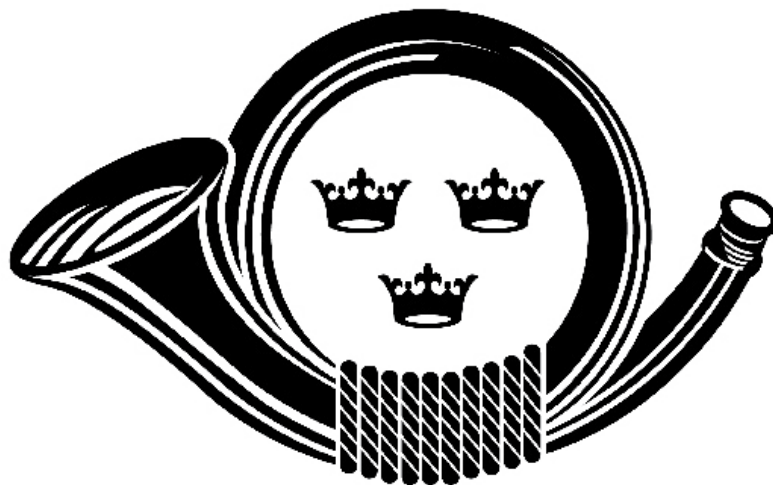


SWEDEN

THE « GUTE » COLLECTION

PART II



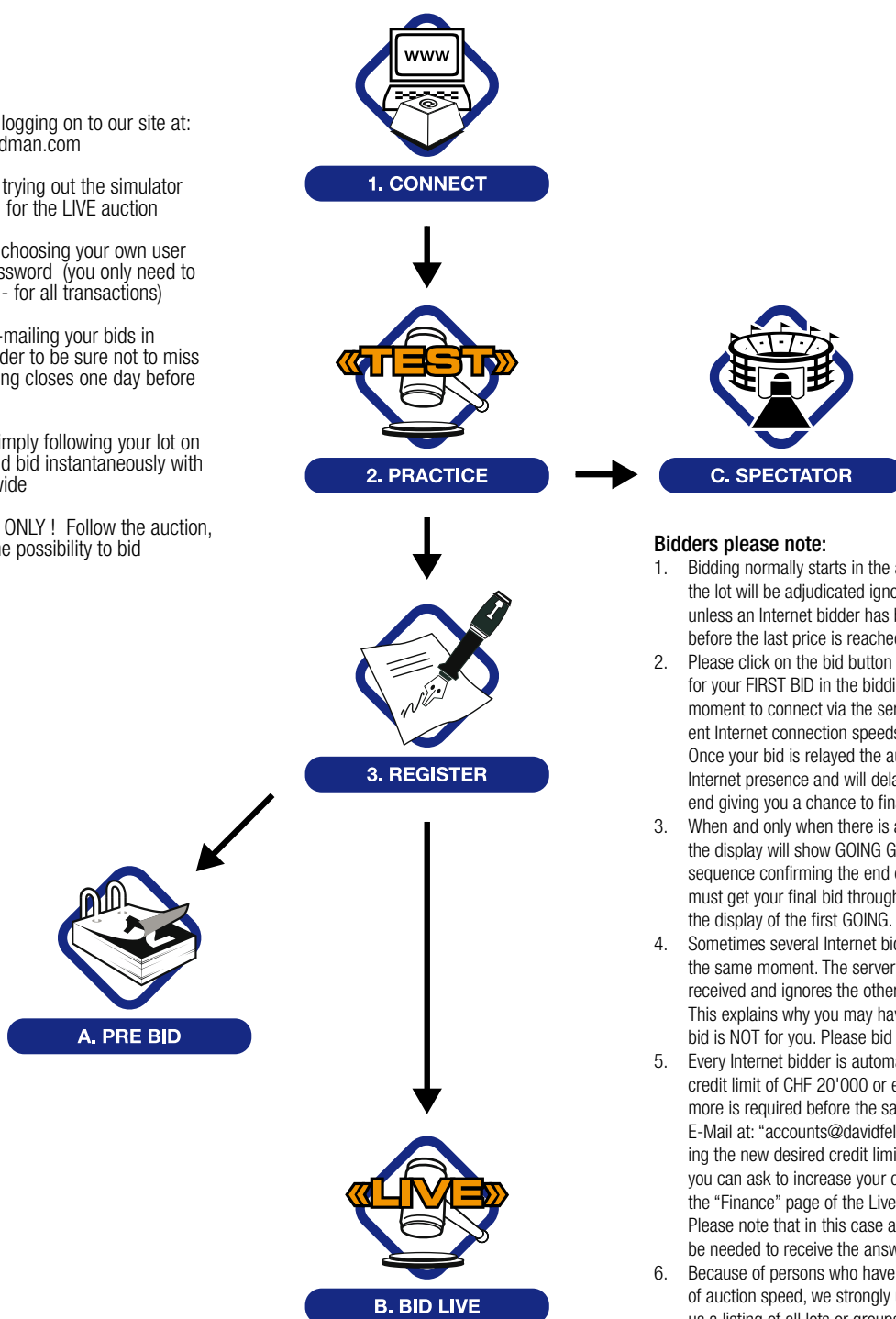
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Feldman Galleries, Geneva

April 29, 2009

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## AUCTION

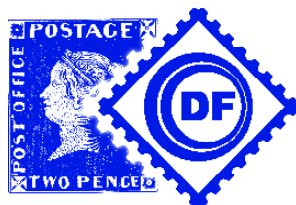
Wednesday, April 29, 2009 at 10h00 CET



## Viewing in Sweden

March 27-29      NorrPhil 2009 - Täby Park Hotel - during exhibition hours

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### THE "GUTE" COLLECTION OF THE POSTAL HISTORY OF THE SKILLING BANCO STAMPS

#### INTRODUCTION to the SKILLING BANCO period

(1.7.1855 until 30.6.1858)

In 1855 Sweden had 3.5 million inhabitants on an area of 449'000 sq. kms. Almost 55% of the surface was forested, thus forestry and farming by small landowners were the main occupations. The growing industrialization and trade were helped by the postal reforms with reduced rates and improved services, which can be followed up by the rapidly increased usage of stamps.

The aim of this collection was to make a survey of the usage of the 1855 Skilling Banco stamps, Sweden's first issue, consisting of five values. In 1856 these were completed with a single "black" stamp for the Stockholm local post. These six stamps showed various aspects of printings, deliveries and usages.

Printings and Deliveries had been assembled in their postal historical perspectives, which have been made possible due to records available in the postal archives, completed with special papers. The printer supplied a stamp depot, responsible for the deliveries, which were handled on a "first in and first out" basis. The delivery journal, called the "Controlbook" still exists, showing the exact numbers of each delivery to every Post Office.

Letter rates: with the introduction of stamps, Sweden also adopted uniform rates for the inland mail. For letters abroad, the old rates remained in effect, until new conventions necessitated changes. Franked covers are known to 19 different foreign countries, with eight of these known with one example only. Aside the Scandinavian countries, less than 200 foreign covers are recorded. Inland and foreign letters could also be sent without the usage of stamps.

Place handstamps: as the Swedish Postal Service was founded in 1636, in July 1855 there were 153 offices (Places) with 19 more added during the Skilling Banco period (which ended in connection with the currency change into "öre" values). The places are indexed (see pp. 18-19) according to their spelling at that time.

This collection has been accumulated over a period of more than 50 years, with my continuous respect of the cultural heritage absorbed in the philatelic material. Valuable information has been given to me by my fellow collectors and I wish to convey my sincere thanks to them, and to the staff at our Postal Museum in Stockholm, who willingly shared from their stored-up multitude of facts of Swedish postal history.

*The above introduction was extracted from the title page of Mr. Johansson's award-winning exhibit, now concluded with this auction.*

## GUSTAF JOHANSSON

Born: 22 November 1916

Nationality: Swedish

Grand Prix Award:

Grand Prix d'Honneur: « IBRA '99 », Nürnberg, Germany

Exhibit: Norway – 1855 to 1875.

Gustaf Johansson was born on the small island of Gotland, Sweden. Gotland is situated in the Baltic Sea almost midway between Sweden and Russia. All the inhabitants are referred to by the mainland Swedes as "Gute," and this is the explanation as to why Gustaf Johansson uses the pseudonym "Gute" for his international philatelic exhibits.

Gustaf Johansson has been an entrepreneur all his life. However, he retired in the 70's and passed control of his business to other members of his family. His son Jöran Johansson is the managing director of the family business. Additionally, Jöran Johansson is also a keen philatelist who collects the 1869 issue of the United States. Gustaf's daughter, Ulla Olsson, also joins the team and is specialized in Iceland Postal Stationery, 19th century.

Apart from his Grand Prix winning Norwegian exhibit, Gustaf Johansson formed a collection of Swedish Postal History of the "Skilling Banco" stamps (the final portion of which is offered in this catalogue), which had been exhibited in the FIP Championship class and won four Gold medals and six Large Gold Medals. He was a member of the Royal Philatelic Society of London since 1990. Gustaf was appointed to sign the "Roll of Distinguished Philatelists" in 2003.

The "Gute" Collection has been distinguished with ten Gold or Large Gold medals in FIP international exhibitions between Filacept '88 and Belgica 2001.

*Extracted from the "Grand Prix Club" handbook.*





## INDEX OF TOWN CANCELLATIONS ON THE SKILLING BANCO ISSUES

ARC Postmarks		Lidköping	10071
Town	Lot	Lilla Edet	10132
			10155
Enköping	10099	Linköping	10219
Fahlköping	10100	Luleå	10244
		Lysekil	10069
		Malugn	10044
		Malmö	10074
RECTANGULAR Postmarks		Malmköping	10080
Town	Lot	Mönsterås	10005
		Mora	10146
Askersund	10188	Neder-Kalix	10070
Avesta	10180		10032
	10239		10167
Båstad	10063	Nora	10113
Borås	10066		10164
	10123	Nordmaling	10178
Carlsborg	10086	Nkoppberget	10089
Carlskrona	10025	Nyköping	10003
Christianstad	10035		10236
Cimbritshamn	10197	Nyland	10034
Ekesjö	10075	Philipstad	10036
Engelholm	10038		10210
Eskilstuna	10183	Piteå	10041
Falkenberg	10047	Runneby	10021
Fårösund	10046	Säther	10031
	10106	Sigtuna	10052
Gefle	10221		10077
	10229	Slite	10067
Gislawed	10085	Skellefteå	10176
Grenna	10045	Smedjebacken	10028
Grislehamn	10126	Söderhamn	10237
Halmstad	10203	Sölftvitborg	10064
Haparanda	10008	Staby	10065
	10072	Strömsholm	10103
Höganäs	10058	Strömstad	10023
	10134	Tiellmo	10149
	10179	Tierp	10055
Hudiksvall	10030		10214
Jönköping	10217	Trelleborg	10073
Kisa	10150	Trosa	10115
	10218	Thorsåker	10027
Kongsbacka	10060	Ulricehamn	10068
Köping	10186	Upsala	10010
	10193		10014
Landskrona	10059		10051

Upsala	10224	Döderhultsvik	10022	Oscarshamn	10161	Trelleborg	10165
	10258	Drottningholm	10171	Piteå	10142		10247
Wadstena	10026	Enköping	10099		10175	Thorsålla	10002
Wassbacken	10079		10209	Rada	10243		10118
Westervik	10043	Ekolsund	10151	Ronneby	10141		10234
	10048	Eskilstuna	10147	Sala	10157	Uddevalla	10107
Wemdalen	10020		10182		10238		10122
Wernamo	10093	Fahlköping	10253	Skara	10170	Ullånger	10127
Westervik	10131	Gamleby	10156	Sköfde	10101	Ulricehamn	10112
Wexiö	10029		10168	Soderhamn	10015	Umeå	10076
Wik	10173		10246	Sölftvborg	10062		10202
Wimmerby	10206	Gefle	10082	Sollefteå	10154		10213
	10250		10204	Stockholm	10007	Warberg	10145
Ystad	10056		10227		10009		10212
	10057	Gislaved	10228		10012	Wassbacken	10190
Årorp	10185	Göteborg	10004		10090	Wenersborg	10083
	10192		10011		10166	Westerås	10050
Ånäset	10114		10220		10199		10148
	10226		10208		10201	Wisby	10174
Åby	10136		10254		10207	Wrigstad	10019
Åsen	10092	Halmstad	10196		10211	Åmål	10117
Äs	10024	Haparanda	10120		10230	Åtvidaberg	10040
Ödeshög	10091	Hedemora	10104		10240	Ökne	10088
Örebro	10125		10108		10241		10242
Öregrund	10205	Helsingborg	10128		10248	Örnsköldsvik	10054
		Hernösand	10061		10249	Östhammar	10042
		Hjo	10121		10251		
		Hudiksvall	10223		10255		
CIRCULAR Postmarks		Jönköping	10143		10256	FOREIGN	
Town	Lot	Köping	10159		10257	Postmarks	
			10162		10259	Town	Lot
Arwika	10216	Laholm	10119	Strengnäs	10094	Copenhagen	10200
Borgholm	10189	Landskrona	10160	Strömstad	10133	Lübeck	10006
Björnlunda	10169		10163	Stora Rör	10124		10235
Borås	10187	Lindesberg	10140	Sundswall	10033		10235
	10195	Linköping	10037		10049	Sanfosund	10233
Boxholm	10139	Ljusdahl	10105		10081		
	10153	Lund	10018	Sunne	10102		
Calmar	10053	Lycksele	10111	Svenljunga	10084	MANUSCRIPT Postmarks	
	10198			Söderhamn	10232	Town	Lot
Carlshamn	10129			Söderköping	10098		
	10252	Malmö	10116	Södertelje	10097	Elfkungen	10039
Carlskrona	10135	Mariestad	10096	Sölvesborg	10087	Westerbotten	10017
	10225		10215	Tierp	10152		10110
	10245	Motala	10078		10177		10138
Carlstad	10172	Norrköping	10222		10194		
Christianstad	10095	Norrtejlje	10181				

