



David Feldman
INTERNATIONAL AUCTIONEERS

POSTAGE



Great Britain
Including a collection of Stamp Boxes

April 2, 2020 – Geneva

SIX



NCE

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Great Britain & British Empire Including the “Tatiana” Collection”

June 30 - July 2, 2020

Geneva – David Feldman SA



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Great Britain & British Empire Including the “Tatiana” Collection”

June 30 - July 2, 2020

Geneva – David Feldman SA

You are invited to participate

VIEWING / VISITE DES LOTS / BESICHTIGUNG

London

March 13

Strand Stamp Fair

The Galleon suite at the Royal National Hotel, Bedford Way, London, WC1H 0DG
 9:00am to 4:00pm
 (Small and selected large lots only)

Geneva

Before March 30

David Feldman SA

59, Route de Chancy, Building D, 3rd floor, 1213 Petit Lancy, Geneva, Switzerland
By appointment only – contact Tel.: +41 (0)22 727 07 77
 (Viewing of lots on weekends or evenings can be arranged)

From March 30

General viewing from 9:00 to 19:00 daily

AUCTION / VENTE / AUKTION

Date	Time (CET)	Catalogue	Lots	Currency
Tuesday, June 30	10:00	St. Vincent – The “Tatiana” Collection	10000-10300	GBP
	14:00	Mauritius – The “Tatiana” Collection	20000-20194	GBP
Wednesday, July 1	10:00	Great Britain & British Empire GB, Stamp Boxes , Aden - Canada	30000-31166	GBP
Thursday, Jul 2	10:00	Great Britain & British Empire Cayman Islands - Zanzibar	31167-32281	GBP

Phone line during the auction / Ligne téléphonique pendant la vente / Telefonleitung während der Auktion

Tel. +41 22 727 07 77

Spring Specialised Auctions

June 30 - July 2, 2020



Catalogues :

- St. Vincent – The “Tatiana” Collection
- Mauritius – The “Tatiana” Collection
- Great Britain & British Empire – including the “Tatiana” Collection,

with important sections of New South Wales, Cyprus, Gibraltar, Western Australia, British Columbia & Vancouver Island, Jamaica, Prince Edward Island, Gambia and Nevis



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Auction Bidding Agents

Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA übernimmt jederzeit gerne Ihre Gebote und vertritt Sie streng interessenswährend – so wie wenn Sie sich im Auktionssaal befinden würden

Sollten Sie jedoch dennoch lieber von einem Bietagenten (Kommissionär, Sensal) vertreten sein wollen, hier eine Liste von Kommissionären die regelmässig unsere Auktionen besuchen.

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Payment Instructions

Instructions de Paiement / Zahlungenweisungen

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Credit Suisse - 8 Paradeplatz, Zürich 8070, Switzerland

Swiss Francs (CHF)

Account 0316-398878-81
IBAN CH02 0483 5039 8878 8100 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

US Dollars (USD)

Account 0316-398878-82
Iban CH65 0483 5039 8878 8200 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Euros (EUR)

Account 0316-398878-82-3
IBAN CH81 0483 5039 8878 8200 3
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Pounds Sterling (GBP)

Account 0316-398878-82-4
Iban CH54 0483 5039 8878 8200 4
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Post Giro / Poste / Post

Euros (EUR)

Account 91-285892-6
Iban CH04 0900 0000 9128 5892 6
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Swiss Francs (CHF)

Account 12-4880-0
Iban CH27 0900 0000 1200 4880 0
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Cheque / Chèque / Scheck

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Iban CH04 0900 0000 9128 5892 6
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Swiss Francs (CHF)

Account 12-4880-0
Iban CH27 0900 0000 1200 4880 0
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

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- MasterCard
- American Express (charges made in CHF only)

Please provide us with the following information

- Credit Card Name + billing address
- Card No
- Expiration Date
- Security Code (Last 3 digits on reverse –4 for AMEX)



Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by e-mail, fax, telephone, and through our web site.

Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- ◆ Write down the lot numbers of interest to you and your bids on them
- ◆ Complete your personal information
- ◆ Sign the form and send it either:
by fax: +41 22 727 07 78
by post: David Feldman S.A.
59 route de Chancy, Building D, 3rd floor
CH-1213 Petit Lancy, Geneva, Switzerland
by email: accounts@davidfeldman.com

Please note that written bids close one day before the auction takes place. Early bids made by telephone are subject to written confirmation by post or fax.

Phone Bids During the Auction

Telephone bidders should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA and may be subject to additional charges. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

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On www.davidfeldman.com, select "My Account" and register with your e-mail address and create your own personal password. Once your details have been confirmed, you will then be able to participate in the auction. (You must be registered before you can enter any bid or offer on our website and/or bid live the day of the auction).

You may also register your bids in advance of the auction via our web site.

- ◆ Log-in to your account
- ◆ Browse the auction lots to find those items that interest you
- ◆ Enter the maximum amount you want to bid for any lot
- ◆ Click the "Bid" button
- ◆ Repeat for each desired lot
- ◆ Please note that the pre-sale bid facility closes one day before the auction.

