

# Rarities of EGYPT

## The Nile Collection



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Triple Grand Prix Winning Collection  
Postal History Part I

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Catalogue 2 - Nov 29 - Dec 3, 2005



**David Feldman**

PHILATELISTS • AUCTIONEERS



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# David Feldman SA Auction

*Under the ministry of Me. René Pantet*

## Feldman Galleries

175, route de Chancy, Geneva, Switzerland

Tel: +41 (0)22 727 07 77 ♦ Fax: +41 (0)22 727 07 78

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From USA: direct line to auction room Tel: 011 41 22 727 07 70 ♦ Tel: 011 41 22 727 07 71

## Auction Programme

		Lot No.	Cat. No.
<b>Tuesday, November 29</b>			
14.00h	Persia with the Hassan Shaida Collection of Postmarks	70000-70382	2
18.00h	Olympics & Thematics	30000-30263	3
<b>Wednesday, November 30</b>			
10.00h	Egypt	70383-70635	2
<b>15.00h</b>	<b>Egypt: The Nile Collection</b>	<b>20000-20071</b>	<b>2</b>
16.00h	Middle East	70636-70865	2
18.00h	Greece: Large Hermes Heads "The Collection VI"	10000-10202	1
<b>Thursday, December 1</b>			
09.00h	Zeppelins & Polar	30264-30390	3
10.00h	Europe: A-F	30391-30708	3
14.00h	Europe: G-Y	30709-31036	3
18.00h	Overseas	31037-31332	3
<b>Friday, December 2</b>			
09.00h	Australian States	31333-31766	3
14.00h	Great Britain	31767-32003	3
16.00h	British Commonwealth	32004-32473	3
20.00h	"Rarities of the World"	60000-60114	6
<b>Saturday, December 3</b>			
10.00h	Collections: All World & British Commonwealth	40000-40221	3
13.00h	Collections: Europe & Overseas	40222-40618	3
18.00h	Switzerland & Liechtenstein	50000-50406	5

## Viewing Arrangements

### FELDMAN GALLERIES

175, route de Chancy, 1213 Onex, Geneva, Switzerland

From **Nov. 7** by appointment : For reservations contact: Lydia Stocker Tel.: +41 (0)22 727 07 77  
(weekend and late evening viewing by appointment)

From **Nov. 29** general viewing : 09:00h-19:00h daily

## Special Viewing in Athens, Melbourne & Sydney

Greece lots Nov. 23 (11.00h - 20.00h) at Hellenic Philatelic Society Akademias 57, GR-10679 Athens  
Tel. & Fax. +30 210 362 1125, email: hps@hps.gr

Australia lots Nov. 19-20 (11.00h - 20.00h, Sunday to 18.00h) at  
The Royal Philatelic Society of Victoria, Melbourne  
For information, contact Bernie Manning Tel. +61 (03) 9859 7502  
email: berniemanning@optusnet.com.au

Nov. 22 (11.00h - 18.00h) at The Sheraton on the Park  
161, Elizabeth Street, Sydney Tel. +61 (02) 9286 6000

# Rarities of the World

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## David Feldman - Official Exhibition Auctioneer

Special Auction in Washington D.C. Wednesday, May 31, 2006.  
Distinguished items are eagerly sought  
for this auction

If you have a suitable item, please contact us as soon as possible  
as this auction is limited to a small number of lots.

Special conditions can be considered.

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**David Feldman SA**

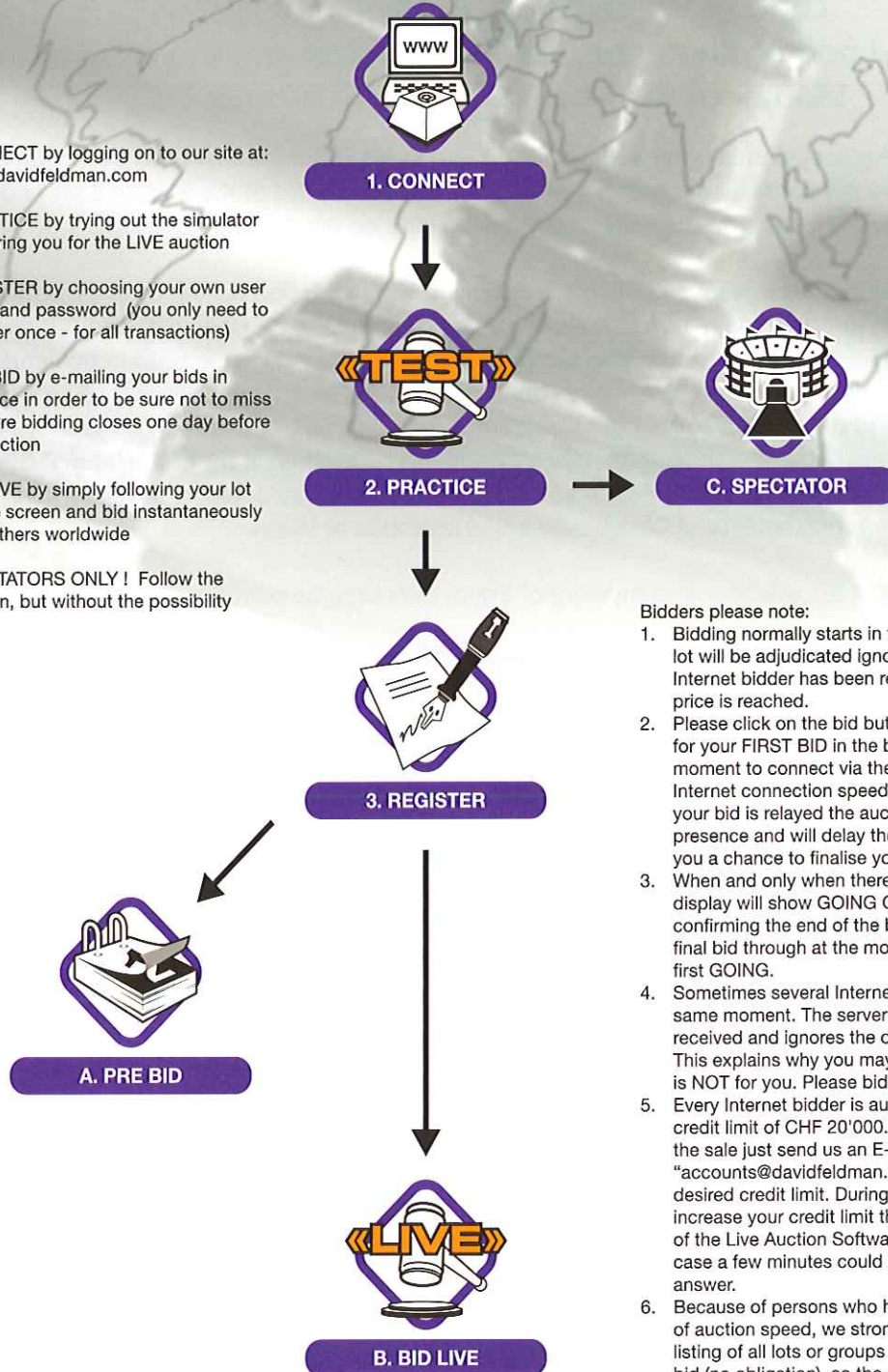
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## How to bid **live** by Internet at the David Feldman auction

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- A. **PRE BID** by e-mailing your bids in advance in order to be sure not to miss lots. Pre bidding closes one day before the auction
- B. **BID LIVE** by simply following your lot on the screen and bid instantaneously with others worldwide
- C. **SPECTATORS ONLY !** Follow the auction, but without the possibility to bid



### Bidders please note:

1. Bidding normally starts in the auction room and the lot will be adjudicated ignoring the Internet unless an Internet bidder has been recognised before the last price is reached.
2. Please click on the bid button as early as possible for your **FIRST BID** in the bidding as it may take a moment to connect via the server due to the different Internet connection speeds around the world. Once your bid is relayed the auctioneer notes an Internet presence and will delay the bidding at the end giving you a chance to finalise your bid.
3. When and only when there is an Internet bidder the display will show **GOING GOING GONE!** in sequence confirming the end of the bidding. You must get your final bid through at the moment of the display of the first **GOING**.
4. Sometimes several Internet bids may be made at the same moment. The server accepts the first bid received and ignores the others at the same price. This explains why you may have bid but the next bid is **NOT** for you. Please bid again immediately.
5. Every Internet bidder is automatically awarded a credit limit of CHF 20'000. If more is required before the sale just send us an E-Mail at: [accounts@davidfeldman.com](mailto:accounts@davidfeldman.com) mentioning the new desired credit limit. During the sale you can ask to increase your credit limit through the 'Finance' page of the Live Auction Software. Please note that in this case a few minutes could be needed to receive the answer.
6. Because of persons who have missed lots because of auction speed, we strongly urge you to E-Mail us a listing of all lots or groups of lots on which you may bid (no obligation), so the auctioneer may be aware. We also suggest you to give us a phone number where we can reach you during the sale in case of any difficulties. If you need help in any way during the sale please contact our auction secretariat at: tel. + 41.22.727.0790, which will connect you with the suitable person.



## Postal History of Egypt to 1880

# EGYPT

**Land of Prophets, Civilisation and History**  
**Land of Pharaohs. Land of the Sun and the Nile**  
**Mother of the Ancient Posts, Centuries B.C.**

Egypt, at the geographic conjunction of East and West and combining the exoticism of the one and the sophistication of the other, stands at the heart of the Middle East and is in many ways the most historically important country on the African continent.

The ancient land has always held an almost mystical fascination for the outside world. One reason for that fascination is how, in a manner unique to its particular conditions, the history and tradition of millennia are preserved and remain visible both in the land and its people. The culture of the West has been shaped to a large degree by Egypt, not without good reason the land of the pharaohs referred to as the cradle of civilisation. One must travel back in time some fifty centuries to span the history of the land of the Nile, which encompasses the rise of settled peoples, the splendours of the pharaohs, the earliest achievements of Christianity and the glories of Islam.

Something of the glamour and mystery of Egypt pervades its postal history.

The following lots illustrate the development of Egyptian postal history, spanning the various historical periods up to the beginning of the twentieth century, and depicts the changing patterns of Egypt's postal character. It covers the majority of Egyptian philatelic elements whose designs remained traditional throughout the periods in question.



## The Venetian Mail

### The Pre-Adhesive Period

For almost half a millennium, from the mid-thirteenth century to the end of the eighteenth, the vast trading empire based on Venice held sway not only throughout the Mediterranean but also beyond its bounds. To sustain and defend their empire, the Venetians built cities, defended virtually impregnable for the time with massive moats and walls, throughout the Mediterranean area, including Rhodes, Beirut, Nicosia and Heraklion.

The Venetian postal system known as the Corrieri Bergamaschi, developed in the 13th century, gave rise to an extensive courier system which maintained effective communications not only within Europe but also between Egyptian and Italian merchants. The system depended on trading vessels carrying letters. It gives a glimpse of what was to come in future ages and flourished through the 18th century. During its operation, carriage of mail between Venice and Livorno and Cairo or Alexandria took from 60 days to more than 100, depending upon the trade route followed.

GENERAL-KARTE  
VON  
**AEGYPTEN**  
und der  
SINAI HALBINSEL

Linant z. Bellefonds,

H. KIEPERT.

STICH von J. SEIBER.

BERLIN

1879.

Verlag von J. Neumann, Neudamm.

Verlag von J. Neumann, Neudamm.

Verlag von J. Neumann, Neudamm.

Verlag von J. Neumann, Neudamm.

Verlag von J. Neumann, Neudamm.

Verlag von J. Neumann, Neudamm.

Verlag von J. Neumann, Neudamm.



Lot

**Egypt - The Venetian Mail**

Estimate **SFr**

**20000**



The Pre-Adhesive Period

The Venetian Mail

1419 Venetian entire from Venice to Alexandria, addressed to "Spectabili et Egregio viro domino/Balxio Dolphino honorando Ventorum/Consul Alesandrie vel frater carissimo" being the Venetian Consul in Alexandria, showing attractive string & seal, a very rare early letter

Provenance: Gilbert

**600 - 1'000**

**20001**



The Pre-Adhesive Period

The Venetian Mail

1686 Venetian entire from Alexandria, addressed to "Venturini Mio Signore" in Livorno, showing wax seal & dated "Alessandria 1686", a very rare early letter originating from Alexandria

Provenance: Oscar

**300 - 500**



Sponsabili a Gregorio dno dno  
 et lupo depheno honore pnoter  
 a pnt alt sandua ut pnt car

W. Schlegel's Buch

20000

Ad Leg<sup>m</sup>

Francisco Venturing  
into Sig.<sup>na</sup> unpatronized

*Indisnomis*

Dez. 30. 1870

Carbone's

Alençon

1688


20001

# EGYPT

Lot

Egypt

Estimate **SFr**


**20002** 

The Pre-Adhesive Period

**300 - 500**

The Venetian Mail

1692 (9.7) Venetian entire from "J.Baulme" in Alexandria, addressed to "Marion" in Livorno, dated "Alessandrie, 9 Juillet, 1692," somewhat tatty, a very rare early letter originating from Alexandria

**20003** 

The Pre-Adhesive Period

**300 - 500**

The Venetian Mail

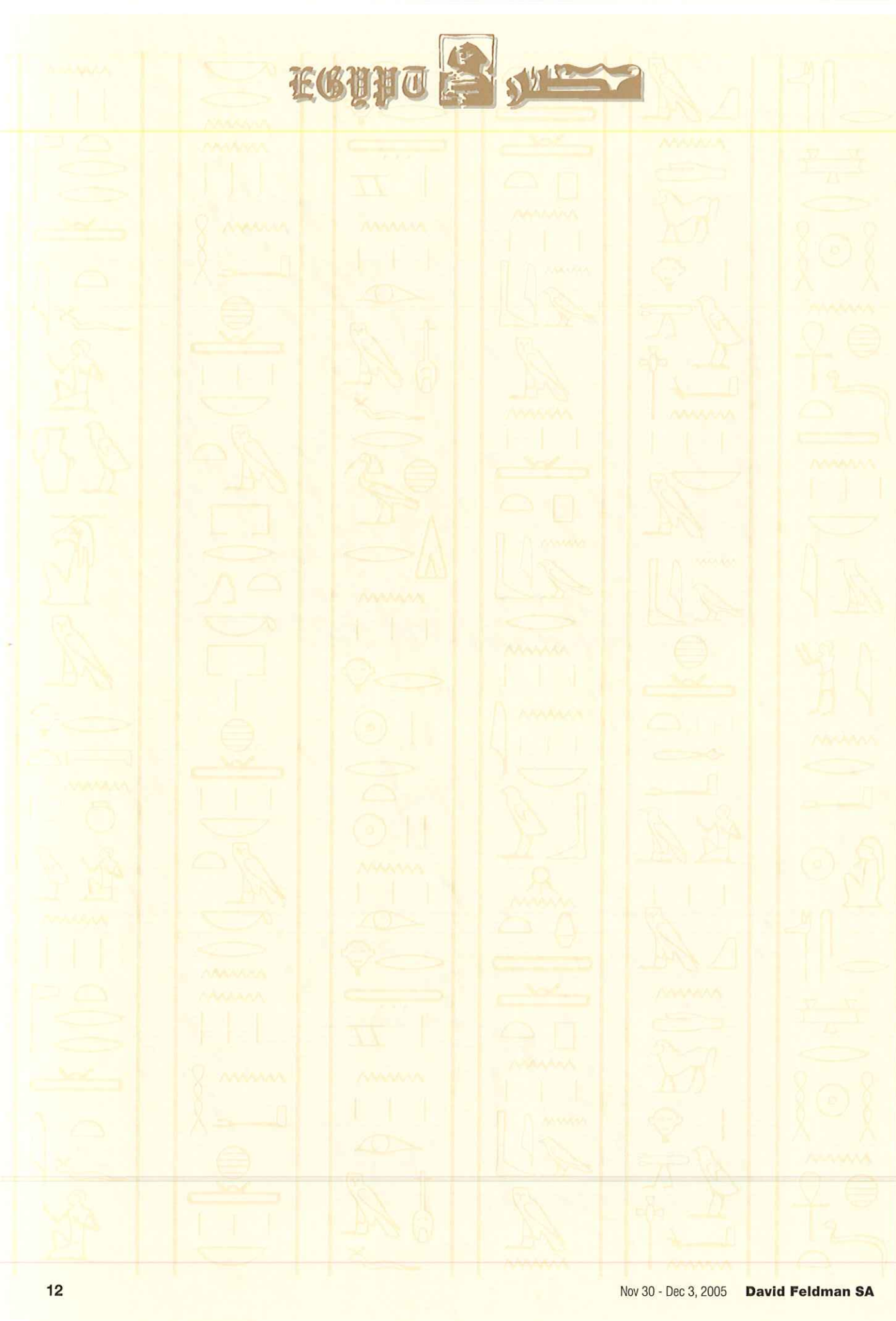
1702 (6.11) Venetian entire from Alexandria, addressed to "Vernaccia Davanzatti" in Livorno, showing wax seal & dated "Alex 6 Nbre 1702", with endorsement "Con La Corvetta De Cap Natale Ollivier," a very rare early letter originating from Alexandria

1  
Monsieur  
Monsieur Bonnet  
maria  
ouvert  
9 d  
aliem

20002

Es  
A. S. (S. Vernaccia), E. Dauantzi  
Con la fortuna di  
Natale Allina  
Che. E. C.  
Siuorno

20003



## The French Expedition 1798-1801

The end of the eighteenth century was a turbulent time in European politics. England and revolutionary France were at loggerheads, battling for influence in the world at large and the Mediterranean in particular; the long-lasting Turkish empire was in a state of collapse; and French trade needed more colonial outlets. In Napoleon Bonaparte, France had a military leader capable of conceiving grand schemes and willing to find the money and political backing to carry them out. When plans for a conquest of England collapsed at the end of 1797, the French Expeditionary Force was switched to seize Malta and Egypt.

Napoleon, with a force of 36,000 men and a Scientific and Artistic Commission intended to record, rationalise and prepare the areas seized for commercial development, landed at Alexandria on 1 July 1798. Initially the French were successful, and much of the country was taken. But after the destruction of the French fleet by Nelson in Abukir Bay, it was clear that the French hold on Egypt was going to be no more than tenuous. In the event, it lasted slightly more than three years, Napoleon's forces finally capitulating to the British at Alexandria in August 1801. But in the interim much had been done, with his savants discovering the glories of ancient Egypt and preparing the magnificent "Description de l'Egypte" in multiple volumes of text and plates.

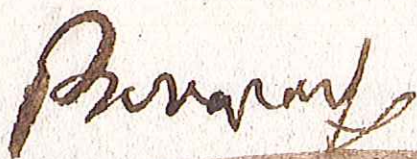
The impact of the three years of occupation left a lasting mark on Egypt. From a philatelic point of view, the Egyptian mail also took on a new character: the French bureaucracy was remarkably efficient despite the military problems, and in the wake of the organisation of a full postal service inaugurated by a decree of 2 August 1798, mails passed throughout the country and with Napoleon's armies as far afield as Aswan and Syria. Though ostensibly for the use of all the inhabitants of Egypt, it quickly became apparent that the main function of this system was to serve the needs of the occupying army.


An innovative and long-lasting introduction of the French occupation was the use of special handstamps for each city in Egypt from which mail was despatched. Perhaps not surprisingly, these were largely for the major cities of the Delta area north of Cairo, but Middle and Upper Egypt are also represented, by Siouth (Asyut) and Benesouef (Beni Suef).

Lot

Egypt

Estimate SFr



20004 

The Pre-Adhesive Period

7'000 - 10'000

The French Expedition to the Levant 1798-1801

1799 (18.6)(30 Prairal An 7) Complete letter signed by "Napoleon Bonaparte" being the "Général en Chef" at the Headquarters in Cairo, to the General Administrator Pousseilgue asking him to put aside the 20 best pelts from Emir Hadj and give instead 4 ordinary ones to Subgeneral Reynier to clothe the Sheiks of Scharkie, burn hole top right, a superb exhibition showpiece & an extremely rare historical document

Apparently only 8 letters recorded with Bonaparte's signature in Egypt

(Note: Napoleon made his triumphal re-entry into Cairo on June 14th and defeated the Turks at Abou Kir on July 25th the same year 1799.)

LIBERTÉ.

ÉGALITÉ.

RÉPUBLIQUE FRANÇAISE.

Au Quartier-Général d'Asiatic le 30 Brumaire  
an 7.

BONAPARTE, Général en Chef,

De la Péninsule

J'ai vu, citoyen administrateur, de même de côté les  
20 plus belles papyrus de l'Émir Hadj et de l'Émir d'Ormus  
4 papyrus d'Inde et 6 Bouschoum en garniture  
Reynier pour en revêtir les chaises de la  
Scharkie.

J'en suis sûr.

Bonaparte

Lot

Egypt

Estimate **SFr**

**20005** 


The Pre-Adhesive Period

**1'000 - 1'500**

The French Expedition to the Levant 1798-1801

Military Napoleonic Hand Stamps : **Armée de la Méditerranée**

1799 (20.9)(4 Compris An 7) Folded letter sheet from Verdier of the "Armée d'Orient" in Damiette to General Dugua in Cairo, bearing clear 2-line "ARM DE LA MEDnée/Ire.DIVon" strike in black, v.fine & rare

**20006** 

The Pre-Adhesive Period

**800 - 1'200**

The French Expedition to the Levant 1798-1801

Military Napoleonic Hand Stamps : **Armee de la Méditerranée in Damiette**

1801 (28.3)(7 Germinal An 9) Folded entire from Count Morand in Diamiette to Count Belliard in Cairo, with interesting historical contents, cvr stains, rare

Note: The letter describes the dramatic events in the eastern delta, the letter asks for help, 7 days after the defeat of General Menou at Canope. Morand did not yet know that 5000 British Troops had disembarked at Aboukir & were to chase him from Damietta to Cairo. The following week, on April 30, the English destroyed the delta water system, and in June, Belliard & Morand had to sign their surrender.

ARMÉE DE LA MÉDITERRANÉE

LE DIVISION

*Au Général de Division*

*Dugua*

*Au Caire*

20005

*Qu Général de  
Division Beillard*

*Le Caire*

*Le 20 de Mars 1801*

20006

Lot

Egypt

Estimate **SFr**

**20007**



The Pre-Adhesive Period

The French Expedition to the Levant 1798-1801

Military Napoleonic Hand Stamps : **Alexandrie**

1799 (23.5)(4 Prairial An 7) Folded entire from Alexandria to General Dugua in Cairo, bearing clear straight line "ALEXANDRIE" strike in black (Smith Type I), disinfected with vinegar, some cvr repairs, v.fine & rare

**1'500 - 2'000**

**20008**



The Pre-Adhesive Period

The French Expedition to the Levant 1798-1801

Military Napoleonic Hand Stamps : **Alexandrie**

1800 (3.5)(15 Floreal An 8) Folded entire from Alexandria to Commandeur Général Santon in Cairo, bearing clear straight line "Alexandrie" strike in black (Smith Type ii), disinfected with vinegar, some cvr tears, v.fine & rare, signed Sorani

Provenance: Oscar

**1'500 - 2'000**

ALEXANDRIE.  
Général, Duclos, Commandant  
la Base Egypte.  
Au Pair

20007


Alexandrie  
M. Général  
Antonin en chef  
Le Corps des Génies  
au Pair.

20008

Lot

Egypt

Estimate **SFr**

**20009** 

The Pre-Adhesive Period


**2'000 - 3'000**

The French Expedition to the Levant 1798-1801

**Military Napoleonic Hand Stamps : Benesouef**

1800 (11.10)(19 Vendemiaire An 9) Folded entire from Benesouef to Cairo, bearing superb clear straight line "BENESOUF" strike in red (Smith Type I), some cvr tears, v.fine & extremely rare

**Only 10 recorded Benesouef straight line markings**

**20010** 

The Pre-Adhesive Period

**1'500 - 2'000**

The French Expedition to the Levant 1798-1801

**Military Napoleonic Hand Stamps : Le Caire**

1800 (1.12)(9 Frimaire An 9) Small neat folded entire from Bulaq at Cairo to "Secrétaire au Commissaire De Guerre," bearing clear straight line "LE CAIRE" strike in black (Smith Type I), disinfected with vinegar, some usual cvr faults, v.fine & rare

**BENESOUET**  
 Au Citoyen  
 Reynier Directeur  
 des Revenus En Nature De L'egypte  
 Au Kaire

20009

**LE CAIRE**  
 Au Citoyen  
 Fourmies Secrétaire des Commissaires  
 des Guerres  
 = à Sménou

20010

Lot

Egypt

Estimate **SFr**

**20011**



The Pre-Adhesive Period

The French Expedition to the Levant 1798-1801

Military Napoleonic Hand Stamps : **Le Caire**

1800 Large part folded lettersheet from Cairo to General Menou, who succeeded as Commandeur en Chef after Kléber's assignment to Rosetta, bearing clear straight line "LE CAIRE" strike in black (Smith Type I), with oval military cachet "Commre Gre/en Chef" alongside, stains & cvr faults, rare

Provenance: Oscar

**800 - 1'200**

**20012**



The Pre-Adhesive Period

The French Expedition to the Levant 1798-1801

Military Napoleonic Hand Stamps : **Damiette**

1801 (17.3)/(26 Ventose An 9) Folded entire from General Morand at Damiette with endorsement on front "Le Général de Brigade/Morand/Damiette" to Cairo, bearing clear straight line "DAMIETTE" strike in black (Smith Type I) alongside, some usual cvr faults, v.fine & extremely rare, signed Calves

**Only 7 recorded Damiette straight line markings**

**2'000 - 3'000**

LE CAIRE

Comm. en Chef

M Général  
de Division Moussou Commandant  
le 1<sup>er</sup> groupement  
auprès Nolette

20011

M Général  
de Division Beillard  
au Centre  
le 1<sup>er</sup> groupement  
auprès Nolette

20012

Lot

Egypt

Estimate SFr

## ROSETTE

20013



The Pre-Adhesive Period

2'000 - 3'000

The French Expedition to the Levant 1798-1801

Military Napoleonic Hand Stamps : Rosette

1799 (1 Pluviose An 8) Small folded lettersheet from General Fugière in Rosette to "De Division Dugua Commandt/Au Caire", bearing superb clear straight line "ROSETTE" strike in black (Smith Type I), disinfection slits, some usual cvr faults, v.fine & extremely rare

Apparently only 9 recorded Rosette straight line markings

Provenance: Dubus, Oscar

## SIOUTH

20014



The Pre-Adhesive Period

2'000 - 3'000

The French Expedition to the Levant 1798-1801

Military Napoleonic Hand Stamps : Siouth

1801 (5.3)(14 Ventose An 9) Folded lettersheet from Siouth (Assiut) to Cairo, bearing clear straight line "SIOUTH" strike in red (Smith Type II), v.fine & extremely rare

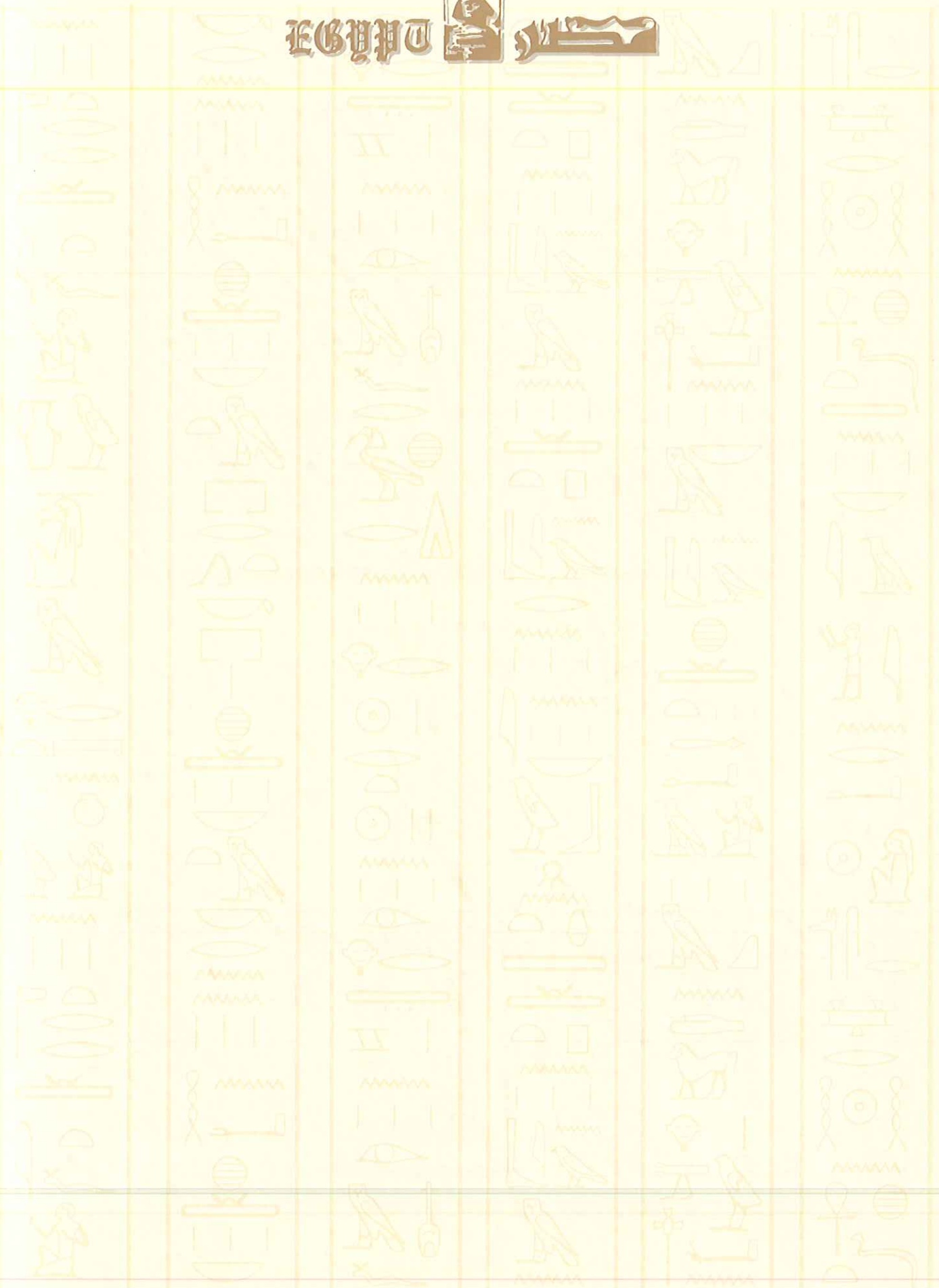
Provenance: Antonini

ROSETTE  
 Au Général  
 De Division Vague Command.  
 Le Kaire et arrondissement  
 Le g<sup>e</sup> Juge  
 Au Kaire

20013

Au Citoyen ROUTE  
 Secrétaire Directeur des Revenus  
 En nature.  
 Au Kaire

20014



## **Postal Forwarding Agents: The Overland Mail.**

Following the enormous expansion of trade between the worlds of East and West as the early nineteenth century conflagrations waned, Mohammed Ali was well aware that Egypt stood centrally on the route from England to her vast possessions in the Indian sub-continent and the Far East and Australia, and encouraged the establishment of an overland route between Alexandria and Suez via Cairo, his capital. Not only was mail carried, of course, but trade goods in particular, and, with the rise of knowledge of ancient Egypt brought about by Napoleon's servants, the initial flurry of tourism and travel to Egypt for its own sake soon followed.

During the time of Mohammed Ali, several companies established flourishing agencies handling transit of mail between East (particularly the Indian sub-continent, but also Australia) and West (Europe in general) through Egypt – a system of forwarding agents which became known loosely as "The Overland Mail." It is important to note that these agents concentrated on the passage of mails through Egypt: none considered the carriage of internal Egyptian postal material within his remit.

Samuel Briggs started his business life in Alexandria and Cairo, and established himself as leader of the British merchants some time before 1805: his name is mentioned in many of the archive records of the early part of the century. He became a friend and agent of Mohammed Ali, and in 1808 opened a branch in Bombay, charged with developing commerce between Egypt and India. Later he became agent in Egypt for the Peninsular and Oriental Steam Navigation Company (P.&O.) of London and was instrumental in inducing the Pasha to grant the concession to Thomas Waghorn for the Overland Mail which was established in 1837. On signing that agreement with Waghorn, the business was handed over in 1843 to the Egyptian Transit Company, founded by Mohammed Ali. After its liquidation, in about 1847, the firm of Briggs & Co. carried on, as forwarding agents in Alexandria.


### **Thomas Waghorn & Co.**

Thomas Fletcher Waghorn was born at Chantham in Kent, on 20 February 1800. As a young Royal Navy officer, he had gained useful experience of steam transport from working on the vessels Diana and Enterprise, and became convinced that steam was the sea motive power of the future. He yearned to develop a fast transit service to India and the East via Suez and the Mediterranean. In and around 1829, Waghorn was involved in much experimentation and testing of the Overland route versus the Cape route, and even considered using a route via Syria and overland to the Persian Gulf. He was finally allowed to establish his company, by permission of Mohammed Ali, to transport mail, people and parcels through Egypt.

Lot

Egypt

Estimate SFr

20015 


The Overland Mail

Postal Forwarding Agents

Thomas Waghorn

1842 (18.6) Letter to "Mohamed Ali Pasha" the First Vice-Roi of Egypt, from the Committee who presented him with a gold medal, the letter signed by "T. Waghorn," an important historical item & a wonderful showpiece

1'000 - 1'500

20016 

The Overland Mail

Postal Forwarding Agents

Thomas Waghorn

1838 (4.9) Folded entire from London via Calais, Marseille, Alexandria & Bombay, to Calcutta, the letter was handled by the Waghorn's agent, Mr. G. Wheatley, hence the manuscript number & endorsement "62/GWW" & clearly struck with the 2-line hs "CARE OF MR. WAGHORN/ALEXANDRIA" (Smith Type 4), a fine & attractive example of the most common of the Waghorn markings

1'000 - 1'500

EGYPT



34 Cornhill  
18<sup>th</sup> June 1842

Dear Sir,

We beg to inform you in our capacities  
as Hon<sup>ble</sup> Secretaries to the Committee for presenting  
a Gold Medal to Mehemet Ali, that the subscriptions  
are now limited to a guinea, which will include  
a Bronze Medal gratis to each subscriber.

A Document in vellum & gold with  
subscriptions of one guinea or more.

We have the honor to be  
your Obedient Servants.

W. Waghorn

C. Smith

Hon<sup>ble</sup> Secretaries.

Captain H. Smith R.M.  
per J. J.

P. J. O.

20015

Via Marseilles

CARE OF MR WAGHORN  
ALEXANDRIA.

Mr J. R. Richards

Care Mr. Willis Earle

Calcutta



62  
G.W.H.



Wm. Waghorn  
London & Edinburgh

20016

Lot

Egypt

Estimate SFr

**To the care of  
M<sup>r</sup> WAGHORN**

20017 

The Overland Mail

2'000 - 3'000


Postal Forwarding Agents

Thomas Waghorn

1841 (1.5) Folded disinfected entire from Bombay to Lyon, bearing clear black boxed strike "To the care of/Mr.WAGHORN" (Smith type 10), on reverse, with red boxed "PAQUEBOTS DE LA MEDITERRANEE" on front, v.fine & scarce,

One of only 21 of the Type 10 Waghorns recorded

**FORWARDED  
BY  
G.W.WHEATLEY & CO.  
LATE WAGHORN & CO.  
ORIENTAL & GENERAL AGENTS  
156  
LEADEN HALL ST LONDON.**

20018 

The Overland Mail

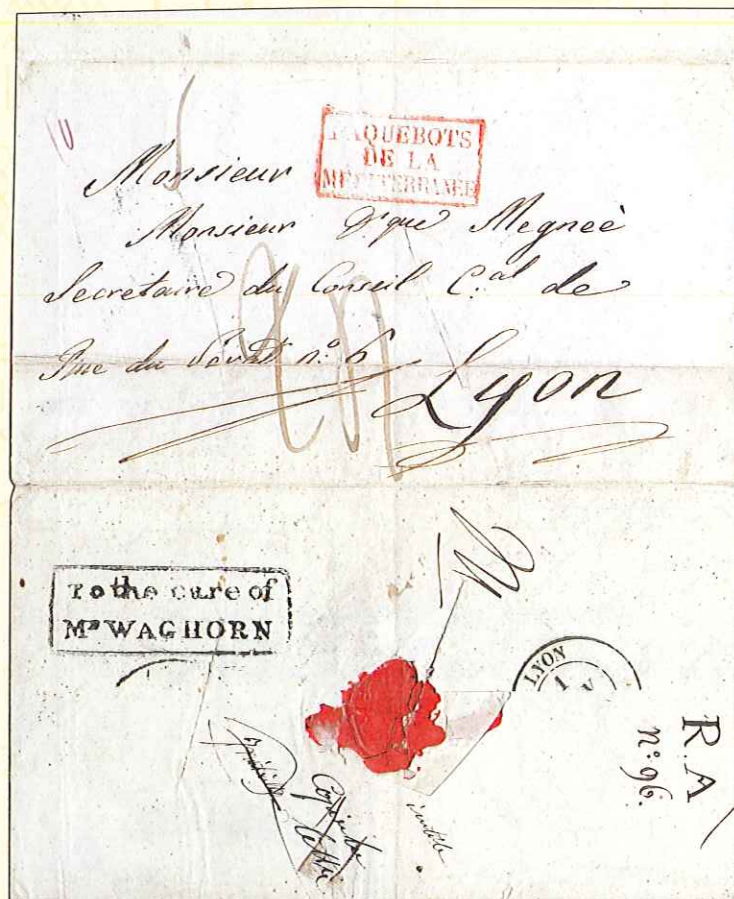
1'500 - 2'000

Postal Forwarding Agents

G.W. WHEATLEY & CO

1850 (15.8) Folded lettersheet from Madras to Wolverhampton, bearing large oval "FORWARDED BY G.W. WHEATLEY & CO," the cover bears no Egypt transit marking, hence it points to a 42 day closed bag handling which precludes detour via the Cape, some minor stains, a fine & very rare Waghorn successor

Provenance; Oscar



20017



20018

# EGYPT

Lot

Egypt

Estimate **SFr**

20019



The Overland Mail

Postal Forwarding Agents

**Samuel Briggs**

1848 (27.2) Folded entire from Leipzig to Beirut, via Trieste & Alexandria, showing manuscript "6" rate mkg with French PO "ALEXANDRIE (EGYPTE)" cds & black oval "FORWARDED BYMESSRS/BRIGGS & CO" alongside, disinfection slits, blue oval Trieste transit bs, v.fine & scarce

700 - 1'000



20020



The Overland Mail

Postal Forwarding Agents

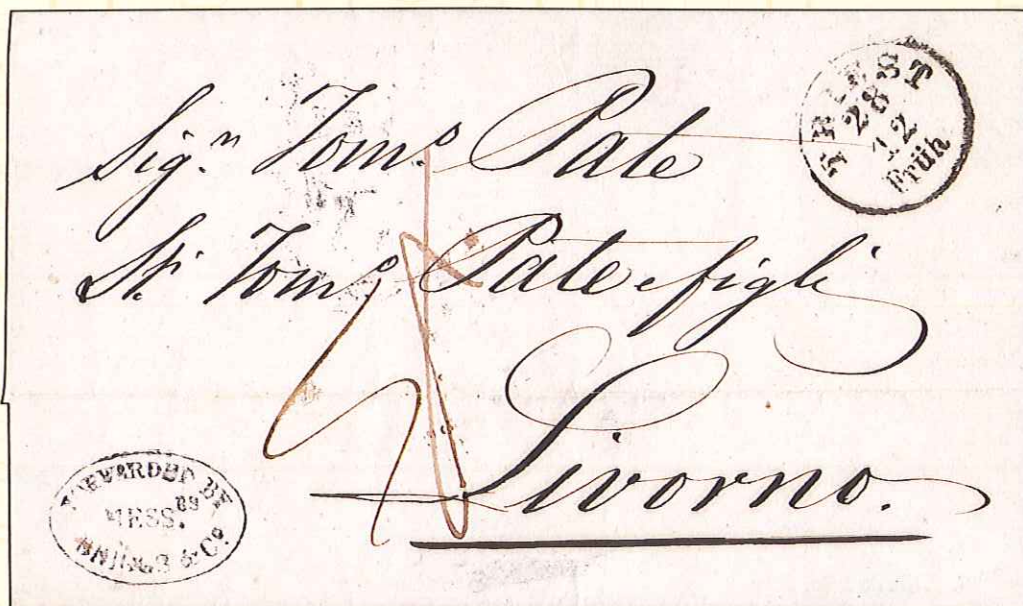
**Samuel Briggs**

1856 (20.12) Folded entire from Alexandria to Livorno, via Trieste, showing black oval "FORWARDED BY MESSRS/BRIGGS & CO" with Trieste transit cds alongside, arrival bs, v.fine & scarce

700 - 1'000



20019




20020

Lot

Egypt

Estimate **SFr**

**20021** 


The Overland Mail

**3'000 - 5'000**

Postal Forwarding Agents

**The Egyptian Transit Company**

1843 (25.12) Folded domestic entire from Cairo to Alexandria, bearing clear blue double oval "EGYPTIAN TRANSIT COMPANY/CAIRO" hs, v.fine & extremely rare short lived attempt by Mohamed Ali to rival the other private postal efforts, this being the nationalization of the Samuel Briggs Company, a showpiece

**20022** 

The Overland Mail

**200 - 400**

Postal Forwarding Agents

**Nazzio & Co.**

1852 (21.4) Folded entire from the French Post Office in Alexandria to Marseille, bearing "ALEXANDRIE (EGYPTE)/22.AVRIL.52" cds with oval green "NAZZIO & CO/ALESSANDRIA" alongside, rated "20 decimes" hs, v.fine



20021




20022

Lot

Egypt

Estimate **SFr**

**20023** 

The Overland Mail


**200 - 400**

Postal Forwarding Agents

**Mondolfo & Co.**

1852 (7.8) Folded entire from the French Post Office in Alexandria to Marseille, bearing "ALEXANDRIE (EGYPTE)/7.AOUT.52" cds with oval green "AGHION MONDOLFO & CO/ALESSANDRIA D'EGITTO" alongside, rated "10 decimes" hs, v.fine



**20024** 

The Overland Mail

**3'000 - 5'000**

Postal Forwarding Agents

**Samuel Shephard**

1854 (8.12) Envelope with enclosed letter from Cairo via Southampton to Bath, rated with manuscript "1/6", bearing superb oval strike "FORWARDED BY/S.SHEPHEARD/BRITISH HOTEL CAIRO" in black, an attractive & beautifully struck example of this rarely seen Hotel Post Office

Provenance: Jeidel & Oscar

EGYPT



20023



20024



## The Posta Europea

In about 1832, as the economy boomed under Mohammed Ali, Carlo Meratti, a native of Livorno, Italy, contacted the Egyptian Government asking permission to establish a private postal system. He opened private post offices in Alexandria and Cairo to handle mail forwarded through various consular offices in Alexandria and Suez and the rapidly increasing volume of mail arriving by sea for Egyptians as well as foreigners living and working in the country.

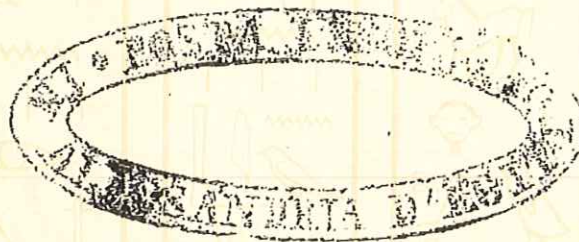
His foresight was timely, for Mohammed Ali's successors opened Egypt's doors even wider to Western influence and settlement. The regularity and dependability of Meratti's delivery service to and from the arriving vessels became well appreciated. In 1848, after his death, the company passed to his nephew, Tito Chini, who took as a partner another Italian, Giacomo Muzzi, a man of great energy and administrative ability, who opened additional offices throughout Egypt.

He was quick to exploit the expansion of the railway both north and south of Cairo, which began in 1854 with the inauguration of the Alexandria-Cairo extension to the Kafr el-Zayat line ( alongside the Nile). It reached Cairo in 1856. By now the service, well-established and doing good business on a firm foundation, was grandly named Posta Europea; it extended its activities with new offices in Atfe and Rosetta (1854), Damanhour and Kafr el-Zayat (1855), Tanta, Benha and Birket el-Sab (1856), Damietta, Mansura, Mehalla, Samanud, Zaqqaziq and Zifta (1857), and quickly became more popular than Mohammed Ali's parallel government service.

Lot

Egypt

Estimate SFr



20025 

The Posta Europea Mail

1'500 - 2'000

Alexandria to Zifta

1846-1863 Attractive group of twelve entires showing Type I & II of Alexandria & Cairo, Type III of Mansura, Tanta, Zagazik & Zifta, Type IV of Alexandria & Cairo, Type V of Mansura, all clear to superb strikes in black or blue, a fine & scarce group (12)



20026 

The Posta Europea Mail

700 - 1'000

Benha

1863 (11.10) Envelope from Benha to Alexandria, sent through the Posta Europea service & bears the extremely rare Type V oval "POSTA EUROPEA/11.OTTBRE.63/BENHA" ds, paying the 1 piastre domestic rate for that route, arrival bs of the Alexandria Type VI cds, an important showpiece, apparently the earlier of the two recorded strikes

Provenance: Byam



الحمد لله الذي جعل القرآن الكريم



Her

Edw. Smith Hancock

A circular postmark from BENNA, POSTA EUROPEA, dated 11 OTT BRE 68. The text "POSTA EUROPEA" is at the top, "11" is in the center, "OTT BRE" is below it, "68" is below that, and "BENNA" is at the bottom. There is a small star on the left side of the circle.

Alexander


41

Lot

Egypt

Estimate SFr



20027 

The Posta Europea Mail

2'000 - 3'000

Alexandria Per Consegna

1864 (25.11) Folded registered lettersheet from Alexandria to Mansura, bearing large oval 'PER CONSEGNA/POSTA EUROPEA/5156' in black with double circle Type VI "POSTA EUROPEA/26.NOVBRE.64/ALLESANDRIA" cds alongside, paying the 4 piastre registered rate, arrival bs of the Mansura Type V oval ds in blue, an important showpiece, **apparently only five such covers recorded to date**



20027



## The Consular Post Offices in Egypt

Status as part of the Ottoman Empire allowed foreign nationals in Egypt considerable freedom under a system of extraterritoriality known as "the capitulations," a series of legal concessions granted to various European powers. The principle was based on the personal nature of law rather than the territorial, and individuals had the right to be tried by their own nationals for criminal offences committed in Egypt. In practice, the capitulations freed foreigners from the jurisdiction of Egyptian courts and meant that infringements were dealt with by consular officials.

By 1848, when Abbas I, grandson of Mohammed Ali, succeeded Ibrahim Pasha as viceroy, four of the European powers had taken advantage of their political strengths, the powers granted under the capitulations, and Egypt's increased openness, to establish and operate special "national" post offices through their consulates. These were established in Alexandria and Suez, where most of their citizens lived or conducted business. After Abbas's murder, and the succession in 1854 of Mohammed Said Pasha, (his uncle and son of Mohammed Ali,) further consular post offices were established in Cairo and Port Said.

These offices used their own national stamps and their own carriers for the transport of mail to and from Egypt, based on the increasing number of national shipping lines taking advantage of the growth of trade with a burgeoning Egypt. Incoming mails were delivered to the consulate and had to be collected from the premises, while outgoing mail had to be franked with the stamps of the nationality of the shipping line; if sent from within Egypt to the consular post office, letters had to be prepaid for the leg of the journey within Egypt.

In the Ottoman Empire as a whole, Russia was the first nation to set up such a consular post office, under an agreement of 10 June 1773 between Sultan Abdel-Hamid I and the Tsarina Catherine II. Austria quickly followed suit, but seems to have been beaten to the mark in Egypt itself by France. The foreign consular post offices in Egypt were established and operated in the period stated:

France 1837 – 1931	Greece 1843 – 1881
Austria 1838 – 1874	Russia 1857 – 1875
Britain 1839 – 1878	Italy 1863 – 1884.

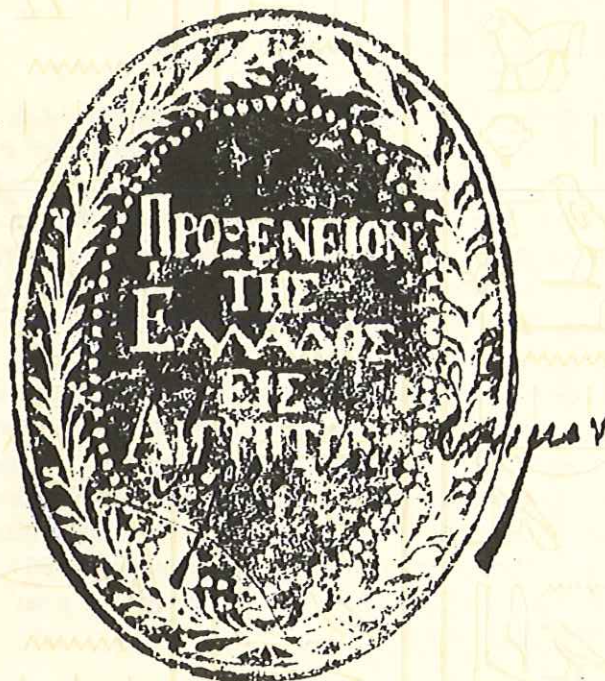
These offices enjoyed almost complete autonomy, and co-operated where they felt it necessary, with British consular mail, for instance, known to have been carried on the vessels of France, Italy and Austria, and vice versa. In most cases the offices did not far outlast the first Universal Postal Union convention signed on 9 October 1874, which regulated the international post and removed the necessity for businessmen to be forced to make the rounds of the various consulates to check for incoming mails. The Russian office was closed in 1875; those of Greece, Britain, Italy and Austria in the next decade, and only France survived into the 19th century, its offices finally being suppressed on 1 April 1931.



Lot

Egypt

Estimate SFr



20028

The Greek Post Office

10'000 - 15'000

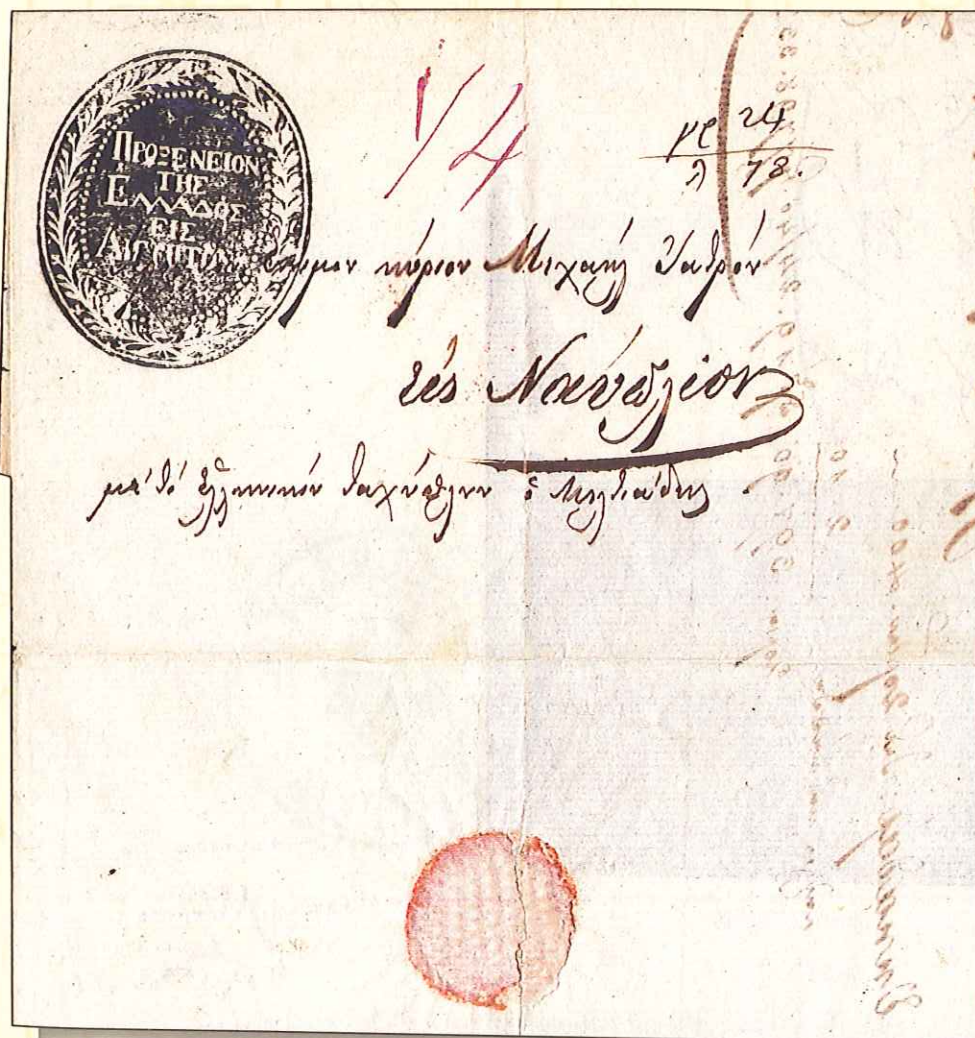
Alexandria

1834 (March) Large part folded cover to Nafplion showing superb strike of the negative of the "CONSUL OF GREECE IN EGYPT" & manuscript endorsement in Greek "per Greek schooner Miltides" & "24/78" weight 24 grames & rate 78 lepta alongside, an important showpiece & one of two recorded such covers

The earliest existing document from the 1st Foreign Post Office that operated in Egypt

Provenance: Coundouriotis

(Note: Peter Smith's book states "The earliest known letters (31 March 1834) are Consular mail, franked by an impression of the seal of the Consulate. They are addressed to Nafplion which was the first capital of the newly independent country. Specific authority for use of the Consular seal to confer official franchise was given in the instructions to the Consul, but no truly postal handstamps were provided." "These earliest letters may correspond more nearly to diplomatic pouch mail and the function of the consular seal would then be to frank the letters within Greece, from port of arrival to destination.")