# 3 SVERIC





# 1855 3 Skilling Banco

*Olle Pettersson's favourites:*

## ***Lot 10011***

*21sk Franking to Germany including three 6sk values*

## ***Lot 10012***

*20sk Franking to Finland with four 8sk values applied as a block*



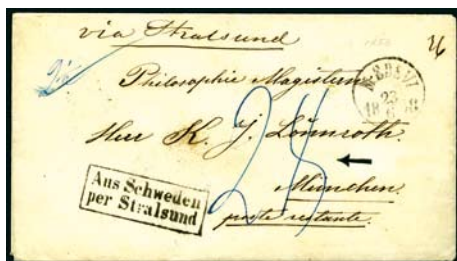
*Mr. Olle Pettersson, one of the most knowledgeable philatelists in Sweden today, has been our specialist advisor and expert in the preparation and presentation of the « Gute » collection for auction. All described items are therefore guaranteed by us as genuine under his expertise according to our standard conditions of sale.*



## Sweden: the « Gute » Collection, part II

### Wednesday, April 29, 2009 at 10h00

#### POSTAL HISTORY



10000

Unfranked Letters Used During the Skilling Period

300

1856-58, Six stampless covers all used during the skilling period, cds cancels from Medevi, Sköfde, Sunne, Grenna plus octagonal STOCKHOLM / 19.5.1858 / 4sk ds, with two addressed to Germany & one to Ireland, showing a fine array of rate, transit & arrival markings, an interesting group (6)

#### POSTAL HISTORY FROM THE SWEDISH COLONY OF ST. BARTHÉLEMY

10001

1802 Folded letter to Exeter (New Hampshire) with red New York transit ds rated "42," fascinating contents: "We have very disagreeable news this day (May 15th) from Basseterre Guadeloupe...with about 900 men women & children almost naked and some of them cut shockingly. The white troops from France landed two miles from France and had to fight their way to the town," part seal intact on reverse, fine

400

#### 1855 3 SKILLING BANCO (FACIT 1)



10002

3sk Light Bluish Green, two singles tied on small fragment by THORSÅLLA / 17.8.1856 type 1 cds (in use 1856-61), fresh, fine & very scarce used on the 3sk value, cert. Obermüller-Wilén (1990)

1a

2'600



10003

3sk Light bluish green, neatly tied to fragment by type 2 NYKÖPING / 20.8.1856 boxed ds (in use 1846-1858), with similar alongside, some usual rough perfs, a fine strike, showpiece, cert. Obermüller-Wilén

1a

800

10004

3sk Light Bluish Green, superb single cancelled by GÖTHEBORG cds, showing stunning plate wear at left, an important variety and showpiece, signed Strandell, cert. Sjöman (1973)

1a

1'000

10005

3sk Light Bluish Green, rejoined vertical PAIR, neatly cancelled by complete MÖNSTERÅS / 20.4.1856 boxed ds (in use 1851-66), some minor faults, very scarce in a pair, cert. Sjöman

1a

1'000





<b>10006</b>	☉	3sk Green, Danish numeral "3" of Lubeck, minor short perf & one missing corner, a very rare usage	1a	<b>1'000</b>
<b>10007</b>	☉	3sk Green, neat STOCKHOLM / 28.9.1857 cds & red boxed FRANCO, some usual perf faults, attractive & scarce, cert. Strandell & Obermüller-Wilén	1a	<b>700</b>
<b>10008</b>	☉	3sk Bluish Green, part boxed HAPARANDA ds, some hinge remnants, tiny tear at top, bright fresh colour, good perforations & centring, fine, cert. Obermüller-Wilén (2009)	1a	<b>500</b>
<b>10009</b>	☉	3sk Bluish Green, STOCKHOLM / 4.1.1856 cds, excellent colour, good perforations & centring, fine, cert. Hunziker (1967)	1a	<b>500</b>
<b>10010</b>	☉	3sk Green, type 5 UPSALA / 1.10.1855 boxed ds (in use 1855-1859), some thins & short perfs, cert. Gordon	1a	<b>300</b>



<b>10011</b>	✉	<b>21 Skilling Rate to Germany</b>	1a+3b
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3sk Light Bluish Green & three 6sk Light Grey tied or cancelled on folded entire to Hamburg by GÖTHEBORG / 1.10.1856 cds, similar cds alongside plus additional blue company cachet, some usual rough perfs, 3sk with corner repairs & pressed crease, stamps have been lifted for examination and replaced.

#### An important & valuable franking

Expertise: certificate Obermüller-Wilén (2000)

Background: Listed in Bjäringer & Douglas (DE-16)

Provenance: Burrus, Ahlström, "Gute"

**Estimate: €15'000 - €22'000**



10012

Stunning Example of 20 Skilling Rate to Finland

1a+4a

3sk Light Bluish Green, four singles forming a block of four at the bottom left of the cover, plus 8sk Reddish Orange, all tied by STOCKHOLM / 12.12.1856 cds on folded cover to Björneborg, Finland, with oval "FRANCO" applied in Åbo indicating that full inland postage had been paid & manuscript "Franco tout" alongside, plus '33' crossed out & letter number '2,' cover flaps missing, remarkably fresh & an extremely fine usage

#### An outstanding and important exhibition showpiece

Expertise: certificate Obermüller-Wilén (1997)

Background: listing in Bjäringer & Douglas (FI-07)

Provenance: Lars Hedberg, Hugo Josefsson, Gustaf Johansson

Estimate €60'000 - €90'000



10013 ☉

3sk Light Bluish Green & 3sk Blue Green, two used singles, both with small faults, a scarce duo in different shades, light bluish green shade with cert. Strandell, blue green shade (repaired but a great rarity) with cert. Obermüller-Wilén (2009)(2)

1a,1c

1'000



10014 ☒

3sk Bluish Green, three singles all tied by UPSALA / 25.8.1856 boxed ds on small neat envelope addressed to Copenhagen, Denmark, showing manuscript "Franco" alongside & arrival bs, another 3sk stamp is missing at left, some short perfs, stamps with excellent colour and extremely fresh appearance, an attractive & very rare usage, cert. Obermüller-Wilén (1996)

1b

8'000

Background: listing in Bjäringer & Douglas (M-03)



10015 ☉

3sk Blue Green, nearly complete SÖDERHAMN / 10.4.1858 cds, good perfs & centring, an attractive example in a distinctive shade, cert. Obermüller-Wilén (2009)

1b

800

10016 ☉

3sk Bluish Green used, dramatic misperforation variety, unusual & scarce

1b

400



# NORRPHIL 2009

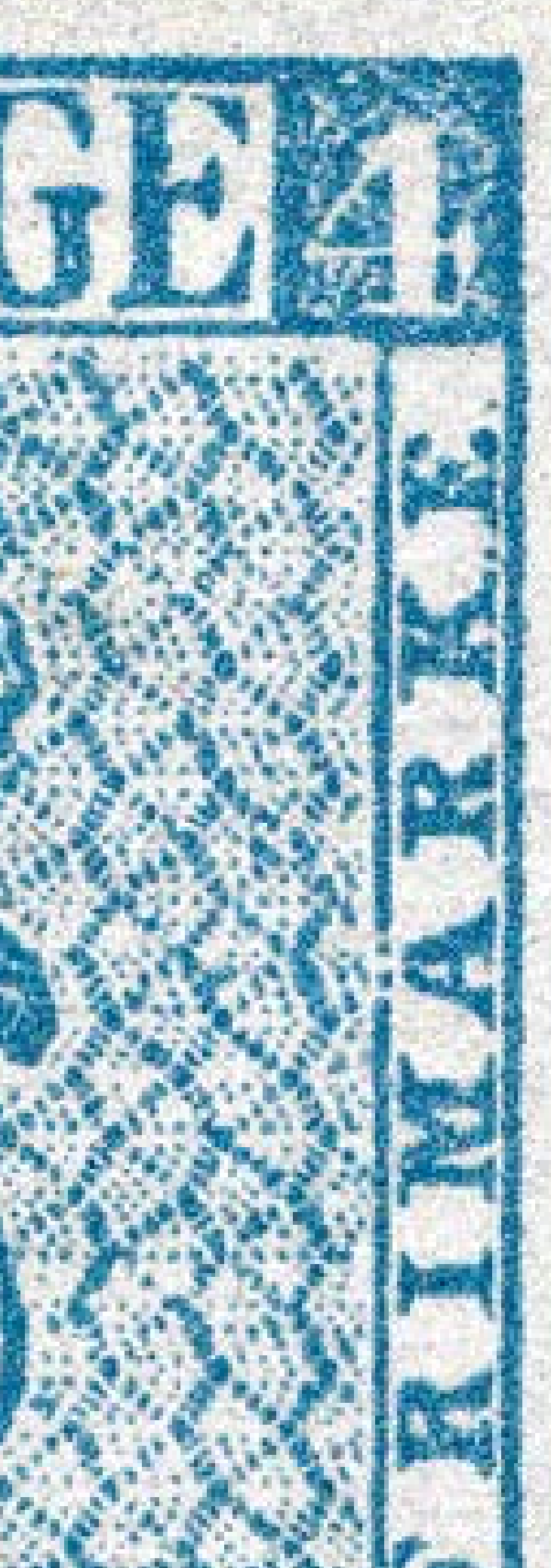
*Swedish National Exhibition*

**27-29 March 2009**

View the lots from this catalogue on our stand at the Täby Park Hotel, Sweden.

ASVERIO





# 1855 4 Skilling Banco

*Olle Pettersson's favourites:*

**Lot 10039**

*Unique maritime dated manuscript cancel*

**Lot 10130**

*Unique cover front in private hands showing use of "PKXP NR 1 NED" Railway Post Office datestamp*

**Lot 10163**

*Superb blue LANDSKRONA cancelled cover*

**Lot 10257**

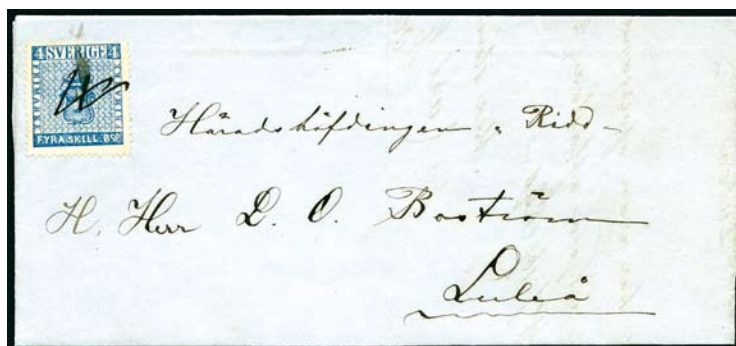
*Cover with well-centred vertical pair paying 48sk double rate to France*



*Mr. Olle Pettersson, one of the most knowledgeable philatelists in Sweden today, has been our specialist advisor and expert in the preparation and presentation of the « Gute » collection for auction. All described items are therefore guaranteed by us as genuine under his expertise according to our standard conditions of sale.*



## 1855 4 SKILLING BANCO (FACIT 2)



10017

4sk Blue, cancelled by central "W" manuscript of the steamship "Westerbotten" of the Häggström shipping line (operating along the northern seaboard between Stockholm & Luleå), on 1856 folded entire from Stockholm to Luleå, mail boxes were available aboard, unusual & very scarce usage on cover

2a

600



10018

4sk Blue, two singles neatly tied on envelope to Christiania, Norway by type 1 LUND / 18.9.1856 cds (in use 1855-1857), with similar alongside, a fine usage to Norway, cert. Kaiser (1983)

2a

400



10019

4sk Blue, tied on folded cover to Wexio by type 1 WRIGSTAD / 27.2.1856 cds, similar at right, a very fine, attractive & very scarce showpiece

2a

300



10020

4sk Blue, tied on envelope to Södertelje by WEMDALEN / 17.10.1855 boxed ds, similar alongside, some cover stains, a fine & very rare strike

2a

300



10021

4sk Blue, tied on folded cover to Carlshamn by RUNNEBY / 20.11.1855 boxed ds (in use 1838-1855), similar at right, a very fine & scarce cancel

2a

300

**10022** ☒

4sk Blue, tied on folded entire to Wexio by clear type 2 DÖDERHULTSVIK / 30.1.1856 boxed ds (in use 1848-1856), with similar at right, very fine & a rare strike, plus stamp shows an unusual & interesting printing flaw

2a

**300****10023** ☒

4sk Blue, tied on folded letter to Wenersborg by STRÖMSTAD / 30.7.1855 boxed ds, cover was also cancelled WENERSBORG / 1.8.1855 cds on arrival and then returned to Göteborg with manuscript "retour Göteborg" as the letter was sent by a person living in Göteborg during a visit to Strömstad, an unusual usage during the first month of issue

2a

**200****10024** ☒

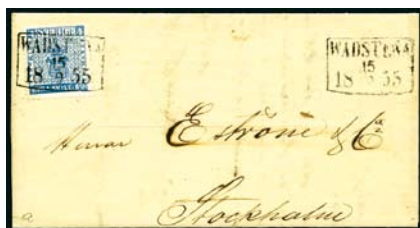
4sk Blue, tied on small neat envelope to Örebro by ÄS / 12.12.1855 boxed ds (in use 1848-1859), similar alongside, very fine showpiece & a scarce strike

2a

**200****10025** ☒

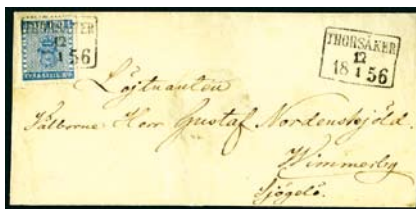
4sk Pale blue, neatly tied on re-folded entire to Stockholm by clear type 8 CARLSKRONA / 9.7.1855 boxed ds (in use 1852-1855), usual rough perfs, a fine & scarce strike of this cancel which was only use on stamps for a very short period, especially scarce as it is used on the ninth day of issue

2a

**200****10026** ☒

4sk Blue, tied on small folded cover to Stockholm by WADSTENA / 15.9.1855 cds (in use 1853-1862), similar at right, rich vivid colour & very fine

2a

**180****10027** ☒

4sk Blue, tied on envelope to Wimmerby by THORSÅKER / 12.1.1856 boxed ds (in use 1851-1864), similar alongside, central cover tear due to removal of wax seal, fine & scarce

2a

**160****10028** ☒

4sk Blue, tied on folded entire to Stockholm by type 3 SMEDJEBACKEN / 27.9.1855 boxed ds (in use 1855-1858), similar alongside, a very fine strike, showpiece

