

ITALIAN STATES
ANTICHI STATI ITALIANI



LUXUS



“THE PURSUIT OF PERFECTION”

PART I

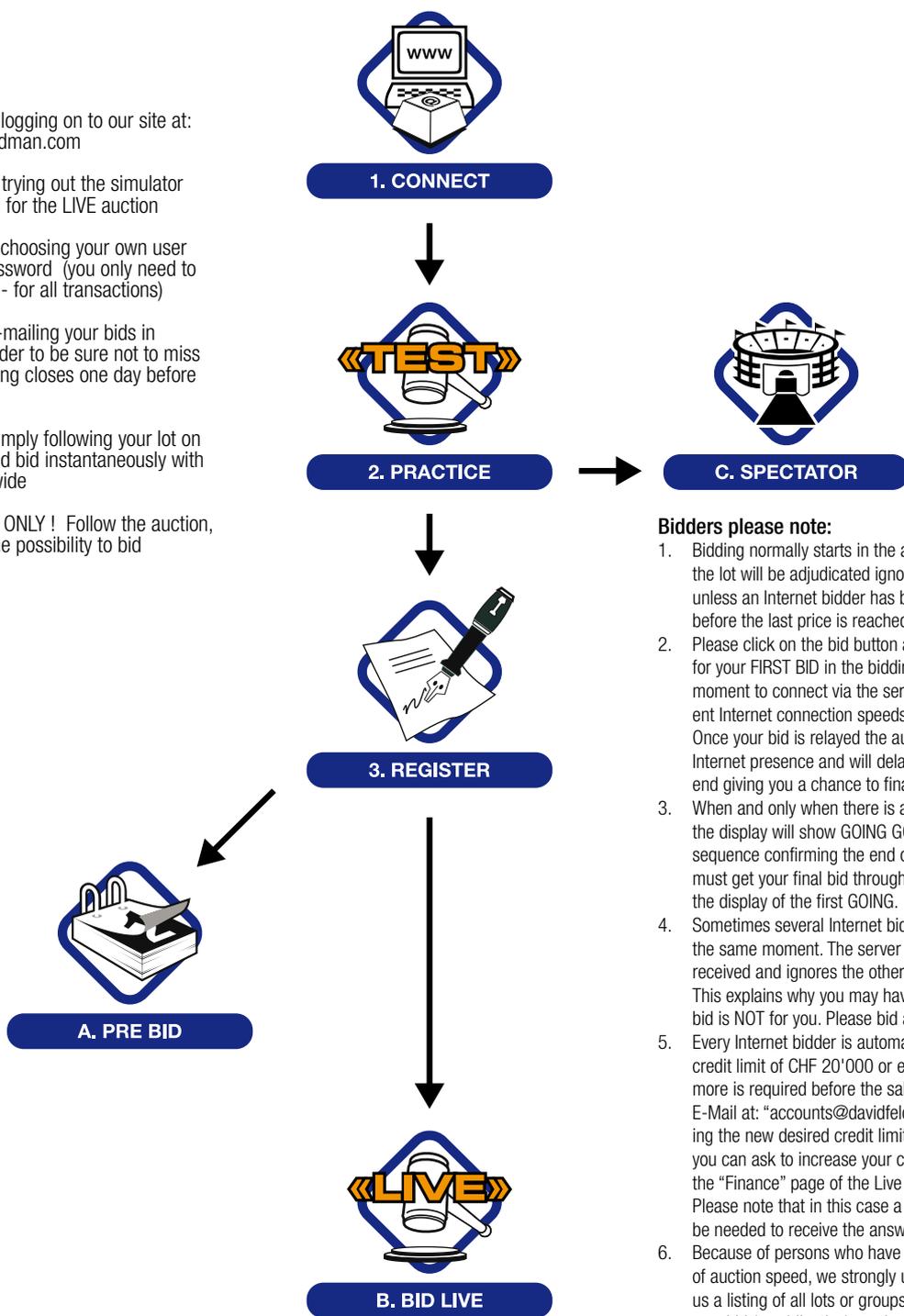
FEATURING IMPORTANT COLLECTIONS OFFERED INTACT:

Naples Town Cancels on Covers - Lot 20047

Romagna Exhibition Collection - Lot 20059

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LUXUS

“THE PURSUIT OF PERFECTION”

PART I

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Friday, May 1, 2009 at 17h00 CET

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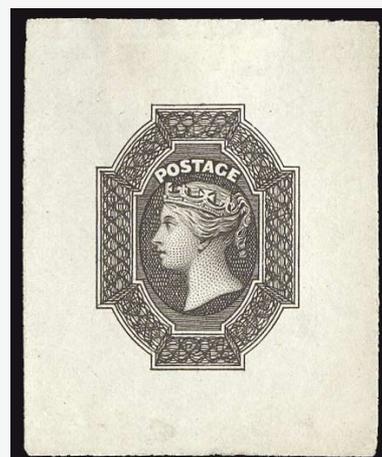
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LUXUS

“THE PURSUIT OF PERFECTION”

PART I

INTRODUCTION

“Quality” has long been understood as an essential component of rarity, though it has usually been thought of primarily in terms of “condition” - mechanical soundness coupled with margins that clear all around. Some authorities, from at least the time of the Köhl handbooks and of Dr. Edwin Müller’s catalogue of the imperforate classics of Europe, through some of the modern “Classic Catalogues,” have actually given the normal spacing between stamps, so that one could ascertain if the margins on any given example were in fact half of the distances cited - the basic minimum for a “very fine” example.

In recent years, EXCEPTIONAL condition has only begun to be appropriately valued. In the United States, where “graded” stamps have become well established, the prices for truly superb examples have exceeded those for very fine stamps by geometric factors of tens or even hundreds of times, in large part because the “population” statistics for stamps of the highest grades have been published regularly, and underscore the great rarity of the higher grades, compared to the total number extant of any given stamp.

For stamps of the Italian States, the Sassone catalogue (used throughout this catalogue for identification) has long maintained (in the “Introduction,” which is often ignored) that their prices are for what would be considered “very fine” examples, with large margins, unobtrusive cancels and perfect mechanical condition (cf “Scale of Values,” p. 7).

For “exceptional” stamps - those with exceptionally large margins, neat cancels and great freshness of colour - they suggest 2 to 3 times the catalogue price! As one studies the great collections of Italian States that have been sold at auction over the last 50 years, including those of Caspary and Burrus, one can look long and hard to find a

stamp that would truly fit the Sassone requirements for a large premium. Such stamps are even scarcer on cover, particularly on a cover which also exhibits an interesting or scarce usage, as do many of the “LUXUS” covers.

The underlying criteria for the “LUXUS” collection were simple: to obtain an example of every Italian States stamp postally used, and also on cover, in the finest condition possible. Over several decades, the collection grew to include not just the “major numbers” but also the different shades, colours, plates, printings and cancels that make this area such a challenge. With time, it included numerous stamps whose margins encompassed parts of neighbouring positions, including several “miniature blocks of nine.”

The “challenge factor” of such a pursuit of quality can be easily recognised if one merely tries to find similar stamps on the global market - if the USA statistics for superb stamps are any indication, the total number of any given stamp in the highest quality probably does not exceed a dozen or two out of hundreds or even thousands which can be graded as at least “very fine.” Therefore, it is obvious that exceptional condition in itself can be considered rare, and truly worthy of a significant premium over the usual price level.

This catalogue of the first portion of the “LUXUS” collection will be followed by at least two more auctions (Fall 2009 & Spring 2010). As there is very little duplication in the collection, especially of the rarest underlying stamps, what appears herein will not be offered again. Also, please note that the vast majority of our estimates are at fractions of the nominal Sassone catalogue prices (as printed therein) and no factors have been added for the rarity of great quality.

Please note that this catalogue also offers the only two portions of the “LUXUS” collection to be offered intact, replete with great rarities: the collection of Naples town postmarks on cover (lot 20047) and the spectacular exhibition collection of Romagna, of the highest medal standard (lot 20059).

Robson Lowe once wrote, quoting Oscar Wilde, that “quality remains, long after price has been forgotten.” The rarest of postage stamps have kept their prices while thrones have crumbled, nations have perished, markets have collapsed and countries have become troubled - in difficult times, they continue to be a lasting store of value, an “asset class” out of reach of the vicissitudes which buffet more universal arenas. The stamps and covers of the “LUXUS” collection, selected for their exceptional condition, have in nearly all cases been certified by the leading experts, often several times, some over several generations of Dienas and Bolaffis. Details are given for each lot. We invite you to compare the items on offer with those offered elsewhere, including in our own “All World” catalogue, to appreciate the outstanding achievement in the realm of quality that the “LUXUS” collection represents.

European classic stamps of the highest level of quality may be significantly undervalued, and represent one of the few potential price "growth areas," even at low multiples of catalogue value - given how few are recorded or known.

"LUXUS" QUALITY

Lots from the "LUXUS" Auction - part I



A SCALE OF VALUES

The current Sassone catalogue of the Italian States presents a guide to the relationships between quality and price, which we have paraphrased, in English:

"EXCEPTIONAL" (Deluxe quality): 2-3 times catalogue price
 - Exceptionally large margins; neat cancel; great freshness

"SPLENDID" (optimum; first choice): Catalogue price
 - Large margins, unobtrusive cancels, perfect condition

"GOOD" (normal first choice): Half catalogue price
 - Even margins, normal cancels, good/perfect condition

"MEDIocre" (faultless): 1/3 to 1/4 catalogue price
 - Small margins not cutting the design
 - Normal cancels, or a little heavy
 - Good / perfect condition
 - or -

- Good margins but unsightly cancels

"GOOD APPEARING" (tiny defects): 75-80% discount
 - Stamps of the first three categories above with small, not readily visible defects: pinholes, slight thins, small cut or tear, light crease, etc.

"LOW QUALITY" (defective): 85% discount
 - One or more margins cutting, or thin, creased, etc.

"REJECTS" (major defects): 90% discount
 - Significantly mixed margins, strong thins, creases, etc.

Please note that "GOOD" is the equivalent of our "Very Fine," and that the "LUXUS" collection has very few single stamps which grade less than "SPLENDID"

"TYPICAL" QUALITY

Illustrated by examples from our "All World" auction



LUXUS

“L'inseguimento alla perfezione”

PARTE I

INTRODUZIONE

“Qualità” era intesa per lungo tempo come un elemento essenziale di rarità, anche se andava capita in termini di “condizione” – perfezione meccanica combinata con i margini chiari. Alcuni esperti, almeno dai tempi del manuale Köhl e dal catalogo di Dr. Edwin Müller, sugli imperforati classici europei, fino ad alcuni “Cataloghi classici” più moderni, indicano lo spazio normale tra i francobolli, così chiunque può accertarsi, se i margini sono anche solo la metà dello spazio raccomandato – il requisito minimo per un esemplare valutato come “ottimo.”

Negli ultimi anni, la condizione “ECCEZIONALE” ha appena iniziato a essere valutata appropriatamente. Negli Stati Uniti, dove i francobolli classificati per qualità sono bene stabiliti, i prezzi per esemplari veramente eccellenti superano quelli di francobolli ottimi di un fattore di dieci fino a più di cento, in gran parte perché le statistiche “della popolazione” di francobolli classificati al massimo state sono regolarmente pubblicate, sottolineando la grande rarità delle classificazione massime paragonata alla quantità totale rimanente di tutti di dato francobollo conosciuto.

Per francobolli degli antichi stati italiani, il catalogo “Sassone” (usato costantemente a ragioni d'identificazione) chiarifica (nella “introduzione,” spesso ignorata) che i loro prezzi vanno considerati solamente per esemplari “ottimi” (“Splendido”), con margini grandi, annullo non deturpante ed ottimà conservazione (“Interpretazione dei Prezzi,” pagg. 9).

Per francobolli “eccezionali” – quelli con margini stravaganti, annullamenti nitidi e colorito fresca – loro suggeriscono un prezzo superiore di due a tre volte quelli di catalogo! Studiando le grandi collezioni dello Stato Italiano che sono state vendute negli ultimi 50 anni, includendo quelle di Caspary e Burrus, si trova difficilmente un francobollo che possa soddisfare le condizioni “Sassone” per una grande premio. Francobolli così sono ancora più rari sulla busta, specialmente su una busta che

mostra un uso interessante o scarso, come hanno tanti sulle buste “LUXUS”.

I criteri principali per la collezione “LUXUS” erano semplici: trovare un esemplare di ogni francobollo degli antichi stati italiani, utilizzato per poste, anche su busta, nelle stati di conservazione migliori possibili. Per vari decenni, la collezione fiorì includendo non solo i “numeri principali,” ma anche le differente sfumature, colori, stampe e annullamenti erano criteri necessari per una tale competizione questo sono gli ingredienti per una disfida. Con tempo, la collezione include parecchi francobolli cui marginali abbracciano parte di posizioni adiacenti, includendo alcuni “blocco di nove in miniatura.”

Il “fattore sfida” per un tale inseguimento della qualità si può già riconoscere, quando si cerca di trovare francobolli pari sul mercato mondiale – se le statistiche americane per francobolli spettacolari sono un'indicazione – il numero totale di francobolli ancora esistente nella migliore qualità probabilmente non supera una o due decine tra centinaia o magari anche migliaia di francobolli considerati almeno “ottimi.” Per questa ragione è ovvio le condizioni eccezionali vadano considerate rare e veramente degne di una premiata valutazione sopra i prezzi abituali.

Questo catalogo con la prima parte dalla collezione “LUXUS” sarà seguito in minimo da due aste (Autunno 2009 e Primavera 2010). Siccome nella collezione ci sono pochi duplicati, specialmente dei francobolli più rari, pare che non siano più offerti. Si prega di prendere nota che la grande maggioranza delle nostre valutazioni è minore, ai prezzi nominali del catalogo “Sassone” e non è stato aggiunto nessun supplemento per la rarità di grande qualità.

Vi informiamo che questo catalogo contiene le uniche due parti della collezione “LUXUS” che sono offerte intatte, munite di grande rarità: La collezione di annullamenti di Napoli (oggetto 20047) e anche la spettacolare collezione da esposizione sulla Romagna, dell'ultimo livello (oggetto 20059).

Robson Lowe scrisse, che “la qualità rimane, più a lungo che il prezzo pagato, che poi dimenticato.” I francobolli postali hanno conservato il loro valore mentre troni sono precipitati, intere nazioni sono scomparse, mercati sono crollati e paesi sono stati in gravi difficoltà - in tempi duri, i francobolli hanno continuato ad essere un valore restante, una “classe di valore” fuori dalle vicissitudini che sballottano l' arena universale.

I francobolli e le buste della collezione “LUXUS,” selezionati per il loro stato eccezionale, sono stati in quasi tutti i casi certificati da esperti rinomati, spesso più volte, alcuni durante diverse generazioni di Dienas e Bolaffis. Ogni oggetto è specificato nei dettagli. V'invitiamo a paragonare gli esemplari con qualunque altro offerta, tenendo conto anche del nostro catalogo “All World (Tutto il mondo),” per apprezzare l'eccezionale prestazione sul campo di qualità rappresentata dalla collezione “LUXUS.”

Francobolli classici europei della più alta qualità possono essere sottovalutati in modo significativo e rappresentano uno dei pochi probabili "campi di crescita," anche a valori dei piccoli multipli nel catalogo di quotazione.

QUALITÀ "LUXUS"

Oggetti dall'asta "LUXUS" - parte I



IL INTERPRETAZIONE DEI PREZZI DI CATALOGO

Il catalogo attuale "Sassone" dello Antichi Stati Italiani rappresenta una guida tra qualità e prezzo, che abbiamo allegato come guida:

"ECCEZIONALE" (esemplare di lusso): 2-3 volte il prezzo di catalogo
- Margini eccezionalmente grandi. Annullo nitido. Grande freschezza.

"SPLENDIDO" (ottima prima scelta): IL PREZZO DI CATALOGO
- Margini grandi. Annullo non deturpante. Ottima conservazione.

"BELLO" (di normale prima scelta): La metà del prezzo di catalogo
- Margini regolari. Annullo normale. Buona / ottima conservazione.

"MEDIOCRE" (senza difetti): da 1/3 to 1/4 del prezzo di catalogo
- Margini piccoli, ma disegno non intaccato.
- Annullo normale o un po' pesante. Buona / ottima conservazione.
- oppure -
- Margini buoni ma annullo deturpante.

"APPARENTEMENTE BELLO" (di ottimo aspetto ma leggermente difettoso): 75-80% di sconto
- Esemplari delle prime tre categorie che hanno, però, dei leggeri difetti non immediatamente percepibili e che, comunque, non ne deturpano l'aspetto: un foro di spillo,, un lieve assottigliamento, un piccolo taglio, una leggera piega, ecc.

"SCADENTE" (difettoso): 85% di sconto
- Un margine corto, una piega. un taglio, ecc.

"DI SCARTO" (fortemente difettoso): 90% di sconto
- Più margini corti e/o annullamentodeturpante, forte assottigliamento, strappo, taglio, riparazione, ecc.

Vi preghiamo di prendere nota che la collezione "LUXUS" hanno solo pochi singoli francobolli classificati di sotto la valutazione "SPLENDIDO."

QUALITÀ "NORMALE"

Illustrato con esemplari della nostra asta "All World"







MODENA

The "LUXUS" Collection - I

LUXUS

Italian States / Antichi Stati Italiani

Friday, May 1, 2009 at 17h00

Modena

FIRST ISSUE

NO PERIOD AFTER VALUE / SENZA PUNTO DOPO LE CIFRE



- 20000** Δ 1852 15c on Bright Yellow, spectacular example with huge margins all around incl. inter-panneau margin at top, tied to piece by blue circular Modena "capped" cds (12 APRIL 1858), superb showpiece, signed by G. Bolaffi (1967) 3a **100**
- 1852 15c giallo vivo su frammento, esempio spettacolare con ampissimi margini su tutti i lati con interspazio superiore, annullo di cerchio con cappello di Modena (12 APRIL 1858), pezzo d'esposizione in qualità ottima, firmato G. Bolaffi (1967)*
- 20001** \odot 1852 25c on Light Buff, large margins on all sides including sheet margin at right and dividing lines at top and left, blue 6-bar cancel, superb showpiece 4 **100**
- 1852 25c camoscio chiaro, con ampissimi margini su tutti i lati mostrando bordo del foglio a destra e linee divisore a sinistra e in alto, annullo a sei sbarre in azzurro, uno splendido pezzo d'esposizione*



- 20002** \boxtimes 1852 40c on Sky Blue, choice example with large even margins all around showing dividing lines on all sides, tied by mute "griglietta" cancel of Modena to neat small cover to Milano also showing double-ring cds (12 LUG. 52). Fresh and spectacular, superb showpiece showing payment of single-weight letter rate to Lombardy-Venetia 5 **8'000**
- 1852 40c celeste, esempio scelto con ampissimi margini mostrando linee divisore su tutti i lati, annullato con muta "griglietta" da Modena (bollo doppio cerchio datato 12 LUG. 52 a destra) su piccola busta diretta a Milano. Fresco e spettacolare, di ottima qualità, affrancato con tariffa di primo porto di lettera semplice per il Lombardo-Veneto*

Expertise: signed by / firmato G. Bolaffi, E. Diena, A. Diena, G. Colla & G. Bottachi; cert. A. Diena (1971) & G. Bottachi (2002)

Note: this colour paper was replaced by the Dark Blue in October 1852, only a few months after issue. This stamp is by far the scarcest of the "without period after value" issues on cover and no multiples of it on cover are recorded

MODENA (CONT.)



20003 ☉

1852 40c on Dark Blue, truly a "one in a million" example with interpanneau margin at foot, and showing parts of neighbouring stamps at sides, light Modena cds, matchless superb quality

6

200

1852 40c azzurro scuro, raro esempio "uno su un milione" mostrando margine di interspazio in basso e francobolli vicini a destra e a sinistra, annullato leggermente con cerchio di Modena, della massima qualità impareggiabile

Expertise: signed by / firmato L. & R. Raybaudi

PERIOD AFTER VALUE / CON PUNTO DOPO LE CIFRE



20004 ☒

1852 5c on Green, spectacular stamp showing large sheet margin at top and interpanneau imargin at right plus part of neighbour at foot, with 6-bar cancel on complete folded letter sent from Finale (boxed "FINALE DA MODENA" hs at left) to Modena with blue "capped" Modena cds (28 GENN. 1858) at right, a wonderful franking and a glorious showpiece, one in a million

7

2'400

1852 5c verde, un esempio spettacolare mostrando gran margine di foglio in alto ed interspazio a destra, anche parte di francobollo vicino in basso, annullato con sei sbarre, su lettera di Finale (bollo in cartello a sinistra) diretta a Modena con cerchio con cappello azzurro (28 GENN. 1858) a destra, un'affrancatura meravigliosa e un pezzo d'esposizione meraviglioso, uno su un milione

Expertise: signed by / firmato Colla, A. Diena & A. Bolaffi; cert. A. Bolaffi (1986 - "Qualita 1890")

MODENA (CONT.)



20005 ☉

1852 5c on Green, four enormous margins showing dividing lines on all sides and part of neighbour at left, lightly cancelled, superb

7

100

1852 5c verde, con ampissimi margini su tutti i lati mostrando linee divisore e parte del francobollo vicino a sinistra, annullato leggermente, di ottima qualità

Expertise: signed by / firmato G. Bolaffi etc.