Live Internet Bidding, World-wide

You may bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- ◆ Click on the "Live Auction" button on the home page
- ◆ Log-in to the auction using your e-mail log-in ID and password
- ◆ Follow the auction and click the "Bid" button to register your bid with the auction
- ◆ Defend your bid(s) as needed
- ◆ Click on the "Live Auction" button on the homepage and follow the auction after entering your log-in details

Prices Realised and Post-Auction Offers

The prices realized are available on our website at the end of each day of an auction.

Browse possible unsold lots, and make offers on lots you may have missed during the auction.

- ◆ Log-in to your account
- ◆ Browse the unsold auction lots to find those items which interest you
- ◆ Enter the amount you wish to offer for the lot
- ◆ We will review your offers and, if necessary, contact the vendor for further confirmation.
- ◆ You will receive an e-mail indicating which offers have been accepted or rejected, and those which may need to be raised.



EDWARD & SONS

Stamp Boxes



Gold & Gilt Boxes	30593-30594
English Silver Boxes	30595-30633
American Silver Boxes	30634-30652
Continental Boxes	30653-30656
Miscellaneous Material	30657-30671
Ephemera	30672-30704
Postal Scales	30677-30680
Sovereign Cases	30686-30688



Stamp Boxes

- | | | |
|---|-----|------------------|
| 30593 | 158 | 200 - 300 |
| Gold Boxes: 1906 Chester 9ct. single compartment case in the form of an envelope by Albert Ernest Jenkins, heavily engraved through out with floral and curlique scrolls, with hinged flap at front opening to a single compartment; very fine and scarce | | |
| 30594 | 158 | 150 - 200 |
| English Boxes: Gilt "Century Stamp Case" flat stamp case with original box, with embossed sliding lid to reveal two compartments, small blue enamel button, marked "ABROS", very fine | | |



30595

30595

English Silver Boxes: 1890 London sprung pocket dispenser with hinged lid at top finely enamelled with an 1881 1d lilac, opening to a spring loaded sleeve for stamps; fine and rare

30596158

200 - 300

English Silver Boxes: 1892 Birmingham two compartment box by Deakin & Francis, heavily embossed throughout with floral and curlique scrolls, the hinged lid at top opening to two sloped compartments; fine and scarce

30597

800 - 900

English Silver Boxes: 1893 Birmingham silver and tortoiseshell stamp case and letter clip combined by Horton & Aliday, the tortoiseshell base mounted with a spring loaded filigree silver clip with central case attached opening to a single compartment with a tortoiseshell rod inside to hold the stamps; fine and most attractive. Very rare, being the first of this type we have seen

30598

158

400 - 500

English Silver Boxes: 1894 Birmingham three compartment box by Deakin & Francis, heavily embossed throughout, the hinged lid at top showing a scene of a lady being carried in a Sedan chair opening to three sloped compartments; a fine and most attractive box

30597

The currency for this auction is the British pound

La monnaie utilisée pour cette vente est la livre sterling

Die Wahrung fur diese Versteigerung ist britische Pfund

156

Great Britain & British Empire – Including the "Tatiana" Collection



30599

1'500 - 1'800

English Silver Boxes: 1894 London silver novelty stamp box and inkwell combined in the form of a railway lantern by Samuel Jacob, plain square design with red glass "light" at front, the hinged lid at top with additional hinged section on the underside opening to a sloped compartment, glass ink well with small part broken; fine and very rare



30600

1'500 - 2'000

English Silver Boxes: 1896 London silver novelty stamp box and inkwell combined in the form of a railway lantern by Samuel Jacob, plain square design with green glass "light" at front the hinged lid at top with additional hinged section on the underside opening to a sloped compartment, glass lining intact; fine and very rare

30601

158

200 - 300

English Silver Boxes: 1896 Chester silver two compartment box by Stokes & Ireland Ltd, the base and hinged lid at top impressed with a star burst pattern, opening to a gilded interior with two slopes

30602

158

120 - 150

English Silver Boxes: 1899 Birmingham silver two compartment stamp and card case combined by A&J Zimmerman, plain flat design with a hinged lid at top opening to two sleeves for stamps mounted on the underside; fine and scarce



