

GRAND DUCHY OF FINLAND

1856-1884



Including the entire collection of this period
formed by Arnold Nyman

Nearly 200 lots of “Oval Types,” including
important multiples & many tete-beche

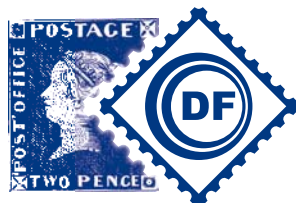
1860 & 1866-73 “Rouletted” in depth
including Errors of Colour & Cliché

1875-84 “Arms Type” with emphasis on tete-beche
in mint & used multiples

Viewing of Lots in Helsinki: see pages 5-6

Feldman Galleries, Geneva

Friday, November 27, 2009 at 10h00 CET



David Feldman

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AUCTION November 24-28, 2009

FELDMAN GALLERIES, GENEVA, SWITZERLAND

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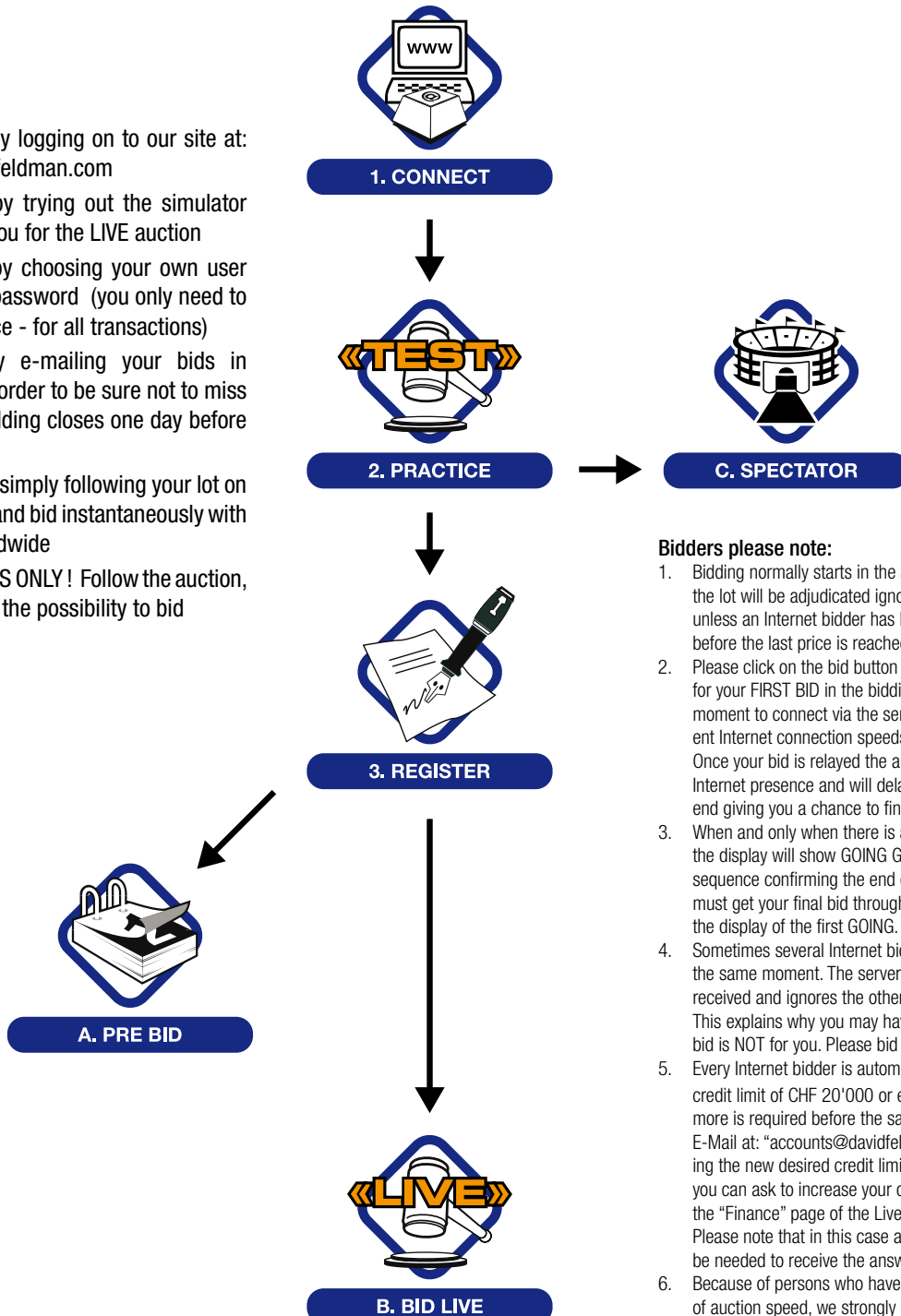
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5. Every Internet bidder is automatically awarded a credit limit of CHF 20'000 or equivalent in €. If more is required before the sale just send us an E-Mail at: "accounts@davidfeldman.com" mentioning the new desired credit limit. During the sale you can ask to increase your credit limit through the "Finance" page of the Live Auction Software. Please note that in this case a few minutes could be needed to receive the answer.
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David Feldman

PHILATELISTS ♦ AUCTIONEERS

Your reliable partner over 40 years

Grand Duchy of FINLAND

including the Arnold Nyman Collection



*Public Auction under the ministry of Me. René Pantet at Feldman Galleries
in Geneva and live via the Internet*

Geneva

Feldman Galleries

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Viewing

From November 9

By appointment; for reservations contact: Lydia Stocker Tel.: +41 (0)22 727 07 77
(weekend and late evening viewing by appointment)

From November 23

General viewing: 09h00-19h00 daily

AUCTION

Friday, November 27, 2009 at 10h00 CET

Helsinki

Organised by Kaj Hellman Ltd.

Helsingin Pääpostilalon Ravintolassa

Tel. +358 400 511130; Fax +358 9 5022 636

E-mail: Kaj.Hellman@kajhellman.fi; web site: www.kajhellman.fi

Viewing

Saturday, November 21 - Grand Duchy of Finland Lots - 10h00 - 17h00

AUCTION

Friday, November 27, 2009 at 11h00 (Finnish time)



David Feldman

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SUOMEN Suuriruhtinaskunta

Arnold Nymanin Suomi-kokoelma



*Julkinen huutokauppa Feldman-Gallerian tiloissa virallisena valvojana
Me. René Pantet sekä livenä Internetissä.*

Geneve

Feldman-galleria

175, route de Chancy / 202, route de Grand Lancy, 1213 Onex, Geneva, Sveitsi

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Näyttö

Alkaen 9.marraskuuta Aikavaraukset: Lydia Stocker, puh: +41 (0)22 727 07 77
(viikonloppuina ja iltaisin vain sopimuksesta)

Alkaen 23.marraskuuta Yleinen näyttö toukokuuta klo 9 - 19

HUUTOKAUPPA

Perjantaina 27.marraskuuta, 2009, klo 10 CET

Helsinki

Järjestelyt Oy Kaj Hellman Ltd.

Tiedustelut

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Näyttö - Helsingin Pääpostilalon Ravintolassa

Lauantaina, 21.marraskuuta klo 10 - 17

HUUTOKAUPPA - Helsingin Pääpostilalon Ravintolassa

Perjantaina 21.marraskuuta, 2009, alkaen kello 11 (Suomen aikaa)

GRAND DUCHY OF FINLAND 1856 - 1884

Large Gold Medal Collection including the Arnold Nyman Collection

SECTIONS

LOTS

1850 Forerunner: "Mellgren" Essay	20000
1856-59 "Oval Types"	20001-20191
5k Small Pearls	20001-20046
Tete-Beche Pairs	20041-20043
5k Large Pearls	20047-20081
Tete-Beche Pairs	20079-20080
10k Shades & Papers	20082-20191
The Fabergé strip of 7	20124
Tete-Beche multiples	20150, 20168-170
1860-75 Rouletted	20193-20420
1860-65 Russian Currency	20193-20243
1866-75 Finnish Currency	20244-20420
1875-84 "Arms Type"	20421-20449
1875 Copenhagen Printing	20421-20426
1875-84 Helsinki Printings	20427-20449

THE NYMAN COLLECTION

The collection offered in this catalogue includes the legendary Arnold Nyman collection of this period, plus other important additions. Arnold Nyman, born in 1916, was already a keen collector as a school boy. He started to collect stamps more seriously after having served during 1939-45 as an army officer during World War II.

In his professional life as a bank manager, he came to know closely most of the leading stamp collectors in Finland, and over the years he had many roles in Finnish philately. For example, he acted as a president of the Helsingfors Frimärkssamlareförening, the oldest stamp club in the country.

Nyman's Finland was one of the finest in the world, and his greatest items are presented in this catalogue. There are unique rarities, among them the largest known multiple of the first issue (lot 20124), ex Fabergé, as well as several serpentine rouletted 5 penni tete beche pairs, etc.

His philatelic merits received multiple recognition, for instance the Golden "Pro Philatelia" medal by the Finnish Federation - the most prestigious award in Finland. Arnold Nyman also created fine collections of other areas, for instance Norway, France and Canada. Several of these have been sold by David Feldman SA.

For all these collections, he garnered several international Large Gold medals. All in all, he won 100 Gold medals in national and international stamp exhibitions. Arnold Nyman was well known internationally, as one of the most active stamp collectors in Finland. He loved his collections and always wanted to advance them, up to the very last moment when he passed away at the age of 90.







GRAND DUCHY OF FINLAND

The “Oval Types”

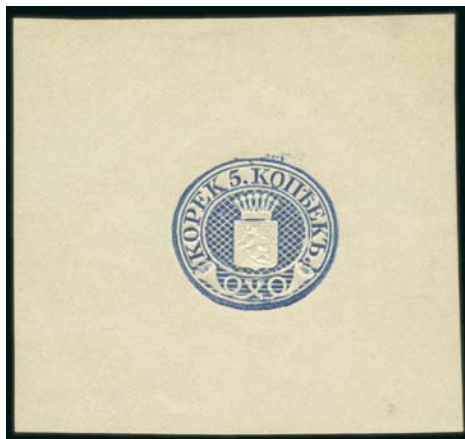




The Grand Duchy of Finland

Friday, November 27, 2009 at 10h00

1845-58 POSTAL STATIONERY



20000 E

1850 The so-called "Mellgren" essay, 5k steel-blue printed on wove paper (size 58 x 54mm), with the lion in the centre being embossed. This essay for postal stationery was rejected very likely due to the design showing a princess' coronet instead of the Imperial Grand-Ducal Crown. The general design quite possibly inspired the creators of the design of the oval stamps.

1'000

Extremely rare

1856-59 First Issues

1856 SMALL PEARLS IN POSTHORNS

FIVE KOPEK - WOVE PAPER



20001 *

5k Dark Blue, unused with small part original gum, good to large margins, brilliant colour, two tiny thins on reverse mentioned for accuracy only and of no importance for this very fine & rare mint example, cert. Tuori (Facit SEK 60'000)

11a

2'000



20002 (*)

5k Dark Blue, unused, good to large margins, brilliant colour, very fine & scarce, cert. Linder (Facit SEK 60'000)

11a

3'000



1856-58 5K SMALL PEARLS - WOVE PAPER (CONT.)



20003

5k Dark Blue, horizontal pair with large margins, neatly cancelled by two high-boxed ÅBO 9/1 1857 ds on cover to Torneå, small closed tear, most attractive, cert Linder, ex "Runeberg"

1la

5'000



20004

5k Dark Blue, good margins all round, tied by low-boxed BRAHESTAD 19 JAN 1857 ds on folded cover to Uleåborg, correct rate for letter travelling under 125 verts (133km), very fine, cert. Tuori

1la

3'000



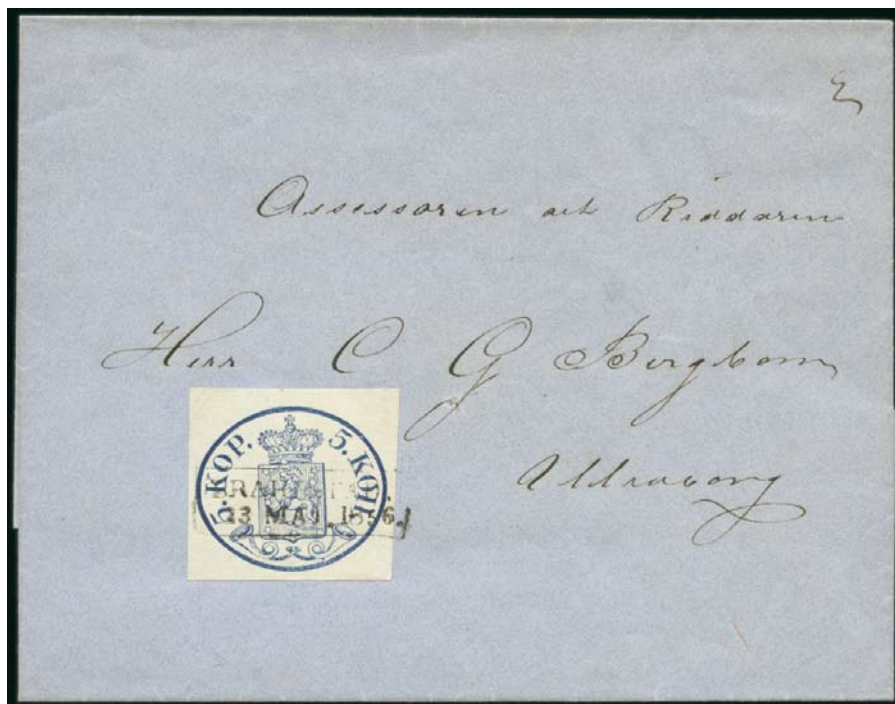
The currency for this auction is the Euro

La monnaie utilisée pour cette vente est l'Euro

Die Währung für diese Versteigerung ist Euro



1856-58 5K SMALL PEARLS - WOVE PAPER (CONT.)



20005

5k Dark Blue, large margins, deep fresh shade, tied by low-boxed BRAHESTAD 23 MAJ 1856 ds on folded cover to Uleåborg, absolutely superb, cert. Oesch

1la

3'000



20006

5k Dark Blue, large margins all around, cancelled by high-boxed HELSINGFORS 25/9 1856 ds on folded cover to Borgå, very fine, cert. Tuori

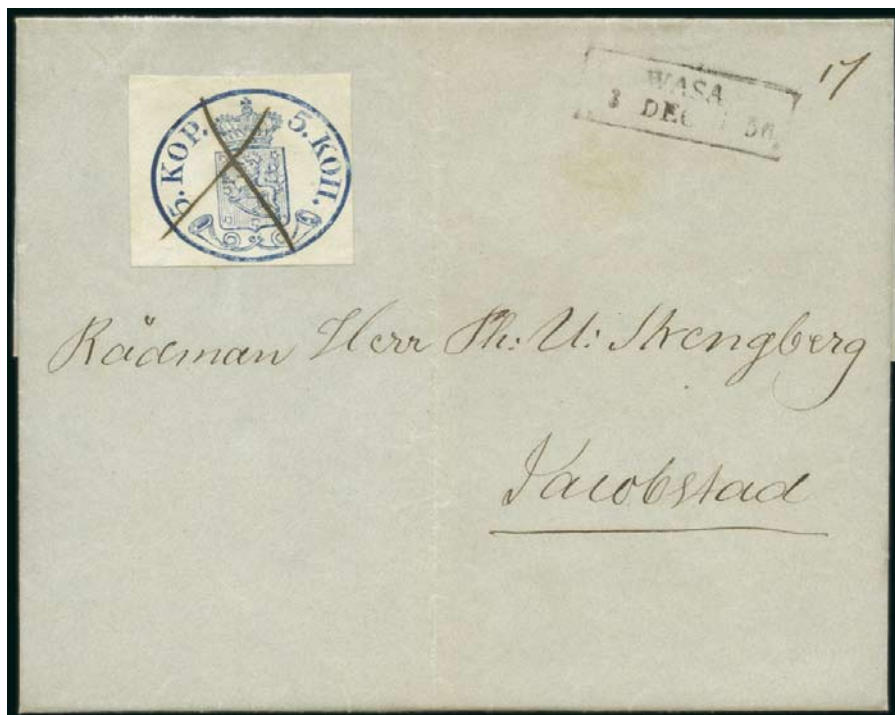
1la

2'400

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bid by Internet at www.davidfeldman.com



1856-58 5K SMALL PEARLS - WOVE PAPER (CONT.)



20007

5k Dark Blue, clear to good margins, cancelled by pen cross on folded cover to Jacobstad, low-boxed WASA 3 DEC 1856 ds alongside, fresh and very fine, cert. Reinikainen

1la

2'000



20008

5k Dark Blue, close to good margins, tied by very clear low-boxed BORGÅ 19 APR 1857 ds on folded cover to Helsingfors, fine & scarce, cert. Tuori (Facit SEK 90'000)

1la

1'500



20009

5k Dark Blue, two octagonally-cut singles tied by pen crosses on folded cover from Jacobstad to Helsingfors, low-boxed JACOBSTAD 23 AUG 1858 alongside, very fine & scarce, cert. Oesch

1la

1'500

The currency used for this sale is the EURO (€)



1856-58 5K SMALL PEARLS - WOVE PAPER (CONT.)



20010 Δ **EARLIEST KNOWN USAGE of the 5k "Small Pearls" Value** 1la **3'000**

5k Dark Blue, large margins all around, tied by WASA 24 MARS 1856 low-boxed ds to small piece, recorded as EARLIEST KNOWN USAGE (Ovalpoint database); earliest recorded date in handbooks is April 21st, pressed vertical crease, cert. Tuori



20011 Δ 5k Dark Blue, good to large margins, tied by HELSINGFORS 1857 high-boxed ds to small piece, superb, cert. Tuori 1la **700**

20012 \odot 5k Dark Blue, large margins all around, cancelled by high-boxed ÅBO 11/4 1856 ds, fine and very early usage, cert. Tuori 1la **1'000**

20013 \odot 5k Dark Blue, large margins all around, cancelled by low-boxed FREDRIKSHAMN 3 JUN 1856 ds, very fine, cert. Oesch 1la **700**



20014 \odot 5k Dark Blue, good to large margins, cancelled by high-boxed ÅBO 9/8 1857 ds and pen ms, very fine, cert. Oesch 1la **500**

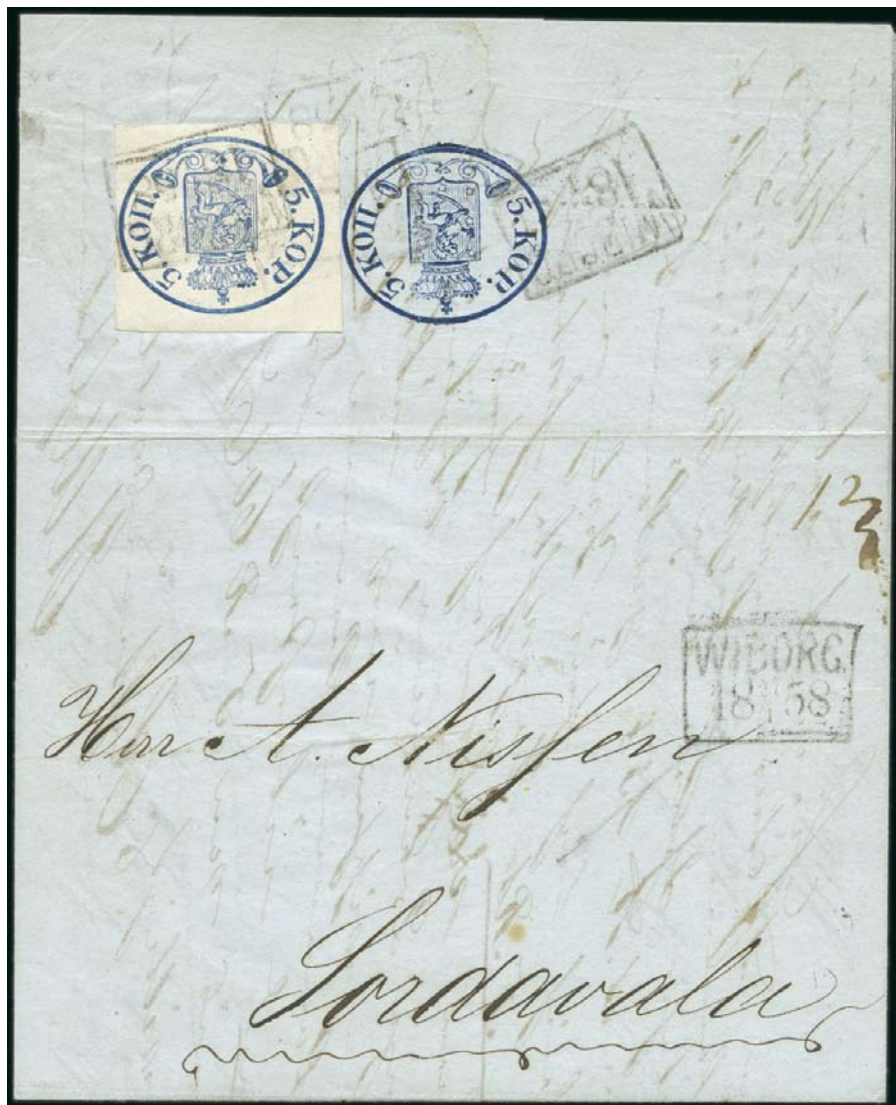
20015 \odot 5k Dark Blue, large margins all round, cancelled by large single circle HELSINGFORS ds, small stain at top, still very fine 1la **400**

20016 \odot 5k Dark Blue, good to large margins, cancelled by large single circle ds HELSINGFORS 13.8.1857, tiny crease at bottom left, still very fine, cert. Gummeson 1la **400**

20017 \odot 5k Dark blue, just touched at right o/w good margins, cancelled by HELSINGFORS 14/8 1857 cds, small stain at left, cert. Oesch 1la **150**



1856-58 5K SMALL PEARLS - WOVE PAPER (CONT.)



20018

5k Blue, good to large margins, tied high-boxed WIBORG 27 JAN 1858 on 1850 private 5k postal stationery blue lettersheet (small tear at top away from stamps) to Sordavala, another strike cancelling the 5k impression and further strike on face.

11a+FK6

5'000

Of the 19 recorded 5k private lettersheets, only five have an additional 5k small pearls adhesive, of which this is possibly **the best example, a superb item paying the correct rate** for letters travelling over 125 verts, cert. Schwenson, Nykvist and Gummesson



1856-58 5K SMALL PEARLS - WOVE PAPER (CONT.)