20006 ☒

1857 10c on Rose, clear to large margins showing dividing lines on three sides, tied by 6-bar cancel in blue to cover from Guastalla (blue cds dated 29 DICEM. 1858) to Modena (30 DICEM. 1858 bs), very fine

9

600

1857 10c rosa, ampi margini mostrando linee divisore su tre lati, annullato con bollo a sei sbarre azzurro, su busta spedita da Guastalla (doppio cerchio ducale in azzurro datato 29 DICEM. 1857) diretta a Modena (cerchio con cappello, 30 DICEM. 57 su verso), molto bello



20007 ☉

1852 40c on Dark Blue, large margins showing part of neighbour at right and interpanneau margin at foot, light blue "capped" cds, extremely fine, signed & cert. E. Diena (1991)

10

120

1852 40c azzurro scuro, con ampissimi margini mostrando margine di interspazio di gruppo in basso e parte del francobollo vicino a destra, con leggero annullo azzurro, eccellente, siglato & cert. E. Diena (1991)

MODENA (CONT.)

Rare 1 Lira Franking / Rara Affrancatura della 1 Lira

20008 

1853 1 Lira Black on white plus pair of 10c without period after value, all with ample margins, tied by 6-bar cancels to 1855 folded letter from Carrara (double-ring cds of 14 DIC) to London. One of the few 1 Lira frankings not part of the Vito Viti archive, and showing numerous 1855 Italian and French transits and English arrival ds. One 10c with light crease before affixing. A most important and magnificent showpiece

11+2

10'000

1853 1 Lira su bianco e coppia orizzontale di 10c rosa chiaro senza punto, tutti con ampi margini, annullati a sei sbarre in nero su lettera spedita da Carrara in data 14 DIC. 1855, diretta a Londra. Della lettera rara ha il pregio di non appartenere al solito archivio Vito Viti, e mostra molteplici bolli di transito o arrivo. Il primo esemplare di 10c è piegato leggermente verificasi all'atto dell'applicazione. Pezzo d'esposizione molto importante e magnifico

Expertise: signed by / firmato A. & E. Diena, M. & L. Raybaudi & G. Colla; cert. E. Diena & Raybaudi (1982) & G. Colla (2002)

MODENA (CONT.)**USED DURING PROVISIONAL GOVERNMENT
/ USO DURANTE IL GOVERNO PROVVISORIO****20009** ☒

1852 15c Yellow, ample to large margins showing dividing lines on three sides, tied by 9-bar grill with Arms of Savoy (used during the liberation of the Duchy, 15 June to 15 October 1859), to folded letter sent from Modena (10 LUGL. 1859 cds) to Ferrara (bs). Exceptional condition and scarce single franking usage, extremely fine showpiece

A3

2'600

1852 15c giallo, ampi margini mostrando linee divisorie su tre lati, annullato da nove sbarre con stemma di Savoia (usato dopo la liberazione del territorio), su lettera spedita da Modena (10 LUGL. 59), diretta a Ferrara. Di qualità eccezionale e scarso uso isolato, pezzo d'esposizione splendido

Expertise: signed by / *firmato* G. Colla; cert. A. Diena (1975)

20010 ☒*No lot*

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MODENA (CONT.)**PROVISIONAL GOVERNMENT / GOVERNO PROVVISORIO****20011** ☉

1859 5c Dark Green, large margins on all sides including dividing lines and sheet margin at foot, bold double-lined boxed "CASTELNO..." cancel, handsome and superb in all respects

12b

800

1859 5c verde scuro, con bordo di foglio inferiore ed ampi margini su gli altri lati mostrando linee divisore, annullato con bollo "CASTELNO..." in cartella, bello di ottima qualità, esempio di lusso

Expertise: signed by / firmato Raybaudi

**20012** ✉

1859 20c Purplish Slate, spectacular example with extremely large margins showing large parts of neighbouring stamps at sides and part of interpanneau margin above, tied by nine-bar grill to neat small cover from Modena (18 OTT. 59 cds - 4th day of issue) to Reggio (s/l bs), beyond superb franking

15

1'600

1859 20c ardesia violaceo, esempio spettacolare con ampissimi margini su tutti i lati mostrando grandi porzione di francobolli vicini a lati ed interspazio in alto, annullato a nove sbarre, su lettera di Modena (18 OTT. 59 - 4° giorno d'uso) a Reggio (timbro d'arrivo lineare su verso), di qualità eccellente

Expertise: signed / firmato Raybaudi, G. Bolaffi & G. Colla

You may participate directly in the auction and bid by Internet at www.davidfeldman.com

MODENA (CONT.)



20013 ☒

1859 20c Purplish Black, large margins, tied by Reggio cds dated 16 October 1859 - the second day of use and the earliest known from Reggio - to cover to Vienna, Austria, via Milano (transit and bs on reverse), stamped "15" (soldi) due for single-weight letter over the third distance step (Milano-Vienna) due to suspension of the Postal Convention between the Kingdom of Vittorio Emanuele II and the Austro-Hungarian Empire. Important and beautiful showpiece

15b

4'000

1859 20c nero violaceo, grandi margini, annullo con stemma di Savoia e bollo lineare di Reggio datato 16 OTT. (1859) - corrispondente al 2° giorno d'uso dei francobolli del Governo Provvisorio e prima data nota a Reggio - su busta diretta a Vienna, Austria via Milano (timbri di transito e d'arrivo su verso), tassato "15" (soldi), tariffa del primo porto delle lettere per la III° distanza (Milano-Vienna) a causa della sospensione dell' Convenzione Postale fra il Regno di Vittorio Emanuele II e l'Impero Austro-Ungarico. Pezzo d'esposizione bello e importante



20014 ☒

1859 20c Clear Lilac Grey, gorgeous example with huge margins all around tied by large Massa Carrara cds (24 GENN. 60) to cover sent to Livorno (bs), exceptionally attractive example of a scarce franking, superb

16

3'000

1859 20c lilla grigio chiaro, esempio molto bello con ampissimi margini su tutti i lati, annullato con doppio cerchio grande di Massa Carrara (24 GENN. 60) su busta diretta a Livorno, eccezionale meraviglioso esempio della rara francatura

Expertise: signed by / firmato A. & G. Bolaffi, A. & E. Diena, etc.; cert. A. Bolaffi (1994 as "Bolaffi 1890" quality and **rated "125"**)

MODENA (CONT.)**20015** ☉

1859 40c Brownish Carmine, enormous margins all around, from the bottom left corner of the sheet, lightly cancelled by "Posta Lettere Reggio" circular hs with central Arms of Savoy, magnificent example of exceptional beauty

17c

1'600

1859 40c carminio brunastro mostrando margini enormi su tutti i lati, dall'angolo inferiore sinistro del foglio, annullato leggermente con bollo circolare "Posta Lettere Reggio" e stemma di Savoia, magnifico esempio d'eccezionale bellezza

Expertise: signed by / firmato & cert. G. Bolaffi (1979 - "Bolaffi 1890" quality) & E. Diena (1979)

SARDINIA USED DURING PROVISIONAL GOVERNMENT / USO DEI TIPO SARDEGNA**20016** ✉

Sardinia Used From the Cisappenino Modenese (1 Feb. - 18 Mar. 1859)

D3

1'200

Sardinia 20c Dark Blue, large margins showing marginal line at right, tied by perfect strike of Fiorenzuola cds (24 FEBBR 1860) to folded letter to Casale via Alessandria (both cds on reverse), very fine example of this scarce usage

20c azzurro scuro di Sardegna con ampi margini mostrando linea di margine a destra, annullato con bollo a doppio cerchio Fiorenzuola (24 FEBBR 1860), su lettera diretta a Casale via Alessandria (bolli di cerchio sul retro), esempio molto bello di questo uso scarso

Auction Bids

The auction bidding steps are as follows:

☐ 50 - 100	☐ 5	☐ 500 - 1000	☐ 50	☐ 5000 - 10000	☐ 500
☐ 100 - 200	☐ 10	☐ 1000 - 2000	☐ 100	☐ 10000 - 20000	☐ 1000
☐ 200 - 500	☐ 20	☐ 2000 - 5000	☐ 200	☐ 20000 - 50000	☐ 2000
				☐ 50000 - 100000	☐ 5000

Bids between these steps will be adjusted accordingly to the next highest bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.





NAPLES / NAPOLI

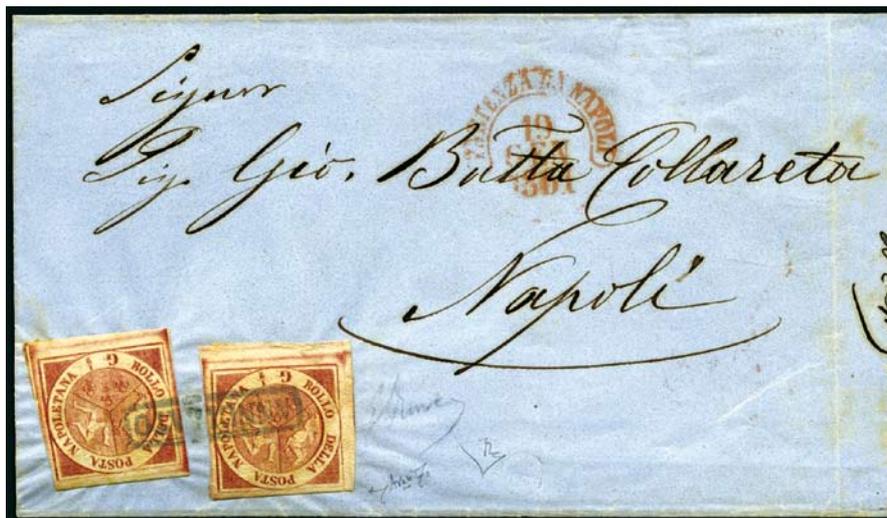
The "LUXUS" Collection - I

INCLUDING SPECIALISED COLLECTION OF TOWN
CANCELS ON COVERS, ONE OF THE GREATEST EVER
FORMED, OFFERED INTACT AS LOT 20047

LUXUS

Naples / Napoli

1858 ARMS OF TWO SICILIES / 1858 STEMMMA DE DUE SICILIE



20017 ✉

1860 1/2gr Dark Carmine, plate II, two well-margined examples tied to local letter within Napoli showing red cds (19 GEN. 1861), a rare franking, extremely fine

2b

3'000

1860 1/2gr carminio scuro, seconda tavola, due esemplari su lettera spedita da Napoli per città, bollo rosso (19 GEN. 1861), una rara affrancatura, estremamente bello

Expertise: signed by / firmato Emilio Diena, Enzo Diena (cert. 1986) & Avanzo



20018 ✉

HISTORIC NEWSPAPER WITH ORIGINAL FRANKING

2c

6'000

1860 1/2gr Rose, plate II, large margins incl. possible sheet margin at top, tied to 8 September 1860 newspaper "L'Omnibus" with detailed cronicle of the entry of Garibaldi into Naples, with the text fo the published proclamations. Lovely philatelic showpiece and also noteworthy historical document, superb

GIORNALE STORICO CON FRANCATURA ORIGINALE

1860 1/2gr rosa, seconda tavola, ampissimi margini su tutti i lati, su giornale di Napoli, "L'Omnibus" dell'8 settembre 1860, con la cronaca dettagliata dell'entrata di Garibaldi in Napoli, con il testo dei proclami pubblicati per l'occasione. Splendido pezzo d'esposizione avendo notevole interesse storico, di qualità ottima

Expertise: signed by / firmato & cert. Enzo Diena (1989)

NAPLES / NAPOLI (CONT.)



20019 ☉ 田

1858 1gr Pale Red, plate I, rare block of four with two boxed cancels, well margined and very fine showpiece

3

3'200

1858 1gr rosa chiaro, prima tavola, raro blocco di quattro con due annulle in cartella, ben marginato e pezzo d'esposizione molto bello

Expertise: signed by / firmato Vaccari & E. Diena (cert. 1979)



20020 ☉

1859 1gr Rose, pale shade, from plate II, showing lower left sheet corner margins, a marvelous showpiece, natural paper wrinkles, superb

4

200

1859 1gr rosa, colore pallido, di seconda tavola, mostrandi margini dell'angolo inferiore sinistra del foglio, pezzo d'esposizione meraviglioso, piega della carta naturale, di qualità ottima

Expertise: signed by / firmato Raybaudi



20021 ☉

1859 1gr Carmine Rose, plate II, horizontal pair showing vertical interpaneau between, splendid and generous margins and neat wavy "Annullato" cancel, an exquisite showpiece, superb (Sass. €50'000)

4 var.

15'000

1859 1gr rosa carminio, seconda tavola, coppia orizzontale con interspazio di gruppo al centro, margini splendidi e ampissimi su tutti i lati, con bollo "a svolazzo" nitido ("Annullato"), un pezzo d'esposizione magnifico, di qualità ottima (Sass. €50'000)

NAPLES / NAPOLI (CONT.)



20022 ☒

1859 1gr Dark Carmine, plate II vert. pair with enormous margins all around, "ribbon" cancel type 36, on cplt. folded letter from Bari (2 MAR. 1861) to Napoli, great quality, extremely fine, signed Avanzo

4c

220

1859 1gr carminio scuro, Il tavola, coppia verticale con ampissimi margini su tutti i lati, su lettera da Bari (2 MAR. 1861) diretta a Napoli, gran qualità, estremamente bello, firmato Avanzo



20023 ☒

1858 2gr Bright Carmine, large margins on all sides, centred Barletta cds (29 MAG. 1861), cover to Napoli, extremely fine

5f

200

1858 2gr carminio vivo, ampi margini su tutti i lati, bollo centrato di Barletta (29 MAG. 1861) su lettera diretta a Napoli, estremamente bello

Expertise: signed by / *firmato* Avanzo & E. Diena



20024 △

1858 2gr Light Rose, plate II, spectacular stamp with the largest possible margins on all sides, truly "one in a million," tied to small piece, superb

6

300

1858 2gr rosa chiaro, seconda tavola, francobollo spettacolare con grandissimi margini su tutti i lati, veramente più unico che raro, su piccolo frammento, di qualità ottima

NAPLES / NAPOLI (CONT.)



20025 ✉

1858 2gr Brownish Rose, plate III, L-shaped strip of four with script "Annullato" cancels, tied to insured cover front from Trani (oily cds) to Napoli, the strip with huge margins incl. sheet margin at left, very fine showpiece

7

650

1858 2gr rosa brunastro, III tavola, striscia di quattro "a seggiola" annullato "a svolazzo" su frontespizio di lettera assicurata da Trani diretta a Napoli, striscia con ampissimi margini mostrando margine di foglio a sinistra, pezzo d'esposizione molto bello

Expertise: signed by / firmato A. Bolaffi, G. Bolaffi, Avanzo, G. Colla



20026 ☉

1859 5gr Bright Carmine, plate II, full to large margins on all sides, outstanding quality, very fine

9a

200

1859 5gr carminio vivo, seconda tavola, esempio con ampi margini su tutti i lati, di qualità notevole, molto bello

Expertise: signed by / firmato G. Bolaffi

20027 ☉

1859 10gr Rose Carmine, plate II, huge margins all around, neat cancel and fresh colour, extremely fine

11

300

1859 10gr carminio rosa, II tavola, ampissimi margini su tutti i lati, annullato nitido, colore fresco, estremamente bello

Expertise: signed by / firmato o siglato Avanzo, E. Diena, G. Bolaffi, etc.

NAPLES / NAPOLI (CONT.)



20028 ☒

1859 10gr Bright Carmine, plate II + 1gr Dark Carmine, plate II, tied together by boxed "Annollato" hs, on ship mail cover inscribed "Vapore Francese" sent from Naples (red 5 NOV 1860 cds on reverse) sent to Catania, with Messina cds dated 6 11 60 (during the Dictatorship and the day of issue of the "Trinacria"), very fine

11b+4c

2'400

1859 10gr carminio vivo, Il tavola + 1gr carminio scuro, Il tavola, "Annollato" in cartella, su lettera "via mare" e con la scritta "Vapore Francese," spedita da Napoli e diretta a Catania, bollo circolare di Messina datato "6 11 / 60" (periodo della Dittatura e il giorno d'emissione da "Trinacria"), molto bello

Expertise: signed by / *firmato o siglato* A. Diena, Avanzo & Russo



20029 △

1858 50gr Brownish Rose, enormous margins on all sides, neatly tied to fragment by boxed "ANNOLLATO" hs, well above the norm, superb

14

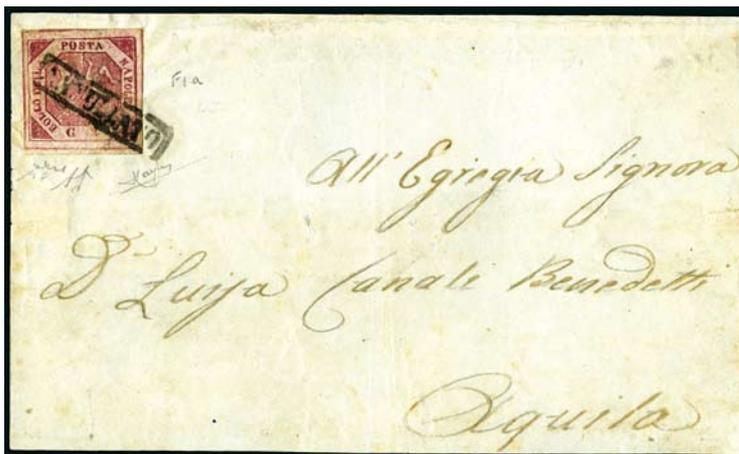
2'400

1858 50gr rosa brunastro, ampissimi margini su tutti i lati, legato a piccolo frammento dall'annollatore in cartella, esempio eccellente, di qualità ottima

Expertise: signed by / *firmato* Emilio Diena, Giulio Bolaffi, A. Bolaffi, Avanzo

The currency used for this sale is the EURO (€)

NAPLES / NAPOLI (CONT.)



20030 (✉) F

POSTAL FORGERY / FALSO D'EPOCA

F1a

750

1859-61 2gr Lilac Violet, postal forgery type I, state II, tied to cover front by boxed "Annulato" and addressed to Aquila, good margins and very fine showpiece

1859-61 2gr violetto lillaceo, falso d'epoca del primo tipo, secondo stato, su frontespizio di lettera diretta ad Aquila, bollo "Annulato" in cartella, ben marginato e pezzo d'esposizione molto bello

Expertise: signed by / firmato A. Diena, L. Raybaudi (cert. 1981) & G. Chiavarello (cert. 1986)

1860 "TRINACRIA"



20031 ☉

1860 1/2t Blue, an exceptional example of this much sought-after issue, with margins of noteworthy size all around, neat cancel and intense color, a jewel in optimum quality (Bolaffi "125" where "100" is superb)

15

7'500

1860 1/2t azzurro, esempio eccezionale di questo francobollo molto ricercato, con margini di notevole ampiezza su tutti i lati, annullo nitido e colore intenso, un gioiello di qualità ottima (Bolaffi "125")

Expertise: signed by / firmato E. Diena (cert. 1981), G. Bolaffi, A. Bolaffi (cert. 1982)

1860 "CROSS OF SAVOY" / 1860 "CROCE DI SAVOIA"



20032 ☉

1860 1/2t Deep Blue, a stunning example which has large margins and double-ring red Napoli cds (17 FEB.), type 29 (of 100), extremely fine

16b

6'000

1860 1/2t azzurro cupo, meraviglioso esemplare che ha grandi margini e annullo circolare di Napoli in rosso (17 FEB.), tipo n. 29 (dei cento), estremamente bello

Expertise: cert. E. Diena (1987)

NAPLES / NAPOLI (CONT.)

1861-62 NEAPOLITAN PROVINCES / PROVINCE NAPOLETANE



20033 ☒

1861 1/2gr Bistre Brown, good margins, tied to circular sent within Naples (21 LUG. 61), very fine example of a rare single franking (Sass. €7'000)

18

2'200

1861 1/2gr bistro bruno, ben marginato, su circolare spedito all'interno di Napoli (21 LUG. 61), esempio molto bello di raro uso isolato (Sass. €7'000)

Expertise: signed by / firmato A. Bolaffi (both / tutti i due), Avanzo, E. Diena (cert. 1991)



20034 ☉

1861 1/2gr Brown on small piece, huge margins on all sides, red cds cancel of Naples, strong embossing, superb, signed by Colla & Avanzo

18d

300

1861 1/2gr bruno su piccolo frammento, ampissimi margini su tutti i lati, bollo circolare rosso di Napoli, rilievo forte, di ottima qualità, firmato Colla & Avanzo



20035 ☒

1861 1/2t Green + 1/2gr Brown, well margined, tied to wrapper for printed matter from Naples (3 MAG. 62) to Gallipoli via Galatone (bs), uncommon franking, very fine showpiece

18d+17

1'000

1861 1/2t verde + 1/2gr bruno, ben marginati, su fascetta per stampati spedita da Napoli (3 MAG. 62) diretta a Gallipoli per Galatone, affrancatura non comune, pezzo d'esposizione molto bello

Expertise: signed by / siglato A. Diena (cert. 1970) & E. Diena (cert. 1982)

NAPLES / NAPOLI (CONT.)



