

The Collection (VII)



Greece

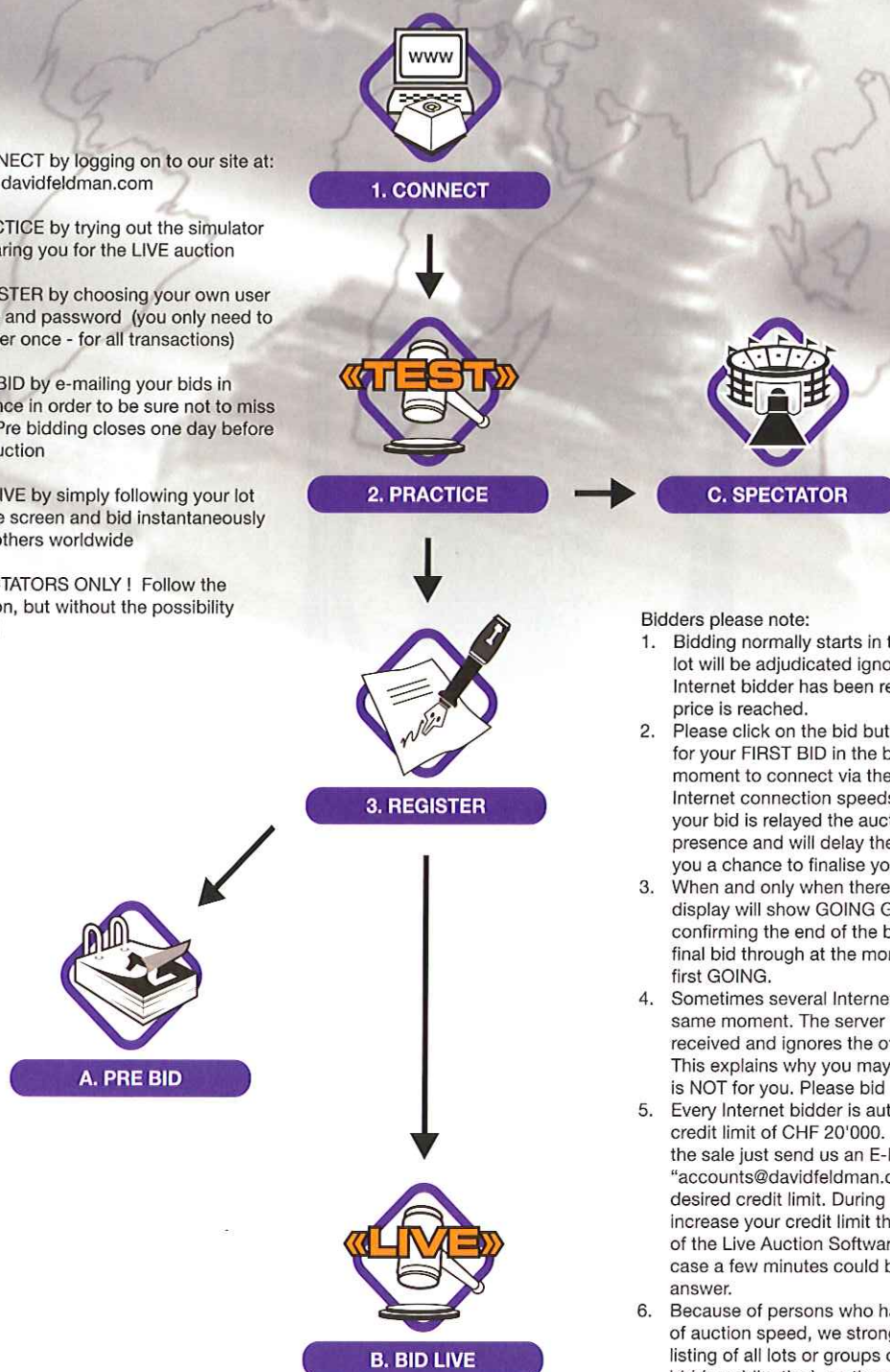
The Large Hermes Heads

Feldman Galleries, Geneva
June 7, 2006



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Greece

The Collection (VII)

The final auction of the seven part series

A **dual-city** auction conducted in Geneva with simultaneous bidding through Internet from Athens

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Auction

Wednesday June 7, 2006 : 18h00 CET

Direct line to auction Tel: +41 (0) 22 727 07 70 or +41 (0) 22 727 07 71

Athens

Hellenic Philotelic Society

Akademias 57, 10679 Athens, Greece

Tel. & Fax: +30 210 3621125, Email: hps@hps.gr

For information contact: Costas Chazapis:

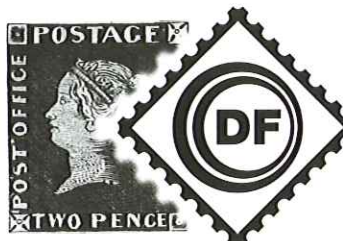
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Olek Minc, Malcolm MacDonald and others.*



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Large Hermes Heads

The first Greek stamps appeared in October 1861 and were designed based on original essays and trials by A. Barre, son of J.J. Barre who had designed the first French stamps in 1849. He took as a base the existing French first issue which portrayed Ceres in a circle and rectangular frame, and replacing the centre portrait with that of the famous Greek God HERMES.

The printing plates were made by Albert Barre himself. After the first printing in Paris in 1861, they were transferred to Athens where they were used for the printing of all the Athens issues until 1886. That first issue was produced in a beautiful series of single colours for different face values of the stamp; 1 lepton brown, 2 lepta bistre, 5 lepta green, 10 lepta orange, 20 lepta blue, 40 lepta mauve, 80 lepta carmine, all those colours coming over the period in a variety of fine shades and nuances. Very soon the stamps were selling out and there was an urgent need for replacement, especially for the 20 lepta which covered the popular domestic letter rate. A "copy" style of the Paris printing was hurriedly produced in Athens which is called the "provisional printing".

The first regular Athens printing was a complete set of those "Large Hermes" portraits with the value figures now at the back. These stamps were also soon sold out and other values needed and so on over the next 20 years or so which was a period encompassing the issue of many different kinds of printings of the Large Hermes series.

The Large Hermes stamps proved also very popular and fascinating with international collectors. They were elegant and also existed in many forms; blocks, multiples, even sheets and of course a great use of them on the extensive correspondence written from Greece and curiously also to Greece. Why to Greece? Greece had signed postal agreements with most of the foreign postal services that were active in the East Mediterranean long before the issue of stamps or just during the first years of the stamp period, so postage due was paid only for unpaid or partly-paid letters. Accordingly "postage due" was raised and this was paid by affixing the regular Large Hermes stamps on covers and letters on arrival until 1875 when the special postage due adhesives were issued. All of this gave an enormous wealth of colourful frankings and mixed issue frankings with many other countries. (Fig. VI)

Why Hermes ?

Hermes (Fig. II, V), son of Zeus and Maia, presided over commerce and "athletics" and everything in short which required skill and dexterity. He was a messenger of Zeus and so wore a winged cap and winged shoes. He was the Divine Herald.

What better a choice for the personification of postage stamps, that little emblem which would be Greece's ambassador and deliverer of communications all over the world.



(Fig. II)



(Fig. III)



(Fig. IV)



(Fig. V)



(Fig. I)

THE MICHAEL TSERIOTIS CLASSIFICATION OF THE LARGE HERMES HEADS OF GREECE

My 37 years long occupation with these fascinating issues has led me to the conclusion that the various classifications appearing in catalogues and other philatelic publications perpetuate some old doctrines that nowadays can no more been acceptable. All the different classifications that I have studied over the years are also either incomplete or contain serious mistakes, or both.

The listing presented in this publication is an attentive endeavour to construct a classification that strictly complies to the rule that any criterion used in the attempt to classify these issues should only adhere to objective evidence and not to intangible and obscure theory.

The first publication about this classification dates back to 1991 at the Berne symposium on the Large Hermes Heads and since then I have become satisfied that my ideas regarding any alterations in the conventional classification coincide with the ideas of most of my fellow students of these issues.

This classification has been adopted by the “HELLAS” stamp catalogue issued by the A.Karamitsos company.

Michael Tseriotis A.I.E.P

THE LARGE HERMES HEADS

The designer of the stamps and engraver of the plates was Albert Barre, son of J.J. Barre, the designer of the first French stamps. A. Barre used the basic concept of his father's design but substituted Hermes for Ceres in the central medallion. The result produced probably the most beautiful stamp design of the 19th century.

The stamps were printed at the works of Ernest Meyer in Paris and put into circulation on October 1st, 1861.

After the Paris printing the plates were transferred to Athens where they were uninterruptedly used for a quarter of a century to produce an amazing series of distinctive printings.

Control figures errors:

Each individual type of error is always designated by a specific letter (preceded by "N") as shown below:

- Na. The first digit is inverted
- Nb. The second digit is inverted
- Nc. Both digits are inverted
- Nd. Mutual transposition of both digits to each other's place
- Ne. Wrong control figure
- Nf. Wrong control figure corrected later
- Ng. Only the first digit is printed
- Nh. Only the second digit is printed
- Ni. Partial impression of the first digit
- Nj. Partial impression of the second digit
- Nk. The two digits are widely spaced apart
- Nl. "0" in the shape of a "keyhole"
- Nm. Inverted control figure
- Nn. Control figure printed on the front
- No. Double control figure
- Np. Control figure missing

This classification does NOT include:

Essays and proofs, bisected stamps, plate flaws, light double printings and other minor varieties of the picture, stamps printed on folded paper, the various shades of the control figures, combinations of two or more errors and varieties of them. In some remarkable cases of all these, special mention is made in the appropriate chapter.

Recommended reference literature:

Hellenic P.S.: "Etude sur les timbres de Grèce", Nicholas Asimakopulos:
"The plate flaws of the Large Hermes Heads of Greece, 1861-1885",
John Countouros: "The control numbers and the classification of the stamps of the Large Hermes Heads"

Excellent impression which is easily distinguished from all Athenian prints.
The 10 Lepta value has at the back control figures 8mm high.

1.	1l.	Stamps without gum (final proofs)	
a.	Brown to chocolate-brown	1A	1l. Brown
b.	Reddish-brown to *reddish-chocolate	2A	2l. Bistre
c.	Chocolate to deep chocolate	3A	5l. Green
	* very rare	4A	10l. Orange
		4Ba	10l. Without control figures (orange)
2.	2l.	4Bb	10l. Without control figures (red orange)
a.	Bistre	5A	20l. Blue
b.	Olive-bistre	6A	40l. Mauve on blue
bPa.	Olive-bistre on thin paper	7A	80l. Rose carmine
c.	Brown-bistre		
cPa.	Brown-bistre on thin paper		
cPb.	Brown-bistre on thick paper		
3.	5l.	Note: The distinction between these final proofs and the issued stamps from which the gum has been removed is practically impossible.	
a.	Yellow-green		
b.	Green		
4.	10l.		
a.	Yellowish-orange on blue		
b.	Orange on blue		
Na.	"1" inverted		
Nb.	"0" inverted		
Nm.	Inverted control figures		
<i>Note: There are examples with "1" of the control figure broken at top.</i>			
5.	20l.		
a.	Blue		
aPa.	Blue on thin to very thin transparent paper		
b.	Prussian blue		
c.	Deep blue		
cPa.	Deep blue on thin to very thin transparent paper		
d.	Dark deep blue		
<i>Note: No. 5d was used in Patras</i>			
6.	40l.		
a.	Mauve on blue		
b.	Dull mauve on blue		
7.	80l.		
a.	Rose-carmine		
b.	Carmine		



10000 E

ORIGINAL DIE PROOF in black, complete except for value tablets, insignificant thinning & ironed-out creases, an important exhibition item, v.fine for this and extremely rare, cert. Tseriotis

3'000



10001 E 田

1858 FRENCH CERES ESSAY: Essay with control figures "10" at the back similar to those used for the Paris print 10 Lep stamp, block of eight with full PRINTER'S INSCRIPTION, folded between 2nd and 3rd rows.

12'000

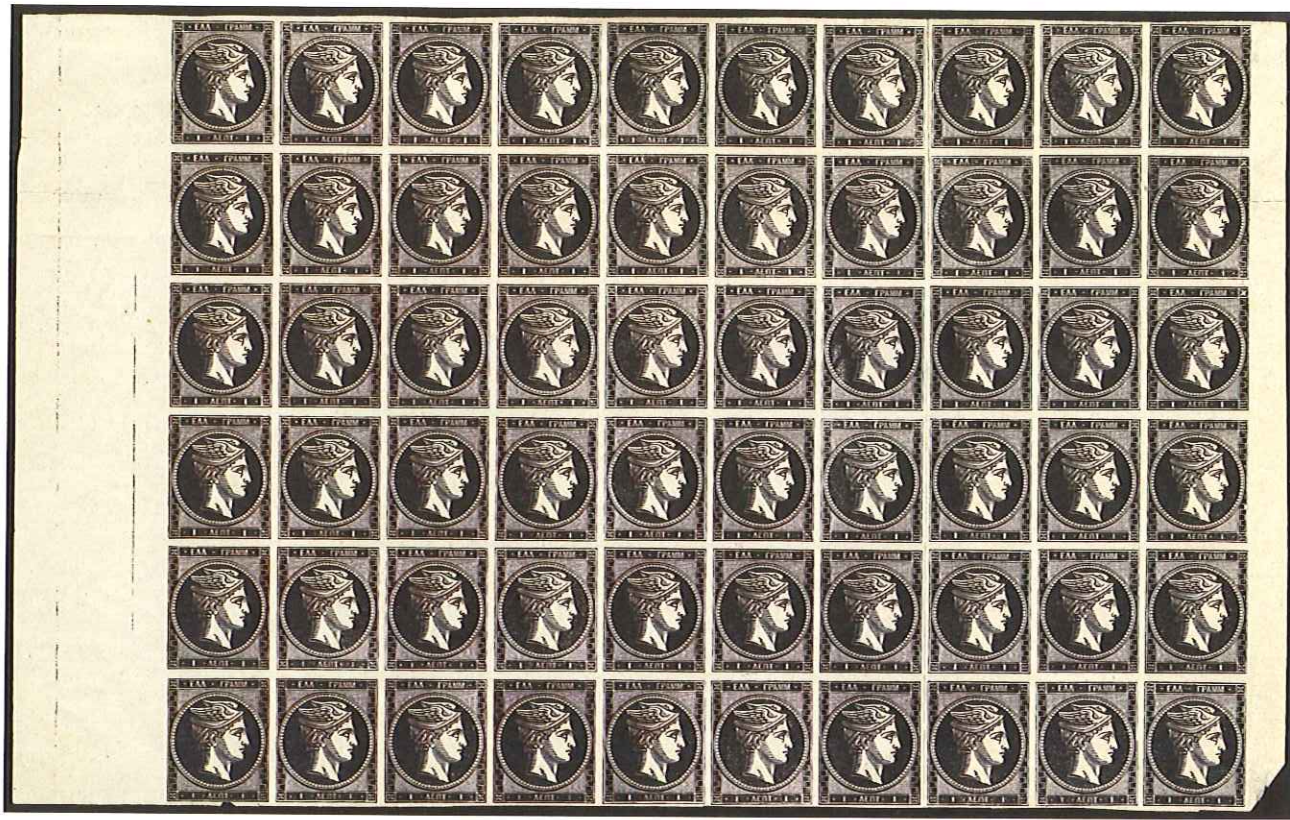
An important multiple and a unique block with inscription, cert. Holcombe, Tseriotis



10002 E 田

1858 FRENCH CERES ESSAY: Essay in blue with control figures "10" at the back similar to those used for the Paris print 10 Lep stamp, block of four, creases, fine and scarce