20028

Lot

Egypt

Estimate **SFr**

**20029**



The Greek Post Office

Alexandria

1863 (25.6) Folded entire from Alexandria to Athens, via Piraeus, franked 80 Lepta which pays the 15 gram Port to Port rate, cancelled on arrival by Athens cds, with clear "ALEXANDRIA (TURKEY)" cds alongside, extremely fine & scarce

**300 - 600**



**20030**



The Greek Post Office

Alexandria

1863 (16.10) Folded entire from Alexandria to Athens, via Syros, franked 80 Lep three single + 40 Lep + 20 Lep, which pays the 15 gram Port to Port triple 80 Lepta rate + 60 Lepta, cancelled on arrival by Athens 23 October cds, with superb "ALEXANDRIA (TURKEY)" cds & crayon "300" rate mkg alongside, extremely fine & scarce

**500 - 1'000**



20029



20030

Lot

Egypt

Estimate **SFr**

**20031**



The Greek Post Office

**4'000 - 7'000**

Alexandria & Corfu

1869 (12.11)

1871 (25.1) Folded lettersheet from Corfu to Athens, via Greek Post Office in Alexandria, franked 40 Lepta & Egypt 1867 1pi both tied by lozenge "106" of Corfu, with the 40 lepta being the 15 gram payment to Alexandria & the 1 piastre paying the domestic rate Alexandria to Cairo, with Corfu cds alongside & "ALEXANDRIA (TURKEY)/29.IAN.71" (Smith type D-2) & "V.R.POSTE EGIZIANE/CAIRO/10.FEB.1871" (Smith type III-2.5) cds on reverse, extremely fine & very rare, signed Holcombe

Probably the only recorded Egyptian adhesive used in Corfu, Greece

Provenance: Antonini, Oscar





Lot

Egypt

Estimate **SFr**



20032



The Greek Post Office

5'000 - 8'000

Alexandria

1873 (10.4) Folded entire from Tanta to Syros, via Greek Post Office in Alexandria, franked Egypt 1872-74 1pi tied "V.R.POSTE EGIZIANE/TANTA/10.APR.1873" cds (Smith type III-2) with similar alongside, paying the postage from Tanta to Alexandria, the letter was then passed to the Greek Post Office where of Greek 1870-71 20 Lep pair, with large even margins, was applied to prepay the postage to Syros & tied superb "ALEXANDRIA (TURKEY)/19.APR.73" (Julian calender) cds (Smith type D-2) & "V.R.POSTE EGIZIANE/10.FEB.1871" (Smith type III-2.5) cds on reverse, extremely fine & a very rare combination, signed Sorani, cert. Holcombe

Provenance: Antonini



Lot

Egypt

Estimate **SFr**

**20033** 

The Greek Post Office

**400 - 600**

Alexandria

1878 (25.4) Folded printed entire of the Crédit Lyonnais in Alexandria to Athens, franked 1876-77 30 Lepta paying the UPU rate per 15 grams, neatly tied by "ALEXANDRIA (TURKEY)/25.APRIL.78" cds (Smith type D-1) cds with similar alongside, fine & scarce

**CHARGE**

**20034** 

The Greek Post Office

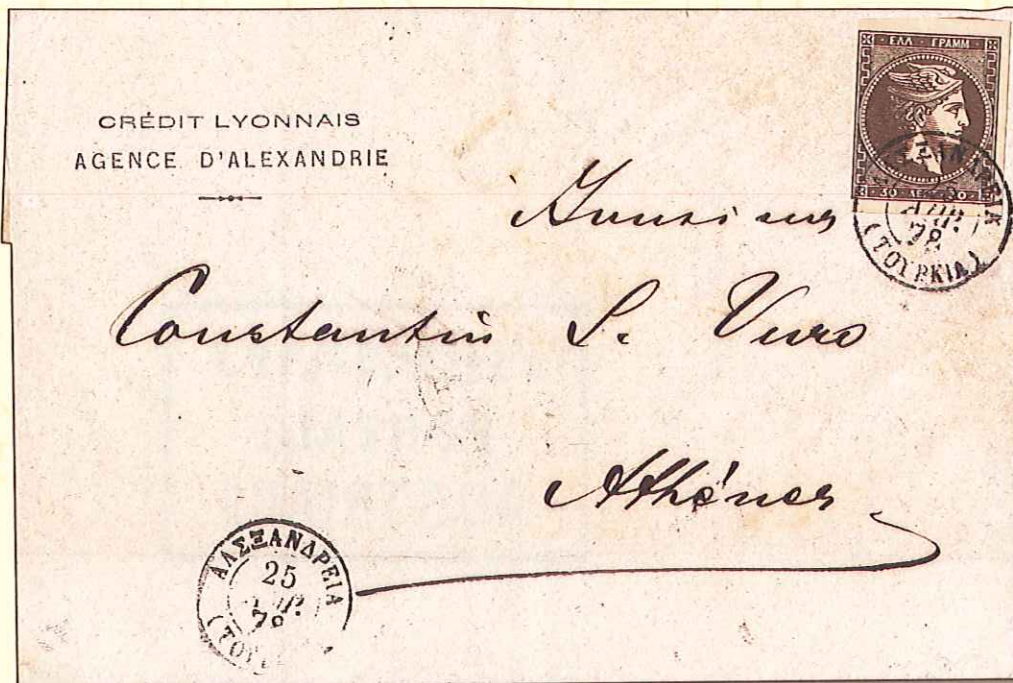
**2'000 - 4'000**

Alexandria

1879 (12.6) Registered (chargé) envelope from Alexandria to Argostolion, via Kerkyra, franked 1876-77 30 Lepta paying the UPU rate per 15 grams + 1875-80 20 Lepta paying the registered fee, tied "ALEXANDRIA/12.JUIN.79" cds (Smith type D-3) with s/l French type "CHARGE" (Smith type R-1) alongside, with attractive wax seals on reverse with transit & arrival bs of Kerkyra & Argostolion, small part cover torn away on front, fine & very rare, signed Sorani

Provenance: Antonini

(Note: The Peter Smith's book states "Registered letters are rare from the Greek office in Alexandria....")



20033



20034

Lot

Egypt

Estimate SFr

**PIROSCAFI  
POSTALI  
AUSTRIACI**

20035 

The Italian Post Office

5'000 - 8'000

Alexandria

1863 (29.5) Folded stampless entire from the Austrian Post Office in Alexandria to Firenze, via Bologna & Ancona, bearing "ALEXANDRIEN/29.5" cds & straight line "FRANCO" in blue, sent by Italian steamer and bearing a fine strike of the extremely rare boxed "PIROSCAFI POSTALI AUSTRIACI" (Smith type FS-2au) in red, an important showpiece, cert. Holcombe

Only three such covers recorded

Provenance: Byam, Antonini, Oscar



- Via Trieste - Vapore diretto -

P.D.

PIROSGAF  
POSTALE  
AUSTRIAC

Leg. M. Valensin  
Via dei Pucci, Palermo, Pucci



Fremke

78 89  
-001 521

221117

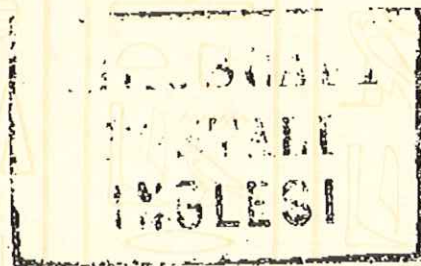
6184


20035

Lot

Egypt

Estimate SFr



20036 

The Italian Post Office

20'000 - 30'000

Alexandria

1863 (3.11) Small neat envelope from Cairo with clear blue "POSTA EUROPEA/CAIRO" (Smith type IV) cds, to Florence via Alexandria where Sardinia 10c vertical pair (touched to large margins) & 40c (clear to good margins), were cancelled by the extremely rare boxed "PIROSCAFI POSTALI INGLES" in black (Smith type FS-2in) with "ALESSANDRIA D'EGITTO POSTE ITALIANE/12.NOV.63" cds (Smith type CD-2) alongside, with Firenze arrival bs, a stunning exhibition showpiece, signed A.Diena & Sorani

The "Piroscafi Postali Inglesi" is the rarest of the Italian Post Office markings, apparently only 3 such covers recorded

Provenance: Byam & Antonini




20036

Lot

Egypt

Estimate **SFr**

**PIROSCAFI  
POSTALI  
ITALIANI**

20037 

The Italian Post Office

8'000 - 12'000

Alexandria

1863 (18.6) Neat envelope from Cairo with black "POSTA EUROPEA/CAIRO" (Smith type IV) cds, to Florence via Alexandria where Sardinia 10c horizontal & 40c all with clear to good margins, both cancelled by neat small type boxed "PIROSCAFI POSTALI ITALIANI" in blue (Smith type FS-1it) with superb "ALESSANDRIA D'EGITTO POSTE ITALIANE/19.JUNE.63" cds (Smith type CD-2) alongside, with Bologna & Ancona transit bs, Firenze arrival alongside, a stunning exhibition showpiece, signed Sorani

The "Piroscafi Postali Italiani" in blue was only in use from March to October 1863, hence, much scarcer than in black

Provenance: Antonini



20037

Lot

Egypt

Estimate **SFr**

## PIROSCAFI POSTALI FRANCESI

20038 

The Italian Post Office

10'000 - 15'000

Alexandria

1863 (21.4) Small neat folded entire Alexandria to Livorno, by French steamer, franked by Sardinia 80c (large even margins), superbly tied by neat large type boxed "PIROSCAFI POSTALI FRANCESI" in blue (Smith type FS-2fr) with similar & superb "ALESSANDRIA D'EGITTO POSTE ITALIANE/21.APR.63" cds (Smith type CD-2) alongside, with transit & arrival bs, a stunning exhibition showpiece, signed Sorani

Provenance: François, Antonini



20038

Lot

Egypt

Estimate **SFr**

**PIROSCAFI  
POSTALI  
FRANCESI**

20039 

The Italian Post Office

10'000 - 15'000

Alexandria

1863 (1.5) Small neat envelope Alexandria to Naples, by French steamer, franked by Sardinia 80c (large to huge margins), superbly tied by two neat large boxed "PIROSCAFI POSTALI FRANCESI" in blue (Smith type FS-2fr) & superb "ALESSANDRIA D'EGITTO POSTE ITALIANE/1.MAG.63" cds (Smith type CD-2) alongside, with transit & arrival bs, a stunning exhibition showpiece

Provenance: Antonini




20039

Lot

Egypt

Estimate **SFr**


**20040** 

**The Italian Post Office**

**500 - 800**

Alexandria

1864 (28.10) Folded lettersheet Alexandria to Florence by Italian steamer, franked by two Italy 1863 10c plus 40c & 80c tied by two neat small boxed "PIROSCAFI POSTALI ITALIANI" hs in black (Smith type F1-2it) & "ALESSANDRIA D'EGITTO POSTE ITALIANE/28.7.63" cds (Smith type CD-2) alongside, with transit & arrival bs, fine & scarce, cert. Diena

**20041** 

**The Italian Post Office**

**500 - 800**

Alexandria

1869 (23.9) Small neat envelope from Cairo to Terni via Alexandria, franked by Egypt 1867 1pi tied by "POSTE VICE-REALI EGIZIANE/23.SETT.69" cds, paying the domestic fee to Alexandria, with Italy 1863 40c applied in Alexandria to pay the onward fee to Terni, tied by "234" numeral (Smith type OB-1) with "ALESSANDRIA D'EGITTO POSTE ITALIANE" cds (Smith type CD-2) alongside, transit & arrival bs, fine & scarce



20040



20041

Lot

Egypt

Estimate **SFr**

**20042**



**The Italian Post Office**

**700 - 1'000**

Alexandria

1872 (28.1) Printed envelope for the Farmacia L'Orient, Cairo to Lesaro, via Alexandria, franked Egypt 1872-75 1pi tied "V.R. POSTE EGIZIANE / CAIRO / 28.GEN.72" cds paying the domestic fee to Alexandria, with Italy 20c vertical pair applied in Alexandria to pay the onward fee to Lesaro, tied by "234" numeral (Smith type OB-1) with "ALESSANDRIA D'EGITTO POSTE ITALIANE / 29.GEN.72" cds (Smith type CD-2) alongside, transit & arrival bs, fine & scarce

**20043**



**The Italian Post Office**

**4'000 - 7'000**

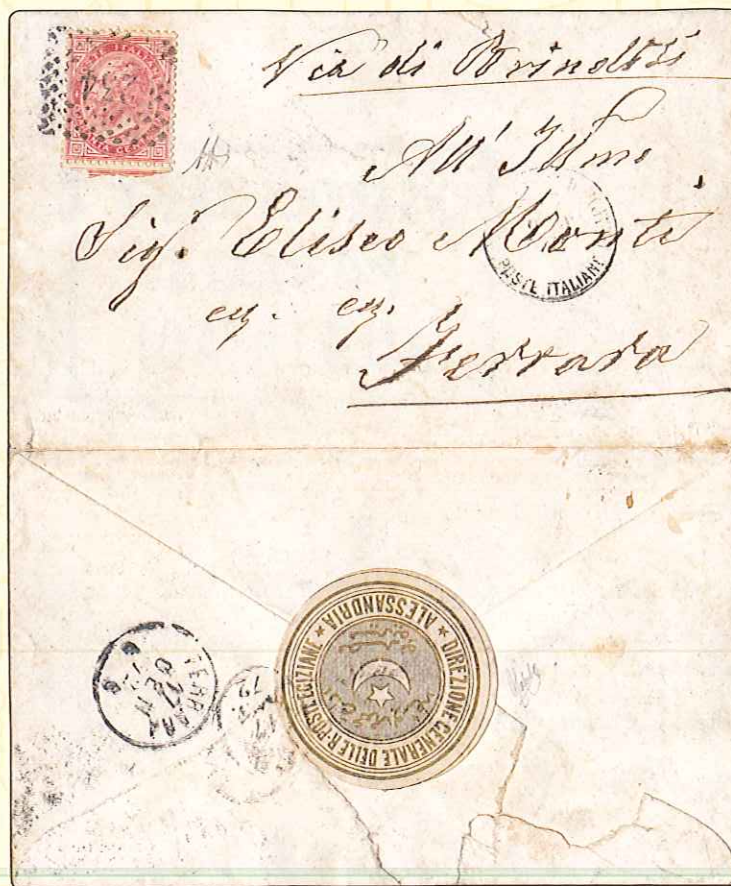
Alexandria

1872 (17.1) Envelope from Alexandria via Brindisi to Ferrara, Italy, franked by Italy 40c neatly tied by "234" dotted numeral, with light indistinct "ALESSANDRIA D'EGITTO POSTE ITALIANE" cds (Smith type CD-2) alongside, plus Alessandria gold INTERPOSTAL SEAL affixed to reverse & tied by Ferrara arrival, cover flap faults, an important cover showing the extremely rare usage of the interpostal, signed Holcombe

**Only 5 covers recorded with Interpostal usage**



20042



20043

Lot

Egypt

Estimate **SFr**

**20044** 

The Austrian Post Office

**400 - 600**

Alexandria

1851 (8.9) Folded stampless entire from the Austrian Post Office in Alexandria to Trieste, bearing 2-line "ALEXANDRIEN/SEP.8" ds in black, plus 1858 stampless mourning envelope to Naples with "ALEXANDRIEN" cds in black & straight line "FRANCO" alongside, a fine & attractive pair

**PIROSCAFI  
POSTALI  
AUSTRIACI**

**20045** 

The Austrian Post Office

**5'000 - 8'000**

Alexandria

1863 (28.5) Folded stampless entire from the Austrian Post Office in Alexandria to Livorno, via Ancona & Florence, bearing "ALEXANDRIEN/28.5" cds in blue, sent by Italian steamer and bearing a fine strike of the extremely rare boxed "PIROSCAFI POSTALI AUSTRIACI" (Smith type FS-2au) in red alongside with red "N.A" (Non Adebito), an important showpiece, cert. Enzo Diena

**Only three such covers recorded**

Provenance: Oscar



20044



20045

Lot

Egypt

Estimate **SFr**

**20046** 

**The Austrian Post Office**

**4'000 - 6'000**

1864 Folded lettersheet from Trieste via Alexandria to Cairo, franked by Austria 15k perf 9 1/2, neatly tied oval "COL VAPORE TRIESTE" ds, with Posta Europea bs of Alexandria (Smith Type VI) in black & Cairo (Smith Type VI) in blue, plus "ALEXANDRIEN/13.2" cds alongside, some cvr creases resulting in tears, attractive & an interesting usage, signed Sorani, cert. Kimmel

Note: The "Col Vapore Trieste" oval cachet was exclusively applied by the Lloyd office in Alexandria.

Provenance: Antonini, Oscar

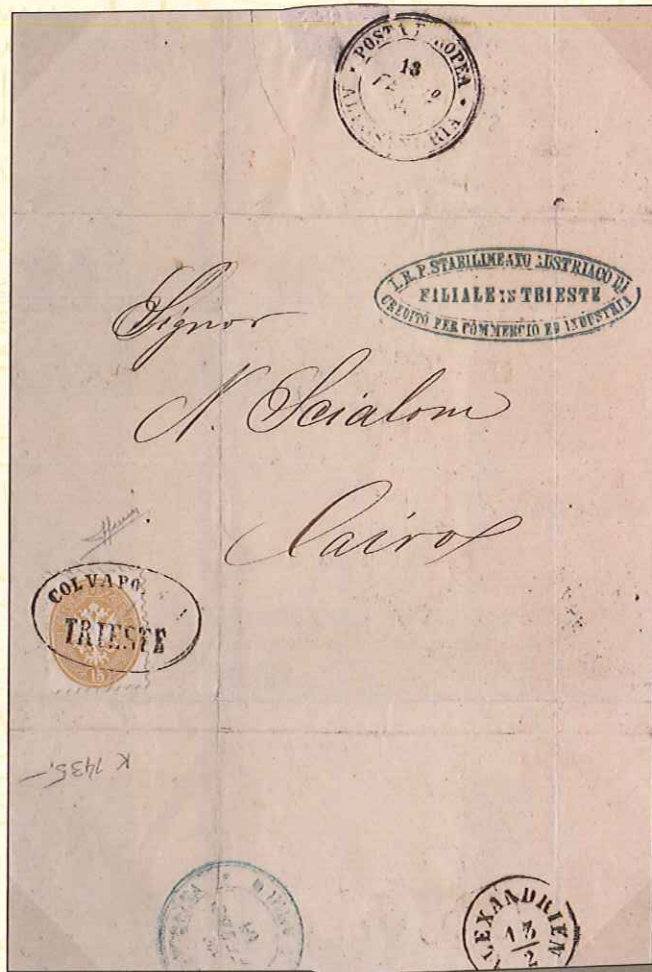
**20047** 

**The Austrian Post Office**

**300 - 500**

Alexandria

1865 (8.10) Folded disinfected entire from Cairo via the Austrian Post Office in Alexandria to Trieste, bearing "POSTE VICE-REALI EGIZIANE/CAIRO" cds, franked in transit by Arms 15s tied by indistinct "ALEXANDRIEN" cds in black, with manuscript "Vapore Diretto" alongside, disinfecting punctures, v.fine & scarce, cert. Alberto Diena



20046



20047

Lot

Egypt

Estimate SFr

## COL VAPORE ALESSANDRIA


20048 

The Austrian Post Office

2'000 - 3'000

Alexandria

1865 (13.2) Folded lettersheet from Alexandria to Venice, via Trieste, paying the double rate of 50s & franked by Arms 10s & 15s pairs tied by superb clear 2-line strikes of the unframed "COL VAPORE D'ALESSANDRIA," transit & arrival bs, an extremely fine & scarce example of the 2-line maritime mkg

20049 

The Austrian Post Office

300 - 500

Alexandria

1867 (31.7) Small neat mourning envelope from the Austrian Post Office in Alexandria to Jerusalem, bearing Arms 10s pair tied by "ALEXANDRIEN/31.7" cds in black, with Austrian Post Office arrival "GERUSALEMME/3.8" bs, an attractive & scarce item



20048



20049

Lot

Egypt

Estimate SFr

20050



The British Post Office

Crown Circle at Alexandria

1846 (8.6) Folded disinfected lettersheet from Alexandria to Liverpool, bearing clear "PAID AT ALEXANDRIA" crown circle in red with double arc "ALEXANDRIA / JU.8.1846" cds alongside with "1/8" rate mkg & Malta Lazaretto hs, very fine & extremely rare usage of the crown circle

2'000 - 3'000

20051



The British Post Office

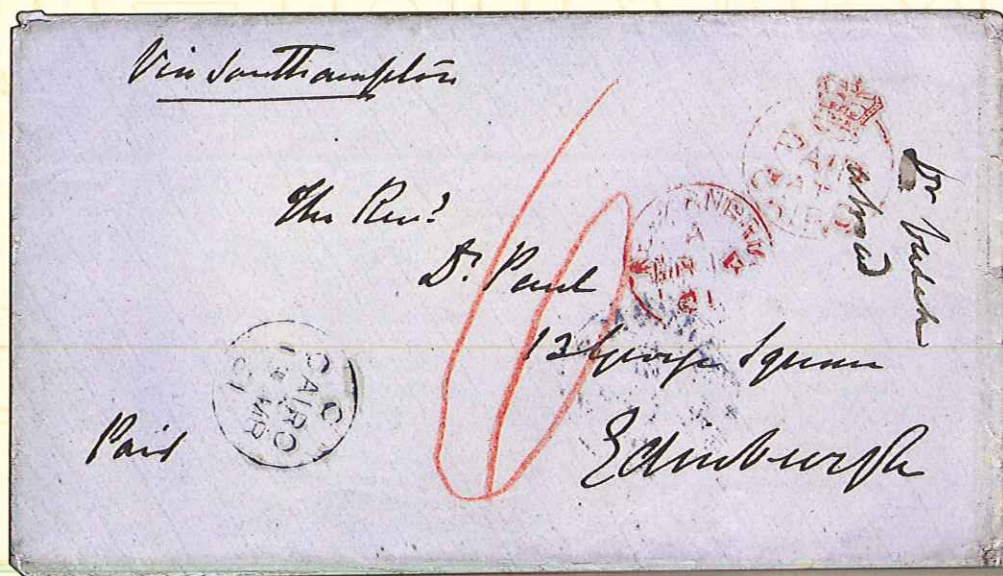
Crown Circle at Cairo

1861 (30.3) Small envelope with contents, from Cairo via Alexandria & Southampton to Edinburgh, bearing clear small "PAID AT CAIRO" crown circle in red with "C/CAIRO" cds & "ALEXANDRIA" transit cds, arrival bs, fine & very rare usage of the crown circle

1'500 - 2'000



20050




20051

Lot

Egypt

Estimate **SFr**

**20052** 

The British Post Office

**2'000 - 4'000**

Alexandria

1862 (25.6) Envelope from the Briggs Company, Alexandria to Bombay, franked by three GB 2d blue, plate 9 plus 6d, all neatly tied by clear "B01" numerals with company hs alongside & Alexandria bs, small cvr & flap faults, some clipped perfs, an attractive showpiece paying the one shilling rate

**20053** 

The British Post Office

**2'000 - 4'000**

Alexandria

1862 (11.12) Envelope from Alexandria to Bombay, franked by GB 3d rose STRIP OF FOUR, all neatly cancelled by clear "B01" numerals with Alexandria bs, small cover & flap faults, an attractive showpiece paying the one shilling rate

EGYPT  



20052



20053


# EGYPT



Lot

Egypt

Estimate **SFr**

20054 

The British Post Office

15'000 - 20'000

Alexandria

1865 (3.3) Folded entire from Trieste, Austria via Alexandria to Bombay, franked Austria 1863-64 Arms 2k + 5k + four 15k all tied by "TRIESTE / 3.3 / V.E." oval ds, in combination with GB 1s plate 4, which was applied in transit to pay the ship rate for the ongoing part of the journey, tied by clear "B01" cancel, and bearing "15/52" rate mkg, Alexandria transit & Bombay arrival mkg on reverse, cvr fold through two Austrian stamps, an extremely rare combination usage, **the only known cover as such**, signed Roumet



20054

Lot

Egypt

Estimate **SFr**

**INSUFFICIENTLY  
PREPAID**

**20055** 

The British Post Office

**400 - 700**

Alexandria

1865 (24.2) Small envelope from Alexandria via London to New York, USA, franked GB 1s plate 4 + 6d, both cancelled "B01", paying the British packet rate via via Marseille, with "INSUFFICIENTLY PREPAID" struck in black (Smith Type T2) & New York packet mkg alongside, plus array of manuscript rate mkgs etc., cover flap missing & tear through the centre of the envelope, attractive & full of character, cert. RPS

**POSTED AFTER  
DEPARTURE OF PACKET**

**20056** 

The British Post Office

**1'000 - 1'600**

Alexandria

1868 (19.7) Folded entire from Alexandria via Marseille to Liverpool, franked by GB 6d plate 6, paying the rate per 1/2oz, tied "B01" (Smith Type OB-1) with "ALEXANDRIA / JY.19.68" cds & clear strike of the rather scarce instructional "POSTED AFTER / DEPARTURE OF PACKET" alongside, plus another cover with single GB 1s tied by Alexandria duplex from the same correspondence, v.fine (2 items)



20055



20056



Lot

Egypt

Estimate **SFr**

**20057**



The British Post Office

Alexandria

**4'000 - 7'000**

1871 (6.4) Small neat envelope from Magaga (in upper Egypt) via Alexandria & Brindisi to York, England, franked with Egypt 1867 Penasson 2pi tied by faint "V.R.POSTE EGIZIANE/MAGAGA/6.APR.1871" cds (Smith Type III-2.5), the 2pi paying the inland rate to a foreign destination, in combination with GB 1d red plate 119 pair + 6d plate 8, both cancelled "B01" & Alexandria BPO cds alongside, with "V.R.POSTE EGIZIANE/ALESSANDRIA/7.APR.1871" transit & York arrival bs, cvr flap faults, crease through GB stamps & 2pi tiny defect, colourful, choice & extremely rare combination usage, cert. RPS

Provenance: Antonini



20057

**Lot**

**Egypt**

**Estimate SFr**

**20058**



The French Post Office

Alexandria: Petit Chiffre "3704"

1861 (15.4) & 1862 (28.4) Two folded lettersheets, the first from Cairo via Alexandria to Livorno, by French steamer "Phase," franked by two 80c, the second from Alexandria to London via Marseille, by French steamer "Hydaspe," franked by 20c + 40c, both covers with stamps tied by PC3704, with Alexandria cds & London Paid in red alongside, paying the 60c single 10 gram rate, Marseille transit bs, v.fine & scarce

**500 - 800**

**20059**



The French Post Office

1866 Small neat envelope from Alexandria via Marseille to Paris, franked by Egypt 1866 1pi in combination with France 1862 10c block of four, all neatly tied by GC2280, with boxed "PAQUEBOTS DE LA MEDITERRANEE" alongside, array of transit & arrival bs, block of four with clipped perfs & minor faults, attractive & rare usage, cert. Oliva, signed Calves

**1'500 - 2'000**



20058



20059

Lot

Egypt

Estimate SFr


20060 

The French Post Office

400 - 600

Alexandria: Grand Chiffre "5080"

1867 (12.10) Folded lettersheet from Alexandria to Zurich, Switzerland, via Marseille & Lausanne, by French Steamer "Moeris," franked by 40c strip of three tied by GC5080, with Alexandria cds alongside, paying triple 10 gram rate, 1 Fr. 20c, v.fine & scarce

20061 

The French Post Office

500 - 800

Alexandria: Steamship Maritime

1868 (25.4) Folded lettersheet from Alexandria to Lyon via Marseille, by French Steamer "Moeris," franked by 20c + 40c tied by anchor lozenge with octagonal "ALEXANDRIE/PAQ.FR.V.No.2/19.MAI.68" ds alongside, transit & arrival bs, v.fine & scarce, apparently only five such covers recorded



20060




20061

Lot

Egypt

Estimate SFr

20062 

The French Post Office

300 - 500

Alexandria: Grand Chiffre "5080"

1873 (16.11) Folded lettersheet from Alexandria to London, via Marseille, franked by 1871-75 Cérés 30c pair neatly tied by GC5080, with Alexandria cds & London Paid in red alongside, paying the 60c single 10 gram rate, Marseille transit bs, v.fine & scarce

20063 

The French Post Office

400 - 600

Alexandria: Grand Chiffre "5080"

1874 (12.1) Small neat envelope from Alexandria to France, by French Steamer "Tanais," franked by 1870-71 40c + 1871-75 Cérés 80c neatly tied by GC5080, with "PAQ.ANGL.ALEXANDRIE/12.JAN.74" cds, paying double 10 gram rate, or 1 Fr. 20c, transit bs, v.fine & scarce combination with steamship mkg



20062



20063

Lot

Egypt

Estimate SFr

20064 

The French Post Office

4'000 - 7'000

Alexandria: Grand Chiffre "5080"

1873 (17.2) Registered envelope from Alexandria to Constantine, in Algeria, franked by 1863-70 5fr grey + 1871-75 30c pair & 80c strip of three, all neatly tied by GC5080 with "ALEXANDRIE / 17.FEVR.73" cds, straight line "CHARGE" and manuscript "No.601" plus boxed "PAQUEBOTS DE LA MEDITERRANEE" cds alongside, arrival bs & boxed registration accounting mkg, small cover fault at top, some toned spots, a stunning showpiece

A unique franking

Provenance: Antonini



20064

Lot

Egypt

Estimate SFr

20065 

The French Post Office

1'000 - 1'500

Alexandria: Grand Chiffre "5080"

1874 (7.11) Small neat envelope, Alexandria to Paris, franked by Egypt 1872-75 1pi neatly tied by clear "V.R.POSTE EGIZIANE / ALESSANDRIA / 7.NOV.1874" cds, in combination with 1870 20c blue strip of four cancelled by clear GC5080, with "ALEXANDRIE / 7.NOV.74" cds alongside, cover flap missing & one 20c with perf faults, attractive, fine & rare, cert. Alberto Diena, signed Roumet

EGYPT



20065

Lot

Egypt

Estimate **SFr**

**20066** (✉)

The French Post Office

**7'000 - 12'000**

**Cairo: Grand Chiffre "5119"**

1875 Large registered cover front from Cairo to Pernau, LATVIA, franked by horizontal PAIR of 1863-70 5fr grey + 1871-75 80c strip of six, all neatly tied by GC5119, with straight-line "CHARGE" and manuscript "No.815", plus boxed "PAQUEBOTS DE LA MEDITERRANEE" alongside, an attractive & stunning showpiece

The large envelope front originally carried photographs, hence the inscription "Contenent photographie d'Egypt." Due to the size & weight of the contents envelope was damaged during the trip, however it has been carefully restored, and is clearly one of the more important items for the French Offices in Cairo

**A unique franking**

Provenance: Antonini



Lot

Egypt

Estimate **SFr**

**20067**



**The Russian Post Office**

**7'000 - 10'000**

Alexandria: Dotted numeral "785"

1865 (9.3) Envelope from Alexandria to Tripoli, franked by Russian Levant 1865 ROPIT 2pi pair, good to large even margins, tied by blue "785" triangular dotted numeral, light cover crease, part flap missing & reduced at left, a stunning showpiece, rare early usage

Provenance: Antonini, Oscar

**20068**



**The Russian Post Office**

**1'000 - 1'500**

Alexandria: Coat of Arms seal

1865 Russian Levant ROPIT 2pi single, good to large margins, neatly tied by very rare strike of the fancy coat of arms seal "Compagnie Russe de Navigation à Vapeur de Commerce et du Chemin de Alexandria" in blue (Smith Type OB-2), with fancy boxed "P.P." alongside, an important showpiece

Provenance: **Fabergé**



99

Lot

Egypt

Estimate SFr

20069



The Russian Post Office

2'000 - 4'000

Alexandria: Dotted numeral "785"

1866 (12.5) Small folded entire from Alexandria to Beirut, franked by 1865 Russian Levant ROPIT 2pi, good to large even margins, tied by blue "785" triangular dotted numeral (Smith Type OB-1), with "PORT ALEXANDRIA" cds in blue alongside (Smith Type D-1, date slugs switched), light cover crease, small cover faults on reverse, a stunning showpiece & a rare usage

20070



The Russian Post Office

3'000 - 5'000

Alexandria: Dotted numeral "785"

1871 Folded entire from Alexandria to Beirut, franked by Russian Levant 3k pair, cancelled with black "785" triangular dotted numeral (Smith Type OB-1), with large green "ALEXANDRIA AGENCY ROPIT" cds alongside (Smith Type D-2), plus Beirut arrival bs (date slug inverted), small cover faults & reinforcements, a showpiece & an extremely rare usage

Provenance: Oscar




# EGYPT

Lot

Egypt

Estimate SFr

20071 

The Russian Post Office

3'000 - 5'000

Alexandria: Agency Ropit circular datestamp

1871 (3.4) Folded lettersheet from Alexandria via Alexandretta to Aleppo, franked by Russian Levant ROPIT 1k (2) + 5k (2), cancelled by penstrokes, in combination with Turkish Postage Dues 10pa + 20pa three singles + 2pi applied on arrival at Aleppo & tied by arabic triple boxed cancel on reverse, with "ALEXANDRIA AGENCY ROPIT" bs in green (Smith Type D-2), plus Russian Alexandretta transit & Turkish Alep arrival alongside, small cover faults & stains, an attractive combination showpiece & a rare usage

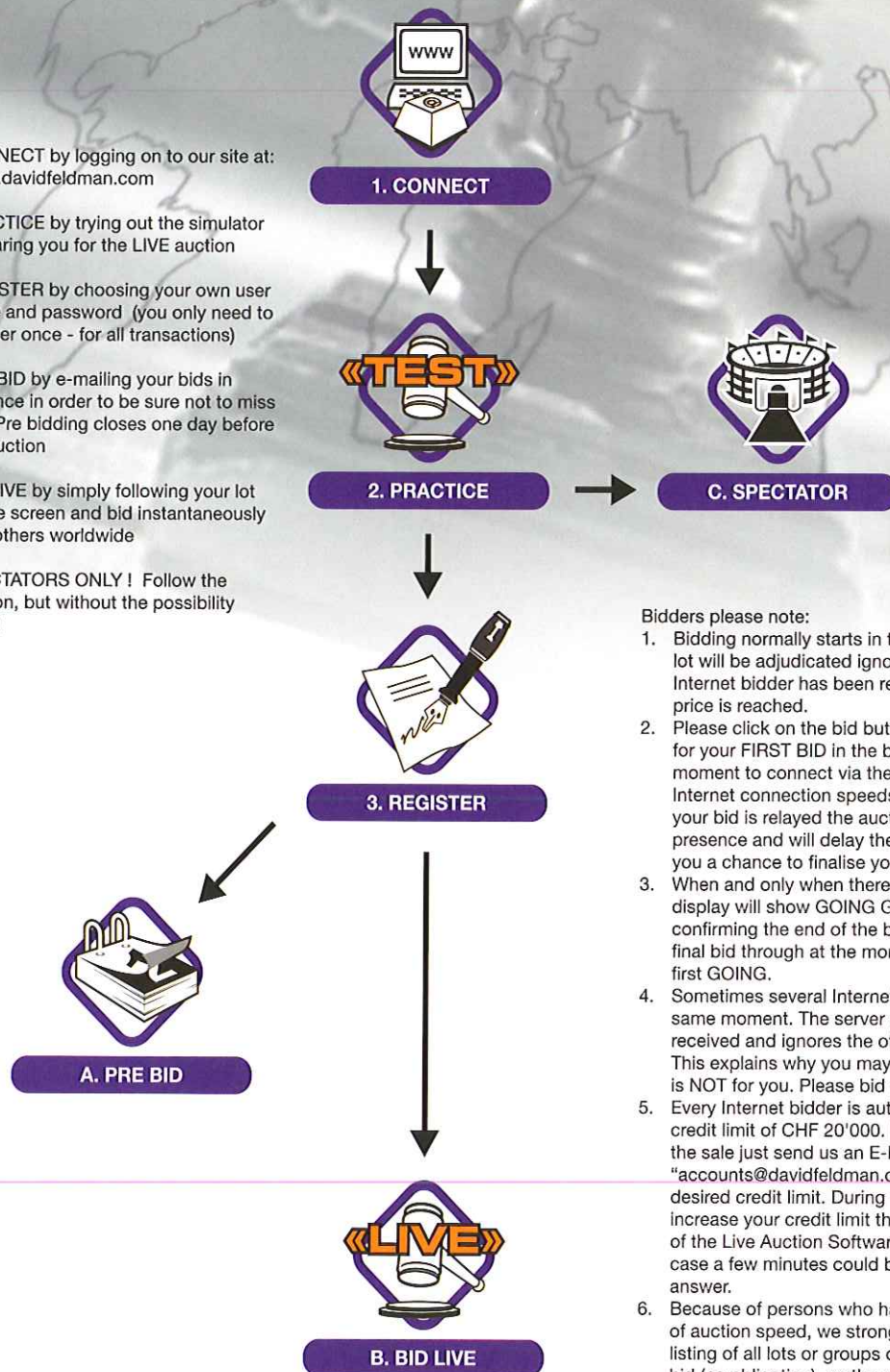
Provenance: Danson





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- A. **PRE BID** by e-mailing your bids in advance in order to be sure not to miss lots. Pre bidding closes one day before the auction
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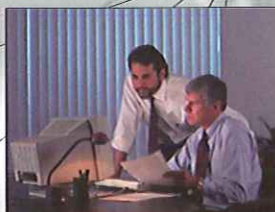
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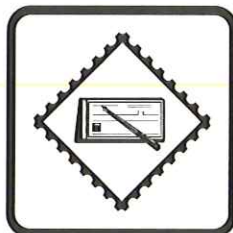
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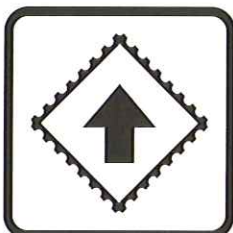
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SFr. 100-200	SFr. 10	SFr. 1000-2000	SFr. 100	SFr. 10 000-20 000	SFr. 1000
SFr. 200-500	SFr. 20	SFr. 2000-5000	SFr. 200	SFr. 20 000-50 000	SFr. 2000

Bids in-between these steps will be adjusted accordingly to the next highest bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.



## Please Airmail your Bids as early as possible

in the case of equal bids, the first bid received will take precedence.

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# Conditions de Vente Français

## DAVID FELDMAN S.A. CONDITIONS DE VENTE

La participation dans l'une des ventes aux enchères de David Feldman SA implique une adhésion totale aux conditions décrites ci-dessous ainsi qu'aux droits et obligations qui en découlent. Ces mêmes conditions sont applicables à toute transaction en relation à des pièces ou des lots faisant partie de la vente aux enchères et conclue en dehors de celle-ci. La Maison DAVID FELDMAN S.A., organisatrice de la présente vente aux enchères, agit exclusivement comme mandataire et n'assume donc aucune responsabilité quelconque en cas de manquement(s) des acheteurs et/ou vendeurs.

### 1. LES LOTS SONT MIS EN VENTE

**1.1 Sur la base de leur présentation dans le catalogue et/ou sur le site internet:** Les lots sont décrits avec le plus grand soin sans toutefois engager la responsabilité de la Maison DAVID FELDMAN S.A. Les photographies font partie intégrante des descriptions pour ce qui est des marges, de la denture, du centrage, des oblitérations et de toute autre qualité apparente. La description des lots mentionne si les pièces sont signées par des experts et/ou sont accompagnées de certificats d'expertise.

**1.2 Sur la base de leur examen:** Tous les lots peuvent être examinés, avant et pendant la vente dans nos bureaux ou à l'endroit de la vente, aux horaires indiqués dans le catalogue de vente ou sur notre site Internet. Les acheteurs ayant examiné les lots avant la vente et/ou participant personnellement et/ou y étant représentés, sont censés avoir examiné tous les lots achetés et les accepter dans l'état où ils se trouvent lors de l'adjudication, indépendamment de la description figurant dans le catalogue.

### 2. LES OFFRES D'ENCHERES

**2.1** Chaque offre d'enchère doit être supérieure à celle formulée précédemment selon l'échelle suivante: (la monnaie peut changer selon la vente, aux enchères)

Sfr. 50 - 100	Sfr. 5	Sfr. 2000 - 5000	Sfr. 200
Sfr. 100 - 200	Sfr. 10	Sfr. 5000 - 10000	Sfr. 500
Sfr. 200 - 500	Sfr. 20	Sfr. 10000 - 20000	Sfr. 1000
Sfr. 500 - 1000	Sfr. 50	Sfr. 20000 - 50000	Sfr. 2000
Sfr. 1000 - 2000	Sfr. 100	Sfr. 50000 - 100000	Sfr. 5000

Les offres se situant entre ces montants seront arrondies à la surenchère supérieure. L'enchérisseur est lié par son offre tant qu'une nouvelle surenchère n'a pas été valablement formulée par un autre enchérisseur.

**2.2** L'huissier ou le crieur a le droit d'avancer les enchères, de séparer, joindre ou retirer n'importe quel lot, cela à son entière discrétion. La vente a lieu en français mais les enchères pourront être répétées en anglais. La Maison DAVID FELDMAN S.A. est également autorisée à enchérir pour le compte de vendeurs lorsque des prix de réserve ont été fixés. Si le vendeur fixe des prix de réserve pour certains de ses lots, il sera alors considéré comme acheteur et la Maison DAVID FELDMAN S.A. enchérira pour le compte de celui-ci jusqu'à concurrence des prix de réserve fixés. Lorsque le prix fixé par le vendeur n'est pas atteint, il sera passé à la crie du lot suivant par un simple coup de marteau.

**2.3** Les offres d'enchères écrites reçues par David Feldman SA ou sur le site Internet avant la vente, sont dans tous les cas prioritaires sur les offres d'enchères faites dans la salle de vente. L'enchérisseur donnant un ordre d'enchères écrit peut faire des offres alternatives et/ou limiter le montant global de ses offres. Les offres d'enchères données "à acheter" sont considérées comme pouvant atteindre jusqu'à 10 fois la valeur de l'estimation imprimée dans le catalogue. Les enchères doivent être faites en francs suisses. Les offres d'enchères libellées en d'autres monnaies seront converties en francs suisses au cours du jour de leur réception par la Maison DAVID FELDMAN S.A. Toute offre écrite d'enchères est considérée comme liant son auteur pendant 60 jours après la date de la vente aux enchères. La Maison DAVID FELDMAN S.A. est donc en droit de facturer la marchandise à l'enchérisseur jusqu'à l'expiration de ce délai. Toute facture reçue par celui-ci est de ce fait valable et doit être payée immédiatement.

### 3. LA VENTE AUX ENCHERES

**3.1** La vente en direct se déroule sous le contrôle de l'autorité compétente qui n'assume cependant aucune responsabilité. La vente aux enchères se déroule sous le ministère d'un "huissier judiciaire" de la République et Canton de Genève.

**3.2 Prerogatives de David Feldman S.A.:** La Maison DAVID FELDMAN S.A. est en droit selon sa libre appréciation de retirer, de diviser ou de grouper les lots faisant partie de la présente vente ainsi que de refuser l'adjudication de n'importe lequel desdits lots. La Maison DAVID FELDMAN S.A. se réserve le droit de refuser selon sa libre appréciation toute offre d'enchères et/ou l'entrée de la salle de vente à n'importe quelle personne quelle qu'elle soit. La Maison DAVID FELDMAN S.A. n'assume aucune responsabilité quelconque en cas de dommage corporel survenu sur les lieux de la vente.

**3.3 Représentants et Agents de Vente aux Enchères:** L'enchérisseur qui agit pour le compte d'un tiers engage son entière responsabilité personnelle en particulier en ce qui concerne toutes les obligations contractées dans le cadre de la présente vente. Cette responsabilité s'étend notamment à la vérification de la qualité des lots achetés ainsi qu'au règlement ultérieur de la facture des lots acquis.

**3.4 L'adjudication: Chaque lot est adjudgé au plus offrant pour le compte de son vendeur respectif. Des frais de 18.5% sont facturés en sus du prix d'adjudication par David Feldman SA couvrant la commission, les taxes d'adjudication, frais par lot, assurance, emballage, frais de port, frais d'exportation etc. et ceci dans tous les cas, tous frais encourus ou pas. A la tombée du marteau, les profits et risques des lots ainsi adjudgés passent à l'enchérisseur dont l'offre a été acceptée. La marchandise ne sera cependant remise à l'acquéreur qu'au moment du règlement intégral du prix d'achat (prix d'adjudication plus les frais).**

**Exceptionnellement, pour les lots marqués d'un "H" à la fin de la description, ceux-ci sont particulièrement lourds et les frais de port sont facturés en sus et à prix coutant. Les acheteurs donnant des instructions particulières au sujet de l'expédition de leurs lots sont responsables pour leurs frais de port.**

**TVA (Taxe à la vente) - Note indicative concernant les ventes aux enchères dont les lots se trouvent en Suisse:**

Les acheteurs domiciliés à l'étranger ne sont pas soumis à cette taxe, à condition que les marchandises soient exportées hors de Suisse. DAVID FELDMAN S.A. se fera un plaisir de s'occuper de l'exportation de ces marchandises. Les clients peuvent aussi faire cette exportation par leurs propres moyens; dans ce cas, ils doivent fournir à DAVID FELDMAN S.A. une attestation dûment signée et timbrée par les douanes suisses. Toute acquisition par des acheteurs désirant garder la marchandise en Suisse est soumise à la taxe TVA de 7.6% sur le prix d'achat.

**3.5 Paiement:** Les adjudicataires présents sont tenus de payer comptant en francs suisses le prix d'achat et la commission contre remise de la marchandise acquise. Le paiement en monnaies étrangères est accepté au cours du jour tel qu'établi par une des grandes banques suisses. Les enchérisseurs par correspondance auxquels un lot est adjudgé ainsi que les adjudicataires présents auxquels la Maison DAVID FELDMAN S.A. accorde l'autorisation expresse d'acquitter les montants dus après la vente, sont tenus de payer le prix d'achat et la commission due à réception de la facture de la vente aux enchères. Dans ce cas, la Maison DAVID FELDMAN S.A. conserve les lots adjudgés qui ne seront remis à leurs acheteurs qu'à réception par la Maison DAVID FELDMAN S.A. du paiement intégral des montants dus. Sauf instructions spéciales de l'acheteur, l'envoi des lots s'effectue par la poste, dans tous les cas à ses frais. La Maison DAVID FELDMAN S.A. assure, de manière usuelle, la marchandise pour le transit, les frais d'assurance étant également à la charge de l'acheteur. Les lots, délivrés ou non, conservent titre de propriété de la Maison DAVID FELDMAN S.A. pour le compte du vendeur jusqu'au paiement intégral de la facture.

**3.6 Facilités de paiement:** La Maison DAVID FELDMAN S.A. accorde, selon sa libre appréciation, des facilités de paiement aux acheteurs. L'acheteur au bénéfice de telles facilités paie un montant minimum de 25% du montant total de la facture dès réception de celle-ci puis acquitte le solde encore dû en mensualités égales sur une période de 6 mois maximum. Un intérêt mensuel plus les frais encourus au taux de 1% sont perçus, à partir de la date de la vente, par la Maison DAVID FELDMAN S.A. L'intérêt est déduit chaque mois au compte du client. En cas d'octroi de facilités de paiement, la Maison DAVID FELDMAN S.A. garde les lots adjudgés jusqu'au paiement intégral des montants dus par l'acheteur, étant précisé que l'acheteur peut, en tout temps avant livraison, examiner la marchandise acquise auprès de la Maison DAVID FELDMAN S.A. Par ailleurs, l'acheteur perd tout droit de réclamation tel que prévu sous chiffre 4 ci-dessous, 30 jours après la date de la vente aux enchères.

**3.7 Droit de gage:** Jusqu'au paiement intégral du montant dû, l'acheteur confère à DAVID FELDMAN S.A. un droit de gage sur la totalité des lots gardés par DAVID FELDMAN S.A., acquis avant, pendant et/ou après la présente vente aux enchères. Ce gage garantit le remboursement de tout montant dû en capital, intérêts, commissions et frais éventuels. DAVID FELDMAN S.A. est autorisée, mais non obligée, à réaliser les gages sans autres formalités et sans préavis si l'acquéreur est en demeure pour le paiement de sa dette ou l'exécution d'une obligation quelconque. DAVID FELDMAN S.A. pourra dans tous les cas réaliser les gages de gré à gré. A cet effet, elle n'est pas tenue d'observer les formalités prévues par la Loi fédérale sur la poursuite pour dette et faillite; DAVID FELDMAN S.A. est libre en outre d'introduire ou de continuer une poursuite ordinaire, sans avoir préalablement réalisé les gages et sans renoncer pour autant à ceux-ci.

### 4. GARANTIE

**4.1 Etendue de la garantie:** Sous réserve de l'article 4.3 ci-après, l'authenticité de toutes les pièces philatéliques vendues aux enchères est garantie pendant 30 jours à compter de la date de la vente aux enchères. Toute garantie de défaut ou autre garantie de quelque nature qu'elle soit est expressément exclue. Toute réclamation concernant l'authenticité doit être transmise à DAVID FELDMAN S.A. dès réception des lots, mais au plus tard dans les 30 jours à compter de la date de la vente aux enchères. Avant la livraison, qui peut intervenir après ce délai de 30 jours, les pièces philatéliques acquises peuvent être examinées auprès de DAVID FELDMAN S.A. L'acheteur dont la réclamation parvient à DAVID FELDMAN S.A. après ce délai de 30 jours à compter de la date de la vente aux enchères perd tout droit à la garantie. Sa réclamation ne sera pas prise en considération par DAVID FELDMAN S.A. Si un délai supplémentaire pour formuler une réclamation liée à l'authenticité d'une pièce philatélique s'avère nécessaire, la demande doit en être faite à DAVID FELDMAN S.A. dans le délai de 30 jours à compter de la date de la vente aux enchères. Aucune demande parvenue après ce délai de 30 jours à DAVID FELDMAN S.A. ne sera prise en considération. Les résultats de l'expertise pour laquelle un délai a été accordé doivent parvenir à DAVID FELDMAN S.A. dans les trois mois à compter de la date de la vente aux enchères. Un délai supplémentaire ne peut être accordé qu'avec l'accord écrit de DAVID FELDMAN S.A. Seules les réclamations, résultats d'expertise ou autres notifications parvenus dans les délais seront pris en considération par DAVID FELDMAN S.A.

**4.2 Expertise ou contre-expertise:** Lorsque l'authenticité d'un lot est contestée l'acheteur est tenu de produire un certificat d'expertise ou de contre-expertise émanant d'un expert qualifié justifiant sa réclamation. Si l'expert reconnu, assumant toute responsabilité en cas d'erreur, juge que le timbre a été falsifié, il peut le marquer en conséquence, les signes "FAUX" ou "FALSIFIE" ne constituent pas alors une altération du lot. En présence d'une telle réclamation la Maison DAVID FELDMAN S.A. se réserve le droit de demander selon la libre appréciation une ou plusieurs expertises subséquentes dont les frais seront mis à charge du vendeur dans l'hypothèse où la réclamation de l'acheteur est fondée. Dans le cas contraire l'acheteur supportera tous les frais d'expertise encourus. Lorsque la réclamation est fondée, le lot est repris et le prix d'adjudication ainsi que la commission sont intégralement remboursés à l'acheteur. Dans le cas d'un paiement retardé dû à une expertise agréée par David Feldman S.A., des intérêts sont payables à 50% du taux habituel pour tout lot dont l'authenticité est confirmée. Si David Feldman S.A. n'est pas d'accord tous les intérêts seront dus.

**4.3 Limites de la garantie:** Les lots décrits comme collections, sélections ou groupes, ceux formés de doubles et d'accumulations, ne peuvent faire l'objet d'une réclamation quelconque. Les réclamations concernant les lots décrits comme série ou groupes de séries contenant plus d'un timbre, ne sont prises en considération dans les limites de l'article 4.1 ci-dessus que si elles portent sur plus d'un tiers de la valeur totale d'acquisition du lot.

**4.4 Paiement tardif:** Si le paiement du prix d'achat et de la commission due par l'acheteur n'intervient pas dans les 30 jours à compter de la date de la vente aux enchères, la Maison DAVID FELDMAN S.A. se réserve le droit d'annuler la vente et de disposer du(des) lot(s) concerné(s) et/ou d'agir par toute voie de droit utile contre l'acquéreur afin d'obtenir le paiement des montants dus et/ou d'éventuels dommages-intérêts et/ou le remboursement de tous frais judiciaires. Des frais pour les paiements en souffrance d'au moins 5% dès le premier mois et 2% par mois supplémentaire. De plus, les dépenses encourues seront perçues sur toutes les sommes dues par l'acheteur 30 jours après la date de la vente aux enchères. Le débiteur défaillant perd en outre tout droit de réclamation.

### 5. DROIT APPLICABLE ET FOR COMPETENT

**La présente vente aux enchères ainsi que tous les rapports juridiques qui en découlent seront soumis au Droit suisse exclusivement. Toute action légale ou procédure concernant la vente aux enchères ainsi que les rapports juridiques qui en découlent seront soumis à la juridiction exclusive des tribunaux de Genève, sous réserve d'appel au Tribunal fédéral suisse à Lausanne. Dans tous les cas, la Maison DAVID FELDMAN S.A. se réserve le droit de poursuivre tout acheteur défaillant à son lieu de résidence, auquel cas le Droit Suisse reste applicable.**

**6. Toute transaction:** Ces conditions sont applicables à toute transaction même en dehors des ventes aux enchères, avec David Feldman SA.

# Conditions of Sale English

## DAVID FELDMAN S.A. CONDITIONS OF SALE

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions in auction lots taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

### 1. THE AUCTION LOTS ARE OFFERED

**1.1 As presented in the relative auction catalogue and/or through the David Feldman S.A. website:** Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The description of the lots mentions if the items are signed by recognised experts and/or accompanied by expert certificates.

**1.2 As viewed in person:** Before and during auction sales, all lots may be examined at our offices or at the auction location as scheduled in the auction catalogue and on the website. Persons or their agents attending a Live Room auction and/or who have viewed lots before any auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking down and not necessarily as described.

### 2. AUCTION BIDS

**2.1** The auction bidding steps for all auctions are as follows: (some auctions may be in other currencies than Swiss Francs)

SFr. 50 - 100	SFr. 5	SFr. 2000 - 5000	SFr. 200
SFr. 100 - 200	SFr. 10	SFr. 5000 - 10000	SFr. 500
SFr. 200 - 500	SFr. 20	SFr. 10000 - 20000	SFr. 1000
SFr. 500 - 1000	SFr. 50	SFr. 20000 - 50000	SFr. 2000
SFr. 1000 - 2000	SFr. 100	SFr. 50000 - 100000	SFr. 5000

Bids in between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

**2.2** The Huisier Judiciaire together with DAVID FELDMAN S.A. have full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached the auctioneer passes to the next lot by a simple knock of the hammer.

**2.3** Bid orders received by DAVID FELDMAN S.A. or on its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction, will be converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

### 3. THE AUCTION

**3.1** Live Room auctions are held under the control of the relative supervising authority at its location. The relative supervising authority has no liability. The auction will be held under the ministry of a "huisier judiciaire" of the Canton and Republic of Geneva.

**3.2 Prerogatives of David Feldman S.A.:** DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whosever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place.

**3.3 Bidders' representatives and auction agents:** Any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of bought lots.

**3.4 Adjudication:** Each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at the next highest bid step, which is the adjudication price. In addition to the adjudication price, the buyer pays an all-in fee of 18.5% to cover commission, charges and expenses including lotting fees, adjudication taxes, insurance, packing, mailing, export formalities etc. whether all incurred in particular cases or not. On the adjudication, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the sale price (adjudication price plus all fees) have been paid in full.

**Exceptionally lots marked "H" at the end of the description are heavy in weight and mailing expenses, charged at cost, are extra. Buyers who give special mailing instructions are responsible for their own mailing costs.**

#### TVA (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland:

Buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export, alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to TVA at 7.6% of the purchase price.

**3.5 Payment:** Sale price plus commission are due for immediate payment as invoiced against delivery of the lots. Payment in foreign currencies is accepted at the rates of exchange of the day as quoted by a Swiss major bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price and the commission according to those terms. In these cases, DAVID FELDMAN S.A. keeps the adjudicated lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

**3.6 Special extended payment facility:** DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

**3.7 Pledge:** Until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings. In addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

### 4. GUARANTEE

**4.1 Extent of the guarantee:** Subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A., if an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. The results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within 3 months of the auction date. No further extension of the period will be considered without the express agreement in writing of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

**4.2 Expertise and counter-expertise:** Should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors to have been forged, he may mark it accordingly. Consequently, the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertises. All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the adjudication price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% the standard rate for all cleared lots. If David Feldman S.A. has not agreed then full interest is due.