20036 ☒

1861 1gr Black, single franking, scarce use within one postal district, tied by Castrovillari cds (7 GIU 62) to complete folded letter to Cerchiara, very fine

19

600

1861 1gr nero, affrancatura isolata, raro uso all'interno del singolo distretto postale, su lettera spedita da Castrovillari (7 GIU 62) e diretta a Cerchiara, molto bello

Expertise: signed by / firmato Avanzo



20037 ☉

1861 1gr Black, well margined showing partial upper right corner sheet margins, extremely fine

19

20

1861 1gr nero, ben marginato nell'angolo destro superiore di foglio, estremamente bello



20038 ☒

1861 1gr Dark Grey, vert. strip of four, immense large margins at sides, tied by Bovino cds (1 AGO 1861) to cover front addressed to Naples, a pleasing showpiece franked as a double weight internal letter, extremely fine

19a

800

1861 1gr grigio scuro, striscia verticale di quattro, particolarmente ben marginata su lati, annullata con bolli a cerchio di Bovino (1 AGO. 1861) su frontespizio di lettera diretta a Napoli, attraente pezzo d'esposizione affrancato all'interno in tariffa di doppio porto, estremamente bello

Expertise: signed by / firmato Sassone & Bottachi (cert. 2003)

NAPLES / NAPOLI (CONT.)



20039 ☒

EXTRAORDINARY FRANKING / AFFRANCATURA STRAORDINARIA

20

3'000

1861 2gr Light Blue, two strips of three (one in a lighter shade) plus single, of which one strip shows centre and right stamps with partial or complete double frame lines at top (also seen in part on the single), and the right stamp with complete DOUBLE EMBOSSEDING of the head, light archival folds, all cancelled with Solmona cds (28 MAG. 1861) and sent to Rome (double weight letter rate, taxed "16" bajocchi on reverse), very interesting for the **probably unique combination of franking varieties**, very fine

1861 2gr azzurro chiaro, due striscie di tre (uno in gradazione cromatica più chiara) + esemplare singolo, quello della striscia sinistra mostra il secondo esemplare con doppio filetto parziale in alto (anch'esso visibile su il singolo) ed il terzo con doppio filetto completo e DOPPIA EFFIGE a rilievo, leggere pieghe ad archivio, tutti annullati con bollo circolare di Solmona (28 MAG. 1861) su busta diretta a Roma (tariffa di doppio porto, tassata al verso per 16 bajocchi), molto interessante per la sua **unica combinazione d'affrancatura**, molto bello

Expertise: signed by / siglato A. Diena, Colla & G. Bottacchi (cert. 2003)



20040 ☒

1861 2gr Light Blue, spectacular example with huge margins all around showing part of neighbour at left, tied to cover from Napoli (14 OTT. 61) to Maglie, highest quality, superb

20b

100

1861 2gr azzurro chiaro, esempio spettacolare con ampissimi margini su tutti i lati e mostrando parte del vicino a sinistra, su lettera da Napoli (14 OTT. 61) a Maglie, qualità eccellente, superba

Expertise: signed by / firmato Avanzo

NAPLES / NAPOLI (CONT.)

First Day of Issue / Primo Giorno Di Emissione:



20041 ✉

FIRST DAY OF ISSUE / PRIMO GIORNO DI EMISSIONE: 14 FEB. 1861

20b

1861 2gr Blue, tied by boxed "ANNULLATO" and red "Partenza da Napoli" cds for 14 February 1861 to complete folded letter (also dated 14 Feb.) to Monteleone via Briatico, important showpiece, among the finest of only a few known (Sass. "at least" €70'000)

1861 2gr azzurro, "ANNULLATO" in cartella ed a fianco col bollo rosso "Partenza da Napoli" da **14 febbraio 1861**, su lettera (anche datato 14 feb.) diretta a Briatico, pezzo d'esposizione molto importante delle pochissime lettere risalenti al primo giorno d'emissione delle Province Napoletane (Sass. "meno rare valgone," €70'000)

Expertise: signed by / firmato Russo, A. Diena, E. Diena (cert. 1986) & G. Colla (cert. 2001 - "una delle più belle...")

Estimate: €15'000 - €20'000

NAPLES / NAPOLI (CONT.)



20042 ☒

1861 2gr Dark Blue plus 1/2gr Grey Brown (uncommon shade) tied to cover to Foggia, 20d+18a well margined and valuable franking, very fine

300

1861 2gr azzurro scuro + 1/2gr grigio bruno (tinta infrequente) su lettera di Napoli (10 DEC 61) diretta a Foggia, ben marginati, affrancatura di pregio, molto bello

Expertise: signed by / firmato o siglato A. Diena (cert. 1970) & Raybaudi (cert. 1982)



20043 ☒

1861 5gr Carmine Red, large margins all around, tied by oval "Ufficio Postale / del Porto di Napoli" ds (23 MAR. 1861), red "P.D." and black "FRANCA" in ovals at right, on cover to Palermo (arr. 24 MAR. 61) inscribed "Vaporo Elettrico" ("Electric Steamer"), interesting and very fine

21

200

1861 5gr rosso carminio, ampissimi margini su tutti i lati, annullato con bollo ovale dell' "Ufficio Postale / del Porto di Napoli" (23 MAR. 1861), bollo rosso "P.D." e "FRANCA" nero, tutti e due in ovale, a destra, su lettera diretta a Palermo (arr. 24 MAR. 61) con iscrizione "Vaporo Elettrico," interessante e molto bello



20044 ☉

1861 10gr Orange, splendid example showing part of neighbouring stamp at foot, cds of Naples Port (2 AGO. 62, earlier than recorded by Sassone), extremely fine

22

260

1861 10gr arancio, esempio splendido mostrando parte del francobollo vicino in basso, bollo cercolare centrato di "Napoli al Porto" (2 AGO. 62, anteriore della data registrata dal Sassone), estremamente bello

NAPLES / NAPOLI (CONT.)



20045 ☒

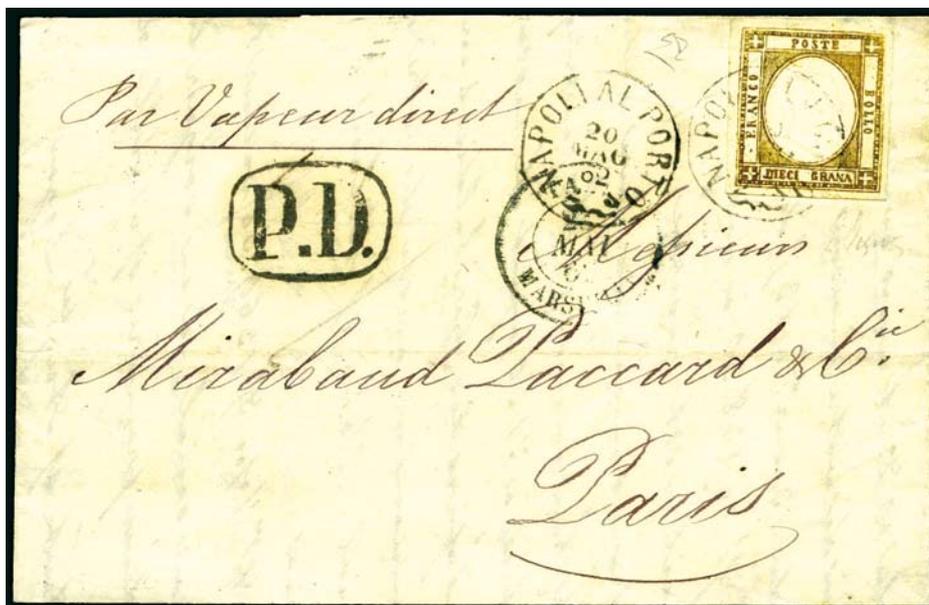
1861 10gr Orange plus horiz. pair of 2gr Light Blue, all tied to cover from Naples ("Succursale e Chiaja" cds of 24 May 1862), sent to England (bs), black "P.D." in oval, attractive showpiece, very fine

22+20(x2)

800

1861 10gr arancio + coppia orizzontale 2gr azzuro chiaro su lettera di Napoli (bollo "Succursale a Chiaja" di 24 MAG. 62) diretta in Inghilterra (arr. su verso), "P.D." nero in ovale, pezzo d'esposizione splendido, molto bello

Expertise: signed by / firmato Chiavarell



20046 ☒ F

POSTAL FORGERY of the 10gr Orange, type II with head die "C," tied to folded letter from Naples Port (20 MAG. 62 cds) sent to Paris via direct steamer, Marseille transit and black "P.D." in oval, a great rarity with this being among the finest of only a few known on cover, very fine (Sass. €5'000)

F8

1'500

FALSO D'EPOCA per frodare la posta, 10gr arancio, secondo tipo con effigie "C," su lettera da Napoli al Porto (20 MAG. 62) diretta a Parigi "Par Vapeur direct," bollo di transito di Marsiglia e gran nero "P.D." in ovale, una grande rarità essendo tra le migliori conosciute su lettera, molto bella (Sass. €5'000)

Expertise: signed by / firmato o siglato Emilio Diena & Enzo Diena (cert. 1977)

NAPLES / NAPOLI (CONT.)

NAPLES TOWN CANCELS ON COVERS

THE FINEST COMPREHENSIVE COLLECTION EVER FORMED

“TWO SICILIES” & NEAPOLITAN PROVINCES FRANKINGS

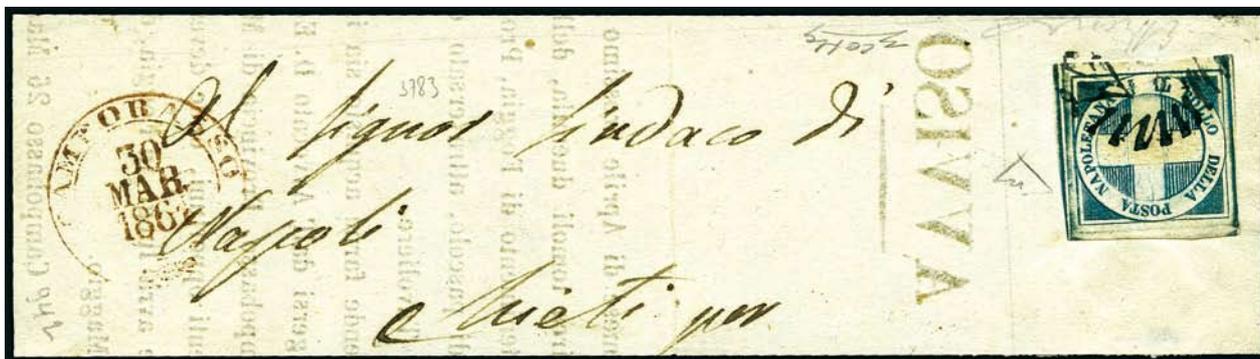


A selection from lot 20047

Fully described on page 37, after select illustrations



NAPLES / NAPOLI (CONT.)



A selection from lot 20047

NAPLES / NAPOLI (CONT.)



A selection from lot 20047

NAPLES / NAPOLI (CONT.)



20047  


NAPLES TOWN CANCELS ON COVERS - THE FINEST COMPREHENSIVE COLLECTION EVER FORMED

"TWO SICILIES" & Neapolitan Provinces Frankings

Highly developed collection of some 170 covers (few fronts or large fragments) showing the stamps of Two Sicilies (most) or Neapolitan Provinces, from the Kingdom through the Provisional Government periods, tied by various types of the "a svolazzo" (ribbon) cancels with accompanying town cancels beside them, arranged neatly from A (Agnone) to V (Venosa) and about 90 different towns represented. We note use of red or blue cancels (and one greenish, from Potenza), 2- or 3-value frankings, pairs and strips, and excellent condition throughout, clearly of "Luxus" standard.

Besides uses within the Kingdom, there are a few used to other States and to epean destinations, including Switzerland (e.g. from a Swiss soldier in Gaeta - the only such use known). The collector rarely shows an item with cancel rated lower than "4" with most being "10" (= €1'650) or higher, and the collection includes 16 items rated "R1" (= €11'500), 6 rated "R2" (= €18'000) and 8 rated "R3" (= €27'500), with the unique green strike of the Potenza "svolazzo" not listed or rated.

Someone with an interest in classic cancellations, in superb classic covers or in exhibiting a cross-section of the important postal history of the period of formation of the Kingdom of Italy will profit from seeing this splendid assembly, offered absolutely intact (annotated in Italian) which has taken several decades to bring together. All the important items, and many others besides, have been certified or at least signed by competent Italian experts, sometimes over several generations. The accompanying illustrations are a selection which by no means can encompass all the better items included. Total catalogue value per Sassone for the covers plus the cancels, even without premiums for condition, will be in the low 7 figures, and reflects the rarity of the multiple and mixed values frankings as well. Please examine; very fine or better overall.

Collezione di annullamenti annotate in italiano, che mostra 90 citte differente tramite 170 buste (o pochi frammenti), preparate ed organizzate dalla A (Agnone) alla V (Venosa), raramente con annullo valutato meno di "4" e per lo più essente "10" (= €1'650) o più alto, includente 16 valutato "R1" (= €11'500), 6 valutato "R2" (= €18'000) and 8 valutato "R3" (= €27'500), con unico annullo verde da Potenza "svolazzo" invaluato. Creata nel corso di parecchie decenni, le collezione presenta la stessa passione "LUXUS" per qualità ottima

Estimate: €500'000 - €750'000



PARMA

The "LUXUS" Collection - I

LUXUS

Parma

1852 FIRST ISSUE / PRIMA EMISSIONE



- 20048** ☉ 1852 10c Black on white, spectacular example showing interpanneau margins at left and foot, neat corner cds, superb, signed by G. Bolaffi (1965)
1852 10c nero su bianco, esempio spettacolare mostrando margini di gruppo nell'angolo sinistro inferiore, annullo di cerchio nitido, di qualità ottima, firmato G. Bolaffi (1965)
- 20049** ☉ 1852 15c Black on rose, "one in a million" showing interpanneau margins at left and top and parts of neighbouring stamps at foot and right, light central Piacenza cds, a stunning showpiece
1852 15c su rosa, esempio "uno su un milione" mostrando ampissimi margini su tutti i lati, con margini di gruppo nell'angolo superiore sinistro e parte dei francobolli vicini in basso e a destra, leggero annullo centrato di Piacenza, pezzo d'esposizione sensazionale
Expertise: signed by / siglato E. Diena
- 20050** ☉ 1852 25c Black on violet, superb example with large even margins on all sides encompassing portions of neighbours at top and left
1852 25c su violetto, eccellente esempio con ampissimi margini su tutti i lati mostrando parte dei vicini in alto e a sinistra
Expertise: signed by / firmato o siglato G. Bolaffi (1947) & A. Diena



- 20051** ☉ 1852 40c Black on clear blue paper, spectacular corner marginal example showing small RED grill cancel (Sass. fig. 1), superb showpiece signed by G. Bolaffi; cert. E. Diena
1852 40c su azzurro chiaro, esempio spettacolare con margine di angolo inferiore destro del foglio, annullato con piccola griglia in rosso (Sass. fig. 1), pezzo d'esposizione eccellente, firmato G. Bolaffi; cert. E. Diena (1991)

1853-55 SECOND ISSUE / SECONDO EMISSIONE



- 20052** ☉ 1853 5c Orange Yellow, superb example from the top right corner of the sheet and showing part of neighbour at left, lightly cancelled with Piacenza cds (29 DIC. 54), a showpiece of exceptional beauty
1853 5c giallo arancio, splendido esemplare dall'angolo superiore destro del foglio e mostrante parte del francobollo vicino a sinistra, annullato leggermente con bollo cerchio di Piacenza (29 DIC. 54), un pezzo d'esposizione di eccezionale bellezza
Expertise: signed by / firmato G. Bolaffi (cert. 1968) & A. Diena (cert. 1963)

PARMA (CONT.)



20053 ☉ 1853 15c Vermilion, showing sheet corner margins at top and left, neat cds cancel, very fine 7 **300**

1853 15c vermiglio, angolo superiore sinistro del foglio, annullo leggero di doppio cerchio, molto bello

Expertise: signed by / firmato G. Bolaffi & initialed / siglato A. Diena



20054 ☉ 1855 25c Reddish Brown, vivid colour, magnificent stamp showing sheet margin at right and part of neighbouring stamp at foot, light linear cancel, superb 8 **420**

1855 25c bruno rosso, colore vivace, esempio magnifico mostrante margine destro di foglio e parte di francobollo vicino in basso, leggero annullo lineare, di qualità ottima

Expertise: signed by / firmato G. Bolaffi & A. Diena; cert. G. Bolaffi (1968: "...di non comune bellezza...")

1859 PROVISIONAL GOVERNMENT / GOVERNO PROVVISORIO



20055 ☉ 1859 5c Blue Green, magnificent example of a rare stamp, with large margins all around, Castel S. Giovanni cds, fresh and superb 12 **3'600**

1859 5c verde azzurro, magnifico esempio di questo raro francobollo, con ampissimi margini su tutti i lati, annullo a cerchio di Castel S. Giovanni, fresco e di qualità ottima

Expertise: signed by / firmato o siglato E. Diena (cert. 1986), G. Oliva & Raybaudi



20056 ☉ 1859 10c Brown, enormous example with exceptionally large margins showing part of neighbouring stamp at foot, Parma cds, superb showpiece 14 **600**

1859 10c bruno, esempio enorme che ha margini eccezionali mostranti parte di vicino in basso, annullo a cerchio di Parma, pezzo d'esposizione superbo

Expertise: signed by / firmato o siglato A. Diena, E. Diena, A. Bolaffi & G. Bolaffi (cert. 1971)

PARMA (CONT.)

20057 

IMPORTANT MIXED STATES FRANKING / AFFRANCATURA MISTA PER L'ESTERO

15

4'000

1859 20c Blue of the Provisional Government of the ex-Duchy of Parma tied to folded letter first sent from Piacenza (13 Sept. 1859) to Torino, there forwarded on to London with 3 Lire in Sardinia issues tied from there (20c, 40c & three 80c values; Sass. 15B, 16A & three 17A) on Sept. 15. The letter was further forwarded from London to Paris and taxed for the final postage to be paid by recipient. One 80c with unobtrusive fault, else a spectacular and colourful major showpiece of great rarity and charm

1859 20c azzurro del Governo Provvisorio dell'ex-Ducato di Parma su lettera spedita da Piacenza (13 SET 1859, bollo circolare) diretta a Torino, e fatta proseguire per Londra affrancata con Sardegna 1855-58 20c, 40c & tre esemplari del 80c (= 3 Lire in tutto, Sass. 15B, 16A & tre 17A). La lettera venne poi fatta ulteriormente proseguire per Parigi, con tassa a carico del destinatario. Uno dei francobolli da 80c è difettoso; spettacolare e colorito pezzo d'esposizione di grande rarità e attrazione

Expertise: signed by / firmato E. Diena (cert. 1991), G. Colla (cert. 2003), etc.

20058 

1859 20c Blue, huge margins and neat central Parma cds, a glorious example, superb

15

240

1859 20c azzurro, ampissimi margini e nitido annullo con cerchio di Parma, esempio glorioso, di ottima qualità

Expertise: signed by / firmato A. Diena & G. Bolaffi (cert. 1968)



David Feldman
PHILATELISTS ♦ AUCTIONEERS
Your reliable partner over 40 years

At David Feldman, Excellence in Philately, A Passion for Rarities

This catalogue is typical of the presentation, preparation and philatelic knowledge we bring to EVERY major property consigned to us for sale through our semi-annual auctions. Our knowledgeable staff of philatelists and other specialists work to create a true "labour of love" which showcases in an appropriate manner EVERY rarity, specialised collection and large lot, based on over 40 years' experience in the philatelic marketplace.



The "Crown Jewel" of Philately, the famous "Bordeaux Cover," franked by the complete 1847 "Post Office" issue of Mauritius, sold through our auctions in 1993 for CHF 6'123'750 – the all-time world's record for ANY philatelic item!

If YOU have a property which may be for sale in the future, it will literally pay you to contact us. Every auction company trumpets "high prices," but we have set - and hold - world record prices in every area of philately, from individual rarities to large lots. If you want to be sure of obtaining a great result for your great philatelic property, get in touch as early as possible, because preparation in good time is key.

Our auction series each Spring and Autumn both feature a separate catalogue of Rarities (often including highly specialised collections offered intact), large lots and estates, plus stamps and postal history from the world over, with separate specialised auction catalogues as warranted.

Items for inclusion in our Autumn auctions must reach us by late June, and for our Spring auctions by mid-January. We can arrange to meet you at your home or office, as our staff travels extensively and we have representatives in 25 countries, on every continent, world-wide.

If results matter to you (and we are sure that they do), call or write to us so that we can begin to work together, as your "reliable partner," towards the intelligent presentation and promotion of your collection, exhibit or other holding.