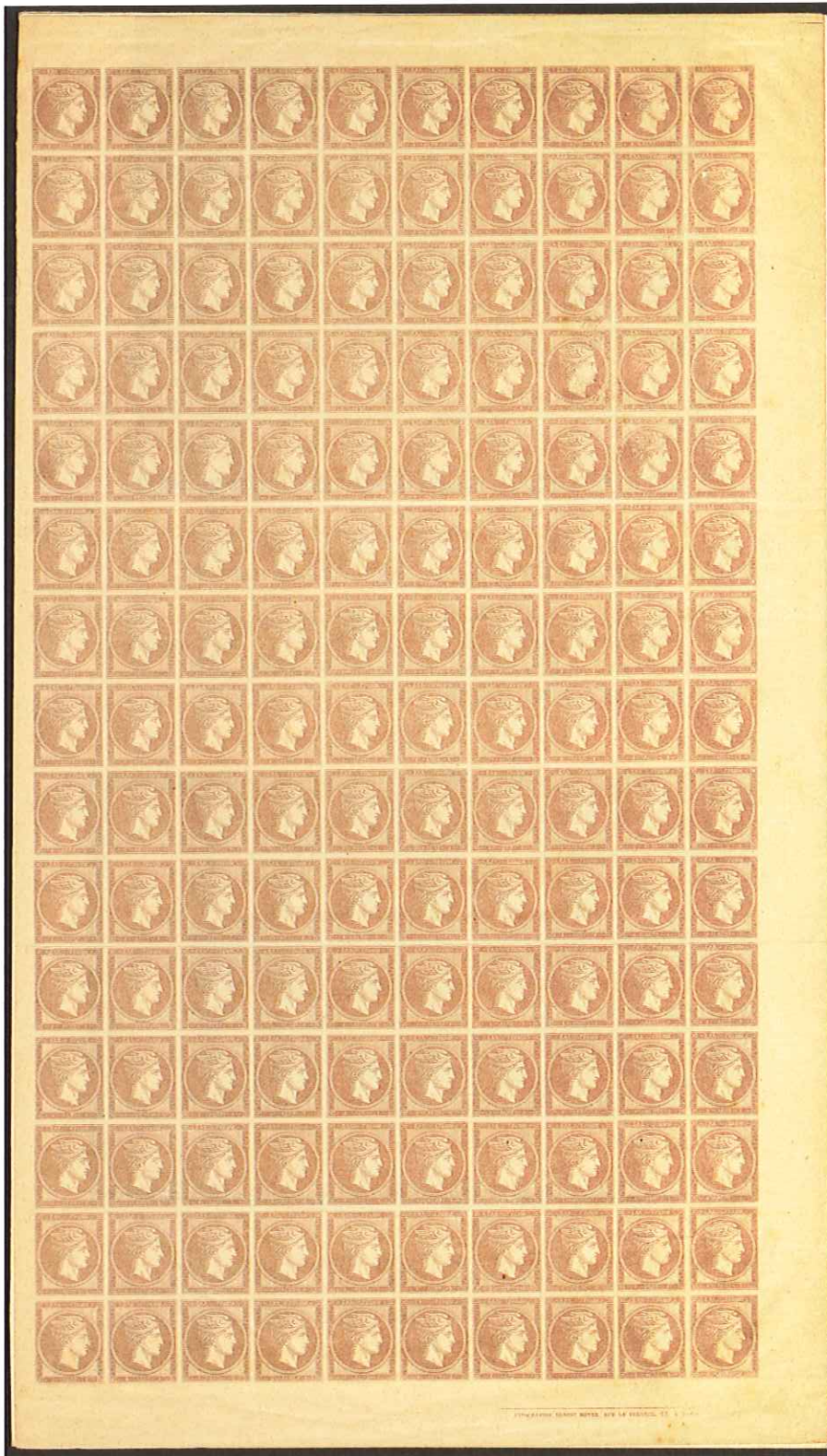
1'200



10003 E 田

1 Lep black, reconstructed pane of 60 from two panes of 43 and 18, rejoined along crease between two horiz. rows, otherwise superb, probably the largest existing multiple of this proof, a great exhibition item, cert. Diena, Tseriotis

4'000



10004 E 田

1 Lep light brown, complete sheet of 150 showing printer's inscription
 "TYPOGRAPHIE ERNEST MEYER, RUE DE VERNEUIL 22 A PARIS," some usual faults, one
 stamp with hole, light creases, a unique sheet, cert. Tseriotis

20'000



10005 E 田

The following three lots represent the three basic shades of the one lepton with printer's inscription, as such are a unique set & an exhibition showpiece

12'000

1 Lep red-brown, colour proof block of eight showing large part printer's inscription "TYPOGRAPHIE ERNEST MEYER, RUE DE VERNEUIL 22 A PARIS", one stamp thinned, three others affected by a crease, added gum, a stunning & unique showpiece, signed Holcombe, cert. Tseriotis



10006 E 田

1 Lep chocolate-brown, colour proof corner marginal block of eight showing complete printer's inscription "TYPOGRAPHIE ERNEST MEYER, RUE DE VERNEUIL 22 A PARIS," some creases and thinning affects three stamps, an important showpiece and unique block of the utmost rarity, cert. Tseriotis

12'000



10007 E 田

1 Lep brown, colour proof block of eight showing complete printer's inscription "TYPOGRAPHIE ERNEST MEYER, RUE DE VERNEUIL 22 A PARIS," some thins and creases, added gum, a stunning showpiece and a unique rarity, signed Holcombe, cert. Tseriotis

12'000

The following is a complete listing of all the known imprints with the exception of the complete set offered in "The Collection Sale II" (Lot 10016; realised CHF 236'000 in 2002)

1 Lepton

Initial Plate Proofs: Five complete sheets

Final Colour Proofs: Three blocks of eight, one in each of the basic shades

2 Lepta

None

5 Lepta

One strip of five

10 Lepta

One block of forty with control figures

One block of forty without control figures

20 Lepta

One block of twenty

One strip of three

One single with inscription on reverse

40 Lep

None

80 Lep

One severed block of eight



10008 E 田 1 Lep yellowish brown block of four, one stamp separated and later replaced, fine

120



10009 E 20 Lep blue, a strip of five on thin paper, very fine and rare

600

10010 E 20 Lep black, two singles (one on carton paper) and in blue, three singles in different shades, v. fine (5)

260



10011 E 田 40 Lep black, marginal block of ten, very fine and rare

2'000

Provenance: Tseriotis



10012 E 田

40 Lep rose on thin paper, marginal block of four inscribed "essai sur papier pelure" and initialed "ab" (Albert Barre), extremely fine

12'000

The only known block and the largest existing multiple of this proof, only one other multiple exists, being a strip of three with is offered in the next lot.

An important exhibition showpiece, ex Maximus, cert. Tseriotis



10013 E

40 Lep rose on thin paper, marginal strip of three inscribed "épreuve d'essai 40 Lepta," frameline just touched on one and with two light ironed-out creases which we consider insignificant for this great rarity.

3'000

The unique strip of this proof, the only other known multiple being a block of four, cert. Tseriotis

Provenance: Maximus

10014 E

40 Lep rose on pelure paper (defective), also in black, v. fine (2)

80

THE "IMPRIMATURS" (SO-CALLED "BARRE PROOFS")



10015 E 田

2 Lep bistro, block of twenty on gummed paper with manuscript inscription "Specimen de feuille gommée A. Barre" in the artist's handwriting, two stamps thinned and some creases.

2A 10'000

A UNIQUE and important exhibition showpiece from the engraver's archives, ex Maximus, cert. Tseriotis



10016 E

5 Lep yellow-green, lower right corner sheet marginal STRIP OF FIVE showing complete printer's Imprint "TYPOGRAPHIE ERNEST MEYER, RUE DE VERNEUIL 22 A PARIS"

3A

15'000

A jewel of classic Greek philately, and a key rarity for the greatest collection, ex Maximus (1983, realised SFr. 52'900)

Note: This imprint which originally appeared on all proof and imprimatur sheets was cut off for an unknown reason from the sheets of stamps either before or after delivery to the Greek postal authorities.



10017 E 田

5 Lep green, block of six, v. fine

3A

1'000



10018 E 田

10 Lep yellow-orange, THE FAMOUS BLOCK OF ELEVEN final proof with the engraver's personal manuscript dedication to his friend NATALIS RONDOT, a high officer of the French Post Office, "Hommage affectueux a l'auteur," and signed "Albert Barre," folded between horizontal rows and trivial thinning, cert. E.Diena & Tseriotis. Fully described and commented upon by Constantinides, and illustrated on page 35

4A

10'000

An important & historic item, one of the most important items of the Paris print and a showpiece of Greek philately

Provenance: Alfieris, Photiades & Maximus

**10019** E 田

10 Lep orange on blue with control figures, block of sixteen from the top right of the sheet, pos. 3-10/13-20, showing inverted "0" (pos.4) and broken "1" (pos.14) at the back, some marginal thins not affecting this, the largest known multiple of the proof

4A **6'000**

An important exhibition showpiece, especially with the two control figure varieties, cert. Holcombe, Tseriotis

**10020** E 田

10 Lep orange final proof, block of four, v. fine

4A **1'200****10021** E 田

10 Lep yellow-orange with control numbers, top left corner marginal block of four, marginal thinning at top away from design, a superb showpiece, signed Holcombe

4A **1'200**



10022 E 田

10 Lep orange block of four, thinned on top pair, otherwise fine

4A

700



10023 ◎

10 Lep orange (added gum) with "1" at the back inverted, v.fine and extremely rare

4ANa

2'000



10024 E 田

10 Lep orange on blue without control figures, a magnificent top right corner marginal block of eight, tiny black marks on one, bottom right stamp is pos. 40 with plate flaw of "swollen circle"

4B

8'000

A splendid exhibition showpiece of great rarity.



10025 E 田

10 Lep orange on blue without control figures, top left corner marginal block of four, some marginal toning and creasing far from the stamps and some tiny black spots on bottom pair, extremely fine for this rare block

4B

4'000



10026 E 田

10 Lep orange without figures at back, block of four, superb and very rare

4Ba

3'000



10027 E 田

10 Lep orange without control figure, top marginal block of four, bottom pair hinge thin, superb appearance & rare, signed Holcombe

4Ba

2'800



10028 E

20 Lep blue, an originally joined marginal block of 35 (blocks of 15 and 20) with Albert Barre's manuscript inscription at the top indicating the use of the "Stainhope" type of printing press for the production of these proofs, and with part of his signature, excellent colour and condition with only three stamps having small faults.

5A

20'000

A unique exhibition item of great philatelic and historical importance, ex Maximus, cert. Tseriotis

**10029** E 田

20 Lep blue, block of twenty from the top of the sheet with complete margins, some toning on top row

5A **10'000**

A very rare and most impressive showpiece, cert. Diena & Tseriotis

Provenance: Burrus & Maximus

**10030** E 田

20 Lep blue block of four, extremely fine, signed Vlastos

5A **1'200****10031** E 田

20 Lep blue block of four, v.fine

5A **1'200**



10032 E 田

20 Lep blue marginal block of four, tiny thin spot in left margin only & light crease, superb appearance

5A

600



10033 E 田

80 Lep carmine block of twenty from the top of the sheet with full margins all round, apart from some light staining in places in superb condition, probably a unique exhibition item, cert. Diena, Tseriotis

7A

7'500



10034 ☒

1 Lep brown, superb corner example used on the front page of 1861 newspaper, rare and impressive, signed Holcombe

1a 3'000



10035 ☉

1 Lep brown used horizontal strip of five, last stamp small faults, very fine for such an extremely rare used multiple

1a 1'500

Provenance: Maximus (1984; realised SFr. 11'500), cert. Tseriotis



10036 ☉

1 Lep deep brown used strip of three, large even margins, v. fine and v. rare in this deep shade

1a 700



10037 *

1 Lep red-brown mint pair, large even margins, good colour & gum, small thins in margin only, v. fine for this extremely rare mint pair

1b 1'500



- 10038** ☉ 1 Lep red-brown used, good to large even margins, corner crease, superb appearance 1b **80**



- 10039** ☉ 1 Lep chocolate-brown, used strip of five, just touched on one corner to good even margins, v. fine and rare 1c **2'000**

- 10040** ☉ 2 Lep bistre used pair, tiny clear spot and corner crease just touching frameline, v. fine 2a **60**



- 10041** ☒ 2 Lep bistre (small surface scuff), used on 1862 cover from Marseille to Syros 2a+6b+7b+12lb (backstamped 27 Jan), French packet "NEVA / 1 FEB 62" cds on front, with Paris Print 40 Lep & 80 Lep and First Athens Print 10 Lep all added upon arrival, a colourful & attractive franking & scarce with French maritime handstamp **1'200**

Rate: 132 Lepta, paying 112 Lepta French ship rate + 20 Lepta Greek domestic rate



- 10042** (*) ☉ 2 Lep olive-bistre to brown-bistre, unused (2) and used, all three v. fine 2b,2c **150**



10043 * 田

2 Lep brown-bistre mint block of four, v. fine

2c

260



10044 *

5 Lep green mint BLOCK OF EIGHT, frameline just touched at top left to large margins, positions 41-44/51-54 with pos. 43 showing plate flaw "white line at the bottom of the neck," a stunning multiple & a spectacular showpiece with the additional plate flaw, cert. Tseriotis

One of the three recorded blocks of eight, being the largest recorded unused multiple, a showpiece of great rarity

3b

15'000



Enlarged image of position 43



10045 *

5 Lep green mint strip of three, good to very large even margins, superb and a rare unused multiple

3b 2'000



10046 *

5 Lep green mint, v.fine and rare, cert. Tseriotis

3b 800



10047 Δ

5 Lep green horizontal strip of four used on fragment, good to large margins, superb and rare

3b 700



10048 ☒

10 Lep yellowish orange on blue, two singles, close to large margins, file fold through both, tied to 1861 folded entire from Syros to Athens, attractive and scarce

4a 500



10049

10 Lep yellowish orange on blue + 40 Lep marginal, both with large to very large margins, used as dues on 1861 cover from Constantinople to Syros, v.fine and rare

4a+6

1'200

Rate: 30 Lepta French & 20 Lepta Greek domestic; applicable up to 7 1/2 grs



10050

10 Lep yellow-orange on blue, used, showing "1" inverted variety, cut close but intact at bottom, otherwise v. fine and v. rare

4aNa

1'200



10051

10 Lep yellowish orange on blue used with inverted "0" at the back, annotated by Holcombe, creased, v.fine for this v. rare variety

4aNb

2'000



10052

10 Lep yellowish orange on blue with INVERTED CONTROL FIGURES at back, large to very large even margins, cancelled with numeral postmark "2" of Piraeus, a vertical crease and a thin end in a tear at the bottom, cert. Tseriotis

4aNm

50'000

This is by far the finest of the four known examples of this rarity. One of the rarest and most important errors of the Large Hermes Heads and an exhibition item

Provenance: Alfieris & Binos



10 Lep orange on blue, pair good to large margins, neatly tied by "18" lozenge on 1863 folded cover from Pyrgos to Patras, left stamp being pos. 107 with constant plate flaw (upper left meander curved at bottom), superb and rare

4b 1'200



10 Lep orange, a pair with enormous even margins used on 1863 cover from Pyrgos to Tripolis, small cover faults, pair is superb.

4b **1'200**

Provenance: Maximus (1984 realised SFr. 6'325)



10 Lep orange used strip of three, very large to huge margins, light crease & some thinning, neatly cancelled "99" (Janina), an amazing strip and extremely rare.

4b **1'500**

Provenance: Maximus (1985; realised SFr. 7'475)



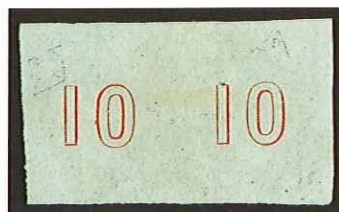
- 10056** ☉ 10 Lep orange on blue used strip of three, frameline touched at left to good even margins, slight hinge thin on one, fine appearance and rare

4b **1'200**



- 10057** ☉ 10 Lep orange on blue used with inverted "1" at the back, v.fine and v.rare in good quality

4bNb **2'000**



- 10058** ☉ 10 Lep orange used pair, one with "0" at back inverted, rubbed on face, with excellent margins, extremely rare in pair, ex Maximus

4bNb **1'400**



- 10059** ☉ 10 Lep orange on blue, clear to large margins, used showing broken "0," slight thin, rare control number variety

4bNb **1'000**



- 10060** * 20 Lep prussian blue mint marginal pair, good to large margins, pinhead thin spot on one & in top margin, excellent colour & impression, fine for this extremely rare unused multiple

5b **3'000**



10061

20 Lep prussian blue, good even margins, on cover from Dimititsana to Nafplion, tied by rare pre-philatelic type datestamp dated 13 January 1862, an unusual postal history item of great rarity, showpiece

5b

800



10062

20 Lep DEEP BLUE, good to large margins, used on 1862 cover (8 MARCH) from Patras to Tripoli, v.fine and scarce shade

5c

400



10063

80 Lep carmine pair + two 2 Lep singles + First Athens 20 Lep + 40 Lep, all neatly tied by lozenge "66" on folded cover to Naples, v.fine, attractive, colourful & rare combination franking

7

3'000

Rate: 224 Lepta for double weight letter

FIRST ATHENS ISSUES (October 1861 - April 1862)

These prints are traditionally called "Provisional Athens Prints". In fact, this "provisional" character can be attributed only to the 20l. value without control figures, which was produced from the first trial stamp printings made in Athens.

