 20fr (10), 25fr (10), 40fr (10) & 50fr (8), Never Hinged, Very Fine.	C162-65	400 - 600
20480	P	90	1975 20fr to 50fr Marc Seguin Locomotive, Trial Color Artist Signed Die Proofs & Deluxe Deluxe Sheets, 22, eighteen of former in unissued colors with embossed control seals and signed Claude Andreotto and complete set of four of latter in issued colors, Very Fine.	C162-65	400 - 500
20481	P	90	1981 75fr to 350fr Trains Issue, Black Artist Signed Die Proofs with embossed control seals, set of three signed Forget, collective die proof containing the three in unissued colors, Very Fine.	C249-51	100 - 150
20482	**		Collection comprising 1966 50fr Europafrique imperforate & perforated, 1967 30fr Tourism imperforate & perforated, 1973 Philexgabon stamp and sheet of four, 1975 Locomotives imperforate & perforated sets, 1978 Train & Map imperforate & perforated, 1981 75fr to 350fr Stephenson imperforate & perforated sets, imperforate trial color plate proofs (two strips of five), imperforate & perforated souvenir sheets, plus souvenir sheet with overprint, 1983 75fr Transgabon Line, 1984 165fr Train, 1985 150fr Philexafrique, 1986 Owendo-Franceville Railway 90fr imperforate vertical pair and souvenir sheet, 2000 Locomotives set & souvenir sheet, Never Hinged, Very Fine.		150 - 200
GUINÉE / GUINEA					
20483	**		Collection comprising 1974 6s & 10s, 1974 7.50s imperforate single, 1985 7s, 15s, 25s & 35s imperforate singles & 50s imperforate souvenir sheet, 1985 7s, 15s, 25s & 35s imperforate souvenir sheets, 1986 2fr on 7s, 25fr on 15s, 50fr on 25s & 90fr on 35s imperforates and 500fr imperforate souvenir sheet, 1986 20fr, 100fr, 300fr & 400fr imperforate singles & imperforate souvenir sheets, 1990 400fr imperforate single & souvenir sheet, 1992 400fr imperforate single & souvenir sheet, 1992 750fr imperforate souvenir sheet, 1997-99 miniature & souvenir sheets, 2001 200fg, 300fg & 750fg imperforate singles & souvenir sheets, 2001 750fg imperforate souvenir sheets, 2002 200fg imperforate singles & souvenir sheet, Never Hinged, Very Fine.		200 - 300
HAUTE-VOLTA / UPPER VOLTA					
20484	P	90	1967 100fr Ski Lift, Trial Color Artist Signed Die Proofs, two with embossed control seals, prepared from the unhardened die, Very Fine, two trial colors signed Betemps, only about twenty were made.	184	100 - 150
INDOCHINE					
20485	**	web	1930s Tourism Booklets, four with souvenir labels intended to promote French Indo-China as a tourist destination, comprising one booklet with twenty souvenir stamps and three booklets with 40 souvenir stamps, depicting views of Tonkin, Annam, Cochinchina, Cambodia & Laos, Never Hinged, Fine-Very Fine.		100 - 150
20486	P	90	1938 Governor-General Paul Doumer, Imperforate Proof Sheets of two with blank value tablets, comprising four in blue, carmine, green & violet, three Never Hinged, Very Fine, rarely offered. (Maury, Ceres & Dallay #201-03)	200-02	400 - 500



FRENCH COLONIES (CONT.)



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| 20487 | * | 1938 Governor-General Paul Doumer, Imperforate Trial Color Proofs, comprising eleven in different colors and blank value tablets, album adherences on gum, otherwise Very Fine. (Maury, Ceres & Dallay #201-3) | 200-02 | 150 - 200 |
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| 20488 | * | 1938 Governor-General Paul Doumer, trial color proof in unissued colors with blank value tablet and set of four stamps as issued, also including 1944 1c & 15c Governor-General Lanessan issued stamps, Very Fine. (Maury, Ceres & Dallay #201-03,18) | 200-202,C18 | 150 - 200 |
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MADAGASCAR



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|--------------|----|--|--|------------------|
| 20489 | ** | 1922-27 2fr & 3fr Booklets, three complete & unexploded, one 2fr contains ten panes of four stamps, other 2fr and the 3fr each contain five panes of four stamps, Never Hinged, Very Fine. (Dallay #4-6, €585) | | 300 - 400 |
| 20490 | P | 90 1941 (1fr or 2.5fr) Porters Carrying Man in Chair and Marshal Petain, Hand-Colored Die Proof, blank value tablet and Petain's portrait omitted, Very Fine, rarely offered. (Dallay #242 or 243) | | 200 - 300 |

FRENCH COLONIES (CONT.)



20491	P		1941 Porters Carrying Man in Chair and Marshall Petain, Die Proofs, six cut-down, comprising Scott 210A-B with blank value tablets, 210A-B blank value tablets and Petian's portrait omitted & B13-14 with complete designs and semi-postal surcharges, Very Fine. (Dallay #242, 43, 95, 96)	210A-B,B13-14	100 - 150
20492	P	90	1962 20fr First Train Built in Tananarive, Artist Signed Hand-Colored Die Proof & Trial Color Die Proofs, six, comprising deluxe sheet, four trial color die proofs (three embossed control seals) & hand-colored die proof with embossed control seal, Very Fine, four items signed Pierre Munier.	325	300 - 400
20493	P	90	1966 30fr Old Railroad Car, Artist Signed Hand-Colored Die Proofs & Black Trial Color Die Proof, six with embossed control seals, Very Fine, signed Rene Cottet.	377	400 - 500
20494	P	90	1968 40fr Communications & Investments, Deluxe Sheet & Artist Signed Die Proofs, six, comprising deluxe sheet, four trial color artist signed die proofs and artist signed hand-colored die proof, Very Fine, five items signed Gilbert Aufschneider.	412	300 - 400
20495	P	90	1972 45fr Cable-laying Railroad Car, Artist Signed Die Proofs, six in unissued colors and embossed control seals, Very Fine, signed Claude Jumelet.	464	400 - 500
20496	P	90	1972 100fr Diesel Locomotive, Deluxe Sheet, Artist Signed Hand-Colored Die Proofs & Trial Color Artist Signed Die Proofs, group of nine, comprising three artist signed hand-colored die proofs, five trial color artist signed die proofs and deluxe sheet in issued colors, Very Fine, eight items signed Jean Pheulpin.	472	400 - 500
20497	P	90	1960 30fr Sugar Cane Harvest, Artist Signed Hand-Colored Die Proofs & Trial Color Die Proofs, five comprising three hand-colored die proofs, sepia printer's die proof and black trial color die proof, Very Fine, four items with embossed control seals and signed Charles Mazelin.	C61	300 - 400
20498	P	90	1974 50fr to 200fr Locomotives, Trial Color Artist Signed Die Proofs & Deluxe Sheets, 24, comprising 21 trial color die proofs with embossed control seals and set of three Deluxe Sheets, Very Fine, trial color die proofs signed Cecile Guillaume.	C126-28	400 - 500
20499	✉	web	1920s Postal Stationery, comprising 5c (2) small envelopes, 10c (2) & 15c (2) lettercards and 25c (1) & 50c (2) envelopes, latter with interesting pictorial impressions on the front reading, "Le prix de vente de cette enveloppe ne doit pas dépasser 0.55f", unused, Very Fine.		100 - 150



20495ex



20496ex



20497ex



20498ex



20503ex



20504ex



20505ex



20510ex



20511ex



20512



20519ex



20525ex



20530ex



20531ex



20532ex

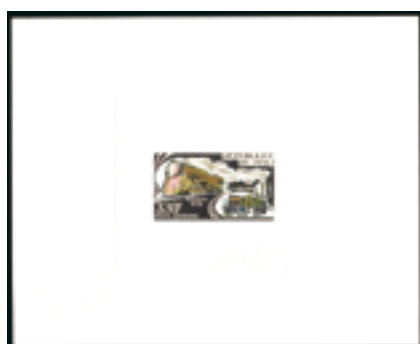
Lot No	Symbol(s)	Photo	Description	Cat. No	Estimate \$
FRENCH COLONIES (CONT.)					
MALI					
20500	P	web	1970 20fr to 100fr Locomotives, Imperforate Trial Color Plate Proofs, complete set, including five sheets of 25 and six imperforate vertical strips of five in unissued colors, first three rows are unicolor, fourth row shows a repetition of one color and fifth row shows various combinations of the three colors, plus imperforate set in issued colors, Never Hinged, Very Fine.	140-44	500 - 600
20501	P	web	1970 20fr to 100fr Locomotives, Imperforate Trial Color Plate Proofs, complete set, including five sheets of 25 in unissued colors, first three rows are unicolor, fourth row shows a repetition of one color and fifth row shows various combinations of the three colors, Never Hinged, Very Fine.	140-44	500 - 600
20502	P	web	1970 20fr to 100fr Locomotives, Imperforate Trial Color Plate Proofs, complete set, including five sheets of 25 in unissued colors, first three rows are unicolor, fourth row shows a repetition of one color and fifth row shows various combinations of the three colors, Never Hinged, Very Fine.	140-44	500 - 600
20503	P	90	1970 20fr to 100fr Steam Locomotives, Trial Color Artist Signed Die Proofs & Deluxe Sheets, 25, comprising twenty trial color artist signed die proofs in unissued colors & set of deluxe sheets in issued colors, Very Fine, signed Gilbert Aufschneider.	140-44	500 - 600
20504	P	90	1970 20fr to 100fr Steam Locomotives, Artist Signed Hand-Colored Die Proofs, colorful set of five with embossed administrative control seals, Very Fine, signed Gilbert Aufschneider, some engravers colored die proofs to illustrate how the stamp would look in full color, rarely offered.	140-44	400 - 500
20505	P	90	1970 50fr & 100fr Steam Locomotives, Artist Signed Hand-Colored Die Proofs, three with embossed administrative control seals, Very Fine, signed Gilbert Aufschneider, some engravers colored die proofs to illustrate how the stamp would look in full color, rarely offered.	142,144	200 - 300
20506	P	web	1972-80 Issues, Artist Signed Hand-Colored Die Proof, Trial Color Artist Signed Die Proofs, Deluxe Sheet & Die Proof, seven, comprising 1972 10fr Locomotive hand-colored die proof, 1974 270fr UPU four trial color artist signed die proofs in unissued colors with embossed administrative control seals and deluxe sheet in issued colors, 1980 120fr Transportation die proof on issued colors, Very Fine, hand-colored die proof signed Aufschneider and trial color die proofs signed Monvoisin.		200 - 300
20507	P	web	1972 10fr to 120fr Locomotives, Imperforate Trial Color Plate Proofs, complete set comprising four sheets of 25 in unissued colors, first four rows are unicolor and fifth row shows various combinations of colors, Never Hinged, Very Fine.	195-98	500 - 600
20508	P	web	1972 10fr to 120fr Locomotives, Imperforate Trial Color Plate Proofs, complete set, comprising four sheets of 25 in unissued colors, first four rows are unicolor and fifth row shows various combinations of colors, Never Hinged, Very Fine.	195-98	500 - 600
20509	P	web	1972 10fr to 120fr Locomotives, Imperforates & Imperforate Trial Color Plate Proofs, comprising set of four imperforate singles in issued colors, and four sheets of 25 in unissued colors, first four rows are unicolor and fifth row shows various combinations of colors, Never Hinged, Very Fine.	195-98	500 - 600
20510	P	90	1972 10fr to 120fr Locomotives, Trial Color Artist Signed Die Proofs & Deluxe Sheets, 21, comprising seventeen trial color artist signed die proofs with embossed administrative control seals and set of four deluxe sheets in issued colors, Very Fine, signed Gilbert Aufschneider.	195-98	400 - 500
20511	P	90	1972 10fr to 120fr Locomotives, Artist Signed Hand-Colored Die Proof, colorful set of four with embossed control seals, Very Fine, signed Gilbert Aufschneider, rarely offered.	195-98	300 - 400
20512	P	90	1972 10fr to 120fr Locomotives, Artist Signed Hand-Colored Die Proofs, colorful set of four with embossed administrative control seals, Very Fine, signed Gilbert Aufschneider, rarely offered.	195-98	300 - 400
20513	P	web	1972 30fr, 60fr & 120fr Locomotives, Imperforate Trial Color Plate Proofs, three sheets of 25 in unissued colors, first four rows are unicolor and fifth row shows various combinations of colors, Never Hinged, Very Fine.	196-98	300 - 400



Lot No	Symbol(s)	Photo	Description	Cat. No	Estimate \$
FRENCH COLONIES (CONT.)					
20514	P	web	1973 100fr to 200fr Locomotives, Imperforate Trial Color Plate Proofs, complete set, including three imperforate blocks of ten & three imperforate blocks of fifteen in unissued colors, first four columns are unicolor and fifth column shows various combinations of the three colors, Never Hinged, Very Fine.	C195-97	400 - 500
20515	P	web	1973 100fr to 200fr Locomotives, Imperforate Trial Color Plate Proofs, complete set, including three imperforate blocks of ten & three imperforate blocks of fifteen in unissued colors, first four columns are unicolor and fifth column shows various combinations of the three colors, Never Hinged, Very Fine.	C195-97	400 - 500
20516	P	web	1973 100fr to 200fr Locomotives, Imperforate Trial Color Plate Proofs, complete set, including three imperforate blocks of ten & three imperforate blocks of fifteen in unissued colors, first four columns are unicolor and fifth column shows various combinations of the three colors, Never Hinged, Very Fine.	C195-97	400 - 500
20517	P	web	1973 100fr to 200fr Locomotives, Imperforate Trial Color Plate Proofs, complete set, including three imperforate blocks of ten & three imperforate blocks of fifteen in unissued colors, first four columns are unicolor and fifth column shows various combinations of the three colors, Never Hinged, Very Fine.	C195-97	400 - 500
20518	P	web	1973 100fr to 200fr Locomotives, Imperforate Trial Color Plate Proofs, complete set, including three imperforate blocks of fifteen in unissued colors, first four columns are unicolor and fifth column shows various combinations of the three colors, Never Hinged, Very Fine.	C195-97	200 - 300
20519	P	90	1973 Locomotives, Trial Color Artist Signed Die Proofs & Deluxe Sheets, sixteen, comprising thirteen trial color artist signed die proofs with embossed administrative control seals and set of three deluxe sheets in issued colors, Very Fine, signed Monvoisin.	C195-97	300 - 400
20520	P	web	1973-81 Locomotives & Trains, Imperforates & Imperforate Trial Color Plate Proofs, group of 65 stamps, including 1973 100fr to 200fr imperforate singles in issued colors and 200fr imperforate strip of five in unissued colors, 1974 perforate and imperforate singles in issued colors, 1980 200fr & 300fr imperforate in issued colors, 200fr imperforate strip of five, pair & single in unissued colors, 1980 120fr to 480fr perforate & imperforate singles in issued colors, plus group of eight imperforate stamps in unissued colors. Never Hinged, Very Fine.	C195/408	100 - 150
20521	P	web	1974 90fr to 330fr Locomotives, Imperforate Trial Color Plate Proofs, complete set, including 90fr, 120fr & 330fr imperforate blocks of ten & fifteen in unissued colors, plus 90fr & 210fr imperforate strips of five in unissued colors, first four columns are unicolor and fifth column shows various combinations of the three colors, Never Hinged, Very Fine.	C226-29	400 - 500
20522	P	web	1974 90fr to 330fr Locomotives, Imperforate Trial Color Plate Proofs, complete set, including four imperforate blocks of fifteen in unissued colors, first four columns are unicolor and fifth column shows various combinations of the three colors, Never Hinged, Very Fine.	C226-29	300 - 400
20523	P	web	1974 90fr to 330fr Locomotives, Imperforate Trial Color Plate Proofs, complete set, including four imperforate blocks of fifteen in unissued colors, first four columns are unicolor and fifth column shows various combinations of the three colors, Never Hinged, Very Fine.	C226-29	300 - 400
20524	P	web	1974 90fr to 330fr Locomotives, Imperforate Trial Color Plate Proofs, complete set, including four imperforate blocks of ten in unissued colors, first four columns are unicolor and fifth column shows various combinations of the three colors, Never Hinged, Very Fine.	C226-29	200 - 300
20525	P	90	1974 90fr to 330fr Locomotives, Trial Color Artist Signed Die Proofs, group of 25 with embossed administrative control seals, Very Fine, signed Claude Haley.	C226-29	500 - 600



FRENCH COLONIES (CONT.)



20526ex



20527ex



20528ex

20526	P		1974 90fr to 330fr Locomotives, Artist Signed Hand-Colored Die Proofs, colorful set of four with embossed administrative control seals, Very Fine, signed Claude Haley, rarely offered.	C226-29	300 - 400
20527	P		1974 90fr to 330fr Locomotives, Artist Signed Hand-Colored Die Proofs, colorful set of four with embossed administrative control seals, Very Fine, signed Claude Haley, rarely offered.	C226-29	300 - 400
20528	P		1974 90fr to 330fr Locomotives, Artist Signed Hand-Colored Die Proofs, colorful set of four with embossed administrative control seals, Very Fine, signed Claude Haley, rarely offered.	C226-29	300 - 400
20529	P	web	1974 100fr Europafrica, Imperforate Trial Color Plate Proofs, including imperforate block of fifteen, imperforate strip of five & imperforate pair in unissued colors, plus imperforated stamps in issued colors, Never Hinged, Very Fine.	C235-36	100 - 150
20530	P	90	1974 100fr & 110fr Europafrica Issue, Trial Color Artist Signed Die Proofs & Deluxe Sheets, nine, comprising 100fr two artist signed hand-colored die proofs, five trial color die proofs with embossed administrative control seals & deluxe sheet in issued colors, 110fr deluxe sheet in issued colors, Very Fine, seven items signed Claude Haley.	C235-36	300 - 400
20531	P	90	1980 200fr & 300fr Locomotives, Trial Color Artist Signed Die Proofs & Deluxe Sheets, ten, comprising 200fr four trial color artist signed die proofs with embossed administrative control seals in unissued colors and deluxe sheet in issued colors, 300fr four trial color artist signed die proofs with embossed administrative control seals in unissued colors and deluxe sheet in issued colors, Very Fine, signed Monvoisin.	C381-82	300 - 400
20532	P	90	1980-83 Transportation Issues, Trial Color Artist Signed Die Proofs & Deluxe Sheets, eight, comprising 1981 700fr Europafrica two trial color artist signed die proofs in unissued colors & deluxe sheet in issued colors, 1980 300fr Economic Convention two deluxe sheets in issued colors, 1980 100fr Ship & Train deluxe sheet, 1980 220fr Train & Globe die proof & 1983 700fr Rotary International deluxe sheet in issued colors, Very Fine, two items signed Pierre Bequet.		200 - 300
20533	P	98	1980 Trains, Trial Color Artist Signed Die Proofs & Deluxe Sheets, eight, comprising four trial color artist signed die proofs with embossed administrative control seals and set of deluxe sheets in issued colors, Very Fine, signed Monvoisin.	C405-8	200 - 300



20533ex



20538ex



20553



20537ex



20625B



20542ex



20543ex



20549ex



20550ex



20552ex



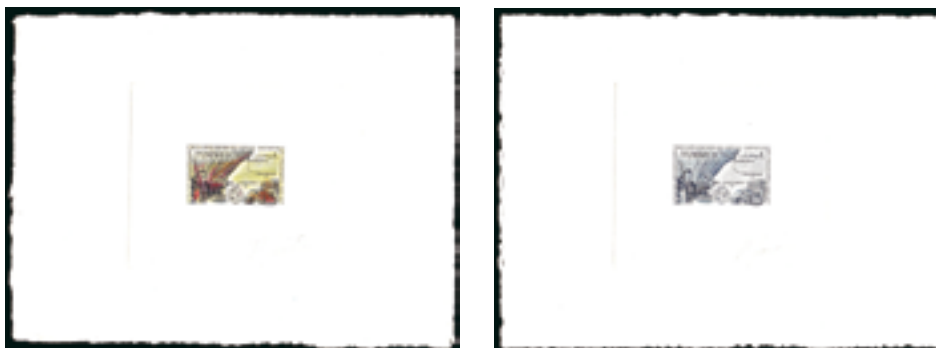
20556ex



20558ex

FRENCH COLONIES (CONT.)

MAROC / FRENCH MOROCCO



20534	P		1947 4.5fr + 5.5fr Map & Symbols of Prosperity, Artist Signed Hand-Colored Die Proofs, colorful group of five with deckled edges, Very Fine, signed Pierre Gandon, produced to illustrate how the stamp would look in full color, rarely offered.	B33	500 - 750
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20535	P		1947 4.5fr + 5.5fr Map & Symbols of Prosperity, Trial Color Die Proofs & Artist Signed Die Proofs, twelve comprising three of former with deckled edges and prepared from the unhardened die, seven of latter prepared with the hardened die and with ink color described in the lower right corner in pencil code numbers, unfinished cut-down die proof in black and deluxe sheet, Very Fine.	B33	400 - 500
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MAURITANIE

20536	P	web	1962 50fr Ore Train & 1965 30fr Choum Railroad, Imperforate Trial Color Plate Proofs, including 50fr two imperforate sheets of 25 in unissued colors, first four rows are unicolor and fifth row shows various combinations of the three colors, 30fr imperforate sheet of 25, first three columns are unicolor, fourth column shows two unicolors and fifth column shows various combinations of the three colors, Never Hinged, Very Fine.	131	150 - 200
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20537	P	98	1962 50fr Ore Train and Camel Riders, Trial Color Artist Signed Die Proofs & Deluxe Sheet, eight comprising sepia printer's die proof, deluxe sheet in issued colors and six trial color artist signed die proofs, Very Fine, six items signed Roger Fenneteaux.	131	300 - 400
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20538	P	98	1965 5fr & 30fr Choum Railroad Tunnel, Deluxe Sheet, Artist Signed Die Proofs & Artist Signed Hand-Colored Die Proof, five, comprising 5fr deluxe sheet, 30fr two trial colors artist signed die proofs, artist signed hand-colored die proof and deluxe sheet, Very Fine, three items signed Pierre Bequet.	201	200 - 300
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20539 NO LOT

20540 NO LOT

NIGER

20541	P	web	1973 50fr to 125fr Diesel Locomotives, Imperforate Trial Color Plate Proofs, including 50fr (2), 75fr & 125fr imperforate sheets of 25 in unissued colors, first four rows are unicolor and fifth row shows various combinations of the three colors, Never Hinged, Very Fine.	284-86	500 - 600
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20542	P	98	1973 50fr to 125fr Diesel Locomotives, Artist Signed Hand-Colored Die Proofs, six with embossed control seals, comprising 50fr, 75fr (3) & 125fr (2), Very Fine, signed Pheulpin, some artists colored die proofs to illustrate how the stamp would look in full color, rarely offered.	284-86	400 - 500
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20543	P	98	1973 50fr to 125fr Diesel Locomotives, Trial Color Artist Signed Die Proofs & Deluxe Sheets, fifteen comprising three of latter in issued colors and twelve of former with embossed control seals, Very Fine, signed Pheulpin, trial colors prepared with the unhardened die, usually eight to ten different solid colors were tested and about twenty examples were printed.	284-86	400 - 500
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20544	P	web	1974 50fr, 100fr & 150fr Locomotives, Imperforate Trial Color Plate Proofs, imperforate blocks of ten in unissued colors, first three columns are unicolor and fifth column shows various combinations of the three colors, Never Hinged, Very Fine.	298,300-301	150 - 200
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20559ex



20560ex



20561ex



20563ex



20564ex



20568ex



20577ex



20578ex



20580ex



20585ex



20590ex



20591ex

Lot No	Symbol(s)	Photo	Description	Cat. No	Estimate \$
FRENCH COLONIES (CONT.)					
20545	P	web	1974 50fr, 100fr & 150fr, Imperforate Trial Color Plate Proofs, imperforate blocks of ten in unissued colors, first three columns are unicolor and fifth column shows various combinations of the three colors, Never Hinged, Very Fine.	298,300-301	150 - 200
20546	P	web	1974 50fr to 150fr Locomotives, Imperforate Trial Color Plate Proofs, complete set of four imperforate blocks of fifteen in unissued colors, first three columns are unicolor and fifth column shows various combinations of the three colors, Never Hinged, Very Fine.	298-301	300 - 400
20547	P	web	1974 50fr to 150fr Locomotives, Imperforate Trial Color Plate Proofs, complete set of four imperforate blocks of fifteen in unissued colors, first three columns are unicolor and fifth column shows various combinations of the three colors, Never Hinged, Very Fine.	298-301	300 - 400
20548	P	web	1974 50fr to 150fr Locomotives, Imperforate Trial Color Plate Proofs, complete set of imperforate blocks of ten in unissued colors, first three columns are unicolor and fifth column shows various combinations of the three colors, Never Hinged, Very Fine.	298-301	200 - 300
20549	P	98	1974 50fr to 150fr Locomotives, Trial Color Artist Signed Die Proofs & Deluxe Sheets, eighteen with embossed control seals, comprising set of four deluxe sheets and fourteen trial color die proofs prepared with the unhardened die, usually eight to ten different solid colors were tested and about twenty examples were printed, Very Fine, signed Pheulpin.	298-301	500 - 600
20550	P	98	1974 50fr to 150fr Locomotives, Artist Signed Hand-Colored Die Proofs, complete set of four with embossed control seals, Very Fine, signed Pheulpin, some artists colored die proofs to illustrate how the stamp would look in full color, rarely offered.	298-301	300 - 400
20551	P	web	1969 100fr Toy Fair, Imperforate Trial Color Plate Proofs, including five imperforate blocks of ten and six imperforate blocks of fifteen in unissued colors, first three columns are unicolor, fourth column shows a repetition of one color and fifth column shows various combinations of the three colors, Never Hinged, Very Fine.	C113	600 - 700
20552	P	98	1969 100fr Toy Fair, Trial Color Die Proofs & Deluxe Sheet, six, comprising latter in issued colors and five of former with embossed control seals, prepared with the unhardened die, usually eight to ten different solid colors were tested and about twenty examples were printed, Very Fine, signed Betemps.	C113	300 - 400
20553	P	98	1974 100fr Woman & Train, Trial Color Artist Signed Die Proofs, four in unissued colors and with embossed administrative control seals, Very Fine, signed Combet, prepared from the unhardened die, about twenty examples were made.	C241	200 - 300
20554	**		Collection comprising 1973 50fr to 125fr imperforate & perforated, 1969 Toy Fair 100fr imperforate & perforated, 1974 50fr to 150fr Locomotives imperforate & perforated, 1974 100fr Oriental woman & Trains imperforate and perforated in issued colors, plus three imperforates in unissued colors, 1979 200fr Rowland Hill imperforate & perforated, 1979 Rowland Hill imperforate & perforated souvenir sheets, 1980 45fr to 130fr Locomotives imperforate & perforated sets, plus set of proofs, 1980 425fr two souvenir sheets (one with Tsukuba overprint), 1991 200fr to 400fr Modern Technology set & souvenir sheet, 1997 350fr & 375fr Transportation two souvenir sheets, 1997 Anniversary of Swiss Railways imperforate & perforated souvenir sheets, 1998 Locomotives imperforate & perforated souvenir sheets, 1999 650fr & 750fr Transportation imperforate & perforated souvenir sheets, Never Hinged, Fine-Very Fine.		150 - 200
NOUVELLE CALÉDONIE / NEW CALEDONIA					
20555	P	web	1971 10fr Dumbea Railroad, Imperforate Trial Color Plate Proofs, including three imperforate sheets of 25 in unissued colors, first three rows are unicolor, fourth row shows a repetition of one color and fifth row shows various combinations of the three colors, Never Hinged, Very Fine. (Dallay #376)	388	400 - 500
20556	P	98	1971 10fr Dumbea Railroad, Artist Signed Hand-Colored Die Proofs & Trial Color Die Proofs, five with embossed control seals, comprising two of former and three of latter, Very Fine, signed Combet. (Dallay #376)	388	300 - 400
20557	P	web	1955 14fr Conveyor for Nickel Ore, Imperforate Trial Color Plate Proofs, group of sixteen, including imperforate strip of five, two imperforate strips of three and five imperforate singles in unissued colors, Never Hinged, Very Fine. (Dallay #66)	C26	300 - 400



FRENCH COLONIES (CONT.)

