



**Unstayed**  
**ENVELOPES.**  
The Hassan Shaida Collection

**David Feldman** Catalogue 4 - May 21-25, 2005  
PHILATELISTS ♦ AUCTIONEERS





fig.3



fig.1



fig.2



fig.5



fig.7

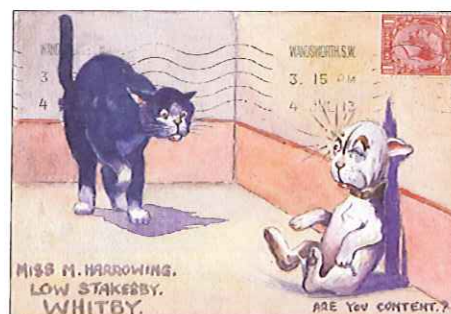


fig.4



fig.6





## The Illustrated Envelope

This extraordinary catalogue harkens back to an age when illustrated envelopes were fashionable, when personal creative expression found a new outlet in postal communication. Hassan Shaida's collection, presented here, spans the junction of the fine and the applied arts, from the last decades of the 19th century to the first decades of the 20th.

When the famous Mulready envelopes and letter sheets were roundly caricatured and decorated envelopes became a gentle pastime, the arts and techniques of printing had developed to the extent that illustration was everywhere – on packaging and posters, greetings cards and postcards. Graphic artists, specialising in works for the trade, were parallel to and more visible than the fine artists as far as the public was concerned.

No wonder, then, that anyone with a little of artistic talent (or at least inclination) seemed to want to make their mail special, by means of everything from calligraphic flourishes (*fig.1*), caricatures (*fig.2*), comic scenes or full-fledge paintings in miniature (*fig.3*), sometimes plagiarising the work of "real" artists or illustrators of the time (*fig.4*).

Many of the lots demonstrate this phenomenon, for example, the work of Hugh Rose, a "legitimate" artist whose envelope addressed to King Edward VII graces the cover of this catalogue. The cards drawn by Horace Potheary (*fig.5*), sent to Edwardian stage star Ellen Terry's three nieces, employed self-portraits used in comic themes. A.J.G.Clayton (*fig.6*) used humour and talent to arrange his monthly meetings with his friend Albert Harris. Sir John Tenniel's illustrations to Lewis Carroll's "Alice" books (*fig.7*) were a fertile source of ideas (and plagiarism) for numerous cover artists.

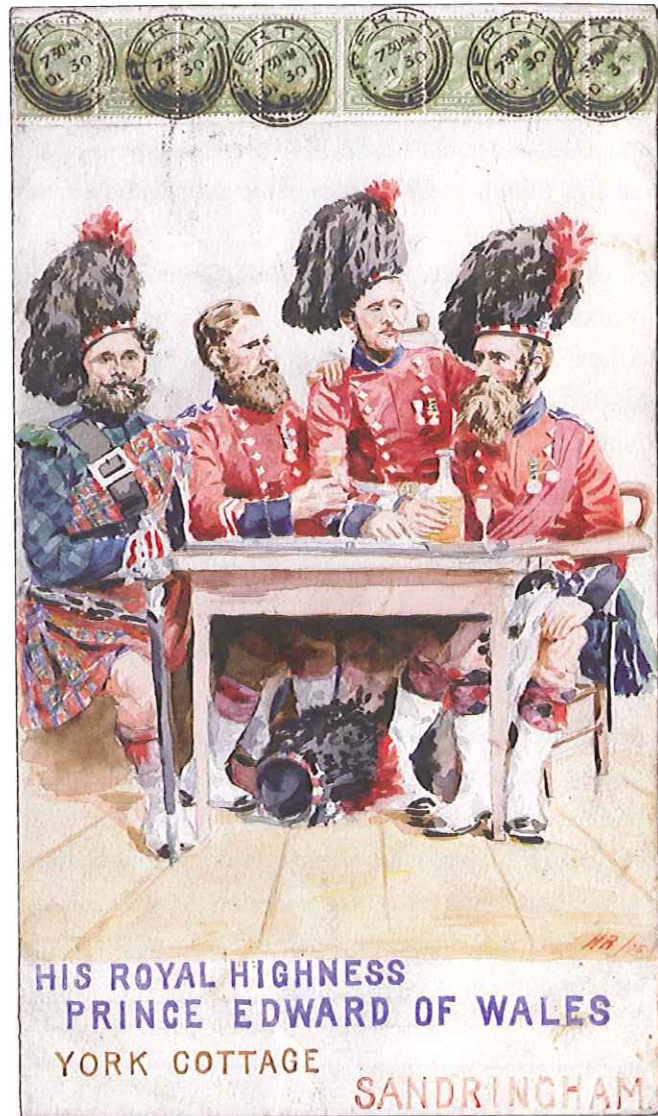
Though many of the artists, professional and amateur, are now anonymous, the zeal of their work and the passion of their productions resound through the decades. Whether working in pencil, pen & ink, watercolour, gouache or even oil paints, the artists employed their tools in an attempt to demonstrate their regard for the addressee, to have something out of the ordinary drop through the mail slot, to make their mark in an increasingly uniform industrial world, to bring joy into everyday life in dreary England.

