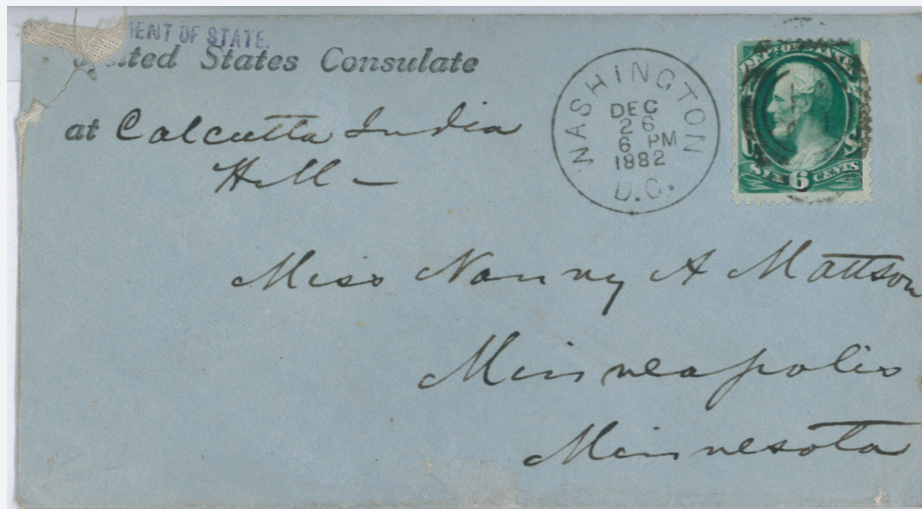


# UNITED STATES AND WORLDWIDE STAMPS AND POSTAL HISTORY

November 18, 2009 at 10:30AM

Feldman USA Galleries  
108 West 39th Street 8th floor  
New York City, NY



Viewing Monday Nov. 16 and Tuesday Nov. 17  
9:30am - 5:30pm or by appointment.

Key to Cataloguing

Symbols	
★★	Never Hinged
gum in its original state as sold over a post office counter.	
★	Original gum
lightly hinged or h.r. – gum covers the whole stamp – lightly hinged means a small area being affected by a prior hinge and h.r. means a hinge remnant which remains affixed.	
This symbol is also used to denote without gum as issued and disturbed gum – gum no longer in its original state due to heavy prior hinging, or alteration by mount, humidity, manipulation or glazing.	
(★)	Unused (no gum or regummed)
⊙	Used
⊞	Block of four
△	On piece
✉	Cover
(✉)	Cover front
E	Essay
P	Proof
S	Specimen

Condition
Extremely Fine – outstanding, the finest possible
Very Fine – choice condition, well-centered
Fine-Very Fine – perforations not close to design but off center in both directions
Fine – off center in one or two directions with perforations barely clear of design
Faults such as a thin spot, tear, crease, etc. will be described on all individual lots at all times. In larger lots, degrees of condition denote the average, and copies above and below such condition can be expected. Minor separations on blocks or sheets are the rule rather than the exception and are not grounds for the return of a lot.

Estimated Values

If an estimate of current market value is provided, then it is done so as range (200-300 for example means \$200-\$300). Our estimates tend to be conservative and bids that are a low percentage of these estimates are virtually never successful. If a number is published that is catalogue value and the lot may sell for either more or less depending on its condition. You may contact us for our estimate of market value for these lots in order to assist you with your bidding.

Conditions of Sale

The currency of the auction is US Dollars

Inspection of Lots Prior to the Auction

There are two ways to physically examine lots prior to an auction

a. In person – either on premises or at a trade show at which David Feldman USA has a booth. Ample opportunity is provided for potential purchasers to examine lots at our galleries either during scheduled viewing times or by appointment.

b. Postal viewing – purchasers known to us may, at David Feldman USA's sole discretion, have lots sent to them by Federal Express for viewing. Lots must be returned the same day they are received and the viewer is to pay shipping and insurance both ways. Postal viewers not immediately returning lots will lose the privilege for life.

In addition, potential purchasers who cannot view by the above may phone or e-mail David Feldman USA requesting an expanded description; we will do our best to accommodate all requests, but accept no responsibility for errors or omissions in these expanded descriptions.

Bidding

1. Unless announced otherwise on the auction floor, lots are sold as numbered in the printed catalogue. David Feldman USA, as agent for the consignor, shall regulate the bidding and determine the manner in which the bidding shall be conducted.

2. David Feldman USA reserves the right to a) withdraw any lot prior to sale without liability to any potential purchaser or agent, or b) to group two or more lots belonging to the same consignor.

3. The highest bid acknowledged by the auctioneer shall prevail.

4. Bids are in US Dollars and bidding increments are as follows:  
Up to \$300 by \$10  
\$300-\$700 by \$25  
\$700-\$1,400 by \$50  
\$1,500 - \$3,000 by \$100  
\$3,000-\$7,000 by \$250  
\$7,000-\$14,000 by \$500  
\$15,000-\$30,000 by \$1,000  
\$30,000 and up Auctioneer's discretion

These increments are a guide for bidding uniformity. The auctioneer retains the right to change the increments at his discretion when bidding activity warrants or he may break the increments to accommodate an agent's bid.

5. On all lots, a commission of 15% of the hammer price is payable by the buyer.

6. The auctioneer reserves the right to bid on behalf of absentee bidders but shall not be liable for errors and omissions in executing bids, regardless of the manner in which they were received, and whether such errors or omissions be those of the bidder or agent or those of the auctioneer.

7. The auctioneer may refuse any bid not believed to be made in good faith, or made with the provision that the lot be sent to an expert (committee) not acceptable to the auctioneer.

8. All lots are offered without reserves.

9. Agents are responsible for all purchases made on behalf of their clients, unless other arrangements have been confirmed in writing prior to the auction.

10. Should a dispute arise between bidders or between a bidder and the auctioneer acting on behalf of either a mail bidder or a consignor, the auctioneer at his sole discretion shall determine the successful bidder or whether to reoffer the lot in dispute. Should a dispute arise after the sale, the auctioneer's sale records shall be conclusive.

Returns

11. Each lot is sold as genuine and correctly described. Any lot which a purchaser considers to be incorrectly described may be returned to the auctioneer within 15 business days of receipt for valid reason. A valid reason is a) a fault not described, or b) a blatant error in the lot description including catalogue value, or c) a lot receiving an accurate certificate of authenticity not conforming to the lot's description (See Condition of Sale 13).

12. The following lots cannot be returned for any reason: a) lots containing 6 or more items, b) lots that have been either viewed in person or postally, c) lots that are being returned because of something that can be seen in the photograph, d) lots described as having repairs, defects or faults, e) lots comprised of encapsulated stamps.

Extension of Time

13. For all lots containing 5 items or less, the purchaser has the right to request that a lot be sent to a mutually agreed upon expert or expert committee for an opinion on the authenticity and condition of a lot.

a. The purchaser must notify the auctioneer within 21 calendar days from the last day of an auction of his desire to place a purchased lot or lots on extension, the name of the expert (committee), whether or not a grade or minimum grade is desired, and (if this is the practice of the expert committee), whether or not the purchaser would like his name or David Feldman USA to appear on the certificate. The expert (committee) must be

acceptable to David Feldman USA.

b. If the expert (committee) agrees with our description then the purchaser must also pay the associated fee and shipping charges both ways between expert (committee) and auctioneer and from the auctioneer to the purchaser.

c. The auctioneer is to submit the lot(s) to the expert (committee). No exceptions. Failure to comply will result in denial the extension request.

d. In the event an opinion cannot be reached ("no opinion"), the sale will be canceled and if the account has no outstanding balances, then all monies collected shall be returned to the purchaser without interest.

e. Any US stamp or postal history with a PF or PSE certificate issued within the last five years is not eligible for extension.

Payment for Purchases

14. A successful absentee bidder (one who gives his bids to the auctioneer to be executed), shall be notified of lots purchased. Before David Feldman USA will send such lots, payment in full must be received within 5 business days of receipt of the notification. However, a purchaser known to the auctioneer, or who furnishes satisfactory references, may, at the auctioneer's sole discretion, have purchases delivered or forwarded for payment. Purchases will be shipped to the address on the bid sheet and proof of the shipping by David Feldman USA shall consist of a receipt indicating safe delivery to the shipper (USPS, Fed Ex, DHL, etc.).

15. Payment is to be made in US dollars. If funds are to be wired, please contact us for details.

16. All shipping charges and transit insurance are the responsibility of the purchaser.

17. Title shall not pass to the purchaser until David Feldman USA has received full payment.

18. Purchasers must pay for all lots placed on extension in accordance with Condition of Sale 13, even while the lot(s) are with the expert or expert committee. A late payment of 2% per month shall be added if payment is not made in accordance with Condition of Sale 13 above.

19. Purchased lots not paid for after 60 days, or sold to a purchaser who refuses to respect these Terms of Sale (delinquent or non-compliant purchases), will be reoffered by the auctioneer in a future sale. If the lot(s) realize less than the originally awarded amount to the defaulting purchaser, then the defaulting purchaser is responsible for the difference in net price (hammer plus buyer's commission – seller's commission). If the lot(s) realize more than the awarded amount, the defaulting purchaser will not receive any proceeds; the surplus will be donated to the American Philatelic Society.

20. A defaulting purchaser shall be deemed to have granted David Feldman USA a security interest in all lots awarded but not paid for within 60 days that remain in the auctioneer's possession. David Feldman USA shall have all of the rights afforded a secured party under the New York Uniform Commercial Code with respect to such property and may apply against such obligations all monies held or received by it for the account of or due from DF USA to such purchaser.

21. If David Feldman USA takes any legal action to secure payment of a delinquent account, the defaulting purchases shall be liable for all legal and other expenses incurred by David Feldman USA to secure such payment, including but not limited to a reasonable allowance for attorney's fees. For purposes of this paragraph, the term legal steps shall be deemed to include any and all consultation by David Feldman USA with attorneys with respect to all matters arising out of a delinquent account.

22. Unless exempted by law, a purchaser shall pay New York State sales tax or any additional sales or compensating use tax levied by his home state.

Jurisdiction

Bidding shall constitute acceptance of these terms of sale. In the event a dispute cannot be resolved, all matters arising out of this auction shall be governed by the laws of the State of New York without giving effect to the choice of law principles thereof.

Any controversy or claim arising out of or relating to this auction shall be settled by arbitration in the City of New York, State of New York in accordance with the Rules of the American Arbitration Association and judgment upon the award rendered by the Arbitrator(s) may be entered in any Court having jurisdiction.

The purchaser at this auction a) consents and submits to the jurisdiction of the Courts of the State of New York and of the Courts of the United States for a judicial district within the territorial limits of the State of New York for all matters arising out of this auction sale, including, without limitation, any action or proceeding instituted for the enforcement of any right, remedy, obligation and liability arising under or by reason thereof; and b) consents and submits to the venue of such action or proceeding in the City and County of New York (or such judicial district of a Court of the United States as shall include the same).

# David Feldman USA presents the live multi-location auction

## Participate at home "LIVE"

David Feldman pioneered the opportunity for its clients to bid "live" at its auctions by a simple click on the Internet.

*Log in at [www.davidfeldmanusa.com](http://www.davidfeldmanusa.com) and practice our simulation system to prepare yourself for online bidding in our next auction series.*

Sellers can also follow the journey and results of their consignment and join in the excitement of participating in the sale of their property lot by lot as the auction hammer adjudicates each item.



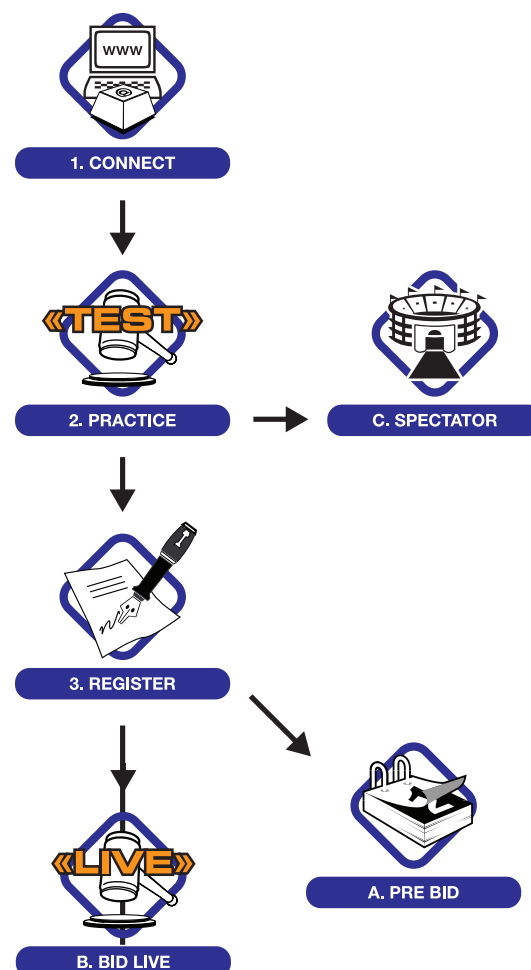
## How to bid live by Internet at the David Feldman USA auction

1. **CONNECT** by logging on to our site at: [www.davidfeldmanusa.com](http://www.davidfeldmanusa.com)
2. **PRACTICE** by trying out the simulator preparing you for the LIVE auction
3. **REGISTER** by choosing your own user name and password (you only need to register once - for all transactions)
- A. **PRE-BID** by e-mailing your bids in advance in order to be sure not to miss lots. Pre bidding closes one day before the auction
- B. **BID LIVE** by simply following your lot on the screen and bid instantaneously with others worldwide
- C. **SPECTATORS ONLY!** Follow the auction live but with no opportunity to bid

### Bidders please note:

1. Every Internet bidder is automatically awarded a credit limit of US \$20'000. If more is required before the sale just send us an E-Mail at: "bids@davidfeldmanusa.com" mentioning the new desired credit limit. During the sale you can ask to increase your credit limit through the "Finance" page of the Live Auction Software. Please note that in this case a few minutes could be needed to receive the answer.
2. Please click on the bid button as early as possible for your FIRST BID in the bidding as it may take a moment to connect via the server due to the different Internet connection speeds around the world. Once your bid is relayed the auctioneer notes an Internet presence and will delay the bidding at the end giving you a chance to finalize your bid.
3. When and only when there is an Internet bidder the display will show GOING GOING GONE! in sequence confirming the end of the

- bidding. You must get your final bid through at the moment of the display of the first GOING.
4. Sometimes several Internet bids may be made at the same moment. The server accepts the first bid received and ignores the others at the same price. This explains why you may have bid but the next bid is NOT for you. Please bid again immediately.
5. Because of persons who have missed lots because of auction speed, we strongly urge you to E-Mail us a listing of all lots or groups of lots on which you may bid (no obligation), so the auctioneer may be aware. We also suggest you to give us a phone number where we can reach you during the sale in case of any difficulties. If you need help in any way during the sale, please call us immediately on 212-997-9200 and we will help you as best we can. Be advised if a lot is missed then it may not be possible to reopen the bidding.



**David Feldman**  
PHILATELISTS | AUCTIONEERS **USA**

## Staff



Andrew Kupersmit (CEO)  
Philatelist and auctioneer



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Philatelist



Nakia Davis  
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David Feldman USA LLC, like David Feldman SA of Switzerland, is part of the Feldman Frey Philatelic Group.

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David Feldman USA, New York City

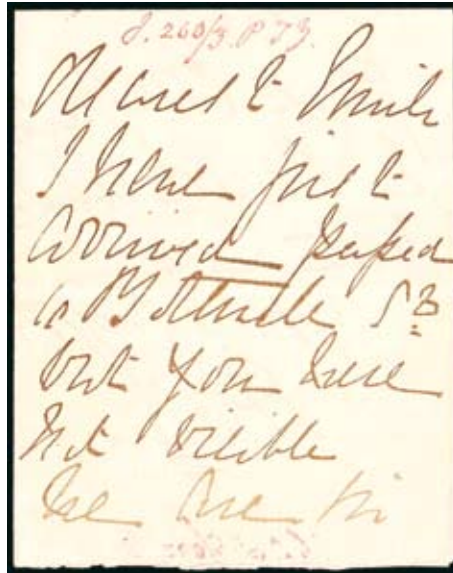
Wednesday, November 18, 2009 at 10:30AM & 1PM local time



**Session 1 will begin at 10:30 am**

## BRITISH COMMONWEALTH

### Great Britain



**20000**

Madeleine Smith's love letter to Emile (Pierre Emile L'Angelier), signed Mimi, in 1855 she, the beautiful daughter of a wealthy Glasgow merchant, began a secret love affair with Pierre Emile L'Angelier, but Madeleine's parents, not knowing about the affair, found a suitable fiancé for her within the Glasgow upper-middle class, so Madeleine attempted to break her connection with Emile and asked him to return the letters she had written to him, instead Emile threatened to use those letter to expose her and force her to marry him, she was soon observed in a drugstore, ordering arsenic, and early in the morning of March 23, 1857, Emile died from arsenic poisoning; after Madeleine's letters were found in his house, she was arrested for murder, and the trail garnered headlines worldwide, but nothing could be proven and she was acquitted, one of a few known letters in private possession, Very Fine, ex-Faulstich and Fitz, interested persons can read more at [www.amostcuriousmurder.com](http://www.amostcuriousmurder.com) (or buy the book).

**500 - 750**



**20001**

1864 1p Rose Red, Plate 204, tied by "Charing Cross W.C. JA 5 78" duplex cancel on cover with "Despatch Agency of the United States. London" corner card to New Court, red receiving backstamp, tiny cover edge tear, Very Fine.

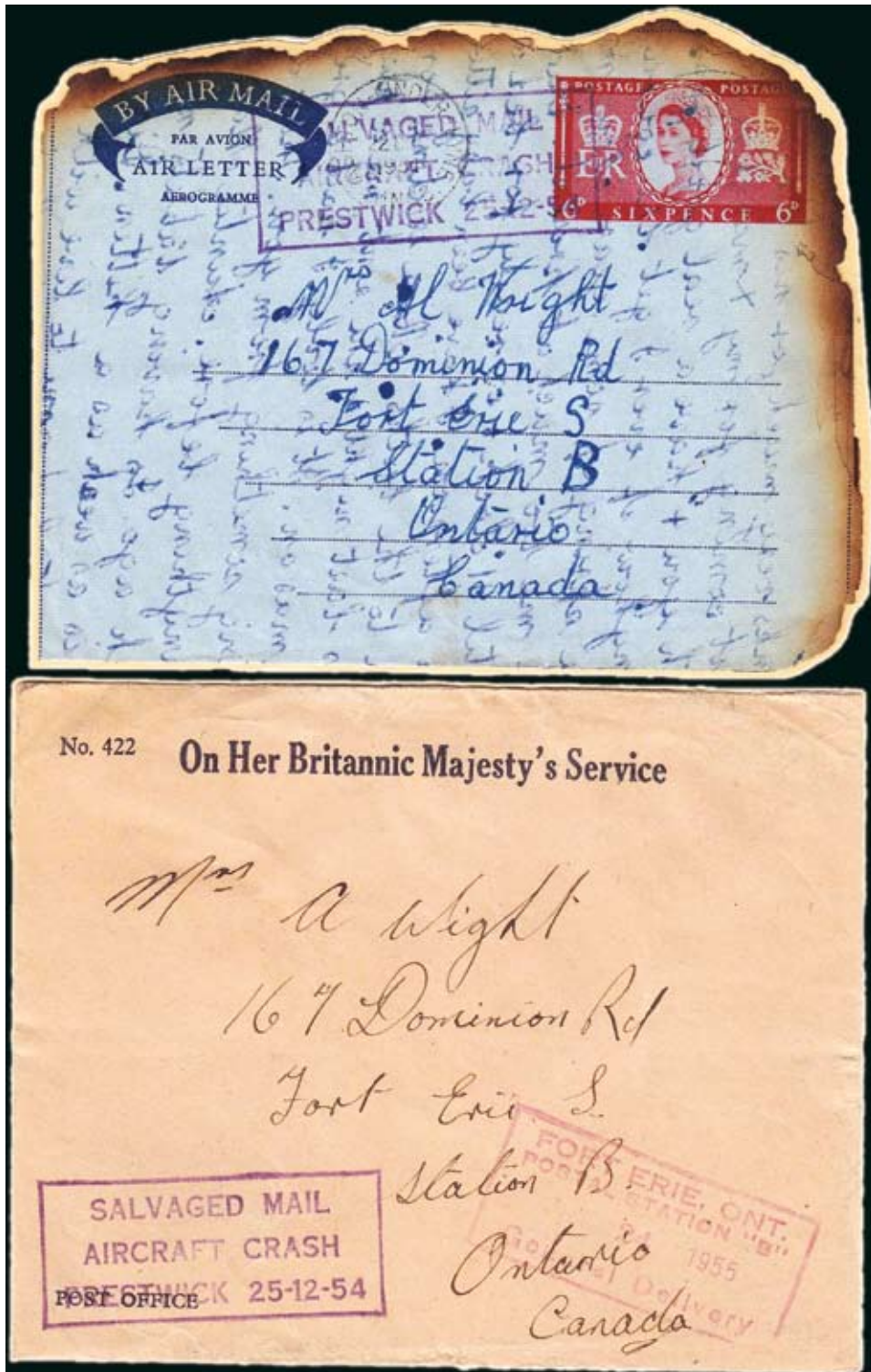
**33 150 - 200**



**20002**

First Day of the 2c or 1p rate between Great Britain & the US, 1908 KEVII 1d Scarlet tied by London OC.1 datestamp on envelope produced for the inauguration of the Penny Post (Penny Postage links the English speaking peoples of the world), to Springfield, MA, Very Fine and very attractive.

**128 100 - 150**



20003 

200 - 300

1954 Prestwick Scotland Air Crash 6p QE II Aerogramme, with burned top and right edges and "Salvaged Mail Aircraft Crash Prestwick 25-12-54" rectangular handstamp at top, to Fort Erie, Ontario, Canada, accompanied by envelope with same rectangular crash handstamp from the Post Office into which the aerogramme was placed upon recovery to finish its journey, Very Fine, according to Wikipedia, early on Christmas Day 1954, a British aircraft crashed while landing at Prestwick Airport, killing 28 of the 36 passengers and crew onboard, the plane had been carrying diamonds valued at £1,000,000, an extensive search was carried out in the area surrounding the crash, resulting in over 90% of the diamonds being recovered, ex Fitz.

**GREAT BRITAIN USED ABROAD**



**20004**

Orange Orient Express Label, with top sheet margin, used with Great Britain Scott #111, both tied by very clear "British Post Office Constantinople No. 20 89" circular datestamp, second strike at top right, on wrapper to Cardiff, England, Very Fine and scarce, 1995 Holcombe certificate.

**2,000 - 3,000**



**20005**

Black Orient Express Label, used with 4d on 2½ d British Levant, both tied by "British Post Office Constantinople Sep. 26, 89" circular datestamp on registered envelope with 2d registry postage printed on backflap to Merton, Surrey, England, red London transit oval, and "A. Doursoun British Post Office Constantinople" three line handstamp, Merton receiving backstamp, Very Fine, 1977 Royal Philatelic Society Certificate, the black local label used to prepay additional fee from Constantinople is very rare and one of the highlights of the Fitz collection.

**3,000 - 4,000**



## Australia



<b>20006</b>	**	1938 5sh, 10sh & £1 King George Coronation, Never Hinged, key values to the set, Very Fine (SG 176-78, £126).	177-179	<b>100 - 150</b>
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## Canada



<b>20007</b>	**	1930 \$1 Mount Edith, Never Hinged, fresh key value to the set, Very Fine	177	<b>400</b>
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<b>20008</b>	** 田	1942 \$1 Destroyer, Never Hinged block of four, key value to the set, Very Fine.	262	<b>400</b>
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<b>20009</b>	** 田	1946 \$1 Train Ferry, Never Hinged block of four, key value to the set, Very Fine.	273	<b>190</b>
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<b>20010</b>	**	1972, 8c Slate Coil, Imperforate Pair, Never Hinged, with vertical score line, Very Fine.	550a	<b>600</b>
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## Cape of Good Hope



<b>20011</b>	◎	1900 3p General Baden-Powell, "Mafeking May 23, 1900" datestamp, Very Fine (SG 20, £350).	179	<b>425</b>
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## Cook Islands



- |              |   |  |                          |
|--------------|---|--|--------------------------|
| <b>20012</b> | ◎ | 1932 1p Captain Cook, Inverted Center, cancelled by light Rarotonga postmark, Very Fine, 1985 Enzo Diena certificate, a wonderful example of a very rare stamp with only five known and rated accordingly by Sellinger in his catalogue as a "Major Rarity", ex Fitz and one of the highlights of the Fitz collection (SG 100a, £6,500). | 85a <b>6,000 - 8,000</b> |
|--------------|---|--|--------------------------|

## Hong Kong



- |              |    |  |                   |
|--------------|----|--|-------------------|
| <b>20013</b> | ** | 1973 10c to \$20 Queen Elizabeth II, Never Hinged complete set, Very Fine. | 275-88 <b>127</b> |
|--------------|----|--|-------------------|

## Natal



- |              |   |  |                     |
|--------------|---|--|---------------------|
| <b>20014</b> | * | 1895 1/2p on 6p Surcharge, Block of 30, original gum, 25 stamps Never Hinged, others lightly hinged, ovpt. varieties incl. "Ealf" in bottom row, Fine-Very Fine (SG 114, £92.50+). | 79 <b>100 - 150</b> |
|--------------|---|--|---------------------|

## Newfoundland



**20015** \*      1933 24c Queen Elizabeth I, Imperforate Pair, original gum, lightly hinged, Very Fine.      224a      **200**



**20016** ✉      1933 \$4.50 on 75c Balbo Flight Surcharge, tied by "St. John's Newfd. 26 Jul. 33" circular datestamp on cover flown from Newfoundland to Italy with ms. "per Italian Seaplane Motilla via Caresville" addressed to London, flight cachet, "1441" registry number and air mail label, backstamped "Shoal Harbour" transit & Roma receiving postmark, one of the key Newfoundland flight covers, Very Fine. (Unitrade #C18, AAMC #FF52), ex Fitz.      C18      **750 - 1,000**

## New South Wales



**20017** ✉      1897 1p Allegory of Charity, tied by Sydney AU 25 97 datestamp, adjacent Sydney duplex postmark, on cover to New Zealand, Very Fine.      B1      **200 - 250**



**20018** \*      1897 1p & 2½p Allegory of Charity, complete set with original gum, few shorter perfs, Fine-Very Fine (SG 280-81, £232).      B1-B2      **362.50**

**20019** \* ☉      1897 2½p Allegory of Charity, one mint, other used with Parkes N.S.W. De 2 97 circular datestamp, Fine-Very Fine (SG 281, £380).      B2      **600**

## Victoria



- |              |   |  |    |                  |
|--------------|---|--|----|------------------|
| <b>20020</b> | ✉ | 1858, 6p Blue, Rouletted 5-1/2 to 6-1/2, Deep rich color, tied by large manuscript "X" on cover to South Shields England, "Melbourne AP 12, 1859" transit & receiving backstamps, trivial toning, Fine, ex Wilson Hulme. | 30 | <b>200 - 300</b> |
|--------------|---|--|----|------------------|

## SCANDINAVIA Denmark



- |              |   |   |       |                  |
|--------------|---|---|-------|------------------|
| <b>20021</b> | ✉ | 1870-1 4s & 8s Numerals, tied by two Odense & one red NY transit date stamps on cover to Wisconsin, 4s stamp also tied by "via Tydsland" rectangular marking, adjacent "Franco" boxed handstamp, few toned perfs, Fine-Very Fine. | 18-19 | <b>300 - 400</b> |
|--------------|---|---|-------|------------------|

## Greenland



- |              |      |  |     |            |
|--------------|------|--|-----|------------|
| <b>20022</b> | ** 田 | 1937 20o Parcel Post, Perf 11, Never Hinged block of four, Very Fine (Facit P14, Skr 2,800). | Q6a | <b>160</b> |
|--------------|------|--|-----|------------|



- |              |      |  |     |            |
|--------------|------|--|-----|------------|
| <b>20023</b> | ** 田 | 1930 1k Parcel Post, Perf 11½, Never Hinged block of four, Very Fine (Facit P11, Skr 2,800). | Q8a | <b>210</b> |
|--------------|------|--|-----|------------|





<b>20024</b>	** 田	1930 3k Parcel Post, Never Hinged block of four, Very Fine (Facit P12, Skr 6,400).	Q9	<b>560</b>
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## Iceland



<b>20025</b>	** 田	1939 20a-2k New York World's Fair, Never Hinged complete set of blocks of four with lower left corner selvage, 35a & 2kr each with one stamp with trivial gum disturbance, Very Fine (Facit 252-55, Skr 3,400).	213-16	<b>440</b>
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<b>20026</b>	** 田	1934 10a-2k Airmails, Never Hinged complete set of blocks of four with right selvage, Very Fine (Facit 204-9, Skr 4,000).	C15-20	<b>440</b>
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## Norway



<b>20027</b>	* 田	1872-5 2s Post Horn, block of ten, seven stamps Never Hinged except top center strip of three previously hinged, Fine-Very Fine (Facit 17, Skr 1,670).	17	<b>hinged 200</b>
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## Sweden



**20028** \* 田

1879 40 Numeral, block of four, top right stamp barely hinged, other three stamps Never Hinged, Fine-Very Fine (Facit 29, Skr 16,200).

29 **hinged 760**



**20029** \* 田

1877 60 Numeral, block of four, top pair lightly hinged, bottom pair Never Hinged, natural gum creases, still Very Fine (Facit 31, Skr 8,200).