**4.3 Exclusions:** Lots described as collections, accumulations, selections, groups and those containing duplicates, cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot.

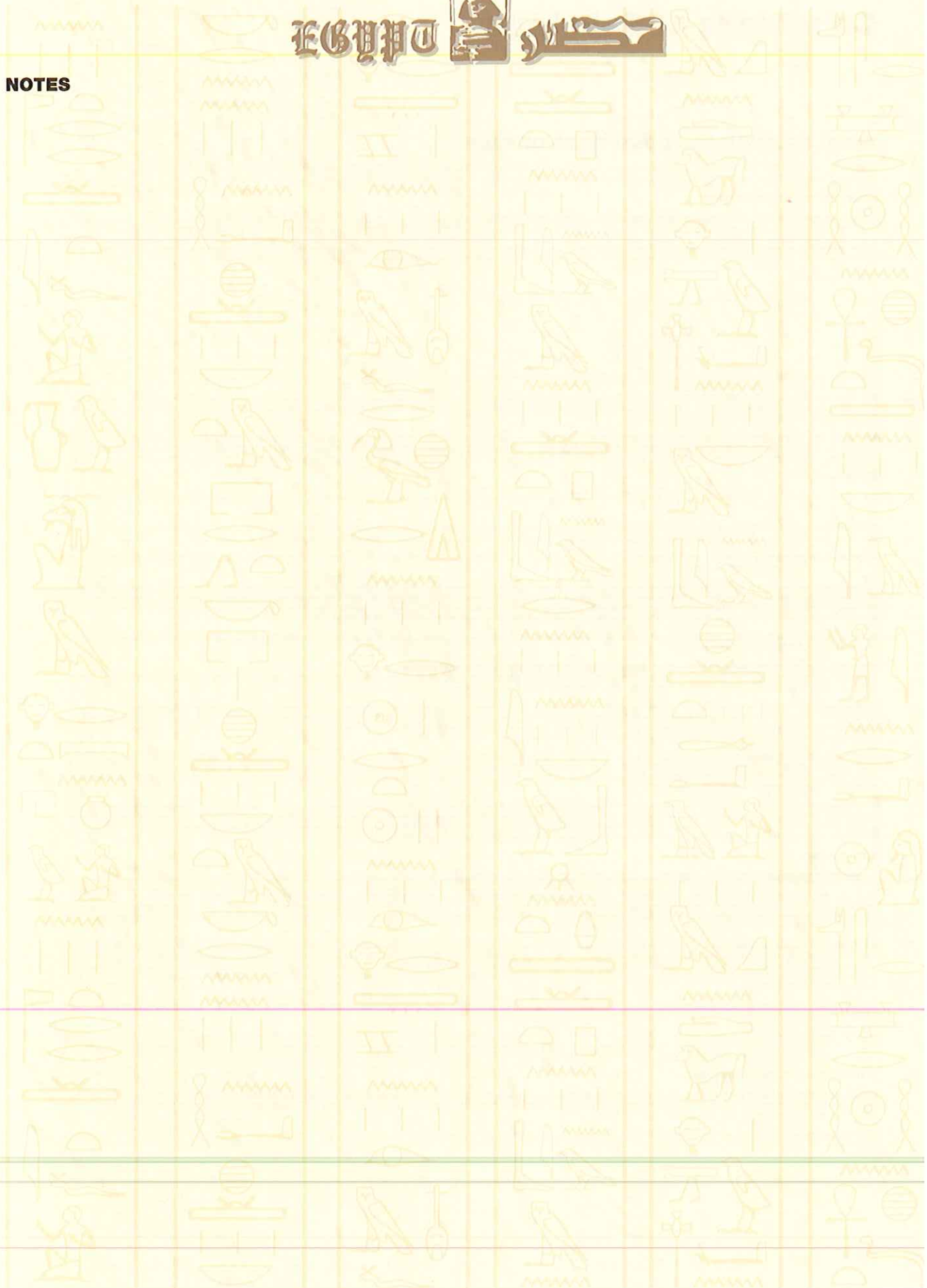
**4.4 Late Payment:** If the payment of the adjudicated price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

### 5. APPLICABLE LAW AND JURISDICTION

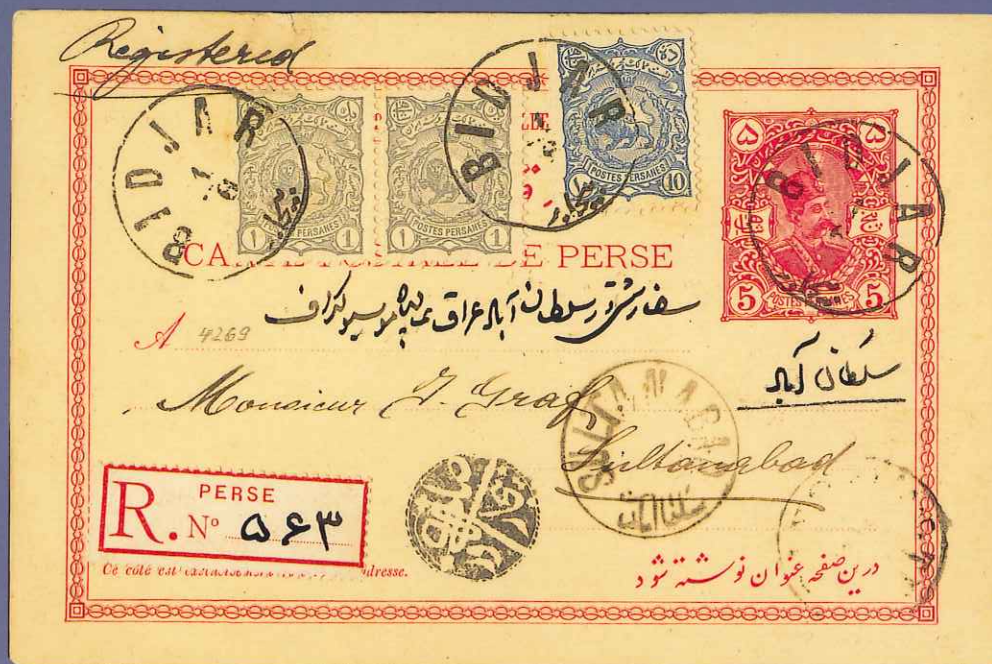
**Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law.** Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable.

**6. All Transactions:** These conditions apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

NOTES



# MIDDLE EAST & PERSIA



The Hassan Shaida Collection  
of Persian Postmarks

Catalogue 2 - Nov 29 - Dec 3, 2005

**David Feldman**

PHILATELISTS • AUCTIONEERS



## How to bid **live** by Internet at the David Feldman auction

1. **CONNECT** by logging on to our site at:  
www.davidfeldman.com

2. **PRACTICE** by trying out the simulator  
preparing you for the LIVE auction

3. **REGISTER** by choosing your own user  
name and password (you only need to  
register once - for all transactions)

A. **PRE BID** by e-mailing your bids in  
advance in order to be sure not to miss  
lots. Pre bidding closes one day before  
the auction

B. **BID LIVE** by simply following your lot  
on the screen and bid instantaneously  
with others worldwide

C. **SPECTATORS ONLY !** Follow the  
auction, but without the possibility  
to bid



**1. CONNECT**



**2. PRACTICE**



**C. SPECTATOR**



**3. REGISTER**



**A. PRE BID**



**B. BID LIVE**

Bidders please note:

1. Bidding normally starts in the auction room and the lot will be adjudicated ignoring the Internet unless an Internet bidder has been recognised before the last price is reached.
2. Please click on the bid button as early as possible for your **FIRST BID** in the bidding as it may take a moment to connect via the server due to the different Internet connection speeds around the world. Once your bid is relayed the auctioneer notes an Internet presence and will delay the bidding at the end giving you a chance to finalise your bid.
3. When and only when there is an Internet bidder the display will show **GOING GOING GONE!** in sequence confirming the end of the bidding. You must get your final bid through at the moment of the display of the first **GOING**.
4. Sometimes several Internet bids may be made at the same moment. The server accepts the first bid received and ignores the others at the same price. This explains why you may have bid but the next bid is **NOT** for you. Please bid again immediately.
5. Every Internet bidder is automatically awarded a credit limit of CHF 20'000. If more is required before the sale just send us an E-Mail at: "accounts@davidfeldman.com" mentioning the new desired credit limit. During the sale you can ask to increase your credit limit through the 'Finance' page of the Live Auction Software. Please note that in this case a few minutes could be needed to receive the answer.
6. Because of persons who have missed lots because of auction speed, we strongly urge you to E-Mail us a listing of all lots or groups of lots on which you may bid (no obligation), so the auctioneer may be aware. We also suggest you to give us a phone number where we can reach you during the sale in case of any difficulties. If you need help in any way during the sale please contact our auction secretariat at: tel. + 41.22.727.0790, which will connect you with the suitable person.



# David Feldman SA Auction

*Under the ministry of Me. René Pantet*

## Feldman Galleries

175, route de Chancy, Geneva, Switzerland

Tel: +41 (0)22 727 07 77 ♦ Fax: +41 (0)22 727 07 78

Direct line to auction room Tel: +41 (0)22 727 07 70 ♦ Tel: +41 (0)22 727 07 71

From USA: direct line to auction room Tel: 011 41 22 727 07 70 ♦ Tel: 011 41 22 727 07 71

## Auction Programme

		Lot No.	Cat. No.
<b>Tuesday, November 29</b>			
14.00h	<b>Persia with the Hassan Shaida Collection of Postmarks</b>	<b>70000-70382</b>	<b>2</b>
18.00h	Olympics & Thematics	30000-30263	3
<b>Wednesday, November 30</b>			
10.00h	<b>Egypt</b>	<b>70383-70635</b>	<b>2</b>
15.00h	Egypt: The Nile Collection	20000-20071	2
16.00h	<b>Middle East</b>	<b>70636-70865</b>	<b>2</b>
18.00h	Greece: Large Hermes Heads "The Collection VI"	10000-10202	1
<b>Thursday, December 1</b>			
09.00h	Zeppelins & Polar	30264-30390	3
10.00h	Europe: A-F	30391-30708	3
14.00h	Europe: G-Y	30709-31036	3
18.00h	Overseas	31037-31332	3
<b>Friday, December 2</b>			
09.00h	Australian States	31333-31766	3
14.00h	Great Britain	31767-32003	3
16.00h	British Commonwealth	32004-32473	3
20.00h	"Rarities of the World"	60000-60114	6
<b>Saturday, December 3</b>			
10.00h	Collections: All World & British Commonwealth	40000-40221	3
13.00h	Collections: Europe & Overseas	40222-40618	3
18.00h	Switzerland & Liechtenstein	50000-50406	5

## Viewing Arrangements

### FELDMAN GALLERIES

175, route de Chancy, 1213 Onex, Geneva, Switzerland

From **Nov. 7** by appointment : For reservations contact: Lydia Stocker Tel.: +41 (0)22 727 07 77  
(weekend and late evening viewing by appointment)

From **Nov. 29** general viewing : 09:00h-19:00h daily

## Special Viewing in Athens, Melbourne & Sydney

Greece lots Nov. 23 (11.00h - 20.00h) at Hellenic Philatelic Society Akademias 57, GR-10679 Athens

Tel. & Fax. +30 210 362 1125, email: hps@hps.gr

Australia lots Nov. 19-20 (11.00h - 20.00h, Sunday to 18.00h) at

The Royal Philatelic Society of Victoria, Melbourne

For information, contact Bernie Manning Tel. +61 (03) 9859 7502

email: berniemanning@optusnet.com.au

Nov. 22 (11.00h - 18.00h) at The Sheraton on the Park

161, Elizabeth Street, Sydney Tel. +61 (02) 9286 6000

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# Persia

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## The Hassan Shaida Collection of Postmarks

The Persian Empire under Cyrus the Great established the first regular postal system in recorded history, during the 6th century B.C. According to Herodotus and Xenophon, messengers routinely transported communications from Europe and Asia Minor, Egypt, Aden, Arabia, Babylon and India back and forth to Persia, using relay stations spaced so that a horse could run between them without resting or feeding. Thousands of miles of roads were built, in large part for messenger communication.

After the passage of well over two millennia, in 1851 a modern postal system was established, with a postmaster (Shafi Khan) and offices in several principal towns. After the visit of the reigning Shah (Nasser-ed-din Shah Qajar) to Europe, and with the recommendation of the controller of posts, a deputation was sent to Paris to study the operation of a modern postal system, and the use of postage stamps to denote prepayment.

The famous "Lion" issues of 1865-76 were printed using cliches designed by French engraver Albert Barre. Like so many other "First Issues" world-wide, they were only valid internally, and until Persia joined the U.P.U. in 1877, letters going abroad needed Russian franking, as they were taken to and forwarded by the Russian post office at Julfa.

In 1874, a senior official of the Austrian post office, Gustave von Riederer, was appointed Director of Posts. This may explain why so many of the early circular date stamps resemble contemporary Austrian cancels, with large serified letters and central day/month without year date. The progression of issues from his time to the beginning of the reign of the last Shah saw numerous provisional issues, regional and local emissions and much to whet the interest of serious philatelists.

Mr. Hassan Shaida has collected Persia (modern-day Iran) since 1935. Though he has garnered well-deserved acclaim for his exhibits of Great Britain, which won international Grand Prix in 1986 & 1990, his Persia was primarily a study collection which enabled him to compile the first truly comprehensive handbook of all the postal markings of Iran, presented alphabetically by town and supplemented by instructional, commemorative, censor, special service and other markings (including some in manuscript) found on covers from there.

We are most honored to be entrusted with the dispersal of Mr. Shaida's holdings, offered herein as lots ranging from single rarities to abundant groupings, many presented by issues, which may enable further study. As the earlier stamps of Persia have long been plagued by problems of reprints, forgeries and bogus issues, a collection which includes genuine stamps on original covers precludes much uncertainty, and provides astute collectors with benchmarks for comparison of off-cover material.

We feel certain that no holding of similar size or scope will be presented for a long time, and we encourage your personal examination of the lots on offer. Photocopies, faxes or scans of individual lots are available at nominal cost, and we will be glad to discuss the contents of lots by phone or e-mail as well. Finally, we heartily recommend Mr. Shaida's handbook, "Postal Markings of Iran," of which a limited number of copies are available.

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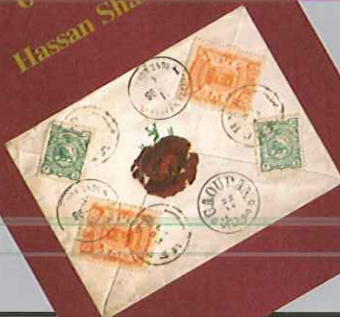
Marcus Orsi,  
Managing Director

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**Postal Markings  
of Iran**

Hassan Shaïda



US\$60  
UK£35  
Euro 75

Lieuse Publications  
Teulade V No.201  
Els Vilars  
Escaldes-Engordany  
Principat d'Andorra

Tel. +376 860043 Fax. +376 866540  
E-mail: [shaïda@andornet.ad](mailto:shaïda@andornet.ad)



## Persia (see also Rarities catalogue)

### Incl. The Hassan Shaida Collection of Postmarks

#### POSTAL HISTORY

- |              |   |   |  |              |
|--------------|---|---|--|--------------|
| <b>70000</b> | ✉ | 9 | 1858-1859 KHORASAN EXPEDITION: Four 10kop postal stationery covers from Goebel to his wife in Dorpat, respectively from 1. Tiflis (Jan 1858), 2. from Caucasia with cancel from Astrakan, 3. from Herat (Afghanistan) with handstamp from the Russian exchange P.O. in Nakhichevan (Armenia) dated 27 February and 4. from Herat and Khaff (Afghanistan and Persia) with hs from St. Petersburg, early Afghan & Persian items. Courier mail route existed from Teheran to St. Petersburg or to the Russian border, check also extensive attached documentation, fine | <b>5'000</b> |
|--------------|---|---|--|--------------|

#### INDIAN POSTAL AGENCIES IN PERSIA

- |              |   |   |  |              |
|--------------|---|---|--|--------------|
| <b>70001</b> | ✉ | 9 | 1865 Small stampless native envelope to Bombay, bearing boxed ,BUSHIRE P.O./BEG 1.ANNA' & Bushire cds on reverse, scarce | <b>1'000</b> |
|--------------|---|---|--|--------------|

#### 1868-70 „BAGHERI“ (SG 1-4)

- |              |   |   |   |              |
|--------------|---|---|---|--------------|
| <b>70002</b> | ✉ | 9 | 4ch. Blue-green, type 5, uncanceled as usual, used on reverse of neat small native cover to Isphahan, dated 15 October 1872, letter enclosed, ex Joseph, fine | <b>1'000</b> |
|--------------|---|---|---|--------------|

#### GENERAL ISSUES

##### 1848-1896 NASR ED-DIN SHAH LATER ISSUES (SG 20-112)

- |              |   |   |   |                  |
|--------------|---|---|---|------------------|
| <b>70003</b> | ✉ | 9 | 1877 1st Portrait issue on 2 covers paying internal rate (diff. perms) + 1 on parcel receipt to Hamadan (stain in corner) | 24<br><b>300</b> |
| <b>70004</b> | ✉ | 9 | 1880 Nasr-ed-Din 2s yellow & black tied violet SCHIRAS cds on local rate cover to Bushire with arr. bs, some hr's, fine   | 46<br><b>200</b> |



- |              |   |   |  |                    |
|--------------|---|---|--|--------------------|
| <b>70005</b> | ✉ | 9 | 1879 1kr. brown & black vertical BISECT tied by YEZD cds on reverse of local env. to Teheran, slightly reduced at T, o/w fine & rare | 49<br><b>2'000</b> |
| <b>70006</b> | ✉ | 9 | 1881 25ch. green litho ptg. tied on local cover by Teheran cds, cover reduced at sides, v. scarce                                    | 58<br><b>700</b>   |
| <b>70007</b> | ✉ | 9 | 1882 5sh. green & deep green, two single tied on reverse of small envelope to Hamadare by YEZD, paying the rare double rate          | 66<br><b>300</b>   |

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bidding by Internet at [www.davidfeldman.com](http://www.davidfeldman.com)**

**1848-1896 NASR ED-DIN SHAH LATER ISSUES (SQ 20-112)**

<b>70008</b>	△	1882 10sh., 1891 10ch. & 1kr. all bisected & used on fragments, unusual & scarce	68	<b>150</b>
<b>70009</b>	✉	9 1882 10sh. vertical pair & 5ch. single, tied TEHERAN cds on reverse of envelope to Tabriz, cvr faults, a rare cover	68+67	<b>1'500</b>
<b>70010</b>	✉	1885-94 Attractive group of 29 covers, showing a fine range of different issues, singles, multiples & mixed issue frankings, some registered usages present, a fine & scarce assembly (29 items)(Est.SFr. 500/800)	72/102	<b>Offer</b>
<b>70011</b>	✉	9 1885-86 10ch. + 5ch. tied Isfahan cds on registered cover to Teheran, scarce	73+72	<b>200</b>
<b>70012</b>	✉	9 1887 'OFFICIEL' 6 on 10 (sh.) black, buff & orange, neatly tied by Teheran cds on small envelope to England, v.fine & extremely rare usage of these illusive issues	83	<b>400</b>
<b>70013</b>	✉	9 1889 5ch. mauve, attractive group 12 covers, showing different shades, used from various towns, plus a few unusual perf variations, a scarce lot	87	<b>300</b>
<b>70014</b>	✉	9 1885-89 Group of 15 covers incl. 5 from 1885 issue + 10 native covers from 1889 franked 5ch. with shades, some defective, mostly fine	87	<b>300</b>
<b>70015</b>	✉	9 1890 1ch. Black pair se-tenant with bisect tied Sultanabad cds on 1892 Indian States post.stat. card with Perse reg. label alongside, addressed to Kum, fine & unusual	93	<b>400</b>
<b>70016</b>	✉	1894 Issue on 13 covers with a variety of fkg's mostly abroad to Egypt, Constantinople, Russia etc, few cover faults, attractive group	102-05	<b>300</b>
<b>70017</b>	✉	11 1894-98 Group of six covers, mostly to foreign destinations, two registered usages, showing array of different frankings, cancelled by or used with mostly Teheran cancels, also incl. GAUDAN, attractive & scarce group	103/120	<b>500</b>



<b>70018</b>	*	1894 16ch. carmine rose, mint marginal single IMPERF AT LEFT, thinned in margin only. v.scarce, cert. BPA	107var	<b>400</b>
<b>70019</b>	✉	11 1894 1kr. rose & yellow, tied by Tehran cds on reverse of registered envelope to Japan, showing an amazing array of transit & instructional markings incl. Recht, Enzeli, Baku, Yokohama etc., plus straight mkg 'ADVERTISED' & 'Non réclamé' etc., a wonderful item full of character	108	<b>400</b>
<b>70020</b>	E ** *	11 1894-1910 Attractive group of imperf pair & blocks, colour trials & die proofs, some reprints, plus modern proofs & progressives etc., fine		<b>500</b>



**Please Airmail your Bids as early as possible**

in the case of equal bids, the first bid received will take precedence.

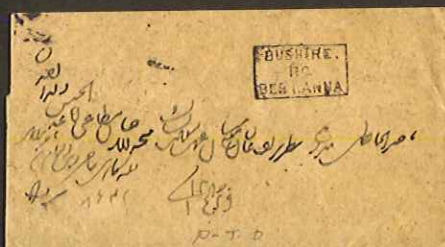
**David Feldman SA**

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70000ex



70001



70003ex



70002



70006



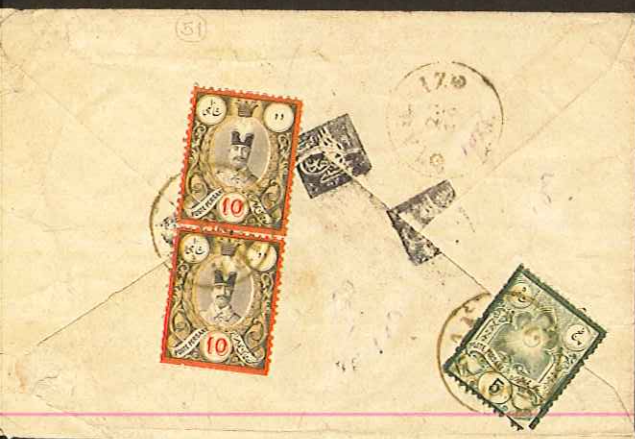
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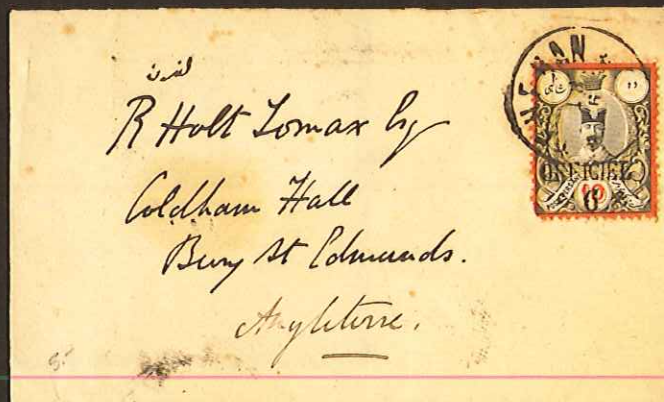
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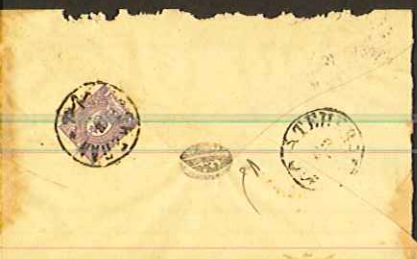
70011



70009



70012



70013ex



70014ex



70015

**1896-1907 MUZAFFER ED-DIN SHAH (SG 113-297)**

<b>70021</b>	(*) ✉		1892-1904 Handbound presentation book showing complete unused sets to 50kr. values stuck down in album, plus Passport Fiscals & fine array of unused postal stationery etc., attractive & scarce		<b>500</b>
<b>70022</b>	✉	11	1896 Tabriz Local Issue: "Poste Locale Tabriz" label in combination with 5ch. on 8ch. on reverse of envelope to Teheran, a fine example of this popular Local issue		<b>1'200</b>
<b>70023</b>	(✉)	11	1896 Tabriz Local Issue: "Poste Locale Tabriz" label, tied by Tauris cds in combination with 1894 1ch. mauve strip of four & single, all on cover back, a scarce usage of this popular Local issue		<b>500</b>
<b>70024</b>	✉	11	1897 5ch. on 8ch. brown, two singles, one showing missing '5' in surcharge on cover to Switzerland, plus 1904 5ch. on 1kr. stationery envelope registered to Germany with additional franking, fine pair	113	<b>200</b>
<b>70025</b>	✉	11	1898 White paper Issue: Three registered covers, two to England & one to Switzerland, showing attractive frankings with values to 1kr., some usual wrinkles, a scarce trio	116/25	<b>400</b>
<b>70026</b>	✉	13	1898 2kr. pink, BISECT on 5ch. postcard with Provisoire 1ch. pair, all tied by ENZELI cds, addressed to Belgium, attractive & scarce	126	<b>500</b>
<b>70027</b>	✉	11	1899 Handstamped controls 5ch. yellow, neatly tied on 10 envelopes, used from Boushir, an attractive group	135	<b>200</b>
<b>70028</b>	✉	11	1899 Covers (4) franked 5ch. (3) + 10ch. hs violet control marks of 1899 & 1900, fine	136	<b>200</b>
<b>70029</b>	(✉)	13	1899 2kr. deep green, VERTICALLY BISECT in combination with 1898 2ch. pair both tied by ENZELI cds on registered cover front to Belgium, fine & rare	158+117	<b>400</b>
<b>70030</b>	(✉)	13	1899 2kr. deep green, VERTICALLY BISECT in combination with Provisoire 2kr. both neatly tied by ENZELI cds on registered cover front to Belgium, fine & rare	158+191	<b>500</b>

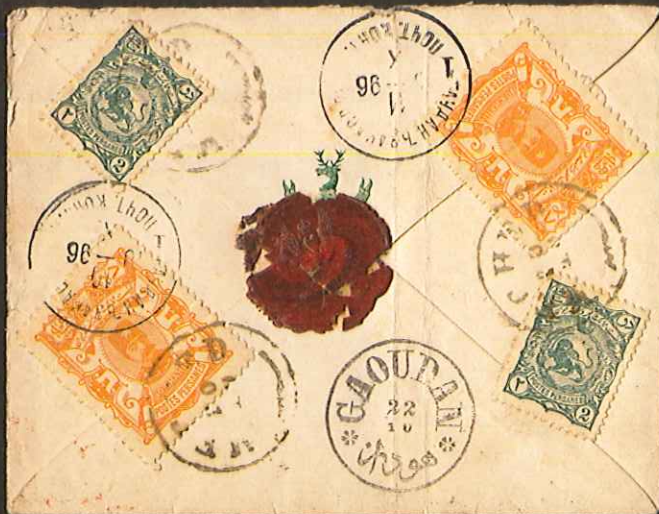


<b>70031</b>	✉		1901-02 12ch. on 1kr. carmine-red, single & BISECT	170	<b>800</b>
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70019



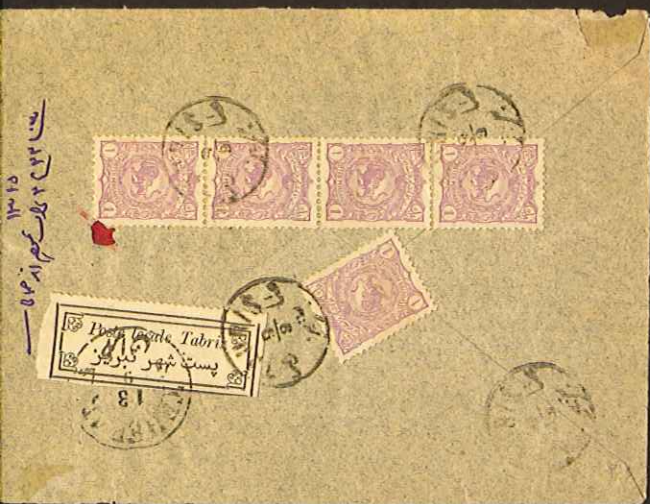
70017



70022



70020ex



70023



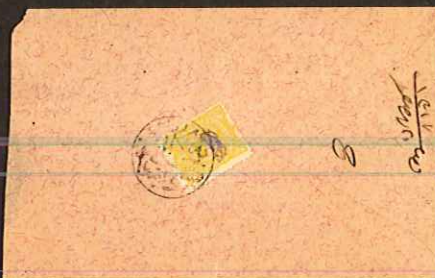
70024ex



70025ex



70027ex



70028ex

## 1896-1907 MUZAFFER ED-DIN SHAH (SG 113-297)



<b>70032</b>	(☒)		1901-02 12ch. on 1kr. carmine-red, BISECT in combination with 1902 Provisoire 1kr. + Rosette 2ch., all neatly tied ENZELI cds on registered cover front to Belgium, attractive showpiece	179	<b>500</b>
<b>70033</b>	☒	13	1902 'PROVISOIRE' 1kr. two singles & 1ch. grey, all tied by TEHERAN cds on registered envelope to Zurich, Switzerland, v.fine & scarce, signed Dadkhah	190	<b>400</b>
<b>70034</b>	☒	13	1902 Rosette Handstamps: 1ch. grey, sheet marginal block of five, neatly tied on reverse of envelope by BOUSHIR cds, v.fine	200	<b>300</b>
<b>70035</b>	☒	13	1902 Rosette 1ch. & 3ch. tied by TABRIZ cds on 1kr. registered envelope to England, v.fine	200,202	<b>300</b>
<b>70036</b>	☒ (☒)	13	1902 Rosette ovpt. issue on 5 covers & 1 front, 2 covers with 5ch. rate, 1 10ch. rate, 12ch. to Germany & France + 10ch. post.stat. env. front uprated 1ch. pair to Cairo, mostly fine	200-05	<b>500</b>
<b>70037</b>	☒	13	1902 Rosette Handstamps: 1ch. & 2ch. tied ISPASAN cds on reverse of envelope, fine	201-02	<b>200</b>



<b>70038</b>	☒		1902 Envelope from Baku, Russia, to Enzeli, franked Russia 10k tied by Baku cds, with 1902 Rosette 3ch. pair & 12ch. single, applied on arrival & tied by ENZELI cds, an attractive & rare combination usage	202+205	<b>1'500</b>
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70026



70029



70030



70033



70034



70035



70036



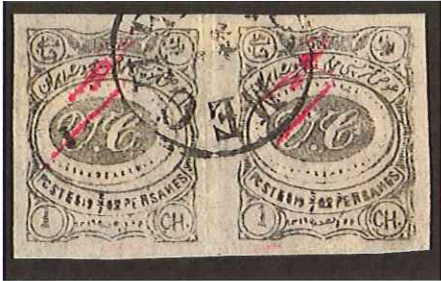


70037



70039



70041

Lot	Photo	Persia, Egypt & Middle East	Cat. N°	Est. SFr
<b>1896-1907 MUZAFFER ED-DIN SHAH (SG 113-297)</b>				
<b>70039</b>	✉	13 1902 Rosette Handstamps: Three picture postcards, two to Germany via Baku paying the 17ch. registered rate, plus singles 5ch. to London, a fine & scarce trio	203,205	<b>300</b>
<b>70040</b>	✉ (✉)	1902 Rosette Handstamps, group of 14 covers all with single 5ch. frankings, plus fragment 3ch. blk of 4, mixed to fine (15 items)(Est.SFr. 200/300)	203,230	<b>Offer</b>
<b>70041</b>	✉	13 1902 Rosette Handstamps: Two covers & one front, showing various frankings, incl. 12ch. tied DJOULFA fancy cds on registered envelope to England, a scarce group (3)	205	<b>400</b>
<b>70042</b>	✉	15 1902 Rosette Handstamps: 1kr. mauve & 2ch. two singles all neatly tied TABRIZ cds on small neat registered envelope to Paris, arrival bs, fine & extremely rare usage of the 1kr. value	206	<b>500</b>
<b>70043</b>	✉	15 1902 Rosette Handstamps: 1kr. tied by TEHERAN MAIDEN oval ds on reverse of envelope, v.fine & scarce	206	<b>200</b>
				
<b>70044</b>	⊙	1902 Meshed Issue: 1ch. black, used horiz. pair, left stamp with tear, extremely fine appearance, ex Shargi	216	<b>300</b>
				
<b>70045</b>	⊙	1902 Issued at Meshed: 2ch. black, used showing variety NUMERAL & PERSIAN TRANSPOSED, v.fine & rare, cert. IPS (Scott 223b)	217	<b>600</b>
				
<b>70046</b>	⊙	1902 Issue at Meshed: 2ch. black, used, showing variety NUMERAL & PERSIAN TRANSPOSED, v.fine & rare, ex Dadkhah (Scott 223b)	217	<b>600</b>
<b>70047</b>	✉	15 1902 Issued at Meshed: 5ch. black, initialed in red, neatly tied "MECHED/15.3" cds on reverse of envelope to Teheran, with arrival cds alongside, v.fine & rare, cert. IPS	219	<b>700</b>



70048



70047



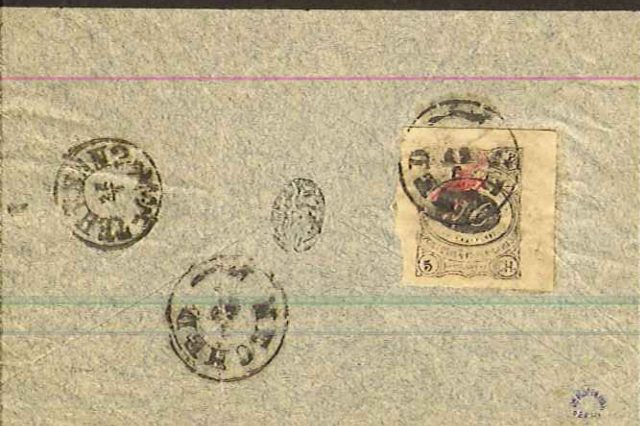
70049



70042



70043



70050



70051

Lot	Photo	Persia, Egypt & Middle East	Cat. N°	Est. SFr
<b>1896-1907 MUZAFFER ED-DIN SHAH (SG 113-297)</b>				
<b>70048</b>	✉	15 1902 Issued at Meshed: 5ch. black, initialled in red, neatly tied "MECHED/15.3" cds on reverse of envelope to Teheran, with arrival cds alongside, v.fine & rare, cert. Holcombe	219	<b>700</b>
<b>70049</b>	✉	15 1902 Issued at Meshed: 5ch. black, marginal single, initialled in red, neatly tied "MECHED" cds on reverse of envelope to Teheran via Neishabour, with arrival cds alongside & clear transit cds, v.fine & rare	219	<b>700</b>
<b>70050</b>	✉	15 1902 Issued at Meshed: 5ch. black, marginal single, initialled in red, neatly tied "MECHED" cds on reverse of envelope to Teheran, with arrival cds alongside, front bears manuscript "envelope to be detained", v.fine & rare, signed Dr. Dadkhah hs	220	<b>700</b>
(Note: The instructional manuscript "envelope to be detained" was usually given to postmen who had to deliver envelopes of dubious nature, such as the above mentioned cover bearing the "Meshed" stamps.)				
<b>70051</b>	✉	15 1902 Issued at Meshed: 5ch. black, marginal single, initialled in red, neatly tied "MECHED" cds on reverse of envelope to Teheran, with arrival cds alongside, front bears manuscript "envelope to be detained", v.fine & rare, signed Holcombe	220	<b>700</b>
(Note: The instructional manuscript "envelope to be detained" was usually given to postmen who had to deliver envelopes of dubious nature, such as the above mentioned cover bearing the "Meshed" stamps.)				



<b>70052</b>	⊙	1902 Meshed Issue: 5ch. violet, initialled in red, used showing variety "2" instead of "5," superb appearance & extremely rare, ex Shargi	220	<b>2'000</b>
<b>70053</b>	⊙	19 1902 Meshed Issue: 5ch. violet, initialled in red, used showing variety NUMERAL & PERSIAN TRANSPOSED, THE LATTER INVERTED, rare, (Scott 225a), ex Shargi	220	<b>600</b>

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## 1896-1907 MUZAFFER ED-DIN SHAH (SG 113-297)



<b>70054</b>	☉		1902 Issued at Meshed: 5ch. violet, used showing variety NUMERAL & PERSIAN TRANSPOSED, cancel is by favour, stained & washed, still rare, cert. Holcombe (Scott 225a)	220	<b>500</b>
<b>70055</b>	✉	19	1902 Meshed Issue: 12ch. blue, initialed in red, neatly tied by "MECHED" cds to reverse of envelope to London, with transit cds of "GAUDAN" being a village on the Russian border, indistinct Russian mks alongside, stamp somewhat water stained, fine & v.rare, ex Shargi, plus two 5ch. black single frankings (3 items)	221	<b>2'000</b>
<b>70056</b>	✉	19	1902 Issued at Meshed: 12ch. blue, unused envelope, initialed in red, imprinted applied on the left side of the envelope, light creasing, fine & scarce	222	<b>400</b>



<b>70057</b>	☉		1902 Issued at Meshed: 1kr. red, initialed in violet, used pair, tiny thin tear on one, usual creases, v.fine appearance & scarce	222	<b>2'000</b>
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<b>70058</b>	☉		1902 Issued at Meshed: 1kr. red, initialed in violet, used, tiny thin spot, v.fine appearance & scarce, plus unused forgery (2)	222	<b>1'000</b>
<b>70059</b>	✉	19	1903 'PROVISOIRE' 12ch. blue, two singles tied oval TERERANMAUDAN ds, cvr stains & creases, scarce franking	243	<b>400</b>

Lot	Photo	Persia, Egypt & Middle East	Cat. N°	Est. SFr
<b>1896-1907 MUZAFFER ED-DIN SHAH (SG 113-297)</b>				
<b>70060</b>	✉	21 1900-11 Registered Labels used as stamps: Group of six covers used with with multiples incl. blocks of 6, strips of 3, 5 & 6 etc., an attractive & scarce assembly (6)	245	<b>600</b>
<b>70061</b>	✉	19 1898-1911 1sh. registration label, strip of eight & two singles, on reverse of envelope to Teheran, tied ISPAHAN cds, v.fine & scarce multiple usage	245	<b>300</b>
<b>70062</b>	✉	19 1898-1911 1sh. registration label, a stunning franking of nine labels, tied large oval ENZELI ds, on reverse of printed official envelope, some crease, a v.rare usage	245	<b>300</b>
<b>70063</b>	✉	19 1898-1911 1sh. registration label, strip of four tied by HAMADAN cds, with additional 8ch. alongside, on reverse of envelope, cvr faults, v.fine & scarce	245	<b>300</b>
<b>70064</b>	(✉)	19 1898-1911 1sh. registration label, pair plus array of other adhesives, all tied ENZELI cds on registered cover front, attractive & scarce	245	<b>300</b>
<b>70065</b>	✉	19 1903-04 + 1ch. (3) + 5ch. on internal picture postcard from Teheran to Tabriz, pair of 1ch. with CONTROLE hs, fine & scarce	246	<b>650</b>
<b>70066</b>	✉	1903-04 Issue 8 X 3ch. + 2ch. on 1907 wrapper from Meched, 26ch. being the highest wrapper rate recorded + 1890 ca. stampless cover cancelled Mobareke Demarand, 3 wax seals on reverse, both defective, unusual pair	246	<b>300</b>
<b>70067</b>	✉	1903-04 & 1894 Coat of Arms issues, attractive group of 112 covers/fronts, showing array of different frankings, cancels, some registered usages, perfin etc., mixed to fine (112 items)(Est.SFr. 800/1'200)	246-51	<b>Offer</b>
<b>70068</b>	✉	21 1903-07 Issues on 25 covers, showing array of different rates incl. 6 shahi, 9 shahi, 12 shahi, 13 shahi, 15 shahi, 22 shahi, 24 shahi, used from array of different towns, a scarce group (25)	246/303	<b>400</b>
<b>70069</b>	✉	1903-04 Lion issues, attractive group of 82 covers/fronts, with array of frankings & cancels, mixed to v.fine (Est.SFr. 300/500)	246/51	<b>Offer</b>
<b>70070</b>	✉	21 1903-04 2ch. grey (2) on internal ppc from Teheran to Tabriz one with CONTROLE hs, v.scarce on internal mail, fine	247	<b>400</b>
<b>70071</b>	✉	19 1903-04 2Kr. blue, single used on internal registered mail, plus another example used on registered envelope to Switzerland in combination with later issues, a scarce pair	253	<b>400</b>
				
<b>70072</b>	*	1904 Saatdjian Issue complete mint set of 9, plus four values showing INVERTED SURCHARGES, v.fine & scarce	276	<b>400</b>
<b>70073</b>	✉	21 1903 Saatdjian Issue 8ch. & 16ch. neatly tied on registered envelope to Austria, v.fine & an extremely rare usage of these curious issues	276	<b>600</b>
<b>70074</b>	✉	21 1903-04 Surcharged issues on cover (11) showing diff. combinations & cancels, noted reg. cover to Paris redirected to Jerusalem, few with small cover faults o/w fine	277-79	<b>300</b>
<b>70075</b>	✉ (✉)	1904 Surcharges, lot of 27 covers/fronts franked with 3ch. on 5ch. & 6ch. on 10ch., as singles, multiples & mixed issue frankings, also two covers franked 9ch. on 1kr., plus seven covers with earlier ovptd issue etc., mixed to fine (Est.SFr. 400/600)	277-79	<b>Offer</b>

Mashed Issues  
March-April, 1902  
Five Shahi Violet

Designer Victor Castaigne, Type Bernardi printed Mashed (Capital City Khorassan) on white, medium, unwatermarked paper, imperforate

Variety



Persian character right upper corner and figure 5 left lower corner are transposed and latter inverted

70053



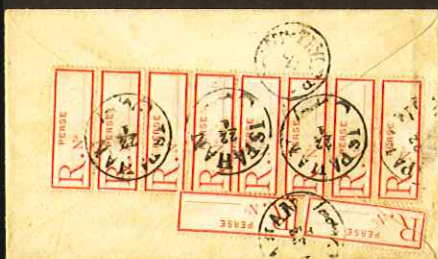
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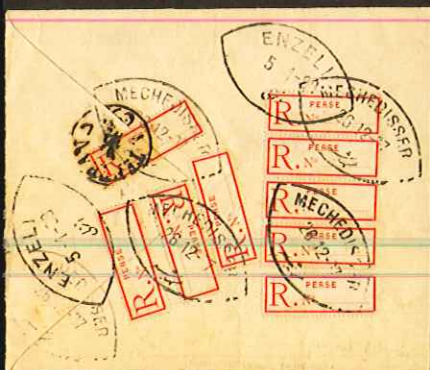
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70063



70056




70062



70064



70065

Lot	Photo	Persia, Egypt & Middle East	Cat. N°	Est. SFr
<b>1896-1907 MUZAFFER ED-DIN SHAH (SG 113-297)</b>				
<b>70076</b>	✉	21 1906 Provisional Typeset issue, attractive group of 21 covers & cards, showing a fine array of singles, multiples & mixed issue frankings, a scarce assembly (21 items)(Est.SFr. 500/800)	292-97	<b>Offer</b>
<b>70077</b>	✉	21 1906 Provisional issue on 5 covers, 3 internal covers with diff. fkggs, 1907 env. from British Residence in Bushire to Ireland franked perf. 1ch. uprated Arms of Persia 12ch. & 1ch. on 5ch. stat. card to Germany, mostly fine	292/95	<b>300</b>
<b>70078</b>	** *	1906 Tabriz provisionals: specialized group of 5 sheets of 12 stamps comprising 1ch., 3ch. (x2), 10ch. and 13ch. with description of plate flaws, etc., v.fine	292/97	<b>150</b>
<b>1907-1909 MOHAMMED ALI MIRZA SHAH (SG 298-319)</b>				
<b>70079</b>	✉	21 1907-09 Muh. Ali Shah issue on 2 covers, 2kr. green pair on v.much reduced cover + 1kr. red pair with Arms of Persia 6ch. on defective cover	307,308	<b>400</b>
<b>1909-1925 SULTAN AHMED MIZA SHAH (SG 320-601)</b>				
<b>70080</b>	E *	1909 Essays (36) for unissued Coronation, 15 with gold borders, 18 with silver borders, some duplicates, incomplete, fine	319	<b>300</b>
				
<b>70081</b>	*	1909 Printed Matter Postal Tax issue complete set of 17 values, v.fine & a rare set, each with cert. RPS	320-36	<b>1'200</b>
<b>70082</b>	✉	23 1909 Coat of Arms issue, two large registered cover to Zurich, Switzerland, each with 4kr. 11ch. & 5kr. 19ch. frankings, scarce usages (2)	348	<b>500</b>
<b>70083</b>	✉	1911-23 First Portrait issue, with lot of 40 covers, with array of frankings & cancels, mixed to v.fine (Est.SFr. 300/500)	361-67	<b>Offer</b>
<b>70084</b>	✉	1911-23 First Portrait issue, attractive group of 137 covers, some array of frankings & cancels, mixed to v.fine (Est.SFr. 1'000/1'500)	361-67	<b>Offer</b>
<b>70085</b>	✉	1911-23 First Portrait issue, attractive group of 48 covers, some array of frankings & cancels, mixed to v.fine (Est.SFr. 400/600)	361-67	<b>Offer</b>
<b>70086</b>	✉	1911-23 First Portrait issue with values to 1kr. on 76 covers, showing an array of frankings & cancels, mixed to v.fine (76 items)(Est.SFr. 400/600)	361-74	<b>Offer</b>
<b>70087</b>	✉	1911-23 First Portrait issue, attractive group of 197 covers showing a wealth of cancels, wide range of frankings, some censored usages & many on printed envelopes, an attractive & scarce assembly (197 items)(Est.SFr. 1'000/2'000)	361-76	<b>Offer</b>
<b>70088</b>	✉	21 1911-23 Portrait 12ch. HORIZONTALLY BISECT on envelope, tied clear 'NEHAVEND/31.VII.15' cds, v.fine & extremely rare as only in use for one day	370	<b>700</b>
<b>70089</b>	✉	21 1911-23 Portrait 12ch. HORIZONTALLY BISECT on envelope, tied clear 'NEHAVEND/31.VII.15' cds, v.fine & extremely rare as only in use for one day, signed Dr.Dadkhah	370	<b>700</b>
<b>70090</b>	✉	1911-13 Shah Ahmed issue on two 1922 reg. oversized covers with values to 2kr. & 3kr., 1 cover originating from Bombay to Isfahan had all the Indian stamps oversealed at Bushire & Persian stamps applied, faults, unusual pair	375,376	<b>150</b>
<b>70091</b>	✉	1916 Parcel receipt to Rumania franked 1911-13 2ch. + 12ch. + 4kr. tied by Djoufa (Arax) cds, trace of peripheral toning o/w fine	377	<b>200</b>



70060



70068ex



70070



70074ex



70077ex



70079ex



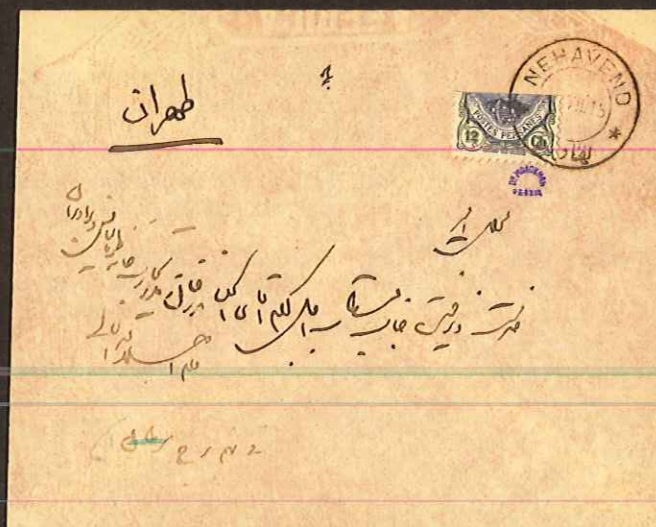
70073



70076ex



70088



70089

**1909-1925 SULTAN AHMED MIZA SHAH (SG 320-601)**

<b>70092</b>	✉	23	1911-22 First Portrait issue 5kr. stunning franking of 24 examples, plus 1ch., 12ch. & 1kr. block of four, all tied MECHED cds on large 1919 envelope to Teheran, a showpiece	378	<b>500</b>
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<b>70093</b>	** *		1911 Ahmad Shah 5kr. Carmine & grey mint nh ERROR OF COLOUR with normal in blue & red, plus 3ch. marginal block of four showing triple perforation in margin only (Sadri 465c)	378,364	<b>500</b>
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<b>70094</b>	✉	23	1911-22 First Portrait issue 10kr. stunning franking of 14 examples, plus 3ch. & 5ch. all tied MECHED cds on large 1919 envelope to Teheran, a showpiece	379	<b>500</b>
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<b>70095</b>	✉	23	1911-22 First Portrait issue 10kr. stunning franking of 14 examples, plus 3ch. & 5ch. all tied MECHED cds on large 1919 envelope to Teheran, a showpiece	379	<b>500</b>
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<b>70096</b>	✉	23	1911-23 First Portrait 20kr. buff & chocolate, block of seven + 5kr. & 5ch. neatly tied MECHED cds on large envelope to Teheran, scarce usage of the 20kr. block	380	<b>300</b>
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<b>70097</b>	✉	25	1912 'officiel' 1ch. + 2ch. tied by indistinct cds on picture postcard of the Caspian Sea to Belgium, fine & a scarce usage	389+390	<b>300</b>
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<b>70098</b>	✉	25	1912 'officiel' 1ch. + 2ch. + 3ch. tied by Tauris cds on picture postcard to Austria, colourful & a scarce usage	389-91	<b>400</b>
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<b>70099</b>	✉	25	1912 'officiel' 3ch. tied by Tauris cds on small neat envelope to Austria, v.fine & scarce	391	<b>300</b>
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<b>70100</b>	✉	25	1912 'officiel' 6ch. tied by indistinct cds on card to Vienna, Austria, fine & a scarce usage	392	<b>300</b>
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<b>70101</b>	✉	23	1912 'officiel' 13ch. + 26ch. pair, both tied by KHOY cds on reverse of large cover to Germany, fine & a scarce usage	395+396	<b>500</b>
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<b>70102</b>	✉	23	1912 'officiel' 13ch. & 26ch. tied by KHOY/9.IX.12 cds on reverse of registered envelope to Germany, v.fine & scarce	395,396	<b>400</b>
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<b>70103</b>	✉	23	1916 A stunning array of Coronation, ovptd & surcharged issues, all tied by TAURIS on reverse of registered envelope to Switzerland, cover faults, an amazing usage	412,417	<b>700</b>
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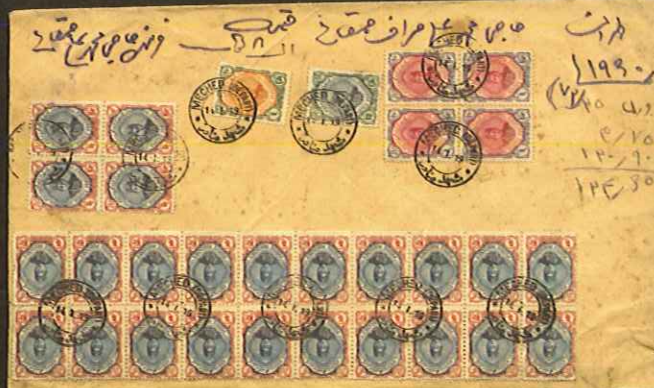
<b>70104</b>	E Δ	25	1914 1ch. on 13ch. & 3ch. on 26ch. strips of three on archive fragment each with specimen cachet POSTE ET TELEGRAPHES MADAGASCAR/COLLECTION DE BERNE, unusual & scarce	412-13	<b>400</b>
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<b>70105</b>	✉	25	1915-17 Surcharges: Group of five covers all with 6ch. frankings, made up from an array of various surcharged issues, scarce	414/492	<b>700</b>
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<b>70106</b>	✉		1914-18 Surcharge & ovptd issue, attractive array of 24 covers with various singles, multiples & mixed issue frankings, plus a further 20 covers franked 1911 Coat of Arms issues, mixed to fine, a scarce group (44)(Est.SFr. 800/1'200)	417/517	<b>Offer</b>
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70082ex



70092



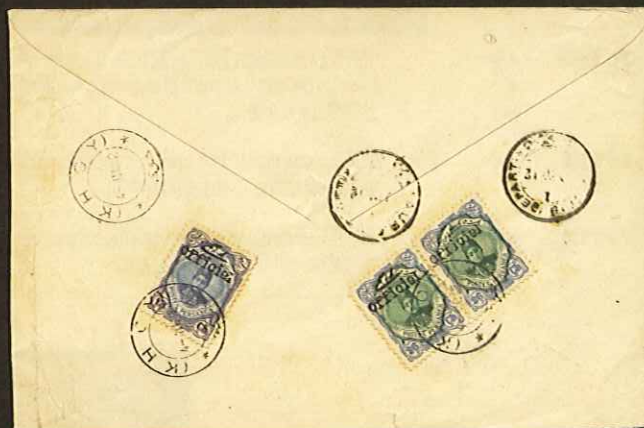
70094



70095



70096



70101



70102



70103

## 1909-1925 SULTAN AHMED MIZA SHAH (SG 320-601)



<b>70107</b>	⊙		1915 Revalued Issues 5ch. on 1kr. three used singles, two showing INVERTED SURCHARGES & one partially doubled, scarce (Sadri 521a, 521b)	417var	<b>200</b>
<b>70108</b>	E Δ	25	1915 5ch. on 1kr. & 12ch. on 13ch. strips of three on archive fragments each with specimen cachet POSTE ET TELEGRAPHES MADAGASCAR/COLLECTION DE BERNE, unusual & scarce	418	<b>400</b>
<b>70109</b>	** * 田		1915 Coronation postage, parcel post & official in complete mint marginal block of four, plus a fine study of the reprints, generally v.fine (Est.SFr. 400/600)	426-0476	<b>Offer</b>



<b>70110</b>	** * (*)		1915 Coronation 1ch. & 2ch. in unused sheetlets of five PRINTED IN BOTH SIDES, plus 24ch. normal mint sheetlets, plus Parcel Post 3ch. to 24ch. six mint sheetlets, v.fine	426-P451	<b>300</b>
<b>70111</b>	** *	25	1915 Coronation 1kr. to 5kr. mint sheetlets of five showing INVERTED CENTRE varieties, v.fine (Sardi 541-44C)	435-38	<b>500</b>
<b>70112</b>	** *	25	1915 Coronation 1kr. to 5kr. mint sheetlets of five showing INVERTED CENTRE varieties, v.fine (Sardi 541-44C)	435-38	<b>500</b>



<b>70113</b>	** * ⊙		1917 Revalued Issue: Attractive array of mint & used surcharge varieties incl. DOUBLE & INVERTED, some unrecorded, plus some later issues, attractive & a scarce lot (21 varieties)	484-91	<b>600</b>
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70097