20019

5k Blue, touched to clear margins, tied high-boxed WIBORG 15 FEB 1858 on 1850 private 5k postal stationery blue lettersheet to Sordavala, another strike cancelling the 5k impression and further strike on face. Of the 19 recorded 5k private lettersheets, only five have an additional 5k small pearls adhesive. A fresh & fine item paying the correct rate for letters travelling over 125 verts, ex Fabergé, cert Tuori

11a+FK6

4'000



20020

5k Blue, close to large margins, tied by HELSINGFORS 17/4 1857 cds on envelope to Tavastehus, similar cds alongside, the 5 kopek rate pays rate for a single-weight letter travelling under 125 verts (133km), fresh & fine, cert. Tuori (Facit SEK 90'000)

11b

2'400





1856-58 5K SMALL PEARLS - WOVE PAPER (CONT.)



- | | | | | |
|--------------|---|--|-----|------------|
| 20021 | △ | 5k Blue, good to large margins, cancelled by central pen cross and tied to small piece by HELSINGFORS 2/4 1858 cds, very fine, cert. Gummesson | 1lb | 700 |
| 20022 | △ | 5k Blue, good to large margins, tied by central pen cross cancel to small piece, very fine, cert. Tuori | 1lb | 400 |
| 20023 | △ | 5k Blue, good to large margins, cancelled by central pen cross on piece, two light bends at top, cert. Tuori | 1lb | 300 |



- | | | | | |
|--------------|---|--|-----|--------------|
| 20024 | ⊙ | 5k Blue, a splendid horizontal pair with good to large margins, neatly cancelled with two central pen crosses, very fine, cert. Gummesson (Facit SEK 85'000) | 1lb | 2'000 |
|--------------|---|--|-----|--------------|



- | | | | | |
|--------------|---|---|-----|--------------|
| 20025 | ⊙ | 5k Blue, large margined horizontal pair cancelled by double pen cross and low-boxed EKENÅS JAN 1 1857 ds, a few thins and small hole on right example due to ink erosion, a fresh & attractive multiple, cert. Tuori, Oesch (Facit SEK 110'000) | 1lb | 1'200 |
| 20026 | ⊙ | 5k Blue, horizontal pair with clear to good to margins, pen cancelled and bearing boxed ANK hs (applied on arrival), pin hole and pressed out crease, a very scarce postmark, ex Fabergé, cert. Tuori (Facit SEK 85'000+) | 1lb | 1'200 |



- | | | | | |
|--------------|---|---|-----|------------|
| 20027 | ⊙ | 5k Blue, good to large margins, cancelled by central low-boxed KARIS 28 AUG 1857 ds, superb, cert. Tuori | 1lb | 800 |
| 20028 | ⊙ | 5k Blue, huge margins, cancelled by clear low-boxed BRAHESTAD 4 DEC 1857 ds, tiny stain on front mentioned for accuracy, very fine, cert. Tuori | 1lb | 600 |

**1856-58 5K SMALL PEARLS - WOVE PAPER (CONT.)**

20029 ☉ 5k Blue, good to large margins, neatly cancelled by high-boxed WIBORG 7 1857 ds plus small accountancy marking at top right, small thin, cert. Ossa 1lb **300**

20030 ☉ 5k Blue, close to very large margins, cancelled by central pen cross, light bend, cert. Tuori 1lb **300**



20031 ☉ 5k Blue, cut-round, showing PARTIAL OFFSET on reverse, tied to small piece by low-boxed CHRISTINESTAD 10 AUG 1857 ds, very unusual, cert. Frimärkshuset 1lb v² var. **1'500**



20032 ☉ 5k Blue, DOUBLE IMPRESSION (one albino), large margins all round, centrally cancelled by pen cross and HELSINGFORS 27/6 1859 cds, two horizontal creases, a very late usage and a rare variety, cert. Tuori 1lb var. **1'500**



20033 ✉ 5k Light Blue, clear to large margins, tied by low-boxed BORGÅ 8 JUNI 1858 ds on small size cover to Helsingfors, superb, cert. Tuori (Facit SEK 90'000) 1lc **2'400**



1856-58 5K SMALL PEARLS - WOVE PAPER (CONT.)



20034 ☒

5k Light Blue, good to large margins, cancelled by pen cross and tied by HELSINGFORS 27/3 1858 cds, from the famous "Königsfest" correspondence, very fine, cert. Reinikainen

1lc

2'000



20035 ☒

5k Light Blue, large margins, cancelled by pen cross and applied on reverse of folded cover (opened out for display) from Helsingfors to Borgå, HELSINGFORS 25/3 1858 on obverse, opened out for display, very fine, cert. Tuori

1lc

1'200



20036 ☒

5k Light Blue, touched on two sides, tied by low-boxed BORGÅ 7 MAJ 1857 ds on small env. to Helsingfors, boxed ANK 9/5 on reverse, interesting irregular inking, fine, cert. Oesch

1lc

800



20037 ☉

5k Light Blue, horizontal pair with good to large margins, neatly cancelled with two central pen crosses, light diagonal crease, cert. Tuori (Facit SEK 85'000)

1lc

1'200



1856-58 5K SMALL PEARLS - WOVE PAPER (CONT.)



20038	☉	5k Light Blue, good to large margins, neatly cancelled by low-boxed BORGÅ 11 AUG 57 ds, small stain in lower right hand corner, cert. Tuori	1lc	500
20039	☉	5k Light Blue, large margins all around, cancelled by pen cross and HELSINGFORS cds, very fine, cert. Oesch	1lc	400
20040	☉	5k Light Blue, clear to good margins, cancelled with pen cross and HELSINGFORS 16/7 1858, very fine & scarce, cert. Salmenkylä	1lc	400



20041	*	THE FINEST MINT TETE-BECHE PAIR	1lv ³
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5k Blue, vertical TETE-BECHE pair, large margins on all sides, extremely fresh with large part original gum, usual light horizontal crease between the two designs mentioned for accuracy. (Facit SEK 600'000)

Acknowledged as the FINEST TETE BECHE PAIR of this issue. Cert. Gummesson.
Phenomenal exhibition showpiece.

N° VIII "Encyclopaedia of Rare and Famous Stamps" by L.N. Williams; Linder N°4 (left half of originally a block of four, separated sometime between 1942 & 1945)

Provenance: Acquired by Agathon Fabergé; auction: 1940 H.R. Harmer, London, the Agathon Fabergé Collection, lot 32
Acquired by Baron Alphonse de Rothschild; auction: 1942 Friedl, NY, lot 1
Auction: 1997 Corinphila, Zürich, lot 504, realised CHF 86'250

Estimate: €40'000 - €60'000

**1856-58 5K SMALL PEARLS - WOVE PAPER (CONT.)****20042** ☉ ☐**USED TETE-BECHE PAIR**11 v³

5k Blue vertical pair TETE-BECHE, intense shade, good to large margins, cancelled by pen crosses (faded), a few tiny thins, cert. Tuori

A sensational pair, unrecorded by Williams & unrecorded in Linder

Estimate: €20'000 - €30'000

**20043** ☉ ☐**USED TETE-BECHE PAIR**11 v³

5k Dark Blue, vertical TETE-BECHE pair, just touched to clear margins, cancelled by two central pen crosses plus a vertical line, two small tears of little importance, fresh and otherwise fine, cert. Tuori (Facit SEK 550'000)

Only 7 used tête-bêche pairs of the small pearls 5k issue are recorded.

Provenance: Ex Fabergé; N° X "Encyclopaedia of Rare and Famous Stamps" by L. & N. Williams

Estimate: €10'000 - €15'000



FIVE KOPEK - NARROW LAID PAPER



20044



RARE USE OF NARROW LAID PAPER ON COVER

11 v¹

8'000

5k Blue on NARROW LAID PAPER, large margins all around, tied by pen cross and index number "3" in the corner on folded cover from Lovisa to Borgå, low-boxed LOVISA 23 MARS 1858 alongside, some staining due to some cover reinforcements o/w very fine, cert. Dromberg & Frimärkshuset

ONLY TWO COVERS known with this narrow laid paper issue



20045



5k Blue on NARROW LAID PAPER, mostly good margins (just touched at bottom and somewhat octagonally shaped), centrally cancelled with pen cross, held onto small piece, fine & extremely rare as only 10 examples are recorded, cert. Tuori & Oesch

11 v¹

4'000



20046



5k Blue on NARROW LAID PAPER, but with **LARGE PEARLS**, cancelled by pen cross and 11 v¹ var. HELSINGFORS 15/11 1858 cds, fine, cert. Oesch

11 v¹

8'000

This recently found example is **not recorded** in handbooks and catalogues. **An unique and sensational exhibition item.**





1858-59 LARGE PEARLS IN POSTHORNS

FIVE KOPEK - WOVE PAPER



20047 (*)

5k Dark Blue, clear margins all round, unused (no gum), fresh deep shade, tiny thins and a small corner added, a very rare stamp in mint condition, cert. Tuori (Facit * = unpriced)

11a

1'000



20048 (*)

5k Dark Blue, unused (no gum), fresh deep shade, a corner added o/w good margins, still very rare, cert. Tuori (Facit * = unpriced)

11a

1'000



20049 ☒

5k Dark Blue, a **spectacular example** with sheet margin at left, cancelled by pen cross and tied by clear HELSINGFORS 4/10 1858 cds to folded cover to Karis, boxed ANK 5/10 arrival ds on face, superb, cert. Tuori

11a

3'000

You may participate directly in the auction and
bid by Internet at www.davidfeldman.com



1858-59 5K LARGE PEARLS - WOVE PAPER (CONT.)



20050

5k Dark Blue, large margins, cancelled by pen cross on cover from Lovisa to Helsingfors, low-boxed LOVISA 7 SEP. 1858 ds alongside, very fine short distance cover, cert. Tuori (Facit SEK 75'000)

11a

2'000

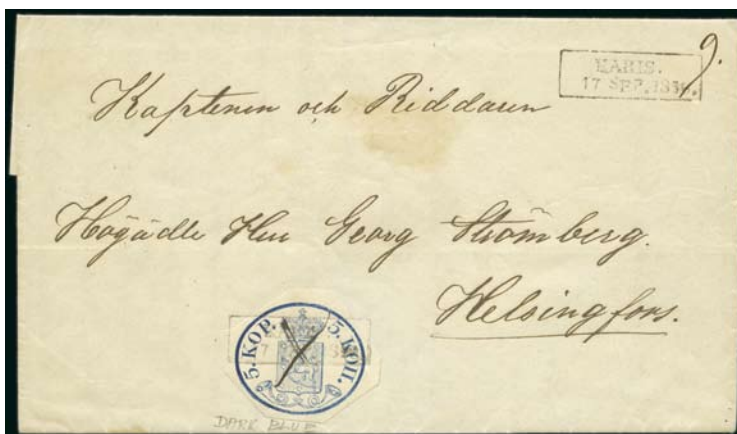


20051

5k Dark Blue, close to large margins, tied by low-boxed BORGÅ 27 OCT 1859 ds on cover to Lovisa, ANK 30/10 arrival ds alongside, very fine, ex Fabergé, cert. Tuori (Facit SEK 75'000)

11a

2'000



20052

5k Dark Blue, cut octagonally, cancelled by pen cross and tied by low-boxed KARIS 17 SEP 1858 ds, same alongside, very fine, cert. Tuori

11a

1'500





1858-59 5K LARGE PEARLS - WOVE PAPER (CONT.)



20053 ☒

5k Dark Blue, just touched to good margins, cancelled by pen cross and tied by HELSINGFORS 22/8 1859 cds on cover to Ekenäs, arrival ANK 23/8 ds alongside, a few stains, still fine, cert. Oesch

11a

1'200



20054 ☉

5k Dark Blue, horizontal pair, good to large margins, cancelled by pen cross and central HELSINGFORS 29/7 1858 cds, very fine, cert. Ossa (Facit SEK 100'000)

11a

2'400



20055 ☉

5k Dark Blue, horizontal pair, just touched to clear margins, crease down the middle and light stains, neatly cancelled by low-boxed BORGÅ 27 OCT 1859 ds, fresh & fine (Facit SEK 125'000)

11a

2'000



20056 ☉

5k Dark Blue, horizontal pair, good to large margins, cancelled by two centrally struck pen crosses (precancels), very fine, cert. Leinonen (Facit SEK 80'000)

11a

1'500



20057 ☉

5k Dark Blue, horizontal pair, good to large margins, cancelled by two centrally struck pen crosses and single HELSINGFORS 1858 cds, light thin on right stamp, cert. Oesch (Facit SEK 100'000)

11a

1'200



1858-59 5K LARGE PEARLS - WOVE PAPER (CONT.)



20058

5k Blue, two large margined singles, each cancelled by pen cross and tied to cover to Fredrikshamn by low-boxed BRAHESTAD 29 AUG 1858 ds, boxed ANK 5/9 arrival ds alongside, very fine long distance cover, cert. Tuori

1lb

3'000



20059

5k Blue, good to large margins, cancelled by pen cross, index number at top right, on cover to Lovisa, FREDRIKSHAMN 7/5 1859 cds and boxed ANK 9/5 arrival ds alongside, very fine, cert. Tuori

1lb

2'000



20060

5k Blue, horizontal pair, large margins all around, cancelled by two pen crosses and tied to small piece by HELSINGFORS 29/7 1858 cds, superb, ex Blossfeld (1892), Mertens and Fabergé, cert. Gummeson (Facit SEK 100'000+)

1lb

3'000



1858-59 5K LARGE PEARLS - WOVE PAPER (CONT.)



- | | | | | |
|--------------|---|---|------|------------|
| 20061 | △ | 5k Blue, good to large margins, on small piece, cancelled by typical crossed ms of Karis, also low-boxed KARIS 22 NOV 1858 ds, very fine & scarce, cert. Gummesson | 1llb | 500 |
| 20062 | ⊙ | 5k Blue, good to large margins with sheet margin at left and small part of adjoining tête-bêche stamp at top, cancelled by FREDRIKSHAMN 10/11 1859 cds, very fine, cert. Tuori & Gummesson | 1llb | 700 |
| 20063 | ⊙ | 5k Blue, good to large margins, cancelled by ms "L" cancel of Postmaster Langolain and HELSINGFORS 11/12 1858 cds, very fine & scarce as this ms pmk was only used for one month, a few trivial thins, cert Tuori | 1llb | 400 |



- | | | | | |
|--------------|---|---|------|------------|
| 20064 | ⊙ | 5k Blue, margins just touched to good, cancelled by typical three-line pen ms of Björneborg, fine & scarce, cert. Oesch | 1llb | 400 |
| 20065 | ⊙ | 5k Blue, clear to good margins, cancelled by HELSINFORS 15/6 1858 cds and untypical ink cancel, small thin but unusual | 1llb | 200 |
| 20066 | ⊙ | 5k Blue, good to large margins, cancelled by pen cross and high-boxed HEINOLA 9/11 1858 ds, very fine, cert. Tuori | 1llb | 200 |



- | | | | | |
|--------------|-----|---|------|--------------|
| 20067 | (*) | 5k Greenish Blue, unused (no gum), good margins all round, fresh, fine and very rare , cert. Tuori | 1llc | 3'000 |
|--------------|-----|---|------|--------------|

Auction Bids

The auction bidding steps are as follows:

€ 50 - 100	€ 5	€ 500 - 1000	€ 50	€ 5000 - 10000	€ 500
€ 100 - 200	€ 10	€ 1000 - 2000	€ 100	€ 10000 - 20000	€ 1000
€ 200 - 500	€ 20	€ 2000 - 5000	€ 200	€ 20000 - 50000	€ 2000
				€ 50000 - 100000	€ 5000

Bids between these steps will be adjusted accordingly to the next highest bid step.

The bidder is bound by his/her offer until a higher bid has been validly accepted.



1858-59 5K LARGE PEARLS - WOVE PAPER (CONT.)



20068

5k Greenish Blue, large margins, cancelled by pen cross and tied by HELSINGFORS 15/11 1858 cds on folded cover to Tavastehus, boxed ANK 16/11 ds alongside, very fine, cert. Tuori

1llc

2'000



20069

5k Greenish Blue, good to very large margins, cancelled by pen cross and tied by HELSINGFORS 20/11 1858 cds on folded cover to Borgå, boxed ANK 21/11 arrival ds alongside, very fine, cert. Tuori

1llc

2'000



20070

5k Greenish Blue, good to large margins, cancelled by pen cross and tied to small piece by HELSINGFORS 1/11 1859 cds, very fine, cert. Oesch

1llc

500



20071

5k Greenish Blue, large margins, cancelled by pen cross and high-boxed HEINOLA 1858 ds, very fine, cert. Oesch

1llc

500


1858-59 5K LARGE PEARLS - WOVE PAPER (CONT.)


- | | | | | |
|--------------|---|---|------|------------|
| 20072 | ⊙ | 5k Greenish Blue, very large margins with part of adjoining stamp at right to just touched, cancelled with pen cross and HELSINGFORS 14/5 1859 cds, fine, ex Fabergé, cert. Oesch | 1llc | 400 |
| 20073 | ⊙ | 5k Greenish Blue, large margins, cancelled by pen cross and HELSINGFORS 6/12 1859 cds, very fine, cert. Gummesson | 1llc | 400 |
| 20074 | ⊙ | 5k Greenish Blue, clear to good margins, with pen cross, fine, cert. Oesch | 1llc | 300 |



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|--------------|---|--|----------|--------------|
| 20075 | △ | 5k Greenish Blue, two round-cut examples with pen cross ms cancels and tied by HELSINGFORS cds on fragment of 1856 10k postal stationery, also with pen cross ms, fine & extremely rare combination, ex Fabergé, cert. Schwenson | 1llc+FK9 | 1'500 |
|--------------|---|--|----------|--------------|



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|--------------|---|---|---------|------------|
| 20076 | ✉ | 5k Greenish Blue, round-cut, tied by HELSINGFORS 7/2 1859 cds on cover to Ekenäs, boxed ANK 8/2 ds alongside, very fine, cert. Oesch Faccit SEK 9'000+) | 1llc v² | 800 |
|--------------|---|---|---------|------------|

Grand Duchy of Finland
Viewing in HELSINKI

Helsingen Pääpostilalon Ravintolassa - Saturday, November 21, 2009 - 10h00-17h00

For requests, contact by e-mail: marcuso@davidfeldman.com or Tel. +41 (0)22 727 07 77

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1858-59 5K LARGE PEARLS - WOVE PAPER (CONT.)



20077

5k Greenish Blue (2) and 10k Carmine-red, all round-cut and each with pen cross cancel, tied to piece by HELSINGFORS 22/4 1859 cds, fine & very rare combination, cert. Gummesson

11c v²+2e v²

3'000



20078

5k Green-blue, good to large margins, cancelled by pen cross and tied by HELSINGFORS 24/1 1859 cds on reverse of envelope (opened out for display) to Karis, a scarce shade, very fine, cert. Tuori

11ld

1'500

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1858-59 5K LARGE PEARLS - WOVE PAPER (CONT.)



20079 ☉ ☐

USED TETE-BECHE PAIR

1II v³

5k Dark Blue, vertical TETE-BECHE pair, good to large margins, neatly cancelled by two pen cancels and one central HELSINGFORS 17/12 1858 cds, negligible traces of thinning in outside margin, extremely fine appearance for this rarity of Finland, cert. Tuori (Facit SEK 500'000)

Important exhibition showpiece.

Provenance: N° III "Encyclopaedia of Rare and Famous Stamps" by L. & N. Williams
 Acquired by Ludvig Lindberg; auction: 1927 Heinrich Köhler, the Ludvig Lindberg Collection, Lot 1366 and 1928 Bela Sekula, the Ludvig Lindberg Collection, Lot 69
 Auction: 1957 H.R. Harmers of New York, the Caspary Collection, Sale 11, lot 750, \$1'700
 Auction: 2003 David Feldman, the "Irina" Collection, CHF42'480

Estimate: €20'000 - €30'000



20080 ☉ ☐

USED TETE BECHE PAIR

1II v³

5k Dark Blue, vertical TETE-BECHE pair, good to large margins, cancelled by pen cross and one central HELSINGFORS 3.8.1858 cds, closed tear and repaired corner, very fine appearance for this Finnish rarity, cert. Schwenson (Facit SEK 500'000)

Important exhibition showpiece.

Provenance: N°XV "Encyclopaedia of Rare and Famous Stamps" by L. & N. Williams
 The "Irina" Collection

Estimate: €12'000 - €20'000



FIVE KOPEK - WIDE LAID PAPER



20081 ☉

5k Greenish Blue, large margins, on WIDE LAID PAPER, cancelled by pen cross, very fine for this **rarity of classic Finland** (fewer than 10 examples known), ex "Irina" collection, cert. Schwenson (Facit SK 150'000)

1II v1

5'000

1856-59 TEN KOPEK - WOVE PAPER



20082 (*)

10k Reddish Carmine, just touched at top to large margins and a few thins, unused, very fresh rare, cert. Tuori (Facit SEK 75'000)

2a

1'000

20083 ☒

10k Reddish Carmine, large margins, centrally cancelled high-boxed ÅBO 6/6 1856 ds on long distance cover to TAVASTEUS, very fine, cert. Tuori

2a

800

20084 ☒

10k Reddish Carmine, large margins all around, tied by high-boxed WIBORG 8/9 1857 hs on cover to Helsingfors, very fine, cert. Tuori

2a

800

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1856-59 TEN KOPEK - WOVE PAPER (CONT.)



- | | | | | |
|--------------|---|--|----|------------|
| 20085 | △ | 10k Reddish Carmine, large margins, tied high-boxed ÅBO 6/7 1857 ds on small piece, very fine, cert. Gummesson | 2a | 500 |
| 20086 | △ | 10k Reddish Carmine, large margins, tied by low-boxed WIBORG 4 MAJ 1856 ds on small piece, ironed out crease, cert. Tuori | 2a | 200 |
| 20087 | ⊙ | 10k Reddish Carmine, large margins, cancelled by high-boxed WIBORG 7/9 1857 cds, index number at top right, very fine, cert. Tuori | 2a | 400 |



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|--------------|-----|--|----|------------|
| 20088 | (✉) | 10k Carmine, good to large margins but tear at right, tied high-boxed SVEABORG 12/8 1857 ds (scarce, R4, only FIVE Sveaborg cancels recorded on 10k in Ovalpoint) on cover front to Raumo, cert. Oesch | 2b | 700 |
|--------------|-----|--|----|------------|



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|--------------|---|---|----|------------|
| 20089 | △ | 10k Carmine, large margined horizontal pair, tied by two HELSINGFORS 23/5 1857 cds on small piece, two small stains at top and vertical crease in margin, fine, cert. Tuori | 2b | 600 |
|--------------|---|---|----|------------|

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bid by Internet at www.davidfeldman.com



1856-59 TEN KOPEK - WOVE PAPER (CONT.)