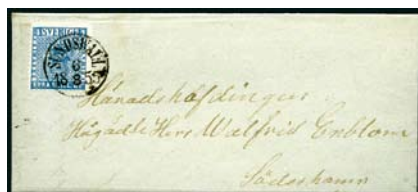
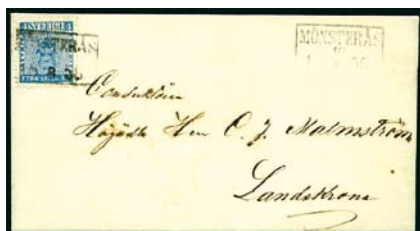
2a

**160**

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bid by Internet at [www.davidfeldman.com](http://www.davidfeldman.com)



- |              |   |   |    |            |
|--------------|---|---|----|------------|
| <b>10029</b> | ✉ | 4sk Blue, tied on folded cover to Christianstad by type 5 WEXIÖ / 20.10.1856 boxed ds, similar alongside, a fine, attractive & scarce showpiece                         | 2a | <b>150</b> |
| <b>10030</b> | ✉ | 4sk Blue, tied on folded entire to Göteborg by type 2 HUDIKSVALL / 15.10.1855 boxed ds (in use 1839-55), similar alongside, light fold through top row of perfs, scarce | 2a | <b>150</b> |
| <b>10031</b> | ✉ | 4sk Blue, tied on folded entire to Stockholm by type 3 SÄTHER / 8.5.1856 boxed ds (in use 1851-68), similar alongside, a fine & scarce strike                           | 2a | <b>140</b> |



- |              |   |  |    |            |
|--------------|---|--|----|------------|
| <b>10032</b> | ✉ | 4sk Blue, tied on folded entire to Landskrona by MÖNSTERÅS / 10.8.1856 boxed ds (in use 1852-66), with similar alongside, fine                             | 2a | <b>130</b> |
| <b>10033</b> | ✉ | 4sk Blue, tied on refolded entire to Söderhamn, by type 1 SUNDSWALL / 6.8.1855 cds (in use 1852-1857), similar alongside, a very fine strike, showpiece    | 2a | <b>120</b> |
| <b>10034</b> | ✉ | 4sk Blue, neatly tied on folded entire by superb NYLAND / 10.5.1856 boxed ds (in use 1850-63), with similar alongside, usual rough perfs, a fine showpiece | 2a | <b>120</b> |



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|--------------|---|--|----|------------|
| <b>10035</b> | ✉ | 4sk Blue, neatly tied on envelope to Ulricehamn by clear type 5 CHRISTIANSTAD / 13.12.1855 boxed ds (in use 1853-56), with similar alongside, slight cover tear, good perfs & centring, fine | 2a | <b>120</b> |
| <b>10036</b> | ✉ | 4sk Blue, tied on large part folded cover to Göteborg by type 4 PHILIPSTAD / 29.4.1856 boxed ds (in use 1852-61), a fine & rare strike   | 2a | <b>100</b> |



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| <b>10037</b> | ✉ | 4sk Blue, neatly tied on folded entire to Jönköping by type 2 LINKÖPING / 29.4.1856 cds (in use 1855-66), with similar alongside, a very fine strike, showpiece, cert. Obermüller-Wilén (1990) states "Praktobjekt" | 2a | <b>100</b> |
| <b>10038</b> | ✉ | 4sk Blue, tied on small folded letter sheet to Åby, by clear type 2 ENGELHOLM / 24.9.1855 boxed ds (in use 1843-59), with similar alongside, few defects at BL & toned spots, scarce strike                         | 2a | <b>80</b>  |

**10039** △**Unique Maritime Cancel**

2a

**700**

4sk Blue, neatly tied on small fragment by "Med Elfkingen 27.8.1856 fr. Undrom," this being the only recorded example of the skilling banco issue with complete manuscript ship cancellation, **an important showpiece**

Note: The Elfkingen was a small paddle-steamer with an 18 horse power engine, providing twice-weekly regular passenger and freight service along the river Ångermanland

**10040** △

4sk Blue, tied on small fragment by complete type 1 ÅTVIDABERG / 19.10.1856 cds (in use 1856-69), very fine & a very rare strike

2a

**150****10041** △

4sk Blue, tied on fragment by type 3 PITEÅ / ? .10.1855 boxed ds (in use 1844-56), a fine & rare strike, cert. Obermüller-Wilén

2a

**150****10042** △

4sk Blue, tied on small fragment by ÖSTHAMMAR / 26.2.18?? cds (in use 1856-60), fine & a scarce strike

2a

**120****10043** △

4sk Blue, two singles tied on fragment by type 2 WESTERVIK / 1.4.1856 boxed ds (in use 1853-58), small faults, fine

2a

**120****10044** △

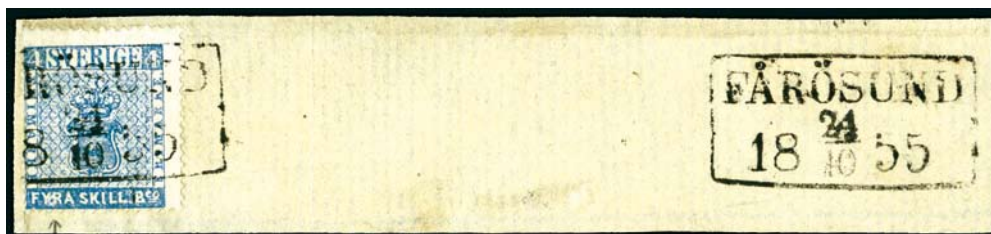
4sk Blue, neatly tied on fragment by MALUGN / 18.8.1856 boxed ds (in use 1852-65), a fine & scarce strike

2a

**120****10045** △

4sk Blue, tied on fragment by almost complete type 3 GRENNA / 30.10.1855 boxed ds (in use 1847-56), a fine & very scarce strike

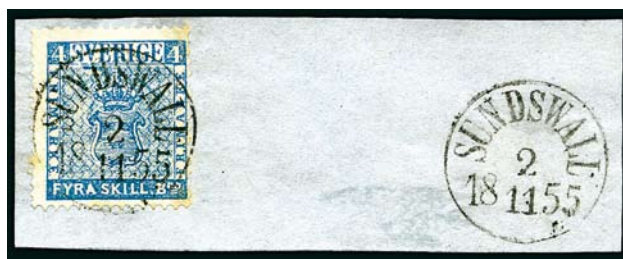
2a

**120****10046** △

4sk Blue, neatly tied on large fragment by part FÅRÖSUND / 24.10.1855 boxed ds (in use 1852-64), with similar complete strike alongside, a fine & scarce strike

2a

**120**



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|--------------|---|--|----|-----------|
| <b>10047</b> | △ | 4sk Blue, neatly tied on fragment by complete type 3 FALKENBERG / 12.10.1855 boxed ds (in use 1855-64), good perfs & centring, a very fine & scarce strike | 2a | <b>80</b> |
| <b>10048</b> | △ | 4sk Blue, tied on fragment by type 2 WESTERVIK / 22.4.1855 boxed ds (in use 1853-58), few perf faults, fine  | 2a | <b>70</b> |
| <b>10049</b> | △ | 4sk Blue, tied on fragment by SUNDSWALL / 2.11.1855 cds, with similar alongside, fine  | 2a | <b>60</b> |



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| <b>10050</b> | △ | 4sk Blue, tied to fragment by complete type 2 WESTERÅS / 28.10.1856 cds, very fine  | 2a | <b>60</b>  |
| <b>10051</b> | △ | 4sk Blue, neatly tied on fragment by complete type 5 UPSALA / 29.4.1856 boxed ds (in use 1855-59), with similar below, fine | 2a | <b>60</b>  |
| <b>10052</b> | △ | 4sk Blue, tied on fragment by large part type 3 SIGTUNA / 28.3.185? boxed ds (in use 1856-59), light perf crease, fine      | 2a | <b>120</b> |



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| <b>10053</b> | △ ⊙ | 4sk Blue, three singles, two on fragment, neatly cancelled by three different types of CALMAR cds, a few usual short perfs, fine (3) | 2a | <b>100</b> |
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| <b>10054</b> | ⊙ | 4sk Blue, almost complete central ÖRNSKÖLDSVIK / 3.7.1858 cds (in use 1856-56), tiny thin spot, fine & a scarce strike | 2a | <b>150</b> |
| <b>10055</b> | ⊙ | 4sk Blue, almost cplt. TIERP / 12.?.1855 type 2 boxed ds (used 1846-57), fine & scarce                                 | 2a | <b>120</b> |
| <b>10056</b> | ⊙ | 4sk Blue, almost complete central YSTAD boxed ds (in use 1855-56), light horiz crease, fine & a very scarce strike     | 2a | <b>120</b> |



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| <b>10057</b> | ⊙ | 4sk Blue, nearly complete YSTAD / 13.8.1856 type 2 boxed ds (in use 1855-56), few shorter perfs., fine & scarce       | 2a | <b>120</b> |
| <b>10058</b> | ⊙ | 4sk Blue, almost complete HÖGANÄS / 24.8.1855 boxed ds in blue (in use 1854-55), a very fine strike & scarcer in blue | 2a | <b>120</b> |
| <b>10059</b> | ⊙ | 4sk Blue, partial type 2 LANDSKRONA / 13.11.18?? boxed ds (use 1851-55), a rare strike                                | 2a | <b>100</b> |
| <b>10060</b> | ⊙ | 4sk Blue, centrally struck type 4 KONGSBACKA / 10.7.18?? boxed ds (in use 1848-55), a fine & scarce strike            | 2a | <b>100</b> |
| <b>10061</b> | ⊙ | 4sk Blue, complete type 1 HERNÖSAND / 3.9.1855 cds (in use 1853-56), very fine  | 2a | <b>80</b>  |



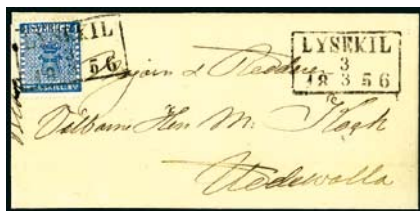
- |              |   |  |    |           |
|--------------|---|--|----|-----------|
| <b>10062</b> | ⊙ | 4sk Blue, almost complete type 1 SÖLFVITBORG / 5.1.1856 boxed ds (in use 1855-57), scarce  | 2a | <b>80</b> |
| <b>10063</b> | ⊙ | 4sk Blue, centrally stuck by type 2 BÅSTAD / 14.7.1856 boxed ds (in use 1852-63), few short perfs & thin, a fine & scarce strike | 2a | <b>60</b> |
| <b>10064</b> | ⊙ | 4sk Blue, partial type 2 SÖLFVITBORG / 27.9.1855 boxed ds (in use 1847-59), thin, scarce   | 2a | <b>50</b> |
| <b>10065</b> | ⊙ | 4sk Blue, part STABY / 10.12.1855 boxed ds (in use 1845-59), scarce, fine  | 2a | <b>50</b> |
| <b>10066</b> | ⊙ | 4sk Blue, centrally stuck by type 5 BORÅS / 29.12.1856 boxed ds (in use 1854-1857), small fault at top right, a fine strike      | 2a | <b>50</b> |



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|--------------|---|--|------|------------|
| <b>10067</b> | △ | 4sk Blue, two different shades, superbly tied on fragment by two strikes of SLITE / 5.7.1857 boxed ds (in use 1853-59), a stunning showpiece, cert. Obermüller-Wilén (1989) states "Praktobjekt" | 2a,c | <b>200</b> |
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|--------------|---|--|-----------------|------------|
| <b>10068</b> | △ | 4sk Blue, tied on small fragment by complete type 2 ULRICEHAMN / 16.8.1856 boxed ds (in use 1838-57), some usual short perfs & oily stains due to cancel, fine & a scarce strike | 2a <sup>1</sup> | <b>100</b> |
|--------------|---|--|-----------------|------------|



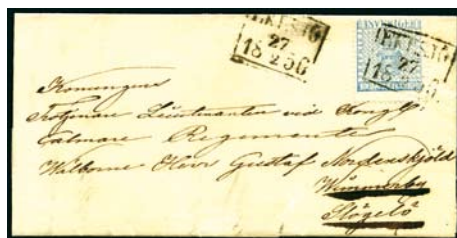
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|--------------|---|--|-----------------|------------|
| <b>10069</b> | ✉ | 4sk Blue, neatly tied on folded cover to Uddevalla by type 2 LYSEKIL / 3.3.1856 boxed ds (in use 1855-59), with similar alongside, a very fine & scarce strike | 2a <sup>2</sup> | <b>300</b> |
| <b>10070</b> | ✉ | 4sk Blue tied on folded entire to Piteå by superb NEDER-KALIX / 29.8.1855 boxed ds (in use 1844-67), a fine strike, showpiece                                  | 2a <sup>2</sup> | <b>200</b> |
| <b>10071</b> | ✉ | 4sk Blue, tied on folded entire to Stockholm by complete LIDKÖPING / 25.3.1856 boxed ds (in use 1852-61), with similar alongside, a fine strike                | 2a <sup>2</sup> | <b>100</b> |



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|--------------|---|---|-----------------|------------|
| <b>10072</b> | △ | 4sk Blue, tied on fragment by complete type 2 HAPARANDA / 12.8.1855 boxed ds (in use 1839-57), very fine & a very scarce strike               | 2a <sup>2</sup> | <b>140</b> |
| <b>10073</b> | △ | 4sk Blue, tied on small fragment by complete type 2 TRELLEBORG / 25.6.1856 boxed ds (in use 1853-57), short perfs else fine & a scarce strike | 2a <sup>2</sup> | <b>120</b> |

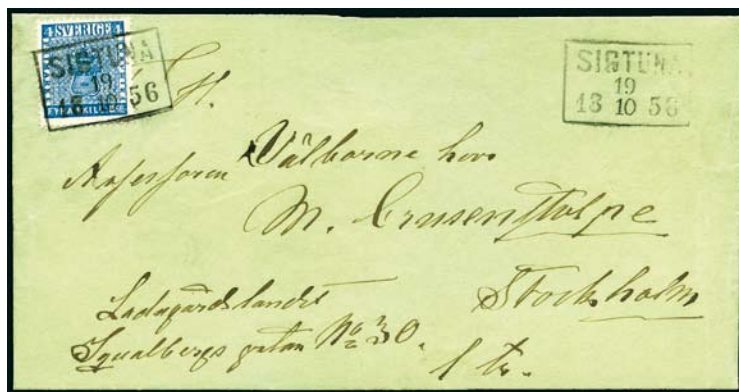


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|--------------|-----|--|--------------------|------------|
| <b>10074</b> | △ ⊙ | 4sk Blue, neatly tied on fragment by type 10 MALMÖ / 16.5.1856 boxed ds (in use 1855-56), with similar alongside, plus 4sk cancelled by type 1 MALMÖ cds, a fine duo | 2a <sup>2</sup> ,e | <b>120</b> |
|--------------|-----|--|--------------------|------------|