The initial printings are very coarse but they improved, as the printers became presumably familiar with the procedure, to become very fine at the end. It must be strongly stressed that some shades exist only as coarse or fine printings, whereas in the case of other shades coarse and fine types coexist on the same sheets side by side.

"Provisional" issue the 20 lepta without control figures

These printings constitute the first trials by the Greek printers to test the method of printing the stamps. This conclusion is drawn from the fact that there is variety of different shades and papers amongst the very limited number of known specimens (about 150).

Unused copies or multiples of these stamps are not known. The exact status of nr. 8 III has not been established. It is believed that they constitute a kind of primitive essays of the control figures. Three copies have emerged up to now, one thought to have been destroyed during World War II.

8. **20l.**
 - Ia. Prussian blue (quadrillé background)
 - Ib. Deep blue (quadrillé background)
 - Ic. Deep ultramarine (quadrillé background)

 - IIa. Deep blue (solid background)
 - IIb. Deep ultramarine (solid background)

 - III. Deep ultramarine (quadrillé background) with negative and inverted impression of figure "20" at the back





10064 ☉

20 Lep prussian blue without control figures, QUADRILLE background, clear to good margins, used with illegible lozenge postmark, a fine example of this important & popular Greek rarity, cert. Tseriotis

8la

4'000



10065 ☉

20 Lep prussian blue, without control figures on quadrillé background, used with clear to good margins, cancelled lozenge "1" of Athens, part original gum preserved, a v.fine example of the rarest basic stamp of Greece, cert. Tseriotis

8la

4'000

Provenance: Maximus



10066 ☉

20 Lep deep ultramarine, without control figures on quadrillé background, used with clear to good margins, cancelled by lozenge "1" of Athens, v.fine example of this, the rarest of all the provisional shades, cert. Tseriotis

8lc

4'000

Provenance: Photiadis & Maximus

9I. **1I.**
 a. Brown

10I. **2I.**
 a. Brown
 b. Brown-bistre
 c. Bistre
 d. Pale bistre

11I. **5I.**
 a. Greyish green
 b. Green to yellow green
 c. Deep olive green
 d. Vivid green

No. Double control figure
 Np. Missing control figure

12I. **10I.**
 a. Ochre-orange
 b. Orange (shades)
 c. Orange vermillion

Na. "1" inverted
 Nb. "0" inverted
 Nk. Widely spaced digits at the back

13I. **20I.**
 a. Deep ultramarine
 b. Indigo blue
 c. Prussian blue
 d. Deep blue (shades)
 e. Deep dull chalky blue

Nb. "0" inverted
 No. Double control figures

14I. **40I.**
 a. Mauve on blue
 b. Dull mauve on blue




10067 (*) 田

2 Lep bistre unused block of 15, good to very large margins, a rare unused multiple, v.fine showpiece

10lc

700

10068 * 田

5 Lep yellow-green mint BLOCK OF FOUR, good to large margins, fresh, v. fine and a rare multiple

11lb

3'000

10069 ☒

5 Lep yellow-green, strip of four, good to large margins all round, used on 1863 cleaned cover, flap missing, scarce, signed Calves, cert. Tseriotis

11lb

2'000



10070 ☒

5 Lep yellow-green, good margins, used in combination with 1862-67 20 Lep and 40 Lep on cover from Constantinople (29 Dec. 1862) to Athens, showing scarce usage of the large "pre-philatelic" type Constantinople cds alongside, colourful & scarce postal history item

600

Rate: 65 Lepta, paying two and a half times French basic rate (30 lepta) + Greek domestic rate of 20 lepta for 7 1/2 to 10 gm



10071 ☒

5 Lep deep olive-green, two pairs with good margins, one with scissor cut bottom left, tied by lozenge "43" on small 1864 cover with LAMIA cds alongside, attractive and scarce, cert. Tseriotis

11lc

1'000



10072 ☉

5 Lep deep olive-green used strip of four, frameline just affected at lower right, otherwise superb and v. scarce

11lc

700



10073 ☒

10 Lep orange, two clear to large margined vertical pairs, neatly tied by "15" lozenge to 1862 cover from Nafplion to Tripoli, first stamp affected by filing fold, v. fine, attractive & v. rare franking, ex Maximus, cert. Tseriotis

12lb

2'400



10074 ☒

10 Lep yellow-orange, a vertical pair (bottom stamp affected by fold) used on cover from Hania to Syros (arr. 2 Jan. 1862) with blue oval cachet of the GREEK STEAMSHIP NAVIGATION COMPANY at top right, v. fine and of the greatest rarity & importance for a specialized collection, ex Binos

12lb

1'000

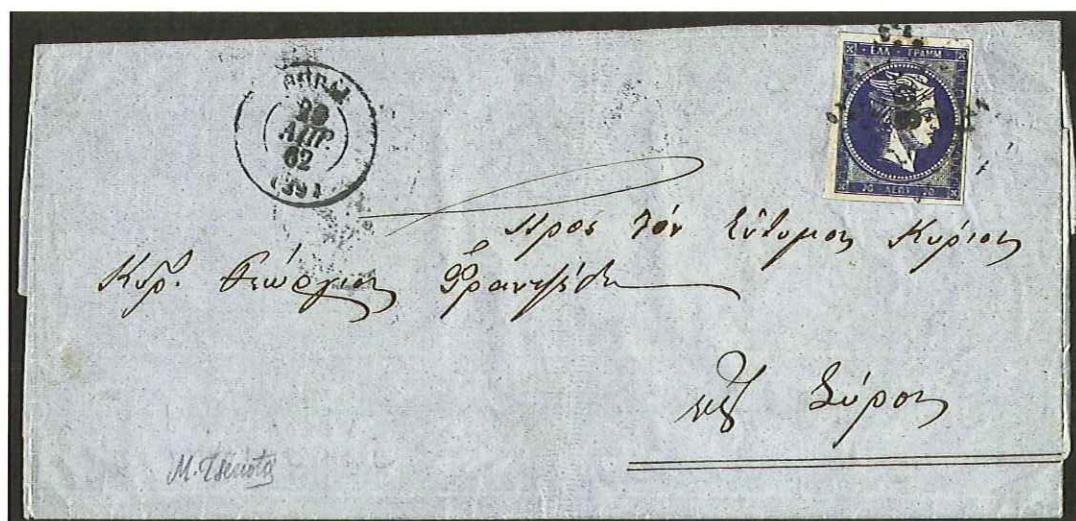


10075 ☒

10 Lep yellow-orange pair, touched to large even margins, the right stamp (which is in very fine condition) shows variety INVERTED "1" on back, lifted for examination and replaced, used on cover from Lamia (13 Nov. 1863) to Athens, v. fine and of the utmost rarity on cover

12lbNa

2'400

**10076**

20 Lep indigo blue, good to very large margins, showing INVERTED "O" control number variety, tied to back of 1862 (29 April) entire, v. fine and of the utmost rarity on cover, cert. Tseriotis (Coundouros 12.2)

13lbNb

3'000

Note: Coundouros states "Inverted 'O' appears only on the coarse 20 lepta prints and not in the fine ones as erroneously cited by Constantinides. It is found on position 89 of the sheet as reported by U.Bellas." and "It is very rarely encountered on covers ..."

**10077** *

20 Lep prussian blue, good margins, mint with part gum, v. fine and rare, ex Maximus, cert. Tseriotis

13lc

3'000**10078** *

20 Lep prussian blue, good to very large even margins, unused with large part original gum, v. fine example of this rarity

13lc

2'400**10079** *

20 Lep prussian blue mint, clear to good margins, some hinge remainders, v. fine for this extremely rare unused stamp, ex Maximus

13lc

2'400



10080

20 Lep prussian blue (very deep shade), a superb VERTICAL STRIP OF THREE with full sheet margin at right used upon arrival in Syros on 1862 folded cover from Constantinople (large "pre-philatelic" type cds dated 31 March 1862), one 5 Lep stamp missing, still looks great, extremely rare strip on cover, ex Maximus

13lc **1'500**

10081 *

20 Lep deep blue mint, the UNIQUE VERTICAL PAIR, a light gum crease on top stamp is mentioned only for accuracy, with excellent fresh and bright colour and enormous margins on three sides and good at the bottom, cert. Tseriotis

13ld **75'000**

This is the ONLY KNOWN UNUSED MULTIPLE of the First Athens print 20 Lepta, and is offered to the market for the first time ever. A most important exhibition gem of the greatest rarity and importance



10082 (*)

20 Lep deep blue unused (regummed), fine and rare

13ld **1'200**



10083 ☉

20 Lep deep blue, used left sheet marginal STRIP OF FIVE, pos. 81-85, some defects, an extremely rare multiple

13ld

2'400



10084 ☉

20 Lep deep dull chalky blue with DOUBLE CONTROL FIGURES, used with diamond of dots "14" cancellation of Argos, closed tear at top and cut into at left, cert. Tseriotis

13leNo

30'000

ONE OF TWO KNOWN examples of this error; illustrated in Countdoulos as Figure 3a. A great rarity and one of the key pieces of the Large Hermes Heads

Provenance: Binos

Note: Countdoulos states "Double control figures. These are not reported among the errors of the control numbers in the study of Constantinides but are mentioned in detailed description of the 20 lepta 12d; the error reported by P. Arlaud and K. Deilakis (Figure 3). According to their report, the stamp had been cancelled by an illegible horizontal postmark, a dull gray-blue shade with traces of contour and the two control numbers had the same colour and were printed overimposed at a distance of 3 mm. A second copy (Figure 3a), described as a 20 lepta in chalky shade and postmarked Argos (14), appeared in an auction in 1983. In this copy the numbers also had a vertical distance of some 3 mm and a horizontal one of almost 1 mm."



10085 ☉

20 Lep chalky-blue used strip of three, clear to large margins, fine and extremely rare, ex Binos

13le

1'000

10086 *

40 Lep dull mauve on bluish mint, clear to good margins, insignificant thin spots, very fine for this with large part original gum, very rare,

14lb

1'400

Provenance: Maximus (1983; realised SFr. 7'475)

- 9II.** **1I.**
 a. Chocolate
 ab. Chocolate ("non typical" impressions")
 b. Bistre-brown
 c. Brown
 cb. Brown ("non typical" impressions)

9IIcb: This stamp is listed for the first time. It coexists with nr. 9IIc on the same sheets, It has clear shading lines but thicker than those of nr. 9IIc. It can easily be confused with the earliest printings of the next issue, the difference being that 9IIcb has absolutely no trace of relief. The coexistence of both types of impressions has also been observed at least once on the chocolate shade (the unique unused block of nine), thus establishing the existence of type 9IIab. The commercial value of types 9IIa and 9IIab should be the same. The commercial value of types 9IIc should be much higher than that of type 9IIcb.

- 10II.** **2I.**
 a. Bistre
 b. Yellow-bistre

- 11II.** **5I.**
 a. Green to yellow-green
 b. Deep green
 c. Emerald

- 12II.** **10I.**
 a. Orange (shades)
 b. Yellow-orange

- Na. "1" inverted
 Nb. "0" inverted
 Nk. Widely spaced digits at the back
 No. Double control figure

- 13II.** **20I.**
 a. Deep blue
 b. Blue

- 14II.** **40I.**
 a. Mauve on blue
 b. Dull mauve on blue



10087 *

1 Lep chocolate, mint marginal strip of three, clear to good margins, small thin on first and gum crease on second, a fine unused multiple of utmost rarity

9lla

2'000



10088 *

1 Lep deep chocolate mint pair, clear to good margins, crease at top, fresh, fine & extremely rare, signed A.Diena

9lla

1'200



10089 (*)

1 Lep deep chocolate unused, good even margins, v. fine, signed Holcombe

9lla

150



10090 ☒

1 Lep bistre-brown, top marginal single with good margins, tied by lozenge "43" on 1862 newspaper, v. fine and rare, ex Binos, cert. Tseriotis

9llb

1'500

Rate: 1 Lepta domestic newspaper rate



10091 * 田

1 Lep brown, left mint MARGINAL BLOCK OF FOUR, good margins all round, top pair showing "TYPICAL" First Athens impressions, in combination with bottom pair showing "NON-TYPICAL" impressions, tiny pinhole in top left stamp, superb appearance and very rare multiple, only a few blocks known, a key item for the connoisseur, cert. Tseriotis

9llc+cb

3'000



10092 田

10 Lep orange vertical pair, good to huge margins, neatly tied to 1862 entire, v. fine

12lla

400



10093 *

20 Lep deep blue, mint, clear to large margins, showing distinctive plate flaw in top frameline, v.fine and extremely rare

13lla

1'500



10094



20 Lep deep blue, good to large margins, a very fine pair on large part 1862 cover, scarce franking

13lla

600



10095



20 Lep deep blue used strip of four, very close to large even margins all round, neatly cancelled, first stamp scissor cut, fine and a very rare used multiple

13lla

1'000



10096



40 Lep dull mauve on blue unused (regummed) fine and rare, cert. Tseriotis

14llb

1'500



10097



40 Lep dull mauve on blue unused, four clear even margins, with small gum remnants, marginal thins, a very rare stamp unused

14llb

300

These issues followed a thorough cleaning of the plates of all seven values. The first printings were very clear and fine but very soon the quality of the printing deteriorated and later impressions are full of ink spots and not looking "clean" at all. Recent evidence shows that the 40l. value may have actually been printed in 1867 and thus sometimes the issue is designated as 1867-69, however no examples used prior to 1868 have been found.

Note: Louis Basel has shown in his recent work that the fine quality of these printings may not be due to a cleaning of the plates but to a change in the method of printing. For further information, refer to Mr. Basel's study and to "Philotelia" nr.6 15/M Tseriotis's article.

The 80l. was printed in 1873. It is the first printing of this denomination made after the cleaning of the plates and shows all characteristics common to the other six values of this issue. However, its classification under the 1871-76 issues is equally acceptable and correct.

23.	1l.	27.	20l.
a.	Deep red-brown (shades)	a.	Sky-blue to blue (shades)
b.	Deep to light greenish brown	Na.	"0" inverted
c.	Reddish brown (medium to light)	Nk.	Widely spaced digits at the back
Fa.	Broken plate (pos. 44)	No.	Double control figure
Fb.	Broken plate (pos. 55)		
24.	2l.	28.	40l.
a.	Grey-bistre	a.	Grey-mauve on blue
b.	Dull grey-bistre	b.	Mauve on blue
25.	5l.	Nb.	"0" inverted
a.	Green to yellow-green	Nf.	Wrong control figure "20", corrected to "40"
b.	Grey-green	No.	Double control figure
26.	10l.	29.	80l.
a.	Red-orange	a.	Rose-carmine (1873)
b.	Reddish flesh (salmon)	b.	Carmine (1873)
c.	Orange on greenish yellow	bPa.	Carmine on thin paper (1873)
Na.	"1" inverted	Ni.	Partial print (only traces) of "1"
Nb.	"0" inverted	Nj.	Partial print (only traces) of "0"
Nc.	Both figures inverted	Nk.	Widely spaced digits at the back
Nk.	Widely spaced digits at the back	Nl.	"0" in shape of keyhole
Nm.	Control figure inverted	Nm.	Control figure inverted
No.	Double control figure		

1862-1867 Issue

- 15. 11.**
 A. Chocolate-brown
 a. Chocolate-brown
 b. Brown (shades)
 c. Red-brown
 d. Claret-brown
 e. Red-brown (with "short beard")

Fa. Broken plate (pos. 44)

Note: There are plenty of stamps with vertically lined back-ground (especially of 15A and 15a) or with spotted back-ground. There are also copies on vertically laid paper.

- 16. 21.**
 A. Pale bistre
 a. Pale bistre
 aPa. Yellow-bistre on thin paper
 b. Bistre
 bPa. Bistre on thin paper
 c. Brown-bistre
 d. Deep grey-bistre

- 17. 51.**
 A. Green
 a. Green (shades)
 b. Yellow-green (shades)
 c. Olive green

Nm. Inverted control figure
 No. Double control figure

Note: Both 17a and 17b belong to the yellow-green group with "yellow" or "green" shades

- 18. 101.**
 A. Yellow-orange
 a. Yellow-orange
 b. Orange
 c. Reddish flesh (salmon)
 d. Yellow-orange to orange on blue
 e. Red-orange on blue
 f. Red-orange

Na. "1" inverted
 Nd. "01" instead of "10"
 Nk. Widely spaced digits at the back
 Nm. Inverted control figure
 Nn. Control figure printed on recto in inverted position on 18d (Zante error)
 No. Double control figure

- 19. 201.**
 A. Sky-blue
 a. Sky-blue
 b. Blue to greenish blue
 c. Grey-blue
 cPb. Grey-blue on thick paper
 d. Light to dark grey blue (oxidised corners)
 e. Blue on green
 f. Deep blue
 g. Deep dark blue

Note: These are examples of 19d in dark grey blue without "oxidised corners". The "oxidised corners" occur on other shades.

