

# GREAT BRITAIN

## SPECIALISED



Nearly 600 lots of Queen Victoria Issues,  
including Collections & Large Lots  
King Edward VII & King George V in depth  
including large showing of the “Seahorses”  
Queen Elizabeth Errors, Important Officials & Telegraphs  
plus Used Abroad

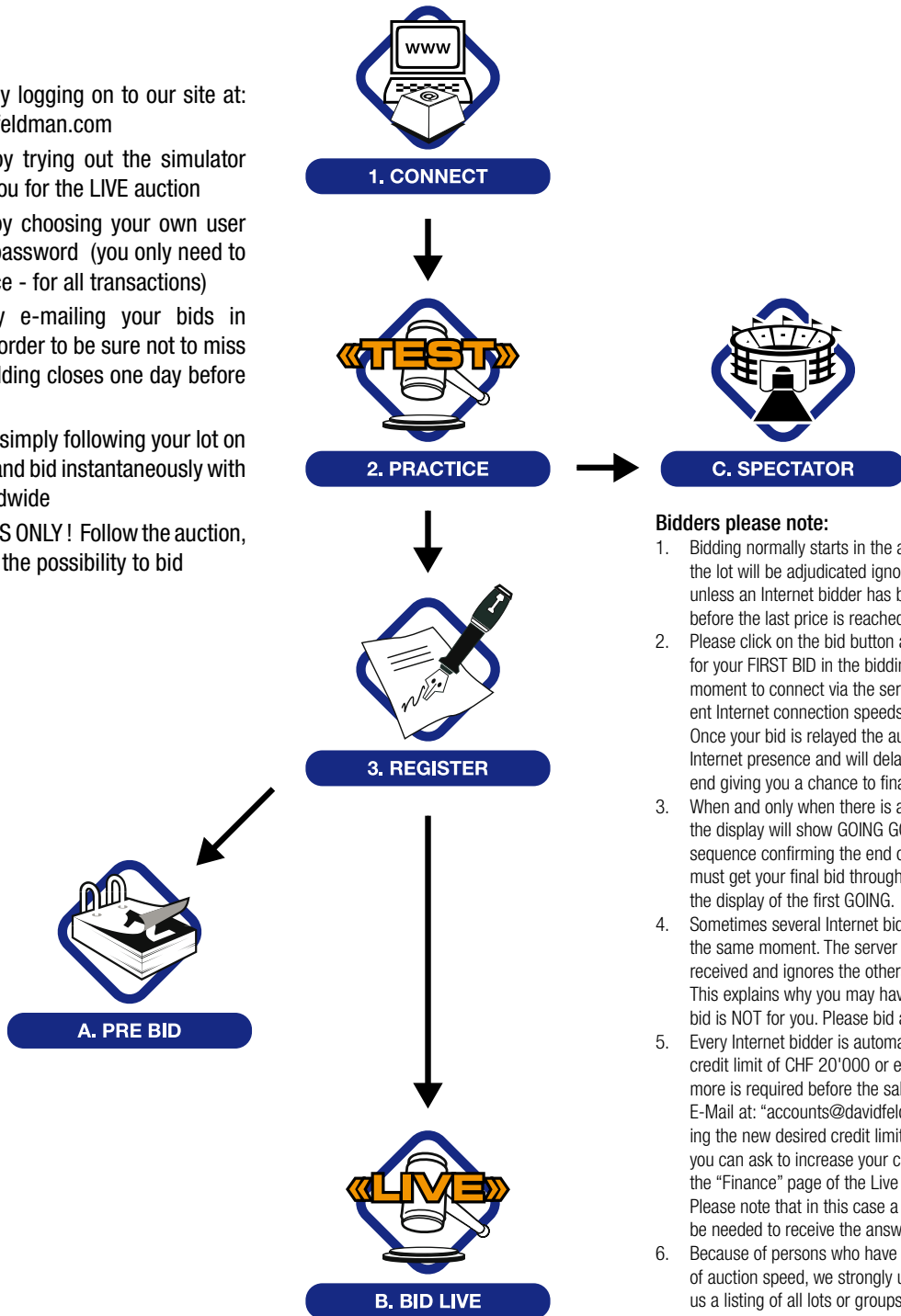
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Feldman Galleries, Geneva

Friday, May 1, 2009

# How to bid live by Internet at the David Feldman auction

1. **CONNECT** by logging on to our site at:  
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- A. **PRE-BID** by e-mailing your bids in  
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- B. **BID LIVE** by simply following your lot on  
the screen and bid instantaneously with  
others worldwide
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but without the possibility to bid



## Bidders please note:

1. Bidding normally starts in the auction room and the lot will be adjudicated ignoring the Internet unless an Internet bidder has been recognised before the last price is reached.
2. Please click on the bid button as early as possible for your FIRST BID in the bidding as it may take a moment to connect via the server due to the different Internet connection speeds around the world. Once your bid is relayed the auctioneer notes an Internet presence and will delay the bidding at the end giving you a chance to finalise your bid.
3. When and only when there is an Internet bidder the display will show GOING GOING GONE! in sequence confirming the end of the bidding. You must get your final bid through at the moment of the display of the first GOING.
4. Sometimes several Internet bids may be made at the same moment. The server accepts the first bid received and ignores the others at the same price. This explains why you may have bid but the next bid is NOT for you. Please bid again immediately.
5. Every Internet bidder is automatically awarded a credit limit of CHF 20'000 or equivalent in €. If more is required before the sale just send us an E-Mail at: "accounts@davidfeldman.com" mentioning the new desired credit limit. During the sale you can ask to increase your credit limit through the "Finance" page of the Live Auction Software. Please note that in this case a few minutes could be needed to receive the answer.
6. Because of persons who have missed lots because of auction speed, we strongly urge you to E-Mail us a listing of all lots or groups of lots on which you may bid (no obligation), so the auctioneer may be aware. We also suggest you to give us a phone number where we can reach you during the sale in case of any difficulties. If you need help in any way during the sale please contact our auction secretariat at: tel. + 41.22.727.0770, which will connect you with the appropriate person.



# David Feldman

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## Spring 2009 Auctions

*Public Auctions under the ministry of Me. René Pantet at Feldman Galleries  
in Geneva and relayed live via the Internet*

### Feldman Galleries, Geneva

175, route de Chancy, Geneva, Switzerland; Tel: +41 (0)22 727 0777, Fax: +41 (0)22 727 0778

**Direct line to auction room: tel. +41 (0)22 727 0770 or +41 (0)22 727 0771**

From USA: direct line to auction room tel: 011 41 22 727 0770 or 011 41 22 727 0771

### Auction Programme

	<b>Tuesday, April 28</b>	<b>Lot Nos.</b>
11h00	Europe Part 1	40000-40379
15h00	Europe Part 2	40380-40690
	<b>Wednesday, April 29</b>	
10h00	Sweden	10000-10265
13h30	Overseas	40691-41135
	<b>Thursday, April 30</b>	
09h00	British Commonwealth Part 1	30000-30421
14h00	British Commonwealth Part 2	30422-31077
	<b>Friday, May 1</b>	
09h00	Great Britain Part 1	<b>70000-70354</b>
13h00	Great Britain Part 2	<b>70355-70758</b>
17h00	Italian States - the "LUXUS" Collection, Part I	20000-20141
19h00	Rarities of the World & Important Collections	60000-60087
	<b>Saturday, May 2</b>	
09h00	Switzerland	80000-80161
11h00	Collections, Large Lots & Estates	50000-50792

### Viewing Arrangements

**Feldman Galleries**, 175, route de Chancy, 1213 Onex, Geneva, Switzerland

From April 14  
From April 27

By appointment: for reservations contact Lydia Stocker, tel.: +41 (0)22 727 07 77  
General viewing: 09h00-19h00 daily

### Special Viewing in Sweden

March 27-29

**STOCKHOLM** - Täby Park Hotel

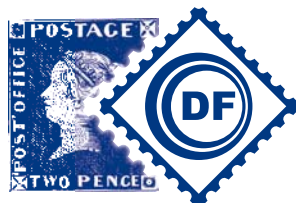
Sweden small lots only, at **NorrPhil 2009** - during exhibition hours

### Special Viewing in London - Strand Palace National Stamp Fair

April 15

**Royal National Hotel, Bedford Way** - 09h00 to 17h00

Great Britain & British Commonwealth



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## Catalogues

### • Rarities of the World

An offering of great world rarities, a trademark of our company every six months.



### • Italian States

The “Luxus” collection, Part I: superb quality throughout.



### • Great Britain

Engraved Queen Victoria issues, a huge offering of collector rarities, dealer lots and collections, investment selections.

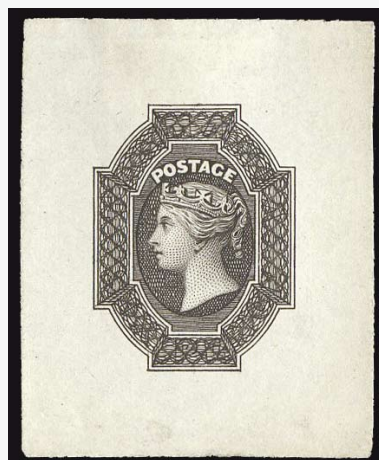


### • Sweden

The “Gute” Collection; Part II of the most important collection of town cancellations on the Skilling Banco issue.

### • All World and Collections

A large and broad offering encompassing all world countries and most of the British Colonial territories (1'000+ lots) including major Borneo, Cyprus, Mauritius, Victoria and British West Indies, plus hundreds of Collections, Large Lots & Estates.



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# AUCTION April 28-May 2, 2009

FELDMAN GALLERIES, GENEVA, SWITZERLAND

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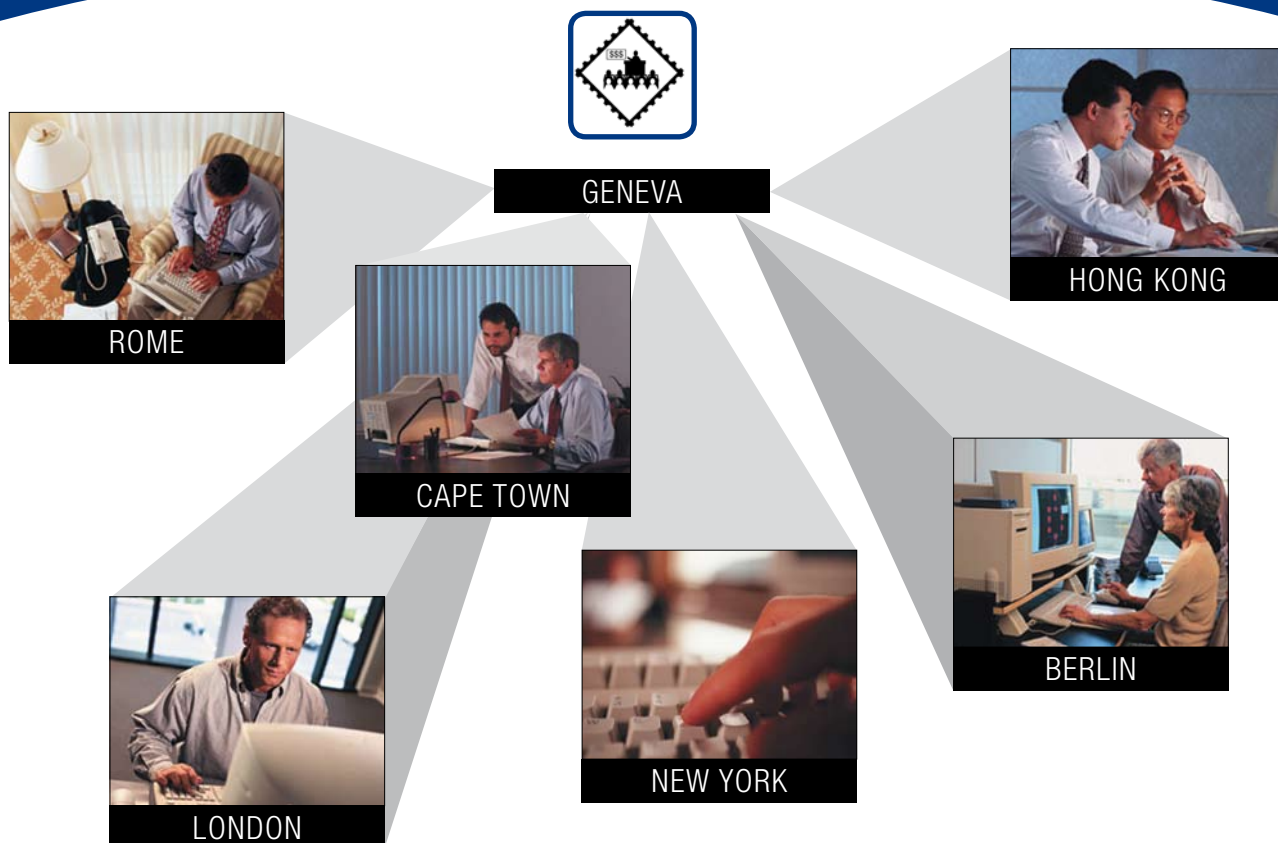
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### A client said

*"I've been buying stamps and covers from auctions and dealers over 30 years and have now decided to sell my collection. My collection is international in nature with possible buyers everywhere. I was wondering how to go about making the best decision. I was particularly concerned where it should sell and with whom. My participation in your last auction by Internet assures me that the David Feldman company must be the right choice..."*

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# David Feldman

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## Great Britain Specialised



### SECTIONS

### LOTS

Large Lots & Collections	70000-70028
Postal History	70029-70064
Queen Victoria - Line Engraved	70065-70439
The Penny Black incl. Trials	70065-70301
The 2d Blue & Subsequent	70302-70439
Embossed	70440-70461
Surface Printed	70462-70587
King Edward VII	70588-70619
King George V	70620-70694
Kings Edward VIII & George VI	70695-70696
Queen Elizabeth II	70697-70718
"Back of the Book" incl. Officials	70719-70758

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*Public Auction under the ministry of Me. René Pantet at Feldman Galleries  
in Geneva and live via the Internet*

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**David Feldman SA**, 175 route de Chancy, P.O. Box 81, CH-1213 Onex, Geneva, Switzerland

Tel: +41 22 727 07 77, Fax: +41 22 727 07 78, E-mail: [admin@davidfeldman.com](mailto:admin@davidfeldman.com), Web site: [www.davidfeldman.com](http://www.davidfeldman.com)

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# Great Britain Specialised - Part 1

Friday, May 1, 2009 at 09h00

## Collections, Lots & Dealer Stocks



A selection from Lot 70000



**GREAT BRITAIN - COLLECTIONS & LOTS (CONT.)**

**70000** E \* \* \*  
 (\*) △  
 ☉ 田

1841-1934, A massive valuable dealer or investment accumulation of mostly used singles, plus some pairs & blocks, from the 1841 2d blue through to the George V Seahorse £1 green, showing a fine selection of Line Engraved, Embossed, Surface Printed with many different plates & values to £1, Edward VII to the £1, George V with Seahorses to the £1:

**Offer**

The following is a list by Stanley Gibbons numbers with quantities in parentheses:

Line Engraved: 1d red SG 8-10 (83 showing singles, strips & blocks incl. rare Treasury roulette), 2d blue 13-15 (31 singles, 4 pairs, 4 blocks of 4, 5 strips of 3, 7 strips of 4, block of 5, block of 6 plus strips of 5, 6 & 7, plus selection of the rare violet-blue shade), plus an array of later perforated issues, etc.

Embossed: SG 54-56 (20 used), 57 (2 unused, 11 used), 58-60 (unused pair, 35 used)

Surface Printed: SG 62 (3), 63, 70, 70a, 72 (2), 81, 84 (4), 86, 87, 103 (1), 111, 112 (3), 113, 114, 118 (8), 120a, 121 (8), 125, 126 (6), 127, 128 (4), 129 (8), 130 (2), 131 (2), 132 (2), 134 (2), 136, 137 (6), 141 (4), 143, 151 with inverted wmk, 156 (2), 163 (4), 175, 176 (4), 178 (2), 180 (3), 183 (5), 181, 183 (3), 185 (6), 186 (2) and 212 (7)

King Edward VII: SG 264, 265 (2), £1 green SG 266 (9), 318 (2); 319 (4), £1 green SG 320 (6 & 2 mint)

King George V: SG 399-450, a fine array of mostly mint Seahorses

Mostly fine to very fine used, some with superb cancels, plus useful & valuable mint & Specimen ovpts, some usual perf & other small faults, many with certs, an exceptional lot and a sterling opportunity given the increasing interest in this area in advance of London 2010

**Estimate: €50'000 - €80'000**

**GREAT BRITAIN - COLLECTIONS & LOTS (CONT.)**



**A selection from Lot 70001**



**GREAT BRITAIN - COLLECTIONS & LOTS (CONT.)**

**70001**    \*\*\*  
 (\*) 田

1841-1934, Valuable investment accumulation of mint nh, mint & unused stamps from the line engraved issues of the 1841 2d blue through to George V 1929 PUC £1 black, showing a fine selection of QV Line Engraved, Embossed and Surface Printed with many different plates & values to £1, Edward VII to the £1, George V with Seahorses to the £1.

**Offer**

The following is a list by Stanley Gibbons numbers with quantities:

Line Engraved: SG 13-14 (4 & pair), 17-18, 29 (2), 30 (2), 32, 35 (2), 38, 43 (4), 43 pl.225, 47 (3, plus blocks of 4 & 6), 48 (3 plus 5 blocks of 4 & one of 6), and 51-53.

Embossed; SG 57, 58 and 59.

Surface Printed: SG 66 (2), 70, 80 (2), 86, 90, 92 (2), 93, 94 (6), 95 (2), 102 (3), 103 (3), 107 (block of 4), 112 (2), 117, 120, 120b, 141 (10), 142 (4), 143 (3), 144, 147 (6), 150 (2), 153, 154, 156 (2), 157 (6), 158, 159 (3), 161, 165 block of 4, 162, 167, 169, 170 (2), 171, 175 (3), 178 (4), 180-81 (4), 183 (2), 188 (2), 189, 192 (2), 193 (2), 195 (3), 199 (2), 207, 210a (2), 211 and 212 (2).

King Edward VII: SG 230, 232, 250, 255a, 260-62 (6), 264, 265 (2), 293, 315-17, 318 (6) and 320 (2).

King George V: SG 399-400 (5), 401 (2), 402 (4), 404 (3), 405-408 (12), 409-410 (5), 413 (3), 413a-414 (5), 416 & 417 (2), 450 (4), 451 (7), 452 (3) and 438.

Mostly fine to very fine, many nh mint, some usual perf & gum faults, many with certs, an exceptional lot with many choice examples of popular issues

**Estimate: €40'000 - €60'000**

## David Feldman Special Extended Payment Facility

David Feldman S.A. (**DF**) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice on receipt, and the balance over an extended period of 6 months, paying an equal installment at the end of each month. Interest plus charges of 1%, is debited to the buyer's account at the end of each month. When the special extended payment facility has been granted, the buyer understands that any claims regarding his/her purchases must be made within 30 days of the auction sale date, even though the lots may be held by **DF** awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of **DF**.

## GREAT BRITAIN - COLLECTIONS &amp; LOTS (CONT.)



70002 ☉

1840-1841 **Special Cancels**: An interesting specialised group of circular date stamps, numerals cancels, handstruck "R," oval "PD," colour cancels in blue, black & red on 1840 2d blue (3 & pair), 1841 1d red (8) & 1841 2d blue (4 & two pairs), many with certs, mixed to fine, a scarce assembly (Est. €4'000/6'000)

Offer



70003 ☉

1840-1841 **Special Cancels**: An interesting, valuable & specialised assembly of **Maltese Cross** cancels from a variety of towns, an array of colour & combination cancels, incl. 1d black with 11 singles showing combination black & red MC, Plymouth MC, Manchester MC, etc., 2d blue with 7 singles & pair showing Leeds MC, Kelso MC, Plymouth MC, Manchester MC, etc.; 1841 1d red with 11 singles showing blue MC & combination black & red MC, Wotton-under-Edge MC, Norwich MC, Coventry MC; 1841 2d blue with 7 singles & pair in black, 5 & pair in blue & rare with dark red MC; some with certs, mixed to fine.

Offer

An incredible assembly for the student and exhibitor

Estimate: €10'000 - €15'000



A selection from Lot 70004



## GREAT BRITAIN - COLLECTIONS &amp; LOTS (CONT.)



**70004**    \*\* \*  
 (\*) ⊙  
 ☒

1840-1888, Valuable investment group from 1d blacks unused (4) & used (22), many with superb red MC, incl. two strips of three, 2d blue (4), 1d red mint incl. mint strip of 6, plus blocks of 4 & 6, used with coloured cancels & numbers in crosses, and some useful multiples; 1841 2d blue unused & used some with numbers in crosses; 1/2d rose imprimatur; 1 1/2d rosy mauve mint. Then superb selection of Embossed, with 6d (3), 10d (3) & 1s (5 & marginal pair), many with very large margins, and also showing a fine selection of later used Surface Printed, many with clear cds strikes incl. SG 126 (2), 127, 129 (4), 131, 135, 176 (2), 178 mint, 182; also KEVII SG 320, KGV SG 404 & 411 mint and 404 used (4 & pair). Many with certs, an important lot (SG £170'000+)

Estimate: €30'000 - €50'000

**Offer**

**70005**    △ ⊙

1840-1900, Specialised QV accumulation in stockbook and on cards with line-engraved, embossed and surface printed issues, the latter including high values to £1 lilac & £1 green, also used section of officials, mixed (Est. €1'000/1'500)

**Offer**





70008ex1



70008ex2



70009ex2



70009ex1



70010ex1



70010ex2



70011ex1



70011ex2



**GREAT BRITAIN - COLLECTIONS & LOTS (CONT.)****70006** ☉

1840-1900, Remarkable used collection of Queen Victoria issues neatly mounted on album pages, noted range of Embossed (7 x 6d, 3 x 10d and 6 x 1s), 1854-79 1d with diff. perfs. and plate reconstructions, Surface Printed incl. 1880 2s brown, 1867 5s, 10s and £1, 1883-84 2s6d (5), 5s (3), 10s (3) and 1887-92 £1 (2), mixed to fine (Est. €3'000/5'000)

**Offer****70007** \* ☉

1840-1929, Mint & used collection and accumulation incl. plating in two Lighthouse albums from 1d black to £1 PUC, several Embossed, strong in Surface Printed with 1867 £1 wmk MC, £5 orange, £1 brown-lilac & green, Seahorses, etc. (Est. €4'000/7'000)

**Offer****70008** ☒

14

1841-81, Attractive, interesting & valuable group of 33 covers all to FOREIGN DESTINATIONS with frankings from 1841 2d blue through the Embossed issues & later Surface Printed. Destinations incl. Aden, Australia, British Guiana, Canada, Colombia, Denmark, Honduras, France, Germany, India, Mexico, Newfoundland, Norway, Sierra Leone, Switzerland, Russia, Spain, Sweden, Venezuela and USA, showing a fine array of rate & instructional markings as well, some with certs., a wonderful lot (33) (Est. 4'000/5'000)

**Offer****70009** ☒ (☒)

14

1841-81, Attractive, interesting & valuable group of 26 covers or fronts all to foreign destinations with frankings from 1841 2d blue, through the Embossed issues & later Surface Printed. Destinations incl. Australia, Belgium, Canada, Finland, France, Germany, Holland, India, Mexico, Peru, Russia, Singapore, Sweden, Venezuela and USA, showing a fine array of rate & instructional markings as well, some with certs., a wonderful lot (Est. €3'000/4'000)

**Offer****70010** ☒

14

1841-84, Attractive, interesting & valuable group of 24 covers all to foreign destinations with frankings from 1841 2d blue through the Embossed issues & later Surface Printed. Destinations incl. China, Holland, France, Finland, Germany, India, Mexico, Newfoundland, Norway, Sierra Leone, Russia, Spain, Sweden, Venezuela and USA, showing a fine array of rate & instructional markings as well, some with certs., a wonderful lot (Est. €3'000/4'000)

**Offer****70011** ☒ (☒)

14

1841-81, Attractive, interesting & valuable group of 26 covers or fronts, all to foreign destinations with frankings from 1841 2d blue through the Embossed issues & later Surface Printed. Destinations incl. Argentina, Austria, Australia, Belgium, Canada, China, France, Germany, Gibraltar, Italy Mexico, Switzerland, Russia, Spain, Sweden and USA, showing a fine array of rate & instructional markings as well, some with certs., a wonderful lot (Est. €3'000/4'000)

**Offer****70012** ☒

18

1857-92, Combination & Redirected Usages: attractive assembly of 19 covers, envelopes & cards, all showing a variety of combination or redirected frankings incl. Ceylon, France, Greece, Hungary, India, Mauritius, Natal, New South Wales, Spain, Peru, Queensland, Victoria and USA, mixed to very fine, a desirable group (Est. €3'000/4'000)

**Offer**

## GREAT BRITAIN - COLLECTIONS &amp; LOTS (CONT.)



70013 ☉ 田

1862-92, Exceptional lots of CIRCULAR DATE STAMPS on a fine range of Surface Printed issues, with mostly singles, some pairs, strips and blocks of 4 & 6. The cancels appear on array of values incl. SG 66 (2), 75, 94, 103, 109 (pair & strip of four), 110 (5 & pair), 112, 117 (2 pairs & block of 6), 118 (2 plus strip of 3 & 2 blocks of 4), 122a, 125, 126, 128, 129, 137, 151, 153 (2), 154, 156, 160, 161, 162 block of 4, 175, 176, 177, 178 (2), 180-81 (12 & pair), 183-83a (7), 185 (3), 192 pair, 194, 212 and 214 blk of 4, showing many beautiful centrally stuck cancels which would be considered superb, with some rarer cancels from small towns with a range of Scottish & Irish present, some usual small faults, however generally in very fine to superb condition

Offer

Estimate: €10'000 - €15'000

70014 ☒

18

1866-94, Group of 22 entires from a correspondence to Portugal, many with multiple frankings, virtually all different in their composition, mixed, PTSA £6'150 (Est. €700/1'000)

Offer



## GREAT BRITAIN - COLLECTIONS &amp; LOTS (CONT.)



**70015** E \* \* \*  
(\*) ☉  
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1913-34 SEAHORSE ISSUES, amazing hoard of mint & used, with values to the £1 green (used), showing proofs, SPECIMEN & CANCELLED ovpts, with a wide variety of shades, also multiples (some with sheet margins), many unmounted mint, some usual gum & perf faults, an excellent lot for the student, investor or dealer (100s)

**Offer**

Estimate €20'000 - €30'000



**70016** \* \* \*  
(\*) ☉  
田

1913-34 Seahorses, amazing assembly of mint & used, some singles but mostly multiples incl. blocks of 4, 6 & 9 (some with sheet margins), with some showing SPECIMEN ovpts, plus a wide variety of shades, many unmounted mint, some usual gum redistribution & perf faults, an excellent lot for the student, investor or dealer (100s)