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| <b>10075</b> | ✉ | 4sk Light Blue, neatly tied on small folded entire to Wimmerby by clear type 2 EKESJÖ / 27.2.1856 cds (in use 1853-57), with similar alongside, fine | 2b | <b>80</b> |
| <b>10076</b> | ⊙ | 4sk Light Blue, practically complete type 4 UMEÅ / 1.9.1855 arc cds (in use 1850-58), heavy horizontal crease, a superb strike                       | 2b | <b>60</b> |

The currency used for this sale is the EURO (€)



- 10077** 4sk Bright Blue, superbly tied on green folded cover to Stockholm by type 3 SIGTUNA / 19.10.1856 boxed ds (in use 1856-59), similar at right, part cover flap missing, a very fine strike and showpiece, cert. Obermüller-Wilén (2000) states "Praktobjekt" 2c **500**

**10079****10078****10080**

- 10078** 4sk Bright Blue, neatly tied on colored envelope to Wimmerby by type 2 MOTALA / 25.10.1856 cds (in use 1856-64), with similar alongside, a fine strike 2c **120**
- 10079** 4sk Bright Blue tied to fragment by WASSBACKEN / 27.12.1856 type 2 boxed ds (in use 1853-57), some creasing, a fine strike & rare 2c **150**
- 10080** 4sk Bright Blue tied to fragment by MALMKÖPING / 1.11.1856 boxed ds (in use 1839-59), fine & scarce 2c **120**



- 10081** 4sk Bright Blue, showing "left frame bent" plate flaw, tied on small fragment by SUNDSVALL / 15.9.1856 cds, fine, unusual & scarce 2cv<sup>4</sup> **80**
- 10082** 4sk Bright Blue, showing "left frame bent" plate flaw, used with GEFLE / 4.9.1856 cds, unusual & scarce, cert. Obermüller-Wilén (1990) states "Mycket gott exemplar 3,3,3" 2cv<sup>4</sup> **160**



- 10083** 4sk Dull Blue, superbly tied on folded entire to Uddevalla by type 3 WENERSBORG / 14.11.1855 cds, similar at right, an exhibition showpiece 2d **400**



- |              |   |  |    |            |
|--------------|---|--|----|------------|
| <b>10084</b> | ⊙ | 4sk Dull Blue showing complete type 3 SVENLJUNGA / 23.11.1855 arc cds (in use 1850-55), very fine & rare strike                            | 2d | <b>160</b> |
| <b>10085</b> | ⊙ | 4sk Dull blue, partial GISLAWED / 30.8.18?? boxed ds (in use 1852-55), crease, a fine & rare strike, only known on stamps for a few months | 2d | <b>150</b> |
| <b>10086</b> | ⊙ | 4sk Dull blue, partial type 1 CARLSBORG / 25.12.185? boxed ds (in use 1837-55), a fine strike of this very rare cancel                     | 2d | <b>100</b> |
| <b>10087</b> | ⊙ | 4sk Blue, SÖLVESBORG / 17.7.1857 type 2 cds (in use 1857-59), fine & scarce  | 2e | <b>100</b> |



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|--------------|---|--|----|------------|
| <b>10088</b> | ✉ | 4sk Blue, cancelled on refolded cover to Uddevalla by type I ÖKNE / 14.5.1857 cds (in use 1856-60), similar at right, fine & a rare strike   | 2e | <b>300</b> |
| <b>10089</b> | ✉ | 4sk Blue, <b>postal fraud</b> as the stamp was originally cancelled in Lysekil and later applied to a folded cover to Lindesberg and tied by type 3 N:KOPP:BERGET boxed ds (in use 1848-59), an unusual & scarce fraudulent usage, showpiece | 2e | <b>300</b> |



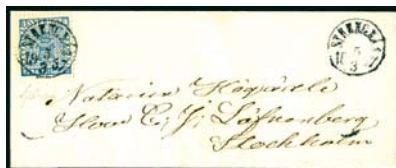
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|--------------|---|--|----|------------|
| <b>10090</b> | ✉ | 4sk Blue, neatly tied on express cover to Sundswall by STOCKHOLM / 20.3.1857 cds, with similar alongside & manuscript express notation "per Snällpost," unusual & scarce usage | 2e | <b>400</b> |
| <b>10091</b> | ✉ | 4sk Blue, tied on small envelope to Kisa by ÖDESHÖG / 26.7.1857 boxed ds (in use 1856-63), similar alongside, fine & a scarce strike   | 2e | <b>200</b> |
| <b>10092</b> | ✉ | 4sk Blue, tied on small neat envelope to Stockholm by ÅSEN / 27.?.1858 boxed ds (in use 1850-58), similar alongside, fine & a scarce strike                                    | 2e | <b>200</b> |

## Payment by Credit Card

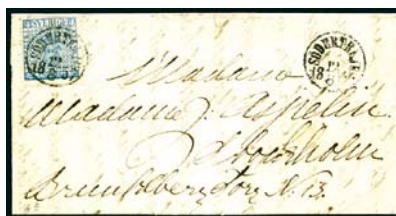
Please contact us in advance if you wish to make payment by means of any of the following Credit Cards :

**VISA, MASTERCARD, EUROCARD, AMERICAN EXPRESS and DINERS CLUB.**

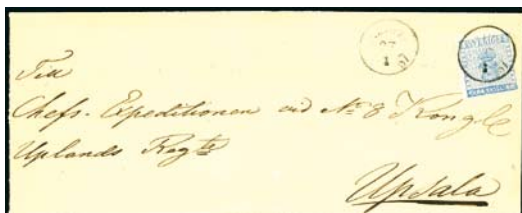




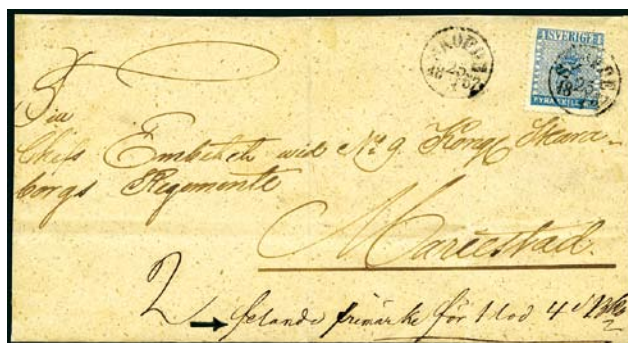
- 10093** ☒ 4sk Blue, tied on folded cover to Wexjö by two strikes of the type 4 WERNAMO / 27.11.1856 boxed ds, another strike at right, a fine, attractive & scarce showpiece 2e **200**
- 10094** ☒ 4sk Blue, tied on folded entire to Stockholm by type 1 STRENGNÄS / 5.3.1857 cds in BLUE (in use from 1857), similar alongside, a very fine strike, showpiece, cert. Sjöman 2e **200**
- 10095** ☒ 4sk Blue tied on refolded cover to Stockholm by clear type 1 CHRISTIANSTAD / 17.7.1857 cds (in use 1857-1859), with similar alongside, good perfs & centring, fine 2e **200**



- 10096** ☒ 4sk Blue, neatly tied on folded entire to Carlsborg by superb type 2 MARIESTAD / 18.5.1857 cds (in use 1857-60), with similar alongside, a fine strike, showpiece 2e **140**
- 10097** ☒ 4sk Blue tied on folded entire to Stockholm by type 1 SÖDERTELJE / 12.8.1857 cds (in use 1857-61), similar alongside, usual short perfs & cover tears, fine 2e **120**
- 10098** ☒ 4sk Blue tied on folded entire from Stockholm to Söderköping by type 1 SÖDERKÖPING / 19.5.1857 cds (in use 1856-60), similar alongside, some usual perf faults, fine 2e **120**



- 10099** ☒ 4sk Blue, neatly tied on refolded cover to Upsala by indistinct type 3 ENKÖPING / 27.1.1857 arc cds (in use 1854-58), with similar alongside, fine. Note: This canceller became almost illegible before it was replaced 2e **120**
- 10100** ☒ 4sk Blue, neatly tied on folded entire to Hjo, by type 3 FAHLKÖPING / 13.6.1857 arc cds (in use 1855-64), with similar alongside, good perfs & centring, a fine & scarce strike 2e **100**



- 10101** ☒ **Insufficiently Prepaid Letter** 2e **600**
- 4sk Blue tied by SKÖFDE / 25.3.1857 cds on cover front to Mariestad, a fine & extremely rare usage as this letter weighed 2 1/4 lod and the postal service made the notation that another 4 skilling was due. However, the rule in force between 1855 & 1871 was that partly paid letters should not be forwarded. Apparently **one of only two such letters recorded**



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|--------------|---|--|----|------------|
| <b>10102</b> | △ | 4sk Blue tied on fragment by type 1 SUNNE / 12.9.18?? cds (in use 1855-59), a very scarce strike                                   | 2e | <b>120</b> |
| <b>10103</b> | △ | 4sk Blue tied on fragment, by STRÖMSHOLM / 25.6.1858 boxed ds (in use 1838-62), similar alongside, few short perfs., a fine strike | 2e | <b>100</b> |
| <b>10104</b> | △ | 4sk Blue neatly tied to fragment by HEDEMORA / 23.3.1857 type 1 cds (in use 1850-65), very fine                                    | 2e | <b>80</b>  |



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| <b>10105</b> | △ | 4sk Blue neatly tied on fragment by type 1 LJUSDAHL / 21.5.1857 cds (in use 1857-63), with similar alongside, a fine & scarce strike | 2e | <b>80</b> |
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| <b>10106</b> | △ | 4sk Blue, tied on fragment by part FÄRÖSUND / 28.6.1857 boxed ds (in use 1852-64), a fine & scarce strike                       | 2e | <b>80</b> |
| <b>10107</b> | △ | 4sk Blue, tied on fragment by type 2 UDDEVALLA / 1.1.1858 cds (in use 1855-59), similar alongside, small faults, superb strikes | 2e | <b>60</b> |
| <b>10108</b> | △ | 4sk Blue, tied on fragment by complete type 1 HEDEMORA / 9.2.1857 cds (in use 1850-65), a very fine strike                      | 2e | <b>60</b> |



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| <b>10109</b> | ⊙ | 4sk Blue, neatly cancelled by two strikes of the 'star' cancel, unusual & scarce  | 2e | <b>150</b> |
| <b>10110</b> | ⊙ | 4sk Blue, cancelled by central 'W' manuscript of the steamship 'Westerbotten' of the Häggström shipping line (operating along the northern seaboard between Stockholm & Luleå), mail boxes were available aboard, few short perfs, unusual & scarce | 2e | <b>150</b> |
| <b>10111</b> | ⊙ | 4sk Blue, central type 1 LYCKSELE / 31.8.1857 cds (in use 1857-59), a fine & rare strike  | 2e | <b>150</b> |
| <b>10112</b> | ⊙ | 4sk Blue, part ULRICEHAMN / 5.1.1859 type 1 cds (in use 1857-64), fine & scarce   | 2e | <b>120</b> |
| <b>10113</b> | ⊙ | 4sk Blue, almost complete type 5 NORA / 17.9.1857 boxed ds (in use 1855-59), few short perfs, fine & a scarce strike from the first Swedish Railway Post Office   | 2e | <b>100</b> |



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| <b>10114</b> | ⊙ | 4sk Blue, almost complete type 2 ÅNÄSET / 12.8.1857 boxed ds (in use 1844-61), very fine & a scarce strike       | 2e | <b>100</b> |
| <b>10115</b> | ⊙ | 4sk Blue, almost complete TROSA / 12.3.1857 boxed ds (in use 1837-66), short perf, fine & scarce strike          | 2e | <b>100</b> |
| <b>10116</b> | △ | 4sk Blue, neatly tied to fragment by MALMÖ / 5.5.1857 type 2 cds (in use 1857-61), with another strike alongside | 2e | <b>80</b>  |
| <b>10117</b> | ⊙ | 4sk Blue, type 1 ÅMÅL / 19.8.1857 cds (in use 1849-59), fine & a scarce strike                                   | 2e | <b>80</b>  |
| <b>10118</b> | ⊙ | 4sk Blue, nearly complete THORSHÄLLA / 14.1.1857 cds (in use 1856-61), minor perf. creases, fine & scarce strike | 2e | <b>80</b>  |



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| <b>10119</b> | ⊙ | 4sk Blue, partial type 1 LAHOLM cds (in use 1856-60), thinned, a rare strike  | 2e | <b>80</b> |
| <b>10120</b> | ⊙ | 4sk Blue, central HAPARANDA / 17.5.1857 type 2 cds (in use 1856-61), fine   | 2e | <b>70</b> |
| <b>10121</b> | ⊙ | 4sk Blue, type 1 HJO / 10.11.1857 cds (in use 1856-62), slightly irregular perfs, scarce  | 2e | <b>70</b> |
| <b>10122</b> | ⊙ | 4sk Blue, central UDDEVALLA / 22.4.1857 cds (used 1855-59), good colour & centring, cert. Obermüller-Wilén (1989) states "Mycket gott exemplar 3,3,3" | 2e | <b>50</b> |
| <b>10123</b> | ⊙ | 4sk Blue, centrally stuck by type 5 BORÅS / 11.8.1857 boxed ds (in use 1854-57), a fine strike  | 2e | <b>50</b> |



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|--------------|---|---|----|------------|
| <b>10124</b> | ✉ | 4sk Blue tied on small envelope to Lund by type 1 STORA RÖR / 19.3.1857 cds (in use 1853-57), similar alongside, cover stain due to heavy wax seal, very fine & scarce                                  | 2f | <b>300</b> |
| <b>10125</b> | ✉ | 4sk Blue tied on folded entire to Nora by type 5 ÖREBRO / 13.12.1856 boxed ds (in use 1847-60), similar alongside, a very fine showpiece & a scarce strike, cert. Obermüller-Wilén states "Praktobjekt" | 2f | <b>200</b> |
| <b>10126</b> | ✉ | 4sk Blue tied on envelope to Wimmerby by GRISLEHAMN / 6.4.1857 boxed ds (in use 1855-58), with similar complete strike at right, fine & scarce  | 2f | <b>150</b> |