Nk. Widely spaced digits at the back
 Ne. "80" instead of "20"
 No. Double control figure

- 201. 401.**
 A. Light mauve on blue
 a. Light mauve on blue
 b. Mauve to deep mauve on blue
 c. Mauve on greenish blue
 d. Grey-mauve on blue
 e. Purplish mauve on blue
 f. Bright purplish mauve on blue

Nk. Widely spread digits at the back
 No. Double control figure

- 2011. 401.**
 a. Greyish rose on grey-lilac
 b. Rose-red on grey-lilac

No. Double control figure

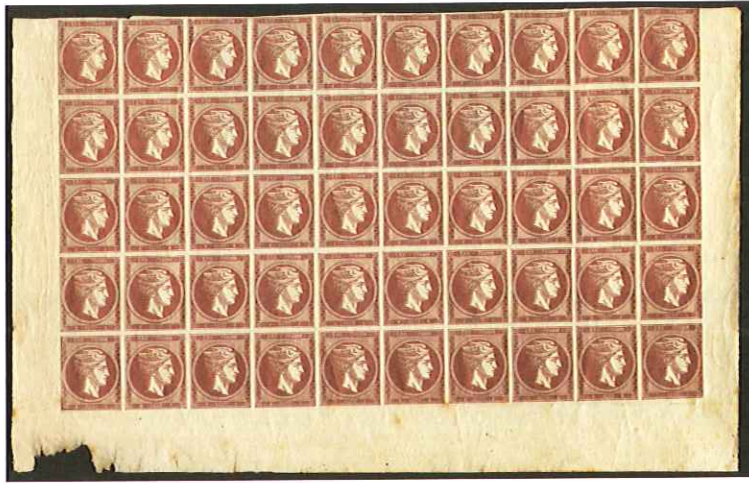
- 21. 801.**
 a. Carmine (orange control figure)
 b. Rose-carmine (orange control figure)

Note: It is the only 80 lepta stamp with orange C.F. All the later printings have carmine control figure. There are copies on vertically laid paper.

- 22. 801.**
 A. Rose-carmine
 a. Rose-carmine
 b. Carmine to deep carmine
 c. Cherry-red
 d. Dull carmine
 Na. "8" inverted
 Nk. Widely spaced digits at the back
 Nm. Control figure inverted
 Nj. Partial print (only traces) of "0"
 No. Double control figure

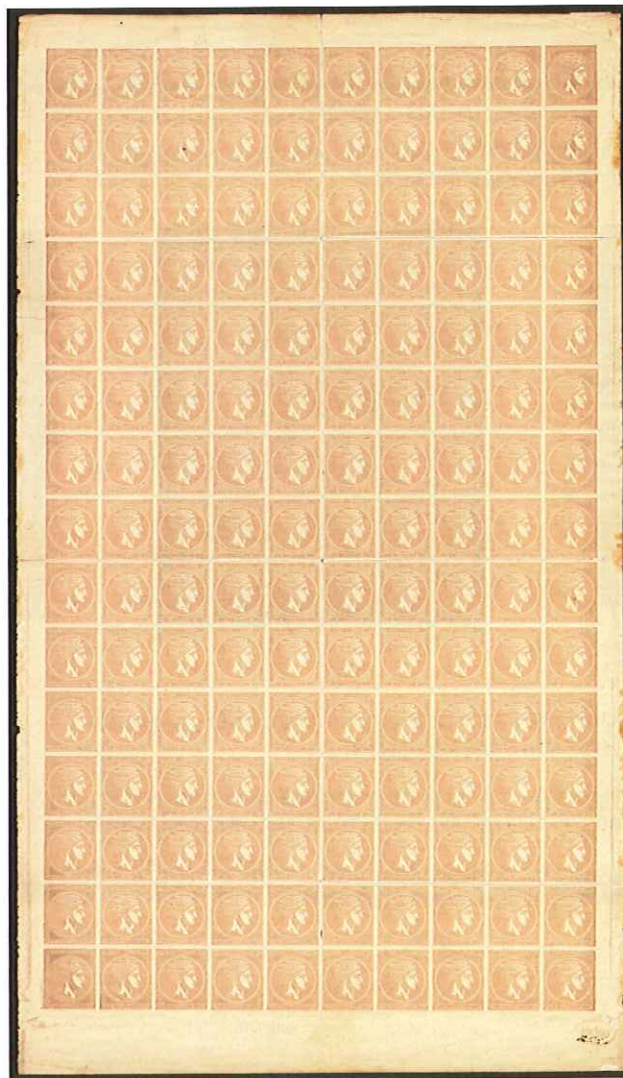
Note: No. 22c was used in Patras.



**10098** *

1 Lep brown-chocolate, mint block of 50 with sheet margins on three sides, usual marginal faults and creasing, v. fine & attractive multiple

15a

1'400**10099** ** * 田

2 Lep deep grey-bistre, complete mint sheet of 150, separated & rejoined in the middle, some usual small faults, fine & rare

16d

600



- 10100** * 5 Lep yellow-green mint pair, good to very large margins, superb, signed Holcombe

17b

240

- 10101** ☒ 5 Lep yellow-green strip of four, clear to huge margins, tied by cds to 1874 folded cover from Levadia, v. fine and rare

17b

400

- 10102** * 10 Lep yellow-orange mint block of four, clear to good even margins, first stamp with small fault at left, fine and rare
- 10103** * 田 10 Lep yellow-orange mint block of four, good to large margins, excellent gum & colour, superb and extremely rare, signed & cert. Holcombe, cert. Tseriotis
- 10104** * 田 10 Lep yellow-orange mint block of four, good to large even margins, top pair creased, extremely fresh, excellent colour and rare

18a

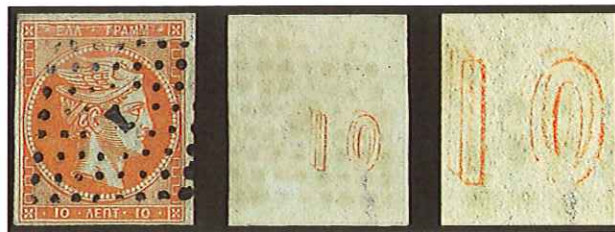
2'000

18a

2'000

18a

2'000



- 10105** ☉ 10 Lep yellow orange used with double figures at back, small thin, otherwise fine and v.rare

18aNo **1'000**



- 10106** * 10 Lep orange mint pair, good to large even margins, marginal thin & crease, v. fine impression

18b **300**



- 10107** ✉ 10 Lep red-orange, clear to large margins, showing control number variety "01" instead of "10" used in combination with 40 Lep deep dull mauve, tied to 1867 folded cover from Constantinople (15 Sept. 1867) to Athens, v. fine and v. scarce usage of the variety on cover

18fNd+20lb **300**

Rate: 50 Lepta, paying the 30 lepta French ship rate + 20 lepta Greek domestic rate up to 7 1/2 gm



- 10108** (*) 20 Lep sky-blue unused with "80" instead of "20" at the back, v.fine and extremely rare in unused condition, ex Maximus, cert. Tseriotis

19aNe **1'200**



10109 ☒

20 Lep blue with "80" instead of "20" at back, good to large margins, used on 1863 (26 Jan) cover, v. fine and extremely rare error used on cover, ex Maximus, cert. Tseriotis

19aNe

3'000



10110 ☒

20 Lep blue, variety with "80" INSTEAD OF "20" CONTROL FIGURES, good to large margins, used on 1862 (21 Oct.) cover from Nission to Syros, cover with small rub at lower right, stamp removed for examination and placed back, v. fine and extremely rare on cover, ex Maximus, cert. Tseriotis

19aNe

3'000



10111 * 田

20 Lep greenish blue mint block of four, clear to good margins, scissor cut between the stamps of the first vertical pair, v. fine appearance and v. rare

19b

2'400



10112 ☒

20 Lep blue, DOUBLE CONTROL FIGURES variety, good to very large margins, used on folded lettersheet from Piraeus to Argos on 7 May 1868, stamp lifted for examination and replaced, v.fine and an extremely rare variety on cover, ex Maximus, signed Holcombe, cert. Tseriotis

19bNo

2'000



10113 ☒

20 Lep deep grey-blue, variety with DOUBLE CONTROL FIGURES, just touched to large margins, tied by "2" (Piraeus) on 1867 cover (19 Dec.) to Syros, cover faults, stamp lifted & hinged back, fine and very rare variety on cover

19cNo

2'000

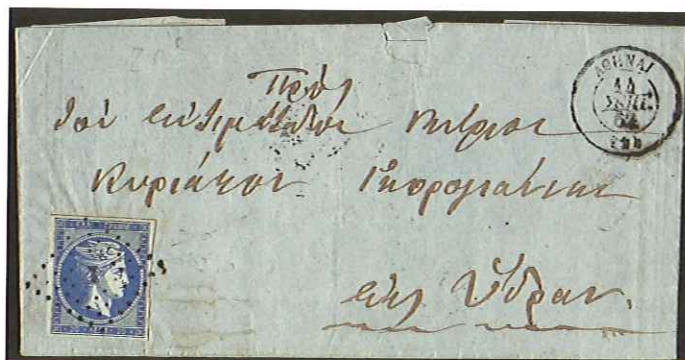


10114 *

20 Lep grey-blue (oxidized corners) mint, gum crease at top, otherwise fine and scarce, ex Binos

19d

400



10115 ☒

20 Lep blue used, good to large margins, showing the extremely rare control figure error "80" instead of "20" at back, on 1862 cover from Athens to Hydra, cert. Tseriotis

19Ne

3'000

A superb cover of the greatest rarity, ex Maximus (1985; realised SFr. 7'475)



10116 ☉

40 Lep light mauve used, showing DOUBLE control figures, defective but a great rarity

20laNo

400



10117 *

40 Lep mauve, mint, good to large margins, light gum crease at top right, excellent colour & impressions, v. fine appearance

20lb

180



10118 ☒

40 Lep mauve with same issue 10 Lep + 20 Lep + First Athens 5 Lep, all with good to large margins, used together on 1863 cover from Trieste to Patras, very fine and attractive 4-colour franking

20lb+18+19+

240

Rate: 75 Lepta = 10 Lepta (15Kr) local Trieste rate + 45 Lepta (15Kr) Lloyd ship rate + 20 Lepta Greek domestic rate



- 10119** ☉ 40 Lep mauve on blue, used, showing DOUBLE control figure variety, cancelled with Syros cds (Febr. 63 - number of day indistinguishable, may be 10, in which case it is the earliest recorded date), pinhole, excellent margins and light cancel, a great rarity

20lbNo

700

- 10120** * 40 Lep greyish rose, mint pair, just touched to good margins, hinge thins, fresh colour and extremely rare in a pair

20lla

1'500

- 10121** ☒ 40 Lep greyish rose, two singles, used together with same issue 10 Lep plus 1868-69 20 Lep on 1869 letter from Livorno to Athens, touched at places and one 20 Lep stamp should be missing but there is no traces of the missing stamp, however the correct charge for a double weight letter would have been 130 Lepta, still very attractive, ex Binos

20lla+18+27

100

- 10122** △ 80 Lep rose-carmine, used together with Paris 2 Lep (a little oxidized), First Athens 10 Lep and 1862-67 20 Lep on small piece, stamps tied by red "PIROSCAFI POSTALI FRANCESI," fine, scarce & unusual combination of issues

21b+2+12l+19

160



10123

80 Lep rose-carmine, just touched to very large margins, used on folded lettersheet from Constantinople to Athens (bs 9 March 1862) with French steamship cds, a fine looking cover

22A

300

Rate: 80 Lepta, paying double French Ship rate (60 lepta) + 20 lepta Greek domestic ship rate for 10 to 15gm



10124 *

80 Lep carmine, mint block of THIRTY, three complete horizontal rows with full sheet margins on both sides, one stamp with "8" at back inverted, very fine and rare, ex Maximus

22b

1'000



10125

80 Lep carmine, an amazing used strip of ten (a complete row of the sheet), a couple of stamps with creases and one with a small tear at foot, full margins all around except on the last example, one stamp with natural paper folds, in very fine condition for such a large multiple, an extremely rare and impressive showpiece, cert. Tseriotis

22b

5'000



- 10126** ☉ 80 Lira carmine used STRIP OF EIGHT, good to large margins all round, two stamps with thins or tears, v.fine for this outstanding used multiple and of the greatest rarity 22b **2'000**



- 10127** ☉ 80 Lira deep carmine used strip of seven, close to very large margins, scissor cut in bottom margins, superb appearance for such a large used multiple, extremely rare 22b **2'000**



- 10128** ☉ 80 Lira carmine used block of six, bottom strip with light ironed-out crease and some other creases at top, as well as small tear on one and two small thins, a fine and most attractive block, v. rare 22b **1'200**



- 10129** ☉ 田 80 Lira carmine used BLOCK OF SIX, clear to large margins, v. fine and a v. rare used multiple, ex Maximus 22b **1'000**

These issues followed a thorough cleaning of the plates of all seven values.

The first printings were very clear and fine but very soon the quality of the printing deteriorated and later impressions are full of ink spots and not looking "clean" at all. Recent evidence shows that the 40l. value may have actually been printed in 1867 and thus sometimes the issue is designated as 1867-69, however no examples used prior to 1868 have been found.

Note: Louis Basel has shown in his recent work that the fine quality of these printings may not be due to a cleaning of the plates but to a change in the method of printing. For further information, refer to Mr. Basel's study and to "Philotelia" nr.6 15/M Tseriotis's article.

The 80l. was printed in 1873. It is the first printing of this denomination made after the cleaning of the plates and shows all characteristics common to the other six values of this issue. However, its classification under the 1871-76 issues is equally acceptable and correct.

23.	1l.	27.	20l.
a.	Deep red-brown (shades)	a.	Sky-blue to blue (shades)
b.	Deep to light greenish brown	Na.	"0" inverted
c.	Reddish brown (medium to light)	Nk.	Widely spaced digits at the back
Fa.	Broken plate (pos. 44)	No.	Double control figure
Fb.	Broken plate (pos. 55)		
24.	2l.	28.	40l.
a.	Grey-bistre	a.	Grey-mauve on blue
b.	Dull grey-bistre	b.	Mauve on blue
25.	5l.	Nb.	"0" inverted
a.	Green to yellow-green	Nf.	Wrong control figure "20", corrected to "40"
b.	Grey-green	No.	Double control figure
26.	10l.	29.	80l.
a.	Red-orange	a.	Rose-carmine (1873)
b.	Reddish flesh (salmon)	b.	Carmine (1873)
c.	Orange on greenish yellow	bPa.	Carmine on thin paper (1873)
Na.	"1" inverted	Ni.	Partial print (only traces) of "1"
Nb.	"0" inverted	Nj.	Partial print (only traces) of "0"
Nc.	Both figures inverted	Nk.	Widely spaced digits at the back
Nk.	Widely spaced digits at the back	Nl.	"0" in shape of keyhole
Nm.	Control figure inverted	Nm.	Control figure inverted
No.	Double control figure		





- 10130** * 10 Lep red-orange mint vertical pair, good to very large margins, superb impression & bright vivid colour, rare in this quality 26a **3'000**
- 10131** * 10 Lep red-orange vertical mint pair, good to large margins, trivial light gum bend, excellent colour & sharp impression, very fine and extremely rare mint pair 26a **1'800**



- 10132** * 10 Lep orange-vermillion mint pair, close to good margins, trivial thinning or gum missing, spot on one and very light gum crease at foot, very fine and extremely rare 26a **1'000**



- 10133** * 10 Lep red-orange mint pair, large even margins, marginal thins at top, otherwise v.fine and extremely rare 26a **1'000**



- 10134** * 10 Lep red-orange mint, large even margins, superb 26a **800**



- 10135** * 10 Lep red-orange mint, heavy hinge & paper adherence, rare stamp in mint condition

26a

500

- 10136** * 20 Lep sky-blue mint, good to huge margins, excellent colour & impression, fresh & superb, most underpriced stamp in the catalogues, extremely rare in unused state

27a

1'800

- 10137** * 田 40 Lep rosy-mauve mint block of four, large even margins, small thin, horizontal crease, superb appearance

28a

700

- 10138** ☉ 40 Lep grey-mauve on blue used with "erroneous 20 corrected to 40" at the back, v. fine and scarce

28aNf

1'000



10139 *

80 Lep rose-carmine, mint marginal block of four, superb

29a

1'000



10140 (*)

80 Lep rose-carmine, unused, clear to large margins, showing INVERTED CONTROL FIGURES variety, extremely fine for this, a great rarity in this unused state, exhibition showpiece, possibly unique

29aNm

10'000



10141 *

80 Lep carmine mint bottom sheet marginal BLOCK OF TWENTY, separated into blocks of sixteen and four with control hs at back, superb and very rare

29b

4'000



10142 * 田

80 Lep carmine mint block of eight, tear on one and frameline just "shaved" on another, otherwise v. fine and scarce

29b

1'000

It is believed that this print of only two values was made in Athens under the supervision of German craftsmen. The result was rather disappointing and these stamps are usually called "shaved" because of their peculiar appearance.