31 **hinged 700**



**20030** \*\* 田

1891-1904 50, 80, 100, 200 & 300 King Oscar II, Never Hinged blocks of four, bright & fresh, Very Fine.

56-58,60,62 **hinged 332**



**20031** \*\* 田

1891-1904 100 King Oscar II, Imperforate, block of four, bottom pair Never Hinged, fresh and Very Fine.

58a **hinged 210**



**20032** \*\* 田

1911 200 & 250 King Oscar II, Never Hinged blocks of four, bright & fresh, Very Fine.

75-76 **hinged 180**

## BOOKLETS



- |              |    |   |     |                  |
|--------------|----|---|-----|------------------|
| <b>20033</b> | ** | 1917, 1Kr Gustav V Booklet, Never Hinged, complete & unexploded, contains two 50 panes of ten, Very Fine. (Facit H7, Skr. 11,000=\$1,540) | 77a | <b>300 - 400</b> |
|--------------|----|---|-----|------------------|



- |              |    |   |      |                 |
|--------------|----|---|------|-----------------|
| <b>20034</b> | ** | 1931, 1Kr Standing Lion Booklet, Never Hinged, complete & unexploded, contains two 50 panes of ten, Very Fine. (Facit H20A1a, Skr 1,600). | 126a | <b>75 - 100</b> |
|--------------|----|---|------|-----------------|

- |              |    |   |      |                  |
|--------------|----|---|------|------------------|
| <b>20035</b> | ** | 1932, 2Kr & 3Kr Lutzen Booklets, Never Hinged, complete & unexploded, one contains two 10o panes of ten, other contains two 15o panes of ten, Very Fine. (Facit H23-24, Skr 3,000). | 230a | <b>100 - 150</b> |
|--------------|----|---|------|------------------|



- |              |    |   |      |                |
|--------------|----|---|------|----------------|
| <b>20036</b> | ** | 1933, 1Kr Anniversary of the Postal Savings Bank Booklet, Never Hinged, complete & unexploded, contains two 50 panes of ten, Very Fine. (Facit H25II, Skr 1,200). | 236a | <b>30 - 40</b> |
|--------------|----|---|------|----------------|

- |              |    |  |      |                  |
|--------------|----|--|------|------------------|
| <b>20037</b> | ** | 1936 3Kr Tercentenary of the Post Office Booklet, Never Hinged, complete & unexploded, contains two 15o panes of ten, Very Fine. (Facit H32A, Skr 3,500) | 250a | <b>100 - 150</b> |
|--------------|----|--|------|------------------|



- |              |    |  |      |                |
|--------------|----|--|------|----------------|
| <b>20038</b> | ** | 1938 90o Emanuel Swedenborg Booklet, Never Hinged, complete & unexploded, contains one 50 pane of eighteen, Very Fine. (Facit H34BC, Skr 1,800). | 273b | <b>50 - 75</b> |
|--------------|----|--|------|----------------|

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|--------------|----|---|------|----------------|
| <b>20039</b> | ** | 1938, 90o Emanuel Swedenborg Booklet, Never Hinged, complete & unexploded, contains one 50 pane of eighteen, Very Fine. (Facit H34CB, Skr 1,800). | 273b | <b>50 - 75</b> |
|--------------|----|---|------|----------------|



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|--------------|----|--|------|------------------|
| <b>20040</b> | ** | 1938 Gustav V Booklet, Never Hinged, complete & unexploded, contains two 15c panes of ten, Very Fine. (Facit H37CB, Skr 7,000) | 279b | <b>600 - 800</b> |
|--------------|----|--|------|------------------|

## Austria



- |              |   |   |      |                  |
|--------------|---|---|------|------------------|
| <b>20041</b> | E | 1950's Mozart Progressive Essays, 25 x 30mm, "set" of five printed in black on lightly hinged gummed thick paper, Very Fine, ex Fitz. | 570E | <b>150 - 200</b> |
|--------------|---|---|------|------------------|



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|--------------|---|--|--|------------------|
| <b>20042</b> | * | 1946 12g + 12g Hitler Death Mask, hinge remnant, Very Fine, scarce unissued stamp, ex Fitz (Michel VII). |  | <b>500 - 750</b> |
|--------------|---|--|--|------------------|

## POSTAL STATIONERY

- |              |   |  |  |                 |
|--------------|---|--|--|-----------------|
| <b>20043</b> | ✉ | 1884-90, 2kr Coat of Arms Postal Cards, group of five comprising Krakow (Poland), Salzburg, and Meziric, Podmokly & Trutnov (Czechoslovakia) circular datestamps, Very Fine. |  | <b>75 - 100</b> |
|--------------|---|--|--|-----------------|

## GERMAN STATES

### BAVARIA PROOFS AND ESSAYS



- |              |   |   |  |                  |
|--------------|---|---|--|------------------|
| <b>20044</b> | E | 1865 Ludwig II, King of Bavaria Albino Essay, imperforate, stamp size, Very Fine, 1985 Joachim Helbig certificate, ex Fitz. |  | <b>300 - 400</b> |
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|--------------|---|--|--|------------------|
| <b>20045</b> | E | 1865 Ludwig II, King of Bavaria, Carmine Rose Essay, 39 x 42mm, Very Fine, 1985 Joachim Helbig certificate, ex Fitz. |  | <b>300 - 400</b> |
|--------------|---|--|--|------------------|

## HANOVER



- |              |   |  |   |                 |
|--------------|---|--|---|-----------------|
| <b>20046</b> | ☉ | 1851 1/30th Coat of Arms, horizontal pair, clear to full margins, blue Hannover 29/9 circular datestamps, Very Fine, signed Kurt Maier. (Michel 3b). | 3 | <b>75 - 100</b> |
|--------------|---|--|---|-----------------|



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|--------------|---|---|---|-----------------|
| <b>20047</b> | ✉ | 1851 1/30th Coat of Arms, clear to full margins, tied by two bold blue Leer 1/3 datestamps on 1853 folded letter to Oldenburg, Very Fine (Michel 3a). | 3 | <b>75 - 100</b> |
|--------------|---|---|---|-----------------|



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|--------------|-----|---|---|------------------|
| <b>20048</b> | △ ☉ | 1851 1/15th Coat of Arms, horizontal pair, just into frameline at top, full margins other three sides, tied by blue Soltau 3/7 datestamp on piece, Fine-Very Fine (Michel 4). | 5 | <b>200 - 300</b> |
|--------------|-----|---|---|------------------|



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|--------------|---|--|---|------------------|
| <b>20049</b> | ☉ | 1851 1/10th Coat of Arms, horizontal pair, large even margins except close at top of right stamp, two strikes of blue Hannover rectangular cancels, Very Fine, signed Drahn (Michel #5). | 6 | <b>150 - 200</b> |
|--------------|---|--|---|------------------|



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|--------------|---|---|---|----------------|
| <b>20050</b> | ✉ | 1851 1/10th Coat of Arms, wide margins at sides, clear to ample top and bottom, tied by blue Göttingen 1/6 datestamp on cover to Leipzig, central wax seal on back removed, couple backstamps, Fine. (Michel 5) | 6 | <b>50 - 75</b> |
|--------------|---|---|---|----------------|





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| <b>20051</b> | △ | 1856 1/30th Coat of Arms, horizontal pair with right sheet selvage, ample other sides, cancelled by blue Munden datestamps on piece, Very Fine (Michel 10a). | 12 | <b>50 - 75</b> |
|--------------|---|--|----|----------------|



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| <b>20052</b> | ✉ | 1856-7 1/30th Coat of Arms, full to large margins incl. trace of adjoining stamp at top, tied by light blue Lathen datestamp on cover to Haseluenne, Very Fine. (Michel 10a). | 12 | <b>50 - 75</b> |
|--------------|---|---|----|----------------|

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|--------------|---|---|----|------------------|
| <b>20053</b> | ✉ | 1857 1/10th Coat of Arms, full even margins, tied by light blue Leese 17/7 datestamp, which is repeated alongside, to folded letter to Halle, Very Fine, signed Berger BPP. (Michel 12) | 14 | <b>100 - 150</b> |
|--------------|---|---|----|------------------|



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| <b>20054</b> | ✉ | 1857 1/10th Coat of Arms, large margins at left and bottom, full to clear top and right, tied by lightly struck blue Hildesheim 28/10 datestamp on 1858 folded letter to Lohne, vertical file fold thru left stamp, pairs on cover are very scarce, Very Fine (Michel 12). | 14 | <b>750 - 1,000</b> |
|--------------|---|--|----|--------------------|



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| <b>20055</b> | R | Reprints, comprising #14 sheetlet of ten, #18 block of eight, #22 blocks of ten & fifteen, #23 strip of five, excellent reference material, Very Fine. | 14, 18, 22-23 | <b>75 - 100</b> |
|--------------|---|--|---------------|-----------------|

### OLDENBURG



- |              |   |   |   |                |
|--------------|---|---|---|----------------|
| <b>20056</b> | ✉ | 1852 1/30th Coat of Arms, full to large margins but into at bottom right, "Franco" straight-line handstamp cancel on folded letter to Damme, blue "Oldenburg 10 10" rectangular marking at right, Very Fine, signed Pfenninger and with 2005 APS certificate (Michel 2l). | 1 | <b>50 - 75</b> |
|--------------|---|---|---|----------------|



**20057**    ✉

1852 1/15th Coat of Arms, large margins all around except close at top right, tied by blue "Jever 28.2.4-5" rectangular cancel with second strike at top right, on folded letter datelined 1860 to Hooksiel, Very Fine (Michel 31l).

2    **200 - 300**

## Germany / Deutschland



**20058**    △

Rommel Commemorative Folder, with "Feldpost" 17.3.40 circular datestamps on front and back covers, an unused supply of these folders were prepared as philatelic souvenirs celebrating the exploits of General Rommel, Commander of the Africa Corps, the inside of the folder contains a facsimile signature of Rommel and commemorates seven events, which took place between May 1940 and April 1943, each event briefly described in print and in four cases, by postage stamps, only 2,000 folders issued, this is an excellent condition and is Extremely Fine, accompanied by 1982 article by James Lewis explaining the folder, ex Fitz.

**500 - 700**



**20059**    P

1941 6 + 4pf Mozart, Black Die Proof on ungummed glazed paper with "1.8.41" pencil notation on bottom margin, internal breaks along left and right edges of the sinkage, otherwise Very Fine, 1981 Emil Ludin certificate, (Michel 810P1), ex Fitz.

B200P    **300 - 400**

**20060**    P

1941 6 + 4pf Mozart, Rose Violet Die Proof on gummed glazed paper with "9.9.41" and "2.farbeprobe" pencil notations on bottom margin, internal tear at bottom left, appears Very Fine, signed Hans Ranzon D.J., (Michel 810P1), ex Fitz.

B200P    **200 - 300**



<b>20061</b>	✉	1949 8+2pf - 30+15pf Famous Men, complete set with two additional Federal Republic stamps tied by Stuttgart 14.8.50 special pictorial datestamps on cover to Rutgers University in New Jersey Very Fine (Michel 117-20, Euro 250).	B310-13	<b>75 - 100</b>
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<b>20062</b>	✉	1949 8+2pf - 30+15pf Famous Men, complete set, each tied to individual picture postcard by Hamburg 17.9.50 special pictorial datestamp with matched local address, 10+5 pf with small stains on address side of card, Very Fine (Michel 117-20, Euro 290).	B310-13	<b>75 - 100</b>
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<b>20063</b>	**	1951 10+5pf & 20+5pf Marienkirche Reconstruction, Never Hinged complete set with top margins, Very Fine (Michel 139-40, Euro 240).	B316-17	<b>180</b>
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<b>20064</b>	✉	1912 Rhein-Main Frankfurt Flight, 20pf Rhein-Main stamp + 5pf Germania tied by large well-struck June 22, 1912 flight cancels on flown card with printed address, Very Fine.		<b>75 - 100</b>
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### WEST BERLIN



<b>20065</b>	**	1949 12pf to 2m von Stephan UPU, Never Hinged complete set, Fine-Very Fine (Michel 35-41, Euro 1,000).	9N35-41	<b>750</b>
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<b>20066</b>	**	1949, 5pf-1m Dark Green Provisional Surcharges, Never Hinged complete set, Fine-Very Fine (Michel 64-67, Euro 300).	9N64-67	<b>250</b>
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<b>20067</b>	** 田	1949 Currency Devaluation Souvenir Sheet, Never Hinged, Very Fine. )	9NB3a	<b>900</b>
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### GERMAN DEMOCRATIC REPUBLIC



<b>20068</b>	** 田	1953 1pf-84pf Workers & People, a Never Hinged complete set of blocks of four with right selvage (except 24pf no selvage), Very Fine (Michel 362-79, Euro 720).	155-171	<b>588.40</b>
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<b>20069</b>	** 田	1953-1954 1pf-84pf Workers & People Redrawn Designs, a complete set of Never Hinged blocks of four with top selvage, Very Fine (Michel 405-22, Euro 1,120)	187-204	<b>990.20</b>
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<b>20070</b>	**	1950 Debria Sheet, Never Hinged, Very Fine (Michel Block 7, Euro 190).	B21a	<b>150</b>
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### GERMAN OCCUPATIONS DURING WWI



<b>20071</b>	✉	1920 5c-1Fr Provisional Surcharges, complete set tied to fresh registered envelope by individual Eupen 14.2.20 datestamps on cover to Blackenburg, Germany, registry & express labels, Very Fine.	1N18-24	<b>100 - 150</b>
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### BOHEMIA MORAVIA

<b>20072</b>	** 田	1943 60H + 440H Heydrich Death Mask, Never Hinged Sheet of 100 with "egg on head" varieties in positions 9, 19, 29, 39 & 49, and "1842" instead of "1942" in position 11, few perf separations on top margin but otherwise Very Fine (no photo).	B20	<b>200 - 300</b>
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## SWITZERLAND



<b>20073</b>	** 田	1882 15c Numeral, Never Hinged block of four with top selvage, Very Fine, 1992 Hans Renggli certificate (Zumstein #63Aa, Sfr 1,375).	75	<b>400 - 500</b>
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<b>20074</b>	** 田	1908 70c Helvetia, Never Hinged block of four, Very Fine (Zumstein 114, Sfr 1,000).	141	<b>200 - 300</b>
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<b>20075</b>	** 田	1933 1fr Helvetia, Grilled Gum, Never Hinged block of four, Very Fine (Zumstein 115z, Sfr 200). 144a		<b>50 - 75</b>
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<b>20076</b>	** 田	NO LOT		
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<b>20077</b>	** 田	1909 Helvetia, Never Hinged complete set of blocks of four with top selvage, Very Fine (Zumstein 120-122, Sfr 430).	164-66	<b>100 - 150</b>
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<b>20078</b>	** 田	1933 15c with Grilled Gum, Never Hinged block of four, Very Fine (Zumstein 173z, Sfr 520). 173a		<b>150 - 200</b>
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<b>20079</b>	** 田	1916 Costumes, a Never Hinged set of blocks of four, Very Fine (Zumstein 4-6, Sfr 900).	B4-6	<b>700</b>
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<b>20080</b>	** 田	1917 Costumes, Never Hinged complete set of blocks of four with right selvage, Very Fine. (Zumstein 7-9, Sfr 480)	B7-9	<b>350</b>
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<b>20081</b>	** 田	1941 Air Post Blocks, Never Hinged complete set with right selvage, Very Fine.	C27-34	<b>320</b>
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<b>20082</b>	** 田	1938 3c-2fr Officials, Never Hinged complete set of blocks of four with bottom, top or corner selvage, Very Fine.	01-18	<b>260</b>
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<b>20083</b>	** 田	1942-1945 3c-2fr Officials, Never Hinged blocks of four, Very Fine.	019-36	<b>240</b>
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<b>20084</b>	** 田	1950 5c-70c Officials, Never Hinged complete set of blocks of four with left selvage, Very Fine.	037-47	<b>310</b>
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## Liechtenstein



**20085**    \*\* 田      1928 10rp-5fr Prince Johan II, Never Hinged blocks of four, scarce complete set,      82-89      **3,700**  
 Very Fine (Zumstein 72-79, Sfr 4,800).



**20086**    \*\* 田      1930 3rp-2fr Liechtenstein Views, a scarce Never Hinged complete set of blocks      94-107 **3,000 - 4,000**  
 of four plus two extra blocks with different perforations, 3rp-30rp, 60rp,  
 90rp & 2fr perf 10.5, 35rp-50rp perf 11.5 x 10.5, 50rp, 60rp, 1.20fr & 1.50fr perf 11.5,  
 Very Fine (Zumstein 84A-89A, 90C, 91C, 92B-C, 93A-B, 94A, 95B, 96B, 97A, Sfr 11,148).



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|--------------|------|--|------|------------|
| <b>20087</b> | ** 田 | 1927 10rp-30rp Semi-Postals, a Never Hinged complete set of blocks of four with top or bottom corner selvage, Very Fine (Zumstein 4-6, Sfr 340). | B4-6 | <b>200</b> |
|--------------|------|--|------|------------|



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|--------------|------|--|--------|------------|
| <b>20088</b> | ** 田 | 1936, 1fr-2fr Graf Zeppelin, Never Hinged blocks of four, C15 bottom selvage & C16 lower left corner selvage, Very Fine (Zumstein 14-15, Sfr 1,000). | C15-16 | <b>500</b> |
|--------------|------|--|--------|------------|

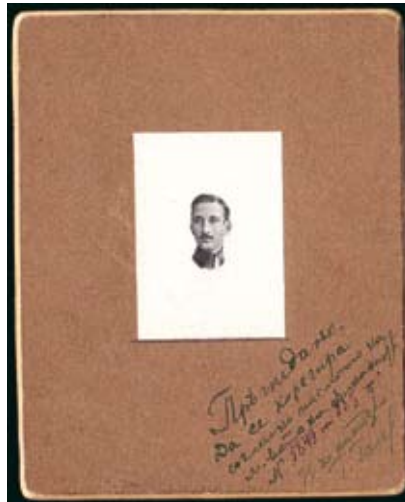
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|--------------|---|--|--------|------------------|
| <b>20089</b> | ✉ | First Hindenburg Flight to United States, 1936, tied by Triesenberg (Liechtenstein) 1.V.36 bridge cancels on registered cover to the US, red flight cachet, New York receiving backstamp, Very Fine (Zumstein #14-15). | C15-16 | <b>200 - 300</b> |
|--------------|---|--|--------|------------------|



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|--------------|------|--|----|------------------|
| <b>20090</b> | ** 田 | 1932 10rp Official, Perf 10 1/2, Never Hinged block of four, Very Fine (Zumstein 2A, Sfr 1,300). | 02 | <b>300 - 400</b> |
|--------------|------|--|----|------------------|



## Bulgaria



- |              |   |   |     |                  |
|--------------|---|---|-----|------------------|
| <b>20091</b> | P | <p>1921-3 King Boris III of Bulgaria, Vignette Proof, 35 x 50mm, mounted on 89 x 114mm card with approval written in Cyrillic at bottom right, Hitler demanded that Bulgaria declare war against Russia, and even after a stormy face to face argument with Hitler in Prussia, Boris refused, but shortly after returning to Sofia, he died of a sudden heart attack in 1943, Very Fine, ex Fitz.</p> | 158 | <b>300 - 400</b> |
|--------------|---|---|-----|------------------|

## Poland



- |              |   |   |           |
|--------------|---|---|-----------|
| <b>20092</b> | ⊙ | <p>1944 Gross-Born Prison Camp II D Souvenir Sheet, depicting General Sikorski, Gross-Born 5.VII.44 circular datestamp, Very Fine, ex Fitz.</p> | 400 - 600 |
|--------------|---|---|-----------|

## Russia



- |              |   |  |    |                  |
|--------------|---|--|----|------------------|
| <b>20093</b> | ✉ | <p>10k Nicholas, "Phrygian Cap" Overprint with "Brastrov, Ravenstvo, Svoboda" (Fraternity, Equality, Freedom) inscriptions, block of four tied in corners by Odessa postmarks on cover, Very Fine, the overprint was applied by group of St. Petersburg merchants in 1917, during the early days of the Bolshevik Revolution, for speculative purposes, do we have to speculate about their fate? ex Fitz.</p> | 93 | <b>150 - 250</b> |
|--------------|---|--|----|------------------|

## ISTRIA



**20094** 

1944, 50c, 2L & 5L Istria Provisional Surcharges, tied by Pola Correspondence 17.7.45 postmarks on cover to Rome, Very Fine, after World War II, Yugoslav forces liberated the Istrian Peninsula and new government simply overprinted stamps of the Socialist Republic of Italy, signed Sorani.

**200 - 300**

## Greece



**20095** **P**

1930 5d John Capo d'Istria, Large Die Proof, printed in issued color, Very Fine and scarce, ex Fitz.

349 **100 - 150**



**20096** **\*\* 田**

1913, 10L Carmine, Occupation of Turkey, Red Overprint, reading down, Never Hinged bottom plate no. 1 block of twenty with imprints in both corners split into blocks of eight and twelve, Very Fine.

N147 **1,200**

## Spain



**20097** **E**

1930 "Clothed Maja" Non-Denominated Large Die Essay, in black on 160x108 mm card, thins and some remaining mounting tape, Very Fine and unusua, ex Fitzl.

400 **300 - 400**

## Belgium



- |              |   |   |           |                  |
|--------------|---|---|-----------|------------------|
| <b>20098</b> | ✉ | 1893, 1c, 2c, 5c, 10c, 20c, 25c Issues, tied by individual strikes of the Brussels (North) 16 August 1894 circular datestamp on registered cover to Frankfort, ms. "affranchie por l'expédition" below stamps at top right, Very Fine, an attractive cover. | 60-1,76-8 | <b>150 - 200</b> |
|--------------|---|---|-----------|------------------|



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|--------------|---|---|-------|------------------|
| <b>20099</b> | ✉ | 1915, 5c-20c Albert Semi-Postal, used with 5 different 1912 issues, all tied by 7 strikes of Le Havre Apr. 15 1915 circular datestamps on registered cover to Roessler in East Orange, NJ, registry label on reverse, also incl. cover to Denmark with strips of five of 1c and 2c and single 10c (Scott 92, 93, 103) to Aalborg Denmark with Gand 1913 Exposition label on back tied by the Aalborg receiving cancel, Very Fine. | B31-3 | <b>150 - 200</b> |
|--------------|---|---|-------|------------------|



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|--------------|------|---|-------|------------------|
| <b>20100</b> | ** 田 | 1957 5fr + 2.50fr Antarctic Exhibition Souvenir Sheet, Never Hinged, Very Fine. | B605a | <b>150 - 200</b> |
|--------------|------|---|-------|------------------|

## Netherlands



- |              |    |   |       |                  |
|--------------|----|---|-------|------------------|
| <b>20101</b> | ** | 1932 2 1/2c-12 1/2c Semi-Postal Provisional Surcharges, Never Hinged complete set of horizontal pairs, Very Fine. | B54-7 | <b>200 - 300</b> |
|--------------|----|---|-------|------------------|

## France



**20102**

1st Div. Army of the Moselle, two line handstamp on folded letter datelined October 26, 1793 written by a soldier in the French Revolutionary Army, ten days following death of Marie Antoinette, Very Fine, ex Fitz.

**400 - 600**



**20103**

Army of the Eastern Pyrenees, "Armee des Pyrenees Orient" two-line handstamp on folded letter from Perpignon to Montpellier, docketed Feb. 14, 1794, Very Fine, an interesting piece of postal history from one of the French Revolutionary Armies created in 1792, at the outbreak of war with Spain, a decree separated the Army of the Pyrenees, into the "Armee des Pyrenees Orientales" & "Arme des Pyrenees Occidentales," ex Fitz.

**300 - 400**



**20104**

Committee of Public Safety, 1794 printed circular to Lardieze with red postal administration straight line handstamp at top, printed letterhead reads Mort Aux Tyrans (Death to Tyrants), Very Fine, the Committee was responsible for thousands of executions at the guillotine (including the King's on January 21, 1793), during the "Reign of Terror" in 1793-1794, an interesting piece of postal history, ex Fitz.

**300 - 400**



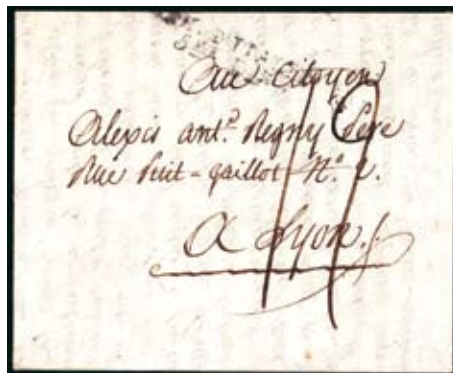


**20105** 

"Lady Liberty" so-called semi-official Franchise or "censor mark," which was applied to prisoner mail to leave the "Temple," a medieval fortress in Paris, notorious for having been the prison for the French royal family during the Revolution, King Louis XVI & Marie Antoinette were taken from there to be guillotined, on cover to Dover England, written in English and datelined "Tower of the Temple Paris June 16th, 1797" receiving docketing four days later at right, Very Fine, the sender was Admiral W. Sidney Smith, and according to the UK's National Maritime Museum's website:

**500 - 750**

"Smith (1764-1840) was an individualist with a flair for guerrilla warfare. He was frigate captain at the start of the French Revolutionary War and in 1795 was captured on the coast of France during a cutting-out expedition and imprisoned in Paris until early 1798, largely because the French thought he was also engaged in espionage: at this he was also accomplished, aided by his fluent French. He was then sent to the Mediterranean where he clashed with both Nelson and Lord Keith, neither of whom appreciated his high-handed independence and failure to consult. He none the less won fame in supporting a Turkish force that repulsed Napoleon's siege of Acre in 1799, ending his march north from Egypt on Syria. However, after Napoleon's escape to France, a subsequent convention he made with the French at El Arish in 1800 to evacuate Egypt was repudiated by the British government. They were subsequently defeated in 1801 at Aboukir by Abercromby, an action in which Smith assisted in the British landings. He continued to be employed in unusual tasks until 1814, when he was a vice-admiral, but was too much of a maverick to be greatly appreciated by the Navy, albeit he was a popular hero. These included blockade of the Dutch coast in 1803-04 and an early but unsuccessful use of rockets against Boulogne. Having originally been knighted by the Swedes in the 1792 for (unauthorised) service against the Russians, he was eventually made a British KCB in 1815, and rose to full admiral in 1821 during his long retirement - in Paris, where he is buried in the Pere Lachaise cemetery. Ex Fitz.



**20106** 

"Arm d'Italia 5ta Div" (French Army 5th Division in Italy) two-line handstamp, on 1799 folded letter to Lyon, Very Fine and an interesting piece of postal history from Revolutionary Wars between the French Government and several European States, by the end of 1799 French forces had almost been driven from Italy, ex Fitz.

**300 - 400**



**20107** \*

1849-1850, 1 fr Ceres, Vermilion on Yellowish (Scott 8, Ceres & Dallay 7), large even margins all around, original gum with a small hinge remnant at top, bright and fresh, Extremely Fine and very rare, signed four times incl. Calves, Roumet and Sismondo, with 2003 Sismondo certificate, this stamp very rarely appears in the marketplace in sound unused condition, most examples are used and faulty, this example is one of the best examples of this rare issue. Dallay retail €150,000.