**Offer**

Estimate: €18'000 - €26'000





70012ex2



70012ex1



70012ex3



70012ex4



70014ex



70030ex



70034



70033



70031



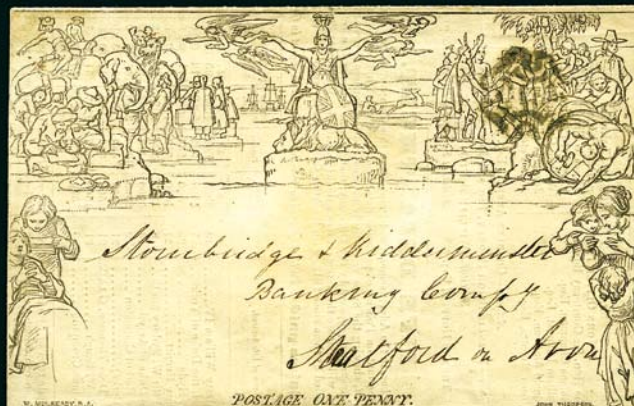
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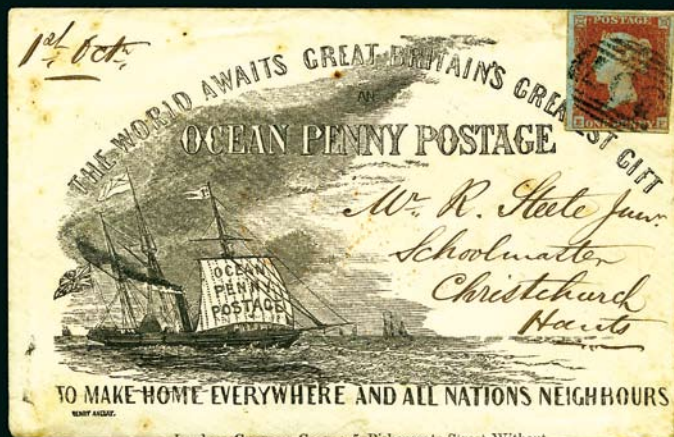
**GREAT BRITAIN - COLLECTIONS & LOTS (CONT.)**

- |              |        |  |              |
|--------------|--------|--|--------------|
| <b>70017</b> | ** * ☉ | 1914-75, POSTAGE DUES: specialized collection in large stockbook with a wealth of better items, numerous multiples, some showing wmk, plate or perforation varieties, control imprints (28), imperfs, plate blocks, gutter pairs, colour trials and offset prints. Much unlisted; as far as can be calculated STC SG £8'500+ (Est. €2'000/3'000) | <b>Offer</b> |
| <b>70018</b> | ** ✉ △ | 1920-90 GUERNSEY: Chiefly never hinged collection neatly mounted in two Biella albums, also a selection of covers & frankings incl. 1941 bisects, booklets, postal stationery, section of private posts, etc., very fine (Est. €300/400)   | <b>Offer</b> |
| <b>70019</b> | ** ✉ ☉ | 1958-90 ISLE OF MAN: Chiefly never hinged collection neatly mounted in a Biella album, from Regional Issues on, incl. booklets and postal stationery, very fine (Est. €120/200)  | <b>Offer</b> |
- 

- |              |            |  |              |
|--------------|------------|--|--------------|
| <b>70020</b> | * (*)<br>☉ | 1840-84, Selection of 5 better items incl. unused 1d black and neatly cancelled £5 orange with cert. Louis (Est. €1'500/2'400)   | <b>Offer</b> |
| <b>70021</b> | ☉          | 1840-1980, Used accumulation in 4 stockbooks incl. QV, mixed (Est. €100/150)   | <b>Offer</b> |
| <b>70022</b> | ** * ☉     | 1840-1989, Mint & used coll'n in Davo album, noted useful earlies incl. Penny Black and 1847-54 Embossed 6d and 1s, also useful Surface Printed QV, a great deal of completion in the later years incl. face value (2'000+ stamps) (Est. €300/400) | <b>Offer</b> |
- 
- |              |            |  |              |
|--------------|------------|--|--------------|
| <b>70023</b> | * (*)<br>☉ | 1840-1994, Mint & used stock in stockbook incl. 1d black (x2), 1929 £1 PUC, useful Colonies, examine (Est. €700/1'200)   | <b>Offer</b> |
| <b>70024</b> | ✉ ☉        | 1841-50, Selection of imperf 1d plus some later covers (Est. €200/400)   | <b>Offer</b> |
| <b>70025</b> | ☉          | 1841-1968, Used duplication in stockbook and in glassines with some useful QV and KEVII incl. SG 90 plate 1 unused, ten SG 150, etc. (484 in total), also QEII Castles section mostly used (1'458), mixed to fine (Est. €200/300)  | <b>Offer</b> |
| <b>70026</b> | ☉          | 1841-57, A couple of small specialised lots: 1841 1d red & 1854-57 1d "Stars," with a used study of Alphabet III from plates 27 to 63, plus 100+ covers arranged by plate, mostly single frankings, some multiple frankings present also, mixed to very fine (Est. €300/500) | <b>Offer</b> |
| <b>70027</b> | ✉ (✉)      | 1843-1936, Group of 9 covers + 1 front, mostly QV to Iberia & France, also 1936 Zeppelin cover to Uruguay franked by pair of 5sh Seahorses, mixed (Est. €100/150)  | <b>Offer</b> |
| <b>70028</b> | ** ✉ ☉     | 1902-90 JERSEY: Mint & used collection neatly mounted in two Biella albums plus one stockbook incl. German occupation, postage dues, postal stationery, etc., very fine (Est. €200/300)  | <b>Offer</b> |

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bid by Internet at [www.davidfeldman.com](http://www.davidfeldman.com)**





70036ex1



70036ex2



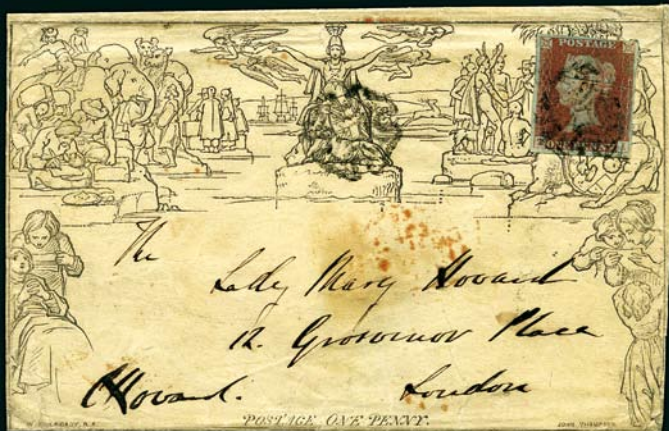
70036ex3



70036ex4



70041



70042



70043



70044



## Great Britain

### POSTAL HISTORY

<b>70029</b>	△	18	1683 (circa) Hermitage office Government Dockwra type 1 (Willcocks 349), impression on small piece, uneven edges, unique, the "one undated piece" listed by Willcocks and Jay	<b>150</b>
<b>70030</b>	✉	18	1716-1873, Scarce & interesting assembly of 49 covers to & from Ireland showing a wonderful array of origins & destinations incl. Azores, Australia, Belgium, Denmark, Dominica, Finland, France, Germany, Gibraltar, Italy, Jamaica, Leewad Islands, Malta, Netherlands, New Zealand, Portugal, Sierra Leone, St. Kitts, St. Vincent, Spain, Trinidad, Turkey & USA, some usual cover faults, a fun lot (49) (Est. €2'000/4'000)	<b>Offer</b>
<b>70031</b>	✉	18	1840 Privately carried entire letter cleverly folded into a small triangular shape, an unusual & delightful piece of Victoriana, ex Shaida	<b>60</b>
<b>70032</b>	✉		1850, Two covers with contents to "HMS RATTLER WESTERN COAST OF AFRICA," rated 1s in red, fine, scarce	<b>100</b>
<b>70033</b>	✉	18	1871 Cover to Austria with Rute-Docks 01.03.71 cds and rated "25," transit bs incl. London, Aachen, Wien, Zara and Ragusa (14.03), very fine, scarce	<b>150</b>
<b>70034</b>	✉	18	1879 Cover to Budapest with attempted prepayment of the GPU letter rate by printed marginal selvage "2 1/2d," not accepted by London Post Office and taxed "T" with blue "20" on departure, cover tears, unusual	<b>400</b>

### ILLUSTRATED COVERS

<b>70035</b>	✉	18	1863 Cover to a grocer showing Royal warrant at left, products, etc. and elaborate Victorian calligraphy, married with an incredible insert of a sideboard ready for a feast (by the same hand), 1d LE stamp (torn) tied, attractive	<b>120</b>
<b>70036</b>	✉ (✉)	20	1851-1899, An attractive group of 38 printed, hand-painted or pen & ink illustrated envelopes, incl. 1851 Ocean Penny Postage envelope franked by 1d red (cert. RPS), Romeo & Juliet printed envelope franked by 1d red (cert. Brandon), magnificent pen & ink sketch of auctioneer, plus many other some stunning hand-painted images, a truly wonderful assembly (38) (Est. €4'000/7'000)	<b>Offer</b>
<b>70037</b>	✉		COMIC, 1939, Complete set of five hand-painted postcards, first two postally used, showing "The Adventures of Robert the Flirt" who steals a kiss and is punished by the woman AND her husband, very cute, very fine	<b>200</b>
<b>70038</b>	✉	18	OIL PAINTINGS: 5 comely landscapes by accomplished artists incl. seascape, lake and stream views, one postally used (1906), another signed L. Miraldi, trivial corner wear, etc., very fine and quite suitable for framing (Est. €400/600)	<b>Offer</b>

### EARLY PRINTED ENVELOPES

#### THE DEVELOPMENT OF THE ENVELOPE & ITS USAGES

<b>70039</b>			1837 Wyon City Medal in bronze, very fine & desirable item, the profile bust of Victoria was used for the Penny Black and 2d Blues, great "foundation" for early GB exhibit	<b>120</b>
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Note: The Guildhall Library states that 350 medals were struck in bronze

#### THE MULREADY OF 1840

<b>70040</b>	✉	18	1d Lettersheet to Stratford-on-Avon, Form 6, Serial A236, with printed Atlas Insurance advertisement, used with black Coventry MC applied at right of Britannia which was contrary to regulations, with Coventry & arrival bs dated 30th March, 1843, rare, cert. BPA (1992)	<b>2'000</b>
<b>70041</b>	✉	20	1d Envelope to Kendal, stereo A172, used with strike of Leeds Maltese Cross, fine and scarce, cert. RPS	<b>1'500</b>
<b>70042</b>	✉	20	1d Lettersheet, to London with additional 1d red plate 13, lettered TI, tied by black MC, adhesive has pre-printing paper crease, scarce, cert. Brandon	<b>1'500</b>
<b>70043</b>	✉	20	1d Envelope, stereo A161, to Leeds with additional 1d black, plate 5, lettered EH, cover repair at bottom, cert. Brandon	<b>1'200</b>
<b>70044</b>	✉	20	1d Lettersheet A7 used to Dublin with 1d Black Plate 4 CG, cancelled by MC in pale red, AU 6 1840 ds, creases and marginal tears, a little washed, rare (SG £12'000)	<b>900</b>

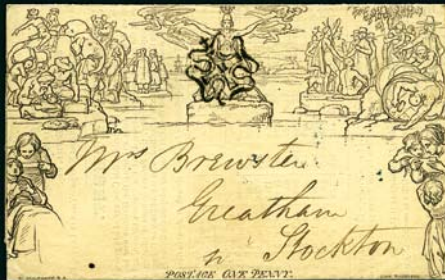




70045



70046



70047



70048



70049



70051



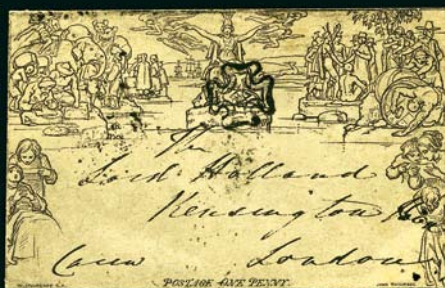
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70053



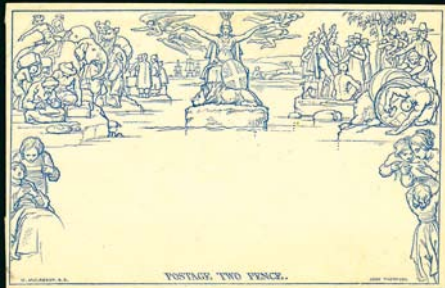
70054



70055



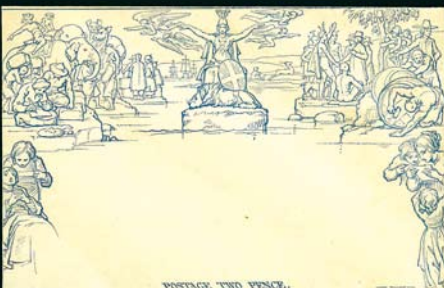
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70057



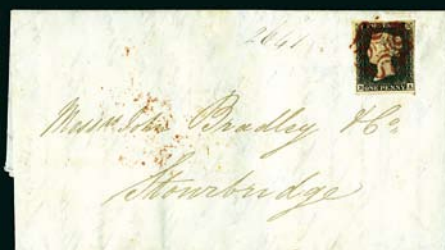
70058



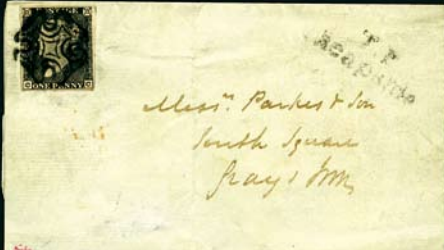
70059



70063



70100



70103

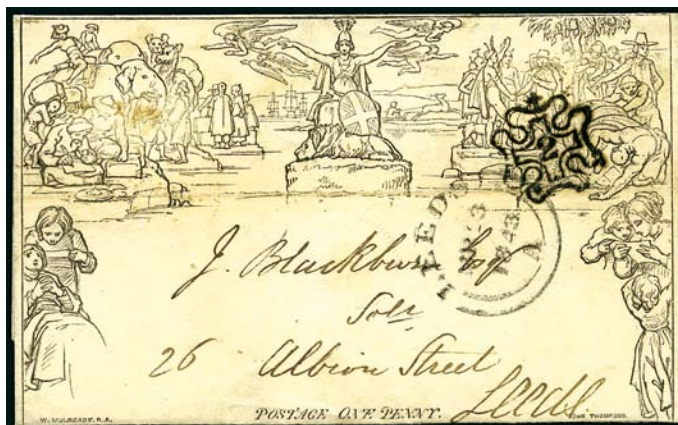


70109



### THE MULREADY OF 1840 (CONT.)

<b>70045</b>	☒	22	1d Lettersheet, stereo A19, cancelled by superb N°4 Maltese Cross, very fine & scarce	<b>800</b>
<b>70046</b>	☒	22	1d Lettersheet, stereo A65, "English and Scottish Law Fire and Life Assurance" advert printed in blue, addressed to Norfolk and cancelled by neat N°7 MC, fine & scarce	<b>800</b>
<b>70047</b>	☒	22	1d Lettersheet, stereo A42, with advert and addressed to Stockton, cancelled by clear N°11 Maltese Cross, very fine & scarce	<b>600</b>
<b>70048</b>	☒	22	1d Lettersheet, stereo A234, to Saddleworth, cancelled by very neat N°10 Maltese Cross, very fine & scarce	<b>600</b>
<b>70049</b>	☒	22	1d Lettersheet, stereo A23, nice & clear N°10 Maltese Cross cancel, very fine & scarce	<b>600</b>



<b>70050</b>	☒		1d Lettersheet, stereo A54, to Leeds superbly cancelled by N°2 in Maltese Cross, LEEDS MR23 1843 cds alongside	<b>500</b>
<b>70051</b>	☒	22	1d Lettersheet, stereo A243, to Leeds superbly cancelled by N°7 in Maltese Cross, LEEDS JU28 1843 cds alongside	<b>500</b>
<b>70052</b>	☒	22	1d Lettersheet A2 used to Learnington, cancelled by rare ruby Maltese Cross of Aberdeen JUN 26 1840, tears and reinforcing, rare 8SG £5500)	<b>500</b>
<b>70053</b>	☒	22	1d Lettersheet, stereo A139, sent to Cork and redirected to Dublin with a fine strike of the N°9 in Maltese Cross, fine	<b>400</b>
<b>70054</b>	☒	22	1d Lettersheet, stereo A24, unused, fine	<b>120</b>
<b>70055</b>	☒	22	1d Envelope, A136, the "Lord Holland" forgery of a genuine envelope, used from Waterford AU 26 1840 to London, but with the MC in black instead of red	<b>120</b>
<b>70056</b>	☒	22	2d Envelope (stereo obscured by wax seal) used from London 9 MY 1842 to Bath with black MC struck away from Britannia, the enclosed letter to Lady Bickerton written at "Athens April 4th 1842" and carried to London by hand for reposting there, both items signed by Admiral Lyons, who mentions the dreadful setbacks in Afghanistan (massacre of Elphinstone's army), with Bickerton archive hs, unusual (SG £1'700+)	<b>900</b>
<b>70057</b>	☒	22	2d Envelope, stereo A200, unused, fine	<b>120</b>
<b>70058</b>	☒	22	2d Envelope, stereo A203, unused, fine	<b>80</b>
<b>70059</b>	☒	22	2d Envelope, stereo A209, unused, fine (SG £325)	<b>120</b>
<b>70060</b>	☒	24	1840-43, Attractive group of eleven One Penny envelopes or lettersheets, cancelled with red & black MC, plus instructional markings incl. "Too Late," "More to Pay" & "Put in after 7 o'clock at night." The following stereo numbers are present: A15, A18, A64, A138, A155, A157, A167, A189, A242 and A289. Some usual faults & some refreshed, a few with certs, a scarce group (11) (Est. €3'000/4'000)	<b>Offer</b>
<b>70061</b>	☒	24	1840-42, Attractive group of eight One Penny & two Two Pence envelopes or lettersheets, cancelled with red & black MC, also numeral cancels, incl. May 7th second day of use, May 24th & 31st Sunday uses. The following stereo numbers are present: A23, A26, A54, A136, A157, A153, A243, A244, a203 and a209. Some usual faults & some refreshed, a few with certs, a scarce group (10) (Est. €3'000/4'000)	<b>Offer</b>





70060ex1



70060ex2



70061ex1



70061ex2



70062ex1



70062ex2



70064ex1



70064ex2

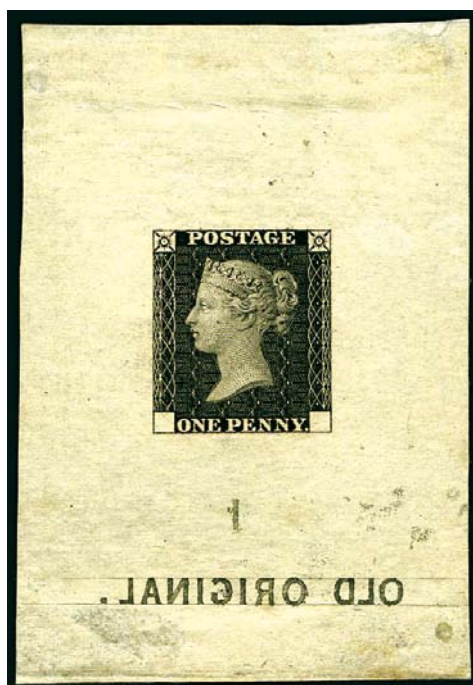


**THE MULREADY OF 1840 (CONT.)**

- |              |   |    |  |              |
|--------------|---|----|--|--------------|
| <b>70062</b> | ✉ | 24 | 1840-69, Attractive group of seven One Penny envelopes or lettersheets, mostly used with red MC, plus one franked with 1841 1d red, another with 1857-79 1d tied by Jersey duplex being a rare late use. The following stereo numbers are present: A67, A78, A145, A148, A155, A157, A158 & A182. The 2d lettersheet is unused, some usual faults & some refreshed, a few with certs, a scarce group (9) (Est. €2'000/2'600) | <b>Offer</b> |
|--------------|---|----|--|--------------|

**OTHER PRINTED ENVELOPES**

- |              |   |    |  |              |
|--------------|---|----|--|--------------|
| <b>70063</b> | ✉ | 22 | Small envelope illustrated with a ship and "An Ocean Penny Postage" imprint, fine, scarce  | <b>140</b>   |
| <b>70064</b> | ✉ | 24 | 1842-1871 Postal Stationery: attractive selection of 10 used stationery envelopes & one unused, incl. two of the rare 2d blue envelopes cancelled with black MC, eight 1d pink envelopes incl. interesting destinations (e.g. Ceylon & USA), two with black MC (one with boxed "PYP / No.15"), etc., some usual faults, a scarce assembly (11) (Est. €1'500/2'000) | <b>Offer</b> |

**1840 PENNY BLACK****ESSAYS, DIE PROOFS, PLATE PROOFS & COLOUR TRIALS****IMPORTANT DIE PROOF FROM THE ORIGINAL DIE**

- |              |   |  |   |               |
|--------------|---|--|---|---------------|
| <b>70065</b> | P |  | 1d black Original (approved) Die, later Perkins Bacon die proof with "1 / OLD ORIGINAL" engraved below, in black on wove, early impression showing no discernible wear, minor thinning well away from design, fresh and most attractive, very rare, cert. RPS (2003) (SG DP25, £20'000) | <b>15'000</b> |
|--------------|---|--|---|---------------|

**London Viewing - Strand Palace Stamp Fair****Royal Natonal Hotel, Bedford Way - April 15, 2009 - 09h00 to 17h00****Great Britain & Commonwealth small lots & select other lots by request***For requests, contact by e-mail: [marcuso@davidfeldman.com](mailto:marcuso@davidfeldman.com) or Tel. +41 (0)22 727 07 77***David Feldman SA – PHILATELISTS ♦ AUCTIONEERS**

**PENNY BLACK ESSAYS, PROOFS & TRIALS (CONT.)****70066** 田 P**Rainbow Trials: May - December 1840****One Penny - The Second Plate**

1d "Rainbow Trials," State 1 sheet of 12 in orange-red, brilliantly fresh, couple of small contemporary marks on reverse, extremely rare (SG DP20(1), £70'000), only four sheets exist, of which one is in the Royal collection

Background: Illustrated in Rowse, page 26.

**Estimate: €46'000 - €55'000**

**70067** P**Rainbow Trials: May - December 1840**

1d "Rainbow Trials," state 1 of the sheet of 12, a lower left corner pair in orange-red, very fresh, rare (SG DP20(1), £10'000)

**Estimate: €6'000 - €8'000**



**PENNY BLACK ESSAYS, PROOFS & TRIALS (CONT.)****70068** P**Rainbow Trials: May - December 1840**

One Penny - The Second Plate

1d "Rainbow Trial" in black from State 2, marginal, used for cancellation trials, showing punched hole and linear abrading punctures, very rare, the only example seen outside the Royal collection

**Estimate: €10'000 - €14'000****70069** 田 P**Rainbow Trials: May - December 1840**

One Penny - The Second Plate

1d "Rainbow Trials" State 2, a complete sheet of 12 in the deep full blue used for the first issued 2d stamp, on elongated paper sufficient to show the full size of this trial plate, endorsed by Bacon "Present Blue + CW," a rare sheet

**Estimate: €46'000 - €55'000**

**PENNY BLACK ESSAYS, PROOFS & TRIALS (CONT.)****70070** © P**Rainbow Trials: May - December 1840****Cancellation Trials** from Early June 1840

1d. "Rainbow Trials" cancellation experiments: lower row of four in Deep Lilac Brown with trial "A x 860" cancel, endorsed by Joshua Bacon for various chemical treatments which have altered the colour of the stamps and marked the paper, from the Perkins Bacon archive which was acquired by Major Allen

Background: Illustrated and described in Rowse at page 55

**Estimate:** €30'000 - €40'000

**70071** © P**Rainbow Trials: May - December 1840****Cancellation Trials** from Early June 1840

1d "Rainbow Trials" cancellation experiments: lower row of four in Bright Pink with trial "A x 860" cancel, endorsed by Joshua Bacon that this is the "No2" cancellation ink selected. Found in the packet of trials remaining in the Perkins Bacon archive which passed into the collection of Major Allen

Background: Illustrated and described in Rowse at page 54

**Estimate:** €40'000 - €50'000



**PENNY BLACK ESSAYS, PROOFS & TRIALS (CONT.)****70072** ☉ P**Rainbow Trials : May - December 1840****Further Tests on Red Stamps**

1d "Rainbow Trial" top left corner example in red from State 3 on gummed paper with very strong blued reaction on reverse, cancelled by the distinctive Maltese Cross with long spike used at 11 Downing St. (SG DP20F, £18'000)

Estimate: €8'000 - €10'000

**70073** ☉ P**Rainbow Trials: May - December 1840****Reuse of the Small Trial Plate**

1d "Rainbow Trials": reuse of the small trial sheet of 3 for cancellation removal experiments, inscribed by Bacon "A1," dipped and wetted with application of "Tartaric Acid" to remove "N° 712" in black on single in blue with top sheet margin, this made in September 1840 on unwatermarked paper (SG £90'000)

A piece of the highest rarity as the other two sheets showing the rest of this experiment are in the Royal collection

Background: Illustrated and described in Rowse at p.100

Estimate: €30'000 - €40'000

## PENNY BLACK ESSAYS, PROOFS &amp; TRIALS (CONT.)

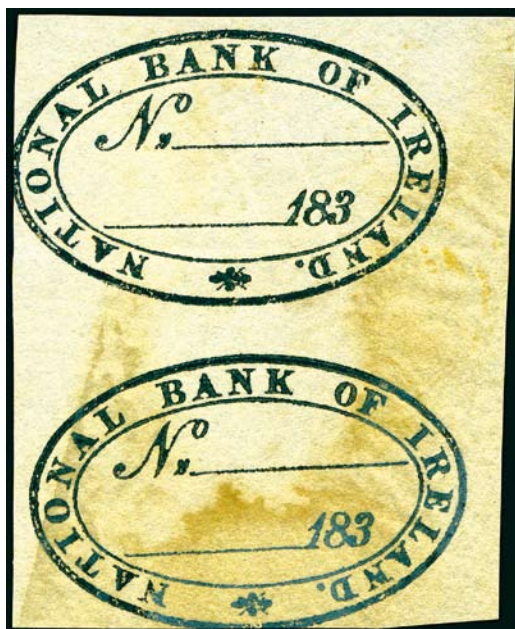


70074 ☉ 田 P

Rainbow Trials: May - December 1840

1d "Rainbow Trials" state 1, lower right corner block of four from the sheet of 12, printed in orange-red and with cancellation trial NATIONAL BANK OF IRELAND double oval in black, inscribed on reverse "No 1 stamp," from the **only known sheet** in private hands  
 Superb and highly important exhibition showpiece (SG DP20F)

Estimate: €35'000 - €40'000



Lot 70076



**PENNY BLACK ESSAYS, PROOFS & TRIALS (CONT.)****70075** 田 P**Rainbow Trials: May - December 1840****Results of Cancellation Removal Experiments - UNIQUE Sheet of 12**

1d "Rainbow Trials," State 2, the unique sheet of 12 in black (Hooper's ink) showing cancellation removal experiments - first row with black GRINDLAY-CO hs, second row 3860 hs, and the whole further cancelled NATIONAL BANK OF IRELAND in red, all stamps showing varying degree of chemical treatment, sheet annotated at foot "No3 No1 No2" by J. Bacon, a spectacular and important piece (illustrated herein on facing page)

**A major exhibition showpiece** and believed to be the earliest example extant of chemical experiments and one of three known sheets with red cancellations, the others being in the Royal & NPM collections, **thus UNIQUE** in collectors' hands

Background: Rowse states that Bacon had supplied Rowland Hill with two containers of tamper-proof Perkins ink in April. This piece demonstrates the fastness of the Perkins red ink and is the only Rainbow Trial Cancellation experiment involving the attempted removal of black and red inks. (The SG Specialised listing is for those sheets without attempted removal). See illustration, page 33.

Provenance: ex Colonel Bates

**Estimate: €150'000 - €200'000**

**70076** P**Perkins Bacon Trial Cancellations**

Pair of impressions of the double oval NATIONAL BANK OF IRELAND handstamp on WOVE paper, showing where the chemical experiment has turned the lower impression from black to blue in parts (*illustrated at left*)

**Estimate: €1'500 - €2'000**

**PENNY BLACK ESSAYS, PROOFS & TRIALS (CONT.)****70077** P**Rainbow Trials : May - December 1840****Experiments for Fugitive Inks**

1d "Rainbow Trials" printed from ten different inks, on Joshua Bacon's presentation sheet endorsed "all in oil" and numbered, eight being 1d in shades of red and two in 1d blue, on medium white wove paper or medium laid paper, an important historical document

Background: See Rowse, page 87, for Hill's instruction to produce this sheet, which is illustrated on page 88.