20558	P	98	1955 14fr Conveyor for Nickel, Trial Color Die Proofs, seven, comprising deluxe sheet with embossed control seal and issued colors, trial color artist signed die proof with deckled edges and five (three in cut-down) trial color die proofs, Very Fine, one item signed Henry Cheffer. (Dallay #66)	C26	300 - 400
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20559	P	100	1955 14fr Conveyor for Nickel, Hand-Colored Die Proofs, three, Very Fine, one signed Henry Cheffer, some artists colored die proofs to illustrate how the stamp would look in full color, rarely offered. (Dallay #66)	C26	300 - 400
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20560	P	100	1993 115fr Train of Thio, Trial Color Artist Signed Die Proofs, two in unissued colors with embossed administrative control seals, Very Fine, signed Lavergne. (Maury, Ceres & Dallay #309)	C247	100 - 150
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SÈNÈGAL

20561	P	100	1964 85fr Mineral Dock in Dakar, three Artist Signed Die Proofs & Deluxe Sheet, comprising two black die proofs (one with watermark), and deluxe sheet in issued colors, Very Fine, two items signed Decaris.	235	150 - 200
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20562	**	web	Collection Balance, 1964-97, comprising eighteen single stamps (fourteen imperforates), five miniature sheets & seven souvenir sheets, also including three 1997 15fr to 310fr imperforate strips of five (Scott #1289a), Never Hinged, Fine-Very Fine.		200 - 300
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TCHAD

20563	P	100	1974 40fr Electric Train, Black & Violet Trial Color Artist Signed Die Proofs, two with embossed administrative control seals, Very Fine, signed Cecile Guillaume.	C162	100 - 150
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TOGO

20564		100	1964-84 Die Proofs, six comprising 1964 5fr Phosphate Mine, 60fr Phosphate Train, 1969 45fr African Development Bank & three 1984 270fr Locomotive Die proofs, Very Fine.	479/688	100 - 150
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FRENCH COLONIES: COLLECTIONS, LOTS, ETC.

20565	** *		Collection comprising several hundred stamps, 40 souvenir sheets and 17 die proofs in issued colors, better including Algeria 1957 40f Electric Train imperforate, Afars & Issas 1973 30f President Journey and 1977 75f Volta imperforates, New Caledonia 1955 14f Mining Train, 1971 10f Postal Train and 1993 115f Train of Thio imperforates, Mali 1980 100f Jules Verne and 1983 700f Rotary imperforates, Upper Volta 1970 50f Osaka Exhibition imperforate, 1973 10f to 250f Locomotives imperforate set & souvenir sheet, 1975 15f to 200f Locomotives imperforate set & souvenir sheet, 1979 65f to 300f Trains imperforate set & souvenir sheet, 1980 65f & 100f (2) Cedeao die proofs and imperforates, 1981 25f to 40f Trains imperforate set, Madagascar 1922 Issue six booklet panes, five gutter pairs and three imperforate progressive proofs, 1973 100f & 150f Antique Railways die proofs and 1974 50f to 200f Locomotives imperforate set, Comoro Islands 1976 50f Anniversary of UN stamps imperforate vertical pair, Republic of Niger 1975 50f to 125f set of die proofs, Dahomey 1968 70f Rural Mail imperforate and die proof, Gabon 1966 50f & 1967 30f die proofs, Mauritania 1963 200f Mining Train and 1971 35f & 100f Train of Miferma die proofs, Morocco 1966 0.25d Diesel Train die proof, Tunis 1951 12f + 3f stamp day deluxe die proof, Central Africa 1969 100f Toy Fair die proof, Togo 1969 45f Development Bank and 1973 25f Anniversary of Postal Services imperforates, 1979 35f to 200f Antique Locomotives imperforate set, 1984 45f to 270f Friendship with Germany imperforate set, 1984 1f to 1000f Locomotives imperforate set, Somali Coast 1956 15f Fides imperforate strip of three in unissued colors, Ivory Coast 1959 20f imperforate vertical strip of five, imperforate vertical strip of three, two imperforate vertical pairs in unissued colors, mostly Never Hinged and Very Fine.		500 - 750
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FRENCH COLONIES (CONT.)

French Andorra



20566	**		1966 25c & 40c Winter Sports, imperforate blocks of four and issued stamps, Never Hinged, Very Fine. (Maury #187-88)	169-70	100 - 150
20567	P	web	1966 25c & 40c Winter Sports, Imperforate Trial Color Plate Proofs, six sheets of 25 each in unissued colors, Never Hinged, Very Fine. (Maury #187-88)	169-70	1,500 - 2,000
20568	P	100	1966 25c & 40c Winter Sports, Deluxe Sheets in issued colors & Trial Color Artist Signed Die Proof with embossed control seal signed Combet, Very Fine. (Dallay #187-88)	169-70	150 - 200

Monaco



20569	P		1923 "Suicide Bridge", Black Artist Signed Die Proof with blank tablets, Very Fine, signed Cheffer.	54	300 - 400
20570	P		1923 "Suicide Bridge", Black Artist Signed Die Proof with blank value tablets, Very Fine, signed Cheffer.	54	300 - 400

MONACO (CONT.)



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| 20571 | ** | | 1956 50fr on 100fr Early & Modern Transportation, se-tenant pair, one stamp double surcharge, Never Hinged, Very Fine, signed A. Brun & Roger Calves. (Maury, Ceres & Dallay #494, 95, 95a) | 380a var | 300 - 400 |
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| 20572 | ** | | 1956 50fr on 100fr Early & Modern Transportation, se-tenant strip of four with selvage, one stamp missing surcharge, Never Hinged, Very Fine, signed A. Brun. (Maury, Ceres & Dallay #49, 95, 95e) | 380a | 300 - 400 |
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| 20573 | P | web | 1968 20c to 2.3fr Nice-Monaco Railroad, Black Artist Signed Die Proofs, complete set of the first stage with embossed control seals, Very Fine, signed Durrens, Fenneteaux, Gauthier, Jumelet & Miermont. (Maury, Ceres & Dallay #785-90) | 692-97 | 400 - 500 |
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| 20574 | ** | web | 1968 20c to 2.30fr Locomotives, Imperforate Trial Color Plate Proofs, comprising 66 imperforate blocks of fifteen in unissued colors with top or bottom selvage, including 20c (12), 30c (11), 60c (12), 70c (11), 1fr (10) & 2.3fr (10), first three columns are unicolor, fourth column shows a repetition of one color and fifth column show various combinations of colors, perforated and imperforate sets in issued colors, also including five imperforate strips of three, three imperforate pairs and block of four in unissued colors, Never Hinged, Very Fine. (Maury, Ceres & Dallay #785-90) | 692-97 | 3,000 - 4,000 |
|--------------|----|-----|---|--------|----------------------|



From Lot 20575

MONACO (CONT.)

20575	P		1968 20c to 2.3fr Nice-Monaco Railroad, Artist Signed Hand-Colored Die Proofs, colorful complete set with embossed control seals, Very Fine, signed Betemps, Durrens, Fenneteaux, Gauthier, Jumelet & Miermont, some engravers colored die proofs to illustrate how the stamps would look in full color. (Maury, Ceres & Dallay #785-90)	692-97	400 - 500
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20576	P		1968 20c to 2.3fr Nice-Monaco Railroad, Trial Color Artist Signed Die Proofs, complete set with embossed control seals, Very Fine, signed Durrens, Fenneteaux, Gauthier, Jumelet & Miermont. (Maury, Ceres & Dallay #785-90)	692-97	300 - 400
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20577	P	100	1968 20c to 2.3fr Nice-Monaco Railroad, Black Trial Color Artist Signed Die Proofs, complete set with embossed control seals, Very Fine, signed Betemps, Durrens, Fenneteaux, Gauthier, Jumelet & Miermont. (Maury, Ceres & Dallay #785-90)	692-97	200 - 300
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20578	P	100	1968 30c Nice-Monaco Railroad, Artist Signed Hand-Colored Die Proofs, colorful group of three with embossed control seals, Very Fine, signed Gauthier, some engravers colored die proofs to illustrate how the stamps would look in full color. (Maury, Ceres & Dallay #786)	693	200 - 300
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20579	P	web	1972 50c Steam & Diesel Locomotives, Imperforate Trial Color Plate Proofs, comprising ten imperforate blocks of fifteen with top or bottom selva, each block of fifteen first four columns are unicolor and the fifth column shows various combinations of three colors, Never Hinged, Very Fine. (Maury, Ceres & Dallay #918)	825	500 - 750
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20580	P	100	1972 50c Steam & Diesel Locomotives, Artist Signed Hand-Colored Die Proof & Trial Color Artist Signed Die Proofs, four with embossed seals, including one corresponding to the first stage from the unhardened die, Very Fine, signed Pierre Forget. (Maury, Ceres & Dallay #918)	825	200 - 300
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20581	P		1978 1f Christmas, two artist signed trial color die proofs with embossed administrative control seals in black and green, signed Combet, 1984 5f Monaco Station, two artist signed trial color die proofs with embossed administrative control seals, one finished, other unfinished, signed Slania, Very Fine. (Maury #1199,1468)	1128,1437	100 - 150
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MONACO (CONT.)

20582	P	web	1984 5fr Train Entering Monte Carlo, Imperforate Trial Color Plate Proofs, sheet of ten, top row in unissued colors & bottom row in issued colors, Never Hinged, Very Fine. (Maury, Ceres & Dallay #1468)	1437	100 - 150
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20583	P		1948 6fr + 9fr Olympics, Trial Color Artist Signed Die Proofs, five trial color artist signed die proofs signed Ouvre, also including deluxe sheet in black (small size) and deluxe sheet in blue (large size), Very Fine. (Maury, Ceres & Dallay #33)	CB8	300 - 400
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20584	**	web	Collection, 1923-99, better including 1928 50c on 1.05fr pair with double surcharge on bottom stamp and 1979 Europa (Scott 1180a) six imperforate trial color plate proofs, Never Hinged, Very Fine.		200 - 300
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TIMBRES-TAXE / POSTAGE DUES

20585	P	100	1953-4 3f Old & Modern Locomotives, Trial Color Die Proofs, 24 with ink colors described in the lower right corners in code numbers, Very Fine, prepared with the hardened die, usually eight to ten different solid colors were tested and only five to ten examples were printed of each color. (Maury, Ceres & Dallay #45-46)	J41,50	1,500 - 2,000
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20586	P		1953-4 3fr Old & Modern Locomotives, seven Trial Color Artist Signed Die Proofs, Very Fine, signed Charles Mazelin, prepared from the unhardened die, usually about twenty examples were printed of each color. (Dallay #45-46)	J41,50	400 - 600
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MONACO (CONT.)



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|--------------|---|--|--|--------|----------------------|
| 20587 | P | | 1953-54 100fr Old & Modern Railroad Cars, Trial Color Die Proofs, 27 with ink colors described in the lower right corners in pencil code numbers, Very Fine, prepared from the hardened die, usually eight to ten different solid colors were tested and only five to ten examples were printed of each color. (Dallay #57-58) | J47,56 | 1,500 - 2,000 |
|--------------|---|--|--|--------|----------------------|



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|--------------|---|-----|---|--------|------------------|
| 20588 | P | | 1953-54 100fr Old & Modern Railroad Cars, Trial Color Artist Signed Die Proof, group of ten, Very Fine, signed Gabriel-Antoine Barlangue, prepared from the unhardened die, usually about twenty examples were printed of each color. (Dallay #57-58) | J47,56 | 500 - 750 |
| 20589 | P | web | 1959-60 5c Arrival of First Train, Imperforate Trial Color Plate Proofs, comprising six imperforate singles, imperforate vertical strip of five, imperforate block of fifteen and imperforate sheet of 30 in unissued colors (first four rows are unicolor, fifth shows a combination of colors), Never Hinged, Very Fine. (Dallay #61) | J59 | 250 - 300 |
| 20590 | P | 100 | 1959-60 5c Arrival of First Train, Artist Signed Hand-Colored Die Proofs, three with embossed control seals, Very Fine, signed Rene Cottet, rarely offered. (Dallay #61) | J59 | 400 - 500 |
| 20591 | P | 100 | 1959-60 5c Arrival of First Train, Trial Color Artist Signed Die Proofs, three, including cut-down hand-colored die proof, Very Fine, signed Rene Cottet. (Dallay #61) | J59 | 200 - 300 |

Third Session - Wednesday, February 24, 2010 at 10:00 AM EST

Europe & Colonies Part 2

German States / Bavaria

20592 

Printed to Private Order Picture Viewcards, 1898-1913, nine used & nine unused, Fine-Very Fine

150 - 200

Germany / Deutschland

**20593** ** *

1935 6Pf & 12Pf Trains, Misperforated Horizontally, 6Pf Never Hinged, Very Fine. (Michel #580-81 vars)

459-60 vars

100 - 150**20594** **

1935 6Pf Train, bottom margin single, stamp imperforate at bottom, Never Hinged, Very Fine. (Michel #580Uu, €1,500)

459 var

500 - 750**20595** **

1935 12Pf Train, Imperforate, right margin single, Never Hinged, Very Fine. (Michel #581U, €1,500)

460 var

500 - 750**20596** **

1935 25Pf Train, Pair, Imperforate at bottom margin, Never Hinged, natural paper fold affecting left stamp, Fine-Very Fine. (Michel #582Uu, €3,000)

461 var

800 - 1,200**20597** **

1935 25Pf Train, Imperforate, top margin single with counting number, Never Hinged, Extremely Fine. (Michel #582U, €2,000)

461 var

750 - 1,000**20598** **

1935 25Pf Train, Pos. 18 with "Eisenbahn" instead of "Eisenbah", Never Hinged, Very Fine. (Michel #582I, €200)

461 var




80 - 100**20599** 

web

Printed to Private Order Stationery, 1890s-1930s, 76 better incl. early colored and "Gruss Aus" cards with railroad related views, twenty flight cards with 1923 postmarks addressed to Berlin, Bremen, Danzig, Hamburg, Leipzig & Munich, also including ten unused envelopes and five unused letter cards printed to private order in the 1920s, and five (two used) postal cards issued by private carriers in the 19th Century, Fine-Very Fine.

1,000 - 1,500


GERMANY (CONT.)

- 20600**  Postal Cards, 1920s-40s, group of 90, comprising 1926 5pf (2) German Eagle, 1927 5pf Schiller, 1927 8pf (2) Beethoven, 1928-31 8pf Ebert group of nineteen (two with "Druckprobe" perfin), 1933 6pf Hindenburg group of 45 (seven with "Druckprobe" perfin), 1941-42 6pf Hitler group of 21 three with "Druckprobe" perfin), mostly unused, Fine-Very Fine. **400 - 500**
- 20601**  Postal Cards, 1950s-80s, approximately 160, including 96 with railroad-related views or cable transport, mostly unused, Very Fine. **100 - 150**
- 20602** *  web Collection Balance, 1921-2001, comprising 230 stamps, better used include 1920 1M seven with private perfin, 1.25M six with private perfin & 1.50M seventeen with private perfin (Michel #A113, 113-14), and better mint include 1922 20M coil strip of eleven and imperforate pair, 1923 50M coil strip of eleven, 1935 6pf with "Cisenbahn" instead of "Eisenbahn", (Michel #580I), 25pf double impression, one inverted, (Michel #582DD), 40pf with extra horizontal row of perforations through design, Federal Republic 1969 10+5pf (2) one with "Muster" handstamp, other double impression (Michel #605DD), 1975 30+15pf to 70+35pf set with "Muster" handstamps, 1977-50pf with "Muster" handstamp, Berlin 1971 5pf to 1M with "Muster" handstamps, Fine-Very Fine. **750 - 1,000**



GERMAN DEMOCRATIC REPUBLIC

- 20603** ** Collection comprising 1953 25pf (2), 1956 10pf, 1957 25pf, 1958 20pf, 1960 25pf, 1960 10pf to 25pf, 1964 150pf imperforate block folded to fit page, 1973 5pf, 10pf, 25pf, 35pf & 85pf Trains imperforates, 1977 20pf to 35pf Locomotives gutter pairs, 1979 5pf to 35pf Locomotives, group of 70 complete & unexploded 1M booklets issued in the 1983-89 period, Never Hinged, Very Fine. **300 - 400**

LOCAL ISSUES

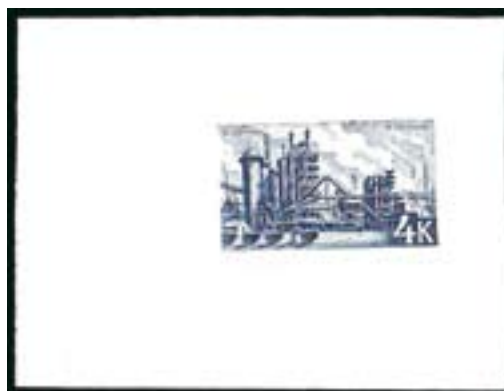
- 20604**  web 1946 6+4Pf to 42+28Pf, Dessau Private Locals with inverted overprints, complete set tied to souvenir card, plus 42+28Pf private local stamp, also including perforate & imperforate as issued in Saxony, Very Fine. (Michel #IAK-IIIAK) **80 - 100**

GERMAN OCCUPATIONS DURING WWII -- SUDETENLAND

- 20605**  1938 50h View of Pilsen, Overprint, tied to piece by red Nazi cancel, Very Fine, signed Dr. Hona. (Michel #34, €340) **150 - 200**
- 20606**  * 1938 50h View of Pilsen, Karlsbad Handstamp, postcard & gutter pair, former with single by Karlsbad 4 X 38 double circle datestamp and signed Mahr BPP, latter with h.r.s., and signed Dr. Dub, Fine-Very Fine duo. (Michel #62, 62WZ, €650) **200 - 300**

GERMANY (CONT.)

- 20607** △ 1938 50h View of Pilsen, gutter pair with inverted handstamp tied by Karlsbad 4 X 38 double circle datestamps on piece, Very Fine, signed Mahr BPP, rarely offered. (Michel #62WZ var) **300 - 400**
- 20608** ☒ △ web 1938 50h View of Pilsen, Reichenberg-Maffersdorf Handstamp, five items comprising postcard with gutter pair tied by Postamt Maffersdorf 8 October 1938 datestamp, three mint stamps and one stamp tied to piece, Fine-Very Fine. (Michel #137 €255) **100 - 150**

BOHEMIA MORAVIA

- 20609** P 1939-40 4k Iron Works at Moravska, Trial Color Die Proof with center in slate as issued and frame in pale blue, Very Fine. (Michel #34) 36 **150 - 200**



- 20610** P 1940 5k Lainsitz Bridge, six Trial Color Die Proofs comprising one sepia and five in slightly different shades, Very Fine. (Michel #57) 44 **750 - 1,000**

Saar



- 20611** P 1921 50Pf & 1M Cable Transportation, Die Proofs, four comprising 50pf black on greenish watermarked paper, same on white watermarked paper, 1M in issued colors on cream paper & same on white paper, Very Fine, rarely offered. (Michel #60,63) 74, 77 **500 - 750**
- 20612** E 1921 1M Cable Transportation, four Oversized Essays in issued colors, comprising two on white paper, one on greenish paper & one on rose paper, Very Fine. (Michel #63) 77 **800 - 1,200**

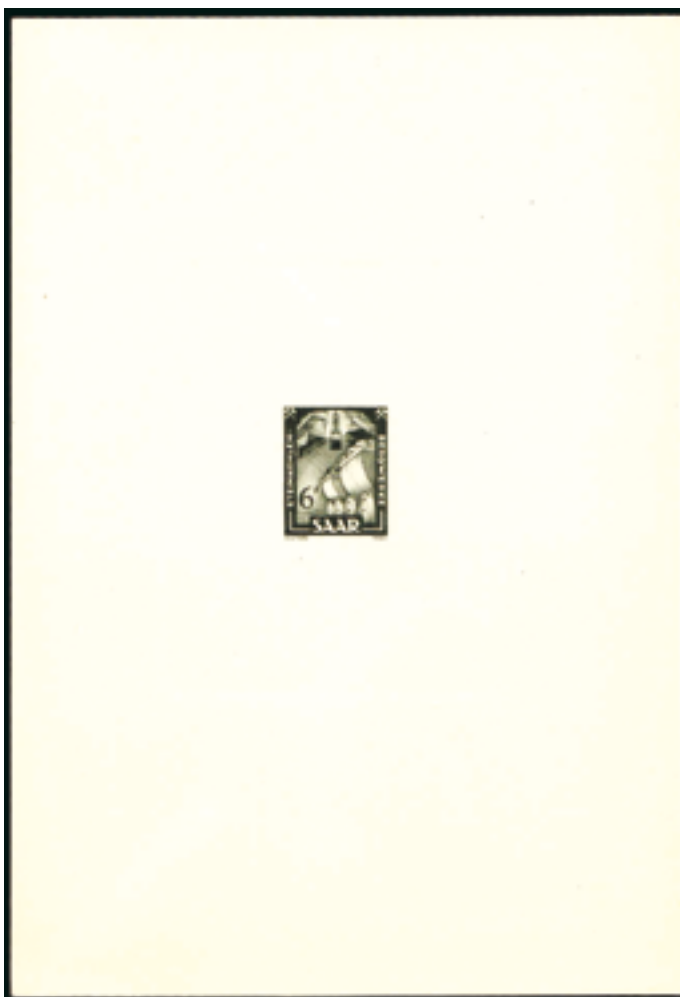


- 20613** * (*) P 1922-23 3c & 15c Cable Transportation, 28 Imperforates & Proofs, comprising 3c (11) issued stamp with listed plate flaw (Michel 84IV), imperforate vertical pair, two imperforate single proofs and three imperforate proof pairs in issued and unissued colors, 15c (17) including 15c brown imperforate vertical pair, two imperforate proof singles and four imperforate proof pairs in issued and unissued colors, 15c orange imperforate vertical pair, imperforate proof single and pair, Very Fine. (Michel #84,87,98) 99,103 **300 - 400**

SAAR (CONT.)