- | | | | | |
|--------------|---|--|----|------------|
| 20090 | △ | 10k Carmine, large margins, tied by low-boxed BRAHESTAD 22 MAJ 1856 ds to small piece, very fine, cert. Gummesson | 2b | 400 |
| 20091 | △ | 10k Carmine, large margins, tied by HELSINGFORS 3/3 1857 cds and index number "1" on small piece, light stains & two creases, still fine, cert. Ossa | 2b | 200 |



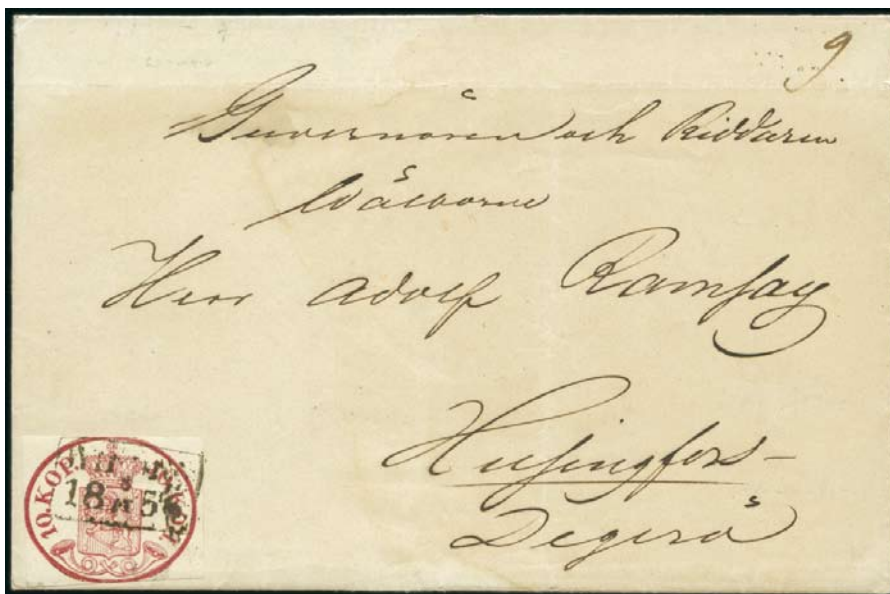
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|--------------|---|---|----|------------|
| 20092 | ⊙ | 10k Carmine, good to large margins, neatly cancelled by high-boxed WIBORG 8/12 185- cds, very fine, cert. Tuori | 2b | 400 |
| 20093 | ⊙ | 10k Carmine, horizontal pair, touched at right o/w good margins, cancelled by two HELSINGFORS 23/10 1858 cds and part of an arrival cds, small faults, cert. Ossa | 2b | 400 |
| 20094 | ⊙ | 10k Carmine cancelled by low-boxed FREDRIKSHAMN 21 DEC ds, very fine, cert. Tuori | 2b | 340 |



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| 20095 | ⊙ | 10k Carmine, good margins, cancelled by low-boxed ULEÅBORG 8 APR 1857 ds, light thins at bottom, still fine, cert. Ossa | 2b | 200 |
|--------------|---|---|----|------------|



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|--------------|---|--|----|--------------|
| 20096 | ✉ | 10k Dark Carmine, good to large margins, cancelled by clear high-boxed ÅBO 20/6 1856 ds, also index number "67" at top right, on letter to Helsingfors, very fine, cert. Tuori | 2c | 1'200 |
|--------------|---|--|----|--------------|

**1856-59 TEN KOPEK - WOVE PAPER (CONT.)**

- 20097** 10k Dark Carmine, intense shade, just touched to clear margins, tied by high-boxed WIBORG 8/11 1856 ds on cover to Helsingfors, fine, ex Fabergé, cert Tuori 2c **400**



- 20098** 10k Dark Carmine, good to large margins, cancelled by high-boxed HELSINGFORS 11/3 1856 ds, extremely early usage, slight thin in one corner, a key-item for the specialist, cert. Tuori 2c **500**
- 20099** 10k Dark Carmine, good even margins all around, centrally cancelled by neat high-boxed WIBORG 15/9 1857 ds, very fine, cert. Tuori 2c **400**
- 20100** 10k Dark Carmine, intense shade, close to good margins, centrally cancelled by HELSINGFORS 29/3 1857 cds, very fine, ex Fabergé, cert. Gummesson 2c **400**



- 20101** 10k Dark Carmine, good to large margins, cancelled by high-boxed WIBORG 9/11 1856 cds, very fine, cert. Tuori 2c **340**
- 20102** 10k Dark Carmine, large margins all around, cancelled by high-boxed KUOPIO 13/9 1856 ds, vertical crease but a scarce cancel, cert. Oesch 2c **300**
- 20103** 10k Dark Carmine, good to large margins, cancelled by low-boxed WILLMANSTRAND 5 SEP 185-, a scarce cancel, light thinning, cert. Tuori 2c **240**



1856-59 TEN KOPEK - WOVE PAPER (CONT.)



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|--------------|---|---|----|------------|
| 20104 | ⊙ | 10k Dark Carmine, large margins all round, cancelled by high-boxed ÅBO 22/11 1856 cds, pressed crease, cert. Tuori | 2c | 240 |
| 20105 | ⊙ | 10k Dark Carmine, clear to large margins, cancelled by low-boxed BJÖRNEBORG 17 MAJ 1856 ds, tiny thin, cert Tuori | 2c | 180 |
| 20106 | ⊙ | 10k Dark Carmine, good to large margins, cancelled by low-boxed CHRISTINESTAD 8 OCT. 1856, small faults, cert. Ossa | 2c | 150 |



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|--------------|-----|---|----|--------------|
| 20107 | (*) | 10k Lilac-carmine, good margins, unused, fresh deep shade, minute trace of possible thin. Extremely rare in unused condition; we are not aware of any other unused example in this shade. Unpriced by Facit; cert. Frimärkshuset | 2d | 3'000 |
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|--------------|---|---|----|--------------|
| 20108 | ✉ | 10k Lilac-carmine, good to large margins, tied by high-boxed HELSINGFORS 3/10 1856 ds on short-distance cover to Borgå, overfranked by 5k, we know of no other short distance overfranked cover from this period, very unusual item , very fine, cert. Tuori & Gummesson | 2d | 1'500 |
|--------------|---|---|----|--------------|



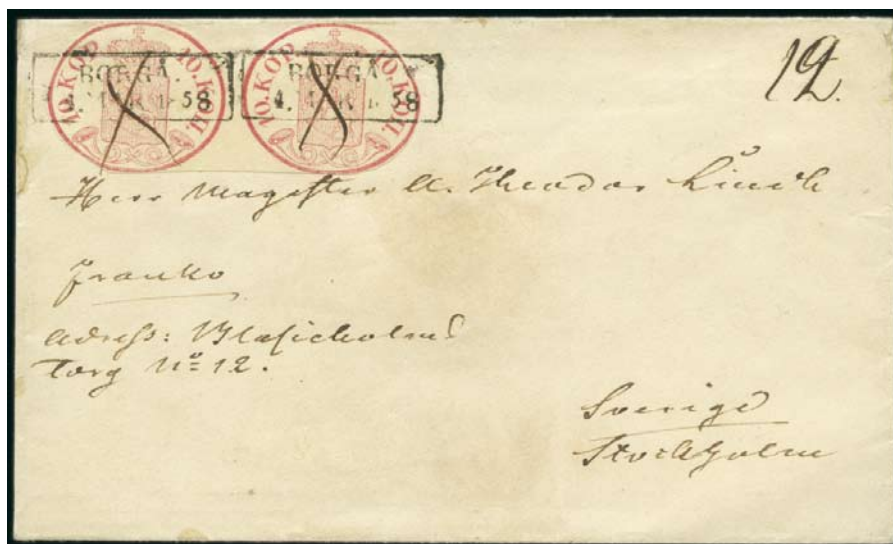
1856-59 TEN KOPEK - WOVE PAPER (CONT.)



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|--------------|---|---|----|------------|
| 20109 | △ | 10k Lilac-carmine, large margins, cancelled by high-boxed WIBORG 31/8 1857 cds on small piece, very fine, cert. Tuori | 2d | 500 |
| 20110 | △ | 10k Lilac-carmine, clear to good margins, cancelled by pen cross, small thin, stuck down on small piece, fresh & o/w fine, cert. Ossa | 2d | 240 |
| 20111 | ⊙ | 10k Lilac-carmine, clear to good margins, cancelled by high-boxed WIBORG 6/9 1857 cds, fresh & fine, cert. Tuori | 2d | 500 |



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|--------------|-----|---|----|--------------|
| 20112 | (*) | 10k Red-carmine, good even margins all around, unused, fresh deep shade, very fine & a rare stamp in unused condition, cert. Tuori (Facit SEK 75'000) | 2e | 2'000 |
|--------------|-----|---|----|--------------|



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|--------------|---|--|----|--------------|
| 20113 | ✉ | 10k Red-carmine, horizontal pair, mostly cut to shape, cancelled with pen crosses and tied by two low-boxed BORGÅ 4 MAR 1858 ds on envelope to Stockholm, fresh & fine, cert. Gummesson, Tuori | 2e | 1'200 |
|--------------|---|--|----|--------------|



1856-59 TEN KOPEK - WOVE PAPER (CONT.)



20114 ☒

10k Red-carmine, large margins, cancelled with pen cross and tied by HELSINGFORS 12/7 1858 cds on cover to Christinestad, superb, cert. Tuori

2e

800



20115 ☒

10k Red-carmine, clear to very large margins with sheet margin at left, tied with pen cross and low-boxed BRAHESTAD 26 AUG. 1858 ds on cover to Åbo, boxed ANK arrival ds alongside, fine, cert. Pfenninger

2e

700



20116 ☒

10k Red-carmine, good to large margins, precancelled by pen cross and tied by HELSINGFORS 12/5 1858 cds on envelope to Åbo, very fine, cert. Tuori

2e

600



20117 ☒

10k Red-carmine, good to large margins, pen cross cancel and tied with high-boxed KUOPIO 23/8 1858 ds on cover to Helsingfors, pressed vertical crease, an attractive franking

2e

500





1856-59 TEN KOPEK - WOVE PAPER (CONT.)



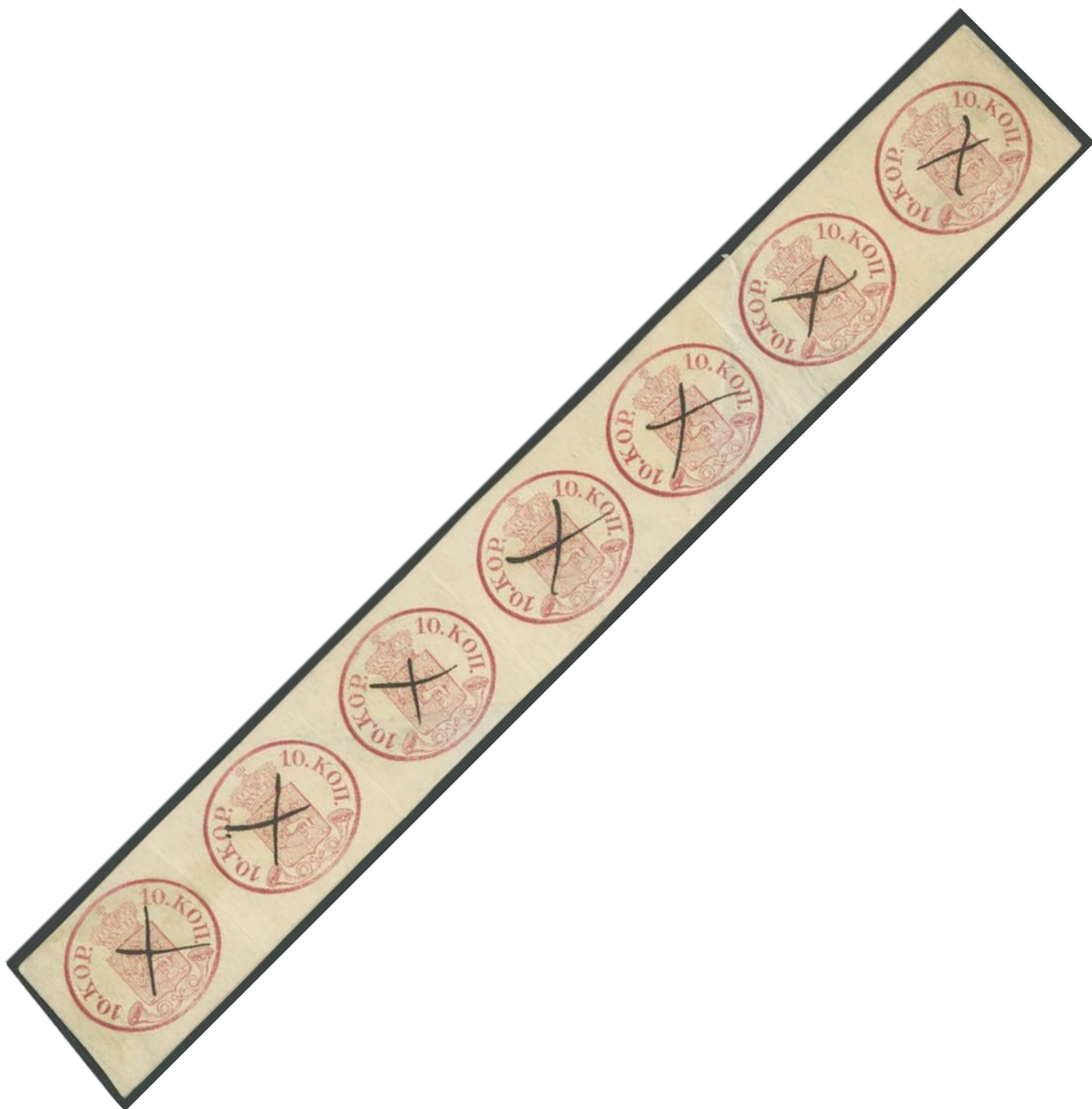
- 20118** (☒) 10k Red-carmine, horizontal pair, touched to good margins, cancelled by two pen crosses and tied by HELSINGFORS 18/5 1858 cds on front of cover to Königsberg, AUS RUSSLAND/ FRANCO TOUT 2-line alongside, scarce franking going abroad, cert. Tuori 2e **1'000**
- 20119** (☒) 10k Red-carmine, clear to good margins, tied by HELSINGFORS 1/7 1857 cds on cover front to Åbo, fine, cert. Tuori 2e **300**



- 20120** △ 10k Red-carmine, two examples with just touched to good margins, tied by low-boxed BORGÅ 21 AUG 1859 ds on small piece, scissor-cut in the middle away from designs, fine, cert. Gordon 2e **500**
- 20121** △ 10k Red-carmine, large margins, pre-cancelled by pen cross on small piece bearing hi-boxed ÅBO 17/9 1858 ds, very fine, cert. Leinonen 2e **300**
- 20122** △ 10k Red-carmine, large margins, cancelled by pen cross and tied by HELSINGFORS 2/8 1858 cds on small piece, very fine, cert. Oesch 2e **300**



- 20123** △ 10k Red-carmine, reconstructed strip of five (pair and strip of three) on fragment, just touched at right to large margins, small tear on second example and a few minor creases, cancelled by pen crosses and low-boxed BRAHESTAD 18 JUL 1858 ds, an exceptional multiple, cert. Gummesson 2e
- Provenance: Agathon Fabergé (1940);
"Runeberg" (1992) (Realised CHF 28'750)
- Estimate: €12'000 - €20'000**


1856-59 TEN KOPEK - WOVE PAPER (CONT.)

20124 △

THE FAMOUS FABERGE STRIP OF SEVEN

2e

10k Rose, HORIZONTAL STRIP OF SEVEN on fragment, good to large margins, cancelled by central pen crosses, some negligible creases, extremely fine for this large multiple, an **unique showpiece and the largest known unit of the entire "Oval Type" issue.**

Illustrated by Linder on page 126; cert. Schwenson

Provenance: Agathon Fabergé (Harmers of London 1940 sale, lot 41)
"Irina" Collection (David Feldman 2003 sale, lot 20098)

Estimate : €100'000 - €150'000

**1856-59 TEN KOPEK - WOVE PAPER (CONT.)**

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|--------------|---|--|----|------------|
| 20125 | ⊙ | 10k Red-carmine with "stitch" watermark, large margins, cancelled by pen cross and HELSINGFORS 30/8 1858 cds, some slight thins; this watermark is rare, cert. Tuori | 2e | 400 |
| 20126 | ⊙ | 10k Red-carmine, good margins, cancelled by pen cross and HELSINGFORS 30/9 1858 cds, very fine, cert. Tuori | 2e | 300 |
| 20127 | ⊙ | 10k Red-carmine, large margins, cancelled by pen cross and HELSINGFORS 29/9 1858 cds, very fine, cert. Oesch | 2e | 300 |
| 20128 | ⊙ | 10k Red-carmine, good to large margins, neatly cancelled by high-boxed ÅBO 31/3 1857 ds, light crease, cert. Tuori | 2e | 300 |



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|--------------|---|--|----|------------|
| 20129 | ⊙ | 10k Red-carmine, good to large margins, cancelled by high-boxed WIBORG 6/7 1858 ds, very fine, cert. Tuori | 2e | 300 |
| 20130 | ⊙ | 10k Red-carmine, large margins, cancelled by pen, very fine, cert. Oesch | 2e | 240 |
| 20131 | ⊙ | 10k Red-carmine, large margins, cancelled by pen, some foreign paper on reverse, very fine, cert. Leinonen | 2e | 240 |



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|--------------|---|---|----|------------|
| 20132 | ⊙ | 10k Red-carmine, large margins, cancelled by FREDRIKSHAMN cds and Bromberg (Prussia) 3-line cancel, some thinning & light creasing, interesting cancel, cert. Oesch | 2e | 240 |
| 20133 | ⊙ | 10k Red-carmine, just touched to good margins, cancelled by typical manuscript cancel of Jyväskylä, small thinning, cert. Tuori | 2e | 240 |
| 20134 | ⊙ | 10k Red-carmine, large margins, cancelled by high-boxed WIBORG 26/1 1859 ds, small thin in one corner, cert. Tuori | 2e | 200 |

Prices Realised

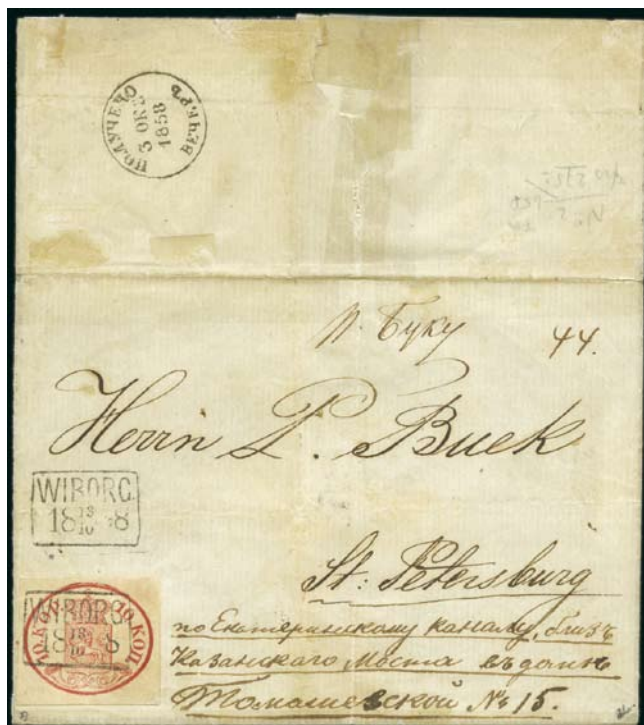
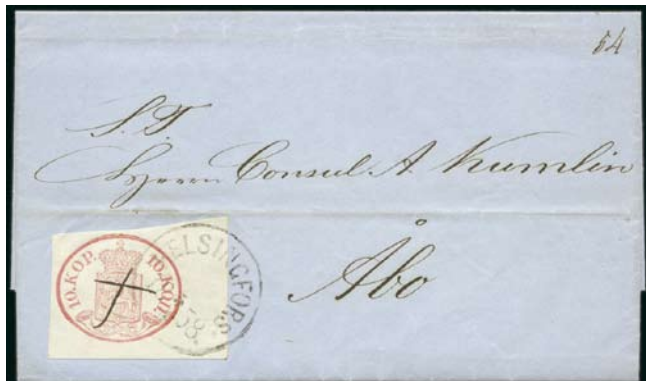
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1856-59 TEN KOPEK - WOVE PAPER (CONT.)