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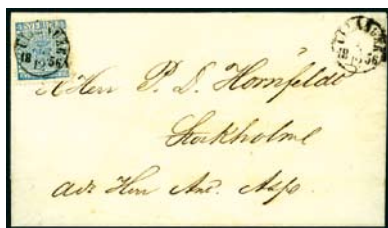
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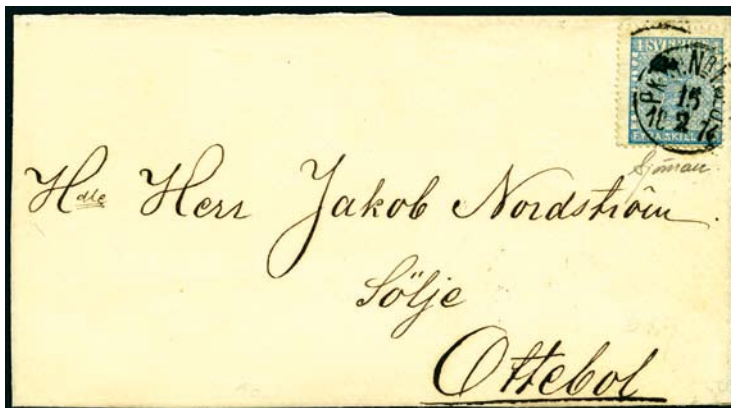
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- 10127** ☒ 4sk Blue on folded cover to Stockholm, cancelled by type 1 ULLÅNGER / 5.12.1856 cds (in use 1856-66), some usual rough perfs, fine 2f **120**
- 10128** ☒ 4sk Blue cancelled on envelope to Ystad by type 2 HELSINGBORG / 13.8.1857 cds (in use 1856-58), wax seal on reverse, fine 2f **120**
- 10129** ☒ 4sk Blue, neatly tied on folded entire to Calmar by type 1 CARLSHAMN / 25.4.1857 boxed ds (in use 1850-60), similar alongside, fresh, good colour & perfs, a fine strike 2f **120**



- 10130** ☒ 4sk Blue, tied on cover front to Ottebol by Railway Travelling Post Office "PKXP NR 1 NED" / 15.2.1874" cds, a fine late usage & important exhibition showpiece, this being apparently the only recorded cover outside of the Postal Museum in Stockholm, cert. Sjöman 2f **2'000**



- 10131** △ 4sk Blue, tied to fragment by WESTERVIK / 20.1.1858 type 2 boxed ds (in use 1853-58), fine & scarce 2f **120**
- 10132** △ 4sk Blue, tied to fragment by nearly cplt. LILLA EDET / 30.6.1857 boxed ds (in use 1850-62), fine & scarce 2f **100**



- 10133** △ 4sk Blue, tied on fragment by type 1 STRÖMSTAD cds (in use 1857-59), a fine & scarce strike 2f **80**
- 10134** △ 4sk Blue, two singles tied to fragment by complete HÖGANÄS / 28.9.1857 boxed ds (in use 1853-1859), a very fine strike 2f **70**
- 10135** △ 4sk Blue, tied to fragment by clear type 1 CARLSKRONA / 15.8.18(5)7 cds (in use 1856-60), few shorter perfs, a fine strike 2f **50**



- |              |   |   |    |            |
|--------------|---|---|----|------------|
| <b>10136</b> | ⊙ | 4sk Blue, almost complete type 2 ÅBY / 16.5.1858 boxed ds (in use 1853-59), very fine & a very scarce strike  | 2f | <b>140</b> |
| <b>10137</b> | ⊙ | 4sk Blue, nearly complete central type 2 YSTAD cds (in use 1856-59), fine & a very scarce strike  | 2f | <b>120</b> |
| <b>10138</b> | ⊙ | 4sk Blue, cancelled by central "W" manuscript of the steamship "Westerbotten" of the Häggström shipping line (operating along the northern seaboard between Stockholm & Luleå), mail boxes were available aboard, slight hinge thin, unusual & scarce | 2f | <b>100</b> |
| <b>10139</b> | ⊙ | 4sk Blue, central type 1 BOXHOLM / 3.6.1857 cds (in use 1856-61), few short perfs, a fine & scarce strike   | 2f | <b>100</b> |



- |              |   |  |    |            |
|--------------|---|--|----|------------|
| <b>10140</b> | ⊙ | 4sk Blue, partial type 2 LINDESBERG / 17.5.18?? boxed ds (in use 1840-60), a scarce strike                             | 2f | <b>80</b>  |
| <b>10141</b> | ⊙ | 4sk Blue, almost complete RONNEBY / 18.12.1857 cds (used 1856-60), usual rough perfs, fine & scarce                    | 2f | <b>70</b>  |
| <b>10142</b> | ⊙ | 4sk Blue, central type 1 PITEÅ / 21.5.1857 cds (in use 1856-64), short perf, rare strike                               | 2f | <b>60</b>  |
| <b>10143</b> | ⊙ | 4sk Blue, nearly complete type 2 JÖNKÖPING / 30.8.1857 cds, some usual rough perfs. & corner folds, a very fine strike | 2f | <b>60</b>  |
| <b>10144</b> | ⊙ | 4sk Bright blue, superb "star" cancel & Stockholm cds, unusual & scarce  | 2g | <b>150</b> |



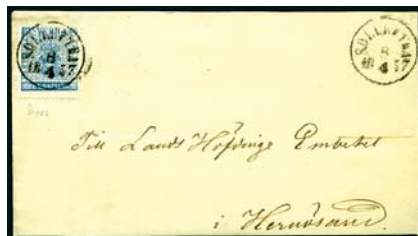
- |              |   |   |                 |            |
|--------------|---|---|-----------------|------------|
| <b>10145</b> | ✉ | 4sk Bright Blue tied on envelope to Stockholm by type I WARBERG / 9.7.1858 cds, similar alongside, usual rough perfs & light bend, attractive wax seal on reverse, fine & a very scarce strike, cert. Obermüller Wilen (1999) | 2h <sup>1</sup> | <b>200</b> |
| <b>10146</b> | ✉ | 4sk Light Blue, neatly tied to folded triangular shaped entire by clear type 3 MORA / 17.7.1857 cds (in use 1850-69), with similar alongside, a fine strike, showpiece  | 2h <sup>1</sup> | <b>200</b> |



- |              |   |  |                 |            |
|--------------|---|--|-----------------|------------|
| <b>10147</b> | ✉ | 4sk Light Blue tied on folded cover to Stockholm by type 1 ESKILSTUNA / 25.1.1857 cds with variety "missing frame" (in use 1857-58), with similar alongside, very fine & scarce cancel error, cert. Sjöman | 2h <sup>1</sup> | <b>200</b> |
| <b>10148</b> | ✉ | 4sk Light Blue tied on folded redirected cover to Täby by WESTERÅS / 10.11.1857 type 3 cds (in use 1857-60), with another strike at right, fine & scarce, cert. Franz Obermüller                           | 2h <sup>1</sup> | <b>180</b> |



- |              |   |   |                 |           |
|--------------|---|---|-----------------|-----------|
| <b>10149</b> | △ | 4sk Light Blue tied on fragment by complete TIELLMO / 13.8.1877 boxed ds, with similar alongside, few short perfs, fine & scarce          | 2h <sup>1</sup> | <b>80</b> |
| <b>10150</b> | ⊙ | 4sk Light Blue, almost complete KISA / 17.3.1857 boxed ds (in use 1847-58), a fine strike   | 2h <sup>1</sup> | <b>70</b> |
| <b>10151</b> | ⊙ | 4sk Light Blue, central type 1 EKOLSUND / 1.9.1857 cds (in use 1856-69), few short perfs, fine  | 2h <sup>1</sup> | <b>60</b> |
| <b>10152</b> | ⊙ | 4sk Light Blue, almost complete type I TIERP / 16.5.1858 cds (in use 1857-60), perf creases, a fine strike, cert. Franz Obermüller (1977) | 2h <sup>1</sup> | <b>50</b> |



- |              |     |  |                 |            |
|--------------|-----|--|-----------------|------------|
| <b>10153</b> | ✉   | 4sk Pale Blue tied on folded entire to Stockholm by complete BOXHOLM / 25.2.1857 cds (in use 1856-61), similar at right, fine example of this rare cancel on cover | 2h <sup>2</sup> | <b>200</b> |
| <b>10154</b> | (✉) | 4sk Pale Blue tied on cover front to Hernösand, by type 1 SOLLEFTEÅ / 8.4.1857 cds (in use 1856-60), another strike at right, fine                                 | 2h <sup>2</sup> | <b>80</b>  |



- |              |   |  |                 |            |
|--------------|---|--|-----------------|------------|
| <b>10155</b> | △ | 4sk Blue, tied on fragment by complete LILLA EDET / ??10.1857 boxed ds (in use 1850-62), a scarce strike | 2h <sup>2</sup> | <b>120</b> |
|--------------|---|--|-----------------|------------|



- |              |   |  |                 |            |
|--------------|---|--|-----------------|------------|
| <b>10156</b> | ⊙ | 4sk Pale blue, nearly complete type 1 GAMLEBY / 29.9.1857 cds (in use 1855-66), fine   | 2h <sup>2</sup> | <b>70</b>  |
| <b>10157</b> | ⊙ | 4sk Pale Blue, type 1 SALA / 7.6.1858 cds (in use 1852-59), slight perf. creases, a fine strike  | 2h <sup>2</sup> | <b>60</b>  |
| <b>10158</b> | ⊙ | 4sk Light Blue, neatly cancelled by "star" cancel & Stockholm cds, few short perfs, unusual & scarce   | 2h <sup>1</sup> | <b>120</b> |
| <b>10159</b> | ✉ | 4sk Grey-ultramarine, neatly tied on large part cover to Westerås by type 1 KÖPING / 15.10.1857 cds (in use 1856-60), similar alongside, a fine & scarce usage on this better shade, cert. Sjöman (1968) | 2i              | <b>200</b> |

**10160**

- |              |   |  |                   |            |
|--------------|---|--|-------------------|------------|
| <b>10160</b> | △ | 4sk Grey-ultramarine neatly tied on fragment by type 1 LANDSKRONA / 24.9.1857 cds (in use 1856-62), with another strike below, a fine & scarce strike  | 2i                | <b>200</b> |
| <b>10161</b> | ⊙ | 4sk Blue, two different shades, one grey-ultramarine (with tear), both centrally struck by type 1 OSCARSHAMN cds (in use 1856-1865), a very fine duo, the grey-ultramarine shade with cert. Obermüller-Wilén | 2i,a <sup>2</sup> | <b>140</b> |
| <b>10162</b> | ⊙ | 4sk Blue, two different shades, one of them grey-ultramarine, both cancelled by almost complete type 1 KÖPING cds (in use 1856-60), two fine strikes   | 2i,m              | <b>100</b> |



- |              |   |   |                 |              |
|--------------|---|---|-----------------|--------------|
| <b>10163</b> | ✉ | 4sk Dull Ultramarine from the slate group, neatly tied on folded cover to Stockholm by BLUE type 1 LANDSKRONA / 26.6.1858 cds (in use 1857-59), with another strike at right, rare struck in blue, showpiece signed Sjöman, cert. Obermüller-Wilén (1996) | 2j <sup>1</sup> | <b>2'400</b> |
|--------------|---|---|-----------------|--------------|

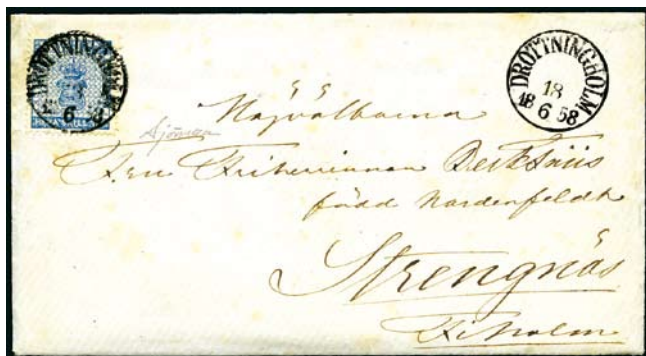
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- |              |   |   |                 |            |
|--------------|---|---|-----------------|------------|
| <b>10164</b> | △ | 4sk Slate Blue on small fragment, almost complete type 5 NORA / 16.5.1856 boxed ds (in use 1855-59), few short perfs, fine & a scarce strike from the first Swedish Railway Post Office   | 2j <sup>1</sup> | <b>120</b> |
| <b>10165</b> | ⊙ | 4sk Grey-ultramarine, nearly complete type 1 TRELLEBORG / 11.11.(1857) cds with year date entered by hand (in use 1857-62), some usual short perfs, fine & a scarce cancel, cert. Obermüller-Wilén (1989)                               | 2j <sup>2</sup> | <b>140</b> |
| <b>10166</b> | ⊙ | 4sk Light Dull Blue, STOCKHOLM / 29.9.18?? cds, excellent colour and centring for the rare shade, cert. Sjöman (1963)   | 2k <sup>2</sup> | <b>300</b> |
| <b>10167</b> | ⊙ | 4sk Light Dull Blue, large part NEDER-K(ALIX) / 22.11.18?? boxed ds (used 1844-67), usual rough perfs, excellent colour & a fine example of this rare shade, cert. Harbrecht (1989)   | 2k <sup>2</sup> | <b>180</b> |
| <b>10168</b> | ⊙ | 4sk Light Grey-blue, large part clear GAMLEBY / 4.2.1858 cds (used 1855-66), excellent colour & a fine example of this rare shade with scarcer cancel, signed Sjöman, cert. Obermüller-Wilén (1989) states "Mycket gott exemplar 3,3,4" | 2k <sup>3</sup> | <b>200</b> |



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|--------------|---|---|----|------------|
| <b>10169</b> | ✉ | 4sk Blue, tied on folded entire to Stockholm by complete BJÖRNLUNDA / 14.4.1858 cds (in use 1858-63), similar at right, minor cover tears at top, fine example of this rare cancel on cover | 2l | <b>200</b> |
| <b>10170</b> | ✉ | 4sk Greenish Blue tied on folded entire to Sköfde by type 1 SKARA / 22.4.1858 cds (in use 1857-60), similar alongside, part cover flap missing, a fine strike                               | 2l | <b>150</b> |