- | | |
|------------|--|
| 30. | 1l. |
| a. | Light reddish brown |
| b. | Reddish brown |
| Fa. | Broken plate (pos. 44) |
| Fb. | Broken plate (pos. 55) |
| 31. | 20l. |
| a. | Deep greyish blue (so-called "bleu de Sèvres") |
| b. | Sky-blue |
| c. | Blue to deep blue |
| d. | Vivid deep blue |
| NdI. | "02" instead of "20" (normal "0") |
| NdII. | "02" instead of "20" ("0" inverted) |
| Nm. | Control figure inverted |
| No. | Double control figure |





10143 * 田

1 Lep reddish brown mint block of four, clear to good margins, small corner crease and insignificant thin spot on one, also trivial marginal thinning and tiny scissor cut in between at top mentioned only for accuracy. Very fine and an exceedingly rare multiple

30b

3'000

Provenance: Maximus (1985; realised SFr. 16'100)

These stamps are usually called printings on "paper of inferior quality". Actually the paper of this issue does not differ much from the papers used during the preceding issues. In fact the 1870-72 printings are the continuation of the "cleaned plates" printings.

- 32.** **11.**
 a. Red-brown
 b. Purplish brown
- Fa. Broken plate (pos. 44)
 Fb. Broken plate (pos. 55)
- 33.** **21.**
 a. Yellow-bistre
 aPa. Yellow bistre on thin paper
 b. Rose-bistre

Note: There is a very large number of stamps c.t.o (mainly with "KEPKYPA" cds).

- 34.** **51.**
 a. Yellow-green to sage green

- Nm. Inverted control figures
 No. Double control figure

- 35.** **201.**
 a. Sky-blue
 b. Grey-blue
 c. Blue
 d. Steel-blue
 e. Deep blue

- Nb. "0" inverted
 Nd. "02" instead of "20"
 Nk. Widely spaced digits at back
 No. Double control figure

- 36.** **401.**
 a. Lilac-rose on greenish
 ("Solferino")
 b. Rose-bistre to bistre on greenish
 c. Yellow-bistre on greenish

- Nb. "0" inverted





10144 *

20 Lep grey-blue mint pair, clear to large margins, marginal fault at top left, right stamp superb, v. rare.

35b

1'200

Provenance: Maximus (1985 realised SFr. 3'680)



10145 *

20 Lep grey-blue mint, good to huge margins, extremely fine for this rare stamp, signed Holcombe

35b

700



10146 *

20 Lep steel-blue mint STRIP OF FOUR, good to large margins, some thins at places, large part original gum, most probably unique in a mint strip. A most important exhibition item

35d

3'000

Provenance: Maximus (1983; realised SFr. 10'925)



10147 ☒

20 Lep steel-blue, clear to good margins, with DOUBLE CONTROL FIGURES at the back, used on 1874 cover from Gythelon, v. fine and extremely rare variety on cover, cert. Tseriotis (Coundouros 47.1)

35dNo

2'400

Provenance: Tseriotis


10148 *

40 Lep rose-bistre greenish, mint block of four, clear to good margins, small thin on one, fine & scarce

36b

1'500

10149 *

40 Lep rose-bistre on greenish mint, good even margins, v. fine

36b

300

10150 * 田

40 Lep rose-bistre on greenish, mint block of four, good to large margins, top right stamp with plate flaw "hook on meander at lower right," usual gum creases, v. fine and v. rare

36b

2'000



10151 ☒

40 Lep rose-bistre on greenish, a superb example used together with same issue
5 Lep on 1872 cover from Constantinople to Athens, v. fine

36b+34a

120

Rate: 45 Lepta paying the French ship rate in effect from 1867



10152 ☒

40 Lep yellow-bistre with INVERTED "O" at the back used together with normal
stamp of the same value and 20 Lep on 1872 cover from Zante to Taganrog via an
unusual route through Vienna. (Coundouros 48.3)

36cNb+36c+35

2'000

An important rarity on cover, ex Binos, cert. Tseriotis

Note: Coundouros states "unknown" on cover

Rate: 100 Lepta for letters to Russia according to the 1867 treaty between Greece and Austria

During this period the paper used in the case of 5, 10, 20 and 40l. values shows a characteristic mesh. The 1l. is of a very oily impression and the 2l. is on thin paper.

- 37. 1l.**
 a. Grey-brown
 b. Brown
 c. Red-brown

- Fa. Broken plate (pos. 44)
 Fb. Broken plate (pos. 55)

- 38. 2l.**
 a. Grey bistre

Note: We list this stamp under these issues with reservations as there is no concrete evidence that it was printed during this period and not earlier.

- 39. 5l.**
 a. Sage-green
 b. Yellow-green
 c. Greyish green
 d. Emerald
 e. Deep green to deep olive-green

- No. Double control figure

- 40. 10l.**
 a. Orange
 b. Red-orange
 c. Orange-vermilion
 d. Orange-vermilion on lavender

- Na. "1" inverted
 NbI. "0" inverted
 NbII. "0" inverted and widely spaced digits at back
 Nd. "01" instead of "10"
 Nk. Widely spaced digits at back
 Nh. "0" instead of "10"
 Nl. "0" in shape of "keyhole"
 Nm. Control figure inverted
 No. Double control figure
 Np. Missing control figure

Note 1: There are impressive misprints or slight double impressions due to "kiss print".

Note 2: There are impressive shifts of the printing of the control figure of No. 40d. so that, in some cases "0" appears at the left on the back side and "1" at the right.

- 41. 20l.**
 a. Bright sky-blue
 b. Deep blue
 c. Blackish blue
 d. Blue to dull blue (shades)
 e. Indigo blue
 f. Lilac-blue
 g. Steel-blue
 h. Blue on blue

Note: Some shades of 41c are similar to the deep ultramarine of the first Athens issue.

- Nb. "0" inverted
 Nj. Partial print (only traces) of "0"
 Nk. Widely spaced digits at back
 NII. "0" in shape of "keyhole"
 NIII. "0" in shape of "keyhole" and inverted and widely spaced digits at back
 Nm. Control figure inverted
 No. Double control figure

- 42I. 40l.**
 a. Dull olive-green on blue
 b. Bistre on blue
 c. "Bronze" on blue

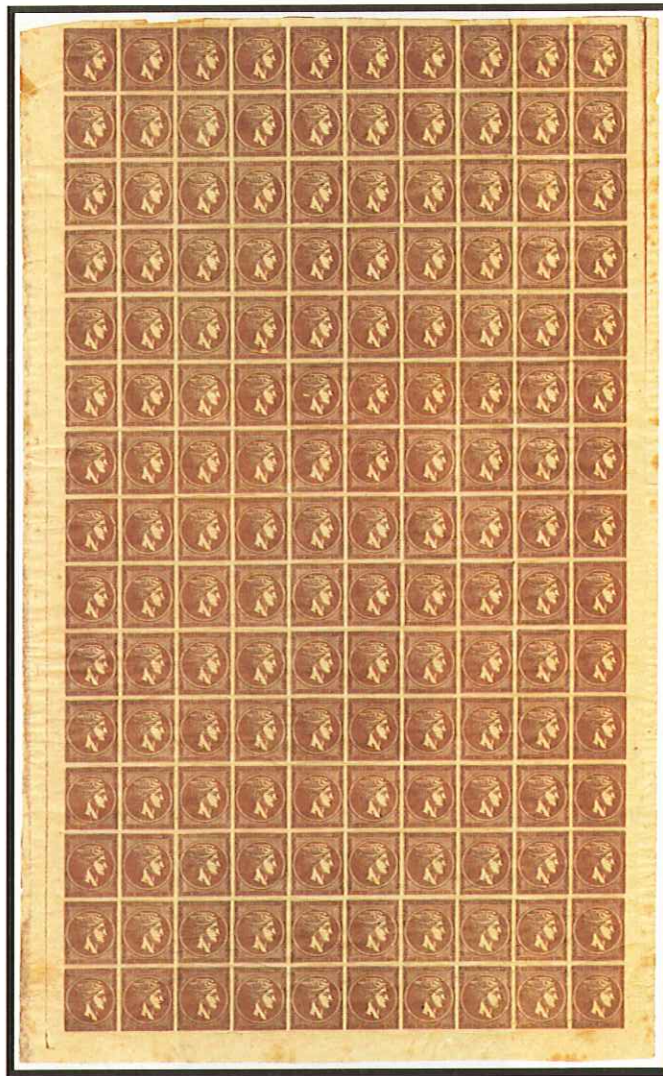
- Nl. "0" in shape of "keyhole"

- 42II. 40l.**
 a. Greyish magenta on blue
 ab. Greyish magenta on blue (control figures in dull olive-green)
 b. Dull grey-mauve on blue
 c. Purplish mauve on blue
 d. Deep bright purple on blue ("Grosseille")

Note (42IIa): There is a variety of widely differing shades due to inconsistency of the ink (shades range from reddish lilac to pale greyish magenta). Types 42IIb and 42IId (and c) are actually the two opposite extremes of the whole range.

- Nk. Widely spaced digits at back
 Nl. "0" in shape of "keyhole"
 Nj. Partial print (only traces) of "0"
 Ni. Partial print (only traces) of "4"
 No. Double control figure





10153 * * *

1 Lep brown, complete mint sheet of 150, some usual faults, otherwise fresh, v.fine & a rare sheet

37b

2'400



10154 *

2 Lep bistre, mint block of four, superb & rare

38a

1'500



10155 ☉ 田

5 Lep yellow-green used BLOCK OF FOUR, frameline just touched to very large margins, v. fine and rare, cert. Tseriotis

39b

2'000



10156 *

5 Lep yellow-green, mint bottom sheet marginal single, superb appearance

39c

240



10157 ☉ 田

5 Lep greyish green block of four, good to large margins, cancelled by two clear strikes of "NAFPLION / 22.MAR.78" cds, bottom right stamp thinned, extremely fine appearance for this v.rare multiple

39c

2'000



10158 *

10 Lep orange mint, good to large margins, excellent colour, extremely fine

40a

400



- 10159** * 10 Lep red-orange MINT showing INVERTED CONTROL FIGURES, v. fine and an extremely rare unused variety, an important showpiece 40bNm **2'000**



- 10160** * 10 Lep red-orange with INVERTED CONTROL FIGURES mint, v. fine and v. rare unused 40bNm **1'500**



- 10161** * 10 Lep red-orange mint, very good to enormous margins, showing INVERTED CONTROL FIGURES variety, small thins, very rare thus (Coundouros 52.4 states, "However, it is very rare in mint condition...") 40bNm **1'000**



- 10162** (*) 10 Lep red-orange unused, barely clear to good margins, with inverted control figures at the back, v. fine and v. rare 40bNm **1'400**

**10163** ☒

10 Lep red-orange pair, good to large margins, showing MISSING CONTROL FIGURES at the back, tied to small cover from Piraeus (6 Feb. 1874) to Gytheion. The stamps, which have been lifted for examination and replaced, are pos. 141-142 and show tiny portion of the control cachet at the back.

40bNp

10'000

A fine item of the greatest rarity, as this is the only known pair on cover; ex Binos, cert. Tseriotis

**10164** ☉

10 Lep red-orange, used, good to very large margins, showing MISSING CONTROL FIGURES variety, plus additional horizontal line printed from the bottom of the printing plate, superb and very rare, the only one that we have ever seen, ex Tseriotis

40bNp

1'500**10165** ☉

10 Lep red-orange, used, good to very large margins, showing MISSING CONTROL FIGURES variety, superb and very rare

40bNp

1'000



- 10166** (*) 10 Lep orange-vermillion on lavender, unused good even margins, small part original gum, brilliantly bright colour & sharp clear impression, v.fine and extremely rare, cert. Tseriotis

40d

2'600

- 10167** ☉ 10 Lep red-orange used pair, bottom stamp without figures at back (top stamp with inverted figures as is always the case), top example just touched and with small tear, otherwise superb and of the greatest rarity in pair with normal.

40Np, 40Nm

2'000

Provenance: Maximus (1985; realised SFr. 6'325)



- 10168** (*) 20 Lep deep blue on blue, unused marginal example, thins in margin only, superb appearance, a rare stamp

41h

300



- 10169** ** * 田 40 Lep dull olive-green on blue, mint block of twelve, good to large margins all round, v. fine 42lb **180**
- 10170** ** * 田 40 Lep bistre mint block of nine, clear to large margins all round, v. fine 42lb **80**



- 10171** * 40 Lep greyish magenta, mint pair, large to huge margins, showing portions of adjoining stamps at bottom, truly superb and extremely rare 42lla **1'000**
- 10172** * 40 Lep rosy-mauve mint, large even margins, superb and rare 42lla **400**



- 10173** * 田 40 Lep greyish magenta on blue, mint, left sheet marginal BLOCK OF FOUR, top pair with creased, fine and v. rare 42lla **1'500**

In 1875, when Greece joined the U.P.U. (Universal Postal Union) as a founding member, the issue of the new values of 30 and 60 lepta became necessary (to cover the simple and registered foreign letter rate). The new plates were again made by A. Barre in Paris. Excellent print equal to that of 1861. The 60l. was actually used for double rate foreign letters, as registration fee was fixed at 20 lepta.

43. **30l.**
a. Yellowish brown
b. Deep olive-brown

44. **60l.**
a. Deep green on green

1876-1877 New values - Athens print

45. **30l.**
a. Olive-brown (shades)
aPa. Olive-brown on thin paper
b. Brown (shades)
c. Brown to sepia on yellowish
d. Sepia
dPa. Sepia on thin paper
e. Red-brown (shades)
f. Yellowish-brown (never issued)

- Va. Quadrille background

46. **60l.**
a. Deep green
b. Dark green
bPa. Dark green on thin paper

- Fa. Broken lower tablet and margin
line (various states)

1876 NEW VALUES - PARIS PRINT



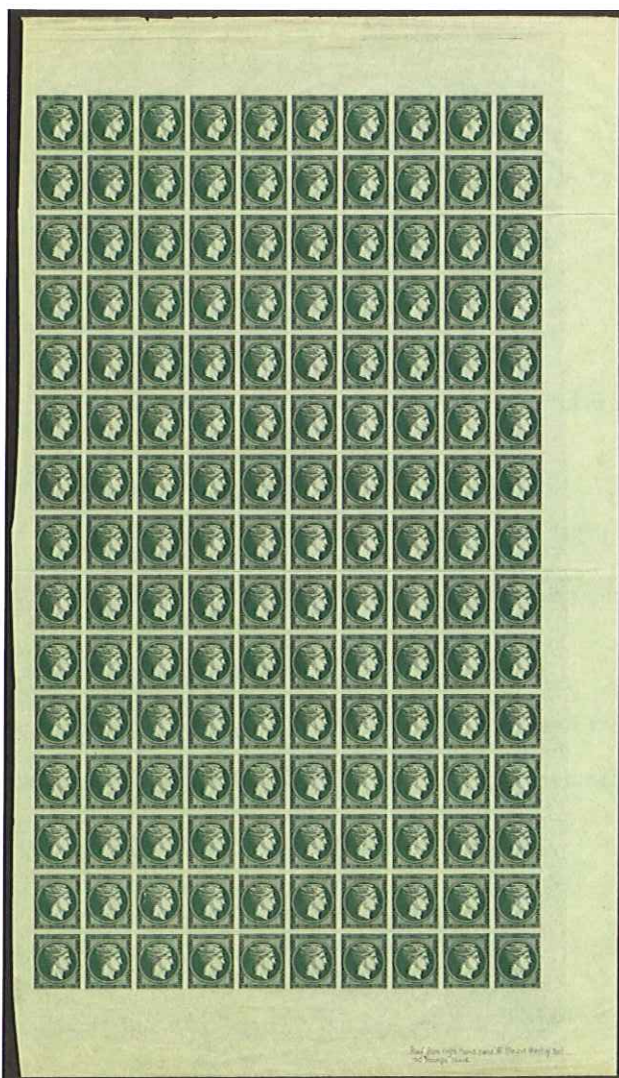
10174 *

30 Lep yellowish-brown, light gum crease not apparent from face, enormous margins, a fresh and v. scarce stamp, especially unused

43a

300

1876 NEW VALUES - ATHENS PRINT



10175 E

60 Lep Deep green, complete imperforate proof sheet of 150 from the right hand plate, on very thin paper, an important museum showpiece, cert. Holcombe & Tseriotis

44a

8'000



- 10176** * 30 Lep brown mint strip of three, good to large margins all round, printed on both sides, sl. marginal thin, v.fine and extremely rare

45b **1'000**



- 10177** * 60 Lep deep green mint strip of three, good to huge margins, an absolutely superb exhibition piece, cert. Tseriotis

46b **2'000**

47. 11.
 a. Dark brownish-purple
 b. Deep dark brown
 c. Deep red-brown

- Fa. Broken plate (pos. 44)
 Fb. Broken plate (pos. 55)

48. 21.
 a. Deep grey-bistre

Note: We list this stamp under these issues with reservations as there is no concrete evidence that it was printed during this period and not earlier.