30593



30594



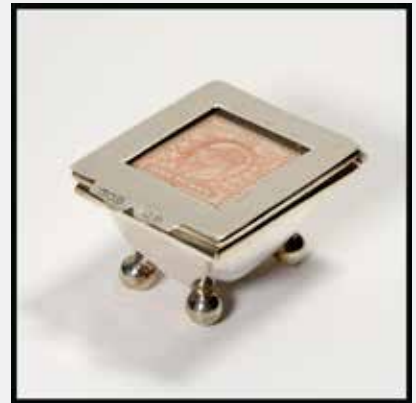
30596



30598



30601



30603



30602ex1



30602ex2



30604



30605ex1



30605ex2



30606



30603	158 English Silver Boxes: 1899 Birmingham silver single compartment box in the form of a trough by Grey & Co, plain concave design mounted on ball feet, with hinged lid at top with a single window showing a stamp, fine	50 - 60
30604	158 English Silver Boxes: 1900 London silver trough with two compartments and curled feet by Grey & Co, lid with window for two stamps, a few small dents, fine	100 - 150
30605	158 English Silver Boxes: 1901 Birmingham silver single compartment case in the form of a pocket watch by Ahronsberg Brothers, hinged at base and opening in half to a single compartment, the front engraved "Stamps" in script' fine	120 - 150
30606	158 English Silver Boxes: 1901 Birmingham silver plain trough design mounted on four ball feet by Levi and Salaman, the engraved hinged lid at top showing two windows for stamps opening to two concave compartments; fine and attractive	100 - 150
30607	160 English Silver Boxes: 1901 London silver two compartment case to be worn on a chatelaine by W & G Neal, plain flat design with a single pivot sliding sleeve opening to reveal two sleeves for stamps; fine	40 - 60



30608



1'200 - 1'500

English Silver Boxes: 1902 London silver two compartment stamp box and nib wipe modelled as a coal scuttle by Henry & Albert Batson, standing on bun feet, the hinged lid at top with two windows opening to two gilded sloped compartments, the the sloped front with large hinged lid beautifully embossed with a scene of two lovers carving their names into a tree with two cherubs nearby playing with two dogs, opening to a compartment for nibs and nib wipe; extremely fine quality being the only example seen by us to date

Payment by Credit Card



We accept the following credit cards:
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If you wish to pay with American Express, please contact us in advance





30607



30610



30612



30613



30614



30615



30616ex1



30616ex2



30618



30620



30621



30623



30609

1'000 - 1'200

English Silver Boxes: 1902 London silver novelty stamp and vesta box combined in the form of a lectern, the front will pull down drawer for matches with the striker above, and hinged lid at top with a single window showing a 1d stamp opening to a single sloped compartment; a very fine example of this very rare and sought after novelty case

30610

160

80 - 100

English Silver Boxes: 1902 Birmingham silver single compartment case in the form of an envelope by G. Vale and Co., the reverse showing an embossed laureated head of King Edward VII, the hinged flap at front opening to a single compartment; fine and scarce.

30611

20 - 30

English Silver Boxes: 1902 Birmingham silver and wooden two triple compartment case by C. D. Saunders & J. F. H. Shepherd, silver lid with windows for three stamps, the wooden based warped and broken

30612

160

100 - 150

English Silver Boxes: 1903 Birmingham silver three compartment box in the form of a trough, plain concave design mounted on ball feet with a decoratively engraved hinged lid a top with three windows showing stamps; fine

30613

160

100 - 150

English Silver Boxes: 1903 Chester silver stamp and vesta case combined, the front and reverse engraved with a foliate pattern, the lid hinged at the top opening to two internal compartments for stamps and vestas, the foot of the case incorporating the striker; fine and scarce

30614

160

30 - 40

English Silver Boxes: 1903 Birmingham silver double-sided stamp case in the form of two envelopes back-to-back by Gourdel Vales & Co, one with green enamel "1/2d", the other with red enamel "1d", fine

30615

160

30 - 40

English Silver Boxes: 1903 London(?) silver stamp case in the form of an envelope, very fine

30616

160

400 - 500

English Silver Boxes: 1904 Birmingham silver stamp, sovereign and vesta case combined, plain flat design, the reverse with a single hinged lid inset opening to a single compartment for stamps, the case opening in half to reveal a single spring loaded sovereign holder and compartment for matches, the striker incorporated at foot, "CH" monogram on lid, a fine and scarce combination



30617

1'500 - 2'000

English Silver Boxes: 1905 Birmingham silver stamp box, inkwell, calendar and pocket watch holder with watch combined, the glass base with star pattern cut into the underside, the silver collar and lid at top for the well mounted with a Edwards & Sons pocket watch, the front with hinged silver flap with window showing calendar and two stamp compartments on the inside; fine and very rare.

30618

160

150 - 200

English Silver Boxes: 1905 London silver, glass and marble three compartment box by George Betjemann & Sons, the cut glass base mounted with a silver collar and hinged lid inlaid with marble, opening to three compartments; fine and scarce



30619

600 - 800

English Silver Boxes: 1906 Sheffield silver and glass Inkwell, stamp box and pen rest combination by Walker & Hall, the glass base incorporating the pen rest and the Silver top with a stamp case either side of the central well; fine and scarce

30620

160

80 - 100

English Silver Boxes: 1906 Birmingham silver two compartment box in the form of a trough by Samuel M Levi, plain design mounted on shaped scroll feet, lid opening to two concave compartments; fine



30621

160

100 - 150

English Silver Boxes: 1907 Birmingham silver two compartment stamp case and card holder combined by William Thorneywork, flat design with the hinged lid at top engraved with floral scrolls opening to a gilded interior with two sleeves for stamps mounted on the underside; a fine and scarce combination