Note: This sheet in all respects is the same as the one in the Royal Collection, except that the Royal sheet has a legend on the right side in Joshua Bacon's hand.

Provenance: ex Colonel Bates

**Estimate: €80'000 - €100'000**



**PENNY BLACK ESSAYS, PROOFS & TRIALS (CONT.)****70078**    P**Rainbow Trials: May - December 1840****Penultimate Experiment for Colours for the Twopenny Stamp**

1d "Rainbow Trials" experiments for the colour of the 2d stamp, complete sheet from state 3 in olive green endorsed by Joshua Bacon for various chemical treatments as a test for fugitive ink and dated by him "all marked Nov. 23d.," thick laid paper dipped in Carbonate of Potash, very rare (SG DP20/3)

Background: Illustrated in Rowse page 160.

Provenance: ex Perkins Bacon Archive & Colonel Bates

**Estimate: €70'000 - €80'000**

**PENNY BLACK ESSAYS, PROOFS & TRIALS (CONT.)**



**70079** ☉

**VR OFFICIAL - Cancellations Trial**

1840 VR Official 1d Black lettered NK, used for cancellation removal experiments and with 7-ring obliterator in black demonstrating the official attempt at removal, very rare (SG VR1, £28'000)

Background: Illustrated in Rowse at page 71

**Estimate: €10'000 - €14'000**



**70080** P

Rainbow colour trial 1d deep blue, State 3 with voided corners, top row of four in deep blue on unwatermarked wove, annotated "New Colour Nov. 20" by J. B. Bacon, small thin away from designs, most attractive and very rare (SG DP20, £20'000)

DP20

**15'000**



**70081** P

Rainbow colour trial 1d red-brown, a single from State 3, pos. 5, rare (SG £4'000)

DP20

**1'500**

**70082** P

Rainbow colour trial 1d red-brown, small margins with apparently some gum on reverse, small faults (SG £4'000)

DP20

**1'000**

**70083** P

Rainbow colour trial 1d deep blue, a single example from State 3, rare (SG £4'250)

DP20(3)

**1'500**

**70084** P

Rainbow colour Trial 1d red-brown, a single example from State 3, rare (SG £4'000)

DP20(3)

**1'500**

**The currency used for this sale is the EURO (€)**



**PENNY BLACK ESSAYS, PROOFS & TRIALS (CONT.)****70085** ☉ P

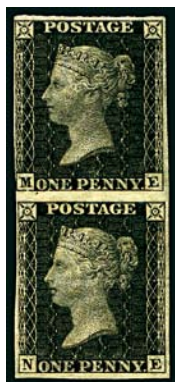
Rainbow colour Trial 1d red-brown, a single example from State 3 with sideways watermark, as used for Maltese Cross experiments, rare (SG £10'000)

DP20(3)eF

**2'800****70086** P

1886 Royal Reprints, matching horizontal marginal inscription pairs lettered OK-OL, black pair (regummed) with wmk inverted, some creasing on both, scarce (SG £11'000 as singles)

DP35

**2'800****70087** P

1866 Royal Reprint on inverted wmk paper, vertical pair lettered ME-NE, with gum, clear to good margins all around, some creasing, extremely rare, cert Matl (SG £6'000 as singles)

DP35

**2'000****70088** P

1865 Royal Reprints 1d carmine-rose, right marginal inscription pair, mint, ink marks on gum side, very fresh (SG £5'000)

DP35

**1'800****70089** 田 P

Paris Exhibition proof (plate 103), imperforate block of four on card, touched at upper right o/w fine (SG £10'000 for singles)

DP38

**2'800****70090** P

Paris Exhibition proof (plate 103), a rare marginal inscription example, light trace of penstroke at lower left, rare (SG £2'500)

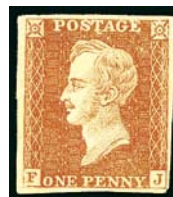
DP38

**800**

**PENNY BLACK ESSAYS, PROOFS & TRIALS (CONT.)**



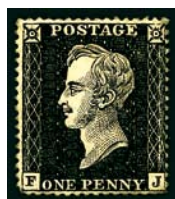
**70091** P 2d Blue, from small trial plate of 12, fine DP43 **600**



**70092** E 1850 Prince Consort Essay by Archer, 1d black, sl. crease, mint (SG £3'000) DP71(2) **900**

**70093** E 1850 Prince Consort Essay by Archer, 1d red-brown, small thin, unused (SG £3'000) DP71(2) **700**

**70094** (\*) 1850 Prince Consort Essay by Archer, 1d brown, small thin, unused (SG £3'000) DP71(2) **700**



**70095** (\*) 1850 Prince Consort Essay by Archer, 1d black, PERFORATED, unused with part gum, very rare (SG £22'000) DP71(3) **5'500**



**70096** E "Skipper" Essay, corner marginal example, fine **100**

**Auction Bids**

The auction bidding steps are as follows:

€ 50 - 100	€ 5	€ 500 - 1000	€ 50	€ 5000 - 10000	€ 500
€ 100 - 200	€ 10	€ 1000 - 2000	€ 100	€ 10000 - 20000	€ 1000
€ 200 - 500	€ 20	€ 2000 - 5000	€ 200	€ 20000 - 50000	€ 2000
				€ 50000 - 100000	€ 5000

Bids between these steps will be adjusted accordingly to the next highest bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.



**THE PENNY BLACK****FIRST DAY COVER OF THE WORLD'S FIRST POSTAGE STAMP****70097** **PENNY BLACK ON FIRST DAY COVER**

MAY 6, 1840 - First Day of Issue, large part cover from London to Hinckley franked by 1d black, CJ Plate 1a, large margins, tied by orange-red Maltese Cross, stamp with corner crease & cover somewhat refreshed. On reverse, clear strike of evening duty "B" code MY 6 1840 cds plus red wax seal.

The most sought-after FIRST DAY COVER bearing the first adhesive postage stamp of the world in fine quality, cert. Brandon, listed on page 33 of Jackson's May Dates (SG £125'000)

**Estimate: €28'000 - €32'000**

**PENNY BLACK (CONT.)****FIRST DAY COVER OF THE WORLD'S FIRST POSTAGE STAMP****70098** **PENNY BLACK ON FIRST DAY COVER****20'000**

MAY 6, 1840 -Entire from London to Birmingham franked by 1d black, AD Plate 1a, just touched to large margins, tied by red Maltese Cross, cover heavily creased, refolded & reinforced. On reverse, clear strike of evening duty "B" code MY 6 1840 cds of the FIRST DAY OF ISSUE, plus wax seal, cert. Brandon, listed on page 29 of Jackson's May Dates (SG £125'000)

**ISSUED STAMP ORDERED BY PLATE NUMBER****70099** 

Plate 1a AB, large margins, neat central red MC, superb

**120****70100** 

22 Plate 1a BA, good to large margins, tied by red MC on May-date cover (May 21, 1840) from Bristol to Stourbridge, very fine, ex Durham

**300****70101** 

Plate 1a BG-CG, vertical pair with clear to good even margins & both with practically complete red MC, cert. RPS (2005)

**500**

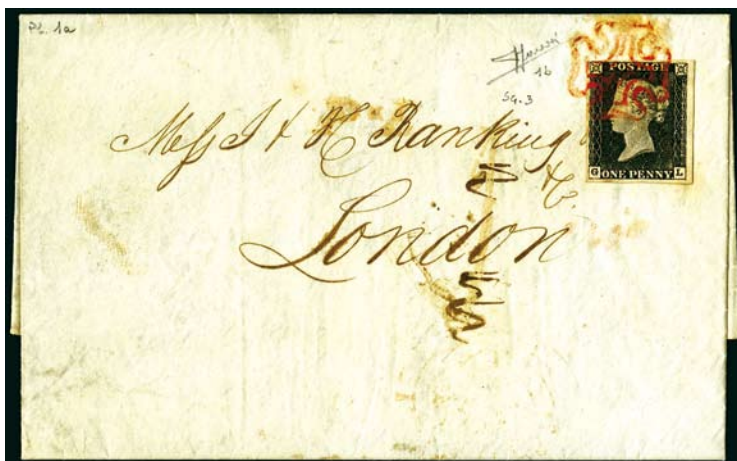


**PENNY BLACK (CONT.)**

<b>70102</b>	✉	40	Plate 1a CB, grey-black, large margins, tied by black MC on 30 March 1841 cover from London to Waterford, by Welsh Packet Milford to Dunmore, very late usage of a plate 1a, cert. RPS	<b>1'000</b>
<b>70103</b>	✉	22	Plate 1a CC, grey-black, tied with neat London experimental MC in black, T.P. CHEAPSIDE s/l alongside, very fine	<b>300</b>
<b>70104</b>	✉	44	Plate 1a DE, good margins all around, tied by two red MCs to folded cover from Boston to Louth dated 26 MAY 40, a very fine May-date cover	<b>300</b>

**70105****70107****70110**

<b>70105</b>	⊙		Plate 1a EI, intense deep shade, clear to good even margins, almost complete MC in black, fine & scarce black cancel on this plate (SG AS1f, £850)	<b>200</b>
<b>70106</b>	✉	44	Plate 1a FE and FL, both tied by red MC on quadruple rate folded cover to Manchester, ms "4d rate," prepaid by two 1d blacks and "pd 2" in cash, a very unusual combination of adhesives and coin for primary prepayment, very fine, cert. Brandon	<b>500</b>
<b>70107</b>	⊙		Plate 1a FL, clear to large margins with part-inscription at right, red MC, fine	<b>100</b>



<b>70108</b>	✉		Plate 1a GL, <b>2nd Day of Issue cover</b> , May 7, 1840. Penny Black with good to large irregular margins is neatly tied by red MC on small envelope from Liverpool (May 7 cds on reverse) to London (8 MY 8 / 1840 bs), originally rated "1" due which has been squiggled out, some soiling else a fine example of the 2nd day usage, cert. Sorani	<b>4'000</b>
<b>70109</b>	✉	22	Plate 1a HB, intense black with re-entry, tied by red MC and STRETFORD in magenta on envelope to London, very fine, cert. Brandon	<b>500</b>
<b>70110</b>	⊙		Plate 1a HD, showing signs of re-entry, clear to good margins, beautiful dark red MC, very fine	<b>150</b>



<b>70111</b>	△		Plate 1a HE, good to large margins all around, tied by red MC on small piece, very fine	<b>150</b>
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70102



70120



70125



70133



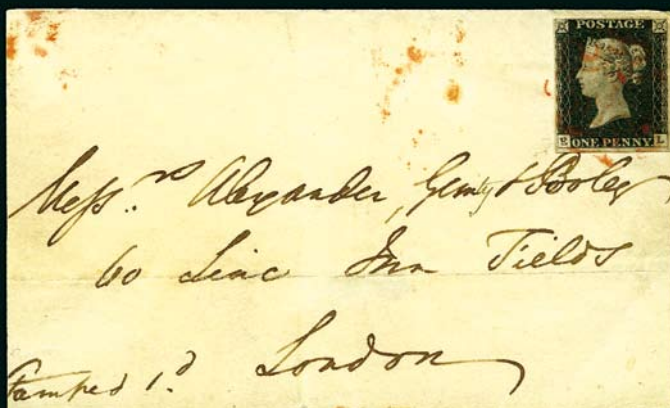
70144



70159



70161



70162



**PENNY BLACK (CONT.)**

**70112** ☉ Plate 1a IA with superb red MC, generous four-margin marginal showpiece **240**



**70113** ☉ Plate 1a IF, good to large margins with red MC profiling the queen's head, very fine **150**

**70114** ☉ Plate 1a II, huge margins, clear red MC, superb **100**

**70115** ☉ Plate 1a JA, constant blind "A" variety, showing moderate plate wear, clear to good even margins, faint but almost complete red MC, fine (SG AS2e) **100**

**70116** ☉ Plate 1a JB, showing attractive plate wear, on bleuté paper, clear to good even margins, crisp practically complete MC in red, fine (SG AS3h) **150**

**70117** ☒ 44 Plate 1a JL, part marginal inscription example tied with red MC on folded cover dated May 16th, 1840, very fine May-date cover **700**

**70118****70119****70121**

**70118** ☉ Plate 1a LD, large margins all around, central red MC, very fine **150**

**70119** ☉ Plate 1a ML, grey-black, with large even margins & superb central complete red MC, an exceptional single **300**

**70120** ☒ 40 Plate 1a NH, good margins all around, tied by neat red MC on May 9th, 1840 folded cover to Bedford Row, with T.P. CORNHILL s/l in red alongside, cover refreshed, most attractive May-date cover, cert. Brandon **1'500**

**70121** ☉ Plate 1a OA with clear signs of re-entry, good margins, red MC, fine & scarce **120**



**70122** ☉ Plate 1a RI with constant blind double "I" variety, showing moderate plate wear, clear to good margins, faint red MC, fine (SG AS2d) **100**

**70123** ☉ Plate 1b AG, large margins all around, clear red MC, very fresh, superb **150**

**70124** △ Plate 1b AK, large margins, tied by red MC on small piece, very fine **80**

**70125** ☒ 40 Plate 1b AM on cover to Edinburgh, tied by rare SOLID CENTER MC of Cupar Fife in bright red, DE 14 1840 ds, stamp is defective but a very clear strike of this rare cancel **500**

**70126** ☉ Plate 1b BA, good to large margins, neat red MC, very fine **100**

**70127** ☉ Plate 1b BC, with large even margins & complete superb red MC, an exceptional single **300**

**PENNY BLACK (CONT.)**

<b>70128</b>	⊙		Plate 1b BG, large margins all around with part of adjoining stamp at bottom, crisp red MC, fresh & very fine	<b>150</b>
<b>70129</b>	⊙		Plate 1b BL, large margins, neat red MC, very fine	<b>100</b>
<b>70130</b>	⊠	44	Plate 1b CJ, deep colour and sharp impression, extremely large margins at left and foot, just tied by red MC to small cover with red unframed Somerset Wells cds (JA 1841), fine	<b>220</b>
<b>70131</b>	⊙		Plate 1b CL, intense black shade, large margins, red MC, very fine	<b>100</b>
<b>70132</b>	⊙		Plate 1b DG, fresh deep shade, good to large margins, neat central red MC, very fine	<b>120</b>
<b>70133</b>	⊠	40	Plate 1b EG, intense black, good to very large margins, showing portion of adjoining stamps on two sides, on August 14, 1841 folded cover from Campbelton to London, then redirected to R.M. College, Sandhurst with an additional 1d red on blued paper, plate 8 PD, clear to large margins, both stamps tied by MC in black, various bs, an attractive redirected combination usage of 1d black & 1d red	<b>1'000</b>
<b>70134</b>	⊠	44	Plate 1b GA, large margins, tied two black MC on folded cover to Callander, MORE / TO PAY hs and "2" ms alongside, cover refreshed, fine	<b>300</b>
<b>70135</b>	⊠	44	Plate 1b HC, intense black, good margins all around, tied by RED and BLACK MC on folded entire from Glasgow to Kirkcaldy, fine & scarce, cert. Brandon	<b>500</b>



<b>70136</b>	⊙ ⊠		Plate 1b IJ/JK block of 4, touched to good margins, each with red MC, top pair with horizontal crease, scarce (SG £16'000)	<b>2'000</b>
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<b>70137</b>	⊙		Plate 1b IK, large margins, with very neat BLACK MC, superb	<b>150</b>
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<b>70138</b>	⊙		Plate 1b IL, showing re-entry and recut letters clearly, fine with light black Maltese Cross, matched with 1d red IL, good to large margins, a nice duo (SG £725)	<b>150</b>
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**PENNY BLACK (CONT.)**

- |              |   |  |            |
|--------------|---|--|------------|
| <b>70139</b> | ⊙ | Plate 1b MA, black, very large even margins & complete superb red MC, an exceptional single        | <b>300</b> |
| <b>70140</b> | ⊙ | Plate 1b LD on thin paper, large margins, neat upright red MC, small thin, still superb appearance | <b>100</b> |
| <b>70141</b> | ⊙ | Plate 1b ME, large even margins & superb complete red MC, an exceptional single                    | <b>300</b> |



- |              |   |  |               |
|--------------|---|--|---------------|
| <b>70142</b> | * | Plate 1b MK-ML, mint right sheet marginal horizontal pair showing inscription, MK shows non-coincident re-entry, good even margins on other three sides, some creasing, slight rubbing & gum redistribution not detracting from this rare exhibition showpiece, cert. RPS (2007) (SG £45'000+) | <b>26'000</b> |
|--------------|---|--|---------------|



- |              |   |  |            |
|--------------|---|--|------------|
| <b>70143</b> | ⊙ | Plate 1b NB-ND, horiz. strip of 3, good to large margins, each with red MC, light creasing, fine & scarce  | <b>400</b> |
| <b>70144</b> | ✉ | 40 Plate 1b NB-OB vert. pair, clear to large margins, tied with red MC on folded entire from Staleybridge (black s/l ds) to Manchester, very fine  | <b>500</b> |
| <b>70145</b> | ✉ | 44 Plate 1b NG with re-entry, fine and tied by light red MC to SP 24 1840 cover, Hathersage to Sheffield, with "Hathersage / Penny Post" in black, sl. archive fold and address partly overwritten (SG £550) | <b>120</b> |



- |              |   |  |            |
|--------------|---|--|------------|
| <b>70146</b> | ⊙ | Plate 1b OC, good to large margins, red MC, very fine                                      | <b>100</b> |
| <b>70147</b> | ⊙ | Plate 1b PD, large margins, neat red MC leaving profile free, superb, cert. BPA            | <b>200</b> |
| <b>70148</b> | ⊙ | Plate 1b SB, both black and BLUE MC, faulty, fine appearance, rare                         | <b>300</b> |
| <b>70149</b> | ⊙ | Plate 1b MA, intense black, very large even margins & superb red MC, an exceptional single | <b>300</b> |
| <b>70150</b> | ⊙ | Plate 1b SD, good to large margins, nice central red MC, fine                              | <b>100</b> |
| <b>70151</b> | ⊙ | Plate 1b TB, very large margins, red MC, small ink-mark at top, very fine, cert. BPA       | <b>150</b> |



70106



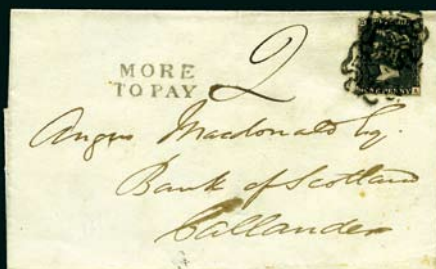
70104



70117



70130



70134



70135



70145



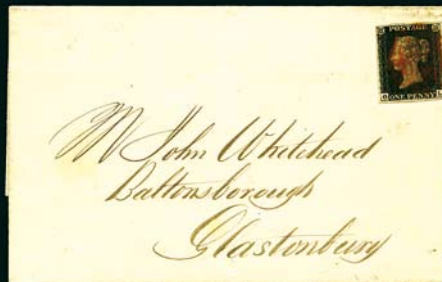
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70188



70206



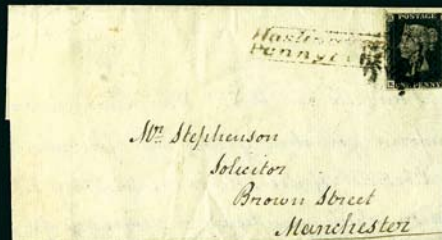
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70219



70228



70232



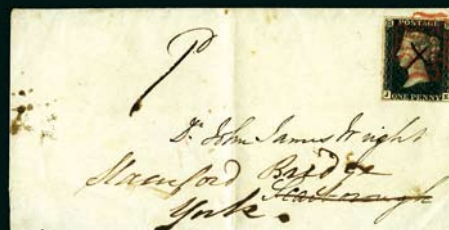
70235



70239



70236



70245



**PENNY BLACK (CONT.)**

<b>70152</b>	⊙	Plate 1b TB, good to large margins, spectacular bold MC, very fine	<b>140</b>
<b>70153</b>	⊙	Plate 1b TE, fresh with central MC in pale red, very fine	<b>80</b>
<b>70154</b>	⊙	Plate 1b TF-TG, intense black horiz. pair, good margins all around, red MC, very fine	<b>300</b>
<b>70155</b>	⊙	Plate 2 AA, good to large margins, tied to piece by red MC, very fine	<b>150</b>
<b>70156</b>	⊙	Plate 2 AC, large margins all around, clear red MC, very fine	<b>120</b>



<b>70157</b>	⊙	Plate 2 AJ, large margins, neat red MC, very fine	<b>100</b>
<b>70158</b>	⊙	Plate 2 BB-BC horiz. pair, good margins all around, two light MCs in red, very fine	<b>300</b>
<b>70159</b>	✉	40 Plate 2 DK used on local Perth entire, tied by the Perth MC, on back Perth ds for AP 8 & AP 9 1841, good margins and colour, rare	<b>1'200</b>
<b>70160</b>	△	Plate 2 ED, good to large even margins & tied on fragment by almost complete red MC, very fine	<b>150</b>
<b>70161</b>	✉	40 Plate 2 EG, good margins all around, tied by "806" (Torrington) 1844-type cancellation on 1845 folded cover to Bridport, late usage of a 1d black, very fine & rare, cert. Brandon	<b>1'200</b>
<b>70162</b>	✉	40 Plate 2 EH, clear to good even margins, used on May 31, 1840 (Last Sunday), the 26th day of Issue, tied by faint Maltese Cross in red, on folded cover from Lichfield (?) to London, showing "(L)CHFIELD / MY 31" bs in red with clear London arrival "JU 1 / 1840" alongside, minor surface faults to stamp, cover trimmed & side flaps missing o/w fine & rare, cert. RPS (1984), ex H.O. Fraser (2001) (SG AS15tk, £10'000)	<b>2'000</b>



<b>70163</b>	⊙	Plate 2 FE, good to large margins, red MC, fine	<b>70</b>
<b>70164</b>	⊙	Plate 2 FH, clear to large margins, with BLACK MC, fine	<b>80</b>
<b>70165</b>	⊙	Plate 2 FJ, good margins, clear red MC, very fine	<b>100</b>
<b>70166</b>	⊙	Plate 2 FL, large margins all around, decoratively cancelled by neat red MC, superb	<b>150</b>
<b>70167</b>	⊙	Plate 2 GE, with good to large even margins & with almost complete black MC, very fine	<b>120</b>
<b>70168</b>	✉	44 Plate 2 IF, clear to large margins, tied by red Maltese Cross WITHOUT central diamond on folded cover from Ipswich, scarce	<b>300</b>

**PENNY BLACK (CONT.)****70169** ☉ ☒

Plate 2 IG/JH block of 4, touched to good margins, each with red MC, top pair with horizontal crease, scarce (SG £15'000)

**1'000****70170** ☉

Plate 2 KA-KH, horizontal strip of eight, clear to large margins, red MC cancels, slight faults and reinforcements as can be expected, an exceptional multiple, ex TES collection

**2'400****70171** ☉

Plate 2 LG, large margins with part of adjoining stamp at top, neat central red MC, superb, cert. Brandon, Louis

**200****70172** ☉

Plate 2 MB-MC, clear to large margins & both with superb complete red MC, very fine, cert. Brandon (2007)

**400****70173** ☉

Plate 2 ND-NE horiz. pair, large margins all around, used with red MC, the right example showing dot in centre of the MC, superb pair demonstrating that appearance or not of dot in MC depended on inking, cert. Louis

**300****70174** ☉

Plate 2 NI, large to very large even margins & complete central red MC, extremely fine, cert. Brandon

**150****70175** ☉

Plate 2 NI, good to very large even margins showing portion of adjoining stamp at bottom & clear crisp red MC, very fine

**100**



**PENNY BLACK (CONT.)****70176** ☉

Plate 2 OA, good to large even margins &amp; clear crisp red MC, very fine

**100****70177** ☉

Plate 2 OG, good margins all around, ruby MC, fine

**100****70178** ☉

Plate 2 OG-OH horizontal pair, clear to good margins, used with red MCs, fine

**240****70179** ☉

Plate 2 OK, large margins, with neat red MC, intense colours, superb

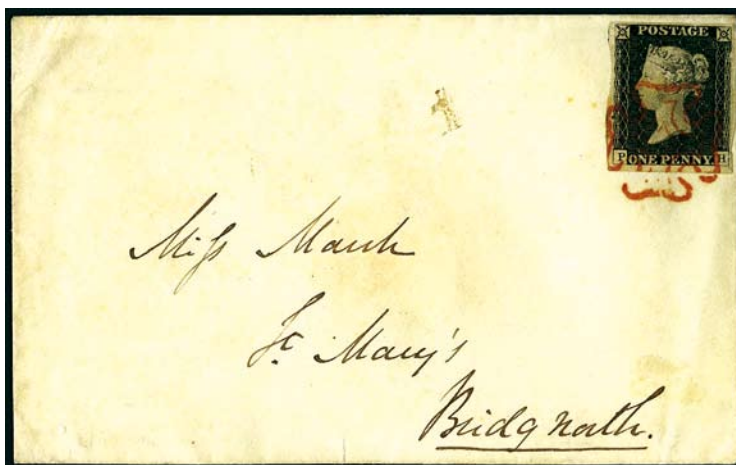
**200****70180** ☒

Plate 2 PH, good to large irregular margins, used on May 15, 1840 - the 10th day of Issue, neatly tied by MC in red, on small envelope from London to Bridgnorth, showing "MY 15 / 1840" on reverse with attractive wax seal alongside, a fine example of a May date (SG A1tf)

**1'000****70181** ☉

Plate 2 QC, good to large margins, used with neat BLACK MC, very fine &amp; scarce

**220****70182** ☉

Plate 2 RE, large margins all around, central red MC, superb

**150****70183** ☒

48

Plate 2 SA (re-entry), clear margins, tied by red MC and CLIFTON undated circle on cover to Bristol &amp; redirected to Wakefield, reverse bears York FE 10 1841, Bristol FE 11, red Bristol FE 12, red Wakefield FE 13 bs; address partly excised, fine and very rare