20614 P 1922 15c Black & Blue Plate Proofs, Very Fine, black proof signed Hoffmann BPP. (Michel #87P) 102 **300 - 400**



20615 P 1949 5fr & 6fr Die Proofs, Very Fine and Scarce, only 100 5fr were made & only 120 6fr were made. (Michel #276M-77M) 208-09 **200 - 300**

SAAR (CONT.)**20616** P

1951 6fr Mining Industry, Imperforate Proof mounted on presentation card showing the adopted design, made by Helio-Vaugirard (a firm that specialized in printing stamps using the "heliogravure" process), Very Fine. According to the owner, only two imperforate proofs were made, one for the Postal Museum and the other for the philatelic community. (Michel #277)

209 **300 - 400****20617** P

1951 30fr & 50fr Landscapes, Large Proofs in issued colors, Very Fine and scarce, only 130 30fr & only 120 50fr were made (Michel #285,287)

217,219 **300 - 400**

SAAR (CONT.)

- | | | | | | |
|--------------|-------|-----|--|---------|------------------|
| 20618 | P | | 1953 5fr & 12fr Post Office, Deluxe Die Proofs, comprising three printed from the hardened die, 5fr & 12fr deluxe die proofs in issued colors and 12fr trial color die proof in brown with color code in pencil in bottom margin, Very Fine, only 130 of each were made. | 236,239 | 200 - 300 |
| 20619 | * | web | Collection, 1920-21, comprising 65 mostly mint stamps, better include 1920 1.25m group of nine (one inverted overprint), 1.50m group of ten (one inverted overprint), 1921 20pf vertical tete-beche pair perf. 12.5, 20pf vertical tete-beche pair perf. 10.5, 20pf essay imperforate vertical pair signed Hoffmann BPP, 50pf imperforate, 1m imperforate two 1921 3c on 20pf, vertical tete-beche pairs, vertical pair with shifted impression of the frames, imperforate with top selvage, block of four containing vertical tete-beche pair and vertical pair with part of the surcharge missing, vertical pair with pre-printing paper fold, 20c on 50pf imperforate single & pair, 20c on 50pf essay imperforate vertical pair, 40c on 1m inverted surcharge, Fine-Very Fine. | | 300 - 400 |
| 20620 | * (*) | web | Officials Collection, 1922-23, sixteen comprising two 1922 3c two singles, one as issued, other with blue-black overprint, plus imperforate vertical pair with bottom selvage, 15c brown single as issued, imperforate vertical pair with bottom selvage and upper left corner block of four (positions 1-2; 11-12) signed Hoffmann BPP, 1923 15c orange issued stamp and imperforate vertical pair with bottom selvage, 1927 2fr with 23 and 32 degree overprints, Very Fine. (Michel #1,4,12,21,32) | | 150 - 200 |

Greece

- | | | | | | |
|--------------|-----|--|---|---------|------------------|
| 20621 | * | | 1927 5L Corinth Canal, horizontal pair Imperforate Vertically with right selvage, lightly hinged, light creases, otherwise Very Fine. | 321 var | 200 - 250 |
| 20622 | (*) | | 1927 50L Corinth Canal, Imperforate horizontal pair, unused (no gum), Very Fine. | 326 var | 100 - 150 |

GREECE (CONT.)

- 20623** * 1927 80L Corinth Canal, Imperforate horiz. pair with bottom selvage, lightly hinged, light creases, otherwise Very Fine. (Hellas #473a) 327a **750 - 1,000**
- 20624** P 1930 50L Corinth Canal, Perkins & Bacon Progressive Imperforate Proofs, six on thick paper, showing the process between the first stage (12-18-30) and the finished proof, no gum, Very Fine. 364 **600 - 800**



- 20625** P 1930 50L Corinth Canal, Perkins & Bacon Die Proof, Very Fine. 364 **200 - 300**

Hungary

- 20625A** ** 1946 10,000 to 40,000ap Locomotives, Imperforates, complete set, including 10,000ap, & 30,000ap with bottom selvage, Never Hinged, Very Fine, (Michel #943-46) **400 - 600**
- 20625B** ** 98 1949 50f Postman & Vehicles, imperforate sheet of four, Never Hinged, Very Fine. (Mi #1065 var) C67 **200 - 300**



- 20626** ** 1946 Centenary of Hungarian Railways, (40,000ap) Omitted, Never Hinged, Very Fine, a rarely offered stamp. (Michel #946I, €2,500) 788b **1,500 - 2,000**
- 20627** ** web Collection, 1941-2001, approximately 190 stamps and twelve souvenir sheets, including 88 imperforate stamps and four imperforate souvenir sheets, plus unusual group of eight stamps with double impressions, Very Fine. **300 - 400**
- 20628** ✉ Postal Stationery, 1870s-1960s, 45 mostly used postal cards, better including 1949 50f registered to New York (Michel P124) and 1956-57 20f & 40f group of 27 postal cards to the US, also incl. five parcel post items and some modern picture postcards, mostly used, Fine-Very Fine. **100 - 150**

Luxembourg**20629** 

Postal Cards, 1928-31, ten incl. two used, Very Fine. (Michel P90-93, 95-96, 98a)

80 - 100**Netherlands Colonies****SURINAM****20630** P

1945 Die Proofs, 1c Bauxite Mine in black and in rose-carmine, both numbered "85984" at top, 5c Mining Gold in black & in blue, both numbered "85990", & 7.5c Sugar Cane Train in black & in deep orange, both numbered "85992", Very Fine, rarely offered. (NVPH #220,226,228)

500 - 750**Poland****20631** *

1945 Murnau POW Camp, Souvenir Sheet and two imperforate singles, Very Fine and rare, only 250 souvenir sheets were issued. (Michel Block #1, III, VII)

1,000 - 1,500**20632** 

Postal Cards, 1930s-80s, 48 with better including two unused 1931 15gr Sienkiewicz (Michel P50) and 1935-37 15gr Pilsudski & 30gr Zamek used with balance mostly unused, Fine-Very Fine.

80 - 100

Portugal

GENERAL ISSUES

- 20633** ** 田 118 1956 1e Steam Locomotive, block of four with lower left corner selvage, bottom pair with double vertical and horizontal perforations at bottom, Never Hinged, Fine-Very Fine. (Michel #850 var.) 818 **100 - 150**

POSTAGE DUES



- 20634** E 1898 Vasco Da Gama Postage Due Imperforate Essays, eight, each with center omitted and blank value tablets, comprising one on card and seven on white, blue or yellowish papers, Very Fine and scarce, listed by A.H. de Oliveira Marques in his book about the proofs & essays of Portugal. **600 - 800**

Portuguese Colonies

MOZAMBIQUE COMPANY

- 20635** S 118 1918 5c Beira, Waterlow Specimen sheetlet of nine in black and orange, each stamp with diagonal "Waterlow & Sons Specimen" overprint and punch hole, no gum, Very Fine. 120 **200 - 300**
- 20636** S 118 1918 15c Beira, Waterlow Specimen sheetlet of nine in black and red-brown, each stamp with diagonal "Waterlow & Sons Specimen" overprint and punch hole, no gum, Very Fine. 130 **200 - 300**
- 20637** S 118 1918 15c Beira, Waterlow Specimen sheetlet of nine in black and green, each stamp with diagonal "Waterlow & Sons Specimen" overprint and punch hole, manuscript "X" affecting upper left corner stamp, no gum, Very Fine. 130 **200 - 300**
- 20638** 1895-1907 Company Coat of Arms Postal Stationery, thirteen 10r & 20r pictorial postal cards and twelve 25r, 50r & 65r letter cards with interesting views on reverse, including "Estacao do caminho de ferro", "Rua Conselheiro Castilho", "Alfandega", "Rua Conselheiro Ennes", "Observatorio Meteorologico" & "Caminho de Ferro da Beira Ponte sobre o Revue", unused, Very Fine. **150 - 200**
- 20639** * S P web Collection Balance, 1918-37, comprising 31 stamps, better including 1923 7c Beira small die proof with Specimen overprint, 15c Beira die proof, 1937 1e Zambezi Railroad Bridge imperforate & two perforated stamps in unissued colors & Specimen overprints, 5e Zambezi Railroad Bridge imperforate in issued colors, imperforate frame only, imperforate & perforated in unissued colors and Specimen overprints, Fine-Very Fine. **150 - 200**

COLLECTIONS, LOTS, ETC.

- 20640** ** * Portugal & St. Thomas Islands Collection, 1956-2005, comprising 85 stamps, 18 min. sheets & 43 souvenir sheets, including St. Thomas & Prince Islands 1978 15d UPU perf. & imperf. min. sheets and souvenir sheets, 1982 30d Philexfrance perf. & imperf. souvenir sheets, 1987 50d Locomotives perf. & imperf. souvenir sheets, mostly Never Hinged, Very Fine. **200 - 300**

Romania

- 20641** ** * Collection, 1939-2002, comprising 98 stamps and ten souvenir sheets, better including 1939 1L to 15L Romanian Railways imperforate set and 1949 11L & 20L imperforates, mostly Never Hinged, Fine-Very Fine. **100 - 150**
- 20642** 1950s-90s, collection of 200 (50 used), better including 1955-65 30B & 40B Arms of Republic Issues (130), mostly with views of different cities, locomotives or cable transport, Fine-Very Fine. **300 - 400**
- 20643** Postal Entires, 1969-79, approx. 250 with locomotives, bridges, train stations & cable transport pictures, value concentrated in the Arms of Republic Issues, 20% used, 80% unused, Fine-Very Fine. **300 - 400**



20633



20635



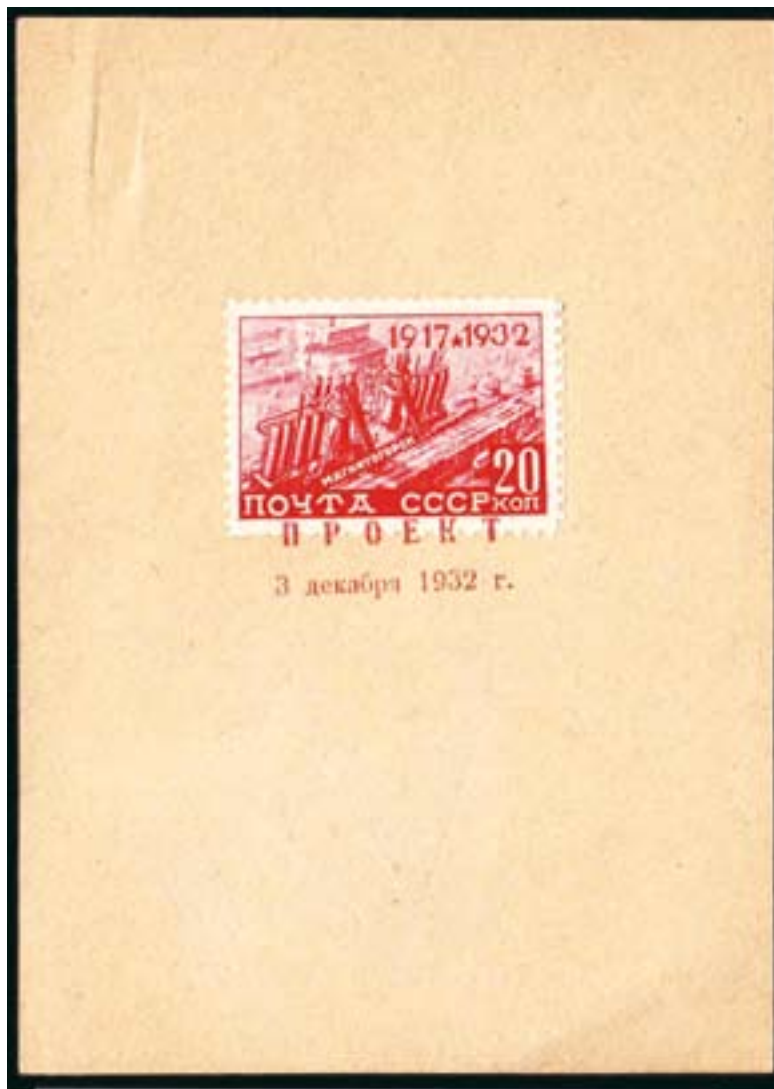
20636



20637

Russia**SOVIET UNION 1918-23****20644** * 田

1922 20r+5r Semipostal, group of 37, comprising block of 25 with large pre-printing paper fold through five stamps, vertical gutter block of four, seven singles including three different shades & two plate varieties (pos 7 & 51) and a forgery, Fine-Very Fine.

B36 **100 - 200****U.S.S.R. GENERAL ISSUES FROM 1923****20645** P

1932 20k Magnitogorsk Plant, Red-Carmine Trial Color Proof on small card tied by red "ИПРОЕКТ 3 некаопа 1932 г." handstamp, Very Fine. (Michel #418)

476 **1,000 - 1,500**

**20646** ☉ P

1933 1k Kazaks, Perforated Trial Color Proofs, six stamp sized printed in lilac, black brown (issued color), green, blue, red & blue-gray, affixed on (200x140mm) card dated 10 August 1932 in red at bottom, proofs tied by "Ilpoekt" ("Project") straight line handstamps, Very Fine. (Mi #429)

489 **7,500 - 10,000****20647** P

1935 Moscow Subway, Imperforate Trial Color Proofs, comprising 5k brown, 10k orange, 15k dark green & 20k rose carmine, complete set with corner margins, Very Fine, mentioned but not priced in Michel, extremely scarce. (Michel #509-12)

551-54 **10,000 - 15,000**

RUSSIA (CONT.)

- 20648** S 1935 Moscow Subway, complete set with "Muster" handstamps, Very Fine. (Mi. #509-12) 551-54 **750 - 1,000**
- 20649** S 1935 Moscow Subway, complete set with "Specimen" handstamps, Very Fine. (Mi. #509-12) 551-54 **750 - 1,000**



- 20650** S 1935 Moscow Subway, complete set on two small cards with "Specimen" handstamps, 551-54 **750 - 1,000**
Very Fine. (Michel #509-12)



- 20651** * 1941 20k Bridge over Volga, Imperforate at top, lightly hinged with full top selvage, 819 var **300 - 400**
Very Fine. (Michel #788var)
- 20652** ** 1946 5k Belfry of Ivan the Great, Imperforate at top, Never Hinged, Very Fine. 1059 var **200 - 300**
(Michel #1056Uo)
- 20653** * 1946 10k Bolshoi Theater, Imperforate at bottom, barely hinged, Very Fine. (Michel #1057Uu) 1060 var **200 - 300**



- 20654** * 1946 20k Bolshoi Theater, horizontal pair, Imperforate Between & Left, disturbed gum, 1062 var **400 - 500**
Very Fine. (Michel #1059 var)

RUSSIA (CONT.)

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|--------------|---|---|----------|------------------|
| 20655 | * | 1946 5k Grain, vertical pair, Imperforate Between, lightly hinged, Very Fine. (Michel #1066UMw) | 1075 var | 300 - 400 |
| 20656 | ⊙ | 1946 10k Oil, vertical pair, Imperforate Between, light postmarks, Very Fine. (Michel #1067 var) | 1076 var | 500 - 750 |
| 20657 | * | 1946 30k Cast Iron, vertical pair with bottom selvage, Imperforate Between, hinged at top, Very Fine. (Michel #1070UMw) | 1079 var | 500 - 750 |



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|--------------|----|---|----------|------------------|
| 20658 | ⊙ | 1946 30k Cast Iron, Imperforate at top with wide top selvage, light cancel, Very Fine. (Michel #1070Uo) | 1079 var | 200 - 300 |
| 20659 | * | 1947 5k Crimea Bridge, vertical pair, Imperforate Between, lightly hinged, top stamp with wrinkles, Very Fine. (Michel #1137AUMw) | 1132 var | 500 - 750 |
| 20660 | ** | 1947 30k Tractor Plant, vertical pair, Imperforate Between, Never Hinged, Very Fine. (Michel #1172 var) | 1176 var | 500 - 750 |

RUSSIA (CONT.)

- 20661** P 1947 1r Tractor Plant, Violet Imperforate Trial Color Proof, stamp sized affixed to small card, Very Fine. (Michel #1176B) 1181 **400 - 500**



- 20662** P 1947 1r Tractor Plant, group of eight Imperforate Trial Color Proofs printed in blue-gray, red-brown, ultramarine, brown, green, yellow-green, brown-black & reddish brown, affixed on card with "1947 15 Abrycra" printed in bottom margin, Very Fine. (Michel #1176B) 1181 **3,000 - 4,000**



- 20663** ** 1949 40k UPU, Imperforate with Double Center Impression, Never Hinged, Very Fine. 1392 var **500 - 600**
(Michel #1383DD)

- 20664** * ☉ 1949 UPU, Imperforates & Shifted Impressions, eleven, 40k mint, used & imperforate with major globe shift, 50k mint, used, imperforate & two with minor globe shifts, Very Fine. (Michel #1383B-4Bvars) 1392-93 vars **100 - 150**

- 20665** * ☉ web Collection, 1935-2005, approximately 180 mostly mint stamps & twelve souvenir sheets, better mint include 1933 5k Civil Aviation imperforate trial color proof in brown, 1935 Moscow Subway set, 1946 15k Transportation, Map & Stamps sheet of four, 1947 15k, 30k(2) & 1r Reconstruction imperforates & 1947 5k Crimea Bridge imperforate at bottom & better used 1946 20k Bolshoi Theater imperforate at left used and 1946 15k Transportation, Map & Stamps single imperforate at right, Fine-Very Fine. **500 - 750**

AIRMAILS

- 20666** P 1933 5k Civil Aviation, Imperforate Proof, vertical pair in blue on watermarked and gummed paper, bottom stamp without groundwork, lightly hinged, trivial album adherences on gum, Very Fine, signed Forester. (Michel #462Y) C40 **1,000 - 1,200**



- 20667** P 1933 5k Civil Aviation, Imperforate Trial Color Proof, left margin single in violet blue on watermarked and gummed paper, lightly hinged, Very Fine. (Michel #462Y) C40 **500 - 750**
- 20668** P 1933 5k Civil Aviation, Imperforate Trial Color Proof, printed in green on watermarked and gummed paper, lightly hinged, Very Fine. (Michel #462Y) C40 **500 - 750**
- 20669** P 1933, 5k Civil Aviation, Imperforate Trial Color Proof, printed in light violet on watermarked and gummed paper, lightly hinged, Very Fine. (Michel #462Y) C40 **500 - 750**



- 20670** P 1933 5k Civil Aviation, Imperforate Trial Color Proof, printed in light blue on watermarked and gummed paper, small hinge remnant, Extremely Fine. (Michel #462Y) C40 **500 - 750**
- 20671** P 1933 5k Civil Aviation, Imperforate Trial Color Proof, left margin single in violet on watermarked and gummed paper, lightly hinged, trivial scuff, otherwise Very Fine. (Michel #462Y) C40 **400 - 600**

AIRMAILS (CONT.)**20672** P

1933 5k Civil Aviation, Imperforate Trial Color Proof, vertical pair in brown on watermarked paper, top stamp without groundwork, no gum, Very Fine, signed Jakubek. (Michel #462Y)

C40 **1,000 - 1,200****20673** *

1933 20k Civil Aviation, Imperforate Proof, left margin vertical pair in carmine on watermarked and gummed paper, hinged at top, Very Fine. (Michel #464Y)

C42 **1,000 - 1,200****20674** P

1933 20k Civil Aviation, Imperforate Trial Color Proof, right margin vertical pair in brown on watermarked and gummed paper, bottom stamp without groundwork, lightly hinged, Very Fine, signed Jakubek. (Michel #464Y)

C42 **1,000 - 1,200**

AIRMAILS (CONT.)

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|--------------|---|--|-----|------------------|
| 20675 | P | 1933 20k Civil Aviation, Imperforate Trial Color Proof, left margin single in blue on watermarked and gummed paper, lightly hinged, Very Fine. (Michel #464Y) | C42 | 500 - 750 |
| 20676 | P | 1933 20k Civil Aviation, Imperforate Trial Color Proof, left margin single in orange on watermarked and gummed paper, lightly hinged, Very Fine. (Michel #464Y) | C42 | 500 - 750 |
| 20677 | P | 1933 20k Civil Aviation, Imperforate Trial Color Proof, left margin single in violet on watermarked and gummed paper, lightly hinged, Very Fine, signed Mikulski. (Michel #464Y) | C42 | 500 - 750 |



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|--------------|---|--|-----|------------------|
| 20678 | P | 1933 20k Civil Aviation, Imperforate Trial Color Proof in light violet on watermarked and gummed paper, small hinge remnant, Very Fine. (Michel #464Y) | C42 | 500 - 750 |
| 20679 | P | 1933 5k Civil Aviation, Imperforate Trial Color Proof in violet on unwatermarked and ungummed paper, Very Fine, signed Mikulski. (Michel #462Z) | C45 | 500 - 750 |
| 20680 | P | 1933 5k Civil Aviation, Imperforate Trial Color Proof, printed in brown on unwatermarked and ungummed paper, Very Fine. (Michel #462Z) | C45 | 500 - 750 |



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|--------------|---|--|-----|------------------|
| 20681 | P | 1933 5k Civil Aviation, Imperforate Trial Color Proof in green on unwatermarked and ungummed paper, Very Fine. (Michel #462Z) | C45 | 500 - 750 |
| 20682 | P | 1933 5k Civil Aviation, Imperforate Trial Color Proof, left margin single in deep violet on unwatermarked and ungummed paper, Very Fine, signed Mikulski. (Michel #462Z) | C45 | 500 - 750 |
| 20683 | P | 1933 5k Civil Aviation, Imperforate Trial Color Proof in orange on unwatermarked and ungummed paper, Fine, signed Mikulski. (Michel #462Z) | C45 | 400 - 600 |

AIRMAILS (CONT.)

- 20684** ☉ 田 1933 5k Civil Aviation, block of four with double vertical perfs at center, Moscow C45 var **100 - 150**
27.3.34 postmarks, Very Fine.



- 20685** P 1933 20k Civil Aviation, Imperforate Trial Color Proof in green on unwatermarked and ungummed paper, black crayon line, Very Fine. (Michel #464Z) C47 **500 - 750**
- 20686** P 1933 20k Civil Aviation, Imperforate Trial Color Proof in brown on unwatermarked and ungummed paper, Very Fine. (Michel #464Z) C47 **500 - 750**



- 20687** P 1933 20k Civil Aviation, Imperforate Trial Color Proof in brown on unwatermarked and ungummed paper, Very Fine. (Michel #464Z) C47 **500 - 750**
- 20688** P 1933 20k Civil Aviation, Imperforate Trial Color Proof in violet on unwatermarked and ungummed paper, Very Fine, signed Mikulski. (Michel #464Z) C47 **500 - 750**

COLLECTIONS, LOTS, ETC.