Most of these lots, preserved as keepsakes in family albums (and away from exposure to sunlight), have survived in fresh condition, fragile colours as vivid as when applied, and stand as a testimony to the indomitable human spirit, the need to be creative, to make a mark upon one's world. We sincerely hope you enjoy these many little masterpieces, and perhaps find one or more whose theme or other qualities entice you to treasure it for yourself.

**By Marcus Orsi (Managing Director) and Kym Staiff (Graphics Department)**



## THE HASSAN SHAIDA COLLECTION OF ILLUSTRATED ENVELOPES

40000 

1905 Watercolour to the Prince of Wales

5'000 - 8'000

An exquisite large format envelope illustrated by the skillful and accomplished artist Hugh Rose, showing four British soldiers in ceremonial uniform gathered around a table drinking.

Envelope posted on June 30th 1905 and addressed to HIS ROYAL HIGHNESS PRINCE OF WALES, YORK COTTAGE, SANDRINGHAM, franked Edward VII 1/2d green strip of eight, all tied PERTH cds.

A stunning exhibition showpiece

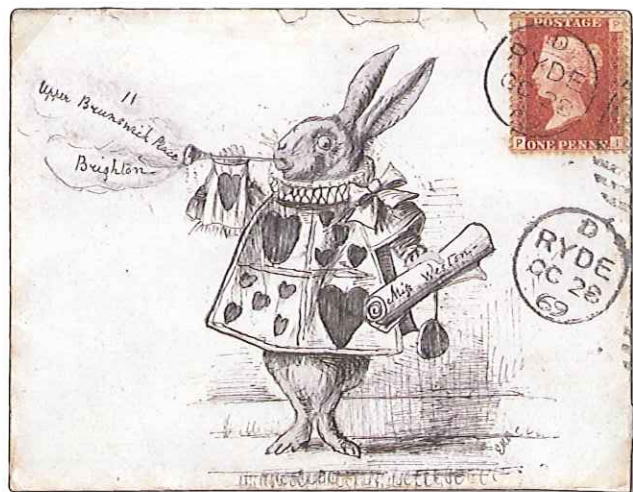


## IN ALPHABETICAL ORDER BY DESIGNS OR THEMES

## ADDRESS PANELS

- |              |          |    |   |                  |
|--------------|----------|----|---|------------------|
| <b>40001</b> | ✉<br>(✉) | 10 | 1892-1900, Pen & ink designs with various ways to incorporate the address panel, including an artist's easel, a flag, a hanging picture, etc. (5 items)                       | <b>400 - 700</b> |
| <b>40002</b> | ✉        | 10 | 1897-1907, Watercolours with various covers & postcards with ornate address panels, incl. Captain looking out to sea, Elephant climbing, Japanese Geisha girl, etc. (5 items) | <b>400 - 700</b> |

## ALICE IN WONDERLAND



- |              |   |  |   |                  |
|--------------|---|--|---|------------------|
| <b>40003</b> | ✉ |  | 1869 Pen & ink Alice in Wonderland design by of the "white rabbit" on complete envelope, franked 1d red, pl. 108, tied Ryde duplex, small cvr faults, illustrated by a proficient artist, a stunning item for the Lewis Carroll collector | <b>300 - 500</b> |
|--------------|---|--|---|------------------|





- |              |   |  |  |                  |
|--------------|---|--|--|------------------|
| <b>40004</b> | ✉ |  | 1890 Detailed pen & ink drawing by a competent artist, depicting two frogs fighting, franked QV 1d tied London cds, with pen inscriptions "Alice where art thou" and "Strike me pink ! Alice was all there," some edge wear, illustrated by a skillful artist, stunning Lewis Carroll item for the connoisseur | <b>300 - 500</b> |
|--------------|---|--|--|------------------|