**100,000**



- |              |   |  |                        |
|--------------|---|--|------------------------|
| <b>20108</b> | ✉ | <p>1849-1850, 1fr Ceres, Vermilion on Yellowish (Scott 8, Ceres &amp; Dallay 7), three large margins, clear at top, tied by well-struck grid of diamonds cancel with "St. Quentin 8 Mars 49" double circle datestamp and blue Lecuyer company hs on folded letter to Vervins, Very Fine, signed Calves and with 1998 Calves and 2007 Scheller certificates, Scheller calling it the rare orange shade, Ceres €34,000</p> | <b>10,000 - 15,000</b> |
|--------------|---|--|------------------------|



- |              |   |  |                        |
|--------------|---|--|------------------------|
| <b>20109</b> | △ | <p>1849-1850, 1fr Ceres, Bright Vermilion (Scott 8 var, Ceres &amp; Dallay 7a), full to large margins, tied by well-struck diamond grid cancel on small piece, Extremely Fine and very rare, an outstanding used example of this Scott unlisted shade that is one of the rarest shade of this issue, signed three times incl. Calves and with his 2004 certificate, Ceres €25,500.</p> | <b>10,000 - 12,000</b> |
|--------------|---|--|------------------------|



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|--------------|---|--|------------------------|
| <b>20110</b> | ✉ | <p>1849-1850, 1fr Ceres, Dark Vermilion (Scott 8 var, Ceres &amp; Dallay 7c), full margins, tied by well-struck diamond grid cancel with "Massevaux 2 Mars 49" double circle datestamp on folded cover, stamp lifted and hinged back in place, Extremely Fine and very rare, an outstanding used example of this Scott unlisted shade that is one of the rarest shade of this issue, signed Calves and with his 2008 certificate, Ceres €45,000.</p> | <b>20,000 - 30,000</b> |
|--------------|---|--|------------------------|



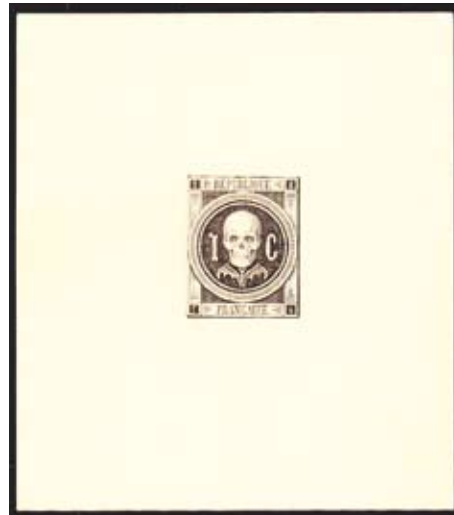
- |              |   |   |    |                  |
|--------------|---|---|----|------------------|
| <b>20111</b> | ✉ | French Expeditionary Corps in Mexico, Co. A 7 Sept. (18)66 circular datestamp at bottom right on folded letter with 20c Napoleon tied by "CEM'A" dotted cancel, datelined La Presa, Mexico to Paris, forwarded to Varennes and returned to Paris, transit and receiving backstamps, diagonal crease affecting stamp, otherwise Very Fine. | 26 | <b>500 - 750</b> |
|--------------|---|---|----|------------------|



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|--------------|-----|--|-----|------------------|
| <b>20112</b> | * 田 | 1929 50c Joan of Arc, booklet pane of 20, with advertisement for "Lame Le Coq Phosphatine Falieres Saucisson Mirelle" printed in selvage, small hinge marks in top right and top left selvage, otherwise Never Hinged, tiny thin in top right selvage from hinge removal, Very Fine. | 245 | <b>200 - 300</b> |
|--------------|-----|--|-----|------------------|



- |              |    |  |     |            |
|--------------|----|--|-----|------------|
| <b>20113</b> | ** | 1938 50fr Clement Ader, Never Hinged, Very Fine.€185 | 348 | <b>150</b> |
|--------------|----|--|-----|------------|



- |              |   |   |                  |
|--------------|---|---|------------------|
| <b>20114</b> | E | Delpierre Skull Die Proof Essay, with red "1874-1949" & "Hommage A.P.J. Delpierre" printed in margins, 80 x 90mm printed directly on card, two tiny thins at right clear of design, otherwise Very Fine, this was a proposed design to honor Father Pierre of St. Remy, who was wrongly accused of murdering a widow, unfrocked as a priest, convicted of murder and condemned to "Devil's Island" for life, Jean Groscaillou, the real murderer and fellow prisoner, confessed to Father Pierre, then committed suicide, unpardoned, Father Pierre died ignominiously from disease, ex Fitz. | <b>200 - 300</b> |
| <b>20115</b> | E | Delpierre Skull Die Proof Essay, 80 x 90mm printed directly on card, Very Fine, please read the previous description for the story behind the subject, ex Fitz.   | <b>300 - 400</b> |





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| <b>20116</b> | E | 1956 30fr Van Gogh Large Die Essay, 70 x 78mm depicting unfinished stage in black, on 118 x 156mm card with full die sinkage, tiny thin at top, toning spots, otherwise Very Fine, ex Fitz. | 816 | <b>150 - 200</b> |
|--------------|---|---|-----|------------------|

### POSTE AÉRIENNE



- |              |   |  |                  |
|--------------|---|--|------------------|
| <b>20117</b> | ✉ | 1937 Air France round-the-world flight to Natal via Hong Kong, Brazil and the US with each country's stamps tied by postal datestamps in accordance with the itinerary on special aerogramme, Very Fine, by 1937 Air France had grown to the point where it had third largest airline route network with close to 100 aircraft and flights spanning the world, it was fitting then that the airline would participate in the Paris Expo 1937 by flying round-the world, Very Fine. | <b>100 - 150</b> |
|--------------|---|--|------------------|

### TIMBRES DE GUERRE



- |              |   |   |   |                  |
|--------------|---|---|---|------------------|
| <b>20118</b> | △ | 1942 1.50fr Military Air Post, tied by "Batiment de Ligne Richelieu" 9.10.42 postmark and adjacent censor handstamp on left half of 1.20fr Petain postal card, Very Fine, 2007 Alex Rendon certificate. | 3 | <b>100 - 150</b> |
| <b>20119</b> | △ | 1942 1.50fr Military Air Post, tied by "Batiment de Ligne Richelieu" 9.10.42 postmark to left portion of 1.20fr Petain postal card, adjacent censor handstamp, Very Fine, signed Calves.                | 3 | <b>100 - 150</b> |

## Monaco



- 20120**    \*\*    1956, 30fr on 1fr Pigeon and Helicopter Unissued Se-Tenant Pair, Never Hinged, Ceres 491A/491B **2,000 - 3,000**  
Extremely Fine and elusive, 2006 Calves certificate for strip of three, unlisted in Scott, Dallay €8,000.



- 20121**    E    1969 3fr Napoleon Artist Signed Large Die Essay, 79 x 68mm depicting first stage of negative impression, on 102 x 110mm card with "Imprimerie des Timbres Poste Controle" embossed seal on bottom margin, Very Fine, ex Fitz. C76    **200 - 300**




- 20122**    \*\*    1971, 2.00 Durer with "Albert" instead of "Albrecht", unissued, Never Hinged horizontal pair, post-office fresh and intact, Extremely Fine, (Ceres 873A, Dallay #915A, Dallay \$11,000). **2,000 - 3,000**



- 20123**    △    Prince Rainier III & Princess Grace Kelly Autographs, both signed in ink on a 100 x 150 mm card, Grace Kelly retired from the screen and married Prince Rainier of Monaco in 1956 but the storybook marriage ended tragically when she died in an automobile accident in 1982, Very Fine, ex Fitz. **300 - 400**

## LOMBARDY-VENETIA



20124 

"Comando Del Forte di Malghera" military handstamp from the provisional government of Venice depicting a winged lion (St. Mark) with the gospels, applied at top right and over backflap, on folded cover to Venice with 1848 docketing, Very Fine.

200 - 300

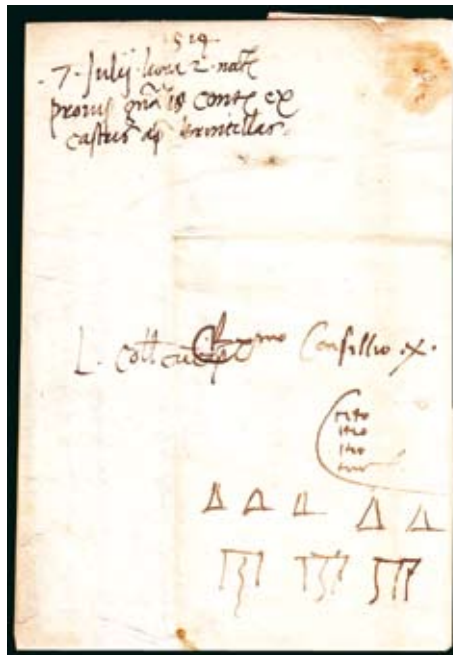
## Italy



20125 

1512 Folded Letter from Tripoli, Lybia to Aleppo, Syria, in a remarkable state of preservation given its age, Very Fine, at the beginning of the 16th Century, Tripoli was taken by Don Pedro Navarro for Spain, and in 1523 it was assigned to the knights of St. John until 1551, when they were compelled to surrender to the Ottoman Turks, led by Turgut Reis, ex Fitz.

750 - 1,000



20126 

Gallows Folded Letter, 1514, written on field of battle near Brentelle, docketed on July 7, addressed to the Council of Ten at Venice, endorsement reading "4 Citos=Haste, 5 Stirrups=Change of Horses, 3 Gallows=Death Warning," for really important letters a gallows mark could be put on the cover, meaning that it had to be delivered under pain of death, Very Fine, ex-Faulstich and Fitz; this cover was the first page of his wonderful exhibit and one of his most treasured pieces.

750 - 1,000



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|--------------|---|---|------------------|
| <b>20127</b> | ✉ | <p>"Bandiera e Moro Artiglieria" (Artillery Corps) fancy circular handstamp on 1849 folded letter to St. Clair's Hospital in Venice, Very Fine, from a military service branch named in honor of the Italian unification patriots, ex Fitz.</p> | <b>200 - 300</b> |
|--------------|---|---|------------------|



- |              |    |  |                      |
|--------------|----|--|----------------------|
| <b>20128</b> | ** | <p>1933 5.25L + 19.75L Balbo Trans-Atlantic Flight, Never Hinged, fresh tryptich with registered air express label at left overprinted "Apparecchio &amp; I-Balb, " Very Fine.</p> | C48 <b>200 - 300</b> |
|--------------|----|--|----------------------|

## Vatican City



- |              |    |  |                         |
|--------------|----|--|-------------------------|
| <b>20129</b> | *  | <p>1934 40c on 80c to 3.70 on 10L Provisional Surcharges, lightly hinged complete set, 2.05L with inclusion in top right corner, Fine-Very Fine, 1971 British Philatelic Association certificate,.</p> | 35-40 <b>300 - 400</b>  |
| <b>20130</b> | ** | <p>1949 UPU Airmails, complete Never Hinged set, Very Fine.</p>  | C18-19 <b>100 - 120</b> |

## Sudan



- |              |   |   |                  |
|--------------|---|---|------------------|
| <b>20131</b> | ✉ | <p>1885 "Nile Expedition" Cover, Korti 16.FE.85 circular datestamp on cover to London and forwarded within the city, ms. "Nile Expedition, no stamps available" at top edge, "T" boxed handstamp &amp; 2½d postage due marking, ms. "we heard this mor. Gordon is killed" (he died Jan. 26; after this letter was sent), central vertical crease otherwise Fine, Gordon died in the Sudan defending the city of Khartoum, waiting for reinforcements (The Nile Expedition) that arrived a few days too late -- hardly murder but a rare item with a great story, ex Fitz.</p> | <b>500 - 700</b> |
| <b>20132</b> | E | <p>1935 Charles Gordon Large Die Essay of Vignette only in Black, reduced to 48 x 48mm, small mounting adherence at top, still Very Fine and rare, ex Fitz.</p>   | <b>200 - 400</b> |



## Israel



**20133** \*\*

1948 First Doar Ivri Issue, Never Hinged "set" of high values, Very Fine.

7-9

**410**

## LATIN AMERICA Colombia



**20134** P

1940 1P Antonio Jose de Sucre, Die Proof, mounted in special frame by American Bank Note Co., "Ministerio de Correos y Telegrafos Secretaria" 24 January 1940 datestamps on margins, bears "OK GWGA, 2-5-40," approved and signed by Secretariat of the Ministry of Posts, Very Fine, Sucre was assassinated in 1830, ex Fitz.

492P

**200 - 300**

## Ecuador



**20135** P

1911 10c Garcia Moreno Large Die Proof, 60 x 60mm mounted on 150 x 120mm card with full die sinkage and "C-986" printed in top margin, proof with a couple premounting faults in margin not affecting stamp, Very Fine, ex Fitz.

210P

**150 - 250**

## Haiti



<b>20136</b>	P	1943 10c Hammerton Killick Large Die Proof, 100 x 80mm on 140 by 100 mm thick card with full die sinkage and "84215" printed in top margin, Very Fine, ex Fitz.	351P	<b>100 - 200</b>
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## Mexico



<b>20137</b>	S	1935 20c Amelia Earhart overprint, "Muestra," well centered and fresh, lightly hinged, 480 of the 780 stamps were sent with the additional overprint "Muestra" (Specimen) to the Universal Postal Union for distribution to postal administrations worldwide, Very Fine, signed Bloch, ex Fitz.	C74	<b>3,000 - 4,000</b>
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## MANCHOUKUO



<b>20138</b>	✉	Registered envelope addressed Milano, Italy, tied by light 21.2.38 circular datestamp, endorsed "Via U.R.S.S.," backstamped transit & receiving postmarks, one of the stamps depicting Henry Pu Yi, last Emperor of China, who was tortured and killed by Mao's Red Guard, Very Fine, ex Fitz.	58, 74, 95	<b>150 - 200</b>
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<b>20139</b>	<b>NO LOT</b>
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## COLLECTIONS AND ACCUMULATIONS OF THE WORLD

### BRITISH COMMONWEALTH

- |              |      |   |                  |
|--------------|------|---|------------------|
| <b>20140</b> | ** ☒ | British Commonwealth Assortment, several complete sets & some postal history pieces, strength in the 1950 to date period, better items incl. £1 Wedgwood booklet (Scott BK144), 1851 stampless folded letters to Philadelphia and Connecticut, 1880 envelope to Chicago, franked with 3p plate 20, New South Wales 1897 1sh & 2sh6p semi-postal set, Victoria 6p stamp tied to envelope by 1885 postmark, addressed Ohio, plus well filled album with Canada stamps in the 1970-82 period with a fair amount of face value, abundant amount of new issues in glassine envelopes and some booklets, plus a small stockbook of used Penny Reds, many stamps Never Hinged, overall Fine-Very Fine. | <b>500 - 750</b> |
|--------------|------|---|------------------|

### CANADA

- |              |     |   |                        |
|--------------|-----|---|------------------------|
| <b>20141</b> | (*) | Canada Match Revenue Stamp Collection, an extremely interesting and colorful holding rarely offered to the market, containing approximately 120 large and small match cover boxes with 3/16c to 8c excise tax stamps printed on them, loaded with proofs and trade samples, highlights incl. an imperf pair and imperf strip of three marked "samples", 1/2c proof of complete box without striking surface, 3/16c imperf matchbook pair not stapled, 3/8c match book never folded without striking surface, 2c Eddy's Eagle matches and 3c Eddy's Owl Matches complete box covers (trade samples), 3c Eddy's Redbird (proof) & 3c silent match (proof) complete box covers, two rare 4c finished proofs and 1925 4c Bull Dog proof, plus two superb proofs in large size, one 6c Dominion Silent match, other 6c Eddy's Royal George matches, five (proofs) finished or unfinished Eddy's Eagle, Eddy's Owl or Red Head match boxes, other three with surcharges, plus 1c on small wooden box labels, rare 9/40c on Black Horse brand book match cover & many other similar items still too numerous to list, this would make a great exhibit but as always needs research and the right write-up that can educate the judges -- there is no literature on this material so that should indicate just how rare it is, many items in pristine condition, overall Fine-Very Fine, lovingly assembled over 35 years, we congratulate the winning bidder in advance. | <b>10,000 - 15,000</b> |
|--------------|-----|---|------------------------|

### INDIA

- |              |   |  |                  |
|--------------|---|--|------------------|
| <b>20142</b> | ☉ | India Court Documents, interesting group of 35 with court fee revenues with Queen Victoria designs, affixed to pay taxes, Very Fine.   | <b>75 - 100</b>  |
| <b>20143</b> | ☉ | India Revenue Accumulation, group of approx. 22 mostly used stamps, including examples from Akalkot (Nos. 43-44, 45a-b & 47), Dhenkanal, Nimkhera (Nos. 101-2) & Tehri Garhwal, Fine-Very Fine.  | <b>100 - 150</b> |
| <b>20144</b> | ☉ | India Revenue Accumulation, group of approx. 150 mostly used stamps (Queen Victoria, George V & George VI central designs), including Brokers Note, Court Fee, Insurance, Share Transfer & others, Fine-Very Fine.   | <b>75 - 100</b>  |
| <b>20145</b> | ☒ | India First Flights, 1960's-1980's, group of 115 covers, mostly incoming mail transported by Indian Airlines, including 1964 group of thirteen covers inaugurating Caravelle Jet service in India, plus many first flights such as 1967 Mauritius-Bombay, 1969 Amsterdam-Bombay, 1974 Bombay-Muscat, 1976 Sidney-Bombay, 1976 Lagos-Bombay, 1976 Dubai-Bombay & Bombay-Dubai, 1981 Sharjah-Bombay, 1982 Montreal-Bombay, 1983 Sana'a-Bombay, 1985 Toronto-Bombay, minor duplication, Fine-Very Fine. | <b>200 - 300</b> |

### AUSTRIA & AUSTRIAN LEVANT

- |              |   |  |                  |
|--------------|---|--|------------------|
| <b>20146</b> | ☒ | Austrian Empire Postal History Grouping, 1880-1895, six items comprising four postal cards with Josefstadt (Vienna District), Karolinenthal (Prague), Bielitz (Poland) & Trencsen (Hungary) circular datestamps and two envelopes with 5kr single frankings with Chrzanow (Poland) & Mosciska (Poland) circular postmarks, which were Austria's territories, Fine-Very Fine. | <b>100 - 200</b> |
|--------------|---|--|------------------|



Lot No	Symbol(s)	Description	Scott no	Scott Catalog or Estimate \$
<b>20147</b>	**	Austria Collection, to 1998 in four Lighthouse hingeless albums, strength in 20th Century material with mostly Never Hinged stamps from 1960 onwards, better mint singles or sets include 1908 10k Franz Josef, 1910 Birthday Jubilee 2k (2) & 10k, 1925-30 2g to 10S Airmail Issue, 1929-30 Landmarks, 1931 Rotary, 1933 Ski Federation, 1933 Wipa ordinary paper, 1935 5g to 10S Airmail Issue, 1936 Ski, 1945 1m, 2m, 3m & 5m Hitler stamps for use in Styria & 1950-3 Birds, plus binder containing mint & used stamps in the 1850-1945 period, overall Fine-Very Fine.		<b>1,500 - 2,000</b>
<b>BELGIUM AND NETHERLANDS</b>				
<b>20148</b>	✉	Belgium & Netherlands Postal History Grouping, 1880-1888, four postal cards comprising Belgium 5c with Anvers (Station) postmark & 10c with Liege postmark, Netherlands 2½ cents with Breda postmark & 2½ cents with Den Helder postmark, Very Fine.		<b>50 - 100</b>
<b>FINLAND</b>				
<b>20149</b>	✉	Finland Postal History Grouping, 1886-1888, four items comprising two folded letters with 20k single frankings to domestic destinations, cover addressed Nummela Station, with Russian 7k stamp tied by numeral cancel, adjacent St. Petersburg circular datestamp and backstamped "Finska Kupe Postesped No. 4" railroad postmark, 3k postal card with "7" post branch office numeral cancellation & St. Petersburg circular datestamp, Very Fine.		<b>100 - 150</b>
<b>FRANCE</b>				
<b>20150</b>	✉	1925 Paris International Exposition of Industrial & Decorative Arts, group of 46 different unused real photo cards with images of Paris and night and buildings that were part of the exhibition, Very Fine and attractive group		<b>200 - 300</b>
<b>20151</b>	☉	France Collection Balance, approximately 100 used stamps, better items incl. 1849 20c Ceres, 1852 25c President Napoleon, 1853 1c & 5c Emperor Napoleon, 1862 1c Emperor Napoleon & 1869 5fr with faults as usual, plus some French Colonies stamps, mounted on older European album pages, overall Fine.		<b>300 - 400</b>
<b>GERMAN STATES</b>				
<b>20152</b>	✉	Bavaria Postal History Grouping, 1876-1886, five items comprising three postal cards with Augsburg, Munich, & Nurnberg circular datestamps, cover to Ohio with 10pf (2) tied by Zweibrucken circular datestamp, other cover to New Jersey with 10pf (2) & 20pf tied by light Munich postmarks, Fine.		<b>50 - 100</b>
<b>20153</b>	☉	Hanover, group of 39 used stamps, mostly with good margins and blue town cancels, including Scott #3(3), 5(5), 6(4), 13(6) & 14(4), some faults, Fine-Very Fine, one stamp signed Thier, another signed Berger BPP.		<b>400 - 600</b>
<b>20154</b>	☉	Oldenburg, 1852 1/30th, 1/15th & 1/10th Coat of Arms issues, seventeen stamps comprising Scott #1(8), 2(4) & 3(5), mostly with full margins or larger and blue town cancels, some faults but mostly Fine-Very Fine, one stamp signed Richter.		<b>150 - 200</b>
<b>20155</b>	✉	North German Confederation, 1869 Issue on cover, group of seventeen, five postal envelopes, five pieces with single frankings, three folded letter covers multiple frankings, folded letter mixed franking, envelope to Newark, NJ with multiple franking, postal card with Fieldpost circular datestamp & official folded letter with 1gr stamp tied by Kupferberg 15.2.70 rectangular postmark, mostly domestic mail but several addressed US, tied or cancelled by Bremen, Breslau, Bunzlau, Dresden, Halberstadt, Mainz, Melle, Oldenburg, Peterwitz, Prenzlau, Rheine & Stettin 1869-73 postmarks, Fine-Very Fine.		<b>200 - 300</b>
<b>20156</b>	* ☉	German States Collection of mint and used stamps with strength in used incl. Baden Scott 1-14 & 19-24, Bavaria 1870-2 6kr (Michel 24X), Bremen 1861 10gr (Scott 7, Michel 8), Lubeck Michel 3-5, Wurttemberg 1859 6kr, 9kr & 18kr, mounted in a well-filled Scott album, few faults to be expected on a collection of German States, but overall Fine-Very Fine.		<b>1,500 - 2,000</b>





# GERMANY

<b>20157</b>	✉	1872 Imperial Eagle Issues on cover, group of nineteen, incl. nine with single frankings and five with mixed frankings, three postal envelopes, envelope multiple franking & wrapper, tied or cancelled by Bergedorf, Berlin, Cassel, Coeln, Clausthal, Falkenstein, Goettingen, Hannover, Koenigsberg, Roessel, Striegau & Wiesbaden 1872-4 postmarks, several to the US, including mourning envelope with Scott # 19, backstamped New York, Fine-Very Fine.		<b>400 - 500</b>
<b>20158</b>	✉	1875-1889 Issues on cover, group of 30, incl. fourteen single frankings, two multiple frankings, two registered envelopes (one addressed Dresden, other addressed Utica, NY), eleven postal stationary items & envelope with Germania stamps tied in 1921, tied or cancelled by Berlin, Copurg, Darmstadt, Dresden, Frankfurt, Gassen, Goerlitz, Gottingen, Hamburg, Heidelberg, Konitz, Magdeburg-Hannover train post office, Pasewade, Wetzlar & Zeven 1877-1898 postmarks, mostly addressed domestic destinations, Fine-Very Fine.		<b>300 - 400</b>
<b>20159</b>	** 田	Germany Federal Republic Collection to 1990, highlights incl. Never Hinged 1949 Reconstruction, 1949 Bavaria Stamp, 1950 Bach, 1951 Marienkirche Reconstruction, 1952 & 1953 Portraits, 1954-60 Heuss, in Lighthouse hingeless album, also incl. 1996-1998 issues in blocks of four on stockpages, a collection with high degree of completion with mostly Never Hinged stamps from 1955 onwards, Very Fine.		<b>1,000 - 1,500</b>
<b>20160</b>	**	Germany Allied Commission & Occupation Collection, 1946-49, mostly Never Hinged with better incl. 1946 3Rm complete booklet, 1948 Band and All-over Overprints on 1946 Numeral issue with several signed Bloch (Scott 585A-599, 1948 2pf to 84 pf Posthorn Net Overprints, 1949 Federal Republic Sheet of three NH (Scott #664a), Semi Postals incl. B294-B308, French Occupation 1949 Arms of Baden, Rhine-Palatine & Wurttemberg complete incl. imperf souvenir sheets, plus Russian Occupation 1949 Goethe Sheet with stamp NH, mounted on Scott album pages, overall condition Fine-VF, a nice lot with many desirable items.		<b>500 - 700</b>
<b>20161</b>	** ✉ 田	AMG Collection, Scott #3N1-3N20, an exceptional collection comprising singles, blocks, plate and inscription blocks, panes and covers, singles incl. complete sets of Washington, London and Brunswick printings and many paper, perforation and printing varieties incl. 50pf Brunswick printing Perf 11½ x 11 (with Bush certificate stating they have had only 3-4 in the past 20 years; Mi 32-aCz), 6pf London printing perf 14½ x 143/4 and 14½ (Mi 13-Cz & 13-Ey), also Mi. 20-Axa, plate blocks 3pf-25pf with Bush pages complete and handful on stockpages, 4 panes of 25 of the 1m (Mi 35I, 35II, 35III, 35IV) with Thobe forgery single, and 32 covers on Bush pages incl. twenty with "Gebuhr Bezahl" markings, and eleven commercial uses, also incl. small group of Military Travel Permit stamps and 3 Banknotes (½mark, 3p and 1sh), in seven albums, Very Fine, Michel €2,500++		<b>750 - 1,000</b>
<b>20162</b>	** * ☉	Germany Berlin Collection to 1989, virtually complete with vast majority Never Hinged, better incl. used red overprints complete, 1949 UPU hinged, 1949 Landmarks NH, 1949 Goethe, 1949 Surcharges NH, 1949 Currency Reform set & souvenir sheet LH, 1950 Atlas NH, 1950 Philharmonic, 1951 Bell NH, 1952 Re-engraved Bell, 1952-3 Portraits NH, 1953 Second Re-engraving Bell NH & 1954 Landmarks NH, in Lighthouse hingeless album, Fine-Very Fine.		<b>1,000 - 1,500</b>
<b>20163</b>	* ☉	German Occupations Collection, 1914-45, mint & used stamps, incl. Allenstein, Bohemia & Moravia, Danzig, General Government, Marienwerder, Memel & Saar, better items incl. General Government 1940 Surcharges NH (Scott N30-N55), 1940 Officials NH (N01-N015), Saar 1920 80pf tied to piece by bridge postmark (Scott 16), unused incl. 1920 10m (Scott 39) signed Burger BPP, 1921 Buildings & Industry, 1928 and 1931 semi-postal sets (B9-B15 & B23-B36), 1934 Plebiscite, 1949 Officials used in Saar as French Protectorate NH (O27-O38), 1950 200fr Air Mail (C12) & 1957 Redrawn Heuss NH, mounted in one Scott album, Fine-Very Fine.		<b>1,000 - 1,500</b>

Lot No	Symbol(s)	Description	Scott no	Scott Catalog or Estimate \$
<b>20164</b>	**	Germany DDR Collection, 1949-1990, approximately 3,000 mostly Never Hinged stamps, virtually complete including key sets such as 1950 1pf to 50pf Academy of Sciences set NH (Scott 58-67), 1950 Debia Sheet NH, 1951 Mao set NH (Scott 82-4), 1953 2pf to 84pf Portraits set NH, 1953 Marx perf & imperf souvenir sheets NH & 1953-4 types of 1953 redrawn definitive set NH, plus Russian Zone 1949 Goethe Sheet with special cancel, mounted in four Lighthouse hingeless albums, overall condition is Very Fine.		<b>2,000 - 3,000</b>
<b>20165</b>	* ☉	Germany And Related Area Accumulation, many hundreds of stamps with strength in German States, other areas incl. Germany, Berlin, Danzig, DDR, some Saar, Colonies and Offices Abroad, sorted on dealer display cards for easy addition to retail stock or ebay sale, generally Fine-Very Fine, knowledgeable owner estimates about 1/3 of Scott catalogue value has faults and that the total Scott catalogue value exceeds 15,500		<b>3,000 - 4,000</b>
<b>20166</b>	** 田	1873-1920 Post Horn Issues, 33 mostly Never Hinged blocks of four incl. 1873 4s, 1886 1o, 1890 2o blk of eight, 1884 12o, 1893-1908 1o(3), 2o(2), 3o & 20o, 1910-29 3o(3), 5o(2), 7o, 10o, 12o, 15o(2), 20o deep ultra, 20o olive green & 25o carmine rose, plus 1911-18 King Haakon VII set (Scott #70-3) & 1933-4 Officials set (Scott #010a-14a, 17, 18a-19a), Very Fine.		<b>150 - 250</b>
<b>20167</b>		Hitler Themed Cigarette Card Collection, 1933, mostly complete with approximately 200 photos of Adolf Hitler & several high ranking Nazi Officials, text in German and including pictures of the Fuhrer traveling, attending political meetings and parades, visiting the wounded, smiling with several children and compatriots, as well as his more familiar dictator poses, intended to show Hitler as a strong leader with a caring side, in line with Nazi propaganda policy, some water damage affecting first pages but otherwise Fine, this book is #401-500 in a series.		<b>100 - 200</b>
<b>20168</b>		Hitler Themed Cigarette Card Collection, 1935, mostly complete with approximately 140 photos of Adolf Hitler, text in German and including pictures of the smiling Fuhrer with Goebbels' young daughter Helga and other children in traditional German dress, reading a newspaper, traveling through Germany, attending different events, as well as striking his more familiar dictator poses, intended to show Hitler as a powerful dictator with a caring side, in line with Nazi propaganda policy, some toning and cover flaws but overall Fine.		<b>100 - 150</b>
<b>20169</b>	☉	Germany & States Assortment, group of approximately 250 mostly used stamps, incl. 1872 Imperial Eagle Issues, 1874 9kr on 9kr mint, followed by 1875-900 issues, plus Baden, Bavaria, Brunswick, Hanover, Hamburg, Thurn-Taxis & Wurttemberg stamps, some faults but overall Fine-Very Fine.		<b>200 - 300</b>
<b>SWEDEN</b>				
<b>20170</b>	** 田	Sweden Blocks & Strips Assortment, including approximately 68 blocks & 17 strips of five (coil stamps), highlights include: 1889 10o on 24o orange, 1889 10o on 12o & 10o on 24o officials, 1911 5o & 10o Gustaf V, 1916 10o+40o+24o semi-postal, mostly Never Hinged and Very Fine.		<b>400 - 500</b>
<b>20171</b>	**	Sweden Booklets, 1918-1967, group of 56 Never Hinged complete & unexploded booklets in excellent state of preservation, better items incl. Facit H9-10, H31 & H80, Very Fine. (Facit Skr. 9,790=\$1,370)		<b>200 - 300</b>
<b>20172</b>	**	Sweden Booklets, 1918-1966, group of 74 Never Hinged unexploded booklets, each in glassine envelope with Scott numbers used for the panes of stamps, better items incl. 1918 1kr 40o booklet with two panes of 10 of 7o Gustaf V stamps, 1918 2kr 40o with two panes of 10 of 12o Gustaf V stamps, 1920 1kr booklet with two panes of 10 of 5o Heraldic Lion stamps, 1925 3kr booklet with two panes of 10 of 15o King Gustaf V stamps & 1922 4kr booklet with two panes of 10 of 20o King Gustaf V stamps, priced as booklet panes, mostly Very Fine.		<b>200 - 300</b>