70099



70100



70105



70098



70120



70104



70111ex



70112ex



70108



70119



70123



70115ex

**1909-1925 SULTAN AHMED MIZA SHAH (SG 320-601)**



<b>70114</b>	*		1917 Hejira 6ch. on 12ch. mint sheet marginal, showing IMPERF AT BOTTOM, v.fine & rare, cert. BPA (Sadri 598b)	494var	<b>500</b>
<b>70115</b>	△	25	1918 Ovpt. on 1915 issue to commemorate the end of WWI on fgts. from waybills comprising 2t black ovpt. (2 singles + strip of 3 on separate fgts) & 5t red ovpt. in blk of 4, fine & scarce	514	<b>220</b>
<b>70116</b>	✉		1919 Provisional ovpt. issue on 7 covers, (1 with stamp missing), 3 diff. values	527/31	<b>100</b>
<b>70117</b>	✉		1919-24 Attractive group of Provisional issues on 41 covers, showing a fine array of rates, frankings & mixed issues combinations etc., mixed to v.fine (42 items)(Est.SFr. 500/800)	527/95	<b>Offer</b>



<b>70118</b>	E *		1921 Coup d'Etat, complete mint set of 11 with SPECIMEN ovpts, some creases, fine & scarce	540-550	<b>300</b>
<b>70119</b>	✉	25	1921 Coup d'Etat Issue 3ch. green, showing FRAME & OVPT INVERTED, plus four other values, all tied TEHERAN/No.3 cds, v.fine & rare usage of the variety on cover	540a	<b>300</b>
<b>70120</b>	✉	25	1921 Coup d'Etat Issue: 10ch. brown & deep green, tied 'TEHERAN/No.15' cds on reverse of envelope, some water stains, still fine & rare	541	<b>500</b>
<b>70121</b>	✉	27	1921 Coup d'Etat Issue, 5ch. & 10ch. tied by Teheran cds on 1921 registered envelope to the Postmaster General, v.fine & scarce usage of these issues	541+543	<b>600</b>
<b>70122</b>	✉	27	1921 Coup d'Etat Issue, 9ch. & 12ch. tied by Teheran cds on 1921 registered envelope from the Postmaster General, v.fine & scarce usage of these issues	542+544	<b>600</b>
<b>70123</b>	✉	25	1921 Surcharges issued at Bushire: 10ch. on 6ch. strip of three & single in reverse of cover front, plus two covers with single frankings of the 1kr. on 12ch. value, a scarce trio	553-54	<b>300</b>

Registered

شماره ۱۰۱



116. E.  
Koshavara Saltank Bay  
Azyas Sultan S Sarden  
تبریز  
Tehran  
۲۲۴۰

70121

شماره ۱۰۱



Monsieur Marabio  
Representant Commercial  
d'Italie.  
Tehran

Q. Kuchistan  
Tehran

Tehran

70122



70127ex



70128ex



70139

وقت گردش میزند حسن جباری



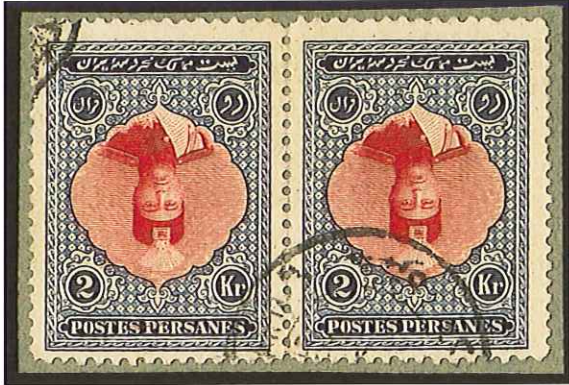
70132



70131



70130

Lot	Photo	Persia, Egypt & Middle East	Cat. N°	Est. SFr
<b>1909-1925 SULTAN AHMED MIZA SHAH (SG 320-601)</b>				
<b>70124</b>	✉	1922 "CONTROLE 1922" ovptd values to 1kr. on a fine selection of 50 covers, attractive (Est.SFr. 200/400)	555-65	<b>300</b>
<b>70125</b>	✉	1922 "CONTROLE 1922" ovptd values to 2kr. on a fine selection of 26 covers, attractive (Est.SFr. 200/400)	555-66	<b>Offer</b>
<b>70126</b>	✉	1922 Controle ovpt. issue on 17 covers, mostly internal correspondence with diverse fkg & cancels, some faults relating to mostly envs., o/w fine	555/65	<b>400</b>
<b>70127</b>	** *	27 1922-23 "CONTROLE" surcharged issues, three different values in mint blocks of four, fresh, fine & scarce	573/76	<b>200</b>
<b>70128</b>	✉	27 1924-25 Large Portrait, extensive group of 79 covers, showing singles, multiples & mixed value frankings, with values to 2kr., some on printed envelopes & others bearing Sandoog cachets, mixed to v.fine (79 items)(Est.SFr. 500/800)	577-85	<b>Offer</b>
				
<b>70129</b>	☉	1924-25 2kr. Red & indigo, used pair showing the INVERTED CENTRE variety, an important Persian showpiece & one on only two recorded pairs	585a	<b>5'000</b>
<b>70130</b>	** *	27 1925 6ch. pale blue, mint block of 20 showing two IMPERF BETWEEN horizontal pairs, v.fine & scarce	597	<b>200</b>
<b>70131</b>	** *	27 1925 10ch. grey, mint block of six showing MISSING DATE on centre vertical pair, v.fine & scarce error	599	<b>200</b>
<b>70132</b>	✉	27 1925 Provisional Issues: 2kr. mauve used in combination with Large Portrait 2ch. & 12ch. values, tied on reverse of envelope petition from Qerveh to Governor of Kurdistan, scarce high value usage	601	<b>300</b>
<b>70133</b>	✉	29 1918-20 Charity Stamps: Three covers each franked Portrait 6ch. in combination with three different 1ch. charity stamps, one cover also bears Letter Box mkg of Tabriz Bazar, a fine & scarce trio	T495/505	<b>300</b>
<b>70134</b>	✉	29 1918 Charity Issues: Two covers with charity issues used in combination with 1911 First Portrait issues, one bearing letter box cachet, a fine pair	T505	<b>300</b>
<b>70135</b>	✉	29 1918 Charity Issues: 6ch. on 10ch. in combination with Charity issue, both tied by Tauris cds, with negative letter box cachet of Tabriz on front, v.fine	T505+518	<b>200</b>
<b>1925-1941 RIZA KHAN PAHLAVI SHAH (SG 602-0849)</b>				
<b>70136</b>	✉	1926 Coat of Arms ovptd., attractive group of 32 covers & cards, showing array of singles, multiples, mixed issues & combination frankings, with values to 2kr., mixed to v.fine (32 items)(Est.SFr. 300/500)	612-21	<b>Offer</b>
<b>70137</b>	✉	29 1926 Issues on five covers, showing two registered usages with values to 5kr., 3ch. printed matter rate, plus two with combination frankings, a scarce group (5)	617/24	<b>600</b>



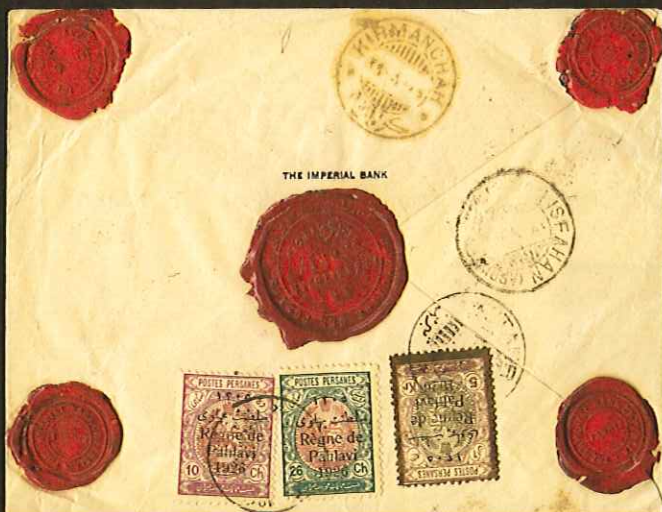
70134ex



70135



70138ex



70137ex



70150



70133ex



70156



70152ex



70157

**1925-1941 RIZA KHAN PAHLAVI SHAH (SG 602-0849)**

<b>70138</b>	✉	29	1926-29 Issues on 16 covers, showing array of different rates incl. 6 shahi, 15 shahi, 24 shahi, 27 shahi, some with attractive gold & silver wax seals, a scarce group (16)	629/35	<b>400</b>
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<b>70139</b>	**	27	1926-29 2kr. magenta, mint nh block of four, fresh, v.fine & rare in multiples	637	<b>300</b>
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<b>70140</b>	E **		1927 Air complete nh mint set of 16 showing SPECIMEN ovpts, v.fine & scarce	642-57	<b>400</b>
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<b>70141</b>	→ ** * ⊙		1928-29 Airmail varieties, incl. imperfs & imperfs at left, missing "10" in surcharge, double ovpt etc., mixed to fine	658/664	<b>200</b>
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<b>70142</b>	✉		1931-32 Portrait issue, group of 56 covers with array of singles, multiples & mixed issue frankings, showing values to 5kr., mixed to fine (56)(Est.SFr. 300/500)	670-82	<b>Offer</b>
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<b>70143</b>	E **		1930 Air complete nh mint set of 17 showing SPECIMEN ovpts, v.fine & scarce	686-702	<b>300</b>
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<b>70144</b>	✉		1931-32 Portrait issue, group of 44 covers with array of singles, multiples & mixed issue frankings, showing values to 27ch., mixed to fine (44)(Est.SFr. 200/400)	703-12	<b>Offer</b>
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**You may participate directly in the auction,  
bidding by Internet at [www.davidfeldman.com](http://www.davidfeldman.com)**

## 1925-1941 RIZA KHAN PAHLAVI SHAH (SG 602-0849)



- 70145** \* 1930 1ch. Ultramarine & olive-brown, mint pair showing DOUBLE IMPRESSION OF FRAME, some gum loss & horizontal crease, fine & scarce 703a **800**



- 70146** \* 1930 1ch. Ultramarine & olive-brown, showing single with DOUBLE IMPRESSION OF FRAME, some gum loss, fine & scarce 703a **400**



- 70147** \*\* 1930 6ch. Violet & vermillion, mint marginall single with CENTRE SHIFTED variety, v.fine & scarce 706var **300**  
\*



- 70148** E \* 1935 0vptd complete mint set of 9 showing SPECIMEN ovpts, v.fine & scarce 746-54 **300**

**1925-1941 RIZA KHAN PAHLAVI SHAH (SG 602-0849)**

- |              |      |   |         |              |
|--------------|------|---|---------|--------------|
| <b>70149</b> | E *  | 1935 Ovptd complete mint set of 15 showing SPECIMEN ovpts, v.fine & scarce  | 755-69  | <b>300</b>   |
| <b>70150</b> | ✉ 29 | 1935 10d + 60d + 5r pair all tied ASHTIAN cds on large official insured postal envelope, unusual & scarce as these envelopes often carried cash                                 | 788/800 | <b>300</b>   |
| <b>70151</b> | ✉    | 1938 Portrait issue, group of 103 covers with array of singles, multiples & mixed issue frankings, showing values to 3kr., mixed to fine (103 items) (Est.SFr. 300/500)         | 816-28  | <b>Offer</b> |
| <b>70152</b> | ✉ 29 | 1925 Obliterated image of the Ahmad Shah issues: Attractive group of seven covers, showing a variety of frankings, plus array of letter box & tax mkgs etc., a scarce group (7) |         | <b>1'500</b> |



- |              |     |   |  |            |
|--------------|-----|---|--|------------|
| <b>70153</b> | △ ⊙ | 1925 Obliterated image of the Ahmed Shah issues: Attractive group of 20 stamps & fragments with various types of oblitters including handstamps & selvage tape etc., a scarce group |  | <b>300</b> |
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**1941-79 MOHAMMED RIZA PAHLAVI SHAH (SG 850-2097)**

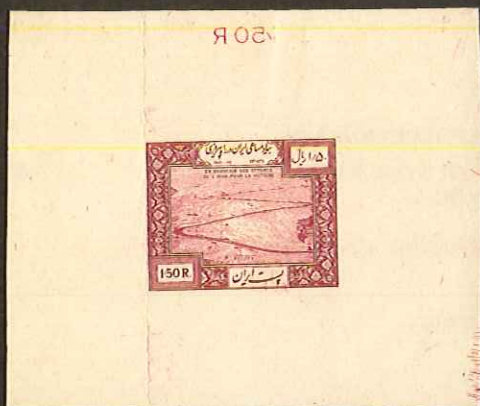
- |              |    |   |     |              |
|--------------|----|---|-----|--------------|
| <b>70154</b> | ** | 1942-45 50r. mint nh showing INVERTED CENTRE variety, v.fine & extremely rare | 881 | <b>1'000</b> |
|--------------|----|---|-----|--------------|

## 1941-79 MOHAMMED RIZA PAHLAVI SHAH (SG 850-2097)



<b>70155</b>	** *		1945-46 National Government of Azerbaijan handstamps on 5d, 10d, 20d & 25d all in blocks of four & in two different colours, v.fine & scarce in blocks	884-98	<b>600</b>
<b>70156</b>	E	29	1949 Victory 50d violet, COLOUR TRIAL on gummed paper, vertical crease & paperclip rust mark, v.fine & rare	905	<b>500</b>
<b>70157</b>	**	29	1949 Victory 50d violet, left marginal nh IMPERF block of four, v.fine & rare	905	<b>300</b>
<b>70158</b>	E	35	1949 Victory 1.50r maroon, COLOUR TRIAL on gummed paper, vertical crease, v.fine & rare	906	<b>500</b>
<b>70159</b>	E	35	1949 Victory 1.50r rose-red, COLOUR TRIAL on ungummed paper, paperclip rust mark, v.fine & rare	906	<b>500</b>
<b>70160</b>	**	35	1949 Victory 5r. green, left marginal nh IMPERF block of four, v.fine & rare	908	<b>300</b>
<b>70161</b>	** *		1967-75 Attractive group of modern errors with missing colours, shifted colours, imperf. on one side, a fine & scarce group (10 errors)		<b>500</b>
<b>70162</b>	** * (*) ✉ △ ⊙		1935-1980 Error & varieties: Attractive assembly of 150+ mint or used varieties, some singles, multiples & covers, showing missing, double & inverted ovpts, array of perforation varieties, missing colours etc., a wonderful & valuable lot (Est.SFr. 4'000/6'000)		<b>Offer</b>
<b>AIRMAILS &amp; FIRST FLIGHTS</b>					
<b>70163</b>	→ ✉	35	1922 Bagdad to Cairo Flight: "CONTROLE" 10ch. + 1kr. pair + 3kr. tied by TEHERAN/25.XII.22 cds on reverse of envelope, bearing boxed violet POSTE AERIENNE/BAGDAD-CAIRE alongside, scarce		<b>300</b>
<b>70164</b>	→ ✉	35	1922 Bagdad to Cairo Flight: "CONTROLE" 2kr. two singles + 5kr. tied by TEHERAN/30.X.22 cds on reverse of registered envelope to London, bearing boxed violet POSTE AERIENNE/BAGDAD-CAIRE on front, scarce		<b>300</b>
<b>70165</b>	→ ✉	35	1925 Env. from Germany with endorsement 'Air Mail Bagdad - Caire' changed to 'Par Avion Baku Teheran', redirected from Teheran to Mohammerah where 1925 ovpt. Persian stamps applied, fine & scarce		<b>300</b>
<b>70166</b>	→ ✉		1925-43 Attractive assembly of 41 airmails usages or first flights incl. (Est.SFr. 1'000/2'000)		<b>Offer</b>

Lot	Photo	Persia, Egypt & Middle East	Cat. N°	Est. SFr
<b>POSTAL STATIONERY</b>				
<b>70167</b>	✉	35	Group of unused Service cards in different colours, three showing SERVICE prints inverted, scarce	<b>100</b>
<b>70168</b>	✉ (✉)		1879-1905 Attractive & scarce group of 51 items, mostly earlier postal stationery envelopes, fronts & some later cards, incl. 1879 5sh. envelopes, three used & one with additional franking on reverse, some registered usages present, mixed to fine (51 items) (Est.SFr. 700/1'000)	<b>Offer</b>
<b>70169</b>	✉	35	1880's ca. Service cards (6) mint showing 4 types, one in red, (peripheral oxidisation) fine & scarce	<b>400</b>
<b>70170</b>	✉	38	1880-1900 ca. Newspaper wrappers mint (4) incl. FB NW2,8,9 & 11) + NW4 to Germany from Tedriche, fine & scarce group	<b>1'000</b>
<b>70171</b>	✉		1880-1920 ca. POSTAL STATIONERY old time assembly of about 200 cards, envs. & wrappers, some surch./ovpt., incl. scarce, mostly fine mint	<b>600</b>
<b>70172</b>	✉	35	1886-1934 Group of 24 post.stat. cards mint & used, several to abroad incl. uprated, used incl. FB N°7, 14, 20, 29, 32, 37e, 46, mostly fine	<b>700</b>
<b>70173</b>	✉	35	1887-8, Six pages from an exhibit collection, ex Shargi (Est.SFr. 800/1'200)	<b>Offer</b>
<b>70174</b>	✉	35	1894 Nine pages from an exhibit collection, ex Shargi (Est.SFr. 300/500)	<b>Offer</b>
<b>70175</b>	✉	35	1894 Eight pages from an exhibit collection, ex Shargi (Est.SFr. 200/400)	<b>Offer</b>
<b>70176</b>	✉		1894 Specialised exhibit collection of unused cards showing the various different types (Est.SFr. 400/700)	<b>Offer</b>
<b>70177</b>	✉	35	1897/1912 Reg. postal stat.cards to Germany, 1897 with boxed 'R' (stamps from reverse removed), 1912 6ch. on 5ch. card uprated with boxed TEHERAN reg. cachet, fine	<b>200</b>
<b>70178</b>	✉	38	1897-98 Seven pages from an exhibit collection, ex Shargi (Est.SFr. 300/500)	<b>Offer</b>
<b>70179</b>	✉	38	1929-38 Twelve pages from an exhibit collection, ex Shargi (Est.SFr. 300/500)	<b>Offer</b>
<b>70180</b>	✉	38	1899 ca. 1ch. Grey (4) + 5ch. (defective) on reg. 12ch. post.stat. env. to Tauris cancelled Sultanabad, addit. 5ch. on reverse tied Teheran cds, one of 1ch. has been used as a reg. label, fine & v.scarce	<b>700</b>
<b>70181</b>	✉	38	1900 ca. Postal stat.env. (6), all diff., 3 mint FB E8,9 & 24 + 3 used, E6 from Teheran to Bushire, E9 Tabriz to Ourmiah (ironed out creases) & E19 Tabriz to London, mostly fine	<b>400</b>
<b>70182</b>	✉	38	1900-10 ca. Illustrated post.stat. cards (7), 2 mint, 5 used, 2 privately printed in blue, mostly with defects	<b>200</b>
<b>70183</b>	✉		1903-04 Five pages from an exhibit collection, ex Shargi (Est.SFr. 300/500)	<b>Offer</b>
<b>70184</b>	✉	38	1904 3ch. Surch. on 5ch. Illustrated postal stat. card depicting 'Jardin de la mosquée à Kerman' uprated 1903-04 2ch. cancelled Torbet hs Russian disinfection mkg 'Obessarasheno' at Achabad addressed to Poland, corner bend, o/w fine	<b>200</b>
<b>70185</b>	✉	38	1911-25 Fourteen pages from an exhibit collection, ex Shargi (Est.SFr. 600/900)	<b>Offer</b>
<b>70186</b>	✉	38	1923 5ch. on 2ch. green card, overprinted by 'Censor Jomheuri Khahan' Republic cachet in violet, from Teheran to Hamadan, rare	<b>300</b>
<b>70187</b>	✉	38	1923 5ch. on 2ch. green card, overprinted by 'Censor Jomheuri Khahan' Republic cachet in violet, from Hamadan to Teheran, rare	<b>300</b>
<b>70188</b>	✉	38	1929-38, Thirteen pages from an exhibit collection, ex Shargi (Est.SFr. 400/700)	<b>Offer</b>



70158



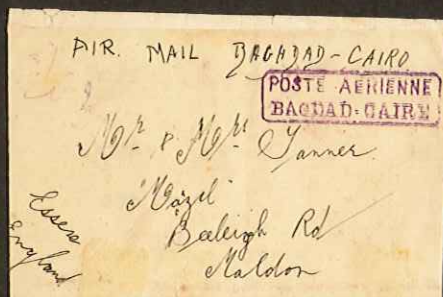
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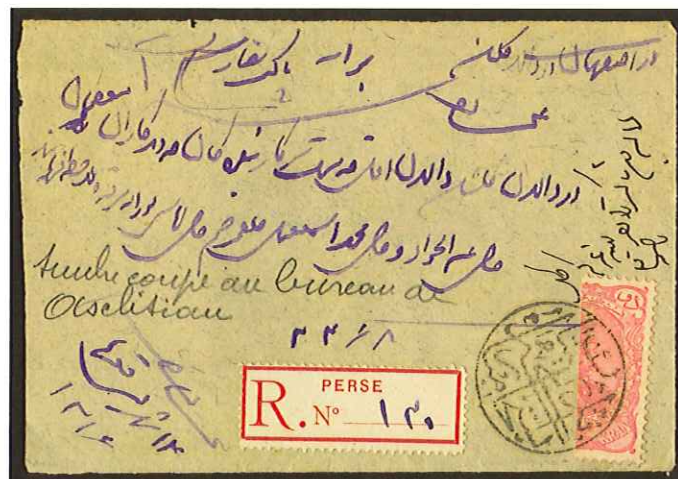


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## POSTAL MARKINGS

### CITIES & TOWN MARKINGS (ARRANGED ALPHABETICALLY)

<b>70189</b>	✉	39	ABARQOU: Superb & very rare positive seal tying 1891 5ch. to reverse of envelope, similar superb cancel alongside, exhibition showpiece	<b>1'000</b>
<b>70190</b>	✉	38	ABARQOU: 1893 Positive seal tying 5ch. blue reverse of envelope, additional similar seal alongside, superb strikes & rare	<b>400</b>
<b>70191</b>	✉	38	ANAR: Envelope to Yezd, franked 6ch. tied ANAR cds, v.scarce	<b>150</b>

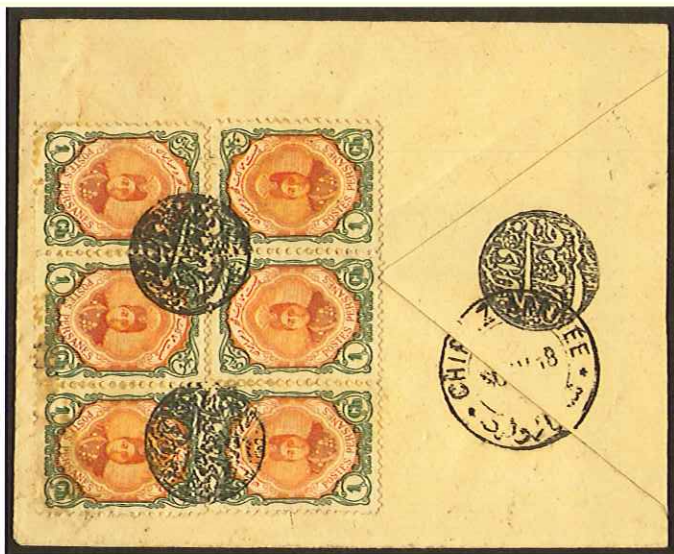


<b>70192</b>	✉		ARDISTAN: 1899 Positive seal tying 1898 2kr. pink, VERTICALLY BISECT on small neat registered cover front to Isfahan, superb strike & a rare bisect usage	<b>400</b>
<b>70193</b>	✉	39	ASTARA: Oval cancel in violet tying Coat of Arms 26ch. franking on 1906 printed envelope to Paris, fine & a rare unrecorded colour for this cancel	<b>200</b>
<b>70194</b>	✉	39	BEHBAHAN: 1890 Positive seal tying 10ch. pair on envelope, v.fine strike & rare	<b>400</b>
<b>70195</b>	✉	39	BEHBAHAN: Superb & scarce positive violet seal tying 1903-04 1ch. & 5ch. to reverse of envelope to Bushire, similar cancel alongside, exhibition showpiece	<b>400</b>



<b>70196</b>	✉		BIJAR: Clear cds tying 1898 1ch. & 10ch. to 5ch. registered postal card, with superb BIJAR-DEPART negative seal alongside, an extremely rare showpiece	<b>500</b>
<b>70197</b>	✉	39	BONAB: Fancy octagonal strike tying 5ch. yellow on reverse of 1901 envelope to Tabris, a rare & superb strike	<b>700</b>

## CITIES &amp; TOWN MARKINGS (ARRANGED ALPHABETICALLY)



70198



DALEKI: Superb negative strikes cancelling 1911-23 First Portrait 1ch. block of six to reverse of 1918 envelope, showpiece

800



70199



DALEKI: Small negative seals tying Portrait 2ch. three singles on reverse of envelope to Shiraz, superb strikes & an extremely rare showpiece

1'200

70200



39

DEZFOUL: 1898 Superb positive seal on petition from Hamdan addressed to the "Governor of Arabistan via Khoremasabad with transit cds, with 5ch. yellow on reverse, a showpiece & very rare

700

70201



39

DEZFUL: Superb & scarce positive seal tying 1903-04 1ch. + 2ch. pair to reverse of envelope to Sardar Akran in Teheran, exhibition showpiece

500



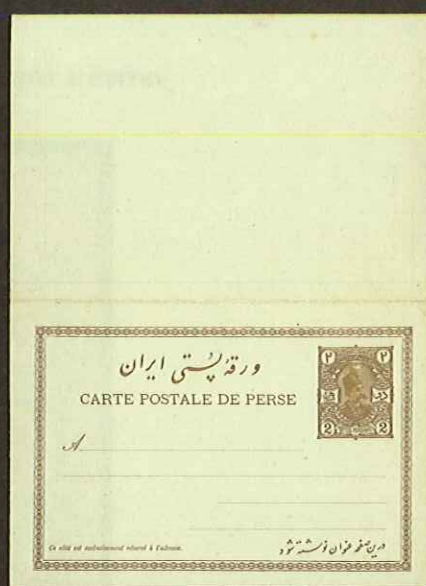
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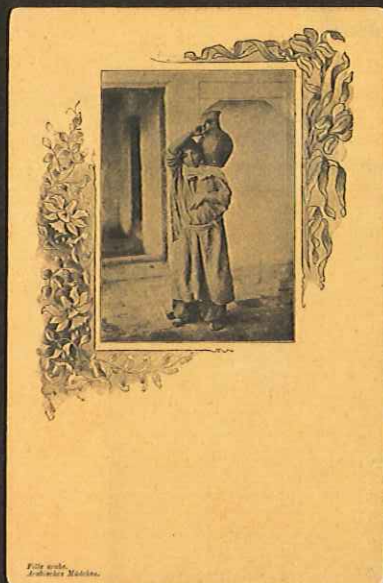
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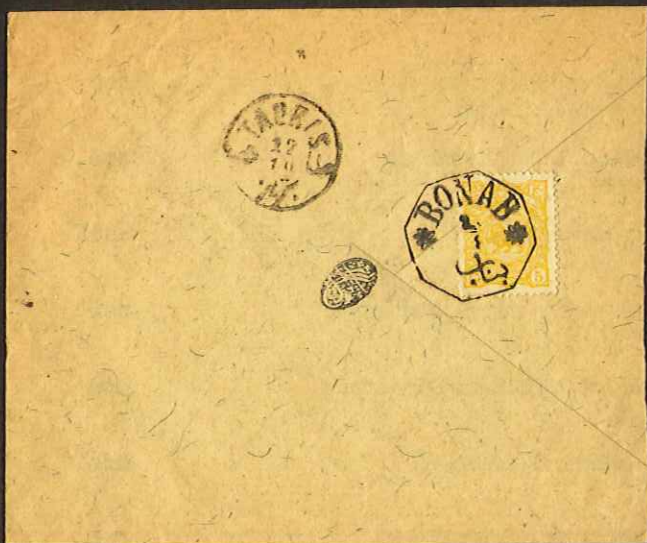
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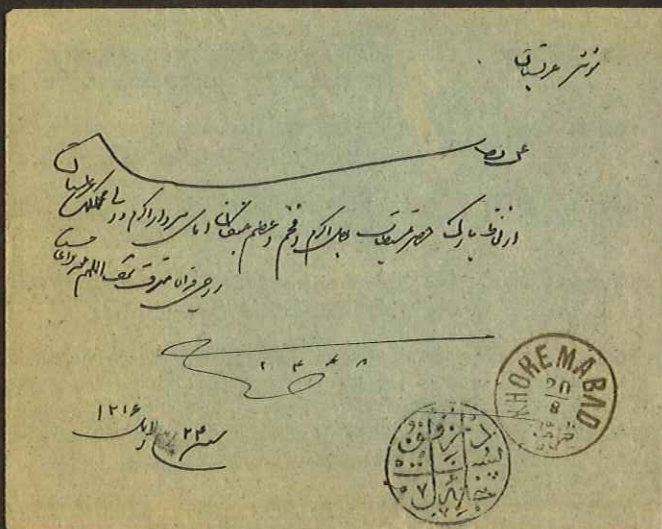
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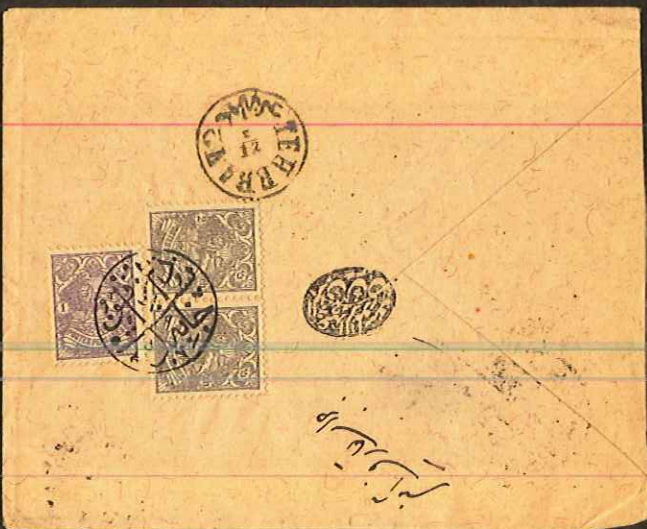
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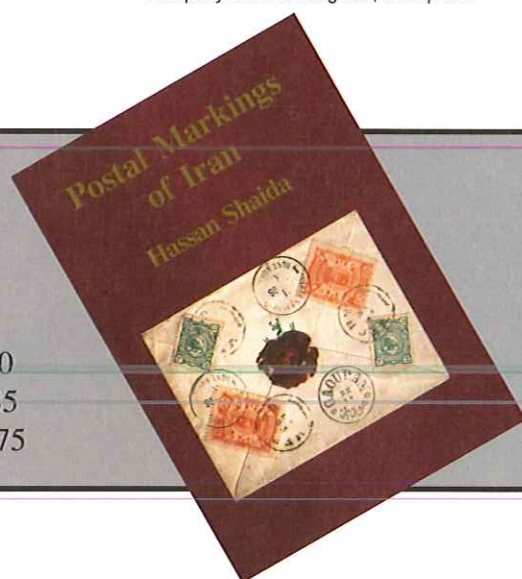


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70202

Lot	Photo	Persia, Egypt & Middle East	Cat. N°	Est. SFr
<b>CITIES &amp; TOWN MARKINGS (ARRANGED ALPHABETICALLY)</b>				
<b>70202</b>	✉	39 DIZABAD: Rare fancy cancel tying 1908-9 1kr. with 2ch. & 3ch. on reverse of envelope to Teheran, attractive		<b>400</b>
<b>70203</b>	✉	41 DIZIFUL: Stunning positive seal tying 1904 3ch. on 5ch. & 6ch. on 10ch. on reverse of envelope, with similar cachet alongside, exhibition showpiece		<b>300</b>
<b>70204</b>	✉	39 DJOULFA: 1895-96 Covers (2) to Switzerland, 1895 franked 1894 1c lilac (2) + 10c tied DJOULFA cds with ornaments & 1896 8c postal stat.env. franked 1894 1c lilac (2) + 2c tied YEZD, various transit bs, fine & attractive pair		<b>300</b>
<b>70205</b>	✉	41 FASA: Superb & scarce positive seal tying 1903-04 2ch. in two pairs to reverse of envelope to Sardar Akran in Teheran, exhibition showpiece		<b>800</b>
<b>70206</b>	✉	41 FASA: Positive seal in black tying 6ch. on 10ch. brown on reverse of 1904 envelope, very clear & scarce strike		<b>500</b>
<b>70207</b>	✉	41 HAROUNABAD: Clear negative seals tying 1926-29 9ch. & 10ch.(2) on 1928 printed official envelope to Marseille, France, via Bagdad, cvr creases, rare		<b>800</b>
<b>70208</b>	✉	41 ISFAHAN (SHIRAZI CROSS-ROADS): Superb large oval arabic cancels tying 1909 Coat of Arms 3ch. & 10ch., v.fine & a very rare showpiece		<b>300</b>
<b>70209</b>	✉	41 JAHROM: 1895 Positive seal tying 1ch. mauve & 2ch. green, two singles on reverse of envelope, with similar seal alongside, superb strikes & rare		<b>400</b>
<b>70210</b>	✉	41 JAHROM: 1898 Native Mobareke pmks on three separate covers, two from Jarum & one registered from Zaragh, two with small cover faults, fine		<b>300</b>
<b>70211</b>	✉	43 KAZEROUN: Positive seal tying 1903-04 10ch. brown on reverse of envelope to Teheran, clear strike		<b>600</b>
<b>70212</b>	✉	41 KAZEROUN: Superb & rare positive seal tying 1904 6ch. on 10ch. to reverse of envelope to Shiraz, similar superb cancel alongside, exhibition showpiece		<b>500</b>
<b>70213</b>	✉	41 KAZEROUN: Superb & scarce positive seal tying 1904 6ch. on 10ch. to reverse of envelope, similar cancel alongside, exhibition showpiece		<b>500</b>
<b>70214</b>	✉	43 KAZEROUN: Positive seal tying 6ch. on 10ch. on reverse of envelope Jalal-od-Dowleh to Shiraz, scarce		<b>150</b>
<b>70215</b>	✉	43 KERMANSHAH: Rare orange-red cds tying 1898 5ch. yellow on reverse of envelope to Shiraz via Teheran, fine		<b>300</b>
<b>70216</b>	✉	43 KHIABAN AMIN HOZOUR: Double-circle arabic cancel tying 1903-04 issue to reverse of two envelopes, plus Rosette 10ch., a scarce group (3)		<b>400</b>
<b>70217</b>	✉	43 KOMISHE: Clear bilingual cds tying 1903-04 5ch. on reverse on envelope to Abadeh, v.fine & scarce		<b>200</b>
<b>70218</b>	✉	43 KOMSHE: Superb strike tying 5ch. on reverse of 1900 envelope, with attractive company cachet alongside, showpiece		<b>400</b>



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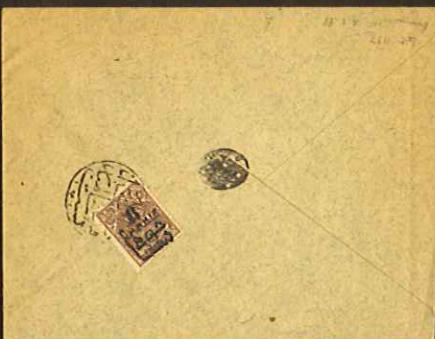
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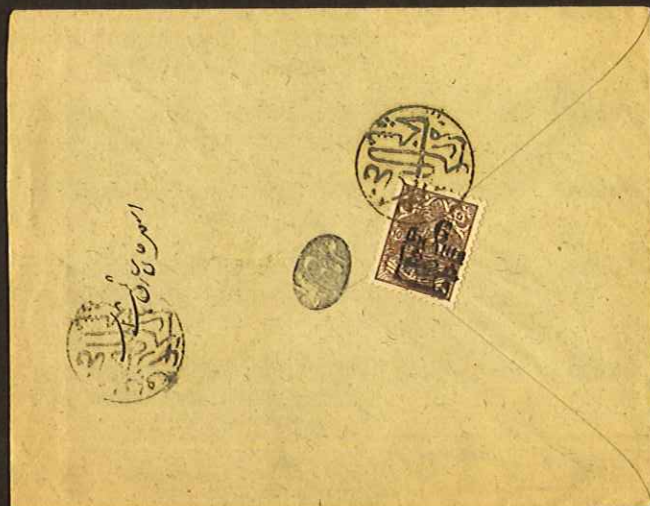
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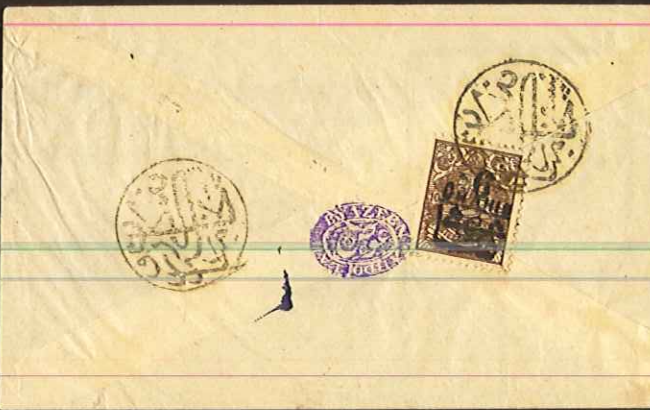
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Lot	Photo	Persia, Egypt & Middle East	Cat. N°	Est. SFr
<b>CITIES &amp; TOWN MARKINGS (ARRANGED ALPHABETICALLY)</b>				
<b>70219</b>		43 LAR: Superb strike of the positive seal tying 1903-04 5ch. on envelope to Yezd, with transit & arrival cds alongside, exhibition showpiece		<b>500</b>
<b>70220</b>		43 LAR: Stunning & superb positive seal tying 1904-04 5ch. on cover, exhibition showpiece		<b>500</b>
<b>70221</b>		43 LAR: Positive seal tying 5ch. on 1903 envelope to Yezd via Shiraz, with transit & arrival ds alongside, a superb strike & very rare		<b>400</b>
<b>70222</b>		43 QAZVIN CONTROL: 1911 Cover Qazvin to Teheran, franked on reverse First Portrait 1kr. pair & 26ch., with double strike of the scarce QAZVIN CONTROL on front, v.fine strikes		<b>300</b>
<b>70223</b>		43 QAZVIN: Double circle control cachet on 1911 envelope with contents to Isfahan, scarce		<b>200</b>
<b>70224</b>		43 QAZVIN CONTROL: Double circle arabic cancel on postcard, franked 1911 6ch. tied by KAZVIN DEPART cds, v.fine & scarce		<b>150</b>
<b>70225</b>		45 QERVEH (Gherveh): Large negative seals tying 1909 Arms 1ch., 3ch. & two 9ch. on reverse of 1910 envelope, a stunning showpiece		<b>800</b>
<b>70226</b>		43 RAFSANJAN: Numeral strike tying 1ch. gray on reverse of envelope, similar strike alongside, cvr tear, superb strike & rare		<b>400</b>
<b>70227</b>		43 REFSANJAN: Rare violet fancy cds tying 1903-04 1ch. & 5ch. to reverse of envelope to Yezd, v.fine		<b>300</b>
<b>70228</b>		45 SAQQEZ: Ornate negative seal applied in transit on reverse of rather tatty envelope, franked 5ch. tied URMIA cds & arrival SAOUJBOUACH arrival cds alongside, three scarce cancels		<b>300</b>
<b>70229</b>		45 SCHIMERAN: Superb large circular datestamp on 1906 registered envelope to Holland, franked Typeset Issue 4ch. pale violet, two singles, plus 12ch. pair, v.fine, attractive & a rare cancel		<b>600</b>
<b>70230</b>		45 SISTAN NASIRABAD: Stunning oval tying 1903 1ch. & 10ch. pairs on registered envelope, plus 9ch. on reverse of another envelope		<b>300</b>
<b>70231</b>		45 TAJRISH (North Teheran): Superb cds tying 1898 5ch. & 1kr. to reverse of envelope, showpiece		<b>200</b>
<b>70232</b>		45 TEHRAN (SHAHRE-NO): Fancy double circle arabic only cancel tying 1ch.(2) + 2ch. + 5ch. on reverse of 1904 envelope, roughly opened at right, clear strikes & scarce		<b>300</b>
<b>70233</b>		45 TORBAT: Large ornate negative seal tying 1889 5ch. to reverse of small envelope to Meched, showing small negative personal seals of Abdoh & Mohammad Ibn Motallab alongside, v.fine & scarce		<b>300</b>
<b>70234</b>		45 TORBAT: Large ornate negative seal tying 1889 5ch. to reverse of small envelope to Meched, scarce		<b>200</b>
<b>70235</b>		45 ZARAQ: Positive seal tying 2ch. & 3ch. to Teheran, similar seal tying 1kr. to registered envelope, scarce pair		<b>200</b>



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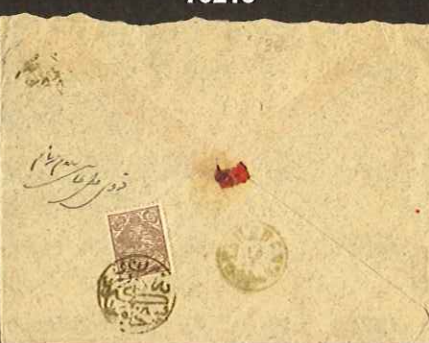
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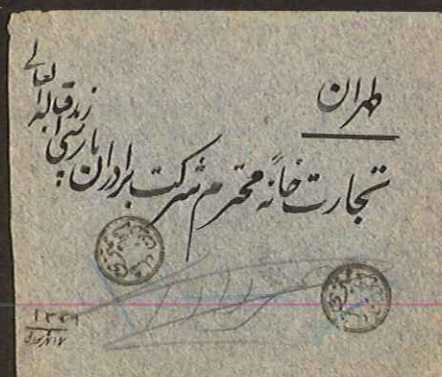
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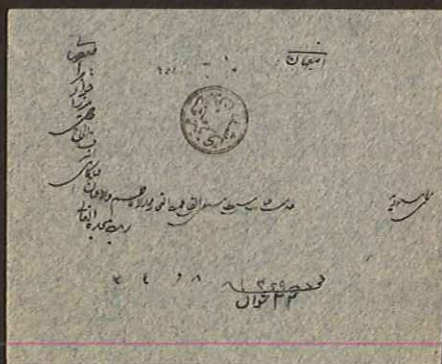
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Lot	Photo	Persia, Egypt & Middle East	Cat. N°	Est. SFr
<b>OTHER MARKINGS</b>				
<b>ADVISE RECEIPTS</b>				
<b>70236</b>		45 1889 Official stampless env. printed in French 'MINISTERE DES POSTES DE PERSE' with Teheran cds & boxed F.S.P. cachet : Franchise Service Publique, official seal in red on reverse, fine & rare		<b>700</b>
<b>CENSOR MARKINGS</b>				
<b>70237</b>		45 BAKU: 1920 Printed envelope with 12ch. tied Baku cds, bearing Iranian consular cachet & military censors on reverse, scarce		<b>400</b>
<b>70238</b>		46 BARFOROUSH: Small oval negative seal tying censored tape, on 1919 cover franked ovptd. 1919 6ch., a rare censor mkg		<b>700</b>
<b>70239</b>		46 FOREIGN: 1919 Two envelopes from Recht, one with contents, franked 1919 Provisoire ovpt issues & both bear the scarce boxed 'PASSED BY CENSOR/NORPERFORCE', both roughly opened at right		<b>300</b>
<b>70240</b>		46 ISFAHAN: 1920 Censored envelope to Switzerland, franked First Portrait 12ch. tied rare blue green ISFAHAN cds & large censored cachet, v.fine & scarce		<b>500</b>
<b>70241</b>		45 JAHROM: Positive seal in black tying 5ch. blue on reverse of 1894 envelope, flap missing, very clear & scarce strike		<b>300</b>
<b>70242</b>		46 LAHIJAN: Blue-green positive boxed cachet tying censored tape on face & reverse, on 1917 envelope to Isfahan, franked 27ch. rate, scarce censored mkg		<b>400</b>
<b>70243</b>		46 OTTOMAN TURKISH: Boxed blue Turkish censor applied on envelope from Qerveh to Sanandaj, scarce		<b>300</b>
<b>70244</b>		46 QAZVIN: Clear boxed positive cachet tying censor tape on front & reverse of cover from Hamadan, franked 6ch. rate, with Hamadan letter box strike alongside, rare		<b>300</b>
<b>70245</b>		46 REBEL: 1920 Envelope from the British Political Bureau in Qazrin to the Governor of Gilan, bearing clear strikes of censor 'Soviet Republic of Iran Post' (issued by the "Jungle Uprising" of Mirza Kuchik Khan, Gilan, 1920), franked Portrait 9ch. on reverse, interesting & rare		<b>400</b>
<b>70246</b>		45 REBEL: SA'ADAT UPRISING COMMITTEE IN AHWAZ censor marking on front of 1924 large legal size envelope to Teheran, franked "CONTROLE" 1ch. & Large Portrait issue 2kr. 10ch. franking, a rare censor mkg		<b>500</b>
<b>70247</b>		46 RUSSIAN MILITARY: HAMADAN DEPART Circular datestamp tying 5ch. on 1kr. & 1ch. on 10ch. on 1917 censored envelope to Teheran, bearing Russian military censor on reverse, v.fine & scarce		<b>200</b>
<b>70248</b>		46 RUSSIAN: 1916 Russian Consular Mail reg'd cover from Tauris to Switzerland franked by Romanov 3k + 7k pairs tied by Tabriz cds in cyrillic with matching reg'd labels, overlapped by censor seal, 2 diff. Russian censors, address has been rubbed out, o/w fine & scarce		<b>400</b>
<b>70249</b>		46 SOVIET REPUBLIC OF IRAN: 1916 "Soviet Republic of Iran" and Iranian military censors on cover from Resht Sabzer Meydan to Teheran, rare		<b>400</b>
<b>70250</b>		46 SOVIET REPUBLIC OF IRAN: Small clear positive boxed cachet & Iranian military censor, on 1920 envelope from Resht to Teheran, franked 6ch., rare censor mkg		<b>500</b>
<b>70251</b>		47 WESTERN REPUBLIC: Clear violet positive boxed cachets tying 1922 "CONTROLE" 3ch. (2) on 1923 cover from Sultanabad to the Postmaster of Hamadan, v.fine & rare		<b>600</b>

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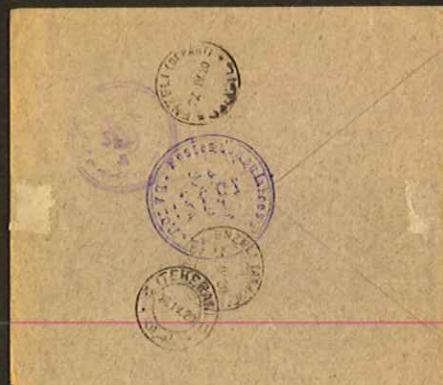
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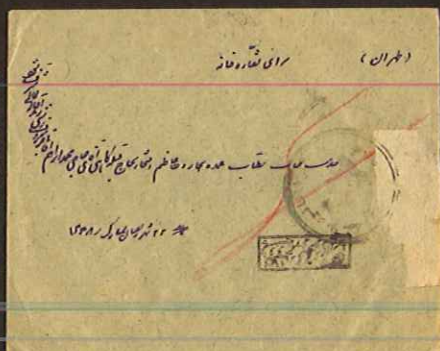
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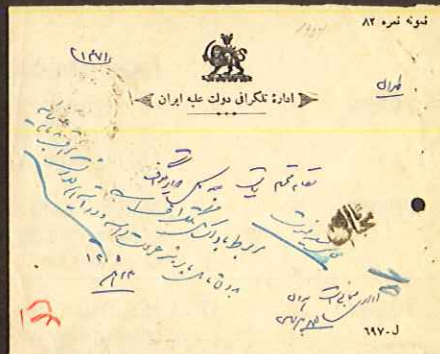
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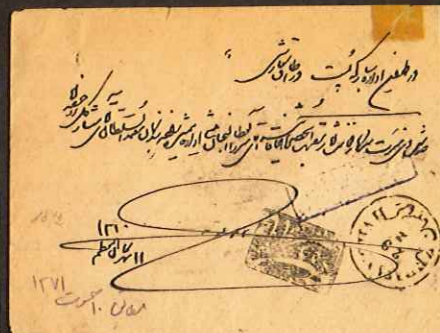
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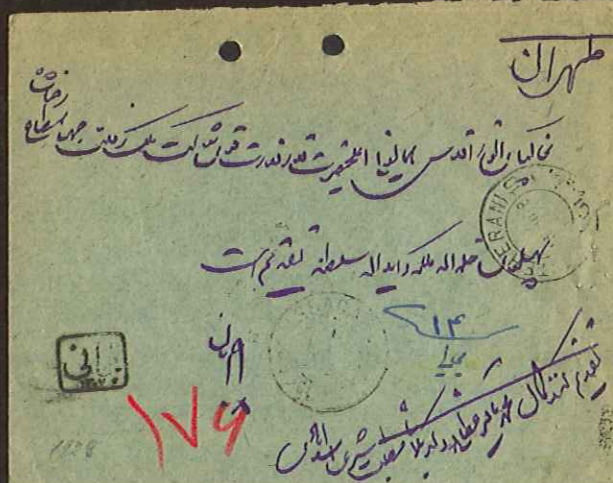
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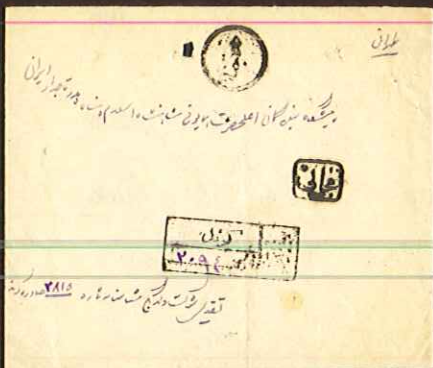
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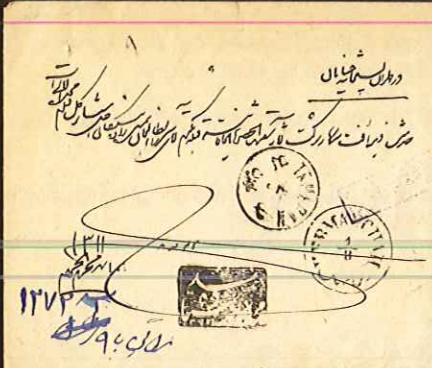
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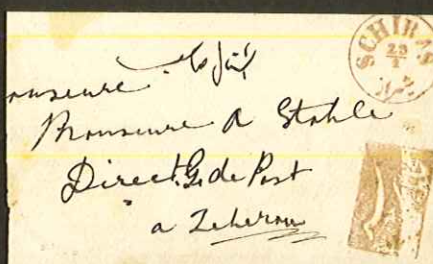


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Lot	Photo	Persia, Egypt & Middle East	Cat. N°	Est. SFr
<b>FREE (MAJJANI)</b>				
<b>70252</b>		47 1879 Boxed negative FREE marking in blue black struck on envelope from Mr. Schindler to Postmaster Alexander Stahl, with manuscript cross denoting mailed free of charge, scarce, plus similar struck on fragment, ex Shargi		<b>300</b>
<b>70253</b>		47 ABHAR: Superb small boxed negative FREE mkg on 1935 official printed envelope, from the ministry archive & bears manuscript "Confidential & Direct", extremely rare Abhar free		<b>600</b>
<b>70254</b>		47 ASSADABAD: Envelope being a petition to the Shah concerning local telegraph office manager, with summary of the whole affair on reverse, bearing the rare ASSADABAD free, interesting historical item		<b>150</b>
<b>70255</b>		47 HAMADAN: Unframed arabic FREE on 1927 official envelope to the Director General of Telegraphs in Teheran, scarce item from the Ministry archive		<b>300</b>
<b>70256</b>		47 KEREND: Envelope being a petition to the Shah sent from Kerend, a small village near Kermanshah, bearing AR & registration markings alongside the rare KEREND free, content is summerised on reverse		<b>600</b>
<b>70257</b>		47 KERMANSHAH: Boxed arabic negative FREE on 1892 envelope, tape stain, scarce		<b>300</b>
<b>70258</b>		47 KERMANSHAH: Negative boxed cachet on 1892 stampless envelope, addressed to the "Nephew of the Postmaster General at the Post Office Registration Room", unusual & scarce		<b>400</b>
<b>70259</b>		47 KERMANSHAH: 1893 Envelope from Kermanshah to the Postmaster General in Teheran, bearing clear negative strike of the FREE in black, with departure & arrival cds alongside, scarce		<b>300</b>
<b>70260</b>		47 KERMANSHAH: Black boxed negative cachet on 1929 official envelope from the Ministry of War Southern Army, Kerman, unusual & scarce		<b>200</b>
<b>70261</b>		49 SCHIRAS: Clear boxed arabic negative FREE on envelope to Mr. Stahle, Director of the Posts in Teheran, attractive		<b>200</b>
<b>70262</b>		49 TABRIZ: Small oval negative in black on 1925 official envelope, fine & scarce		<b>300</b>
<b>70263</b>		49 TEHERAN: Boxed arabic negative FREE on envelope from Teheran to Senneh, fine & scarce		<b>300</b>
<b>70264</b>		49 TEHERAN: Blue boxed negative FREE on 1896 envelope to the deputy Governor of Boranjerd, v.rare		<b>400</b>
<b>70265</b>		49 TEHRAN: Black boxed negative FREE on 1896 envelope from the Prime Minister to a leading merchant in Sain Qaleh, v.fine & scarce		<b>400</b>
<b>70266</b>		49 1887 Envelope from the Treasurer General Amin-ol-Molk to the Secretary to the Governor of Kurdistan, with clear TEHERAN/10.9 cds & scarce clear rectangular negative 'Tehran-Free', fine & scarce		<b>300</b>
<b>70267</b>		49 TEHRAN: Clear negative arabic boxed cachet on 1888 envelope from Amin-ol-Sultan at the Treasury to the Governor of Kurdistan, unusual & scarce		<b>500</b>
<b>70268</b>		49 TEHRAN: 1899 Envelope to Mokhber-al-Saltananeh, military commander of Azerbaijan, bearing arabic boxed negative FREE, v.fine & scarce		<b>400</b>
<b>70269</b>		49 1909 Cover from Kerman addressed to Postmaster General in Teheran, bearing signature of the postmaster & archive numbers, remarkably sent with no postage or Free marking, most unusual, from the Ministry archive		<b>150</b>
<b>70270</b>		49 1929 Manuscript "FREE" in blue on petition envelope to the Shah, unusual & scarce usage		<b>200</b>
<b>70271</b>		51 TEHRAN: Blue negative boxed FREE mkg on 1916 official envelope from Interior Ministry to Governor of Kashan, fine & rare hs		<b>300</b>