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ROMAGNA / ROMAGNE
The "LUXUS" Collection - I

ONE OF THE GREATEST COLLECTIONS EVER FORMED,
OFFERED INTACT



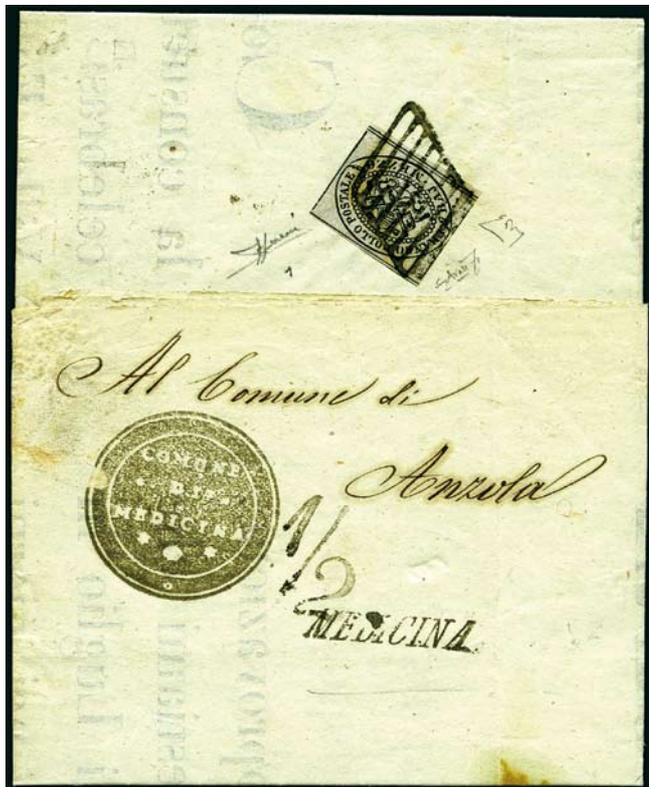
LUXUS

Romagna / Romagne

20059

ONE OF THE GREATEST COLLECTIONS EVER FORMED, OFFERED INTACT

Fully described on pages 53-55, after select illustrations



From Lot 20059



ROMAGNA / ROMAGNE (CONT.)



From Lot 20059



ROMAGNA / ROMAGNE (CONT.)



From Lot 20059



ROMAGNA / ROMAGNE (CONT.)



From Lot 20059

ROMAGNA / ROMAGNE (CONT.)



From Lot 20059

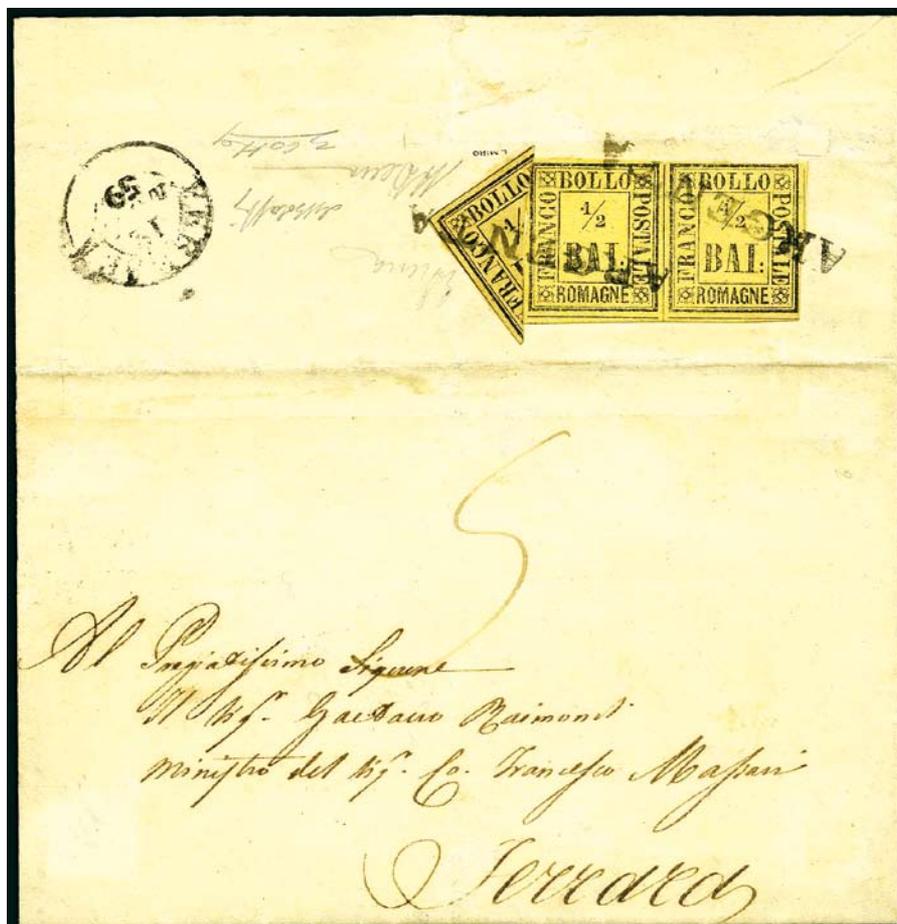


ROMAGNA / ROMAGNE (CONT.)



From Lot 20059

ROMAGNA / ROMAGNE (CONT.)



From Lot 20059

ROMAGNA / ROMAGNE (CONT.)



From Lot 20059

20059 ** * ✉ (✉)
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ONE OF THE GREATEST COLLECTIONS EVER FORMED

Romagna has the reputation of being one of the most difficult classic areas for forming a comprehensive specialised collection. Certainly, among the Italian States, it was one of the shortest-lived, with Papal States frankings used from there after the departure of Austrian troops, 12 June - 31 August 1859, followed by a simple set of 9 similar stamps of different face values, used from 1 Sept. - 31 October 1859 in their indicated currency, Bajocchi, then from 1 Nov. 1859 to 31 January 1860 for their National currency equivalents (Cents; 1b = 5c), with their use tolerated as late as 29 February 1860, and taxed thereafter.

The collection offered here **absolutely intact** is partly mounted for exhibition, annotated in Italian, as shown many years ago, plus a large percentage of significant additions made over the last 10 years in every area. As the detailed listing below will confirm, there is little or nothing missing for a strong Gold Medal exhibit, with **items throughout of the highest importance and recognition**, including several that are in the Sassone list of "Major Rarities of Romagne." Further, nearly all the items are at least signed, and the vast majority certified within the last 20 years by competent authorities, many by more than one.

There are several of the rare **three-colour frankings**, numerous bisect uses (both of Papal States and of Romagna), and **one of the largest holdings of first day of use** covers ever assembled. Several of the covers have been illustrated in the current or former Sassone Specialised catalogues. Some of the most important items catalogue individually €100'000 to €225'000 or more. Furthermore, this collection is so strong, and so concentrated, that no comparable collection could be formed absent the major items contained here.

Continued on next page

ROMAGNA / ROMAGNE (CONT.)**20059 (continued)**

The collection consists of:

I: Provisional Use of Papal States Frankings During the Provisional Government - 12 June 1859 to 31 August 1859

- 16 Covers incl. 1/2b single franking (ill. in 2009 Sass. p. 302) plus 3 other covers with pairs, one in Lilac Grey; 1b "otto filetti" on cover; 2b single franking plus two covers with 2b bisects; two covers with 3b trisects; 4b single franking; interesting cover with 5b + 2b + two 1/2b returned to sender from Milano because of military activity; cover with 6b + three 2b; cover with 7b + two 5b to Salonic; and cover to Corfu with two 8b and two 1/2b. Altogether, a brilliant and diverse showing forming the perfect "first frame" of a magnificent potential exhibit for the international arena

II. Unused and Preliminary Material

- PROOFS: so-called "Saggio" handstamp (Sass. P1); proofs on Light Grey paper (Sass. P2/7), 5 diff. + 3 duplicates, also 4b marginal block of 6 and 8b double impression; proofs on coloured papers (Sass. P8-P13), 1 to 3 each plus 2b block of 6
- Mint or unused: Panes of 60 of the 1/2b, 2b, 3b & 5b values; set with sheet margins incl. 4b showing "broken A" variety; set in marginal blocks of four, also with one 4b "broken A"; 6b double impression; 8b with huge corner margins and another with "accordion" fold; inter-panneau pairs of the 1/2b, 1b, 2b and 5b values

III. Covers, Fragments & Used:

- USED: singles or (mostly) multiples of each, many on fragments, and highlighted by 1/2b strip of 3 and block of 6; 1b strip of 4 and pair with cds; 2b strip of 3 and two pairs, one with cds; UNIQUE 3b strip of 3 (Sass. €40'000); 4b singles (3, one cds), rare pair and the UNIQUE strip of 3 (Sass. €40'000); 8b on thick paper, unrecorded; 20b single and pair on separate fragments
- COVERS (including a few spectacular fronts or large fragments) comprising:
 - 1/2b value: bisected GUTTER PAIR + single on fragment; bisect + 1b on front, UNIQUE; bisect plus se-tenant stamp plus another single (ONE OF TWO KNOWN); bisect + pair (ex Burrus); single + bisect se-tenant; two single frankings, one used on LAST DAY of Bajocchi currency (31 OTT 59) and the other with denomination altered to "1" by postal clerk on a circular that had been signed (UNIQUE per Enzo Diena); two covers with 2 stamps; three stamps on Farini manifesto; pair and single on registered cover; and cover with four singles
 - 1b value: five single frankings including FIRST DAY usage; fragment with 5 examples + 3b
 - 2b value: the finer of ONLY TWO KNOWN FDC, with two examples of the 2b; six single frankings; another with two singles, one with two used on manifesto (unique), plus one with a pair; one with 5 singles; one with 2b + 1b; bisect cover (single + bisect, ex Chiesa, Sass. €100'000, ill. p. 294) plus three fragments with bisects, one of which has two (Sass. €60'000); two 2b + 5b on reg'd cover (ex Barcella)
 - 3b value: single franking FDC plus 2nd day of use cover; five other single frankings; cover with two; 3b + 1b cover; three fragments; and UNIQUE 3-colour franking of 3b + 2b + 1b, one of only nine 3-colour frankings known
 - 4b value: single franking EARLIEST KNOWN USAGE (4 SET. 59 from Bologna) plus six covers and large piece with single frankings, two showing full sheet margins; another single on FIRST DAY of "Cent" rates (1 NOV. 59), and a single used on "Statuto Albertino" manifesto; two covers with two 4b each; and important 3-colour franking (one of nine known) of 4b + 3b + 1b
 - 5b value: four single frankings incl. SECOND DAY OF ISSUE, 5b value: four single frankings incl. SECOND DAY OF ISSUE, another to Naples rated "12" and 30 APR. 60 late use (taxed); 5b + 3b cover; 3-colour franking of 5b + 2b + 1b; fragments with 5b + 3b + pair of 1/2b and with four 5b + 2b; BISECT + 1/2b strip of 3 on fragment; four singles to France, with France 10c 1853 imperf pair added for forwarding to PORTUGAL; and ONE OF TWO KNOWN covers with strip of four as franking
 - 6b value: registered single franking, ex Rothschild plus two other extremely fine single frankings (one ill. Sass. p. 299); single on turned cover with 1b + 5b on inside; 6b + 5b reg'd cover; ONE OF 8 KNOWN 6b BISECTS, this one UNIQUE with S. Arcangelo cancel tying, ex Rothschild (Sassone €225'000)

Continued on next page

ROMAGNA / ROMAGNE (CONT.)



From Lot 20059

20059 (continued)

III. Covers, Fragments & Used (continued)

8b value: two single frankings; one with pair; two 8b + 5b reg'd covers; 8b(x2) + 3b comprising HIGHEST KNOWN franking for printed matter; BISECT used 1 March 1860, the LATEST KNOWN date for any Romagna bisect (Sass. €225'000; ill. p. 308), plus another bisect cover (not tied but certified genuine)

20b value: three single frankings incl. one to SPAIN; two singles on cover to FRANCE (ill. Sass. p. 301); pair on reg'd cover to FRANCE (one of 3 covers known franked with 20b pairs); 3 singles on cover to Marseilles; 20b + 2b to London plus similar to MADRID, the last being the UNIQUE franking to there (ill. Sass. p. 300); 20b + 4b franking, one of 3 known; and finally, the spectacular cover with 20b + three 5b sent to HAVANA, CUBA and forwarded to Porto Principe

An incredible opportunity to acquire intact the fruits of a generation of pursuit of the finest available quality and importance for this, the most difficult of the Italian States to develop into a major exhibition collection. By any standard, the finest such property available in the world today, and a fantastic foundation for the pursuit of an important classic area, in exceptional condition and of the greatest rarity

Collezione bellissima e di massima importanza, annotate in italiano, secondo lo standard della medaglia d'oro internazionale, con pezzi della massima importanza e riconoscimento, comprendente qualche pezzo citato da Sassone come "Le Maggiori Rarità delle Romagne." Ci sono parecchie rare affrancature tri-colore, numerose francobolli frazionati (dello Stato Pontificio e delle Romagne), e uno fra il più grandi gruppi di buste che mostra il primo giorno dell'uso. Alcune buste sono illustrate nei cataloghi Sassone, qualcuna ha valori singoli che vanno da €100'000 a €225'000 o altro. Inoltre, questa collezione è così forte e così eclettica che nessun'altra collezione potrà essere formata senza i pezzi maggiori che sono inclusi qui. Senza alcun dubbio, la migliore collezione della Romagna disponibile nel mondo. Fantastica raccolta fondamentale per esplorare questo importante campo classico, di qualità ottima

Estimate: €1'000'000 - €1'500'000



FRANCISCO

D. N. S.



ROMAN STATES /
STATO PONTEFICIO
The "LUXUS" Collection - I

LUXUS

Roman States / Stato Pontificio**1852-64 IMPERFORATES / 1852-64 NON DENTELLATI****20060** ☉

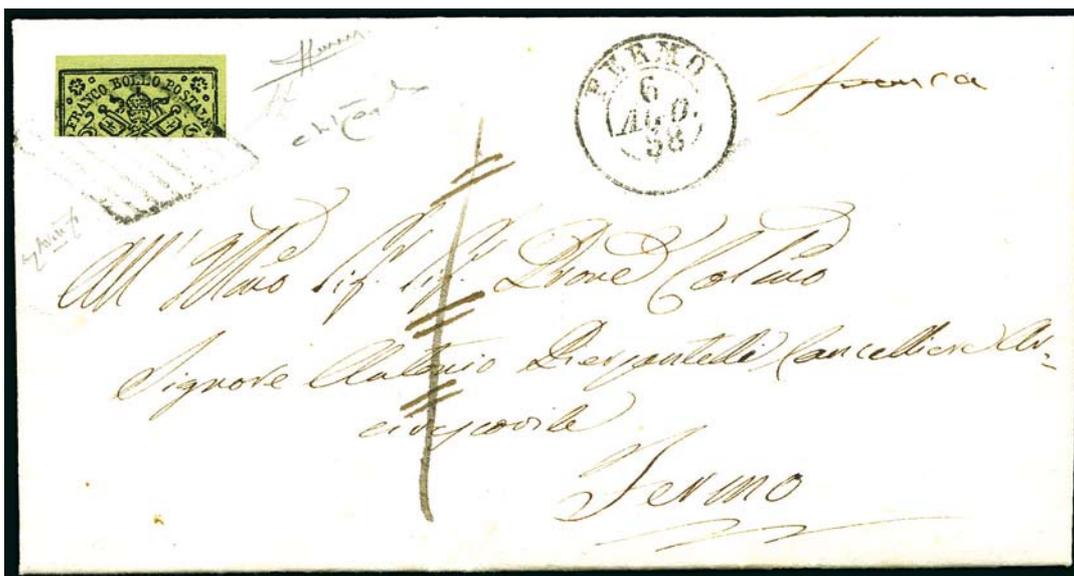
1864 1b on Greyish Green, second composition, one of the most outstanding used examples extant, showing all eight dividing lines at sides plus corner sheet margins at top right, extremely rare thus, in a class by itself

2

400

1864 1b verde grigiastro, la composizione, uno dei più eccezionali esempi ancora esistenti, dall'angolo di foglio superiore destro mostrandone gli otto filetti completi, più unico che raro

Expertise: signed by / siglato o firmato A. Diena & G. Bolaffi

**20061** ☒

1852 Horizontal bisect of 2b on Olive Green, tied by mute grill to complete folded letter written at S. Vittoria (5 AGO. 1858) and originally attempted to be sent unpaid to Fermo and rated "1" for local letter when returned for postage. The sender found someone to carry it privately to Fermo and post it from there (6 AGO 58 cds), so original "1" rating was crossed out as the bisect was accepted (note "franca" at top right). Rare use of horizontal bisect as 1b franking for intra-city tariff, rather than as postage due. Marvelous showpiece in perfect condition, superb

3

1'000

1852 2b verde oliva, taglio a 1/2 orizzontale, raro uso della tariffa da 1b, su lettera scritta a S. Vittoria e diretta a Fermo. Inizialmente avrebbe dovuto essere inviata in porto assegnato (tasso a penna "1"); ma il mittente trovò qualcuno disposto a trasportarla a mano a Fermo, ove fu inoltrata con la tariffa della lettera per città. La circostanza confermata dai segni di detassazione e dalla dicitura manoscritta "franca." Raro uso della tariffa da 1 baj. (e di francobollo frazionato) come francobollo a l'interno della cittàe non come tassa postale. Pezzo d'esposizione meraviglioso e perfetto, di qualità ottima

Expertise: signed by / firmato o siglato Sorani, Raybaudi, Avanzo & A. Diena

ROMAN STATES / STATO PONTIFICIO (CONT.)



20062 ☉

1852 3b on Orange-Bistre, "one in a million" stamp with corner sheet margins at top left, showing 6 (of eight possible) dividing lines, a gem, superb

4

500

1852 3b bistro arancio, "uno su un milione" esempio con angolo di foglio superiore sinistro mostrante sei (del otto possibili) filetti di separazione, una rarità di qualità ottima

Expertise: signed by / firmato Civadini & Avanzo



20063 ☒

1863 4b Yellow, all eight dividing lines visible (but not complete), tied to 1866 cover from Rome (20 OTT. 66 cds) sent first to Firenze, then forwarded to Cesena with pair of Italy 10c postage dues (Sass. n° 1) applied in transit (uncancelled as usual), backstamps of Firenze (21 OTT.) and Cesena (24 OTT.), very fine showpiece and uncommon use with first Italian postage due issue

5A

1'200

1863 4b giallo, "otto filetti" visibili (ma non completi), su lettera da Roma (20 OTT. 66) diretta a Firenze (arr. 21 OTT.) e da qui rispedita a Cesena (arr. 24 OTT.), tassato in transito con coppia del segnatasse d'Italia 10c (Sass. n° 1, non annullata come al solito), pezzo d'esposizione molto bello mostrante combinazione con primo francobollo della tassa postale d'Italia

Expertise: signed by / firmato A. Bolaffi & G. Bolaffi



20064 ☉

1864 4b on Yellow, outstanding used example showing all eight dividing lines at sides plus sheet margin at left, rare and superb

5A

1'000

1864 4b giallo, esempio eccezionale mostrante gli otto filetti completi, bordo di foglio a sinistra, raro e di qualità ottima

Expertise: signed by / siglato E. Diena (cert. 1987)

ROMAN STATES / STATO PONTIFICIO (CONT.)



20065 ☉

1858 4b Light Yellow, bottom right corner margin example showing dividing lines on other two sides, segmented lozenge grill cancel, rare positional showpiece, extremely fine

5Ab

800

1858 4b giallo chiaro, dell'angolo inferiore destro e mostrante filetti su gli altri due lati, annullo griglia segmentata a losanga, raro pezzo d'esposizione per la posizione, estremamente bello

Expertise: signed by / firmato A. Bolaffi



20066 ☒

1858 4b on Pale Yellow, DIAGONAL BISECT used as 2b value, tied by lozenge grill to reverse of cover from Camerino (26.3.58 cds and official cachet on front) and rated "2" thus the bisect was applied as postage due, dividing lines on two normal sides of stamp, a rare important showpiece (Sass. €6'000)

5Ab var.

2'000

1858 4b giallo chiaro, META DIAGONALE usato per 2b ed annullato con timbro a losanga sul retro della lettera spedita da Camerino (bollo circolare del 26.3.58 e sigillo ufficiale sul davanti), tassata per "2" baj. applicato in quanto tassa postale; francobollo con linee divisorie sui lati non interessati dal taglio, raro pezzo d'esposizione, molto bello (Sass. €6'000)

Expertise: signed by / firmato G. Bolaffi (1956; cert. 1970), A. Bolaffi, A. Diena, etc.



20067 ☉

1852 5b on Pale Rose, large margins with top right sheet corner, Bologna cds (17 LUG. 53), superb

6

30

1852 5b rosa chiaro, grandi margini con angolo destro superiore di foglio, annullo di Bologna (17 LUG. 53), di qualità ottima

Expertise: signed by / firmato G. Bolaffi

ROMAN STATES / STATO PONTIFICIO (CONT.)