49. 51.
 a. Yellow-green on white
 b. Yellow-green (shades)
 c. Deep yellow-green to light olive green
 d. Deep green
 e. Emerald-green to bright deep green
 f. Vivid green
 g. Green to deep green (shades)

- No. Double control figure

Note: It seems that the same dark-coloured ink of the 60l. was at some time used to print the 51. value as well. In all probability, this caused a confusion between the stamps of these two values, which led to the change to an ink of a lighter shade. No. 49d. has the same colour as the 60 lepta No. 46a. and is an important rarity.

50. 101.
 a. Orange on white
 b. Orange (shades)
 bPb. Orange on thick paper
 c. Red-orange
 d. Orange on yellowish
 e. Brownish red

- Vb. Double print

- Na. "1" inverted
 Nb. "0" inverted
 NcI. Both digits inverted
 NcII. Both digits inverted and widely spaced
 apart
 Nd. "01" instead of "10"
 NeI. "00" instead of "10"
 NeII. "00" with the second "0" inverted
 Ng. "1" instead of "10"
 Nh. "0" instead of "10"

- Nk. Widely spaced digits at back
 NII. "0" in shape of "keyhole"
 NIII. "0" in shape of "keyhole" and inverted
 Nm. Control figure inverted
 No. Double control figure
 Np. Missing control figure

Note: There are copies of No. 50a. on vertically laid paper. Some examples of No. 50c. have control figures in a distinctive dark brick-orange shade.

51. 201.
 a. Light Prussian blue on white
 b. Blue (shades)
 c. Royal blue
 d. Indigo blue
 e. Prussian blue
 f. Ultramarine

- NaI. "2" inverted (digit intact)
 NaII. "2" inverted (digit broken)
 Nb. "0" inverted
 NdI. "02" instead of "20"
 NdII. "02" instead of "20" with "0" inverted
 Ng. "2" instead of "20"
 NkI. Widely spaced control figures at back
 NkII. Widely spaced control figures
 with "0" inverted
 NII. "0" in shape of "keyhole"
 NIII. "0" in shape of "keyhole" and inverted
 Nm. Control figure inverted
 Nn. Control figure printed on recto
 and inverted (Sparta error)
 No. Double control figures

Note: No. 51a. and part of 51b. have been printed on rather whitish paper. There are several different shades of the control figures and thus a great number of combinations of the shades of recto and verso. The ultramarine No. 51f. with control figures in Prussian blue is rare. All known examples were used in Syros during June 1877.

52. 401.
 a. Grey-bistre
 b. Rose-bistre
 NI. "0" in shape of "keyhole" and inverted.

Note: There are stamps printed on vertically laid paper.



- 10178** ** * 田 5 Lep yellow-green, mint block of twenty, being the two complete top rows of the sheet with full margins on three sides, some usual creases, otherwise superb and probably unique, the largest known multiple, a great exhibition showpiece, cert. Tseriotis

49b **20'000**



- 10179** ** * 田 10 Lep red-orange, mint block of twenty, two complete horiz. rows with full sheet margins at sides, four creases (one horizontal and three vertical) are mainly between stamps, two small tears, otherwise v. fine and extremely rare showpiece & the largest known multiple, cert. Tseriotis

50c **20'000**



- 10180** ◎ 10 Lep red-orange on yellowish used pair with DOUBLE PRINT, touched to good margins, ironed-out crease, fine for this rarity, the largest known multiple of this variety, cert. Tseriotis

50dVb **2'600**



10181 *

20 Lep blue mint pair, clear to good margins, one with "2" at back inverted, fine and extremely rare pair showing the inverted figures error, ex Maximus

51bNall

1'200



10182 *** 田

20 Lep indigo blue mint BLOCK OF TWELVE, clear to good margins all round, usual creases & gum creasing at places, two stamps with splits due to creases, extremely fine for such an important mint multiple

51d

15'000

The largest known multiple and an impressive showpiece, cert. Tseriotis



10183 * 田

20 Lep indigo-blue, mint BLOCK OF FOUR, good to large margins, some usual gum creasing, v. fine and extremely rare mint multiple of this difficult shade

51d

4'000

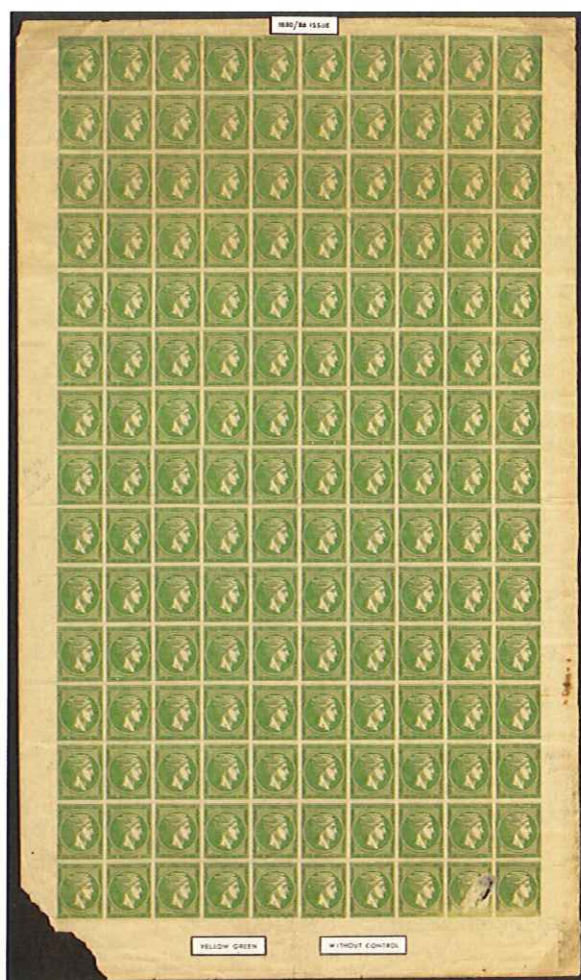
10184 * 田

20 Lep ultramarine mint block of six, good to large margins, superb and extremely rare, ex Maximus

51f

1'400

53. 1l.
a. Deep brown on yellowish
b. Yellowish brown
c. Red-brown
d. Deep red-brown
e. Grey-brown
- Fa. Broken plate (pos. 44)
Fb. Broken plate (pos. 55)
54. 2l.
a. Grey-bistre
b. Olive-yellow (never issued)
55. 5l.
a. Emerald-green
b. Vivid green
c. Green
d. Deep green on thin paper
e. Greyish green
f. Deep to oily yellow-green on thin paper
- Vb. Double print, one inverted (never issued)
56. 10l.
a. Bright orange-vermilion
b. Orange-red
c. Yellow-orange
d. Orange
e. Orange on yellow
57. 20l.
a. Ultramarine
58. 40l.
a. Bright violet-brown
b. Dull violet-brown
c. Light dull violet-brown



10185 *

5 Lep yellow-green complete sheet of 150, some creases and other faults as expected, still fine and fresh, a rare sheet

55

3'000



10186 * 田

5 Lep green, unissued mint block of six from the top right corner of the sheet, with DOUBLE PRINT (one inverted), control hs at back, unique, only one sheet printed

55Vb

1'000



- 10187** (*) 10 Lep orange-red, unused, large even margins, superb appearance and extremely rare

56b **2'000**



- 10188** (*) 10 Lep orange-red, unused with small part gum, good to large margins, v. fine and extremely rare

56b **2'000**



- 10189** (*) 田 20 Lep ultramarine unused BLOCK OF SIX, good to large margins, v. fine and rare

57a **1'500**

In 1882 the change of colour of the stamps for the basic inland and foreign rates (20l. & 30l.) became necessary because of the relevant U.P.U. rule.

59I. 20l.

- a. Carmine
- b. Deep carmine

59II. 20l.

- a. Bright rosine (aniline)
- b. Dull rosine (aniline)

Vc. Incomplete print at the back

60. 30l.

- a. Grey-ultramarine
- b. Slate-blue
- c. Deep ultramarine
- d. Ultramarine

Va. Quadrille background

Fa. Broken plate (in front of the nose)

Fb. Broken plate

Fc. White line on the upper part of the stamp

Note: Nos. 53-56, 58, 59II exist with "SPECIMEN" overprint





- 10190** ☉ 30 Lep deep ultramarine used strip of six, two stamps a little thinned and another one just touched, otherwise v.fine and attractive and an extremely rare used multiple

60c

1'500

- 10191** ☉ 田 30 Lep ultramarine, used BLOCK OF ELEVEN, defective, superb appearance for such a large used multiple, extremely rare

60d

2'400

10192 

AUSTRIA: 1869 (28.8) Folded cover Trieste to Corfu, franked by 1867 15kr tied by oval TRIESTE / 28.8 ds, with two each of 20 Lep & 2 Lep tied on arrival, rated "45" lepta, usual cover crease & stains, scarce, cert. Tseriotis

900

10193 

AUSTRIAN LEVANT (ANTIVARI): 1870 Folded entire from Antivari to Kalamai, franked by 1867 5s + 10s tied by ANTIVARI / 7.9 cds, with 20 Lep applied on arrival, cover creases, stains & perf faults, extremely rare usage from Antivari, cert. Tseriotis

4'000



10194



AUSTRIAN LEVANT (CANDIA): 1867 Cover to Syros (arr. 15 Feb.) franked with 1864 10s and with 1862-67 10 Lep orange on blue pair (touched at left) added upon arrival, v.fine and attractive

400



10195



AUSTRIAN LEVANT (CANDIA): 1869 Folded cover to Syros bearing 1867 10s tied by CANDIA 26/4 cds, Greek 20 Lep applied on arrival & tied by SYRA cds, signed Calves, fine

500



10196



AUSTRIAN LEVANT (CANEIA): cover from CRETE with pair of L-V 1864 5s tied by italic 2-line Canea ds, with Greece 20 Lep (2nd Athens print, touched at left) tied by Syros cds over "PP" hs, ms "20" rate, attractive fine and scarce cover

2'000



AUSTRIAN LEVANT (CANEA): 1868 Folded cover from Canea to Sira, franked by an amazing combination of issues: 1863 2s & 1864 3s + 15s, all cancelled by 2-line "CANEA" ds in black, large "P.P." alongside, plus charged at double rate on arrival with the application of 20 Lep pair, tied at Syros, a remarkable usage, showpiece for the connoisseur

7'000



AUSTRIAN LEVANT (CANE): 1874 Folded cover to Syros, franked by 1874 10s tied 2-line "CANE" ds in black, with 10 Lep applied on arrival to pay the internal postage, tied by "67" lozenge of Syra, an attractive usage

2'400





10199



AUSTRIAN LEVANT (METELINE): 1868 Entire to Syros, franked by 1864 10s & two 15s paying the 40s rate, tied by "METELINE" cds in black, with 40 Lep added on arrival paying the double inland postage, some perf. toning, an attractive & rare cover

4'600



10200



AUSTRIAN LEVANT (PREVESA): 1866 Folded cover from Prevesa to Corfu, franked by three 1863 3s green all tied by Prevesa cds, with 1862-67 10 Lep pair applied on arrival to pay inland postage, crease affecting one 3s, an attractive & extremely rare mixed franking

4'000

10201 

AUSTRIAN LEVANT (RETTIMO): 1870 Lettersheet to Syros, franked by 1867 5s pair and with 1868-69 20 Lep added upon arrival, v. fine and scarce

1'200

10202 

AUSTRIAN LEVANT (RETTIMO): 1873 Cover from Rettimo to Pireaus, franked by 1867 5s red pair neatly tied by RETTIMO cds in blue, 20 Lep on blue paper added on arrival to pay inland delivery, tied by lozenge "2," trivial perf toning, a delightful cover

3'600



10203



AUSTRIAN LEVANT (SCIO-CESME): 1871 Cover to Syros (arr. 19 Sept.) franked with 1867 10s and with 1871-72 40 Lep (defective) added at destination to pay for the double domestic rate, scarce usage of the 40 Lep, ex Binos

400



10204



AUSTRIAN LEVANT (TULTSCHA): 1869 Envelope originating in Ismail and posted from Tultscha to Syros (arr. 9 Feb), franked with 1864 15s and with 20 Lep (touched) added upon arrival, ornamental transit cds of Constantinople at the back, v. fine and v. rare franking, cert. Tseriotis

4'000

10205 

AUSTRIAN LEVANT (VALONA): 1874 cover to Corfu franked by 1867 5s pair with two 20 Lep added on arrival, both Greek stamps with faults and cover reinforced, still a v. rare combination

1'600

10206 

EGYPT: 1871 Cover from Chios (according to recipient's notation written on 6 March) to Syros (arr. 7 March) franked with 1pi tied only by blue crayon "20" mark and with two 1868-69 10 Lep (defective) added. Although the franking is correct and it is perfectly possible that the cover passed through the Egyptian mail, we can not exclude the possibility that it was carried by hand and posted in Syros; ex Binos

1'200



10207



FRANCE: 1867 Folded entire from Lyon to Athens, franked by France 20c pair tied by GC2145, with red boxed "AFFRANCHISSEMENT INSUFFISANT" alongside, with 20 Lep pair applied on arrival & tied by Athens cds, cover crease through 20 Lep, attractive & scarce

500



10208



FRANCE: 1868 Cover from Marseille to Hydra franked with 40c tied with "anchor" pmk, "LIGNE U / PAQ.FR.No.2 / 10 OCT 68" cds, with boxed "AFFRANCHISSEMENT INSUFFISANT" adjacent. In Hydra, 5 Lep green (creased) and 40 Lep greyish-rose were added, fine and rare, ex Binos

1'000

Rate: The rate for unpaid or partly paid letters was 80 centimes or 90 Lepta, being valid for France and the French Colonies of Northern Africa



10209

FRENCH COLONIES (TUNISIA): 1872 Unfranked folded cover from Tunisia to Athens bearing cds of TUNIS, sent via Marseille to Athens where "90" hs & 1867/69 80 Lep & 1872 10 Lep were applied to pay for postage due. The 80 Lep had previously been used with "9" of Patros & is a fraudulent usage here, 10 Lep short, extremely unusual country of origin, cert. Holcombe

2'000

Rate: The rate for unpaid or partly paid letters was 80 centimes or 90 Lepta, being valid for France and the French Colonies of Northern Africa



10210

FRENCH LEVANT (GALATZ): 1868 Folded cover from Galatz to Syros, bearing clear blue "GALATZ / 13.JUIN.68" cds, rated "45 LEP" hs with 5 Lep & 40 Lep tied by Syros cds on arrival, fine & scarce, showing 45 lepta per 10 gm rate in use from November 1867, signed Holcombe

900



10211

FRENCH LEVANT: 1862 Double rate letter from Constantinople to Athens (arr. 14 Sept.), franked with 10c and 40c (oxydized) and with first Athens 5 Lep, 20 Lep & 40 Lep added at destination, blue-green "EUPHRATE / 24 SEPT 62" cds and boxed "AFFRANCHISSEMENT INSUFFISANT" in same colour alongside, stamps with faults, still fine for this extremely rare combination

2'000

Rate: One and a half times the French basic rate of 30 Lepta & 20 Lepta Greek domestic postage; applicable from 7 1/2grs to 10grs



10212

ITALY: 1865 (25 Oct.) Cover from Livorno to Corfu, franked with 20c/50c and with 1862-67 10 Lep, 40 Lep & 80 Lep added on arrival, full range of postmarks, shows disinfection slits, v. fine and scarce double rate cover, cert. Tseriotis