- 20689** ** Russia Federation Collection comprising 22 souvenir sheets & 60 miniature sheets, including 1996 Buriata miniature sheets, 1998 50r to 400r miniature sheet of eight, 500r Altay imperforate sheet of ten, 1998 Batum miniature sheet & souvenir sheet, 1998 Chechenia miniature sheet of six, 1998 Dagestan miniature sheet of six, 1998 Kalmykia miniature sheet of six, 2000 Kosova miniature sheet of six, 1998 Karakalpakia miniature sheet of six and many other miniature sheets issued by provinces or districts such as Karelia, Karjala, Komi, Koriakia, Kyrgyzstan, Mordovia, Uzbekistan, Tadjikistan, Tatarstan, Turkmenistan, Udmurtia, etc., Never Hinged, Very Fine. **150 - 200**

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|---------------|---|--|----------------------|
| 20689A | ✉ | 1899 7k Illustrated advertising lettersheet, uprated with 3k red tied by numeral "14" cancel, paying the 10k rate from St. Petersburg to France, dispatch & receiving backstamps, minor internal repair, otherwise Fine and rare. | 100 - 150 |
| 20689B | ✉ | Illustrated Postal Cards, 1920s-1930s, comprising four 5K cards (Michel P57, two used), 5K picture postcard (Michel P60), four 3K cards (Michel P126II), fifteen 10K cards (Michel P127, eleven different views) and 5K picture postcard (Michel P94var), mostly unused, Very Fine. | 200 - 300 |
| 20690 | ✉ | Postal Stationery, 1930s-90s, approximately 5,000 items with colorful designs, including imprinted envelopes, envelopes with greetings cards, postal cards, picture postal cards and booklets of picture postcards, vast majority issued in the 1980s-90s and printed with a space to assist the user to write the six-character postcode directly in machine-readable format, unused, Very Fine, many cross over to other thematic collections such as Animals, Famous Men, World War II, Sports & Buildings. | 2,000 - 3,000 |

Ukraine

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|--------------|----|--|------------------|
| 20691 | ** | Collection comprising several hundreds of stamps, mounted by district or province of origin, including Abkhazia, Adigey, Arctic-Dikson, Birobijan, Belgorod-Dnestrovsky, Buriatia, Chernowsky, Kazakhstan, Kyrgyzstan, Ossetia, Poltova, Mordovia, Nikolaev, Norilsk-Artica, Komandorski Islands, Kurk Islands, Sumy, Vladivostock, Yekaterburg, also 25 city strip set and good amount of large blocks with diverse types of surcharges, Never Hinged, Very Fine. | 200 - 300 |
|--------------|----|--|------------------|

Spain



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|--------------|---------|---|------------------------------|
| 20692 | S | 1930 1c to 10p Railway Congress Specimens, complete set of thirteen with "A000000" on the reverse, each with "Especimen" in blue-green by a Portuguese-African Postal Administration, no gum, Fine-Very Fine, 1989 Holcombe certificate. (Edifil #469-81, €1,583) | 373-85
750 - 1,000 |
| 20693 | * ☉ web | Spain & Colonies Collection, 1930-92, starting with 1930 Railway Congress mint set (10p with APS certificate), plus extra 5c imperf., 10p Specimen double impression, and three forgeries, 1930 Railway Congress air mail, 10c, 50c & 4p dot under "I" in "timbre", 5c, 10c, 25c, 50c & 1p "E" with accent in "DE", 5c imperf., rare 50c vertical pair imperf. between signed Galvez (Edifil 486spv), 50c forged horiz. pair imperf. between and some other listed flaws such as 4p marking under "4" (Edifil 488rc) or 4p flaw at left of the badge (Edifil 488rd) and set of forgeries for reference, 1936 2c, 10c, 25c & 60c Madrid Press Association with "muestra" overprints, plus two 10c stamps with "Waterlow & Sons Ltd Specimen" overprints, 1938 50c Charity, imperf., perf. & gutter pair with "Muestra" overprints, three singles with "Waterlow & Sons Ltd Specimen" overprints, 1p Charity perf & gutter pair with "Muestra" overprints, single with "Waterlow & Sons Ltd Specimen" overprint, followed by six post office brochures promoting railroad issues of 1958, Colonies include 1938 50c Charity imperf. from Andorra, Cape Juby, Guinea and Tanger (2), also incl. Cape Juby 1p imperf. and Guinea 1972 1p to 25p imperf. set and a good number of progressive proofs for all values, 1972 200p+25p & 250p+50p souvenir sheets and eighteen imperf. progressive proofs, 1974 80c UPU progressive proofs, 1977 1e to 200e imperf. sheet of eight and three progressive proofs of the sheet, 1978 imperf. set and some progressive proofs, Morocco 1948 2c & 2.5p imperf., and some Sahara modern stamps, mostly mint with many Never Hinged, Fine-Very Fine. | 750 - 1,000 |

Sweden

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|--------------|----|--|------------------|
| 20694 | ** | Booklets, 1956-2000, group of 24, incl. 1956 Centenary of Swedish Railroads, two 1970 Swedish Trade & Industry, four 1972 (Scott 946-50), 1975 Locomotives (Scott 1134-36) and three Stockholmia 86 (one with "Specimen" overprints), Never Hinged, Very Fine. | 100 - 150 |
|--------------|----|--|------------------|



Switzerland

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| 20695 | ** * ☉ | Collection, 1936-82, comprising 170 stamps and ten booklets, better stamps include 1936 20c + 20c tete-beche pair (Zumstein K34Az), 20c + 20c two tete-beche gutter pairs (S49Ay & S49Az), 1947 5c, 20c & 30c Locomotives nine retouched stamps, 1949 40c vertical coil strip of four, League of Nations 1937 20c (Zumstein 51Y), International Labor Bureau 1936 20c (Zumstein 43Z), plus group of 13 consular stamps, stamps mostly lightly hinged, two better complete and unexploded booklets are: 1950 5fr (Zumstein 40-41), Fine-Very Fine. | 750 - 1,000 |
| 20696 | ✉ | Postal Stationery Collection, 1890s-1960s, comprising 158 postal cards, ten letter cards, picture postcard & envelope showing railroad topics, cable transport & views of different cities, better items include seven 1890s 5c Numeral postal cards with "Chocolat Suchard" advertisements on reverse and 10c Numeral envelope printed to private order with "Cellulose & Papierfabrik Balsthal" advertisement on reverse and picture postcard uprated with 20c stamp tied by "1ere Poste Aerienne La Chaux-de-Fonds 1926" rectangular postmark, mostly unused, Fine-Very Fine. | 200 - 300 |

Turkey

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|--------------|------------|--|-----------------------------|
| 20697 | * web | 1930 Ankara-Sivas Railroad Surcharge Varieties, comprising 75 items, better stamps include 10pa on 20pa with broken "D", 10pa on 20pa, 30pa on 1ku, 2k on 2.5ku & 2.5ku on 3ku with dot under "S" (two different types of each), 10pa on 20pa, 20pa on 1ku, 1.5ku on 2ku, 2ku on 2.5ku & 2.5ku on 3ku with "Sivas" instead of "Sivas", 10pa on 20pa, 20pa, 20pa on 1ku, 1.5ku on 2ku, 2ku on 2.5ku & 2.5ku on 3ku with "Sivav" instead of "Sivas", 10pa on 20pa, 20pa, 20pa on 1ku, 1.5ku on 2ku, 2ku on 2.5ku & 2.5ku on 3ku with "Sivae" instead of "Sivas", 10pa on 20pa, 20pa, 20pa on 1ku, 1.5ku on 2ku, 2ku on 2.5ku & 2.5ku on 3ku with accent above "g" in "ag", two stamps broken "0" in "930" & four stamps inverted "930", 10pa on 20pa, 20pa, 20pa on 1ku, 1.5ku on 2ku, 2ku on 2.5ku & 2.5ku on 3ku with "Divas" instead of "Sivas", plus 10pa on 20pa, 20pa, 20pa on 1ku, 1.5ku on 2ku, 2ku on 2.5ku & 2.5ku on 3ku with "309" instead of "930" and several other varieties such as high period after "Y" or broken letters, mostly mint, Very Fine. | 706/711
200 - 300 |
|--------------|------------|--|-----------------------------|



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|--------------|------------|--|----------------------------|
| 20698 | P | 1926 20pa to 5g Railroad Bridge Postage Dues, Imperforate Proofs in unissued colors, with perfins and affixed to special card, Very Fine. (Michel #52-56) | J92-96
200 - 300 |
| 20699 | P web | Military Issues, 1898 10pa to 5pi Tughra & Bridge, set of Ministry Proofs plus set of issued stamps and some forgeries as reference, Fine-Very Fine. (Michel #A85-E85) | M1-5
100 - 150 |

LOCAL ISSUES

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|--------------|-------|--|------------------|
| 20700 | * (*) | 1867 20Pa Constanta, comprising original stamp, first and second reprints five stamps each, third reprint 30 stamps, and nineteen forgeries for reference, Fine-Very Fine. (Michel #1) | 100 - 150 |
|--------------|-------|--|------------------|

Yugoslavia

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|--------------|----|--|---------------------------|
| 20701 | ** | 1976 1(Din) on 85c Lumber Industry, complete sheet of 50 with albino surcharge that was applied by uninked printing plate that had no ink, clearly visible impression of the surcharge, Never Hinged, Very Fine. (Michel #1673 var). | 1322 var 100 - 150 |
|--------------|----|--|---------------------------|

YUGOSLAVIA (CONT.)

- 20702** ** 田 1976 1(Din) on 85c, Lumber Industry, Missing Surcharge, block of four with surcharge part missing on upper left stamp and completely missing on upper right stamp, Never Hinged, Very Fine, signed Schlenger BPP. (Michel #1673F var) 1322 var **100 - 150**
- 20703** ☒ Postal Cards, 1930s-50s, 66 unused with views of different cities incl. 23 items of 1936-38 King Peter II issues, Very Fine. **150 - 200**
- 20704** * 1949 10d Electric Train, Imperforate & Perforated Souvenir Sheets, lightly hinged, imperforate sheet with diagonal crease, otherwise Very Fine. (Michel #4A-B, €400) C33 **100 - 150**

TRIESTE B

- 20705** * 1950 10d Electric Train, Inverted Overprint, lightly hinged, Very Fine. (Michel #34K, €700 for never hinged) 20 var **300 - 400**
- 20706** * above right 1950 10d Electric Train Souvenir Sheets, Perforated & Imperforate (4), comprising perf. and imperf. each with normal and with double overprints, lightly hinged, Very Fine. (Michel Block 1A-B) C17, C17a **300 - 400**

EUROPE COLLECTIONS

- 20707** * 1950-1999 Collection Balance, comprising 46 stamps & two booklets, better items include 1950 3d imperforate in red, 1951 50d imperforate proof, 1983 4d & 23.70d on 8.80d Rijeka Railway imperforate pairs, 1984 5d Railroad Service in Serbia Centenary imperforate pair, mostly Never Hinged, Very Fine. **100 - 150**
- 20708** ** * Collection, 1930s-90s, comprising 400 stamps, eight souvenir sheets, six miniature sheets & ten booklets, better items include France 1936 50fr Banknote with private perfins used, 1943 4fr +6fr Paris-Rouen imperforate and two perforated stamps, one with "Savoie" overprint, other with "Montreuil-Bellay" overprint, Netherlands 1952 2c to 20c Telegraph Poles and Train two souvenir sheets, also including Albania, Bulgaria, Italy, Luxembourg, San Marino, Serbia material, lightly hinged and Never Hinged, Fine-Very Fine. **200 - 300**
- 20709** ☒ Postal Stationery, 40, better items include Austria (three used postal cards printed to private order and two envelopes in 1910s), Wurttemberg (nine picture postcards printed to private order in 1890s, four used), balance unused, Fine-Very Fine. **150 - 200**



Great Britain



- 20710** ** 1967 9p Sea Freight, Black (Queen's head, etc.), brown, new blue and yellow omitted, 480 var **750 - 1,000**
Never Hinged, manuscript pencil notation on gum side "95", Very Fine. (SG #715a, £1,250)



- 20711** ** 1967 9d Sea Freight, specialized group of seventeen, better include lilac omitted (2), 480 vars **500 - 750**
brown in rail wagons omitted (2), green omitted, new blue omitted, yellow omitted, green shifted, brown shift (2), new blue and brown shifted, Never Hinged, Very Fine.
(SG #715b-f)



- 20712** ** 1980 12p Liverpool-Manchester Railway, Imperforate horiz. se-tenant strip of five with **908a 2,000 - 3,000**
left selvage, Never Hinged, two minor internal creases otherwise Very Fine, only ten
known according to Pierron. (SG £4,500)

- 20713** ** 1935-88 Booklets, 40 complete & unexploded, better items include 1935 3sh (Scott BK24), **200 - 300**
1982-83 £1.25 nine decimal currency booklets (Scott BK514), 1981-88 £1.30 eight decimal
currency booklets (Scott BK525) & 1986-87 £5 four booklets (Scott BK150-1), Never
Hinged, Very Fine.



- 20714** ** 1986 British Rail Booklet Panes, Missing Phosphorescence, two booklet panes of nine, **750 - 1,000**
one pane contains nine 12p stamps, other pane contains six 9p stamps, two 17p stamps &
31p stamp, each with printed left margin showing train, Never Hinged (SG #UWB26a & UWB27a)

LUNDY ISLAND

20715 **
P S

Local Stamps, Specimens & Proofs, comprising nine die proofs and 104 railway letter or parcel stamps (four high values depicting stamp impressions on back) and six imperforate stamps with specimen handstamps, Never Hinged, Very Fine.

300 - 400

ISLE OF MAN

20716 **

1973 3p Douglas Promenade, Color Error with left selvage, Never Hinged, Very Fine, the stamp normally has a border (on two sides) in green but a few sheets in one of the later printings were printed in an olive-bistre shade, markedly different from the original and much closer to the normal shade of the border of the 5p value. (SG #17 var)

17 var

200 - 300

Australia

20717 P

1958 4p Broken Hill Mine, Model Die Proof mounted in special frame, "C.B.A. Note Printing Branch" backstamp and dated 6.8.58, Very Fine. (SG #305)

311

300 - 400

20718 ☒

1d Picture Postcards, 23 unused showing Melbourne views, comprising Bourke Street (5), Flinders Street (5), Gold Mine (4), Spring Street (5) & Swanston Street (4), Very Fine.

400 - 500


20719 ☒

web

View Cards, 1911-24, 90 virtually all different in some way with several different indicia, wide range of urban and rural views such as a blue gum log-Tasmania, log train-Jarra Forest, Coal Mine-Queensland, Collins Street-Melbourne, Flinders Street-Melbourne, Hobart from the bay, Montezuma Falls-Hobart, Pall Mall-Bendigo, Railway Sleepers-Queensland, Shipping Butter-Brisbane, Spring Street-Melbourne, Sturt Street-Ballarat & Viaduct near Adelaide, one is unused and completely intact with a reply card inside, mostly unused, Fine-Very Fine or better.

3,000 - 4,000


South Australia

- 20720**  web 1890s Picture Postal Cards (17) including lithographed views of Hindley & Rundle Streets, Adelaide Railway Station, bags of wheat and view of the southern railway crossing a bridge, 16 unused, Fine-Very Fine.


200 - 300

Victoria




- 20721**  1d Orange Brown entire with special crescent cut-out, originally issued with a 32-pane advertising booklet which contained the "cut out" portion of the stamp impression, Extremely Fine. Higgins & Gage states that this is "one of the most interesting and elusive bits of stationery ever seen by the Editor".

1,000 - 1,500

- 20722**  Queensland & Victoria Postal Stationery, 1889-1915, comprising eight Queensland 1p & 1.50p postal cards (three used), showing corner Queen and Edward Streets in Brisbane, view of works in Mount Morgan, South Brisbane and Coal Wharves, and ten Victoria 1p letter cards, the best cards are 1p & 1.5p picture postal cards issued to welcome the American Fleet in 1908, mostly unused, Fine-Very Fine.


200 - 300

Bangladesh

- 20723** ** web 1971 Provisionals, collection of approximately 60 Pakistan stamps (13Pa Railway Centenary 1861-1961) and 4 covers with locally applied "Bangladesh" hs overprints, Fine-Very Fine; because of the difficulties in getting stamp stocks from the post offices overprinted and returned to the post office, effective March 26th 1971, the postmasters were instructed to locally overprint current stocks until a proper issue was supplied on April 30, 1971.
- 20724** ** web 1971 Provisional Stamps, collection of approximately 55 Pakistan (15Pa New Dacca Railway Station) stamps with locally applied "Bangladesh" hs overprints and one cover, Fine-Very Fine, see previous lot description for an explanation of these stamps.
- 20725** *  web 1971 Provisional Stamps, collection of approximately 100 Pakistan (20Pa Young Human Resources) stamps with "Bangladesh" handstamps and four covers, Fine-Very Fine, see description of lot 20723 for an explanation of these stamps.

200 - 300**200 - 300****500 - 750**

British Guiana

- 20726** **  Collection comprising 1987 \$1.20 Locomotives six blocks of four (four with overprints, such as "do not drink and drive") and two imperf., 1987 \$3.30 Locomotives imperfs and \$10 Transporting Cattle by Rail two imperfs, four booklets containing \$1.20 blocks of four, four vertical pairs with red cross overprints, 1988 \$5 Locomotives, two blocks with double surcharges, 1992 600d Genova 92 imperf. & perf. souvenir sheets, 1992 45d Christmas souvenir sheets 12 imperf. & perf. sheets of nine, 1992 350d Philatelic Exhibition 16 imperf & perf. souvenir sheets, 1993 Christmas six souvenir sheets, 1994 \$600 Apollo souvenir sheets, plus four unfinished proofs, 1994 30d Locomotives five souvenir sheets, 1996-99 Disney seven souvenir sheets, 1999 Australia Exposition four sheets of six, Never Hinged, Very Fine.
- 20727** ** 134 1967-68 24c Guyana Independence, watermark multi-script, Never Hinged, Very Fine. (SG #426a, £375)
- 20728** ** 134 1967 24c Guyana Independence, Double Overprint, One Diagonal, Never Hinged, Very Fine. 13 var **100 - 150** (SG #435a, £180)

200 - 300**200 - 300****100 - 150**



20727



20728



20730



20733



20731



20732



20737



20739



20729



20736

Canada

20729	P	134	1929 20c Harvesting Wheat, Large Die Proof on card with full die sinkage in issued color with manuscript notations in right margin, plus imperforate single, Very Fine. (Unitrade #157P)	157	400 - 600
20730	**	134	1929 20c Harvesting Wheat, Horizontal Pair, Imperforate Vertically, fresh color and large margins all around, Never Hinged, Very Fine. (Unitrade #157b, C\$375)	157 var	100 - 150
20731	**	134	1929 20c Harvesting Wheat, Vertical Pair, Imperforate Horizontally, rich color and sharp impression, Never Hinged, Very Fine. (Unitrade #157c, C\$375)	157 var	100 - 150
20732	**	134	1929 20c Harvesting Wheat, Imperforate Pair , fresh color and large margins all around, Never Hinged, Very Fine. (Unitrade #157a, C\$375)	157a	100 - 150
20733	*	134	1930-31 20c Harvesting Wheat, Imperforate Pair with highly detailed impression and large margins all around, lightly hinged, Very Fine, only 75 pairs were issued. (Unitrade #175a, C\$1,250)	175a	300 - 400



20734	*		1933 20c Grain Exhibition, Imperforate Vertical Pair, large margins all around, disturbed gum, Very Fine, only 75 pairs were issued. (Unitrade #203a, C\$800)	203a	150 - 200
20735	**		1967-73 Centennial Definitives Booklet Collection, an extraordinary assembly of 170 complete & unexploded booklets, including Bileski Catalogue #83, 83H, 84, 85, 85F, 86, 86F, 88-90, 91, 91a-e, 92, 93F, 93H, 94F, 95-97, 97F, 99F, 101F, 102F, plus some perforate & coil stamps, imperforate vertical pair, Never Hinged, Very Fine. (Unitrade C\$1,500)		400 - 600
20736	**	134	1970 \$1.50 Booklet on hibrite (HB) paper and smooth gum (DEX), complete & unexploded, contains one pane of 25 stamps, Never Hinged, Very Fine and rare. (Unitrade #460aiii, C\$4,500)		1,000 - 1,500
20737	**	134	1969 6c Coil, Imperforate Vertical Pair, dull fluorescence (DF) paper and smooth gum (DEX), Never Hinged, Very Fine. (Unitrade #468Ac, C\$400)	468Ac	100 - 150



20738	**		1970 6c Coil, Imperforate Vertical Pair, hibrite (HB) paper and smooth gum (DEX), Never Hinged, Very Fine. (Unitrade #468Bd, C\$3,500)	468Bd	750 - 1,000
20739	**	134	1971 7c Coil, Imperforate Vertical Pair, hibrite (HB) paper and smooth gum (DEX), Never Hinged, Very Fine. (Unitrade #549a, C\$1,500)	549a	400 - 500

CANADA (CONT.)

20740	✉		Postal Stationery Collection, 1930s-70s, 37 entires, seven postal cards, 24 picture postcards and eleven postal card-type forms with carbons (used to inform the consignee that the shipment is at the freight office or to inform the shipper that the item has not been picked up), value concentrated in the 1967-73 definitive issue, also including six 1932 2c George V picture postcards, and ten unused "special order" envelopes, mostly Very Fine. It has long been possible in Canada to have a printed stamp impression applied to private stationery; these "special order" items were used mainly by businesses or local government offices which needed stationery of a particular size.	200 - 300
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20741	✉	web	Canadian Pacific Railway Hotels, 1890s-1930s, 56 view cards that are different in some way, mostly showing grand hotels across the country, 39 used with better incl. Fraser Canon House (4), Glacier House (6), Mount Stephen House (15), Place Viger Hotel (17), Hotel Vancouver (5) & better mint (unused) include: The Gap-Entrance to Canadian Rockies (2) and New Single Arch Steel Bridge over Niagara (4), Fine-Very Fine, each hotel is a national landmark, and most of which are icons of Canadian history and architecture, the hotels were designed to serve the passengers of the expanding rail network and they celebrated rail travel in style.	750 - 1,000
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20742	✉		Grand Trunk Railway System, nine freight picture postcards, comprising 1c Victoria showing new single arch steel bridge over Niagara Gorge (four unused with different versions of the back and one used), 1c Victoria showing Muskoka wharf station (one unused, one used with back printed in violet), 1c Edward VII showing bridge over Niagara Gorge (used) and 2c George V showing "The Gap, entrance to Canadian Rockies" (unused but handstamped "cancelled" in blue on back), Very Fine.	150 - 200
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OFFICIALS

20743	☉	web	1929 20c Harvesting Wheat, Official & Private Perfins, eighteen different used, comprising six private & twelve official perfins, including two vertical pairs with one stamp without perfins, Fine-Very Fine. (Unitrade #OA157, C\$1,710)	300 - 400
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20744	☉	web	1930-31 20c Harvesting Wheat, Official Perfins, group of 28 different used, including horizontal pair and vertical pair, each one depicting stamp without perfins, Fine-Very Fine. (Unitrade #OA175, C\$2,380)	400 - 500
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20745	☉	web	1933 20c Grain Exhibition, Official Perfins, fifteen different used, also including mint regular issued stamp and regular stamp (position nineteen) with broken "X" in overprint, Fine-Very Fine. (Unitrade #203,203i,OA203, C\$1,950)	300 - 400
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20746	*	138	1927 20c Stages of Mail Transportation, Official Perfins, four comprising mint with vertical perfins, mint with horizontal perfins, used with two full horizontal perfins & mint with "ND" perfins, also including regular mint single, Fine-Very Fine, according to Unitrade mint stamps are almost non-existent and they do not price them. (Unitrade #OAE3)	200 - 300
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SPECIAL DELIVERY

20747	P	138	1927 20c Stages of Mail Transportation, Black Large Die Proof with "XG-177" in top margin, fresh and Extremely Fine. (Unitrade #E3P)	E3	300 - 400
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20748	**	138	1927 20c Stages of Mail Transportation, Vertical Pair, Imperforate Between stamp and top selvage, Never Hinged, Very Fine, only ten singles known. (Unitrade #E3iii, C\$1,500)	E3 var	400 - 500
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20749	*	138	1927 20c Stages of Mail Transportation, Imperforate Pair with top selvage depicting part arrow, large margins on the other three sides, lightly hinged on selvage, stamps Never Hinged, Very Fine, only 250 pairs known. (Unitrade #E3a, C\$375)	E3a	100 - 150
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20750	**	138	1927 20c Stages of Mail Transportation, Horizontal Pair, Imperforate Vertically, well centered and margined, Never Hinged, Very Fine, only 250 pairs known. (Unitrade #E3b, C\$375)	E3b	100 - 150
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20751	**	138	1927 20c Stages of Mail Transportation, Vertical Pair with top selvage, Imperforate Horizontally, nice centering, Never Hinged, Very Fine, only 250 pairs known. (Unitrade #E3c, C\$375)	E3c	100 - 150
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Grenada

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|--------------|----|---|------------------|
| 20752 | ** | Collection comprising 1970 150c miniature sheet, 1981 \$5 souvenir sheet, 1982 30c to \$3 imperforate set & \$5 souvenir sheet, 1984 \$5 souvenir sheets, 1988 \$5 Christmas souvenir sheets, 1989 \$2 souvenir sheets, 1990 \$6 souvenir sheets, 1991 \$2 miniature sheets, 1991 \$6 souvenir sheets, 1992 \$6 souvenir sheets, 1995-96 \$1 miniature sheets, 1999 \$1.50 miniature sheets & \$6 souvenir sheets, also including from Grenada Grenadines, 1974 \$1 & \$2 UPU miniature sheets, 1979 \$2 miniature sheet, 1980 \$2 miniature sheet with London overprint, 1982 10c to \$2 set & souvenir sheet, 1988 \$5 Disney souvenir sheets, 1989 \$2 three sheets, 1992 75c, \$1 & \$2 miniature sheets, 1996 \$1.50 miniature sheets & \$5 souvenir sheets, 1999 \$6 Disney souvenir sheets, Never Hinged, Very Fine. | 200 - 300 |
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Hong Kong

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|--------------|----|---|------------------|
| 20753 | ** | Collection, 1950s-80s, comprising 39 stamps, eight souvenir sheets & three booklets, including booklet that contains 13 low value definitive stamps, each page incorporates an overprint in optical variable ink with an illustrated stamp and photograph of some of Hong Kong's most distinctive landmarks and tourist attractions, Never Hinged, Very Fine. | 100 - 150 |
|--------------|----|---|------------------|

India

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|--------------|---|-----|--|----------------------|
| 20754 | ✉ | web | 1935 Rocket Mail, seven covers and six rocketgrams, comprising five envelopes, including three with "On Sikkim Darbar Service" straight-line handstamps, other two franked with India stamps and rocketgrams, two postcards with "On Sikkim Darbar Service" straight-line handstamps and six rocketgrams signed by Stephen Smith, Very Fine, Smith conducted more than 250 rocket launches and is considered the father of Aerophilately in India. | 400 - 500 |
| 20755 | P | | 1954 4a Postal Transport, Perforated Master Die Proof in lilac, mounted on card and dated 4.5.54, Very Fine, signed by Postmaster. (SG #350) | 250 100 - 150 |

Kenya, Uganda and Tanganyika

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|--------------|----|---|------------------|
| 20756 | ** | 1976-99 Collection, comprising 155 stamps, 36 miniature sheets and 40 souvenir sheets, better items include, Tanzania 1985 5s to 30s Locomotives imperforate set & miniature sheet, plus two miniature sheets with specimen overprints and five proofs, 1985 5s to 30s Caribbean Royal Visit two imperforate sets & two miniature sheets, 1986 Ameripex 5s to 30s two imperforate sets & two miniature sheets, Uganda 1988 350s Santa's Helpers souvenir sheet, 1996 50s to 900s Disney set and souvenir sheet, Kenya 1976 50c to 3s Locomotives imperforate set, mostly Never Hinged, Very Fine. | 200 - 300 |
|--------------|----|---|------------------|

New Brunswick



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|--------------|---|---|----------------------|
| 20757 | E | 1859-60 1c Locomotive, Bluish-Green Imperforate Essay on white paper and affixed to card, Very Fine. (Minuse & Pratt #6E-A) | 1,000 - 1,200 |
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|--------------|---|--|----------------------|
| 20758 | E | 1859-60 1c Locomotive, Brown Imperforate Essay on white paper, Very Fine. (Minuse & Pratt #6E-A) | 1,000 - 1,200 |
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20747



20748



20751



20746ex



20749



20750



20760



20766



20765



20767



20769



20768



20772



20770

NEW BRUNSWICK (CONT.)