20068 △ 田

1852 6b Bluish Lilac, block of five, sheet margin at foot, tied to large part of 1867 cover from Rome (15 APR. 67) to Paris, very fine showpiece (Sass. €14'000 for used block of 4)

7Ab

2'500

1852 6b lilla azzurrastra, bocco di cinque "a seggiola," margine del foglio sul basso, su gran parte di busta spedita da Roma (15 APR. 67) diretta a Parigi, pezzo d'esposizione molto bello (Sass. €14'000 per blocco di 4)

Expertise: signed by / firmato Raybaudi (cert. 2005)



20069 ⊙

1852 7b on Blue, large margins including sheet margin at left, superb, signed by G. Bolaffi (cert. 1974)

8

100

1852 7b azzurro vivo (Enc. Bolaffi 22a), ampi margini con margine di foglio a sinistra, di qualità ottima, firmato G. Bolaffi (cert. 1974)

20070 △

1852 8b on White, used on small fragment and showing all eight dividing lines as well as lower left sheet corner margins, an exceptionally beautiful example, superb

9

140

1852 8b bianco sul piccolo frammento, mostrante otto filetti e l'angolo sinistro del foglio, un esempio d'eccezionale bellezza, di qualità ottima

Expertise: signed by / firmato G. Bolaffi (cert. 1970)



20071 ⊙

1864 50b Ultramarine Blue, printed from oxidised clichés, good margins incl. sheet margin at foot, an exceptional example of a rare stamp, extremely fine

12a

3'000

1864 50b azzurro oltremare, "stampa difettosa" (con stereotipi ossidati), margine di foglio in basso, altrimenti assai marginato, esempio eccezionale di questo raro francobollo, estremamente bello

Expertise: signed by / firmato Richter, Avanzo, E. Diena (cert. 1987), etc.

ROMAN STATES / STATO PONTIFICIO (CONT.)



20072 ☉ 1867 3c on Greyish Rose, wonderful example showing dividing lines on all sides and group margins at top & right, segmented lozenge grill cancel, extremely fine 14 **1'500**

1867 3c grigio rosa, esempio meraviglioso con filetti di separazione su tutti i lati e margini di angolo superiore destro di gruppo, annullato con losanga segmentata, estremamente bello

Expertise: signed by / siglato E. Diena (cert. 1992)



20073 △ 1867 10c Orange-Vermillion, astonishing example on small piece, showing complete sheet top right corner margins and dividing lines on other sides, rare showpiece, extremely fine 17 **200**

1867 10c vermiglio arancio, esempio strabiliante su piccolo frammento, mostrante margine completo dell'angolo destro superiore di foglio, e filetti di separazione altrimenti, pezzo d'esposizione raro, estremamente bello

Expertise: signed by / firmato G. Bolaffi & A. Bolaffi

20074 ☉ 1867 40c on Yellow, lovely example showing sheet bottom left corner margins and dividing lines on other sides, scarce showpiece, extremely fine 19 **500**

1867 40c giallo, bellissimo esempio mostrante margine dell'angolo sinistro inferiore del foglio, e filetti di separazione altrimenti, pezzo d'esposizione non comune, estremamente bello

Expertise: signed by / firmato A. Diena, G. Bolaffi, etc.



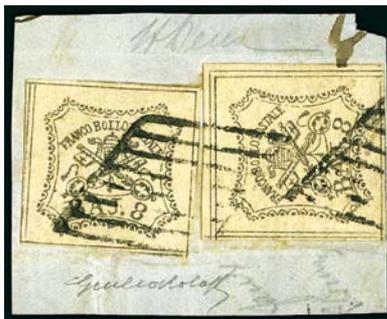
20075 △ 1867 80c on Lilac-Rose, tied to small piece, a true showpiece with double dividing lines on all sides (Sass. €4'000+) and group margin at right, superb 20 **2'000**

1867 80c rosa lillaceo su piccolo frammento, un vero pezzo d'esposizione eccezionale mostrante otto filetti d'inquadrature (Sass. €4'000+) con margine di gruppo a destra, di qualità ottima

Expertise: signed by / siglato o firmato A. Diena, G. Bolaffi & E. Diena (cert. 1991)

ROMAN STATES / STATO PONTIFICIO (CONT.)

POSTAL FORGERIES / FALSI DELL'EPOCHA



- 20076** ☉ 1855-57 5b on Rose, postal forgery type II, showing very large margins all around, rare in this quality, superb, cert. S. Sorani (1998) (Sass. €4'500) F3 **1'000**
1855-57 5b rosa, falso per Posta del II tipo, ammassimi margini su tutti i lati, raro di questa qualità, superbo, cert. S. Sorani (1998 - "...con grandi margini")
- 20077** △ 1855-57 8b Postal Forgery, type II, two examples, one showing all 8 dividing lines (other with parts of 7), with grill cancels on small piece, exceptional condition, extremely fine (Sass. €2'150+) F5 **600**
1855-57 8b Falso per Posta, secondo tipo, due con esemplare di destro con otto filetti (l'altro con parti di sette), annullati con bollo a griglia su piccolo frammento, qualità eccezionale, estremamente bello (Sass.€2'150+)
 Expertise: signed by / firmato A. & G. Bolaffi (cert. 1970) & A. & E. Diena (cert. 1984)

1867 CENTESIMI IMPERFORATES / 1867 NON DENTELLATI CON VALORI IN CENTESIMI



- 20078** ☒ 1867 20c Indian Red, horizontal INTERPANNEAU PAIR plus single used on insured cover from Palestrina (two cds dated 4 MAR. 68) sent to Rome (bs), rare use of an interpanneau on cover (the pair are joined only in the lower portion), very fine (Sass. €32'500+) 18 **4'000**
1867 20c rosso indiano, coppia orizzontale con INTERSPAZIO DI GRUPPO tra i due francobolli ed esemplare singolo su lettera spedita per "assicurata" da Palestrina (due bolle circolare datato 4 MAR 68) diretta a Roma (arr.), raro uso d'una coppia con interspazio (i due esemplari che la formano sono uniti solo nella parte inferiore), molto bello (Sass. €32'500+)
 Expertise: signed by / firmato & cert. E. Diena (1986)
 Note / NB: the centre 20c without period after "20" / francobollo centrale è senza punto dopo la cifra "20"

ROMAN STATES / STATO PONTIFICIO (CONT.)

STATO PONTIFICIO

SAGGI GIUSEPPE RE (TORINO)

Il tipografo ed incisore torinese non mancò di offrire i propri servigi alle Poste della SS. Sede. Vengono qui presentati (provenienti dalla Collezione della Famiglia Diena) un gruppo di saggi di francobolli pontifici prodotti da Giuseppe Re con il suo sistema brevettato che combinava la tipografia a più colori con la stampa a rilievo.

I saggi sono di due tipi: uno per il valore da 5 bajocchi, l'altro per quello da 10 bajocchi. Ciascuno di essi si presenta in svariate combinazioni di colori



From Lot 20079

ROMAN STATES / STATO PONTIFICIO (CONT.)



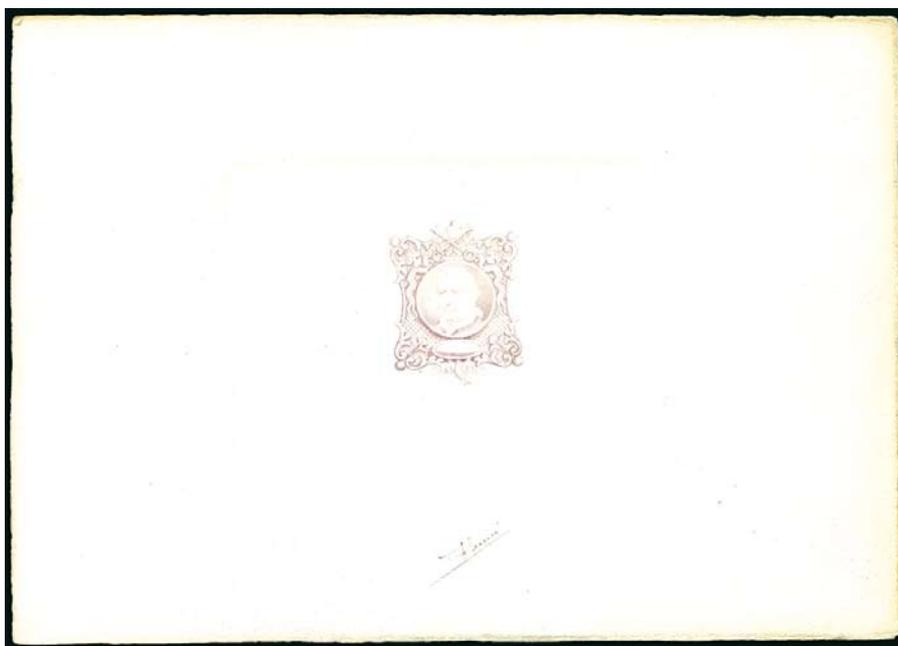
20079 E

Circa 1864-65, the **rare Giuseppe Re essays** for 5b & 10b values, the holding formed by the Diena family and consisting of 9 diff. 5b and 8 diff. 10b cut to stamp size, all in diff. colours or combinations, plus five small chalk-surfaced cards showing in all another 11 and 9 respectively, produced at Torino using a combination of typography and embossing. The largest known holding and a delightful adjunct useful for advanced exhibition, minor natural breaks or toning from materials used in no way detract, wonderful showpieces (37 essays total)

*Circa 1864-65, **Saggi rari di Giuseppe Re** (Torino) per valore 5b & 10b, la collezione formata per la famiglia Diena, e costituita da 9 diversi di 5b e 8 diversi di 10b tagliati a dimensioni di francobolli, anche cinque piccole cartine insieme altre 11 e altre 9 rispettivamente, prodotto a Torino con il sistema brevettato che combinava la tipografia con la stampa a rilievo. Il maggior gruppo conosciuto e utile aggiunta per una mostra avanzata, piccoli difetti naturali o di tonalità, pezzi d'esposizione meravigliosi (37 saggi in tutto)*

Estimate: €8'000 - €10'000

ROMAN STATES / STATO PONTIFICIO (CONT.)



20080 E

1867 Die Essay by J. Delpierre of Brussels picturing Pope Pius IX, undenominated but known to be for a new 1 Scudo value, large format (17.5 x 12 cm), three different in similar shades: bistre, reddish brown and mauve, produced by copperplate engraving. Only a few of these are known (in each of several colours); exquisite and valuable, superb (3 essays)

4'500

1867 Saggio di J. Delpierre de Bruxelles que raffigura Papa Pius IX, senza indicazione del valore ma conosciuto per un nuovo valore di 1 Scudo, su cartoncino di grande formato (17.5 x 12 cm), tre diversi in simile colore: bistro, bruno rossiccio e malva, eseguito in calcografia. Solo alcuni conosciuti (in colori diversi); splendido e pregevole, di qualità ottima (3 saggi)

Expertise: signed by / firmato & cert. Sorani (1995)

1868 PERFORATED ISSUES / 1867 EMISSIONE CON DENTELLATURA



20081

MAJOR PLATE VARIETY / VARIETA MAGGIORE DI FOGLIO

22d

1868 "2 Omitted" variety tied to cover for a circular sent locally within Rome (16 LUG. 69 cds at centre). Only a few known as the cliche, at pos. 84, was rapidly replaced. Perfect fresh condition, cancelled leaving the variety clearly visible, an important showpiece for this issue, extremely fine and rare (variety unpriced on cover by Sassone; on piece, €27'500)

1868 Cifra "2" quasi completamente mancante, annullato con bollo muto a losanga di tratti su involucro di lettera circolare per città, spedita da Roma (bollo a doppio cerchio datato 16 LUG. 69). Sono noti pochissimi esemplari usati, perché lo stereotipo con l'errore, a pos. 84, venne subito sostituito. Il pezzo d'esposizione importante è perfetto e fresco, estremamente bello e raro (questa varietà senza prezzo di Sassone su busta; su frammento €27'500)

Expertise: signed by / siglato Bottachi (cert. 2004)

Estimate: €8'000 - €12'000



20082

USED DURING ITALIAN PERIOD, 1868 20c on Violet used on cover from Civitavecchia (Lazio) on 26 September 1870 (cds) to Livorno (27 SET 70 bs), scarce usage, fine, signed by Avanzo & G. Colla (cert. 2000) (Sass. €1'800)

28a

500

USO IN PERIODO ITALIANO, 1868 20c violetto usato su lettera spedita da Civitavecchia (bollo circolare di 26 SET. 70), diretta a Livorno (arr. 27 SET. 70), uso non comune, bello, firmato Avanzo & G. Colla (cert. 2000) (Sass. €1'800)

Note / NB: Stamps of the Papal States were allowed to be used in Lazio (the "reduced" Papal States around Rome) during the "Italian Period" (after unification) from 20 September to 31 December 1870 / Francobolli Pontifici sono stati usati nel Lazio in periodo italiano (dopo unificazione) da 21 Settembre a 31 Dicembre 1870.





SARDINIA / SARDEGNA
The "LUXUS" Collection - I

LUXUS

Sardinia / Sardegna

1851 FIRST ISSUE / PRIMA EMISSIONE



- 20083** ☒ 1851 20c Blue showing sheet margin at left, cancelled by rhombic grill of Aime (Savoie; rated "12" = €4'000), with double-ring cds with rosette (6 MAI 53) at right, on large part-cover (some flaps reduced or cut away) italic two-line bs (Mai 7) on reverse, good quality and a rare usage, very fine 2 **1'200**

1851 20c azzurro mostrante margine sinistro del foglio, annullato con rombi di Aime (Savoia; Sass. "12" = €4'000), bollo doppio circolare con rosetta (6 MAI 53) al destro, su gran parte di lettera diretta a Chambery (arr. lineare italico, datato Mai 7, su retro), bella qualità e uso raro, molto bello

Expertise: signed by / firmato G. Bolaffi & A. Bolaffi

- 20084** ☉ 1851 20c Blue, spectacular example showing huge margins incl. corner margins of the printing group, mute lozenges cancel, superb quality 2 **500**

1851 20c azzurro, esempio spettacolare con ampissimi margini su tutti i lati e mostrante margini di gruppo nell'angolo sinistro superiore, annullato muto di rombi, di qualità ottima

Expertise: signed by / firmato o siglato A. Diena, G. Bolaffi et. al.



- 20085** ☒ 1851 20c Blue, first printing, showing pane corner margins at bottom left, tied by rhombic grid cancel of Borgo Sesia (Sass. "10" = €1'650) with double-ring cds with rosette adjacent (31 MAG. 51), on cover to Novara (31 MAG. bs). great quality and attractive, very fine 2a **1'500**

1851 20c azzurro, 1° tiratura, mostrante margini dall'angolo inferiore sinistro del gruppo di 25, annullato con rombi di Borgo Sesia (Sass. "10" = €1'650) con datario a doppio cerchio "con rosetta" piuttosto vicino (31 MAG. 51), su lettera a Novara (arr. su verso, 31 MAG.), attraente e di qualità grande, molto bello

Expertise: signed by / siglato Bottacchi (cert. 2004)

SARDINIA / SARDEGNA (CONT.)

20086 

1851 40c Rose, margins all around, tied by rhombi grill to cover from Chambéry (Savoia; cds 26 AVR. 53) to Lausanne, SWITZERLAND, with red italic "P.D." at right, plus Geneva transit (27 AVRI 53) and Lausanne b.s. of the same day, **rare single franking** usage, very fine

3

10'000

1851 40c rosa, assai ben marginati su tutti i lati, annullato con muto di rombi su lettera di Chambéry (Savoia; bollo d.c. datato 26 AVR. 53) e diretta a Lausanne, SVIZZERA, con bollo rosso "P.D." in corsivo, transito da Ginevra (27 AVRI 53) e arr. nello stesso giorno, raro uso isolato, molto bello

Expertise: signed by / siglato o firmato E. Estoppey, Emilio & Enzo Diena, etc.

SARDINIA / SARDEGNA (CONT.)

1853 SECOND ISSUE / SECONDA EMISSIONE

20087 

1853 5c Green pair, uneven margins due to uneven alignment of clichés, plus 40c Pale Rose, tied together and to env. by Nice ("Nizza Maritta.") cds (30 OTT. 53; first month usage), sent to Brignolles, France (bs same day), with red transit cds SARD. 2 / ANTIBES (30 OCT. 53) and "P.D." in red-black, attractive small-format showpiece

9'000

1853 5c verde, coppia orizzontale, margini diseguali a causa della composizione irregolare di gruppo, e 40c rosa chiaro su lettera e annullati con timbro d.c. con rosetta di "Nizza Maritta." (30 OTT. 53; primo mese d'uso), diretta a Brignolles, Francia (arr. lo stesso giorno), con bollo di transito rosso SARD. 2 / ANTIBES (lo stesso giorno) e "P.D." in nero-rosso, cert. Bolaffi: "...rarietà e non comune bellezza," un pezzo d'esposizione splendido e raro

Expertise: signed by / firmato o siglato A. Diena & Enzo Diena, A. Bolaffi & G. Bolaffi,

Note: the franking (50c) paid the single weight letter rate to France / Nota bene: tariffa del primo porto per la Francia

SARDINIA / SARDEGNA (CONT.)



20088 ✉

1853 20c Blue, enormous margins on all sides incl. sheet or group margin at left, tied by double-ring cds of Vercelli (22 DIC.53) to cover to Torino (23 DICE 53 bs), hard to imagine a more beautiful stamp on cover, optimum condition, magnificent

5

1'200

1853 20c azzurro, grandissimi margini su tutti i lati con margine del foglio o gruppo a sinistra, annullato con doppio cerchio di Vercelli (22 DIC. 53) su lettera con testo completo diretta a Torino (23 DICE 53 sul verso), è difficile da immaginare un esemplare più bello su lettera, ottimo stato di conservazione, magnifico

Expertise: signed by / firmato A. Bolaffi (1925), G. Bolaffi, Avanzo



20089 △

1853 40c Bright Rose, great margins all around and showing group margin at left, tied to small piece by Nizza Maritta cds, extremely fine

6b

1'800

1853 40c rosa vivo, ampi margini su tutti i lati e mostrante margini del gruppo a sinistra, su piccolo frammento, annullato con bollo di Nizza Maritta, estremamente bello

Expertise: signed by / firmato Giulio Bolaffi & Avanzo

David Feldman Special Extended Payment Facility

David Feldman S.A. (DF) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice on receipt, and the balance over an extended period of 6 months, paying an equal installment at the end of each month. Interest plus charges of 1%, is debited to the buyer's account at the end of each month. When the special extended payment facility has been granted, the buyer understands that any claims regarding his/her purchases must be made within 30 days of the auction sale date, even though the lots may be held by DF awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of DF.

SARDINIA / SARDEGNA (CONT.)

1854 THIRD ISSUE / TERZA EMISSIONE



20090 ☒

1854 5c Yellow-Green, large margins on all sides showing part of neighbour at foot, tied as scarce single franking on circular from Genova (25 NOV. 55) to Modena, extremely fine stamp (Sass. €10'000)

7

4'000

1854 5c verde giallo, grandi margini su tutti i lati mostrante parte del vicino dal basso, scarso uso isolato su circolare da Genova (25 NOV. 55) diretta a Modena, francobollo estremamente bello (Sass. €10'000)

Expertise: signed by / firmato o siglato A. & E. Diena, Avanzo & Raybaudi



20091 △

1854 5c Yellow-Green, spectacular stamp showing part of neighbour at left and top right corner sheet margins, on small piece with CHAMBERY cds (9 GEN 55), supreme quality and a magnificent showpiece

7

1'500

1854 5c verde giallo, francobollo spettacolare mostrante parte del vicino a sinistra e margine dell'angolo superiore destro di foglio, su piccolo frammento, annullo di CHAMBERY (9 GEN 55), di qualità superiore e un pezzo d'esposizione magnifico

Expertise: signed by / firmato G. Bolaffi (1954 & 1970), Fulpius, A. Bolaffi

20092 ☉

1854 20c Blue, large margins incl. from the upper left corner of the sheet, Casale cds (5 AGO 55), a stamp of the highest quality

8

200

1854 20c azzurro, ampi margini dell'angolo superiore sinistro del foglio, annullato con bollo di Casale (5 AGO 55), un francobollo di ottima qualità

Expertise: signed by / siglato Bottachi & E. Diena (cert. 1992)

SARDINIA / SARDEGNA (CONT.)



20093 ☉

1854 40c Dull Rose, astounding example with large margins including lower right corner sheet margins, Genova cds (10 APR 55), very fresh and a great rarity for its condition in all respects, superb

9

4'000

1854 40c rosso mattone, esempio stupefacente con ampi margini dell'angolo inferiore destro del foglio, annullato con bollo di Genova (10 APR 55), molto fresco e gran rarità per la sua condizione sotto tutti gli aspetti, superb

Expertise: signed by / firmato Emilio, Alberto & Enzo Diena (cert. 1995), Giulio Bolaffi

1855-63 FOURTH ISSUES / QUATTRO EMISSIONE



20094 ☒

1855 5c Rare Pea Green, horiz. pair + 20c Cobalt, 1855 shades, cancelled by Torino cds 13c(x2)+15 (16 NOV 55) on complete folded letter to Piacenza (17 NOV), "P.D." in red, adhesives with huge margins all around, colourful and valuable showpiece, superb (Sass. €32'000+)

10'000

1855 5c raro verde pisello, coppia orizzontale + 20c cobalto, tinte del 1855, annullati col bollo circolare di Torino (16 NOV 55) su lettera (con testo completo) diretta a Piacenza (17 NOV), "P.D." di rosso, i francobolli con ampissimi margini su tutti i lati, colorato e pregevole, di qualità ottima (Sass. €32'000+)

Expertise: signed by / firmato Bottacchi & Sorani (cert. 1982)

SARDINIA / SARDEGNA (CONT.)