**500**



70183



70190



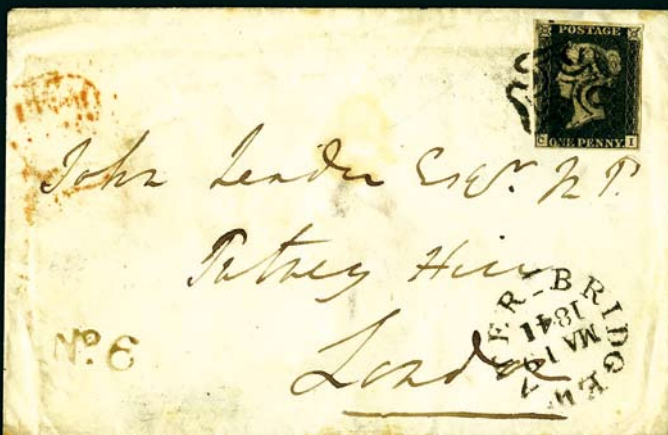
70195



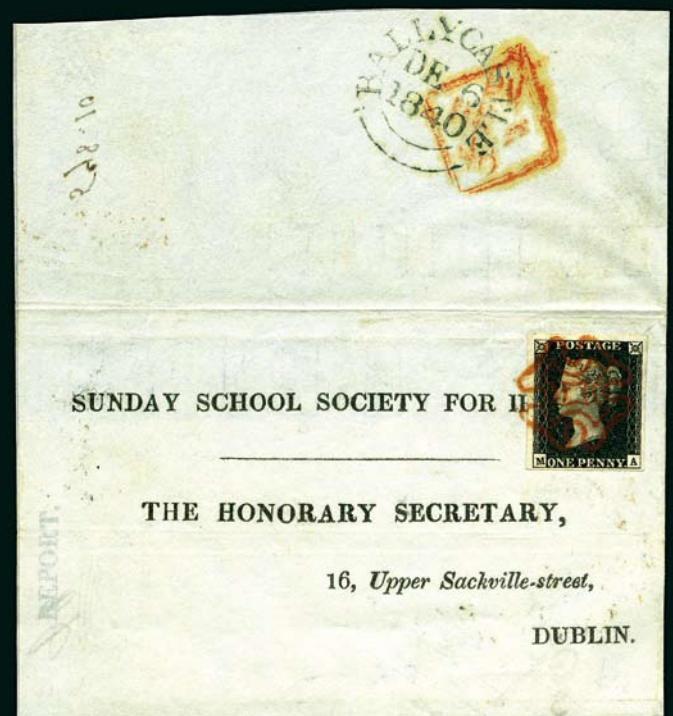
70211



70254



70280



70248



70281



**PENNY BLACK (CONT.)**

<b>70184</b>	⊙		Plate 2 SL, large margins all around, central red MC, fine	<b>100</b>
<b>70185</b>	⊙		Plate 2 TA, with bottom left corner margins & superb red MC, an exceptional stamp	<b>300</b>
<b>70186</b>	⊙		Plate 2 TA, with large even margins & superb complete red MC, an exceptional single	<b>300</b>
<b>70187</b>	⊙		Plate 2 TL, good to large margins, central red MC, fine	<b>90</b>
<b>70188</b>	✉	44	Plate 3 DE, clear to good margins, tied by red MC and CHARING CROSS s/l on folded London cover, unusual	<b>400</b>



<b>70189</b>	✉		<b>Redirected Double Rate Cover</b>	<b>2'000</b>
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Plate 3 JD & NL, two overlapping singles paying the double rate from Glasgow to London, on November 12, 1840 redirected envelope to Wantage, and further plates 8 EB & EC added to pay the onward postage, all appear with good to large margins, NL with corner fault, all tied or cancelled by MC in red and additionally tied by circular "L" (Letter Carrier's Office) hs also in red, a fine & very scarce redirected double rate cover, ex Dr. Pichai (2001)

<b>70190</b>	✉	48	Plate 3 EH, good even margins, used on May 22, 1840 - the 17th day of Issue, neatly tied by crisp clear Maltese Cross in red on folded cover from London to Portsmouth, showing "MY 22 / 1840" on reverse, a fine example of a May date (SG A21th)	<b>1'200</b>
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<b>70191</b>	⊙		Plate 3 FB, good to large even margins & clear crisp red MC, very fine, cert. Brandon (2005)	<b>150</b>
<b>70192</b>	⊙		Plate 3 GC, large margins, red MC, very fine	<b>100</b>
<b>70193</b>	⊙		Plate 3 HB, large margins, with spectacular MC in rusty-red colour, superb	<b>200</b>
<b>70194</b>	⊙		Plate 3 HI, grey-black shade, large margins, used with red MC, very fine	<b>120</b>
<b>70195</b>	✉	48	Plate 3 JE/GG, four singles tied by red MC to folded cover from Liverpool to Manchester, "PxL" (Paid Late) hs in red alongside, practically all adhesives with large margins, very fine	<b>700</b>

**PENNY BLACK (CONT.)**

<b>70196</b>	⊙	Plate 3 ML, good margins all around, clear red MC, very fine	<b>120</b>
<b>70197</b>	⊙	Plate 3 NB, good margins, neat red MC, very fine	<b>100</b>
<b>70198</b>	⊙	Plate 3 NB showing variety in "E" of "POSTAGE," good margins & wonderful red MC, fine	<b>100</b>
<b>70199</b>	⊙	Plate 3 NC, large margins all around, neat central MC in red, very fine	<b>120</b>
<b>70200</b>	⊙	Plate 3 OD, good to large margins, red MC, fine	<b>100</b>



<b>70201</b>	⊙	Plate 4 AG, good to large even margins & almost complete red MC, very fine	<b>100</b>
<b>70202</b>	⊙	Plate 4 AL, large margins, with ORANGE MC (SG Spec. AS23vg), very fine & scarce, cert. Brandon	<b>400</b>
<b>70203</b>	⊙	Plate 4 CL, good to large margins, neat red MC, very fine	<b>100</b>
<b>70204</b>	⊙	Plate 4 DH, good margins, neat central red MC, very fine	<b>100</b>
<b>70205</b>	⊙	Plate 4 DL, large to very large margins incl. small part of neighbour, neat red MC, very fine	<b>100</b>
<b>70206</b>	✉ 44	Plate 4 EA, huge margins, tied by beautiful red MC on "Irish" cover to Sligo, superb	<b>400</b>



<b>70207</b>	⊙	Plate 4 EJ, good margins, red MC with clear profile, fine	<b>120</b>
<b>70208</b>	⊙	Plate 4 HA, good to large margins, neat red MC, very fine	<b>100</b>
<b>70209</b>	⊙	Plate 4 JA, good margins all around, neat central red MC, very fine	<b>100</b>
<b>70210</b>	⊙	Plate 4 JL, large margins, decoratively placed red MC, superb	<b>150</b>
<b>70211</b>	✉ 48	Plate 4 KI together with 1d red tied by black MCs on cover to Manchester redirected to Liverpool, both adhesives with good margins, fine & scarce combination, cert. BPA	<b>800</b>
<b>70212</b>	✉ 44	Plate 4 OL, large margins, tied by red MC on folded cover from Edinburgh to Glastonbury, fine	<b>200</b>
<b>70213</b>	⊙	Plate 4 OL, large margins, neat red MC, very fine	<b>100</b>
<b>70214</b>	⊙	Plate 4 OL, good margins, red MC, fine	<b>80</b>

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**PENNY BLACK (CONT.)****THE FAMOUS CASPARY BLOCK****70215** ☉ 田

Plate 4 PA/QF, the incredible BLOCK OF TWELVE, clear to huge margins, each neatly cancelled by superb red MC, letters PA & QA showing double lettering, a few faults as expected with any block of this size, none of which detract from this outstanding showpiece

**100'000**

Important for an exhibit at the highest level - one of the most beautiful blocks known

**70216** ☉

Plate 4 QE, good to large margins, used with red MC, fine

**80****70217** ☉

Plate 4 RA-SB, block of four with clear to large margins, used with four red MCs, fresh, rare, cert. Brandon (SG £16'000)

**2'000****70218** ☉

Plate 4 RF, good to large margins, BLACK MC, very fine

**120****70219** ☒

44

Plate 4 SF, good to large margins, fresh example tied by red MC and pen-stroke on printed matter to Bristol, fine, cert. BPB

**150****70220****70222****70221****70220** ☉

Plate 4 TE, good margins all around, clear red MC, very fine

**120****70221** ☉

Plate 4 TK, good margins all around, beautiful central red MC, very fine

**100****70222** △

Plate 5 AG, intense black, good to large even margins, tied on fragment by superb complete red MC, very fine

**200**

**PENNY BLACK (CONT.)**

- 70223** ☉ Plate 5 AI cancelled by YELLOW Maltese Cross, just touched top right, otherwise fine, extremely rare, clear cert. BPA (1955, signed Robson Lowe), unpriced in SG **4'000**

**70224****70226****70225****70227****70229**

- 70224** ☉ Plate 5 AI, good to large even margins & clear crisp red MC, very fine **100**
- 70225** ☉ Plate 5 AK-AL, pair on fragment with good to huge margins, both with red MC, fine **260**
- 70226** ☉ Plate 5 CC, clear to large margins, used with BLACK MC, fine **80**
- 70227** ☉ Plate 5 CD, clear to good margins and neat black MC, fine **80**
- 70228** ☒ 44 Plate 5 DI, large margins, tied by red MC on small "lady's envelope," fine **150**
- 70229** ☉ Plate 5 HF, intense black, large margins, deep red MC, very fine **140**

**REMARKABLE USED MULTIPLE**

- 70230** ☉ ☒ Plate 5 II-JL, a very rare block of 8 with good to large margins all around, light red Maltese Crosses, slight wrinkling at foot and one with tiny sandspeck flaw, a very rare and **important multiple of the world's first adhesive postage stamp** **20'000**



**PENNY BLACK (CONT.)****VERTICAL PAIR WITH INSCRIPTION**

**70231** \* Plate 5 IL/JL, mint right sheet marginal vertical pair showing inscription, good to large margins on other three sides, some creasing, thins & gum redistribution not detracting from this rare exhibition showpiece, cert. Brandon (2008) (SG £45'000+) **30'000**

**70232** ☒ 44 Plate 5 KF, good margins all around, tied by black MC and framed "Haslingden / Penny Post" hs on folded cover to Manchester, fine & unusual **400**

**70233****70234****70237ex****70237ex****70238**

**70233** ☉ Plate 5 KI, with very large margins showing portions of adjoining stamps at sides & superb red MC, very fine **120**

**70234** ☉ Plate 5 ME, intense black, very large margins all around, neat red MC, superb, cert. Louis **200**

**70235** ☉ 44 Plate 5 OK-OJ, two singles tied by red MC on folded cover from Manchester to Todmorden, very fine, cert. RPS **400**

**70236** ☒ 44 Plate 5 RJ, intense black, large margins, black MC, on folded cover with PENTONVILLE s/l alongside, very fine **240**

**70237** ☉ Plate 5 TF with part sheet margin at foot, light black MC, trace of tiny thin, plus Plate 7 QB, neat central black MC **120**

**70238** ☉ Plate 6 BL, large to very large margins, with neat red MC, superb **200**

**70239** ☒ 44 Plate 6 CE, cancelled by black MC on tiny folded cover to Shaftesbury (s/l alongside), fine **300**



**70240** ☉ Plate 6 DJ, good margins all around, neat central red MC, very fine **100**

**70241** ☉ Plate 6 EL, good to very large margins, red MC, fresh & fine **100**

**PENNY BLACK (CONT.)**

- 70242** \* Plate 6 ET unused with toned gum (not guaranteed original), tiny surface mark, good margins, rare (SG £11'000) **1'800**



- 70243** ☉ Plate 6 FD, good to large margins, very rare VIOLET Maltese Cross, small cut in margin but very rare, cert. Brandon (SG £9'500) **750**
- 70244** ☉ Plate 6 FJ, clear to good margins, clear Manchester MC in black, fine & scarce (SG £1'200) **200**
- 70245** ☒ 44 Plate 6 JE, large margins, tied by red MC and ms cross on redirected cover to York, very fine, cert. Brandon **300**
- 70246** ☉ Plate 6 JE, large margins, red MC, very fine **100**
- 70247** ☉ Plate 6 LL, good to large margins, beautiful central red MC, very fine **120**
- 70248** ☒ 48 Plate 6 MA, large margins all around, tied by red MC on pre-printed cover to Dublin, cover and stamp refreshed, most attractive **600**



- 70249** ☉ Plate 6 MI, large margins and red MC, plus Plate 7 LL with neat black MC, fine appearance, each with vertical crease **100**



- 70250** ☉ Plate 6 ND-NG, horiz. strip of four, clear to large margins, used with four red MCs, pressed out vertical crease through NE, o/w fresh & very fine **1'000**



- 70251** ☉ Plate 6 NI, large margins, red MC, very fine **100**
- 70252** ☉ Plate 6 OI, large even margins all around, strong red MC, superb **150**
- 70253** ☉ Plate 6 OK, good to large margins, clear red MC, very fine **100**



# **PENNY BLACK (CONT.)**

- |              |   |    |  |            |
|--------------|---|----|--|------------|
| <b>70254</b> | ⊙ | 48 | Plate 6 PB, good margins, tied to small piece by double-lined red MC, CRICKLADE (Wiltshire) s/l in red alongside, very fine & most interesting | <b>200</b> |
| <b>70255</b> | ⊙ |    | Plate 6 QC, clear to large margins, central red MC, fine   | <b>100</b> |



- |              |   |  |   |              |
|--------------|---|--|---|--------------|
| <b>70256</b> | * |  | Plate 6 QD, clear to large margins, mint with large part original gum, fresh vivid colour, very rare, cert. BPA (2000) (SG £11'000) | <b>2'600</b> |
|--------------|---|--|---|--------------|



- |              |   |    |  |            |
|--------------|---|----|--|------------|
| <b>70257</b> | ⊙ |    | Plate 6 RH, large even margins & red MC, very fine, cert. BPA (2002)   | <b>100</b> |
| <b>70258</b> | ✉ | 56 | Plate 6 SL, good to large margins, tied by red MC on small folded cover from Edinburgh, JUL 4 1840 bs, very fine | <b>300</b> |
| <b>70259</b> | ⊙ |    | Plate 6 SL, intense black, with very large even margins & superb complete red MC, an exceptional single          | <b>400</b> |
| <b>70260</b> | ⊙ |    | Plate 7 GG, large margins, central red MC, very fine   | <b>100</b> |



- |              |   |  |  |            |
|--------------|---|--|--|------------|
| <b>70261</b> | ⊙ |  | Plate 7 HA-HB, horizontal pair, large margins all around, used with red MC, superb | <b>300</b> |
|--------------|---|--|--|------------|



- |              |   |    |  |            |
|--------------|---|----|--|------------|
| <b>70262</b> | ⊙ |    | Plate 7 IC, good margins all around, with crimson-red MC (extremely coagulated ink), very fine & spectacular | <b>180</b> |
| <b>70263</b> | ✉ | 56 | Plate 7 IL, good margins, tied by red MC and KENYON s/l in magenta on folded cover to Chester, fine          | <b>400</b> |
| <b>70264</b> | ⊙ |    | Plate 7 NB, good to large margins, neat red MC, very fine  | <b>100</b> |



- |              |   |  |  |              |
|--------------|---|--|--|--------------|
| <b>70265</b> | * |  | Plate 7 RD, mint large part original gum, good to large margins, small grease spot at top & surface mark at right, fresh, very fine mint example & rare from this plate, cert. BPA (2006) (SG £11'000) | <b>1'800</b> |
|--------------|---|--|--|--------------|





**PENNY BLACK (CONT.)**

<b>70266</b>	⊙		Plate 8 CL, good to very large margins, red MC, very fine example of this scarcer plate	<b>150</b>
<b>70267</b>	✉	56	Plate 8 GF, large to very large margins, tied by black MC on folded entire to Trinity College, Cambridge, very fine	<b>280</b>
<b>70268</b>	⊙		Plate 8 MC, good to large margins, very neat black MC, very fine, cert. Brandon	<b>240</b>
<b>70269</b>	⊙		Plate 8 OB, large margins, clear red MC, very fine	<b>200</b>
<b>70270</b>	⊙		Plate 8 SF, good margins all around, cancelled by red MC and "PyP N°15" framed hs in blue of Handsworth, very fine, cert. RPS	<b>300</b>



<b>70271</b>	⊙		Plate 8 SG printed in Red, good to large margins & cancelled by RED MC, some wrinkles, very rare, cert. Brandon (2008) (SG £5'000)	<b>1'200</b>
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<b>70272</b>	⊙		Plate 8 TF, very large margins with part of adjoining stamp at right, red MC, very fine	<b>180</b>
<b>70273</b>	⊙		Plate 8 TL, very large margins all around, used with red MC, an exceptional and superb example, interestingly showing constant variety in NE corner	<b>300</b>
<b>70274</b>	⊙		Plate 8 TL, Grey-black (worn print) on bleuté paper, showing superb "71" 1844-type cancel of London District post office, mixed margins, near fine (SG £1'200)	<b>180</b>
<b>70275</b>	⊙		Plate 8 TL, large margins, black MC, fine	<b>90</b>
<b>70276</b>	✉	56	Plate 9 OD, 1d Red from black plate tied by clear strike of the Montrose MC to SE 13 1842 cover to Inverness, stamp just cut into at right, fresh (SG £1'000+)	<b>240</b>
<b>70277</b>	✉	56	Plate 9 PK, large margins, tied by black MC on small size cover, very fine	<b>400</b>



<b>70278</b>	⊙		Plate 9 RE, large to very large margins, neat black MC, very fine	<b>160</b>
<b>70279</b>	✉	56	Plate 9 RL, clear to large margins, tied by Manchester "Fish-Tail" MC in black on folded cover to Preston, fine & scarce	<b>400</b>
<b>70280</b>	✉	48	Plate 10 CI, unusually used on an envelope from Bridgewater (MA 19 1841) to London with Penny Post "No 6" at left, tied by neat black MC, sl. soiling, scarce (SG £3'000)	<b>600</b>



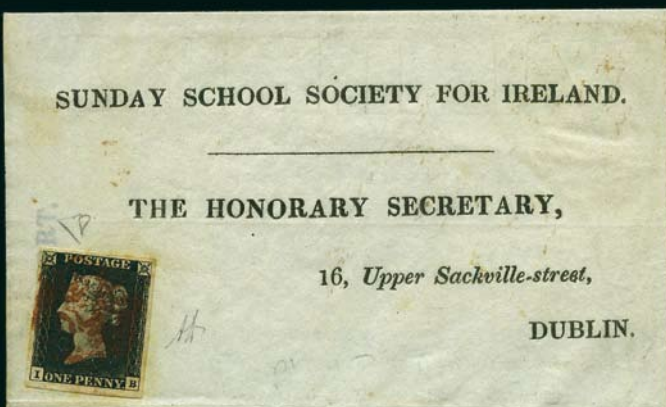
70284



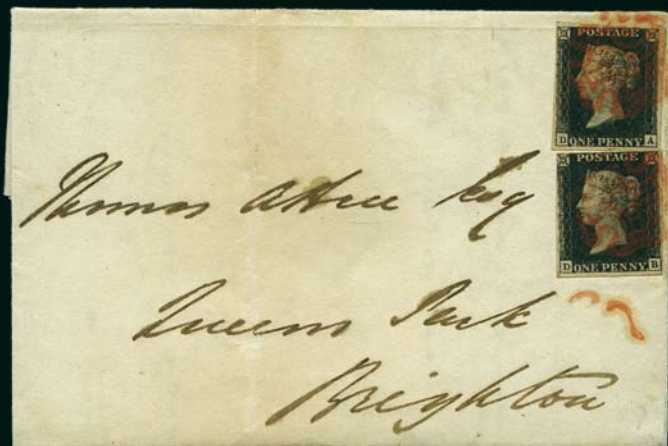
70286



70298ex1



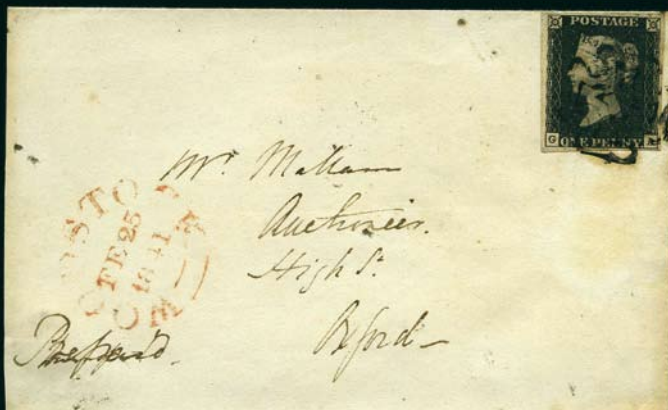
70298ex2



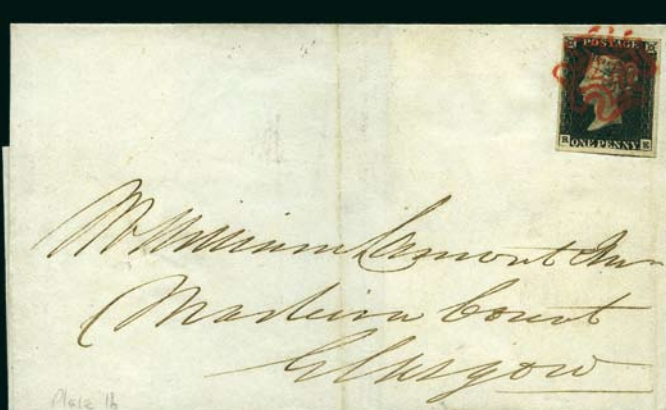
70299ex1



70299ex2



70300ex1



70300ex2



### PENNY BLACK (CONT.)

<b>70281</b>	✉	48	Plate 10 CK, good margins all around, tied by black MC on folded cover from Wimborne to Bridgeport, very fine	<b>500</b>
<b>70282</b>	✉	56	Plate 10 GA, tied by black MC on folded entire to Newcastle, small spike hole on cover, very fresh & fine	<b>400</b>



<b>70283</b>	*		Plate 10 IK, fine mint with good colour & margins, a very rare stamp as the plate 10 is the most difficult of all the Penny Black plates to find unused, cert. RPS (1985)	<b>7'000</b>
<b>70284</b>	✉	58	Plate 10 SD, good even margins, tied by red MC to Feb. 14, 1841 small mourning cover from Brighton (red departure ds on reverse), fine & scarce plate on cover, cert. PE (1994)	<b>1'000</b>



<b>70285</b>	⊙		Plate 11 AA, Red printing from "Black Plate," variety watermark Inverted, previously unrecorded and not listed in SG Specialised, black MC, good appearance but small tear at foot not mentioned by clear cert. RPS (2008)	<b>800</b>
<b>70286</b>	✉	58	Plate 11 AG, right margin repaired o/w very fine, tied by black MC on folded cover to Sussex, clear HORSHAM JU 5 1841 cds alongside, wonderful appearance, cert. Brandon	<b>1'000</b>

### RARE HIGH QUALITY PLATE 11 COVER



<b>70287</b>	✉		Plate 11 DA, an exceptional example with large to very large margins all around and fresh colour, tied by neat black MC to July 1841 folded entire from Lancaster to Garstang, minor cover faults, rare in this nice quality, cert. BPA (1971) (SG £15'000)	<b>6'000</b>
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**PENNY BLACK (CONT.)****HISTORIC MINT BLOCK FROM PLATE 11****70288**\* (\*)  
田

Plate 11 DK/EL, mint right sheet marginal block of 4 showing "Pric(e)" inscription, good to large margins on other three sides, some creasing & gum redistribution not detracting cert. RPS (1985)

**80'000**

Note: This originates from the block of 60 described in a paper read before the Philatelic Society, London, on November 30th, 1894 by the then President, the Earl of Kingston

**Highly important and beautiful exhibition item** for the highest level

**70289**

✉

Plate 11 HC, 1d Red from "black plate," just touched to large margins, superbly tied by beautifully struck RED MC on 1841 folded mourning entire to Herfordshire, array of bs, a wonderful showpiece for the connoisseur, cert. RPS (1976)

**7'000**





# PENNY BLACK (CONT.)



70296 ☉

Group from plates 1a to 10, one of each plate, all with red MCs, selected examples with fine colour and good to large margins, two with slight creases, attractive group (pl. 10 with red MC is rare) (SG £4'425)

900



70297 ☉

An exceptional lot of 1d blacks showing 55 singles, five pairs & one strip of three, all with good margins all around incl. some marginal examples & most would be considered very fine, many with complete MC cancels (mostly in red), with ranges of plates from 1a to 7, a few with small faults, an excellent lot (Est. €4'000/6'000)

Offer

70298 ☒

58

An exceptional lot of 1d blacks on 18 covers or part covers, mostly all with good margins all around, all would be considered fine to very fine, showing complete MC cancels in red, with range of plates from 1a to 7, a few with small faults & somewhat refreshed, some with certs, an excellent lot for the student (18) (Est. €4'000/5'000)

Offer

70299 ☒

58

An exceptional lot of 1d blacks on 20 covers, mostly with good margins all around, all would be considered very fine, showing complete MC cancels in black & red, with range of plates from 1b to 10, a few with small faults & somewhat refreshed, some with certs, an excellent lot for the student (20) (Est. €3'000/5'000)

Offer

70300 ☒

58

An exceptional lot of 1d blacks on 18 covers or fronts, mostly with good margins all around, all would be considered very fine, showing complete MC cancels in black & red, with range of plates from 1b to 10, a few with small faults & somewhat refreshed, some with certs, an excellent lot for the student (18) (Est. €3'000/4'600)

Offer

70301 ☒

68

An exceptional lot of 1d blacks on 18 covers, mostly with good margins all around, all would be considered very fine, showing complete MC cancels in black, red or deep purple, with range of plates from 1b to 10, a few with small faults & somewhat refreshed, some with certs, an excellent lot for the student (18) (Est. €3'000/5'000)

Offer

Additional images of items from larger lots may be available  
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## 1840 2D BLUE



70302 △

Plate 1 AC-AD (originally a pair) on piece in combination with 1d Black, plate 2 GL (corner fault) tied by light red MCs, circular MORE / TO / PAY at foot, sl. staining, fresh colour and unusual use

3'000



70303 ⊙

Plate 1 AD-AE horizontal pair, clear to very large margins, used with red MC, showing pre-printing paper-fold, very rare on 2d, very fine

500



70304 ⊙

Plate 1 BD-BF, horizontal strip of three with good margins all around, red MCs, very fine, cert. RPS

1'000



70305 ⊙

Plate 1 BF-BH, horizontal strip of three, good to large even margins, each with red MC, extremely fine

600



70306 ⊙

Plate 1 BG-CG, deep blue vertical pair, good margins all around, neat black MC, very fine, cert. Brandon

500

**1840 2D BLUE (CONT.)**

- |              |   |  |              |
|--------------|---|--|--------------|
| <b>70307</b> | ⊙ | Plate 1 CC, large margins, neat black MC, very fine, cert. Brandon   | <b>260</b>   |
| <b>70308</b> | ⊙ | Plate 1 CG, good to large margins, fresh deep shade, bright red MC, very fine, cert. BPA   | <b>300</b>   |
| <b>70309</b> | ✉ | 68 Plate 1 DG-DH, large margined pair tied by two black MCs on folded cover from Shrewsbury to Kendal, blue KENDAL MY2 1841 cds alongside, very fine | <b>1'400</b> |
| <b>70310</b> | ⊙ | Plate 1 EH, large margins, clear central MC in red, very fine, cert. BPB   | <b>260</b>   |
| <b>70311</b> | ⊙ | Plate 1 EI, large margins, used with Ruby Maltese Cross of Aberdeen, very fine & rare, cert. RPS (SG £4'500)   | <b>1'500</b> |



- |              |   |  |              |
|--------------|---|--|--------------|
| <b>70312</b> | ⊙ | Plate 1 FK-FL, horizontal pair, good to large even margins, both with red MC, light crease, superb appearance  | <b>500</b>   |
| <b>70313</b> | ⊙ | Plate 1 GD-HD, deep full blue, vertical pair, good margins all round, neatly cancelled with Sheffield "700" numeral, very fine & rare, cert. RPS (SG £3'400) | <b>800</b>   |
| <b>70314</b> | ⊙ | Plate 1 GG-GI, horiz. strip of 3, good to large even margins, each with red MC, extremely fine, cert. Brandon  | <b>1'000</b> |



- |              |   |  |            |
|--------------|---|--|------------|
| <b>70315</b> | ⊙ | Plate 1 GL, bottom right marginal single with superb complete red MC, light crease, showpiece, cert. Brandon | <b>700</b> |
| <b>70316</b> | ⊙ | Plate 1 HA with left marginal inscription, red MC, very fine & rare  | <b>800</b> |
| <b>70317</b> | ⊙ | Plate 1 HD, large margins, spectacular red MC, superb, cert. Brandon   | <b>300</b> |

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**1840 2D BLUE (CONT.)****AN EXCEPTIONAL USED BLOCK**

- 70318** ☉ 田 Plate 1 HH/II, exceptional BLOCK OF FOUR with large margins, light black MCs leaving mostly clear profiles, trace of minor discolouration at left noted for accuracy only, a rare multiple in this excellent condition (SG £24'000) **12'000**