- |              |   |  |    |              |
|--------------|---|--|----|--------------|
| <b>10171</b> | ✉ | 4sk Blue tied by DROTTNINGHOLM / 18.6.1858 type 1 cds (in use only from June 1st, 1858), with similar cds alongside and attractive wax seal on reverse, on envelope to Strengnäs, fine & very rare Royal Family letter, cert. Sjöman<br>Note: The postmark is seldom seen on the skilling banco issue, since it was only in use for 30 days before the "öre" currency stamps were issued on 1.7.1858 | 2m | <b>1'500</b> |
| <b>10172</b> | ✉ | 4sk Blue, neatly tied on folded entire to Stockholm by type 1 CARLSTAD / 13.2.1858 cds (in use 1856-1859), similar alongside, stamp showing excellent perforations, colour & centring, an attractive showpiece, rare in this quality   | 2m | <b>300</b>   |



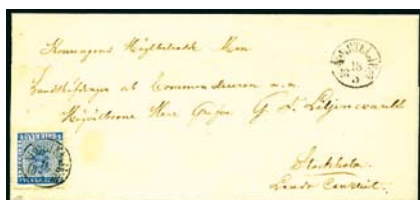
- 10173** ☒ 4sk Blue, neatly tied on folded to Stockholm by WIK / 8.2.1858 type 2 boxed ds (in use 1855-59), another strike at right, fine & scarce 2m **280**
- 10174** ☒ 4sk Blue tied on folded cover to Stockholm by type 1 WISBY / 22.3.1858 cds, similar alongside, very fine, attractive & scarce showpiece 2m **240**



- 10175** ☒ 4sk Blue from the clear print, neatly tied on cover to Haparanda by PITEÅ / 12.4.1858 type 1 cds (in use 1856-64), another strike alongside, fresh & very fine 2m **180**
- 10176** ☒ 4sk Blue, tied on folded cover to Luleå, by SKELLEFTEÅ / 28.6.1858 boxed ds (in use 1856-59), similar alongside, a fine & scarce 2m **180**
- 10177** ☒ 4sk Blue, tied on small neat envelope to Upsala, by TIERP / 10.2.1858 cds (in use 1857-60), similar alongside, cover flap crease, attractive wax seal on reverse, fine & scarce 2m **160**



- 10178** ☒ 4sk Blue, neatly tied on folded cover to Stockholm by superb NORDMALING / 20.3.1858 boxed ds (in use 1838-60), with similar alongside, a fine strike, showpiece 2m **160**
- 10179** ☒ 4sk Blue tied on refolded envelope to Stockholm by complete HÖGANÄS / 17.4.1858 boxed ds (in use 1853-59), with similar alongside, a very fine strike 2m **150**
- 10180** ☒ 4sk Blue tied on folded entire to Hedmora by complete AVESTA / 9.2.1858 boxed ds (in use 1839-60), similar alongside, fine example of this cancel 2m **150**



- 10181** ☒ 4sk Blue tied on folded entire to Stockholm by type 1 NORRTELJE / 18.3.1858 cds (in use 1857-61), with similar alongside, a fine strike 2m **120**
- 10182** ☒ 4sk Blue tied on cover by ESKILSTUNA / 11.4.1858 type 1 cds (in use 1848-60), with similar alongside, fine 2m **100**
- 10183** ☒ 4sk Blue, neatly tied on folded entire to Nora, by type 2 ESKILSTUNA / 11.1.1858 boxed ds (used 1852-58), with similar at right, few short perfs, excellent centring, fine 2m **100**



- |              |   |   |    |            |
|--------------|---|---|----|------------|
| <b>10184</b> | △ | 4sk Blue, neatly tied on small fragment by superb "star" cancel & Stockholm cds, unusual & scarce                                   | 2m | <b>150</b> |
| <b>10185</b> | △ | 4sk Blue, tied on small fragment by almost complete type 2 ÅTORP / 15.6.1858 boxed ds (in use 1841-62), very fine & a scarce strike | 2m | <b>120</b> |
| <b>10186</b> | △ | 4sk Blue, tied on fragment by superb complete type 3 KÖPING / 26.3.1858 boxed ds (in use 1851-1859), light fold, a very fine strike | 2m | <b>80</b>  |



- |              |   |  |    |           |
|--------------|---|--|----|-----------|
| <b>10187</b> | △ | 4sk Blue tied on fragment by central by type 1 BORÅS / 13.6.1858 cds (in use 1857-1863), some short perfs, a fine & scarce strike                    | 2m | <b>80</b> |
| <b>10188</b> | △ | 4sk Blue tied on fragment by nearly complete type 2 ASKERSUND / 17.4.1858 boxed ds (in use 1848-1859), deep rich colour, fine example of this cancel | 2m | <b>80</b> |



- |              |   |   |    |            |
|--------------|---|---|----|------------|
| <b>10189</b> | ⊙ | 4sk Blue, neatly cancelled by centrally stuck type 1 BORGHOLM / 3.3.1858 cds (in use 1856-1860), few short perfs, a fine & very rare strike | 2m | <b>600</b> |
|--------------|---|---|----|------------|



- |              |   |   |    |            |
|--------------|---|---|----|------------|
| <b>10190</b> | ⊙ | 4sk Blue, complete central WASSBACKEN / 23.8.1858 cds, usual short perfs, fine & a very scarce strike, cert. Witschi  | 2m | <b>200</b> |
| <b>10191</b> | ⊙ | 4sk Blue, superbly cancelled by central "1898 5/2" manuscript usage, a very fine & rare exhibition showpiece, unusual late usage<br>Note: Skilling stamps were valid for postage up to 1910 | 2m | <b>150</b> |



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<b>10192</b>	⊙	4sk Blue, central ÅTORP / 13.6.1857 type 2 boxed ds (used 1841-62), fine & scarce	2m	<b>120</b>
<b>10193</b>	⊙	4sk Blue, tied to fragment by almost complete KÖPING / 27.4.1858 type 3 boxed ds (used 1851-59?), very fine	2m	<b>100</b>
<b>10194</b>	⊙	4sk Blue, central TIERP / 10.2.1859 type 1 cds (in use 1857-60), repaired, fine strike of the rather late usage	2m	<b>80</b>



<b>10195</b>	⊙	4sk Blue, central type 1 BORÅS / 17.4.1858 cds (in use 1857-63), some short perfs, a fine & scarce strike, cert. Obermüller-Wilén	2m	<b>80</b>
<b>10196</b>	⊙	4sk Blue, complete type 2 HALMSTAD / 17.5.1858 cds (in use 1858-62), usual short perfs, very fine strike	2m	<b>70</b>
<b>10197</b>	⊙	4sk Blue, partial CIMBRITSHAMN / 14.6.185? boxed ds (in use 1838-62), fine	2m	<b>60</b>
<b>10198</b>	△	4sk Dark Blue, tied on small fragment by clear CALMAR cds, a fine example of the rare shade	2n <sup>1</sup>	<b>100</b>

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# 1855 6 Skilling Banco

*Olle Pettersson's favourites:*

***Lot 10199***

*Pair paying 12sk rate to Denmark*

***Lot 10207***

*10sk Franking paying rate to Russian border*



*Mr. Olle Pettersson, one of the most knowledgeable philatelists in Sweden today, has been our specialist advisor and expert in the preparation and presentation of the « Gute » collection for auction. All described items are therefore guaranteed by us as genuine under his expertise according to our standard conditions of sale.*



# 1855 6 SKILLING BANCO (FACIT 3)



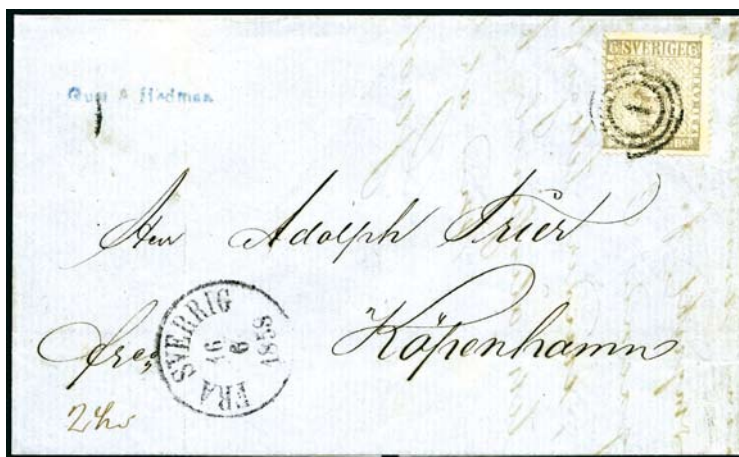
10199

12 Skillings Rate to Denmark

3a1

4'000

6sk Grey, vertical pair tied on small neat folded cover to Copenhagen, Denmark, by STOCKHOLM / 12.8.1858 cds, with similar alongside, few usual perf. faults & a few ink spots on one stamp, pair lifted & replaced, stamps with excellent colour & very fresh appearance, cert. Obermüller-Wilén (1994)



10200

Cancelled on Arrival in Denmark

3a1

2'000

6sk Grey, neatly tied by Danish numeral "1" of COPENHAGEN, on 1858 folded cover from Malmö to Copenhagen, bearing FRA SVERRIG / 16.6.1858 cds at lower left, usual short perf, an important & very rare usage showpiece. The letter was posted on the gangway of the ship & cancelled on arrival, cert. Obermüller-Wilén (2009)



10201

6sk Brownish Grey, complete STOCKHOLM / 22.6.1858 cds, usual rough perfs, excellent colour, fine, cert. Sjöman

3a1

300

10202

6sk Grey, superb UMEÅ / 17.3.1855 type 4 arc cds (in use 1850-58), some reperforation, fine & scarce

3a1

200



- |              |   |  |        |            |
|--------------|---|--|--------|------------|
| <b>10203</b> | ⊙ | 6sk & 4sk Blue, cancelled by part type 3 HALMSTAD boxed ds in blue & black respectively, usual perf. faults, fine strike & a scarce type in blue | 3a1,2e | <b>300</b> |
| <b>10204</b> | ⊙ | 6sk Light Grey, lightly cancelled by GEFLE / 17.4.1856 cds, usual rough perfs., very fine, cert. Obermüller (1977)                               | 3b     | <b>300</b> |
| <b>10205</b> | ⊙ | 6sk Brownish Grey, partial ÖREGRUND boxed ds (in use 1838-56), fine & a rare strike especially on the 6sk value, cert. Obermüller-Wilén          | 3c     | <b>300</b> |



- |              |   |   |        |            |
|--------------|---|---|--------|------------|
| <b>10206</b> | △ | 6sk Grey & 4sk Blue tied together on small fragment by type 3 WIMMERBY / 17.11.1855 | 3c+2a2 | <b>300</b> |
|--------------|---|---|--------|------------|



- |              |   |  |       |  |
|--------------|---|--|-------|--|
| <b>10207</b> | ⊙ | <b>10 Skilling Franking to St. Petersburg, Russia, Paying Rate to Border</b>   | 3c+2g |  |
|              |   | 6sk Brownish Grey & 4sk Bright Blue tied on folded entire via the Åland Sea & Finland to St. Petersburg, by STOCKHOLM / 30.6.1857 cds, a fine example of this scarce 10 Skilling rate with payment only to the border            |       |  |
|              |   | Note: The letter is endorsed "franco gränsen" (franked to the border). This rate was only half of the normal letter rate to Russia and the addressee was charged with 10 kopeks postage due, marked on the reverse in manuscript |       |  |

Expertise: cert. Harbrecht (1989)

Estimate €4'000 - €7'000

RESERVATION

RESERVATION





# 1855 8 Skilling Banco

*Olle Pettersson's favourites:*

***Lot 10228***

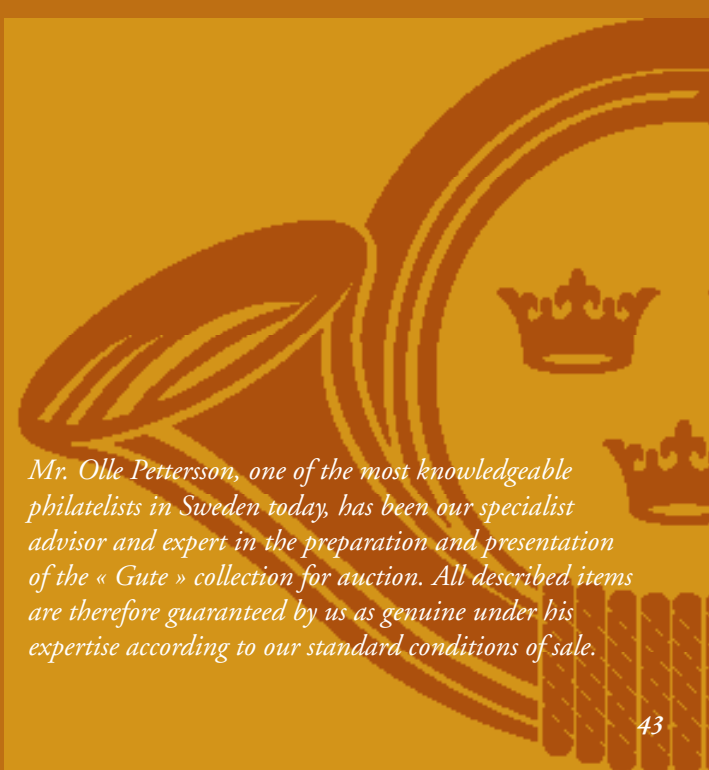
*Stamps showing both old ("Gislawed") and new spellings of "Gislaved" cancels*

***Lot 10230***

*16sk Unique four-fold internal rate cover*

***Lot 10247***

*20sk Open insured rate cover*



*Mr. Olle Pettersson, one of the most knowledgeable philatelists in Sweden today, has been our specialist advisor and expert in the preparation and presentation of the « Gute » collection for auction. All described items are therefore guaranteed by us as genuine under his expertise according to our standard conditions of sale.*