30622

1'200 - 1'500

English Silver Boxes: 1908 Birmingham silver capstan inkwell, stamp case and pocket watch holder (with watch) combined; the base with a single pull out drawer for stamps and the hinged lid at top mounted with a pocket watch; a fine and very rare combination

30623

160

150 - 200

English Silver Boxes: 1908 Birmingham silver stamp and sovereign case combined by Benjamin Thomas Greening, plain rectangular design opening in half to reveal two engine turned spring loaded compartments; a fine and scarce combination



30624

1'200 - 1'500

English Silver Boxes: 1909 Birmingham silver three compartment stamp box and moistener combined by Horton & Allday, the tubular design with a screw cap for filling the reservoir and pull out drawer at the end with three compartments, the other end mounted with roller and wetter; a fine and very rare combination of which this is the first we have seen



30625

1'000 - 1'200

English Silver Boxes: 1909 Birmingham silver novelty stamp box in the form of William Shakespeare's desk as seen at his house in Stratford Upon Avon, the lid of the desk opening to two sloped compartments; a fine example of this very rare and popular design



30626

600 - 800

English Silver Boxes: 1909 Birmingham silver novelty four compartment box in the form of a two drawer chest by A & J Zimmerman, the top drawer hinged to the first with a hinged lid at top, each opening to two gilded sloped compartments; fine and rare

30627

166

300 - 400

English Silver Boxes: 1909 London silver, glass and faux tortoiseshell single compartment box, the cut glass base with a silver collar at top attaching the tortoiseshell hinged lid inlaid with a fine pique silver and mother of pearl floral pattern, opening a to a single sloped compartment, fine and most attractive, rare

30628

166

30 - 40

English Silver Boxes: 1910 Birmingham silver single compartment case, showing curlique scrolls, fine



30629

166

80 - 100

English Silver Boxes: 1911 Birmingham silver two compartment case and aide memoir combined in the form of an envelope, the reverse flap of the "envelope" opening to two individual sleeves for stamps, the front with a mounted with a celluloid plaque and the foot of the case mounted with a pencil; a fine and most unusual combination

30630

166

50 - 70

English Silver Boxes: 1912 Birmingham silver two compartment case by Ahronsberg Brothers, plain flat design with a green stone set into the sliding drawer opening to two compartments; fine

30631

166

240 - 300

English Silver Boxes: 1913 London silver and alabaster three compartment box, the base and hinged lid attached to a silver collar, the lid also inlaid with marble and opening to three sloped compartments, the alabaster with a shaved corner, fine and very rare

30632

166

100 - 150

English Silver Boxes: 1913 Birmingham silver two compartment box by Walker and Hall, plain design with a hinged lid at top opening to a gilded interior of two concave slopes for stamps; a fine and attractive box



30633

1'500 - 2'000

English Silver Boxes: 1916 Birmingham silver six compartment novelty box modelled as a serpentine front desk by Arthur & John Zimmerman, the hinged lid at top engraved with six stamp sized squares each individually denominated 1/2d., 1d., 2d., 4d., 6d., and 9d., opening to six individual gilded sloped compartments; very fine and rare, and only the second example of this type we have seen

Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

All bids in British pounds

Bids between these steps will be adjusted accordingly to the next higher bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.