- 70319** ☉ Plate 1 IB-IC, milky blue, horizontal pair, good to large even margins, both with black MC, natural inclusion, very fine **300**
- 70320** ☉ Plate 1 II, huge margins with parts of adjoining stamps at top & left, light black MC, superb, cert. Holcombe **340**
- 70321** ☉ Plate 1 IJ, deep full blue, very large even margins, superb red MC, an exceptional stamp, cert. Brandon **800**
- 70322** ☉ Plate 1 JA-JB horiz. pair, large to very large margins, red MCs, very fine **440**



- 70323** ☉ Plate 1 KD, good to large margins with part of adjoining stamp at right, neat black MC, very fine **150**
- 70324** ☉ Plate 1 KJ, cancelled in black and again by RED 7-ring Canadian target cancel, probably on redirection, very unusual **400**
- 70325** ✉ 56 Plate 1 MA, clear to large margins, tied by Scottish 1844 numeral "17" of Airdrie on folded entire to Edinburgh, very fine (SG £3'500) **500**
- 70326** ☉ Plate 1 MA, large margins all around, red MC, very fine, cert. BPB **240**

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bid by Internet at [www.davidfeldman.com](http://www.davidfeldman.com)**

**1840 2D BLUE (CONT.)**



**70327** ☉ 田

Plate 1 ME/OG, spectacular irregular BLOCK OF EIGHT with 1844-type cancel, margins from cutting to huge, some creasing, a very rare large used multiple

**2'000**



**70328** (\*)

Plate 1 NH, rare variety: watermark Inverted, unused (regummed) with good to huge margins, a very rare stamp (SG £50'000)

**5'000**



**70329** ☉

Plate 1 OA, greenish-blue, left marginal single showing very large to huge margins with adjoining stamps on two sides, superb red MC, showpiece, cert. Holcombe

**600**

**70330** ☉

Plate 1 OL, pale steel blue, good to large even margins, superb black MC, an exceptional stamp, cert. Brandon

**300**

**70331** ☉

Plate 1 RC, clear to good margins cancelled by No. 12 in black MC, fine & extremely rare, cert. RPS (1987) (SG £9'500)

**2'000**

**70332** ☉

Plate 1 SB, very large margins all around, crisp black MC, superb

**340**

**70333** ☉

Plate 1 TF, bottom marginal example with part inscription, good margins all around, black MC, very fine

**500**



**70334** ☉

Plate 2 CD-CG, exceptional horiz. strip of 4 in a bright shade, vivid red contrasting MC cancels, good to very large margins and most appealing

**4'000**



**1840 2D BLUE (CONT.)**

**70335** ☉ Plate 2 CI-CL, horiz. strip of four, large margins all around, clear black MCs, light creases, still very fine **1'000**

**70336** ☒ 56 Plate 2 DJ, rich colour, tied by black MC to 1842 mourning cover sent from Stratford on Avon (large unframed oval ds on reverse) to London (red bs), fine (SG £1'700) **500**



**70337** ☉ Plate 2 KL, close to good even margins cancelled by No.12 in black MC, fine & extremely rare, cert. Brandon (1996) (SG £9'500) **2'000**

**70338** ☉ Plate 2 EI, deep blue, very large to huge margins, complete central black MC, an exceptional stamp, cert. Brandon **800**

**70339** ☉ Plate 2 FI, good even margins, cancelled by No.9 in black MC, small margin defect at top right, extremely rare, cert. RPS (1994) (SG £1'2000) **2'000**

**70340** ☉ Plate 2 IH, large margins, black MC, very fine **200**



**70341** ☉ Plate 2 JK-JL, horiz. pair with good to large margins all around, black MCs, very fine, cert. RPS **400**

**70342** ☒ Plate 2 KA-KC, marginal strip of three, neat black MCs, very fine **750**



**70343** ☉ Plate 2 KJ, clear to very large margins with parts of two adjoining stamps, cancelled by DORCHESTER unframed cds, rare & fine, cert. RPS (SG £4'500) **1'000**



**70344** \* Plate 2 KK-KL, unused marginal pair with part inscription at right reading "...ands the RIGHT HAN...", deep colour, without gum and creased, good appearance and a rare pair (SG £95'000) **7'500**





70301ex1



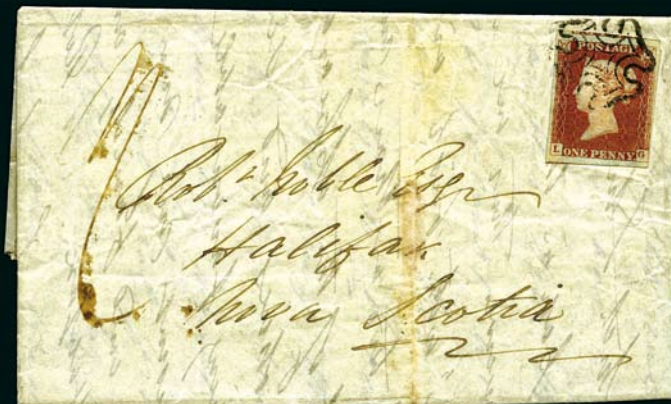
70301ex2



70309



70347



70358



70359



70365



70378



70380



70391

NO SIDE OF THE LETTER. In Writing to  
the Government from  
the Honble. J. M. D.



**1840 2D BLUE (CONT.)**

- 70345** ☉ Plate 2 KL, good even margins cancelled by No.12 in black MC, fine & extremely rare, cert. RPS (1973) (SG £9'500) **2'000**
- 70346** ☉ Plate 2 NB-NC, horiz. pair, good to large even margins, black MCs, very fine **300**
- 70347** ☒ 68 Plate 2 PG-PH, horiz. pair tied by black MC on folded cover to Bedale, reverse has Leyburn Penny Post s/l, pair is well margined, PG with some wrinkles, very fine, cert. Holcombe **1'000**
- 70348** ☒ 56 Plate 2 QC, good to large margins & showing portion of adjoining stamp at bottom, tied by red MC to Oct. 5, 1840, folded cover from London to Kirkaldy, cover with repaired tears, very fine, signed & cert. Giulio Bolaffi (1980) & hs A. Bolaffi **600**
- 70349** ☉ Plate 2 SH, large to very large margins, neat central MC in black, very fine, cert. Holcombe **200**
- 70350** ☉ Plate 2 TC-TC, horiz. pair, very large to huge margins, red MC, light crease, showpiece **1'000**



- 70351** ☉ Plate 2 TH-TL, horiz. STRIP OF FIVE, clear to large margins, each with crisp black MC, one with light wrinkles, third stamp slight thin at bottom, a fine strip, scarce, cert. Holcombe (1991) **1'000**



- 70352** ☒ △ ☉ An exceptional lot of 2d blues showing 14 singles and four pairs plus nine singles & a pair on separate covers, all with good margins all around & most would be considered very fine, many with complete MC cancels (mostly in red), with plates 1 & 2 well represented, a few with small faults, an excellent lot (22 & 10 covers) (Est. €4'000/6'000) **Offer**



- 70353** △ ☉ An exceptional lot of 2d blues showing 8 singles & eight pairs, all with good margins all around, almost all would be considered very fine, many with complete MC cancels (mostly in red), with plates 1 & 2 well represented, a few with small faults, an excellent lot (24) (Est. €2'400/3'400) **Offer**





70377



70371



70428



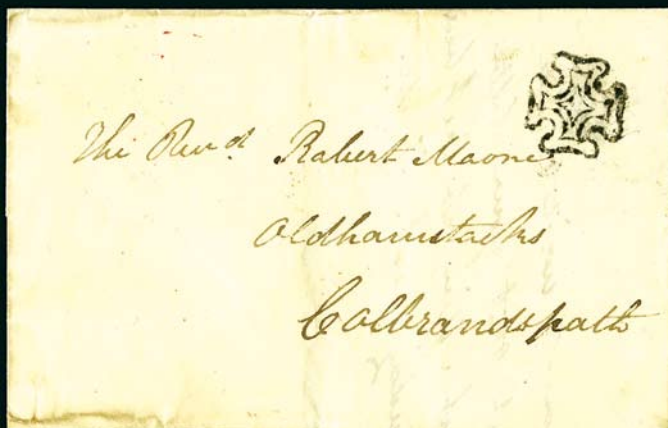
70402ex1



70402ex2



70402ex3



70402ex4



70392



**1840 2D BLUE (CONT.)****70354** △ ◎

An exceptional lot of 2d blues showing 12 singles & six pairs, all with good margins all around & almost all would be considered very fine, many with complete MC cancels (mostly in red), with plates 1 & 2 well represented, a few with small faults, an excellent lot (24) (Est. €2'000/3'000)

**Offer****Great Britain Specialised - Part 2****Friday, May 1, 2009 at 13h00****1841 1D AND 2D****70355** \*

1d Red-brown, SL, mint single with sheet margin at right, superb

8

**200****70356** ◎

1d Red-brown, PL, clear to large margins, with handstruck "NOT CALLED (FOR) in red, very rare, cert. Brandon

8

**300****70357** ☒

1d Red-brown used on 1853 cover to Mauritius, tied by "159" numeral of Glasgow and showing the circular thimble Glasgow / L (A+H fig. 521) alongside indicating late Fee, paid "2/3" double rate via Marseilles with oval PACKET LETTER / MAURITIUS on back, a **rare use of a Penny Red imperforate to Mauritius**

8

**2'000****70358** ☒

68 1d Red-brown, good to huge margins, neatly cancelled by black MC on folded entire to Halifax, Nova Scotia, arrival bs, fine & a scarce usage, cert. RPS (1992)

8

**700****70359** ☒

68 1d Red-brown, neatly cancelled by black MC on folded entire via Calais to Geneva, Switzerland, paying only the internal postage & rated 1s2d, on arrival in Geneva additionally rated 12 (decimes). A scarce usage of stamps in part payment of the postage, cert. Holcombe

8

**600****70360** ☒

56 1d Red-brown, top marginal inscription example tied by "12" numeral on cover to Manchester, huge margins, superb

8

**300****70361** ☒

56 1d Red-brown, cancelled "177" (Cheltenham) numeral on decorative lady's envelope (gold ornate printing), very fine

8

**300****70362** ☒

56 1d Red-brown, Plate 24 TL on 1843 cover to Edinburgh, tied by superb Kelso distinctive black MC, small corner crease where placed over edge of cover and two archive folds, scarce (SG £2500)

8

**300**

### 1841 1D AND 2D (CONT.)

<b>70363</b>	☒	56	1d Red-brown, tied by black MC on redirected incoming cover from Jamaica, boxed PACKET LETTER alongside, fine & unusual	8	<b>200</b>
<b>70364</b>	☒	56	1d Red-brown, good margins all around, tied by black MC of Spalding on cover to Falkingham, redirected to Holbeach with 1d paid in cash and adhesive receiving additional ms cancel for good measure, very fine	8	<b>200</b>
<b>70365</b>	☒	68	1d Red-brown, exceptional margins with part inscription at top, tied by numeral "335" on small envelope to Pall Mall, superb	8	<b>180</b>
<b>70366</b>	☒	74	1d Red-brown, printed with "black plate 11," large margins, tied by black MC on cover to Kendal, very fine	8	<b>120</b>
<b>70367</b>	☒	74	1852 May 27, Cover from Carnlough (Glenarm) to London redirected to Paris, unpaid "24" rate collect = double British 5d / triple French 5d, sent via Calais, franked by two 1841 1d red imperfs, fine, cert. BPA	8	<b>100</b>



<b>70368</b>	△		1d Red-brown, Plate 65 DC-DD pair on piece clearly tied by Edinburgh "131" numerals in GREEN, good to large margins except at lower left, cert. Brandon (SG £3'000)	8	<b>800</b>
<b>70369</b>	△		1d Red-brown, plate 70 IA with huge margins and neat "185" numeral of Invergordon in BLUE-GREEN, extremely fine, clear cert BPA, ex Cawordine	8	<b>400</b>



<b>70370</b>	⊙		1d Red-brown, strip of six, plate 5 OF-OK, neat black MCs, splitting crease at OH, large margins, still fine & scarce multiple from a "black plate"	8	<b>300</b>
<b>70371</b>	⊙	70	1d Red-brown, AA/DA, vert. strip of four with clear N°12 MCs in black, very fine & scarce	8	<b>300</b>



<b>70372</b>	⊙		1d Red-brown, BI/CK, used block of six with jumbo margins showing many parts of adjoining stamps, superb	8	<b>300</b>
<b>70373</b>	⊙		1d Red-brown, BA/CB, block of four with clear N°12 MCs in black, light corner crease, scarce	8	<b>240</b>



**1841 1D AND 2D (CONT.)**

- 70374** ☉ 1d Red-brown, Plate 43 TL with prominent pre-printing concertina fold through the top label, very fine with neat "8" diamond numeral of Armagh 8 **240**



- 70375** ☉ 1d Red-brown, FA-FC, strip of 3 used with clear N°4 MC in black, very fine 8 **150**
- 70376** ☉ 1d Red-brown, AC-AE, strip of 3 used with clear N°12 MC in black, very fine 8 **150**
- 70377** ☉ 70 1d Red-brown, AA/BE, BLOCK OF TEN neatly cancelled by Dublin MCs, small faults but quite rare 8 **150**
- 70378** ☉ 68 1d Red-brown, CD-CD, plate 19, horiz. strip of four with good margins all around, four strikes of Stirling MCs in black, very fine 8 **120**



- 70379** ☉ 1d Red-brown, HD, large margins, neat blue MC, very fine, cert. RPS (SG £500) 8 **120**
- 70380** ☉ 68 1d Red-brown, horiz. strip of 7 lettered ME-MK, clear to large margins, cancelled by "97" (Carlow, Ireland) numerals, creases between designs, very fresh, very fine, cert. Hunziker 8 **100**



- 70381** ☉ 1d Red-brown, AA, marginal example with part inscription at top plus part of adjoining stamp, used, most unusual 8 **90**
- 70382** ☉ 1d Red-brown, QL, huge margins with sheet margin at right, light cancel, very fine 8 **80**
- 70383** ☉ 1d Red-brown, AE, huge margins including part inscription at top, superb 8 **80**

The currency used for this sale is the EURO (€)

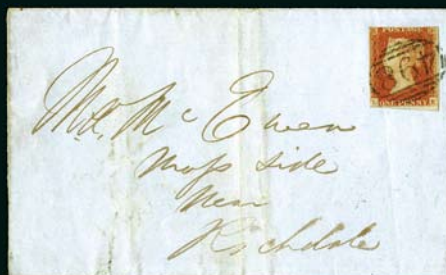




70366



70367



70385



70393



70414



70412



70420ex



70421



70422



70423



70424



70425



70427



70426



70430



70431ex1



70431ex2



70431ex3



**1841 1D AND 2D (CONT.)**

- 70384** \*\* \* (\*) 田 1d Red-brown to orange brown, valuable unused assembly of 30 singles, four pairs, strip of three & block of six, many with four margins, three showing marginal inscriptions, some usual faults, an attractive group (47) (Est. €3'000/5'000) 8-10 **Offer**
- 70385** ☒ 74 1d Red-brown, Plate 75 LK, the famous "Union Jack" re-entry, tied by neat "498" oval of Manchester to 1848 cover (no side flaps) to Rochdale, cut into at top and small inclusion, rare on cover (SG £2'700+) 8d **500**



- 70386** \* 1d Pale Red-brown, mint horiz. strip of seven, fresh deep shade, gum redistributed, very fine 9 **900**



- 70387** \*\* \* 田 1d Deep Red-brown, plate 60, good to large margins, brilliant mint block of four, fresh, very fine & rare in this condition, cert. Brandon (2006) (SG £3'000) 10 **1'000**



- 70388** \*\* \* 2d Pale Blue, plate 3, mint horizontal STRIP OF THREE, one showing shifted transfer, just touched to good margins, fresh very fine & rare, cert. Brandon (2008) (SG £15'000) 13 **4'000**





70407ex1



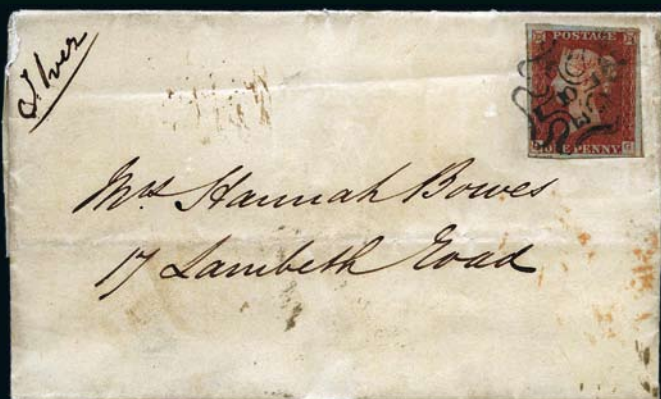
70407ex2



70407ex3



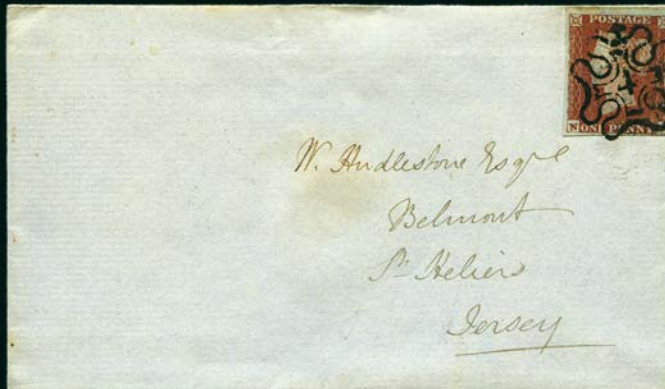
70409ex1



70409ex2



70410ex1



70410ex2



**1841 1D AND 2D (CONT.)****STUNNING POSITIONAL MULTIPLE****70389** \* \* \* 田

2d Blue, plate 3, magnificent mint corner marginal block of six showing plate number, position SL has paper faults resulting in tiny hole, which hardly matters

14

**70'000**

**A stunning showpiece for the connoisseur**

**70390** \*

2d Blue, MJ, clear to good margins, mint, fine (SG £4'250)

14

**600****70391** \*

68 2d Blue, ML, mint marginal example showing part of inscription at right, touched at B and small thin, fresh

14

**300****70392** ☒

70 1844 "The Times" of June 20 including front page announcement that, owing to "Injunction being dissolved the GREAT WESTERN will positively SAIL from Liverpool to New York Saturday June 22" and addressed to Providence, Rhode Island, directed "p. Great Western 2 Papers" and thus prepaid double with pair of 1841 2d blue pl. 3 tied by London "4" ovals, a very unusual item, sl. faults but rare imperforate line-engraved showpiece and a nice item from this pioneer steamship service

14

**400****70393** ☒

74 2d Blue, plate 3 PB, variety third state with missing shading to front of neck, used with 1d Red Plate 93 on cover from London to Petersborough, 2d just touched at top, rare on cover

14

**240****70394** △

2d Blue, IH-II, horiz. pair tied to small piece by Norwich MC, very fine, ex Pickering

14

**200**

**1841 1D AND 2D (CONT.)**

- 70395** ☉ 2d Blue plate 3 GA-GC strip of 3 extraordinarily cancelled in RED by English 1844-Type ovals (probably "302" of Folkingham) very fresh with good to large margins and small part sheet margin at left, slight wrinkle. Exceedingly rare cancelled in red, and probably **UNIQUE as a strip thus**. Cert RPS (SG cat £60'000 as three singles) 14 **12'000**



- 70396** ☉ 2d Blue, QG-QL, large margined horiz. strip of six, light black MCs and a red transit marking, very fine & scarce 14 **500**



- 70397** ☉ 2d Blue, IA, huge margins with part inscription at left, cancelled by Irish "348" numeral, crease at top between designs only, superb, cert. Holcombe 14 **120**

- 70398** ☉ 2d Blue, QI, huge margins all around, lightly cancelled, superb 14 **80**



- 70399** ☉ ☐ 2d Blue, plate 4, corner block of 21, AA-AK/BA-BJ, cancelled by "235" ovals of Exeter, with "spectacles" variety on BH, some creasing and other faults, good colour and a rare large multiple, signed Sismondo 14 **5'000**

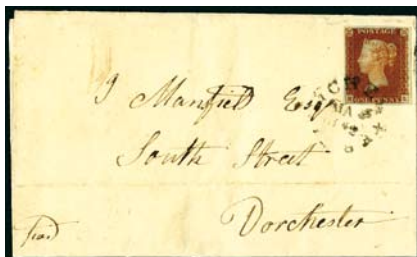
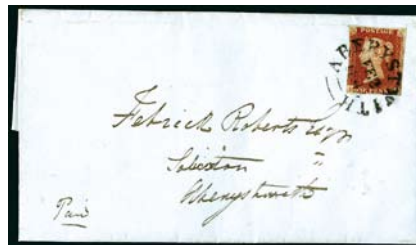


- 70400** S 2d Blue, AL, plate number "3" corner marginal single overprinted SPECIMEN, faults, scarce 14 **800**

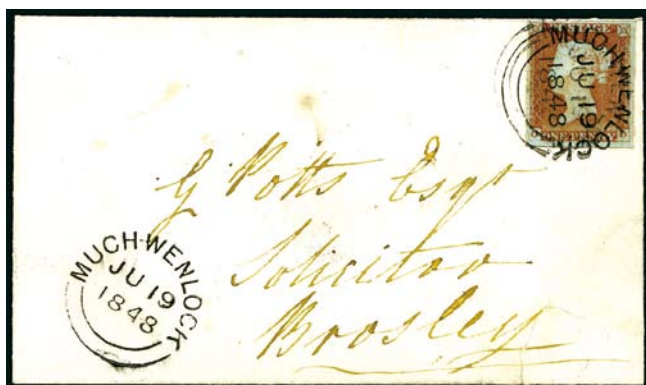


**1841 1D AND 2D (CONT.)**

- 70401** ☉ 2d Deep full blue, NA-NB horiz. pair with very large margins, black MC, superb 15 **100**
- 70402** ☒ 70 1d Red, group of eight covers all with single frankings tied by a variety of MC cancels incl. Brighton, Eyrecourt, Norwich, Seaford, York & MC in combination with boxed blue "PYP/No.15," plus three stampless covers with distinctive MC cancels, a scarce assembly (11) (Est. €2'000/3'000) **Offer**



- 70403** ☒ 1842-1851, An interesting & rare assembly of 32 covers, almost all with 1841 1d reds, a few with 2d blue, with single, multiple & mixed issue frankings, showing a fine array of cancels from Maltese Crosses to the rarer usage of the cds cancels, incl. colour cancels, some sheet margin & inscription singles, usual faults incl. some refreshed, few with certs, a wonderful lot for the specialist (32) (Est. €3'000/5'000) **Offer**



- 70404** ☒ 1842-1848, An interesting & rare assembly of 28 covers, almost all with 1841 1d reds, a few with 2d blue, with single, multiple & mixed issue frankings, showing a fine array of cancels from Maltese Crosses to the rarer usage of the cds cancel, incl. boxed Barrow in green, some sheet margin & inscription singles, usual faults incl. some refreshed, few with certs, a wonderful lot for the specialist (25) (Est. €4'000/6'000) **Offer**

## 1841 1D AND 2D (CONT.)



- 70405** ☒ A wonderful assembly of 33 covers with 1d red frankings all addressed to foreign destinations incl. Belgium, France, Germany, Gibraltar, Greece, Holland, Italy, Malta, New Brunswick, Nova Scotia, Sweden, Switzerland and USA, an amazing group for the postal historian and an excellent basis to build an exhibit collection (Est. €5'000/7'000) **Offer**
- 70406** ☉ Penny Reds with Maltese Cross cancels, 135 examples, very attractive group with virtually every one four margined, showing a diversity of Maltese Crosses thus maybe some better postmarks present. Some stamps probably printed from the penny black plates (i.e. pl. 1-11) so further research may prove worthwhile, given the high quality overall **700**
- 70407** ☉ 76 1d & 2d rare & valuable group of used multiples, incl. 1d block of 16 from a worn plate, strip of 8 with Dungiven Irish diamond, strip of 10 with Ferrybridge numeral, and block of 9 with black MC cancels; 2d blue with two strips of 9 & strip of 10, plus blocks of 8, 12 & 14, also fragment with strip of 7 & 8, some usual faults, an unusual group of used multiples (Est. €3'000/4'000) **Offer**



- 70408** ☒ ☉ Numbers in Crosses: An attractive specialised group of 2d blue with covers & stamps all showing MCs with numbers in crosses, incl. the following numbers: No. 3 on cover, No. 4 in strip of 7 which is possibly unique, No. 7 single, No. 8 single, No. 9 single & pair, No. 10 in strip of 6, No. 11 on cover, No. 12 single, two pairs & strip of 5. Small faults or defects, some with certs, an interesting & very scarce offer for the specialist (Est. € 4'000/5'000) **Offer**
- 70409** ☒ ☉ 76 Numbers in Crosses: An attractive specialised group of 1d reds with covers & stamps, all with numbers in crosses, incl. the following numbers: No. 2 on cover, No. 4 on cover and two singles, No. 7 on cover, No. 8 single, No. 10 on cover, No. 11 on cover and No. 12 on block of six, an interesting lot for the specialist (Est. € 1'000/2'000) **Offer**
- 70410** ☒ ☉ 76 Numbers in Crosses: Attractive specialised group of 1d reds with covers & stamps all with numbers in crosses, incl. the following numbers: No. 1 on cover and single stamp, No. 2 on 1d stationery entire, No. 4 on cover and single, No. 5 on cover, No. 7 on cover and single, No. 9 on cover & single, No. 10 on cover & single, No. 11 on cover and No. 12 on block of four, an interesting lot for the specialist (Est. € 2'000/3'000) **Offer**



## 1854-70 PERFORATED LINE-ENGRAVED



- 70411** 1854-57 2d Blue Plate 4, perf. 16, three pairs and single 1d Red on 1855 cover from London to Strasbourg, one of the 2d pairs affixed at lower left and cancelled by the oval "P-D" (Paid to Destination) hs in red, fold through 1d and one 2d faulty, unusual 19 **500**

- 70412** 74 1856 (August 4), Cover from Limerick to Sydney, single 6d rate for 1/2oz, sent via private ship, with 1855 2d blue pl. 5 strip of three tied by "303" diamond. Verso: SHIP LETTER SYDNEY. "1" = credit to colony. Fine and scarce 34 **100**



- 70413** 1854-57 2d Blue pl. 5 IA-IE, marvelously fresh strip of 5 with neat 1856 Preston "628" sideways duplex, well centred and most attractive (SG £300 as singles) 34 **240**

- 70414** 74 1858 (June 6), Small cover from Parsonstown, Ireland to Geneva at 6d rate via France (1/4oz), with 1857 2d pl. 6 strip of 3, very fine and scarce franking to Switzerland 35 **100**



- 70415** \* 1861 1d Rose-red Die II. wmk large crown, perf. 14, mint block of four (ED/FE), fine & rare multiple, cert. Holcombe (SG £800) 42 **200**

- 70416** \*\* \* 1858-79 1d Rose-red, plate 175, mint marginal block of 15, fresh & very fine (SG £975) 43 **260**

- 70417** 1862 Cover to Tunbridge Wells franked by 1d horiz. strip of 6 cancelled by MAILBOAT "A97" with s/l "INSUFFICIENTLY PREPAID" in black with ms "over 1/2 oz" alongside, redirected on arrival with boxed red hs "REDIRECTED / POSTAGE UNPAID," strip with small faults at R, very appealing & scarce cover 43 **1'200**

**1854-70 PERFORATED LINE-ENGRAVED (CONT.)**

- |              |   |   |    |              |
|--------------|---|---|----|--------------|
| <b>70418</b> | ✉ | 1864 (Nov. 29) Cover from Ballymena to Mexico City at 2s3d for 1/2oz via Southampton Packet, franked by 1864 1d red plate 73, 1859 2d blue plate 9, 1862 1s green plate 2 with "46" diamond cancels. "4" = 4 reales postage from port of entry (Vera Cruz?) | 43 | <b>1'000</b> |
|--------------|---|---|----|--------------|