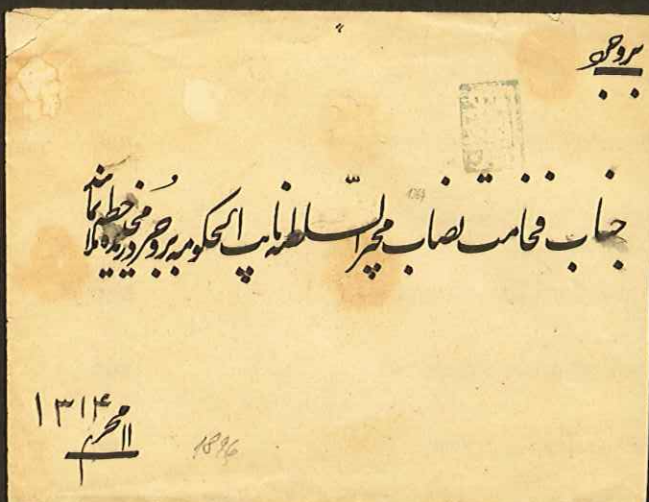
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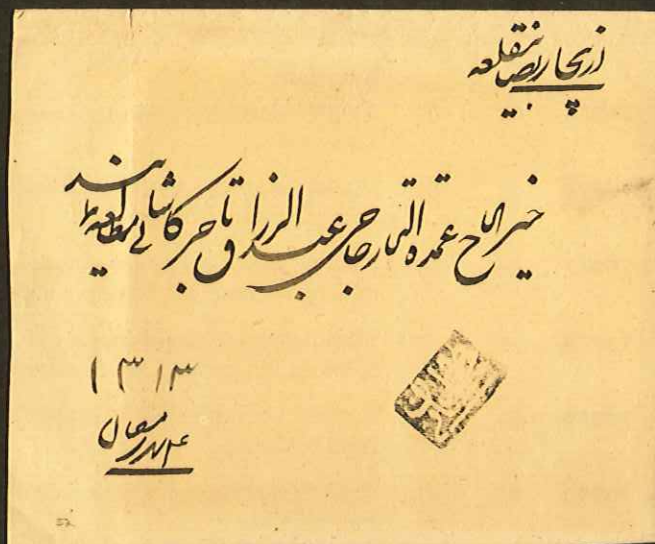
70261



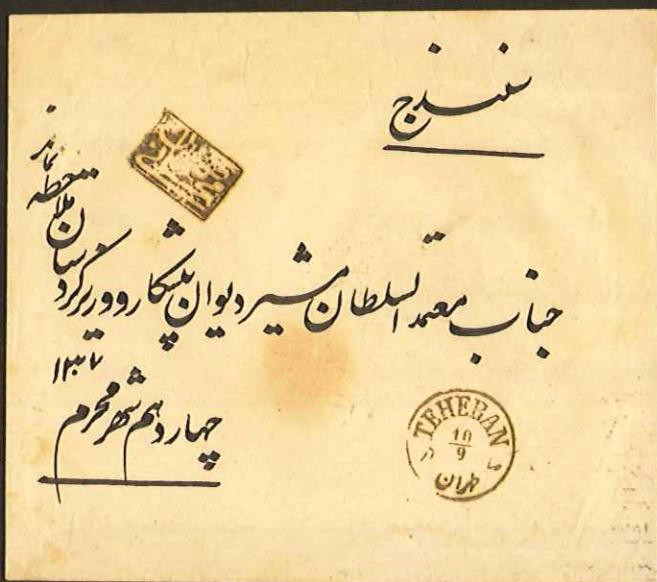
70263



70264



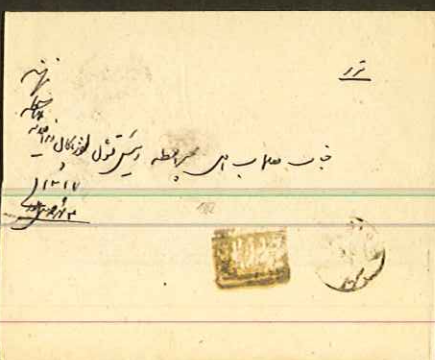
70265



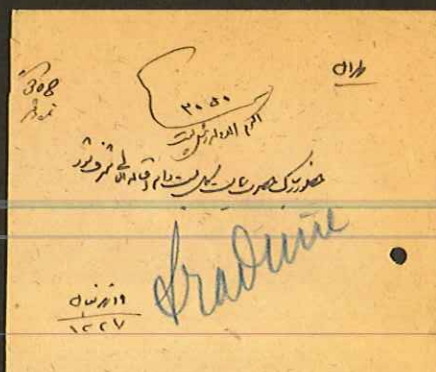
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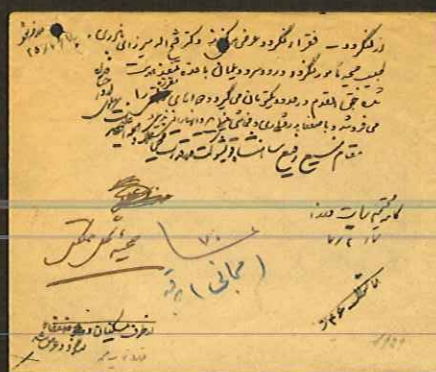
70267



70268



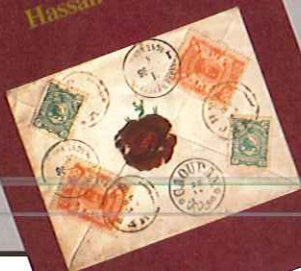
70269



70270

Lot	Photo	Persia, Egypt & Middle East	Cat. N°	Est. SFr
<b>OFFICIAL EMBLEMS</b>				
<b>70272</b>	✉	51 MINISTER OF JUSTICE: 1893 Stunning large official registered envelope from the Governor of Fars sent from Shiraz to the Minister of Justice in Teheran, no stamps required, usual stains, scarce		<b>400</b>
<b>70273</b>	✉	51 PRINCE REGENT: 1910 Official envelope of the PRINCE REGENT bearing violet oval cachet on reverse of "Cabinet of the exalted Regency" addressed to the Minister of Posts & Telegraph, unusual & scarce, possibly hand delivered		<b>200</b>
<b>70274</b>	* ☉ ✉	1895-1971 Attractive & scarce accumulation of Official & Royal seals, unused & used on covers, a valuable group, mixed to v.fine (Est.SFr. 1'000/1'500)		<b>Offer</b>
<b>PRE-PAID</b>				
<b>70275</b>	✉	51 ARDEBIL: Boxed arabic pre-paid mkg on front of envelope from Ardebil to Tauris, v.fine & scarce		<b>200</b>
<b>70276</b>	✉	51 ASTARA: Boxed "TAXE PERCUE" on front of printed envelope from Astara to Rasht, contents included, v.fine & rare		<b>400</b>
<b>70277</b>	✉	51 BARFOROUSH: Clear large unframed arabic pre-paid mkg, on 1923 envelope to merchant in Teheran, with contents, cvr opened on all sides, scarce		<b>100</b>
<b>70278</b>	✉	51 HAMADAN: Arabic boxed pre-paid mkg in violet on front of envelope, with Sandoq on reverse, very unusual & rare Hamadan mkg		<b>500</b>
<b>70279</b>	✉	51 ISFAHAN: Unframed bilingual "TAXE PERCUE" on stampless printed envelope, with contents, scarce		<b>200</b>
<b>70280</b>	✉	51 JULFA (ISFAHAN): Unframed bilingual "TAXE PERCUE" on stampless printed envelope, scarce		<b>200</b>
<b>70281</b>	✉	51 SARI: Framed arabic pre-paid mkg on printed envelope, transit bs alongside, scarce		<b>300</b>
<b>70282</b>	✉	51 SARI: Superb framed arabic pre-paid mkg on reverse of 1923 envelope to merchant in Teheran, transit bs alongside, with contents, scarce & unusual error in one of the date slugs		<b>200</b>
<b>70283</b>	✉	51 SULTANABAD BAZAR: Boxed arabic pre-paid mkg on front of printed envelope from Sultanabad Bazar to Koum, v.fine & rare		<b>400</b>
<b>70284</b>	✉	53 TABRIZ: Large framed arabic pre-paid mkg on stampless printed envelope, cnr cvr fault, scarce		<b>200</b>
<b>70285</b>	✉	53 TEHRAN: Unframed "TAXE PERCUE" on front of printed envelope from Teheran Bazar to Rasht, contents included, v.fine & scarce		<b>100</b>
<b>70286</b>	✉	53 YEZD: Small boxed negative pre-paid cachet in black on 1923 stampless envelope to Isfahan, cvr flap missing, fine & scarce		<b>300</b>

**Postal Markings  
of Iran**  
Hassan Shaïda



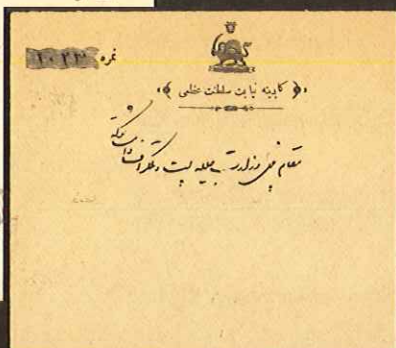
US\$60  
UK£35  
Euro 75

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Escaldes-Engordany  
Principat d'Andorra

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E-mail: shaïda@andornet.ad



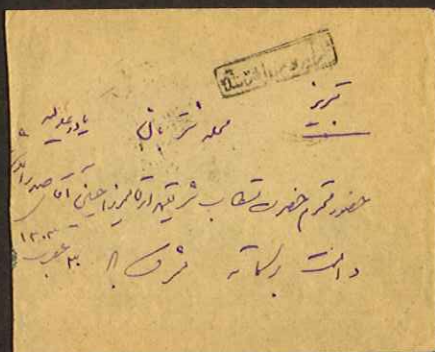
70271



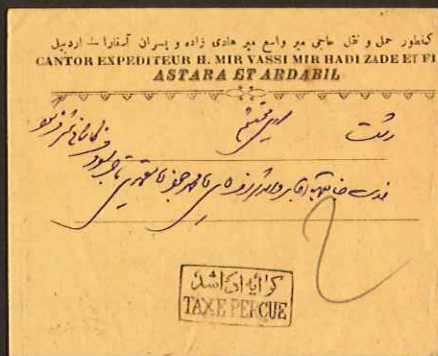
70273



70272



70275



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70278



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70280



70281



70282

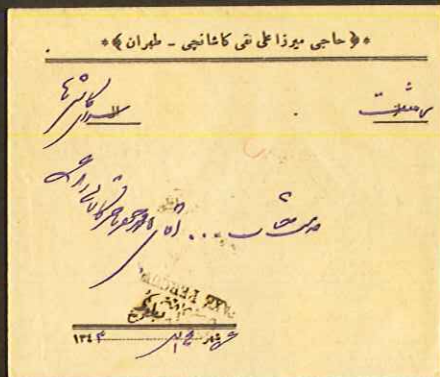


70283

Lot	Photo	Persia, Egypt & Middle East	Cat. N°	Est. SFr
<b>WAYBILLS (BARNAMEHS)</b>				
<b>70287</b>	✉	53 1885 Typographed 1kr. slate, pair tied on Type 1a waybill, v.fine & extremely rare early usage		<b>1'500</b>
<b>70288</b>	✉	53 1885 Typographed 1kr. slate, tied BOUSHIR cds on registered letter delivery advice, v.fine & extremely rare early form		<b>800</b>
<b>70289</b>	✉	53 1885-86 5c dull blue tied Nayn on registration receipt with cut, similarly 1kr. on receipt with punch hole + 1894 1kr. on parcel receipt with Hamadan cds, scarce group		<b>300</b>
<b>70290</b>	✉	53 1885-86 1kr. black (4) on parcel receipt cancelled very early use of KUM to Teheran, fine		<b>300</b>
<b>70291</b>	✉	53 1891 Typographed 1kr. green, pair cancelled TEHERAN centrally struck cds on Type 1 waybill, v.fine & extremely rare early barnamehs		<b>1'500</b>
<b>70292</b>	✉	54 1891 Typographed 10ch. carmine, block of three tied ARDEBIL cds on registered parcel certificate, v.fine & scarce		<b>300</b>
<b>70293</b>	✉	53 1894 1kr. rose & yellow, block of four & single, neatly tied on registered letter delivery advice by superb octagonal RESCHT, attractive showpiece		<b>700</b>
<b>70294</b>	✉	54 1897 Provisional issue 5ch. on 8ch. & 2kr. on 5kr. pairs, plus 1893 10kr. all tied on waybill, v.fine & extremely rare		<b>2'000</b>
<b>70295</b>	✉	54 1897 5ch. on 8ch. Brown (pair) + 2kr. on 5kr. tied Tabriz cds on parcel receipt, fine & rare		<b>1'200</b>
<b>70296</b>	✉	55 1897 Portrait 2kr. pink, pair tied ABBASSI cds on waybill, v.fine & rare		<b>800</b>
<b>70297</b>	✉	55 1899 Arabesque Control Hanstamp issue 10kr. orange pair tied TEHERAN cds on waybill, v.fine & rare		<b>800</b>
<b>70298</b>	✉	54 1909 Coat of Arms 10kr. tied DAMGHAN oval ds on parcel delivery permit, fine & rare		<b>1'000</b>
<b>70299</b>	✉	53 1909 Coat of Arms 4kr. & 10kr. tied Teheran cds on parcel delivery permit, fine & scarce		<b>500</b>
<b>70300</b>	✉	54 1909 Coat of Arms 2ch., 3ch., 2kr.(2) & 5kr. tied Teheran cds on parcel delivery permit, fine & scarce		<b>400</b>
<b>70301</b>	✉	55 1909 Coat of Arms 3kr. & 30kr. block tied Teheran cds on parcel delivery permit, fine & scarce		<b>300</b>
<b>70302</b>	✉	55 1909 Coat of Arms 10ch. & 5kr. tied KHOY oval ds on parcel delivery permit, fine & scarce		<b>300</b>
<b>70303</b>	✉	54 1909 Coat of Arms 1kr. & 20kr. tied MESHED oval ds on parcel delivery permit, fine & scarce		<b>300</b>
<b>70304</b>	✉	55 1909 Coat of Arms 3kr. tied Schimeran cds on parcel delivery permit, fine & scarce		<b>300</b>
<b>70305</b>	✉	55 1909 Coat of Arms 5kr. tied Teheran cds on parcel delivery permit, fine & scarce		<b>300</b>
<b>70306</b>	✉	55 1909 Coat of Arms 10ch. & 3kr. tied by MECHED cds on parcel delivery permit, fine & scarce		<b>300</b>
<b>70307</b>	✉	55 1909 Coat of Arms 2ch., 3ch., 10ch. & 3kr. tied by TEHERAN cds on parcel delivery permit, fine & scarce		<b>300</b>
<b>70308</b>	✉	54 1909 Coat of Arms 5kr. tied Teheran cds on parcel delivery permit, fine & scarce		<b>300</b>
<b>70309</b>	△	55 1909 Coat of Arms 1ch. & 4kr. tied on two parcel delivery permit fragments, fine & scarce		<b>150</b>



70284



70285



70286



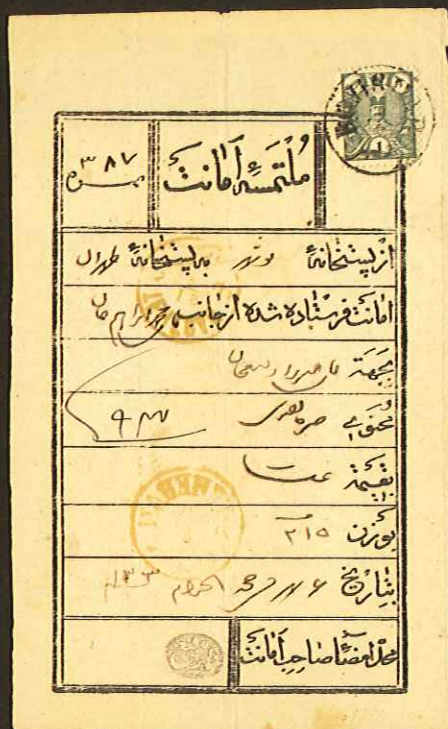
70289ex



70287



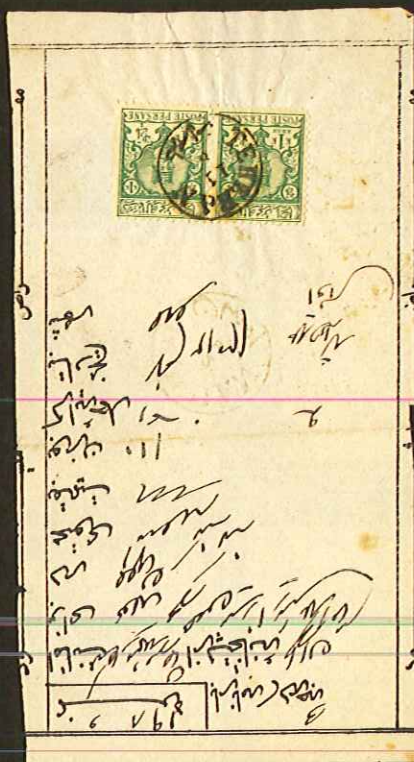
70290ex



70288



70293



70291



70299

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مدرسه  
۲۴  
افانیت و مریل رر  
نمای  
درد  
محفوظه انکسار ۳۱  
بقیث ع  
بومض ۲۲  
کریمچل و ص  
بنادخ  
شهر محرم ۷۹  
۱۲۱۵

بارنامه درجه  
از پستخانه  
۵ شاهی  
۵ CH  
۵ شاهی  
۵ CH  
۲۰

[illegible]

Montant en timbres du droit perçu.

مقدار غیر معادل و مجموع حقوق پستخانه

N. B. Le présent avis, après examen de votre envoi, destinés  
postes par le bureau de destination, dont le Directeur est chargé.  
Intervient Centrale des  
Dues y apposee.

این درجه رسید آمدن پیش رو رسیده است به اینجاست باید توسط دفتر قصد به اداره مرکزی پستخانه ارسال شود و نیز رئیس آن  
دفتر مسئول ثبت تجربه باشد، هر آن که بپایند

طلب مزبور فوق را فقط تحویل

محطه اختصاصی

Montant en timbres du droit perçu.

پس از رسید امانت صاحبین باید دفتر مقصد به اداره مرکزی بستمجه اورد و مستلمه در آن میباشد.

après remise au bureau de destination, doit être envoyée à l'Administration Générale.  
Le destinataire est responsable de l'état des timbres y apposés.

شماره مرکزی پستخانه  
مطلب مزبور فوق را وقت نامیدن

23-1-10  
SHIRAZ-IRAN  
تل مخبرهای مستعمله دوآن میباشد



70301



70307



70302



70304



70305



70306



70321



70309



70310



70312ex



70296



70297



70323

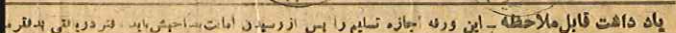
**WAYBILLS (BARNAMEHS)**

<b>70310</b>	✉	55	1911 First Portrait issue 5ch., 12ch., 1kr. & 2kr.(3) etc., all tied by KUKMALEK SIAH ZIARET cds on parcel delivery permit, fine & scarce high value usage	<b>400</b>
<b>70311</b>	✉	57	1911 First Portrait issue 9ch., 10ch. & 3kr. two single tied ENDJIL cds on parcel delivery permit, fine & scarce	<b>300</b>
<b>70312</b>	✉	55	1915 Coronation 10ch., 3kr. (2), 1t. & 3t. tied KOUM cds on parcel delivery permit, plus three other forms with various other franking, fine & scarce	<b>1'000</b>
<b>70313</b>	✉	57	1915 Coronation 10ch., 5kr. (3) & 3t. (6), all tied MECHED cds on parcel delivery permit, fine & scarce high franking	<b>600</b>
<b>70314</b>	✉	57	1915 Coronation 10ch., 1kr., 2t. & 3t. tied by TEHERAN cds on parcel delivery permit, fine & scarce high value usage	<b>500</b>
<b>70315</b>	✉	57	1915 Coronation 10ch., 2kr.(2), 5kr., 1t. & 3t. tied by KOUM cds on parcel delivery permit, fine & scarce high value usage	<b>500</b>
<b>70316</b>	✉	57	1915 Coronation 10ch., 1t. (2) & 5t. pair, tied by TEHERAN cds on parcel delivery permit, fine & scarce high franking	<b>500</b>



<b>70317</b>	✉		1915 Coronation parcel post 10ch., 2t. pair & 5t. strip of three & two singles, tied by TEHERAN cds on parcel delivery permit, fine & scarce high value usage	<b>500</b>
<b>70318</b>	✉	57	1915 Coronation parcel post 10ch. & 5t. pair, tied by TEHERAN cds on parcel delivery permit, fine & scarce high franking	<b>500</b>
<b>70319</b>	✉	57	1915 Coronation 10ch., 1kr. & 5kr., tied RECHT cds on parcel delivery permit, fine & scarce	<b>300</b>
<b>70320</b>	✉	57	1915 Coronation 10ch. & 5t. in two pairs, tied KERMANCHAH cds on parcel delivery permit, fine & scarce high franking	<b>400</b>
<b>70321</b>	✉	55	1915 Coronation 10ch. & 3kr. tied RECHT cds on 1916 parcel delivery permit, fine & scarce	<b>300</b>

**You may participate directly in the auction,  
bidding by Internet at [www.davidfeldman.com](http://www.davidfeldman.com)**



تمبر مبادل مجموع حقوق دریافتی از ایران گردید

مبادله شد  
فرستاده به

قابل ملاحظه این وجه اجازه تسلیم را پس از رسیدن امانت بصادر باید دفتر در دست آن محل متبعا تمامهای مستعمله در آن مسافت

[illegible][illegible]

This image shows a collection of three Ottoman Empire postage stamps. The stamps are arranged on a light-colored, textured background. The stamp on the left is a 10-cent stamp featuring a portrait of the Sultan, with the word 'THERAN' and the number '22' visible. The middle stamp is a 10-cent stamp featuring a portrait of the Caliph, with the word 'THERAN' and the number '22' visible. The stamp on the right is a 10-cent stamp featuring a portrait of the Caliph, with the word 'THERAN' and the number '22' visible. The stamps are cancelled with circular postmarks.

این ورق پست بر سر از رسیدن امام به تهران صادر شد

57

## WAYBILLS (BARNAMEHS)



- |              |   |    |  |              |
|--------------|---|----|--|--------------|
| <b>70322</b> | ✉ |    | 1921 Coup d'Etat issue 5kr. in combination with other 6ch. pair & 3kr. all tied TEHERAN cds on parcel delivery permit, showing rare unrecorded negative seal alongside, fine & rare usage of Coup d'Etat issue, signed Dadkhah | <b>2'000</b> |
| <b>70323</b> | ✉ | 55 | 1921 Coup d'Etat issue 10ch. in combination with other 2ch. & 3ch. all tied TEHERAN cds on parcel delivery permit, fine & rare usage of Coup d'Etat issue, signed Dadkhah  | <b>1'000</b> |
| <b>70324</b> | ✉ | 57 | 1922 "CONTROLE" ovpt issues on tied on four parcel delivery permit, fine & a scarce group (4)  | <b>1'000</b> |
| <b>70325</b> | ✉ | 57 | 1922 "CONTROLE" ovpt issues on tied on four parcel delivery permit, fine & a scarce group (4)  | <b>1'000</b> |



- |              |   |  |  |            |
|--------------|---|--|--|------------|
| <b>70326</b> | ✉ |  | 1922 "CONTROLE" ovpt issues, 2ch., 10ch.(3), 5kr.(6) & 10kr.(6) tied by NEHAVEND cds on parcel delivery permit, fine & scarce high value usage | <b>700</b> |
|--------------|---|--|--|------------|



- |              |   |    |   |            |
|--------------|---|----|---|------------|
| <b>70327</b> | ✉ |    | 1922 "CONTROLE" ovpt issues, 2ch., 12ch., 3kr. & 30kr. (10) tied by MECHED cds on parcel delivery permit, fine & scarce high value usage        | <b>600</b> |
| <b>70328</b> | ✉ | 57 | 1922 "CONTROLE" ovpt issues, 12ch.(4), 2kr., 5kr., 20kr. pair & 30kr. by GOUNABAD cds on parcel delivery permit, fine & scarce high value usage | <b>500</b> |
| <b>70329</b> | ✉ | 59 | 1922 "CONTROLE" ovpt issues, 9ch. & 3kr. (3) tied by TORBETT-HEIDERI cds on parcel delivery permit, fine & scarce high value usage              | <b>400</b> |

en timbres des taxes perçues - نه باید در اینجا پستی الصاق و باطل گردد



- این وره اجازه تسلیم را پس اورسون اعات بصاحبش باید دفتر درین مکرر بده ارسال

70330



70329



70333



70335



70336



70331





70332



70334



70338

Lot	Photo	Persia, Egypt & Middle East	Cat. N°	Est. SFr
<b>70330</b>	✉	59 1922 "CONTROLE" ovpt issue 10ch., 1kr. & 3kr. tied on parcel delivery permit, fine & a scarce group		<b>300</b>
<b>BUSHIRE-BRITISH OCCUPATION</b>				
<b>70331</b>	✉	59 1915 1ch. (setting 2, pos. 5) + 2ch. (setting 1, pos. 8) + Coronation Issue 3ch. (setting 2, pos. 3) + 6ch. all neatly tied "BOUCHIR (DEPART)/13.IX.1915" cds on very scarce commercial censored envelope to Shiraz, with bilingual greenish grey censored label, v.fine & scarce usage of the Coronation Issue, cert. Holcombe	1,2,17	<b>1'600</b>
<b>70332</b>	✉	59 1915 1ch. + 2ch. + 3ch. + 6ch. all from setting 2, all neatly tied "BOUCHIR (DEPART)/20.VIII.1915" cds on very scarce commercial censored envelope to Karachi, India, cvr defective & bears a manuscript notation "Received in torn state, 6.9.15", cert. Holcombe	1,2,3,5	<b>1'200</b>
<b>70333</b>	✉	59 1915 1ch., 2ch., 3ch., 6ch. & 12ch. all tied "BOUCHIR (DEPART)" cds on reverse of registered censored cover to Karachi, fine & very rare combination franking, signed Dr. Dadkah hs	1,2,3,5,8	<b>600</b>
<b>70334</b>	✉	59 1915 2ch. (setting 1, pos. 3) + Coronation Issue 2kr. (setting 1V, pos. 1) both neatly tied "BOUCHIR (DEPART)/12.IX.1915" cds on very scarce commercial censored envelope to Shiraz, with bilingual greenish grey censored label, v.fine & scarce usage of the Coronation Issue, cert. Holcombe	2,25	<b>1'200</b>
<b>70335</b>	✉	59 1915 3ch. pair tied "BOUCHIR (DEPART)" cds on reverse of envelope to Isfahan, showing British & large Borazjan censor labels overlapping, scarce	3	<b>500</b>
<b>70336</b>	✉	59 1915 6ch. single tied "BOUCHIR (DEPART)" cds on reverse of small envelope to Isfahan, showing British & Mellate Burazzan censor labels overlapping, scarce	5	<b>400</b>
<b>70337</b>	✉	63 1915 6ch. single tied "BOUCHIR (DEPART)" cds on reverse of small envelope to Shiraz, showing British & Mellate Burazzan censor labels overlapping, scarce	5	<b>400</b>
<b>70338</b>	✉	59 1915 1kr. strip of four & 2ch. single tied "BOUCHIR (DEPART)" cds on reverse of envelope to Shiraz, showing British & Mellate Kazeroun censor labels overlapping & tied by "CHIRAZ ARRIVEE" cds, a rare combination usage, plus 6ch. single on reverse of envelope	10+2	<b>700</b>
				
<b>70339</b>	*	1915 Coronation 3ch. mint, fine & scarce	17	<b>300</b>
				
<b>70340</b>	☉	1915 Coronation 3ch. used, fine & scarce	17	<b>300</b>



- 70341**    $\Delta$    1915 Coronation 1kr. black, brown & silver, tied on small fragment by "BOUCHIR (DEPART)" cds, v.fine & scarce, cert. BPA   24   **300**



- 70342**    $\odot$    1915 Coronation 3kr. sepia, dull lilac & silver, used with central Bouchir cds, v.fine & scarce   26   **400**



- 70343**    $\odot$    1915 Coronation 1to. used, badly defective, scarce   28   **100**

- 70344**    $\boxtimes$    63   1915 Attractive group of covers & part covers, plus one postcard, mostly single frankings used in combination with censor mkgs & labels, plus 2ch. single on postcard with "No stop" variety etc., a scarce assembly (8 items)   **1'600**

( $\boxtimes$ )

$\Delta$

- 70345**   \*   63   1915 Attractive specialised mint & used selection on nine album pages, showing unused & used singles, unused & used horizontal strips, some singles showing the "No stop" variety etc., an interesting assembly (135)   1/14   **1'600**

(\*)

$\Delta$

$\odot$

- 70346**    $\boxtimes$    63   Postal Stationery: 2ch. on 5ch. unused pictorial postcard showing the Bazaar in Rasht, rare   **300**

- 70347**    $\boxtimes$    63   Postal Stationery: 2ch. on 5ch. unused pictorial postcard showing a Teheran gate, rare   **300**

## REBELLION & OCCUPATIONAL ISSUES

70348	(*)	63	1908 SATTAR KHAN ISSUE: 50d to 500d in unused blocks of four, 500d showing lower pair IMPERF at bottom, fine	100
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70349	☒ (☒) △ F		1909 Revolutionary Stamps from Laristan: Large part of reverse of envelope franked two examples of the scarce Lars stamps in violet tied by large oval pmk 'Lar Nation's Post Office', plus three forgeries in different colours on fragments & one on cover, unusual & scarce	300
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(Note: These special printings bearing the words "The Islamic Nation's Post" in Persian script, were issued by a clerical man "Sheikh Abdul-Hosseini-Mojtahed" who led a revolution in Laristan.)

70350	☒	63	1912 Senneh Rebellion Issue: 3ch. pair tied on reverse of envelope, ex Shargi	406	700
70351	☒	65	1912 Senneh Rebellion Issue: 3ch. + 6ch. tied on reverse of envelope, rare franking, signed Dr. Dadkhah hs, ex Shargi	406+407	900
70352	☒	63	1912 Senneh Rebellion issue: 6ch. tied on reverse of envelope, three envelopes, plus 3ch. pair also, a fine & scarce group (4 items)	406,407	1'600
70353	☒	63	1912 Senneh Rebellion Issue: 6ch. tied on reverse of envelope, signed Dr. Dadkhah hs, ex Shargi	407	700
70354	☒	65	1912 Senneh Rebellion Issue: 6ch. tied on reverse of envelope, ex Shargi	407	700
70355	☒	65	1912 Senneh Rebellion Issue: 6ch. tied on reverse of envelope, ex Shargi	407	700
70356	☒	65	1912 Senneh Rebellion Issue: 6ch. tied on reverse of envelope, overprint smudged by Teheran Post Officials, ex Shargi	407	700
70357	☒	65	1912 Senneh Rebellion Issue: 6ch. tied on reverse of envelope, signed Dr. Dadkhah hs, ex Shargi	407	700
70358	☒	65	1912 Senneh Rebellion Issue: 6ch. tied on reverse of envelope, signed Dr. Dadkhah hs, ex Shargi	407	700
70359	☒	65	1912 Senneh Rebellion Issue: 9ch. tied on reverse of envelope, signed Dr. Dadkhah hs, ex Shargi	408	900
70360	☒	65	1912 Senneh Rebellion Issue: 13ch. tied on reverse of envelope to Beyrouth, v.fine & extremely rare, signed Dr. Dadkhah hs	409	1'100



Setting I, positions 6-9: showing variety narrow space (6-8), and variety wide space and no stop on No.9.  
(in exceptionally rare fresh condition. Exhibition quality)



70345ex



70337



70346



70347



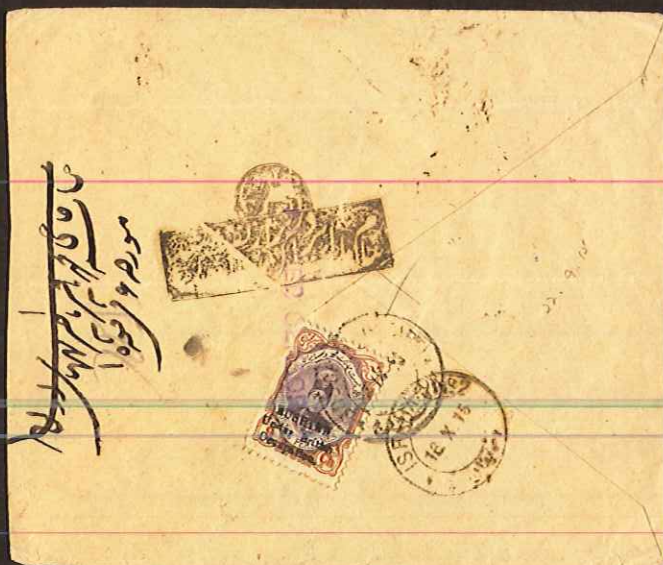
70352ex



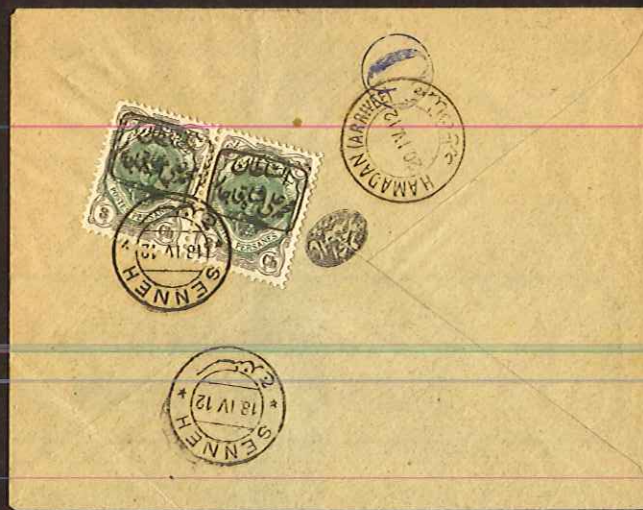
70353



70348ex



70344



70350

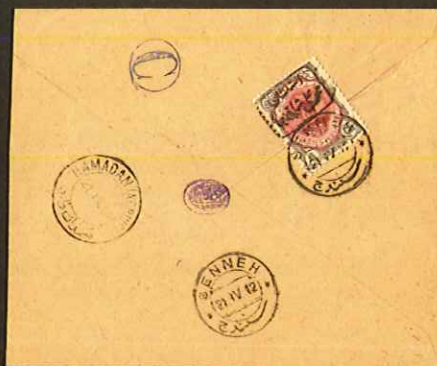


<b>70361</b>	✉		1912 Senneh Rebellion Issue: 1kr. + 1ch. pair tied on reverse of envelope, very rare franking, signed Dr. Dadkhah hs, ex Shargi	411+404	<b>2'000</b>
<b>70362</b>	✉	65	1917 The Nation of Kazeroun Issue: 2ch. irregular blk of 3 ovpt. & censored for the KASEROUN Rebellion, additionally censored at Schiraz on slightly reduced env. at R, fine & rare		<b>1'500</b>
<b>70363</b>	✉	65	1917 The Nation of Kazeroun Issue: 1917 2ch. pair neatly tied by KAZEROUN cds on reverse on censored envelope, bearing two superb oval & boxed negative censor seals of Kazeroun on front, v.fine & a rare usage, signed Dadkhah		<b>800</b>
<b>70364</b>	✉	67	1917 The Nation of Kazeroun Issue: 6ch. tied 'KAZEROUN' cds on reverse of envelope to Shiraz, bearing censored tape with clear violet negative arabic 'Censored in Shiraz', v.fine & rare		<b>700</b>
<b>70365</b>	✉	67	1917 The Nation of Kazeroun Issue: 6ch. tied 'KAZEROUN' cds on reverse of envelope to Shiraz, bearing tape tied by clear violet negative arabic 'Censored in Shiraz', v.fine & rare		<b>700</b>
<b>70366</b>	✉	67	1917 The Nation of Kazeroun Issue: 6ch. tied 'KAZEROUN' cds on reverse of envelope to Shiraz, some cover creases, v.fine & rare		<b>600</b>
<b>70367</b>	✉	67	1917 The Nation of Kazeroun Issue: 1916 2ch. three singles tied by Kazeroun cds on reverse of envelope to Chiraz, bearing superb Kazeroun violet boxed negative censor on front, v.fine & a rare usage		<b>600</b>
<b>70368</b>	(*) △ ○		1920-21 GILAN REBELLION: Attractive group of unused singles & multiples of all values, plus used on & off fragments, a scarce assembly (41)		<b>200</b>
<b>REVENUES &amp; FISCALS</b>					
<b>70369</b>	* (*)		1910 ca. Group of around 65 unused large fiscals for passport etc., some duplication		<b>150</b>

You may participate directly in the auction,  
bidding by Internet at [www.davidfeldman.com](http://www.davidfeldman.com)



70354



70355



70356



70357



70358



70359



70351



70360



70362



70363

Lot	Photo	Persia, Egypt & Middle East	Cat. N°	Est. SFr
<b>COLLECTIONS, LOTS, ETC.</b>				
<b>70370</b>	✉	1898-1940 Mixed lot of covers showing a wide range of different usages, tax mkgs, negative seals, letter box hs, official envelopes, wrappers, charity issues, bisect usages etc., a wonderful assembly for the postal historian, an excellent basis (Est.SFr. 3'000/5'000)		<b>Offer</b>
<b>70371</b>	✉	1898-99 Issues on 30 covers + 1 front, several to Constantinople (some through German PO) & Egypt, some internal incl. reg., mixed, mainly fine		<b>500</b>
<b>70372</b>	✉	1900-20 ca. Picture postcards (5) of Reza Shah, Moh. Ali Shah,, Riza Shah etc., 4 unused, some slightly soiled, scarce		<b>400</b>
<b>70373</b>	✉	1903-04 Arms of Persia on 41 covers, mostly internal, diverse fkg & cancels, 1 on wrapper, few defective		<b>300</b>
<b>70374</b>	✉	1905-48 ca. Group of 120 picture postcards mint & used (mostly Riza Shah period), 51 from Kadjar period, mostly fine		<b>1'200</b>
<b>70375</b>	✉	1910-23 ca. Group of 17 covers from Qajar period franked & stampless, noted Taxe Perçue mkgs, 4 with 'C' control hs's from Hamadan & Teheran, mostly fine		<b>150</b>
<b>70376</b>	✉	1911-13 Shah Ahmed Group of ca 100 internal covers with diverse cancels, some in combination with later issues, reg. etc., mostly fine		<b>500</b>
<b>70377</b>	✉	1911-13 Issue with various ovpts. on 16 covers incl. Scott 535,536 (pair), 537, 540,593, 600,607,608,664 (6 covers), diverse cancels, mostly fine		<b>400</b>
<b>70378</b>	✉	1915-21 Group of 23 censored covers from WW1 comprising 3 Russian, 4 censored in Bombay, 11 British (5 Dunster, 4 Bushire etc.), 5 Govt., mainly fine		<b>500</b>
<b>70379</b>	✉	1930-44 ca. Insured money env. (5) used, 30d (1930),45d, 50d ca1939 &44, all internal, some slightly scruffy, not often seen		<b>200</b>
<b>70380</b>	✉	67 1937 Russian postcards (12) depicting old Persian costumes to coincide with exhibition of Muslim art in the Middle East, fine & scarce		<b>360</b>
<b>70381</b>	✉	1940-44 Group of 14 covers related to WWII with diverse censors (Persian,Iraq,Germany), USA APO in Iran, incoming from Germany & outgoing to diverse countries, interesting seln., mostly fine		<b>300</b>
<b>70382</b>	✉	ROYAL MAIL: Group of 7 unused envelopes & 20 double sheets in 3 diff. sizes all embossed with golden emblem of Sultan Zol, addit. group of 7 mint vignettes in diff. colours, fine		<b>200</b>

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bidding by Internet at [www.davidfeldman.com](http://www.davidfeldman.com)**



70365



70364



70366



70389



70367



70380ex



70384



70385



70388



70399ex



70400




70401ex




70402


## Egypt (see also Rarities catalogue)

### EARLY LETTERS

- 70383**  1742-59 Letters (2) from Cairo to Venice both with talismanic inscriptions, 1742 with ms 'By Captain Hooper's Ship... CDC' (Che Dio Conduca - Which God Guide), 1759 with ms 'By Captain Chiorio..Che Dio Guardi' (Whom God Guards), fine & interesting pair **300**

- 70384**  67 1754 (10.3) Entire letter in French from Alexandria written by a ship's captain Brunet to the owners, Pierre Monniere Rouse at Marseille, disinfected with vinegar, endorsed "Pr Capt. André", rare, ex Royal **300**

### THE POSTA EUROPEA

- 70385**  67 1863 Folded entire Samanud to Alexandria, bearing superb oval blue green POSTA EUROPEA/SAMANUD type V ds, with Alexandria type Vi arrival bs, v.fine **150**

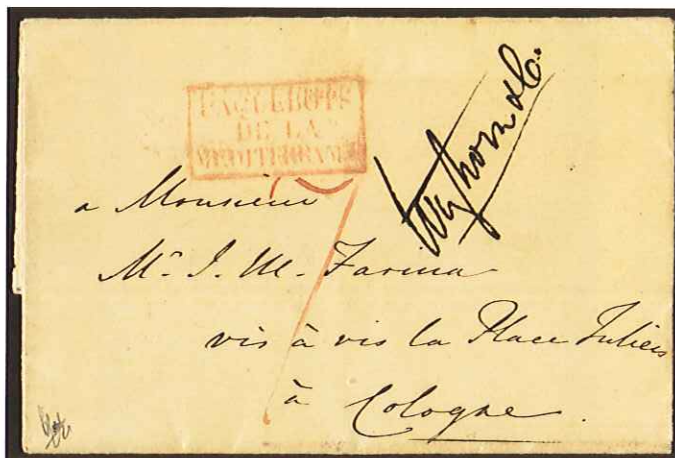
### INTERPOSTAL SEALS




- 70386** \*  
(\*) 1867-68 Unused sel'n of 13 type III & IV seals including the rare blue Jaffa, mixed to fine (13) **460**


### THE OVERLAND MAIL

#### THOMAS WAGHORN FORWARDING AGENTS



- 70387**  1839 Entire from Madras to Germany forwarded by the Waghorn organisation through Alexandria with ms 'Waghorn & Co', red boxed 'Paquebots de la Méditerranée' and ms '7' Sgr tax on arrival, v.fine and only recorded manuscript Waghorn free frank, cert Holcombe and RPS **10'000**

### BRIGGS & CO.

- 70388**  67 1856 Entire from Alexandria to Italy forwarded by Briggs & Co with their company cachet on obverse, disinfection boxed cachet 'Lettera di Sanita ...' alongside, cover with 9 evenly spaced chisel slits, fine **200**

### EGYPTIAN TRANSIT COMPANY

- |       |   |    |  |       |
|-------|---|----|--|-------|
| 70389 | ✉ | 67 | 1843 Folded disinfected entire from Cairo to Edinburgh, bearing clear double oval EGYPTIAN TRANSIT COMPANY/CAIRO, with BPO Alexandria transit & Malta disinfection alongside, part address removed, arrival bs, a rare showpiece | 4'000 |
|-------|---|----|--|-------|

### THE SUEZ CANAL STORY

#### 1868 SUEZ CANAL COMPANY ISSUE (SG 1-4)



- |       |   |  |  |     |
|-------|---|--|--|-----|
| 70390 | ☉ |  | 5c Green used with pen cancel, margins complete, faults incl. thinning | 200 |
|-------|---|--|--|-----|



- |       |         |    |   |   |     |
|-------|---------|----|---|---|-----|
| 70391 | **      |    | 20c Blue, mint nh marginal block of five, pos. 4-5, 15-16-17, hr in upper margin, v.fine and scarce, cert. Hass | 3 | 500 |
| 70392 | **<br>* | 73 | 20c blue, mint corner marginal block of 24 (6 x 4), crease affecting four stamps, (NP SC3)(SG £1'800)           | 3 | 700 |



- |       |   |  |  |     |     |
|-------|---|--|--|-----|-----|
| 70393 | * |  | 1868 Set of four stamps 1c, 5c, 20, 40c (S.G. 1-4), unused with original gum | 1-4 | 400 |
|-------|---|--|--|-----|-----|

### AUSTRIAN POST OFFICES

- |       |   |    |   |       |
|-------|---|----|---|-------|
| 70394 | ✉ | 73 | 1876 Entire from Alexandria to Trieste franked 10s blue tied by SCHIFFSPOST No1 CORFU cds, Trieste arr. bs's, fine & rare, expertised Bolaffi | 1'700 |
|-------|---|----|---|-------|

## ALEXANDRIA



- |              |     |  |              |
|--------------|-----|--|--------------|
| <b>70395</b> | △ ⊙ | 1860-61 Two oval maritime Levant pmks in blue on 1860-61 Kreuzer issues, only 3 examples recorded, earliest Alexandria Lloyd office cancellations on adhesives, also similar mkg in blk on 1883 10kr (2) on fragment & 20kr single | <b>1'200</b> |
|--------------|-----|--|--------------|



- |              |     |   |            |
|--------------|-----|---|------------|
| <b>70396</b> | △ ⊙ | 1863-67 Oval Lloyd hs "COL VAPORE SMIRNE" on 1863 & 1867 issue, one pair & four singles, black ink introduced in 1863 | <b>800</b> |
|--------------|-----|---|------------|

## PORT SAID

- |              |   |    |  |            |
|--------------|---|----|--|------------|
| <b>70397</b> | ✉ | 73 | 1891 Agency receipt with blue-green oval AGENZIA DEL LLOYD/AUSTRO-UNGARICO/PORT-SAID, unusual & rare | <b>500</b> |
|--------------|---|----|--|------------|

## BRITISH POST OFFICES



- |              |     |  |              |
|--------------|-----|--|--------------|
| <b>70398</b> | △ ⊙ | 1858-74 Attractive collection of GB stamps used in Alexandria with "BO1" & Suez with "BO2" cancels, on array of values from 1d to 5s, many with different plate numbers etc., an unusual assembly (81) (SG £3'588) | <b>1'000</b> |
|--------------|-----|--|--------------|

## ALEXANDRIA







- |              |   |    |   |            |
|--------------|---|----|---|------------|
| <b>70399</b> | ✉ | 67 | 1840 Two folded disinfected covers to Marseille, from the British & French offices in Alexandria, showing that mail to France was handled by British agency as well as French, fine | <b>200</b> |
|--------------|---|----|---|------------|

- |              |   |    |   |            |
|--------------|---|----|---|------------|
| <b>70400</b> | ✉ | 67 | 1868 (19.3) Folded entire to London, franked GB 6d plate 6, tied "BO1" with "ALEXANDRIA/MR.19.68" cds & two strikes each of the scarce instructional mkgs "MORE TO PAY" & "INSUFFICIENTLY PREPAID" alongside, v.fine & scarce | <b>400</b> |
|--------------|---|----|---|------------|

- |              |   |    |  |              |
|--------------|---|----|--|--------------|
| <b>70401</b> | ✉ | 67 | 1868-74 Three covers & one large part cover, two addressed to Liverpool & one to Malta, three paying the 6d rate & one paying the 2s rate, all tied by array of different "BO1" cancels, fine & scarce | <b>1'000</b> |
|--------------|---|----|--|--------------|

- |              |   |    |  |            |
|--------------|---|----|--|------------|
| <b>70402</b> | ✉ | 67 | 1869 (29.12) Envelope to Glasgow, franked GB 6d plate 8, cancelled "BO1" with "ALEXANDRIA/DE.29.69" cds & strikes of the scarce instructional mkgs "MORE TO PAY" & "INSUFFICIENTLY PREPAID" alongside, v.fine & scarce | <b>300</b> |
|--------------|---|----|--|------------|

- |              |   |    |   |            |
|--------------|---|----|---|------------|
| <b>70403</b> | ✉ | 73 | 1870 Cover to Liverpool franked GB 4d red pair + single both with margin cancelled B01, Alexandria No 5 70 cds, arrival bs, franking faults, fine | <b>300</b> |
|--------------|---|----|---|------------|

Lot	Photo	Persia, Egypt & Middle East	Cat. N°	Est. SFr
<b>70404</b>		73 1874 Top part of folded lettersheet, franked GB 4d vermillion pair tied "BO1" with part Alexandria cds & scarce s/l "POSTED AFTER CLOSING" instructional mkg alongside, a v.fine strike		<b>300</b>
<b>SUEZ</b>				
<b>70405</b>		73 1867 Cover Suez to New Castle West, Co. Limerick, via Marseilles 6d British packet rate, franked 1d red pair + 4d large corner letters all cancelled "BO2" of Suez, SUEZ, NEWCASTLE LIMERICK and LIMERICK cds on front, small faults, rare franking, origin and destination		<b>600</b>
<b>FRENCH POST OFFICES</b>				
<b>70406</b>		73 1870 Cover to France bearing green boxed 'CONSULAT GENERAL / DE FRANCE EN EGYPT', Marseille 05.07.70 cds and tax '30' on face, interesting green Eagle bs 'AGENCE ET CONSULAT GENERAL DE FRANCE EN EGYPT', arrival bs, pinholes and tears not detracting, v.fine and scarce		<b>300</b>
<b>PORT SAID</b>				
<b>70407</b>		73 1900 15c Blue post-stat env. to Switzerland franked 4c +3c +2c +1c to make the 25c rate, tied Port-Said 29.04.00 Egypte cds, arrival bs, plus 1900 cover to France franked 20c +5c tied Port-Said 15.11.00 cds, Messageries Maritimes imprint on reverse with red wax seal and octagonal LIGNE N 15.11.00 PAQ FR N°10 (French packet Le Laos), v.fine (2)		<b>220</b>
<b>ITALIAN POST OFFICES AT ALEXANDRIA</b>				
<b>70408</b>		73 1805 Complete folded letter datelined "Alessandria di 18 Marzo" and written by Archimandrite Dionisio Canale, full of gossip and invective, various French plots, etc., sent to Marseilles, to the president of the chambre de commerce, via Milano (red arced MILANO L.T: (Lettera Turquia), DISINFECTED there as well with superb boxed SANITA DI MIL / NETTA / FUORI E DENTRO hs on back, a delightful and historic item, fine		<b>5'000</b>
<b>70409</b>		75 1872 (17.4) Italian Post Office document signed by "Alvarez" the postmaster & bearing the scarce "key-hole" type cds ALESSANDRIA D'EGITTO/POSTE ITALIANE/CONSEGNE (Tchil.Fig.270), some creasing, scarce		<b>1'500</b>

## THE CLASSIC ISSUES

## 1866 FIRST ISSUES (SG 1-7)



70410

\*  
(\*)

5pa to 10pi, Complete set of 7 values, mint or unused, usual small faults, fine

1-7

700



70411

E \*

1pi Claret mint pair imperf vertically, 2 vertical creases, fine, plus imperf proof pair, cert. Haas, v.fine

4

700

70412

✉

73

1pi Claret, single tied official red CAIRO/10.AGO.66 cds on folded entire to Mansura, cnr perf. fault, scarce

4

460

70413

E

73

2pi Yellow Pellas proof in imperf block of 8, one shows arabic 'S' broken, v.fine

5

300

70414

✉

73

2pi Yellow, bisected diagonally, neatly tied POSTE VICE-REALI EGIZIANE/CAIRO/30.LUG.67 cds in blue, with similar cds alongside, v.fine &amp; rare bisect usage, cert. RPS

5d

2'000

70415

✉

75

2pi Yellow, bisected on cover Alessandria to Cairo, plus three other covers with 1st issue frankings, a scarce group (4)

6d

1'200



70416

(\*)

5pi Rose unused with surch of 10pi, imperf, v.fine

6da

500

70417

E

73

10pi Slate, perforated proof in scarce marginal block of 15, tone spots, fine and rare

7

1'000

70418

E

75

10pi Slate Pellas proof in marginal imperf block of 4, one shows arabic 'M' broken, light toning, v.fine, plus 20pa pale blue Pellas proof in imperf marginal block of 4, one shows arabic 'M' broken, v.fine

7, 3

400



70392



70394



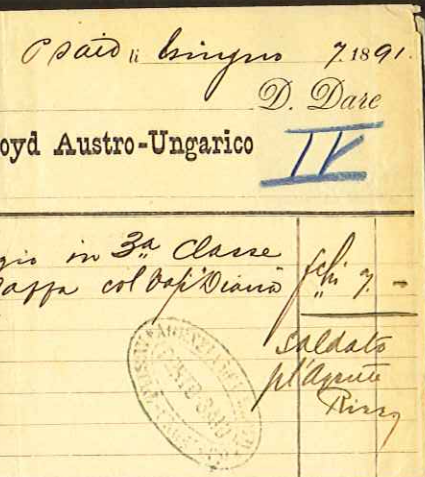
70403



70404



70405



70397



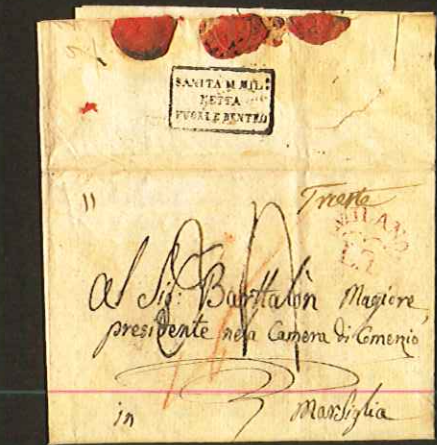
70407ex1



70407ex2



70406



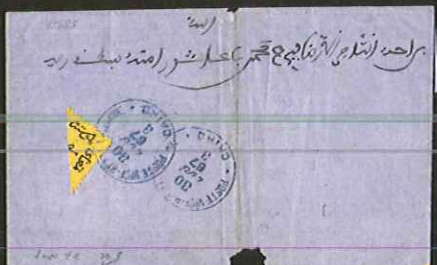
70408



70412



70413



70414



70417

**1872-75 PENASSON (SG 26-34)**

- |              |   |    |  |    |              |
|--------------|---|----|--|----|--------------|
| <b>70419</b> | ✉ | 75 | 20pa Blue, pair tied ALESSANDRIA/8.NOV.1872 cds on envelope to Ismaila, with the rare DALLA STAZIONE s/l (Smith Type Sta-1) alongside, fresh, arrival bs, fine & scarce usage of the Dalla Stazione mkg, these type of mkg were used at branch offices at railway stations | 30 | <b>1'100</b> |
|--------------|---|----|--|----|--------------|

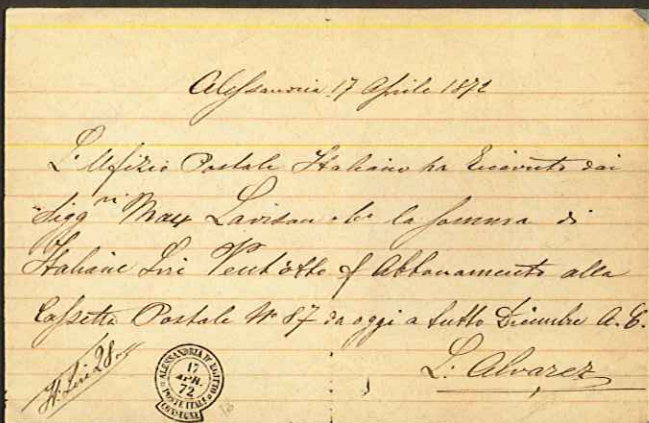


- |              |   |  |  |    |               |
|--------------|---|--|--|----|---------------|
| <b>70420</b> | ✉ |  | The Unique Triple Country Combination - Great Britain/France/Egypt | 32 | <b>15'000</b> |
|--------------|---|--|--|----|---------------|
- 2pi Yellow on 1875 small mourning envelope to England, tied POSTE EGIZIANE/CAIRO/9.NOV.75 cds, with French Siege 40c & Ceres 80c cancelled GC5080, with Alexandrie cds alongside, stunning array of various transit & arrival mkg, re-addressed to France & franked GB 1873 3d for onward payment, small cover tear, a spectacular three countries franking, exhibition showpiece