- 20759** E 1859-60 1c Locomotive, Green Imperforate Essay on white paper and affixed to card, Very Fine. (Minuse & Pratt #6E-A) **1,000 - 1,200**
- 20760** (*) 138 1860 1c Locomotive, Pair, horiz. pair with lower right corner selvage, Imperforate Vertically, unused (no gum), Fine. (Unitrade #6b, C\$600) 6 **100 - 150**



- 20761** P 1860 1c Locomotive, Brownish-Red Die Proof on India affixed to card, (Die No.) "130" on top, Very Fine. (Minuse & Pratt 6TC2a) 6 **500 - 750**
- 20762** P 1860 1c Locomotive, Blue-Green Die Proof on India paper affixed to card, (Die No.) "130" on top, Very Fine. (Minuse & Pratt 6TC2a) 6 **500 - 750**



- 20763** P 1860 1c Locomotive, Green Die Proof on India paper affixed to card, (Die No.) "130" on top, Very Fine. (Minuse & Pratt 6TC2a) 6 **500 - 750**
- 20764** P 1860 1c Locomotive, Black Die Proof on India paper with (Die No.) "130" on top, Very Fine. (Minuse & Pratt 6TC2a) 6 **500 - 750**
- 20765** P 138 1860 1c Locomotive, Imperforate Plate Proofs, four with red "Specimen" overprints, comprising three singles on India paper (type a, c & d overprints) and vertical pair on India affixed to card (type b overprint), Very Fine. (Unitrade #6Pii, 6Piii, 6Piv & 6Pv, C\$520, Minuse & Pratt 6P3S-Bd, 6P3S-Dht, 6P3S-Fht & 6P3S-Ght) 6 **200 - 300**
- 20766** P 138 1860 1c Locomotive, Black & Violet Trial Color Plate Proofs, three imperforate singles on India paper, two in distinctive violet shades, other in black with small hole, Very Fine. (Unitrade #6P, Minuse & Pratt 6TC2a) 6 **100 - 150**
- 20767** P 138 1860 1c Locomotive, Rose Trial Color Plate Proof, imperforate pair on India paper, Very Fine. (Unitrade #6TCi, C\$250, Minuse & Pratt 6TC5a) 6 **100 - 150**
- 20768** P 138 1860 1c Locomotive, Reddish-Orange Trial Color Plate Proof, imperforate pair on India paper, Very Fine. (Unitrade #6TC, C\$150, Minuse & Pratt 6TC3) 6 **80 - 100**

Newfoundland

20769	P	138	1910 10c Paper Mills, Black Trial Color Plate Proof on gummed paper, pair, Never Hinged, Very Fine. (Unitrade #95)	95	100 - 150
20770	P	138	1910 10c Paper Mills, Olive-Green Lithographed Color Proof on white gummed paper, imperf block of four, Never Hinged, Very Fine. (Unitrade #95)	95	200 - 300



20771	P		1911 9c Logging Camp & 10c Paper Mills, Black Collective Die Proof on card, block of four showing 9c designs at top & 10c designs at bottom, Very Fine. (Unitrade #100-01)	100-01	500 - 600
20772	P	138	1911 10c Paper Mills, Black Trial Color Plate Proof on ungummed paper, pair, Very Fine. (Unitrade #101)	101	100 - 150



20773	E		1928 30c Whitehead Morris official photographic essay mounted in special frame and dated 14 April, 1927, manuscript notation on reverse "Whitehead Morris Official Essay 30c", also including hand-drawn upper part of the 5c frame (issued denomination), Very Fine.	149	750 - 1,000
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NEWFOUNDLAND (CONT.)

20774	P		1928 5c Express Train, Progressive Small Die Proofs, three on wove paper, first no dot in the circle at the end of "Express Crossing Newfoundland" with manuscript notation "too heavy" and dated 1.9.27, second no dot in the circle at the end of the legend, the sky has been lightened and dated 7.9.27 & third a dot has been added in the circle at the end of the legend, the sky is lighter with manuscript notation "Rail" and dated 24.9.27, Very Fine. (Minuse & Pratt #149PX-B, 149PX-C)	149	750 - 1,000
20775	P	142	1928-9 5c Express Train, Small Die Proofs, three (cut-down) showing dot in the circle at the end of "Express Crossing Newfoundland", comprising 1928 5c two with crossbars of the telegraph pole not touching the left frame, including one with heavy sky shading, 1929-31 5c finished die with guideline and crossbars of the telegraph pole touching the left frame, Very Fine.	149,167	200 - 250
20776	P	142	1929-31 5c Express Train, Die Proof on wove paper with vertical guideline at top, Very Fine. (Unitrade #167)	167	150 - 200
20777	P	142	1929-31 5c Express Train, Small Die Proof on wove paper with guideline, Very Fine. (Unitrade #167)	167	150 - 200
20778	P	142	1929-31 5c Express Train, Die Proof on wove paper in cut-down size, Very Fine. (Unitrade #167)	167	100 - 150

New Zealand

20779	**		1954-67 4s & 2s6d Booklets, 13 complete & unexploded booklets, comprising 1954-57 4s nine booklets depicting normal or inverted watermarks in different panes, each with twelve 1d stamps and twelve 3d stamps, 1960 4s, 4s3d & 4s6d three booklets and 1967 50c booklet, Never Hinged, Very Fine. (SG #SB20-26)		100 - 150
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20780	**		1963 3p Railway Centenary, Blue (sky) omitted, stamp corresponding to row six, number eight, Never Hinged, internal crease otherwise Very Fine, accompanied by 1971 Bridger & Kay certificate, which states "As far as we know only a small part of the top right hand side of one sheet contained this variety, approximately twenty examples". (SG #818a, £475)	362a	300 - 400
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20775ex



20777



20776



20778



20782



20786

NEW ZEALAND (CONT.)

20781	**		1963 (1s9p) Diesel Locomotive, Red (value) omitted, with manuscript notation on top selvage "row 1, No. 8", Never Hinged, Very Fine. In 1963 a collector purchased a sheet of 120 of the 1s9p stamp at a small New Zealand post office and immediately noticed that the red color was missing. The sheet was sold to Bridger & Kay Ltd. They removed the top-right block of four, which has since been broken up, and twelve singles from the sheet, but a short time latter, thieves broke into the dealer's premises and stole the remainder of the sheet, so only sixteen examples are legitimate. (SG #819a, £1,800)	363a	1,000 - 1,500
20782	** 田	142	1973 4c Locomotive, bottom left imprint block of eight with black distinctly doubled on stamps and imprint, Never Hinged, Very Fine.	518 var	200 - 300
20783	✉	web	Postal Stationery Grouping, consisting of five 1p postal cards (four showing lithographed pictures of the first contingent start for the front and entraining at Cape Town), three diff. 1d letter cards with advertisement for letters of credit (two used in 1935 & 1941), the postal cards & letter card unused, Fine-Very Fine.		100 - 150

OFFICIALS

20784	☉	144	1940 4p Official, Cross bars of the two letters "ff" joined, vertical pair with overprint variety on top stamp, light circular datestamp, Very Fine, this is a constant variety that occurs only at sheet position 2; the 4d value is the scarcest of all "ff" joined varieties and very difficult to acquire on its own as the eight values with "ff" joined are usually sold as a set. (SG #O147a, £90).	O82a	100 - 150
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Nigeria

20785	**	144	1953 3p Jebba Bridge and River Niger, Imperforate Pair with right selvage, Never Hinged, Very Fine. (SG #73b, £300)	84	200 - 300
20786	*	142	1957 2p Mining Tin, Imperforate block of six with security punch holes and manuscript inscription "Colour Approved" in left selvage, lightly hinged, Fine-Very Fine, unusual multiple, printed using cylinder B, which depicts unbroken row of dots above the man's head (SG #72cb)	93	200 - 300

South West Africa

20787	** 田	144	1938 1.5p Train & Airplane, Broken "L", bottom left stamp in block of four, Never Hinged, Very Fine. (SG #O17 var)	O17 var	100 - 150
20788	**	145	1951-2 1.5d Official Overprints sheet of 60 including fifteen pairs with transposed overprints, Never Hinged, Fine-Very Fine. (SG #O25,O25a, £1,485)	O25,O25c	750 - 1,000
20789	** 田	144	1951-52 1.5p Train & Airplane, Overprints Transposed, block of four with lower left corner selvage, Never hinged, light undulations, otherwise Very Fine. (SG #O25a, £150)	O25c	100 - 150

Southern Rhodesia

20790	**	144	1937 1p Victoria Falls and Railway Bridge, Imperforate Vertical Pair with punched holes and manuscript marking, indicating part of the stamp that needs to be retouched, Never Hinged, light vertical creases from the printing cylinder, otherwise Very Fine. (SG #36var)	38	300 - 400
20791	**	144	1937 Victoria Falls and Railway Bridge, Imperforate Vignette Proofs, three in emerald, olive and violet, each with punched hole, Never Hinged, Very Fine.	38	200 - 300





20784



20785



20791ex



20787



20789



20790



20792ex



20793



20794



20795



20796ex



20798ex



20788

SOUTHERN RHODESIA (CONT.)

20792	*	144	1937 1p Victoria Falls and Railway Bridge, Specimens in brown and violet, orange and black and blue-green and black, three with "Waterlow & Sons Ltd. Specimen" overprints and punched holes, two stamps Never Hinged, other hinge remnant, Very Fine. (SG #36 vars)	38	300 - 400
20793	**	144	1937 2p Victoria Falls and Railway Bridge, Imperforate Vertical Pair with manuscript marking, indicating part of the stamp that needs to be retouched and corresponding to rows 3-4, Never Hinged, trivial gum disturbance and paper undulations, otherwise Very Fine, 1978 Bridger & Kay certificate states that this pair came from the unique sheet of 60. (SG #37 var)	39	400 - 500
20794	*	144	1937 3p Victoria Falls and Railway Bridge, Imperforate at top, stamp Never Hinged, Very Fine (SG #38 var)	40	150 - 200
20795	**	144	1937 6p Victoria Falls and Railway Bridge, Imperforate with left selvage and punch hole, Never Hinged, Very Fine (SG #39 var)	41	150 - 200
20796	*	144	1937 6p Victoria Falls and Railway Bridge, Specimens in black and blue-green, two with "Waterlow & Sons Ltd. Specimen" overprints, one with punch hole and Never Hinged, other no gum, Very Fine. (SG #39 var).	41	200 - 300

Tonga

20797	☒	web	1897-1909 Picture Postal Cards (11) comprising six with Nukualofa Tonga 1909 postmarks, pictures include a native village, blow holes, orange groves, pine-apple plantation, stripping bark for tappa making, The Haamoga and Tufumahina, five unused, one faulty with specimen overprint, Fine-Very Fine. The Kingdom of Tonga is made up of a group of 170 islands, 45 of which are inhabited.		200 - 300
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Transvaal

20798	*	144	1895 1p Coat of Arms & 1900 Wolmaransstad Overprint, specialized group of thirteen stamps, comprising 1895 1p vertical pair imperforate between, block of six containing block of four imperforate vertically at center & right, single as issued and single imperforate at bottom, also two 1900 1p stamps, one as issued (SG type L4), other with smaller overprint (SG type L3) and accompanied by 1967 RPS certificate, also including 3d on 1p forged surcharge tied to piece, Fine-Very Fine. (SG #215ca-b, Wolmaransstad #9, £460)	165b,245	200 - 300
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British Commonwealth COLLECTIONS

20799	**		Leaders of the World, collection comprising a large amount of se-tenant vertical pairs, showing locomotives & trains, issued for various small islands, such as Nevis, St. Lucia, St. Vincent, Grenadines of St. Vincent, Funafuti-Tuvalu, Naumea-Tuvalu, Niutao-Tuvalu, Nui-Tuvalu, Nukufetau-Tuvalu & Vaitupu-Tuvalu, including many with "Specimen" overprints and some imperforate singles, Never Hinged, Very Fine.		200 - 300
20800	**		British Commonwealth Collection, comprising thousands of modern stamps & souvenir sheets, including Great Britain, Isle of Man stamps, booklets and five private carrier stamps (one tied to piece by first day postmark) used during 1991 postal strike, Antigua stamps, souvenir sheets, miniature sheets & vertical gutter pairs, Australia stamps and seven booklets, Barbados vertical gutter pairs, Canada 1984 Railroads stamps & souvenir sheets, plus four modern booklets, Dominica stamps and souvenir sheets, India 4a George VI stamp with Gwalior, Jind State, Nabha State & Patiala State overprints, plus 1973 10p Electric Locomotive imperforate block of four, Jamaica 1s George VI stamp with repaired chimney, Maldives stamps and souvenir sheets, Nagaland imperforate souvenir sheets, Nigeria 1956 2d specialized group of fifteen stamps depicting flaws, Nigeria four booklets, also including New Zealand, Saint Kitts, Saint Vincent, South Africa, Swaziland, Trinidad & Tobago and 1949 UPU Commonwealth Omnibus Issues, mostly Never Hinged, Very Fine.		500 - 750
20801	☒		British Commonwealth Stationery, 40, better items include Cape of Good Hope four postal cards with lithographed views, New South Wales two picture postal cards (one used in 1915), South Africa three picture postcards, mostly unused, Fine-Very Fine.		100 - 150



Fourth Session - Wednesday, February 24, 2010 at 1:00 PM EST

Latin America and Balance of Worldwide

Argentina

20802	P	148	1921 5c Allegory, Trial Color Die Proofs on card, eight in light brown, lilac, red, carmine, green, blue, ultramarine & violet, Very Fine, rarely offered.	287	200 - 300
20803	P	148	1921 Allegory, Plate Proofs, complete set (Scott 286-89) in issued colors on card and perforated set as issued, also including small die proof of the 1921 5c rose (Scott 290), Fine-Very Fine.	286-90	100 - 150
20804	P	148	1921 5c Allegory, Trial Color Die Proofs on ungummed paper, one red, one green, Very Fine.	287	100 - 150
20805	**	web	1948 Souvenir Sheets, eleven, comprising regular souvenir sheet, three souvenir sheets printed on reverse of "Papel para muestra", including one with 55c stamp impression shifted to the bottom, five souvenir sheets in unissued colors, including two with violet borders, other with stamp impressions shifted, two souvenir sheets in issued colors printed on ungummed paper, Very Fine.	582	300 - 400
20806	*	web	1951 5c Pegasus & Train, specialized group of 28, including nine stamps with small plate flaws, one inverted watermark, lower left corner pair with shifted vertical perforations, four imperforate trial color proofs on card and seven imperforate trial color proofs on stamp paper, Very Fine.	595	150 - 200

POSTAL STATIONERY

20807	✉	web	1899 Re-Designed Liberty Head Issue Collection, 77, comprising 37 postal cards (21 with "muestra" overprints), 30 letter cards & ten New Year greeting envelopes, showing views of the country, avenues, railroad bridges, train station and ports, nineteen used, balance unused, Very Fine.		200 - 300
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Bolivia

20808	S ✉	148	1943 2b Mine Interior, Specimens & Covers, comprising imperforate vertical pair with punch holes, perforated stamp with "Specimen" overprint, imperforate stamp in violet with "Waterlow & Sons Specimen" overprint, issued stamp with punched hole and two covers franked with bisected stamps, Very Fine.	294	100 - 150
20809	* S ✉	148	1957 Presidents Zuazo and Aramburu Issue, comprising imperforate regular & airmail sets in vertical pairs, regular issued sets with "Muestra" overprints and two covers with bisected stamps, lightly hinged, Very Fine.	408-10	200 - 300
20810	** S		1960 1,200b Presidents Estenssoro & Vargas, seven items comprising stamp without surcharge, stamp with "Muestra" overprint, stamp no dot after "1.200", stamp no dot after "Bs", issued stamp and imperforate vertical pair without surcharge, Very Fine.	C227	80 - 100

Chile

20811	P	148	1954 1p & 10p Early Steam Locomotive, Die Proofs, Very Fine, one signed, mentioned and priced in Scott as an imperf. souvenir sheet that contains one each of Nos. 283 and C172.	283, C172	300 - 400
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Colombia

SOVEREIGN STATES & DEPARTMENTS

SANTANDER

20812	(*)	web	Eighty imperforate stamps, comprising "medio cvo.", "un cvo.", "2 Centavos", "2 Cvs", "2 Cantavos", "2 Centavos" surcharges, mostly unused (no gum), Very Fine.		100 - 150
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Costa Rica

20813	* ☉ S △	web	1901 1col Birris Railroad Bridge, specialized group comprising twelve used stamps with different perforations, perforated & imperforate stamps in unissued colors, plus an extra perforated example in unissued colors with Specimen overprint, also incl. official issued stamp & official stamp on piece with specimen handstamp from the Natal Post Office, applied after the stamp was received from the UPU, Fine-Very Fine, latter with 1981 BPA certificate.	51	150 - 200
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20804ex



20802ex



20803ex



20808ex



20809ex



20811ex



20814



20815

COSTA RICA (CONT.)

20814	S	148	1901 1col Birris Bridge, Waterlow Specimen sheetlet of nine in black and blue, each stamp with vertical "Waterlow & Sons Ltd Specimen" overprint and punch hole, no gum, Very Fine.	51	300 - 400
20815	S	148	1901 1col Birris Bridge, Waterlow Specimen sheetlet of nine in black and blue, each stamp with diagonal "Waterlow & Sons Ltd Specimen" overprint and punch hole, no gum, Very Fine.	51	300 - 400
20816	*	150	1912 2c on 10Provisional Surcharge, with "2" broken and corresponding to position 27, perf. 14, hinge remnants, Very Fine, 1988 Ricardo Alvarez certificate. (Michel #84C, €420)	94a	200 - 300
20817	P	150	1947 35c Steam Locomotive, Vignette Die Proof & Specimens, former on paper and mounted on card, three stamps with "Specimen" overprints and extra stamp in a distinctive shade, Very Fine.	C159	150 - 200
20818	P S		1959 20c & 1col Highway & Oreamuno, Imperforates & Specimens, ten, comprising 20c issued stamp, imperforate with punch holes, issued stamp with "Muestra" overprint, stamp in unissued colors with "Waterlow & Sons Limited Specimen" overprint and imperforate proof of Oreamuno portrait with punch hole, 1col issued stamp, imperforate with punch holes, issued stamp with "Muestra" overprint, stamp in unissued colors with "Waterlow & Sons Limited Specimen" overprint and imperforate proof of Oreamuno portrait with punch hole, Never Hinged, Very Fine.	C277	150 - 200



20819	P		1907 10c, 50c, 5col & 10col Telegraph Stamps, Imperforate Black Proofs, four defaced by red crayon markings and numbered 6821 (5col), 6822 (10c), 6824 (50c) & 6715 (10col), Very Fine. (Hiscocks #5, 6, 11, 12)		300 - 400
20820	P		1927 5c to 2col Telegraph Stamps, Black Imperforate Proofs, complete set of six engraved proofs defaced by red crayon markings and numbered on top selvage, 11252 (2col), 11253 (1col), 11254 (5c), 11255 (40c), 11256 (50c), 11257 (10c), Very Fine. (Hiscocks #20-25)		500 - 600
20821	* ☉	web	Collection, 1911-81, comprising 145 stamps, including 1911 2c on 5c, 2c on 50c, 2c on 1col & 2c on 5col inverted surcharges, 2c on 2col & 2c on 5col with "correos" inverted, plus several forgeries useful as reference, 1929 5c on 2col normal & inverted types, plus interesting proof of all types of the surcharge on glassine strips, 13c on 40c inverted surcharge pair & two singles, 1930 5c on 10c, 20c on 50c & 40c on 50c inverted, double or shifted surcharges, including several vertical pairs of the 5c on 10c with part of the surcharge applied on reverse due to the fold of the margins, 1930 1col "Correo Aereo" with "muestra" overprint, 1932 5c, 10c, 40c (Scott C14), 50c, 1col with "Correo Aereo" overprints, including two inverted & one double overprint, plus two imperforate proofs of the overprint on paper in blocks of four, 1945 Airmails four stamps with "muestra" overprints and three with trial color overprints, finally 37 telegraph stamps, including 1col and 5col imperforates, 10col imperforate single and pair, mostly mint, Fine-Very Fine.		300 - 400

Cuba

20822	(*) S		1937 5c Modern Sugar Mill, issued og stamp with "Muestra" handstamp plus imperforate in blue and imperforate in green without gum, Very Fine.	339	80 - 100
20823	P	150	1950 1c, 2c & 5c Balanzategui, Pausa & Train Wreck, Collective Die Proof of three in blue, each stamp with punch hole, "8956A" plate number printed in bottom margin and pen inscription "Ergrove Ports & Vignette", Never Hinged, Very Fine.		300 - 400
20824	P	150	1950 Balanzategui, Pausa & Train Wreck, Deep Carmine Die Proof with blank value tablet and manuscript inscription "8", Very Fine.		150 - 200



20816



20817ex



20824



*Signet
Ports & Signet*
8956 A

20823



20828ex



20825



20827



9335

20829



20826ex



20831



9336

20830

CUBA (CONT.)