### SWITZERLAND

<b>20173</b>	** 田	Switzerland Blocks Accumulation, 1881-1941, group of 27, including 1881 Helvetia 15c granite paper (Scott 63), 1908 Helvetia granite paper (Scott 136), 1946 Zoegling training glider (Scott #C41) & 1948 Airmails (Scott C43-C44), Never Hinged, mostly Very Fine.	63	<b>150 - 200</b>
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### OVERSEAS

<b>20174</b>		Worldwide Zeppelin Flight Covers and Cards, 1930's-1950's, group of 84, strength in fourteen Zeppelins and related incl. three from Brazil, and eight German Zeppelin themed picture postcards incl. one used 1915 propaganda card of two Zeppelins over London with all of the English running for their lives (all cards have been translated), flights incl. 46 with US frankings, mostly domestic first flights and some FAM's, also Canada and other foreign, overall Fine-Very Fine.		<b>300 - 400</b>
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<b>20175</b>	**	Worldwide Stamp Accumulation 1948-1970, mounted in stock book, containing hundreds of mint & used stamps, many Never Hinged complete sets with tabs, plus several 1960's first day covers, mostly Very Fine.		<b>200 - 300</b>
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<b>20176</b>		Worldwide Cover Accumulation, approximately 500 covers in two cartons, one box contains hundreds of US first day covers 1935-1989 incl. better cachets on earlier, other box contains four cover binders and a small box of misc. 20th Century US and worldwide first day and commercial covers, a small group of 1970's-1980's Canadian first day covers, the better covers are in the box incl. eight first day covers/cards from Jersey under German Occupation, three line WWI Military Censored hs on picture postcard from Austria to the US, Germany 1908 picture postcard to the US with beautiful multicolored imag showing a gymnastics tournament, Fine-Very Fine.		<b>200 - 300</b>
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<b>20177</b>		Worldwide Stamp Accumulation, a diverse lot containing hundreds of mint & used stamps in several binders, glassine envelopes & shoe boxes, United States collection balance incl. 1870-88 used, plus some German & Russian souvenir sheets, mixed condition, overall Fine-Very Fine.		<b>200 - 300</b>
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<b>20178</b>	** ①	Useful Worldwide Accumulation, containing mostly stamps and some postal history pieces, better items include, People's Republic of China stamps in four special stockbooks filled with mint NH & used sets, Denmark 1858 4s tied to folded letter cover by "6" numeral cancel, France 1935 50c+2fr, 1942 1.50fr Military Air Post tied to left portion of postal card & many imperf stamps, Germany 1950 Bach semi-postal set NH (B314-15), 1951 Marienkirche Reconstruction set NH (B316-17), 1952 semi-postal set NH (B327-30) & 1929 Graf Zeppelin envelope addressed Tokio, Berlin 1949 Von Stephan set NH (Scott 9N35-41), Israel 1948 3m, 5m & 10m rouletted with tabs & 1949 souvenir sheet, Japan four picture postcards sent in the 1906-10 period, two addressed US, other addressed Austria, Romania 1959 20L Prince Vlad miniature sheet NH, plus some French & Danish booklets, overall Very Fine.		<b>1,500 - 2,500</b>
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### JUDAICA

<b>20179</b>	✉	B'nai B'rith Lodge Correspondence, comprising early 20th Century correspondence, items are related to the organization and its policies with many printed pamphlets and such, many cover with variety of related letterhead incl. much from Philadelphia District Grand Lodge No. 3, also many letters with Jewish themed letterhead incl. National Jewish Hospital at Denver CO., much to the Berliner family at Nassau Street in New York City, also incl. membership and enrollment books for 1871-1898 from the Ahaveth Sholem Lodge No. 160 of Corry PA., an interesting lot that someone will enjoy going through.		<b>200 - 300</b>
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<b>20180</b>	* ☉	<p>First Philatelic Exhibition of Palestine Specialized Collection, 1945, mounted on eighteen exhibition pages, starting with an exceedingly rare presentation booklet containing examples of the official postcards, followed by official program for the show, two proofs of the special postcard, which are printed both sides, plus a very rare proof of the postcard in grey, red and blue, franked and mailed, red &amp; orange proofs of the postcards without blue background, exhibition postcard signed by Postmaster G. H. Webster, two exhibition registered postcards to England, imperforate promotional labels (proof on card, single &amp; pair), perforated sheetlet of eight labels as issued &amp; example tied to uprated postal card, also incl. booklet with labels issued by the Philatelic Club of Tel Aviv &amp; imperforate souvenir sheet, plus an extra souvenir sheet tied to cover, two hand-drawn sketches for the special 10th Anniversary cachet done in anticipation of the event, special cacheted postcard and envelope, registered entire with label &amp; stamps, registered postal card to Hadera, 1945 Philatelic Exhibition post card overprinted with the 1946 Tel Aviv 10th Anniversary cachet &amp; 10th Anniversary cacheted postcard used internally, and more Fine-Very Fine, a very difficult if not impossible group to duplicate, written on 18 exhibit pages so with a little reworking, the successful buyer has an outstanding one-frame exhibit ready to show.</p>		<b>2,000 - 3,000</b>
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**PHILIPPINES**

<b>20181</b>	**	<p>Mosden Issues Exhibit Collection, Kennedy and the Olympic issues from 1968, comprising perforated singles, imperf pairs, and souvenir sheets -- both regular and with "S.N.V." or "SNV" overprints in black or red, Very Fine, Ezzit Mosden, a New York City stamp dealer contracted with the Philippines Sec. of Public Works to form a philatelic agency for the Republic, printed these stamps and sold them but the PMG refused to honor them, ideal for one frame exhibit.</p>		<b>200 - 300</b>
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**Session 2 will begin at 1:00 pm est**

**UNITED STATES POSTAL HISTORY**

**CONNECTICUT**



<b>20182</b>	✉	<p>Collinsville Conn. Axe. Bold strike in black with "28 May" in ms. on 1836 folded letter to Winstead Ct, light foxing at bottom right and vertical file fold clear of marking, Very Fine strike.</p>		<b>400</b>
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**MARYLAND**



<b>20183</b>	✉	<p>Federik Town Oct 5 straight-line handstamp at left &amp; Paid handstamp and ms "6" rate at top on large part of folded letter to Chestertown Maryland, very scarce town marking reportedly in use in the 1780's, Fine.</p>		<b>1,000 - 1,200</b>
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20184      ☒

Baltimore Large "Paid" in Double-Line Frame Handstamp, two covers with this in red at top left, ms. "PO" at top left, blue Baltimore Md. circular datestamp, blue "5" in oval and blue "Paid" straightline cancels, Beatty correspondence to Hagerstown Md., one August 22, 1846, other Sept. 15, 1845, Very Fine and scarce; this marking has sometimes been confused with the prepaid provisional entires, Baltimore postal history specialist Denwood Kelly believed that these handstamps were applied by the sender to the top letter of prepaid bundles deposited at the post office, ex Weill (Postmaster Prov. sale 10/12/89; lots 606 and 608) with 1989 PF certificates obtained one month after the auction, where they fetched \$2,600 hammer (combined).

2,000 - 3,000

#### MASSACHUSETTS



20185      ☒

Charles M. Willard, Ludlow Mass. Red and black printed circular to the postmaster at East Hebron Me. from Charles M. Willard, a manufacturer of postmarking devices offering them for sale; in the circular, Willard states that he used to get them from "Mr. Zevely of Maryland" but because Zevely claimed he could not supply the superior "Box wood" and red ink as he claimed (and as Willard had previously advertised), instead using metal and black ink; Willard was now offering the "Box wood" and red ink at half of the price he previously quoted (\$1); the first page shows a beautiful display of markings ("Paid 3", 5, V and X in circles, "Paid", "Free", "Ludlow Mass cds.", and all months and dates in red (as it would appear if used on a piece of mail), as well as a "Ludlow Mass. Jun. 1" cds and "Paid" printed in red on the address panel; Extremely Fine and rare, a gorgeous advertising item.

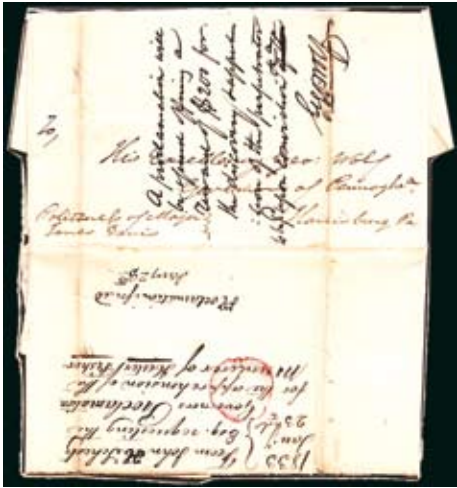
1,000 - 1,500

NEW JERSEY



20186	✉	New Jersey Stagecoach Mail, 1797, two folded letters from Mount Holly, NJ to John Clark in Philadelphia, one datelined July 27 with ms. "pr stage", other April 6 with "care of the stage", no postal markings, latter needs to be reassembled, still Fine-Very Fine.	200 - 300
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PENNSYLVANIA



20187	✉	1833 Letter to George Wolf, Gov. of Pa., no postal markings, datelined Norristown (Pa) January 23, 1833, letter requesting the governor to issue a proclamation for a \$200 reward for discovery and apprehension of the murderer of 18 year old Hester Fisher, paid upon conviction, letter states, "victim's body was taken from Schuylkill River, identified by her sister, had a silk handkerchief tied twice around her neck, tight as could be drawn, body bruised, ravished & murdered," brief note authorizing the proclamation written and signed by the Governor, some splitting along file folds, still Very Fine, ex Fitz.	1833 300 - 400
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TEXAS



20188	✉	Vickery, Texas (Callahan County) Aug 25, 1881 circular datestamp on No. UX5 to Iowa, Very Fine strike and card, message asks for a receipt for \$6 paid for taxes on his 40 acres of land.	UX5 100 - 150
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**UTAH**



- 20189** Brigham Young, stampless cover to Alexander Ramsey, Gov. of Minnesota Territory, addressed in Young's hand, clear "Salt Lake City Utah T. Aug. 1" circular datestamp and "Free" handstamp, cover restored to appear Very Fine, sent free even though the P.L. & R. did not provide franking privileges for territorial governors (only state governors). **1,000 - 1,500**



- 20190** James A. Garfield Free Frank, signature as member of 40th Congress (1867 to 1869) on all-over illustrated cover for the 40th Congress, with "Washington D.C. Congress Free Feb. 15" circular datestamp, to the Pension office, backstamped carrier marking, small faults and adhesions on reverse but otherwise Fine signature. **300 - 400**

- 20191** Lucretia Garfield Free Frank, widow of President James Garfield on locally addressed mourning envelope with "Cleveland O. Jan. 3 7PM" circular handstamp, "1882" in pencil at top, some adhesions on reverse, otherwise Very Fine. **200 - 300**

**GENERAL ISSUES**



- 20192** 5c Dark Brown 1847, clear to large margins, tied by well struck red square grid cancel on 1848 folded letter to Clinton, CT, red "New York Dec. 23" circular datestamp, interesting content re attending the dedication of the House of Industry and Home for the Friendless, the arrival of cholera, and "there is so much excitement about California and digging gold that little else seems to be thought of by the public ... large companies are going in search of a speedy fortune (but) they will probably meet with many trials & difficulties that they do not anticipate; there is no prospect of selling the house at present, it is expected that gold we be so plenty that real estate will rise and be much more valuable than it has been but that is all prospective." Very Fine, 1980 PF Certificate. **1a 675**



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|--------------|-----|--|----|---------------|
| <b>20193</b> | (☒) | 10c 1847 Issue, top left corner bisect with large margins top and left, tied across the cut by red grid cancel with "Providence R.I. Mar. 20 5cts." integral rate circular datestamp on blue cover front to Newport R.I., Very Fine, Sampson backstamp and with 2008 Pascal Sheller Certificate, Scott catalogue for full cover. | 2a | <b>13,000</b> |
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| <b>20194</b> | ☒ | 10c 1847 Issue, even full margins all around, tied by blue grid cancel with "Nashville Te Apr. 25" circular datestamp on blue folded cover to Philadelphia, 1850 docketing and dateline, central vertical file fold clear of stamp and markings, Very Fine and choice, 2006 PF certificate, a beautiful cover. | 2 | <b>1,600</b> |
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| <b>20195</b> | ☒ | 10c 1847 Issue, ample to full margins all around, tied by three strikes of blue "Paid" in lozenge cancel with "Philada. Pa Nov. 3 10 cts." integral rate datestamp on cover to Tuscmobia Ala., 1847 dateline, Very Fine and rare with the stamp so aggressively tied by this cancel. | 2 | <b>1,600</b> |
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| <b>20196</b> | ☒ | 1c Blue, Type II, Cracked Plate, Pos. 2L2, wide margins at sides, clear at bottom and into at top, tied by "1 Ct" boxed cancel on printed tax form datelined May 8, 1857 for the St. Louis Agricultural and Mechanical Association, Very Fine, ex Smith and Morris, Scott Catalogue for off cover. | 7var | <b>390</b> |
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| <b>20197</b> | ✉ | 1c Blue, Type IIIA, center stamp with Type IV on sides (#9), full margins to into at bottom, tied by large "Paid" in grid cancels on 1857 folded letter to Brewster, MA, red Boston circular datestamp, left & center stamps small faults, Fine appearance, 2007 PF Certificate. | 8A | <b>400 - 500</b> |
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| <b>20198</b> | ✉ | 3c Dull Red 1853, margins ample to clear, tied by blue "Indianapolis & Cincinnati R.R. Apr. 28" circular datestamp on cover to Terre Haute Ind., with original letter datelined Lawrenceburg 1855 and discusses riding the train (... "I went 4 miles in the cars (for 10 cents) then on foot" ...) and settling the area (... "I think we can yet find good territory in this state -- we will at least not be likely to come in contact with half as many other agents as we would in Ohio." ...), Very Fine. | 11A | <b>200 - 250</b> |
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| <b>20199</b> | ✉ | 1c Blue, Type II & 10c Green, Type III, 1c single (Plate 2 or 3), clear to large margins, slightly overlapped at bottom by 10c strip of three (post 82-84L) with full to large margins on three sides, tied by barred circular grid cancels with 1c also tied by "Oxford O. Nov 3" circular datestamp on cover to Melbourne Australia, receiving backstamp, envelope faults not affecting stamps, very scarce franking & destination, appears Fine. | 7,15 | <b>3,000 - 4,000</b> |
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| <b>20200</b> | ✉ | 5c Brown Type I and 10c Green Type III, to France, tied by New Orleans circular datestamp on cover to Paris, France, French 1861 and red New York transit datestamps, small faults, Fine. | 29,32 | <b>200 - 300</b> |
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| <b>20201</b> | ✉ | <p>Vertical Strip of Three, tied by New Orleans Jul 31 double circle datestamps on folded letter to France, red New York &amp; French transits, stamps affixed with glue that has browned the surrounding paper but not affected the stamps, scissors separated with intact perfs at top and left, straight edge at right and bottom, receiving backstamp and small French boxed "1/5" accountancy mark, Very Fine.</p> | 29 | <b>300 - 400</b> |
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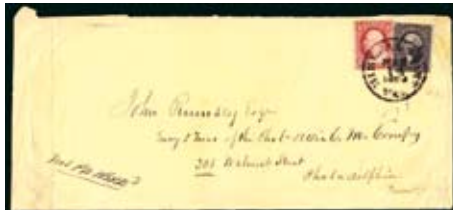


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| <b>20202</b> | ✉ | <p>10c Green 1857 Type III, tied by "Buffalo Jun. 2, 1859" circular datestamp on cover to Nevada City CA, complete letter enclosed on mourning stationery, envelope with small sealed tear at top center, Very Fine.</p> | 33 | <b>150 - 200</b> |
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| <b>20203</b> | ✉ | <p>12c Black, Plate I, two covers, each with pair tied by lightly struck large Saugus MA balloon circular datestamps to London, each with red London 1860 arrival postmark and "19" hs. and Boston transit backstamp, one with vertical pair and other with horizontal pair redirected to Paris, France, with "Forwarded by Barning Brothers &amp; Co. London" and French transit backstamps, also incl. interesting manuscript letter datelined June 30, 1860, stamps and envelopes with faults, Scott Catalogue price for a pair on cover to England substantially higher than our estimate, Fine (NO PHOTO).</p> | 36 | <b>400 - 500</b> |
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| <b>20204</b> | ✉ | <p>12c Black, Plate I, scissors separated at top and bottom leaving intact perfs at top and into at bottom, used with 3c 1857 tied by circular grid cancels on cover to Paris, France, adjacent "Worcester Mass. Aug. 7". circular datestamp, red Boston &amp; French (1860) transits, Boston transit &amp; receiving postmarks on reverse, small tear at top center of cover, Very Fine.</p> | 36 | <b>525</b> |
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| <b>20205</b> | ✉ | <p>12c Black, Plate 1, used with 3c 1857, tied by well-struck "Mineral Point Wis. Mar. 14, 1860" circular datestamp on legal sized cover to "John Rumsey Esq., Secy &amp; Treas. of the Phila. Wis. Copper Mining Co. Philadelphia, PA" also incl. two other covers from same correspondence with same 1860 circular datestamps, one franked with horizontal strip of three of #24 (Feb. 8), other with horizontal pair of #26 pair (May 2), Fine-Very Fine, all going from the same origin to the same destination in 1860 but paying different rates (15c, 6c and 3c).</p> | 36 | <b>400 - 500</b> |
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- 20206**  30c Orange, used with 12c Black, Pl. 3 and 3c Dull Red, Ty. III (36b, 26), tied by grids, 12c just tied by "East Cambridge Mass. Apr. 13" circular datestamp on orange cover to Melbourne, Australia, red 1861 London transit, slightly reduced at right, 12c light diagonal crease at bottom right, Very Fine appearance, ex Grunin and signed Ashbrook. **38 3,000 - 4,000**




- 20207**  24c 1860 Issue, used with 3c 1857, dark blue grid cancels with 24c also tied by "Cincinnati O. Feb. 25" circular datestamp on small cover to Brussels Belgium, red "N. York Am. Pkt Mar. 2 7 Paid" transit on front, straightline "Am. Packet", Brussels receiving and French transit and "52" in circle backstamps, 24c torn at right and affected from placement at edge of cover, still appears Fine, a scarce usage paying the 27c Belgian Closed Mail rate. **37 300 - 400**




- 20208**  3c 1861 Issue, plate no. 4 and part imprint at bottom and misperforated vertically, tied by large grid cancel on cover to Clinton CT, red "Providence RI Mar.31, 1863", Very Fine, we do not recall seeing many plate no. singles of this issue on cover. **65 100 - 150**




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| <b>20209</b>  | <p>3c 1861 issue, strip of six and horizontal pair, strip with pen line and grid cancels, pair on back with pen cancel, on cover to Rosenthal, Germany, ms "franco, via New York, Hamburg &amp; Bremen," red Paid NY-Hamb. Pkt. circular datestamp, blue Hamburg 1867 transit &amp; distribution backstamps also tie pair, stamps with small faults from placement over edge of cover, otherwise Fine.</p> | 65 <b>400 - 500</b> |
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| <b>20210</b>  | <p>3c 1861 Issue, two pairs on 3c postal entire (type 5, knife 9d, head IV.83) with Wells, Fargo &amp; Co. printed frank to Dresden, Germany, crossroads fancy cancel, blue "Verviers B. 20/1 III Coeln Franco" four-line handstamp, red New York transit, German backstamp, envelope opened for display and reduced, left stamp with faults from placement over edge of cover, still Fine and scarce, ex Liechtenstein.</p> | 65 <b>200 - 300</b> |
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| <b>20211</b>  | <p>2c Black used with two 10c Yellow Green 1861 issue tied by grid cancels, 2c also tied by large blue "Ipswich Mass. Jan. 5" circular datestamp on cover to Callao, Peru, Panama Ja 23 1864 transit datestamp, plus red "Paid" &amp; "12" handstamps, receiving backstamp, one 10c stamp with bottom left corner off, still Very Fine.</p> | 73 <b>400 - 500</b> |
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| <b>20212</b>  | <p>3c &amp; 15c "F" Grills, both tied by rosette cancels on cover to Ontario, Canada adjacent faint New York circular datestamp, slightly reduced at left, 15c straight edge at left, Very Fine.</p> | 94,98 <b>100 - 150</b> |
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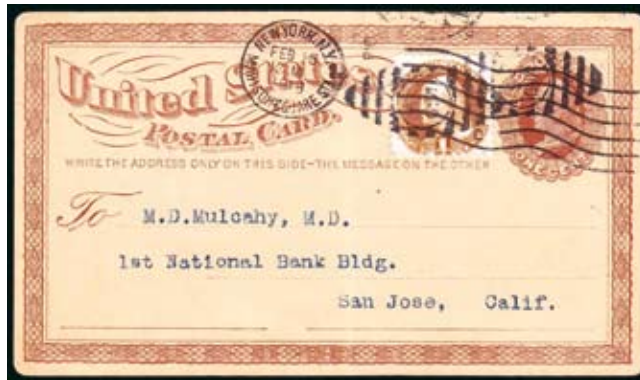




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| <b>20213</b> | ✉ | 3c 1869 Issue, faulty single barely tied by "May 10 Seattle W.T."cancel on cover to Olympia (WT) US, cover slightly reduced at right, still Fine and rare. | 114 | <b>75 - 100</b> |
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| <b>20214</b> | ✉ | 10c 1869 with natural straight edge at left tied by rosette cancel & "New York Jan 26" circular datestamp on cover probably Caribbean origin to Trenton, NJ, foxing affecting perf tips, Fine. | 116 | <b>150 - 200</b> |
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| <b>20215</b> | ✉ | 1875 1c Franklin, Re-Issue, tied by "New York Madison Square Feb. 18, 1913" machine cancel and barred ovals on UX3 to San Jose, California, typed message on back indicates this was sent to acknowledge receipt of a 10 lb. box of prunes, though a P.S. inquires, "Are you still collecting stamps?", small flaws, still Very Fine, a very scarce stamp on cover, 1988 PF Certificate. | 123 | <b>750 - 1,000</b> |
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| <b>20216</b> | ✉ | 1c National, Grilled, Earliest Documented Usage, tied by blue five large bar cancel, with "Richmond Ind. Apr. 9" circular datestamp on locally addressed cover, top left corner of envelope missing not affecting stamp or postmarks, 1987 PF Certificate, ex-Siskin, accompanied by a second cover with #134 tied by "Boston Mass. Apr. 7" circular datestamp and cork cancel but no year date and thus with 1987 PF Certificate declining opinion on year of use, Fine. | 134 | <b>2,000 - 3,000</b> |
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<b>20217</b> 	<p>3c Continental, two singles tied by blue "Providence R.I. Mar. 15" handstamps on cover to France and forwarded to Cairo Egypt and forwarded again to Naples Italy, with transit and arrival backstamps of Paris, Cairo and Alexandria, Jerusalem and Haifa, and finally Naples, Drexel Harges Paris company receiving mark on face, Very Fine, especially considering its journey and age.</p>	158 <b>100 - 150</b>
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<b>20218</b> 	<p>10c Brown and 15c Yellow Orange, Continental Printings, 10c strip of four &amp; 15c pair, tied by several "N.(ew) York Steamship Aug.20" circular datestamps, on legal sized blue cover dispatched from the Legation of the United States in Lima, Peru, July 27, 1877 to Supreme Court of the District of Columbia, Washington D.C., blue receiving handstamp reading "Filed Aug. 22, 1877", envelope reduced at sides and open for display, stamps small faults, Very Fine and a very scarce franking.</p>	161, 163 <b>750 - 1,000</b>
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<b>20219</b> 	<p>30c Gray Black, s.e. at left, used with 3c Green (158), tied by large target cancels and "Buffalo N.Y. Oct. 15" circular datestamps on legal sized cover to New York, ms. "Deposited in the Post Office at the City of Buffalo this 15th day of October 1879", receiving backstamp, back faults, Fine and another scarce use of this issue on a cover.</p>	165 <b>200-300</b>
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<b>20220</b> 	<p>30c Gray Black, used with 2c Brown (157) &amp; 3c Green (158), tied by quartered cork cancels on legal sized cover to Court for the County of Oakland, Michigan, 1874 docketing, envelope reduced both sides, wax seals on reverse removed, otherwise Fine.</p>	165 <b>200-300</b>
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| <b>20221</b> | ✉ | <p>Paid Reply Postal Card "Essay", ms. "...this shows the principle only of J. Neale's Double, or Return, or Reply, Postal Card. To open or shut this card, press the catches against each other and they will lock or unlock with ease." 1c American #182 canceled by perfectly struck Star in Sunburst fancy cancel and tied by "Ilion NY Sep. 5, 1881" circular datestamp to a local bank, message written by the inventor asking for feedback, reply card accompanies with #182 affixed and addressed to John Neale Ilion NY with ms. at top, "This half of the card is intended to be separated from the other half and with the reply returned to the sender who would write (or have boldly printed thereon their, his or her own address." so in other words, if one had the catches, one could fashion a new reply card where the reply card would become the message card and a new reply card attached. A very clever idea and an interesting item, Very Fine..</p> | 182 | <b>100 - 150</b> |
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|--------------|---|--|-----|-----------------|
| <b>20222</b> | ✉ | <p>2c Red Brown, used with 3c Blue Green (#207), tied by cork cancels on fresh cover to Constantinople, Turkey, faint Boston cancel at top center, 1884 Constantinople receiving backstamp, top backflap missing, manuscript inscription reading "Open English Mail", Very Fine.</p> | 210 | <b>75 - 100</b> |
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| <b>20223</b> | ✉ | <p>5c Indigo Garfield, horizontal pair &amp; strip of four, tied by cork cancels and barely tied by violet "Registered Jun 14 1890 San Francisco, Cal." handstamp on legal sized cover to Vienna Austria and forwarded to Interlaken Switzerland, French registry oval marking and NY Registry label on front, nine backstamps incl. New York transit, several Vienna, Bern &amp; Interla</p> | 216 | <b>300 - 400</b> |
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| <b>20224</b> | ✉ | <p>30c Orange Brown, used with horizontal pair of 10c Brown 1882 (#209), tied by "New York Sep. 22, 88" duplex postmarks on legal sized cover to London, England, red London receiving backstamp, small faults, Fine and a very scarce franking.</p> | 217 | <b>500 - 750</b> |
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| <b>20225</b> ☒ | <p>3c and 8c Columbian, tied by New York N.Y. Dec. 28, 1893" machine cancel on reverse of a Swiss 5c postal stationery entire originally sent to New York City in 1869 and then sent back to Switzerland 24 years later, Very Fine, exploded for exhibit purposes as this would be a piece that would cause those who look at exhibits to stop in their tracks, probably unique, ex Schafer.</p> | 236 <b>750 - 1,000</b> |
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| <b>20226</b> ☒ | <p>5c 1890 Issue, tied by "New York Oct. 8 (18)90 7:30PM" duplex cancel on advertising cover for Wall Paper to Norway, receiving backstamp, Very Fine and attractive advertising cover to a less common European destination.</p>   | 223 <b>100 - 150</b> |
| <b>20227</b> ☒ | <p>30c 1890 Issue, used with 5c 1890 Issue (#223), both tied by "New York Sep. 26, 1892" duplex postmarks on cover to Mainz Germany, violet "Via England" &amp; "Augusta Victoria" straight line handstamps indicate route and ship, usual light creasing at edges do not detract in any way, Very Fine, ex-Siskin.</p> | 228 <b>400 - 500</b> |



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| <b>20228</b> ☒ | <p>3c 1895 Issue, tied by "Clarksville Tenn. Jan. 30, 1903 7-PM" flag cancel on 2c entire to Goree, Africa, receiving backstamp, slightly reduced at right, still Very Fine, a scarce destination.</p> | 268 <b>200 - 300</b> |
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| <b>20229</b> ☒ | <p>3c 1895 Issue, tied by Defiance Ohio 1899 duplex postmarks on 2c entire with advertising for "The Defiance Machine Works Co." to Djibouti, Africa, Marseille, France 1899 transit backstamp, Very Fine and another scarce destination.</p> | 268 <b>200 - 300</b> |
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<b>20230</b>	✉	3c 1895 Issue, tied by perfectly struck "New York N.Y. Jan. 9 6:30PM 1903" machine cancel on 2c entire to Medan, Sumatra, backstamped transit & receiving postmarks, Very Fine cover to a scarce destination.	268	<b>200 - 300</b>
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<b>20231</b>	✉	3c 1895 Issue, tied by unusual "Bradford PA Jul. 22, 1899" machine cancel on 2c entire to Sumatra, receiving & transit backstamps, Very Fine, a scarce destination, Very Fine.	268	<b>200 - 300</b>
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<b>20232</b>	✉	5c 1895 issue, tied by "Harrisburg PA Sep. 10, 1896" duplex cancel on cover to the USS Detroit in Japan and forwarded to the US Navy Hospital in Yokohama, "Shanghai I.J.P.O." transit and "25 CTMS T" postage due handstamp, paper slip on reverse in Japanese says "under examination, found insufficient franking collect 10 sen", Tacoma, Shanghai and Yokohama backstamps, faults, Fine appearing, a scarce destination and markings.	270	<b>200 - 300</b>
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<b>20233</b>	✉	5c 1898 Issue, tied by "San Antonio Tex. Nov. 27 11AM 1900" machine flag cancels on unsevered 5pf German postal reply card to Merseburg, Germany, with message side attached and with a three color franking to San Antonio, Very Fine and rare on an unsevered German reply postal card.	281	<b>150 - 200</b>
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<b>20234</b>	✉	1894-95 Issues on five wrappers with stamps tied by New York oval cancels to same addressee in Elberfeld Germany, all different frankings incl. 2c + 3c, 2c (3; one stamp small fault), 6c + 2c, 6c + 3c and 8c, Fine-Very Fine.		<b>100 - 150</b>
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<b>20235</b>	✉	10c 1898 Type II Issue, used with 3c 1895 Issue, tied by Brooklyn registry ovals and registered label on 1901 cover to Jerusalem, Palestine Turkey, steamship "Campania" handstamped at top, and instructions for the postal clerk given a three line handstamp in English, German & French, Brooklyn postmarks and note in Hebrew or Yiddish on reverse, Very Fine.	282C	<b>100 - 150</b>
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| <b>20236</b>  | <p>2c Washington Double Line Watermark, Shermack Type III perfs with control perfs 236, tied by "Chicago ILL Aug 22 1910 9:30AM" machine cancel on Quaker Oats Company advertising window envelope, Tidioute, PA receiving backstamp, envelope slightly reduced at right, Fine.</p> | 344 <b>150 - 200</b> |
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| <b>20237</b>  | <p>2c Lincoln 1909 Issue, Feb. 9 Predated, vertical pair, tied by "Paris Texas Feb. 9 10PM 1909" machine cancel on local hotel cover to New York City, Very Fine, approximately 20 predated usages are known to exist.</p> | 367 <b>600 - 800</b> |
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| <b>20238</b>  | <p>2c Rotary, Perf 11 x 10 tied by "New York Feb.3, 1925" machine cancel on cover to New Brunswick NJ, Very Fine and very scarce on cover.</p> | 579 <b>200 - 300</b> |
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| <b>20239</b>  | <p>2c Harding Flat Plate, tied by "Marion, Ohio Sep. 1, 1923" first day machine cancel on small (79 x 55mm) mourning cover to Columbus Ohio, Very Fine, the black border identifies this as a George Linn cachet and this is the smallest size he used.</p> | 610 <b>1,500 - 2,000</b> |
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**20240** ☒

29c Bat Masterson from the Recalled Legends of the West pane, single tied by "San Diego, California Main Office Feb.15, 1994" double circle datestamp on unaddressed cover, Extremely Fine, once the USPS decided to make limited quantities of this pane available to the public, those who had paid thousands of dollars each for their panes realized that they would lose virtually all of the value and so some decided to do what had been done with the 4c Dag Hammarskjöld error -- use them on envelopes to show that these stamps came from the originals -- and only five such stamps are known to exist on cover, but we haven't seen one on the market since 1995 or 1996.