**1874 BULAQ (SG 35-41)**



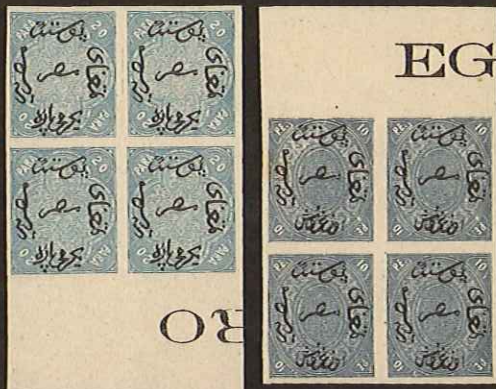
- |              |     |    |  |    |              |
|--------------|-----|----|--|----|--------------|
| <b>70421</b> | * ○ |    | 5pa Brown in mint vertical tete-beche pair, plus same used(faulty), v.fine   | 35 | <b>70</b>    |
| <b>70422</b> | ✉   | 75 | 1pi Red, tied clear 'retta' cancel on incoming 1878 cover from France, franked 1871-75 Ceres 80c, irregular perf, tied etoile '15' with Paris cds alongside, 1pi stamp pays the local postage, cover flap missing & part address excised, fine and rare, signed Calves | 38 | <b>1'000</b> |
| <b>70423</b> | **  | 75 | 5pi Green, nh top right corner marginal single pos.10 showing unconstant plate flaw, v.fine & scarce   | 41 | <b>120</b>   |



70409



70415



70418



70419



70426ex



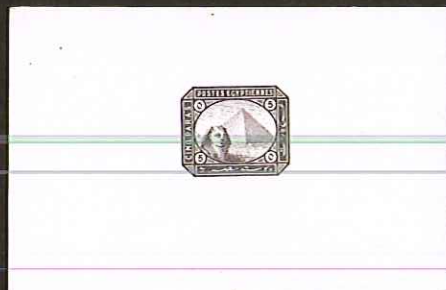
70422



70423



70427



70424



70430



70428

**1879 DE LA RUE (SG 44-49)**

<b>70424</b>	E	75	5pa Die proof on glossy card, v.fine & scarce (see Nile Post page 118)	44	<b>500</b>
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<b>70425</b>	**		Complete set of 6 values in superb mint nh condition, v.fine	44-49	<b>200</b>
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<b>70426</b>	**	75	Complete set of 6 values in mint nh blocks of 4, v.fine, 10pa, 20pa and 2pi have wmk inverted	44-49	<b>1'000</b>
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<b>70427</b>	**	75	20pa Pale blue in mint nh block of 4, wmk upright, v.fine	46	<b>400</b>
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<b>70428</b>	**	75	5pi Blue-green in mint nh block of 4, wmk inverted, v.fine	49a	<b>400</b>
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**1888-1906 NEW CURRENCY (SG58-64)**

<b>70429</b>	**	79	1m brown, imperforate block of 4, some usual wrinkles, scarce (NP D45e)	58	<b>300</b>
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<b>70430</b>	E	75	5m Die proof in black, dated '26 JUL 87', 'After hardening', ms '2nd Die hardened', v.fine and scarce	63	<b>400</b>
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<b>70431</b>	**	79	5m Carmine rose, control number corner marginal block of three showing spectacular pre-printing paper fold, few perf tones, a remarkable exhibition showpiece for the De La Rue collector	63	<b>1'000</b>
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<b>70432</b>	**	79	1888 5m Rose-carmine, nh imperforate block of 4, cnr crease affecting one, fine (NP D50h)	63	<b>200</b>
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<b>70433</b>	✉	79	10pi Mauve + 2m(2), 1pi, 2pi all tied on 1912 parcel card from Cairo to Belgium, faults & wrinkles, v.scarce franking	64	<b>320</b>
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<b>70434</b>	E		1895 The Winter Festivals Foundation, 3m bicolour trial, v.fine (Nile Post page 217)		<b>500</b>
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<b>70435</b>	E	79	1895 The Winter Festivals Foundation, large die proof on glossy card of center vignette, v.fine & scarce (see Nile Post page 217)		<b>500</b>
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- 70436** E 1895 The Winter Festivals Foundation, 1 piastre bicolor trial, v.fine (Nile Post page 217)

400



- 70437** E 1895 The Winter Festivals Foundation, 5m bicolor trial, v.fine (Nile Post page 217)

400

#### EGYPT USED ABROAD

##### CONSTANTINOPLE (1865-81)

- 70438** ✉ 79 1878 Cover to Alep, franked 1pi & 20pa tied Constantinopoli cds, plus similar cds alongside, v.fine

300

##### SMYRNA (1865-81)

- 70439** ✉ 79 1871 (19.11) Folded cover to Volo, franked 1867 Penasson 1pi tied faint V.R.POSTE EGIZIANE/SMIRNE cds with similar alongside, scarce

600

#### SUDAN & RED SEA AREA



- 70440** ☉ DABROUSSA: 1890 Blue on white type XI interpostal seal bearing extremely rare cancel of DABROUSSA 26.VII.90, v.fine & only a few such cancels are recorded, a major cancel rarity, cert. Hass

400

## ESSAYS (LISTED BY THE NILE POST)



- 70441** E 1867 Penasson Essays, group of 11 essays: 10pa in 3 colours(E28), 1pi Sphinx in 2 colours (E26), 1pi Lion in 3 colours(E25), 2pi in 3 colours (E30-31), fine (NP \$2'650) **1'600**
- 70442** E 田 79 1867 2pi Blue, imperforate block of 4, without gum, v.fine & extremely rare as entire sheet discovered only in 1982 (NP D12i) D12i **1'000**



- 70443** E 1871 Penasson Essay, 1 piastre orange, fine E50 **120**



- 70444** E 1871 Penasson Essays, six imperforate essays without value on white paper, 3 with minor faults, 3 on gummed paper, scarce E51 **500**

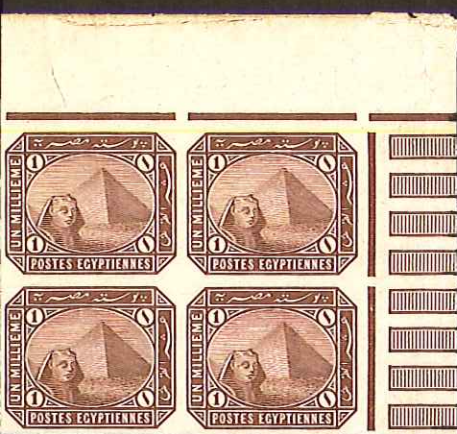


- 70445** E 1871 Penasson Essays, six essays, no value in tablet, imperforate (5) and perforated (1) E51 **420**



- 70446** E 1871 Penasson Essays, three essays, 1 piastre, various colours E52 **320**

- 70447** E 田 79 1871 Penasson Essay, 1pi carmine on buff stationery envelope, v.fine (Balian 116) E52 **200**



70429



70432



70431



70433



70457



70435



70439



70438



70447



70442



70450



70451



70453

## ESSAYS (LISTED BY THE NILE POST)



- 70448** E 1871 Charles Skipper + East: 2pi die proof in black, imperforate, v. fine & scarce (ill. NP p9) E54a **400**



- 70449** E 1922 Essays by Harrison for King Fuad, 15m, group of 4 different marginal ungummed imperf on card plus 3 different on gummed wmk paper in pairs, v.fine and scarce (NP E202-204) **700**

- 70450** E 79 1922 King Fuad I, Harrison Essay 15m green, on gummed wmk paper, imperf corner block of 4, crease and tear in the margin, v.fine (NP unlisted) **400**  
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- 70451** E 79 1922 King Fuad I, Harrison Essay 5m red-brown, imperf on wmk gummed paper in marginal block of 4, v.fine & scarce in blocks (NP E227) E227 **360**  
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- 70452** E 1922 King Fuad I, Harrison Essay 10m blue, imperf on wmk gummed paper, light crease, fine & scarce E231 **100**

- 70453** E 79 1922 King Fuad I, Essay of Harrison, 20m green, unwmk on thick paper, imperf block of 4, v.fine (NP E235) E235 **150**

## GENERAL ISSUES (LISTED BY SG &amp; THE NILE POST)

- 70454** \*\* 83 1944 40m block of four, mint nh with oblique perforation, v.fine (NP EX4c) 290 **300**

## 1914-22 PICTORIALS (SG 73-97)

- 70455** E 83 1914 First Pictorial Issue, complete set of 10 in proof mint nh blocks of 4, few hinge traces & some perf tones, v.scarce (NP D53 to D62) 73-82 **900**



<b>70456</b>	*		1914 First Pictorial Issue, complete set of 10 in mint imperforate pairs, some tone spots, scarce (NP D53 to D62)	73-82	<b>500</b>
<b>70457</b>	E	79	1914 First Pictorial Issue, 3m die proof in black, affixed on card with printer's notations, v.fine & rare (see Nile Post page 127)	75	<b>500</b>
<b>70458</b>	E	83	1914 First Pictorial Issue, 5m die proof in black, affixed on card with printer's notations, v.fine & scarce (see Nile Post page 127)	77	<b>500</b>
<b>70459</b>	E	83	1914 First Pictorial Issue, 20m die proof in black, affixed on card with printer's notations, v.fine & scarce (see Nile Post page 127)	79	<b>500</b>
<b>70460</b>	**	83	1914 20m Olive, mint nh IMPERF block of four, few gum wrinkles, fresh, fine & scarce (Balian 121a, NP D59b)	79var	<b>200</b>
<b>70461</b>	**	83	Complete set of 10 values in IMPERFORATE blocks of 4, wmk, mint nh, from the unique Palace sheet, v.fine and rare	73-82	<b>2'000</b>



<b>70462</b>	**		Complete set of 10 values in IMPERFORATE pairs, wmk, mint nh, from the unique Palace sheet, the 100m shows the recently discovered variety double impression at foot and the 200m at top, only 10 stamps known with this variety, same variety on 20m with one stamp having a small fault, v.fine and rare	73-82	<b>1'500</b>
<b>70463</b>	**	83	1914 Pictorials, star & crescent wmk, great lot of IMPERFORATES in blocks of various sizes, comprising: 1m (8), 2m (6), 3m (12), 4m (8), 5m (single), 10m (6), 20m (18), 50m (4), 100m (18) and 200m (8), most marginal or corner marginal, slight wrinkles from handling, fine (Est.SFr. 1'200/1'400)		<b>Offer</b>
<b>1922-36 KING FUAD I (SG 98-244)</b>					
<b>70464</b>	✉ ○	83	1922 Crown overprint colour trials in red of the 1m and 15m, for a total franking of 20m, on 1928 registered cover to Alexandria, plus registered slip, v.fine & a rare usage, cert. Hass (NP D78ct and D85ct)	98,104	<b>600</b>



<b>70465</b>	*		1922 Crown overprint 1m sepia, mint showing double overprint, fine & scarce, signed Hass (NP D78lllg)	98b	<b>200</b>
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## 1922-36 KING FUAD I (SG 98-244)



**70466** \* 1922 2m Crown overprint, mint showing double overprint, scarce (NP D79IIIi) 99a **200**



**70467** \* 1922 Crown overprint, 20m olive-green, mint showing double overprint, v.fine & scarce, signed Hass (NP D86Ic) 106b **300**



**70468** \* 1922 Crown overprint, 100m slate-black, mint showing double overprint, v.fine & scarce, signed Hass (NP D89Ib) 108b **400**

**70469** \*\* 83 1923-24 King Fuad I, 5m red-brown in IMPERF marginal block of 6, some gum fowing, v.fine (NP D95k) 115 **100**

**70470** 83 1923-24 5m imperforate strip of three tied on 1927 registered envelope Alexandria to Karmous, v.fine, unusual & scarce (NP D95k) 115 **400**

**70471** \*\* 83 1923-24 10m imperforate block of 4 with printer's notations, mint nh, one wrinkle, v.fine & scarce, cert. Hass (NP D96g) 116 **400**



**70472** \* 1923-24 First Portrait – 20m green, mint imperforate pair, few wrinkles, fine & scarce (NP 98I) 118 **400**



70455ex



70460



70461ex



70471



70458



70459



70470



70463



70464



70469



70474



70476



70454



70473

**1922-36 KING FUAD I (SG 98-244)**

<b>70473</b>	*	83	1923-24 First Portrait 200m, imperforate block of four from top left corner, scarce (NP D100e)	121	<b>700</b>
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<b>70474</b>	⊙ 田	83	1923-24 First Portrait, £E1 blue, center indigo-violet, fine used block of 15, showing clear "GHURIA" cds, a scarce item	122	<b>300</b>
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<b>70475</b>	*		1923-24 King Fuad I, £E1 Blue, center indigo-violet, mint imperf pair, some gum foxing, v.fine and v.rare (NP D102c \$1'600)	122a	<b>1'500</b>
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<b>70476</b>	**	83	1925 International Geographical Congress 10m imperforate corner marginal pair, corner crease not affecting stamps, fresh, v.fine & scarce (NP C5b)	124a	<b>150</b>
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<b>70477</b>	E		1926 12th Agricultural and Industrial Exhibition, set with margin "cancelled" on reverse, v.fine & rare (NP C7b to C12b)	126-31	<b>1'000</b>
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<b>70478</b>	**		1926 12th Agricultural and Industrial Exhibition, mint nh marginal imperforate set with (10m does not exist as imperforate), v.fine & scarce (NP C7a to C12a)1,100 (850)	126-31	<b>1'000</b>
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<b>70479</b>	→ *		1926-29 Airmail, 27m deep violet, mint, inverted watermark, from the unique sheet, signed Sanabria (NP A1a)	132	<b>200</b>
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1922-36 KING FUAD I (SG 98-244)



70480	E →	1926-29 Airmail, 27m orange-brown, "cancelled" on reverse, v.fine & scarce (NP A2d)	133	200
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70481	→ **	1926-29 Airmail, 27m orange-brown, mint nh, oblique perforation, v.fine (NP A2e)	133	150
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70482	⊙	1926 King Fuad's 58th Birthday, imperforate at top, with small top margin, used at "EL KHORONFISH", fine & rare, signed Hass (NP C13g)	134	1'000
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70483	* (*)	1926 Port Fuad ovptd set with scarce 50p purple signed Calves and others, 5m without gum, v.fine and scarce	141-44	1'500
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## 1922-36 KING FUAD I (SG 98-244)



**70484** \*\* 1927 International Cotton Congress set, mint nh, oblique perforation, v.fine & (NP C21b to C23b) 145-47 **300**

**70485** \*\* 91 1927-37 Second Portrait 1m pale orange, oblique perforation, mint nh block of 4 with control A/28, some creases, two such control blocks exist, (NP D106f) 148 **240**

**70486** ☒ 91 1927-37 1m orange, five singles superbly tied by oval violet maritime cachets 'S.S.TAIF/KHEDIVIAL MAIL LINE' on cover to Alexandria, a v.fine showpiece 148 **150**



**70487** E 1927 King Fuad, 22 different Royal MISPERF between 1m and 200m incl. shades, 20m blue large size, etc., mint nh, v.fine and scarce 148/168 **400**



**70488** \*\* 1922-37 King Fuad, 1m to £E1 part set of 21 nh MISPERF, v.fine 148/72 **1'400**

**70489** \*\* 91 1927-37 Second Portrait 2m pale black, Type I, oblique perforation, mint nh block of 4 with control A/26, a desired Type I block, two such control blocks exist (NP D107a) 149 **400**

## 1922-36 KING FUAD I (SG 98-244)



- 70490** E 1927 King Fuad 5m Brown in IMPERF tete-beche pair with CANCELLED on reverse, v.fine and scarce (NP D112j) 156 **250**



- 70491** E 1927-37 The Second Portrait – 5m “cancelled” on reverse and perforated, v.fine & scarce (NP D112f) 156 **200**
- 70492** \*\* 91 1927-37 King Fuad 5m deep red-brown in nh margin block of 8 showing 2 Tete-beche pairs, v.fine (NP D112h) 156 **500**



- 70493** \*\* 1927-37 Second Portrait, four items are included in this lot, three control blocks from the booklet sheet of the Palace, with oblique perforation, each block contains 4 tete-beche pairs, the 5m has control A/32, the 10m and 15m have control A/30, also the two bottom rows of King Fuad “Postes” from the booklet sheet of the Palace, oblique perforation, with six tete-beche and control A/36, two such sets exist, one forms part of a comprehensive collection, a unique opportunity (NP D112g, D113k, D115k, D132c and D132i) 156/236 **12'000**

## 1922-36 KING FUAD I (SG 98-244)



70494 \*\*

1927-37 King Fuad 5m deep red-brown in nh MISPERF margin horizontal strip of 3 showing interpanneau Tete-beche pair, v.fine (NP D112m)

156a var

300



70495 \*\*

1927-37 King Fuad 5m deep red-brown in nh MISPERF margin horizontal strip of 5 showing Tete-beche pair, v.fine (NP D112l)

156a var

200



70496 E

1927 King Fuad 10m Red in IMPERF tete-beche pair with CANCELLED on reverse, only 20 issued, v.fine and scarce (NP D113i)

157

500

70497 \*\*

91

1927-37 Second Portrait 10m violet, oblique perforation, mint nh block of 4 with control A/34 A/35, crease in margin only, two such control blocks exist (NP D114b)

158

240



70498 E

1927 King Fuad 15m Blue in IMPERF tete-beche pair with CANCELLED on reverse, only 20 issued, v.fine and scarce (NP D116i)

160

500



70499 \*\*

1927-37 Second Portrait Issue, 15m tete-beche pair, mint nh with oblique perforation, v.fine &amp; scarce (NP D116k)

160a

400

70500 \*\*

91

1927-37 Second Portrait Issue 20m olive-green in two blocks of four, one block with dark center and one block with pale center, oblique perforation, v.fine (NP D119b and D119e)

163,163a

400

1922-36 KING FUAD I (SG 98-244)

70501	E	1927 King Fuad 40m, 100m and 200m, Royal IMPERF with CANCELLED on reverse, each 165,167,168 stamp mounted on special certificate from Palace Collection, v.fine		200
70502	**	91 1927-37 Second Portrait Issue 50m blue-green in two nh blocks of four, one block with dark centre and one block with pale centre, oblique perforation, v.fine & scarce (NP D122b and D122f)	166,166a	400
70503	E	91 1927 King Fuad 50m, 100m and 200m, dark center, Royal IMPERF with CANCELLED on reverse in matching bottom marginal blocks of 4, v.fine and scarce	166-168	1'000
70504	**	91 1927-37 Second Portrait Issue 100m lilac in two nh blocks of four, one block with dark centre and one block with pale centre, oblique perforation, v.fine & scarce (NP D123b and D123e)	167,167a	400
70505	**	91 1927-37 Second Portrait Issue – 200m violet in two blocks of four, one block with dark centre and one block with pale centre, oblique perforation, v.fine & scarce (NP D124b and D124e)	168,168a	500
70506	**	91 1927-37 Second Portrait, 500m brown and greenish-blue, photogravure, a complete sheet of 25 stamps, showing oblique perforation, with control A/35, also variety broken loop of Arabic in position 2 (NP D125a) all 500m sheets have been cut except two, a spectacular exhibition piece (NP D125h)	169	8'000



70507	E	1927 Medical Congress, set of 2 values in Royal IMPERF top marginal positional pairs with CANCELLED on reverse, green Palace hs on reverse, v.fine and scarce	176-177	500
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70508	E	1928 Prince's ninth Birthday, complete set of 4 showing CANCELLED on reverse, v.fine and scarce, only 50 printed	178-81	700
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1922-36 KING FUAD I (SG 98-244)

- 70509** → 91 1931 Zeppelin set in corner blocks of 4: 50m value showing variety '1951' pos.1 together with space between 5 and 0 in '50' (NP C36f), 100m value showing unlisted variety patch under '100' pos.47, v.fine 185-186 **500**  
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- 70510** E 1933 Railway Congress, set of 4 values in Royal IMPERF, mint nh, v.fine and scarce, only 50 issued 189-192 **750**



- 70511** \*\* 1933 Railway Congress, set of 4 values in Royal MISPERF, mint nh, v.fine and scarce, only 100 issued 189-192 **400**



- 70512** E 1933 Airmail, complete set of 21 values in Royal IMPERF with CANCELLED on reverse, v.fine and scarce, only 50 sets exist 193-213 **1'200**

- 70513** → 91 1933-38 Airmail, complete set of 21 stamps, 1m to 200m showing oblique perforation, in mint nh blocks of 4, seldom offered in blocks (NP A3e-A23b) 193-213 **3'000**  
\*\*

- 70514** → 93 1933 Airmail, Complete set of 21 values in bottom right control corner blocks of 4, plus 21 bottom right control corner blocks of 4 comprising shades (1m x2, 2m, 2m, 3m x2, 5m x4, 6m, 8m x3, 9m, 10m x3, 20m x2, 200m), mint nh, v.fine and scarce 193/213 **500**  
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- 70515** → 93 1933-38 Airmail, 30m mint nh oblique perforation, block of 4 with control A/39, v.fine & only two such control blocks are known (NP A15) 205 **300**  
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- 70516** → 93 1933 Aviation Congress, complete set of 5 values in mint blocks of 4 incl. 20m in corner control block, 5m nearly separated in 2 vert. pairs, v.fine 214-18 **200**  
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\*

- 70517** ☒ 93 1934 UPU Congress, 1m to 100m on special UPU Congress FDC, slight vertical fold not affecting stamps, v.fine 219-229 **200**



70485



70489



70497



70486



70492



70500ex



70502ex



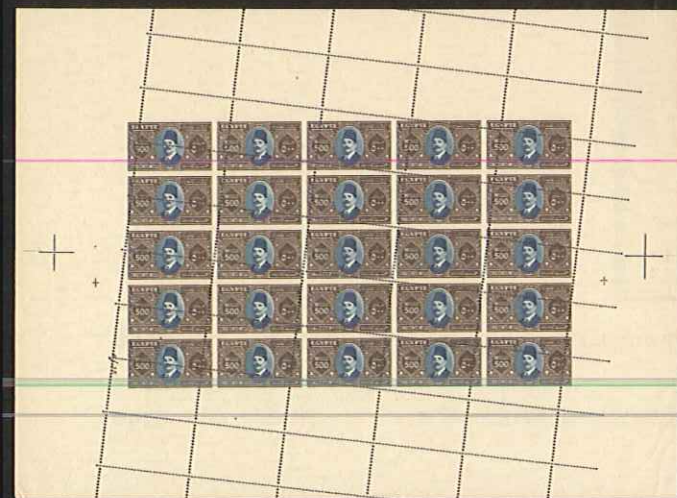
70503ex



70504ex



70505ex



70506



70509



70513ex

## 1922-36 KING FUAD I (SG 98-244)



70518 \*\*

1934 10th Universal Postal Union Congress, 1m to 200m, nh mint with oblique perforation, v.fine & scarce (NP C47b to C58b)

219-30

700



70519 \*\*

1934 10th Universal Postal Union Congress, complete nh set, oblique perforation, in blocks of four, a rare set in blocks, only few blocks are thought to exist of this popular set (NP C47b to C60b)

219-32

6'000



70520 \*\*

1934 UPU Congress set MISPERFORATED, some are marginals, v.fine & extremely rare, only 100 sets possible

219-32

2'400

70521 ○

1934 10th Universal Postal Union Congress, complete used set, fine (NP C47 to C60)

219-32

140



70514ex



70515



70522ex



70516ex



70517



+

+



70528



70527ex

70532



70537



70543



70531ex







70539



70534



70533ex

Lot	Photo	Persia, Egypt & Middle East	Cat. N°	Est. SFr
<b>70522</b>	E	93 1936 "Postes" set complete set in blocks of 4, "cancelled" on reverse, seldom offered in blocks (NP D129 to D135)	233-39	<b>1'200</b>
				
<b>70523</b>	E	1936 15th Agricultural and Industrial Exhibition, set with margin "cancelled" on reverse, v.fine & scarce (NP C61a to C65a)	240-44	<b>700</b>
<b>1936-52 KING FAROUK (SG 245-409)</b>				
				
<b>70524</b>	**	1937-46 King Farouk, Complete set of 18 values (20m grey-violet missing) in nh MISPERF incl. scarce 13m & 30m gray (400 printed), 1m with perf missing, v.fine (18)		<b>700</b>
				
<b>70525</b>	E	1937-44 Young King Farouk: 1m, 2m, 4m, 5m, 6m, 15m, 20m (2) with CANCELLED on reverse, v.fine (8)	248/57	<b>150</b>
				
<b>70526</b>	E	1937-46 Young King Farouk, Group of 14 different values showing CANCELLED on reverse incl. 50pi and £E1, v.fine (14)	248/57+278-83	<b>1'000</b>
<b>70527</b>	E	93 1937 King Farouk, 3m, 4m, 10m and rare 20m grey (only 100 issued) in Royal IMPERF with CANCELLED on reverse, all in bottom marginal positional blocks of 4, v.fine	250,251,254,257	<b>500</b>

1936-52 KING FAROUK (SG 245-409)

70528	E	93	1937-44 Young King Farouk 5m booklet pane of 12, "cancelled" on reverse, v.fine & scarce (NP D140bka)	252	400
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70529	E		1937-44 Young King Farouk, colour trial, 5m blue (the colour of the issued 20m), v.fine (NP RPD140ct(e) page 171)	252	150
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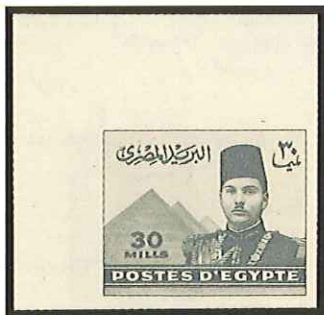


70530	**		1937-44 5m violet instead red-brown, violet is the colour of the 10m, nh, v.fine	252	100
70531	** 田	93	1937-44 5m, 6m, 15m & 20m, a complete nh set of booklet panes in blocks of 12, v.fine (NP D140bk, D141bk, D144bk, D145bk)	252/57	200
70532	E	93	1937-44 Young King Farouk 15m booklet pane of 12, "cancelled" on reverse, v.fine & scarce (NP D140bka)	256	400
70533	E	93	1938 Cotton Congress, set of 3 marginal Royal Imperf with CANCELLED on back, v.fine, only 50 issued	266-68	400
70534	E	93	1938 Leprosy Congress, set of 3 marginal Royal Imperf with CANCELLED on back, v.fine, only 50 issued	273-75	400



70535	** *		1938 International Leprosy Congress, mint imperforate marginal set, v.fine & scarce (NP C83a to C85a)	273-75	400
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## 1936-52 KING FAROUK (SG 245-409)



- 70536** \*\* 1939-46 Young King Farouk 30m gray Royal Printing imperforate top-left stamp with margins, mint nh, fresh, v.fine & scarce (Nile Post page 171, NP RPD147d) 276 **300**
- 70537** \*\* 93 1939-46 30m olive, oblique perforation, a mint nh block of 15 from the top-left corner of the sheet with position 21, stroke on Arabic figure "3", two gum blemishes in margin only, only two blocks exist with such a variety (NP D148d with variety shown in D148a) 277 **400**



- 70538** E 1939-46 King Farouk, 7 values from 30m green to £E1 in Royal IMPERF with CANCELLED on reverse, v.fine 277-283 **300**
- 70539** E 93 1939-46 King Farouk, 40m in Royal IMPERF with CANCELLED on reverse, corner block of 16, crease in margin, v.fine and scarce (NP D149b) 278 **300**
- 70540** E 101 1939-46 King Farouk, 50m, 100m and 200m in Royal IMPERF with CANCELLED on reverse, all marginal blocks of 4, v.fine and scarce 279-281 **300**
- 70541** \*\* 101 1939-46 Young King Farouk Portrait 50pi oblique perforation, in mint nh control block of four A/39, only two control with such number exist, extremely rare (NP D153c) 282 **700**
- 70542** \*\* 101 1939-46 Young King, £E1 oblique perforation, in nh mint control block of four A/40 A/43 B/43 A/44, only two control with such number exist, extremely rare showpiece (NP D154h) 283 **700**
- 70543** E 93 1940 Child Welfare Issue, "cancelled" on reverse, v.fine (NP C86a) 284 **120**



- 70544** \*\* 1942 Millenary of Al-Azhar University, set nh with oblique perforation, v.fine & scarce (NP C87b to C90b) 289 **800**

## 1936-52 KING FAROUK (SG 245-409)



- 70545** \*\* 1944-51 King Farouk, Complete set of 18 values in nh MISPERF incl. scarce 3m, 291-301+340-46 13m & £E1 (200 printed) and rare 50pi (100 printed), v.fine (18) **600**



- 70546** E 1944-51 King Farouk, Group of 15 different values showing CANCELLED on reverse 291/301+340-44 incl. scarce 13m (100 printed) and 200m (200 printed), v.fine (15) **1'500**



- |              |    |     |  |         |            |
|--------------|----|-----|--|---------|------------|
| <b>70547</b> | ** |     | 1944-52 "Military" Issue, complete set mint nh, showing oblique perforation, v.fine & scarce (NP D155e to D172d)                             | 291/346 | <b>800</b> |
| <b>70548</b> | ** | 101 | 1944-52 "Military" Issue, 15m deep purple, oblique perforation, in mint nh block of 4 with control, two such control blocks exist (NP D162d) | 298     | <b>200</b> |
| <b>70549</b> | E  | 101 | 1945 Arab Countries Union, 10m. and 22m, "cancelled" on reverse, v.fine (NP C95a and C96a)   | 304-05  | <b>300</b> |
| <b>70550</b> | E  | 101 | 1946 Visit of the King of Saudi Arabia, 10m, "cancelled" on reverse, v.fine (NP C97a)  | 306     | <b>120</b> |
| <b>70551</b> | E  | 101 | 1946 Arab League Congress, set of 7 marginal Royal Imperf with CANCELLED on back, v.fine, only 50 issued                                     | 315-21  | <b>700</b> |

## 1936-52 KING FAROUK (SG 245-409)



70552 E →

1947 Airmail, a complete set 2m to 200m "cancelled" on reverse in Arabic, with additional 100m and 200m, "cancelled" on reverse in English, v.fine & scarce (NP A28a to A39a)

322-33

700

70553 →  
\*\*

1947 Airmail, complete set of 12 in nh MISPERF, 50m faulty, v.fine (12)

322-33

400



70554 E →

1947 Airmail, 2m, 5m, 7m, 100m and 200m mint nh imperforate singles, 200m with slight stain, still v.fine & scarce (NP A28c, A30e, A31c, A38c and A39c)

322/333

500

70555 →  
\*\*  
\* ☒

1946 Specialised collection of the Cairo Aviation Congress 30m, mounted on 4 album pages incl. plate blocks, also sel'n of 1953 Air 5m & 15m on 8 album pages, an attractive assembly

322/457

400



70556 E

1947 Exhibition of fine Arts, set of 4 in Royal IMPERF with CANCELLED on reverse, v.fine and scarce, only 100 issued

334-337

400

70557 E 101

1947 Withdrawal of British Troops from Nile Delta, block of 4 with Arabic control A/47, "cancelled" on reverse, v.fine & scarce (NP C116a)

339

600

70558 E 101

1947-51 King Farouk, 30m Deep green, CANCELLED on reverse, v.fine, only 600 printed (Balian 414d, NP D166c)

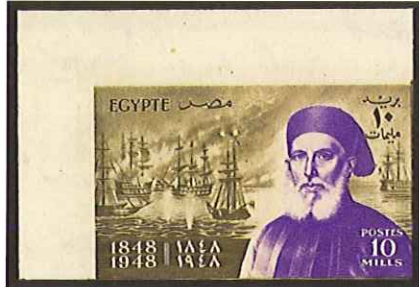
340

40

**1936-52 KING FAROUK (SG 245-409)**

<b>70559</b>	<b>**</b>	101	1946 Young King Farouk Portrait, 30m olive, mint nh oblique perforation, control block of 4 with A/45, v.fine & only two blocks with such control exist (NP D148)	340	<b>200</b>
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<b>70560</b>	<b>**</b>	101	1948 Arrival of Egyptian Troops in Gaza, 10m green mgn Royal MISPERF, mint nh, v.fine, only 100 issued	348	<b>150</b>
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<b>70561</b>	<b>E *</b>		1948 Centenary of the Death of Ibrahim Pasha, Royal Printing imperforate, 10m colour trial on wmkd gummed paper from a sheetlet of 9, v.fine & extremely rare (NP RPC121ct)	351	<b>1'000</b>
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<b>70562</b>	<b>E</b>		1949 Agricultural exhibition, set of 5 marginal Royal Imperf with CANCELLED on back, Palace collection hs on reverse, v.fine, only 50 issued	352-56	<b>500</b>
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<b>70563</b>	<b>**</b>		1949 16th Agricultural and Industrial Exhibition set, mint nh with oblique perforation, v.fine (NP C122b to C126b)	352-56	<b>500</b>
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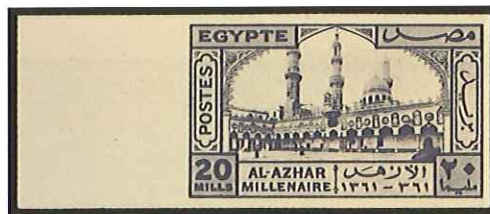
<b>70564</b>	<b>E *</b>		1949 16th Agricultural and Industrial Exhibition, Royal Printing imperforate, 10m orange colour trial on wmkd gummed paper from a sheetlet of 9, v.fine & extremely rare (NP RPC123ct)	353	<b>1'000</b>
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<b>70565</b>	<b>E</b>	101	1949 Death Centenary of Mohamed Ali, marginal Royal Imperf with CANCELLED on back, v.fine, only 50 issued	358	<b>150</b>
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## 1936-52 KING FAROUK (SG 245-409)



70566	E		1949 Abolition of mixed court, marginal Royal Imperf with CANCELLED on back, v.fine, only 50 issued	362	150
70567	**	101	1952 King Farouk Overprinted Issue, 3m mint block of six, overprint a cheval, v.fine, signed Hass (NP D175a)	375	200
70568	E	101	1952 Abrogation of Anglo-Egyptian Treaty set, "cancelled" on reverse, v.fine (NP C140b to NP142b)	404-06	500



70569	E		1942 Al-Azhar University unissued set showing CANCELLED on reverse, all are marginals (10 m with light vertical crease in margin), v.fine & rare, only 50 printed		1'500
70570	**	101	1942 Al-Azhar University, unissued, 10m violet in nh corner marginal block of 4, v.fine & rare, only 100 printed		1'500



70571	**		1942 Al-Azhar University nh unissued set, all are corner marginals (lh in upper margin), v.fine & rare, only 100 printed		1'500
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70572	**		1942 Al-Azhar University nh unissued set MISPERFORATED, all are marginals, v.fine & rare, only 100 printed		1'200
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70540ex



70541



70542



70560



70559



70548



70549ex



70550



70558



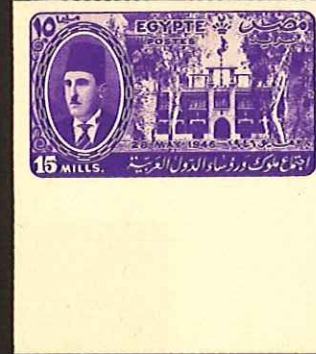
70567



70576



70568



70551



70565



70574



70570



70575



70557

1936-52 KING FAROUK (SG 245-409)



**70573** \*\* 1942 Al-Azhar University nh unissued set MISPERFORATED, all are marginals incl. 2 positional, v.fine & rare, only 100 printed **1'200**

1952-53 KING FUAD II (SG 410-91)

**70574** \*\* 101 1953 The First Post-Revolution Pictorial Issue, 17m greenish-blue, nh imperforate block of 4, some wrinkles, v.fine & scarce (NP D199a) 421 **140**

**70575** \*\* 101 1953 The First Post-Revolution Pictorial Issue, 32m blue, nh imperforate block of 4, v.fine (NP D202a) 424 **200**

**70576** \*\* 101 King Farouk obliterated 6 bars, 20m slate-violet in mint block of 4, v.fine, signed A.Brun 446var **80**

**70577** \*\* 105 1953 3-bars ovpt, complete set of 20 values in blocks of 4, ten blocks are corner control blocks incl. 50p and £E1, mint nh, v.fine 435-454 **500**

**70578** → 105 1953 Airmail 3-bars ovpt, complete set of 12 values in corner control blocks of 4, mint nh, v.fine 455-466 **500**

**70579** \*\* 105 1953 King of Egypt-Sudan with 3-bars ovpt, complete set of 14 values in blocks 467-479 excl. 477b of 4, nine blocks are corner control blocks, 30m lh on two stamps o/w mint nh, v.fine **500**

1953 REPUBLIC TO DATE



**70580** E 1956 Evacuation, proof of ovpt in black in imperf pair on unwmk paper, plus normals and imperf, v.fine and rare, only one sheet of 50 proofs printed, cert. Hass 519-20 **300**

**70581** \*\* 105 1957 Re-occupation of Gaza trip, 10m deep turquoise-blue, nh IMPERF marginal block of 4, v.fine, only 100 printed 528 **400**



**70582** \*\* 1957 10m 5th Anniversary of the Revolution, error of watermark, Crown and Arabic F, mint nh, v.fine & scarce (NP C181b) 532 **140**

## 1953 REPUBLIC TO DATE

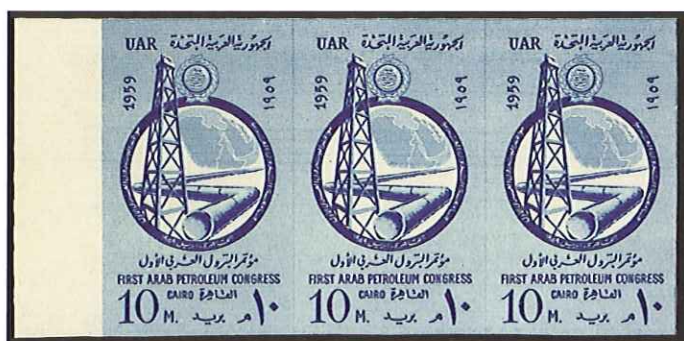


70583 \*\*

1957 5th Anniversary of the Revolution set, imperforate mint nh, one with thumb print, v.fine & scarce (NP C181c, C182b to C185b)

532-36

500

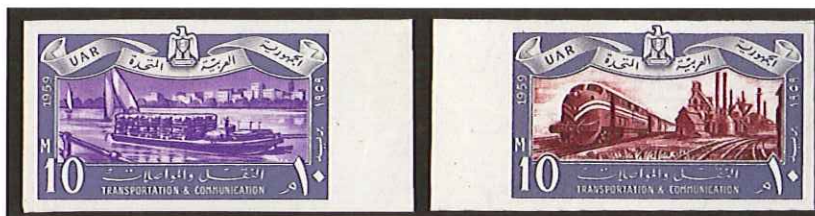


70584 \*\*

1959 First Arab Petroleum Congress, 10m deep blue and turquoise blue, nh IMPERF marginal horizontal strip of 3, v.fine, only 100 printed

594

300



70585 \*\*

1959 Anniv. of Revolution, Transport and Communication, complete set of 6 IMPERF values, all except one with margin, mint nh, only 100 issued, v.fine

595-600

400



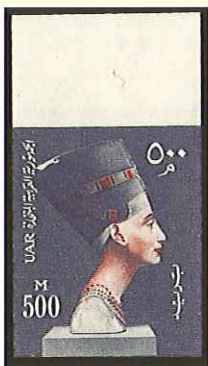
70586 \*\*

1959 Anniv. of Revolution, Transport and Communication, complete set of 6 IMPERF values, all except one with margin, mint nh but 2 stamps with finger or tiny adherence, only 100 issued, v.fine and scarce

595-600

300

**1953 REPUBLIC TO DATE**



<b>70587</b>	<b>**</b>		1959 Definitive, complete set of 17 stamps 1m to 500m, imperforate with margin, seldom offered as a group (NP D253a-D269a)	603-19	<b>900</b>
<b>70588</b>	<b>**</b>	105	1959-60 45m Deep violet blue, nh IMPERF corner marginal block of six, v.fine & scarce, only 300 issued (Balian 600a, NP D264a)	614	<b>160</b>
<b>70589</b>	<b>**</b>	105	1960 100m UAR definitive, NP D267, imperforate nh, control block of 4, A/60, only four control blocks are known	617	<b>500</b>
<b>70590</b>	<b>**</b>	105	1961 20th Anniversary of the Death of Talaat Harb, 10m mint nh imperforate block of 4, gum blemish on one, v.fine (NPC267a)	667	<b>200</b>
<b>70591</b>	<b>**</b>	105	1961 Navy Day – 10m mint nh imperforate block of 4, v.fine (NP C268a)	668	<b>200</b>
<b>70592</b>	<b>**</b>	105	1961 United Nations Technical Cooperation, 10m and 35m mint nh marginal imperforates, v.fine (NP C270a, C271a)	674-75	<b>140</b>

**AIRMAILS**



<b>70593</b>	<b>E →</b> <b>**</b>		1947 Colour trials, a set of 11 imperforate stamps in different colours, all denominated 10m, v.fine & a rarely offered set (see Nile Post page 551)		<b>3'000</b>
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**SERVICE, OFFICIALS**

<b>70594</b>	<b>**</b>	105	1893-1914 (no value) Chestnut, nh imperf corner CONTROL BLOCK of 4, crease, v.fine and scarce	0 64	<b>300</b>
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<b>70595</b>	<b>**</b>		1907 Official 1m (NP O2b) (double overprint, one impression albino); 5m (NP O5c), 1pi (NP O6b) and 5pi (NP O7b), all in imperforate pairs	0 73/78	<b>700</b>
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70577ex



70578ex



70581



70579ex



70588



70589



70591



70590



70592ex



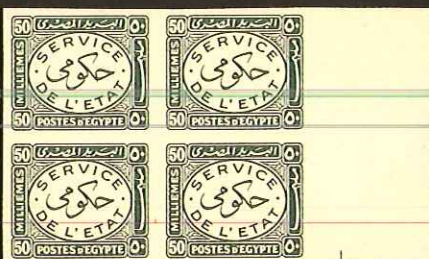
70594



70596



70597




70601ex



70604ex



70606

Lot	Photo	Persia, Egypt & Middle East		Cat. N°	Est. SFr
<b>70596</b>	✉	105	1915 Official cover, franked with a pair of 2m green, WITHOUT "hamza" over "alef" with INVERTED OVERPRINT in combination with 1m brown and the unexpressed value Chestnut stamp (NP 011c, 010 and 01), a spectacular and rare cover, signed Hass	0 84b	<b>1'500</b>
<b>70597</b>	✉	105	1915 Official cover, franked with a pair of 2m green, WITHOUT "hamza" over "alef" with INVERTED OVERPRINT in combination with 1m brown and the unexpressed value Chestnut stamp (NP 011c, 010 and 01), a spectacular and rare cover, signed Hass	0 84b	<b>1'500</b>
<b>70598</b>	**	107	1915 2m Green, error ovpt INVERTED in complete pane of 60 with control number showing 1 stamp with variety broken arabic 'R', cert. Angeloglou, hinge on 2 stamps o/w mint nh, v.fine and rare exhibition piece	0 88a	<b>1'500</b>
<b>70599</b>	**	107	1915 2m Green surch. OHHS in Bulaq, INVERTED surch in mint nh block of 8, v.fine	0 88a	<b>150</b>
					
<b>70600</b>	E		1926-35 Complete set of 12 IMPERF values from 1m to 50m incl. rare 20m olive-green (only 100 printed) showing 'CANCELLED' on reverse, plus different shades of 1m, 5m, 10m, 20m blue and 50m, v.fine and scarce (17)	0138-149	<b>400</b>
<b>70601</b>	E	105	1938 Complete set of 9 in imperf mgn blocks of 4 showing CANCELLED on reverse, v.fine, 500 sets printed	0276-84	<b>240</b>
<b>70602</b>	E		1938 Official complete set, "cancelled" on reverse, v.fine (NP 052b to 060b)	0276-84	<b>140</b>
<b>70603</b>	**	107	1938 Complete nh set of 9 values from 1m to 50m in corner blocks of 4 showing OBLIQUE perforation, v.fine	0276-84	<b>300</b>
<b>70604</b>	E	105	1952 Official, six colour trials, 4m (4) and 50m (2), v.fine (see Nile Post page 599)		<b>150</b>
<b>EXPRESS LETTER STAMPS</b>					
<b>70605</b>	**	107	1926 20m Black and red, Royal MISPERF in top right corner block of 9, mint nh, v.fine	139	<b>300</b>
<b>70606</b>	**	105	1926 20m Black and red, block of 4, mint nh oblique perforation, v.fine (NP EX2b)	139	<b>200</b>
<b>70607</b>	**	107	1926 20m Black and red, Royal MISPERF in bottom right corner block of 4, mint nh, v.fine	139	<b>200</b>
<b>POSTAGE DUES</b>					
<b>70608</b>	**		1952 Postage Due, five colour trials, 8m (two) and 30m (three), v.fine (see Nile Post page 625)		<b>150</b>
<b>POSTAL STATIONERY</b>					
<b>70609</b>	✉		1880-1936 Accumulation of 151 postal stat. items, all used, many to abroad incl. uprated, many addressed to the director of Posts in Cairo, some reg., cancel interest, mostly v.fine		<b>240</b>
<b>70610</b>	✉	107	1888-1906 Group of 3 postal stationery cards to different destinations in the Dutch Indies, fine (3)		<b>240</b>
<b>BOOKLETS</b>					
<b>70611</b>	** *	107	1923 Crown overprint booklet pane of 5m pink (3x2) complete with selvage showing vertical pillars, mounted at top and one stamp stained, perfs trimmed at top but an extremely rare item, only 4 or 5 panes known (NP SB8b page 140)		<b>900</b>



70598



70599



70617ex



70603ex



70605



70607



70610ex



70611



70612ex



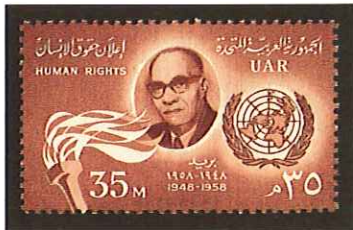

70613



70614ex



70615ex

Lot	Photo	Persia, Egypt & Middle East	Cat. N°	Est. SFr
<b>CANCELLATIONS</b>				
70612	✉	107 1pi Blue envelope with two "retta" cancels, plus Turkish stamps on fragment also with "retta" cancels, scarce		150
70613	✉	107 1872 Small size official stampless envelope from El Roda, being a small town in Upper Egypt near Minia, to Cairo, cancelled "V.R.POSTE EGIZIANE RODA 26 GEN 1872" (Smith type III-2.5) and bearing the extremely rare large negative black seal "Maktab bosta khedewiya el roda" alongside, cvr faults, creases & sl. reduced at left, an important showpiece, unlisted by Smith		1'500
<b>ROYAL PRINTING PROOFS</b>				
<b>CANCELLED BACKS</b>				
70614	E	107 1927-44 Group of 28 Royal IMPERF with CANCELLED on reverse incl. King Farouk 40m, 100m and 200m on special Palace collection certificate, v.fine and scarce		400
<b>EGYPTIAN OCCUPATION OF PALESTINE-GAZA (1948-67)</b>				
70615	✈ **	107 1948 Postage set to £E1, Airmail set to 200m and Express 40m, all bottom right sheet corner nh blocks of 4, most incl. top values are control blocks, the 17m block as one Palestine ovpt in bottom margin, all have green Palace collection hs on reverse, v.fine and scarce	1-19,20-31,E32	600
70616	**	109 1953 King Farouk portrait obliterated 3-bars, complete nh set of 19 values to £E1 in blocks of 4, top two values are corner blocks, v.fine	32-50	600
70617	**	107 1955 The First Republican Pictorials – Gaza 30m, 32m, 40m, 500m, all mint nh with last E of "PALESTINE" missing, v.fine (NP P48a, P49a, P51a, P55a)		140
70618	**	109 1955-56 Set of 18 nh values to £E1 in blocks of 4 incl. top value £E1 with arabic 'Palestine' ovpt in bottom margin, plus additional 30m and 40m in vertical marginal strips of 3 showing positional variety last 'E' in Palestine omitted, v.fine	69-86	400
				
70619	**	1958 10th Anniversary of Declaration of Human Rights – Gaza, 10m and 35m with overprint missing, couple of gum wrinkles, v.fine (NP PC3b, PC4b)		400
70620	**	109 1960 Gaza Definitives, 1m and 10m in nh imperforate pairs, v.fine (NP P69b and P72a)		200
70621	**	109 1960 World Refugee Year – Gaza, 10m colour trial in slate-black, mint nh, v.fine (NP PC5ct)		200
<b>BRITISH FORCES</b>				
70622	**	109 1932 Xmas seal, vermillion, in complete booklet of 100 (5 panes of 20), cover with vertical crease, v.fine and scarce	A6	500
70623	** *	109 1932-33 1pi Letter seal in nh IMPERF mgn block of 4, v.fine, plus normal perf mint hr, v.fine	A2	500
				
70624	**	1935 Silver Jubilee 1pi ultramarine, nh, v.fine and fresh	A10	300



70616



70618ex



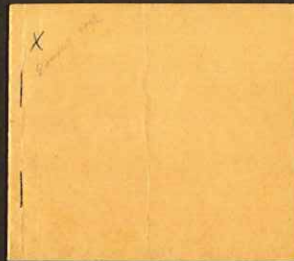
70621



70623ex



70620



70622



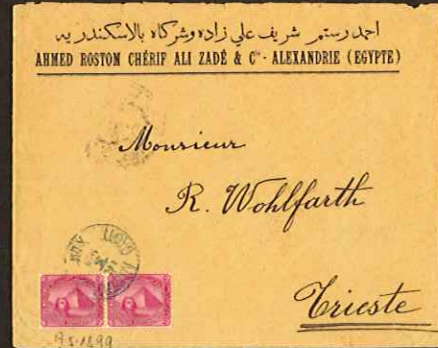
70628



70630



70627



70631



70633ex



70626



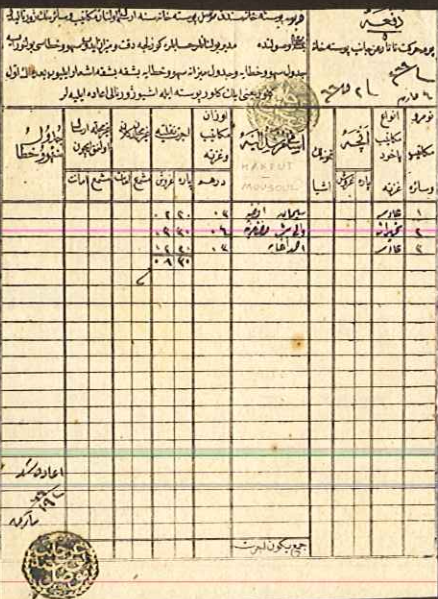
70634ex



70638



70635ex



70636



70639ex



70637



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|-----------------|----|-----|--|-----|-----|
| 70625           | *  |     | 1935 Silver Jubilee ovpt, mint, fine (SG £225)   | A10 | 180 |
| 70626           | E  | 109 | 1935 Silver Jubilee 1pi ultramarine on back of cover to England, neatly tied by Retta grid, Egyptian Alexandria 5.11.35 cds and red crown EGYPT / POSTAGE PREPAID / 13 pmk on front, v.fine, scarce on cover | A10 | 400 |
| 70627           | E  | 109 | 1939 Army Post, 3m and 10m "cancelled" on reverse, v.fine (NP AP3a and AP4a)   |     | 100 |
| <b>MILITARY</b> |    |     |  |     |     |
| 70628           | ** | 109 | 1936 King Fuad 10m carmine, oblique perforation in sheet corner block of 12, v.fine, Nile Post AP2b  |     | 400 |




- |                                |   |     |  |      |       |
|--------------------------------|---|-----|--|------|-------|
| 70629                          | E |     | 1939 King Farouk 3m and 2m IMPERF with 'CANCELLED' on reverse, NP AP3a+AP4a  |      | 100   |
| <b>MARITIME</b>                |   |     |  |      |       |
| 70630                          | ✉ | 109 | ss CLEOPATRA: 1913 5H Austria tied to ppc by blue "CLEOPATRA ÖSTERR.LLOYD 5.7.13" cds (Tchil. type LF) to Vienna, at back also "AUF HOHER SEE, AN BORD SS CLEOPATRA 5.7.13" cds (type LS), beautiful & rare  | (34) | 700   |
| 70631                          | ✉ | 109 | ss HABSBURG: 1899 5m (pair) of Egypt tied on commercial cover by blue "LLOYD AUSTRIACO XLII 16.5.99" to Trieste, fine & rare   | (58) | 1'300 |
| 70632                          | ✉ |     | 1908 Egyptian ppc to Rumania franked on picture side 2m tied ALEXANDRIA-CONSTANTA 2-ring cds, another strike on reverse, good strike, postcard toned slightly, scarce cancel on Egyptian issues  |      | 200   |
| <b>COLLECTIONS, LOTS, ETC.</b> |   |     |  |      |       |
| 70633                          | ✉ | 109 | 1845-69 Group of 4 covers: 1845 stampless entire to Malta bearing ALEXANDRIE 20.05.45 EGYPTIE French PO cds with 'PURIFIE AU LAZARETH / MALTE' and disinfection slits alongside, 1845 incoming stampless entire Marseille to Alexandrie, 1868 entire Alexandrie to Marseille franked 40c tied 5080, 1869 cover Alexandrie to Italy franked Italy 40c, v.fine (4) |      | 500   |
| 70634                          | ✉ | 109 | 1897-1931 Group of 5 covers and cards: 1897 French post. stat. used in Alexandria, 1918 ppc bearing superb Marine Française Port Said, two taxed cards with French or GB Dues, 1931 First Flight Athens-Aswan, v.fine (5)  |      | 200   |
| 70635                          | ✉ | 109 | 1941-43 Group of 7 registered covers with interesting censor marks and labels incl. small Offices, fine (7)  |      | 200   |

## Iraq

### OTTOMAN POST OFFICES

- |       |   |     |   |  |     |
|-------|---|-----|---|--|-----|
| 70636 | ✉ | 109 | 1842 Tatarpost document from HARPUT, northern Turkey to Mosul bearing negative pmk of Harput and arrival Mosul, CW 65                       |  | 300 |
| 70637 | ✉ | 109 | BAGHDAD: 1914 reg. cover to Berlin franked Turkey 1pi pair tied by neat small circular BAGHDAD, CW 11, arrival bs, v.fine                   |  | 300 |
| 70638 | ✉ | 109 | BAGHDAD: 1878 small neat cover to Teheran franked on back Turkey 1/2p on 20pa (irregular perf) in pair tied by circular BAGHDAD pmk, v.fine |  | 300 |

Lot	Photo	Persia, Egypt & Middle East	Cat. N°	Est. SFr
<b>70639</b>	✉	109 BAGHDAD: 1913 20pa stationery card to Germany neatly cancelled octagonal BAGHDAD pmk, also 1909 postcard from Italy to Baghdad with arrival circular BAGHDAD pmk, fine		<b>200</b>
<b>70640</b>	✉	113 KERBELA: 1907 cover to Meshed franked Turkey 1pi blue neatly tied by neat blue KERBELA pmk, CW 29, Meshed arrival on front, Bagdad and Teheran bs, v.fine		<b>200</b>
<b>70641</b>	✉	113 KERBELA: 1906 cover to Meshed franked Turkey 1pi blue neatly tied by purple KERBELA pmk, CW 29, Bagdad, Teheran and Meshed arrival bs, v.fine		<b>200</b>
				