One of two stunning combination frankings known from Ireland



- |              |   |  |    |              |
|--------------|---|--|----|--------------|
| <b>70417</b> | ✉ | 1862 Cover franked by horiz. strip of six 1d red cancelled by MAILBOAT "A92," two stamps at R defective, redirected on arrival with several bs, scarce & attractive  | 43 | <b>1'000</b> |
| <b>70420</b> | ✉ | 74 1858-79 1d Red & 1d stars, five covers all with multiple frankings addressed to St. Malo & all tied by lozenge GC3734, a fine group (5)   | 43 | <b>400</b>   |
| <b>70421</b> | ✉ | 74 1869 Pair of covers, West Coast of Africa (Sierra Leone Station) to Redcastle Co. Donegal, via Liverpool Pkt, one franked by six GB 1d red in two vert. strips of 3, other in vert. strip of six (faults), both paying the 6d packet rate, sent by Admiral Cochrane on station in Sierra Leone to his wife, rare set of covers (2)                                | 43 | <b>400</b>   |
| <b>70422</b> | ✉ | 74 1862 (July 11) Cover from Dublin to Aigre Charente, France, at double the 4d rate of 1.1.55 for 1/2 oz, routed via London, Paris to Bordeaux TPO 14 JUL, franked by EIGHT 1d of 1857 cancelled "186" (Dublin). Rare make-up of the double rate franking. Most attractive and desirable cover  | 43 | <b>400</b>   |
| <b>70423</b> | ✉ | 74 1877 (July 7) Cover from Newtownforbes, Ireland, to Rio de Janeiro, Brazil, at 9d for 1/2oz via Southampton Packet. Franked by 1870 1/2d rose plate 10, 1864 1d red plate 182 strip of three, 1875 2 1/2d rosy mauve plate 7 with "359" diamond cancels. Carried by the RMSP "Neva" (Rio 30.7) Fine and attractive franking to this rare destination from Ireland | 43 | <b>240</b>   |
| <b>70424</b> | ✉ | 74 1875 Commercial envelope from Omagh to Wiesbaden, Germany, at 6d for 1/3oz, sent via France. Franked with six 1864 1d red pl. 169, "367" duplex cancels, attractive and rare  | 43 | <b>240</b>   |
| <b>70425</b> | ✉ | 74 1870 Folded cover from Waterford to Genoa, Italy at 6d for 1/4oz via France, franked by six 1864 1d red pl. 139, "445" diamonds, fold through three stamps, unusual franking, fine  | 43 | <b>200</b>   |
| <b>70426</b> | ✉ | 74 1876 (May 13), Cover from Dublin to Newburgh, NY at double the 2 1/2d GPU rate, with five LE 1d pl 174, very fine and attractive  | 43 | <b>120</b>   |



Lot N°	Symbol(s)	Photo		Cat. N°	Estimate €
<b>1854-70 PERFORATED LINE-ENGRAVED (CONT.)</b>					
<b>70427</b>	✉	74	1868 Cover from Dublin to Aigre, France, with LE 1d red (x 3) but ms INSUFFICIENTLY STAMPED, various bs incl. Aigre arrival, interesting and fine	43	<b>100</b>
<b>70428</b>	⊙	70	1858-79 1d Rose-red, block of 12 cancelled by STORNOWAY JY10 73 circular datestamp, a few perf. seps. at top, fresh deep shade, very fine	43	<b>200</b>
<b>70429</b>	⊙ 田		1858-79 1d Rose-red, plate 157, block of 21 used with GATEHOUSE cds, vertical crease, superb appearance	43	<b>200</b>
<b>70430</b>	✉	74	1868 Cover from Moate (Ireland) to Geneva, Switzerland, franked by LE 1d + SP 4d cancelled by Moate duplexes, very fine	43+94	<b>100</b>
<b>70431</b>	✉	74	1859-1879, A rare assembly of 25 covers to foreign destinations, almost all with 1858-79 1d reds, with single, multiple & mixed issue frankings, a wonderful array of destinations incl. Canada, Egypt, France, Germany, India, Italy, Mauritius, Portugal, Queensland, Russia, Switzerland, Turkey, USA and Victoria, some usual stamp & cover faults, a fun lot (25) (Est. €2'000/3'000)	43-44	<b>Offer</b>
<b>70432</b>	** * 田		1858-79 1d Rose-red, plate 171, mint marginal block of 18, fresh & very fine (SG £324)	44	<b>200</b>
<b>70433</b>	✉	84	1d Red (x6) tied by London duplex to 1864 cover to TUNIS, Bone (12.09.64) Algérie and Tunis (15.09.64) bs, very fine, scarce	44	<b>240</b>
<b>70434</b>	✉	88	1d Red + 1873-80 2 1/2d rose tied by London duplex to cover to CUBA, very fine, scarce	44+141	<b>130</b>
<b>70435</b>	** * 田	84	1858-79 2d Blue pl. 15, marginal block of 12, fresh mint in a deep shade, sl. reinforcing and some light gum toning, a rare block (SG £7600 as two blocks of 4 + four singles)	46	<b>1'500</b>
<b>70436</b>	*	84	1858-79 2d Blue, plate 14, mint corner strip of 3 showing plate number, very fine	47	<b>400</b>
<b>70437</b>	** *	84	1870 1/2d Rose, mint block of 20, very fine (SG £3'000)	48	<b>600</b>



<b>70438</b>	*		1860 1 1/2d Rosy-mauve Plate 1 DI, the unissued colour, well centred mint with fresh colour, rare (SG £7'000)	53a	<b>2'400</b>
<b>70439</b>	✉	84	1854-1880, A rare assembly of 23 covers, some to foreign destinations, incl. 1 1/2d single franking on registered cover, 1858-79 1d on Royal Patron printed envelope for "The Central Agency Society D.F.T.," 1d Star tied on cover by late use of the Maltese Cross in black, plus array of other decorative & unusual items, mixed to very fine (23) (Est. €2'000/3'000)		<b>Offer</b>

### 1847-54 EMBOSSED



<b>70440</b>	⊙		1s Pale green, large margins, USED IN INDIA with rhomboid of dots plus "635" cancel applied on arrival in the UK, an exceptional usage abroad, possibly unique, cert. RPS	54	<b>400</b>
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70435



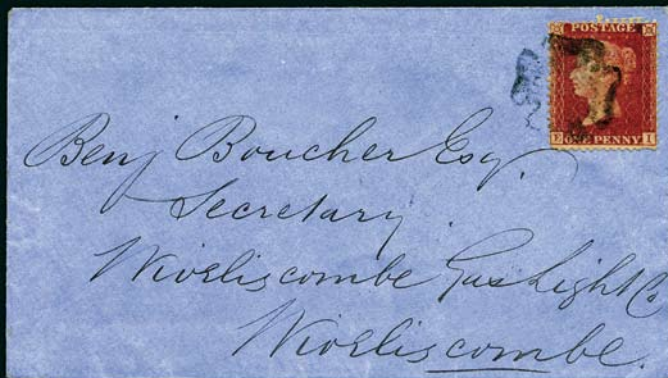
70437



70436



70433



70439ex1



70439ex2



70442ex1



70442ex2



70445



70444



**1847-54 EMBOSSED (CONT.)**

**70441** \* 1s Pale Green, 10d Brown and 6d Dull Lilac, all mint and with untouched margins on all sides, light stains, still a very fresh and rare trio, cert. RPS 54/58 **3'000**

**70442** ☒ 84 1s Green, three singles on separate covers to the USA, showing sheet marginal & corner sheet marginal singles, then 10d brown, four singles on separate covers to France, plus cover to India with mixed issue franking, a very fine group (8) (Est. €1'000/1'500) 54/59 **Offer**



**70443** \* 1s Green, marginal mint single, large margins all around, light crease at base, still very fine, cert. Holcombe (SG £12'000) 55 **1'500**

**70444** ☒ 84 1s Green (just touched at foot) with "226" numeral on cover from Toddington (mute cds) to Royal Observatory, CAPE OF GOOD HOPE at the single weight packet rate, endorsed "Per Indiana" and dated (May 23rd, 1853), fresh & very fine cover to a scarce destination, cert. Holcombe (1995) 55 **550**

**70445** ☒ 84 1856 Cover from Dublin to Perugia, Italy at 1s1d for 1/4oz via France. Franked by 1856 1d red + 1847 1s green embossed (just touched at base), attractive Irish type "186" Spoon no. 7, scarce item 55 **400**



**70446** ☉ 1s Green, marginal horizontal strip of three cancelled by "259" (Devonport) numerals in blue, clear to very large margins, very fine & scarce 55 **600**



**70447** ☉ 1s Green Die 2, fresh with good margins and excellent relief, cert. K-A Louis (SG £850) 55 **150**

**Additional images of items from larger lots may be available  
at [www.davidfeldman.com](http://www.davidfeldman.com)**

**1847-54 EMBOSSED (CONT.)**

**70448** ☉ 田 1s Green, incredible used BLOCK OF TWELVE, cancelled by "139" numerals, some defects as expected for such a large multiple, very rare showpiece 55 **3'000**

**70449** ☒ 88 1s Green (large margins) + 1d red (filing crease) tied by A66 numerals and red "PAID" to 1856 cover to USA, very fine 55+40 **440**

**70450****70454****70455**

**70450** \* 10d Brown, mint with large part original gum (redistributed), good margins all around, very fine, cert. Brandon (SG £8'000) 57 **1'500**



**70451** ☉ 10d Brown, exceptional margins all around, cancelled with clear "12" numeral, superb 57 **300**

**70452** ☉ 10d Brown, large margins, fresh shade, light cancel, very fine 57 **300**

**70453** ☉ 10d Brown, marginal single tied by Irish diamond numeral on small piece, very fine 57 **260**

**70454** \* 6d Mauve, marginal mint pair, clear to very large margins all around, fresh shade, crease at base, very rare (SG £20'000) 58 **3'000**

**70455** \* 6d Mauve, mint with greenish gum, SG Spec. H3(2)g, very fine & very rare, cert. PE (SG £10'000) 58 **1'200**



### 1847-54 EMBOSSED (CONT.)

<b>70456</b>	☉	88	6d Mauve, used VERTICAL STRIP OF FIVE, a very rare used multiple (SG £4'500+)	58	<b>400</b>
<b>70457</b>	✉	88	6d Mauve + 2d blue + 1d red tied to cover to TRIEST, very fine TRICOLOUR franking	58+29+34	<b>440</b>



<b>70458</b>	☉		6d Purple, used with large to huge margins, central "557" numeral cancel, superb	60	<b>400</b>
<b>70459</b>	☉		6d Purple, incredible margins, cancelled by clear "107" numeral in bars, superb	60	<b>340</b>
<b>70460</b>	☉		6d Purple with exceptional margins, "62" numeral in bars cancel, superb	60	<b>300</b>
<b>70461</b>	☉		6d Purple, corner marginal example with exceptional margins, lightly cancelled, superb	60	<b>260</b>

### QUEEN VICTORIA SURFACE PRINTED



<b>70462</b>	*		1855-57 Small Garter 4d Deep Carmine on very blued paper, mint with large part original gum, excellent colour, very fresh & fine for this rare stamp, cert. Karl-Albert Louis (2007) (SG £6500)	62	<b>1'500</b>
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**70463**



**70468**



**70469**

<b>70463</b>	S		1855-57 Medium Garter 4d Carmine, overprinted SPECIMEN, never hinged, very fine	63	<b>240</b>
<b>70464</b>	✉	88	1855-57 Large Garter 4d Rose-carmine, neatly tied by red oval 'PD' with similar alongside, on 1866 folded entire to France, superb	66	<b>700</b>
<b>70465</b>	✉	88	1855-57 Large Garter 4d Rose-carmine, neatly tied by Edinburgh duplex in BLUE on folded cover to Perth, very fine, cert. BPA (2001)	66	<b>120</b>
<b>70466</b>	✉	88	1860 Cover from Athlone to Quebec, at 8d rate for 1/2oz, franked only by 6d lilac, underpaid 2d (paid for direct packet rate of 6d), sent via Closed Mail through USA by British Packet, with UNPAID 5(cents) = 2d deficiency to collect. Carried by Packet "Europa," very fine	70	<b>150</b>
<b>70467</b>	✉	88	1855-57 Emblems 1s Pale green on azure paper, neatly tied by RAMSGATE duplex on small neat envelope to Hong Kong, cover tears & flap faults, very scarce, cert. RPS	73a	<b>700</b>
<b>70468</b>	S		1862-64 Emblems 3d Pale carmine-rose, marginal example, overprinted SPECIMEN, fine	77	<b>200</b>
<b>70469</b>	S		1862-64 Emblems 3d Pale carmine-rose, overprinted SPECIMEN, fine	77	<b>150</b>





70434



70449



70457



70464



70477



70456



70467



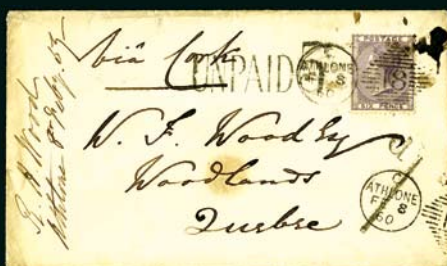
70472



70523



**70465**



70466



70479



**70480**



70481



70489



## QUEEN VICTORIA SURFACE PRINTED (CONT.)



<b>70470</b>	(*)		1862-64 Emblems 3d Rose, the rare Plate 3 with white dots, unused with good colour, reperforated top and bottom	78	<b>1'200</b>
<b>70471</b>	*		1862-64 Emblems 4d Bright red Plate 3 TE, imperforate Imprimatur fresh mint (SG£3500)	79	<b>500</b>
<b>70472</b>	*	88	1862-64 Emblems 4d Pale red & 9d straw, both applied to part Postmasters Notice with SPECIMEN ovpts, defects & stains, rare	80,86	<b>200</b>
<b>70473</b>	*		1862-64 Emblems 4d Pale red, plate 4, IMPERFORATE marginal pair, mint, rare, very fine (SG £7'000)	82a	<b>1'800</b>
<b>70474</b>	*		1862-64 Emblems 4d Pale red, plate 4, IMPERFORATE mint single, rare and fine, cert. RPS (SG £3'500)	82a	<b>650</b>
<b>70475</b>	☉		1862-64 Emblems 6d Lilac, plate 3 from position TF, used showing wmk error THREE ROSES & A THISTLE, well centered & very fine for this extremely rare error (SG £7500)	84d	<b>3'000</b>

**70476****70478**

<b>70476</b>	E **		1865-67 Large Garter 4d Vermilion, plate 12, nh imperf pair with SPECIMEN ovpt, very fine (SG £950 as a pair)	94	<b>300</b>
<b>70477</b>	** *	88	1865-67 Large Garter 4d Vermilion, plate 14, mint block of six from corner of pane with inscription, brilliantly fresh mint, a rare block (SG £3'600)	94	<b>1'200</b>
<b>70478</b>	** *		1865-67 Large Garter 4d Vermilion, plate 12, left marginal inscription imperf pair with SPECIMEN ovpt, very fine (SG £950 as a pair)	94	<b>360</b>
<b>70479</b>	✉	88	1865 (Nov. 10), Cover from Parsonstown to Port Louis, MAURITIUS at 6d rate for 1/2oz, sent via Southampton Packet, with 1865 6d lilac pl 5 tied by "371" diamond. "4 1/2d" = credit to colony, very fine	97	<b>100</b>
<b>70480</b>	✉	88	1865-67 Emblems 6d, Plate 5, a pair of "dwarf" stamps AF-AG (from the top now, but this is an extreme misperforation with top labels missing) together with a normal height 6d BE (crease) on cover Manchester to Constantinople. Unusual	97	<b>100</b>
<b>70481</b>	(✉)	88	1872 (Jan. 5), Cover front from Queenstown to Christiania, Norway, franked by 3d rose pl 7 pair, with "HARVEY & SONNER, NORSK-SVENSK CONSULATE, Queenstown & Cork" label tied with red 3d rate marking (credit to Belgium), Christiania arrival, probably UNIQUE thus and most desirable, ex Wallas	103	<b>300</b>
<b>70482</b>	☉ 田	96	1867-80 Spray 3d Rose, used BLOCK OF TWELVE neatly cancelled by HOPE ST GLASGOW / MY.2.72 cds, some usual short perfs, a scarce multiple	103	<b>300</b>



<b>70483</b>	S		1867-80 Spray 9d Straw, marginal example overprinted SPECIMEN, never hinged, superb	110	<b>200</b>
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## QUEEN VICTORIA SURFACE PRINTED (CONT.)



- 70484** ☉ 1867-80 Spray 10d Brown. Plate 1, strip of 4 being a complete now of the pane with wing 112 **200**  
margins, 1872 Mark Lane cds, some short perfs., scarce (SG £1'300+)



- 70485** ☉ 1867-80 Spray 10d Pale Red-brown, corner block of four used with four clear MY10 72 113 **300**  
cds, very fine (SG £2'000)
- 70486** ☉ 田 1867-80 Spray 10d Pale Red-brown, wing marginal block of 4 with MARK LANE 113 **700**  
cds, very fine & scarce (SG £2'000)
- 70487** ☉ 1867-80 Spray 10d Deep Red-brown, marginal block of four, cancelled by clear JU21 114 **400**  
72 cds, fresh deep shade, very fine (SG £2'100+)



- 70488** \*\* 1867-80 Spray 1s Green, plate 4, nh left marginal imperf pair with SPECIMEN ovpt, one 117 **300**  
with crease, fine (SG £800 as a pair)
- 70489** ☒ 88 1870 (Oct. 19), Cover from Dublin to Buenos Aires, ARGENTINA, with 1867 1s green, pl. 4 117 **100**  
tied by "186" duplex, sent via French Packet as posted too late for the Liverpool  
Packet of the 20th. Fine, ex Wallas

**70491**

- 70490** △ F 1867-80 1s Stock Exchange Forgery, plate 5, normal lettering, alongside 3d, both tied on 117+ **360**  
piece by STOCK EXCHANGE JY16 72 cds, very fine & scarce, cert. Knopke (SG Spec. £800)
- 70491** △ F 1867-80 1s Stock Exchange Forgery, plate 5, normal lettering, with 2s blue, both tied on 117+ **360**  
piece by STOCK EXCHANGE JY16 72 cds, very fine & scarce, cert. Pröschold (SG Spec. £800)



## QUEEN VICTORIA SURFACE PRINTED (CONT.)



- 70492** (\*) 1867-80 Spray 2s Brown IB unused (regummed) with small thin spot, rare (SG £20'000) 121 **2'500**
- 70493** ☒ 104 1873 (June 5) Cover from Dublin to Jerez, SPAIN, franked by 1872 6d pale buff, pl. 11 122b **80**  
tied by "186" duplex, sent via France, very fine, ex Bedell



- 70494** \*\* 1867-83 Maltese Cross 5s Pale rose, mint large prt original gum, somewhat disturbed, 126 **1'500**  
fresh & a rare stamp unused, cert. BPA (1999) (SG £8'250)
- 70495** \* 1867-83 Maltese Cross 5s Rose, plate 1, **imprimatur**, extremely fine & rare (SG £16'000) 126 **6'000**



- 70496** ☉ 1867-83 Maltese Cross 5s Pale rose, crisp-clear VENTNOR DE14 82 cds, light red stains on reverse, very fine 126 **220**
- 70497** ☉ 1867-83 Maltese Cross 5s Pale rose, cancelled LITTLE TOWERS/E.C. AP3 72 cds, very fine 126 **220**
- 70498** ☉ 1867-83 Maltese Cross 5s Pale rose, LIVERPOOL FE11 72 cds, deep shade, very fine 126 **200**
- 70499** ☉ 1867-83 Maltese Cross 5s Pale rose, BRADFORD-YORK FE21 72 cds, deep rich shade, very fine 126 **160**



- 70500** ☉ ☒ 1867-83 Maltese Cross 5s Pale rose, block of four, cancelled by four DONCASTER SP13 72 126 **800**  
cds, tiny perf. tear at top, very fine & scarce (SG £4'000)

## QUEEN VICTORIA SURFACE PRINTED (CONT.)



- 70501** ☉ 田 1867-83 Maltese Cross 5s Rose, used BLOCK OF TEN, heavy cancelled by London oval numeral, usual stains & wrinkles, an extremely rare showpiece, possibly unique 126 **400**



- 70502** ☉ 1867-83 Maltese Cross 5s Pale Rose, plate 2, GALASHIELS JY28 82 cds, very fine (SG £1'100) 127 **300**
- 70503** ☉ 1867-83 Maltese Cross 10s Greenish Grey, GRENOCK MR25 82 thimble cds, very fine (SG £2'800) 128 **700**
- 70504** ☉ 1867-83 Maltese Cross 10s Greenish Grey, centrally cancelled with GLASGOW MY24 82 thimble cds, faint stain on reverse, very fine (SG £2'800) 128 **650**
- 70505** S 1867-83 Maltese Cross 10s Greenish Grey, overprinted SPECIMEN, small marks on gum, very fine & scarce (SG £3'500) 128 **1'000**



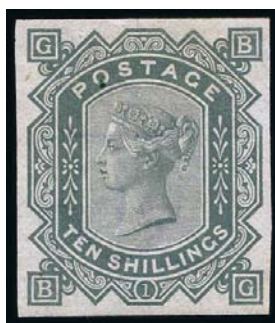
- 70506** \* 1867-83 Maltese Cross £1 Brown-lilac, plate 1, mint, crease, fine & extremely rare, cert. RPS (1986) (SG £80'000) 129 **15'000**



## QUEEN VICTORIA SURFACE PRINTED (CONT.)



<b>70507</b>	(*)	1867-83 Maltese Cross £1 Brown-lilac EA, unused without gum, somewhat cleaned, a very rare stamp, cert. BPA (SG £80'000)	129	<b>6'000</b>
<b>70508</b>	⊙	1867-83 Maltese Cross £1 Brown-lilac, cancelled BRIGHTON OC6 81 cds in an unusual BLUE colour, very fine, cert. Brandon (SG £4'000)	129	<b>1'000</b>
<b>70509</b>	S	1867-83 Maltese Cross £1 Brown, overprinted SPECIMEN, tiny thin spot, fresh & scarce (SG £5'500)	129	<b>1'000</b>



<b>70510</b>	*	1867-83 Anchor 10s Grey-green, plate 1, <b>imprimatur</b> , small surface mark, extremely rare, ex Silkin (lot 492) (SG £38'000)	131	<b>12'000</b>
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<b>70511</b>	S	1867-83 Anchor 10s Grey-green on blued on blued paper, overprinted SPECIMEN, some creasing, o/w fine, very scarce, cert. BPB (SG £7'500)	131	<b>1'000</b>
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<b>70512</b>	*	1867-83 Anchor £1 Brown-lilac, plate 1, <b>imprimatur</b> , extremely rare, ex Silkin (lot 496) (SG £48'000)	132	<b>12'000</b>
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## QUEEN VICTORIA SURFACE PRINTED (CONT.)



- 70513** ☉ 1867-83 Anchor £1 Brown-lilac, neatly cancelled by London cds, very fine (SG £9'000) 132 **3'400**



- 70514** E 1867-83 Anchor £5 Orange on blued paper, **imprimatur**, crease & gum thins at left, extremely rare (SG £30'000) 133 **7'000**



- 70515** ☉ 1882 Anchor £5 Orange, EARLIEST KNOWN USED EXAMPLE, with STOCK EXCHANGE GLASGOW / AP.17.1882 cds being one month prior to Wiseman's record, the pale dull orange shade typical of the first printing on chemically treated "Revenue" blued paper. cert. RPS bizarrely states "white paper" (which it cannot be as it is the first printing) and fails to mention reperforation at foot. An important item for the specialist

Note: The example dated March 26, 1882 is a Specimen with the overprint removed and a fake cds applied.