- 20135** 10k Carmine-rose, large margins all around, cancelled by pen cross and tied with HELSINGFORS 5/4 1858 cds on folded cover to Åbo, very fine, cert. Gummesson 2f **800**
- 20136** 10k Carmine-rose, large margins, cancelled by high-boxed WIBORG 13/10 1858 ds on cover to St.Petersburg, clear arrival bs on reverse, small cover and adhesive faults, good destination, cert. Ossa 2f **600**



- 20137** 10k Carmine-rose, three singles cancelled by high-boxed WIBORG 20/10 1857 ds on large part of cover front to Warkaus, paying triple weight rate for more than 125 verts, the **ONLY recorded 30k domestic usage**, cert. Tuori 2f **2'000**



**1856-59 TEN KOPEK - WOVE PAPER (CONT.)****20138** △

10k Carmine-rose, horizontal STRIP OF THREE, just touched at right to large margins, on small piece, neatly pen cancelled, a very fine and very rare multiple, cert. Sundman

2f

2'000**20139** △

10k Carmine-rose, octagonally cut horizontal pair, pen cancelled and tied by HELSINGFORS 26/8 1859 cds on small piece, very fine, cert. Tuori

2f

600**20140** △

10k Carmine-rose, good margins, cancelled by pen cross and low-boxed HEINOLA 1858 ds, on small piece (plus extra piece added later), very fine and a rare cancel (Facit SEK "+1500"), cert. Tuori

2f

340**20141** △

10k Carmine-rose, good to large margins, tied by low-boxed TOHMAJÄRVI 26 FEB. 1857 ds on piece, small tear at top, a very rare cancel (Facit SEK "+4000"), cert Oesch

2f

300

**1856-59 TEN KOPEK - WOVE PAPER (CONT.)****20142** ☉

10k Carmine-rose, horizontal strip of three, cut to shape on right and left ends o/w good margins, cancelled by three ms double pen crosses (probably Tammerfors), two pressed creases, fine, scarce multiple, cert. Tuori

2f

1'500**20143** ☉

10k Carmine-rose, horizontal pair, large margins, cancelled with pen crosses and bearing HELSINGFORS 20/3 1858 cds and boxed STOCKHOLM 1858 arrival, very fine, cert. Tuori

2f

1'000**20144** ☉

10k Carmine-rose, horizontal pair, large margins all round, cancelled by two pen crosses and central HELSINGFORS 29/8 1859 cds, very fine, cert. Gummesson

2f

800**20145** ☉

10k Carmine-rose, horizontal pair, large margins all round, cancelled by two pen crosses and foreign cds, small tear and some pressed creases, cert. Tuori

2f

600**20146** ☉

10k Carmine-rose, good margins all round, cancelled by high-boxed KASTELHOLM 2/5 1858 ds, a very rare cancel (Facit "RR"), very fine, cert. Tuori

2f

600**20147** ☉

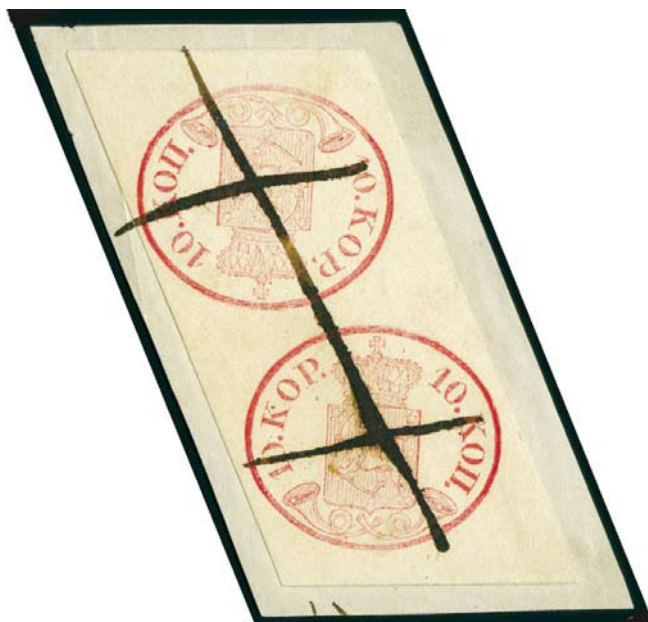
10k Carmine-rose, horizontal pair with clear to good margins, cancelled by two neat pen crosses, very fine, cert. Tuori

2f

600

**1856-59 TEN KOPEK - WOVE PAPER (CONT.)**

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|--------------|---|---|----|------------|
| 20148 | ☉ | 10k Carmine-rose, with “ stitch ” watermark, good to large margins, cancelled by pen cross, very fine. This watermark variety is extremely rare; cert. Oesch | 2f | 500 |
| 20149 | ☉ | 10k Carmine-rose, large margins, cancelled by low-boxed EKENÅS ds, two light bends at top and a small stain at bottom, cert. Oesch | 2f | 240 |



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|--------------|-----|---|-------------------|
| 20150 | △ ▢ | USED TETE-BECHE PAIR

10k Carmine-rose, vertical TETE-BECHE pair, perfectly cut diagonally with large margins all around, neatly cancelled by two pen crosses tying it onto piece, an extremely fine example of this rarity , cert Gummesson (Facit SEK 500'000)

N° XI “Encyclopaedia of Rare and Famous Stamps” by L. & N. Williams; Linder N°15

Provenance: Agathon Fabergé (1940)
Tobias Mellgren (1997) (Realised CHF 69'000)

Estimate: €30'000 - €40'000 | 2f v ² |
|--------------|-----|---|-------------------|

**1856-59 TEN KOPEK - WOVE PAPER (CONT.)****20151** (*)

10k Carmine-red, clear margins, unused, fresh & very fine, cert. Tuori (Facit SEK 75'000)

2g

2'000**20152** ☒

10k Carmine-red, horizontal pair, large margins, cancelled by two pen crosses and tied by neat HELSINGFORS 19/3 1859 cds on small envelope to Tharand, Saxony, boxed "Aus Russland/ Franco" pmk in red alongside, small tear in right margin. Addressee was studying in a forestry institute and later became a teacher in the first corresponding Finnish institute. Correct rate to Germany, a very decorative and unusual item, cert. Tuori

2g

3'000**20153** ☒

10k Carmine-red, horizontal pair, large margins, cancelled by pen crosses, affixed on reverse in order to seal folded cover from ÅBO to Stockholm, pair separated by careful opening, fresh & fine, cert. Tuori

2g

800



1856-59 TEN KOPEK - WOVE PAPER (CONT.)



20154 ☒

10k Carmine-red, large margins, cancelled by pen cross and tied by low-boxed KARIS 27 JUN. 1869 ds on cover (some reinforcements) to Reval, arrival ds alongside, very fine cover sent abroad, cert. Tuori

2g

600



20155 ☒

10k Carmine-red, round-cut, cancelled by pen cross and tied by HELSINGFORS 12/10 1858 cds on envelope to Jyväskylä, ANK 16/10 arrival ds alongside, fine, cert. Oesch

2g

200



20156 △

10k Carmine-red, large margined horizontal strip of three cancelled pen crosses on small fragment, HELSINGFORS 30/1 1858 cds alongside, one light stain from pen cross at right, a superb and rare multiple, cert. Gummesson, Tuori

2g

2'400



20157 ☒

10k Carmine-red, two round-cut examples tied by high-boxed WIBORG 10/11 1858 ds on envelope to Tallinn paying 2nd weight class to Russia, Polucheno and Revel transit pmks alongside, fine & scarce, cert. Tuori

2g

1'000



1856-59 TEN KOPEK - WOVE PAPER (CONT.)



20158 △ 10k Carmine-red, cut octagonally, tied to small piece by low-boxed BJÖRNEBORG 29 MAJ 1858 ds, fresh & fine, cert. Tuori 2g **240**

20159 △ 10k Carmine-red, round-cut, tied to small piece by clear high-boxed ÅBO 19/5 1857 cds, marvellous appearance, cert. Tuori 2g **150**



20160 ☉ 10k Carmine-red, horizontal pair, large margins, neatly cancelled by two pen crosses, vertical central crease away from designs, very fine, cert. Oesch 2g **800**



20161 ☉ 10k Carmine-red, horizontal pair, large margins with small part of adjoining tête-bêche stamp at top, cancelled by pen crosses, very fine, ex Fabergé, cert. Tuori 2g **600**

20162 ☉ 10k Carmine-red, horizontal pair, clear to large margins, cancelled by two pen crosses and central low-boxed BRAHESTAD 8 MAJ. 1858 ds, two tiny thins, cert Tuori 2g **600**



20163 ☉ 10k Carmine-red, large margins all around, cancelled by ms "L" of postmaster Langolain and large HELSINGFORS 10/12 1858 cds, very fine & scarce as this ms pmk was used for only one month, cert. Gummesson 2g **500**

20164 ☉ 10k Carmine-red, clear to good margins, cancelled by high-boxed WIBORG 10/12 1858 ds, fresh & fine, cert. Tuori 2g **340**

20165 ☉ 10k Carmine-red, good to large margins, cancelled by pen cross and HELSINGFORS 29/12 1858 cds, tiny corner crease, still very fine, cert. Tuori 2g **300**



1856-59 TEN KOPEK - WOVE PAPER (CONT.)



20166

10k Rose, round-cut, on reverse of 10k postal stationery envelope to Jakobstad, both values cancelled by pen cross, low-boxed KARIS 8 MAR. 1858 ds on obverse, ms "2" alongside confirming double-weight tariff, fine & **apparently UNIQUE thus!**
Cert. Tuori stating "probably only known"

2h

3'000



20167

10k Rose, good to large margins, cancelled by pen cross and tied by HELSINGFORS 24/5
1859 cds on cover to Riga, fine cover to Russia, cert. Oesch

2h

700



1856-59 TEN KOPEK - WOVE PAPER (CONT.)



20168

USED TETE-BECHE PAIR

2h v⁵

15'000

10k Rose vertical TETE-BECHE pair, "parallelogram" cut with one side cut unevenly, margins large to just touched, cancelled with two neat pen crosses and large single-circle postmark HELSINGFORS 25/121858, one stamp diagonally creased, a fine example of this important Finnish rarity (Facit SK 550'000)

Important exhibition showpiece. Certificate: Tuori

Provenance: No XVI "Encyclopaedia of Rare & Famous Stamps" by L. & N. Williams.
Offered for sale in 1948 by E. Kihlbom, Stockholm in his price list No.9,
Lot 10, SEK 1'200. Acquired by G. von Möller
Auction: 1960 Frimärkshuset, Stockholm, the G. von Möller Collection.
lot 36 and bought by a Swedish collector

Estimate: €20'000 - €30'000





1856-59 TEN KOPEK - WOVE PAPER (CONT.)



20169 * 田 卐

THE THEODORE CHAMPION MINT TETE-BECHE BLOCK OF FOUR

2h v⁵

10k Rose, MINT TETE-BECHE BLOCK OF FOUR, parallelogram cut with large even margins, genuine slightly brownish gum, three light vertical creases not detracting from this largely unknown rarity of classic Finnish philately. Certificate: Tuori

This item is not to be confused with the Fabergé block of four (Linder N° 1 and L. & N. Williams N° VIII) and is **not recorded** by either of those two works. The block is mentioned by Olamo in his 1985 work on the first issue (page 53) but not pictured. (Facit SEK 1'200'000 for two pairs without gum)

A sensational item offered publicly for the first time and the top highlight of this wonderful collection.

Provenance: Theodore Champion collection

Estimate: €100'000 - €150'000


1856-59 TEN KOPEK - WOVE PAPER (CONT.)

20170 ☉ ☐

USED TETE-BECHE PAIR

 2b v⁵

10k Carmine in vertical TETE-BECHE pair with two neat pen crosses, very light thinning mentioned only for accuracy, very fine and very rare. Important exhibition showpiece. (Facit SEK 500'000)

Provenance: Helsinki Philatelic Society; N° XXIII in "Encyclopaedia of Rare & Famous Stamps" by L. & N. Williams

Expertise: certificates Eichele, Gummesson

Estimate: €20'000 - €30'000


20171 △ ☉

Lot of four singles showing various shades and cancellations, gen. fine

2

500



1858 TEN KOPEK - NARROW LAID PAPER



20172 ☒

10k Carmine-red on narrow laid paper, horizontal pair with large margins all round, tied by pen cross and HELSINGFORS 27/9 1858 on envelope to Stockholm, redirected to Lübeck, WITH STOCKHOLM 5/10 1858 cds alongside, and finally returned to Helsingfors through Sweden. Correct rate to Sweden, very fine & most unusual item bearing postmarks from three countries, cert. Tuori

2 v¹

3'000



20173 △

10k Carmine-red on narrow laid paper, good to large margins, with central pen cross and tied by HELSINGFORS 22/2 1859 cds to small piece, very fine, cert. Tuori

2 v¹

300

20174 △

10k Carmine-red on narrow laid paper, large margins all round, with central pen cross and tied to small piece by HELSINGFORS 14/5 1858, very fine, cert. Gummesson

2 v¹

300

20175 △

10k Carmine-red on narrow laid paper, large margins all round, with central pen cross, on small piece, very fine, cert. Tuori

2 v¹

240



20176 ☉

10k Carmine-red on narrow laid paper, large margins all round, cancelled by high-boxed WIBORG 11/9 1858 ds, very fine, cert. Gummesson

2 v¹

300

20177 ☉

10k Carmine-red on narrow laid paper, large margins all round, pre-cancelled with central pen cross, very fine

2 v¹

240



1858 TEN KOPEK - NARROW LAID PAPER (CONT.)



- | | | | | |
|--------------|---|--|-----------------------|------------|
| 20178 | ⊙ | 10k Carmine-red on narrow laid paper, large margins all round, with central pen cross, small crease in top margin, cert. Ossa | 2 v ¹ | 200 |
| 20179 | ⊙ | 10k Carmine-red on narrow laid paper, good to large margins all round, somewhat faded cross cancel and HELSINGFORS 8/12 1858 cds, light crease, still fine | 2 v ¹ | 150 |
| 20180 | ⊙ | 10k Carmine-red on narrow laid paper, with STITCH WATERMARK, good to large margins cancelled by low-boxed RAUMO 9/5 1859 ds, crease in upper margin. The stitch watermark on narrow laid paper is very rare; cert. Tuori | 2 v ¹ var. | 300 |

TEN KOPEK - WIDE LAID PAPER



- | | | | | |
|--------------|-----|---|------------------|--|
| 20181 | (*) | UNIQUE UNUSED EXAMPLE | 2 v ² | |
| | | 10k Carmine-red on wide laid paper, good to large margins, UNUSED, fresh & very fine, exhibition showpiece, cert. Tuori | | |

ONLY UNUSED EXAMPLE RECORDED (Facit "1K")

Estimate: €10'000 - €15'000



- | | | | | |
|--------------|---|--|------------------|--------------|
| 20182 | ✉ | 10k Carmine-red on wide laid paper, good to large margins, slightly toned, with typical Björneborg three-line pen cancel on cover to St.Petersburg, Russia, with low-boxed BJÖRNEBORG 17 NOVE. 1859 ds alongside, very fine, cert. Gummesson | 2 v ² | 1'500 |
|--------------|---|--|------------------|--------------|



TEN KOPEK - WIDE LAID PAPER (CONT.)



20183

10k Carmine-red on wide laid paper, good to huge margins, central pen cross and tied by low-boxed BRAHESTAD 12/8 1859 ds on cover to Kuopio, boxed ANK 15/8 ds alongside, the **EARLIEST KNOWN USAGE** of the wide-laid paper 10k, very fine, cert. Tuori

2 v²

1'500



20184

10k Carmine-red on wide laid paper, good to large margins, with typical Tammerfors ms cancellation on cover to Jacobstad, low-boxed TAMMERFORS 13 SEP. 1859 ds alongside, vertical crease going through the adhesive, cert. Tuori

2 v²

1'200



20185

10k Carmine-red on wide laid paper, round-cut, cancelled by pen cross on folded cover to Uleåborg, low-boxed BJÖRNEBORG 16 AUG 1859 ds alongside, fine, cert. Ossa

2 v²

600

**TEN KOPEK - WIDE LAID PAPER (CONT.)****20186** △

10k Carmine-red on wide laid paper, large margins all round, cancelled by ink cross (somewhat faded) and tied to small piece by HELSINGFORS 10/11 1859 cds, very fine, cert. Tuori

2 v²**500****20187** ⊙

10k **ORANGE-CARMINE** on wide laid paper, good to large margins, with pen cross and low-boxed BRAHESTAD 23/10 1859 ds, extremely scarce shade and **only EIGHT examples recorded**, very fine, cert. Gummesson (Norma 2Wi)

2 v² var.**2'000****20188** ⊙

10k Carmine-red on wide laid paper, with part of "1855" watermark, large margins all round, central pen cross of Tammerfors, very fine & scarce, cert. Linder

2 v²**500****20189** ⊙

10k Carmine-red on wide laid paper, just touched at top to good margins, cancelled by low-boxed BORGÅ 25 OCT 1859 ds, fine, cert. Tuori

2 v²**360****20190** ⊙

10k Red-carmine on wide laid paper, large margins all around, cancelled by pen cross, very fine, cert. Gummesson

2 v²**200****20191** ⊙

10k Red-carmine on wide laid paper, large margins all around, cancelled by pen cross, very fine, cert. Oesch

2 v²**200****20192** NO LOT**Auction Bids**

The auction bidding steps are as follows:

€ 50 - 100	€ 5	€ 500 - 1000	€ 50	€ 5000 - 10000	€ 500
€ 100 - 200	€ 10	€ 1000 - 2000	€ 100	€ 10000 - 20000	€ 1000
€ 200 - 500	€ 20	€ 2000 - 5000	€ 200	€ 20000 - 50000	€ 2000
				€ 50000 - 100000	€ 5000

Bids between these steps will be adjusted accordingly to the next highest bid step.

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The “Roulettes” -
Russian Currency



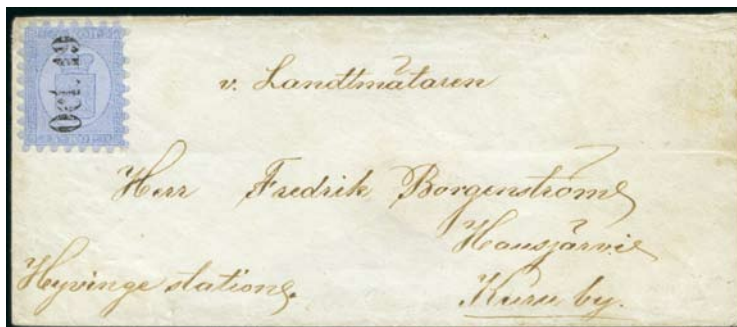


1860 "SHIELD" ISSUE - RUSSIAN CURRENCY
FIVE KOPEK - ROULETTED
NARROW SETTING (1.6 X 1.6 MM)



20193 *

5k Greenish Blue, roulette A, mint, well centred and complete roulettes, very fine

3C¹ Kb**150**

20194 ☒

5k Greenish Blue, roulette A, cancelled by Hyvinge railway cancellation "OCT. 19" on small envelope to Hausjärvi, a few teeth improved. **Railway cancels** on this issue are **extremely rare** - fewer than ten known. Cert. Tuori3C¹ Kb**800**

20195 ◎

5k Greenish Blue, roulette A, small group comprising three used singles (one initialled by Postmaster Lovisa), a vertical and a horizontal pair, gen. very fine

3C¹ Kb**150**

20196 *

5k Grey, roulette A, mint trio in respectively grey-violet, greyish and dark greyish, no missing teeth but a few tiny thins, fine & scarce

3C¹ Kc**500**

20197 ☒

5k Greyish Violet-blue, roulette A, tied by high-boxed Nystad ds on folded cover to Åbo, very fine

3C¹ Kc**200**



FIVE KOPEK - NARROW SETTING (CONT.)



20198 5k Bright Blue, roulette A, tied by HELSINGFORS 15/12 1864 cds and pen mark on folded cover to Tavastehus, ANK 16/12 ds alongside, very fine 3C¹Kd **200**

20199 5k Light Blue, roulette A, tied by ANK 24/3 on folded cover to Tavastehus, one short tooth, scarce cancel, very fine 3C¹Kd **200**



20200 5k Light Blue, roulette A, strip of three together with same issue 10k, all tied by high-boxed NYSTAD 5/10 1864 ds on folded cover to Copenhagen. A pressed crease and some tooth faults of little importance for this **extremely rare "complete set" franking** to a possibly unique destination; indeed no other cover to Denmark is recorded bearing stamps from this issue. Cert. Tuori 3C¹Kd+4 **4'000**

Only FOUR combination frankings known, and the first to appear on the market for many years.

20201 5k Greyish Violet-blue, roulette A, small selection of mostly the mentioned shade comprising a cover with a vertical pair, cover with a single, a front with a single, and six used singles, mostly fine 3C¹K **400**

**FIVE KOPEK - NARROW SETTING (CONT.)****20202** △ ◎

5k Greyish Blue to Light Blue, roulette A, small group of used singles and one pair showing a range of shades and cancels, noted Norring "N," FRANCO in oval, Lovisa cds, Christinestad beam cancel, etc., gen. fine (10)

3C¹Kc,d**340****MEDIUM SETTING (2.3 X 1.6 MM)****20203** ✉

5k Violet-blue, roulette A, tied by HELSINGFORS 27/7 1864 cds and pen mark on folded cover to Tavastehus, ANK 27/7 ds alongside, very fine

3C¹LKa**200****20204** ◎

5k Greenish Blue to Violet-blue, roulette A, small study of different shades and paper thicknesses neatly presented on an exhibition pages, fine to very fine (7 singles)

3C¹LK**300****20205** (*) △
◎

5k Greenish Blue to Violet-blue, roulette A, small selection on exhibition page comprising one Dark Violet-blue example unused, three used pairs and one single showing very clear double rouletting, mostly very fine (5)

3C¹LKa,b**400****Prices Realised**

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**FIVE KOPEK - WIDE SETTING (2.3 X 2.3 MM)****20207****20206ex****20206**

5k Greenish Blue to Dark Violet-blue, small selection of the wide setting stamps on two exhibition pages, both roulettes A & B are present, showing a nice range of cancellations and shades, mostly very fine (15 singles and one cover) 3C¹L, 3C²L

500**20207**

5k Greenish Blue, roulette A, tied by rare railway cancel "Dec. 30" on folded entire from Hikiä (Warunda sawmill) to Helsingfors, ANK 31/12 ds alongside as well as tying the stamp, very fine. **Railway cancels on this issue are extremely rare** - fewer than ten known 3C¹La

1'200**20208**

5k Greenish Blue, roulette A, tied by HELSINGFORS 13/4 1865 cds and pen mark on large part folded cover to Mustiala, ANK 14/4 ds alongside, very fine

3C¹La**200****20209**

5k Violet-blue, roulette A, tied by HELSINGFORS 1/2 1865 cds on folded cover to Karis, very fine

3C¹Lb**200****20210**

5k Greenish Blue, roulette B, tied by TAMMERFORS 17/6 1866 cds on on folded cover to Helsingfors, ANK 18/5 arrival ds alongside, underpaid as the correct intermediate (1 1/2 times) long distance rate should have been 15k (1k = 4 pen). Also incorrectly taxed 10p, as postage due should have been 40p, very fine & interesting cover 3C²La

500



FIVE KOPEK - WIDE SETTING (CONT.)



- 20211** ☒ 5k Dark Greenish Blue, horizontal pair in brilliant shade, roulette B, tied by HELSINGFORS 18/6 1866 cds on envelope to Kuopio, ANK 21/6 arrival ds alongside, fresh shade, one adhesive with small fault 3C²La **200**

- 20212** ☒ 5k Dark Violet-blue, magnificent horizontal pair in brilliant shade, roulette B, tied by two HELSINGFORS 1866 cds on envelope to Russia, very fine 3C²Lb **400**



- 20213** ☉ 5k Violet-blue, roulette B, an exceptional horizontal strip of three lightly cancelled by HELSINGFORS cds, one tooth missing and strip secured with hinges on reverse, a very rare multiple, cert. Tuori 3C²Lb **2'000**



- 20214** * (*)
△ ☉ 5k Greenish Blue to Violet-blue, roulette A, small group comprising four mint / unused examples in different shades plus three cancelled at St. Michel, Raumo, Tavastehus and Willmanstrand, one unused example with corner added o/w mostly very fine (8) 3C¹La,b **500**



- 20215** (*) ☒
△ ☉ 5k Greenish Blue to Violet-blue, roulette B, small mint & used selection on two exhibition pages showing a range of shades and cancels, rare cancels include IDENSALMI (3 known, this one and two recorded by Ovalpoint) and SALLMIS (apparently the **only example known** on this issue, not recorded by Gummesson-Ossa-Stenberg). In total: 1 unused single, 1 cover, 1 pair, and 8 used singles, mostly very fine and a rare group for the specialist 3C²La,b **500**

**TEN KOPEK ROULETTED****NARROW SETTING (1.6 X 1.6 MM)****20216** (✉)

10k Red-carmine, roulette A, horizontal pair cancelled by pen cross on cover front to Paris, ms "unvollständig frankiert" (underfranked), very fine, cert. Tuori

4C¹Ka

500**20217** ✉

10k Rose-carmine, roulette A, tied by low-boxed BORGÅ 26 JULI 1860 ds, used to redirect to Karis a postal stationery 5k Blue cover originally sent from Fredrikshamn, unique combination usage and very scarce 5k + 10k franking, fine & scarce

4C¹Kb

2'000**20218** ✉

10k Carmine-red, roulette A, horizontal pair tied by pen crosses and by high-boxed KUOPIO 22/11 1862 ds on lady's envelope to Stockholm, 4/12 arrival bs, very fine

4C¹Kb

1'200



TEN KOPEK - NARROW SETTING (CONT.)