<b>70642</b>	☉	MOUSSOUL: 1869 20pa pale green in pair with both stamps cancelled rare manuscript 'Battal' used in Moussoul Vilayet, CW 68, fine and rare, ex Schroeder		<b>500</b>
<b>70643</b>	✉	113 NEJEF-ECHREF: 1892 small cover to Taleriz franked on back Turkey 1pi grey-blue (faults) tied by superb neat NEGATIVE cancel of 'Postahane NEJEF-ECHREF', extremely rare and previously unrecorded, ex Schroeder		<b>1'500</b>
<b>70644</b>	✉	113 NEJEF-ECHREF: 1914 cover (reduced at right) to Yezid franked on back Turkey 20pa rose (x3) +10pa green tied blue NEJEF-ECHREF (CW 35) cds, various transit pmk, also 1905 20pa stationery cover (complementary stamp missing) to Tabriz cancelled large NEJEF-ECHREF pmk, CW 35, transit by, fine (2)		<b>300</b>

#### BAGHDAD



- |              |   |   |      |            |
|--------------|---|---|------|------------|
| <b>70645</b> | * | 1917 1/2a on 10pa & 2a on 1pi, unused with original gum, fine & scarce, 1/2a on 10pa with cert. BPA | 9,11 | <b>600</b> |
|--------------|---|---|------|------------|



- |              |   |   |    |            |
|--------------|---|---|----|------------|
| <b>70646</b> | * | 1917 2a on 1pi unused, fine & scarce, cert. BPA | 12 | <b>500</b> |
|--------------|---|---|----|------------|



- |              |   |  |    |            |
|--------------|---|--|----|------------|
| <b>70647</b> | * | 1917 1a on 20pa unused, fine & scarce, cert. BPA | 14 | <b>600</b> |
|--------------|---|--|----|------------|



**70648** \* 1917 1a on 20pa mint, some short perfs., fine & scarce, cert. BPA 15 **600**

**BRITISH OCCUPATION**

**70649** \* ☉ BAGHDAD: Small mint & used group of five singles comprising 1/2 on 10pa, 1a on 20pa and 2a on 1pi all perf. 13 1/2, rare five-pointed star 1a on 20pa unused, 1/2a on 10pa carmine, a few stains, still fine (SG 9a, 10b, 11b, 16 & 20) **800**

**ISSUES FOR IRAQ**



**70650** \* 1918-21 6a, 8a and 5R with surch. 27 1/2mm from later printing, the 5R is very rare, v.fine (3) 8,9,13var **300**

**70651** ☐ 113 1920 Postal stationery cover 1a on 20pa, plus two postal stationery cards 1/2a on 10pa and 1a on 20pa complete with reply card, unused, v.fine (3) **300**

**70652** \*\* \* 1918-31 Attractive mint accumulation of postage & officials with complete sets, incl. the scarce & popular 1931 Postage 25r violet & Official 25r violet, generally fresh & v.fine **3'000**

**GENERAL ISSUES**



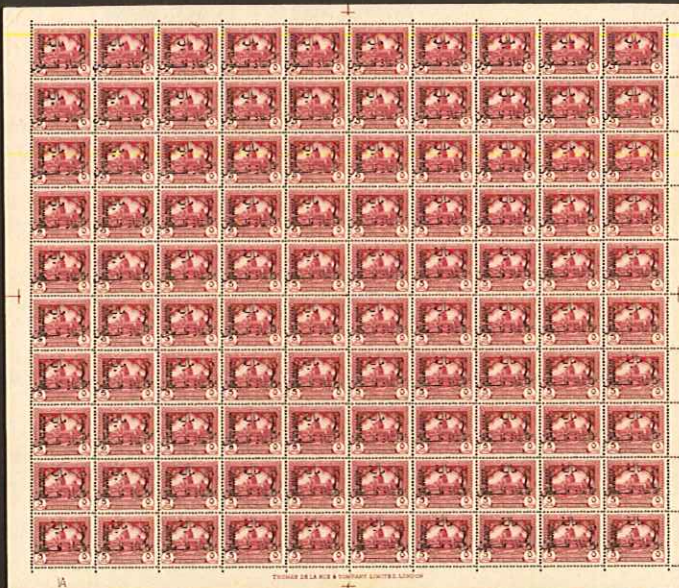
**70653** \*\* 1931 King Faisal I, complete nh set of 13 values, 25R perfectly centered, v.fine (13) 80-91 **800**



**70654** \*\* 1932 New currency ovpt, complet nh set of 16 values incl. top value 1D on 25R, v.fine 0122-37 **240**



70643



70658



70644ex



70640



70641



70651ex



70660ex



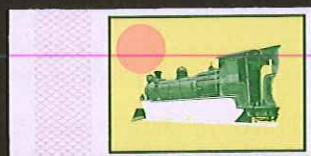
70657ex



70656ex



70662



70668ex



70664ex



70666ex



70671ex




70672ex

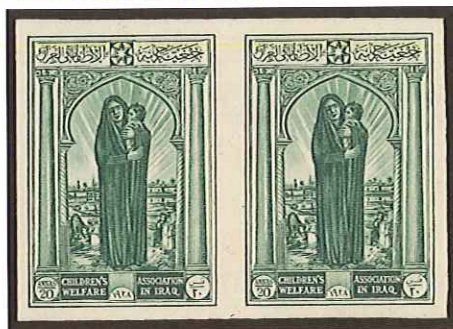


70679ex

Lot	Photo	Persia, Egypt & Middle East	Cat. N°	Est. SFr
<b>70655</b>	**	1932-90 Group of 35 nh errors and varieties incl. some positional blocks showing variety with normal, inverted and double ovpt, range of imperf, 1978 Racism 50f rare value missing, etc., v.fine (35)		<b>400</b>
<b>70656</b>	** *	113 1948-49 Aid for Palestine, 9 blocks of 4 all nh except T329, (SG T324x2, T326X2, T327, T328b, T328ba, T329, T337), v.fine		<b>600</b>
<b>70657</b>	**	113 1948-49 Aid for Palestine, 14 nh different values incl. 5f on 6f magenta (SG T337) in vertical margin pair with major shift showing transposed variety, v.fine	T324/T337	<b>300</b>
<b>70658</b>	**	113 1948-49 Aid for Palestine, 5f lake perf 14 in complete nh sheet of 100 with full margins, fine (SG £2'100)	T328b	<b>1'200</b>
<b>70659</b>	**	1948-51 King Faisal II, both postage and Officials, 43 values to 1D incl. top two values in each, in fine nh blocks of 4 incl. SG301a, v.fine	270/0323	<b>500</b>
<b>70660</b>	**	113 1953 Coronation of King Faisal II, min.sheet with ovpt SPECIMEN, nh, v.fine and scarce	MS345	<b>400</b>
				
<b>70661</b>	**	1957 King Faisal II, nh postage set to 200f (16 values) and nh Official set to 50f (10 values) all with SPECIMEN ovpt, v.fine	396-403,0404+	<b>500</b>
<b>70662</b>	**	113 1957-58 King Faisal II, complete set of 17 values from 1f to 200f incl. unissued 15f, 20f, 25f, 30f, 40f, 50f, 75f, 100f and 200f, all in matching top left corner blocks of 4, v.fine and scarce	396-403+unlisted	<b>300</b>
<b>70663</b>	**	1958-60 Iraq Republic ovpt, Postage 1f, 2f and 5f, plus Official 1f, all in nh full sheets of 100, each showing 4 to 6 stamps TRANSPOSED ovpt variety, also additional full sheet of 1f without variety, v.fine (SG 426a, 427a, 447a, 0498a £800+)		<b>400</b>
<b>70664</b>	**	113 1958-60 Iraq Republic ovpt, Postage issue, collection of 43 values incl. unissued 3f (ovpt on SG274), plus 8 blocks of 4 showing transposed or other varieties, nh, v.fine	418-58	<b>300</b>
				
<b>70665</b>	**	1963 Definitive issue: 3f, 4f, 20f, 30f and 1D in 5 IMPERF pairs being printers proofs in purple (colour of 100f) on original gummed paper, v.fine and rare		<b>400</b>
<b>70666</b>	**	113 1968 Birds of Iraq, group of 4 values (5f, 10f, 15f and 25f) all showing large vertical blank section with missing inscriptions, plus normal set of 7, v.fine	794-97var	<b>200</b>
<b>70667</b>	E	117 1975 Taurus Railway Conference, set of 28 progressive imperf proofs, all top margin pairs from the H.Fournier archives, fine and rare positional set	1206-09	<b>600</b>
<b>70668</b>	E	113 1975 Taurus Railway conf.: set of 4 values in 28 imperf progressive proofs (7 for each value), all being matching marginals, v.fine	1206-09	<b>400</b>

Lot	Photo	Persia, Egypt & Middle East	Cat. N°	Est. SFr
<b>70669</b>	**	1992-94 Dome of the Rock, Jerusalem, 5f with various ovpt 100f to 50D (19 different), also 1977 stamp 5f without ovpt, all in full sheets of 50, nh, v.fine and scarce, SG 1291, 1927, 1939-58 (20 sheets) (£3'762+)		<b>2'000</b>
<b>70670</b>	** 117	1994 Dome of the Rock, Jerusalem, 1D on 5f in nh full sheet of 50 showing major shift of surch. resulting in several stamps without ovpt, v.fine and rare	1943var	<b>300</b>
<b>OFFICIALS</b>				
<b>70671</b>	** 113	1958-60 Iraq Republic ovpt on issue 1948-51, 1f both types to 1D nh set incl. 0459a-481+unlisted 10f red and 4 errors, v.fine (28)		<b>200</b>
<b>70672</b>	** 113	1958-60 Iraq Republic ovpt on issue 1948-51, unlisted 10f, 20f and 30f with Republic ovpt in nh horizontal pairs, v.fine		<b>200</b>
<b>70673</b>	⊙ 田 117	1973 Faisal portrait obliterated, 10f blue with ovpt type 41 in used block of 4, v.fine and scarce	01086a	<b>150</b>
<b>70674</b>	** 117	1973 Ovpt locally with leaf motif, set of 24 values to 1D in nh blocks of 4, v.fine (£1'100+)	01130a-47a	<b>700</b>
<b>POSTAL STATIONERY</b>				
<b>70675</b>	✉ 117	1920-99 Collection of 61 postal stationeries on album pages, used or unused, also 13 Mesopotamia early ppc, seldom offered		<b>2'400</b>
<b>REVENUES &amp; FISCALS</b>				
<b>70676</b>	** ✉ ⊙ ⊗ R	1919-23 Group of 21 used Revenues +9 mint incl. nh block of 4 with ovpt variety, plus 15 documents with various revenues, interesting		<b>300</b>
				
<b>70677</b>	⊗ R	1923 Pictorial set of 15 values from 15v to 50R, 10R and 50R are rare		<b>300</b>
<b>70678</b>	** 117 R	1942 Boy King 5 Dinars black, De La Rue print recess, nh block of 4, v.fine and rare multiple		<b>600</b>
<b>70679</b>	⊗ 113	1949-50 Palestina Aid ovpt in various colours, group of 28 singles incl. ovpt varieties, noted 50f and 200f, fine (28)		<b>300</b>
<b>70680</b>	** 117 ✉ ⊗	1958 'Republic' ovpt, group of 18 singles incl. 1 Dinar, mostly fiscally used, also 5 documents with same, fine		<b>300</b>
<b>70681</b>	E 117 ** R	1968 Lion of Babylon Revenues, 200f, 1/2D and 5D in 3 large imperf Bradbury Wilkinson Die proofs on gummed paper, v.fine and scarce (3)		<b>400</b>
<b>70682</b>	E 117 ** R	1969 National Defense Revenues, 20f in 2 large imperf Bradbury Wilkinson Die proofs on gummed paper, one in red and one in green, the red with small surface rub, v.fine and scarce (2)		<b>600</b>
<b>70683</b>	** R	1980-98 Collection of 46 different Revenues, all in nh blocks of 4 incl. one imperf proof, v.fine		<b>300</b>
<b>RAILWAY</b>				
<b>70684</b>	** 117 ⊙	1928 Zannas Black, rouletted, mint nh single, fingerprints on gum, plus used single showing variety full stop after 'Label', v.fine and scarce (2)		<b>400</b>

## FLOOD RELIEF &amp; DEFENCE FUND ISSUES



70685 \*\*

1928-40 Children's Welfare Association of Iraq, group of 17 (14 different) nh  
IMPERF or perf stamps incl. pairs, v.fine and scarce

300

## Jordan

## BRITISH MANDATE - TRANSJORDAN



70686 \*

1922 (Dec) 10p Ultramarine with violet ovpt, perf 14, mint lh, v.fine and rare,  
cert. RPS (SG 52a)

52a

800



70687 \*

1922 (Dec) 20p Pale grey with violet ovpt, perf 14, mint, v.fine and rare,  
cert. RPS (SG 53a)

53a

800



70688 \*

1923 (25 May) Group of 14 stamps from 2m to 20p with ovpt reading up or down,  
noted scarce 1pi with ovpt reading upwards and error '933' (SG 103Bc), some  
signed, v.fine (SG £875)

99/108

600



70667ex



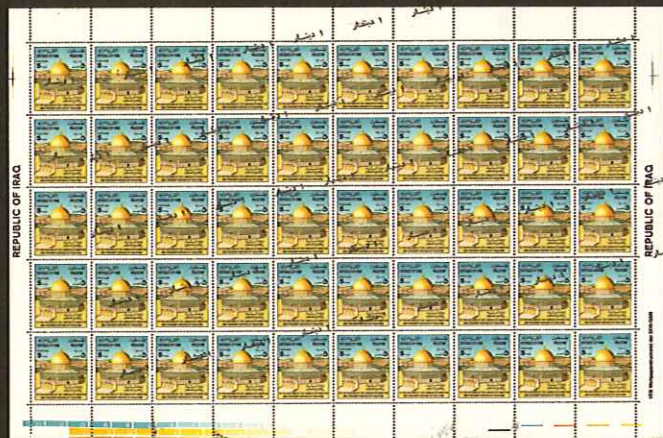
70673



70674ex



70678



70670



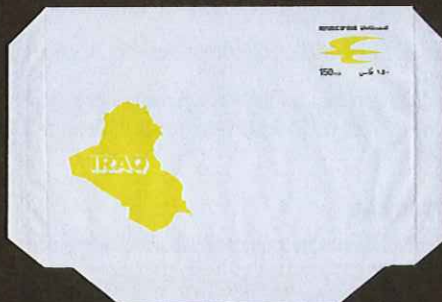
70681ex



70682ex



70675ex1



70675ex2



70675ex3



70693ex



70697ex



70680ex



70698ex



70684ex



- |       |   |   |      |     |
|-------|---|---|------|-----|
| 70689 | * | 1925 (1 Nov) 10p Light blue, wmk mult script CA, perf 14, error 'EFF' in bottom panel, mint lh, v.fine and scarce, cert BPA | 156a | 700 |
|-------|---|---|------|-----|



- |       |         |   |  |     |
|-------|---------|---|--|-----|
| 70690 | E<br>** | 1930 Emir Abdullah 5m sepia in imperf proof pair with design reversed on gummed paper, v.fine |  | 340 |
|-------|---------|---|--|-----|

#### GENERAL ISSUES

- |       |    |   |        |       |
|-------|----|---|--------|-------|
| 70691 | ** | 121 1964 Pope, King and Patriarch meeting, complete set of 5 values in IMPERF nh matching corner blocks of 4, v.fine and scarce | 604-08 | 1'000 |
|-------|----|---|--------|-------|

- |       |    |  |         |     |
|-------|----|--|---------|-----|
| 70692 | ** | 1976 Tragedy of the Refugees in complete sheets of 10 (SG 1137-66 x2) incl. ERROR SG 1150a, plus Tragedy in the Holy Lands in complete sheets of 10 (SG 1167-96 x2) incl. ERROR SG 1180a, plus basic sets SG 853-82 x4 and 893-912 x2, v.fine (SG £680+) | 1137-96 | 500 |
|-------|----|--|---------|-----|

#### OCCUPATION OF PALESTINE

- |       |    |   |         |     |
|-------|----|---|---------|-----|
| 70693 | ** | 117 1948 Dues perf 12, set 1m to 20m in nh corner blocks of 4, v.fine | PD25-29 | 200 |
|-------|----|---|---------|-----|

- |       |    |  |  |     |
|-------|----|--|--|-----|
| 70694 | ** | 1948-49 Small nh collection with set to £P1 with many varieties incl. 5m ovpt black, 12m ovpt green, 200m perf 14, etc., also range of Dues incl. 1m ovpt double, v.fine (£900+) |  | 300 |
|-------|----|--|--|-----|

#### REVENUES & FISCALS

- |       |                  |   |  |     |
|-------|------------------|---|--|-----|
| 70695 | **<br>* ⊙<br>⊗ R | 1920-60, Small group of 62 revenues, mostly used, incl. some early ovpt, fine |  | 200 |
|-------|------------------|---|--|-----|



- |       |     |  |  |     |
|-------|-----|--|--|-----|
| 70696 | ⊙ R | 1930 King Abdullah £P1, Perf 14, with small red arabic ovpt 'Waridat' (Revenues), fiscally used, well centered, v.fine and scarce high value |  | 300 |
|-------|-----|--|--|-----|

- |       |    |   |  |     |
|-------|----|---|--|-----|
| 70697 | ** | 117 1952 Obligatory postage stamp 5f ovptd WARIDAT and surch. 2 1/2f: two De La Rue bottom imprint marginal nh blocks of 6, one with DOUBLE ovpt and the other with one DOUBLE INVERTED ovpt, v.fine and scarce |  | 400 |
|-------|----|---|--|-----|

#### COLLECTIONS, LOTS, ETC.

- |       |   |  |  |     |
|-------|---|--|--|-----|
| 70698 | * | 117 1922-23 Small group of unused incl. 1922 1pi dark blue surch. in red (SG 31, cert. Rendon), etc. |  | 300 |
|-------|---|--|--|-----|

## Lebanon

### POSTAL HISTORY

70699	✉	121	1869, Fascinating inbound cover from USA (Jan. 28 Bush, NY cds and circled "5" recto, red NY Paid All / Br. Transit cds verso), sent to Beirut via Verviers/Coeln (4-line Franco recto) & Trieste (oval ds verso), received by the Austrian PO (Berutti cds) and forwarded on to London via the French PO (10 Mars cds) with red and black arrival cds on verso. A real "story" item, and scarce conjunction of Austrian and French Levant PO handling, fine	400
70700	✉	121	1869 Cover to Lyon franked Napoleon 40c orange tied GC5082 and red boxed PAQUEBOTS DE LA MEDITERRANEE, Beyrouth 22.11.69 cds, arrival bs, fine	200

### OTTOMAN POST

70701	✉	121	BEYROUTH: 1863 cover from Beirut to Damascus, franked with pair of 20 para yellow (Yvert n. 5), cancel of 22 September 1864, cert. E. Diena, very fine	1'200
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### FRENCH MANDATE (SG 1-94)

70702	✉		FORERUNNERS, album of about 55 covers (few fronts) or cards, 1895-1925, with French Levant (13), T.E.O. (2) or (mostly) O.E.F. frankings (to 3pi) tied at Beirut, also few early "Grand Liban" covers, worthwhile, mostly commercial uses to a variety of destinations, some regd., mixed condition, examine (Est.SFr. 800/1'000)	Offer
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### 1926-40 REPUBLIC UNDER FRENCH MANDATE (SG 95-251)

70703	✈✉	121	1932 (13 August) Airmail crash cover from flying boat crash in Beirut harbour, with hs cachet on reverse applied at Saigon (bs 19 -8/32), front somewhat damaged by immersion, a dramatic and scarce item, fine appearing (Nierinck n° 320813a)	200
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70704	✈		1936 Air Tourist Propaganda complete nh set of 8, v.fine	191-198	200
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### 1941 (TO DATE) INDEPENDENT REPUBLIC

70705	✈	121	1944 Second Anniv. of Proclamation of Independence, complete Airmail set of 6 values in mint nh blocks of four, small adherence on 300p block, v.fine and scarce	269-274	300
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70706	✈ *		1944 Sixth Arabic Medical Congress, complete set of 5 values IMPERF and WITHOUT the ovpt, mint, v.fine and scarce	275-79var	700
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70707	✉	121	1945 3p Brown-black stationery card to Manchester with extra 12 1/2p postage and 5p obligatory tax Lebanese Army stamp, card faults, plus 1943 4p50 stationery card to Egypt with addl 5p Air and Op50 Cedar, French Forces and Egyptian censor marks, plus 1959 two registered aerogrammes locally used and neatly cancelled 'Bourj-Hammoud 14.12.63', v.fine (4)		200
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70708	✈	121	1956 Air, Baalbeck Festival, complete nh set of 6 values in IMPERF mgn blocks of 4 from limited printing, v.fine	553-58 IMP	300
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Lot	Photo	Persia, Egypt & Middle East		Cat. N°	Est. SFr
70709	E	121	1984 Lebanese Army 150p and 300p IMPERF collective large proof in black from printer's archive H.Fournier, superb and unique	1297-98	500
<b>POSTAGE DUES</b>					
70710	** *	121	1931 Group of 5 mint values with SPECIMEN ovpt: 0.5p, 1p, 2p, 8p and 15p, hr, D191-93+196-97+252 plus 1940 10p deep green in vertical IMPERF pair, nh, v.fine (6)		400
<b>REVENUES &amp; FISCALS</b>					
70711	** R	121	1950-70 Group of 20 different Revenues in nh blocks of 4, noted 1974 Baalbeck 5Lp red and 10Lp blue never issued due to civil war, v.fine		200
<b>COLLECTIONS, LOTS, ETC.</b>					
70712	** * ☉		1925-50 Mainly mint assembly in stockbook incl. some errors and min.sheets, noted SG 156 expertised, 157-62, 342-51, 358-62(x2), 363-78, D352-54, 481-90(x2), etc., also 1927 error 7.50pi on 3pi brown, 1927 15pi on 25pi blue pair, one stamp with variety arabic '5' inverted and arabic 'Piastre' missing, 1938 Nogues min.sheet on special reg. Flight cover, etc, v.fine		1'000
<b>Libya</b>					
<b>GENERAL ISSUES</b>					
70713	**	121	1955 Arab Postal Congress, set of 3 nh values with INVERTED ovpt, all corner marginals, v.fine, only one sheet recorded		300
<b>Palestine</b>					
<b>OTTOMAN POST OFFICES</b>					
70714	✉	123	ACRE: 1918 (Sept. 14) 20pa Entire with 30pa add'l franking, used during the last days of Ottoman rule there (town captured 23 Sept.), all tied by nice strikes of the Turkish AKKRA 1 cds (Collins PM12, five covers recorded), sent to Constantinople, fine and rare showpiece		1'500
70715	✉	121	BETHLEHEM: 1898 Picture postcard (gorgeous "Souvenir de Bethlehem") with Ottoman 20pa showing decent strike of the scarce Post & Telegraph cachet (Collins T2), sent to Austria (18 Feb. transit & bs), fine and scarce		650
70716	✉	121	BETHLEHEM: 1899 Picture pc ("Last Christmas of the 19th C.") with Ottoman 20pa tied by nice strike of the Post & Telegraph negative seal (Collins T2), also shows Jerusalem cds (Collins PM7) dated Dec. 25, 1899, to Switzerland (bs), v.fine		400
70717	✉	121	BON SAMARITAIN : 1912, postcard sent from Jerusalem (2pa + 10pa tied by 2/JERUSALEM cds) and with red bs, showing faint but entirely legible violet Bon Samaritain cds, endorsed "Imprimé!", fine		300
70718	✉	123	DJENINE: 1918 Postcard addressed to Germany franked by 6 diff. Ottoman 1915-7 issues (2.25pi total) tied by bilingual Djenine cds (25 4 8" with "1" of "18" omitted), cert. Muentz, v.fine		300



70691ex



70699



70700



70701



70703



70705ex



70709



70708ex



70710ex



70713ex



70711ex



70707ex



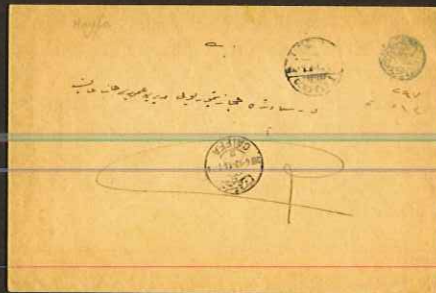
70715



70716



70717



70720



70721



- 70719** ✉ 122 GAZA: 1891 Ottoman 20pa postal card cancelled by superb strike of the rare GAZA/POSTA/SHUBESI 1287 negative seal cancel (Collins PM2, "six entire tiems recorded") and lovely strike of the bilingual cds (Collins PM3) dated AVR/11/91 thus being the EARLIEST KNOWN USAGE (Collins records 12 August 1891 as the earliest), sent to the German Pastor, Beirut, a superb showpiece in pristine condition **4'000**
- 70720** ✉ 121 HAIFA: 1912 Official stampless (remarkably, perfect condition!) with blue intaglio seal of the HEJAZ RAILWAYS front & back, showing excellent strike of the 2/CAIFFA cds (28 6-12) and addressed to the Directorate of th Hejaz Railway, CONS-PLE 1 receiving cds, cert. Muentz, very fine **400**
- 70721** ✉ 121 HAIFA: 1916 Official cover with bold clear official seal handstamp, shows superb strike of CAIFFA 1 octagonal ds (Collins PM12, dated 12 12 16) and backstamped Jaffa, very attractive, fine **200**
- 70722** ✉ 123 HAIFA: Attractive group of 6 covers or cards plus piece, showing various Haifa postmarks, comprising: Collins PM7, lovely small cover + piece; PM10, two WWI censored covers, one sent registered (with RC1) from Haifa via Jaffa (cds) to Geneva; PM11, cover and two postcards, one with large seal hs of the Austrian Military Mission at Brasso and sent to a pilot at "Flugpark 12 i. Osten;" finally PM12 ties pair of 20pa to postcard to Hungary. Useful and attractive lot, fine (Est.SFr. 800/1'000) **Offer**



- 70723** ☉ JAFFA: Two Ottoman 1868 20pa values tied together and showing two excellent strikes of the 1868-87 double box YAFFA cancel (Collins PM3, rated "RRR") in black, cert. Muentz (1981), lovely, v.fine **200**
- 70724** ✉ 123 JAFFA: Very useful group of 8 covers or cards, variety of cancel types and usages, comprising: Collins PM8 used 1898 on 20pa postal card to Holland via Port Said and Marseilles (transits); PM14 on part bank circular to Dedeagatch; PM15 tying pair of 10pa to littoral rate cover; PM18 used on censored 1914 20pa postal card to Berlin; and four items showing PM20 (the JAFFA 5 octagonal ds) incl. one registered to Vienna (cert. Muentz) and another on 1914 20pa postal card with superb seal hs of German Consulate Jaffa, sent to same in Jerusalem; overall fine condition, many exhibitable **800**



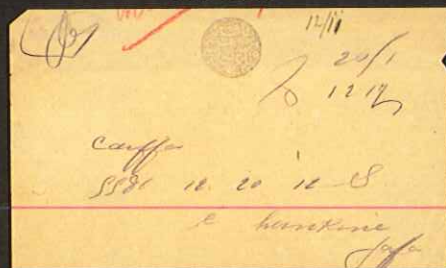
70714



70722ex1



70724ex1



70728



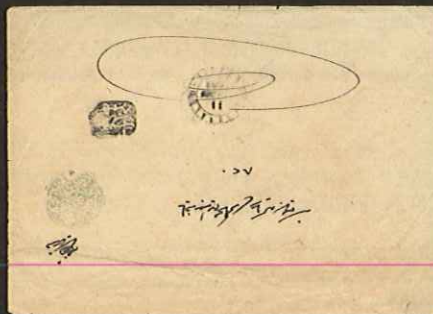
70730ex



70722ex2



70725



70733



70743



70718



70724ex

















70726



70727

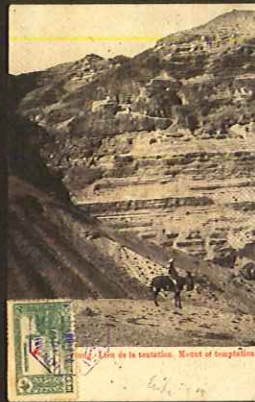


70732

Lot	Photo	Persia, Egypt & Middle East	Cat. N°	Est. SFr
<b>70725</b>		123 JAFFA: Pair of Turkey 1pi tied by 1/JAFFA "bridge" cds (Collins PM14) to 1916 cover to Geneva, sent registered (ms no, circled in crayon), with superb seal hs of Austrian Military Posts at Brasso, Beirut transits plus bs, part of flap missing, cert. Muentz, original contents enclosed, fine		<b>300</b>
<b>70726</b>		123 JAFFA: 1909 Sultan's Accession set (Mi. I-VI) tied to FDC (27.4.909) by bilingual 7/JAFFA cds (Collins PM16, rated 700), addressee lined out, boxed "RECOMMANDEE" and sent to Crete via Port Said & Alexandria (transits & bs), rare use of these on a cover, fine		<b>800</b>
<b>70727</b>		123 JAFFA: Ottoman 1pi Pictorial tied by 1915 JAFFA 5 octagonal ds (Collins PM20) to cover to Holland (Beirut transit on back), stamp also tied by violet Austrian Military HQ (at Turkish Embassy) seal hs and Turkish censor hs, fine		<b>200</b>
<b>70728</b>		123 JAFFA: Complete telegramme struck with superb illustration-quality strike of the 1913-4 telegraph seal (Collins T4, rated "NS" = "not seen" by Muentz), message received from Haifa, lovely showpiece, file-punched, v.fine		<b>400</b>
<b>70729</b>		125 JAFFA PORT: The extremely rare negative seal cancel (Collins PM1) in black ties Ottoman 20pa to "Gruss Aus..." postcard to Trieste, also four loose stamps with the same cancel, v.fine lot		<b>650</b>
<b>70730</b>		123 JERICHO: 1917 Telegraph receipt form, franked 1pi (6) tied by three strikes of the scarce ERIHA/1 barred double-circle, fine & very rare (Collins PM4, rated "500")		<b>500</b>
<b>70731</b>		125 JERICHO: Three postcards, first with 10pa tied by 1914 ERIHA (JERUSALEM) octagonal ds in violet (Collins PM3) to picture side, sent to France, then two cards showing the violet bilingual "bridge" cds (Collins PM2), one tying 10pa and sent to Torino (bs) in 1909, other with 20pa tied and sent within Ottoman Empire to Biledjik, fine		<b>500</b>
<b>70732</b>		123 JERICHO: 1913 Postcard to Italy with pair of 10pa sharing excellent strike of the scarce octagonal ERIHA (JERUSALEM) datestamp (Collins PM3) in dark violet, v.fine		<b>320</b>
<b>70733</b>		123 JERUSALEM: 1890 Official cover showing both the JERUSALEM/TURQUIE cds (Collins PM3) and superb strike of the "important correspondence" intaglio cachet (Collins OF1), with blue cachet of sender and with Austro-Hungarian Consulate Jaffa paper seal on reverse, much better than usual condition, fine		<b>400</b>
<b>70734</b>		125 JERUSALEM: ca1905, Two covers (one dated) showing franking tied by tri-lingual cancels (as Collins PM1-5), each env. with imprints referencing Samuel Salant, Chief Rabbi and the man responsible for the phenomenal growth of the Ashkenazy population during his tenure, condition a bit mixed (env. creases and minor tears), still fine lot		<b>200</b>
<b>70735</b>		125 JERUSALEM: 1891 Official cover with sharp intaglio cachet front & back, showing double-ring cds (Collins PM7) and nice strike of the "important correspondence" cachet (Collins OF1), reduced slightly at right, exceptional condition for these, fine		<b>300</b>
<b>70736</b>		125 JERUSALEM: 1914 Registered cover to Germany franked by 7 diff. Ottoman issues tied by Jerusalem "bridge" cds (Collins PM18) and showing very scarce small boxed JERUSALEM/PALESTINE/R hs (Collins RC2), bs, v.fine		<b>400</b>
<b>70737</b>		125 JERUSALEM: 1917 Registered postcard with Ottoman franking tied by octagonal Jerusalem 2 ds (Collins PM22) and showing rare boxed registry hs (Collins RC5), with additional boxed "R" at right, also shows superb Austrian censor hs of ZEMUN, Ottoman Beyrouth transit on reverse and faint Bavarian bs on face, attractive, fine		<b>400</b>
<b>70738</b>		125 JERUSALEM: 1913 Cover to Paris franked Turkey 1pi blue tied by octagonal Jerusalem 3 octagonal ds (Collins PM23), imprint 'BANQUE IMPERIALE OTTOMANE' on backflap, opened for display, v.fine		<b>200</b>



70729



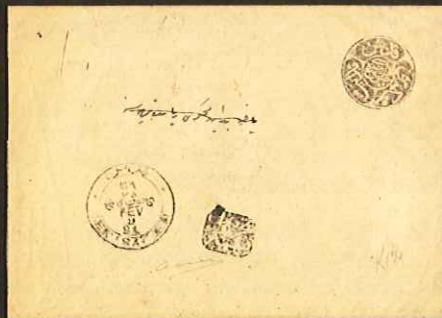
70731ex



70742



70734ex



70735



70736



70737



70738



70740



70746



70739













70744



70745ex2



70745ex1

Lot	Photo	Persia, Egypt & Middle East		Cat. N°	Est. SFr
<b>70739</b>		125	JERUSALEM: 1913 Stampless official cover (lovely negative seals front and back) showing EARLIEST KNOWN DATE of the JERUSALEM 5 octagonal ds (Collins PM25), 11.1.13, envelope a bit rumpled and opened for display, v.fine markings, important for exhibition		<b>500</b>
<b>70740</b>		125	JERUSALEM: 1914 local "special mail" cover with 1pi tied by JERUSALEM 9 octagonal ds (2 12 14), showing good strike of the Jerusalem "Passed Censor" intaglio hs, signed Muentz, fine		<b>200</b>
<b>70741</b>			JERUSALEM: Balance of Jerusalem cancels, 15 covers or cards plus piece and one stamp showing a large variety of cancels, comprising: ca. 1868 boxed QDS (Collins PM1), superb on loose stamp, then 4 covers or cards (one a letter card, to Beirut) with 1891-1901 bilingual cds (PM7-8), then two with PM10 (one Official, showing damage to cancel), and one each PM14-6, PM 18, PM22, PM24 (piece) and PM25-6, also two "Camp Imperial" items, one addressed to Germany and possibly mailed, a fine lot with many attractive items suited for exhibit, please examine (Est.SFr. 500/700)		<b>Offer</b>
<b>70742</b>		125	JERUSALEM: 1898 Registered cover to Constantinople-Pera (bs) franked by 1pi + 2pi values tied by blue double-ring cds (Collins PM7) and showing earliest hs registry cachet (Collins RC1), with add'l hs above meaning "without AR," latter quite rare, cover opened for display, attractive, v.fine		<b>500</b>
<b>70743</b>		123	JERUSALEM: BRANCH OFFICES - CAMP IMPERIAL, 1898 lovely colour ppc of the new German Church in Jerusalem locally addressed, franked by Turkey 20pa tied by CAMP IMPERIAL/JERUSALEM ds (Collins PM1, very scarce properly used), Jerusalem double-circle cds, v.fine		<b>300</b>
<b>70744</b>		125	JERUSALEM: MEO-CHAREM, Ottoman 10pa tied to 1916 cover to Germany by light but legible Meo-Charem cds (Collins PM1), star & crescent censor, fine		<b>300</b>
<b>70745</b>		125	JERUSALEM: QUART. ISRAELITE, four useful items: tri-lingual postmark (Collins PM3) ties 5pa pair to cover to Berlin (signed P. Hajdu & S. Ray); lovely strike of 1901-8 1st "bridge" cds (PM6) ties 10pa to cover to San Francisco (bs); and cover and postal card with 2nd "bridge" cds (PM7) tying franking to cover to Rumania (signed Muentz) and card to Austria (censored), all worth exhibiting and rather nice, fine (Est.SFr. 400/600)		<b>Offer</b>
<b>70746</b>		125	JERUSALEM: 1912 20pa postal card from Jerusalem to SAFFED, with Quart. Israelite "bridge" cds (Collins PM7), also showing 1/JERUSALEM cds (Collins PM15) and light but legible strike of SAFFED "bridge" cds (Collins PM5) plus sender's hs, lovely, v.fine		<b>200</b>
<b>70747</b>		127	1908-13 Complete telegram received from Frankfurt bearing the negative handstamp "Telegraf Hanei/Quds/1324" (Telegraph Post Office/ Jerusalem/ 1908, probably Collins T9), v.fine, Sorani cert. states "very rare cancellation"		<b>800</b>
<b>70748</b>		127	NAZARETH: Cover and two cards showing three diff. cds: Collins PM3 on block of four 10pa used on German Consulate Haifa cover (1893?); PM4 used on 20pa postal card in 1902; and PM5 used on block of four 20pa on card to Germany (1907?), fine overall		<b>400</b>
<b>70749</b>	E	127	NAZARETH: Proofs of Nazareth postmarks on part of archive page, incl. only known strike of Collins OF1, three of Collins RC2 and two T1, plus 5 of bilingual NASRIE, ex RPS & Turner, only such known, fine (Est.SFr. 800/1'200)		<b>Offer</b>

70747

70751

70753

70752

70748ex

**70756ex1**

70749

**70756ex2**

**70756ex3**

**70756ex4**



- |              |   |     |  |              |
|--------------|---|-----|--|--------------|
| <b>70750</b> | ✉ |     | NAZARETH: 1901 Postcard to France (bs) franked by 20pa tied by black double-ring NAZARETH cds (Collins PM4, ERROR 1900 for 1901) and showing superb strike of the negative seal Post & Telegraph cancel (Collins T1). Illustrated by Collins (pg.165), a magnificent item, v.fine  | <b>1'400</b> |
| <b>70751</b> | ✉ | 127 | PETAH TIKVAH: 1916 Postcard to Switzerland with 20pa tied by extremely sharp light PETAH TIKWA (JAFFA) cds (Collins PM1), signed A. Diena, note Turkish and Austrian censor hs, only four items recorded by Collins, fine exhibition item  | <b>400</b>   |
| <b>70752</b> | ✉ | 127 | ROSCH-PINAH: ca1916, Cover to Turkey franked by 20pa & 1pi values tied by scarce readable strike of this Jewish Colony's cds (Collins PM1; year date not clear), boxed censor hs, transits of Jerusalem (QDS/2 cds), Constantinople and Galata on reverse, fine and scarce example from this important settlement  | <b>1'200</b> |
| <b>70753</b> | ✉ | 127 | SAFED: Ottoman 20pa postal card with MANUSCRIPT "Safed / 19-11-88" sent to Vienna, with two strikes of BEYROUT/NOV/19/88 cds, also Constantinople-Galata transit plus bs, card written in Hebrew, a rarity, fine   | <b>500</b>   |
| <b>70754</b> | ✉ |     | SAFED: Two diff. telegramme formulars with fair strikes of negative seal Safed hs (Collins T1), each with Muentz cert. confirming that only two are known from Safed, presentable and UNIQUE lot (Est.SFr. 400/700)  | <b>Offer</b> |
| <b>70755</b> | ✉ | 129 | OFFICIAL MAIL: Important group of 12 covers all showing various POSTA SHUBESI seal cancels, most with town cds as well, few with add'l "Important Business" or Departmental seals as well, towns incl. Beni Saab (rare, cert. Nakri), Hebron, Jaffa, Jerusalem, Nablus, etc., fine overall (Est.SFr. 1'800/2'600)  | <b>Offer</b> |
| <b>70756</b> | ☉ | 127 | TELEGRAMMES & TELEGRAPH CANCELS: Wonderful lot of some 33 items, mostly telegrammes or receipts for same, showing variety of cancels from a number of towns incl. Jerusalem, Jaffa, Jericho, Haifa, etc. with several certs. and many suitable for an advanced exhibit collection, mixed condition with a fair number v.fine, please examine (Est.SFr. 2'600/3'800)  | <b>Offer</b> |
| <b>70757</b> | ✉ | 129 | TRAVELLING POST OFFICES: 1900 Picture pc franked by 20pa tied by exceptional strike of bilingual BUR.AMB.JERUSALEM-JAFFA 1 cds dated MAI/7/00 (Collins RP2, sent to Austria (transit and bs on same side as franking), card creased else very fine showpiece   | <b>300</b>   |
| <b>70758</b> | ✉ | 129 | BALANCE of Ottoman P.O. in Palestine, attractive lot of 10 covers or cards plus 2 pieces, several lovely items, comprising: ACRE Arab cover (Collins PM9, rated "250"), BETHLEHEM (PM1, ppc to Damascus), Beersheba (rare PM3 on ledger-page block of 1pi affixed to ppc with faked address), four JERUSALEM items incl. trilingual, NABLUS with piece showing large oval seal on pair of 20pa (PM4) and cover with NAPLOUS cds (PM8), finally three TIBERIAS with 2 diff. cds (PM3-4), plenty of value and excellent for dealer and collector alike, examine, fine overall (Est.SFr. 600/800) | <b>Offer</b> |



**70755ex1**



**70755ex2**



70757



70758ex1



**70758ex2**



**70758ex3**



70760



70759ex



**70761ex**



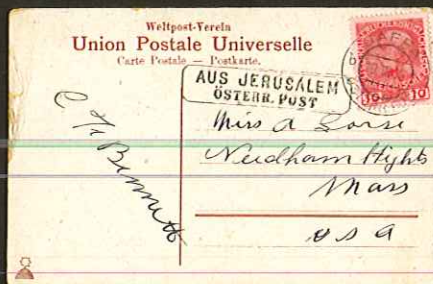
70762ex1



**70762ex2**




70763




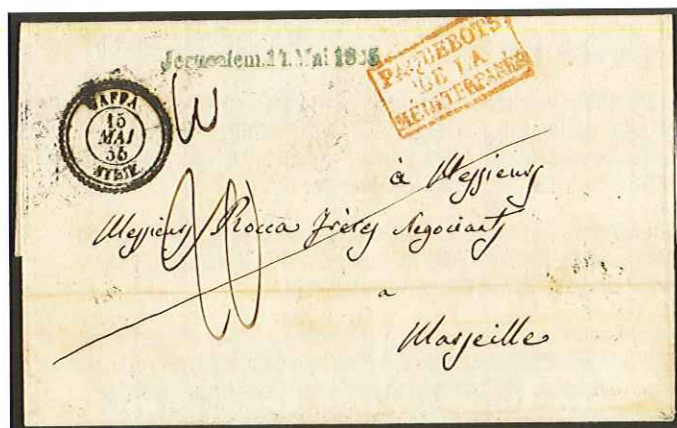
**70764ex**



**70766**

Lot	Photo	Persia, Egypt & Middle East	Cat. N°	Est. SFr
<b>AUSTRIAN POST OFFICES</b>				
<b>70759</b>	✉	129	1911-14 Delivery forms of the Austro-Hungarian Consulate showing two diff. Consular cachets, scarce (2)	<b>200</b>
<b>70760</b>	✉	129	1908 "BOLTHAUSEN BISECTS," charming philatelic cover (from the Bolthausen Holy Land Tour) franked by 7 diff. Austrian issues (incl. 20pa bisect) tied by April cds of Haifa or Jerusalem, plus Ottoman 5pa tied by bilingual HAIFFA, five French Offices in Alexandria tied by CAIFFA or Alexandria cds, and the basic envelope being a German Offices 10pa entire tied at Jerusalem. A "collection in miniature," and the only way to illustrate bisect usage for these issues, illustrated in Steichele (p.260), fine	<b>300</b>
<b>70761</b>	✉	129	AUS JERUSALEM / OESTERR. POST handstamps applied at JAFFA to mail collected by postal coaches en route from Jerusalem, group of 7 postal cards showing all three types recorded by Steichele (533-535), one to Jaffa, rest to USA, Russia or Europe, fine overall	<b>300</b>
<b>70762</b>	✉	129	BETHLEHEM: "Last Christmas of the 19th Century," 16 page (one frame) exhibit collection written up to a high standard, and comprising: 1. Forerunners: 1898 Kaiser's Visit cards which inspired the 1899 event, with special violet Jerusalem cds, incl. TWO examples of the rare variety with small "O" in "OESTERREICH" (Steichele 546.1A, incl. the card illustrated as fig. 282 as the "only...recorded") 2. The cards prepared in Berlin for the "Last Christmas" incl. all three diff formulars (with & without "Deutschland," and Turkish-French), used with the Jerusalem cds in violet, BLUE and scarcer BLACK, and the "normal" Bethlehem cachet (sans-serif letters) in light blue, violet or blue-violet. Includes one card showing the ONLY KNOWN example of the Jerusalem cds without inner ring (cert. Collins). 3. Finally, the ONLY KNOWN example of the variant Bethlehem cachet with serified letters and three-line imprint below, and the ONLY KNOWN example of the same without imprint (cert. Collins). Concludes with example of 1900 card from Jerusalem with 10pa tied by black cds and Austrian 5h added in transit to pay full rate because card had a message. Never exhibited but surely worth a decent medal level, with some additions still possible but several rarities included, a lovely lot which may appeal to non-philatelists as well, fine	<b>2'000</b>
<b>70763</b>	✉	129	HAIFA: 1900 Registered cover to Chicago (bs) franked by pair of 1pi values tied by 6 July CAIFA cds (Steichele 504) and showing scarce printed registration label on yellow (Steichele B, first year of use), 3 wax seals on reverse, fine overall	<b>300</b>
<b>70764</b>	✉	129	JAFFA: 1913 Ppc to USA and cover to Russia franked by Austrian Levant 10c and 1pi values respectively, tied by JAFFA/b cds (Steichele 527) and each showing superb strikes of rounded box AUS JERUSALEM / OSTERR. POST hs (Steichele 535) applied to mail picked up from letter boxes on the Jerusalem-Jaffa postal coach runs, fine overall	<b>300</b>
				
<b>70765</b>	☉		JERUSALEM: 1867 Franz Josef 15sld & 50sld values with central GERUSALEMME cds (Steichele 542) and 1883 25sld with GERUSALEMME with 1883 year date (Steichele 544), 50sld small faults else fine	<b>200</b>
<b>70766</b>	✉	129	JERUSALEM: 1876 Entire to Patras, Greece franked by 10s blue tied by GERUSALEMME cds (Steichele 542), showing Greek Patriarch's seal in form of a cross, no Greek postage due charge for ecclesiastical mail, some faults and staining, rare, ex Guggenheim	<b>750</b>

Lot	Photo	Persia, Egypt & Middle East	Cat. N°	Est. SFr
<b>70767</b>	✉	133 JERUSALEM: 1886 Small cover to England with 10sld tied by JERUSALEM/GERUSALEMME cds, with transits of Alexandria ("thimble" bs), PARIS/ETRANGER and bs, notable for superb double-oval violet THOMAS COOK & SON / JERUSALEM / PALESTINE forwarding cachet on reverse, fine		<b>200</b>
<b>70768</b>	✉	133 JERUSALEM: 1885 Cover to USA with 10sld Blue tied by JERUSALEM/GERUSALEMME cds (Steichele 543), with superb blue "eagle" seal hs of the UNITED STATES CONSULATE/JERUSALEM with "stars of David" as ornaments, Alexandrien Austrian P.O. transit, bs Boston, signed Sorani, a showpiece, v.fine		<b>400</b>
<b>70769</b>	✉	133 PETACH TIKWAH: 1909 14pa Local Issue tied to local cover by both the special red cachet (2nd type, Steichele 706) and by Austrian P.O. Jaffa/a cds (15 XII 1910), small envelope nib else fine and rare franking		<b>1'600</b>
<b>70770</b>	✉	BALANCE of 5 cards plus a cover, 1885-1911, showing variety of cancels incl. 5sld postal card with 1885 Jerusalem cds (Steichele 543), 1910 10c postal card used Jaffa to Jerusalem with both cds, while the 1911 cover has 1pi tied by CAIFA cds and sent to Germany via Port Said (bs), a decent group, fine overall		<b>300</b>
<b>FRENCH POST OFFICES</b>				
<b>70771</b>	✉	133 Three important items: 1895 small cover with ONLY KNOWN strike of "Knott's Prince Line Jaffa Agency" circular cachet; 6 Sept. 1900 ppc used 6 Sept. on re-opening day of French P.O. in Jerusalem (cert. Muentz); 1901 telegram with French P.O. postmark stating that mail service would not be interrupted due to strike of seamen (cert. Collins); fine and rare group (Est.SFr. 1'400/2'000)		<b>Offer</b>
<b>70772</b>	✉	133 HAIFA: 1907 Registered cover with contents from Paris (19-6/07 cds) to SAFFED (sic), Palestine with (on reverse) French P.O. CAIFFA/SYRIE cds (30-8/07; Steichele 341), on the front a paper label is tied by two strikes of straight-line PARTI, also octagonal "R" and circled "51" has, unusual, fine		<b>200</b>
				
<b>70773</b>	☉	JAFFA: Variety of perforated Napoleon III issues with "gros chiffres" 5089 cancels incl. 20c, pair of 40c plus 80c and Laureated 10c, also imperf 10c with small figures 3768, fine overall		<b>200</b>
<b>70774</b>	✉	133 JAFFA: 1863 Complete folded letter (in Arabic) with 80c Napoleon (scissor separated, perfs cut away at top) tied by small "3768" numeral-in-dots, with Jaffa "pearls" cds (13 Oct. 63; Steichele 302) and boxed black "PD," with Beirut transit (14 Oct.) plus bs (23 Oct.) on reverse, fine		<b>1'200</b>
<b>70775</b>	✉	133 JAFFA: 1873 Cover to Jerusalem from French PO in Cairo franked by Cérès 80c pair cancelled '5119' large figures with Le Caire Bau Français cds alongside & s/I CHARGE hs, boxed Chargee '5119' cachet on reverse + JAFFA SYRIE dotted cds, cover frail & restored, rare incoming mail, signed Calves		<b>1'000</b>



70776



JERUSALEM: 1855 Complete folded letter (in Italian) written at Jerusalem and showing one of the finest known strike of the rare blue straight-line cancel JERUSALEM.11.Mai.1855 (Steichele324), with JAFFA/SYRIE cds (15 May; Steichele 302), sent to Marseilles with transit on back of Alexandria (17 May) and bs (27 May), also shows superb boxed red PAQUEBOTS/DE LA/MEDITERRANEE hs and ms "20" decimes rate, a true showpiece, superb

4'000



70777



JERUSALEM: 1869 Complete folded letter (in Italian) written 31 December 1869 and sent to the Rothschilds in Paris, with superb strike of the blue French Post "Jerusalem Cross" cancel (Steichele 325), franked by 40c Napoleon tied by "5089" cancel (gros chiffres, of Jaffa) and with JAFFA/SYRIE cds (3 JANV. 70), and transit of Alexandria (6 Jan.) plus two Paris bs (15 Jan.). A wonderful showpiece, fine

4'000

70778



133

JERUSALEM: Two irregular pieces with complete or partial "Jerusalem Cross" hs (Steichele 325), one with 40c Ceres tied by Jaffa cds (28 April 76), other with 80c Ceres (lg. numerals) with superb "5089" and tied by partial cross hs, minor stamp faults else about fine

400

70779



135

JERUSALEM: 1886-1901 French Levant 20pi on 5fr (Yv. 8) tied by Jerusalem cds (4 April 1904; Steichele 327) to registered cover with imprint of the Notre-Dame de France pilgrim hospice (only just finished in 1904), octagonal "R" and ms "Recommandée" with Italian transit and German bs on reverse, a scarce stamp on cover, v.fine

600

70780



BALANCE: Three ppcs, two with Fr. Levant 5c or 10c tied by Jerusalem cds (1904 & 1911 resp.) and sent to Paris, plus card with 10c Levant tied to picture side by 1911 CAIFFA cds (Steichele 341) and sent to USA, fine

200



70768



70769



70771



70774



70772



70767



70785ex



70775ex1



70775ex2



70778ex



70784ex



70782ex

## GERMAN POST OFFICES



<b>70781</b>	⊙		German Offices 5pi, 10pi & 15 pi values, selection of several diff. (with and w/o wmk, diff. types of Surcharges) with Jaffa, Jerusalem or one Beirut cancels, incl. 1900 15pi, 1903-5 10pi, 1905 10pi & 15pi pair, and 1906-12 5pi (2, one Beirut) and 10pi, pair signed Bothe, fine (Scott \$427.50+)	<b>200</b>
<b>70782</b>	✉	133	JAFFA: 1900-13, Five items comprising: two 1900 registered Kossack covers with 20pa German Offices entire uprated with Germany 2pf, 3pf & 25pf, all tied by Jaffa cds (Steichele 221, R-label A), also 1902 registered cover to Germany with pair of 1900 1pi tied (Steichele 221, R-label b), then 1913 registered cover to Germany with 2pi tied by double-circle cds (Steichele 222; R-label Fc), and 1909 bank cover to Germany with 1pi tied by cds showing "IAFFA" broken letter variety (of Steichele 221), all the reg'd have bs, fine lot	<b>500</b>
<b>70783</b>	✉	135	JAFFA: 1906 Cover to Germany franked by four 10pa surcharges tied by Jaffa cds, show superb violet boxed "Aus Jerusalem/Deutsche Post" hs (Steichele 245) applied to mail collected by the Jerusalem-Jaffa postal coach, bs, v.fine	<b>200</b>
<b>70784</b>	✉	133	JERUSALEM: 1901-12 Useful group of 8 covers, cards or wrapper, three are registered (Steichele R-label G or J), two to USA, rest to Germany, and showing several diff. Jerusalem cds (Steichele 231-2, 234-236), fine and useful lot of commercial mail	<b>400</b>
<b>70785</b>	✉	133	RAMLEH: 1908 Ppc to Germany with 20pa tied at Jaffa, plus tiny 1910 "carte de visite" cover to Jaffa franked by 10pa also tied at Jaffa, each showing superb strike of the boxed "Aus Ramleh/(Palästina)" cachet applied to mail collected at the Hotel Reinhardt, cover signed Langbartels, v.fine	<b>300</b>
<b>70786</b>	✉	135	RISCHON-LE-ZION: 1906 20pa postal card with Jaffa cds, shows superb strike of the RISCHON-LE-ZION/DURCH DEUTSCHE POST/BEI JAFFA/Palaestina handstamp (Steichele 247), sent to Egypt with Cairo-Alexandria T.P.O. cds, card has been "pinned" (of no import), v.fine	<b>1'000</b>
<b>70787</b>	✉	135	SARONA COLONY: 1912 Cover to Germany from Imi. Knoll franked by 10c and 20pa surcharges tied at Jaffa (28 5 12 cds, Steichele 221) and showing superb strike of the scarce "Aus Sarona / bei Jaffa (Deutsche Post)" hs (Steichele 248), to Germany, ex Noske, v.fine	<b>1'000</b>
<b>70788</b>	✉		WW I FIELDPOST: Two covers: 1918 ppc (-7.18.18 fieldpost cds) with light but legible strike of Deutsches Feldlazarett No. 2/3 / Pascha located at NAZARETH, other a 1917 fieldpost cover with superb FELDPPOST/MIL. MISS./BIR-ES-SEBA cds (Steichele 258, dated -2-6-1917) and Berlin censor tape, fine	<b>300</b>