20825	P	150	1950 Balanzategui, Pausa & Train Wreck, Gray-Blue Die Proof with blank value tablet and manuscript inscription in bottom margin "9, 3-50" (stage 9, March 1950), Very Fine.		150 - 200
20826	P	150	1950 Balanzategui, Pausa & Train Wreck, Progressive Die Proofs, comprising seven, stages one to six in black and stage seven in green, Very Fine.		200 - 300
20827	P	150	1950 Balanzategui, Pausa & Train Wreck, Blue Die Proof with value tablet blank, Very Fine.		150 - 200
20828	(*)	150	1950 1c, 2c & 5c Balanzategui, Pausa & Train Wreck, Imperforate Gutter Pairs and imperforate singles in green, unused (no gum), light horizontal creases through gutters, otherwise Very Fine.		200 - 300
20829	P	150	1954 15c Train of Sugar Cane, Die Proof with "9335" (plate number) in bottom margin punch hole, Never Hinged, Very Fine.	C99	150 - 200
20830	P	150	1954 20c Modern Mill, Die Proof with "9336" (plate number) in bottom margin and punch hole, Very Fine.	C100	150 - 200
20831	(*)	150	1945 10c Special Delivery, Imperforate Pair, unused (no gum), Very Fine.	E12	100 - 150

Ecuador

20832	*	web	1924-45 1c Tobacco Revenue overprinted for postal & postal tax usage, specialized group of 68, comprising 1924 "Casa-Correo" seven stamps with regular, double or inverted overprints, 1936 "Postal" nine stamps with regular or double overprints, 1936 "Seguro Socialdel Campesino 3Cts" fourteen stamps with shifted overprints, 1936 "Timbre Patriotico diez centavos" ten stamps with regular, double or triple overprints, 1939 "Postal Adicional cinco centavos" sixteen with regular, double, inverted or diagonal overprints, 1940 "Casas de Correos y Telegrafos "cinco centavos" nine stamps with regular, double or partly missing overprints, 1946 "correspondencia oficial " three stamps stamps, mint and used, Fine-Very Fine.		200 - 300
20833	P	152	1942 20c & 1S Devil's Nose, Die Proofs, four, comprising 20c (plate 83452) & 1S (plate 83456) affixed to index cards, 1S (plate 83456) and black die proof of center only affixed to smaller cards, Very Fine. (Michel #478, 482)	410, C99	500 - 750

Guatemala



20834	* (*)		1886 1c to 200c National Emblem, complete set in fresh colors, including an extra example of the 50c depicting "te" missing in "Guatemala" and corresponding to position 99, trivial faults affecting 2c & 10c, mostly original gum but some unused (no gum), Fine-Very Fine. (ISGC #32-42, 38a)	31-41	100 - 150
20835	P		1886 1c to 10c & 25c to 200c National Emblem, unusual group of ten proofs in issued colors and printed on card, mostly large to ample margins, creases affecting 10c, otherwise Fine-Very Fine, Guatemala-1 reports the existence of a souvenir card used as a New Year's greeting by postal officials in 1894 and reproducing the 1886 National Emblem Issue - the origin of these cut-down to stamp-size proofs, rarely offered. (ISGC #32-35, 37-42)	31/41	300 - 400
20836	⊙ S		1886-93 National Emblem Issues, Specimens, group of 26 lithographed and engraved stamps, including seventeen with "Guatemala" in circle handstamps and nine with "Guatemala" in circle and "Specimen" handstamps, no gum, Fine-Very Fine, the most commonly accepted explanation is that the "Guatemala" in circle handstamps were used to cancel presentation examples, but some authors specifically mentioned that the handstamps were used to cancel stamps sent to the UPU and to the World's Columbian Exposition at Chicago in 1893. (ISGC #33/50)	32/48	300 - 400

Border #83456-Olive 55½
Vignette V 83477-Brown 15



UNION POSTAL UNIVERSALE
SPECIAL PERMIT
1942-1943
EQUADOR

Mountain "Diable"

"Centenary of the Birth of Gen. Eloy Alfaro 1842-1942"

F 11314-7/1/42

Engravers-Worked over by A. Vogel, border by Sherrer.

Colors-Olive 55½ - Brown 15

Appr'd. 8/15/42

P.M.N. Original newspaper clipping -from customer.

Photo red. on large washed model 20g.

Photo print from newspaper.

Colored photo red. on model-stamp size

INDEX COPY

20833ex



20843



20844



20845



20839



20846



20852



20838ex

GUATEMALA (CONT.)

20837	S	151	1886-93 National Emblem Issues, Specimens, group of eleven lithographed and engraved stamps with "Specimen" overprints reading down, including 20c to 200c lithographed, plus 1c, 2c, 5c & 10c engraved stamps, original gum, mostly hrs, Fine-Very Fine. (ISGC #36-42, 45, 46, 49-50)	35/48	200 - 300
20838	S	152	1886 50c to 200c National Emblem, group of five high values with security punch and trimmed perforations, no gum, Fine-Very Fine, from the American Bank Note Company Archive. (ISGC #38-42)	37/41	100 - 150
20839	(*)	152+web	1886-93 6c National Emblem, "Via Puerto Barrios", "Via Panama" & Steamship Overprints, group of 24 engraved stamps, including 1c, 2c & 10c stamps, unused (no gum), Fine-Very Fine, Guatemala-1 mentions that there is no evidence that these are other than private productions, probably made by Federico Saureck in Guatemala City at the end of the 19th Century. (ISGC #45-46,50)	43/48	150 - 200
20840	S		1886-93 National Emblem Issue, Specimens, group of nineteen engraved stamps with "Specimen" horizontal and diagonal overprints, including 1c (3) and 5c (2) singles & pairs, 2c (3), 6c (3), 10c, 20c (2) and 25c singles, Never Hinged, Fine-Very Fine. (ISGC #45, 46, 49, 50-52, 63)	43/50	200 - 300
20841	P		1886-93 National Emblem Issue, Imperforate Plate Proofs, attractive group of seventeen with large to ample margins, including 1c in black, 1c blue, 1c light blue, 2c light brown 2c dark brown, 5c violet, 5c slate violet, 10c red, 20c green, 25c orange & 25c green printed on India paper, plus 1c in black, 1c blue, 6c violet, 10c red & 25c orange printed on card, Very Fine. (ISGC #PP45A-C, PP46A-B, PP49A-B, PP50A, PP51A, PP52A & PP63)	43/50	400 - 500



20842	✉		1886-93 2c National Emblem, diagonal half tied to cover by violet barred cancel, to Retalhuleu, Very Fine, ex-Frigstad, although the official rule against using fractions of stamps for postal use was never relaxed in the 19th Century, it is obvious that postmasters permitted the use of bisects of the 2c engraved stamp to pay the 1c domestic rate. (ISGC #47c)	44a	200 - 300
20843	P	152	1886-93 5c National Emblem, Die Sunk Proof in blackish purple with "C198 American Bank Note Co. NY." printed in bottom margin, Very Fine. (ISGC #DP49)	46	300 - 400
20844	P	152	1886-93 6c National Emblem, Die Sunk Proof in lilac with "C312 American Bank Note Co. NY." printed in bottom margin, Very Fine. (ISGC #DP63)	47	300 - 400
20845	P	152	1886-93 10c National Emblem, Die Sunk Proof in red with "C322 American Bank Note Co. NY." printed in bottom margin, Very Fine. (ISGC #DP50)	48	300 - 400
20846	P	152	1886-93 20c National Emblem, Die Sunk Proof in green with "26187 American Bank Note Co. NY." printed in bottom margin, Very Fine. (ISGC #DP51)	49	300 - 400
20847	* ☉	web	1894 Provisional Surcharges, group of 22, better items include 10c on 200c showing "207" for "200" in basic stamp tied to piece & 2c on 100c vertical strip of three, center stamp without surcharge, mostly original gum, Fine-Very Fine. (ISGC #53,54,57,58,60)	51/55	200 - 300

GUATEMALA(CONT.)



20848	*		1894 10c on 75 Provisional Surcharge, dark blue surcharge with narrow numeral "1", original gum, Fine, one of the rarest Guatemalan stamps, only 550 were made. (ISGC #56)	54	300 - 400
20849	(*)		1894 10c on 75 Provisional Surcharge, dark blue surcharge with narrow numeral "1" and broken "9", corresponding to position sixteen in the surcharge setting of twenty, unused (no gum), Fine, one of the rarest Guatemalan stamps, only 550 were made. (ISGC #56)	54	200 - 300
20850	*		1894 10c on 75 Provisional Surcharge, dark blue surcharge with wide numeral "1" and is from position four in the surcharge setting of twenty, original gum, hinge remnants, Very Fine, 1988 Jonza certificate, one of the rarest Guatemalan stamps, only 450 were made. (ISGC #56a)	54	300 - 400
20851	P	web	1897 1c to 500c Central American Exposition, Imperforate Plate Proofs, complete set on soft wove paper with same surface tint as issued stamps, Fine-Very Fine. (ISGC #66-79)	60-73	300 - 400
20852	P	152	1897 1c to 500c Central American Exposition, Booklet Proofs, lithographed complete set with large to ample margins, Very Fine, originally printed on the last two pages of the souvenir booklet, which was printed by the Albertype Company of NY City on behalf of the Guatemalan Government, Guatemala-1 mentions "these sheets were frequently cut-down to provide so-called proofs, and the number of intact sheets and booklets is probably less than twenty". (ISGC #66-79)	60-73	150 - 200
20853	* (*) S	web	1897 1c to 500c Central American Exposition, Specimen Overprints & Issued Stamps, complete set in pairs with black and red "Specimen" overprints and stuck to cards, plus issued complete set, mostly original gum and small faults, Very Fine. (ISGC #66-79)	60/73	150 - 200



20854	P		1900 1c, 2c & 6c National Emblem, Imperforate Plate Proofs, pairs on stamp paper with large to ample margins, 1c vertical & 6c horizontal pairs with "(American Bank Note) Company, New York" part imprint in top selvage, no gum, Very Fine. (ISGC #110-111, 113)	99-100,102	300 - 400
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GUATEMALA (CONT.)

20855	S		1900 1c to 25c National Emblem, complete set with security punch and trimmed perforations, no gum, Fine-Very Fine, from the American Bank Note Archives. (ISGC #110-16, 127, 28)	99-107	200 - 300
20856	P		1902 20c & 25c National Emblem, Imperforate Plate Proofs, pairs on stamp paper with large to ample margins, no gum, Very Fine. (ISGC #127a-28a)	105,107	200 - 300
20857	*	web	1903 Provisional Surcharges, group of 34, including 25c on 6c shifted surcharge, 25c on 200c with "207" for "200" on basic stamp and twenty forgeries useful as reference, mostly used, Fine-Very Fine. (ISGC #147-53)	124	150 - 200
20858	* S	web	1919-20 30c Radio Station, Waterlow Specimens & Surcharges, group of seventeen, including 1919 two imperforate stamps with different diagonal "Waterlow & Sons Ltd Specimen" overprints, plus 1920 2c on 30c inverted, shifted, part double & part omitted surcharges, original gum, Fine-Very Fine. (ISGC #S205a, 213a-b, 213c-d)	162	100 - 150
20859	S	156	1919 30c Radio Station, Waterlow Specimen sheetlet of nine in lake and brown, each stamp with diagonal "Waterlow & Sons Ltd Specimen" overprint and punch hole, no gum, Very Fine, extremely scarce, only 22 sheets were made. (ISGC #S205)	162	200 - 300
20860	S	156	1919 30c Radio Station, Waterlow Specimen Envelope, imperforate stamp with diagonal overprint "Waterlow & Sons Ltd Specimen" and pasted on large envelope with some manuscript notations, Very Fine, the Waterlow archives had a separate envelope for each face-different type of specimen, extremely scarce. (ISGC #S205a)	162	200 - 300
20861	S	156	1921 50c "Las Vacas" Viaduct, Waterlow Specimen sheet of one in carmine with punch hole, diagonal "Waterlow & Sons Ltd Specimen" overprint, "272074" at upper right and "7052" in mirror image at top, Never Hinged, Very Fine, only fourteen were made. (ISGC #SPC15B)		400 - 600
20862	S	156	1921 50c "Las Vacas" Viaduct, Waterlow Specimen sheet of one in green with punch hole, diagonal "Waterlow & Sons Ltd Specimen" overprint, "272074" at upper right, Never Hinged, Very Fine, only 23 were made. (ISGC #SPC15A)		300 - 500
20863	S	158	1921 50c "Las Vacas" Viaduct, Waterlow Specimen Envelope, imperforate stamp in green and without diagonal overprint (defaced by scratches as usual) and pasted on large envelope with some manuscript notations, Very Fine, the Waterlow archives had a separate envelope for each face-different type of specimen, extremely scarce. (ISGC #SPC15Aa)		300 - 400
20864	S	156	1921 15p "La Penitenciaría" Bridge, Waterlow Specimen sheetlet of nine in black and blue, each stamp with diagonal "Waterlow & Sons Ltd Specimen" overprint at 33 degrees and punch hole, no gum, Very Fine, only one sheet was made. (ISGC #S221C)	174	500 - 750
20865	S	156	1921 15p "La Penitenciaría" Bridge, Waterlow Specimen sheetlet of nine in black and blue, each stamp with diagonal overprint "Waterlow & Sons Ltd/ Specimen" at seventeen degrees and punch hole, unused, no gum, Very Fine, only one sheet was made. (ISGC #S221B)	174	500 - 750
20866	S	158	1921 15p "La Penitenciaría", Waterlow Specimen Envelope, imperforate stamp with diagonal overprint "Waterlow & Sons Ltd. Specimen" and pasted on large envelope with some manuscript notations, Very Fine, the Waterlow archives had a separate envelope for each face-different type of specimen, extremely scarce. (ISGC #S221Aa)	174	200 - 300
20867	S	158	1921 15p "La Penitenciaría" Bridge, Waterlow Specimen sheetlet of nine in black and blue, each stamp with diagonal "Waterlow & Sons Ltd Specimen" overprint at fourteen degrees and punch hole, no gum, Very Fine, extremely scarce, only 28 sheets were made. (ISGC #S221A)	174	200 - 300



20859



20860



20861



20862



20864



20865

GUATEMALA (CONT.)

20868	P	158	1921-26 15p "La Penitenciaría" Bridge, Die Proofs, Official Perforations & Specimens, group of eighteen, better items include 1921 15p imperforate with Waterlow specimen overprint, 1924 15p Die Proof in issued color and complete design, 1924 15p Progress Proof-center only in green and incomplete design, 1926 15p perforate in unissued color and Waterlow specimen overprint, plus ten stamps with official perforations, Fine-Very Fine. (ISGC #DP292A, 292E)	216	400 - 500
20869	S	158	1926 15p "La Penitenciaría" Bridge, Waterlow Specimen Envelope, imperforate stamp without diagonal overprint (defaced by scratches as usual) and pasted on large envelope with some manuscript notations, Very Fine, the Waterlow archives had a separate envelope for each face-different type of specimen, extremely scarce. (ISGC #S321a)	229	200 - 300
20870	* ⊙	web	1922 Provisional Surcharges, group of 34, better items include 25c on 30c block of six with shifted surcharges, block of four part double surcharge, one diagonal and 25c on 15p black surcharge sets, original gum, Fine-Very Fine. (ISGC #240A-D, 241b, 250E-J)	190/201	100 - 150
20871	*	158	1922 25c on 15p Red Surcharges, complete set with A, B, C & D surcharges, original gum, Fine-Very Fine. Extremely scarce, only 100 each of type B & C were made. (ISGC #239A-D)	191	80 - 100
20872	**	158	1971 10c Barrios & Granados, Blue & Yellow Impressions Inverted, with top selvage, Never Hinged, Very Fine.	C461 var	100 - 150
20873	* (*) ⊙	web	Collection Balance, 1886-1971, approximately 200 stamps, better incl. 1886 second provisional issue date double, date double with one inverted, date triple with one inverted, date inverted, 1886-93 2c two bisects tied to pieces, 1898 Provisionals 6c on 200c inverted surcharge and 6c on 200c ("207" for "200" on basic stamp), plus some forgeries, 1901 1c on 25c Provisional inverted and double surcharges, 1901 1c on 20c & 2c on 20c Provisionals inverted or double surcharges, mint & used, Fine-Very Fine.	42/112	300 - 400

AIRMAILS

20874	*	web	1929-33 Airmail Surcharges, group of sixteen, better stamps include 1929 15c on 15p double surcharge (green & red), 20c on 15p inverted & double surcharges & 1930 10c on 15p double surcharge, original gum, Fine-Very Fine. (ISGC #360a, 361a-b, 378a)	C1/24	250 - 300
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POSTAL STATIONERY

20875	✉	web	1890-97 Postal Stationery, 32 postal cards and envelopes, better items include 1890 3Postal card from Antigua to New York, 1897 postal card from Pochuta to Guatemala City, 1897 2c envelope from Retalhuleu to Guatemala City, 1897 6c & 10c envelopes with "muestra" overprints, 1897 12c letter card with specimen overprint and 1897 2c, 6c, 10c & 12c Exposition envelopes with telegraph overprints, mostly unused, Fine-Very Fine.		200 - 300
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Haiti

20876	P	158	1920 3c Allegory of Agriculture, Black & Orange Die Proofs, former affixed to card with manuscript pencil notation "C1333 31304" and latter with "C-1333" on top margin and affixed to index card with manuscript and typewriter inscriptions, Very Fine.	310	200 - 300
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Honduras

20877	*	web	1898 1c to 1p Railroad, specialized group of 127 stamps, including set as issued, 1c, 2c, 5c, 6c & 10c singles on laid paper, 1c, 2c, 5c & 10c pairs imperforate between on laid paper, 5c blue pair imperforate between, 10c blue imperforate pair, 10c blue pair imperforate vertically, 5c, 10c, 20c, 50c & 1P with "Oficial" overprints, fourteen stamps with "permitase" handstamps, 20c block of ten with shifted perforations and fifteen forgeries useful as reference, Fine-Very Fine. (Michel #85-92)		400 - 500
20878	✉	web	1898-1904 Postal Cards, eight, better items include 2Postal card to Akron Ohio, uprated with 1c stamp, "Permitase" handstamp and two usual strikes of "Republica de Honduras Aduana de Amapala" handstamps, additional 2c + 2c reply-paid double postal card with "Permitase" handstamp unused and 1898 3Postal card to Guatemala City with nice transit & receiving markings, plus four items unused, Fine-Very Fine.		200 - 300





20863



20866



20867



20868ex



20871



20869



20872



20876ex

Mexico



20879	E		Circa 1890, 10c Green Die Essay on card, design showing a central motif of a locomotive similar to that found on the peso value of the issued stamps, Very Fine, ex Chapman, according to Karl Schimmer, a note in Chapman's handwriting said "this proof is from a design of Edward Bouligny, the die was spoiled and this example is probably unique". (Ingham #40), recently realized \$1,000 at a Nicholas Follansbee auction.		750 - 1,000
20880	P	160	1895 1p, 5p & 10p Mail Train, Imperforate Black Proofs on ungummed paper, Very Fine. (Michel #187-89)		300 - 400
20881	P	web	1895 1c to 10p Mail Transportation Issue, sheet where all thirteen values of the set were printed with the original dies in black by a private entrepreneur, the perforations being simulated with wavy lines, two drawings on this sheet show the Main Hall of the Central Post Office and the printing room of the Department of Printing, trivial faults not affecting stamp impressions, Very Fine, the sheet is a page of the "Almanaque Mexicano de Arte y Letras" that was printed in December 1895.	242-56	200 - 300
20882	*	160	1895 1p, 5p & 10p Mail Train, Black Special Printing for UPU distribution, including 1p straight edge at left and 5p straight edge at top, lightly hinged, Fine-Very Fine. (Michel #187A-89A)	254-56	100 - 150



20883	*		1895 1p Mail Train, Watermark Sideways, lightly hinged, Very Fine. (Michel #187Avar), six recorded incl. a block of four (that realized \$2,000 hammer two years ago).	254a	400 - 500
20884	*		1895 5p Mail Train, one on wove paper, other on laid paper, hinge remnants, Fine-Very Fine. (Michel #188A, €540)	255	300 - 400
20885	* S		1895-98 1p, 5p & 10p Mail Train, "Muestra" Overprints, three comprising 1895 5p watermarked, 1898 1p & 10p unwatermarked, hinge remnants, Fine-Very Fine, the black "Multitas", originally sent to the UPU as specimens of the new issue were not accepted, so stamps in definite colors were made and sent to the UPU with "muestra" overprints in the lower right corner. (Michel #188A,223A,225A)	255,289,291	300 - 400
20886	⊙	160	1895 5p & 10p Mail Train with Omega perfins, Fine-Very Fine, the horseshoe or omega perfins were applied when the stamps were used for administrative purposes. (Michel #188A-89A vars)	255-56	100 - 150



20880ex



20882ex



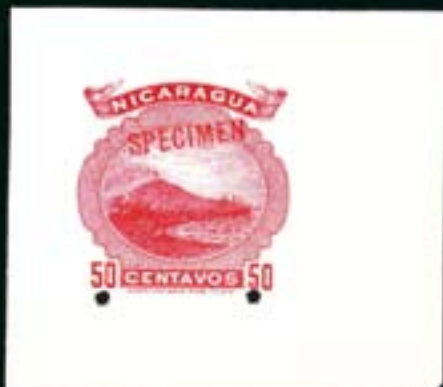
20886ex



20889ex



20904ex



20903ex



20907



20908



20909



20915ex



20921ex



20923



20906



20887 ☉ 1895 10p Mail Train, circular cancel, Very Fine. (Michel #189A, €320) 256 **150 - 200**



20888 ☉ 1895 10p Mail Train, Imperforate with 1899 postmark, showing part of imprint of adjoining stamp at top, Very Fine, Karl Schimmer stated that all imperforate used stamps are very scarce. (Michel #189A var) 256 var **300 - 400**

20889 * 160 1897-98 1p Mail Train, including 1897 1p (eagle watermark) with extra vertical perforations, lightly hinged, trivial thins, otherwise Fine-Very Fine. (Michel #199A, 211A, €550) 266, 278 **100 - 150**



20890 * 1896-97 5p & 10p Mail Train, lightly hinged, Fine-Very Fine. (Michel #200A-201A, €1,600) 267-68 **600 - 800**



20891 ☉ 1896-97 10p Mail Train, Omega Perfins & Star Punch Hole, oval cancel, Very Fine, the horseshoe or omega perfins were applied when the stamps were used for administrative purposes, the purpose of the five-pointed star punch hole is unknown. (Michel #201A, €460) 268 **200 - 300**


20892 * 1897-98 1p Mail Train, lightly hinged, Very Fine. (Michel #211A, €350) 278 **200 - 300**

20893 * 1898 1p, 5p & 10p Mail Train, high values, lightly hinged, Fine-Very Fine. (Michel #223A-25A, €1,330) 289-91 **500 - 600**


MEXICO (CONT.)

- 20894**  web 1885-1905 Wells Fargo Express Company, Postal History Collection, a stunning assembly of approximately 300 envelopes, each with Wells Fargo frank, showing the amount charged by the company in addition to the post office stamp in the upper right, sometimes the value of the frank has been obliterated and a new value was then added nearby with a handstamp, better used items include: 1885 Mexico City to Brussels, 1885 Mexico City to Hamburg, 1886 Hermosillo to San Francisco, 1886 Mapimi to St. Louis, MO, 1886 Queretaro to Mexico, 1887 Celaya to Mexico, 1887 Zacatecas to Mexico City, 1887 Guaymas to San Francisco, 1888 Pachuca to Mexico City, 1889 two envelopes from Mexico City to Leon, 1889 Pedrito to Leon, 1889 Torres to San Francisco, 1889 Zacatecas to Mexico City, 1889 La Barca to Jalapa, 1889 Mexico City to Leon, 1889 Guaymas to San Francisco, 1889 Chihuahua to El Paso, Texas, 1890 Mexico City to Leon, 1890 Hermosillo to San Francisco, 1890 Guaymas to San Francisco, 1890 Leon to Zacatecas, 1890 Ocotlan to Guadalajara, 1890 Torres to San Francisco, 1891 La Honda to Zacatecas, 1891 Guanajuato local usage, 1891 Hermosillo to San Francisco, 1891 Paila to Porfirio Diaz, 1891 Zacatecas to Mexico City, 1892 Leon to Mexico, City, 1892 Yrapuato to Mexico City, 1892 envelope to San Francisco, 1893 Sierra Mojada to Mexico City, 1893 La Barca to Guadalajara, 1894 Leon to El Paso, Texas, 1894 Monterrey to Durango, 1894 Queretaro to Mexico City, 1894 Leon to Los Angeles, 1895 Zacatecas to Mexico City, 1895 Guadalajara to San Francisco, 1895 envelope to San Francisco with Mexico & US mixed franking tied by receiving postmark, 1895 Zacatecas to Mexico City, 1896 Cuernavaca to Mexico City, 1897 Mexico City local usage, 1897 two envelopes Pachuca to Mexico City, 1898 Leon local usage, 1898 La Honda to Mexico City, 1898 Registered Mexico City to Switzerland, 1900 San Luis Potosi to Iowa & 1904 MiOaca to Chihuahua, mostly mint (unused), Fine-Very Fine. **4,000 - 5,000**

OFFICIALS

- 20895** *  1895 1p, 5p & 10p Mail Train, Laid Paper, 1p & 10p lightly hinged and 5p used, Very Fine. (Michel #11-13, €1,060) O20-22 **300 - 400**



- 20896** *  1895 1p, 5p & 10p Mail Train, Wove Paper, 1p & 5p used and 10p lightly hinged, Fine-Very Fine. (Michel #11-13, €1,060) O20-22 **300 - 400**

- 20897** S 1895-97 1p, 5p & 10p Mail Train, "Muestra" Overprints on Officials, comprising 1895 5p (Scott O21), 1897 1p (O39) & 10p (O48B), hinge remnants, Fine-Very Fine, the black "Mulitas", originally sent to the UPU as specimens of the new issue were not accepted, so stamps in definite colors were made and sent to the UPU with "muestra" overprints in the lower right corner, only one used 10p official on unwatermarked paper was known until the discovery of this 10p specimen in 1993. **400 - 500**

- 20898** * 1895 1p, 5p & 10p Mail Train, Black Special Printing with red official handstamps, six, comprising 1p (2) regular & inverted handstamps, 5p (2) and 10p (2) regular & double handstamps, lightly hinged, Fine-Very Fine, originally for UPU distribution purposes and presentation to dignitaries at the time of the issue. (Michel #11-13) O20-22 **300 - 400**



MEXICO (CONT.)