1'000

Rate: 130 Lepta, double rate to/from Italy by Greek, Italian or Austrian ship



1'200



18'000

28





10215

RUSSIA: 1868 Envelope from Odessa to Athens, franked with 10k pair, with 1862-67 5 Lep and 1868-69 40 Lep added upon arrival, v. fine

600

Rate: 45 Lepta French ship rate in effect from 1869. Each of the two postal administrations paid for transfer to or from Constantinople (the port of exchange)



10216

RUSSIA: 1871 Folded cover from Taganrog via Odessa & Constantinople to Corfu, franked by two Russia 1865 10k tied by Taganrog cds, paying the rate as far as Constantinople, the Greek Post Office in Constantinople ds was applied and thence to Corfu, where 5 Lep & 40 Lep were applied to pay the domestic postage, cover crease & minor faults, fine

2'000



10216A ☒

TURKEY: 1886 Envelope with contents Athens to Chio, franked 5 Lep + 20 Lep tied "PATRAS" cds, in combination with Turkey Empire 20pa tied by Chio double circle cds, attractive, very rare combination especially with Empire Issue

10'000



10216B ☒

TURKEY: 1881 Envelope with Pireus to Havran, franked 5 Lep + 20 Lep tied "PIREUS" cds, in combination with Turkey Empire 1pi pair tied by small negative cachet in blue, attractive, very rare combination especially with Empire Issue

8'500



10217 ✉

IBRAILA (VLACHIA): 1859 Letter to Syros showing greenish blue "IBRAILA (VLACHIA) / 31.DEC.1859" cds and straight-line "P.E.L." alongside, v. fine, an extremely rare postal history item of Romania

1'500



10218 ☉

LARISSA: 1861 40 Lep mauve on blue used with "103" lozenge pmk of Larissa, v. fine and v. scarce

300



10219 E * * *
(*) ⊙

The 1 Lepton balance accumulation on stockcards, showing a fine array of Paris Print proofs, mint & used singles, some later issues present with pairs, blocks of 4, 6, 8, 10, 12, 15 & 20, generally v.fine to superb, a wonderful assembly (188) (Est.Sfr. 4'000/7'000)

Offer



10220 E * * *
(*) ⊙

The 2 Lepta balance accumulation on stockcards, mostly the Paris Print in mint singles, pairs, strips & blocks of 4, 6 & 10, generally v.fine to superb, a wonderful assembly (151) (Est.Sfr. 1'000/2'000)

Offer



10221 E * * *
(*) ⊙

The 5 Lepta balance accumulation on stockcards, showing a fine array of proofs & essays, mint & used singles, pairs, strips & blocks of four, control varieties incl. "5" doubled, shades, generally v.fine to superb, a wonderful assembly (108) (Est.Sfr. 4'000/6'000)

Offer



- 10222** E * * * The 10 Lepta balance accumulation on stockcards from 1861-86, showing a fine array of proofs & essays, mint & used singles, pairs, strips & blocks of four, shades, control varieties incl. "0" for "10," "01" for "10," inverted, double & missing, generally v.fine to superb, a wonderful assembly (700+) (Est.SFr. 10'000/16'000)

Offer



- 10223** E * * * The 20 Lepta balance accumulation on stockcards, showing a fine array of proofs & essays, shades, mint & used singles, pairs, strips & block of four, control varieties incl. "80" instead of "20," "02" instead of "20" & double control figures, generally v.fine to superb, a wonderful assembly (143) (Est.SFr. 2'000/4'000)

Offer



- 10224** E * * * The 40 Lepta balance accumulation on stockcards, showing a fine array of proofs & essays, mint & used singles, pairs, strips & blocks of four, control varieties, generally v.fine to superb, a wonderful assembly (155) (Est. SFr. 5'000/8'000)

Offer

- 10225** E * * * The 30 & 60 Lepta balance accumulation on stockcards, showing 30 Lep double impression proof block of four, 30 Lep single on cover, 60 Lep used strips of three & five, plus mint single, generally v.fine (13) (Est.SFr. 1'000/2'000)

Offer



10226 E * * *
(*) ⊙

The 80 Lepta balance accumulation on stockcards, showing a fine array of proofs & essays, mint & used singles, pairs, strips & blocks of four, control varieties incl. "8" inverted, generally v.fine to superb, a wonderful assembly (83) (Est.Sfr. 2'000/4'000)

Offer



10227 ☒ (☒)
△

The balance collection of covers & fronts in two albums showing an array of single, multiple, mixed value, mixed issue & combination frankings, a wonderful lot for the postal history connoisseur (197 cover/fronts & a few fragments) (Est.Sfr. 5'000/10'000)

Offer

SMALL HERMES HEADS

SPECIALISED STUDIES AND VARIOUS

10228 E * * *
(*) ⊙

Duplicated accumulation on stockcards, showing strength in the Belgian Print with values to 1D incl. blocks of four, highlights incl. 5D on 40 Lep marginal mint block of 15 & Belgian Print 40 Lep mint block of 15, mixed to generally v.fine (Est.Sfr. 5'000/10'000)

Offer

Auction: *Bidding Agents*

David Feldman SA are pleased to handle your bids, without fee, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below for your convenience a number of persons who regularly bid at our sales on behalf of clients.

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(www.hotel-tiffany.ch)

Feldman Galleries: 15 min. by car/taxi,
15 min. by bus no. 2 and no. 19

- ♦ the hotel is quietly located only 5 min. from the business and shopping district, museums and Old Town. 20 min. from the airport, 10 min. from the main train station
- ♦ rooms are fitted with mini-bar, personal safe, cable TV, air conditioning, sound proof windows, bathrobe and hairdryer
- ♦ cosy Belle Epoque style hotel with restaurant, English bar & lounge

Room rates: Single with shower CHF 250.-
breakfast separate. CHF 18.-

2 AUBERGE DE CONIGNON

(www.auberge-conignon.ch)

Feldman Galleries: 10 min. by taxi/car

- ♦ quietly located, very close to our offices
- ♦ country guest house with simple rooms

Room rates: Single CHF 140.- breakfast included

3 HOSTELLERIE DE LA VENDEE

(www.vendee.ch)

Feldman Galleries: 5 min. by car/taxi,
10 min. by bus no. 2 and no. 19

- ♦ quietly located, very close to our offices
- ♦ rooms include bathroom, telephone, cable TV, radio, mini-bar

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Feldman Galleries: 15 min. by car/taxi,
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XX

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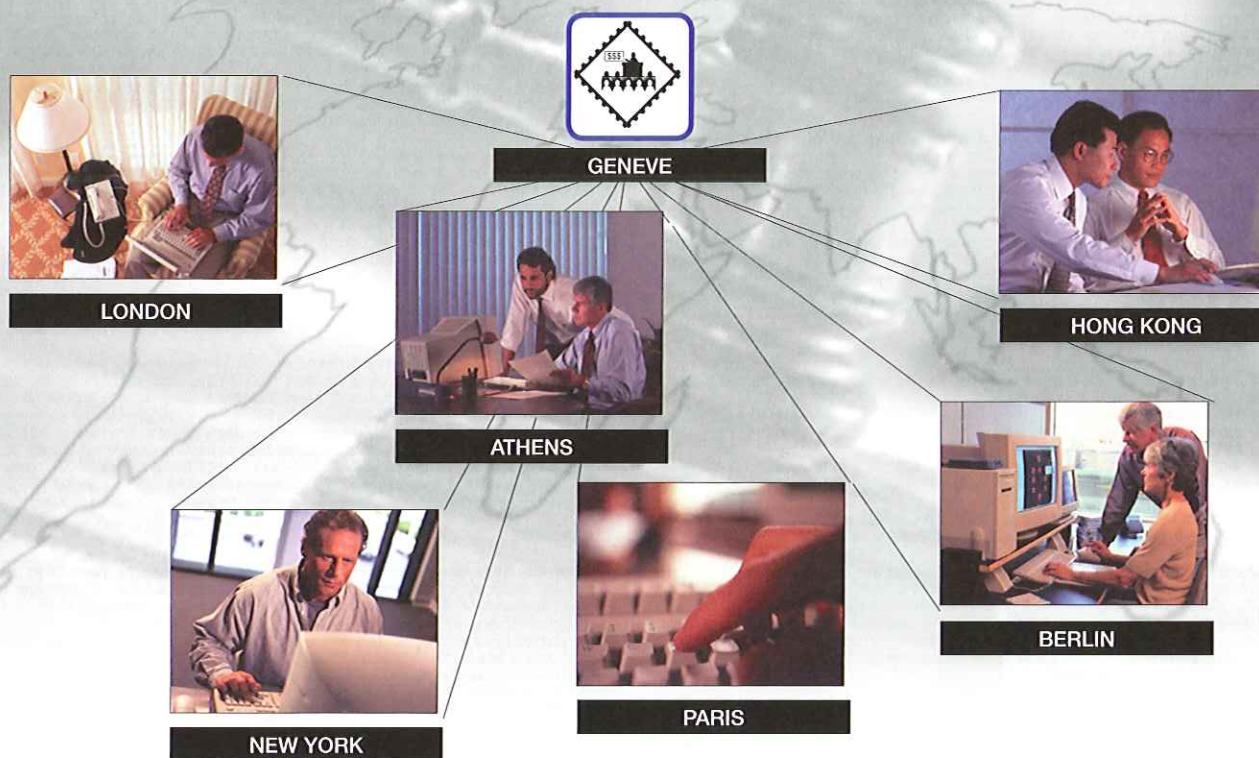
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David Feldman SA - Conditions de Vente Français

La participation dans l'une des ventes aux enchères de David Feldman SA implique une adhésion totale aux conditions décrites ci-dessous ainsi qu'aux droits et obligations qui en découlent. Ces mêmes conditions sont applicables à toute transaction en relation à des pièces ou des lots faisant partie de la vente aux enchères et conclue en dehors de celle-ci. La Maison DAVID FELDMAN S.A., organisatrice de la présente vente aux enchères, agit exclusivement comme mandataire et n'assume donc aucune responsabilité quelconque en cas de manquement(s) des acheteurs et/ou vendeurs.

1. LES LOTS SONT MIS EN VENTE

1.1 Sur la base de leur présentation dans le catalogue et/ou sur le site internet: Les lots sont décrits avec le plus grand soin sans toutefois engager la responsabilité de la Maison DAVID FELDMAN S.A. Les photographies font partie intégrante des descriptions pour ce qui est des marges, de la dentelure, du centrage, des oblitérations et de toute autre qualité apparente. La description des lots mentionne si les pièces sont signées par des experts et/ou sont accompagnées de certificats d'expertise.

1.2 Sur la base de leur examen: Tous les lots peuvent être examinés, avant et pendant la vente dans nos bureaux ou à l'endroit de la vente, aux horaires indiqués dans le catalogue de vente ou sur notre site Internet. Les acheteurs ayant examiné les lots avant la vente et/ou y participant personnellement et/ou y étant représentés, sont censés avoir examiné tous les lots achetés et les accepter dans l'état où ils se trouvent lors de l'adjudication, indépendamment de la description figurant dans le catalogue.

2. LES OFFRES D'ENCHERES

2.1 Chaque offre d'enchère doit être supérieure à celle formulée précédemment selon l'échelle suivante: (la monnaie peut changer selon la vente, aux enchères)

Sfr. 50 - 100	Sfr. 5	Sfr. 2000 - 5000	Sfr. 200
Sfr. 100 - 200	Sfr. 10	Sfr. 5000 - 10000	Sfr. 500
Sfr. 200 - 500	Sfr. 20	Sfr. 10000 - 20000	Sfr. 1000
Sfr. 500 - 1000	Sfr. 50	Sfr. 20000 - 50000	Sfr. 2000
Sfr. 1000 - 2000	Sfr. 100	Sfr. 50000 - 100000	Sfr. 5000

Les offres se situant entre ces montants seront arrondies à la surenchère supérieure. L'enchérisseur est lié par son offre tant qu'une nouvelle surenchère n'a pas été valablement formulée par un autre enchérisseur.

2.2 L'huissier ou le crieur a le droit d'avancer les enchères, de séparer, joindre ou retirer n'importe quel lot, cela à son entière discrétion. La vente a lieu en français mais les enchères pourront être répétées en anglais. La Maison DAVID FELDMAN S.A. est également autorisée à enchérir pour le compte de vendeurs lorsque des prix de réserve ont été fixés. Si le vendeur fixe des prix de réserve pour certains de ses lots, il sera alors considéré comme acheteur et la Maison DAVID FELDMAN S.A. enchérira pour le compte de celui-ci jusqu'à concurrence des prix de réserve fixés. Lorsque le prix fixé par le vendeur n'est pas atteint, il sera passé à la criée du lot suivant par un simple coup de marteau.

2.3 Les offres d'enchères écrites reçues par David Feldman SA ou sur le site Internet avant la vente, sont dans tous les cas prioritaires sur les offres d'enchères faites dans la salle de vente. L'enchérisseur donnant un ordre d'enchères écrit peut faire des offres alternatives et/ou limiter le montant global de ses offres. Les offres d'enchères données "à acheter" sont considérées comme pouvant atteindre jusqu'à 10 fois la valeur de l'estimation imprimée dans le catalogue. Les enchères doivent être faites en francs suisses. Les offres d'enchères libellées en d'autres monnaies seront converties en francs suisses au cours du jour de leur réception par la Maison DAVID FELDMAN S.A. Toute offre écrite d'enchères est considérée comme liant son auteur pendant 60 jours après la date de la vente aux enchères. La Maison DAVID FELDMAN S.A. est donc en droit de facturer la marchandise à l'enchérisseur jusqu'à l'expiration de ce délai. Toute facture reçue par celui-ci est de ce fait valable et doit être payée immédiatement.

3. LA VENTE AUX ENCHERES

3.1 La vente en direct se déroule sous le contrôle de l'autorité compétente qui n'assume cependant aucune responsabilité. La vente aux enchères se déroule sous le ministère d'un "huissier judiciaire" de la République et Canton de Genève.

3.2 Prerogatives de David Feldman S.A.: La Maison DAVID FELDMAN S.A. est en droit selon sa libre appréciation de retirer, de diviser ou de grouper les lots faisant partie de la présente vente ainsi que de refuser l'adjudication de n'importe lequel desdits lots. La Maison DAVID FELDMAN S.A. se réserve le droit de refuser selon sa libre appréciation toute offre d'enchères et/ou l'entrée de la salle de vente à n'importe quelle personne quelle qu'elle soit. La Maison DAVID FELDMAN S.A. n'assume aucune responsabilité quelconque en cas de dommage corporel survenu sur les lieux de la vente.

3.3 Représentants et Agents de Vente aux Enchères: L'enchérisseur qui agit pour le compte d'un tiers engage son entière responsabilité personnelle en particulier en ce qui concerne toutes les obligations contractées dans le cadre de la présente vente. Cette responsabilité s'étend notamment à la vérification de la qualité des lots achetés ainsi qu'au règlement ultérieur de la facture des lots acquis.

3.4 L'adjudication: Chaque lot est adjugé au plus offrant pour le compte de son vendeur respectif. Des frais de 18.5% sont facturés en sus du prix d'adjudication par David Feldman SA couvrant la commission, les taxes d'adjudication, frais par lot, assurance, emballage, frais de port, frais d'exportation etc. et ceci dans tous les cas, tous frais encourus ou pas. A la tombée du marteau, les profits et risques des lots ainsi adjugés passent à l'enchérisseur dont l'offre a été acceptée. La marchandise ne sera cependant remise à l'acquéreur qu'au moment du règlement intégral du prix d'achat (prix d'adjudication plus les frais).

Exceptionnellement, pour les lots marqués d'un "F" à la fin de la description, ceux-ci sont particulièrement lourds et les frais de port sont facturés en sus et à prix coutant. Les acheteurs donnant des instructions particulières au sujet de l'expédition de leurs lots sont responsables pour leurs frais de port.

TVA (Taxe à la vente) - Note indicative concernant les ventes aux enchères dont les lots se trouvent en Suisse:

Les acheteurs domiciliés à l'étranger ne sont pas soumis à cette taxe, à condition que les marchandises soient exportées hors de Suisse. DAVID FELDMAN S.A. se fera un plaisir de s'occuper de l'exportation de ces marchandises. Les clients peuvent aussi faire cette exportation par leurs propres moyens; dans ce cas, ils doivent fournir à DAVID FELDMAN S.A. une attestation dûment signée et timbrée par les douanes suisses. Toute acquisition par des acheteurs désirant garder la marchandise en Suisse est soumise à la taxe TVA de 7.6% sur le prix d'achat.