30627



30628



30630



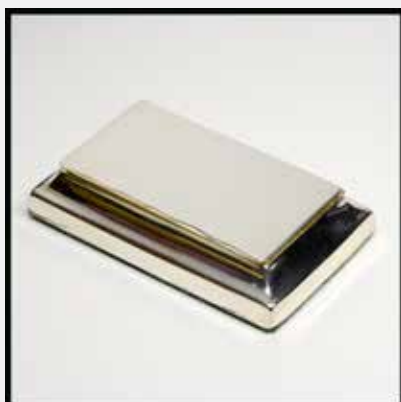
30629ex1



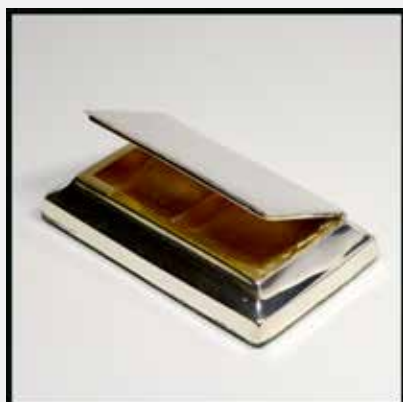
30629ex2



30631



30632ex1



30632ex2



30635



30636



30637



30638



30634		800 - 900
	American Silver Boxes: Sterling silver three compartment box, plain design with a decorative beading around the foot of the base and the hinged lid at top which opens to three sloped compartments; fine and most attractive	
30635	166	700 - 900
	American Silver Boxes: 1893 Sterling silver five compartment box by Howard & Co New York, the base with a scalloped pattern around the edge and the hinged lid at top engraved with a dedication for Xmas 1893, opening to four single and one larger gilded compartments; fine and scarce	
30636	166	400 - 500
	American Silver Boxes: A very fine sterling silver three compartment box by Howard & Co New York, decoratively embossed through out with a floral curlique design, standing on scalloped feet, the hinged lid at top opening to three sloped compartments; a very rare example of superb quality	
30637	166	300 - 400
	American Silver Boxes: Sterling silver three compartment box, plain design with an applied floral pattern for the feet and on the hinged lid opening to three sloped compartments; very fine and most attractive	
30638	166	300 - 400
	American Silver Boxes: Sterling silver stamp box with double compartment, lid in relief depicting a cherub holding a lady, very fine and rare	
30639	168	300 - 400
	American Silver Boxes: Sterling silver two compartment case by Tiffany & Co, with embossed flowers and ferns all around, gilt sloped interior, very fine	
30640	168	200 - 300
	American Boxes: Silver-plated two compartment box embossed throughout with a floral and curlique design, the hinged lid at top opening to two sloped compartments; fine and scarce	
30641	168	200 - 260
	American Boxes: 1890 Silver novelty pocket case in the form of an envelope bearing a miniature enamelled 2c. stamp "cancelled" by a black enamel c.d.s., the reverse with Black enamel "Arrival" Mark, opening in half in a purse style to a single compartment; fine and rare	
30642	168	200 - 300
	American Silver Boxes: 1893 Sterling silver two compartment box by Howard & Co New York, the base with a scalloped pattern around the edge and the hinged lid at top embossed "Stamps" opening to two concave compartments pressed into the base; fine and scarce	



30639ex1



30639ex2



30640



30641



30642



30644



30645ex1



30645ex2



30646



30647



30648



30649



30643		200 - 300
	American Silver Boxes: Sterling silver box with filigree patten, with two sloping compartments inside, very fine	
30644	168	60 - 80
	American Silver Boxes: Sterling silver small flat case to be worn on a chatelaine, the fromn embossed with a flower, the reverse showing postal rates for letters, printed matter and newspapers, etc., the top edge with a slideout compartment for stamps; a fine and scarce case	
30645	168	60 - 80
	American Silver Boxes: 1895 Sterling silver single compartment spring loaded case, the front and reverse embossed with floral and curlique scrolls, with one side opening to a single spring loaded compartment; scarce	
30646	168	40 - 60
	American Silver Boxes: Novelty sterling silver single compartment case in the form of a mail bag, the front embossed with "Mail Bag" and studding around the side, the lid attached by a ring at side; scarce	
30647	168	30 - 40
	American Silver Boxes: Sterling silver box in the form of an evelope, fine	
30648	168	300 - 400
	American Silver Boxes: Sterling silver novelty coil dispenser in the form of a mail box by Tiffany & Co (Philippines), the side panel is removable to access the spindle to house the coil which dispenses through the flap at front, fine and very rare	
30649	168	150 - 200
	American Silver Boxes: Sterling silver gilt stamp coil dispenser by Tiffany & Co, very fine	
30650	172	150 - 200
	American Silver Boxes: Sterling silver and enamel coil dispenser, the plain base with a hinged lid showing a very fine yellow guilloché enamel top, fine and scarce	
30651	172	100 - 150
	American Silver Boxes: A novelty silver coil dispenser in the form of a mailbox by Leondre Duskow, the hinged lid at side opening to house a coil of stamps which dispense through a slot at the top, fine	
30652	172	100 - 150
	American Boxes: Sterling silver novelty coil dispenser in the form of a whistle by A.M. Co., the main body engraved with a floral pattern and with a slot in the side for dispensing the stamp by turning the top; fine	



30653

1'200 - 1'500

Continental Boxes: 1919 Sterling silver (British import hallmark), gilt and enamel two compartment box and moistener combined, the silver gilt base mounted on bun feet with white enamel panels over an engine turned design hand painted with floral garlands, the front with a hinged lid opening to two gilded sloped compartments, with the glass roller and tray mounted behind; very fine and most attractive. A very rare example of super quality, this being the first of this type we have seen



30654

1'000 - 1'200

Continental Boxes: White metal and enamel stamp box in the form of a trunk with a figure of a young beggar adjacent, on a granite base, very fine and rare

30655

172

500 - 600

Continental Boxes: Dutch silver 1905ca. three compartment box, the base embossed with scroll work and standing on paw feet, the hinged lid at top embossed with a high relief scene of sailors on board a ship, opening to three sloped compartments; fine and rare



Please ensure your bids arrive on time!