- 20899** * ☉ 1895 5p Mail Train, two, including normal & inverted Overprints, former hinged with gum creases, latter used with inverted watermark and overprint, Fine-Very Fine. (Michel #12) O21 var **200 - 300**

Nicaragua

- 20900** * web 1890 1c to 10p Locomotive & Telegraph Key, Imperforates, Imperforate Between & Imperforate Vertically, group of 66, better stamps include, 2c, 5c(2), 20c, 50c, 1p, 2p & 10p imperforate pairs, 1c & 10c imperforate singles, 2c, 5c, 10c & 2p horizontal pairs, imperforate vertically, 20c, 2p & 10p vertical pairs, imperforate horizontally, plus 1c, 5c, 10c, 20c & 10p strips of three with freak perforations, original gum, Fine-Very Fine. (Michel #20-29) 20-29 **200 - 300**
- 20901** P web 1890 1c to 10p Locomotive & Telegraph Key, Imperforate Proofs, group of 38, including imperforate set of proofs in issued colors, perforate set in unissued colors and group of eighteen imperforate proofs in unissued colors, no gum, Fine-Very Fine. (Michel #20-29) 20-29 **300 - 400**
- 20902** S web 1890 1c to 10p Locomotive & Telegraph Key, Specimen Handstamps and Overprints, in green, red or violet, group of 25, no gum, Fine-Very Fine. (Michel #20-29) 20-29 **200 - 300**
- 20903** S 160 1900 Momotombo Postal Envelopes, Die Proofs with Specimen Overprints, group of six cut-squares with punch holes, including 2c orange, 4c red-brown (no overprint), 5c blue, 10c violet, 20c brown, 30c green & 50c red, each "American Bank Note Co. N.Y." imprint and showing design used in the issued envelopes, Very Fine. **500 - 750**
- 20904** * ☉ 160 1900 1c to 5p Momotombo, complete set & horizontal pair, imperforate vertically, latter with light oval postmark, others original gum, Fine-Very Fine. (Michel #120-32) 121-33 **150 - 200**
- 20905** P 1900 Momotombo Issue, Imperforate Proofs in issued colors on India paper and mounted on thick cards, group of six, including 2c, 10c, 15c, 50c (punch holes), 1p & 2p Fine-Very Fine. (Michel #121,126, 127,129-31) 122/132 **200 - 300**
- 20906** (*) 田 160 1900 4c Momotombo, block of twenty (2x10), imperforate horizontally, with "American Bank Note Company, New York" imprint and minor manuscript notation on right selvage, unused, no gum, Fine-Very Fine, a real showpiece for the specialist. (Michel #123 var) 124 var **750 - 1,000**
- 20907** (*) 160 1901 2c on 1c Surcharge, unissued stamp with bar beneath the date, unused (no gum), preprinting paperfold, Very Fine, in 1901 the Nicaraguan postal authorities ordered four surcharges, 2c on 1p, 2c on 1c, 10c on 5p & 20c on 2p, all four stamps were overprinted in panes of 25 (5x5), with a bar beneath the date on the five stamps of the top row only, which makes this stamp a very scarce variety, signed Champion, ex Lilly (Sale X, lot 270). (Michel II) **200 - 300**
- 20908** (*) 160 1901 2c on 1c Surcharge, unissued stamp, unused (no gum), Very Fine, 1964 PF certificate, in 1901 the Nicaraguan postal authorities ordered the following surcharges: 2c on 1p, 2c on 1c, 10c on 5p & 20c on 2p, unlike the three issued stamps and for an unknown reason, the 2c on 1c was not sent to Nicaragua and is very scarce. (Michel II) **200 - 300**
- 20909** ☉ 160 1901 2c on 1c Surcharge, unissued stamp with Granada oval postmark, Very Fine, in 1901 the Nicaraguan postal authorities ordered the following surcharges, 2c on 1p, 2c on 1c, 10c on 5p & 20c on 2p, unlike the three issued stamps and for an unknown reason, the 2c on 1c was not sent to Nicaragua, however a few used examples are known, although whether these were carried to Nicaragua and used there or simply cancelled by favor will probably never be known, extremely scarce. (Michel II) **300 - 400**

NICARAGUA (CONT.)

20910	* (*) ⊙	web	1901 March & October Provisional Surcharges, collection of 60 stamps, including 2c on 1p bar below date (Scott 134a) and inverted surcharge (134b), 20c on 2p bar below date (136a), 3c on 6c inverted surcharge (144b), 4c on 6c bar below value (145a), 5c on 1p three bars below value (146a), 10c on 2p inverted surcharge (147a), 3c on 6c bar below value (148a), 4c on 6c bar below value (149a), 5c on 1p three bars below value (150a), plus a group of sixteen stamps (2c on 1p, 5c on 1p & 10c on 2p) made in 1904 to fill a dealer's order (listed but not priced in Michel & Yvert), mostly mint or unused (no gum), condition Fine-Very Fine. (Mi #133/151)	134/151	150 - 200
20911	* (*)	web	1902-05 Provisional Surcharges, collection of 89 stamps, including 15c on 2c & 20c on 1c double surcharge (Scott 162a-63a), 5c on 10c (175a), 15c on 10c (176a) & 15c on 10c (177a) inverted surcharges, 15c on 10c (176vars) vertical strip of five, imperforate horizontally, imperforate block of four, imperforate pair, horizontal pair, imperforate vertically & horizontal strip of five, imperforate vertically and inverted surcharge, 15c on 10c (177 var) vertical pair, imperforate horizontally, plus 1902 5c & 10c imperforate vertical pairs (159a, 161a) and 5c vertical pair (160var), imperforate between, mostly mint or unused, Fine-Very Fine. (Mi #152/172)	162/177	600 - 800
20912	* 田	web	1905 5c on 10c Provisional Surcharge, specialized group comprising block of 25 (positions 6 & 21 missing "5"), block of ten with double surcharges, strip of three, imperforate vertically, single with inverted surcharge, imperforate vertical pair, block of six, vertical strip of three & pair with broken or missing letters in the surcharge, four singles and vertical pair with double surcharges applied diagonally, three singles and vertical strip of three with shifted surcharges, Fine-Very Fine. (Michel #173)	178	600 - 800
20913	* ⊙ △	web	1913-14 Surcharged Zelaya Issue, group of 39 stamps, including 1/2c on 2c group of sixteen depicting surcharge varieties, 5c on 35c, 5c on 50c, 6c on 1p & 10c on 2p surcharges with inverted "s", plus 10c on 2p used vertical pair, imperforate between and 10c on 2p bisect tied to piece by 1914 postmark, mostly original gum, Fine-Very Fine. (Michel #325,328-31,337)		200 - 300



20914	S		1913 Surcharged Zelaya Issue, "Colonias" Handstamps, fresh group of ten stamps, including 1c on 3c, 1c on 4c, 1c on 6c, 1c on 20c, 1c on 25c, 5c on 35c, 5c on 50c, 6c on 1p, 10c on 2p & 1p on 5p stamps, no gum, Fine-Very Fine, the handstamp was applied by the Portuguese postal authorities to specimens sent to their colonies, at the most eighteen of each can exist.		400 - 500
20915	⊠	160	1900 5c, 10c, 30c & 50c Momotombo Issue, Stationery Proofs in pairs, printed by American Bank Note on unwatermarked paper, with specimen overprints and security punch holes, Very Fine, rarely offered.		400 - 500
20916	⊠		1890-1924 Postal Stationery, 65, comprising 49 postal cards and sixteen envelopes, better items include 1890 2c & 3c Train & Telegraph postal cards (one to Corinto, other to Germany), 1900 10c Momotombo envelope with "1908" handstamp to Leon with "Buzon del tren" straight-line handstamp, 1904-05 2c on 6c Momotombo postal cards (eight used), balance mostly unused, Fine-Very Fine.		300 - 400
20917	⊠		1890-1900 Postal Stationery with Specimen Overprints, thirteen, comprising 1890 2c, 3c Train & Telegraph postal cards and 2c + 2c, 3c + 3c Train & Telegraph reply-paid double postal cards, 1900 2c, 5c, 6c Momotombo postal cards and 2c + 2c (2), 5c + 5c and 6c + 6c Momotombo reply-paid double postal cards, plus 1900 2c & 4c Momotombo wrappers, unused, Very Fine.		200 - 300



NICARAGUA (CONT.)

20918	*	web	1890 1c to 10p Official Overprints, specialized group of 50, including three stamps with inverted overprints, two with double overprints, two horizontal pairs, imperforate between, horizontal pair, imperforate vertically, two vertical pairs, imperforate between and 22 stamps without overprints (two imperforate pairs & four imperforate singles), plus seven stamps with trial overprints, original gum, Fine-Very Fine. (Michel #1-10)	O1-10	200 - 300
20919	(*) 田	web	1903 1c on 10c to 5c on 3c Official Surcharges, complete set in blocks of 25, plus an extra 1c on 10c block of 25 with inverted surcharge and 2c on 3c five stamps with inverted surcharges, unused (no gum), Fine-Very Fine, highly recommended for specialist, since these surcharges were set up to cover 25 stamps. (Michel #126-30)	O150	200 - 300
20920	* ⊙	web	Collection Balance comprising approximately 120 stamps, nine souvenir sheets & six miniature sheets, starting with 1901 & 1902 1c on 2c vermilion group of nineteen (Yvert 142,173), including inverted surcharges and stamp with pre-printing paper fold, 1903 6c on 10c, 1p on 10c & 5p on 10c violet used group of 24 probably not issued stamps (Yvert 187-89), 1937 four miniature sheets (two with "Muestra" overprints), 1981 0.50c to 6co locomotives, set of imperforate pairs (Scott 1133-38, C992), 1982 3.50c imperforate vertical pair, 1983 0.15c to 7co locomotives, set of imperforate pairs (Scott 1241-47), 1984 1c imperforate vertical pair & 15c UPU imperforate vertical pair, 1985 1co to 21co locomotives, set of imperforate pairs (Scott 1412-17) and imperforate collective proof sheet containing latter designs with different denominations, Very Fine.		200 - 300

ZELAYA

BLUEFIELDS ISSUES

20921	✉	160	1903 Bluefields Bisects on two covers, one to Rama, franked with 5c bisect tied by Bluefields Ene.1903 oval postmark, other to Greytown, franked with 10c bisect tied by Bluefields Mar.9.1903 oval postmark, both with receiving backstamps, Fine-Very Fine.		150 - 250
20922	⊙		"Departamento de Zelaya", Madagascar UPU Specimens, large (275x360mm) sheet used by the Madagascar Director of Posts to record and display material sent to him by the UPU, seven different stamps with "B Dpto. Zelaya" overprints, which Scott claims were "never issued", on Momotombo engraved 1c, 3c, 20c & 50c (another stamp is missing), litho 5c carmine, 10c & 15c on 10c, the latter showing inverted "c", all tied by "Postes et Telegraphes Madagascar Collection de Berne" red handstamps, manuscript inscription at bottom "Huit figurines postales" with Director's handstamp and signature, a unique and important piece that establishes the authenticity of these stamps, Fine.		500 - 600
20923	P	160	1912 1c Locomotive, Die Proof on ungummed paper in issued color, Very Fine. (Michel #295)	1L109	150 - 200
20924	S	166	1912 1c to 5p Locomotive, Specimen blocks of four from the Waterlow file sheets, stamps as issued, each with two small punch holes, plus two imperforate 35c stamps with diagonal "Waterlow & Sons Ltd Specimen" overprint and complete set as issued, no gum, Fine-Very Fine. (Michel #295-309)	1L109-23	300 - 400
20925	S	166	1912 1c to 20c Locomotive, Waterlow Specimen composite sheetlet of nine in apple green, imperforate vertically at right, each stamp with diagonal "Waterlow & Sons Ltd Specimen" overprint and punch hole, no gum, Very Fine. (Michel #295-303)	1L109-17	200 - 300
20926	S	166	1912 1c to 20c Locomotive, Waterlow Specimen composite sheetlet of nine in apple green, imperforate horizontally at top, each stamp with diagonal "Waterlow & Sons Ltd Specimen" overprint and punch hole, no gum, Very Fine. (Michel #295-303)	1L109-17	200 - 300
20927	S	166	1912 1c to 20c Locomotive, Waterlow Specimen composite sheetlet of nine in apple green, each stamp with diagonal "Waterlow & Sons Ltd Specimen" overprint and punch hole, no gum, Very Fine. (Michel #295-303)	1L109-17	200 - 300
20928	S	166	1912 1c to 20c Locomotive, Waterlow Specimen composite sheetlet of nine in red, brown, imperforate vertically at right, each stamp with diagonal "Waterlow & Sons Ltd Specimen" overprint and punch hole, no gum, Very Fine. (Michel #295-303)	1L109-17	200 - 300





20924ex



20925



20926



20927



20928



20930



20929



20931



20932

ZELAYA (CONT.)

20929	S	166	1912 1c to 20c Locomotive, Waterlow Specimen composite sheetlet of nine in red brown, each stamp with diagonal "Waterlow & Sons Ltd Specimen" overprint and punch hole, no gum, Very Fine. (Michel #295-303)	1L109/117	200 - 300
20930	P	166	1912 5c & 1p Locomotive, Black Die Proofs on thick paper, 5c numbered "4738" and 1p numbered "4745" at top, Very Fine. (Michel #299,307)	1L113,121	300 - 400
20931	P	166	1912 25c Locomotive, Specimen, imperforate stamp in issued colors mounted on special frame, as submitted to the Nicaraguan Government for approval, showing "Waterlow & Sons Limited Specimen" printed seal at bottom right, Very Fine. (Michel #304)	1L118	300 - 400
20932	S	166	1912 25c (3) & 35c (6) Locomotive, Waterlow Specimen composite sheetlet of nine in black and bottle-green, diagonal perforations on lower left corner, each stamp with light diagonal "Waterlow & Sons Ltd Specimen" overprint at a steep angle and punch hole, no gum, Very Fine. (Michel #304-5)	1L118-19	200 - 300
20933	S	166	1912 25c (3) & 35c (6) Locomotive, Waterlow Specimen composite sheetlet of nine in black and bottle green, imperforate horizontally at top, positions 1-2 & 4-9 with light diagonal "Waterlow & Sons Ltd Specimen" overprint at a steep angle and punch hole, position three with diagonal overprint running at a flatter angle in a different direction and punch hole, no gum, Very Fine. (Michel #304-5)	1L118-19	200 - 300
20934	S	166	1912 25c (3) & 35c (6) Locomotive, Waterlow Specimen composite sheetlet of nine in black and bottle green, each stamp with light diagonal "Waterlow & Sons Ltd Specimen" overprint at a steep angle and punch hole, no gum, Very Fine. (Michel #304-5)	1L118-19	200 - 300
20935	S	166	1912 25c (3) & 35c (6) Locomotive, Waterlow Specimen composite sheetlet of nine in black and bottle green, each stamp with light diagonal "Waterlow & Sons Ltd Specimen" overprint and punch hole, no gum, Very Fine. (Michel #304-5)	1L118-19	200 - 300
20936	S	166	1912 25c (3) & 35c (6) Locomotive, Waterlow Specimen composite sheetlet of nine in black and bottle green, each stamp with diagonal "Waterlow & Sons Ltd Specimen" overprint and punch hole, no gum, Very Fine. (Michel #304-5)	1L118-19	200 - 300
20937	S	166	1912 2p Locomotive, Waterlow Specimen sheetlets of a single stamp, set of five in blue, blue-green, brown, lilac and violet, each with diagonal "Waterlow & Sons Ltd Specimen" overprint and punch hole, no gum, Very Fine. (Michel #308)	1L122	750 - 1,000
20938	* ☉	web	Specialized Collection, comprising 136 stamps, starting with 1904 1Plum, 2c vermilion, 3c green, 4c olive green, 15c ultramarine, 20c brown, 50c lake, 1p yellow, 2p salmon & 5p black with black handstamps (Scott 1L1-10), followed by 5c blue, 5c carmine & 10c violet lithographed stamps with same handstamps (1L11-13), 1904 20c on 5p black (1L20), 1904 5c on 10c violet & 15c on 10c violet vertical pair, imperforate vertically, 1905 group of 80 stamps with overprints, according to Scott latter made to fill dealer's orders (first, second & third printings well represented, including inverted overprints and constant varieties), plus six stamps with telegraph overprints, mint & used, Fine-Very Fine.		600 - 800

CABO GRACIAS A DIOS

20939	☉		"Cabo Gracias a Dios", Madagascar UPU Specimens, large (275x360mm) sheet used by the Madagascar Director of Posts to record and display material sent to him by the UPU, eight different stamps with "Cabo" overprints, which Scott claims were "never used", on Momotombo engraved 1c, 2c, 3c faulty, 20c & 50c and litho 5c carmine, 10c & 15c on 10c, the latter showing inverted "c", all tied by "Postes et Telegraphes Madagascar Collection de Berne" red handstamps, manuscript inscription at bottom "Huit figurines postales" with Director's handstamp and signature, a unique and important piece that establishes the authenticity of these stamps, Fine.		750 - 1,000
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20933



20934



20935



20936



20937ex



20943



20944

CABA GRACIAS A DIOS (CONT.)

- 20940** * ☉ web Collection comprising 80 stamps, 1904 issue unused or mint 1c plum and 2c vermilion, used 4c olive green and 15c ultramarine, also including the following unlisted, 5c blue, 50c lake, 2p vermilion & 15c on 10c violet and a group of fifteen forgeries useful as reference, 1905 Issue unused or mint 1Plum, 2c vermilion, 3c green, 5c blue, 10c violet, 20c brown and 5c on 10c violet, including 10c lithographed block of four (ex Hind) with "Cabo" handstamps at top only, followed by 20c on 2p salmon & 20c on 5p (Maxwell states that the status of the handstamps has not been established), group of fourteen with 1907 official "Cabo" forged handstamps, 1905 Special Printing group of eighteen unused or mint, overprinted in black or blue and made to fill orders from stamp dealers -- 1c plum, 2c vermilion, 3c green, 5c carmine, 5c on 10c violet, 10c violet, 20c brown, 50c lake, Fine-Very Fine. **500 - 750**
- 20941** * ✉ 1905-08 Postal Stationery, comprising five postal cards and envelope, better incl. 5c postal card from Bluefields to Munich with Ago.15, 1908 oval postmark and 5c Momotombo envelope to New York uprated with two 5c stamps tied by Bluefields Aug.14, 1905 oval postmark, balance unused, Fine-Very Fine. **150 - 200**

Panama

- 20942** * 1915-16 5c Gatun Locks, Center Inverted, stamp corresponding to position one with top left corner selvage, lightly hinged, Very Fine. (Michel #91K, €850) 210a **400 - 500**
- 20943** P 166 1920 50c Dry Dock & 1b Pedro Miguel Lock, Frame & Center Proofs printed on thick cards and issued colors, Very Fine. (Michel #97-98) 218-19 **150 - 200**
- 20944** P 166 1920 1b Ship in Pedro Miguel Locks, Large Die Proof in issued colors, mounted on card and "C-1347 American Bank Note Company" in bottom margin, Very Fine. 219 **300 - 400**
- 20945** P 170 1936 50Pedro Miguel Locks, Two Die Proofs in carmine-rose, one numbered "75681" in top margin, Very Fine. (Michel #199) C25 **300 - 400**
- 20946** P 170 1936 50Pedro Miguel Locks, Die Proof in carmine-rose, mounted on card and numbered "75681" in top margin, Very Fine. (Michel #199) C25 **150 - 200**

Paraguay

- 20947** * S 170 1944-46 5c & 20c Locomotive of early Paraguayan Railroad, Imperforates, Specimens & Surcharge Varieties, twenty, comprising 1944-45 5c issued stamp, imperforate pair, imperforate & perforate singles in unissued colors with punch control holes and "Waterlow & Sons Specimen" overprints, 1944-45 20c issued airmail stamp, imperforate pair and two perforated stamp in unissued colors with "Waterlow & Sons Specimen" overprints, 1946 5c on 20c issued stamp, inverted surcharge, two stamps with double surcharges, stamp with double surcharge, one inverted, stamp with inverted double surcharge, stamp with "1946" double, stamp with "5 Centimos" double, stamp with surcharge sideways and stamp with shifted inverted surcharge, mostly Never Hinged, Fine-Very Fine. (Michel #554,565,606) 408,C138,154 **150 - 200**
- 20948** P S 170 1950 20c to 5g UPU, Imperforates & Proofs, 41, comprising issued set, issued set in blocks of four with punch control holes, imperforate set with top selvage, imperforate set with punch control holes, imperforate set of centers only and 5g perforated trial color proof with "Waterlow & Sons Specimen" overprint, mostly Never Hinged, Very Fine, five signed Kessler. (Michel #656-60) C179-83 **100 - 150**
- 20949** P 170 1886-89, Officials, Imperforate Collective Die Proof Sheet of six unoverprinted stamps in red-brown, containing 1886 5c, 10c, two 15c Train & 20c Ship, plus 1889 15c, Very Fine, see Kneitschel p.183. (Michel #3,5-7,19) O3,5-7,17 **300 - 400**



20945ex



20946



20947ex



20948ex



20951ex



20949



20954ex



20955



20952



20956

COLLECTIONS, LOTS, ETC.

20950	** S	web	Collection comprising 1972 0.10g to 18.15g set & 50g souvenir sheet with "Muestra" overprints, 1972 0.10g to 18.15g set with "Muestra" overprints, 1972 0.15g & 0.75g in strip of five with "Muestra" overprints, 1974 10g & 20g UPU set with "Muestra" overprints, 1976 US Bicentenary strips, 1976 1g to 20g 150th Anniversary of the Railway set & souvenir sheet with "Muestra" overprints, 1981 0.25g to 30g Centenary of Electric Train set with "Muestra" overprints, 1981 25g souvenir sheet, 1983 .025g to 4g vertical strip of six with "Muestra" overprints, 1985 0.25g to 5g and 25g souvenir sheet with "Muestra" overprints, 1986 25g German Railways souvenir sheet with "Muestra" overprint, 1988 100g Austrian Railways souvenir sheet with "Muestra" overprint, 1989 100g High Speed Train souvenir sheet with "Muestra" overprint, 1990 60g Anniversary of Swiss Confederation miniature sheet with silver overprints, Never Hinged, Very Fine.		300 - 400
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Peru

20951	* ☉	170	1871 5c Locomotive & Arms, group of five stamps, including two with original gum, Fine. (Michel #16, €360)	19	100 - 150
20952	** 田	170	1959 15c Locomotive No. 80, Control Color block of 25 with "Control Colour Sheet" straight-line handstamp on bottom selvage, Never Hinged, Very Fine. (Michel #520)	468	100 - 150
20953	S	web	1936-37 Waterlow Specimens, group of 24, including 1936 35c perf. and imperf. blocks of four with punch holes, imperf. single, perf. single with specimen overprint and punch hole, 1937 50c & 1s imperforate singles, plus several issued stamps depicting trains, Fine-Very Fine. (Michel #327,350,353)	C13,27,33	150 - 200
20954	P	170	1957 10s Shield of Lima, Imperforate Trial Color Proofs, group of eleven in unissued colors, Never Hinged, Very Fine. (Michel #564)	C140	100 - 150
20955	P	170	1957 10s Shield of Lima, Artist Signed Die Proof in deep violet with deckled edges, Very Fine. (Michel #564)	C140	150 - 200
20956	P	170	1957 10s Shield of Lima, Die Proof in dark violet, Very Fine. (Michel #564)	C140	150 - 200
20957	P	172	1957 10s Shield of Lima, Die Proof in blue on card, Very Fine. (Michel #564)	C140	100 - 150
20958	P	172	1958 2.50s National Products, Imperforate Trial Color Proofs, group of nine in unissued colors, Never Hinged, Very Fine. (Michel #571)	C147	100 - 150
20959	P	172	1958 2.50s National Products, Artist Signed Die Proof in deep violet, Very Fine. (Michel #571)	C147	150 - 200
20960	P	172	1958 2.50s National Products, Artist Signed Die Proof in black with deckled edges, Very Fine. (Michel #571)	C147	150 - 200
20961	P	172	1958 2.50s National Products, Artist Signed Die Proof in blue, Very Fine. (Michel #571)	C147	150 - 200
20962	P	172	1958 2.50s National Products, Artist Signed Die Proof in brown with deckled edges, Very Fine. (Michel #571)	C147	150 - 200
20963	P	172	1958 2.50s National Products, Die Proof in brown, Very Fine. (Michel #571)	C147	150 - 200
20964	(*)	174	Postal Tax, 1926-28 Plebiscite Issue, group of eight imperforate pairs comprising 1926 2c, 1927-28 2c green, 2c blue (2), 2c red-brown, 2c orange, 20c red & 20c blue, plus nine issued perforated stamps, no gum, Very Fine. (Michel #4/12)	RA6/12	200 - 300
20965	S	174	1928 2c Tacna-Arica Plebiscite, Specimen Overprints in red, fresh group of five in carmine, gray, green, orange & violet, Never Hinged, Very Fine. (Michel #13)	RA13	100 - 150
20966	P	172	1928 2c Tacna-Arica Plebiscite, Die Proof sunk on card, numbered "61813" at bottom, Very Fine. (Michel #13)	RA13	150 - 200
20967	✉	web	1899-1901 1c, 2c & 4c Postal View Cards, comprising fourteen with lithographed views of Peruvian scenes of national interest, including photographs of a railroad bridge (Verrugas), street (Calle de Mercaderes), train tunnel (Aruri) & train station (Miraflores), also incl. 4Picture postcard showing the project to join Port Callao & San Lorenzo Island by a railroad bridge, eight used, seven unused, Fine-Very Fine, in a 1987 article in The American Philatelist, Eugene Fox called these postal view cards "rare to very rare."		200 - 300