20095 

1861 10c Dark Greyish Bistre, 1861 printing, strip of four with margins all around, tied by Bourbonic PALERMO / PARTENZA cds (8 OTT. 61), on letter to Syracuse (bs 10 OTT. 61), very fine

14Cf

6'000

1861 10c grigio bistro scuro, tiratura del 1861, striscia di quattro ben marginata, annullata col bollo borbonico PALERMO / PARTENZA (8 OTT. 61), su lettera diretta a Siracusa (arr. 10 OTT. 61), molto bello

Expertise: signed by / firmato & cert. Sorani (2000)

20096 

1857 Small-size cover from Voghera (15 SET 57) to Piacenza (16 SET) franked with vert. pair of 5c Dark Myrtle Green, huge margins + 20c Indigo (showing part of neighbour at foot), intense colours, exquisite and extremely fine

15Ab+13Ab

2'200

1857 Lettera di piccolo formato spedita da Voghera (15 SET 57) a Piacenza (16 SET) con affrancatura di coppia verticale di 5c verde mirto scuro, ampissimi margini + 20c indaco (mostrando parte del vicino in basso), colori intensi, estremamente bello

Expertise: signed by / firmato A. Bolaffi & G. Bolaffi (1958)

SARDINIA / SARDEGNA (CONT.)

20097 

RARE MARITIME CANCEL / RARO BOLLO MARITIMO

15Ca(x2)+14Cea

4'000

1861 Cover from Palermo to Genoa (bs 27 NOV 61) with 10c Light Chocolate Brown (plate I, 1861 printing) + pair of 20c Blue (1860 print) all cancelled and tied by rare boxed red "Pacchetto a vap. di Sicilia / Fuori valigia" (Sicily steam packet / Closed Bag) applied on arrival in Naples (bs 24 NOV 61), rare showpiece, one of **three known uses** (and the finest known, per Bottacchi cert.) of this cancel on stamps of Sardinia, very fine

1861 Lettera da Palermo diretta a Genova (ivi giunta 27 NOV 61), con 10c bruno cioccolato chiaro (I tavola, tiratura 1861) + coppia di 20c azzurro (tiratura 1860), annullati mediante bollo rosso in cartella "Pacchetto a vap. di Sicilia / Fuori valigia" allo sbarco a Napoli (24 NOV 61), raro pezzo d'esposizione, uno dei tre soli casi noti (anche il migliore di essi, per cert. Bottacchi) di francobolli sardi annullati con questo bollo, molto bello

Expertise: signed by / siglato E. Diena (cert. 1989, "14Ck" & "15B") & G. Bottacchi (2004)

Note / N.B. - double weight letter rate (40c) + 10c captain's fee / tariffa del doppio porto (40c) + 10c "competenze per il capitano"

20098 

INVERTED EMBOSSED HEAD / EFFIGIE CAPOVOLTA

15e var.

5'000

1855 20c Greenish Cobalt, huge margins and showing inverted head, tied to small piece by Milano cds, E. Diena notes that this is the only example of the variety in this colour known on piece (plus another loose used known). Not catalogued by Sassone (the 20c Dark Greenish Cobalt of 1861 is quoted at €18'000). Truly rare and of the highest quality

1855 20c cobalto verdastro, ampissimi margini ed effigie capovolta, su piccolo frammento, bollo di Milano, E. Diena ha notatoche quella que della varietà in cobalto verdastro si conosce finora solo questo esemplare su frammento, piu altro sciolto usato. Non catalogato per Sassone (il 20c cobalto verdastro scuro da 1861 è dato al prezzo di €18'000). Veramente raro e di ottima qualità

Expertise: signed by / firmato Raybaudi, Avanzo, A. Diena & E. Diena (cert. 1989)

SARDINIA / SARDEGNA (CONT.)

20099 

1862 40c Carmine Rose with very evident "accordion" fold, tied by Ponte S. Pietro cds (19 NOV 62) with black italic "P.D." adjacent, on cover to Trieste (21 / 11 bs), very fine and dramatic showpiece

16E

260

1862 40c rosa carminio con vistosissimo "pli accordéon" (a soffiato), su lettera annullata Ponte S. Pietro (19 NOV 62) e "P.D." in nero corsivo, diretta a Trieste (arr. 21 / 11), pezzo d'esposizione molto bello e drammatico

Expertise: signed by / firmato A. Bolaffi & G. Bolaffi (1933)

20100 

1861 3L Dark Copper on thin paper, large margins on all sides, Genova cds (Oct. 1861), very fine example of this scarce stamp

18Aa

2'500

1861 3L rame scuro su carta sottile, ampi margini su tutti i lati, annullato con bollo circolare di Genova (ottobre 1861), esempio molto bello di questo raro francobollo

Expertise: signed by / firmato Emilio Diena, Enzo Diena (cert. 1978), G. Bolaffi (cert. 1978) et al.

1861 PRINTED MATTER ISSUES / FRANCOBOLLI PER STAMPATI

20101 

ERROR OF EMBOSSSED VALUE / ERRORE DI CIFRA IMPRESSA

19I

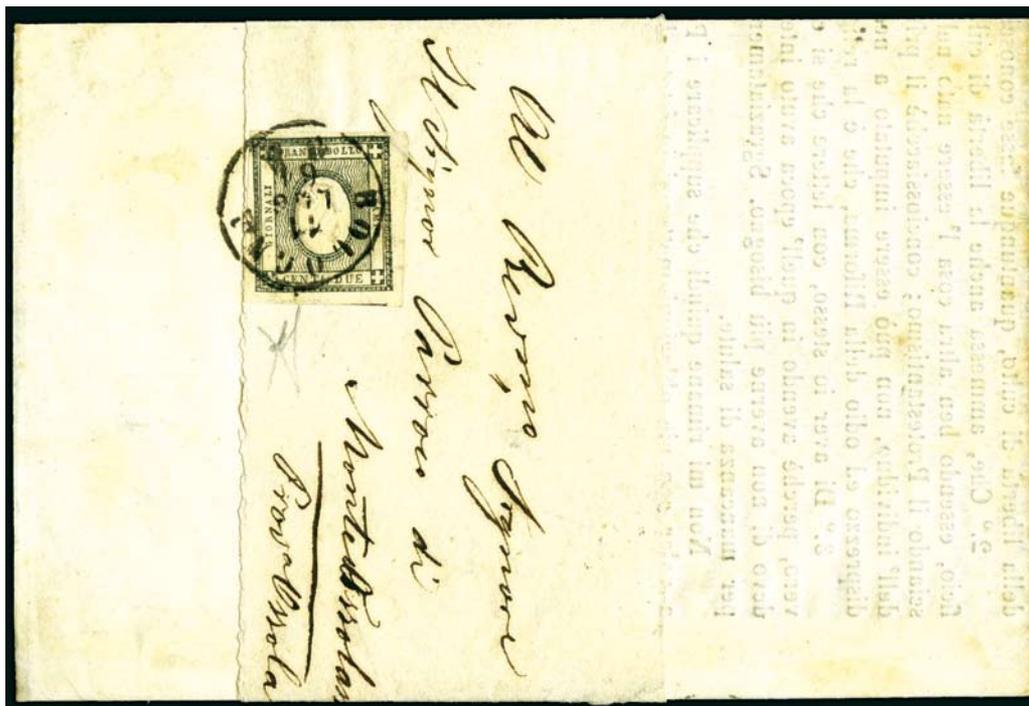
1'500

1861 1c Black, error "2" embossed, well margined, Bologna cds, rare and very fine

1861 1c nero, errore cifra "2" impressa, ben marginato, bollo di Bologna, un raro errore, molto bello

Expertise: signed by / firmato Oliva, A. Diena, Enzo Diena (cert. 1984)

SARDINIA / SARDEGNA (CONT.)



20102 ☒

1861 2c Greenish Black, good margins, tied by Sardo-Italian cds of Bologna (11 LUG. 61) on wrapper for printed matter, sent to Monte Ossolano, neat and very fine

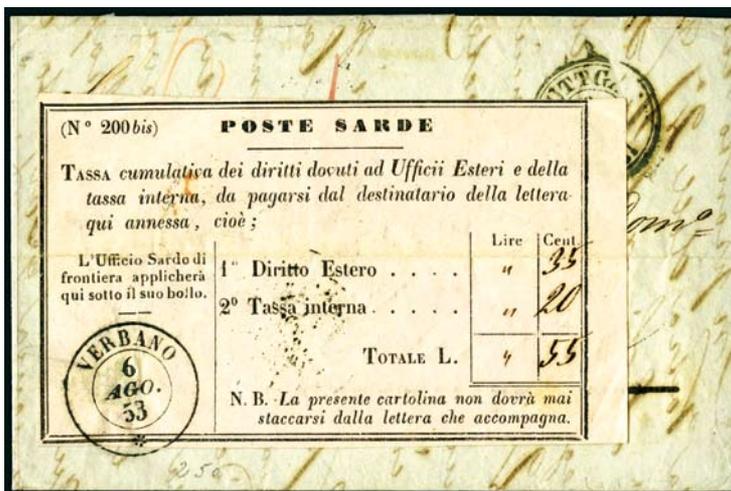
200

200

1861 2c nero verdastro, ben marginato, annullato con bollo sardo-italiano di Bologna (11 LUG. 61) su fascetta per circolare diretta a Monte Ossolano, pulito e molto bello

Expertise: signed by / firmato & cert. G. Bottacchi (2001)

1851-59 POSTAGE DUE LABELS / SEGNETASSE



20103 ☒

1852 (?) "Poste Sarde" (36 mm long) typeset label, unrecorded by Sassone in this form, with the "N.B." text at foot in two lines, tied by double-ring Verbanò cds with rosette (6 AGO. 53; exchange office for foreign mail) on folded letter from Stuttgart (Germany), with Novara transit on reverse (same day) and red linear bs (7 AGO), shows postage due of 55c (35c foreign, 20c domestic), a rare exhibit showpiece, light crease, very fine

2A var.

600

1852 (?) "Poste Sarde" (lunghezza 36 mm) etichetta non registrata, con "N.B." in basso su due righe, annullato con doppio cerchio "con rosetta" di Verbanò (6 AGO. 53; ufficio postale di scambio) su lettera da Stoccarda (Germania) diretta a Genova, con bollo di transito da Novara (6 AGO. 53) e timbro lineare d'arrivo (7 AGO) sul retro, mostrante la tassa dovuta di cent. 55, raro pezzo d'esposizione, piega leggera, molto bello

SARDINIA / SARDEGNA (CONT.)

OFFICES ABROAD / UFFICI ALL'ESTERO

20104 

UNUSUAL FRANKING FROM TUNISIA / AFFRANCATURA NON COMUNE DI TUNISI 13Ea+16D

6'000

1861 40c Carmine Red + 1863 5c Green, ample margins on all sides, tied by "TUNISI * POSTE ITALIANE * " cds (15 LUG. 63) to cover sent to Genoa via Cagliari (16 LUG. 63), franked at 45c because the cover probably enclosed some printed matter (per cert. Diena), a marvellous showpiece of great beauty

*1861 40c rosso carminio + 1863 5c verde, ampi margini su tutti i lati, annullati con bollo "TUNISI * POSTE ITALIANE * " (15 LUG. 63) su lettera diretta a Genova via Cagliari (16 LUG. 63), l'affrancatura di 45c probabilmente dovuta che alla lettera era allegato un stampato (per cert. Diena), oggetto di grande bellezza, meraviglioso pezzo d'esposizione*

Expertise: signed by / siglato E. Diena (cert. 1983)

SARDINIA / SARDEGNA (CONT.)

20105 

FROM TUNISIA; CANCELLED IN TRANSIT / DA TUNISI, ANNULLATO MENTRE IN TRANSITO

16D

4'000

1861 40c Carmine Red, well-margined pair used on cover from Tunisia to Genoa and carried by ship of the Rubattino company, cancelled on arrival at Cagliari (18 GIU 63) and with superb strikes of the large italic "DA TUNISI" and boxed "PIROSCAFI / POSTALI / ITALIANI" (very early use, the earliest recorded), bs (21 GIU, 63), gorgeous markings and an exceptional showpiece

1861 40c rosso carminio, coppia assai ben marginata su lettera diretta a Genova, annullata con bollo datato di Cagliari (18 GIU 63). Portata dal battello della compagnia Rubattino e annullato allo sbarco, anche con "DA TUNISI" e "PIROSCAFI / POSTALI / ITALIANI" (uso molto antico, prima data nota), bollo d' arr. su verso (21 GIU. 63), bellissimi timbri e pezzo d'esposizione eccezionale

Expertise: signed by / siglato E. Diena (cert. 1984)





SICILY / SICILIA

The "LUXUS" Collection - I

LUXUS

Sicily / Sicilia

20106 

1859 1/2gr Orange, plate I on porous paper, pos. 11 showing sheet margin at left, other margins large and even, tied to complete newspaper "Il Vapore" of 17 Feb. 1859, Palermo cds at top (19 Feb.), a wonderful showpiece, superb

1a

2'400

1859 1/2gr arancio, prima tavola su carta porosa di Napoli, pos. 11 con margine di foglio a sinistra, annullato leggermente su copia del giornale "Il Vapore" di 17 febbraio 1859 di Palermo (bollo circolare datato 19 FEB. 59), pezzo d'esposizione meraviglioso, di ottima qualità

Expertise: signed by / firmato Raybaudi, G. Colla & E. Diena (cert. 1986)

20107 

1859 1gr Rust Brown, plate 1, first state, horizontal pair with enormous margins all around, tied to cover from Girgenti (oval hs without date) sent to Palermo (18 MAR. 59 arrival cds), very fresh and extremely fine

3

4'000

1859 1gr bruno ruggine, della prima tavola, primo stato, coppia orizzontale con ampissimi margini su tutti i lati, su lettera spedita da Girgenti (bollo ovale senza data) diretta a Palermo (bollo d'arrivo 18 MAR. 59), da grande freschezza e estremamente bello

Expertise: signed by / firmato o siglato Alberto Diena, Sassone & Bottacchi (cert. 2000)

SICILY / SICILIA (CONT.)



20108 ☉

1859 1gr Greyish Olive, plate I, second state, spectacular example of this rare variety with very large to enormous margins all around, extremely fine showpiece

3c

4'000

1859 1gr verde olivo grigiastro, I tavola, II stato, esempio spettacolare con ampissimi margini su tutti i lati, pezzo d'esposizione eccezionale

Expertise: signed by / firmato o siglato Raybaudi, E. Diena, G. Colla



20109 ☒

1859 1gr Olive Green, plate III on white paper, well-margined horizontal pair from pos. 79-80 used on cover from Trapani (red cds dated 24 - 4 / 60) and sent to Palermo (arrival cds dated 26 APR. 60), interesting use only two weeks before the landing of Garibaldi's volunteers on Sicily; very fine

5

1'000

1859 1gr verde oliva, III tavola su carta di Palermo, coppia orizzontale ben marginata di pos. 79-80 su lettera spedita da Trapani (bollo rosso circolare a lato datato 24 - 4 / 60) diretta a Palermo (bollo d'arrivo 26 APR. 60), uso interessante soltanto due settimane prima di sbarco dei volontari di Garibaldi in Sicilia; molto bello

Expertise: signed / firmato A. Bolaffi, G. Bolaffi (cert. 1973) & A. Diena



20110 ☉

1859 1gr Dark Olive Green, plate III, amazing deep colour and great margins, extremely fine

5b

260

1859 1gr verde oliva scuro, III tavola, colore sbalorditivo e ben marginato, bellissimo

Expertise: signed by / siglato or firmato E. Diena & Raybaudi

SICILY / SICILIA (CONT.)



- 20111** ☒ 1859 1gr Olive Green, plate III on white paper, well-margined horizontal pair used on cover from Messina (red cds dated 15 - 3 / 60) and sent to Milazzo, very beautiful and very fine, ex Seybold 5d **1'000**

1859 1gr verde oliva, III tavola su carta di Palermo, coppia orizzontale ben marginata su lettera spedita da Messina (bollo circolare a lato datato 15 - 3 / 60) diretta a Milazzo, meraviglioso e molto bello, ex Seybold

Expertise: signed / firmato Kurt Maier, G. Bolaffi & E. Diena

- 20112** ☉ 1859 2gr Blue, plate I on white paper, a truly deluxe example from the top right corner of the plate (pos. 10) showing corner margins, characteristic "wart on nose" of Group II of the plate, a fantastic showpiece, superb, signed by Raybaudi 6 **260**

1859 2gr Blue, I tavola su carta bianca, esempio veramente di lusso, mostrandone i margini dell'angolo destro superiore di foglio (pos. 10), e caratteristica "verruca" sul naso del 2° gruppo della tavola, pezzo d'esposizione fantastico, di ottima qualità, firmato Raybaudi



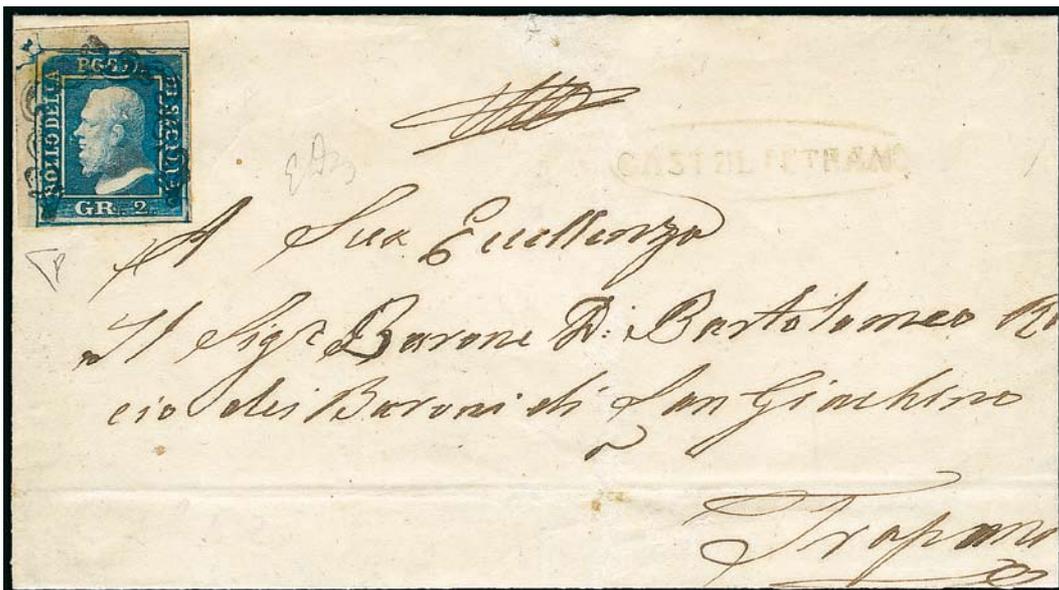
- 20113** ☒ **IMPORTANT MIXED PLATES FRANKING** 6+3d+4 **5'000**

1859 2gr Blue (plate I, retouched pos. 51) plus 1gr Olive Brown (plate I, state 2) and 1gr Greyish Olive Green (pos. 84 from plate II, white paper) all used on cover from Girgenti (superb oval hs) to Caltanissetta, good to great margins particularly on the rare 1gr, delightful showpiece in all respects, signed by A. Diena & G. Colla

AFFRANCATURA IMPORTANTE DI TAVOLI MISCHIATI

1859 2gr azzurro (I tavola, ritoccata pos. 51) + 1gr bruno olivastro (tavola I, II stato) + 1gr verde oliva grigiastro (pos. 84, II tavola, carta di Palermo), tutti su lettera spedita da Girgenti (superbo bollo ovale a lato del francobollo) diretta a Caltanissetta, ben marginate con ampissimi margini su due 1gr, pezzo d'esposizione molto piacevole sotto tutti gli aspetti, siglato o firmato A. Diena & G. Colla

SICILY / SICILIA (CONT.)



20114 ☒

1859 2gr Blue, first printing, plate I on porous paper, spectacular large-margined stamp from the top left corner of the sheet showing ornament, with uncommon light oval linear Castelvetro hs at right, sent to Trapani, internal docketing shows usage in February 1859, a true showpiece in ultimate quality (cover slightly refolded for display)

6a

1'000

1859 2gr azzurro della prima tavola, carta di Napoli, esempio spettacolare, grande margini su tutti i lati con margini dell'angolo superiore sinistro del foglio ornati, leggero ovale con bollo lineare di Castelvetro non comune a destra, diretta a Trapani, ricevuta doganale all'interno che mostra li uso del febbraio 1859, vero pezzo d'esposizione di qualità ottima

Expertise: signed by / siglato Emilio Diena & Enzo Diena (cert. 1987)



20115 ☉

1859 2gr Blue, plate II, pos. 65, first printing on porous paper, good margins all around, light cancel, very fine

7a

160

1859 2gr azzurro, II tavola, pos. 65, prima tiratura su carta porosa, ampi margini su tutti i lati, molto bello

Expertise: signed by / siglato A. Diena

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SICILY / SICILIA (CONT.)