In the case of equal bids, [the first bid received will take precedence](#)



30656

30656

30660

1'400 - 1'600

Continental Boxes: French silver and gilt two compartment stamp and nib box combined by Bointaburet of Paris, rectangular design with the base engraved with an engine turned design the hinged lid at top split into two with a diamond shaped Wedgwood plaque at either side of a foliate wreath, the larger lid opening to two sloped compartments, with the smaller opening to a single compartment possibly for nibs; very fine and of exceptional quality and rare

30657

172

240 - 300

Miscellaneous Material: Chrome-plated three compartment stamp box and letter scale combined, the bow fronted scale mounted at the left, the hinged lid with bevelled glass top, showing three gilded compartments; a rare combination

30658

172

400 - 500

Miscellaneous Materials: Russian two compartment papier-mâché box, the hinged lid at top painted with a scene of a troika opening to a red sloped interior

30659

172

400 - 500

Miscellaneous Materials: Russian five compartment papier-mâché box, the hinged lid at top painted with a scene of a troika opening five red sloped compartments

30660**1'200 - 1'500**

Miscellaneous material: Tortoiseshell six compartment box, rectangular design the hinged lid at top with a silver applied motif of two peacocks back to back, opening to six individual compartments; fine and attractive

30661

172

100 - 150

Miscellaneous Material: 1894 Chester silver and faux tortoiseshell two compartment box, plain design with the hinged lid at top surmounted with "Stamps" in sterling silver script by C. D. Saunders & J. F. H. Shepherd, opening to two wooden sloped compartments; fine and scarce

30662

172

150 - 200

Miscellaneous Materials: Celluloid stamp and nib box combined, plain rectangular design the hinged lid at top showing a unicorn head, opening to two single compartments for stamps and a larger one for nibs; fine and rare

30663

172

40 - 60

Miscellaneous Material: A Chinese enamelled single compartment box, the skirted base and hinged lid enamelled in turquoise over a finely enamelled ground additionally painted with flowers; fine and attractive



30650



30651



30652



30655



30657



30658



30659



30661



30662




30663



30664



30668

Lot N°	Symbol(s) / Photo Page	SG Cat. N°	Estimate (£)
			
30664	172 Miscellaneous Materials: Handpainted porcelain stamp box with two sliding compartments, depicting bouquet of flowers on lid, very fine		30 - 40
30665	174 Miscellaneous Materials: Handpainted porcelain stamp box with two sliding compartments, depicting a house on a riverside, very fine		30 - 40
30666	174 Miscellaneous Materials: Handpainted porcelain stamp box with two sliding compartments, with gilt and coloured floral border on the lid, very fine		30 - 40
30667	174 Miscellaneous Materials: Handpainted porcelain stamp box with gilt floral decoration, two sliding compartments inside, fine		30 - 40
30668	172 Miscellaneous Materials: Handpainted porcelain stamp box with gilt and floral decoration, very fine		30 - 40
30669	174 Miscellaneous Materials: Handpainted porcelain stamp box with gilt and floral decoration, two sliding compartments inside, fine		30 - 40
30670	174 Miscellaneous Materials: Handpainted porcelain stamp coil dispenser with gilt floral decoration, very fine		30 - 40
30671	174 Miscellaneous Materials: Tunbridge ware stamp box with a printed image of an imitation stamp in red on top, better than average		30 - 40



30672	Ephemera: Birmingham 9ct gold eye glass, finely engraved with floral scrolls, the lens folds out from the side; fine		600 - 800
30673	174 Ephemera: 1909 London silver stamp moistener, plain tubular design with a screw top lid to the water reservoir at top the base with a roller and wetter attached; fine and scarce		150 - 200
30674	174 Stamp dampener in glass with yellow-gold decoration, fine		20 - 30



30665ex1



30665ex2



30667



30666ex1



30666ex2



30669



30670



30671



30673



30674



30676



30678



30675

30675

Ephemera: A Novelty English white metal and enamel propelling pencil in the form of a Victorian post box by Sampson Mordan & Co., London, the front showing a white enamelled "Collection plate" a fine and very rare piece



30677

800 - 1'000

30676

174

150 - 200

Ephemera: 1814 London silver travelling ink well with screw cap, with engraved crown over "GH" on lid, very fine

30677

800 - 900

Ephemera: Tortoiseshell and silver ladies letter scale (hallmark worn), the tortoiseshell body finely inlaid with silver "Pique" patterns, and having a silver letter plate at top; the celluloid plate at front showing weights and rates with some wear, though not detracting from the fine appearance of this rare scale

30678

174

400 - 600

Ephemera: 1901 Birmingham silver letter scales by William Harrison Walter, semicircular design mounted on a scalloped edge base, with celluloid plaque at front marked "BRITISH POSTAL SCALE" and showing weights and rates for letters, books, packets and newspapers; slight wear to the face plate, otherwise fine and scarce.