3.5 Paiement: Les adjudicataires présents sont tenus de payer comptant en francs suisses le prix d'achat et la commission contre remise de la marchandise acquise. Le paiement en monnaies étrangères est accepté

au cours du jour tel qu'établi par une des grandes banques suisses. Les enchérisseurs par correspondance auxquels un lot est adjugé ainsi que les adjudicataires présents auxquels la Maison DAVID FELDMAN S.A. accorde l'autorisation expresse d'acquitter les montants dus après la vente, sont tenus de payer le prix d'achat et la commission due à réception de la facture de la vente aux enchères. Dans ce cas, la Maison DAVID FELDMAN S.A. conserve les lots adjugés qui ne seront remis à leurs acheteurs qu'à réception par la Maison DAVID FELDMAN S.A. du paiement intégral des montants dus. Sauf instructions spéciales de l'acheteur, l'envoi des lots s'effectue par la poste, la Maison DAVID FELDMAN S.A. assure, de manière usuelle, la marchandise pour le transit. Les lots, délivrés ou non, conservent titre de propriété de la Maison DAVID FELDMAN S.A. pour le compte du vendeur jusqu'au paiement intégral de la facture.

3.6 Facilités de paiement: La Maison DAVID FELDMAN S.A. accorde, selon sa libre appréciation, des facilités de paiement aux acheteurs. L'acheteur au bénéfice de telles facilités paie un montant minimum de 25% du montant total de la facture dès réception de celle-ci puis acquitte le solde encore dû en mensualités égales sur une période de 6 mois maximum. Un intérêt mensuel plus les frais encourus au taux de 1% sont perçus, à partir de la date de la vente, par la Maison DAVID FELDMAN S.A. L'intérêt est déduit chaque mois au compte du client. En cas d'octroi de facilités de paiement, la Maison DAVID FELDMAN S.A. garde les lots adjugés jusqu'au paiement intégral des montants dus par l'acheteur, étant précisé que l'acheteur peut, en tout temps avant livraison, examiner la marchandise acquise auprès de la Maison DAVID FELDMAN S.A. Par ailleurs, l'acheteur perd tout droit de réclamation tel que prévu sous chiffre 4 ci-dessous, 30 jours après la date de la vente aux enchères.

3.7 Droit de gage: Jusqu'au paiement intégral du montant dû, l'acheteur confère à DAVID FELDMAN S.A. un droit de gage sur la totalité des lots gardés par DAVID FELDMAN S.A., acquis avant, pendant et/ou après la présente vente aux enchères. Ce gage garantit le remboursement de tout montant dû en capital, intérêts, commissions et frais éventuels. DAVID FELDMAN S.A. est autorisée, mais non obligée, à réaliser les gages sans autres formalités et sans préavis si l'acquéreur est en demeure pour le paiement de sa dette ou l'exécution d'une obligation quelconque. DAVID FELDMAN S.A. pourra dans tous les cas réaliser les gages de gré à gré. A cet effet, elle n'est pas tenue d'observer les formalités prévues par la Loi fédérale sur la poursuite pour dette et faillite; DAVID FELDMAN S.A. est libre en outre d'introduire ou de continuer une poursuite ordinaire, sans avoir préalablement réalisé les gages et sans renoncer pour autant à ceux-ci.

4. GARANTIE

4.1 Etendue de la garantie: Sous réserve de l'article 4.3 ci-après, l'authenticité de toutes les pièces philatéliques vendues aux enchères est garantie pendant 30 jours à compter de la date de la vente aux enchères. Toute garantie de défaut ou autre garantie de quelque nature qu'elle soit est expressément exclue. Toute réclamation concernant l'authenticité doit être transmise à DAVID FELDMAN S.A. dès réception des lots, mais au plus tard dans les 30 jours à compter de la date de la vente aux enchères. Avant la livraison, qui peut intervenir après ce délai de 30 jours, les pièces philatéliques acquises peuvent être examinées auprès de DAVID FELDMAN S.A. L'acheteur dont la réclamation parvient à DAVID FELDMAN S.A. après ce délai de 30 jours à compter de la date de la vente aux enchères perd tout droit à la garantie. Sa réclamation ne sera pas prise en considération par DAVID FELDMAN S.A. Si un délai supplémentaire pour formuler une réclamation liée à l'authenticité d'une pièce philatélique s'avère nécessaire, la demande doit en être faite à DAVID FELDMAN S.A. dans le délai de 30 jours à compter de la date de la vente aux enchères. Aucune demande parvenue après ce délai de 30 jours à DAVID FELDMAN S.A. ne sera prise en considération. Les résultats de l'expertise pour laquelle un délai a été accordé doivent parvenir à DAVID FELDMAN S.A. dans les trois mois à compter de la date de la vente aux enchères. Un délai supplémentaire ne peut être accordé qu'avec l'accord écrit de DAVID FELDMAN S.A. Seules les réclamations, résultats d'expertise ou autres notifications parvenues dans les délais seront pris en considération par DAVID FELDMAN S.A.

4.2 Expertise ou contre-expertise: Lorsque l'authenticité d'un lot est contestée l'acheteur est tenu de produire un certificat d'expertise ou de contre-expertise émanant d'un expert qualifié justifiant sa réclamation. Si l'expert reconnu, assumant toute responsabilité en cas d'erreur, juge que le timbre a été falsifié, il peut le marquer en conséquence; les signes "FAUX" ou "FALSIFIED" ne constituent pas alors une altération du lot. En présence d'une telle réclamation la Maison DAVID FELDMAN S.A. se réserve le droit de demander selon la libre appréciation une ou plusieurs expertises subséquentes dont les frais seront mis à charge du vendeur dans l'hypothèse où la réclamation de l'acheteur est fondée. Dans le cas contraire l'acheteur supportera tous les frais d'expertise encourus. Lorsque la réclamation est fondée, le lot est repris et le prix d'adjudication ainsi que la commission sont intégralement remboursés à l'acheteur. Dans le cas d'un paiement retardé dû à une expertise agréée par David Feldman S.A., des intérêts sont payables à 50% du taux habituel pour tout lot dont l'authenticité est confirmée. Si David Feldman S.A. n'est pas d'accord tous les intérêts seront dus.

4.3 Limites de la garantie: Les lots décrits comme collections, sélections ou groupes, ceux formés de doubles et d'accumulations, ne peuvent faire l'objet d'une réclamation quelconque. Les réclamations concernant les lots décrits comme série ou groupes de séries contenant plus d'un timbre, ne sont prises en considération dans les limites de l'article 4.1 ci-dessus que si elles portent sur plus d'un tiers de la valeur totale d'acquisition du lot.

4.4 Paiement tardif: Si le paiement du prix d'achat et de la commission due par l'acheteur n'intervient pas dans les 30 jours à compter de la date de la vente aux enchères, la Maison DAVID FELDMAN S.A. se réserve le droit d'annuler la vente et de disposer du(des) lot(s) concerné(s) et/ou d'agir par toute voie de droit utile contre l'acquéreur afin d'obtenir le paiement des montants dus et/ou d'éventuels dommages-intérêts et/ou le remboursement de tous frais judiciaires. Des frais pour les paiements en souffrance d'au moins 5% dès le premier mois et 2% par mois supplémentaire. De plus, les dépenses encourues seront perçues sur toutes les sommes dues par l'acheteur 30 jours après la date de la vente aux enchères. Le débiteur défaillant perd en outre tout droit de réclamation..

4.5 Le prix d'adjudication pourra, exceptionnellement, être ramené à la mise gagnante la plus basse s'il est établi qu'un enchérisseur a augmenté le prix par inadvertance en utilisant plus d'un moyen de miser.

5. DROIT APPLICABLE ET FOR COMPETENT

La présente vente aux enchères ainsi que tous les rapports juridiques qui en découlent seront soumis au Droit suisse exclusivement. Toute action légale ou procédure concernant la vente aux enchères ainsi que les rapports juridiques qui en découlent seront soumis à la juridiction exclusive des tribunaux de Genève, sous réserve d'appel au Tribunal fédéral suisse à Lausanne. Dans tous les cas, la Maison DAVID FELDMAN S.A. se réserve le droit de poursuivre tout acheteur défaillant à son lieu de résidence, auquel cas le Droit Suisse reste applicable.

6. Toute transaction: Ces conditions sont applicables à toute transaction même en dehors des ventes aux enchères, avec David Feldman SA.

David Feldman SA - Conditions of Sale English

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions in auction lots taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

1. THE AUCTION LOTS ARE OFFERED

1.1 As presented in the relative auction catalogue and/or through the David Feldman S.A. website: Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The description of the lots mentions if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2 As viewed in person: Before and during auction sales, all lots may be examined at our offices or at the auction location as scheduled in the auction catalogue and on the website. Persons or their agents attending a Live Room auction and/or who have viewed lots before any auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. AUCTION BIDS

2.1 The auction bids for all auctions are as follows: (some auctions may be in other currencies than Swiss Francs)

Sfr. 50 - 100	Sfr. 5	Sfr. 2000 - 5000	Sfr. 200
Sfr. 100 - 200	Sfr. 10	Sfr. 5000 - 10000	Sfr. 500
Sfr. 200 - 500	Sfr. 20	Sfr. 10000 - 20000	Sfr. 1000
Sfr. 500 - 1000	Sfr. 50	Sfr. 20000 - 50000	Sfr. 2000
Sfr. 1000 - 2000	Sfr. 100	Sfr. 50000 - 100000	Sfr. 5000

Bids in between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2 The Huissier Judiciaire together with DAVID FELDMAN S.A. have full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached the auctioneer passes to the next lot by a simple knock of the hammer.

2.3 Bid orders received by DAVID FELDMAN S.A. or on its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction, will be converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. THE AUCTION

3.1 Live Room auctions are held under the control of the relative supervising authority at its location. The relative supervising authority has no liability. The auction will be held under the ministry of a "huissier judiciaire" of the Canton and Republic of Geneva.

3.2 Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whatsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place.

3.3 Bidders' representatives and auction agents: Any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of bought lots.

3.4 Adjudication: Each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at the next highest bid step, which is the adjudication price. In addition to the adjudication price, the buyer pays an all-in fee of 18.5% to cover commission, charges and expenses including lotting fees, adjudication taxes, insurance, packing, mailing, export formalities etc. whether all incurred in particular cases or not. On the adjudication, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the sale price (adjudication price plus all fees) have been paid in full.

Exceptionally lots marked "#" at the end of the description are heavy in weight and mailing expenses, charged at cost, are extra. Buyers who give special mailing instructions are responsible for their own mailing costs.

TVA (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland:

Buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to TVA at 7.6% of the purchase price.

3.5 Payment: Sale price plus commission are due for immediate payment as invoiced against delivery of the lots. Payment in foreign currencies is accepted at the rates of exchange of the day as quoted by a Swiss major bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price and the commission according to those terms. In these cases, DAVID FELDMAN S.A. keeps the adjudicated lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6 Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice

immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge: Until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. GUARANTEE

4.1 Extent of the guarantee: Subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. The results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within 3 months of the auction date. No further extension of the period will be considered without the express agreement in writing of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: Should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert taking financial responsibility for errors to have been forged, he may mark it accordingly. Consequently, the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertises. All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the adjudication price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% the standard rate for all cleared lots. If David Feldman S.A. has not agreed then full interest is due.

4.3 Exclusions: Lots described as collections, accumulations, selections, groups and those containing duplicates, cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot.

4.4 Late Payment: If the payment of the adjudicated price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

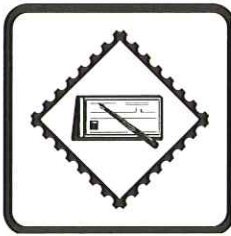
4.5 Exceptionally, the adjudication price will be reduced to the lowest winning bid where it is shown that a buyer has inadvertently increased the price by using more than one medium of bidding.

5. APPLICABLE LAW AND JURISDICTION

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable.

6. All Transactions: These conditions apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

03/2006



DF Special Extended Payment Facility

David Feldman S.A. (DF) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice on receipt, and the balance over an extended period of 6 months, paying an equal installment at the end of each month. Interest plus charges of 1%, is debited to the buyer's account at the end of each month. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DF awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of DF.



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David Feldman SA

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Email: admin@davidfeldman.com



Auction Bids

The auction bidding steps are as follows:

SFr. 50-100	SFr. 5	SFr. 500-1000	SFr. 50	SFr. 5000-10 000	SFr. 500
SFr. 100-200	SFr. 10	SFr. 1000-2000	SFr. 100	SFr. 10 000-20 000	SFr. 1000
SFr. 200-500	SFr. 20	SFr. 2000-5000	SFr. 200	SFr. 20 000-50 000	SFr. 2000

Bids in-between these steps will be adjusted accordingly to the next highest bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



Please Airmail your Bids as early as possible

in the case of equal bids, the first bid received will take precedence.

David Feldman SA

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Olek Minc, Malcolm MacDonald and others.*

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David Feldman SA

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Marcus Orsi - Managing Director

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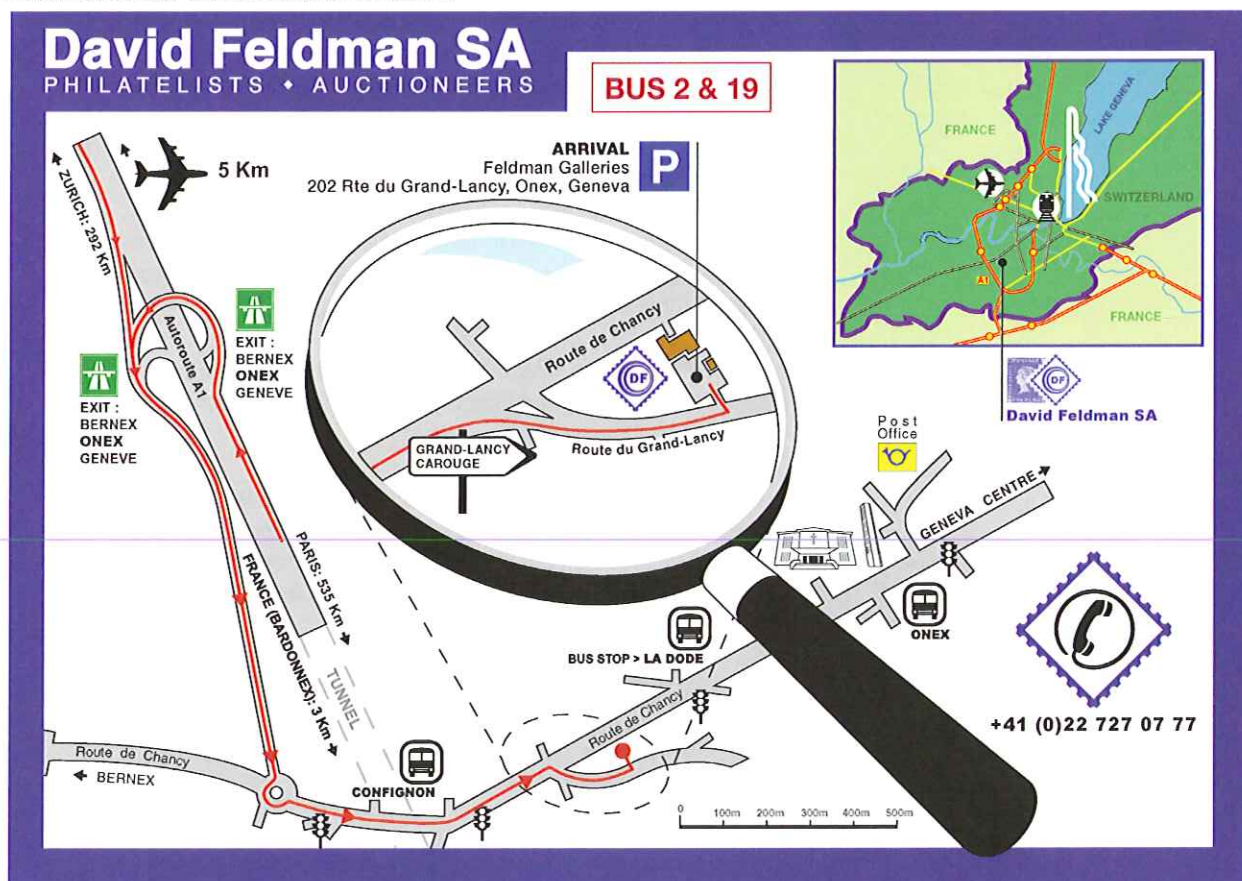
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