**70517****70516****70518**

- 70516** S 1867-83 Anchor £5 Orange on blued paper, lettered BE, overprinted SPECIMEN, lightly irregular perfs at bottom, still fine & scarce (SG £3'250) 133 **800**
- 70517** ☉ 1867-83 Anchor 5s Rose on white paper, with central KELLS MY5 84 cds, very good centring, very fine, cert. Brandon (SG £3'200) 134 **900**
- 70518** ☉ 1867-83 Anchor 10s Grey-green, white paper, clear upright BRADFORD YOKES / AU 29 83 cds, well-centred and deep colour, few blunt perfs (SG £4000) 135 **900**



## QUEEN VICTORIA SURFACE PRINTED (CONT.)



**70519** \*\* 1867-83 Anchor £5 Orange on white paper, mint, fresh & very fine (SG £12'000) 137 **5'000**



**70520** ☉ 1867-83 Anchor £5 Orange, lettered BJ, neat central TUNBRIDGE MY13 02 cds, fresh & very fine (SG £4'500) 137 **1'800**



**70521** ☉ 1867-83 Anchor £5 Orange, traces of bluing, neat central BELFAST / AP 13 88 cds, small faults and traces of crayon, well centred and fresh colour 137 **1'200**



**70522** S 1867-83 Anchor £5 Orange, lettered AA, overprinted SPECIMEN, one tiny grease spot in right "5," brilliant deep shade, very fine & scarce (SG £3'800) 137 **900**

**70523** ✉ 88 1873-80 Anchor 2 1/2d Rosy mauve, plate 2, error of lettering LH-FL, tied on folded entire to Bordeaux by London duplex, fine & a very rare error on cover 140 **700**

**70524** \*\*\* 96 1873-80 Orbs 2 1/2d Rosy mauve, plate 14, mint block of nine, some perf. separation reinforced with hinges, fresh & very fine (SG £3'825+) 141 **500**



**70525** \*\*\* 1873-80 Spray 3d Pale rose, plate 14, mint horizontal strip of four, some perf. sep., very fine (SG £1'700+) 144 **360**

**70526** \*\*\* 96 1873-80 Spray 6d Grey, plate 16, mint corner strip of four, a few gum crease, fresh & scarce (SG £1'600+) 147 **320**

**70527** S 96 1873-80 Spray 6d Grey, plate 16, imperforate block of four from corner of pane with marginal inscription, handstamped SPECIMEN, brilliantly fresh mint, stamps never hinged, a rare block (SG £1'600) 147 **500**





70482



70524

2 Shillings 1 Pound  
per Row of 4. per Sheet of 40.



70527



70526



70586



70552



70531



70530



70568



70569ex



70570



## QUEEN VICTORIA SURFACE PRINTED (CONT.)



- 70528** \* 1873-80 Spray 1s Deep green, plate 8, mint marginal single, very fine, cert. Brandon (SG £900) 148 **180**



- 70529** \*\*\* 1880-83 Crown 2 1/2d Blue, plate 21, marginal block of nine, mint (6 never hinged), brilliant fresh colour, rare, cert. BPA (SG £3'600) 157 **1'200**
- 70530** \*\* S 96 1880-83 Crown 4d Grey-brown, never hinged marginal block of four overprinted SPECIMEN, light hinge traces in selvage only, very fine 160 **200**
- 70531** ☉ 田 96 1880-83 Crown 1s Orange-brown, used BLOCK OF TWENTY with clear PENICUIK cds (MR.31.83), some creasing, stains & small defects, a remarkable multiple 163 **700**



- 70532** ☒ 1880-81 Crown 1d Lilac tied by BRIGHTON duplex on mini-envelope, very fine & unusual 172 **200**
- 70533** ☒ 104 1891 (Aug. 8), Cover from Cavan to Christchurch, New Zealand at 2 1/2d for 1/2oz single rate, with 1881 1d lilac pair + 1887 1/2d vermilion tied by "126" duplex, UNCLAIMED and NOT FOUND with great array of markings and hs recto and verso covering a 7 month period, interesting item 172 **80**

## QUEEN VICTORIA SURFACE PRINTED (CONT.)



70534 \*\*

1883 Crown, 1d Deep Purple, **printed both sides**, never hinged gum, very fine & scarce (SG £800)

173a

180



70535 △

1883-84 Anchor 2s6d Lilac on blued paper, horizontal strip of 3 tied by CONTINENTAL NIGHT MAIL OC13 99 cds on small piece, very fine, cert. BPA, RPS (SG £3'900)

175

800



70536 ⊙

1883-84 Anchor 2s6d Lilac on blued paper, clear TEIGNMOUTH AP10 84 cds, the "10" of date in manuscript, very fine, cert. Brandon (SG £1'300)

175

340

70537 ⊙

1883-84 Anchor 2s6d Lilac on blued paper, used with LIVERPOOL EXCHANGE 21AU 83 cds, very fine, cert. Brandon (SG £1'300)

175

300



70538 ⊙

1883-84 Anchor 2s6d Lilac, blued paper, var. **watermark Inverted**, used with upright London DE 16 84 cds, extremely rare, **unlisted** by SG on blued paper (white paper cat. £7'000). Cert. Brandon

175var

15'000



70539 ⊙

1883-84 Anchor 5s Rose on blued paper, neat central DINGWALL JY10 84 cds (scarce), very fine, cert. Brandon (SG £1'300)

176

400



## QUEEN VICTORIA SURFACE PRINTED (CONT.)



70540

70540 田 S

1883-84 Anchor 5s Rose on blue paper, block of four overprinted SPECIMEN, heavy hinges, fresh & very fine (SG £4'800)

176

1'500



70548



70541 S

1883-84 Anchor 5s Rose on blue paper, marginal example overprinted SPECIMEN, never hinged, tiny perf. tear at foot, very fine (SG £1'200)

176

400



70542 S

1883-84 Anchor 5s Rose on blue paper, perforation 12, overprinted SPECIMEN, only small part gum, very fine & scarce (SG £2'000)

176

300



70543 \*

1883-84 Anchor 10s Ultramarine on blue paper, imprimatur, sl. gum wrinkles, excellent colour & very rare (SG £5'500)

177

2'000



70544 \*

1883-84 Anchor 2s6d Lilac, on white paper, mint showing unlisted BROKEN FRAME at bottom right, an unusual & extremely rare variety, possibly unique, exhibition showpiece, cert. Karl-Alber Louis (2001)

178

2'000



70545 ①

1883-84 Anchor 2s6d Lilac, horizontal STRIP OF SIX neatly each neatly cancelled by BATTLE / SP.30.91 cds, two with crayon stroke, superb appearance, showpiece

179

300

## QUEEN VICTORIA SURFACE PRINTED (CONT.)



- 70546** S 1883-84 Anchor 2s6d, 5s and 10s on white paper, overprinted SPECIMEN, 2s6d with crease, 179,180,183 fine & scarce trio (SG £1'125) **340**



- 70547** \* 1883-84 Anchor 2s6d Lilac on blued paper in white paper period, mint bottom marginal, slight gum blemish, fresh & extremely rare (SG £8000), cert. BPA (1978) 179a **3'000**

- 70548** ☉ 田 1883-84 Anchor 5s Rose on white paper, block of four cancelled LIVERPOOL JY24 92, a few perf. sep. at top, very fine (SG £1'200) 180 **400**



- 70549** 1883-84 Anchor 5s Rose on white paper, clear central STOCKPORT JY13 99 cds, very fine (SG £200) 181 **80**
- 70550** ☉ 1883-84 Anchor 5s Crimson, horizontal strip of three with three neatly struck WITNEY JY20 96 cds, slight creasing, most appealing (SG £600) 181 **180**
- 70551** ☉ 1883-84 Anchor 5s Rose on white paper, clear central COLCHESTER AP20 01 cds, very fine (SG £200) 181 **80**
- 70552** ☉ 田 96 1883-84 Anchor 5s Crimson, used BLOCK OF SIX with superb MANCHESTER / JA.12.97 / TELEGRAPHS cds 181 **400**



- 70553** S 1883-84 Anchor 10s Cobalt, overprinted SPECIMEN, with full original gum, very fine & scarce, cert. Brandon (SG £2'400) 182 **600**



## QUEEN VICTORIA SURFACE PRINTED (CONT.)



**70554** \*\* 1883-84 Anchor 10s Ultramarine on white paper, mint nh, fresh & very fine 183 **1'200**



**70555** ○ 1883-84 Anchor 10s Ultramarine, central QUAYSIDE N010 90 cds, very fine (SG £475) 183 **180**  
**70556** ○ 1883-84 Anchor 10s Ultramarine, cancelled by clear TORQUAY cds, very fine (SG £475) 183 **180**  
**70557** ○ 1883-84 Anchor 10s Ultramarine, perfectly central PERTH FE18 99 cds, superb (SG £475) 183 **180**  
**70558** ○ 1883-84 Anchor 10s Ultramarine, clear DARLINGTON SP26 93 cds, very fine (SG £475) 183 **150**  
**70559** ○ 1883-84 Anchor 10s Ultramarine, clear HYTHE/KENT MY20 89 cds, very fine (SG £475) 183 **150**

**70562****70560****70563**

**70560** S 1883-84 Anchor 10s Ultramarine, overprinted SPECIMEN, very light soiling at BR, fine (SG £400) 183 **120**



**70561** \* 1884 Crowns £1 Brown-lilac, mint, small bottom right corner, fresh, brilliant deep colour, a wonderful example of this rare stamp, cert. Enzo Diena & Brandon (2005) (SG £28'000) 185 **6'000**  
**70562** S 1884 Crowns £1 Brown-lilac, lettered QD, overprinted SPECIMEN, variety "dent in G" (constant on QD), some gum thins, very fine (SG £2'400) 185 **500**  
**70563** E \* 1884 Crowns £1 Brown-lilac, mint showing SPECIMEN ovpt & broken frame variety, gum some 185a what yellow, rare (SG K15ta, £3000) **1'200**

## QUEEN VICTORIA SURFACE PRINTED (CONT.)



- 70564** (\*) 1888 Orbs £1 Brown-lilac unused (regummed), good colour, small stain spot and faint surface rub, rare (SG £60'000) 186 **6'000**



- 70565** ☉ 1888 Orbs £1 Brown-lilac with Manchester cds and boxed GPO cancels, faint wrinkle, fine (SG £3800) 186 **700**

- 70566** S 1888 Orbs £1 Brown-lilac, overprinted SPECIMEN, light stains and gum redistributed, rare (SG £5'250) 186 **1'200**

**70567****70571****70572**

- 70567** P 1883-84 1/2d Slate-blue, imprematur, tiny thin in margin, fresh 187 **80**
- 70568** \*\* 96 1883-84 1 1/2d Lilac, never hinged marginal block of six, fresh colour and well centred, very fine 188 **500**
- 70569** \*\* \* 田 96 1883-84 1 1/2d and 2 1/2d mint blocks of 6 & 3d mint block of 4, some redistribution, fine 188/91 **1'000**
- 70570** \*\* 96 1883-84 2d Lilac, never hinged block of six, fresh colour, very fine 189 **500**
- 70571** E 1883-84 3d Lilac on green, colour trial, with gum but without wmk, fine 191 **120**
- 70572** ☉ 1883-84 1s Dull Green fresh and well centered with neat 1884 cds of Linlithgow, minute inclusion, most attractive (SG £250) 196 **120**



- 70573** \*\* 1887-92 Jubilee £1 Green, lettered AA, never hinged, superb, cert. BPA (SG £6'000) 212 **2'000**
- 70574** \*\* 1887-92 Jubilee £1 Green, mint nh, two tiny spots on gum, fresh & very fine (SG £6'000 as nh) 212 **1'500**



## QUEEN VICTORIA SURFACE PRINTED (CONT.)



<b>70575</b>	**	1887-92 Jubilee £1 Green, mint nh, fresh & very fine (SG £6'000 as nh)	212	<b>1'500</b>
<b>70576</b>	**	1887-92 Jubilee £1 Green, never hinged top marginal single (hinge in selvage only), very fine (SG £6'000)	212	<b>1'200</b>
<b>70577</b>	△	104 1887-92 Jubilee £1 Green, plus 1d pair, 1s blk of 4, 5s & 10s, all tied on parcel fragment by LONDON cds, usual creases & wrinkles, unusual & scarce	212	<b>300</b>



<b>70578</b>	⊙	1887-92 Jubilee £1 Green, used vertical STRIP OF FIVE with oval REGISTERED / GRACECHURCH ST / 13.NO.92 ds, some minor faults to be expected with such a multiple, rare, cert. Karl-Albert Louis (2001)	212	<b>1'000</b>
<b>70579</b>	⊙	1887-92 Jubilee £1 Green, used vertical STRIP OF FOUR with oval REGISTERED / GRACECHURCH ST / 4.MY.01 ds, some minor faults to be expected with such a multiple, rare, cert. Karl-Albert Louis (2001)	212	<b>900</b>





70493



70533



70577



70587ex2



70587ex1



70587ex3



70589



70613



70612



70719ex1



70719ex2



70617



70743



70740



70744



70745



70746



70747



## QUEEN VICTORIA SURFACE PRINTED (CONT.)



70580ex



- |              |   |   |     |            |
|--------------|---|---|-----|------------|
| <b>70580</b> | ☉ | 1883-84 Jubilee 2s6d to £1 Green, all with clear cds, perf faults on 5s and 10s, otherwise superb especially £1, also lower values to 1s green with cds, excellent appearance overall | 212 | <b>500</b> |
| <b>70581</b> | ☉ | 1887-92 Jubilee £1 Green, vertical pair, oval REGISTERED ds, crease at top, very fine (SG £1'400)   | 212 | <b>300</b> |



- |              |   |   |     |            |
|--------------|---|---|-----|------------|
| <b>70582</b> | S | 1887-92 Jubilee £1 Green, overprinted SPECIMEN, very fine (SG £950)   | 212 | <b>200</b> |
| <b>70583</b> | S | 1887-92 Jubilee £1 Green, overprinted SPECIMEN, well centred, some irregular perfs. at top and crease, fresh & fine (SG £950) | 212 | <b>200</b> |



- |              |   |   |     |              |
|--------------|---|---|-----|--------------|
| <b>70584</b> | S | 1887-92 Jubilee £1 Green, lettered AA, overprinted SPECIMEN, two light corner creases, fine (SG £950)   | 212 | <b>180</b>   |
| <b>70585</b> | S | 1887-92 Jubilee £1 Green, overprinted SPECIMEN, light stain and gum crease, o/w fine (SG £950)  | 212 | <b>180</b>   |
| <b>70586</b> | E | 96 1880 Perkins Bacon essays for the low values: composite block comprising 1/2d (4), 1 1/2d (6) and 2d (2) in brown on gummed paper, fresh mint, mostly unmounted, cert. K-A Louis   |     | <b>260</b>   |
| <b>70587</b> | ✉ | 104 1859-1879 A rare assembly of 30 covers to foreign destinations, with single, multiple & mixed issue frankings, a wonderful array of destinations incl. Argentina, Austria, British Guiana, Canada, Cape of Good Hope, China, France, Germany, India, Italy, Japan, Natal, New Zealand, Peru, Portugal, Queensland, Russia, San Salvador, Spain, St. Helena, Switzerland, Turkey, USA, Victoria, some usual stamp & cover faults, a fun lot (25) (Est. €2'000/4'000) |     | <b>Offer</b> |

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**KING EDWARD VII**

**70588** P 1906 1d Colour trial in cerise on gummed and watermarked paper, corner marginal pair, very fine & rare (SG £2'400) 219 **800**

**70589** 104 1902 2 1/2d Ultramarine tied by oval "AO1" of the London Foreign Branch on cover to Germany originating from a military unit in South Africa during the Boer War with "no stamps available" and FIELD POST OFFICE BRITISH ARMY S. AFRICA cds, the adhesive applied by the Foreign Branch to prepay the UPU rate to Germany. SI. fault at top, unusual 230 **200**

**70592**

**70590** P 1902-10 2 1/2d Colour trial of 1901 in pale ultramarine, on gummed and watermarked paper, cert. BPA (SG £1'200) 231 **300**

**70591** \*\* 田 118 1902-10 9d Slate purple and ultramarine, on chalk-surfaced paper, never hinged corner block of six, very fine (SG £1'050) 251a **240**

**70592** P 1902-10 10d Dull purple and carmine, imperforate plate proof on buff paper, a fine marginal pair 254 **60**



**70593** \*\* 1902-10 2s6d, 5s, 10s and £1 values, all never hinged, a few gum creases o/w very fine, certs (SG £4'425) 261,264-66 **1'500**



**70594** \*\* 1902-10 De La Rue 5s Bright carmine, mint nh bottom left corner marginal, fresh & very fine (SG £600 as nh) 263 **200**



**KING EDWARD VII (CONT.)**

<b>70595</b>	**	1902-10 De La Rue 10s Ultramarine, mint nh, sl. gum creasing, fresh & very fine, signed Ferch. (SG £1'200 as nh)	265	<b>500</b>
<b>70596</b>	**	1902-10 De La Rue 10s Ultramarine, mint nh, sl. gum blemish, fresh & very fine (SG £1'200 as nh)	265	<b>500</b>
<b>70597</b>	**	1902-10 De La Rue 10s Ultramarine, never hinged, very fine	265	<b>500</b>
<b>70598</b>	**	1902-10 De La Rue 10s Ultramarine, mint nh, sl. gum blemish, fresh & very fine, signed Senf (SG £1'200 as nh)	265	<b>400</b>



<b>70599</b>	S	1902-10 De La Rue £1 Green, ovpt horseshoe SPECIMEN, some creases, very rare (SG £2'500)	266	<b>400</b>
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<b>70600</b>	**	1902-10 De La Rue £1 Green, mint nh corner marginal pair, left margin separated & hinged over margin only; minor gum stains, fresh & very fine (SG £4'400)	266	<b>1'500</b>
<b>70601</b>	**	1902-10 De La Rue £1 Green, mint nh corner marginal, some wrinkles, fresh & very fine (SG £2'200)	266	<b>800</b>



<b>70602</b>	**	1902-10 De La Rue £1 Green, mint nh, sl. gum bends, fresh & very fine (SG £2'200 as nh)	266	<b>700</b>
<b>70603</b>	**	1902-10 De La Rue £1 Green, mint nh, sl. gum creases, fresh & very fine (SG £2'200)	266	<b>700</b>

**KING EDWARD VII (CONT.)**

<b>70604</b>	⊙		1902-10 De La Rue £1 Green, used with three strikes of the AO1 cancel which was used at the London Foreign Branch after being returned from use in Kingston, Jamaica, an extraordinary usage, cert. BPA (1988)	266	<b>400</b>
<b>70605</b>	⊙		1902-10 De La Rue £1 Green, used with central GUERNSEY / AU.30.11 cds, very fine (SG £750)	266	<b>300</b>
<b>70606</b>	**	118	1911-13 Somerset House 1/2d Dull green, vertical never hinged pair showing bottom example only partly printed (due to an overlap), short corner perf. at bottom left, most unusual variety	268	<b>60</b>
<b>70607</b>	⊙		1911-13 Somerset House 1/2d Deep dull green, very blotchy print (SG Spec. M4/3), neatly cancelled, very fine, cert. Brandon (SG £350)	269var	<b>60</b>



<b>70608</b>	**		1911-13 Somerset House 3d Grey on lemon, mint nh bottom marginal, fresh & very fine (SG £4'500 as nh), cert. Brandon (1987)	285a	<b>1'500</b>
<b>70609</b>	S 田		1911-13 Somerset House 6d Dull purple on "Dickinson" coated paper, overprinted SPECIMEN, unpriced in SG Spec., very fine & scarce	301	<b>1'000</b>
<b>70610</b>	** *	118	1911-13 Somerset House 9d Dull reddish purple and blue, mint corner block of six (5 are never hinged), very fine (SG £610)	307	<b>150</b>
<b>70611</b>	** 田	118	1911-13 Somerset House 1s Green and carmine, never hinged block of four, brilliant colours, very fine (SG £650)	314	<b>150</b>
<b>70612</b>	✉	104	1911-13 Somerset House 5s Carmine, tied on Tea Chest parcel address label to Batavia, with clear POLMADIE / GLASGOW / DE.16.12 cds alongside, creased, unusual & scarce	318	<b>200</b>
<b>70613</b>	△	104	1911-13 Somerset House 5s Carmine, plus 2s6d, 7d pair, 4d & 1d, all tied on complete parcel label by registered oval ds, addressed to Hankow, China, usual wrinkles & creases, unusual & scarce	318	<b>300</b>
<b>70614</b>	⊙ 田		1911-13 Somerset House 5s Carmine, used BLOCK OF SIX each cancelled by GUERNSEY cds, few short perfs, exceptionally fine for such a block	318	<b>300</b>



<b>70615</b>	△		1911-13 Somerset House 10s Blue, top left corner marginal strip of four, each with neat central GUERNSEY / JU.20.12 cds, wrinkles & stains, unusual & scarce	319	<b>800</b>
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**KING EDWARD VII (CONT.)**

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|--------------|-----|---|-----|------------|
| <b>70616</b> | ⊙ 田 | 1911-13 Somerset House 10s Blue, top right corner marginal block of four, each with neat GUERNSEY / MY.21.12 cds, thins in margins only, an unusual & scarce used block | 319 | <b>800</b> |
| <b>70617</b> | △   | 104 1911-13 Somerset House £1 Green, plus 1s & 2s6d, all tied on parcel fragment by LEICESTER SQUARE / 4.APR.13 oval ds, usual wrinkles, unusual & scarce               | 320 | <b>200</b> |



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|--------------|---|--|-----|------------|
| <b>70618</b> | ⊙ | 1911-13 Somerset House £1 Green, used with central GUERNSEY cds, very fine (SG £750) | 320 | <b>300</b> |
| <b>70619</b> | ⊙ | 1911-13 Somerset House £1 Green, used with central GUERNSEY cds, very fine (SG £750) | 320 | <b>240</b> |

**KING GEORGE V**

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|--------------|--------|--|--------|------------|
| <b>70620</b> | *      | 1911-12 Imperial Crown 1/2d Green pair with unusual partial kiss print due to paper buckle, right stamp showing POSTAGE double, mint with some reinforcing, fine | 322    | <b>200</b> |
| <b>70621</b> | ** * 田 | 1912-24 Royal Cypher 1d Orange-vermillion block of 4 fresh mint (3 unmounted), sl. wrinkles, fine, cert. RPS (SG £750)   | 358    | <b>200</b> |
| <b>70622</b> | **     | 1912-24 Royal Cypher 2d the rare Intense bright orange shade, marginal single with control Q21 in margin, never hinged, very fine, cert. PE (SG Spec. £1'500)    | 369var | <b>300</b> |

**KING GEORGE V (CONT.)**

**70623** \*\* \* 1912-24 Royal Cypher 3d, mint showing dramatic offset, unusual & scarce 377 **140**



**70624** E 1913 Waterlow 2s6d Sepia-brown, plate proof on thin unwatermarked wove paper, fresh with large margins, small stain in upper margin clear of design, very rare (SG £3'800) 399 **1'000**

**70625** E 1913 Waterlow 2s6d Sepia-brown, plate proof on thin unwatermarked wove paper, good margins, horizontal crease, very rare (SG £3'800) 399 **800**



**70626** \*\* 1913 Waterlow 2s6d Deep-sepia brown, mint nh corner marginal single, fresh & very fine (SG £600 as nh) 399 **200**

**70627** \*\* 1913 Waterlow 2s6d Deep-sepia brown, mint nh, fresh & very fine (SG £600 as nh) 399 **200**

**70628** \*\* 1913 Waterlow 2s6d Deep-sepia brown, mint nh corner marginal single, fresh & very fine (SG £500 as nh) 400 **200**



**70629** ☉ 1913 Waterlow 2s6d Sepia-brown, used showing the curious "extended framelines at lower left," an extremely prominent variety seen rarely used, this being the exact example illustrated in Kearsley's "Seahorses" at page 76, very unusual 400 **260**



**70630** \*\* 1913 Waterlow, 2s6d, 5s and 10s singles, never hinged, light natural gum creasing as usual, very fine (SG £1'675+) 400-402 **300**

**You may participate directly in the auction and  
bid by Internet at [www.davidfeldman.com](http://www.davidfeldman.com)**



**KING GEORGE V (CONT.)**

**70631** \*\* 1913 Waterlow 2s6d Sepia-brown, showing re-entry (R. 2/1), mint nh, fresh, very fine & rare, cert. RPS (1983) (SG £2'000 as nh) 400a **700**

**70632** S 1913 Waterlow 5s Rose-carmine, mint nh with SPECIMEN ovpt, very fine (SG N66s) 401 **200**



**70633** \*\* 1913 Waterlow 10s Deep Indigo Blue, mint nh, fresh & very fine (SG £1'500) 402 **600**

**70634** \*\* 1913 Waterlow 10s Deep Indigo Blue, mint nh, fresh & very fine (SG £1'500) 402 **500**



**70635** ☉ 1913 Waterlow 10s Indigo Blue, used with Guernsey cds, very fine (SG £450) 402 **140**

**70636** ☉ 1913 Waterlow 10s Indigo Blue, used with central Guernsey cds, very fine (SG £450) 402 **130**

**70637** ☉ 1913 Waterlow 10s Indigo Blue, used with superb central Charlwood St cds, pressed crease, very fine (SG £450) 402 **120**



**70638** E \*\* 1913 Waterlow £1 Deep Green, mint nh, ovptd SPECIMEN, light creasing, fresh & very fine (SG N72t, £2'500) 403 **800**

**70639** E \* 1913 Waterlow £1 Green ovpt. SPECIMEN fresh mint, tiny gum stain, well centred (SG £2'800) 403 **900**



**70640** \*\* 1913 Waterlow £1 Green, mint nh, fresh & very fine (SG £4'000) 403 **1'000**

**KING GEORGE V (CONT.)**

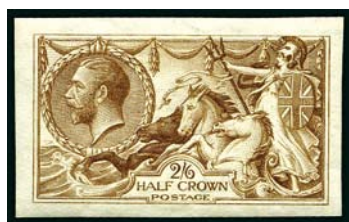
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| <b>70641</b> | ⊙ | 1913 Waterlow £1 Green, clear central GUERNSEY cds, very fine (SG £1'250)          | 403 | <b>400</b> |
| <b>70642</b> | ⊙ | 1913 Waterlow £1 Green, superb central JERSEY / 9.06.14 cds, showpiece (SG £1'250) | 403 | <b>400</b> |



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| <b>70643</b> | ** | 1913 Waterlow £1 Dull Blue-green, mint nh, fresh & extremely fine                     | 404 | <b>1'500</b> |
| <b>70644</b> | ** | 1913 Waterlow £1 Dull Blue-green, mint nh, fresh & very fine (SG £4'000)              | 404 | <b>1'000</b> |
| <b>70645</b> | *  | 1913 Waterlow £1 Green, mint lh, ovptd CANCELLED, fresh & very fine (SG N72u, £3'500) | 404 | <b>1'000</b> |



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| <b>70646</b> | ⊙ | 1913 Waterlow £1 Dull Blue-green, used, vertical left marginal pair, very fine & scarce | 404 | <b>1'000</b> |
|--------------|---|---|-----|--------------|



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|--------------|------|--|-----|------------|
| <b>70647</b> | ** P | 1915 De La Rue 2s6d Yellow-brown, mint nh imperforate Colour Trial on gummed watermarked paper, fresh & very fine (SG £650)                  | 405 | <b>260</b> |
| <b>70648</b> | **   | 1915 De La Rue 2s6d Blackish Brown on normal toned paper, corner marginal mint nh, fresh & very fine, cert. Brandon (2007) (SG £1'400 as nh) | 405 | <b>600</b> |
| <b>70649</b> | **   | 1915 De La Rue 2s6d Deep Brown, with watermark upright, very fine, cert. RPS (SG Spec. N64(9) £2'000)  | 405 | <b>500</b> |



**KING GEORGE V (CONT.)**

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|--------------|----|--|-----|------------|
| <b>70650</b> | ** | 1915 De La Rue 2s6d Blackish Brown on normal toned paper, fresh & very fine, cert. RPS (SG Spec. N64(11) £1'400 as nh) | 405 | <b>500</b> |
| <b>70651</b> | ** | 1915 De La Rue 2s6d Deep Yellow-brown, marginal mint nh, fresh & very fine (SG £450 as nh)                             | 405 | <b>150</b> |
| <b>70652</b> | *  | 1915 De La Rue 2s6d Deep Yellow-brown, mint, ovptd CANCELLED, fresh & very fine (SG £900)                              | 405 | <b>300</b> |



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|--------------|----|--|-----|------------|
| <b>70653</b> | ** | 1915 De La Rue 2s6d Cinnamon Brown, mint nh, fresh, very fine & a rare shade (SGN64(5), £2500) | 406 | <b>900</b> |
|--------------|----|--|-----|------------|



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|--------------|----|--|-----|------------|
| <b>70654</b> | ** | 1915 De La Rue 2s6d Yellow-brown, marginal mint nh showing WATERMARK REVERSED, light crease, fresh & very fine (SG £1'000 as nh) (SG N64g) | 406 | <b>400</b> |
| <b>70655</b> | ** | 1915 De La Rue 2s6d Pale Brown, corner marginal mint nh, fresh & very fine (SG £450 as nh)   | 407 | <b>150</b> |



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|--------------|------|---|-----|--------------|
| <b>70656</b> | ** * | 1915 De La Rue 2s6d Pale Brown, mint corner margin pair, gum crease, fresh & fine (SG £700)   | 407 | <b>260</b>   |
| <b>70657</b> | **   | 1915 De La Rue 2s6d Deep Yellow-brown, mint showing part of POSTAGE OVPT INVERTED, fresh & very fine and an extremely rare variety (SG N64ya, unpriced) | 408 | <b>1'600</b> |

**KING GEORGE V (CONT.)**

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|--------------|----|--|-----|--------------|
| <b>70658</b> | ** | 1915 De La Rue 5s Bright Carmine, mint nh showing INVERTED WMK, few shorts perfs, fresh, extremely fine & a scarce variety (SG N67b, £2'750), cert. Brandon (2007) | 409 | <b>1'200</b> |
| <b>70659</b> | ** | 1915 De La Rue 5s Bright Carmine, mint nh, fresh & very fine (SG £800)   | 409 | <b>300</b>   |
| <b>70660</b> | ** | 1915 De La Rue 5s Bright Carmine, mint nh, fresh & very fine (SG £800)   | 409 | <b>300</b>   |



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|--------------|----|--|-----|------------|
| <b>70661</b> | ** | 1915 De La Rue 5s Bright Carmine, mint nh, fresh & very fine (SG £800)               | 409 | <b>280</b> |
| <b>70662</b> | ** | 1915 De La Rue 5s Pale Carmine, mint nh corner marginal, fresh & very fine (SG £800) | 410 | <b>280</b> |



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| <b>70663</b> | ** | 1915 De La Rue 10s Deep Blue, mint nh, fresh & very fine, (SG £3'500)  | 411 | <b>1'200</b> |
| <b>70664</b> | ⊙  | 1915 De La Rue 10s Deep Bright Blue, used with cds dated 12.MY.17, good centring and perfs, very fine & rare, cert. Brandon (2008) (SG N70(7), £1'000) | 411 | <b>360</b>   |

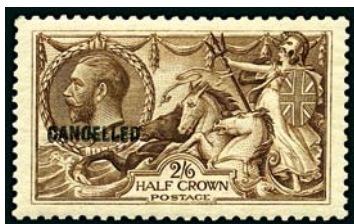


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|--------------|----|--|-----|--------------|
| <b>70665</b> | ** | 1915 De La Rue 10s Bright Blue, mint nh left marginal, fresh & very fine                         | 412 | <b>1'200</b> |
| <b>70666</b> | ** | 1915 De La Rue 10s Blue, mint nh ovptd CANCELLED, fresh & very fine, cert. RPS (N70t, SG £1'200) | 412 | <b>400</b>   |