20219 ☒

10k Rose-carmine, roulette A, horizontal pair pre-cancelled by pen cross and tied by HELSINGFORS 11/9 1862 cds on folded cover to Germany, boxed AUS RUSSLAND / FRANCO alongside, very fine, cert. Oesch

4C¹Kb

1'000



20220 ☒

10k Rose-carmine, roulette A, horizontal pair pre-cancelled by pen crosses and tied by clear HELSINGFORS 3/11 1862 cds on envelope to Sweden, one tooth slightly folded when pair was applied o/w very fine, cert. Tuori

4C¹Kb

500



20221 ☒

10k Rose-carmine, roulette A, horizontal pair cancelled by pen crosses and clear HELSINGFORS 22/5 1862 cds on folded cover to Germany, boxed AUS RUSSLAND / FRANCO alongside, a few cover stains & cover crease, fine

4C¹Kb

500



20222 ☒

10k Carmine-red, roulette A, horizontal pair, pre-cancelled by pen crosses and tied by HELSINGFORS 3/11 1862 cds on folded cover to Sweden, a few irregular teeth at top, fresh & fine

4C¹Kb

300



TEN KOPEK - NARROW SETTING (CONT.)



- | | | | | |
|--------------|-----|--|--------------------|------------|
| 20223 | ✉ | 10k Rose, roulette A, tied by typical Christinestad bar cancellation on small envelope to St. Petersburg, low-boxed CHRISTINESTAD 18 JUL. 1864 ds at top right, very fine | 4C ¹ Kb | 300 |
| 20224 | ✉ | 10k Rose-carmine, roulette A, cancelled by pen cross and tied by low boxed BJÖRNEBORG 4 JUN 1861 ds on forwarded letter from Odessa and re-addressed to Brahestad, very fine & unusual | 4C ¹ Kb | 300 |
| 20225 | ✉ ☉ | 10k Carmine-red, roulette A, three used singles and two covers bearing stamps of this shade, small faults, gen. fine | 4C ¹ Kb | 150 |



- | | | | | |
|--------------|---|---|--------------------|------------|
| 20226 | △ | 10k Rose-carmine, roulette A, pair and single tied to small piece by typical Jyväskylä pen cross cancellation, very fine, cert. Linder and Tuori, ex Fabergé | 4C ¹ Kb | 700 |
| 20227 | △ | 10k Rose-carmine, roulette A, horizontal pair and single cancelled by two low-boxed JYVÄSKYLÄ ... AUG 1864 ds, middle stamp with a few irregular teeth, small tear in SE corner tooth of right stamp, a few stains, scarce, cert. Linder, Tuori | 4C ¹ Kb | 300 |



- | | | | | |
|--------------|---|--|--------------------|--------------|
| 20228 | ☉ | 10k Rose-carmine, roulette A, horizontal strip of five cancelled by low-boxed ULEÅBORG 22 AUG. 1863 ds plus some pen-cancel at left, very fine & very rare multiple, illustrated in the LAPE catalogue on page 45, cert. Tuori | 4C ¹ Kb | 2'000 |
|--------------|---|--|--------------------|--------------|

Additional images of items from larger lots may be available
at www.davidfeldman.com



TEN KOPEK - NARROW SETTING (CONT.)



20229

10k Lilac-rose, roulette A, horizontal pair pre-cancelled with pen crosses and tied to folded cover by HELSINGFORS 8/10 1861 cds, boxed red PRUSSE and blue Spanish 4R hs as well, pair is faulty and cover has been refolded, the **ONLY COVER TO SPAIN** recorded, cert. Tuori

4C¹Kc

1'500



20230

10k Lilac-rose, roulette A, horizontal pair, tied by WIBORG 1/4 1864 cds on folded cover to Riga, arrival bs, correct double rate cover to the Russian Empire which is an extremely rare usage (only three recorded), slight stain on left stamp else very fine

4C¹Kc

1'000



20231

10k Brownish Carmine-rose, roulette A, horizontal pair tied by pen crosses and HELSINGFORS 10/10 1865 cds on folded cover to Germany, one short tooth and diagonal crease, fresh & one of the nicest covers known to Germany

4C¹Kc

700



TEN KOPEK - NARROW SETTING (CONT.)



20233ex

20232 ☒

10k Lilac-rose, roulette A, two singles with pen crosses tied by HELSINGFORS 13/12 1858 cds on envelope to Stockholm, diagonal crease and a few teeth missing, cover faults, correct rate to Sweden, arrival bs

4C¹Kc

300

20233 ☒ ☉

10k Lilac-rose, roulette A, small mint & used selection on two stockcards comprising one mint single, three used singles and two covers, gen. very fine

4C¹Kc

300



20234 ☒ ☒

10k Red-carmine to carmine-red, roulette A, two fronts from the famous Estlander correspondence, respectively addressed to Dresden and Munich, plus one printed matter item from Wasa to Uleåborg, a few irregular teeth but a fine trio

4C¹Ka,b

600

20235 * (*)
△ ☉

10k Red-carmine to Lilac-rose, roulette A, mint & used selection on cards neatly ordered by shades (showing the full range) and with a selection of cancels, better incl. pen cancels from Jyväskylä, Nystad and Lovisa, also a Norwegian grill, low-boxed TORNEÅ (R3), plus mint examples in red-carmine, rose and lilac-rose, mostly very fine (20 singles and one pair)

4C¹Ka,b,c

800

**TEN KOPEK - MEDIUM SETTING (2.3 X 1.6 MM)**

- 20236** 10k Rose, roulette A, horizontal pair with pen crosses and central ÅBO 15/11 1864 cds on folded cover to Stockholm, neat oval FRANCO at top left, filing crease through pair o/w fine & decorative 4C'LKb **500**

- 20237** 10k Carmine-rose, roulette A, five used examples with range of mostly circular cancels, one example with two short teeth o/w very fine 4C'LKb **200**

WIDE SETTING (2.3 X 2.3 MM)

- 20238** 10k Carmine-red, roulette B, tied WIBORG 2/6 1865 cds on envelope to St. Petersburg, 23 MAR 1865 arrival bs, very fine 4C²La **300**

- 20239** 10k Red-carmine on HARD WHITE PAPER, roulette B, tied by HELSINGFORS 22/2 1866 cds on folded cover to Reval, cover with filing crease not affecting adhesive and has been covered with paper from this same lettersheet, an extremely rare stamp on cover, with ONLY FIVE COVERS RECORDED, very fine, cert. Schwenson 4C²Lb **2'400**



- 20240** 10k Red-carmine, roulette B, WHITE & HARD PAPER, four used singles, mostly very fine, a scarce stamp 4C²Lb pv **300**



TEN KOPEK - WIDE SETTING (CONT.)



20241 * △ ◎

10k Brownish Carmine-rose to Carmine-rose, roulette A, mint & used selection on card showing the different shades, incl. brownish carmine-rose and carmine-red mint singles, mostly very fine (8)

4C¹La,b

300

20242 ☒ ◎

10k Brownish Carmine-red and Carmine-rose, small used selection on two exhibition pages comprising 12 singles and 2 covers, gen. very fine

4C²La,b

300



20243 △ ◎

10k Brownish Carmine-rose to Carmine-red, roulette B, small mint & used selection on two exhibition pages, comprising one mint brownish carmine-rose example, eight used singles (one with Reval cancel) and two covers, mostly very fine

4C²La,b

600

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1866-73 "SHIELD" ISSUE - FINNISH CURRENCY

FIVE PENNI - ROULETTED

LAI, PALE-LILAC, THICK OR THIN PAPER (1866-71)



- 20244** * 5p Lilac-brown, roulette B, marginal mint pair showing clichés 11 and 12 in phase I positions in the sheet, cliché 11 was then substituted by cliché 31 in phase II, one short tooth o/w very fine & extremely fresh, ex Fabergé, cert. Tuori 5v¹C² **1'000**
- 20245** * 田 5p Lilac-brown, roulette B, spectacular mint block of 6 on thick pale lilac laid paper, minimal nibbed teeth and gum disturbance, very fresh and very rare mint multiple (note: very few mint multiples of the "roulettes" larger than a pair are recorded) 5v¹C² **1'000**



- 20246** * (*)
⊙ 5p Reddish Brown, Greyish Lilac-brown and Carmine-brown, selection of shades mounted on exhibition page, all roulette C, comprising two mint or unused and seven used examples, cancellations incl. Lovisa, Nikolaistad, Willmanstrand and Kristinestad, gen. very fine (9) 5v¹C³ **400**



- 20247** ☒ 5p Lilac-brown, roulette C, together with 5p on ordinary paper and 10p on straw-yellow paper, roulette B, tied by TPO 35/N°5 30/7 1874 cds (Helsinki) on envelope to Hämeenlinna, Ujala, with blue ANK 30/7 alongside, some irregular teeth but spectacular 3-roulette combination, cert. Oesch 5v¹C³+5v³C¹+7 **500**

**FIVE PENNI LAID PAPER (CONT.)**

20248 * (*)
✉ ☉

5p Brown, mint & used selection showing different rouletting and shades, mostly on pages comprising three mint/unused singles, 14 used singles & three printed matter items, gen. very fine

5v¹**1'000**

20249 * (*)
△ ☉

5p Selection of shades and cancels on an exhibition pages, roulettes A, B and C, comprising four mint/unused singles, three used singles, plus two singles on piece cancelled with the rare SALLMIS cds in blue (cert. Ossa, and apparently the only known Sallmis cds on this value), gen. very fine

5v¹**600**

20250 △ ▮

UNIQUE TETE-BECHE PAIR5v⁴

5p Carmine-brown, roulette C, TETE-BECHE PAIR of positions 21 and 22 (third row of the sheet), tied by Helsingfors 8/5 1868 cds on small piece, very fine and THE ONLY KNOWN TETE BECHE PAIR from these positions, cert. Tuori

An important highlight of this wonderful collection.

Estimate: €20'000 - €30'000



20251 △ ▮

ERROR OF COLOUR TETE-BECHE PAIR5v⁶

10p and 5p Carmine-brown, roulette C, ERROR OF COLOUR IN TETE-BECHE PAIR, positions 31 and 32 (fourth row of the sheet), tied by Helsingfors 10/8 1868 cds on small piece, one short tooth in the middle, however acknowledged as the finest existing error tête-bêche pair of the 5 pairs known, cert. Tuori

Most important exhibition item from the Roulette Issues and one of the greatest items from this wonderful collection.

Estimate: €20'000 - €30'000

**FIVE PENNI LAID PAPER (CONT.)****20252** ☉ ☐**TETE-BECHE PAIR**5v⁴

5p Carmine-brown, roulette C, TETE-BECHE PAIR of positions 41 and 42 (fifth row of the sheet), cancelled by Helsingfors 29/11 1869 cds, one short tooth and filing crease, **only 7 tête-bêche items recorded**, cert. Tuori

Another fine highlight of this collection

Provenance: Ferrari and Hind

Estimate: €12'000 - €20'000

ORDINARY, PALE-LILAC PAPER (1871-73)**20253** * ☉

5p Lilac-brown, roulette A, small mint & used group on exhibition page comprising wonderful mint pair and single plus three used examples, gen. very fine

5v³C¹**500****20254** ☐

5p Lilac-brown, roulette A, tied by neat JOENSUU 2/8 1874 cds in blue on lady's envelope to Rantasalmi, boxed ANK 3/8 ds alongside, very fine

5v³C¹**300****20255** ☉

5p Greyish Lilac-brown, ROULETTE B, centrally cancelled by WIBORG 10/7 1873 cds in blue, very fine & scarce, cert. Tuori (SEK 35'000)

5v³C²**800**



FIVE PENNI LAID PAPER (CONT.)



- | | | | | |
|--------------|---------------------|---|--------------------------------|--------------|
| 20256 | * (*)
☒ △ ○
田 | 5p Lilac-brown, roulette C, selection of shades mounted on exhibition page comprising reddish lilac, lilac-brown, greyish lilac-brown and reddish lilac-brown colours, two mint/unused singles, one mint block of four, five used singles and one cover, gen. very fine | 5v ³ C ³ | 700 |
| 20257 | (*) 田 | 5p Reddish lilac-brown, roulette C, UNUSED block of eight, some faults as can be expected for this fragile issue, fine and rare multiple, cert. Tuori | 5v ³ C ³ | 1'600 |
| 20258 | (*) ☒
○ | 5p Lilac-brown, small selection on exhibition page showing a range of shades comprising one unused single, four used singles and one printed matter, a fine group | 5v ³ | 300 |

LAID, PALE LILAC-BLUE PAPER (1873-75)



- | | | | | |
|--------------|-------|---|--------------------------------|------------|
| 20259 | * ☒ ○ | 5p Reddish Lilac-brown, roulette B, small selection on two pages showing different shades and cancels, comprising one mint singles, 6 used singles and one printed matter cover, fine | 5v ² C ² | 700 |
|--------------|-------|---|--------------------------------|------------|



FIVE PENNI LAID PAPER (CONT.)



20260 ☒

5p Reddish Lilac-brown, roulette B, tied by TAMMERFORS 1/7 1875 cds on 8p postal stationery to Wiborg, FIRST DAY OF THE NEW 10p POSTCARD RATE, boxed ANK 2/7 arrival ds, very fine

5v2C²

2'000

Interestingly, the 5p has been provisionally used here as a 2p complementary franking in order to pay the new rate of 10p. The new 2p adhesives only reached the post offices on the 6th of September 1875

20261 ☒

5p Reddish lilac-brown, roulette B, tied by ÅBO 27/7 1875 cds on 8p stationery card to Björneborg, boxed ANK 28/7 arrival ds alongside, 5p used provisionally as 2p complementary franking to pay the new 10p postcard rate from 1/7 1875, a few short teeth, fine & scarce

5v2C²

1'000



20262 ☒

5p Brownish Lilac-brown, roulette B, vertical strip of four tied by LOJO 13/6 1875 cds on folded cover to Karis, a few irregular teeth, scarce cancel

5v2C²

200



20263 △

5p Reddish Lilac-brown, roulette B, horizontal strip of four, tied by ÅBO 7/10 1875 cds in blue on small piece, a few short teeth, still very fine multiple

5v2C²

200





FIVE PENNI LAID PAPER (CONT.)



20264 ☉ 田

5p Brown, roulette B, remarkable used block of 8 (the largest used block recorded by Facit), sheet margin at left and at top, two strikes of blue railway "post compartments" cds, few rough teeth as can be expected in a multiple this size, a real showpiece for the issue, fine overall

5v²C²

1'500

20265 ☉ 田

5p Reddish lilac-brown, roulette B, vertical BLOCK OF SIX, used with three TPO 20/3 1875 cds cancels, very fine, cert. Gummesson

5v²C²

600



20266 ☉ 田

5p Brownish Lilac-brown pair, roulette B, together with 10p Buff and 20p Blue, all tied by BRAHESTAD 22/5 1874 cds on small envelope to Alavo, a few tooth faults, attractive **three-colour franking** paying the long distance rate, cert. Tuori

5v²C²+7v⁴C³+8v²C²

800

The currency used for this sale is the EURO (€)

**FIVE PENNI LAID PAPER (CONT.)****ERROR OF COLOUR**

- | | | | | |
|--------------|-----|---|-----------------|--------------|
| 20267 | (*) | 5p Carmine-brown, roulette C, ERROR OF COLOUR, unused, very fine & rare, cert. Tuori | 5v ⁵ | 1'000 |
| 20268 | (*) | 5p Carmine-brown, roulette C, ERROR OF COLOUR, unused, one or two teeth creased, fresh & fine, cert. Linder & Tuori | 5v ⁵ | 700 |



- | | | | | |
|--------------|---|--|-----------------|--|
| 20269 | ✉ | EXCEPTIONAL ERROR OF COLOUR ON COVER | 5v ⁵ | |
| | | 5p Carmine-brown, roulette C, ERROR OF COLOUR, tied by HELSINGFORS 2/2 1870 cds on printed matter to Gamle Carleby, boxed ANK 6/2 arrival hs alongside, absolutely superb, cert. Tuori | | |

Interestingly this stamp was applied as it appeared in the sheet, namely upside down, and obviously used as a 5p adhesive for the printed matter rate.

Another great highlight of this wonderful collection

Estimate: €12'000 - €20'000



- | | | | | |
|--------------|---|--|-----------------|------------|
| 20270 | ⊙ | 5p Carmine-brown, roulette C, ERROR OF COLOUR, cancelled by HELSINGFORS cds, possibly one short tooth, very fine & rare, cert. Tuori | 5v ⁵ | 800 |
| 20271 | ⊙ | 5p Carmine-brown, roulette C, ERROR OF COLOUR, cancelled by KRISTINESTAD 17/9 1871 cds, two short teeth, fine & rare, cert. Tuori | 5v ⁵ | 700 |

**EIGHT PENNI - ROULETTED****ORDINARY GREEN PAPER (1866-72)****20272**

* △ ◎

8p Black on green, roulette B, small selection on stockcard comprising three mint examples, three used singles respectively with pen cancel, central HEINOLA cds and Kristinestad beam cancellation, also pair and 40p on piece from Nyslott, gen. fine

6v¹C²**800****20276****20273**

(*) 田

8p Black on green, roulette B, marginal unused block of four, a few short teeth, fine & scarce

6v¹C²**1'000****20274**

*

8p Black on green, roulette C, mint, very fine

6v¹C³**120****20275**

(*) ◎

8p Black on green, roulette C, small selection on two cards comprising two unused and seven used examples, gen. fine

6v¹C³**300****20276**

(*) 田

8p Black on green, roulette C, unused marginal block of 12, some endemic roulette faults mainly at top and one small thin at bottom right, an extraordinary and rare multiple

6v¹C³**5'000**

**You may participate directly in the auction and
bid by Internet at www.davidfeldman.com**



EIGHT PENNI ORDINARY PAPERS (CONT.)

20277 Δ

8p Black on green, roulette C, horizontal strip of five tied to small piece by clear
JACOBSTAD 29/12 1868 cds, a few short teeth, fresh & fine

 $6v^1C^3$

500

20278 \triangle \odot

8p Black on green, roulette C, small group comprising five used singles plus two pairs on a fragment together with a 20p greenish blue, roulette A, mostly very fine

 $6v^1C^3$

600

20279

8p Black on green, roulette C, two singles plus two 10p singles and a 20p single, all tied by blue HELSINGFORS 24/7 1872 cds on envelope (top flap missing) to Germany, a fine three-colour franking paying the correct 56p rate to Germany

 $6v^1C^3_+$

1'000



EIGHT PENNI ORDINARY PAPERS (CONT.)



20280

8p Black on green, roulette C, two singles together with 40p Light Red, roulette C, tied HELSINGFORS 7/12 1870 cds on folded cover to Germany, with St. Petersburg transit on face together with German entry marking, 12/12 arrival bs, a few short teeth and stain from wax seal, very fine, cert. Tuori

6v¹C³+9v¹C³

700



20281

8p Black on green, roulette C, horizontal pair and 40p Carmine-rose, roulette C, all tied by HELSINGFORS 16/6 1868 cds on folded entire to Hamburg, red AUS RUSSLAND entry marking in red alongside, HAMBURG 22/6 arrival bs, some short teeth at right of pair only, fresh & fine

6v¹C³+9v¹C³

700



20282

8p Black on green, roulette C, a pair together with 40p Light Red, roulette C, tied NIKOLAISTAD 13/7 1872 cds on envelope to Germany with St. Petersburg transit marking on face together with German entry marking, 22/7 arrival bs, minor teeth defects, fine, cert. Gummesson

6v¹C³+9v¹C³

500



20283 *

THE UNIQUE MINT EXAMPLE WITH ROULETTE D

6v¹C⁴

8p Black on green, roulette D, mint, very fine. Of the five examples recorded this is the ONLY mint example. A top rarity in top quality, cert. Tuori.

Another top item from this wonderful collection

Estimate: €8'000 - €12'000

**EIGHT PENNI ORDINARY PAPERS (CONT.)****20284** *

8p Black on green, ROULETTE E, a remarkable mint example with complete teeth, some light thinning at bottom and a few creased teeth, an extremely rare stamp and even more so in mint condition, cert. Tuori (Facit -.-)

6v¹C⁵**3'000****20285** ☉

8p Black on green, ROULETTE E, fresh colour and lightly cancelled with TPO 10/9 1873 cds, insignificant surface scuff, rouletting intact and without doubt one of the finest existing examples of this very difficult roulette, cert. Gummesson (Facit SEK 120'000)

6v¹C⁵**5'000****ORDINARY, GREY-GREEN, THICK COARSE PAPER (1869)****20286** *△☉

8p Black on green, roulette C, selection on exhibition pages comprising one mint example, two pairs (one on piece with 40p) plus two used singles, mostly very fine

6v²C³**500****ORDINARY, YELLOW-GREEN PAPER (1872-75)****20287** *☉

8p Black on green, roulette A, four singles: one mint and three used of which one showing dramatic step rouletting (ex Fabergé), gen. fine

6v³C¹**300**

Please Communicate your Bids as early as possible.

In the case of equal bids, the first bid received will take precedence.



EIGHT PENNI ORDINARY PAPERS (CONT.)



20288 △

8p Black on green, roulette A, and 1875 2p Olive-grey tied by BRAHESTAD 3/9 1876 cds on small piece, fine & scarce combination, cert. Ossa

6v³C¹+12Sa

600



20289 ✉

8p Black on green in strip of three plus single 40p, all roulette A, pen cancelled on cover to London, blue Uleåborg town cds alongside, St. Petersburg transit on reverse and London PAID receiver; the 40p has trivial flaws, the 8p strip is magnificent. A great cover for an advanced collection. Cert. Oesch (2004)

6v³C¹+9v¹C¹b

2'000



20290 ✉

8p Black on green, roulette B, tied by WIBORG 9/7 1874 cds on complete printed matter to Lübeck, Germany; adhesive with a few shorter teeth, cover with a few reinforcements inside, rare single franking paying correct printed matter rate to Germany, cert. Gummesson

6v³C²

2'000



EIGHT PENNI ORDINARY PAPERS (CONT.)