2870 **400 - 500**



**20241** ☒

\$2.60 Graf Zeppelin, tied by "Varick St. Sta. NY May 31" machine cancel on flown cover to Germany, red German and violet US flight handstamp cachets, Friedrichshafen receiving backstamp, Very Fine.

C15 **400 - 500**



**20242** ☒

6c State, tied by "Washington DC Jul. 5" duplex cancel on diplomatic cover from Paris, France to Philadelphia, red "Department of State" straight-line handstamp & blue Consulate two-line handstamp in French, top left corner off as usual on diplomatic mail, a scarce usage of this official stamp, Fine.

060 **300 - 400**



**20243** ☒


6c State, tied by "Washington D.C. Dec. 26, 6PM 1882" duplex cancel on blue Diplomatic Mail from Calcutta, India to Minneapolis, Minn., top left corner off as usual on diplomatic mail, a scarce usage of this official stamp, Fine.

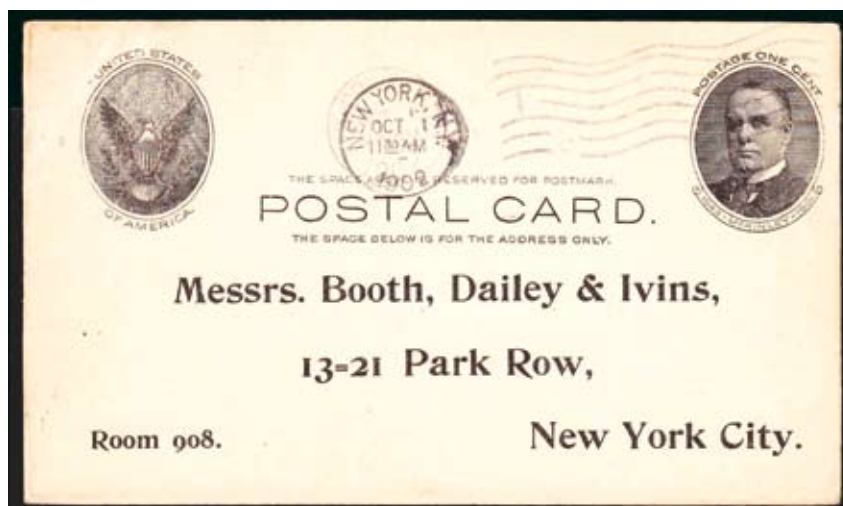
060 **1,000 - 1,500**




- 20244**  1863-4 2c Jackson unwatermarked, "Rochester N.Y. Aug.11" circular datestamp, to Very Fine (UPSS #116). U56 **400 - 500**



- 20245**  Grant Letter Sheet, address panel removed along surrounding perforations to appear like a postal card, canceled by "New York Aug. 23 (18)86 7PM" duplex cancel to Mount Hope NY, message reads, "55 Broadway New York 23rd August 1886 My Dear Ted, This "Letter Sheet Envelope" has just been issued today from the New York Post Office", faint magenta hs on front, faults, Fine appearance, 2007 APEX certificate stating this is the earliest documented day of use, accompanied by two late Nov. 1933 post cards to the Elizabeth Stamp Co -- the proprietor (Mr. Poiani) owned this in Nov. 1933 and wrote to H.L. Lindquist who sent a card back on Nov. 28 saying "I don't know the story and the value but I will send your letter to Henry Konwiser" and the next day Konwiser sent a card of his own that reads, "The issue of letter sheet envelopes was begun on August 18, 1886 when 1,000,000 were distributed among twenty-seven post offices. The first delivery was made to the NYPO on August 23rd, the dates of delivery to other offices ranging from the 23rd to the 30th of August. First Day Value? Must be sold to a fancier of such things. Probably a couple bucks!". Good luck to the "Fanciers of Such Things" 76 years later but be prepared to pay more than a couple bucks!



- 20246**  1c Black, "Full Face" McKinley, canceled by "New York Oct 1,1902" machine cancel, printed address of Messrs. Booth, Dailey and Ivins and printed form on the reverse for garbage barge captains, only one box of 500 cards were actually issued and all of these were preprinted as this one, usual couple minor faults, otherwise Very Fine (UPSS #S21). UX17 **2,000 - 3,000**



**FANCY CANCELS ON COVER**



**20247** ☒ Eagle, fancy cancel on 3c 1861 with "Cambridge MA Dec. 22" circular datestamp on cover to Ohio, Very Fine strike. 65 **200 - 300**

**20248** ☒ "Lebanon Springs, NY, Jul. 31, 1865" Thomas Hudson Ribbon Stamper Machine cancel ties left 3c 1861 on forwarded cover from Saugatuck CT to Lebanon Springs and forwarded to Caldwell NY, Very Fine strike that predates the listing. 65 **200 - 300**



**20249** ☒ Star in Scalloped Circle fancy cancel ties 3c 1869 (#114) on cover to Canonsburgh PA., "Wellsburg West Va. Jun 5" circular datestamp, Very Fine strike, ex Caspary (lot label affixed). 114 **100 - 150**

**20250** ☒ Masonic fancy cancel ties 3c 1869 (#114) on cover to West Unity Ohio, well-struck "Marseilles ILL 12 Nov 1869" circular datestamp, stamp with natural straight edge at right and few irregular perfs, Very Fine, ex Caspary (lot label affixed). 114 **100 - 150**



**20251** ☒ Baltimore Leavitt Machine Cancel, ties 1c Gray Blue 1881 issue to advertising cover for "Louis Grebbs Oysters", some toning affecting stamp, still Fine, a rare cancel. 206 **200 - 300**

**20252** ☒ Boston Mass Machine Cancels, tying single of 1c Ultramarine 1887 issue on two covers, one to Swift River, MA & redirected to Cleveland Ohio with Masury, Young & Co. Oils corner card, transit & receiving backstamps, other to Boston with International Trust Company corner card, Very Fine. 212 **300 - 400**



**20253** ☒ Enfield CT Flag, beautiful August 29, 1884 strike tying 2c Red Brown (210) on cover to Toledo, Ohio, receiving backstamp, slightly reduced at right clear of markings and address, Very Fine. 210 **500 - 750**



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| <b>20254</b> | ✉ | Perfectly struck star in circle fancy cancel on 2c Green Bank Note with rare "Hinsdale Minn. Apr. 19, 1888" circular datestamp on cover to Sharon, Wisconsin, Very Fine. | 213 | <b>200 - 250</b> |
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### KICKING MULE



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| <b>20255</b> | ✉ | Kicking Mule Cancel, on registry bill from Forbestown, California to Sutter Creek, California, datelined in April, 11, 1888, Very Fine. |  | <b>75 - 100</b> |
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| <b>20256</b> |  | Klinker & Company Catalogue of Rubber Stamps, 1890, a very scarce book depicting the rubber stamps fabricated by Charles Klinker in San Francisco, on the back of the front cover there is a small note reading, "This is probably the only complete Klinker & Co. catalogue in existence and is therefore rare and valuable, this catalogue was purchased at the J. Hughes auction held during the APS convention in San Francisco in 1954, estimated value \$75 to \$100, canceling devices of Kicking Mules on pages 149 & 241", signed by Kicking Mule cancel guru Lee Cornell, excellent overall condition, Very Fine. (NO PHOTO) |  | <b>200 - 300</b> |
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| <b>20257</b> |  | Kicking Mule Reference Archive, a lifetime collection of many folders containing clippings from auction catalogues, magazine articles, and correspondence between Lee Cornell, Donaldson & Walton 1950's-1970's, the correspondence concerns a proposed book on the famous "Kicking Mule" cancellations, plus two examples of the publication "The Tale of the Kicking Mule", also a good amount of real photos depicting the famous cancel on stamps and covers, highly recommended for the specialist. (NO PHOTO) |  | <b>200 - 300</b> |
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| <b>20258</b> | ✉ | Waterbury Fancy Cancells, four covers, including three commercial postal envelopes with different fancy cancels and corner cards of the Scovill Manufacturing Co., plus small envelope with 3c Banknote tied by target cancel, each with Waterbury c.d.s., Fine-Very Fine. |  | <b>300 - 400</b> |
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<b>20259</b>	✉	<p>"Geo. D. Hite &amp; Co. Steamboat Agents New Orleans" oval handstamp in red on 3c Red Nesbitt entire to New Orleans, usual small filing holes, a nice cover, Very Fine.</p>	<b>100 - 150</b>
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<b>20260</b>	✉	<p>Packet Mail, group of five postal envelopes, comprising U1 "Route 7309" oval handstamp &amp; San Francisco c.d.s., U10 with clear strike reading "Steamboat Piota", U58 "Steamer Vicksburg" boxed handstamp, U58 with "Red River Packet Bart Able leaves 9 APR 1870 W.C. Harrison Commander" oval handstamp, U277 "Regular Weekly Packet New Steamer Lotus No.2 Rate low as any other boat" oval handstamp, Fine-Very Fine. (NO PHOTO)</p>	<b>200 - 300</b>
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<b>20261</b>	✉	<p>Cleveland Experimental Machine Cancel, June 14, 1900 on 2c entire with advertising for "The Savings &amp; Trust Company", to DPO Glenville, backstamp receiving, Fine.</p>	<b>200 - 300</b>
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#### ADVERTISING & CAMEO COVERS



<b>20262</b>	✉	<p>Fowlers &amp; Wells, Phenologists &amp; Publishers, with "Paid 3" in manuscript, illustrated advertising envelope of Fowler &amp; Wells, interesting design states "The Proper Study of Mankind is Man", Very Fine.</p>	<b>100 - 150</b>
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<b>20263</b>	✉	<p>Briggs House Hotel, embossed cameo cover with stamp tied by Chicago circular datestamp, backflap roughly opened, letter enclosed, Very Fine.</p>	26 <b>150 - 200</b>
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<b>20264</b>	☒	Grand Lodge I.O.O.F. blue embossed cameo cover with stamp tied by "Louisville KY Jul. 23, 1857" circular datestamp to Covington, KY, Very Fine Masonic themed cameo from Kentucky.	11	<b>200 - 300</b>
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<b>20265</b>	☒	Kefauver & Campbell Flour & Produce Company blue embossed cameo cover depicting barrel (flour), Masonic compass & wheat, stamp tied by "Baltimore MD Mar.4" circular datestamp, Fine-Very Fine.	11	<b>200 - 300</b>
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<b>20266</b>	☒	Henry W. Ridgway Chesterfield Boarding School blue embossed cameo cover with stamp tied by Crosswicks NJ circular datestamp to another school in Providence Rhode Island, Very Fine.	11 26	<b>200 - 300</b>
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<b>20267</b>	☒	Island House Hotel of Toledo Ohio blue embossed cameo cover with stamp tied by grid cancel with "Toledo O. Nov. 28" circular datestamp, Very Fine.	26	<b>150 - 200</b>
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<b>20268</b>	☒	Bay State House of Worcester MA red embossed cameo cover with stamp tied by grid cancel, Very Fine.	26	<b>100 - 150</b>
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<b>20269</b>	☒	Geo. W. Williams & Co. Wholesale Grocers blue embossed cameo cover with stamp tied by "Charlestown S.C. Aug. 10, 1860" circular datestamp, light fold affecting stamp, Fine.	26	<b>150 - 200</b>
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<b>20270</b>	☒	Lippincott & Co. Axe Manufacturer of Axes red embossed cameo cover with stamp tied by "Pittsburgh PA Mar. 1" circular datestamp, minor scuff affecting stamp, still Very Fine.	26	<b>200 - 300</b>
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<b>20271</b>	☒	T. Kingsford & Son Manufacturers shield shaped blue embossed cameo cover with stamp tied by New York City duplex cancel, Very Fine.	65	<b>100 - 150</b>
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**20272**    ☒      New England Hotel, large gorgeous engraved dark blue corner card on cover with 3c 1861 tied by barred circular cancel with "Cleveland O. Jul. 14, 1863" circular datestamp, envelope reduced at right, stamp faulty, still Very Fine.      65      **200 - 300**

**20273**    ☒      Weddell House beautiful dark blue corner card on cover to Pittsford NY with 3c 1861 tied by 7-bar grid cancel with "Cleveland O. Jul 6" circular datestamp, insignificant reduction at right, Very Fine.      65      **150 - 200**



**20274**    ☒      R. Sinclair Jr. & Co. Agricultural Implement Manufacturers and Seedsman light blue embossed cameo cover, canceled by blue "Baltimore MD Mar. 8" circular datestamp backflap roughly opened, still Very Fine, cameos on star die stationary are extremely rare.      U26      **400 - 500**

**20275**    ☒      John Crouse & Co. Grocers blue embossed cameo cover canceled by "Syracuse NY Jun. 24, 1861 circular datestamp, rough opening on reverse, Fine.      U27      **200 - 300**



**20276**    ☒      Tuttle & Bailey Ventilators and Warm Air Registers, blue embossed cameo on 3c entire canceled by "New York Oct. 19" circular datestamp to Pittsburgh PA, Very Fine.      **150 - 200**

**20277**    ☒      "Saml. Kilpatrick Real Estate Broker & Agent 144 South 4th St" blue embossed cameo cover with Blood's Penny Post acid tied, to local address, adjacent "Blood's Penny Post Oct. 2" circular datestamp, Very Fine and rare.      15L14      **400-500**



**20278**    ☒      American Meter Co., tied by target with Philadelphia Apr. 1865 postmark, advertising for "American Meter Co. New York, Philadelphia, Boston", backflap roughly opened, Very Fine.      73      **100 - 150**

**20279**    ☒      Geo. A. Stone Continent Nurseries, Philadelphia Feb 6 duplex postmark ties 3c green on cover to Hagerstown, insignificant minor reduction at right, Very Fine      **100 - 150**



20280      ☒

Teas, Coffees, Flour & Cheese, Pittsburgh duplex postmark ties 3c Banknote to cover, advert for T.C. Jenkins Wholesale Grocer, envelope slightly reduced at left, to PA, Very Fine.

100 - 150



20281      ☒

White River Flour & Grocery House, gorgeous all-over front and back illustrated envelope with 2c Banknote tied by Pittsburgh 1885 duplex postmark, products for sale incl. Flour, Groceries, Teas, Roast Coffee and tobaccos, most unfortunately, the bottom right corner missing, Fine.

75 - 100



20282      ☒

C.W. Chamberlain Breeder of Choice Fancy Poultry & Pigeons, multicolor advertisement at left on cover with 2c Red Brown (210) tied by "Boston Mar. 29 86" duplex postmark ties to, Arlington, MA, Very Fine.

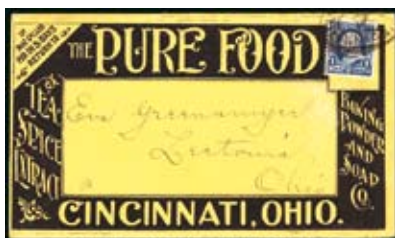
100 - 150



20283      ☒

Rothschild's Sons Company, target cancel ties 2c Bureau to cover to Cincinnati, Pottsville Dec 7 1893 c.d.s. & small marking reading "held for postage", plus 2c revenue stamp affixed on upper right corner, advert for The Rothchild's Sons Co. manufacturers of billiard and pool tables, Very Fine.

75 - 100



20284      ☒

Pure Food Co., Cincinnati oval cancel ties 1c First Bureau issue to envelope, addressed Leetonia, Ohio, advert for The Pure Food Company, tea, spice extract, baking powder and soap, receiving backstamp, several price lists from the same company enclosed, Very Fine.

75 - 100



20285      ☒

Iver-Johnson Revolver, Cincinnati machine cancel ties 1c Franklin to envelope, addressed Pennsylvania, advert on reverse for the Iver-Johnson hammerless safety automatic revolver, envelope with small margin faults, Fine.

150 - 200



20286      ☒

New Orleans Carnival, illustrated envelope with 2c Bureau tied on front by New Orleans 1899 machine cancel, colorful advert on reverse for Magnificent Carnival Celebration in New Orleans, slightly reduced at right, addressed Vineland, NJ, receiving backstamp, Fine.

100 - 150



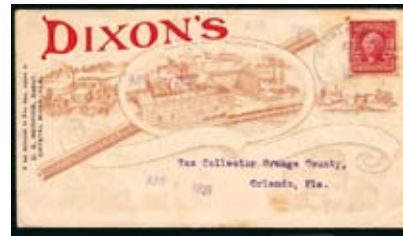
**20287**    ☒      Reading's Sesqui-Centennial, "Reading PA Jul. 23, 1898" flag cancel ties 2c Bureau on beautiful all-over cover to Philadelphia, advert for The Reading's Sesqui-Centennial Jubilee Week June 5th to 12th, 1898, Very Fine.      **75 - 100**

**20288**    ☒      Charles B. Knox, with two 2c Bureaus tied by "Johnstown Jan. 26, 1903" duplex cancels, advertising for Gelatin Factory depicting cow & two kids, backflap missing, Very Fine.      **75 - 100**



**20289**    ☒      "Stay-On" Stable Blankets, Burlington 1905 duplex postmark ties #300 to cover, multicolor adverts on front & reverse for Stay-On stable blankets used and endorsed by the leading horsemen & horse-owners, to Rockfield, Wis, light horizontal fold affecting stamp, original letter enclosed on equally, ornate letterhead, Extremely Fine and unquestionably the most beautiful horse advertising cover we have seen.      **200 - 300**

**20290**    ☒      Forest & Stream Publishing Co., New York 1906 machine cancel ties #300 to cover, advert for Publishers of Forest & Stream magazine and books on outdoor sports, to Hettick, IL, Very Fine.      **100 - 150**



**20291**    ☒      Joseph Dixon Crucible Co., Chicago Sep 14 1903 machine cancel ties #300 to envelope, adverts on front & reverse for The Joseph Crucible Company, miners & importers of graphite, plumbago & black lead, to Sterling, ILL, tear in backflap, otherwise Fine.      **100 - 150**

**20292**    ☒      Joseph Dixon Crucible Co., Crystal River Apr 1 1909 duplex postmark ties 2c shield to cover, adverts on front & reverse for The Joseph Crucible Company, miners & importers of graphite, plumbago & black lead, to Orlando, Florida, receiving backstamp, Very Fine.      **100 - 150**



**20293**    ☒      Old Tavern Tea, Berdan & Co., "Toledo, Ohio Jun. 12, 1908" machine cancel ties #319 to cover with multicolor advertising on front and back sent to Coldwater Mich., Very Fine.      **100 - 150**





<b>20294</b>	✉	American Exporter, envelope with 2c Washington tied by New York 1903 machine cancel, advert for The American Exporter of New York, address Toledo, Ohio, receiving backstamp, Very Fine.	<b>75 - 100</b>
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<b>20295</b>	✉	Tom Waters Mayor of Laughland, two illustrated covers with adverts for the Musical Tom Waters Mayor of Laughland, a Musical Cocktail with a bunch of cherries, both franked individually with 2c shield stamps tied by Philadelphia 1907 machine cancels, one including interesting letter, some minor faults, Fine.	<b>150 - 200</b>
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<b>20296</b>	✉	Rumford Falls Maine, pretty all-over advertisement for the town showing a lovely waterful, with 2c Shield tied by cork with adjacent "Locke Mills Feb. 26, 1908" circular datestamp, vertical fold not affecting stamp, otherwise Fine.	<b>75 - 100</b>
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<b>20297</b>	✉	Jefferson City, Wisconsin, cover with advertising all over both sides for the town, 2c Shield tied by "Jefferson Jul. 22, 1904" duplex postmark to Hebron and redirected to Sullivan, Very Fine.	<b>75 - 100</b>
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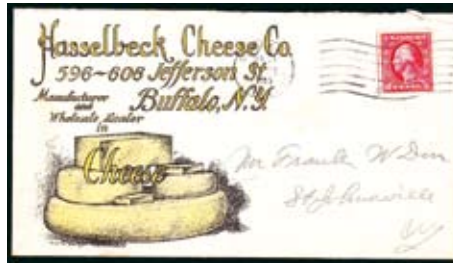
<b>20298</b>	✉	Cudahy Brothers Hams & Meats Co. gorgeous multicolored advertisement showing a peacock with 2c Shield tied by "Cudahy Wis. Dec. 4, 1908" circular datestamp, Very Fine.	<b>100 - 150</b>
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<b>20299</b>	✉	Harrisburg Commercial Hotel, railroad post office Feb. 10, 1905 duplex postmark ties 2c Shield to all-over advertising cover for The Harrisburg Commercial Hotel, addressed Alameda, California, with illustration of Lewis & Clark, Very Fine.	<b>150 - 200</b>
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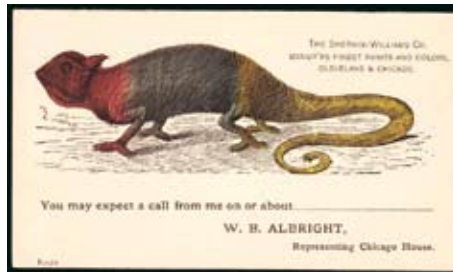


<b>20300</b>	✉	Grand Encampment of California I.O.O.F., pretty multicolor advertisement at left, 2c Shield tied by Watsonville Mar 29 1906 machine cancel on front & back advertising cover for the 52nd annual session of the grand encampment of California, Bank of Watsonville corner card, Very Fine.	<b>100 - 150</b>
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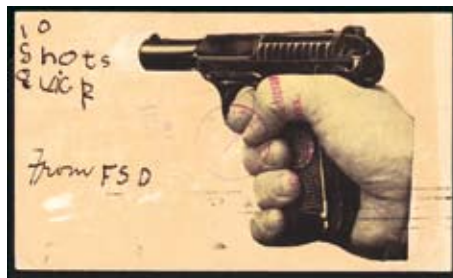
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| <b>20301</b> | ✉ | Cheese Manufacturers, two illustrated covers, one with advert on front & reverse for Stacey Cheese Co. in Little Falls, NY, with 2c Shield tied by 1907 flag cancel, other with advert for Hasselbeck Cheese Co. in Buffalo, NY, with 2c Washington tied by 1915 machine cancel, Very Fine. | <b>100 - 150</b> |
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| <b>20302</b> | ✉ | Sherwin-Williams Co., unused postal card with advertising on reverse for "The Sherwin-Williams Co. Manufacturers Finest Paints & Colors, Cleveland & Chicago" depicting colorful iguana, Very Fine. | <b>100 - 150</b> |
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| <b>20303</b> | ✉ | Seabury & Johnson Company, UX7 entire to Montreal, Canada with "New York Sep 5 82" duplex postmark on front, stunning advert on reverse for Seabury & Johnson (India rubber, Pharmacopoeia & surgical plasters, antiseptic dressings & absorbents, Very Fine example of this always popular advertising card, especially to a foreign destination. | <b>300 - 400</b> |
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| <b>20304</b> | ✉ | UX19, Pistol Cut Out, affixed on reverse of postal card, Ithaca 1909 machine cancel, to Hotel in New York City, receiving backstamp, light crease, Very Fine. | <b>75 - 100</b> |
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#### CANAL ZONE FLIGHTS

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| <b>20305</b> | ✉ | 1929 First Flight Canal Zone to U.S., two large postal envelopes, one with postage part tied by "Balboa Heights CZ Feb. 2, 1929" machine cancel, both with rectangular flight cachets (type F5b), in connection with Lindbergh's first flight from the Canal Zone, Very Fine, ex George Brett. | <b>500 - 750</b> |
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## POSTAL HISTORY COLLECTIONS, LOTS, ETC.