20116 ☒

THREE-COLOUR FRANKING / AFFRANCATURA DEL "TRICOLORE"

9+7f+4c

4'000

1859 Total 8gr franking consisting of 1gr Clear Olive Brown and 2gr Bright Blue (both from plates II, porous paper) plus 5gr Rose Carmine (plate I), on insured letter from Messina (linear datestamp of 9 Feb. 1859) to Girgenti, with superb oval "ASSICURATA" at top, stamps well margined, fresh and beautiful cover, extremely fine

1859 Lettera affrancata da 8gr: 1gr bruno oliva chiaro e 2gr azzurro vivo (le due di II tavola su carta di Napoli) + 5gr rosa carminio (I tavola), spedita per assicurata da Messina (bollo lineare di 1859 / 9 FEB) diretta a Girgenti, con bollo superbo "ASSICURATA" in alto, francobolli ben marginati, lettera fresca e bellissima, qualità estremamente bella

Expertise: signed by / siglato E. Diena (cert. 1987)

SICILY / SICILIA (CONT.)



20117 ☉

1859 5gr Carmine Rose, plate I, a lovely stamp with large to huge margins showing marginal line at foot, very fresh colour and neat cancel, extremely fine

10

400

1859 5gr rosa carminio, I tavola, eccellente esempio di ampi e ampissimi margini su tutti i lati, mostrante la linea marginale in basso, di colore molto fresco ed annullo nitido, bellissimo

Expertise: signed by / siglato o firmato G. Bolaffi, A. & E. Diena



20118 ☉

1859 5gr Vermilion, pos. 7 of plate II, large margins at top and bottom, fresh colour, a gem, very fine

11

1'200

1859 5gr vermiglio, pos. 7 di II tavola, grande margine in alto e in basso, di colore fresco, un gioiello, molto bello

Expertise: signed by / firmato o siglato Emilio Diena, A. Diena, Enzo Diena (cert. 1987), Russo & Raybaudi



20119 ☉

1859 20c Slate Grey, rich colour and well margined, with extremely large margins at top and foot, a premium example, superb

13

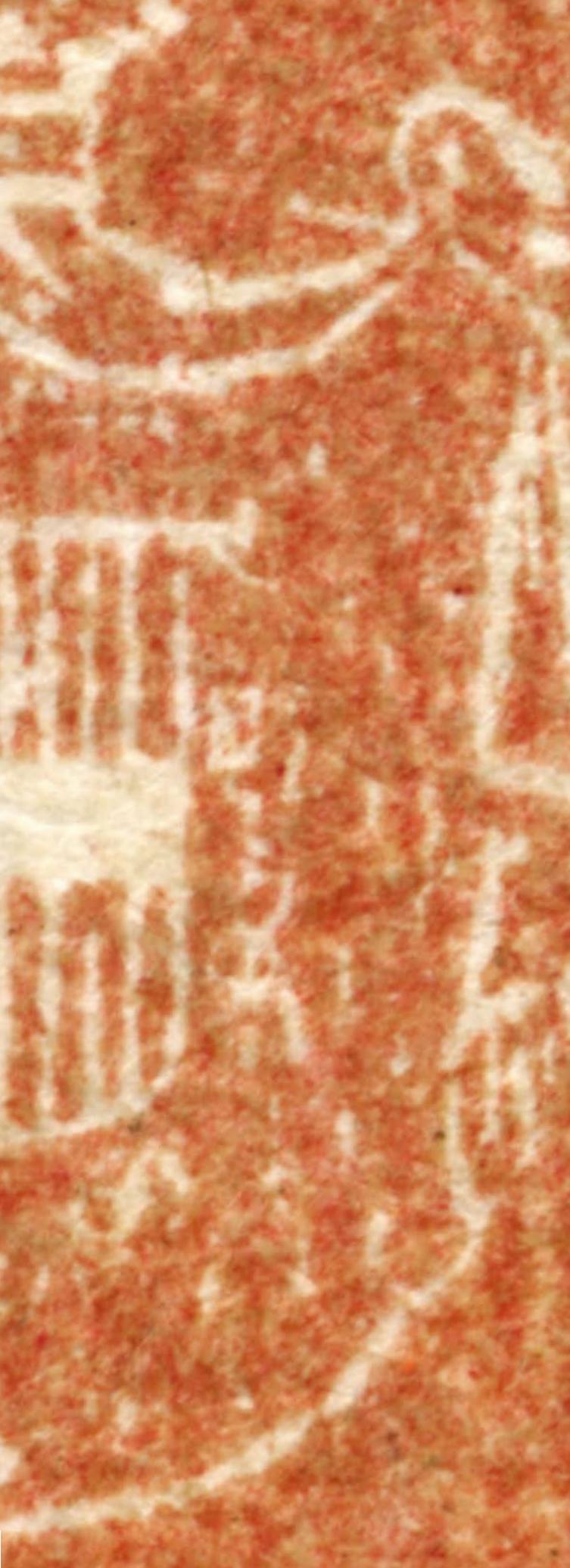
600

1859 20c grigio ardesia, di color ricco e ben marginati, ampissimi margini su tutti i lati sp. in alto ed in basso, di qualità superiore

Expertise: signed by / firmato Raybaudi

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TUSCANY / TOSCANA
The "LUXUS" Collection - I

LUXUS

Tuscany / Toscana

GRAND DUCHY / GRANDUCATO

1851-52 FIRST ISSUE, WMK. CROWN & LINES / FIL. CORONE E LINEE



20120 △

1851 1s Ochre on greyish blue paper, splendid example with fresh colour, large to huge margins showing parts of neighbours at left and at foot, tied to fragment by partial Firenze ds, superb

2

2'000

1851 1s ocre su azzuro-grigio, splendido esemplare in colore fresco, con ampi margini mostranti parte dei francobolli vicini a sinistra e in basso, usato su piccolo frammento ed annullato con parte del bollo a banderuola di Firenze, eccellente

Expertise: signed by / firmato Alfredo, Giulio & Alberto Bolaffi plus Sorani; certificates G. Bolaffi (1975, as Bolaffi n° 2e; "1890" - highest possible quality) & Sorani (1994); Giulio Bolaffi notes: "...la rarità e l'eccezionale bellezza dell'esemplare."



20121 ⊙

1851 2s Scarlet on blued paper, ample margins showing part of neighbour at right, delicious colour, shows large part of crown of the watermark, light cancel, very fine

3

5'000

1851 2s scarlato su azzuro, ampi margini mostranti parte del francobollo vicino a destra, colore squisito, filigrana che mostra grande porzione del corona, annullo leggero, molto bello

Expertise: signed by / firmato E. Diena, Raybaudi and others



20122 ⊙

1851 1cr Carmine on greyish, neat Firenze cancel, vivid colour and spectacular large margins all around including part of neighbour at left, superb in all respects

4d

400

1851 1cr carmino su grigio, annullo nitido con bollo di Firenze, colore vivido e margini molto ampi su tutti e quattro i lati mostrando parte del francobollo vicino a sinistra, di prima qualità

Expertise: signed by / firmato Sorani & E. Diena (cert. 1987)

TUSCANY / TOSCANA (CONT.)



20123 ✉

1851 1cr Brown-Carmine on greyish, massive margins showing parts of several neighbouring stamps, neatly tied by Florence bandeau cds (6 MAR 1856) to cover addressed to the Gonfaloniere at Abbadia, S. Salvatore, and thus qualifying for the reduced rate, a magnificent showpiece, superb

4e

1'000

1851 1cr carmino bruno su grigio, con margini immensi su tutti i lati mostrando parte di francobolli vicini, annullo a bollo con banderuola di Firenze (6 MAR 1856) su busta per Gonfaloniere a Abbadia, S. Salvatore, a tariffa ribassata, un magnifico pezzo d'esposizione, eccellente

Expertise: signed by / firmato A. Diena, Raybaudi



20124 △

1851 2cr Light Blue on greyish, three examples tied to fragments by all three types of the S. Sofia mute cancels: three parallel bars (first state; Sass. "R2"); same divided into twelve segments (second state; Sass. "R3"); and grid of 12 blocks (type 3; Sass. "R3"), each with clear to enormous margins with type 2 cancelled showing parts of several adjacent stamps, very fine and extremely rare

5

5'000

1851 2cr azzuro chiaro su grigio, tre esempi su ogni piccolo frammento mostranti tre tipi diversi di annullo muto di S. Sofia: tre sbarre parallele (1° stadio; Sass. "R2"); lo stesso diviso in dodici settori (2° stadio; ; Sass. "R3"); e una griglia di dodici piccoli rettangoli (3° stadio; Sass. "R3"), ognuno con ampi margini, uno mostrando francobolli vicini su due lati, molto bello e gruppo estremamente raro

Expertise: signed by / siglato A. & E. Diena; each / ogni cert. E. Diena (1991)

TUSCANY / TOSCANA (CONT.)



20125 ☒

1851 4cr Green on greyish, spectacular example with enormous margins all around showing large parts of neighbours at sides, tied by Firenze datestamp (28 MAR 1854) to cover to Bologna (next-day bs), bold s/l "AFFRANCATA" hs and octagonal boxed "PD," beautiful and superb showpiece

6

400

1851 4cr verde su grigio, esempio spettacolare con margini enormi da tutti i lati, mostrando i francobolli vicini su due lati, annullo di Firenze (28 MAR 1854), su busta diretta a Bologna, timbro "AFFRANCATA" e "PD," un pezzo d'esposizione bello e splendido

Expertise: signed by / siglato & cert. A. Diena (1965)



20126 ☉

1851 4cr Dark Yellow-Green on greyish, splendid deluxe example with huge margins on all sides showing parts of neighbours at top and sides and large margin at foot, light cancel, superb

6d

400

1851 4cr verde giallo scuro su grigio, superbo esemplare con ampissimi margini su tutti i lati mostrando parte del francobolli vicini su tre lati e gran margine bianco in basso, annullo leggero, splendido

Expertise: signed by / firmato A. Diena, E. Diena (cert. 1987), A. Diena & A. Brun

20127 ☉

1851 6cr Indigo on greyish, 5-bar cancel, rich deep colour and spectacular large margins all around including part of neighbour at left and sheet margin at right, superb in all respects

7e

360

1851 6cr indaco su grigio, annullo a cinque sbarre, colore ricco e profondo, con margini molto ampi su tutti e quattro i lati mostrando parte del francobollo vicino a sinistra e bordo di foglio a destra, di prima qualità

Expertise: signed by / siglato A. Diena & E. Diena (cert. 1987)

20128 ☉

1851 9cr Violet-Brown on greyish, phenomenal deluxe example with huge margins on all sides showing parts of neighbours all around, thus a "miniature block of nine," 5-bar grill cancel, shows large parts of crown of the watermark, beyond superb

8

500

1851 9cr viola bruno su grigio, esemplare fenomenale di massima qualità con ampissimi margini su tutti i lati mostrando parte del francobolli vicini, cioè un "blocco di nove in miniatura," annullo a cinque barre, filigrana che mostra grande porzione della corona, irripetibile

Expertise: signed by / firmato E. Diena, A. Diena & Raybaudi; cert. E. Diena (1986)

TUSCANY / TOSCANA (CONT.)



20129 ☉

1852 60cr Dull Scarlet on greyish, very fresh colour and ample even margins showing part of adjacent stamp at right, 5-bar cancel leaving figures of value clear, very fine example of this rare stamp

9

10'000

1852 60cr scarlatta cupo su grigio, colore molto fresco e ampi margini mostrando parte del francobollo vicino a destra, annullo a cinque sbarre che lascia ben visibile l'indicazione del valore, un esempio molto bello da questa grande rarità

Expertise: signed by / firmato A. Brun, etc.; cert. Raybaudi (1992)

1857 SECOND ISSUE - WMK. CURVED LINES / FIL. LINEE ONDULATE



20130 ☒

1857 Newspaper "Il Vapore Pisano" with wrapper band having 1q black with four large to enormous margins tied by rhombic grid cancel, Pisa cds (25 NOV 1857) nearby and backstamped at destination, Pomerance. Superb showpiece of high quality and great visual appeal

10

2'400

1857 Giornale "Il Vapore Pisano" completo di fascetta integra affrancata con 1q nero annullato con "rombi" di Pisa, bollo vicino a cerchio a banderuola in data 25 NOV 1857 e d'arrivo a destinazione, Pomerance, su retro. Splendido pezzo d'esposizione di qualità ottima e grande fascino

Expertise: signed by / firmato Oliva, A. Diena, Raybaudi and Colla; cert. Colla (2004)

TUSCANY / TOSCANA (CONT.)



- 20131** ☉ 1857 1q Black, optimal example in fresh colour with huge margins all around showing parts of neighbours at sides and bottom, light 5-bar cancel, superb in all respects 10 **1'500**
- 1857 1q nero, esemplare ottimo fresco di colore con ampissimi margini su tutti i lati mostrando parte dei francobolli vicini sui tre lati, annullo leggero a cinque sbarre, splendido*
- Expertise: signed by / *siglato* A. Diena & E. Diena, etc.
- 20132** △ 1857 6cr Blue, phenomenal example with huge margins showing parts of neighbours at top and sides, neatly tied to small fragment by 5-bar cancel, vivid fresh colour, superb in all respects 15 **300**
- 1857 6cr azzurro chiaro, esempio fenomenale con margini immensi e mostrando francobolli vicini in alto e su lati, annullo nitido su piccolo frammento a cinque sbarre, colore vivido e fresco, magnifico sotto tutti gli aspetti*

PROVISIONAL GOVERNMENT / GOVERNO PROVVISORIO



- 20133** ☉ 1859 9cr Light Lilac Brown (Bolaffi 16b), large balanced margins, BLUE banderole cds, an exceptionally beautiful and superb example of this scarce stamp 16 **3'200**
- 1859 9cr bruno lillaceo chiaro (Bolaffi 16b), ampi margini bilanciati, annullato con il timbro a banderuola AZZURRO, di eccezionale bellezza, uno splendido esemplare di questa rarità*
- Expertise: signed by / *firmato* G. Bolaffi & A. Diena; cert. G. Bolaffi (1973 - as "Bolaffi 1890" - the highest possible quality)



- 20134** ☉ 1860 1c Lilac Brown, magnificent example showing parts of neighbours on 3 sides and sheet marginal line at right, neat small circular cancel, superb quality 17b **1'000**
- 1860 1c bruno lilla, magnifico esemplare con ampissimi margini su tutti i lati mostrando francobolli vicini su tre lati e con linea marginale a destra, piccolo nitido annullo circolare, di ottima qualità*
- Expertise: signed by / *firmato* A. Diena, E. Diena and A. Bolaffi

TUSCANY / TOSCANA (CONT.)



20135	⊙	<p>1860 1c Dark Violet, premium example showing parts of neighbours on 3 sides and trace of sheet marginal line at right, light Livorno cds, superb</p> <p><i>1860 1c violetta scuro, esempio di qualità superiore, ampi margini su tutti i lati mostrando francobolli vicini su tre lati e con traccia di linea marginale a destra, leggero annullo circolare di Livorno, di ottima qualità</i></p> <p>Expertise: signed by / firmato G. Colla</p>	17c	800
20136	△	<p>1860 5c Green on petite fragment, vivid colour and huge margins on all sides showing parts of neighbours at sides and marginal line at top, double-ring Massa Maritima cds (7 LUG. 60), exceptionally beautiful and superb</p> <p><i>1860 5c verde su frammentino, in colore vivido con ampi margini su tutti i lati mostrando in alto la linea di margine del foglio e nei lati francobolli vicini, annullato con timbro a doppio cerchio di Massa Maritima (7 LUG. 60), di eccezionale bellezza e di ottima qualità</i></p> <p>Expertise: signed by / firmato A. Bolaffi & G. Bolaffi (cert. 1971)</p>	18	400
20137	⊙	<p>1860 10c Dark Brown, large margins on all sides and showing parts of neighbouring stamps at left and right, pen and light cds cancels, superb</p> <p><i>1860 10c bruno scuro con ampissimi margini su tutti i lati mostrando francobolli vicini a destra e a sinistra, annullamenti a penna e a leggero annullo circolare, di ottima qualità</i></p>	19b	100
20138	⊙	<p>1860 20c Dark Blue, undoubtedly one of the finest known examples, with massive margins on all sides and showing portion of adjoining stamp at right, with light Firenze cds, a spectacular and superb showpiece</p> <p><i>1860 20c azzurro scuro, indubbiamente uno dei migliori esemplari conosciuti, con ampissimi margini su tutti i lati mostrando francobollo vicino a destra, con annullo leggero de Firenze, uno spettacolare e splendido pezzo d'esposizione</i></p> <p>Expertise: signed by / firmato A. Diena, G. Bolaffi & A. Bolaffi; cert. "Qualità Bolaffi 1890" (1982)</p>	20d	300

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TUSCANY / TOSCANA (CONT.)

20139 **1861 THREE-COLOUR MIXED FRANKING WITH SARDINIA**

21

3'000

1860 40c Carmine, showing part of neighbours above and just touched at left, plus Sardinia 1861 10c Clear Olive Grey (Sass. 14C) and 10c Dark Olive Grey (Sass. 14Ca) with very large margins, all cancelled by double-circle Volterra cds (30 MAG. 1861) to triple-weight cover to Parma with several transits and backstamp on reverse, priceless mixed franking with two distinct shades of the Sardinia 10c, very fine

1861 AFFRANCATURA MISTA TRICOLORE CON SARDINIA

1860 40c carminio, mostrando francobollo vicino in alto, anche Sardinia 1861 10c grigio olivastro chiaro (Sass. n. 14C) e 10c grigio olivastro scuro (Sass. n. 14Ca) con ampissimi margini, tutti annullati con bolli a doppio cerchio di Volterra (30 MAR. 1861), su busta di triplo porto diretta a Parma con transiti e annullo d'arrivo al retro, rara affrancatura mista impreziosita dall'uso contiguo di differenti gradazioni cromatiche del 10c sardo, molto bello

Expertise: signed by / firmato & cert. Bottacchi (1999)

20140 

1860 40c Carmine, very attractive example with large margins showing parts of neighbouring stamps at top and left plus marginal line at right, very light central cds cancel, superb

21

300

1860 40c carminio, un esempio molto bello con ampi margini mostrando i francobolli vicini a sinistra ed in alto più linea marginale a destra, con molto leggero annullo circolare, uno francobollo di qualità splendida

Expertise: signed by / firmato A. Diena, E. Diena & G. Bolaffi

TUSCANY / TOSCANA (CONT.)

20141 

EARLY USAGE OF SARDINIA IN TUSCANY

400

1861 (5 January), Cover from Firenze to Ferrara (bs) franked by Sardinia 20c Grey Blue (Sass. 15Cc) tied by Firenze cds (5 GEN. 61), stamp with huge margins, and constituting one of the earliest dates known for use of a Sardinian stamp from Tuscany, very fine

UNA DELLE PRIME DATE D'USO IN TOSCANCA DEGLI STATI SARDI

1861 (5 gennaio), busta spedita da Firenze diretta a Ferrara, affrancata con francobollo degli Stati Sardi, 20c azzurro grigio (Sass. n. 15Cc) annullato con bollo circolare di Firenze (5 GEN. 61), francobollo con ampissimi margini, costituisce una delle prime date d'uso in Toscana, molto bello

Expertise: signed by / firmato G. Oliva; cert. E. Diena (1988)

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Mary Weeks: Tel: +44 (0) 208 393 8217, Fax: +44 (0)208 393 1332
E-mail: mary@maryweeks.demon.co.uk

Italy

Giacomo Bottacchi: Tel: +39 02 718 023, Mobile: +39 (0)339 730 9312
E-mail: gbstamps@iol.it

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€ 100 - 200	€ 10	€ 5000 - 10000	€ 500
€ 200 - 500	€ 20	€ 10000 - 20000	€ 1000
€ 500 - 1000	€ 50	€ 20000 - 50000	€ 2000
€ 1000 - 2000	€ 100	€ 50000 - 100000	€ 5000

Bids in between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2 The Huissier Judiciaire together with DAVID FELDMAN S.A. have full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached the auctioneer passes to the next lot by a simple knock of the hammer.

2.3 Bid orders received by DAVID FELDMAN S.A. or on its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction, will be converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. THE AUCTION

3.1 Live Room auctions are held under the control of the relative supervising authority at its location. The relative supervising authority has no liability. The auction will be held under the ministry of a "huissier judiciaire" of the Canton and Republic of Geneva. The currency of the auction is Euros.

3.2 Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whosoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place.

3.3 Bidders' representatives and auction agents: Any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of bought lots

3.4 Adjudication: Each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at the next highest bid step, which is the adjudication price. In addition to the adjudication price, the buyer pays an all-in fee of 19.5% to cover commission, charges and expenses including lotting fees, adjudication taxes, insurance, packing, mailing, export formalities etc. whether all incurred in particular cases or not. On the adjudication, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the sale price (adjudication price plus all fees) have been paid in full

Exceptionally lots marked "#" at the end of the description are heavy in weight and mailing expenses, charged at cost, are extra. Buyers who give special mailing instructions are responsible for their own mailing costs.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: Buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.6% of the purchase price in Swiss Francs at the converted Euro value during the auction.