20957



20958ex



20959



20960



20961



20966



20962



20963



20968

Salvador

20968	P	172	1891 Locomotive & Volcano, Die Proof in black on ungummed paper with blank value tablet, mounted on card and numbered "496" at bottom, Very Fine.		150 - 200
20969	P	174	1891 Locomotive & Volcano, Imperforate Trial Color Proofs, group of five on ungummed paper, including 1c brown, 1c brown-red and others with blank value tablets, Very Fine. (Michel #36)	47	200 - 300
20970	P	174	1891 1c & 1P Locomotive & Volcano, Collective Die Proof (73x47 mm) in black on ungummed thin paper and numbered "510" at bottom, Very Fine. (Michel #36,45)	47,56	100 - 150
20971	P	174	1891 1c & 1P Locomotive & Volcano, Collective Die Proof (72x45 mm) in vermilion on ungummed thin paper and numbered "510" at bottom, Very Fine. (Michel #36,45)	47,56	100 - 150
20972	P	174	1891 1c & 1P Locomotive & Volcano, Collective Die Proof (72x45 mm) in blue on ungummed thin paper and numbered "510" at bottom, Very Fine. (Michel #36,45)	47,56	100 - 150
20973	* (*) P	web	1891 Locomotive & Volcano Issue, Imperforates, Imperforate Trial Color Proofs & Pairs, Imperforate Between, group of 56, including eighteen imperforate trial color proofs in unissued colors, nine imperforates in issued colors, 5c vertical pair, imperforate between, 25c horizontal pair, imperforate vertically & 1P imperforate pair, plus issued set, mostly original gum, Fine-Very Fine. (Michel #36-45)	47-56	200 - 300
20974	P	174	1891 2c, 3c & 5c Locomotive & Volcano, Collective Die Proof (103x49 mm) in vermilion on ungummed thin paper and part numbered "499" at bottom, Very Fine. (Michel #37-39)	48-50	150 - 200
20975	P	174	1891 2c, 3c & 5c Locomotive & Volcano, Collective Die Proof (105x48 mm) in blue on ungummed thin paper and numbered "499" at bottom, Very Fine. (Michel #37-39)	48-50	150 - 200
20976	P	174	1891 2c, 3c & 5c Locomotive & Volcano, Collective Die Proof (127x50 mm) in black on ungummed thin paper, mounted on card and numbered "499" at bottom, Very Fine. (Michel #37-39)	48-50	200 - 300
20977	P	174	1891 10c, 11c & 20c Locomotive & Volcano, Collective Die Proof (127x52 mm) in black on ungummed thin paper, mounted on card and numbered "508" at bottom, Very Fine. (Michel #40-42)	51-53	200 - 300
20978	P	174	1891 10c, 11c & 20c Locomotive & Volcano, Collective Die Proof (103x47 mm) in vermilion on ungummed thin paper and numbered "508" at bottom, Very Fine. (Michel #40-42)	51-53	150 - 200
20979	P	174	1891 10c, 11c & 20c Locomotive & Volcano, Collective Die Proof (103x49 mm) in blue on ungummed thin paper and numbered "508" at bottom, Very Fine. (Michel #40-42)	51-53	150 - 200
20980	P	174	1891 Locomotive & Volcano, Collective Die Proof (mm) of 25c & one design with value omitted in green on ungummed thin paper, Very Fine. (Michel #43)	54	100 - 150
20981	P	174	1891 Locomotive & Volcano, Collective Die Proof (107x51 mm) of 50c, 25c & one design with value omitted in vermilion on ungummed thin paper and numbered "509" at bottom, Very Fine. (Michel #43-44)	54-55	150 - 200
20982	P	174	1891 Locomotive & Volcano, Collective Die Proof (107x49 mm) of 50c, 25c & one design with value omitted in blue on ungummed thin paper and numbered "509" at bottom, Very Fine. (Michel #43-44)	54-55	150 - 200
20983	* ☉ 田	web	1891 Locomotive & Volcano Provisional Issue, group of 22, including 1c on 2c with shifted surcharge and block of nine with omitted surcharge in the center stamp, 5c on 3c block of four and single, unused, no gum & used, Fine-Very Fine. (Michel #46-48)	57-59	100 - 150
20984	△	176	1891 10c Locomotive & Volcano, Black Die Proof on india paper with matching color surround, showing design used in the issued envelopes, Very Fine.		100 - 150
20985	P	176	1896 Locomotive, Die Proofs, group of four on ungummed paper, including three collective die proofs, each contains 3c (Scott 148) & 5c unissued stamp designs in black blue and vermilion, plus a single die proof in brown, each numbered "978" at bottom, Very Fine.		200 - 300
20986	P	176	1896 Locomotive, Die Proofs, group of four on ungummed paper in black, blue, gray-green & vermilion with blank value tablets and numbered "958" at bottom, Very Fine.		150 - 200





20964ex



20965ex



20970



20969



20971



20972



20974



20975



20976



20977



20978



20979



20980



20981



20982

SALVADOR (CONT.)

20987	E	176	1896 3c Locomotive Essay Die Proofs, gorgeous group of six incomplete die proofs on paper for the frame only in black, blue, brown, green & vermillion, showing a proposed design that did not result in an issued stamp, Very Fine.		400 - 500
20988	E	176	1896 3c Locomotive Essay Die Proofs, colorful group of four complete die proofs on paper and mounted on thick card, frames in blue and vignettes in black, blue, gray & green, showing a proposed design that did not result in an issued stamp, Very Fine.		300 - 400
20989	E	178	1896 3c Locomotive Essay Die Proofs, colorful group of four complete die proofs on paper and mounted on thick card, frames in rose-red and vignettes in black, blue, gray & green, showing a proposed design that did not result in an issued stamp, Very Fine.		300 - 400
20990	E	178	1896 3c Locomotive Essay Die Proofs, colorful group of four complete die proofs on paper and mounted on thick card, frames in orange and vignettes in black, blue, gray & green, showing a proposed design that did not result in an issued stamp, Very Fine.		300 - 400
20991	E	178	1896 3c Locomotive Essay Die Proofs, colorful group of four complete die proofs on paper and mounted on thick card, frames in red-brown and vignettes in black, blue & green, showing a proposed design that did not result in an issued stamp, Very Fine.		300 - 400
20992	E	178	1896 3c Locomotive Essay Die Proofs, colorful group of three complete die proofs on paper and mounted on thick card, frames in green and vignettes in black, blue & green, showing a proposed design that did not result in an issued stamp, Very Fine.		200 - 300
20993	E	179	1896 3c Locomotive Essay Die Proofs, colorful group of three complete die proofs on paper and mounted on thick card, frames in deep rose-red and vignettes in black, blue & green, showing a proposed design that did not result in an issued stamp, Very Fine.		200 - 300
20994	E	179	1896 3c Locomotive Essay Die Proofs, colorful group of two complete die proofs on paper and mounted on thick card, frames in turquoise green and vignettes in black & green, showing a proposed design that did not result in an issued stamp, one diagonal crease not affecting design, Very Fine.		150 - 200
20995	P	179	1891 Locomotive & Volcano, Collective Die Proof (128x53 mm) of 50c, 25c & one design with value omitted in black on ungummed thin paper, mounted on card and numbered "509" at bottom, Very Fine. (Michel #43, 44)	54-55	200 - 300
20996	**	179	1935 2c Wharf at Cutuco, Imperforate Pair with large to ample margins, Never Hinged, Very Fine. (Michel #532var)	560 var	100 - 150
20997	E	179	1935 8c AÖil & Train, Essay Die Proof in blue made as a proposed design by the Columbian Bank Note Company, Very Fine.		200 - 300
20998	* (*)	web	1896-97 Locomotive & Volcano Official Issue, group of twenty in yellow brown and bister brown, including 3c (Scott 148) pair, imperforate between and imperforate single, 1896 3c official with inverted handstamp and 3c official with multiple handstamps, one inverted, 1897 3c official with inverted handstamp, Fine-Very Fine. (Michel #27/39)		100 - 150
20999	✉		1890s Postal Stationery, 42 items comprising 28 envelopes, nine postal cards & five wrappers, better items include: 1891 3c + 3c reply-paid double postal card with specimen overprint, 1896 3Postal card from Santa Ana to Germany, 1891 1c, 2c, 5c, 10c, 11c, 20c and 22c Volcano Issue group of 28 envelopes, 41 items unused, Very Fine.		150 - 200

Uruguay

21000	** *	179	1895 5c Locomotive, Perforation Varieties, 64 items comprising six perforated singles (four used) in different perforations, pair imperforate between, single imperforate at top, block of four imperforate horizontally, imperforate single & stunning multiple of 50 imperforate vertically, except in the last two columns of stamps (positions 59-60, 69-70, 79-80, 89-90 & 99-100), which show double vertical perforations between and single perforation at right, the latter multiple also has double horizontal perforations at bottom, mostly Never Hinged, Fine-Very Fine. (Michel #102)	112	400 - 500
21001	* S	179	1895 5c Locomotive, Specimens & Imperforates, six comprising 5c red (Scott 112) as issued, 5c in reddish violet and perforated, 5c orange-red with "Waterlow & Sons Ltd Specimen" overprint and perforated, 5c reddish violet imperforate, 5c reddish violet & 5c brown imperforates with "Waterlow & Sons Ltd Specimen" overprints, Very Fine. (Michel #102)	112	100 - 150





20984



20985ex



20986ex



20988ex



20987ex

URUGUAY (CONT.)

21002	S	179	1895 5c Locomotive, Waterlow Specimen sheetlet of nine in brown, each stamp with diagonal "Waterlow & Sons Specimen" overprint, no gum, Very Fine. (Michel #102)	112	200 - 300
21003	S	179	1895 5c Locomotive, Waterlow Specimen Imperforate sheetlet of nine in lilac, each stamp with diagonal "Waterlow & Sons Specimen" overprint, no gum, Very Fine. (Michel #102)	112	200 - 300
21004	* ☉	180	1897-99 5c Locomotive, Perforation Varieties, 38, comprising 1897 5c green (21), six singles as issued (four used), three imperforates at bottom, imperforate at left, imperforate single, pair imperforate between, block of four imperforate between vertically, block of four imperforate between horizontally, 1899 5c blue (17), eleven singles as issued (six used), two horizontal pairs imperforate between and vertical pair imperforate between, Fine-Very Fine. (Michel #119,144)	113-14	150 - 250
21005	P	180	1910 23c, 50c & 1P Commercial Progress, Trial Color Proofs, 22, comprising 23c (5), 50c (10) & 1P (7) in unissued colors, no gum, Very Fine. (Michel #189-91)	193-95	200 - 300
21006	S	180	1910 23c, 50c & 1P Commercial Progress, Waterlow Specimen collective sheetlet of nine in deep rose, each stamp with diagonal "Waterlow & Sons Ltd Specimen" overprint and punch hole, no gum, Very Fine. (Michel #189-91)	193-95	300 - 400
21007	S	180	1910 23c, 50c & 1P Commercial Progress, Waterlow Specimen collective sheetlet of nine in carmine lake, each stamp with diagonal "Waterlow & Sons Ltd Specimen" overprint and punch hole, no gum, Very Fine. (Michel #189-91)	193-95	300 - 400

Latin America Collections

21008	** * ☉		Latin America Collection, mostly 1920s-2000, comprising approximately 500 stamps, 26 souvenir sheets and eight miniature sheets, better include Argentina 1921 5c (Scott 290-91) specialized group of 90, including imperforate pair, two with "Muestra" overprints and large number of stamps showing flaws, 1958 40c Yacuiba-Santa Cruz specialized group of 24 stamps depicting flaws, including imperforate pair, Brazil 1923-24 20r Steam Locomotive vertical imperforate pair, 1941-42 10r, 50r & 100r Petroleum imperforates, 20r, 50r, & 100r Petroleum imperforate pairs (Scott 512-15), Colombia 1959 25c Anniversary of First Stamp imperforate pair, Cuba 1970s-1980s railroad issues, Dominican Republic 1902 50c Fort inverted center and imperforate single, Ecuador 1958 30c & 50c Locomotives imperforate vertical pairs, 1962 10s Social Insurance imperforate pair, Panama 1939 1c Pedro Miguel Locks imperforate, Mexico 1950 25c Aztec Courier gutter block of four, Paraguay 1886 officials (two specimen overprints), including several reprints useful as reference, mostly mint and Never Hinged, Fine-Very Fine.		400 - 600
21009	✉		Latin America Postal Stationery, comprising Chile (seven postal cards & two picture postcards), Bolivia (3 picture postcards), Costa Rica (4 picture postcards), Ecuador (4 picture postcards), Panama (2 picture postcards), Uruguay (7), mostly unused, Fine-Very Fine.		200 - 300
21010			Latin America Books & Auction Catalogues, including Guatemala-1, Guatemala-2, Guatemalan Telegraph Stamps & Stationery brochure, Costa Rica Saenz Catalogue, Latin America Trials & Sample Stamps brochure, Mexico 1895-98 Mail Transportation Issue article by Schimmer, and Wolfers Cano Collection sale, Fine-Very Fine.		150 - 200

BALANCE OF WORLDWIDE

China

21011	✉		China Modern Stationery from 1990s, approximately 180 picture postcards, each with stamped franking and showing railroad-related pictures, mostly unused, Very Fine.		100 - 150
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Egypt

21012	*	180+web	1933 5m to 20m Locomotives, complete sets: as issued, imperforate, and vertical pairs with shifted perforations, lightly hinged, Very Fine, ex King Farouk.	168-71	1,000 - 1,500
21013	**		1959 10m Railroad, Imperforate Pair with right selvage, Never Hinged, Very Fine.		100 - 150





20989ex



20990ex



20991ex



20992ex



20993ex



20994ex



20995



20997



21000ex



20996



21001ex



21002



21003



21006



21007



21004ex



21005ex



21012ex



21014ex



21016



21017



21019ex



21034



21023



21024ex



21035

Iraq

21014	*	180	Collection Balance, 1949-89, comprising 1949 50f & 100f Diyala Railway Bridge issued stamps, issued stamps with specimen overprints, perforate & imperforate sheets containing one each of Scott C1-C8, plus imperforate sheet showing specimen overprints, 1967 5f to 40f issued set, 1975 25f to 50f Locomotives issued set and specialized group of progressive imperforate proofs (Scott 749-52), 1989 issued set, mostly mint, Very Fine.		300 - 400
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Japan

21015	*		Collection, 1947-99, comprising 33 stamps and two souvenir sheets with specimen (mihon) overprints, better items include 1947 4y Anniversary of Railway service in Japan souvenir sheet (Japanese Specialized catalogue states that only 200 souvenir sheets were overprinted as specimens), 1948-9 500y Locomotive Assembly (only 1,500 overprinted as specimens), 1949 8y and 24y UPU singles, plus 10y UPU souvenir sheet (only 1,500 of each overprinted as specimens), also including eight regular souvenir sheets, six booklet panes and 30 stamps mostly in parallel to the stamps with specimen overprints, lightly hinged and Never Hinged, Fine-Very Fine.		500 - 750
21016	*	180	1949 500y Locomotive Assembly, lightly hinged, Very Fine.	436	150 - 200
21017	**	180	1952 500y Locomotive Assembly, Never Hinged, Very Fine.	521B	150 - 200
21018	☒		Postal Stationery Collection, 1902-88, 100 items comprising 91 postal cards, five picture postcards & four air letters, better items include four 1904-05 Russo-Japanese War picture postcards (two showing siege guns firing on the enemy at Port Arthur, other two captured baggage wagons, Head Office of Military Railways at Darien & Railway train at Liaoyang Station), 1949 50y on 62y UPU air letters (Kessler 8 & 8a), mostly unused, Fine-Very Fine.		300 - 400

Jordan OCCUPATION OF PALESTINE

21019	** ☒ P	180	1949 Jordan Occupation Stamps, collection of 30 stamps, two covers and black collective die proof, comprising 1m normal & inverted overprints, double both inverted, double one inverted, plus cover with 1m stamp showing double overprint, 4m normal, double & inverted overprints, double both inverted, double one inverted, plus block of four with one stamp showing "Plaestine" instead of "Palestine", 10m normal, double & inverted overprints, double both inverted, double one inverted, plus cover with 10m stamp showing triple overprint, 20m normal, double & inverted overprints, double both inverted, double one inverted, plus block of four with one stamp arabic overprint omitted, finally a collective black progressive proof depicting the two different designs in the basic set, mostly Never Hinged, Very Fine.	N18-21	300 - 400
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Liberia

21020	**	web	Collection, 1894-1996, comprising 59 singles and 46 souvenir sheets, including 1954 35c Diesel Locomotive proof, 1973 2c to 25c Locomotives imperforate set, 1976 40c Bell proof, 1979 27c Hill proof, mostly Never Hinged, Fine-Very Fine.		100 - 150
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Mongolia

21021	** ☒	web	1993 15t on 70m Electric Train, two blocks of 25, corresponding to the top and bottom parts of the sheet, Never Hinged, Very Fine.	2144B	150 - 200
21022	** *		Collection, 1961-98, comprising 48 stamps, fourteen souvenir sheets and twenty miniature sheets, better items include 1993 200t Modern Transportation imperforate souvenir sheets, 1997 20t to 600t Locomotives set of imperforate proofs and perforated miniature sheets, plus perforate & imperforate collective miniature sheets showing all values of the set, 1997 800t Locomotives perforate & imperforate souvenir sheets, mostly Never Hinged, Very Fine.		150 - 200

Saudi Arabia

21023	*	180	1925 1pi on 10pi Jeddah Issue, Pair, Imperforate Between, minor internal crease affecting left stamp, only mentioned for accuracy's sake, original gum, Fine and scarce.	64 var	200 - 300
21024	S	180	1952 1/2q to 20q Bedouins & Train, Specimen Overprints, complete set with security punch holes, Never Hinged, Very Fine.	187-91	200 - 300



SAUDI ARABIA (CONT.)**21025** P

1952 (1/2q) to (20q) Bedouins & Train, Die Proofs, complete set with value tablets blank in issued colors and mounted on cards, each numbered by American Bank Note "94517", (1/2q) moderate spotting on card not affecting die proof, (1q), (3q) & (10q) internal breaks along top edges of die sinkage, otherwise Very Fine.

187-91 **4,000 - 5,000****21026** P

1952 1/2q to 20q Bedouins & Train, Die Proofs, complete set in issued colors and mounted on cards, numbered by American Bank Note as follows, 1/2q (94534), 1q (94535), 3q (94536), 10q (94537) & 20q (94538), 20q moderate spotting on card not affecting die proof, Very Fine.

187-91 **2,000 - 3,000**

SAUDI ARABIA (CONT.)**21027** P

1952 Bedouins & Train, Black Die Proof without multi-line background and value tablets blank mounted on card, also including stamp-sized photo essay affixed on right, Very Fine.

400 - 500**21028** P

1952 Bedouins & Train, Black Die Proof with value tablets blank and mounted on card, numbered by American Bank Note "94517", Very Fine.

400 - 500**21029** * web

1925 Handstamps on Railway Tax Stamps, Specialized Collection comprising 1pi blue, 1pi indigo, 2pi ochre (red handstamp), 2pi ochre (purple handstamp) & 3pi lilac (Scott 26-28), 1pi blue, 1pi deep indigo, 1pi light blue, 1pi blue (black handstamp), 2pi ochre, 3pi lilac & 5pi light green (50-54), 1pi on 10pi to 5pi on 1000pi complete set (59-63), 1pi on 10pi to 5pi on 1000pi complete set (64-68), 1pi, 2pi & 5pi postage dues (J12-15), also including imperforate block of four and three singles with superimposed ochre impressions and nine perforated forgeries useful as reference, mint, Fine-Very Fine.

26/68

750 - 1,000**United Arab Emirates****21030** ** web

Fujeira Collection, comprising 1969 Locomotives perf. & imperf. sets, 1970 Famous souvenir Germans perf. & imperf. souvenir sheets, 1971 perf. & imperf. sets, imperf. set in blocks four, 10d, 20d, 70d & 2r imperf. progressive proofs in blocks of four, 1971 Trains 5r Old & Modern Locomotives perf. & imperf. souvenir sheets, 5fr American West Train perf. souvenir sheet and four imperf. proofs, 1972 Transport 30d perf. & imperf. stamps, 10r perf. & imperf. souvenir sheets, Never Hinged, Very Fine.

150 - 200

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| 21031 | ** | web | Ras al-Khaimah Specialized Collection, comprising 1971 Centenary of Japanese Trains Issue, complete set and souvenir sheet as issued, imperforate set and souvenir sheet, 30d to 1.75r two sets of collective proofs on yellow paper, two large collective proofs of 2-8-2 class D51 1936 locomotive used in the 1r stamp & 1971 imperforate proof of the 5d souvenir sheet, Never Hinged, Very Fine. (Domfil #971.46/51, 971.53) | 150 - 200 |
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| 21032 | E | + web | United Arab Emirates, 10Dh to 3Rls issue, original art work with overlays, complete set of six, comprising 10Dh Liverpool & Manchester Railway, 15Dh Baltimore & Ohio Railroad, 25Dh Northern Railway of France, 40Dh Prussian State Railways, 60Dh Adriatic Railway & 3Rls German Federal Railway, Very Fine. | 1,000 - 1,500 |
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| 21033 | ** | web | United Arab Emirates Collection, 1965-73, comprising thirteen miniature sheets & 108 souvenir sheets, including Ajman, 50d to 4r Locomotives imperforate set, 1970 1d Osaka Exhibition imperf. single and four proofs of the souvenir sheet, Umm al-Qwain 1972 1r (60) perf. & imperf. miniature sheets of one and eighteen proofs, Sharjah & Dependencies 1965 1r Science & Transports perf. & imperf., plus two souvenir sheets, 1971 1d to 2r Locomotives issued set & souvenir sheet, plus two imperf. pairs & two imperf. strips of three, Oman 1973 Transport Day perf. & imperf. miniature sheets, Yemen 1970 Inauguration of the new UPU building in Bern perf. & imperf. miniature sheets, also including 1986 110p Revolution Anniversary black legends omitted, mostly Never Hinged, Very Fine. | 300 - 400 |
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United Nations

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| 21034 | ** | 180 | 1966 11c Children, Blue Omitted, Never Hinged, pencil inscription on gum, otherwise Very Fine. | 163 var | 150 - 200 |
| 21035 | ** | 180 | 1966 11c Children, Imperforate Pair, Never Hinged, light crease not visible on front, otherwise Very Fine. | 163 var | 150 - 200 |

Worldwide Collections, lots etc.

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| 21036 | ** | | Africa Collection, comprising approximately 300 stamps, 270 souvenir sheets & 80 miniature sheets, including many imperforate items from Angola, Bostwana, Burkina Faso, Burundi, Ethiopia, Gambia, Ghana, Guine-Bissau, Lesotho, Madagasikara, Malawi, Mozambique, Nauru, Sierra Leone, Somalia, Tchad & Zambia, mostly Never Hinged, Very Fine. | 300 - 400 |
| 21037 | ** * | | Asia Collection, 1940s-90s, comprising 100 stamps, 27 souvenir sheets, five miniature sheets & four booklets, better items include Korea 1949 15w Train, 1959 40h Anniversary of Korean Railway souvenir sheet, Macao 1990 12P Industry souvenir sheet & miniature sheet of sixteen, Philippines 1984 Transport 60s to 20P set with specimen overprints, also incl. Kampuchea, Singapore & Thailand material, mostly Never Hinged, Fine-Very Fine. | 150 - 200 |
| 21038 | ✉ | | Worldwide Postal Stationery, 50, better include Canal Zone (23), Dutch Indies (seven), Egypt (three), Indonesia (one) and Iran (eight), mostly unused, Fine-Very Fine. | 80 - 100 |

Literature

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|--------------|--|--|---|------------------|
| 21039 | | | Worldwide Catalogues, including Telegraph & Telephone Worldwide Stamps Hiscocks (1982), Essays & Proofs of British North America by Minuse & Pratt (1970), Japanese Specimen Stamp Catalog (1983), Specimen Sample Stamps and several Canada catalogues and articles, Fine-Very Fine. | 100 - 150 |
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END OF SALE

Thank you!