20291 

8p Black on green, roulette B, tied TPO 22/12 1875 cds on 8p postal stationery card sent from Ekenäs to St. Petersburg, a few short teeth, correct 16p card rate to Russia (valid from 1 July 1875), a rare franking, cert. Tuori

 $6v^3C^2$

1'500

20292 

8p Black on green, roulette B, two pairs and a single tied by NIKOLAISTAD 21/4 1874
 cds on envelope to Helsingfors, ANK 24/4 arrival ds in blue below, a few short teeth
 but fresh and full of character, correct 40p long distance rate

 $6v^3C^2$

500

20293 

8p Black on green, roulette B, two singles plus 40p Lilac-red, roulette B, all tied by FREDRIKSHAMN 20/6 1875 cds on envelope to Lichtensteig, Switzerland. Reverse bears Russian and German transits plus Swiss 24 VI 75 arrival bs, some teeth improvements, fresh & fine pre-UPU cover, cert. Gummesson

$$6v^3C^2+9v^3C^2$$

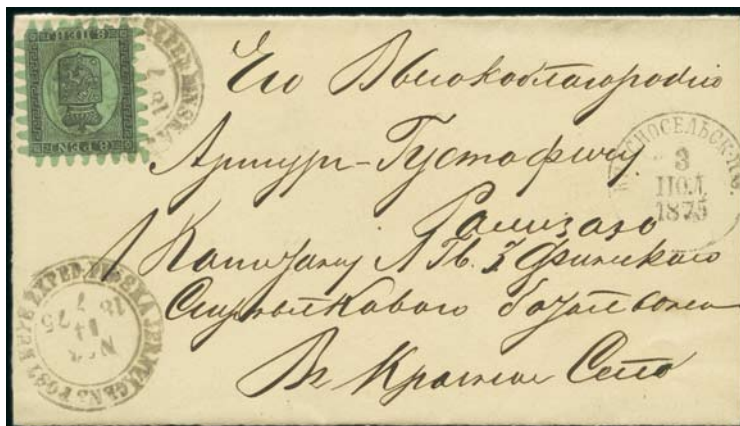
500





EIGHT PENNI ORDINARY PAPERS (CONT.)

- 20294** * ☉ 8p Black on green, roulette C, small group comprising horizontal strip of three used, three neatly used singles and one mint single, mostly very fine 6v³C³ **400**



- 20295** * 田 8p Black on Green, roulette C, mint corner marginal block of four with full original gum, on yellow green paper, certificates by Schwenson (2003) & Gummesson (1997) 6v³C³ **1'200**

Probably **unique** as a positional multiple, and **rare** as a mint block of high quality.

- 20296** ☒ 8p Black on green, roulette C, tied by TPO 14/7 1875 cds on complete printed matter to Krasnoye Selo (close to St. Petersburg), two short teeth o/w very fine & rare item paying the correct printed matter rate to Russia 6v³C³ **2'000**



- 20297** ☒ 8p Black on green, roulette C, together with 5p Lilac-brown, roulette C, tied by blue HELSINGFORS 9/5 1873 cds on small envelope to Milan, Italy paying the printed matter rate of 13p, a few short teeth not detracting from this extremely rare item. 6v³C³+5v³C³ **2'000**

Note: Three other items are known to Italy franked with an 8p, but this is the **only recorded printed matter**.

You may participate directly in the auction and bid by Internet at www.davidfeldman.com

**EIGHT PENNI (CONT.)****RIBBED, YELLOW-GREEN PAPER (1873-75)****20298**(*) △
◎

8p Black on green, roulette B, selection on two exhibition pages comprising two unused & two used singles, three used pairs and a strip of four, mostly very fine

6v⁴C²**800****20299**

✉

8p Black on green, roulette B, tied by TPO 10/9 1875 cds on 8p postal card, boxed ANK 10/9 arrival ds alongside, pin-hole and corner tooth missing, a rare franking.

6v⁴C²**1'000**

Note: Before September 14 when 2p stamps were introduced, the 8p cards could only be uprated by adding a 5p or an 8p adhesive

**20301**

◎

8p Black on green, roulette C, a single and a pair cancelled by blue Helsingfors cds, practically all teeth present on this scarce rouletting

6v⁴C³**300****Prices Realised**

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TEN PENNI ROULETTED

LAID CHAMOIS, THICK OR THIN PAPER (1866-70)


20302 * ☉

10p Black on yellow, roulette A, thick paper, lot of five singles comprising four used and one mint, the latter being IMPERFORATE at bottom and ex Fabergé, mostly very fine

7v¹C¹**700**
20303 (*)

10p Black on yellow, COMPOUND ROULETTE A+B (A horizontally and B vertically), thin paper, unused, very fine & rare, cert. Salmenkylä

7v¹C¹/C²**2'000**
20304 (*) △
☉

10p Black on yellow, roulette B, thick paper, small group comprising one unused singles and four neatly used examples, small faults but generally fine

7v¹C²**300**
20305 ✉

10p Black on yellow, roulette B, thick paper, tied by TAMMERFORS 28/3 1862 cds on envelope to Lauttakylä, one short tooth, very rare usage as a postage due, cert. Oesch

7v¹C²**800**

Auction Bids

The auction bidding steps are as follows:

€ 50 - 100	€ 5	€ 500 - 1000	€ 50	€ 5000 - 10000	€ 500
€ 100 - 200	€ 10	€ 1000 - 2000	€ 100	€ 10000 - 20000	€ 1000
€ 200 - 500	€ 20	€ 2000 - 5000	€ 200	€ 20000 - 50000	€ 2000
				€ 50000 - 100000	€ 5000

Bids between these steps will be adjusted accordingly to the next highest bid step.

The bidder is bound by his/her offer until a higher bid has been validly accepted.



TEN PENNI LAID PAPER (CONT.)

20306 Δ

10p Black on yellow, roulette B, thick paper, two singles and 40p pair, all tied with WIBORG 6/12 1866 cds on small piece, one 40p tooth defect else very fine, cert. Gummesson

7v¹C²+9v¹C²

240

20307 Δ

10p Black on yellow, roulette C, thin paper, two horizontal pairs on small piece, almost no teeth faults, fresh & fine, cert. Tuori

7v¹C³

600

20308 \boxtimes

10p Black on yellow, roulette C, thin paper, together with 20p Blue, thin paper, tied by HELSINGFORS 6/9 1868 cds on envelope to Åbo, some teeth faults, cover opened out for display and slightly reinforced at top, scarce "1 1/2 moderated" rate

7v¹C³+8v¹C³

500

20309 \boxtimes

10p Black on yellow, roulette C, together with 20p Blue on grey-blue paper, roulette C, tied by ÅBO 19/7 1869 cds on envelope to Helsinki, FRANCO in oval and boxed ANK 20/7 arrival, a few short teeth, scarce 1 1/2 times rate

7v¹C³+8v²C³

360

20310 (*) \odot

10p Black on yellow, mostly roulette B or C, thin paper, small selection on exhibition pages with one unused single, six used singles and one cover with two examples paying the 20p rate, gen. fine

7v¹

300

You may participate directly in the auction and
bid by Internet at www.davidfeldman.com

**TEN PENNI ROULETTED (CONT.)****ORDINARY, STRAW-YELLOW PAPER (1870)****20311** * 田

10p Black on yellow, roulette C, mint block of four, fresh with large part original gum, practically complete teeth, some hinge reinforcements, fresh & very fine

7v³C³**1'000****20312** ☒

10p Black on yellow, roulette C, a pair and two singles tied by TPO 11/1 1872 cds on small envelope to Sordavala, boxed ANK 12/1 arrival ds in blue, only very few short teeth else very fine

7v³C³**800****20313** ☒

10p Black on yellow, roulette C, two singles tied by HELSINGFORS 27/8 1872 cds in blue on folded cover to Tavastehus, very fine

7v³C³**300**



TEN PENNI ORDINARY PAPERS (CONT.)

20314 Δ \odot

10p Black on yellow, roulette C, two singles tied to small piece by TPO cds, plus further two singles cancelled by Åbo and Karis cds, very fine trio

7v³C³

200

20315 \boxtimes

10p Black on yellow, roulette C, together with 20p Bright Blue on grey-blue and 5p Lilac-brown on ordinary paper, all tied by HELSINGFORS 14/8 1872 cds on wrapper to Kimito paying short distance double weight rate of 35p, slightly refreshed, few short teeth, scarce

7v³C³+8+9

1'500

LAID, PALE CHAMOIS PAPER (1873)

20316 \boxtimes

10p Black on yellow, roulette C, together with 20p Greenish Blue on grey-blue paper, roulette A, tied by ÅBO 30/3 1873 cds on envelope to Ikalis, the 20p with one short tooth and somewhat blurred due to action of the gum, cert. Tuori

7v²C³+8v²C¹

300



**TEN PENNI LAID PAPER (CONT.)****20317** ☒

10p Black on yellow, roulette C, two singles plus 20p Dark Greenish Blue on grey-blue paper, roulette C, tied by WIBORG 5/9 1873 cds on folded cover to Heinola, very fine

7v²C³**500****20318** △ ◎

10p Black on yellow, roulette C, small used selection comprising pair on small piece and three singles, mostly very fine

7v²C³**200****ORDINARY, BROWN-YELLOW PAPER (1873-75)****20322****20319** ☒

10p Black on yellow, roulette A, horizontal pair cancelled on arrival by two boxed ANK 21/8 pmks on cover from Björneborg to Kristinestad, a few of the usual endemic roulette faults, ex Fabergé

7v⁵C¹**300****20320** ◎

10p Black on yellow, roulette A, five used examples neatly mounted on exhibition page, noted boxed FR.KO cancel, mostly very fine

7v⁵C¹**200****20321** * 田

10p Black on yellow, roulette B, mint block of four, fresh with large part original gum, some usual endemic roulette faults and a corner crease, minor hinge reinforcements, an attractive and scarce multiple (illustrated on next page)

7v⁵C²**800**



TEN PENNI ORDINARY PAPERS (CONT.)

**20321****20323ex****20324**

- | | | | | |
|--------------|-----|---|--------------------------------|------------|
| 20322 | ✉ | 10p Black on yellow, roulette B, horizontal pair tied by blue HELSINGFORS 5/10 75 cds on folded cover to Kymmene, TPO cds alongside, a few short teeth, fine & attractive | 7v ⁵ C ² | 300 |
| 20323 | △ ⊙ | 10p Black on yellow, roulette B, lot of three pairs and three singles showing different cancels, small faults to very fine | 7v ⁵ C ² | 240 |
| 20324 | △ 田 | 10p Black on yellow, roulette B, a block of four plus a pair cancelled ÅBO 16/4 1875 cds on small piece, some minor teeth faults, fine & scarce, cert. Schwenson | 7v ⁵ C ² | 700 |



- | | | | | |
|--------------|-------|--|--------------------------------|------------|
| 20325 | * △ ⊙ | 10p Black on yellow, roulette C, small lot comprising two mint singles, four used singles and a used pair on piece, some small faults but mostly very fine | 7v ⁵ C ³ | 500 |
|--------------|-------|--|--------------------------------|------------|



- | | | | | |
|--------------|-----|--|--------------------------------|--------------|
| 20326 | * 田 | 10p Black on yellow, roulette C, marginal mint block of four, fresh with large part original gum, light crease at bottom and the usual endemic roulette faults or defects, an attractive & scarce multiple | 7v ⁵ C ³ | 1'000 |
|--------------|-----|--|--------------------------------|--------------|



TEN PENNI ORDINARY PAPERS (CONT.)



- 20327** ☒ 10p Black on yellow, roulette C, two singles tied by WIBORG 17/3 1875 cds on folded cover to Kymmene, TPO bs, very fine 7v⁵C³ **200**
- 20328** ☒ 10p Black on yellow, roulette C, together with 20p Greenish Blue on grey-blue paper, roulette C, tied by low-boxed KARIS 20 MAR. 1873 ds on folded entire to Ekenäs, a few short teeth, still very fine moderated rate cover 7v⁵C³+8v²C³ **700**

ERROR OF CLICHÉ



- 20329** ☉ 5p ERROR OF CLICHÉ in black on ordinary brown-yellow paper in colour of the 10p, roulette C, tiny split from somewhat heavily applied cds at left, practically faultless rouletting and acknowledged as **one of the finest examples known**, ex Fabergé 7v⁶C³ **5'000**
- An extremely rare error of which 20 examples had been recorded but probably fewer exist today, cert. Linder (Facit SEK 130'000)



- 20330** ☉ 5p ERROR OF CLICHÉ in black on ordinary brown-yellow paper in colour of the 10p, roulette C, cancelled by HELSINGFORS 18/3 1872 cds, corner crease and a few short teeth, fine and rare, ex Fabergé 7v⁶C³ **3'000**
- An extremely rare error of which 20 examples had been recorded but probably fewer exist today, cert. Tuori (Facit SEK 130'000)

**TWENTY PENNI - ROULETTED****ORDINARY, LILAC-BLUE PAPER (1866-67)****20331** ☉

20p Ultramarine, ROULETTE A on three sides and showing roulette B at top, cancelled by light HELSINGFORS 1866 cds, a rare rouletting variety on roulette A, very fine

8v¹C¹ var.**800****20332** ☒**KOPEK/PENNI TRIPLE MIXED ISSUES FRANKING**8v¹C¹

20p Ultramarine, roulette B, tied by ST. MICHEL 20/11 1867 cds on 1860 5k Blue postal stationery envelope to ÅBO, paying the correct 40p rate for long distance cover, boxed ANK 4/12 arrival ds alongside, the 20p with short tooth at top but unimportant as this mixed franking is only **ONE OF TWO KNOWN**, cert. Tuori

Estimate: €3'000 - €5'000



TWENTY PENNI ORDINARY PAPERS (CONT.)



20333 ☉

20p Ultramarine, ROULETTE A, central NYSLOTT 21/10 1867 cds, slight teeth improvements at top, fine & very scarce rouletting, cert. Tuori

8v¹C¹

500



20334 ☒

20p Blue, roulette C, six examples tied by WIBORG 30/6 1868 cds on small envelope to Christiania, Norway, with red German transit and Norwegian arrival (3/7), some usual short teeth, fresh and full of character, a very rare and spectacular multiple franking to Norway, cert. Tuori

8v¹C²

2'000



20335 ☒

20p Light blue, roulette C, together with 10p Black on buff thinner laid paper, tied by ÅBO 21/11 1870 cds on envelope to Kimito, almost fault-free rouletting, very fine 30p franking (moderated "1 1/2 times" rate)

8v¹C³

600



20336 ☒

20p Blue, roulette C, two singles together with 40p Carmine on pale rose paper, all tied by boxed FR.KO hs on double-weight folded cover from Torneå, dated 9 October 1867 to Nikolaistad (Wasa), two short teeth on a 20p o/w very fine, fresh deep shades

8v¹C³+9v¹C³

1'200

**Additional images of items from larger lots may be available
at www.davidfeldman.com**



TWENTY PENNI ORDINARY PAPERS (CONT.)



20337 * ✉ △
⊙

20p Ultramarine, roulettes B or C, selection of this shade on three album pages comprising one mint pair, ten used singles, pair on piece, pair on registered cover to St. Petersburg (rare, only three recorded), two singles on cover and single on cover, mostly very fine

8v¹C²,C³**400**

20338 (*) ✉
△ ⊙

20p Blue, roulettes B or C, selection of different shades of blue on two and a half exhibition pages comprising two mint singles, two used, pairs, six used singles and cover bearing single tied by FR.KO hs, mostly very fine

8v¹C²,C³**600**

20339 (*) △
⊙

20p Dark Blue, roulettes B or C, selection of bright blue and dark blue on two exhibition pages, comprising two unused singles and 16 used singles, chiefly in bright blue and dark blue shades, mostly very fine

8v¹C²,C³**500**

ORDINARY, GREY-BLUE PAPER (1867-75)



20340 ✉ ⊙

20p Greenish Blue, roulette A, seven singles and two covers neatly mounted on exhibition page showing shades and cancels, one single with variety double rouletting, mostly very fine

8v²C¹**340**



TWENTY PENNI ORDINARY PAPERS (CONT.)



20341 * ✉ ☉

20p Greenish Blue and Deep Blue, roulette B, small selection on two exhibition pages comprising two mint or unused examples, two neat covers and two used singles of which one shows typical late printing characteristics

8v²C²

300



20342 * 田

20p Dull Blue, roulette B, marginal mint block of four, a few shorter teeth but very good rouletting overall, some minor hinge reinforcements, fresh & very fine. An extremely rare multiple in mint condition - **only THREE such blocks recorded**, cert. Tuori and Nielsen

8v²C²b

1'200



20343 ✉

20p Blue, roulette C, three singles tied by KUOPIO 20/1 1870 cds on envelope to Fredrikshamn, boxed ANK 22/1 arrival ds alongside, a few shorter teeth, the scarce "modified" rate

8v²C³

800

Please Communicate your Bids as early as possible!

In the case of equal bids, the first bid received will take precedence.

David Feldman SA – PHILATELISTS ♦ AUCTIONEERS

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Tel. +41 (0)22 727 07 77, Fax +41 (0)22 727 07 78, E-mail: admin@davidfeldman.com



TWENTY PENNI ORDINARY PAPERS (CONT.)



20344 ☒ △ ◎

20p Greenish Blue and Deep Blue, roulette C, selection on five exhibition pages showing a range of shades and cancels comprising 14 singles and two pairs, and five covers, cancels incl. Ewois, Kimito, Salmis, Karis and Idensalmi, mostly very fine

8v²C³

300



20345 ☒ △ ◎

20p Blue, roulette C or D, used selection on two album pages showing shades of light blue and bright blue, comprising three pairs of which one is on cover, also 11 singles, mostly neat cancellations incl. two Ekenäs, quality is mostly very fine

8v²C³,C⁴

800



20346 *

20p Dull Blue, roulette C, vertical mint strip of three, some endemic rouletting faults and some small bits of foreign paper on reverse, fresh & fine

8v²C³a

200

20347 ☒

20p Blue, roulette C, a pair and a single tied by HELSINGFORS 18/10 1873 cds on envelope to Raumon, boxed ANK 19/10 ds alongside, some cover creasing, fine & scarce "modified" rate cover

8v²C³a

800

20348 *

20p Greenish Blue, roulette C, marginal mint pair, small endemic rouletting faults at top left, o/w very fine & fresh, small thin in selvaige only

8v²C³b

200



TWENTY PENNI ORDINARY PAPERS (CONT.)

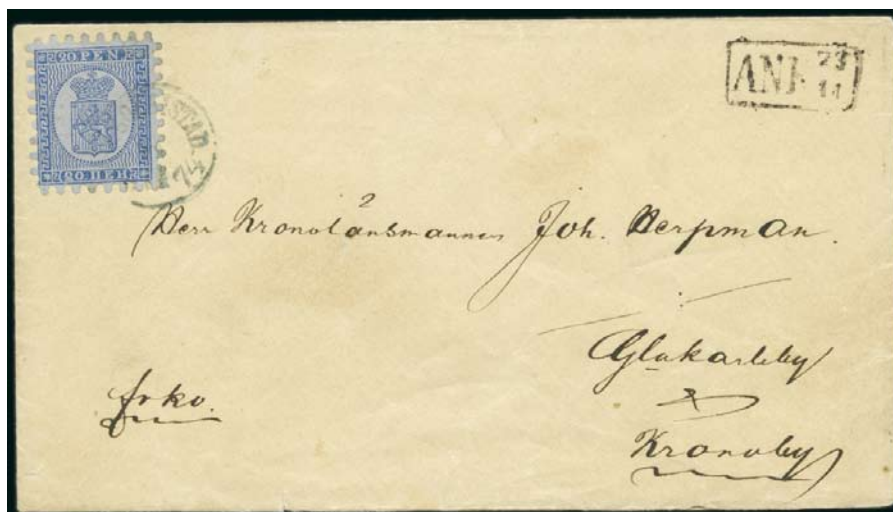


20349 * 田

20p Greenish Blue, roulette C, mint block of six showing fresh original gum and a fresh deep shade, a few shorter teeth and two hinge reinforcements not detracting from this very rare mint multiple, still very fine

8v²C³b

1'200



20350 ✉

20p Deep Blue, ROULETTE D, tied by BRAHESTAD 21/11 1874 cds on envelope to Gamla Karleby, boxed ANK 23/11 arrival ds, a few improved teeth, an extremely rare adhesive on cover (only 3 or 4 covers are believed to exist), cert. Tuori

8v²C⁴

1'200



20351 ☉

20p Deep Blue, THE RARE ROULETTE D, five lightly cancelled examples mounted on exhibition page showing some slight differences in shades, a few small faults but generally in good condition

8v²C⁴

1'000

**FORTY PENNI - ROULETTED****ORDINARY, PALE ROSE PAPER (1866-73)****20352** ☒ △ ◎

40p Dull Red, roulette A, seven neatly used examples with cancellations from Ekenäs, Jorois, Wiborg (2), Kristinestad and Helsingfors (2) plus a single franking cover to Kastenholm (Åland), mostly very fine

9v¹C¹**300****20353** △

40p Carmine, roulette A, pair tied by pen cancel with TAMMERFORS 18/3 1866 cds on small piece, very fine and rare in pair, cert Tuori

9v¹C¹a**1'200****20354** ◎

40p Carmine, roulette A, central TAMMERFORS 15/3 1866 cds, good rouletting, a few creased teeth at top, very fine & scarce

9v¹C¹a**400****20355** ☒

40p Dull Red, roulette A, TYPE II, tied by HELSINGFORS 30/7 1873 cds on folded entire to Jakobstad, boxed ANK 3/8 arrival ds alongside, very fine

9v¹C¹II**300****20356** ◎

40p Dark Carmine, COMPOUND ROULETTING A and C, cancelled by HELSINGFORS cds, 9v¹C¹var. one short tooth tip at top right, **extremely rare**, cert. Oesch & Schwenson

1'700



FORTY PENNI ORDINARY PAPERS (CONT.)


20357


40p Carmine, roulette B or C, used selection on three exhibition pages comprising 13 singles and three single franking covers including one to St. Petersburg, some very nice cancels and overall very good condition

9v¹C²,C³**600**
20358


EXCEPTIONAL MINT BLOCK OF FIFTEEN

9v¹C³

40p Carmine-rose, roulette C, mint corner block of fifteen showing type II in position 14. A wonderfully fresh block with much original gum, rouletting mainly complete, a few separations reinforced with hinges, very fine state of conservation for such a large multiple, cert. Tuori

Unused large multiples of any "Roulettes" are rare; this block of the 40 penni must be considered one of the most important mint items in classic Finnish philately!

Estimate: €8'000 - €12'000

20359


40p Carmine-rose and Dark Carmine, roulette C, mint & used selection of these two shades on exhibition page comprising one mint single, 5 used singles, a used pair and a neat single franking to Riga, mostly very fine

9v¹C³**400**

Auction Bids

The auction bidding steps are as follows:

€ 50 - 100	€ 5	€ 500 - 1000	€ 50	€ 5000 - 10000	€ 500
€ 100 - 200	€ 10	€ 1000 - 2000	€ 100	€ 10000 - 20000	€ 1000
€ 200 - 500	€ 20	€ 2000 - 5000	€ 200	€ 20000 - 50000	€ 2000

Bids between these steps will be adjusted accordingly to the next highest bid step.