# 1855 8 SKILLING BANCO (FACIT 4)

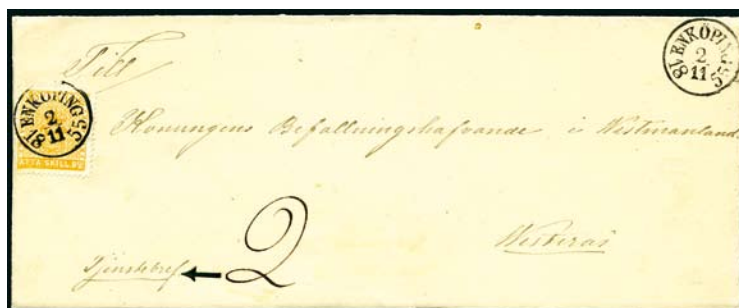


10208

8sk Reddish orange, two singles neatly tied on refolded part cover to Oroust by GÖTHEBORG / 17.1.1856 cds, cover repair & flaps missing, fine, cert. Obermüller-Wilén

4a

800



10209

**Official Usage**

8sk Reddish orange, superbly tied on large official envelope to Westerås by type 3 ENKÖPING / 2.11.1855 arc cds, with similar alongside. The 8sk pays the internal double weight letter rate; cert. Harbtecht (1989)

4a

400



10210

8sk Reddish orange, two singles tied to fragment by PHILIPSTAD / 28.2.1856 boxed ds (used 1852-61), deep vivid colour, very fine, cert. Grenstedt

4a

240

10211

8sk Reddish orange, tied to fragment by superb STOCKHOLM / 21.?.1856 type 5 cds (in use 1854-63), with similar alongside, very fine

4a

180



10212

8sk Yellow, tied on small fragment, by type I WARBERG / 14.?.1858 cds, some faults, a rare grotesque cancel

4a

100

10213

8sk Orange, complete type 4 UMEÅ / 10.?.1855 arc cds (in use 1850-58), tiny thin, fine with excellent colour, cert. Sjöman

4a

150

10214

8sk Yellow, partial type 2 TIERP / 10.2.18?? boxed ds, fine & scarce

4a

150



- 10215** ☉ 8sk Reddish orange, nearly complete type 1 MARIESTAD / 14.10.1855 cds (in use 1851-57), a very fine strike, cert. RPS (1945) 4a **150**
- 10216** ☉ 8sk Reddish orange, cancelled by almost complete type 16 ARWIKA / 16.11.1855 cds, a rare cancel 4a **150**



- 10217** ☒ **12 Skilling Threefold Internal Rate** 4a+2a **2'000**
- 8sk Reddish orange & 4sk Blue, tied together on folded cover to Mariestad by complete type 3 JÖNKÖPING / 12.10.1855 boxed ds, with similar below, some usual rough perfs., a very fine strike. The 12sk franking pays three times the local domestic rate; cert. Obermüller-Wilén (2000) states "Praktobjekt"



- 10218** ☒ **12 Skilling Threefold Internal Rate** 4a+2a **1'000**
- 8sk Yellow & 4sk Blue, neatly cancelled on large envelope to Åtvidaberg by KISA / 9.5.1856 boxed ds, usual perfs faults, cover stains & repairs, a scarce usage paying the 12 skilling internal rate for letters weighing between 2 1/4 to 3 1/4 lod



10219 △

8sk Reddish orange, two singles plus 4sk Blue, all tied to fragment by complete LINKÖPING / 9.7.1855 boxed ds (in use 1852-65), usual rough perfs & slightly toned, a fine early July strike, cert. Sjöman (1969)

4a+2a

300



10220 ✉

12 Skilling Rate to Denmark

4a+2f

1'200

8sk Reddish orange & 4sk Blue tied on folded cover to Aalborg, Denmark, by GÖTHEBORG / 6.11.1858 cds, with similar strike alongside, very fine appearance, cert. Obermüller-Wilén (1990)



10221 △ ◎

8sk Reddish orange (thinned), neatly cancelled by almost complete type 8 GEFLE / 22.8.1855 boxed ds, plus 4sk tied on fragment by type 7 GEFLE / 19.8.1855 boxed ds (both in use 1851-55), a fine pair

4a,2a

120

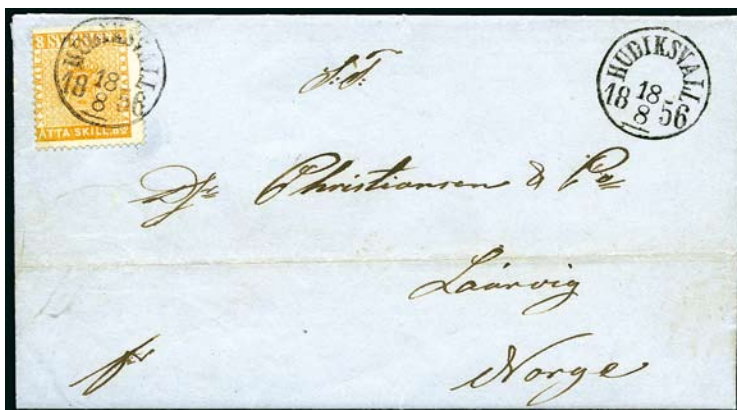


10222 ✉ ◎

8sk Reddish orange with type 4 NORRKÖPING cds, some thins, plus 4sk Blue tied on part folded cover by type 3 NORRKÖPING cds, fine (2)

4a,2f

200

**10223** ☒

8sk Brownish orange, superbly tied by HUDIKSVALL / 18.8.1856 type 1 cds (used 1856-62), another strike at right, on folded entire to Norway, extremely fine & scarce

4b

**800****10224** △

8sk Brownish orange, two singles tied on fragment by superb UPSALA / 16.4.1856 type 5 boxed ds (in use 1855-59), a fine showpiece, cert. Sjöman

4b

**280****10225** △

8sh Brownish orange, two singles neatly tied to fragment by CARLSKRONA / 28.8.1856 cds (used 1856-60), very fine, cert. Obermüller-Wilén (1988)

4b

**280****10226** ☉

8sk Yellow showing almost complete type 2 ÅNÅSET / 5.10.1856 boxed ds (in use 1844-61), very fine & scarce strike

4b

**200****10227** ☉

8sk Reddish orange, central GEFLE / 11.6.1856 cds, tiny pinhole resulting in tear, excellent colour & centring, a showpiece, cert. Nielsen & Obermüller-Wilén (2008)

4b

**120****10228** ☉

8sk Reddish orange (torn), almost complete GISLAWED / 6.2.1856 cds using the old spelling of the town name (in use 1856-65), plus 4sk cancelled by cds using the new spelling GISLAVED (20.8)

4b

**100**

You may participate directly in the auction and  
bid by Internet at [www.davidfeldman.com](http://www.davidfeldman.com)



10229

20 Skilling Open Registered Rate

4b+2a

1'500

8sk Brownish orange, two singles plus 4sk Blue, neatly cancelled or tied on registered cover to Malmö by GEFLE / 17.10.1855 boxed ds, manuscript notation "Bco Rk 1500," usual perf faults, 4sk creased, one 8sk with repaired tear, cover somewhat restored, a scarce usage paying the 20sk open registered rate, cert. Obermüller-Wilén (1988)



10230

16 Skilling Four-fold Internal Rate

4b+2a

8sk Yellow plus two 4sk Blue, all superbly tied or cancelled on complete cover front to Gagnef by STOCKHOLM / 10.10.1855 cds with similar alongside, some usual short perfs & light soiling, a very rare usage paying the 16sk internal rate for letters weighing between 3 1/4 to 4 1/4 lod.

Apparently this rate with this franking is UNIQUE; important showpiece

Estimate €2'000 - €4'000

**10231** **16 Skilling Registered Letter Rate**

4d

**1'500**

8sk Bright Yellow, two singles, one showing dramatic CRACKED PLATE flaw at upper right, both tied on large part folded cover to Stockholm by SÖDERHAMN / 1.11.1856 cds, some usual cover stains & creases, scarce registered usage, cert. Obermüller-Wilen

**10232**

8sk Bright Yellow tied on large part cover to Tromsø, Norway, by superb central type 2 HAPARANDA / 5.7.1857 cds (in use 1856-60), with similar at right, cover flaps missing, a rare shade on cover, cert. Obermüller

4d

**800****10233**

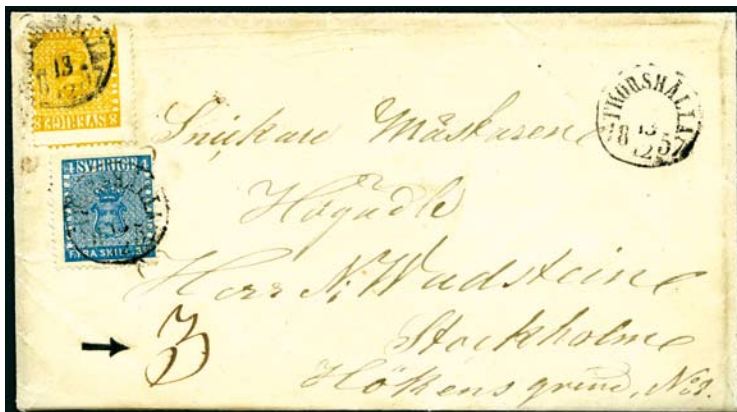
8sk Bright Yellow, neatly cancelled by Norwegian 12-bar cancel from the Travelling Post Office at SANDØSUND, one corner perf. broken, a very rare usage

4d

**400**

Note: Sandø Sund was the main pilot-station for Oslo fjord. Abroad, the ships had exchange offices for postal services and stamps were either cancelled by cds or the specially prepared grid cancels.

The currency used for this sale is the EURO (€)

**10234**

8sk Bright Yellow & 4sk Blue tied on envelope to Stockholm by THORSHÄLLA / 13.12.1857 4d,2f  
cds (in use 1856-61), similar strike at right, slight cover folds through the 8sk,  
fine & scarce triple domestic letter rate

**800****10235**

8sk Yellow, neatly cancelled by Danish numeral "3" of Lubeck, a fine & very rare  
usage, cert. Sjöman

4f

**500****10236**

8sk Dull Yellow-orange, cancelled by part clear NYKÖPING / 2.9.18?? boxed ds, fine

4f

**200****10237**

8sk Dull Reddish-orange, central type 1 SÖDERHAMN / 7.4.1857 cds showing large  
figures, crease & short perfs, very fine strike

4f

**100****10238**

8sk Reddish orange, central type 1 SALA / 16.4.1857 cds (in use 1852-59), some  
faults, a very fine strike, cert. Obermüller

4f

**100****10239**

8sk Dull Yellow orange, two singles with one showing double "8" plate flaw, neatly  
tied on fragment by complete AVESTA / 3.12.1857 boxed ds (used 1839-60), slight red  
crayon mark on one, showpiece, cert. Svensson

4fv<sup>2</sup>**280**

## Auction Bids

The auction bidding steps are as follows:

€ 50 - 100	€ 5	€ 500 - 1000	€ 50	€ 5000 - 10000	€ 500
€ 100 - 200	€ 10	€ 1000 - 2000	€ 100	€ 10000 - 20000	€ 1000
€ 200 - 500	€ 20	€ 2000 - 5000	€ 200	€ 20000 - 50000	€ 2000



10240

**20 Skilling Rate to Uleåborg, Finland**

4g+2l

8sk Orange-yellow pair plus 4sk Greenish-blue, all tied on folded entire sent via Haparanda to Uleåborg, by STOCKHOLM / 9.3.1858 cds. A fine example of this rate to Finland plus a rare usage of this 8 skilling shade

Expertise: cert. Obermüller-Wilén (1990)

Estimate: €2'000 - €4'000



10241

8sk Orange from the clear print, two singles neatly tied on double rate folded cover to Christiania, Norway, by STOCKHOLM / 22.4.1858 cds, plus two similar strikes alongside, an attractive & unusual double rate usage, cert. Obermüller-Wilén (2000)

4h

**1'500**

10242

8sk Orange on folded official entire that once contained immigration documents to Norway, tied by ÖKNE / 7.7.1858 cds with similar alongside, fine & scarce usage

4h

**500**

**10243**

8sk Orange-yellow tied on folded entire to Lillehammer, Norway, by type 1 RÅDA / 13.4.1855 cds (in use 1855-63), similar at right, a very fine & scarce usage to Norway, cert. Obermüller-Wilén (1989)

4h

**500****10244**

8sk Orange tied on folded cover to Övertorneå by type 3 LULEÅ / 3.6.1858 boxed ds (in use 1852-59), with similar at right, a fine & scarce usage

4h

**400****10245**

8sk Orange tied to fragment by clear type 2 CARLSKRONA / 16.5.1858 cds (in use 1856-60), few short perfs, fine, cert. Obermüller

4h

**100****10246**

8sk Orange-yellow from the clear print, central GAMLEBY / 5.6.1858 type 1 cds (in use 1855-66), fine & scarce, cert. Obermüller-Wilén (1987) states "Mycket gott exemplar"

4h

**180**



10247

20 Skilling Open Insured Rate

4h+2m

2'000

8sk Yellow, two singles plus 4sk blue, neatly cancelled or tied on small insured cover to Mönsterås by TRELLEBORG / 22.5.1858 cds, usual perf faults, cover stains and repairs, a scarce usage paying the 20sk open registered rate. The primary usage of this rate was for sending money; letters would be brought to the post office where the postmaster would count the money, write the amount on the letter, then seal it with wax & both the sender & postmaster would sign; cert. Sjöman



# NORRRPHIL 2009

*Swedish National Exhibition*  
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24 SVERIC

FRITZ ARK





# 1855 24 Skilling Banco

*Olle Pettersson's favourites:*

## ***Lot 10254***

*Unique 34 skilling 3-colour franking to Italy*

## ***Lots 10257***

*Cover with well-centred vertical pair paying 48sk  
double rate to France*



*Mr. Olle Pettersson, one of the most knowledgeable philatelists in Sweden today, has been our specialist advisor and expert in the preparation and presentation of the « Gute » collection for auction. All described items are therefore guaranteed by us as genuine under his expertise according to our standard conditions of sale.*



# 1855 24 SKILLING BANCO (FACIT 5)



10248

24 Skilling Single Rate Cover to France

5a

24sk Dull Red tied by STOCKHOLM / 18.3.1856 cds, with similar alongside, on small neat envelope via Hamburg to Paris, France. Envelope somewhat refreshed, extremely fine, attractive & a scarce showpiece, cert. Obermüller-Wilén (1989)

Estimate: €3'000 - €5'000



10249

24 Skilling Rate to Germany

5a

24sk Dull Red, superbly cancelled on envelope to Germany by STOCKHOLM / 21.9.1857 cds, with similar alongside & boxed FRANCO in black & unframed red "Aus Schweden," top right corner perf fault and some light ageing mentioned for strict accuracy, an attractive & scarce usage.