30679

176

200 - 300

Ephemera: Chrome-plated letter scales with celluloid scale (slightly worn), drawer beneath, fine

30680

176

100 - 150

Ephemera: 1908 Birmingham silver and inlaid wood ladies postal scale by Levi and Salaman, the two sides inlaid with a garland pattern with the silver letter plate at top, celluloid scales at front, right side with a drill hole otherwise fine

30681

176

60 - 80

Ephemera: Mauchline ware "Postal Ruler" cylindrical design, the two ends showing a perpetual calendar and instructions for postage, the centre showing a scene of "Sheerness from Furze Hill", fine and very scarce in this condition

30682

176

40 - 60

Ephemera: A celluloid-cover advertising booklet for "Balls official standard railroad watch" the front fashioned as a stamped letter the internal leaves with a calendar for 1902; scarce



30679



30680



30681



30682



30685



30686



30687ex1



30687ex2



30689



30688ex1



30688ex2



30690



30683

30683



30684

30684

Ephemera: 1887 London silver and enamel novelty box depicting a Post Office Telegraph, the plain silver base with a hinged lid at top showing the finely enamelled "Telegraph"; a fine and very rare piece which would appeal to both Telegraph and stamp collectors

1'000 - 1'200

Ephemera: A novelty silver plated card case in the form of a letter, the front bearing a finely handpainted enamel Victoria 2 1/2d stamp and "tied" by an enamelled "Melbourne" c.d.s. the reverse enamelled in blue depicting the flap of the letter, the cases opens in half to a fine red silk interior, some small dents, very attractive

1'000 - 1'500

30685

176

50 - 60

Ephemera: A porcelain stamp/pill box by Halcyon Days Enamels numbered 273 of a limited edition of 300, the lid depicting a 1840 1d. black and a brief resume of its inception; fine

30686

176

200 - 300

1910 Birmingham silver sovereign and coin case with spring loaded compartments for 3d, 6d, 1s, 2s and 2s6d (each with the value on top), "JW" makers mark, fine

30687

176

100 - 150

1909 Birmingham silver sovereign box, kidney shaped with two spring-loaded compartments inside, very fine

30688

176

30 - 40

1899 Birmingham silver sovereign case in the style of a pocket watch, very fine

30689

176

400 - 600

1866 Birmingham silver snuff box depicting Durham Cathedral in relief by Nathaniel Mills, gilt interior, very fine

30690

176

100 - 150

1831 Birmingham silver snuff box by Nathaniel Mills, with glass top and base showing dried flora inside, very fine

30691

178

100 - 150

Silver plated spherical infuser with filigree pattern, central pin unscrews to open the two halves, some minor wear to plating, fine

30692

178

100 - 150

White metal travel sun dial, designed to be work on a chatelaine, filigree pattern with lid that opens to reveal a gilt dial with needle, very attractive



30691



30692ex1



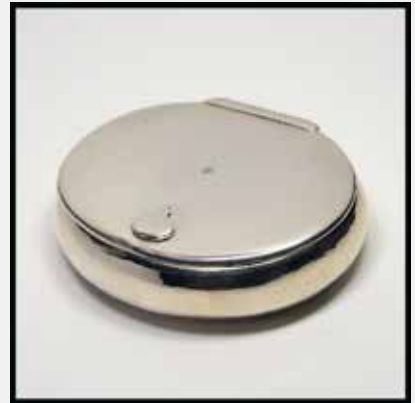
30692ex2



30693ex1



30693ex2



30694



30695



30696



30697



30703



30698



30700

Lot N°	Symbol(s) / Photo Page	SG Cat. N°	Estimate (£)
			
30693	178 Silver scent bottle with gilt interior, very fine		100 - 150
30694	178 Charles II period "Britannia" standard London silver pill box, with hinged lid, very fine		100 - 150
30695	178 Pear-shaped snuff box wit brown glass and silver plated detailing, opens up into two with two small wells in each, some minor chips, unusual		60 - 80
30696	178 Small silver scent bottle depicting a cherub on one side and pattern on reverse, key-chain attached either side, top with screw, fine		60 - 80
30697	178 White metal pill box with embossed lid showing two cherubs, and edge depicting various scenes with cherubs, fine		60 - 80
30698	178 1925 Birmingham silver cigarette case by Frederick Field with engraved pattern, fine		40 - 60
30699	King Charles I silver plated fob, depicting his profile in relief on one side and Royal Coat of Arms on the other, some wear		20 - 30
30700	178 1908 Birmingham silver curved calling card case with hinged lid, very fine		20 - 30
30701	1902 Chester silver card holder with hinged lid at top (hinge broken)		20 - 30
30702	White metal and faux tortoiseshell box with portrait of a King on the lid, very fine		20 - 30
30703	178 1908 Birmingham silver vesta case with hinged lid at top by P F Jackson, fine	50	40 - 60



30704	Charles II silver card playing counters and holder, with 27 tokens depicting different English Kings, and holder depicting Charles II, scarce		400 - 600
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Conditions of Sale

The currency of the auction is the British pound (GBP)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

1. The auction lots are offered

1.1 As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2 As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. Auction bids

2.1 The auction bid steps for all auctions are as follows:

£ 50 - 100:	£ 5	£ 2'000 - 5'000:	£ 200
£ 100 - 200:	£ 10	£ 5'000 - 10'000:	£ 500
£ 200 - 500:	£ 20	£ 10'000 - 20'000:	£ 1'000
£ 500 - 1'000:	£ 50	£ 20'000 - 50'000:	£ 2'000
£ 1'000 - 2'000:	£ 100	£ 50'000 - 100'000:	£ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2 DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.