The bidder is bound by his/her offer until a higher bid has been validly accepted.



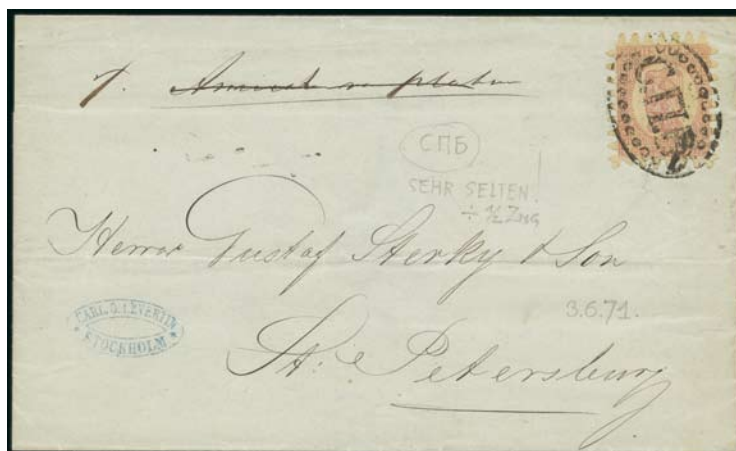
FORTY PENNI ORDINARY PAPERS (CONT.)



20360

40p Carmine-rose, roulette C, horizontal STRIP OF THREE tied by two WIBORG 17/9 1867 9v¹C³
 cds on small envelope to Norway, practically complete rouletting, strip in wonderful fresh shade, a rare and very fine high franking cover full of character, cert. Tuori

3'000



20361

40p Carmine-rose, roulette C, tied by Russian "SPB" cancel (applied on arrival in St. Petersburg) on ship mail letter from Stockholm, very fine & most unusual item, ex Fabergé

9v¹C³

600

20362

40p Rose-red, roulette C, seven singles and three covers with this shade, on three exhibition pages, mostly very fine

9v¹C³

300



20363

40p Light Red, roulette C, three neatly cancelled singles and a pair respectively cancelled at Jorois, Idensalmi, Ekenäs and Jakobstad, mostly very fine

9v¹C³

400





FORTY PENNI ORDINARY PAPERS (CONT.)



20364 ☉

40p Light Red, roulette C, VERTICALLY IMPERFORATE, cancelled by light blue cds, small faults at bottom o/w very fine, an extremely scarce variety

9v¹C³ var.

800



20365 ☉

40p Light Red, ROULETTE D, cancelled by WIBORG cds, one short tooth, fine & scarce

9v¹C⁴

400



20366 (✉)

40p Carmine, roulette D, with DOUBLE rouletting, tied by WIBORG 25/11 1866 on front of cover to Jorois, only example of a franking with double rouletting variety on roulette D, very fine and a fantastic item (only five roulette D covers recorded; this is the only one with double rouletting), cert. Tuori, ex Mertens & Fabergé

9v¹C⁴a

2'000



20367 ☉

40p Carmine, roulette D, central NYSLOTT 20/6 1867 cds on small piece, very fine & rare

9v¹C⁴a

800

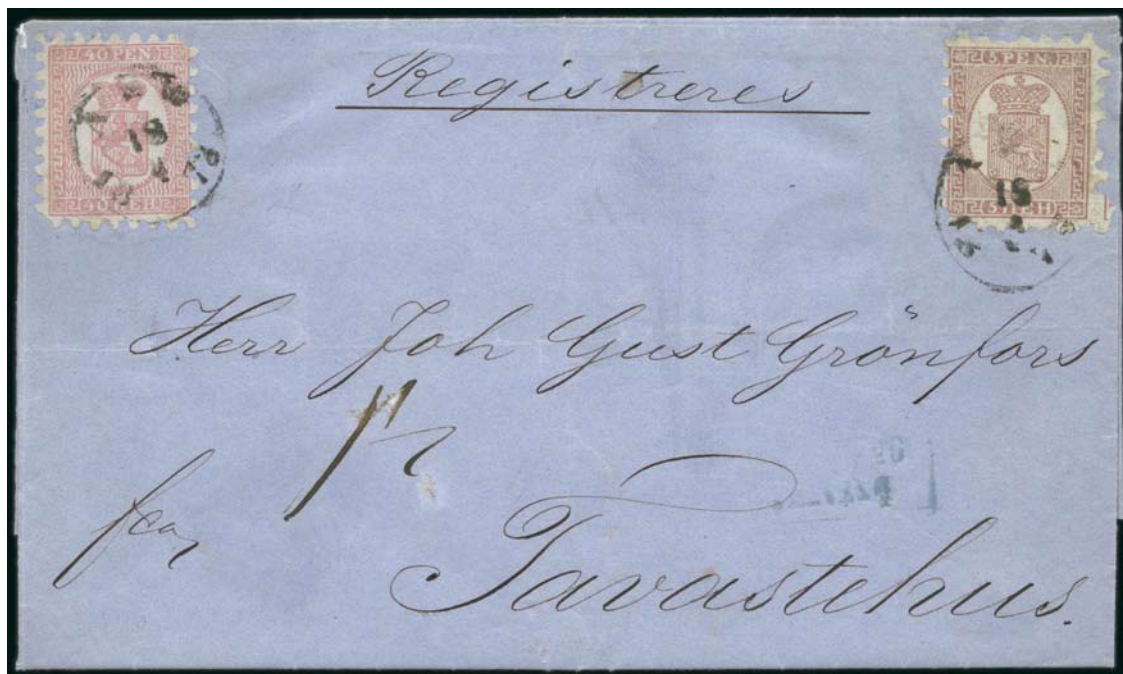


FORTY PENNI ORDINARY PAPERS (CONT.)



20368	⊙	40p Carmine, roulette D, cancelled by cds, two short teeth, fine & scarce	9v ¹ C ⁴ a	340
20369	⊙	40p Carmine, roulette D, with plate flaw at right of "N," cancelled by IDENSALMI cds, one short tooth, fine & scarce	9v ¹ C ⁴ a	300
20370	⊙	40p Carmine, roulette D, central WIBORG 11/6 1967 cds, practically complete rouletting, fine & scarce	9v ¹ C ⁴ a	300
20371	⊙	40p Carmine, roulette D, NYSLOTT 27/6 1867 cds, a few short teeth at left, fine & scarce	9v ¹ C ⁴ a	200
20372	* ☒ △ ⊙	40p Dull Red, roulette B or C, selection of this shade mounted on exhibition pages comprising one mint single (crease), eleven used singles and two covers, overall fine to very fine	9v ¹ C ² ,C ³	240

RIBBED, PALE ROSE PAPER (1872-73)



20373	☒	45p REGISTERED SHORT-DISTANCE COVER AT MODERATED RATE	9v ⁵ C ¹ +5v ³ C ³	3'000
<p>40p Dull Carmine, roulette C, together with 5p Reddish Lilac-brown, roulette C, both tied by ÅBO 18/4 1873 cds on REGISTERED folded entire to Tavastehus, boxed ANK 20/4 ds alongside with ms "1 1/2" (for the moderated short distance rate) and "Registreres", some endemic rouletting faults on the 5p typical of this late printing. Tuori certificate states "possibly unique franking"</p>				

Rate: 1 1/2 times 20p short distance rate = 30p, plus 50% for registration = 45p





FORTY PENNI RIBBED PAPERS (CONT.)



- | | | | | |
|--------------|-----|---|---|--------------|
| 20374 | ☉ 田 | 40p Dull Carmine, roulette C, used BLOCK OF FOUR with TAVESTEHUS 20/3 1874 cds in blue, a few improved teeth, very fine and rare used multiple, cert. Tuori | 9v ⁵ C ³ | 1'000 |
| 20375 | ✉ ☉ | 40p Dull Red and 40p Dull Carmine, roulette A or C, small selection on two exhibition pages comprising eight used singles and a pair plus one cover, mostly fine to very fine | 9v ⁵ C ¹ , C ³ | 200 |

ORDINARY REDDISH LILAC PAPER (1872-73)



- | | | | | |
|--------------|---|---|--|------------|
| 20376 | ✉ | 40p Brown-carmine, roulette C, together with pair and single of 8p Black on yellow-green paper, roulette C, all tied by ÅBO 9/11 1874 cds on envelope to England, some short teeth, cover opened out and reinforced for display, an attractive 64p franking (1872-75 rate) to England | 9v ² C ³ +6v ³ C ³ | 700 |
|--------------|---|---|--|------------|

RIBBED REDDISH LILAC PAPER (1873)



- | | | | | |
|--------------|---|--|--------------------------------|------------|
| 20377 | ☉ | 40p Orange-brown, roulette C, vertical pair showing type I and type II (positions 4/14), neat TPO cds, very fine | 9v ⁶ C ³ | 300 |
|--------------|---|--|--------------------------------|------------|



FORTY PENNI RIBBED PAPERS (CONT.)



- | | | | | |
|--------------|--------------|--|--|--------------|
| 20378 | ✉ | 40p Brown-carmine, roulette C, together with 20p Blue on ordinary grey-blue paper, roulette C, both tied by WIBORG 19/9 1873 cds on envelope to St. Petersburg (bs), almost complete rouletting, very fine moderated rate (1 1/2) of 60p to the Russian Empire | 9v ⁶ C ³ +8v ² C ³ | 1'000 |
| 20379 | (*) ✉
△ ◎ | 40p Selection on reddish lilac paper with a range of shades, on mostly ribbed but also some ordinary paper, comprising one unused example, seven used singles, two singles on a small piece and one cover, a fine group | 9v ⁶ , 9v ⁵ | 240 |

ORDINARY BLUISH LILAC PAPER (1873-74)



- | | | | | |
|--------------|-----|---|--------------------------------|--------------|
| 20380 | * 田 | 40p Reddish Carmine, roulette B, mint vertical BLOCK OF EIGHT, a few short teeth and separation down the middle held by hinge, wonderful fresh shade & gum, a very fine & extremely rare multiple | 9v ³ C ² | 3'000 |
|--------------|-----|---|--------------------------------|--------------|




- | | | | | |
|--------------|---|---|--------------------------------|------------|
| 20381 | ✉ | 40p Reddish Carmine, roulette B, TYPE II, tied by WIBORG 5/10 1874 cds on folded cover to Tavastehus, irregular rouletting but normal for this late issue, fresh & fine | 9v ³ C ² | 260 |
|--------------|---|---|--------------------------------|------------|







FORTY PENNI ORDINARY PAPERS (CONT.)




- 20382**  40p Lilac-red, roulette B, two strips of three, a pair and a single tied to piece by TAVASTEHUS 10/6 1874 cds, fresh deep shade, a few teeth missing and a crease at right, a truly extraordinary and spectacular 360 penni multiple franking, ex Fabergé 9v³C² **2'000**



- 20383**  40p Reddish carmine, roulette B, group of eight singles on a stockcard showing fresh deep reddish shades and a range on cancels, practically all cancellations are central and all examples with practically complete rouletting, mostly very fine, two ex Fabergé 9v³C² **300**


- 20384**  40p Lilac-brown, roulette C, four singles and a cover neatly mounted on exhibition page, a few short teeth, fresh & fine 9v³C³ **150**

RIBBED, BLUISH LILAC PAPER (1874)


- 20385**  40p Red, roulette B, used selection of six singles on exhibition page showing a range of shades from dull lilac-brown to light red, generally neatly cancelled and in good condition 9v⁷C² **100**

ORDINARY, BRIGHT LILAC OR LILAC-RED PAPER (1875)



- 20386**  40p Lilac-red, roulette B, pair tied by TPO cds dated 25.5.1875 on envelope to Stockholm, reverse bears blue ÅBO 28/5 1875 transit and STOCKHOLM 29/5 arrival cds, some rough opening has resulted in a tiny tear on one stamp, usual rouletting faults, cert. Tuori 9v⁴C² **200**



- 20387**  40p Lilac-red, roulette B, pair cancelled JYVÄSKYLÄ 21/9 1875 cds on small piece, some rouletting faults but normal for this late issue, fine 9v⁴C² **300**



ONE MARK ROULETTED

ROULETTE C (1867-73)



20388

1M Yellowish Brown plus pair of 20p Blue, all roulette C, tied by small Fredrikshamn cds (8.8.69) on attractive cover to Livorno, ITALY, several transits on reverse incl. Verona, cover slightly improved, stamps with minimal shorter teeth, very fine and important showpiece of the correct 140p rate to Italy, with this date being later than the ones given by Facit (1867-8), cert. Schwenson (SEK 150'000)

10C³a+8v²C³a 10'000

20389 * (*)

1M Brown, three mint or unused examples in slightly different shades, a few teeth improved but overall practically complete original rouletting, a fine trio, cert. Tuori

10C³ 1'500

20390 (*)

1M Brown, unused, practically complete rouletting and one creased tooth at top, wonderful brilliant shade and very fine

10C³ 500

The currency used for this sale is the EURO (€)



ONE MARK ROULETTE C (CONT.)



- | | | | | |
|--------------|---|---|------------------|--------------|
| 20391 | △ | 1M Brown, two superb vertical pairs tied by double-circle HELSINGFORS 5/11 1873 cds on small piece, complete rouletting and very fine, an exceptional item, cert. Tuori | 10C ³ | 3'000 |
| 20392 | △ | 1M Brown, vertical pair tied to small piece by ULEÅBORG 19/9 1872 cds, one short tooth at top otherwise complete rouletting, very fine & rare multiple, ex Fabergé | 10C ³ | 1'000 |
| 20393 | △ | 1M Brown tied by pen cancel and neat HELSINGFORS 2/10 1868 cds on small piece, complete rouletting and very fine, cert. Oesch | 10C ³ | 340 |



- | | | | | |
|--------------|---|---|------------------|------------|
| 20394 | ⊙ | 1M Brown with central EKENÄS 1/3 1869 cds, complete rouletting, superb | 10C ³ | 500 |
| 20395 | ⊙ | 1M Brown, two used examples cancelled respectively by manuscript monogram (possibly Reuter from Tammerfors) and boxed FR.KO, both with small faults and possibly an improved tooth, a fine duo, cert. Tuori | 10C ³ | 400 |
| 20396 | ⊙ | 1M Brown cancelled by clear HELSINGFORS 3/8 1867 cds, complete rouletting & very fine, cert. Gummesson, ex Fabergé | 10C ³ | 340 |

You may participate directly in the auction and
bid by Internet at www.davidfeldman.com



ONE MARK ROULETTE C (CONT.)



- | | | | | |
|--------------|---|--|------------------|------------|
| 20397 | ⊙ | 1M Brown with central BORGÅ 3/1 1870 cds, complete rouletting & very fine, cert. Oesch | 10C ³ | 300 |
| 20398 | ⊙ | 1M Brown with central BORGÅ 28/5 1870 cds, complete rouletting & very fine, cert. Oesch | 10C ³ | 300 |
| 20399 | ⊙ | 1M Brown lightly cancelled by BORGÅ 1/12 1868 cds, complete rouletting & very fine | 10C ³ | 300 |
| 20400 | ⊙ | 1M Brown cancelled by straightline FRANKO hs, some cancel ink has seeped through from reverse, complete rouletting & very fine | 10C ³ | 300 |



- | | | | | |
|--------------|---|--|------------------|------------|
| 20401 | ⊙ | 1M Brown lightly cancelled by KUOPIO cds in blue, with complete rouletting & very fine | 10C ³ | 300 |
| 20402 | ⊙ | 1M Brown lightly cancelled by HELSINGFORS cds in blue, with complete rouletting & very fine | 10C ³ | 300 |
| 20403 | ⊙ | 1M Brown cancelled by EKENÄS 23/10 1874 cds in blue, with practically complete rouletting & very fine | 10C ³ | 300 |
| 20404 | ⊙ | 1M Brown with central HELSINGFORS cds, complete rouletting, one light corner tooth crease, still very fine | 10C ³ | 260 |



- | | | | | |
|--------------|---|--|------------------|------------|
| 20405 | ⊙ | 1M Brown lightly cancelled by TAVASTEHUS 8/5 1873 cds in blue, practically complete rouletting & very fine | 10C ³ | 260 |
| 20406 | ⊙ | 1M Brown, two singles with respectively Björneborg and Kuopio cds cancels, a few teeth added, o/w fine | 10C ³ | 240 |
| 20407 | ⊙ | 1M Brown lightly cancelled by KRISTINESTAD 17/3 1870 cds, practically complete rouletting, fresh & fine | 10C ³ | 240 |

Payment by Credit Card

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VISA, MASTERCARD, EUROCARD, AMERICAN EXPRESS and DINERS CLUB.





ONE MARK ROULETTE C (CONT.)



20408 (✉)

1M Brown together with 5p and 8p singles, all tied by BORGÅ 15/3 1870 cds on cover front to Cognac, France, with St. Petersburg transit and French entry cds, a few short teeth and filling crease through the 1M, fresh & fine

10C³+5+6

4'000

An extremely important item as it is believed to be the **ONLY item to France** bearing a 1 Mark adhesive



20409 (✉)

1M Brown together with 5p Lilac-brown, roulette C, both in fresh deep shades, tied by BORGÅ 29/8 1870 cds on folded cover to London, St. Petersburg transit and LONDON 27 AU 70 arrival, a few short teeth but good rouletting overall, fine & scarce, ex Fabergé

10C³+5v¹C³

3'000



ONE MARK ROULETTE C (CONT.)



20410

1M Brown together with 20p Blue on grey-blue paper, roulette C, tied by HELSINGFORS 11/7 1872 cds on envelope with contents to Russia, the 1M adhesive has complete rouletting and the 20p has two short teeth, ST. PETERSBURG 1 JUL 1872 arrival bs, decorative wax seal on reverse, very rare envelope and not from the usual Westenholz Brothers correspondence, very fine, cert. Oesch

10C³+8v²C³ 5'000

20412



20413

20411

1M Brown together with 20p Blue on grey-blue paper, both tied by RAIVOLA cds in blue on small piece, light surface crease on the 1M, fresh & attractive

10C³+8v²C³ 500

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ONE MARK ROULETTE C (CONT.)



- 20412** 1M Brown together with 40p Carmine, roulette C, and 5p Lilac-brown, roulette B, all tied by BORGÅ 11/4 1868 cds on envelope to Rome, WIBORG 14/4 transit and French entry cds in blue alongside, reverse bears ROME 22 APR 68 arrival cds, only very minor rouletting faults, very fine & **extremely rare cover to Italy**, cert. Tuori 10C³+9+5 **5'000**
- 20413** 1M Yellowish Brown with central TAVASTEHUS 28/10 1874 cds in blue, complete rouletting, superb 10C³a **500**



- 20414** 1M Yellowish Brown, roulette C, plus 5p Lilac Brown on medium laid paper, roulette C, tied by BORGÅ 3/11 cds in blue on folded cover to London with St. Petersburg transit and London PAID arrival, very fine & scarce, cert. Vaarnas 10C³a+5v¹C³ **4'000**



ONE MARK ROULETTED (CONT.)

ROULETTE B (1874-75)



20415	*	1M Pale Orange-brown, unused with large part original gum, tiny thin and one corner tooth improved, brilliant fresh shade, fine & scarce, cert. Tuori	10C ²	300
20416	△	1M Pale Orange-brown, two singles tied to small piece by JYVÄSKYLA cds, a few short teeth, fresh & fine	10C ²	500
20417	⊙	1M Pale Orange-brown, horizontal pair cancelled by ULEÅBORG 24/2 1875 cds, two short teeth, fresh & fine, a scarce pair	10C ²	700
20418	⊙	1M Pale Orange-brown neat JOROIS 1/1 1875 cds in blue, one improved tooth at top left o/w very fine example of this scarce stamp, cert. Tuori	10C ²	300



20419	△	THE FAMOUS FABERGE BLOCK OF FOUR	10C ² +9v ³ C ³	
		1M Pale Orange-brown in block of four (positions 38-39 / 48-49) plus two 40p Reddish Carmine on bluish lilac paper, all neatly cancelled by three JYVÄSKYLA 19/1 1875 cds on small piece, all stamps wonderfully fresh, a few short teeth (5 on the block and the usual irregular rouletting for the 40p late printing), very fine & extremely scarce multiple , ex Mertens and Fabergé, cert. Tuori		

Estimate: €6'000 - €10'000



“ROULETTE” COLLECTIONS, LOTS, ETC.



20420 * (*)
田

Remarkable Multiples of 1866-70 Roulettes: Four Values in Mint Blocks of Four

5/9

6'000

Ordinary Paper: 5p Roulette A (without gum; cert. Schwenson), plus 8p Roulette C (with gum), 20p Roulette B (with gum; cert. Schwenson); and 40p Roulette C (with gum; cert. Schwenson).

A couple minor faults or short teeth; probably an **unique opportunity** to acquire four blocks showing all the different roulettes, for the simple reason that mint blocks are hardly ever to be found. At most, 2 or 3 of some of the blocks offered here may exist.

Facit 5v³C¹; 6v¹C³; 8v²C²a; 9v³C³; not catalogued by Facit in blocks

**Grand Duchy of Finland
Viewing in HELSINKI**

Helsingin Pääpostilalon Ravintolassa - Saturday, November 21, 2009 - 10h00-17h00

For requests, contact by e-mail: marcuso@davidfeldman.com or Tel. +41 (0)22 727 07 77

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32

PENNIA

FINLANDO



22



GRAND DUCHY OF FINLAND

The “Arms Types”





1875-1884 Arms Type

1875 COPENHAGEN PRINTING, PERF. 14 X 13 1/2



20421 (*)

32p Light Carmine, unused (regummed) in fresh deep shade, very fine (Facit SEK 20'000 for mint)

11

500



20422 (*)

32p Carmine, unused (regummed) in fresh deep shade, very fine, ex Fabergé

11

500



20423 ☒

32p Light Carmine, well centred and fresh colour, tied by WIBORG 6/9 1875 cds on folded cover to Stockholm, with St. Petersburg 26 AUG 1875 transit, very fine and an **essential rarity for any exhibition collection**, cert. Reinikainen (Facit SEK 130'000)

11

6'000

Auction Bids

The auction bidding steps are as follows:

€ 50 - 100	€ 5	€ 500 - 1000	€ 50	€ 5000 - 10000	€ 500
€ 100 - 200	€ 10	€ 1000 - 2000	€ 100	€ 10000 - 20000	€ 1000
€ 200 - 500	€ 20	€ 2000 - 5000	€ 200	€ 20000 - 50000	€ 2000
				€ 50000 - 100000	€ 5000

Bids between these steps will be adjusted accordingly to the next highest bid step.