### BY STATE

<b>20306</b>	✉	Alabama, Arkansas, Florida, Georgia, Louisiana & Tennessee Postal History Accumulation, 1840s-1930s, 147 covers, mostly 19th Century, incl. Arkansas (27) Florida (43; 1 stampless), Georgia (22; 1 stampless), Louisiana (18; 5 stampless) & Tennessee (36; 4 stampless), Banknotes & Bureau Issues, plus postal stationery Fine-Very Fine.		<b>500 - 750</b>
<b>20307</b>	✉	Alabama, Florida, Georgia, Louisiana, Mississippi, North & South Carolina, 1817-1933, group of 124 covers, value concentrated in the 1840's-1910's period, including good number of stampless pieces, some postal entires & advertising covers, Fine-Very Fine.		<b>400 - 500</b>
<b>20308</b>	✉	Alaska Cover Accumulation, 1903-1957, 91 items with a wide variety of towns incl. Anchorage, Alutna, Anvik, Barrow, Bethel, Cantwell, Cleary, College, Council, Eagle, False Pass, Fairbanks, Flat, Fortuna Ledge, Golovin, Iliamna, Quinhagak, Kotzebue, Medfra, Naknek, Nenana, Nome, Sanak, Sand Point, Seward, Shishmaref, Stuyahok, Tanana, Unalaska, Wainright & Wiseman 1930 duplex postmarks, Very Fine group.		<b>300 - 400</b>
<b>20309</b>	✉	Arizona, Nevada & Utah Covers Accumulation, 66 covers comprising Arizona (41), Nevada-Utah (25), value concentrated in Arizona material, which includes some Banknotes & Bureau issues, Fine-Very Fine.		<b>400 - 500</b>
<b>20310</b>	✉	California Postal History Trove, 1876-1938, 86 covers, including eighteen picture postcards with single frankings tied by Blake, Carmel, Careaga, Casa Verdugo, Defender, East Auburn, Fouts Springs, Glen Alpine, Guernsey, Grub Gulch, Keystone, Mammoth, Oilport, Rust, Tropico & Wakefield 1905-27 duplex postmarks, nineteen envelopes with Banknotes, ten postal stationery items, plus several envelopes from the 1903-26 period & metered mail from 1930s, overall Fine-Very Fine, viewing advised for full appreciation.		<b>400 - 500</b>
<b>20311</b>	✉	Colorado & Texas Postal History Holding, 1878-1936, 82 covers, comprising 34 Colorado and 48 Texas, Fine-Very Fine.!		<b>400 - 500</b>
<b>20312</b>	✉	Connecticut Postal History, 1820's-1940's, group of 188 covers, including 60 stampless covers dispatched in the 1820's-1850's period with Bridgeport, Bristol, Colchester, Clinton, Derby, East Windsor, Fairfield, Middletown, New London, Norwich, Norfolk, Quinebaug, Stamford, Stonington, Tariffville, Thompsonville, Litchfield, Madison, New Milford, New Haven, Wilton, Winchester & Wolcottville postmarks, good range of markings and datestamps, some commercial mail & advertising covers, Fine-Very Fine.		<b>1,000 - 1,500</b>
<b>20313</b>	✉	Idaho, Montana, Oregon & Washington State Postal History Accumulation, 1880-1940, 95 covers, including Idaho (7), Montana (41), Oregon (22) & Washington (25) some Banknotes & Bureau issues, plus good number of picture postcards and postal stationery, Fine-Very Fine.		<b>400 - 500</b>
<b>20314</b>	✉	Illinois Cover Accumulation, 1850s-1930s, approximately 350 covers, highlights include 34 covers with 1851 3c Washington single frankings with pen cancels or tied by Albion, Camden, Edgington, Middleport, Morris, Olney, Petersburg, Pittsfield, Pope Creek, Prospect City, Robins, Walnut & West Urbana postmarks, Fine-Very Fine, many useful pieces here with nice variety & lots of markings.		<b>1,500 - 2,000</b>
<b>20315</b>	✉	Chicago & Illinois Postal History Hoard, 1840's-1930's, group of approximately 320 covers with an ample range of postmarks, including about 200 pieces from Chicago City, many advertising envelopes, several Banknotes tied by fancy cancels, some stampless folded letters, postal stationery items & picture postcards, condition Fine-Very Fine, must be viewed for full appreciation.		<b>1,000 - 1,500</b>
<b>20316</b>	✉	Indiana Postal History Accumulation, 1841-1913, 73 covers mostly 19th Century, including several envelopes with 1861 Washington 3c stamps with target or pen cancels, Banknotes & Bureau issues, Fine-Very Fine.		<b>400 - 500</b>
<b>20317</b>	✉	Iowa Postal History, 1840's-1930's, 200 covers, including 1842 stampless folded letter containing written testimony and printed court document, many postal cards & envelopes to domestic destinations, plus good number of advertising covers, several mint & used picture postcards with interesting views in the 1910's, Fine-Very Fine.		<b>750 - 1,000</b>

Lot No	Symbol(s)	Description	Scott no	Scott Catalog or Estimate \$
<b>20318</b>	✉	Kansas, Missouri & Nebraska Postal History, 1851-1940, 95 covers with ample range of usages and destinations, value concentrated in Kansas (40) mostly dispatched in the 1880-1900 period, several 3c 1861 stamps tied by fancy or grid cancels, many Banknotes single frankings & few advertising envelopes, plus a fair number of postal envelopes, postal cards & some picture postcards, Fine-Very Fine.		<b>750 - 1,000</b>
<b>20319</b>	✉	Kentucky Postal History, 1820's-1950's, approximately 210 covers incl. 24 stampless, including Glasgow, Lexington, Louisville, Millersburg, Russellville, Smithland & Stanford postmarks, good number of picture postcards, some advertising envelopes, postal cards & postal envelopes, Banknotes & Bureau Issues, generally Very Fine.		<b>750 - 1,000</b>
<b>20320</b>	✉	Massachusetts Postal History Accumulation, 1806-1941, approximately 190 covers with value concentrated in the 19th Century material, ample range of usages and destinations, comprising sixty stampless folded letter covers, 1852-61 issues, many Banknotes & Bureau issues with nice variety and lots of marking, including machine and fancy cancels, many postal stationary items and some picture post cards, Fine-Very Fine.		<b>1,000 - 1,500</b>
<b>20321</b>	✉	Boston & Massachusetts Postal History Holding, 1830's-1940's, about 350 covers mostly with Boston postmarks, including several stampless folded letters, many single frankings, some advertising envelopes and postal stationary items, plus 100 covers from different towns (Amherst, Cottage City, Cummington, Charlestown, East Hampton, Grafton, Greensfield, Holliston, Mansfield, Middleborough, Milton, New Bedford, North Cambridge, Orange, Oxford, Springfield, Sutton, Worcester & many others) in Massachusetts, overall Fine-Very Fine.		<b>750 - 1,000</b>
<b>20322</b>	✉	Maine, New Hampshire, Rhode Island & Vermont Postal History, 1840's-1940's, approximately 375 covers, including 57 stampless (Bangor, Camden, Chelsea, Frankfort, Hallowell, Kendallsmills, Kennebunk, Newport, Orono, Portland, South Prospect, Waterville & Wiscasset datestamps), postal envelopes & cards, good number of covers individually franked with #65, some advertising covers & picture postcards, plus Banknotes & Bureau Issues, condition Fine-Very Fine, a great opportunity for the New England postal history collector.		<b>1,500 - 2,000</b>
<b>20323</b>	✉	Maryland Postal History, 1820's-1910's, 93 covers, including 51 stampless with Annapolis, Clearspring, Cumberland, Frederick, Hagerstown, Hancock, Napolis, Port Deposit & Williamsport datestamps, several Banknotes & some fancy cancels, Fine-Very Fine.		<b>500 - 750</b>
<b>20324</b>	✉	Michigan Postal History Holding, 1837-1939, 60 covers, the majority dispatched in the second half of the 19th Century, including seven stampless with Ann-Arbor, Detroit, Jackson, Kalamazzo, Marshall & Pontiac datestamps, Fine-Very Fine.		<b>400 - 500</b>
<b>20325</b>	✉	Minnesota & Wisconsin Covers, 1870s-1944, 57 pieces comprising ten Minnesota and 47 Wisconsin, incl. 1893 illustrated envelope with Fall City DPO marking, many Banknotes & Bureau frankings, Fine-Vey Fine.		<b>300 - 400</b>
<b>20326</b>	✉	New Hampshire Postal History, 1827-1940, 115 covers mostly 19th Century incl. 31 stampless, #11 on ladies envelope tied by blue Concord datestamp a fair group of Banknote & Bureau issues tied by an interesting variety of markings, plus postal stationary envelopes & cards, overall Fine-Very Fine.		<b>500 - 750</b>
<b>20327</b>	✉	New Jersey Postal History, 1837-1950, 170 covers, value concentrated in the 1840's-1920's period, including 21 stampless covers with Amboy, Burlington, Elizabeth, Laurenceville, Mount Holly, Newark, New Brunswick, Paterson, Plainfield, Princeton, Somerville & Trenton postmarks, many Banknotes & Bureau Issues, some advertising envelopes & fancy cancels, Fine-Very Fine.		<b>1,000 - 1,500</b>
<b>20328</b>	✉	New Mexico Cover Accumulation, 1882-1922, 50 covers, twenty picture postcards with Alma, Aztec, Belen, Cerrillos, Cutter, Des Moines, El Vado, Hollene, Kelly, Kingston, Logan, Miami, Moriarty & Ojo Caliente duplex postmarks, six registered letter or parcel receipts used in the 1880-1910 period, thirteen postal cards, five postal envelopes, plus some Banknotes, Fine-Very Fine.		<b>300 - 400</b>



Lot No	Symbol(s)	Description	Scott no	Scott Catalog or Estimate \$
<b>20329</b>	✉	New York Postal History Accumulation, 1822-1945, approximately 325 covers mostly dispatched in the 19th Century, better items include 78 early stampless folded letter covers with Amsterdam, Auburn, Blooming Grove, Brooklyn, Flushing, Glens Falls, Gowanda, Greenburgh, Hamilton, Keeseville, Little Falls, Newport, Ogdensburg, Oxford, Peekskill, Rouses Point, Rushford, Sandhill, Saratoga Springs, Sing Sing, Schuylerville, Waterford, Watertown & Warren postmarks, Fine-Very Fine.		<b>1,500 - 2,000</b>
<b>20330</b>	✉	New York Postal History, 1820's-1900's, approximately 190 covers, including 45 stampless with Albany, Auburn, Brockport, Cooperstown, Cumberland, Batavia, Berkshire, Butternuts, Clyde, Franklin, Geneva, Hamilton, Kingsferry, Little Falls, Monticello, New Salem, Oxford, Saratoga, Rome, Troy, Upper Red Hook, Utica & Watersford, Watertown, many Banknotes & Bureau Issues & some advertising envelopes, Fine-Very Fine.		<b>750 - 1,000</b>
<b>20331</b>	✉	North & South Carolina Postal History Holding, 1825-1939, 41 covers, including eleven early stampless folded letter covers with Concord, Charleston, Fayette, Milton, Raleigh & Wadesboro postmarks, fourteen postal envelopes and cards, plus twelve covers mostly with Banknotes tied by variety of markings, Fine-Very Fine.		<b>300 - 400</b>
<b>20332</b>	✉	North & South Dakota Postal History Accumulation, 1881-1938, 62 covers, better items include nineteen postal envelopes, six postal cards, a good number of envelopes franked with Banknote & Bureau Issues, plus four picture postcards used in the 1907-1909 period, Fine-Very Fine.		<b>300 - 400</b>
<b>20333</b>	✉	Ohio Postal History Trove, 1830's-1930's, an interesting group of nearly 400 covers with nice range of postmarks, including 35 stampless covers incl. Akron, 1839 Alexandersville straight line handstamp, Columbus, Batesville, Cincinnati, Finley, Gallipolis, Granville, Hamilton, Lima, Lower Sandusky, Middlebury, Monroeville, Newark, Painesville, 1832 Sandusky straight line handstamp, Somerset & 1832 Warren straight line handstamp; one containing dog bite lawsuit, many commercial usages & advertising envelopes, some picture postcards and postal stationary items, Fine-Very Fine.		<b>1,500 - 2,000</b>
<b>20334</b>	✉	Pennsylvania Postal History Accumulation, 1830's-1930's, group of just about 500 covers, including 47 stampless, commercial & private mail, some postal stationary items, advertising envelopes and picture postcards, the value of the lot is in the 1890's-1920's period, overall Fine-Very Fine.		<b>1,000 - 1,500</b>
<b>20335</b>	✉	Pennsylvania Covers Holding, 1822-1930, approximately 290 postal history items with strength concentrated in the 19th Century, better pieces including 113 stampless folded letter covers with nice variety and lots of markings, sixteen envelopes with 1861 3c Washington single frankings, 58 franked with Banknote & Bureau Issues with some advertising envelopes, plus 35 postal envelopes, 32 postal cards & nine picture postcards, overall Fine-Very Fine.		<b>800 - 1,200</b>
<b>20336</b>	✉	Philadelphia Postal History Accumulation, 1795-1954, approximately 600 covers, including 23 stampless folded letters, mostly commercial mail with single frankings dispatched in the 1890s-1920s period, many advertising envelopes, overall Very Fine.		<b>1,500 - 2,000</b>
<b>20337</b>	✉	Vermont Postal History, 1820-1930, 80 covers with strength in the 1880-1900 period, including several early stampless such as 1844 folded letter with Chelsea datestamp & turned envelope Chelsea-Woodstock, many Banknotes & Bureau issues with nice variety and lots of markings, plus many postal envelopes & cards, generally clear strikes and Fine-Very Fine covers.		<b>400 - 500</b>
<b>20338</b>	✉	Virginia & West Virginia Postal History, 1820's-1970's, approximately 310 covers of mostly private mail with diverse frankings and postal markings, value of the lot concentrated in the 1890's-1920's material, 37 stampless including Farmville, Martinsburg Norfolk, Petersburg & Richmond postmarks, plus postal stationary & a good number of Banknotes & Bureau Issues, some advertising covers and fancy cancels, condition Fine-Very Fine, viewing advised.		<b>1,000 - 1,500</b>
<b>20339</b>	✉	Washington DC Postal History, 1820's-1930's, approximately 75 covers, including 21 stampless covers (two free frank handstamps & two railroad postmarks), plus several with Banknotes & Bureau Issues, Fine-Very Fine.		<b>750 - 1,000</b>



Lot No	Symbol(s)	Description	Scott no	Scott Catalog or Estimate \$
<b>20340</b>	✉	States Postal History Balance, 1850's-1940's, approximately 540 covers, including Alaska (40), Arizona (16), Arkansas (11), California (76), Colorado (22), Dakota (15), Delaware (6), Idaho (13), Indiana (50), Kansas (27), Michigan (37), Minnesota (48), Missouri (21), Montana (19), Nebraska (24), Nevada (5), New Mexico (17), Oklahoma (8), Oregon (9), Tennessee (4), Texas (12), Utah (22), Washington (17), Wisconsin (34) & Wyoming (1), several covers to foreign destinations such as Hong Kong, China, good number of advertising envelopes, many postal envelopes, Fine-Very Fine.		<b>1,500 - 2,000</b>
<b>BY ISSUE</b>				
<b>20341</b>	✉	1c 1851-1857 Issues on Cover, attractive group of 35 covers incl. one double franking, five triple frankings & five mixed frankings (24 & 26), highlights incl. #7 pair & single, #9 pair (depicting part of adjoining stamp at top) & #11 with barred cancels to France, #20 tied to stockholders notice by Taunton c.d.s., and #22 & #26 tied by Naples, NY c.d.s. with letter enclosed, Fine-Very Fine.		<b>1,000 - 1,500</b>
<b>20342</b>	✉	3c 1851-1857 Issues on Cover, approximately 192 covers franked with imperf (#10-11, 10A, 11A) & perf (#25-26) stamps, ample range of shades, better incl. #10 tied by Cordaville c.d.s., other with #10A tied by manuscript cancel reading "August", 1852 folded letter with #11 tied by New York & Phil. strike to Westchester, other #11 tied to envelope by nice Cayuga c.d.s., other #25 no inner frame lines tied to cover, and #25 with plate crack, Fine-Very Fine.		<b>2,000 - 3,000</b>
<b>20343</b>	✉	Black Jack Covers, 1860's, nice selection of 63 covers mostly franked with #73, but also with E. and F. Grills, including 61 single frankings, one double franking & one mixed franking (63 & 73), twelve pieces with printed corner cards, overall Fine-Very Fine.		<b>1,000 - 1,500</b>
<b>20344</b>	✉	1869 Issue Postal History, group of 139 covers, incl. 1c three single frankings, 1c & 2c mixed franking, 2c twenty incl. one mixed franking, 3c 100 single frankings plus five multiple frankings, 3c & 15c Type II mixed franking on large envelope to Galveston, Texas, 6c single franking to Pinton, Nova Scotia, Fine-Very Fine.		<b>1,500 - 2,000</b>
<b>20345</b>	✉	Large Banknotes on Cover, approximately 54 covers comprising single & mixed frankings tied by diverse types of postmarks and some fancy cancels, five uprated postal envelopes, nine registered usages & six envelopes with postage dues applied on arrival, Fine-Very Fine.		<b>500 - 750</b>
<b>20346</b>	✉	2c Jackson Postal History Accumulation, very nice group of 21 items mostly with single frankings, highlights include #63 & 87 on cover, #63 & 73 tied to cover by two nice strikes of fancy cancels, #73 cancelled on printed circular from New Orleans to Halifax, #87 tied to envelope by cork cancel with adjacent Carrier Jun 25, 1898 c.d.s., #73 tied by cork cancels to New Orleans market printed circular, overall Very Fine.	73,87,93	<b>500 - 750</b>
<b>20347</b>	✉	5c Taylor on covers to foreign destinations, group of 26 with wide range of detinations, including Egypt, Japan, Brazil (to a ship), Spain, Turkey (2) & Italy, usual amount to England, France & Germany, good range of interesting markings, few faults to be expected, generally Fine-Very Fine.		<b>400 - 500</b>
<b>20348</b>	✉	5c Garfield Issues on covers to foreign destinations, comprising #205 (48 covers), including Cape Town in South Africa, Belgium, Denmark, Turkey and another with stamp used as forward postage on cover to a ship in Panama, #216 (20 covers), destinations include Rome forwarded to Florence with Italian postage due stamp, crossed out penalty envelope to Germany, Norway, Denmark, Newfoundland, Canada (pair paying registry), cover forwarded to Naples, Rome & Beyrouth, Syria, few faults to be expected, generally Fine-Very Fine.		<b>400 - 500</b>
<b>20349</b>	* ✉	Prexy Cover Collection, 131 pieces of private & commercial mail, incl. single, multiple & mixed frankings, many registered envelopes, several censored, several better items such as nine tags used for registered or insured mail, interesting auxiliary markings, foreign destinations incl. Argentina (3), Brazil, Cameroun (2), Canal Zone with "cachet" at left made from cut up stamps, Japan, some military related, Fine-Very Fine starter collection of this very popular collecting area.		<b>500 - 750</b>



Lot No	Symbol(s)	Description	Scott no	Scott Catalog or Estimate \$
<b>20350</b>	✉	Prexies Postal History Assembly to Foreign Destinations, group of 34 covers, destinations incl. Europe, Latin America, Africa & Asia, single & mixed frankings tied by 1939-55 postmarks or machine cancels, Fine-Very Fine.		<b>400 - 500</b>
<b>20351</b>	✉	Air Mail Covers, 1920's-1950's, 70 covers, better items incl. 24 air letters (UC16 & UC32), 1928 Laredo-Mexico City first flight, other envelope with C4 and handstamp reading "Air Mail/ First Night Flight/ New York to Chicago", three covers franked individually with C5, four covers 1926 CAM flights, some advertising covers & censored mail, plus several other first flight covers dispatched in the 1930's, also incl. ten foreign include two covers with Brazilian Zeppelin stamps & two 1939 first flight covers Marseille-New York, Fine-Very Fine.		<b>500 - 750</b>
<b>20352</b>	✉	Special Delivery, 85 covers or cards, mostly 1880's-1920's with better incl. Nos. E1(six), E2 (five incl. nice advertising), E3 (six incl. one with Special Delivery notice affixed to reverse), E4 (four), E5 on UX 14, E10 on WWI patriotic, few faults to be expected but generally Very Fine.		<b>750 - 1,000</b>
<b>20353</b>	✉	Postage Due Covers and Cards, over 125 mostly 1880's-1920's covers, approximately half from overseas destinations incl. Japan, St. Vincent, Russia, England, Germany, France, St. Kitts, New Zealand, India, Nigeria, Belgium, Belgian Congo, Ceylon, couple advertising, usual faults to be expected on postage due covers but overall Fine-Very Fine.		<b>500 - 750</b>
<b>20354</b>	✉	U.S. Postal Agency in China, Postal History Accumulation, group of twelve envelopes & three picture postcards, better items include six envelopes from Shanghai to Seattle, Washington, pair of #300, three with #302 and two with #319, each with printed address for an importer/exporter and printed Shanghai corner card of the same office, each with stamps canceled by U.S. Postal Station in. Shanghai China, variety of ship endorsements such as Athenian, Empress of China, Empress of Japan & Dakota, plus folded letter with K2 tied by U.S. Postal Service Shanghai 1919 duplex postmark, Very Fine, a nice lot of this very popular area.		<b>500 - 750</b>
<b>20355</b>	✉	Official Mail Accumulation, group of twenty, with many better incl. 037, 047 to Vermont Custom House envelope by cork cancel and adjacent Burlington c.d.s., #114 tied by target cancel to U.S. Internal Revenue penalty envelope, 1894 Post Office Department envelope, 1891 Department of Agriculture envelope, two 1890's registered package receipt cards, plus four large envelopes with official single (017-18,037) frankings, mixed condition but many items Fine-Very Fine.		<b>200 - 300</b>
<b>20356</b>	✉	Parcel Post Cover Group, 42 comprising Nos. Q1 (7 postcards incl. RPO cancel to Maine, to Vancouver, two on post card from Ireland, second day of use, plus 3 covers), Q2 (3 postcards to Guatemala, India and England and 13 covers), Q3 (used to uprate 2c entire to Germany), Q4 (3 incl. one to Germany and one right half bisect tied by machine cancel), Q5 (3 incl. to Italy, and to Japan), Q6 (3), JQ1 (3 picture postcards and 2 covers), JQ3 (on back of cover from Bavaria), Fine-Very Fine group.		<b>750 - 1,000</b>
<b>20357</b>	✉	Postal Entires Hoard, 1850s-1950s, approximately 200 used entires, mostly used in the 1890s-1920s period with few uprated, mostly domestic usages but several addressed to a variety of European destinations, entires incl.3c Nesbitt (twenty incl. four with Nesbitt seal on flap, U10, U16 (UPSS #26; cat \$200), U19 (UPSS #31; cat \$200), U26, U27, U34, U35, U59, U114, U116, U152, U153, U165, U167, U218, U219, U221, U229, U231, U260, U265, U278, U293, U327, U330, U354, U371, U377, U393, U413, U419 & others, with some duplication in some issues, plus some wrappers such as W301, W384 & W405, few fancy cancels, few advertising on covers or contents, No. U481 censored 1943 to Belgian Congo, three embossed heads cut out and used illegally to pay postage incl. one on post card to Germany, few U293 incl. one with page taped inside (illegal) and uprated to Germany, generally Very Fine.		<b>1,500 - 2,000</b>
<b>20358</b>	✉	Used Postal Card Accumulation, 1876-1979, approximately 230 postal cards, strength in the 1880s-1920s period with duplication incl. Nos. UX1, UX3, UX5, UX7, UX7a, UX8, UX9, UX10 with postage due, UX15, UX16, UX18-UX21, UX24, UX27, UX32, UX33, UX39a, UY1, UY5-UY7, UY9, UY18 revalued at 5c (2 unused and 3 used), incl. some interesting fancy and machine cancels and better destinations incl. South Africa, two UX24 with R234 tied by privately applied "CANCELLED" to card to Goldfield Nevada re Gold Mine shareholder voting, handful advertising incl. couple Masonic themed, Fine-Very Fine.		<b>1,000 - 1,500</b>

Lot No	Symbol(s)	Description	Scott no	Scott Catalog or Estimate \$
<b>20359</b>	✉	Postal Cards to Foreign Destinations, 1881-1971, over 150 postal cards with a very diverse group of destinations incl. Africa, Europe, Latin America, Canada, India & Japan, many uprated, including UX3, UX5(15), UX6(42), UX7(11), UX8(6), UX9(8), UX10(4), UX12(4), UX13(2), UX14(3), UX15, UX16(6), UX18(6), UX19(5), UX20, UX22(2), UX24, UX27(13), UX33(2), UX34 & UX67(2), plus UY2r, UY12r, UY16, UY19 & UY20, overall Fine-Very Fine or better.		<b>1,500 - 2,000</b>
<b>20360</b>	✉	Postal Cards to Foreign Destinations, 1880's-1950's, interesting holding of approximately 86 pieces, mostly to Europe, including many uprated, some with printed advertisements or pictures on reverse, value concentrated in the 1890's-1910's material, Fine-Very Fine.		<b>500 - 750</b>
<b>20361</b>	✉	Postal Stationary Accumulation, 1870's-1960's, approx. 300 unused entires, including postal envelopes & postal cards, better incl. Nos. U2, U10 (2), U75a, W126, U128 (2), U204 (2), U020, also incl. one albino, Very Fine.		<b>200 - 300</b>
<b>20362</b>	✉	Postal Stationary Collection, 1870's-1990's, several hundred mint and used postal cards & envelopes, strength in used 1870's-1920's incl. several Nesbitt & Plimpton, some Reay & Columbian, followed by 1903 Hartford & 1907 Mercantile, vast majority domestic usages, but some foreign destinations, Fine-Very Fine.		<b>400 - 600</b>
<b>20363</b>	✉	U.S. Possessions Postal History, 1890's-1940's, 39 covers, including Canal Zone (9), Hawaii (6), Philippines (10) & Porto Rico (12), plus U.S. Post Office in Shanghai (2), better items include Canal Zone scarce official penalty envelope carried on first flight Cristobal-Miami (AAMC #F5-2), Hawaii UY2 (2) unused detached postal cards & Porto Rico first flight San Juan-Paramarimbo, extension to Georgetown in British Guiana (AAMC #F6-12e), also interesting envelope with postage tied in San Juan, Porto Rico & scarce corner card "USS Dexter", Very Fine.		<b>300 - 400</b>
<b>BY COLLECTING AREA</b>				
<b>20364</b>	✉	Stampless Covers, 1810's-1870's, group of approximately 120 folded letters, including interesting markings, mostly domestic but some trans-atlantic destinations, Fine-Very Fine.		<b>1,000 - 1,500</b>
<b>20365</b>	✉	Transatlantic Stampless Covers, 31 incl. nine outgoing and 22 incoming, better incoming incl. from Sweden, Uruguay, Rio Di Janeiro (4), Puerto Rico and Cuba, two to California (Gibb correspondence), variety of markings, mostly Fine-Very Fine or better.		<b>500 - 750</b>
<b>20366</b>	✉	Trans-Atlantic Ship Mail, 1830's-1880's, 46 covers, including 37 stampless pieces with interesting markings to U.S. & Europe, plus eight pieces from U.S. steamboats on inland waterways, value concentrated in the 1850's-1870's material, Fine-Very Fine.		<b>500 - 750</b>
<b>20367</b>	✉	Cross Border Covers, 1830's-1900's, seven comprising three stampless folded letters -- 1835 St. Thomas, Canada to Lewiston, 1842 Kingston to New York City, & 1857 Portland Me. to Montreal), plus 1860 stampless envelope from Kingston to Shenectady, NY with "10 Cents" straight line handstamp, and cover to Liverpool with #31 and New Brunswick backstamp, other with #68 tied by Buffalo 1864 duplex postmark and addressed Oil Springs, Canada, Fine-Very Fine.		<b>300 - 400</b>
<b>20368</b>	✉	Adams Express Company, Soldier's Package, group of five, including four large covers with waxseals on reverse and forwarded by the Adams Express Company in Washington or Virginia, sent by Mr. H. White in the 22 Massachusetts Regiment and intended to transport money to Williamstown, MA, plus large envelope with US Express Co. printed on reverse, Fine.		<b>200 - 300</b>
<b>20369</b>	✉	Advertising Cover Accumulation, 1860's-1940's, a large group of approximately 1,400 covers, value of the lot concentrated in the 1890's-1920's period, there is too much variety of designs and illustrations to mention everything, but the main categories include Alcohol Related, Animals, Baking, Banking, Birds, Books, Cameo, Clothing, Coal, Farming, Food & Drink, Furniture, Hardware Related, Hotel, Livestock & Feed, Machinery, Manufacturing, Printing & Publishing, Railroad Related, Soap & Cleaning Products & many others, mostly Very Fine.		<b>7,500 - 10,000</b>



Lot No	Symbol(s)	Description	Scott no	Scott Catalog or Estimate \$
<b>20370</b>	☒	Advertising Cover Grouping, 1860's-1960's, a very desirable lot containing nearly 450 covers, value concentrated in the 1870's-1910's material, including all kinds of advertisements such as Animals, Embossed Cameos, Food, Hardware Related, Hotels, Machinery, Manufacturing, Music & Instruments, Publishing & others, Very Fine, a nice mix with good profit potential.		<b>2,000 - 3,000</b>
<b>20371</b>	☒	Advertising Cover Balance, 1880's-1910's, group of fifteen covers, incl. Bakers, Lamp, Light & lantern, Flowers, Gardening & Nursery, Farming, Clothing, Soap & Cleaning Products, Hotel, Furniture & some others such as salt and general merchandise, three covers with multicolor illustrations, Very Fine.		<b>200 - 300</b>
<b>20372</b>	☒	Advertising Envelopes Holding, 1879-1946, a very nice group of approximately 150 envelopes, value of the lot concentrated in the 1890s-1910s period, including significant topics such as Bicycle, Alcohol Related, Coal, Coffee, Coin Dealer, Food Related, Hotels, Insurance, Hardware Related, Manufacturing Related, Publishing, Schools & Colleges, Tobacco, Transportation & several others, generally Very Fine.		<b>2,000 - 3,000</b>
<b>20373</b>	☒	Advertising Postal Cards Accumulation, 1875-1951, approximately 210 mostly used postal cards, including UX3, UX5-10, UX12, UX14, UX18-20, UX22, UX24 & UX27 with Bicycle, Alcohol Related, Coal, Food Related, Guns, Hardware Related, Manufacturing Related, Publishing & several other advertising topics, Very Fine.		<b>1,500 - 2,000</b>
<b>20374</b>	☒	Akron & Macon Postal History, 1931-35, 165 covers with single & mixed frankings and a nice range of postal markings, many different cachets, including tactical maneuvers, flights & other events, Very Fine.		<b>1,000 - 1,500</b>
<b>20375</b>	☒	Civil War Used Patriotics, group of nineteen covers, including items such as #63 tied by Ticonderoga, NY c.d.s., another with rare design depicting eagle & shaking hands, #65 on cover with "Paid" cancel, an unfranked envelope to A.S. Zevely third assistant Postmaster General, envelope designs include battle scene, cannon, eagles, flags & female designs, Fine-Very Fine.		<b>500 - 750</b>
<b>20376</b>	☒	Civil War Unused Patriotic Collection, group of approx. 80, including caricatures, Generals & Lady Liberty designs, printed by Berlin & Jones (3), Charles Magnus (13), Upham, A.S. Robinson, D. Murphy's Son, & Kimmel (3), Very Fine.		<b>1,000 - 1,500</b>
<b>20377</b>	☒	Civil War Unused Patriotics, large & diverse group of approximately 235 covers depicting cannons, caricatures, eagles & shields designs, flags, Generals, male & female designs, condition Very Fine throughout..		<b>1,000 - 1,500</b>
<b>20378</b>	☒	Fancy Cancels on Cover Collection, 1863-1931, 99, including envelopes, postal envelopes & postal cards with stamps tied by good strikes of stars, geometrics, cross cancels, rosettes, letter cancels, Masonic trowel cancel, wheel of fortune, targets, barred ovals & several other interesting cancels, Fine-Very Fine.		<b>750 - 1,000</b>
<b>20379</b>	☒	Doane Cancels Collection, 1905-1913, approximately 125 covers, mostly picture postcards franked individually with 1c Franklin stamp, to domestic destinations with legible postmarks, plus some postal cards & regular envelopes, condition Fine-Very Fine.		<b>200 - 300</b>
<b>20380</b>	☒	Leavitt Machine Cancels, 1876-86, group of fourteen, including thirteen postal cards with Boston, Chicago, St. Louis & Washington machine cancels, better items are UX5 (printed advertising on reverse) with scarce Chicago Jun. 17, 79 duplex postmark & UX8 (printed receipt on reverse) with scarce Washington Jan. 1, 86 duplex postmark, plus envelope with 1c Franklin tied by Washington cancel, Very Fine.		<b>200 - 300</b>
<b>20381</b>	☒	Washington D.C. Experimental Cancels, 1891-1923, group of sixteen, including seven postcards and nine envelopes, postcards incl. five Krag on ppc and one Hamden type 6 EDU, Feb. 4, 1900, envelopes incl. Constantine, Columbia (4), Barr-Fyke (3) incl. X-7B EXP #5 postmark, a rare international service mark, and a rare Evans experimental cancel, Very Fine.		<b>500 - 750</b>
<b>20382</b>	☒	Century of Progress Exposition in Chicago, 1933, collection of fourteen covers (envelopes & picture postcards), beautifully mounted on exhibition pages, plus admission ticket & radiogram, Fine-Very Fine.		<b>100 - 150</b>