2.3 Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.

2.4 Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A.

MAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. The auction

3.1 Unless explicitly stated otherwise, the currency of the auction is British pounds. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

3.2 Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it maybe withdrawn from sale and the auction offer cancelled.

3.3 Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

3.4 Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. A buyer's premium will be added to the knock-down price per lot and is payable by the buyer as part of the total purchase price. The buyer's premium is 22% of the knock-down price up to and including £50,000 and 20% on any amount in excess of £50,000. Cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.7% of the purchase price in Swiss Francs at the converted British pound value during the auction. It is the buyer's responsibility to pay any relevant duties that may be incurred upon import to other jurisdictions.

3.5 Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title



or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6 Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. Guarantee

4.1 Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

4.3 Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4 Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5 Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the British pound is converted at its Swiss franc value at the time of the auction.

6. All Transactions:

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Note: If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Private Auction-EN-GBP, rev.-Dan-04/2019)



At David Feldman International Auctioneers:

- Service and satisfaction are paramount
- Innovation and imagination make the difference
- Expertise and knowledge are vital
- Quality is essential
- Results matter

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Consigning your stamps with us and participating in our auctions is very easy.

Just follow the steps:

Stage 1 Evaluation



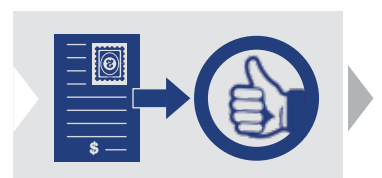
- 1 Interested in selling? How much are your stamps worth?

Stage 2 Consignment



- 5 Get a proposal and sign a contract

Stage 3 Auction

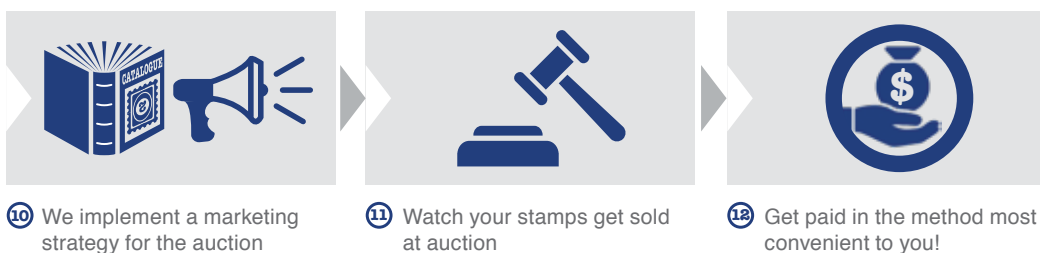
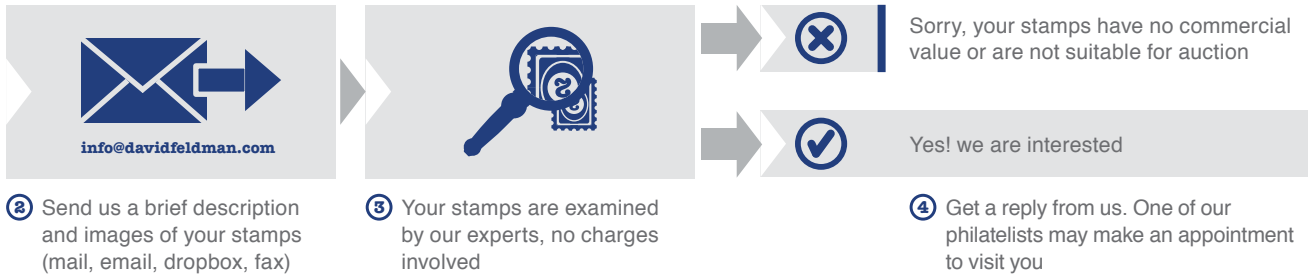


- 9 Get the description and auction estimate of your stamps for your validation



David Feldman
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Consigning your stamps with David Feldman International Auctioneers and participating in our auctions is very easy. The following instructions sheet will guide you through the process.



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Keep your collection alive

David Feldman's Museum of Philately

A modern presentation of collectors, their collections and their rarities via the latest internet technologies

Through our auctions, which have spanned for over forty years, we have presided over the dispersal of hundreds of Grand Prix and Large Gold Medal collections, formed by collectors with the passion and resources to pursue their chosen fields over decades or even a lifetime. Thus, the idea was spawned to create deluxe publications and an on-line museum as additional services to eternalise a prized collection, allowing it to live on once it has been sold, thereby preserving it for future generations.



By consigning a Grand Prix or a Large Gold Medal collection with us, make yourself eligible to participate in both the Great Philatelic Collections programme and the Museum of Philately digital application. These tools will allow you to immortalise your collection and, ultimately, to share your achievements in the world of philately with your loved ones and with the rest of the world.



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