Expertise: cert. Obermüller-Wilén (1988)

Estimate: €3'000 - €5'000





10250



24 Skilling Sixfold Internal Rate

5a

24sk Dull Red tied on large envelope to Hedemora by scarce WIMMERBY / 31.7.1855 boxed ds, an unusual usage in the first month of issue, an extremely rare showpiece as single 24sk on internal usages are important

Expertise: certificate Obermüller-Wilén

Estimate: €3'000 - €5'000

**10251** △

24sk Dull Red, vertical pair showing "a line instead of 24 in right corner" plate flaw, tied on fragment by STOCKHOLM / 15.8.1856 cds, another strike nearby, unusual & scarce, cert. Obermüller-Wilén (1989)

5a

**800****10252****10255****10252** ⊙

24sk Dull Red, complete CARLSHAMN / 22.5.1856 cds, thin & tear at top, extremely fine appearance, cert. Obermüller-Wilén (1991)

5a

**180****10253** ☒

**The Unique 28 Skilling Four-fold Registered Internal Rate**

5a+2e

24sk Dull Red plus 4sk Blue tied on folded registered cover to Skara by FAHLKÖPING / 15.11.1856 arc cds, some soiling & cover creases, an important postal history item for the connoisseur, being the unique usage paying the 16 sk four-fold internal rate for letters weighing between 3 1/4 to 4 1/4 lod plus the closed registration fee of 12 Skillings

Expertise: cert. Obermüller-Wilén (1990)

**Estimate: €3'000 - €5'000**



10254

**Unique 34 Skilling Franking to Italy**

5a+3b+2b

24sk Dull Red, 6sk Light Grey & 4sk Light Blue, all tied on folded cover via Prussia & France to Naples, by GÖTHEBORG / 12.5.1856 cds, with similar alongside, plus framed oval red "P.P." & FRANCA, additional transit & arrival bs including Hamburg & Paris cds, also 2-line Naples arrival with second strike of the red oval FRANCA; 6sk with small tear and cover somewhat refreshed. An important showpiece as all Skilling covers to Italy are **extremely rare** & this happens to be the **unique 34sk franking**

Expertise: cert. Obermüller-Wilén (1990)

Estimate: €6'000 - €10'000

10255

24sk Orange-red, superb STOCKHOLM / 3.9.1856 cds, two small tears, very fine appearance, cert. Obermüller-Wilén (1991)

5b

**180**

10256

**36 Skilling Franking to England**5b+3a<sup>1</sup>

24sk Orange Red plus 6sk Grey in vertical pair showing dramatic misperforation, all neatly tied on folded cover to London by STOCKHOLM / 5.2.1857 cds, bearing array of transit & arrival hs incl. HAMBURG / PAID / FEBR.13.1857 cds & London PAID / 16.FE. 1857 cds, both in red, plus s/l FRANCO & Hamburg bs, one 6sk with minor defects, cover somewhat cleaned & refreshed, otherwise an attractive, colorful & **rare usage**

Expertise: cert. Obermüller-Wilén (1990)

Estimate: €4'000 - €7'000



10257 (✉)

**48 Skilling Double Rate to France**

5c

**2'000**

24sk Orangish Red, vertical pair tied by two strikes of the STOCKHOLM / 31.12.1857 cds, with similar alongside, on complete cover front sent via Helsingborg to Marseille, France, both 24sk with vivid bright colours, good perfs & centring, extremely fine, attractive & a rare franking to France, cert. Sjöman (1970), ex Ivarsson



10258 △

24sk Red + 6sk Grey neatly tied on fragment by type 5 UPSALA / 28.2.1858 boxed ds (in use 1855-59), with similar strike at left and boxed "Aus Schweden," colorful & attractive usage

5c+3f

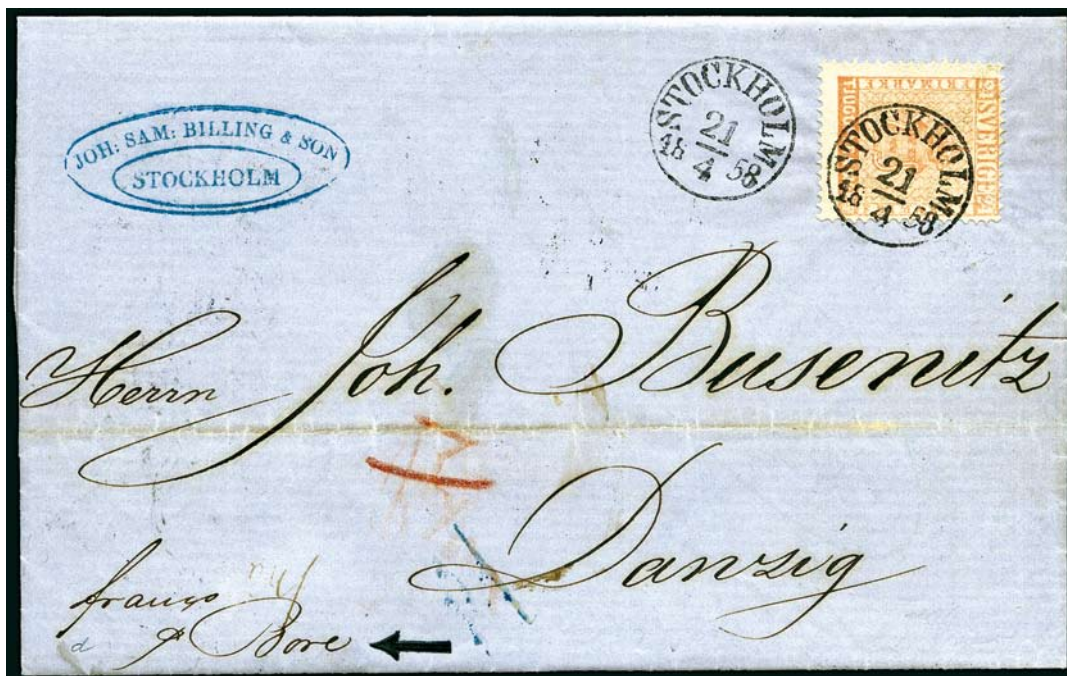
**600**

## Payment by Credit Card

Please contact us in advance if you wish to make payment by means of any of the following Credit Cards :

**VISA, MASTERCARD, EUROCARD, AMERICAN EXPRESS and DINERS CLUB.**





10259 ☒

24 Skillings to Danzig, Prussia

5d

24sk Orange-red tied by superb STOCKHOLM / 21.4.1858 cds, with similar alongside, on folded entire sent via paddle-steamer, hence endorsement "franco per Bore," via Lübeck & TPO Hamburg / Berlin to DANZIG, transit bs, very fine & attractive

Estimate €2'000 - €4'000

### 1856-62 LOCAL ISSUES (FACIT 6, 13)



10260 ☉

(1sk) Black on thin paper, superb "star" cancel, showpiece

6a<sup>1</sup>

200



10261 △

(1sk) Black on medium paper, two singles tied on fragment by clear "star" cancel, with LOCALBREF / 26.2.1857 boxed ds alongside, showpiece, cert. Obermüller-Wilén (1987)

6a<sup>2</sup>

200



10262 ☉

(1sk) Black on medium paper, two singles both neatly cancelled by clear "star", plus another single tied on fragment by clear "star" cancel, with LOCALBREF / 10.7.1857 boxed ds alongside, fine (3)

6a<sup>2</sup>

200

### 1858 COAT-OF-ARMS (FACIT 7-12)



10263 ✉

30 öre Brown, three singles, neatly tied by STOCKHOLM / 18.5.1865 cds on reverse of folded cover via Göteborg & Hull to Galway, with Göteborg transit & Galway arrival cds alongside & Hull cds, framed FRANCO and scarce s/l FOREIGN-PAID on front, fine and scarce franking, **a great rarity used to Ireland** (one of the very few öre covers known). Facit states "letters to Ireland have considerable additional value"

11e1

2'000

### GENERAL ISSUES



10264 \*\*

1947 Special presentation album from "Direction Générale des Postes de Suède" made for the occasion of the 1947 Paris UPU Congress, contains issues from 1903 GPO 5Kr to 1947 Erik Geijer issue, noted also airmails and officials, better sets and singles include the rare Värnamo 55ö and 80ö, 1924 Congress and 1924 UPU sets, all never hinged, very fine & scarce official album

800

## David Feldman Special Extended Payment Facility

David Feldman S.A. (**DF**) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice on receipt, and the balance over an extended period of 6 months, paying an equal installment at the end of each month. Interest plus charges of 1%, is debited to the buyer's account at the end of each month. When the special extended payment facility has been granted, the buyer understands that any claims regarding his/her purchases must be made within 30 days of the auction sale date, even though the lots may be held by **DF** awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of **DF**.

# David Feldman SA - Conditions of Sale

The currency of the auction is the Euro (€)

Participation in any David Feldman S.A. auction means **acceptance in full** of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions in auction lots taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s)

## 1. THE AUCTION LOTS ARE OFFERED

1.1 As presented in the relative auction catalogue and/or through the David Feldman S.A. website: Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mentions if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2 As viewed in person: Before and during auction sales, all lots may be examined at our offices or at the auction location as scheduled in the auction catalogue and on the website. Persons or their agents attending a Live Room auction and/or who have viewed lots before any auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

## 2. AUCTION BIDS

2.1 The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than Euros)

€ 50 - 100	€ 5	€ 2000 - 5000	€ 200
€ 100 - 200	€ 10	€ 5000 - 10000	€ 500
€ 200 - 500	€ 20	€ 10000 - 20000	€ 1000
€ 500 - 1000	€ 50	€ 20000 - 50000	€ 2000
€ 1000 - 2000	€ 100	€ 50000 - 100000	€ 5000

Bids in between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2 The Huissier Judiciaire together with DAVID FELDMAN S.A. have full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached the auctioneer passes to the next lot by a simple knock of the hammer.

2.3 Bid orders received by DAVID FELDMAN S.A. or on its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction, will be converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

## 3. THE AUCTION

3.1 Live Room auctions are held under the control of the relative supervising authority at its location. The relative supervising authority has no liability. The auction will be held under the ministry of a "huissier judiciaire" of the Canton and Republic of Geneva. The currency of the auction is Euros.

3.2 Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whatsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place.

3.3 Bidders' representatives and auction agents: Any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of bought lots

3.4 Adjudication: Each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at the next highest bid step, which is the adjudication price. In addition to the adjudication price, the buyer pays an all-in fee of 19.5% to cover commission, charges and expenses including lotting fees, adjudication taxes, insurance, packing, mailing, export formalities etc. whether all incurred in particular cases or not. On the adjudication, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the sale price (adjudication price plus all fees) have been paid in full

Exceptionally lots marked "#" at the end of the description are heavy in weight and mailing expenses, charged at cost, are extra. Buyers who give special mailing instructions are responsible for their own mailing costs.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: Buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.6% of the purchase price in Swiss Francs at the converted Euro value during the auction.

3.5 Payment: Sale price plus commission are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a Swiss major bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price and the commission according to those terms. In these cases, DAVID FELDMAN S.A. keeps the adjudicated

lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6 Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge: Until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

## 4. GUARANTEE

4.1 Extent of the guarantee: Subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. The results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within 3 months of the auction date. No further extension of the period will be considered without the express agreement in writing of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: Should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert taking financial responsibility for errors to have been forged, he may mark it accordingly. Consequently, the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertises. All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the adjudication price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% the standard rate for all cleared lots. If David Feldman S.A. has not agreed then full interest is due.

4.3 Exclusions: Lots described as collections, accumulations, selections, groups and those containing duplicates, cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4 Late Payment: If the payment of the adjudicated price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5 Exceptionally, the adjudication price will be reduced to the lowest winning bid where it is shown that a buyer has inadvertently increased the price by using more than one medium of bidding.

## 5. APPLICABLE LAW AND JURISDICTION

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss franc value at the time of the auction.

6. All Transactions: These conditions apply to all transactions of every kind including those outside the auctions, with David Feldman SA



# David Feldman

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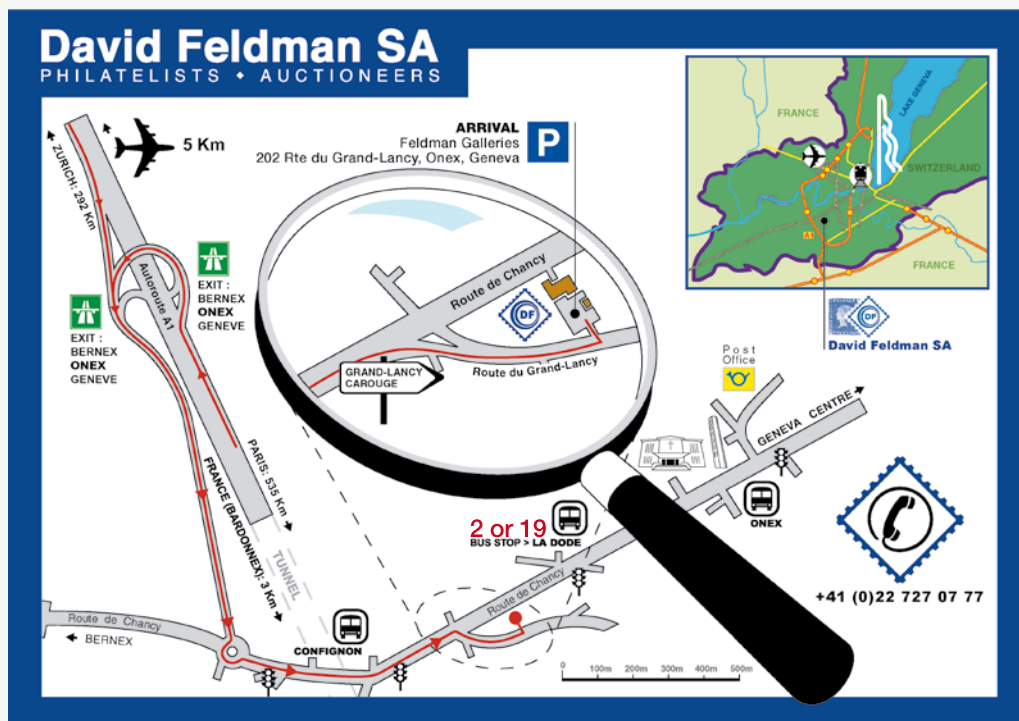
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