Lot No	Symbol(s)	Description	Scott no	Scott Catalog or Estimate \$
<b>20383</b>	* (*) ⊙ ☒	College Stamps Collection, 1860's-1910's, a fabulous collection in breathtaking scope incl. stamps, receipts, advertising covers, college currency, certificates, postal history & other ephemera issued or used by several United States Colleges (Drummond Catalogue numbers used), with better incl. British American College #BAC8-9, 16 & 20, B.S. & Co. BS1, 3, 6, 8, 11, 13-14, Bryan & Straton Business Advertising Covers, Business College Revenue BCR3-6 & 37, plus BCR6 on check, Coleman National Business COL3, 3a, College Postage CPS3, 5-10, plus CPS8, 9 & 15 on cover, College Revenue CR1-3, plus CR2 on check, College Stamp CS11-15 as blocks of nine printed in bright yellow & pale yellow papers, plus block of eight printed on pink paper, all ex-Liechtenstein, Commercial Postage COM1, 3, plus 1 & 2 on covers, Eastman National Business ENB2, 4-5, 7-8, 17, 17a, 19, 25, 29-30, plus ENB4 on cover; ENB17, 21-22 on checks, plus three advertising covers with postal stamps, Hartford Business HB1 on balance sheet, HB2 on checks & unlisted 25c on manuscript lease, Heald's Business HBC1, Hertford College HC1 perf & imperf full panes, Imitation Postage IP1, 4, plus IP1 on cover, Jamestown Union School cover to Jamestown with 1993 PF Certificate, Keble College KC7 pane of 48, Lancaster Business College cover, MO College MO1-2, Nelson's Business College NB1, 14-15, plus NB5 on check, PBC2, Queen's College QC1, St. John's SJC1 single & block of six, School Postage Business Practice SP1-5, plus SP1 on cover & several large multiples, Wallace Business WB1, Western Normal WNC1, Westtown School WS2, 4, 5, 6 & 7 on covers (one 1988 PF Certificate) & Wichita Business WBC1, Fine-Very Fine, during this period when penmanship and written correspondence was more formal and needed to be properly filed, colleges and universities offered courses in correspondence, and often prepared their own stamps and stationery for the students to practice and learn. The messengers would actually deliver letters to all parts of the city in which the school was based and the mode of payment for such service varied. This is a collection that would be a great challenge to duplicate so we wish the underbidder the best of luck in doing so. Drummond's Catalogue value approximately \$22,000 without a premium for multiples.		<b>15,000 - 20,000</b>
<b>20384</b>	☒	Covers to Canal Zone, 1880's-1910's, group of seven, including two from Danish West Indies, Roessler registered envelope, other from Scott Stamp & Coin Co. in NY, penalty envelope with Washington Feb.5, 1907 machine cancel & wrapper (W405) with Lynn, MA Jul.17.12 c.d.s., Fine-Very Fine, ex George Brett.		<b>150 - 200</b>
<b>20385</b>	☒	Exposition & Fairs Postal History Trove, 1888-1929, 59 items, including envelopes (36), postal cards (6) & picture postcards (17), we noticed some better pieces such as six postal cards with viewings of the 1893 World's Columbian Exposition, commercial envelope with Pan-American advertising label tied by 1899 Buffalo duplex postmark, 1901 Pan-American Exposition five envelopes, commercial envelope with single franking tied by 1901 St. Louis World's Fair machine cancel, other multicolored envelope with 2c Louisiana Purchase stamp tied by 1904 St. Louis World's Fair machine cancel & 1913 State Fair Columbus envelope, condition Fine-Very Fine.		<b>750 - 1,000</b>
<b>20386</b>	☒	First Day Cover Collection, 1930's-1980's, few hundred incl. many better earlier cachets incl. Rice, Stahle, etc, and yes, you get the cheaper ones too, Very Fine.		<b>400 - 500</b>
<b>20387</b>	☒	Lady's Envelopes, fourteen petite embossed covers, half with 3c 1851/1857 issues, four stampless, one with 10c Green (#32) to California, one or two with toned spots, also incl. one Valentine (no envelope), otherwise Very Fine.		<b>150 - 200</b>
<b>20388</b>	☒	Lindbergh Covers, 1920's-1930's, 80 covers related to different events, including 1927 special flight Washington-New York, 1928 first flight Brownsville-Mexico City, 1929 first flight San Juan-Paramaribo, 1929 first flight San Juan-St. Louis (FAM 6), 1929 Canal Zone- Miami first flight (FAM 5), one cover signed by State Prosecutor David Wilentz who convicted Bruno Hauptmann in the Lindbergh kidnapping trial, plus several picture postcards depicting Lindbergh and others with Lindbergh Day handstamps and a couple of covers from 1931 signed by Postmaster Robert Bryan, Very Fine.		<b>500 - 750</b>



Lot No	Symbol(s)	Description	Scott no	Scott Catalog or Estimate \$
<b>20389</b>	✉	Naval Covers, 1938-44, interesting & diverse group of 36 covers, including sixteen large size penalty envelopes and several nice items such as 1942 stampless envelope with free handstamp and Cocoa, FL c.d.s., 1944 stampless envelope with Camp Gordon, Johnston FL machine slogan Amphibious Training Center cancel & 1948 postal envelope with letter enclosed written on back of war map, plus three envelopes dispatched from American Bases in Guantanamo Bay-Cuba, Veracruz-Mexico & Japan, Fine-Very Fine.		<b>300 - 400</b>
<b>20390</b>	✉	"Pull Wire Covers", 1900-1903, group of 23 covers, mostly single frankings tied by machine cancels, each envelope printed at bottom "Pull Either Wire", Very Fine.		<b>200 - 300</b>
<b>20391</b>	✉	Railroad Post Office Covers Hoard, 1840's-1950's, approximately 180 postal history items, 43 envelopes, seventeen picture postcards, eleven stampless & four postal cards, several with railroad corner cards, better pieces include: postal envelope uprated with 10c orange special delivery stamp tied by Memphis & N.O. RPO circular datestamp, Annapolis & Elkridge Rail Road Company envelope dispatched in 1879, scarce Chicago 1904 streetcar cancel, #246 pair tied to Pennsylvania Railroad envelope by Chestnut Station 1894 machine cancel & small envelope with 2c Bureau tied by "Collect'n & Dist'n Buffalo, NY Trip 2" 1897 duplex postmark, overall Fine-Very Fine.		<b>1,500 - 2,000</b>
<b>20392</b>	✉	Rural Free Delivery Covers, 1901-1911, 85 covers, including 42 picture postcards, nine postal cards, five postal envelopes, plus many envelopes franked with Bureau Issues, condition fine-Very Fine.		<b>300 - 400</b>
<b>20393</b>	✉	Stamp & Coin Dealer Covers, 1893-1937, group of 60 envelopes mostly to domestic destinations, better items include: U411 registered with #397 & #Q3(3), Metropolitan Stamp Company envelope with #214 tied by 1913 Times Square machine cancel, Mulready type impression on envelope with 2c Bureau stamp tied by Boston 1896 machine cancel, plus two registered envelopes franked with Columbians and three envelopes with interesting impressions on reverse, Fine-Very Fine.		<b>500 - 750</b>
<b>20394</b>	✉	Vending & Affixing Machine Coil Stamps on Cover, 1909-1919, group of 27 covers with single frankings tied by machine cancels, including Farwell (5), Mail-O-Meter (6) & Shermack (16), Very Fine.		<b>300 - 400</b>
<b>20395</b>	✉	Vending & Affixing Machine Coil Stamps on Cover, 1908-1927, 36 envelopes & five postcards with single frankings tied by machine cancels, including Shermack Company Nos. 320a, 320b, 320 Ty. I, II & III, 343, 344 Ty. III, 368, 408, 409, 531, 535 & 577, Mailometer Company Nos. 384 & 409 Ty. IV & Automatic Vending Machine: 343 Ty. I, Fine-Very Fine.		<b>500 - 750</b>
<b>20396</b>	✉	V-Mail 1943-48, group of 44 items, victory mail based on the similar British "Airgraph" system for delivering mail between those at home in the United States and troops serving abroad during World War II. V-mail correspondence worked by photographing large amounts of censored mail reduced to thumb-nail size onto reels of microfilm, which weighed much less than the original would have, Very Fine.		<b>200 - 300</b>
<b>20397</b>	✉	World War I Postal History, 1917-19, 30 covers, better items include eleven envelopes with 3cts frankings in accordance to the war rate & "YMCA" corner cards, other four envelopes with patriotic flags & three picture postcards depicting interesting scenes of army training, plus 1917 Prisoner of War Card from Russia to Vienna, Fine-Very Fine.		<b>200 - 300</b>
<b>20398</b>	✉	World War II Postal History, 1942-45, group of 27 covers, including five airmail envelopes with single frankings and tied by Newark Jun. 6, 1944 ("D Day") duplex postmarks, other five envelopes with printed cachets supporting the U.S. in war, one postal envelope with hand drawn depicting bombers & eleven picture postcards with caricatures of American soldiers, Very Fine.		<b>200 - 300</b>
<b>POSTAL HISTORY BALANCES.</b>				
<b>20399</b>	✉	Cover Accumulation, 1880's-1970's, three cartons filled with just about everything incl. first day covers, commercial mail incl. advertising with few multicolored, many picture postcards, some stampless folded letters, mint & used postal stationary, plus some foreign covers and large group of cigar box labels, some better items scattered throughout, mixed condition but overall Fine-Very Fine.		<b>750 - 1,000</b>



<b>20400</b>	✉	Cover Assortment, 1910's-1940's, group of eleven, including several to U.S., one stampless envelope with "Postage Due 2 Cents" straight line handstamps, other with Netherlands No. 60 & Canal Zone No. 9 affixed for redirection, four envelopes with 1940's postmarks from Rodman and Coco Solo, large envelope with No. 70 pair tied by duplex postmarks, adjacent pointing hand returned to writer handstamp, Fine-Very Fine.		<b>150 - 200</b>
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<b>20401</b>	✉	Consignment Balance, 1850's-1940's, diverse and interesting group of eighteen covers, better items incl. cover to England with "Missent to U.S. Sea P.O. No." handstamp, United States U395 with post office seal (OX12) on reverse and "Received open. Sealed at Shreveport, La." handstamp, U411 with post office seal (OX11) and pointing hand returned to writer handstamp, U294 & U350 with Columbians, No. 500 type Ia stamp tied to commercial cover, cover from Guam to Newark, NJ franked with US No. 367, registered cover from Peking to US with US #E12 affixed and tied to pay redirection, plus two Brazilian covers with stamps tied by US Naval Mission oval datestamps, overall Fine-Very Fine. Ex George Brett.		<b>500 - 750</b>
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**CONFEDERATE STATES POSTAL HISTORY**



<b>20402</b>	✉	Kershaw's Brigade, at bottom left of cover with "Paid 5" provisional handstamp to Richmond, Virginia, "Marion C.H. S.C. Apr 1" c.d.s., "Charge Box 54" at top, minor repairs not affecting postmarks, Fine.		<b>300</b>
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<b>20403</b>	✉	"Paid 5" with "5" negative in circle, with indistinct Texas town cancel (our best guess is Chapel Hill) over embossed ad for City Hotel of New Orleans on cover to Richmond Texas, cover slightly reduced at left with tear at top left clear of markings, Very Fine appearance, an unlisted Provisional worthy of further research.		<b>500 - 750</b>
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<b>20404</b>	✉	Athens Ga. 5c Purple Type II, large margins at top and bottom, ample at sides, unusually deep shade, tied by ms. "X" cancel, faint but readable strike of "Athens Ga. Paid Nov. 12" (1861) circular datestamp on cover to Griffin Ga., cover faults from the highly acidic paper of the envelope, Fine, 1972 CSA Certificate.	5X1	<b>2,500</b>
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| <b>20405</b> ☒ | <p>5c Petersburg VA., position 6, bottom left corner sheet margins, huge at bottom right margin showing parts of adjoining stamp, clear to just barely in at top, tied by blue "Petersburg Va. Jan. 16" circular datestamp on buff cover to "Greenville" (N.C.?), repaired at left, backflap removed, stamp has faint corner crease at bottom left, otherwise Fine, ex Col. Green.</p> | 65X1<br><b>2,500</b> |
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| <b>20406</b> ☒ | <p>1862 5c Blue Jefferson Davis, pen "X" cancel on small cover to Allen's Battalion, Richmond Va., "Hades Virginia June 6/62" manuscript inscription at top left corner faults, appears Fine.</p> | 4<br><b>250</b> |
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| <b>20407</b> ☒ | <p>10c Rose, ample margins to in at top right, tied by "Richmond Va. Jul. 7, 1862" circular datestamp on small cover to Lynchburg Va., Fine.</p> | 5<br><b>800</b> |
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| <b>20408</b> ☒ | <p>10c Jefferson Davis, full margins to close at top right, tied by Columbia S.C. c.d.s. &amp; circular grid cancel to adversity cover made from an uncut page of cotton receipts to Winnsborough, South Carolina, Fine.</p> | <b>200 - 300</b> |
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| <b>20409</b> ☒ | <p>Accumulation of 27 covers, comprising ten with pair of No. 6 or 7, ten with No. 11 or 12 incl. one with violet cancel and three with corner sheet margins, and seven others incl. front with No. 3 on one side and No. 7 pair and two singles on other, one with No. 13, one with No. 8 (5), FL with No. 2 re cash accounting for a business, US #24 strip of 3 tied by two strikes of "Montgomery Ala. Mar. 31, 1861" cds, and semi-official cover siged Clements, most with faults, Fine appearing lot.</p> | <b>1,000 - 1,500</b> |
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| <b>20410</b> ☒ | <p>Group of eleven covers, including six stampless with Flat Rock, Gordons Ville, Mebaneville, Richmond &amp; Weldon datestamps, plus cover franked with #6, other cover with #6 pair &amp; another cover with #7 pair tied by Richmond 1863 c.d.s., Fine-Very Fine.</p> | <b>400 - 500</b> |
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## UNITED STATES STAMPS

### 1847 ISSUE



<b>20411</b>	⊙	5c Red Brown, ample margins all around with red grid cancel, attractive example with sharp impression, Very Fine.	1	<b>550</b>
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<b>20412</b>	⊙	5c Red Brown with dot in "S" variety, ample margins all around except top right, red "5" in circle cancel, Very Fine, 1997 PF Certificate.	1	<b>600</b>
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<b>20413</b>	⊙	5c Red Brown, ample margins at sides, large margins at top and bottom with frameline of adjoining stamp at bottom, red square grid cancel, Very Fine, 2003 PF Certificate.	1	<b>550</b>
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<b>20414</b>	⊙	5c Red Brown, ample to full margins all around, blue "5" numeral cancel, Very Fine, 1997 PF Certificate.	1	<b>650</b>
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| <b>20415</b> | ☉ | 5c Orange Brown, horizontal pair, full margins all around except at bottom left, red square grid cancels, left stamp two minor creases, right stamp with natural pre-printing paper fold, Fine-Very Fine, 2007 PF Certificate. | 1b | <b>2,250</b> |
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| <b>20416</b> | ☉ | 5c Brown Orange, full to large margins all around except bottom left, black circular grid cancel, Very Fine, 2001 PF Certificate. | 1d | <b>1'400</b> |
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| <b>20417</b> | ☉ | 10c Black, three large margins, full at bottom, pen cancel expertly removed with no ink on face, sharp impression, Extremely Fine; 2008 PSE Certificate. | 2 | <b>750</b> |
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| <b>20418</b> | P | 10c Black, Slipped Print, Plate Proof on card, Very Fine, 2009 PF Certificate. | 4P4var | <b>200</b> |
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**1851 ISSUE**



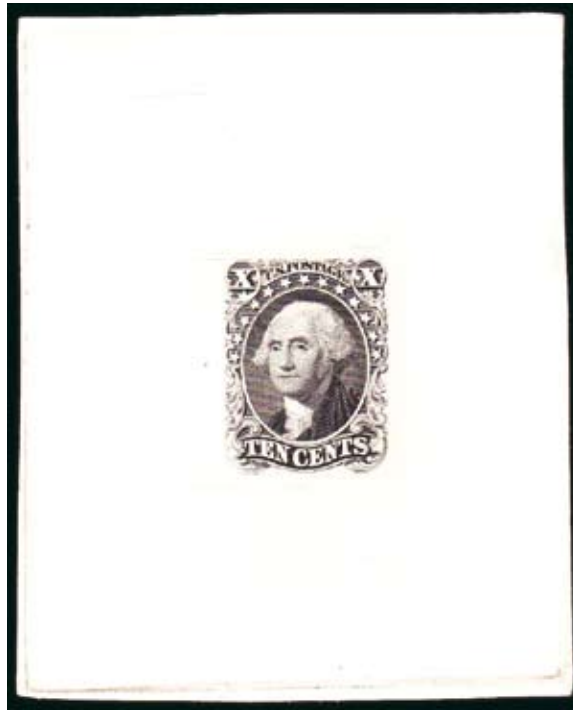
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| <b>20419</b> | ✉ | 1c Blue, Type IIIa, D relief and noted on the certificate as "probably position 35L4", large margins all around clear of design, tied by light "Chicago IL Jul. 22, 1857" circular datestamp on cover to Exeter IL, Extremely Fine, 1979 PF Certificate. | 8A | <b>1,300</b> |
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| <b>20420</b> | ☉ | 5c Jefferson, horizontal pair with full to large margins all around, "Buffalo, NY Apr. 11" rimless circular datestamp, most of the nicer pairs have been divided into two singles, Extremely Fine, 1991 & 2005 PSE Certificates. | 12 | <b>1,900</b> |
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| <b>20421</b> | ☉ | 5c Jefferson, horizontal pair, large margins at top and left with complete projections from adjoining stamps, close at right and into at bottom, rich color, light cancel, Fine, 2006 PF Certificate. | 12 | <b>1,900</b> |
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<b>20422</b>	P	10c Green, Type I, Large Die Trial Color Proof in Black on India, 42 x 55mm on 62 x 77mm card with full die sinkage and showing layout lines from the die, Very Fine, ex Finkelburg where it realized \$4,750 hammer.	13TC1	<b>5,000</b>
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<b>20423</b>	⊙	10c Green, Type II, beautifully centered amid huge, well balanced margins with portion of adjoining stamp at right, rich color and grid cancel, a marvelous and choice stamp in every respect, Extremely Fine, 2006 PSE Certificate graded XF-Sup 95. (SMQ \$590)	14	<b>200</b>
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**1861 ISSUE (FIRST DESIGNS)**



<b>20424</b>	*	3c Brown Rose shade, original gum, small hinge remnant, remarkably fresh and Very Fine, 2007 PF Certificate.	56 (65E15h)	<b>550</b>
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| <b>20425</b> |  | 10c Burnett's Cooking Extracts Encased Postage, mica with very tiny crack, still Very Fine. | EP55 | <b>750</b> |
| <b>20426</b> |  | 5c J. Gault Encased Postage, mica completely intact, Very Fine.                             | EP96 | <b>350</b> |

**1861 REGULAR AND GRILLED ISSUES**



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| <b>20427</b> | ** | 3c Pink, beautifully centered with wide margins, light black grid cancel, one of the finest examples to recently appear at auction, Extremely Fine, 1980 & 1992 PF Certificates. | 64 | <b>1,000</b> |
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|--------------|-----|--|-----|------------|
| <b>20428</b> | (*) | 24c Brown Lilac Shade, unused (no gum), bright characteristic shade, well-centered<br>Very Fine-Extremely Fine, 1989 PF & 2008 PSE Certificates, the latter graded 85 (SMQ \$1,300). | 70a | <b>300</b> |
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| <b>20429</b> | (*) | 1c F. Grill, unused (no gum), light shade on crisp paper with long full perforations<br>fresh and Very Fine-Extremely Fine, 2008 PSE Certificate graded 85 (SMQ \$1,600). | 92 | <b>1,075</b> |
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**1869 PICTORIAL ISSUE AND RE-ISSUE**



<b>20430</b>	*	10c 1869 Pictorial, original gum, brilliant color, nicely centered on fresh white paper with long full perfs all around, Extremely Fine, 2000 PF Certificate.	116	<b>2,250</b>
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<b>20431</b>	E	15c 1869 Pictorial, Ty. II, Large Die Essay on India, Vignette Mounted in Place, 78 x 55mm on 88 x 64mm card with full die sinkage and vibrant colors as if it was freshly printed, few insignificant toned spots at left do not detract at all, still Very Fine, ex Finkelburg	119-E1c	<b>7,500</b>
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<b>20432</b>	*	24c 1869 Pictorial Re-issue, original gum, h.r., reperforated, small backstamp not visible on face, a Very Fine appearing example.	130	<b>2,500</b>
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<b>20433</b>	<b>**</b>	<p>30c 1869 Pictorial Re-Issue, original gum, an absolutely gorgeous example of this scarce stamp, extremely well-centered with large margins and bright vivid colors on brilliant white paper, a wonderful opportunity to acquire a true showpiece Extremely Fine, copy of 1986 PF Certificate.</p>	131	<b>3,000</b>
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**1870-88 LARGE BANKNOTE ISSUES**



<b>20434</b>	<b>*</b>	<p>2c National, I. Grill, disturbed original gum and small paper adherences, Very Fine, 2005 PF Certificate.</p>	135	<b>1,100</b>
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<b>20435</b>	<b>**</b>	<p>1c American, a gorgeous Never Hinged example with brilliant color on bright paper, extremely well-centered and handsome, Extremely Fine an undergraded, 2007 PSE Certificate graded XF 90 (SMQ \$2,450).</p>	182	<b>1,000</b>
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<b>20436</b>	<b>*</b>	<p>1879 10c American Without Secret Mark, slightly sweated original gum, visually stunning example of this scarce stamp featuring deep chocolate color and a sharp impression on fresh white paper, Very Fine, 1981 PF &amp; 2007 PSE Certificates, the latter graded VF 80 (SMQ \$2,900).</p>	187	<b>3,500</b>
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<b>20437</b>	*	90c American, original gum, enormous margins making this one of the largest examples we have ever seen, unfortunate light creases, otherwise Very Fine, 2008 PF Certificate.	191	<b>2,250</b>
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<b>20438</b>	*	10c 1882 Re-engraved Issue, original gum, lightly hinged, sharp and clear impression, Very Fine, 2007 PSE Certificate graded VF-XF 85 (SMQ .	209	<b>175</b>
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<b>20439</b>	⊙	90 Purple with oval NY registry cancel, Very Fine, 1999 PF Certificate, a big stamp.	218	<b>275</b>
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**1890 ISSUE**



<b>20440</b>	*	30c 1890 Issue, original gum described as previously hinged but we see no trace of a hinge mark, eye-catching example with choice centering and fresh charcoal color nicely contrasted by the white paper upon which it is printed, Extremely Fine, 2007 PSE Certificate graded VF-XF 85 (SMQ \$495).	228	<b>400</b>
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**1893 COLUMBIAN ISSUE**



- 20441**    \*\* 田      1893 2c Columbian, Never Hinged imprint and plate no. 192 block of eight with full top selvage, sharp impression, bright and fresh, Very Fine.      231      **1,200**



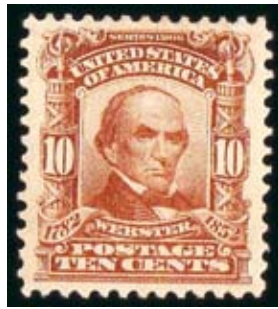
- 20442**    \*\*      3c Columbian, Never Hinged, deep rich color, very well-centered, a beautiful stamp that would please the most quality conscious collector, Extremely Fine, 2003 PSE Certificate.      232      **135**
- 20443**    \*      30c Columbian, original gum, lightly hinged, beautifully centered with nicely balanced margins, rich color and highly detailed impression, Extremely Fine, a superb stamp.      239      **240**

**1894-98 BUREAU ISSUES**



- 20444**    \*\*      1c Ultramarine 1894, original gum, barely hinged, a beautiful example with wide margins, incredibly fresh color on bright white paper with long full perfs all around, a beautiful stamp for the "connoisseur," Extremely Fine      246      **90**
- 20445**    \*\*      2c Pink Type I 1894, Never Hinged with bottom selvage, post-office fresh, Extremely Fine, 2001 PSE Certificate.      248      **82.50**

**1902 REGULAR ISSUE**

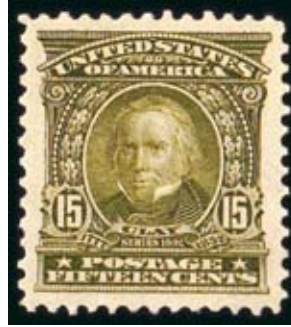


**20446** \*

10c Webster, original gum, lightly hinged, bright color on fresh white paper, exceptionally well-centered and Extremely Fine, 2000 PSE Certificate.

307

**60**



**20447** \*

15c Clay, original gum, barely hinged (probably Never Hinged by older standards), gorgeous shade, remarkably well-centered with wide balanced margins, Extremely Fine, 1979 PF & 2007 PSE Certificates, the latter graded XF-Superb 95J (SMQ \$480 for 95 and \$1,000 for 98)

309

**200**



**20448** \*

\$5 Marshall Perf 12, original gum, lightly hinged, outstanding centering with even margins all around, deep rich color on fresh white paper, Extremely Fine, a splendid example of this tough issue, an outstanding World Class stamp destined for the finest collection, Extremely Fine, 2000 PF & 2004 PSE Certificates, the latter graded what we believe to be a harsh XF-Sup 95 (SMQ \$3,850).

313

**2,500**



**20449** \*\*

2c Washington Coil with International Vending Machine Perfs, Never Hinged pair, left stamp natural paper fault, Fine-Very Fine, 1995 APS & 2008 PF Certificates.