The bidder is bound by his/her offer until a higher bid has been validly accepted.



1875 COPENHAGEN PRINTING (CONT.)



20424

32p Carmine tied by central BJÖRNEBORG 1/8 1875 cds in blue on folded cover to Copenhagen, reverse bears Åbo and Stockholm (6/8) transits and Copenhagen arrival, two cover creases do not affect the adhesive, very fine and an **essential rarity for any exhibition collection** (Facit SEK 130'000)

11

5'000



20425

32p Carmine, in fresh shade and well centred, cancelled by JAKOBSTAD 21/7 1875 cds, very fine

11

200



20426

32p Carmine & Light Carmine, lot of six used singles (three of each shade) showing a range of different cancels, mostly very fine (6) (Facit SEK 22'800)

11

600

Prices Realised

Available by logging onto our web site at: www.davidfeldman.com

Please contact us if you would like a copy, enclosing Euro 10 or equivalent for postage.

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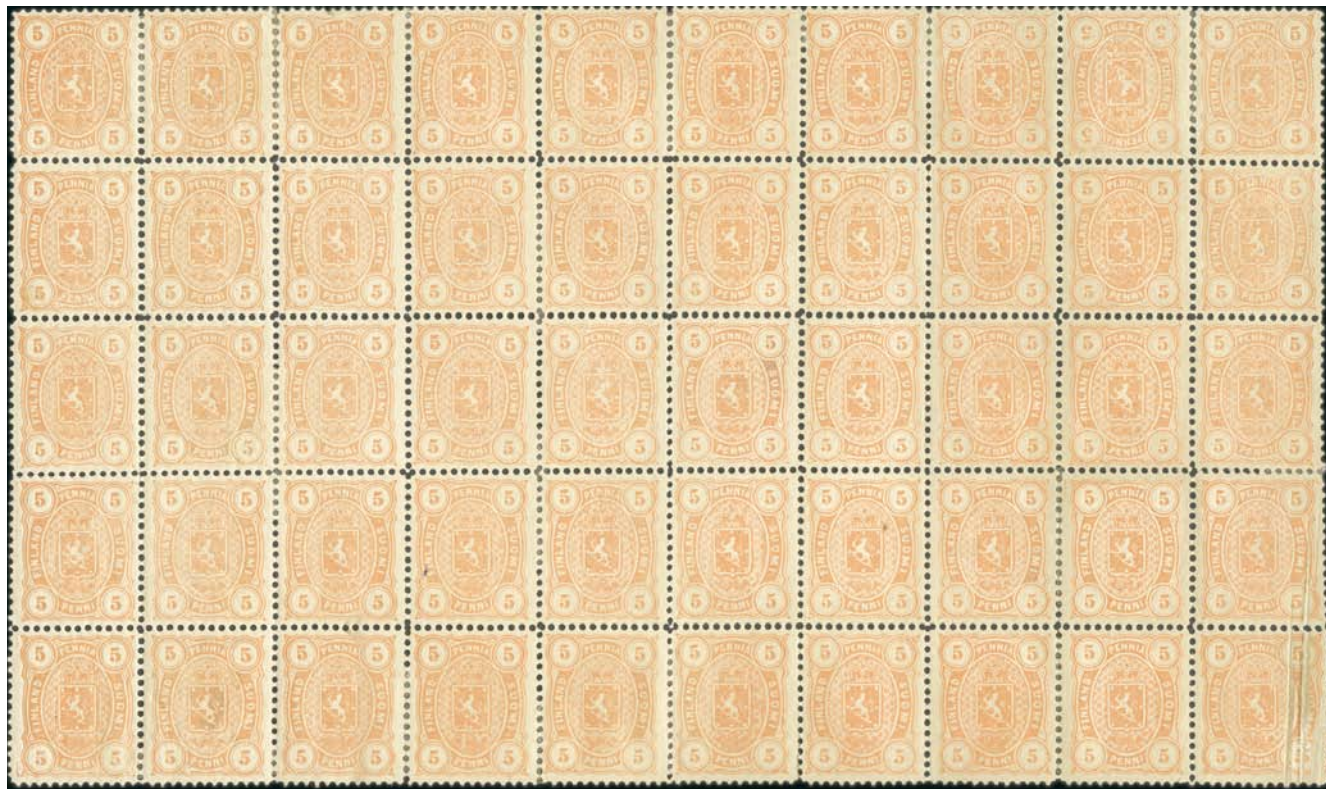
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1875-84 HELSINKI PRINTINGS



20427 ** *
(*)

5p Yellowish Orange, Stamp Office printing, perf. 12 1/2, mint lower half of a sheet (pos. 51-100) mostly unused, some gum still in the left portion of the sheet, showing **inverted cliché** in pos. 59 (tête-bêche), some perf. separations and some hinge reinforcements, a very scarce tête-bêche in unused condition (Facit SEK 81'600 for *)

13LC²c v¹

3'000



20428 ☉ ☐

5p Yellowish Orange, Stamp Office printing, perf. 12 1/2, horizontal **tête-bêche pair** cancelled by double-circle ÅBO 11/1 84 cds, very fine & rare, cert. Linder (Facit SEK 35'000)

13LC²c v¹

2'000



20429 ☉ ☐

5p Yellowish Orange, Stamp Office printing, perf. 12 1/2, horizontal **tête-bêche pair** cancelled by HELSINGFORS POSTSTATION 10/1 84 cds, a few perf. separations held by hinge, fine & rare (Facit SEK 35'000)

13LC²c v¹

1'300



1875-84 HELSINKI PRINTINGS (CONT.)



20430 ☉ ☐

5p Yellowish Orange, Stamp Office printing, perf. 12 1/2, **vertical tête-bêche pair**, WIBORG 7/12 1883 thimble cds, small tear in bottom stamp, rare, ex Fabergé

13LC²c v¹

400



20431 **

10p Grey-brown, Stamp Office printing, perf. 12 1/2, never hinged block of nine, very fine (Facit SEK 16'200)

15Laz

500



20432 ✉

10p Olive-brown, Senate printing, perf. 11, two singles tied by LOVISA 28/4 1883 cds on envelope to Helsingfors, very fine & scarce, cert. Reinikainen

15SC¹a

800



20433 ☉ ☐

20p Ultramarine, Stamp Office printing, perf. 11, strip of three (pos. 91+92+93) showing **right stamp tête-bêche**, cancelled by ÅBO 9/2 82 cds, very fine & scarce, cert. Reinikainen (Facit SEK 30'000)

16L v¹C¹

1'000



1875-84 HELSINKI PRINTINGS (CONT.)



20434 (*) ㄣ

20p Ultramarine, Stamp Office printing, perf. 12 1/2, vertical tête-bêche pair (pos. 83 / 93), unused, well centered and fresh, very fine & scarce (Facit SEK 25'000)

16L C2 v¹

600



20435 ☉ ㄣ

20p Ultramarine, Stamp Office printing, perf. 12 1/2, horizontal tête-bêche pair (pos. 93-94), clear double-circle ÅBO 6/4 82 cds, a few perf. separations held together with hinge, very fine & scarce (Facit SEK 20'000)

16L C2 v¹

600



20436 ☉ ㄣ

20p Ultramarine, Stamp Office printing, perf. 12 1/2, vertical tête-bêche pair (pos. 83 / 93), neat thimble cds, a few perf. separations held together with hinge, fine & scarce (Facit SEK 20'000)

16L C2 v¹

400

20437 ☉ ㄣ

20p Ultramarine, Stamp Office printing, perf. 12 1/2, vertical strip of three (pos. 70 / 80 / 90) with middle stamp showing inverted cliché (tête-bêche), cancelled by MARIEHAMN 13/12 1884 cds, very fine & scarce Åland cancel (Facit SEK 18'000)

16L C2f v¹

1'000



1875-84 HELSINKI PRINTINGS (CONT.)



- 20438** ☉ ☐ 20p Ultramarine, Stamp Office printing, perf. 12 1/2, horiz. strip of three (pos. 23-25) showing **inverted cliché** at pos. 23 (tête-bêche), light KRISTINEHAMN 22/11 84 double-ring cds, very fine & scarce (Facit SEK 18'000) 16L C2f v¹ **800**

- 20439** ☉ ☐ 20p Ultramarine, Stamp Office printing, perf. 12 1/2, horiz. **tête-bêche** pair (pos. 23-24), central double-circle HELSINGFORS 27/11 84 cds, very fine & scarce (Facit SEK 18'000) 16L C2f v¹ **600**



- 20440** ☉ ☐ ☐ 20p Ultramarine, Stamp Office printing, perf. 12 1/2, block of four (pos. 13-14/23-24) showing bottom left stamp **tête-bêche**, cancelled WIBORG 25/11 1884 cds, very fine & scarce, cert. Olamo 16L C2f v¹ **1'000**



- 20441** ** * ☐ 20p Greyish Ultramarine, Stamp Office printing, perf. 12 1/2, mint (mostly never hinged) corner block of 28 (pos. 4-10 / 14-20 / 24-30 / 34-40) showing inverted cliché at pos. 30 (tête-bêche). Of the 28 stamps, 20 are never hinged (incl. tête-bêche) and 8 hinged, very fine, cert. Reinikainen (Facit SEK 36'200) 16L C2g v¹ **1'500**



1875-84 HELSINKI PRINTINGS (CONT.)



20442 * * * 田
Σ

20p Greyish Ultramarine, Stamp Office printing, perf. 12 1/2, mint corner block of nine (pos. 1-3 / 11-13 / 21-23) showing **inverted cliché** in position 11 (tête-bêche), a few hinges at top and bottom leaving centre never hinged, very fine & scarce, cert. Reinikainen

16L C2g v¹**1'300**

20443 ⊙ Σ

20p Greyish Ultramarine, Stamp Office printing, perf. 12 1/2, horizontal strip of four (pos. 27-30) showing inverted cliché at position 30 (tête-bêche), cancelled by ÅBO 25/11 84 cds, very fine & scarce (Facit SEK 20'000)

16L C2g v¹**900**

20444 ✉

25p Bright Carmine, Senate Printing, COMPOUND PERF. 12 1/2 x 11, tied by HELSINGFORS 23/1 81 cds on envelope to England, reverse bears St. Petersburg transit and HULL JA29 82 arrival cds, very fine and rare on cover, cert. Oesch

17Se C⁴**1'200**



1875-84 HELSINKI PRINTINGS (CONT.)



- 20445** ** 1M Lilac, Stamp Office printing, perf. 12 1/2, never hinged block of four, very fine & scarce (Facit SEK 25'000) 19L C²c **500**

COLLECTIONS, LOTS, ETC.

- 20446** ** * Stamp Office Printing: Mint lot of all values from 2p to 1M showing a range of shades on 2p (2), 25p (3) and 1M (2), gen. very fine (10) 12L-19L **300**
- 20447** * (*) Senate Printing: Mint lot of all values from 2p to 1M showing a range of shades on most values, namely the 2p (3), 5p (2), 8p (3) and 20p (2), gen. fine (14) 12S-19S **600**
- 20448** * (*) 1875-84 Issues, mint & used study on 11 exhibition pages showing a good range of shades, different perforations and multiples from both the Senate and Stamp Office printings, distinction is also made between thick and thin paper, better items noted incl. 2p grey in block of 12, two unused 8p green, Senate 10p with compound perf. 11 x 12 1/2, Stamp Office 25p aniline-red in three blocks of four used on piece and three unused 1M singles, generally fine to very fine **1'500**



LATER ISSUES



- 20449** ☒ 1885 New Colours: 1M Brownish Grey & Red plus 20p Ultramarine tied by HELSINGFORS 22/12 87 cds in blue on parcel card to Kotka (accompanying most probably a Christmas gift), boxed ANK 24/12 arrival ds alongside, very fine 24d+23d **500**



Auction Bidding Agents

David Feldman SA

David Feldman SA are pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

Further names of agents in other areas can be supplied on request.

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E-mail: hhf@optusnet.com.au

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The currency of the auction is the Euro (€)

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1. THE AUCTION LOTS ARE OFFERED

1.1 As presented in the relative auction catalogue and/or through the David Feldman S.A. website: Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mentions if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2 As viewed in person: Before and during auction sales, all lots may be examined at our offices or at the auction location as scheduled in the auction catalogue and on the website. Persons or their agents attending a Live Room auction and/or who have viewed lots before any auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. AUCTION BIDS

2.1 The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than Euros)

€ 50 - 100	€ 5	€ 2000 - 5000	€ 200
€ 100 - 200	€ 10	€ 5000 - 10000	€ 500
€ 200 - 500	€ 20	€ 10000 - 20000	€ 1000
€ 500 - 1000	€ 50	€ 20000 - 50000	€ 2000
€ 1000 - 2000	€ 100	€ 50000 - 100000	€ 5000

Bids in between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2 The Huissier Judiciaire together with DAVID FELDMAN S.A. have full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached the auctioneer passes to the next lot by a simple knock of the hammer.

2.3 Bid orders received by DAVID FELDMAN S.A. or on its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction, will be converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. THE AUCTION

3.1 Live Room auctions are held under the control of the relative supervising authority at its location. The relative supervising authority has no liability. The auction will be held under the ministry of a "huissier judiciaire" of the Canton and Republic of Geneva. The currency of the auction is Euros.

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3.3 Bidders' representatives and auction agents: Any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of bought lots

3.4 Adjudication: Each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at the next highest bid step, which is the adjudication price. In addition to the adjudication price, the buyer pays an all-in fee of 19.5% to cover commission, charges and expenses including lotting fees, adjudication taxes, insurance, packing, mailing, export formalities etc. whether all incurred in particular cases or not. On the adjudication, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the sale price (adjudication price plus all fees) have been paid in full

Exceptionally lots marked "#" at the end of the description are heavy in weight and mailing expenses, charged at cost, are extra. Buyers who give special mailing instructions are responsible for their own mailing costs.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: Buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.6% of the purchase price in Swiss Francs at the converted Euro value during the auction.

3.5 Payment: Sale price plus commission are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a Swiss major bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price and the commission according to those terms. In these cases, DAVID FELDMAN S.A. keeps the adjudicated

lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6 Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge: Until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. GUARANTEE

4.1 Extent of the guarantee: Subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. The results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within 3 months of the auction date. No further extension of the period will be considered without the express agreement in writing of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: Should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert taking financial responsibility for errors to have been forged, he may mark it accordingly. Consequently, the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertises. All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the adjudication price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% the standard rate for all cleared lots. If David Feldman S.A. has not agreed then full interest is due.

4.3 Exclusions: Lots described as collections, accumulations, selections, groups and those containing duplicates, cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4 Late Payment: If the payment of the adjudicated price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5 Exceptionally, the adjudication price will be reduced to the lowest winning bid where it is shown that a buyer has inadvertently increased the price by using more than one medium of bidding.

5. APPLICABLE LAW AND JURISDICTION

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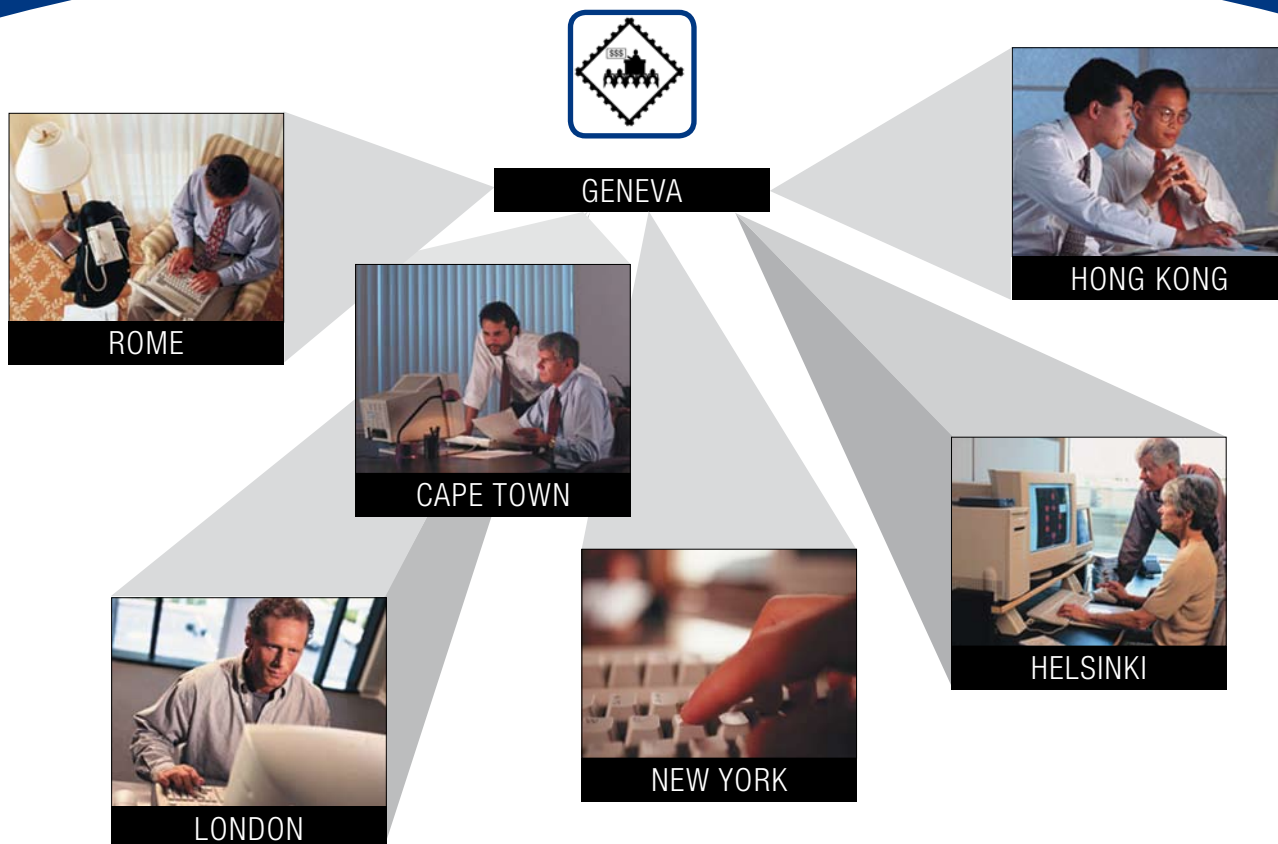
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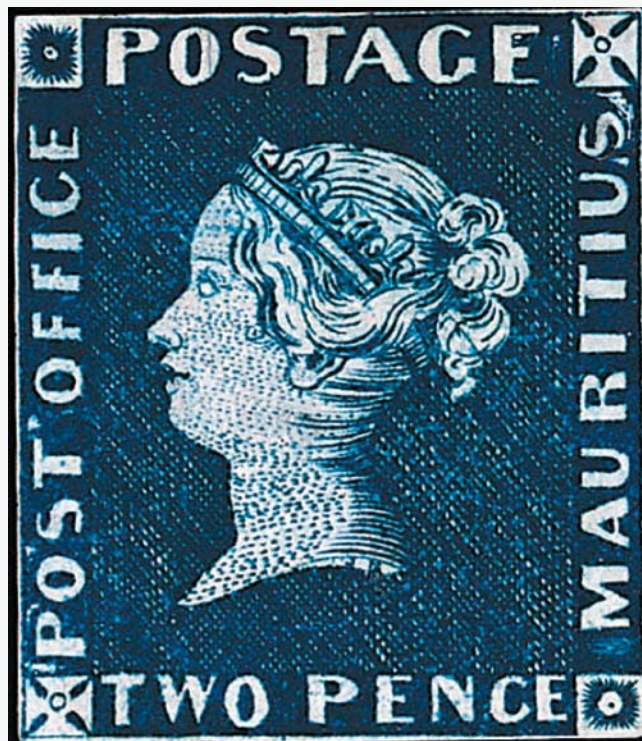
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Our staff philatelists:

David Feldman, Marcus Orsi, Anders Thorell, Gaël Caron and Karol Weyna.

Our contributors and outside experts:

Daniel Mirecki, David MacDonnell, Michael Tseriotis, Tony Banwell and others.

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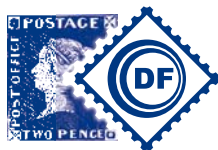
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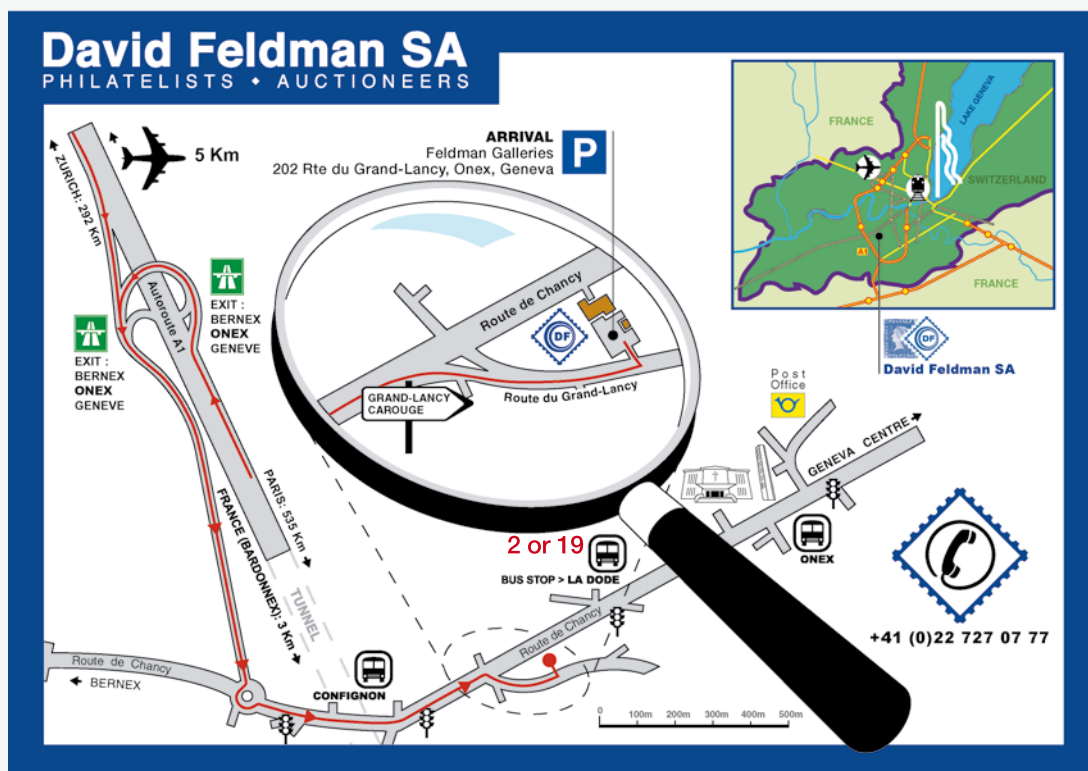
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We have representatives in the following countries:

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