## ITALIAN POST OFFICES

<b>70789</b>	✉	135	JERUSALEM: Four items: 20pa Levant tied by squared-circle Gerusalemme cds to 1900 ppc to Italy; crisp mint 20pa postal card with 1909-11 Gerusalemme ovpt; similar 20pa card but with "ALBANIA" ovpt. ALBINO used from Jerusalem to Germany in 1913; finally ca. 1916 fieldpost cover with superb seal of DISTACCAMENTO ITALIANO DI PALESTINA / Comando Tappa, fine overall	<b>400</b>
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70779



70783



70789ex



70786



70787



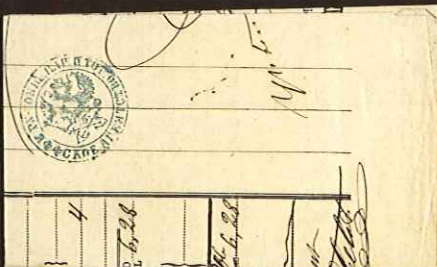
70794ex1



70794ex2



70792ex



70791



70793ex1



70793ex2



70795



70798ex



70796ex



**70790** \* 1909-11 "Gerusalemme" overprints on Levant surcharges, og, nh (most) or lh (20pi), fine (YV.67-74, €460+) **200**

#### **RUSSIAN POST OFFICES**

**70791** △ 135 JAFFA: 1872 Maritime document from Odessa to Jaffa, bearing ornate seal in blue of the Ropit JAFFA agency, some stains, a scarce showpiece **1'200**

**70792** ☒ 135 JAFFA: 1901-7 Two diff. Russian Levant letter cards (10k, 1pi, latter without margins) plus 4k. intact message-reply card, all used to Germany and each with single or double ring ROPIT Jaffa cds (two Steichele 630 + single ring unlisted), fine and scarce. Also included is 5pa surcharge block of 8 showing several strikes of the rare ROPIT/KAIFA cds (Steichele 612 variety, date sideways to inscriptions), fine **800**

**70793** ☒ 135 JAFFA: 1907-8 Two diff. formular "Bulletin d'expedition" with "Valeur déclarée" and each graced with a variety of franking tied, used from Odessa to Jaffa (1907) and Moscow to Jerusalem (1908) and each showing violet ROPIT JAFFA cds (Steichele 630), creases, about fine and quite attractive **400**

**70794** ☒ 135 JERUSALEM: 1898-1905 Three registered covers (two with franking removed but still exhibitable, other unfranked), to Jerusalem, including: unfranked 1898 money letter to Archimandrite of the Holy Sepulchre from Odessa and delivered by the special courier service via Jaffa (no Holyland markings except ms accounting for service fees); 1899 cover from Rostov addressed to Chief Rabbi Samuel Salant with blue ROPIT Jaffa cds (28 DEK 1899; Steichele 631) plus ROPIT Constantinople transits; and 1905 cover from Kilia with ROPIT Jerusalem bs (the rare Steichele 645A), except for missing franking, about fine and important for associations **400**

**70795** ☒ 135 JERUSALEM: 1904 (27 Jan.) Cover to USA with 10pa surcharge tied by superb violet ROPIT Jerusalem cds, the scarce variety showing oval "O" in "ROPIT" and with only two covers seen by Steichele/Collins (cancel 641 A, "P" directly over date), with round cachet of the German-Jewish Hospital on reverse, an important showpiece, fine **1'200**

**70796** ☒ 135 JERUSALEM: 1904-9 Group of 3 covers, one ppc and one letter card plus a piece showing various ROPIT cds (Steichele 643 x 4, 644, 646), destinations incl. Germany (most), Russia and USA, frankings are 10pa, 20pa or 1pi Russian Offices surcharges, fine and useful lot (Russian PO Jerusalem covers, esp. non-philatelic, are rather scarce) **600**

#### **FOREIGN OFFICES MIXED FRANKINGS**

**70797** ☒ 137 1906 Registered cover from Jaffa to Berlin, first with 7 diff. Austrian Levant tied by their Jaffa cds (7 II 06), then with 7 diff. German Offices tied by the German PO cds of Jaffa (same day), then on reverse diff. French Levant tied by their Jaffa cds (same day), Berlin bs, a "collection in miniature," fine **300**

**70798** ☒ 135 1910 Two "travelling postcards" originating at Aswan, Egypt and picking up along the way stamps of the Austrian, French, German, Italian & Russian POs in the Holy Land, with cancels of Jaffa or Jerusalem, also add'l frankings of Greece, Turkey & Rumania, attractive and uncommon, fine **400**

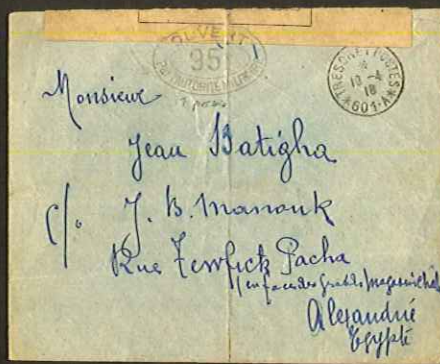
#### **BRITISH MANDATE**

#### **FRENCH FORCES IN PALESTINE - WORLD WAR I**

**70799** ☒ 137 1918 Censored cover to Alexandria with scarce French Field PO 'TRESOR ET POSTES 19.4.18 601A cds, v.fine and scarce (Steichele \$1'100) **400**



70797



70799



70800ex



70801



70805ex1



70805ex2



70803ex



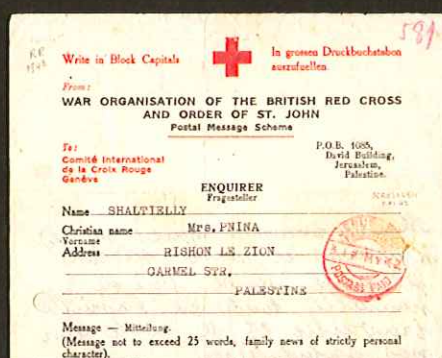
70805ex3



70805ex4



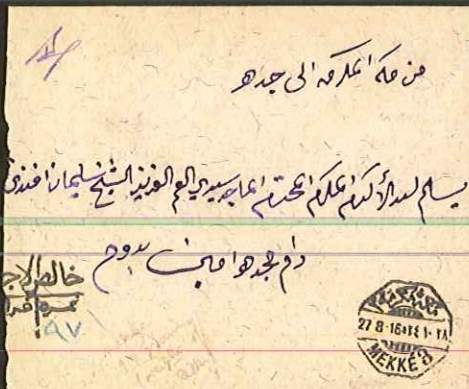
70805ex5



70806



70811



70808



70809



70807

Lot	Photo	Persia, Egypt & Middle East	Cat. N°	Est. SFr
<b>E.E.F. - ITALIAN CONTINGENT</b>				
70800	✉	137 1919 Two registered covers with Egypt frankings sent from Zagazig or Alexandria to soldiers with the Italian Detachment at Jaffa, one with Military PO Alexandira transit, other with British APO cds on back, both faulty to some degree but still presentable, examine, scarce and fine overall		200
<b>1918 FEB. 10, LITHO 1PI DEEP BLUE, UNGUMMED</b>				
70801	(*)	137 1p Indigo in corner control block of 4, unused as issued, v.fine and scarce (SG 1)	1	600
<b>1927-45 PICTORIALS</b>				
				
70802	*	1934 Arab Exhibition Jerusalem, imperf set of 4 vignettes in 4 different colours, irregular margins, fine and scarce		300
70803	**	137 1942 British Red Cross, 5m Blue and red vignette, IMPERF bottom mgn imprint corner block of 4, plus similar vignette without red colour, v.fine (2)		200
<b>POSTAGE DUE ISSUES</b>				
70804	**	1932 Set of 9 values from 1m to 50m, perf 14, in plate number blocks of 10, some hinges in margins, fine and scarce	D12-20	300
<b>COLLECTIONS, LOTS, ETC.</b>				
70805	✉	137 BAGHDAD - HAIFA OVERLAND MAIL SERVICE, 1924-42, excellent holding of 44 items accumulated for eventual exhibition and showing a highly varied range of origins (incl. several Persia, USA, Transjordan, Switzerland, India as well as Iraq & Palestine), several diff. adhesive labels and numerous hs instructional cachets (some unrecorded by Collins), 18 or more are registered, a great lot for development as the condition is far above the norm overall, examine (Est.SFr. 8'000/10'000)		Offer
<b>JEWISH SETTLEMENTS</b>				
70806	✉	137 RISHON LE ZION: 1941 British Red Cross Form from Rishon le Zion to Plovdiv, Bulgaria, answer on reverse with red COMITE INTERNATIONALE DE LA CROIX-ROUGE GENEVE, fine and scarce		200
<b>Saudi Arabia</b>				
<b>1916-17 "FEE PAID" MARKINGS</b>				
70807	✉	137 Cover with FEE PAID bilingual cachet & arabic despatch ds alongside, small cover faults at R, rare		1'000
70808	✉	137 1916 Cover (slightly reduced at left) with arabic Fee Paid marking & MEKKE 3 bilingual octagonal ds alongside, Djeddah bs, about fine		1'000
70809	✉	137 1916 Cover (reduced at left) with FEE PAID bilingual cachet & MEKKE ds on obverse, Djedda bs, slight discolouration, scarce		900

### HEJAZ: 1916 FIRST ISSUE

#### PERF. 12 & PERF. 10 (SG 1-6B, MAYO 1-6M, SC. L1-3B)

70810	✉	141	Powerful group of 6 covers, frankings incl. perf 10 or 12, roulettes 20 and 13, incl. several mixed issues frankings, 2 & 3 colour frankings, etc. from Jedda or Mecca, 3 to Egypt (bs), one to Greece, perf. toning here and there else fine and attractive lot	1'000
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#### HEJAZ: 1917 ZIGZAG ROULETTE 13 (SG 11-16, MAYO 17-20, SC. L8-13)

70811	✉	137	1917 Printed cover to Bombay franked by 1pi blue tied by bilingual Djeddah violet cds, censor strip & 3 diff. censor cancels alongside, env. has been folded slightly on 3 sides on reverse, o/w fine	750
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70812	✉	141	1919 Local cover franked by 1pa dull purple vert. strips of 3 (2) + 1/4pi green tied by arabic cancel with Djedda bilingual bs, roughly opened at right o/w v.scarce commercial franking	400
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### HEJAZ: 1924 JEDDAH 2-LINE OVPT ISSUE

#### ROUL. 20 (SG 59-65, MAYO 81-89, SC L51-54,61,63-64)



70813	** *		1/4pi Green, mint marginal pair with INVERTED OVPT & single with DOUBLE OVPT, plus 1922-23 Arms 10pi corner margin block of six with missing centre & 1925 King Ali 1pi green imperf blk of 6, a fine lot	60A,60B	200
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#### ROUL. 13 (SG 66-75, MAYO 91-108, SC L55-60,62,65-68B)

70814	**	141	1pa Dull purple, mint nh TL corner marginal block of four, showing variety red OVPT DOUBLE, v.fine & scarce, ex Kaczmarczyk	66B	200
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### HEJAZ: SMALL JEDDAH 3-LINE OVPTS

#### POSTAGE DUES (SG D93-96, MAYO Z128-30, SC LJ22-25)

70815	**	141	2pi Claret, nh TL corner marginal block of 8, variety blue OVERPRINT INVERTED, minor tone spots, v.fine, ex Kaczmarczyk	D96B	300
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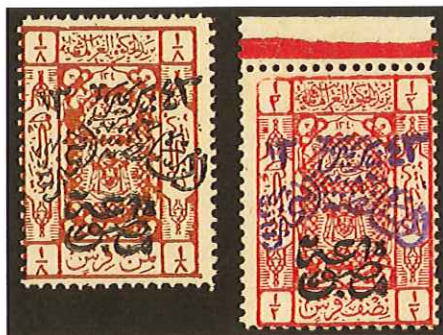
#### OVPTD IN RED (SG 95A-104, MAYO 138-61, SC L98-107)



70816	(*)		1/8 pi Chestnut, perf. 11 1/2, overprinted in Arabic in reddish purple inverted (S.G. 95a, Scott L98), unused without gum, some brown staining on the reverse, cert. Holcombe, very fine	95a	900
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**NEJD: 1925 1ST HANDSTAMPED MATBUA ISSUE**

**(SG N208,209, MAYO N553-55, SC P1-3)**



- |              |   |  |              |
|--------------|---|--|--------------|
| <b>70817</b> | * | 1/4pi Brown ocher and 1/2pi scarlet, Hejaz stamps overprinted "Nejd Sultanate postage 1343" and "Matbua" (printed matter) in Arabic, unused with original gum, (Yv. 20/21), cert. Sorani, very fine and rare | <b>6'500</b> |
|--------------|---|--|--------------|

**NEJD: 1925 2ND HANDSTAMPED ISSUE**

**(SG 215-D238, MAYO 561-T597, SC 35-45 ETC.)**



- |              |   |   |                  |
|--------------|---|---|------------------|
| <b>70818</b> | * | 1925 1/8pi Brown-ocher, Hejaz stamp overprinted "Nejd Sultanate Postage" in purple, unused with original gum, (YV. 24) cert. Sorani, very fine and rare | 224 <b>2'200</b> |
|--------------|---|---|------------------|

**HEJAZ AND NEJD 1926-32**

- |              |   |     |   |                    |
|--------------|---|-----|---|--------------------|
| <b>70819</b> | ✉ | 141 | 1926 3pi Dark Blue, block of four with two pairs IMPERF BETWEEN vertically, central Jedda cds, on May 1926 "A.R." cover to Albert Eid in Cairo, bs there and in transit at Port Taufiq, rare and possibly unique usage, fine  | 79 var. <b>600</b> |
| <b>70820</b> | ✉ | 141 | 1926-32 Nice lot of four covers incl. 1926 1/2pi pair (Sc. 39) used Mecca to Djedda, strip of 3 of 1/2pi red Toughra (Sc. 100) tied by MECQUE / 6 cds to cover to Aleppo, 1931 1 3/4g single franking to Berlin (Dutch commercial mail), finally 1932 reg'd to USA (bs) with 1926-7 1 1/2 & 3pi values tied and showing rare paper reg'd label of Djeddah, scarce, fine | <b>500</b>         |
| <b>70821</b> | ✉ | 141 | 1932 Reg'd cover to Holland from the Dutch Consulate, redirected to Switzerland, franked by 1927 1pi purple (4) + 1932 1/2g scarlet tied by Djeddah bilingual cds, fine & scarce commercial usage   | <b>400</b>         |
| <b>70822</b> | ✉ | 141 | 1932 Reg'd cover to Holland from the Dutch Consulate franked by 1927 21 1/2pi blue (2) + 1932 2 1/4g blue in horiz. strip of 4 tied by Djeddah bilingual cds, fine & scarce franking  | <b>300</b>         |
| <b>70823</b> | ✉ | 141 | 1932 Env. reg. to the Netherlands from the Dutch Consulate franked 1927 1 1/2pi blue + 1932 2 1/4g blue horiz. strip of 4 tied by Djeddah bilingual cds, some peripheral creasing mostly clear of adhesives, fine & scarce franking   | <b>300</b>         |

**KINGDOM 1934 TO DATE**

- |              |    |     |   |                    |
|--------------|----|-----|---|--------------------|
| <b>70824</b> | ** | 141 | 1945 Radwa meeting, set of 4 values in top marginal blocks of 4, nh, v.fine | 352-355 <b>300</b> |
|--------------|----|-----|---|--------------------|



70810ex1



70810ex2



70819



70812



70814



70815



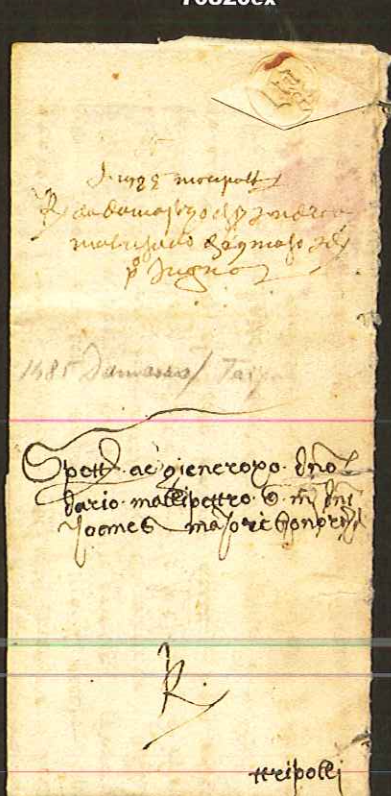
70820ex



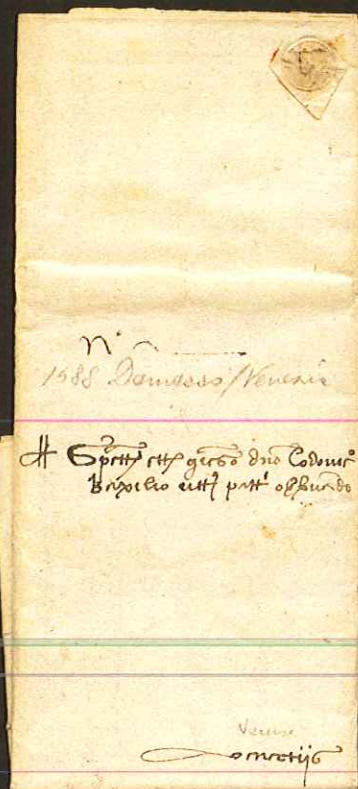
70821



70822



70834



70835



70823



70824ex



70828ex

- |       |   |     |  |     |
|-------|---|-----|--|-----|
| 70825 | ✉ | 143 | Three modern covers: 1950 reg'd air to USA with franking of 7 stamps (6 diff.); 1953 reg'd official cover from Prince Talal to USA with 3g tied for registration; and 1969 reg'd airmail cover, Riyadh-USA, with franking incl. scarce 3p Colonnade (SG 887), fine and useful lot, also Egypt 1879 20pa with small part of Djeddah cds | 400 |
|-------|---|-----|--|-----|



- |       |         |  |   |         |     |
|-------|---------|--|---|---------|-----|
| 70826 | E<br>** |  | 1952 Dammam-Riyadh Railway, set of 5 values ovpt SPECIMEN in red with small punch hole from the archives of American Banknote Co., nh, v.fine | 372-376 | 300 |
|-------|---------|--|---|---------|-----|



- |       |   |  |  |     |     |
|-------|---|--|--|-----|-----|
| 70827 | ⊙ |  | 1967-74 1p Wadi Hanifa Dam, wmk paper, used, v.fine and scarce | 778 | 240 |
|-------|---|--|--|-----|-----|

- |       |    |     |  |           |     |
|-------|----|-----|--|-----------|-----|
| 70828 | ** | 141 | 1968 Air Saker Falcon, group comprising 1p 1968 print orange-brown and light emerald-green in marginal nh block of 8, plus 1p 1971 print with darker emerald-green in nh block of 6, plus 10p brown and blue in nh bottom mgn block of 4 with wmk sideways inverted, v.fine and scarce in multiple (£1'200+) | 1022,1024 | 800 |
|-------|----|-----|--|-----------|-----|



- |       |   |  |  |       |     |
|-------|---|--|--|-------|-----|
| 70829 | ⊙ |  | 1970 Official 100p myrtle green, a superb used example of this extremely rare official high value, a handful exist | 01054 | 500 |
|-------|---|--|--|-------|-----|

- |       |   |     |   |  |     |
|-------|---|-----|---|--|-----|
| 70830 | ✉ | 143 | 1975 King Faisal 40pi min. sheet plus set of three, all tied by pictorial Riyadh 6 July 1975 ds to FDC (cacheted, unaddressed), rare, v.fine (SG MS 1102) |  | 300 |
|-------|---|-----|---|--|-----|

# COLLECTIONS, LOTS, ETC.



- |       |   |  |  |         |     |
|-------|---|--|--|---------|-----|
| 70831 | * |  | 1925 Hejaz Govt 4 Oct 1924 ovpt: group of 23 mint values with ovpt in different colours, incl. scarce postage dues D151, all signed Angeloglou except 4 values, 2 values with thin o/w v.fine (23) | 98/D159 | 300 |
|-------|---|--|--|---------|-----|



70825ex1



70825ex2



70833ex



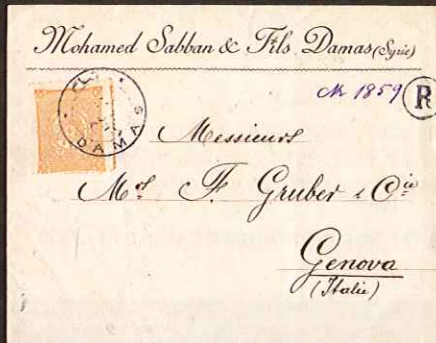
70837



70839



70849ex



70844ex



70840



70838



70855ex



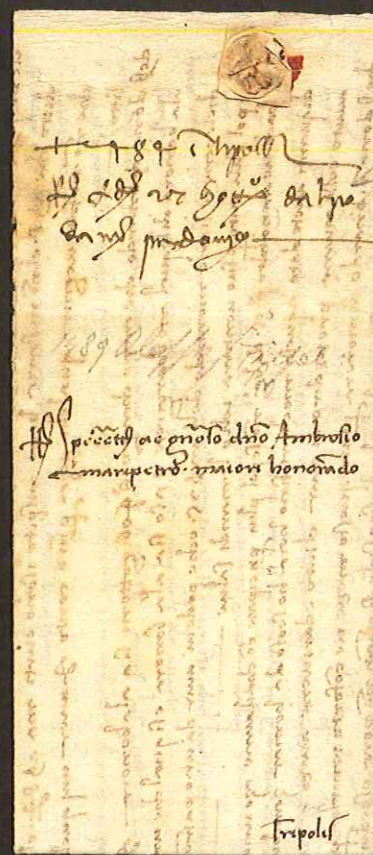
70851ex



70850



70854ex



70836

70832	**	1945-76 Fine nh assembly in a small stockbook, mostly 1960-70 period definitives and commems, noted blocks of 4, 1968 Air Falcon set of 4 val. (SG 1022-25), etc., v.fine, high cat.		800
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## Sudan

### 1897 SUDAN OVERPRINTS ON EGYPTIAN ISSUES (SG 1-9)

70833	✉	143	1897 Overprints, three items incl. picture pc with three 1m values tied by superb 20 MR 97 WADI-HALFA / CAMP cds, also registered cover (ex Farouk) franked by the entire set tied at Halfa and sent to Alexandria (bs), finally registered cover to Cairo franked by three each of 1m & 3m values tied by Wadi-Halfa Camp cds (6 March 1897) and bs 14 May, last with one additional stamp missing, rest fine and attractive (SG 1/8)	400
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## Syria

### POSTAL HISTORY

70834	✉	141	1485 Entire letter from Damascus to Tripoli, some faults, scarce	260
70835	✉	141	1488 Entire letter from Damascus to Venice, v.fine and scarce	400
70836	✉	143	1489 Entire letter from Alepo to Tripoli, v.fine and scarce	400

### OTTOMAN POST OFFICES

70837	✉	143	1899 Cover to London franked Turkey 20pa in pair tied by double-circle cds DAMAS (SYRIE) in small letters (CW35), arrival bs London 4.12.99, v.fine	200
70838	✉	143	DAMAS: Neat reg. cover to Italy franked Turkey 2pi tied by clear double-circle DAMAS (CW34), arrival bs, v.fine and scarce reg. cover	300

### GENERAL ISSUES

#### FRENCH MILITARY OCCUPATION (SG 1-96D)

70839	** *	143	1923 25c on 10c Green, ERROR 25 instead of 50, in mint block of 4, lower pair nh, v.fine and scarce, signed A.Brun (£600 as singles, Ce. €900)	99b 400
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#### ARAB KINGDOM (SG K1-K98)

70840	✉	143	1920 Letter from Damascus to Rome (arrival cancel on the backside), franked with postage due stamp of Turkey 1914 overprinted in violet «Arabic Government» (Mi 1), rare use of this stamp on mailed cover, very fine	400
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#### REPUBLIC UNDER FRENCH MANDATE (SG 271-357)



70841	**		1934 Establishment of Republic, 10 different nh values WITHOUT denomination, very rare (only 1 sheet of each value issued), v.fine	800
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## SYRIAN REPUBLIC



70842 \*\*

1952 Pictorials, postage set of 8 values and Airmail set of 5 values, both in nh IMPERF bottom marginal sets, v.fine and scarce (SG 505-17 imperf)

300

## UNITED ARAB REPUBLIC



70843 \*\*

1958 Children's day, set of 3 nh ovptd values, v.fine (SG 670a-670c)

200

70844 \*\* 143

1989 Bird 600p with black colour missing +Butterfly 550p and Fish 600p showing several colours missing, normal sets to compare, nh, v.fine and scarce (SG1723, 1736, 1747 var)

300

## United Arab Emirates

70845 \*\*

1973-2000 Apparently complete nh collection in stockbook incl. min.sheets, booklets, some blocks of 4, v.fine

1'000

## DUBAI

70846 E \*\*

1960-79 DUBAI and SHARJAH, stockbook filled with nh issues incl. large blocks, IMPERF sets, min.sheets, proofs, gold and silver stamps, high cat. value

1'000

70847 → 147

1964 Scouts 40np, group of 3 Aerogrammes: one with double print of red stamp (tear on back), one with inverted print of red stamp, plus normal, fine and scarce (3)

300

## Yemen

## GENERAL ISSUES



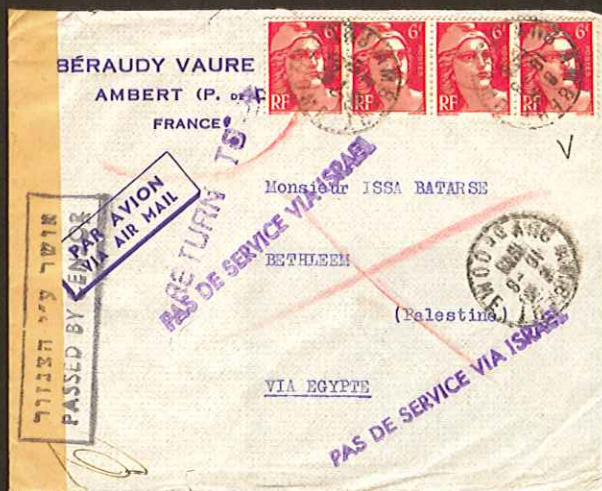
<b>70848</b>	* △ ⊙		1926 Inland Postage, complete set of 3 unused, plus complete set of 3 used, all showing large margins and in very fine condition	1-3	<b>300</b>
<b>70849</b>	**	143	1930-31 Group of 12 stamps ovptd SPECIMEN, mint nh, v.fine and scarce (SG 4, 6, 8, 11, 13-20)		<b>300</b>
<b>70850</b>	✉	143	1934 Registered cover from Hodeida to USA (part back flap missing) franked 10b brown +6b blue, TAXED on arrival with US Due 10c applied and violet cachets, some faults, fine and rare		<b>400</b>
<b>70851</b>	**	143	1947 The unissued Palace set of 3: 10b and 20b in nh complete sheets of 50, the 1D in CTO complete sheet of 50, v.fine and scarce	I-III	<b>200</b>



<b>70852</b>	*		1948 Admission to UNO, UNISSUED complete set of 15 values, mint lh, v.fine and seldom offered		<b>500</b>
<b>70853</b>	**	143	1949 75th Anniv. of UPU, essays for booklets, 20b and 1 Imadi, each in 4 different colour combinations, similar to SG88-89 but with different inscriptions and picture of ruler in centre, v.fine and scarce group (8)		<b>500</b>
<b>70854</b>	**	143	1949 75th Anniv. of UPU: unissued complete set of 8 values in nh IMPERF complete sheetlets of 16, v.fine and scarce	114B-121B	<b>500</b>
<b>70855</b>	**	143	1952 UPU, Three different essays for booklets, similar to SG 88-89 but different inscriptions, mint nh with full booklet pane margins, v.fine and scarce		<b>300</b>



70858



70859



70860



70862



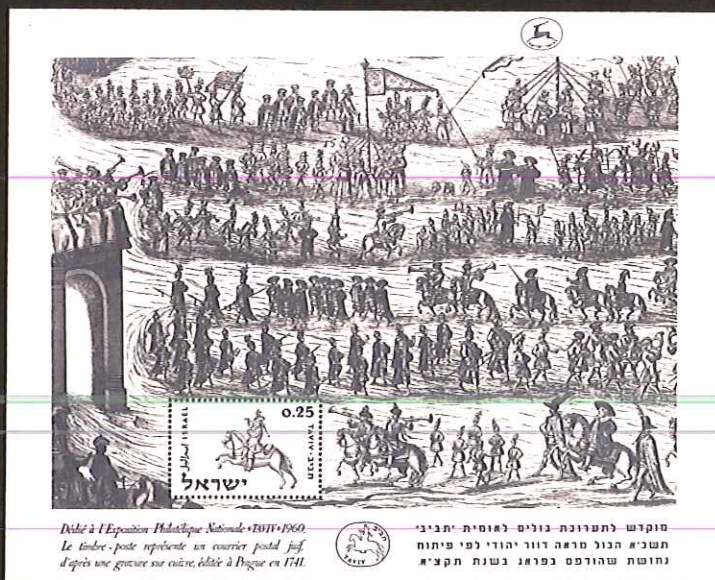
70861



70864



70847ex



70865



70856 \*\*

Yemen (combined): 1993 Provisionals surch. on Yemen Republic or PDR stamps, Group of 42 nh stamps incl. rare 100R on 300f (SG 120, unpriced), 200R on 20f (SG 135, £80, x5), SG 134 and 136 (unpriced), SG 137-42 (£80 each), varieties, etc., v.fine and scarce (42)

1'500

#### ROYALIST CIVIL WAR ISSUE



70857 \*\*

1963-65 Consular stamp with hs ovpt in carmine, horizontal pair, mint nh, v.fine and scarce (Mi 57a €2'000)

R38a

600

70858 ☒

147

1965 Two aerogrammes with scarce Royalist ovpt 'Free Yemen' and various other Royalist pmks, sent by Brigade General Prince of Conde, v.fine and scarce, only a handful exist (2)

300

### Israel

#### ISRAEL MILITARY POSTAL HISTORY

##### 1948 WAR FOR INDEPENDENCE

70859 ☒

147

1948 Cover from France to Bethlehem via Egypt franked Marianne 6F strip of 4 tied Ambert 10.8.48 cds, censor tape and pmk, violet s/l 'RETURN TO ->', 'PAS DE SERVICE VIA ISRAEL', v.fine and scarce

300

70860 ☒

147

FRENCH CONSULAR POST IN JERUSALEM, 1949 cover to France, 6F Marianne ovptd JERUSALEM / 20 millièmes tied by JERUSALEM / POSTES FRANCAISES cds (10 Jan.), another strike at left, Paris transit on reverse, scarce and v.fine, signed Calves (Bale \$1'500)

600

70861 ➔ ☒

147

1948 Cover from besieged Jerusalem with 10m Blue May 1948 Jerusalem local tied by APO3 cancel without date (thus used during the first days of the siege), ms "active service" and backstamped, bit ragged but extremely rare usage

600

#### INTERIM, PROPAGANDA, ETC.

70862 ☒

147

1948 Cover to London franked Palestine 15m +10m together with Nahariya 20m red (faults), v.fine

300

## GENERAL ISSUES



<b>70863</b>	**		1954 New Year issue, imperforate vertical pair plus imperforate corner margin tab single (2000 Tsachor certificate), not listed by Bale and as such extremely scarce, very fine (Bale 100 variety)	<b>500</b>
<b>70864</b>	** ⊙	147	1957 TABIL Souvenir Sheet, specialised group of errors including imperforate (with 1988 Tsachor certificate), also part-imperf sheet tied to souvenir folder, sheet with strong shift of some of the colours, a mint part-perf sheet with doubled appearance of center caused by large shift of red print, finally a sheet with the orange omitted (Bale IV.MS2f), a nice lot, very fine	<b>300</b>
<b>70865</b>	E **	147	1960 TAVIV souvenir sheet, specialised group including proofs in black only (on thick card) and in black on brown and in red brown on brown, each with full imprints at foot (cut off the issued sheets because they contain an error), first with 1988 Tsachor certificate, one with small thin in top margin, also the issued sheets with double perforation mint (no gum) and used, and one with triple perforation. Only part are listed in Bale (at huge prices), very fine overall and almost impossible to duplicate	<b>1'200</b>

# Conditions de Vente Français

## DAVID FELDMAN S.A. CONDITIONS DE VENTE

La participation dans l'une des ventes aux enchères de David Feldman SA implique une adhésion totale aux conditions décrites ci-dessous ainsi qu'aux droits et obligations qui en découlent. Ces mêmes conditions sont applicables à toute transaction en relation à des pièces ou des lots faisant partie de la vente aux enchères et conclue en dehors de celle-ci. La Maison DAVID FELDMAN S.A., organisatrice de la présente vente aux enchères, agit exclusivement comme mandataire et n'assume donc aucune responsabilité quelconque en cas de manquement(s) des acheteurs et/ou vendeurs.

### 1. LES LOTS SONT MIS EN VENTE

**1.1 Sur la base de leur présentation dans le catalogue et/ou sur le site Internet:** Les lots sont décrits avec le plus grand soin sans toutefois engager la responsabilité de la Maison DAVID FELDMAN S.A. Les photographies font partie intégrante des descriptions pour ce qui est des marges, de la dentelle, du centrage, des décolorations et de toute autre qualité apparente. La description des lots mentionne si les pièces sont signées par des experts et/ou sont accompagnées de certificats d'expertise.

**1.2 Sur la base de leur examen:** Tous les lots peuvent être examinés, avant et pendant la vente dans nos bureaux ou à l'endroit de la vente, aux horaires indiqués dans le catalogue de vente ou sur notre site Internet. Les acheteurs ayant examiné les lots avant la vente et/ou y participant personnellement et/ou y étant représentés, sont censés avoir examiné tous les lots achetés et les accepter dans l'état où ils se trouvent lors de l'adjudication, indépendamment de la description figurant dans le catalogue.

### 2. LES OFFRES D'ENCHERES

**2.1** Chaque offre d'enchère doit être supérieure à celle formulée précédemment selon l'échelle suivante: (la monnaie peut changer selon la vente, aux enchères)

Sfr. 50 - 100	Sfr. 5	Sfr. 2000 - 5000	Sfr. 200
Sfr. 100 - 200	Sfr. 10	Sfr. 5000 - 10000	Sfr. 500
Sfr. 200 - 500	Sfr. 20	Sfr. 10000 - 20000	Sfr. 1000
Sfr. 500 - 1000	Sfr. 50	Sfr. 20000 - 50000	Sfr. 2000
Sfr. 1000 - 2000	Sfr. 100	Sfr. 50000 - 100000	Sfr. 5000

Les offres se situant entre ces montants seront arrondies à la surenchère supérieure. L'enchérisseur est lié par son offre tant qu'une nouvelle surenchère n'a pas été valablement formulée par un autre enchérisseur.

**2.2** L'huissier ou le crieur a le droit d'avancer les enchères, de séparer, joindre ou retirer n'importe quel lot, cela à son entière discrétion. La vente a lieu en français mais les enchères pourront être répétées en anglais. La Maison DAVID FELDMAN S.A. est également autorisée à enchérir pour le compte de vendeurs lorsque des prix de réserve ont été fixés. Si le vendeur fixe des prix de réserve pour certains de ses lots, il sera alors considéré comme acheteur et la Maison DAVID FELDMAN S.A. enchérira pour le compte de celui-ci jusqu'à concurrence des prix de réserve fixés. Lorsque le prix fixé par le vendeur n'est pas atteint, il sera passé à la crie du lot suivant par un simple coup de marteau.

**2.3** Les offres d'enchères écrites reçues par David Feldman SA ou sur le site Internet avant la vente, sont dans tous les cas prioritaires sur les offres d'enchères faites dans la salle de vente. L'enchérisseur donnant un ordre d'enchères écrit peut faire des offres alternatives et/ou limiter le montant global de ses offres. Les offres d'enchères données "à acheter" sont considérées comme pouvant atteindre jusqu'à 10 fois la valeur de l'estimation imprimée dans le catalogue. Les enchères doivent être faites en francs suisses. Les offres d'enchères libellées en d'autres monnaies seront converties en francs suisses au cours du jour de leur réception par la Maison DAVID FELDMAN S.A. Toute offre écrite d'enchères est considérée comme liant son auteur pendant 60 jours après la date de la vente aux enchères. La Maison DAVID FELDMAN S.A. est donc en droit de facturer la marchandise à l'enchérisseur jusqu'à l'expiration de ce délai. Toute facture reçue par celui-ci est de ce fait valable et doit être payée immédiatement.

### 3. LA VENTE AUX ENCHERES

**3.1** La vente en direct se déroule sous le contrôle de l'autorité compétente qui n'assume cependant aucune responsabilité. La vente aux enchères se déroule sous le ministère d'un "huissier judiciaire" de la République et Canton de Genève.

**3.2 Prérogatives de David Feldman S.A.:** La Maison DAVID FELDMAN S.A. est en droit selon sa libre appréciation de retirer, de diviser ou de grouper les lots faisant partie de la présente vente ainsi que de refuser l'adjudication de n'importe lequel desdits lots. La Maison DAVID FELDMAN S.A. se réserve le droit de refuser selon sa libre appréciation toute offre d'enchères et/ou l'entrée de la salle de vente à n'importe quelle personne quelle qu'elle soit. La Maison DAVID FELDMAN S.A. n'assume aucune responsabilité quelconque en cas de dommage corporel survenu sur les lieux de la vente.

**3.3 Représentants et Agents de Vente aux Enchères:** L'enchérisseur qui agit pour le compte d'un tiers engage son entière responsabilité personnelle en particulier en ce qui concerne toutes les obligations contractées dans le cadre de la présente vente. Cette responsabilité s'étend notamment à la vérification de la qualité des lots achetés ainsi qu'au règlement ultérieur de la facture des lots acquis.

**3.4 L'adjudication:** Chaque lot est adjugé au plus offrant pour le compte de son vendeur respectif. Des frais de 18.5% sont facturés en sus du prix d'adjudication par David Feldman SA couvrant la commission, les taxes d'adjudication, frais par lot, assurance, emballage, frais de port, frais d'exportation etc, et ceci dans tous les cas, tous frais encourus ou pas. A la tombée du marteau, les profits et risques des lots ainsi adjugés passent à l'enchérisseur dont l'offre a été acceptée. La marchandise ne sera cependant remise à l'acquéreur qu'au moment du règlement intégral du prix d'achat (prix d'adjudication plus les frais).

**Exceptionnellement, pour les lots marqués d'un "H" à la fin de la description, ceux-ci sont particulièrement lourds et les frais de port sont facturés en sus et à prix courant. Les acheteurs donnant des instructions particulières au sujet de l'expédition de leurs lots sont responsables pour leurs frais de port.**

**TVA (Taxe à la vente) - Note indicative concernant les ventes aux enchères dont les lots se trouvent en Suisse:**

Les acheteurs domiciliés à l'étranger ne sont pas soumis à cette taxe, à condition que les marchandises soient exportées hors de Suisse. DAVID FELDMAN S.A. se fera un plaisir de s'occuper de l'exportation de ces marchandises. Les clients peuvent aussi faire cette exportation par leurs propres moyens; dans ce cas, ils doivent fournir à DAVID FELDMAN S.A. une attestation dûment signée et timbrée par les douanes suisses. Toute acquisition par des acheteurs désirant garder la marchandise en Suisse est soumise à la taxe TVA de 7.6% sur le prix d'achat.

**3.5 Paiement:** Les adjudicataires présents sont tenus de payer comptant en francs suisses le prix d'achat et la commission contre remise de la marchandise acquise. Le paiement en monnaies étrangères est accepté au cours du jour tel qu'établi par une des grandes banques suisses. Les enchérisseurs par correspondance auxquels un lot est adjugé ainsi que les adjudicataires présents auxquels la Maison DAVID FELDMAN S.A. accorde l'autorisation expresse d'acquiescer les montants dus après la vente, sont tenus de payer le prix d'achat et la commission due à réception de la facture de la vente aux enchères. Dans ce cas, la Maison DAVID FELDMAN S.A. conserve les lots adjugés qui ne seront remis à leurs acheteurs qu'à réception par la Maison DAVID FELDMAN S.A. du paiement intégral des montants dus. Sauf instructions spéciales de l'acheteur, l'envoi des lots s'effectue par la poste, dans tous les cas à ses frais; la Maison DAVID FELDMAN S.A. assure, de manière usuelle, la marchandise pour le transit, les frais d'assurance étant également à la charge de l'acheteur. Les lots, délivrés ou non, conservent titre de propriété de la Maison DAVID FELDMAN S.A. pour le compte du vendeur jusqu'au paiement intégral de la facture.

**3.6 Facilités de paiement:** La Maison DAVID FELDMAN S.A. accorde, selon sa libre appréciation, des facilités de paiement aux acheteurs. L'acheteur au bénéfice de telles facilités paie un montant minimum de 25% du montant total de la facture dès réception de celle-ci puis acquitte le solde encore dû en mensualités égales sur une période de 6 mois maximum. Un intérêt mensuel plus les frais encourus au taux de 1% sont perçus, à partir de la date de la vente, par la Maison DAVID FELDMAN S.A. L'intérêt est déduit chaque mois au compte du client. En cas d'octroi de facilités de paiement, la Maison DAVID FELDMAN S.A. garde les lots adjugés jusqu'au paiement intégral des montants dus par l'acheteur, étant précisé que l'acheteur peut, en tout temps avant livraison, examiner la marchandise acquise auprès de la Maison DAVID FELDMAN S.A. Par ailleurs, l'acheteur perd tout droit de réclamation tel que prévu sous chiffre 4 ci-dessous, 30 jours après la date de la vente aux enchères.

**3.7 Droit de gage:** Jusqu'au paiement intégral du montant dû, l'acheteur confère à DAVID FELDMAN S.A. un droit de gage sur la totalité des lots gardés par DAVID FELDMAN S.A., acquis avant, pendant et/ou après la présente vente aux enchères. Ce gage garantit le remboursement de tout montant dû en capital, intérêts, commissions et frais éventuels. DAVID FELDMAN S.A. est autorisée, mais non obligée, à réaliser les gages sans autres formalités et sans préavis si l'acquéreur est en demeure pour le paiement de sa dette ou l'exécution d'une obligation quelconque. DAVID FELDMAN S.A. pourra dans tous les cas réaliser les gages de gré à gré. A cet effet, elle n'est pas tenue d'observer les formalités prévues par la Loi fédérale sur la poursuite pour dette et faillite; DAVID FELDMAN S.A. est libre en outre d'introduire ou de continuer une poursuite ordinaire, sans avoir préalablement réalisé les gages et sans renoncer pour autant à ceux-ci.

### 4. GARANTIE

**4.1 Etendue de la garantie:** Sous réserve de l'article 4.3 ci-après, l'authenticité de toutes les pièces philatéliques vendues aux enchères est garantie pendant 30 jours à compter de la date de la vente aux enchères. Toute garantie de défaut ou autre garantie de quelque nature qu'elle soit est expressément exclue. Toute réclamation concernant l'authenticité doit être transmise à DAVID FELDMAN S.A. dès réception des lots, mais au plus tard dans les 30 jours à compter de la date de la vente aux enchères. Avant la livraison, qui peut intervenir après ce délai de 30 jours, les pièces philatéliques acquises peuvent être examinées auprès de DAVID FELDMAN S.A. L'acheteur dont la réclamation parvient à DAVID FELDMAN S.A. après ce délai de 30 jours à compter de la date de la vente aux enchères perd tout droit à la garantie. Sa réclamation ne sera pas prise en considération par DAVID FELDMAN S.A. Si un délai supplémentaire pour formuler une réclamation liée à l'authenticité d'une pièce philatélique s'avère nécessaire, la demande doit en être faite à DAVID FELDMAN S.A. dans le délai de 30 jours à compter de la date de la vente aux enchères. Aucune demande parvenue après ce délai de 30 jours à DAVID FELDMAN S.A. ne sera prise en considération. Les résultats de l'expertise pour laquelle un délai a été accordé doivent parvenir à DAVID FELDMAN S.A. dans les trois mois à compter de la date de la vente aux enchères. Un délai supplémentaire ne peut être accordé qu'avec l'accord écrit de DAVID FELDMAN S.A. Seules les réclamations, résultats d'expertise ou autres notifications parvenues dans les délais seront pris en considération par DAVID FELDMAN S.A.

**4.2 Expertise ou contre-expertise:** Lorsque l'authenticité d'un lot est contestée l'acheteur est tenu de produire un certificat d'expertise ou de contre-expertise émanant d'un expert qualifié justifiant sa réclamation. Si l'expert reconnu, assumant toute responsabilité en cas d'erreur, juge que le timbre a été falsifié, il peut le marquer en conséquence, les signes "FAUX" ou "FALSIFIE" ne constituant pas alors une altération du lot. En présence d'une telle réclamation la Maison DAVID FELDMAN S.A. se réserve le droit de demander selon la libre appréciation une ou plusieurs expertises subséquentes dont les frais seront mis à charge du vendeur dans l'hypothèse où la réclamation de l'acheteur est fondée. Dans le cas contraire l'acheteur supportera tous les frais d'expertise encourus. Lorsque la réclamation est fondée, le lot est repris et le prix d'adjudication ainsi que la commission sont intégralement remboursés à l'acheteur. Dans le cas d'un paiement retardé dû à une expertise agréée par David Feldman S.A., des intérêts sont payables à 50% du taux habituel pour tout lot dont l'authenticité est confirmée. Si David Feldman S.A. n'est pas d'accord tous les intérêts seront dus.

**4.3 Limites de la garantie:** Les lots décrits comme collections, sélections ou groupes, ceux formés de doubles et d'accumulations, ne peuvent faire l'objet d'une réclamation quelconque. Les réclamations concernant les lots décrits comme série ou groupes de séries contenant plus d'un timbre, ne sont prises en considération dans les limites de l'article 4.1 ci-dessus que si elles portent sur plus d'un tiers de la valeur totale d'acquisition du lot.

**4.4 Paiement tardif:** Si le paiement du prix d'achat et de la commission due par l'acheteur n'intervient pas dans les 30 jours à compter de la date de la vente aux enchères, la Maison DAVID FELDMAN S.A. se réserve le droit d'annuler la vente et de déposer (dus les lots) concernés et/ou d'agir par toute voie de droit utile contre l'acquéreur afin d'obtenir le paiement des montants dus et/ou d'éventuels dommages-intérêts/ou le remboursement de tous frais judiciaires. Des frais pour les paiements en souffrance d'au moins 5% dès le premier mois et 2% par mois supplémentaire. De plus, les dépenses encourues seront perçues sur toutes les sommes dues par l'acheteur 30 jours après la date de la vente aux enchères. Le débiteur défaillant perd en outre tout droit de réclamation.

### 5. DROIT APPLICABLE ET FOR COMPETENT

**La présente vente aux enchères ainsi que tous les rapports juridiques qui en découlent seront soumis au Droit suisse exclusivement. Toute action légale ou procédure concernant la vente aux enchères ainsi que les rapports juridiques qui en découlent seront soumis à la juridiction exclusive des tribunaux de Genève, sous réserve d'appel au Tribunal fédéral suisse à Lausanne. Dans tous les cas, la Maison DAVID FELDMAN S.A. se réserve le droit de poursuivre tout acheteur défaillant à son lieu de résidence, auquel cas le Droit Suisse reste applicable.**

**6. Toute transaction:** Ces conditions sont applicables à toute transaction même en dehors des ventes aux enchères, avec David Feldman SA.

# Conditions of Sale English

## DAVID FELDMAN S.A. CONDITIONS OF SALE

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions in auction lots taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

### 1. THE AUCTION LOTS ARE OFFERED

**1.1 As presented in the relative auction catalogue and/or through the David Feldman S.A. website:** Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The description of the lots mentions if the items are signed by recognised experts and/or accompanied by expert certificates.

**1.2 As viewed in person:** Before and during auction sales, all lots may be examined at our offices or at the auction location as scheduled in the auction catalogue and on the website. Persons or their agents attending a Live Room auction and/or who have viewed lots before any auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking down and not necessarily as described.

### 2. AUCTION BIDS

**2.1** The auction bidding steps for all auctions are as follows: (some auctions may be in other currencies than Swiss Francs)

SFr. 50 - 100	SFr. 5	SFr. 2000 - 5000	SFr. 200
SFr. 100 - 200	SFr. 10	SFr. 5000 - 10000	SFr. 500
SFr. 200 - 500	SFr. 20	SFr. 10000 - 20000	SFr. 1000
SFr. 500 - 1000	SFr. 50	SFr. 20000 - 50000	SFr. 2000
SFr. 1000 - 2000	SFr. 100	SFr. 50000 - 100000	SFr. 5000

Bids in between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

**2.2** The Huissier Judiciaire together with DAVID FELDMAN S.A. have full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached the auctioneer passes to the next lot by a simple knock of the hammer.

**2.3** Bid orders received by DAVID FELDMAN S.A. or on its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUN" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction, will be converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

### 3. THE AUCTION

**3.1** Live Room auctions are held under the control of the relative supervising authority at its location. The relative supervising authority has no liability. The auction will be held under the ministry of a "huissier judiciaire" of the Canton and Republic of Geneva.

**3.2 Prerogatives of David Feldman S.A.:** DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whatsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place.

**3.3 Bidders' representatives and auction agents:** Any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of bought lots.

**3.4 Adjudication:** Each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at the next highest bid step, which is the adjudication price. In addition to the adjudication price, the buyer pays an all-in fee of 18.5% to cover commission, charges and expenses including lotting fees, adjudication taxes, insurance, packing, mailing, export formalities etc. whether all incurred in particular cases or not. On the adjudication, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the sale price (adjudication price plus all fees) have been paid in full.

**Exceptionally lots marked "B" at the end of the description are heavy in weight and mailing expenses, charged at cost, are extra. Buyers who give special mailing instructions are responsible for their own mailing costs.**

#### TVA (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland:

Buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to TVA at 7.6% of the purchase price.

**3.5 Payment:** Sale price plus commission are due for immediate payment as invoiced against delivery of the lots. Payment in foreign currencies is accepted at the rates of exchange of the day as quoted by a Swiss major bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price and the commission according to those terms. In these cases, DAVID FELDMAN S.A. keeps the adjudicated lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

**3.6 Special extended payment facility:** DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

**3.7 Pledge:** Until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

### 4. GUARANTEE

**4.1 Extent of the guarantee:** Subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. The results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within 3 months of the auction date. No further extension of the period will be considered without the express agreement in writing of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

**4.2 Expertise and counter-expertise:** Should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert taking financial responsibility for errors to have been forged, he may mark it accordingly. Consequently, the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertises. All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the adjudication price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% the standard rate for all cleared lots. If David Feldman S.A. has not agreed then full interest is due.

**4.3 Exclusions:** Lots described as collections, accumulations, selections, groups and those containing duplicates, cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot.

**4.4 Late Payment:** If the payment of the adjudicated price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

### 5. APPLICABLE LAW AND JURISDICTION

**Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law.** Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne in every case. DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable.

**6. All Transactions:** These conditions apply to all transactions of every kind including those outside the auctions, with David Feldman SA.



**David Feldman SA** and External Assistants

### Management

David Feldman - *Chairman, Auctioneer*

Marcus Orsi - *Managing Director*

### Philatelists

Marcus Orsi (*Director*), Anders Thorell, Gaël Caron, David Feldman, Karol Weyna, Daniel Mirecki, David MacDonnell, Ingvar Pettersson, Tony Banwell, Ed Bohannon, Michael Tseriotis, Sven Sandstedt

### Administration

Lydia Stocker (*Director*), Andreia Pereira

### Accounting

Fabrice Bac, Susanne Mongin

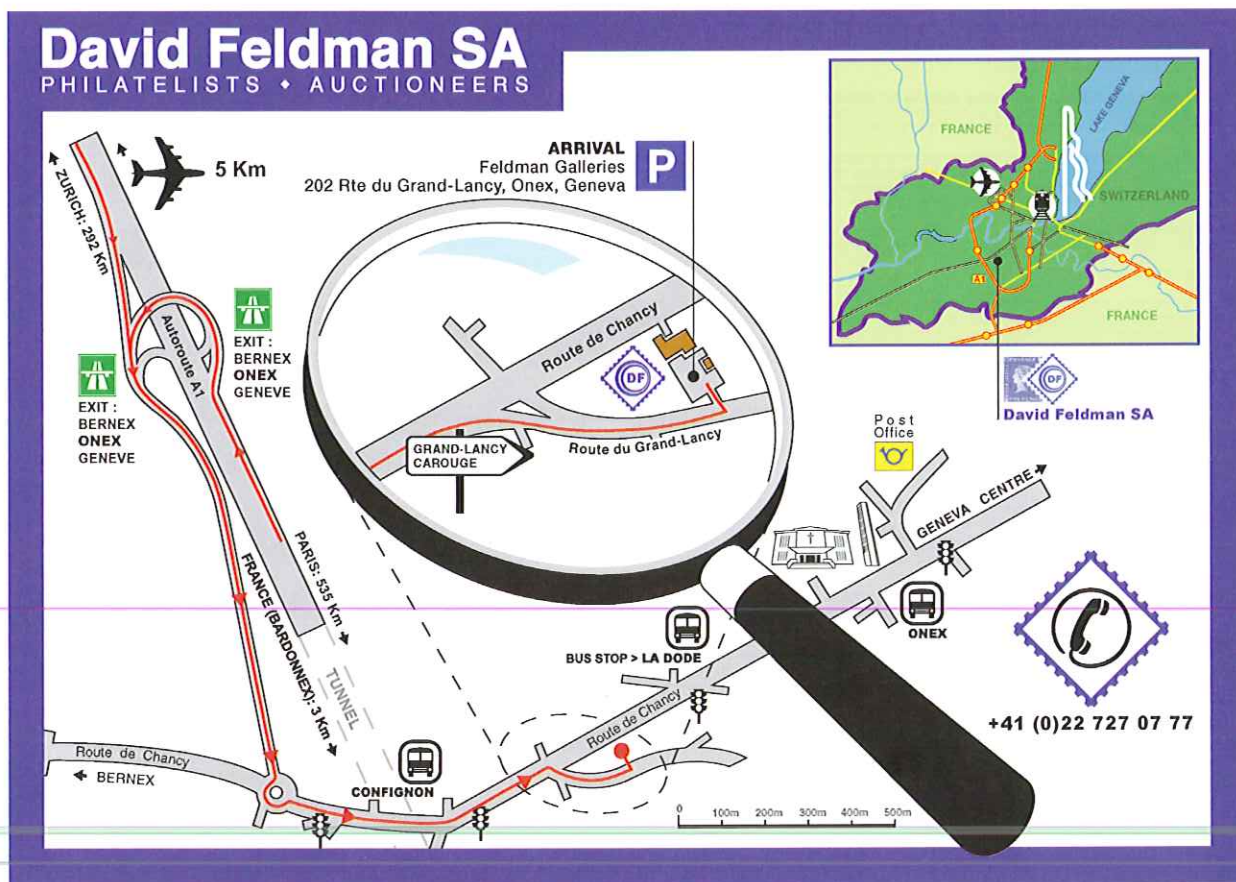
### Technology

Frederic Jaquet (*Co-ordinator*), Robin Szemeti (*Internet*), DOC design consulting (*Graphics*)

We have representatives in the following countries:

Argentina, Austria, Australia, Canada, China, Cyprus, Ireland, Israel, Italy, Greece, Norway, Sweden, USA (East & West Coasts), UK.

Please contact our Geneva office for full details.



### David Feldman SA

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