320bvar

**2,500**

**1908-09 WASHINGTON-FRANKLIN ISSUE**



<b>20450</b>	**	1c Franklin Perf 12 Double Line Watermark, Never Hinged bottom right corner margin single with partial print of siderographer's initials "J.C.N.", brilliant deep green color and ample margins, post office fresh, Extremely Fine, 2005 PF & PSE Certificates, the latter graded XF 90J (SMQ \$185 for 95). Ex Cohen.	331	<b>17</b>
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<b>20451</b>	☉	1c Franklin Perf 12 Double Line Watermark attractive example with jumbo margins, Extremely Fine, 2008 PSE Certificate graded Suberb 98J. (SMQ \$200 for 98).	331	<b>.40</b>
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<b>20452</b>	**	4c Washington Perf 12, Double Line Watermark, Never Hinged, splendid example with rich color, choice centering with wide margins at sides, fresh paper with long full perfs all around, Extremely Fine, 2008 PSE Certificate graded 95 (SMQ \$770).	334	<b>92.50</b>
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<b>20453</b>		NO LOT		
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<b>20454</b>	*	1909 13c Washington Perf 12 Double Line Watermark, original gum, lightly hinged, wonderfully centered stamp with intense color, Extremely Fine, 2006 PSE Certificate graded XF-S 98 (SMQ \$255).	339	<b>90</b>
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<b>20455</b>	*	\$1.00 Franklin Perf 12 Double Line Watermark, original gum, lightly hinged, fresh and attractively centered, deep rich color and proof-like impression, Extremely Fine, 1987 PF & 2003 PSE Certificates, the latter graded XF-Superb 95 (SMQ \$1,300).	342	<b>500</b>
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### 1909 COMMEMORATIVES



<b>20456</b>	<b>**</b>	2c Lincoln on Bluish Paper, Never Hinged, well-centered, brilliant color on nicely blued paper, post-office fresh and Extremely Fine, 1991 PF & 2001 PSE Certificates.	369	<b>380</b>
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### 1910 WASHINGTON-FRANKLIN ISSUE



<b>20457</b>	<b>**</b>	1c Franklin Perf 12 Single Line Watermark, Never Hinged, exceptionally well-centered within immense margins, Extremely Fine Gem, 2009 PSE Certificate graded Superb 98J (SMQ \$620 for 98).	374	<b>15</b>
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<b>20458</b>	<b>**</b>	3c Washingtonn Perf 12 Single Line Watermark,, Never Hinged, well-centered with very wide margins at sides, post-office fresh and Extremely Fine, 2000 PF Certificate for vertical pair, this being the top stamp.	376	<b>45</b>
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### 1913 PAN-PACIFIC ISSUE



<b>20459</b>	<b>*</b>	10c Orange Panama-Pacific, Perf 12, original gum, lightly hinged, well-centered, an attractive example, Very Fine, 2003 (for block of four) and 2006 PSE Certificates, the latter graded VF-XF 85 (SMQ \$195).	400A	<b>200</b>
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### 1912-20 WASHINGTON-FRANKLIN ISSUES





<b>20460</b>	*	\$1 Franklin Perf 12 Double Line Watermark, original gum, lightly hinged, deep rich color and sharp impression on brilliant white paper, near perfect centering within symmetric margins, Extremely Fine Gem, 2003 PSE Certificate graded Superb 98 (SMQ \$2,200).	423	<b>500</b>
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<b>20461</b>	*	\$1 Franklin Perf 10 Double Line Watermarked, original gum, small h.r., exceptionally well-centered with mathematically even margins all around, intense color and detailed impression on brilliant white paper, Extremely Fine, 2000 PF & 2003 PSE Certificates the latter graded Superb 98 (SMQ \$2,350).	460	<b>775</b>
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<b>20462</b>	*	\$1 Franklin, Perf 10 Unwatermarked, original gum, lightly hinged, incredible centering, intense rich color on white paper, an outstanding example of this stamp, Extremely Fine, 1990 PF & 2003 PSE Certificates, the latter graded Superb 98 (SMQ \$2,500).	478	<b>700</b>
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<b>20463</b>	**	12c Franklin Perf 11, Brown Carmine, Never Hinged, deep color and sharp impression, Extremely Fine, 2008 PSE Certificate graded Superb 98 (SMQ \$560).	512a	<b>20</b>
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<b>20464</b>	**	30c Franklin Perf 11, Never Hinged, bright shade and excellent centering, a gorgeous Extremely Fine Gem, 2009 PSE Certificate graded XF-Superb 95 but we would not have been surprised if it had received a higher grade (SMQ \$480).	516	<b>80</b>
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<b>20465</b>	* 田	3c Offset Perf Type III, Never Hinged block of four with left selvage and with full offset on reverse, heavily inked dark violet shade, Fine to Very Fine, 2006 APS Certificate.	529	<b>100 - 150</b>
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<b>20466</b>	** 田	2c Rotary Type III, top plate no. 14057 and small star block, rich color, intact perfs & nice centering, Never Hinged, Extremely Fine.	540	<b>275</b>
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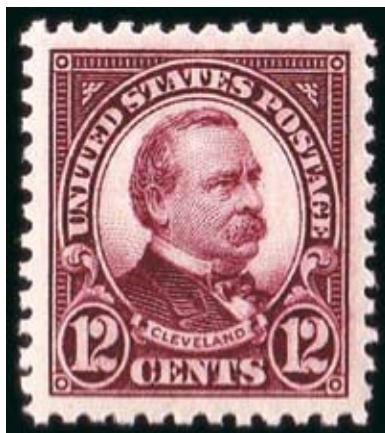
<b>20467</b>	** 田	1c Rotary Perf 10x11, Never Hinged right plate no. 10437 block of six, rich color, intact perforations, nicely centered, Extremely Fine.	542	<b>300</b>
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<b>20468</b>	** 田	2c Perf 11, stunning Never Hinged wide top plate no. and six point star block of six, fresh color printing and good centering, Extremely Fine and undervalued in Scott.	554	<b>1,200</b>
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<b>20469</b>	** 田	2c Rotary Type III, Never Hinged top plate no. block of six, Fine-Very Fine.	546	<b>1'930</b>
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<b>20470</b>	**	12c Cleveland Perf 11, Never Hinged, perfectly centered with equally balanced margins, sharp impression, marvelous example in perfect condition, Extremely Fine Gem, a superb stamp, 2009 PSE Certificate graded Gem 100J. and accompanied by note from the living grading legend Bill Little that this is the first 100J (there are 2 100's) (SMQ \$250 for 98)	564	<b>12</b>
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<b>20471</b>	P	1923 2c Harding Sunken Die Proof, nice color and fine impression, 92 x 100 mm with full die sinkage, Very Fine, ex Fitz.	610P1	<b>1,400</b>
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<b>20472</b>	** 田	2c White Plains Souvenir Sheet, Never Hinged, Very Fine.	630	<b>600</b>
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<b>20473</b>	**	1c-10c Kansas & Nebraska Overprints, Never Hinged, complete sets in fresh colors, Fine-Very Fine.	658-79	<b>1,071.50</b>
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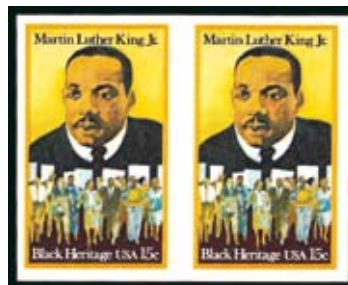
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|--------------|---|--|---------|--------------------|
| <b>20474</b> | P | <p>3c Merchant Marine Trial Color Large Die Proof, 88 x76mm, on 191x138mm three-hole punched card with full die sinkage, reverse with control number 881943A in blue and initialed "Engraver's Stock Proof Authorized by" magenta two line handstamp, small central "C" security punch taped back into place as usual, acetate overleaf taped to the reverse, gorgeous color, card with faint edge toning, Very Fine; despite this having been sold in the Livingston sale in June 2006, Scott does not list this item. In the Livingston sale, the auctioneer noted that Scott lists a die proof on India without price (and still does today), and hypothesizes that "it is quite likely that this wove paper proof is the basis for that listing and that this is the only known example of a die proof in any color in private hands."</p> | 939TCP1 | <b>750 - 1,000</b> |
|--------------|---|--|---------|--------------------|



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|--------------|---|--|--------|------------|
| <b>20475</b> | P | <p>3c General Patton, Large Die Proof, 89 x 75mm mounted on 200 by 153mm. card with full die sinkage, signed by engraver Matthew D. Fenton in pencil, reverse with control number 130352B in blue and purple "Engraver's Stock Proof Authorized by ___" two line handstamp and initialed, small "C" security punch at top left of design cannot be seen unless you really know where to look, card with rounded corners and small diagonal crease, still Very Fine, ex Fitz.</p> | 1026P1 | <b>700</b> |
|--------------|---|--|--------|------------|



<b>20476</b>	P	<p>3c Soo Locks, Large Die Proof on Wove Paper, 86 x 76mm on full size 200 x 151mm three-hole punched card with full die sinkage, reverse with control number 166910B in blue and purple "Engraver's Stock Proof Authorized by ___" two line handstamp, and "Brooks" written in pencil at bottom, "C" security punch taped back in place as usual, intense deep blue color, Very Fine, despite this having been sold in the Livingston sale in June 2006, Scott does not list this item as a P1a but does list a P1 at \$825, in the Livingston sale catalogue, the auctioneer noted that Scott lists a die proof on India and hypothesizes that this proof is quite likely the basis for the listing; we have no evidence to support or refute his theory but nonetheless, this certainly is a very rare proof and the only known example of this die proof in public hands, ex-Brooks and Livingston.</p>	1069P1a	<b>750 - 1,000</b>
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<b>20477</b>	*	<p>1979 15c Martin Luther King, Imperf Pair, hr, Very Fine, Datz states that only ten pairs have been reported.</p>	1771a	<b>1,400</b>
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### AIR POST ISSUES



<b>20478</b>	* 田	<p>1918 6c Air Post, top arrow and plate no. 9155 block of six, radiant color, lower left stamp barely hinged, others Never Hinged, Very Fine.</p>	C1	<b>775</b>
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<b>20479</b>	**	1918 & 1923 Airmails, Never Hinged, fresh complete sets, Fine-Very Fine.	C1-6	<b>787</b>
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<b>20480</b>	**	65c Graf Zeppelin, Never Hinged, brilliant fresh stamp with outstanding centering, very sharp impression, rich deep color, Extremely Fine, 2006 PSE Certificate graded XF 90 (SMQ \$395).	C13	<b>600</b>
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<b>20481</b>	**	65c Graf Zeppelin, Never Hinged with bottom selvage, bright and fresh well-centered example, small natural gum wrinkle, Very Fine, copy of 2007 PSE certificate for block of four	C13	<b>425</b>
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<b>20482</b>	** 田	30c Transport, Never Hinged, plate block with shifted horizontal perfs, small portions of adjoining stamps at top, Very Fine.	C30	<b>100 - 150</b>
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### SPECIAL DELIVERY ISSUES



<b>20483</b>	*	10c Special Delivery, Perf 12 Single Line Watermark, original gum, exceptionally well centered example with larger margins than most, bottom margin imprint, deep sark color and sharp impression, Extremely Fine, 2007 PSE Certificate graded Superb 98J (SMQ \$425)	E8	<b>110</b>
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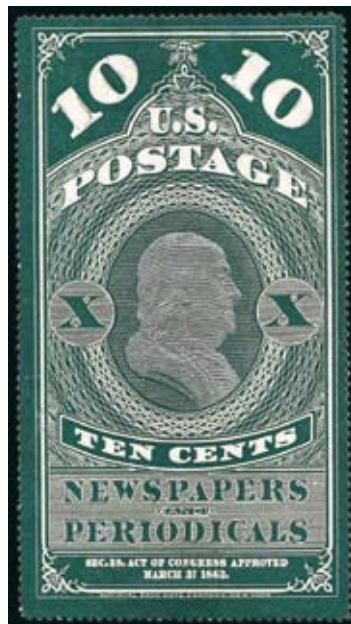
<b>20484</b>	* 田	10c Special Delivery, Perf 10 Unwatermarked, full top imprint and plate no. block of six, two stamps Never Hinged, multiple h.r. incl. one reattaching bottom right corner, lovely pastel shade, Fine-Very Fine and scarce in any condition, especially so with an imprint, our research shows that they appear at auction about once or twice a decade.	E10	<b>5,500</b>
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### OFFICIALS



<b>20485</b>	◎	12c Interior, gorgeous color, duplex cancel, enormous margins, Very Fine, the largest example of this issue we have seen.	020	<b>50 - 75</b>
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### NEWSPAPER STAMPS



<b>20486</b>	*	1865 10c blue green, unused, no gum as issued, intense color, Very Fine.	PR2	<b>300</b>
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<b>20487</b>	(*)	24c Continental, unused (no gum), rich color on fresh paper, completely sound and Fine, 2008 PF Certificate, ex Newport.	PR17	<b>360</b>
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<b>20488</b>	(*)	48c Continental, unused (no gum), bright and fresh, completely sound and Fine, 2008 PF Certificate, ex Newport.	PR19	<b>450</b>
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<b>20489</b>	*	96c Continental, disturbed original gum, well-centered for this challenging issue, fresh paper with long full perfs, small corner crease at top left, still Very Fine, this is an extremely scarce stamp with original gum. When it appears in the marketplace, it usually lacks gum. In the past decade, we could only find three other examples with original gum to appear at public auction and many of the major newspaper sales of the period did not have this stamp. 2008 PF Certificate, ex Newport.	PR23	<b>1,350</b>
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<b>20490</b>	*	\$36 Continental, original gum, lightly hinged, rich color and proof-like impression on crisp paper, couple short perfs at bottom, not noted on certificate, Fine, 2008 PF Certificate, ex Newport, our research shows original gum examples appear about once a year	PR30	<b>5,000</b>
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<b>20491</b>	*	84c 1885 American Issue, Plate Scratch variety traversing the stamp at top, original gum, lightly hinged, deep rich color on fresh paper, uncharacteristically well-centered and Extremely Fine, 1999 PF Certificate.	PR88var	<b>800</b>
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### PARCEL POST



<b>20492</b>	*	\$1.00 Parcel Post, lightly hinged, dark color on fresh paper, Fine-Very Fine, 2006 PF Certificate graded 75.	Q12	<b>325</b>
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### LOCALS



<b>20493</b>	P	3c Black, New York City Despatch Post, Large Die Proof printed directly on 78 x 135mm card and neatly defaced, fresh and Very Fine.	40L1P1	<b>150 - 200</b>
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|--------------|---|--|-------|------------|
| <b>20494</b> | ☉ | \$1 Red Wells, Fargo & Co. Pony Express, three large margins, clear at top, blue Pony Express oval cancel, two light creases and tiny thin not visible from front, otherwise Fine. | 143L3 | <b>750</b> |
|--------------|---|--|-------|------------|

### SAVINGS STAMPS



- |              |    |  |    |          |
|--------------|----|--|----|----------|
| <b>20495</b> | ** | 10c Savings, Never Hinged plate no. single, perfectly centered within mathematically even margins, rich color, as fresh as the day it was printed, a Superb gem. | S1 | <b>1</b> |
|--------------|----|--|----|----------|

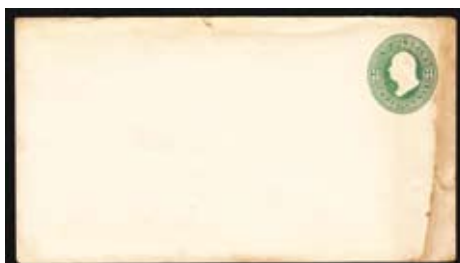
### POSTAL STATIONERY



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|--------------|---|---|-----|--------------|
| <b>20496</b> | △ | 1c Star Die, Blue on Manila, cut square with wedges cancel, small diagonal crease at top left corner not affecting design, Very Fine and rare, 2009 PF Certificate. | W25 | <b>2,000</b> |
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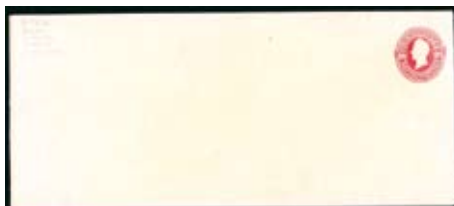
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| <b>20497</b> | ✉ | 24c Red & Green on Buff, unused legal sized entire, Very Fine. | U44 | <b>700</b> |
|--------------|---|--|-----|------------|



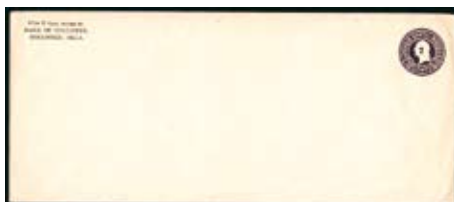
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|--------------|---|--|------|--------------|
| <b>20498</b> | ✉ | 3c Green Plimpton Design Type U46, a very rare unused example of this scarce entire, waterstaining at right and edge faults on other sides, Fine appearance. | U168 | <b>5,000</b> |
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<b>20499</b>	✉	12c Plum on Amber, unused legal sized entire, trivial toning spots, Fine.	U196	<b>350</b>
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<b>20500</b>	✉	90c Carmine on Cream, unused legal sized entire, soiling on reverse, Fine.	U213	<b>3,500</b>
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<b>20501</b>	✉	1920 2c on 3c Dark Violet, unused legal sized entire, Very Fine, 2007 PF Certificate.	U477	<b>150</b>
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<b>20502</b>	✉	1c+2c Reply Postal Card, unused, Very Fine, 2007 PF Certificate.	UY10	<b>350</b>
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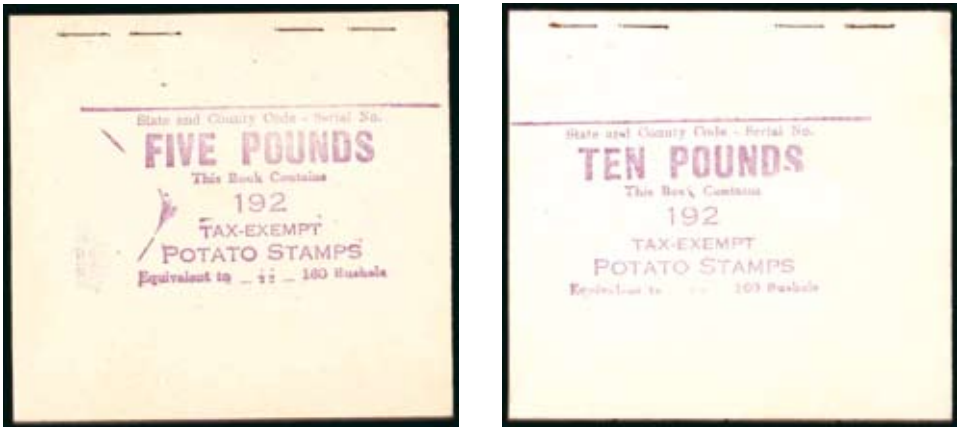
<b>20503</b>	✉	UX18, Postal Cards Collection, of mint (nine including "dent in portrait frame" variety, UPSS #S22c, sm faults), unused (31), used (270 including four "dent in portrait frame" variety, UPSS #S22c), numerous shades, minor print varieties, printed ads and messages, used cards with interesting uses and cancels in abundance including numerous flags, variety of RPO, auxiliary cancels and markings, etc., among the more interesting we note Foreign Uses- Canada (5), China (Wells Fargo shipment notice), Denmark (printed ad with image of machine tool), Germany (4), additional coating for reuse, 1906 Arizona territorial uses (3), 1906 Las Vegas to Montana with "Train Late/ Mail Delayed" marking, printed ads including unused card with montage of family photos on back, used including images of Salada Iced tea, D.F. Tanner 4-wheel buggy for \$38, green crab, four with hand-drawn illustrations, bundled up man in winter ad for gas heaters, Civil War soldier in notice for regiment reunion, one with small photo of woman feeding farm animals, etc., Fine-Very Fine. (UPSS #S22, \$500+).		<b>300 - 400</b>
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<b>20504</b>	✉	UX20, Postal Cards Collection, of mint (5 including one ex-Barkhausen), unused (17), used (112), includes some minor print varieties, several ads and messages, used with asserted usages and array of cancels, including flags, RPO, auxiliary cancels and markings, etc., note, unused with notice for reward notice for an escaped prisoner, Easter greetings printed drawing, 10c revenue stamp affixed on back and tied by embossed seal for a mortgage discharge (also on two used cards), used including 10c stamp added and manuscript notation for "Special Delivery" (1908), 1910 use to Netherlands, 1c stamp added for war tax (1919), notice for stolen car, National Beekeepers Assoc., etc., Fine-Very Fine. (UPSS #S26, \$674)		<b>300 - 400</b>
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<b>20505</b>	✉	UY12, Postal Cards Assortment, containing properly used full cards or message and reply halves used to and from foreign destinations including Poland (2 full cards), message cards including Australia (2 including one with censor handstamp), Italy, South Africa (2, used reply card), Ireland used as reply card, reply card from South Africa (stamp added), Finland (burn marks at right edge), Australia, China & Liechtenstein, Fine-Very Fine. (UPSS #MR19, M19 & R19, \$192)		<b>150 - 200</b>
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**POTATO BOOKLETS**



<b>20506</b>	**	1935 Potato Tax Stamps, Provisional Booklet of 192, Never Hinged, complete & unexploded, contains sixteen panes of twelve stamps, glassine interleaving, purple on white covers, Very Fine.	R115	<b>5,000</b>
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<b>20507</b>	**	1935 Potato Tax Stamps, Provisional Booklet of 192, Never Hinged, complete & unexploded, contains sixteen panes of twelve stamps, glassine interleaving, purple on white covers with trivial scuff on front cover, Very Fine.	R116	<b>5,000</b>
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**HAWAII**



<b>20508</b>	*	6c Kamehameha, Category II Double Overprint, original gum, h.r., bright color on crisp paper, Fine, 2008 PF Certificate, ex Newport.	60e	<b>1,000</b>
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**GUAM**



<b>20509</b>	(*)	1899 6c Garfield, Specimen Overprint, unused (no gum), original stamp sent from the Universal Postal Union to the Postal Administration of the Portuguese Empire and overprinted "Ultramar" by the Portuguese Postal authorities, Very Fine and rare, undated Sismondo certificate, ex Fitz.	6	<b>300 - 400</b>
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## COLLECTIONS AND ACCUMULATIONS

<b>20510</b>	S	American Bank Note Company Specimens, 24 gummed singles and a block of four, most with "Specimen" in red and security punch, incl. set(?) of 10 for New York City important places, and four proofs on card, Very Fine group.		<b>100 - 150</b>
<b>20511</b>	**	Major Error Assortment, mostly Never Hinged, nice group of 24 stamps, including Nos. 805b pair imperf between, 1151a vertical pair imperf between, 1511a block yellow omitted with 1996 PF Certificate, 2259a, 2265a & 2463a imperf pairs, plus some offsets & elusive varieties, Very Fine.		<b>200 - 300</b>
<b>20512</b>	**	Perfect Offsets, seven Never Hinged comprising Nos. 1359, 1385, 1455, 1556, 1610, 1770 & 2011, Very Fine, a beautiful group.		<b>100 - 150</b>
<b>20513</b>	☉	Precancel Stamp Collection from Alabama to Wyoming,, approx. 1,000 stamps, mounted in well-filled Gilbert Noble pages, many Washington-Franklins, Fine-Very Fine.		<b>200 - 300</b>
<b>20514</b>	☉	Revenue Collection, 1860's-1950's, interesting and eclectic holding, containing hundreds of mostly used revenue stamps, starting with first issues perforated to \$200 with some better, plus four documents incl. R98c, R100c & R101c, second issue incl. R129 & R131, Third Issue, nice selection of reds & greens, including documents & checks, some narcotics, wines & cigarettes, few battleships, including documents and a plate block, plus wide variety of additional revenue issues incl. fuel oil ration, mixed condition but overall Fine-Very Fine, must be viewed to be properly valued.		<b>1,000 - 1,500</b>
<b>20515</b>	**	Hunting Permit Stamps, fresh group of 27 Never Hinged, very well-centered including RW24, RW26, RW27, RW29-RW33, RW35-RW37, RW39-RW40, RW42, RW44-RW48, RW50-RW7, Extremely Fine.		<b>1,300</b>
<b>20516</b>	☉	Collection, 1847-1919, several hundred of mostly used stamps in three Scott Specialty albums, better items incl. used Nos. 9X1, 1, 9 (strip of three), 17, 71 with Masonic cancel, 97, 112-122, Bank Notes to 90c incl. couple with NYFMs, 230-241, partial platings of 2c 1894-98 issues, 1895 issues to \$1.00, 300-311, 397-404, 480 (2), Washington Franklins to \$1.00, 547, Officials to 90c, Q1-Q12, and a small group of Consulate stamps incl \$2 on document with "American Consulate Nov. 23, 1927, Sydney Australia" three line cancel and \$1 on document with similar 1923 Paris France 3 line cancel, unused incl. Nos. 214 block of four and plate strip of five, 242 (no gum), 299, 368 paste-up pair, C1-C3, covers - many related to NJ -- incl. several 3c 1851-1868 Issues incl. #65 with 61st Mass. Regt. cc, Nos. 112 & 113 on cover, Bank Note covers incl. 6c with star, two covers with 15c & 3c, 10c to Austria, 10c with Peru red 10c stamp tied by NY Steamship to New Brunswick NJ (reduced at right into US stamp), #189 to Switzerland, variety of cancels incl. colored, fancy and patent, #207 plate no. strip of 6 (splits) plus #s 207 & 209 on legal sized cover, #228 to Cape of Good Hope (Lanfear), Columbians to 15c, couple all-over Span. American War flag patriotics many foreign destinations incl. 2c 1895 on full wrapper to Argentina, #273 with NY Supp Mail cancel to London,. # 300, 280 & 281 to Russia, #290 to England, Washington-Franklin Issues, including #418 to Argentina, C1, C2, plus a few special delivery incl. E7 and postage due covers mixed in chronologically, some faults to be expected but overall condition Fine-Very Fine, an interesting collection not easily duplicated that must be viewed to be properly appreciated.		<b>2,000 - 3,000</b>
<b>20517</b>	☉	Collection, 1860's-1950's, old time collection containing several hundred mostly used stamps incl. regulars, commemoratives, back of the book issues & some revenues, Fine-Very Fine.		<b>100 - 200</b>
<b>20518</b>	☉	Collection, 1920's-1980's, a well-organized collection of the stamps and postal history of the period, starting with the Pilgrim issues and proceeding through the 4th Bureau, Nos. 614-621, 1923 and 1926-27 Airmail issues, 1923-9 rotary issues, through the Presidentials and right up into the 1980's, as one would expect, the strength of this collection is the postal history and there are many interesting things here that could easily be used in an exhibit by someone who has the time and the drive to do so, overall Fine-Very Fine.		<b>500 - 750</b>



Lot No	Symbol(s)	Description	Scott no	Scott Catalog or Estimate \$
<b>20519</b>	*	Mint Collection, 1851-1976, sporadic early but well filled from the 1920's onward, many better incl. Nos. 11, 20 (plate 12), 26, 26A, 30A, 63, 92, 135, 147, 183, 184, 206, 209, 212, 214, 223-229, 253, 255, 256, 289, 291, 299, 420, 421, 423, 479, 480, 551-571, 581-591, 595, 658-679, E1, E3, E6, E10, J43, J44, Q1-Q12 and more generally Very Fine.		<b>2,000 - 3,000</b>
<b>20520</b>	**	Accumulation, 1869-1940, mostly Never Hinged, approx. 100 stamps, better incl. No.114 used with APS Certificate, double/kiss impressions, etc. Fine-Very Fine.		<b>75 - 100</b>
<b>20521</b>	* ☉	Accumulation, several albums, binders & stock books filled with sorted & unsorted stamps, plus some Denmark unused postal stationary items & Philippines stamps mounted on album pages, in two file boxes, mixed condition but overall Fine-Very Fine.		<b>300 - 400</b>
<b>20522</b>	* ✉ ☉ 田	One Man's Accumulation, comprising mint, used, covers incl. first days, postal stationery, starter collections, bulk used, US Possessions, etc., best 1920s/40s mint and 19th century used, among the premium we note used Nos. 1, 17, 36b, 37, 69, 71, 76, 77, 78, 114-117, 119-121, 239, 291, 294-299, assorted Wash-Franklins, 658-679, C1-C6, C18, O65, O72-O82, unused incl. Nos. 658-668 (6 incl set of blocks), 669-679 (5 incl set of blocks), C10a (2) in cplt bklt, RW1 affixed on license, Canal Zone 120-135, C15-C20, additional quantities of mint/used postal cards and entires, 1930s/more recent FDC incl selection of 1930s cacheted incl 855 (2) with Crosby photo cachets, etc., mostly Fine-Very Fine.		<b>3,000 - 4,000</b>
<b>20523</b>	* 田	Classic Plate Blocks Collection, 1894-1925, 30 mostly Never Hinged plate blocks incl. Nos. 246, 248, 257, 343, 367(2), 370-1, 376 with 2007 PF Certificate, 504, 506, 508, 509, 526-8, 531, 566, 577(2), 579, 581, 583 & 585, plate block of eight of No. 501 var dry print & plate block of ten of No. 424 with "COIL STAMPS", No. 376 with faults, Fine-Very Fine or better.		<b>10,500</b>
<b>20524</b>	** 田	Plate Block Collection, 1923-1940, 62 mostly Never Hinged incl. Nos. 631, 633, 635a, 636-7, 641, 648, 653, 655, 674, 684-5, 692, 694-5, 698-701, 704-6, 708-13, 715, & 832-4, plate blocks of six of Nos. 611-12, 614-15 precancel, 614-16, 618, 620-1, 622, 627-9, 643-5, 649-50, 657(2), 680, 688, plate block of nine of No. 632 & plate block of ten of No. 634, very few faults, overall Fine-Very Fine.		<b>4,400</b>
<b>20525</b>	* 田	Air Post Plate Block Accumulation, 1918-1944, 42 mostly Never Hinged plate blocks incl. Nos. C1, C7-C9 (3), C11(2), C16(7), C17(3), C19 & C31(13), also incl. Nos. QE1 (2), QE2, QE3, Fine-Very Fine.		<b>2,750</b>
<b>20526</b>	** 田	Air Post Plate Block Grouping, eleven Never Hinged comprising Nos. C10(2), C25-31 with extra C28 & C46, Fine -Very Fine.		<b>376</b>
<b>20527</b>	** 田	Back of the Book Plate Blocks, 40 mostly Never Hinged incl. Nos. CE1-2, E13-21, F1, FA1, J64//87, QE1-4a, RW12//52, S4, Back of the Book Plate Blocks, forty mostly Never Hinged plate blocks of four or six: plate blocks of four of Nos. CE2, E15-21, FA1, J85-7, RW33-5, RW37-8, RW50-2 & S4, plate blocks of six of Nos. CE1, E13-14, F1, J64, JQ1, QE1(3), QE2(2), QE3(2), QE4a, RW12 & RW14, plus RVB1-RVB2, overall Fine-Very Fine.		<b>2,000 - 2,500</b>  <b>7,500</b>
<b>20528</b>	** 田	Hunting Permit Plate Block Collection, eleven Never Hinged comprising Nos. RW12, RW14, RW33, RW34, RW35, RW37, RW38, RW50, RW51, RW52, and NC1, fresh and colorful, overall Very Fine.		<b>3,285</b>



## UNITED NATIONS



<b>20529</b>	**	1 1/2c First Issue, Never Hinged left margin single with perfect offset on gumside, Very Fine.	2	<b>150 - 200</b>
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<b>20530</b>	**	5c Nuclear Testing, Printer's Proof, Never Hinged, printed in lilac blue, plus normal block & single for comparison, Very Fine, Gaines reports that only twenty examples reached philatelic hands.	133	<b>400 - 500</b>
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<b>20531</b>	** 田	1969 6c UN Building in Chile, Color Error, Never Hinged block of four with light print of light blue on the gum side shifted about 10 mm left, pencil notations on reverse affecting stamp, Very Fine.	194var	<b>100 - 150</b>
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<b>20532</b>	**	United Nations Collection, 1951-1994, formed by one man over the decades, approximately 1,000 mostly never hinged stamps, mounted in nine Lindner hingeless albums, including blocks of six & some complete sheets, better items include 1951 first issue in blocks of six, No. 38 (both printings) Scott C3a Prussian blue with 1986 Gaines Committee Certificate, plus "UNTEA" overprints on Netherlands New Guinea stamps, Very Fine.		<b>400 - 500</b>
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