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|--------------|---|---|-----|--------------|
| <b>70667</b> | ⊙ | 1915 De La Rue 10s Cambridge Blue, centrally cancelled, fine & rare (SG N70(5), £2'750) | 412 | <b>1'000</b> |
|--------------|---|---|-----|--------------|



**KING GEORGE V (CONT.)**

- |              |    |   |      |            |
|--------------|----|---|------|------------|
| <b>70668</b> | *  | 1918-19 Bradbury 2s6d Olive-brown, overprinted CANCELLED (type 33), mint, very fine (SG £1'000)                               | 413a | <b>240</b> |
| <b>70669</b> | ** | 1918-19 Bradbury 2s6d Chocolate Brown, overprinted CANCELLED (type 33), nh marginal single, tiny gum thin, very fine & scarce | 414  | <b>300</b> |



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|--------------|----|---|--|------------|
| <b>70670</b> | ** | 1918-19 Bradbury 2s6d Pale Brown, on multiple Cypher, sideways watermarked experimental 414 paper, overprinted CANCELLED (type 24), never hinged, very fine (SG £550) |  | <b>240</b> |
|--------------|----|---|--|------------|



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|--------------|----|--|------|------------|
| <b>70671</b> | ** | 1918-19 Bradbury 2s6d Chocolate Brown, mint nh corner marginal, fresh & very fine  | 414  | <b>120</b> |
| <b>70672</b> | *  | 1918-19 Bradbury 2s6d Pale Brown, on multiple Cypher sideways watermarked experimental paper, overprinted CANCELLED (type 24), mint, very fine (SG £450) | 414  | <b>180</b> |
| <b>70673</b> | ** | 1918-19 Bradbury 2s6d Pale brown, mint nh corner marginal on ribbed paper, fresh & very fine, cert. BPA (1988)   | 415a | <b>200</b> |



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|--------------|----|--|-----|------------|
| <b>70674</b> | ** | 1918-19 Bradbury 5s Rose-red, mint nh corner marginal, fresh & very fine | 416 | <b>140</b> |
| <b>70675</b> | ** | 1918-19 Bradbury 5s Rose-red, mint nh corner marginal, fresh & very fine | 416 | <b>140</b> |

**KING GEORGE V (CONT.)****70676 \*\***

1918-19 Bradbury 10s Dull Grey-blue, major re-entry pl. 5 R1/1, never hinged corner example, very fine (SG £1'200+)

417

**600****70677 \*\***

1918-19 Bradbury 10s Dull Grey-blue, mint nh corner marginal pair, fresh &amp; very fine (SG £1'400)

417

**500****70678 \*\***

1918-19 Bradbury 10s Steel-blue, mint nh marginal, small spots upper left, still fresh &amp; very fine, cert. RPS (1992) (SG N71(3) £1'500)

417

**500****70679 \*\***

1918-19 Bradbury 10s Steel-blue, mint nh marginal, fresh &amp; very fine, cert. Brandon (1996) (SG N71(3) £1'500)

417

**400****70680 \*\***

1918-19 Bradbury 10s Steel blue, mint nh marginal, tiny spot on gum, fresh &amp; very fine, cert. RPS (1987)

417

**400****70681 \*\***

1918-19 Bradbury 10s Dull Grey-blue, mint nh, fresh &amp; very fine (SG £700)

417

**240****70682 ☉**

1918-19 Bradbury 10s Steel-blue, centrally cancelled, very fine, cert. PE (2003) (SG N71(3) £400)

417

**150**



**KING GEORGE V (CONT.)**

<b>70683</b>	**	1924-26 Block Cypher 2d Orange, variety no watermark, never hinged, very fine, cert. Brandon (SG £1'300)	421a	<b>400</b>
<b>70684</b>	**	1924-26 Block Cypher 4d Grey-green, variety "Printed on gummed side," very fine mint, cert. BPA (SG £2'800)	424a	<b>700</b>
<b>70685</b>	** 田	1924-26 Block Cypher 1s mint nh block of 4 showing INVERTED WMK, fresh, very fine & rare (SG £1'900)	429	<b>700</b>

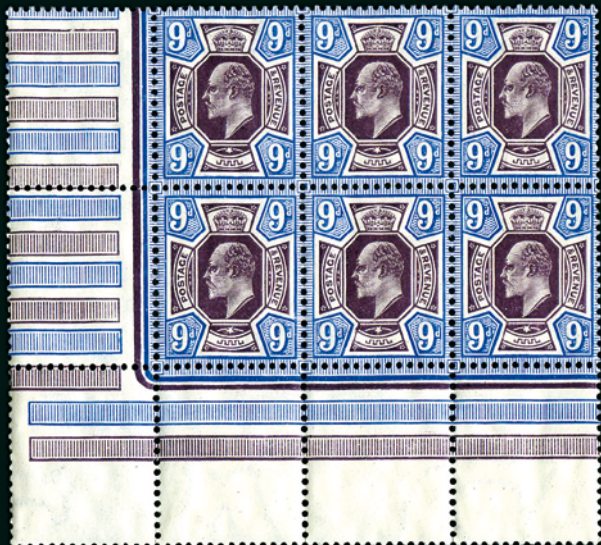


<b>70686</b>	*	1929 PUC Set of five, 1/2d to £1, fine mint (SG £766)	434-438	<b>150</b>
<b>70687</b>	**	1929 PUC 2 1/2d Blue, variety watermark inverted, a brilliant never hinged lower marginal example (SG £2'500)	437var.	<b>1'000</b>
<b>70688</b>	**	118 1929 PUC £1 Black, mint nh marginal pair, very fine (SG £2'000)	438	<b>700</b>
<b>70689</b>	**	1929 PUC £1 Black, overprinted SPECIMEN in red (type 32), never hinged, very fine (SG £2'500)	438	<b>700</b>



<b>70690</b>	**	1929 PUC £1 Black, mint corner marginal, very fine (SG £1'000)	438	<b>300</b>
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70591



70606



70607



70610



70611



70688



70692



70691



70696



70693



**KING GEORGE V (CONT.)**

<b>70691</b>	** 田	1929 PUC £1 Black, mint nh block of 4, very fine (SG £4'000)	438	<b>1'200</b>
<b>70692</b>	⊙	118 1929 PUC £1 Black, used vertical strip of 3, very fine (SG £4'000)	438	<b>700</b>
<b>70693</b>	⊙	118 1929 PUC £1 Black, centrally cancelled, very fine	438	<b>300</b>



<b>70694</b>	*	1934-36 1/2d Red-brown, mint horizontal pair with variety "Imperforate at base," very rare, cert. RPS (SG Spec. £3'000)	441var	<b>800</b>
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**KING EDWARD VIII**

<b>70695</b>	E	1937 Coronation of Edward VIII: Essay for 1 1/2d value in carmine printed on E8R watermark, imperforate and mounted on thin card, unadopted due to the abdication of the King on 11 Dec. 1936, very fine		<b>400</b>
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**KING GEORGE VI**

<b>70696</b>	**	1937-47 6d Purple, lower marginal vertical pair with bottom stamp showing design mostly omitted, stamps never hinged, sl. stain spot, spectacular	470	<b>240</b>
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The currency for this auction is the Euro  
 La monnaie utilisée pour cette vente est l'Euro  
 Die Währung für diese Versteigerung ist Euro

## QUEEN ELIZABETH II



70697 \*\*

1961 POSB 2 1/2d mint nh top marginal horizontal strip of four, two stamps "Red Omitted" completely, one stamp showing partial "Red Omitted," light crease, extremely rare, only five known (Pierron 1246MCB)

623A

1'400

70698 \*\*

1961 POSB 2 1/2d lower marginal strip of four showing progressive states of the error "Black (Queen's Head & value) omitted," an attractive & rare showpiece

623a

4'000



70699 \*\*

1961 Parliamentary Conference 6d mint nh "gold (roofbeams) omitted," very fine & rare

629a

1'000

70700 \*\* 田

1966 Birds 4d se-tenant mint ng block of four, showing "greenish yellow omitted" variety, very fine & rare as only 30 blocks were discovered (SG £3'600)

696/9d

2'400

70701 \*\*

1967 Christmas 3d mint nh showing "rose (from Marys Arm) omitted," very fine & extremely rare, only six known (SG £3'250)

756c

2'000



70702 \*\*

1969 Investiture 5d mint nh se-tenant strip of three showing "black (value etc.) omitted," very fine & scarce (SG £1'050+)

802/04b

700



70703 \*\*

1971 Xmas 3p mint nh showing "carmine rose omitted," very fine & rare, only ten known (SG £4'150)

895b

3'600





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## QUEEN ELIZABETH II (CONT.)



- 70704** ☉ 1972 Churches 4p gold, used with "Queens Head & Phosphor omitted," very fine & rare, only 6 mint examples known, the being the unique used example (SG 905a £6'000) 905a **2'400**
- 70705** \*\* 田 1973 Explorers 9p mint nh top sheet marginal block of four showing "brown-grey doubly printed," very fine & rare (SG £3'400) 927b **2'000**
- 70706** \*\* 1973 Cricket 3p gold, mint nh showing "Queen Head" omitted, very fine & rare (SG £4'000) 928a **2'400**



- 70707** ☉ 1973 Christmas 3 1/2p error missing TURQUOISE-GREEN, Sutton 18 DEC 1973 cds, rare, cert RPS (Pierron GB1897MCg, £1'750) 948i **600**
- 70708** ☉ 1973 Xmas 3 1/2p used with slogan cancel, showing "Gold omitted" variety, very rare, only six known & all used 948j **1'400**
- 70709** \*\* 1980 Authoresses 13 1/2p "pale blue omitted," very fine & rare, only ten known (SG £3'250) 1126a **2'000**
- 70710** \*\* 1980 Stamp Exhibition sheet, group of six different with various colour shift varieties, fine **100**



- 70711** \*\* 1982 Motor Cars 29p mint nh showing quadruple printing variety, very fine & rare, only 12 examples known 1201Ea **1'000**
- 70712** \*\* 1st Silver machine trial (should be gold), very fine & rare, only ten known **600**

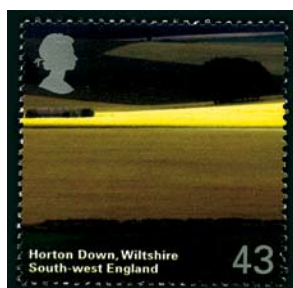


**QUEEN ELIZABETH II (CONT.)**

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|--------------|----|---|-----|---|-------|--------------|
| <b>70713</b> | ** | 田 |     | 1999 £5 Iridium Ink in mint nh block of four, very fine & rare, only 20 known   |       | <b>3'000</b> |
| <b>70714</b> | ** | 田 | 124 | 2001 N.I. "E" mint nh marginal block of 25, showing imperf top margin strip of five, very rare as only ten strips discovered. (SGN8var) | N8var | <b>1'200</b> |



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|--------------|----|--|-----|--|---------|--------------|
| <b>70715</b> | ** |  |     | 2001 Nobel Prizes 65p mint nh showing "Hologram omitted" variety, very fine, 6 known                 | 2237var | <b>4'000</b> |
| <b>70716</b> | ** |  | 128 | 2004 Northern Ireland 1st imperf booklet pane with cylinder, very fine & unique as such (SG £5'000+) | 2445ab  | <b>1'000</b> |



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|--------------|----|--|--|--|--|--------------|
| <b>70717</b> | ** |  |  | 2005 British Journey 43p value mint nh, showing trial print narrow "4" in 43, plus normal for comparison, very fine & extremely rare, apparently on a few recorded   |  | <b>1'000</b> |
| <b>70718</b> | ** |  |  | 2005 British Journey 40p value mint nh, showing trial print narrow "4" in 40, plus normal for comparison, very fine & extremely rare, apparently only a few recorded |  | <b>1'000</b> |

**AIRMAILS**

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|--------------|---|---|-----|--|--|--------------|
| <b>70719</b> | → | ✉ | 104 | 1933-39 Zeppelin & Airmail Usages: Attractive group of 10 covers, mostly with Seahorse frankings with a fine array of Zeppelin & flight cachets, one with Morocco Agencies franking, plus Paquebot cover, a fine & scarce selection (10) (Est. €400/700) |  | <b>Offer</b> |
|--------------|---|---|-----|--|--|--------------|

Additional images of items from larger lots may be available  
at [www.davidfeldman.com](http://www.davidfeldman.com)





70714



70738



70727



70735



70742



70748



70750



## OFFICIALS



70720

\*\*\*  
(\*)  
△ ○

1882-1904 Attractive & valuable group of Officials mint, used, Specimen ovpts & covers, with values to £1 Green, some small faults, some with certs, a scarce assembly (20) (Est. €4'000/7'000)

Offer

## INLAND REVENUE



70721

1882-1901 1s Dull Green, handstamped SPECIMEN, very fine

07

240

70722

S

1882-1901 1s Dull Green, handstamped SPECIMEN, fine mint, rare (SG £1'100)

07

300

70723

S

1882-1901 5s Rose, handstamped SPECIMEN, brilliant mint, rare (SG £1'250)

09

400



70724

\*

1882-1901 10s Cobalt on blued paper, mint with part gum, showing variety raised stop after "R," a fine & rare variety, cert. Brandon (2005) (SG £22'000)

09c

7'000



70725

\* (\*)

1885 Crowns £1 Brown-lilac, unused with large part original gum, gum loss due to hinge trace, an important & very rare unused stamp, cert. Brandon (2005) (SG £55'000)

011

11'000



70726

\* (\*)

1885 Orbs £1 Brown-lilac, unused with original gum, gum bends & some redistribution, an important & very rare unused stamp, cert. Brandon (2007) (SG £80'000)

012

20'000

**OFFICIALS (CONT.)**

- 70727** 124 1882-1901 2 1/2d Purple on blue, never hinged block of nine, a few perf. sep. and two ink-spots, still very fine (SG £1'080+) 014 **240**



- 70728** ☉ 1882-1901 £1 Green, cancelled by oval GLASGOW 50C92 ds, very fresh & fine (SG £2'200) 016 **600**

- 70729** S 1892-1901 £1 Green, handstamped SPECIMEN, very fresh unmounted mint, faint gum wrinkles, very fine (SG £1'750) 016 **440**



- 70730** S 1882-1901 £1 Green, handstamped SPECIMEN, brilliantly fresh mint, barest trace of light hinge, very fine (SG £1'750) 016 **400**

- 70731** ☉ 1882-1901 £1 Green, variety "no stop after R," GLASGOW 170C94 oval ds, trace of minor soiling, extremely rare variety, only a handful known, cert. Brandon (SG £3'000) 016a **1'000**



- 70732** ☉ 1902-04 King Edward VII £1 Green, used with central Aberdeen cds, very fine & a rare stamp, cert. RPS & Brandon (SG £22'000) 027 **7'000**

**OFFICE OF WORKS**



- 70733** \* 1896-1902 10d Purple & Carmine, a scarce stamp, o.g., fine, cert. E. Diena (SG £3'750) 035 **1'200**

- 70734** △ 1896-1902 10d Purple & Carmine, used on piece with neat registered oval ds, rare (SG £1'500) 035 **300**

- 70735** S 124 1902-03 1 1/2d Blue-green and 1d Scarlet in gutter blocks of four with SPECIMEN hs, both nh, one pair of 1d with crease, very fine and extremely rare (SG £4'800) 036,037 **1'500**

**Prices Realised**

Available by logging onto our web site at: [www.davidfeldman.com](http://www.davidfeldman.com)

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**David Feldman SA – PHILATELISTS ♦ AUCTIONEERS**

175, route de Chancy, P.O.Box 81, 1213 Onex, Geneva, Switzerland



**OFFICIALS (CONT.)****70736** ☉ 田

1902-03 1d Scarlet, used BLOCK OF TEN neatly tied on fragment by EDINBURGH parcel cancel, very rare used multiple, possibly unique as such, cert. BPA (1986)

037

**400****ARMY****70737** ☉

1902-03 6d Pale dull purple, overprint type O6, used horizontal pair, a very rare multiple, cert. RPS (SG £2'000)

052

**500****GOVERNMENT PARCELS****70738** \*\* \* 田 124

1883-86 6d Dull green, mint BLOCK OF SIXTEEN, each showing SPECIMEN ovpt, some light creases, fresh &amp; a very rare multiple (SG L19s, £4000+)

062

**1'000****70739** \*\*

1902 9d Dull Purple &amp; Ultramarine, corner marginal, never hinged, very fine (SG £600+)

077

**200****BOARD OF EDUCATION****70740** \*\* 104

1902 1d Scarlet, corner marginal with Control "A," fresh mint, stamp unmounted, sl. crease in margin, very fine

084

**150****70741** E \*

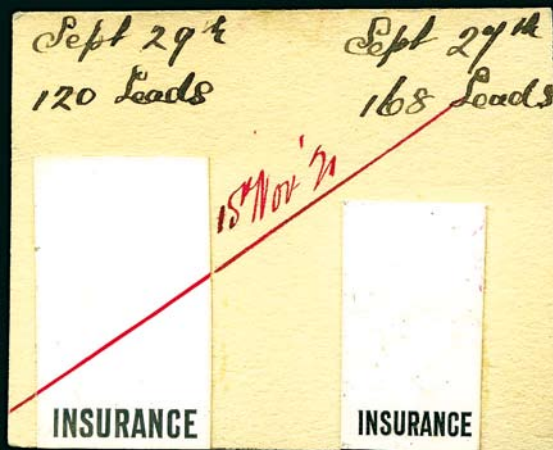
1902-04 1s Dull Green &amp; Carmine, mint showing SPECIMEN ovpt, very fine &amp; rare, cert. BPA (1989)

087

**6'000**



70716



70752



70754



70755



70756



70757



70758



## OFFICIALS (CONT.)

### ADMIRALTY

<b>70742</b>	**	124	1903 1/2 Blue-green, never hinged corner block of four with Control "B," faint gum crease, very fine & rare (SG £565)	0107	<b>200</b>
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### POSTAL STATIONERY

<b>70743</b>	✉	104	1842 1d Pink envelope to Mitchelstown cancelled with blue MC of Kells, fine		<b>200</b>
<b>70744</b>	✉	104	1843 2d Blue envelope used with black Maltese Cross, scarce		<b>400</b>
<b>70745</b>	✉	104	1843 2d Blue envelope used with black Maltese Cross, scarce		<b>340</b>
<b>70746</b>	✉	104	1844 1d Pink stationery envelope to Kirkby Lonsdale with clear blue (Milnthorpe) Maltese Cross, fine & scarce, cert. Brandon		<b>300</b>
<b>70747</b>	✉	104	1845 1d Pink envelope to South Petherton cancelled with the Ilminster cds in blue, rare		<b>300</b>

### TELEGRAPHS

<b>70748</b>	田 S	124	1877 £5 Colour trial in lilac, imperforate block of four handstamped SPECIMEN, very fine & scarce	L237	<b>1'300</b>
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<b>70749</b>	◎		1877 £5 Orange, cancelled by GLASGOW JU9 81 cds, light corner crease and some surface rubbing at BR, fresh & appealing	L237	<b>440</b>
<b>70750</b>	◎	124	1877 £5 Orange, cancelled by EDINBURGH JU4 81 cds (splits the paper in places o/w fine	L237	<b>400</b>



<b>70751</b>	田 S		1877 £5 Orange, block of four, handstamped SPECIMEN, very fine & scarce	L237	<b>2'800</b>
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### FISCAL/REVENUES

<b>70752</b>	R P	128	INSURANCE: 1871 Die proofs for insurance duty plates of pound and shilling values, from the De La Rue striking books, cut to stamp size and mounted on card, "120 Leads" and "168 Leads" respectively		<b>200</b>
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You may participate directly in the auction and  
bid by Internet at [www.davidfeldman.com](http://www.davidfeldman.com)

**JERSEY**

**70753** \*\* 1969 10s mint nh showing error "green border," very fine & very rare 28a **3'000**

**GREAT BRITAIN USED ABROAD**

**70754** ☒ 128 CAIRO 1873 Cover to USA franked 1872-73 6d chestnut + 1865-67 4d vermilion tied by B01 obliterator + red New-York Paid all, Cairo 28.01.73 cds and London transit, very fine, rare **600**

**70755** ☒ 128 CALLAO: 1871 MIXED FRANKING Peru + GB on cover to France with Peru 1d green (faulty) tied by 26.02.71 cds in combination with GB 6d violet + 10d red-brown cancelled by C38 obliterator, London transit cds, Callao 27.02.71 British PO cds and 06.04.71 bs, very fine, scarce **750**

**70756** ☒ 128 PANAMA: 1870 Cover (reduced at left) to USA with imprint of the US Consulate at Valparaiso, franked 6d violet in pair tied by C35 obliterator of Panama with Panama 23.03.70 cds, "Steamship 20" in circle, fine, scarce **650**

**70757** ☒ 128 VALPARAISO: 1871 Cover to USA with imprint of the US Consulate at Valparaiso, Chile franked 6d violet in pair tied by C30 obliterator, Panama 30.08.71 transit and New-York 12.09, reduced at left, some toning, fine, scarce **500**

**70758** ☒ 128 VALPARAISO: Rare 1878 REGISTERED cover to USA with imprint of the US Consulate at Valparaiso, Chile franked 1s green + 2 1/2d rosy mauve in pair (partly on reverse) tied by C30 obliterator, Valparaiso 02.02.78 cds, Panama 20.02 cds, Boston 05.03, fine, rare with s/l REGISTERED **1'000**



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The currency of the auction is the Euro (€)

Participation in any David Feldman S.A. auction means **acceptance in full** of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions in auction lots taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s)

## 1. THE AUCTION LOTS ARE OFFERED

1.1 As presented in the relative auction catalogue and/or through the David Feldman S.A. website: Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mentions if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2 As viewed in person: Before and during auction sales, all lots may be examined at our offices or at the auction location as scheduled in the auction catalogue and on the website. Persons or their agents attending a Live Room auction and/or who have viewed lots before any auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

## 2. AUCTION BIDS

2.1 The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than Euros)

□ 50 - 100	□ 5	□ 2000 - 5000	□ 200
□ 100 - 200	□ 10	□ 5000 - 10000	□ 500
□ 200 - 500	□ 20	□ 10000 - 20000	□ 1000
□ 500 - 1000	□ 50	□ 20000 - 50000	□ 2000
□ 1000 - 2000	□ 100	□ 50000 - 100000	□ 5000

Bids in between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2 The Huissier Judiciaire together with DAVID FELDMAN S.A. have full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached the auctioneer passes to the next lot by a simple knock of the hammer.

2.3 Bid orders received by DAVID FELDMAN S.A. or on its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction, will be converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

## 3. THE AUCTION

3.1 Live Room auctions are held under the control of the relative supervising authority at its location. The relative supervising authority has no liability. The auction will be held under the ministry of a "huissier judiciaire" of the Canton and Republic of Geneva. The currency of the auction is Euros.

3.2 Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whosoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place.

3.3 Bidders' representatives and auction agents: Any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of bought lots

3.4 Adjudication: Each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at the next highest bid step, which is the adjudication price. In addition to the adjudication price, the buyer pays an all-in fee of 19.5% to cover commission, charges and expenses including lotting fees, adjudication taxes, insurance, packing, mailing, export formalities etc. whether all incurred in particular cases or not. On the adjudication, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the sale price (adjudication price plus all fees) have been paid in full

Exceptionally lots marked "#" at the end of the description are heavy in weight and mailing expenses, charged at cost, are extra. Buyers who give special mailing instructions are responsible for their own mailing costs.

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3.5 Payment: Sale price plus commission are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a Swiss major bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price and the commission according to those terms. In these cases, DAVID FELDMAN S.A. keeps the adjudicated

lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6 Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge: Until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

## 4. GUARANTEE

4.1 Extent of the guarantee: Subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. The results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within 3 months of the auction date. No further extension of the period will be considered without the express agreement in writing of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: Should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert taking financial responsibility for errors to have been forged, he may mark it accordingly. Consequently, the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertises. All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the adjudication price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% the standard rate for all cleared lots. If David Feldman S.A. has not agreed then full interest is due.

4.3 Exclusions: Lots described as collections, accumulations, selections, groups and those containing duplicates, cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4 Late Payment: If the payment of the adjudicated price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5 Exceptionally, the adjudication price will be reduced to the lowest winning bid where it is shown that a buyer has inadvertently increased the price by using more than one medium of bidding.

## 5. APPLICABLE LAW AND JURISDICTION

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss franc value at the time of the auction.

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Approx. value.....

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4. Preferred dates to visit you?.....

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Our auction series each Spring and Autumn both feature a separate catalogue of Rarities (often including highly specialised collections offered intact), large lots and estates, plus stamps and postal history from the world over, with separate specialised auction catalogues as warranted.

Items for inclusion in our Autumn auctions must reach us by late June, and for our Spring auctions by mid-January. We can arrange to meet you at your home or office, as our staff travels extensively and we have representatives in 25 countries, on every continent, world-wide.

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However, if you would like to be represented by a professional bidding agent, we list below for your convenience a number of persons who regularly bid at our sales on behalf of clients.

Further names of agents in other areas can be supplied on request.

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### Accounting

Fabrice Bac, Susanne Mongin

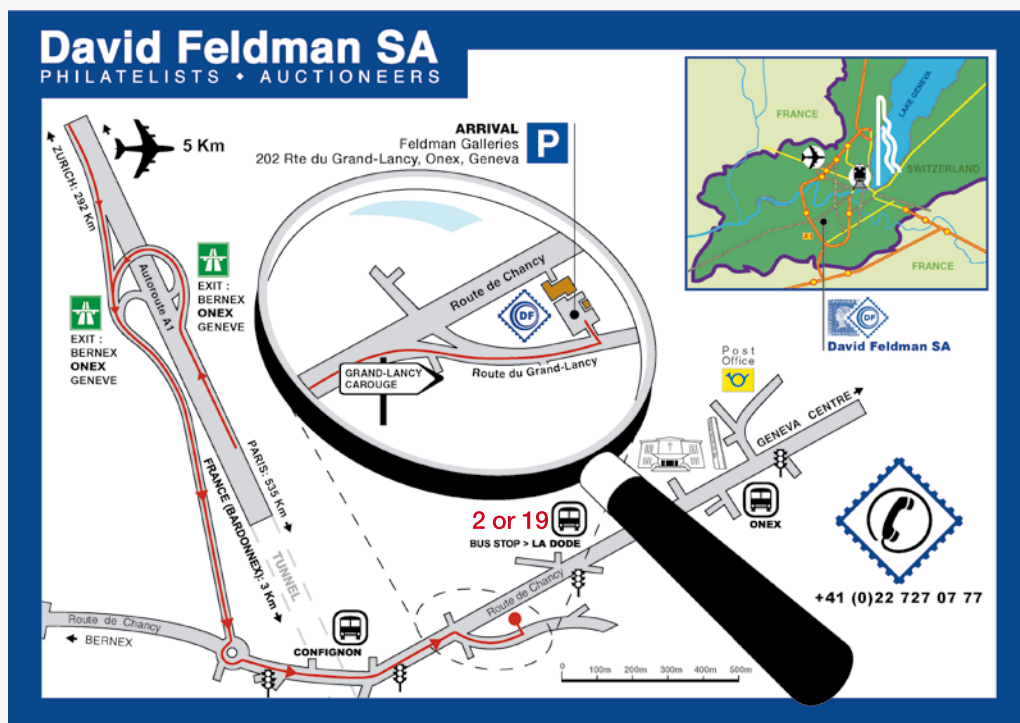
### Technology

Romain Kohn (IT), Eloïse Wavre-Charriere (Graphics), Edith Wilson-Lindemann (Graphics)  
Fred Jaquet & Robin Szemeti (Consultants)

### We have representatives in the following countries:

Argentina, Australia, Austria, Canada, China, Cyprus, Greece,  
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