3.5 Payment: Sale price plus commission are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a Swiss major bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price and the commission according to those terms. In these cases, DAVID FELDMAN S.A. keeps the adjudicated

lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6 Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge: Until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. GUARANTEE

4.1 Extent of the guarantee: Subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. The results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within 3 months of the auction date. No further extension of the period will be considered without the express agreement in writing of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: Should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert taking financial responsibility for errors to have been forged, he may mark it accordingly. Consequently, the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertises. All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the adjudication price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% the standard rate for all cleared lots. If David Feldman S.A. has not agreed then full interest is due.

4.3 Exclusions: Lots described as collections, accumulations, selections, groups and those containing duplicates, cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4 Late Payment: If the payment of the adjudicated price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5 Exceptionally, the adjudication price will be reduced to the lowest winning bid where it is shown that a buyer has inadvertently increased the price by using more than one medium of bidding.

5. APPLICABLE LAW AND JURISDICTION

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss franc value at the time of the auction.

6. All Transactions: These conditions apply to all transactions of every kind including those outside the auctions, with David Feldman SA

David Feldman SA - Conditions de Vente

La monnaie utilisée pour cette vente est l'Euro (€)

La participation dans l'une des ventes aux enchères de David Feldman SA implique une adhésion totale aux conditions décrites ci-dessous ainsi qu'aux droits et obligations qui en découlent. Ces mêmes conditions sont applicables à toute transaction en relation à des pièces ou des lots faisant partie de la vente aux enchères et conclue en dehors de celle-ci. La Maison DAVID FELDMAN S.A., organisatrice de la présente vente aux enchères, agit exclusivement comme mandataire et n'assume donc aucune responsabilité quelconque en cas de manquement(s) des acheteurs et/ou vendeurs.

1. LES LOTS SONT MIS EN VENTE

1.1 Sur la base de leur présentation dans le catalogue et/ou sur le site internet: Les lots sont décrits avec le plus grand soin sans toutefois engager la responsabilité de la Maison DAVID FELDMAN S.A. Les photographies font partie intégrante des descriptions pour ce qui est des marges, de la dentelure, du centrage, des oblitérations et de toute autre qualité apparente. La description des lots mentionne si les pièces sont signées par des experts et/ou sont accompagnées de certificats d'expertise.

1.2 Sur la base de leur examen: Tous les lots peuvent être examinés, avant et pendant la vente dans nos bureaux ou à l'endroit de la vente, aux horaires indiqués dans le catalogue de vente ou sur notre site Internet. Les acheteurs ayant examiné les lots avant la vente et/ou y participant personnellement et/ou y étant représentés, sont censés avoir examiné tous les lots achetés et les accepter dans l'état où ils se trouvent lors de l'adjudication, indépendamment de la description figurant dans le catalogue.

2. LES OFFRES D'ENCHERES

2.1 Chaque offre d'enchère doit être supérieure à celle formulée précédemment selon l'échelle suivante: (la monnaie peut changer selon la vente aux enchères)

□ 50 - 100	□ 5	□ 2000 - 5000	□ 200
□ 100 - 200	□ 10	□ 5000 - 10000	□ 500
□ 200 - 500	□ 20	□ 10000 - 20000	□ 1000
□ 500 - 1000	□ 50	□ 20000 - 50000	□ 2000
□ 1000 - 2000	□ 100	□ 50000 - 100000	□ 5000

Les offres se situant entre ces montants seront arrondies à la surenchère supérieure. L'enchérisseur est lié par son offre tant qu'une nouvelle surenchère n'a pas été valablement formulée par un autre enchérisseur.

2.2 L'huissier ou le crieur a le droit d'avancer les enchères, de séparer, joindre ou retirer n'importe quel lot, cela à son entière discrétion. La vente a lieu en français mais les enchères pourront être répétées en anglais. La Maison DAVID FELDMAN S.A. est également autorisée à enchérir pour le compte de vendeurs lorsque des prix de réserve ont été fixés. Si le vendeur fixe des prix de réserve pour certains de ses lots, il sera alors considéré comme acheteur et la Maison DAVID FELDMAN S.A. enchérira pour le compte de celui-ci jusqu'à concurrence des prix de réserve fixés. Lorsque le prix fixé par le vendeur n'est pas atteint, il sera passé à la crie du lot suivant par un simple coup de marteau.

2.3 Les offres d'enchères écrites reçues par David Feldman SA ou sur le site Internet avant la vente, sont dans tous les cas prioritaires sur les offres d'enchères faites dans la salle de vente. L'enchérisseur donnant un ordre d'enchères écrit peut faire des offres alternatives et/ou limiter le montant global de ses offres. Les offres d'enchères données "à acheter" sont considérées comme pouvant atteindre jusqu'à 10 fois la valeur de l'estimation imprimée dans le catalogue. Les enchères doivent être faites en euros. Les offres d'enchères libellées en d'autres monnaies seront converties en euros au cours du jour de leur réception par la Maison DAVID FELDMAN S.A. Toute offre écrite d'enchères est considérée comme liant son auteur pendant 60 jours après la date de la vente aux enchères. La Maison DAVID FELDMAN S.A. est donc en droit de facturer la marchandise à l'enchérisseur jusqu'à l'expiration de ce délai. Toute facture reçue par celui-ci est de ce fait valable et doit être payée immédiatement.

3. LA VENTE AUX ENCHERES

3.1 La vente en direct se déroule sous le contrôle de l'autorité compétente qui n'assume cependant aucune responsabilité. La vente aux enchères se déroule sous le ministère d'un "huissier judiciaire" de la République et Canton de Genève. La monnaie de la vente aux enchères est l'euro.

3.2 Prérogatives de David Feldman S.A.: La Maison DAVID FELDMAN S.A. est en droit selon sa libre appréciation de retirer, de diviser ou de grouper les lots faisant partie de la présente vente ainsi que de refuser l'adjudication de n'importe lequel desdits lots. La Maison DAVID FELDMAN S.A. se réserve le droit de refuser selon sa libre appréciation toute offre d'enchères et/ou l'entrée de la salle de vente à n'importe quelle personne quelle qu'elle soit. La Maison DAVID FELDMAN S.A. n'assume aucune responsabilité quelconque en cas de dommage corporel survenu sur les lieux de la vente.

3.3 Représentants et Agents de Vente aux Enchères: L'enchérisseur qui agit pour le compte d'un tiers engage son entière responsabilité personnelle en particulier en ce qui concerne toutes les obligations contractées dans le cadre de la présente vente. Cette responsabilité s'étend notamment à la vérification de la qualité des lots achetés ainsi qu'au règlement ultérieur de la facture des lots acquis.

3.4 L'adjudication: Chaque lot est adjugé au plus offrant pour le compte de son vendeur respectif. Des frais de 19.5% sont facturés en sus du prix d'adjudication par David Feldman SA couvrant la commission, les taxes d'adjudication, frais par lot, assurance, emballage, frais de port, frais d'exportation etc. et ceci dans tous les cas, tous frais encourus ou pas. A la tombée du marteau, les profits et risques des lots ainsi adjugés passent à l'enchérisseur dont l'offre a été acceptée. La marchandise ne sera cependant remise à l'acquéreur qu'au moment du règlement intégral du prix d'achat (prix d'adjudication plus les frais).

Exceptionnellement, pour les lots marqués d'un "H" à la fin de la description, ceux-ci sont particulièrement lourds et les frais de port sont facturés en sus et à prix coûtant. Les acheteurs donnant des instructions particulières au sujet de l'expédition de leurs lots sont responsables pour leurs frais de port.

TVA (Taxe à la vente) - Note indicative concernant les ventes aux enchères dont les lots se trouvent en Suisse: Les acheteurs domiciliés à l'étranger ne sont pas soumis à cette taxe, à condition que les marchandises soient exportées hors de Suisse. DAVID FELDMAN S.A. se fera un plaisir de s'occuper de l'exportation de ces marchandises. Les clients peuvent aussi faire cette exportation par leurs propres moyens; dans ce cas, ils doivent fournir à DAVID FELDMAN S.A. une attestation dûment signée et timbrée par les douanes suisses. Toute acquisition par des acheteurs désirant garder la marchandise en Suisse est soumise à la taxe TVA de 7.6% sur le prix d'achat en francs suisses, montant converti à l'équivalent en euros pendant la vente.

3.5 Paiement: Les adjudicataires présents sont tenus de payer comptant en euros le prix d'achat et la commission contre remise de la marchandise acquise. Le paiement en d'autres monnaies est accepté au cours du jour tel qu'établi par une des grandes banques suisses. Les enchérisseurs par correspondance auxquels un lot est adjugé ainsi que les adjudicataires présents auxquels la Maison DAVID FELDMAN S.A.

accorde l'autorisation expresse d'acquitter les montants dus après la vente, sont tenus de payer le prix d'achat et la commission due à réception de la facture de la vente aux enchères. Dans ce cas, la Maison DAVID FELDMAN S.A. conserve les lots adjugés qui ne seront remis à leurs acheteurs qu'à réception par la Maison DAVID FELDMAN S.A. du paiement intégral des montants dus. Sauf instructions spéciales de l'acheteur, l'envoi des lots s'effectue par la poste, la Maison DAVID FELDMAN S.A. assure, de manière usuelle, la marchandise pour le transit. Les lots, délivrés ou non, conservent titre de propriété de la Maison DAVID FELDMAN S.A. pour le compte du vendeur jusqu'au paiement intégral de la facture.

3.6 Facilités de paiement: La Maison DAVID FELDMAN S.A. accorde, selon sa libre appréciation, des facilités de paiement aux acheteurs. L'acheteur au bénéfice de telles facilités paie un montant minimum de 25% du montant total de la facture dès réception de celle-ci puis acquitte le solde encore dû en mensualités égales sur une période de 6 mois maximum. Un intérêt mensuel plus les frais encourus au taux de 1% sont perçus, à partir de la date de la vente, par la Maison DAVID FELDMAN S.A. L'intérêt est débité chaque mois au compte du client. En cas d'octroi de facilités de paiement, la Maison DAVID FELDMAN S.A. garde les lots adjugés jusqu'au paiement intégral des montants dus par l'acheteur, étant précisé que l'acheteur peut, en tout temps avant livraison, examiner la marchandise acquise auprès de la Maison DAVID FELDMAN S.A. Par ailleurs, l'acheteur perd tout droit de réclamation tel que prévu sous chiffre 4 ci-dessous, 30 jours après la date de la vente aux enchères.

3.7 Droit de gage: Jusqu'au paiement intégral du montant dû, l'acheteur confère à DAVID FELDMAN S.A. un droit de gage sur la totalité des lots gardés par DAVID FELDMAN S.A., acquis avant, pendant et/ou après la présente vente aux enchères. Ce gage garantit le remboursement de tout montant dû en capital, intérêts, commissions et frais éventuels. DAVID FELDMAN S.A. est autorisée, mais non obligée, à réaliser les gages sans autres formalités et sans préavis si l'acquéreur est en demeure pour le paiement de sa dette ou l'exécution d'une obligation quelconque. DAVID FELDMAN S.A. pourra dans tous les cas réaliser les gages de gré à gré. A cet effet, elle n'est pas tenue d'observer les formalités prévues par la Loi fédérale sur la poursuite pour dette et faillite; DAVID FELDMAN S.A. est libre en outre d'introduire ou de continuer une poursuite ordinaire, sans avoir préalablement réalisé les gages et sans renoncer pour autant à ceux-ci.

4. GARANTIE

4.1 Etendue de la garantie: Sous réserve de l'article 4.3 ci-après, l'authenticité de toutes les pièces philatéliques vendues aux enchères est garantie pendant 30 jours à compter de la date de la vente aux enchères. Toute garantie de défaut ou autre garantie de quelque nature qu'elle soit est expressément exclue. Toute réclamation concernant l'authenticité doit être transmise à DAVID FELDMAN S.A. dès réception des lots, mais au plus tard dans les 30 jours à compter de la date de la vente aux enchères. Avant la livraison, qui peut intervenir après ce délai de 30 jours, les pièces philatéliques acquises peuvent être examinées auprès de DAVID FELDMAN S.A. L'acheteur dont la réclamation parvient à DAVID FELDMAN S.A. après ce délai de 30 jours à compter de la date de la vente aux enchères perd tout droit à la garantie. Sa réclamation ne sera pas prise en considération par DAVID FELDMAN S.A. Si un délai supplémentaire pour formuler une réclamation liée à l'authenticité d'une pièce philatélique s'avère nécessaire, la demande doit en être faite à DAVID FELDMAN S.A. dans le délai de 30 jours à compter de la date de la vente aux enchères. Aucune demande parvenue après ce délai de 30 jours à DAVID FELDMAN S.A. ne sera prise en considération. Les résultats de l'expertise pour laquelle un délai a été accordé doivent parvenir à DAVID FELDMAN S.A. dans les trois mois à compter de la date de la vente aux enchères. Un délai supplémentaire ne peut être accordé qu'avec l'accord écrit de DAVID FELDMAN S.A. Seules les réclamations, résultats d'expertise ou autres notifications parvenus dans les délais seront pris en considération par DAVID FELDMAN S.A.

4.2 Expertise ou contre-expertise: Lorsque l'authenticité d'un lot est contestée l'acheteur est tenu de produire un certificat d'expertise ou de contre-expertise émanant d'un expert qualifié justifiant sa réclamation. Si l'expert reconnu, assumant toute responsabilité en cas d'erreur, juge que le timbre a été falsifié, il peut le marquer en conséquence; les signes "FAUX" ou "FALSIFIE" ne constituent pas alors une altération du lot. En présence d'une telle réclamation la Maison DAVID FELDMAN S.A. se réserve le droit de demander selon la libre appréciation une ou plusieurs expertises subséquentes dont les frais seront mis à charge du vendeur dans l'hypothèse où la réclamation de l'acheteur est fondée. Dans le cas contraire l'acheteur supportera tous les frais d'expertise encourus. Lorsque la réclamation est fondée, le lot est repris et le prix d'adjudication ainsi que la commission sont intégralement remboursés à l'acheteur. Dans le cas d'un paiement retardé dû à une expertise agréée par David Feldman S.A., des intérêts sont payables à 50% du taux habituel pour tout lot dont l'authenticité est confirmée. Si David Feldman S.A. n'est pas d'accord tous les intérêts seront dus.

4.3 Limites de la garantie: Les lots décrits comme collections, sélections ou groupes, ceux formés de doubles et d'accumulations, ne peuvent faire l'objet d'une réclamation quelconque. Les réclamations concernant les lots décrits comme série ou groupes de séries contenant plus d'un timbre, ne sont prises en considération dans les limites de l'article 4.1 ci-dessus que si elles portent sur plus d'un tiers de la valeur totale d'acquisition du lot. Les lots qui ont été examinés par l'acheteur ou son agent, ainsi que les lots qui sont décrits comme ayant des défauts ne peuvent faire l'objet d'aucune réclamation par rapport à ceux-ci. Tout lot illustré ne peut faire l'objet d'aucune réclamation au sujet de la perforation, du centrage, des marges ou tout autre élément visible dans l'illustration.

4.4 Paiement tardif: Si le paiement du prix d'achat et de la commission due par l'acheteur n'intervient pas dans les 30 jours à compter de la date de la vente aux enchères, la Maison DAVID FELDMAN S.A. se réserve le droit d'annuler la vente et de disposer des paiements en souffrance d'au moins 5% dès le premier mois et 2% par mois supplémentaire. De plus, les dépenses encourues seront perçues sur toutes les sommes dues par l'acheteur 30 jours après la date de la vente aux enchères. Le débiteur défallant perd en outre tout droit de réclamation.

4.5 Le prix d'adjudication pourra, exceptionnellement, être ramené à la mise gagnante la plus basse s'il est établi qu'un enchérisseur a augmenté le prix par inadverance en utilisant plus d'un moyen de miser.

5. DROIT APPLICABLE ET FOR COMPETENT

La présente vente aux enchères ainsi que tous les rapports juridiques qui en découlent seront soumis au Droit suisse exclusivement. Toute action légale ou procédure concernant la vente aux enchères ainsi que les rapports juridiques qui en découlent seront soumis à la juridiction exclusive des tribunaux de Genève, sous réserve d'appel au Tribunal fédéral suisse à Lausanne. Dans tous les cas, la Maison DAVID FELDMAN S.A. se réserve le droit de poursuivre tout acheteur défallant à son lieu de résidence, auquel cas le Droit Suisse reste applicable et dans les cas se rapportant à la valeur, l'euro est converti à son équivalent en francs suisses pendant la vente.

6. Toute transaction: Ces conditions sont applicables à toute transaction même en dehors des ventes aux enchères, avec David Feldman SA.

Let us make your reservation

Special arrangements have been made with the Geneva hotels below

1. AUBERGE DE CONFIGNON

www.auberge-confignon.ch

Feldman Galleries: 10 min. by taxi / car

- quietly located, very close to our offices
 - country guest house with simple rooms
- Room rates: Single CHF 160.- - breakfast included / Double CHF 240.- - breakfast included

2. HOSTELLERIE DE LA VENDEE

www.vendee.ch

Feldman Galleries: 15 min. by car / taxi, 10 min. by bus no. 2 or no. 19

- quietly located, close to our offices
 - rooms include bathroom, telephone, cable TV, radio, mini-bar
- Room rates: Single with shower CHF 250.- / Single standard CHF 300.- / Single superior CHF 340.-

3. HOTEL DIPLOMAT *****

(non-smoking rooms only) hoteldiplomat@bluewin.ch

Feldman Galleries: 15 min. by taxi / car, 25 min. by bus no. 2

- located in heart of the shopping area, 10 min. from the train station, 20 min. from the airport
 - rooms include 2 or a double bed, bathroom, telephone, TV, radio, video, mini-bar and room service
- Room rates: Single with shower / bath CHF 198.- - breakfast included

*The David Feldman Company is pleased to offer 6 months' credit facilities for auction purchases.
(Please contact our accounts department in advance of your visit)
Refreshments and drinks available all day at our cafeteria.*

We would be glad to help you with a hotel reservation.

To benefit from the above special rates, the reservation has to be made through us and **MUST** be confirmed before April 14, 2009.

Name

Address

Tel.:

Fax: Email:

I intend to visit Geneva and would like to ask you to book the following:

1st Choice: Hotel No. Type of room(s) Arrival 2009

2nd Choice: Hotel No. Type of room(s) Departure 2009

Signed Date 2009

For ALL hotel reservations, and to avail yourself of this offer, you MUST confirm before April 14, 2009.
PLEASE CONFIRM BY RETURNING THIS SECTION TO DAVID FELDMAN SA (BY POST, FAX OR E-MAIL)

David Feldman SA, 175 route de Chancy, P.O. Box 81, CH-1213 Onex, Geneva, Switzerland

Tel: +41 22 727 07 77, Fax: +41 22 727 07 78, E-mail: admin@davidfeldman.com, Web site: www.davidfeldman.com

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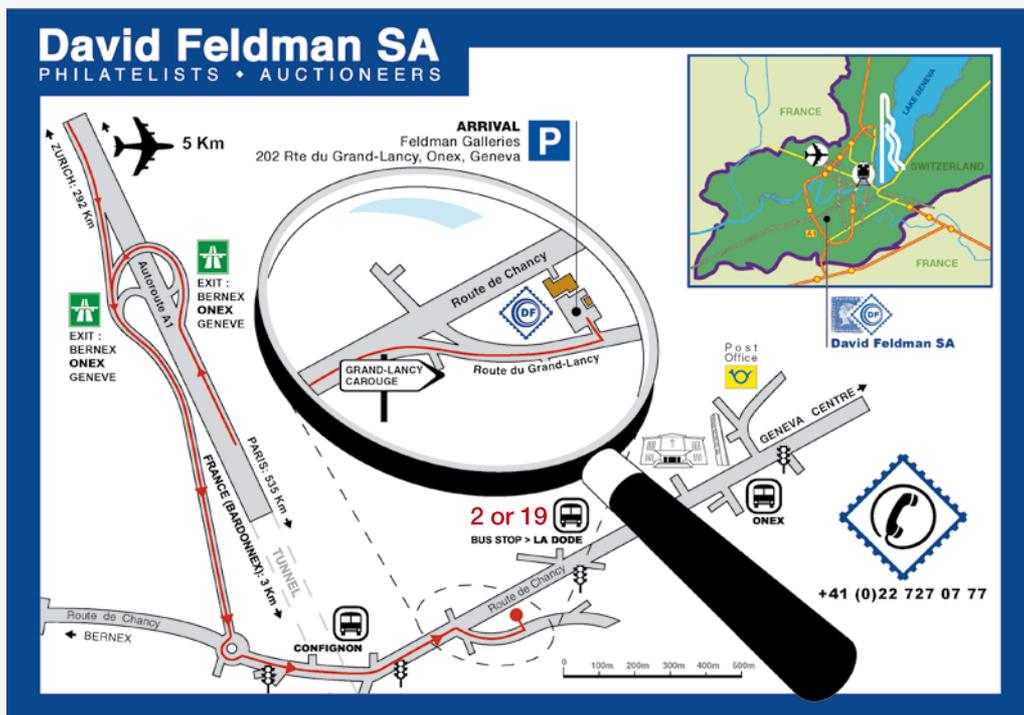
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