## ANIMALS



- |              |          |    |  |                    |
|--------------|----------|----|--|--------------------|
| <b>40005</b> | ✉<br>(✉) | 10 | 1875-1899, Pen & ink illustrations on nine envelopes & fronts, all franked QV 1/2d or 1d adhesives, depicting various animals incl. cats, parrots, geese, dogs, etc., some with amazing detail, a wonderful group of items illustrated by a proficient artists (9 items) | <b>700 - 1'000</b> |
|--------------|----------|----|--|--------------------|




## ANIMALS

- 40006**  10 1876-1903, Dogs, Cats & Monkey, pen & ink illustrations on posted envelopes & fronts franked QV & KEVII 1d values, some with watercolours & illustrated enclosure, an attractive group (9 items) **700 - 1'200**
- 40007**  10 1900 Watercolour of cat & dog dancing, plus another with man sitting on a chair, clever use of shadow, both skillfully illustrated, from the Nutt correspondence (2 items) **200 - 400**




- 40008**  1901 Watercolour showing comic law court with the Judge as a fox & two dogs as defendant & prosecutor, envelope unposted, also posted envelope showing a dog giving a human a scrub down, both skillfully illustrated, from the Nutt correspondence (2 items) **300 - 500**
- 40009**  10 1901-27, Cats in pen & ink plus watercolour on three covers & one card, also unsent pen & ink of dog coming out of an Easter Egg, some well executed designs (5 items) **400 - 600**

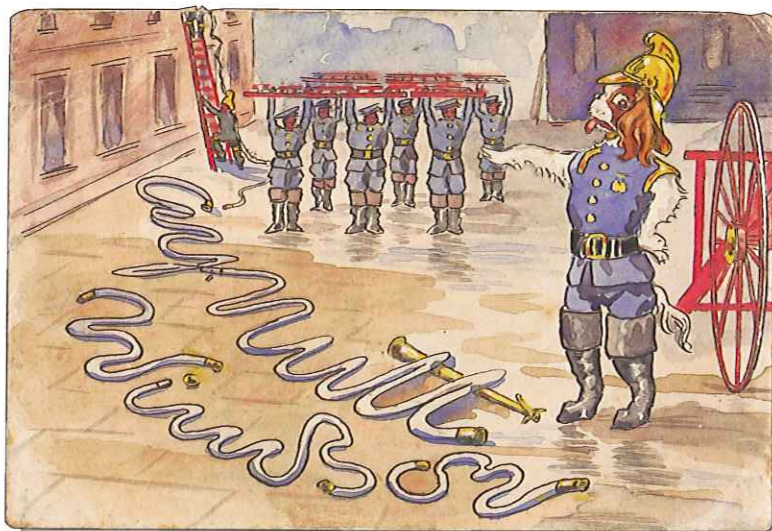



- 40010**  1903 Comic image in pen & ink depicting dog & horse getting married, from the Nutt correspondence, some tone spots, a wonderfully skillful illustration **200 - 300**




## ANIMALS

- 40011**  11 1905-07, Various watercolour & pen & ink designs, showing comic image of 'dog & rabbit at the dinner table,' 'lady taking a dog for a walk,' 'dogs on the table with man writing,' etc. (4 items) **400 - 700**





- 40012**  1909 Watercolour on complete envelope, franked KEVII 1d tied cds on reverse of envelope (address also on reverse) to Mr. A. J. Null, Windsor Castle. Illustrated by a competent artist, the envelope depicts a comic scene of dog in charge of a fire brigade, a wonderfully item for the thematic collector **300 - 400**


## ART COMPETITION

- 40013**  11 1865-1906, Various pen & ink illustrated designs on covers, fronts & cards, mostly addressed to The Art Editor, The Regiment, Strand, London, all appear part of an art competition etc. (6 items) **500 - 800**


## ART NOUVEAU

- 40014**  11 1898-1904, Watercolours, various covers & cards incl. Art Nouveau-style card by Bill Bailey, Birthday card with poem, 1d postal stationery envelope with miniature scene, plus large envelope depicting 'a woman painting,' etc. (5 items) **500 - 800**


- 40015**  11 1902 Dutch handpainted postcard depicting man at candlelit desk & warship in the background, franked Netherlands 1c, sent locally, attractive art nouveau-style work **100 - 200**

- 40016**  14 1922 Stunning watercolour depicting a very fashionably dressed young lady, franked with France Sower 25c. tied Marseille cds, a wonderful & decorative showpiece by an accomplished artist **300 - 500**

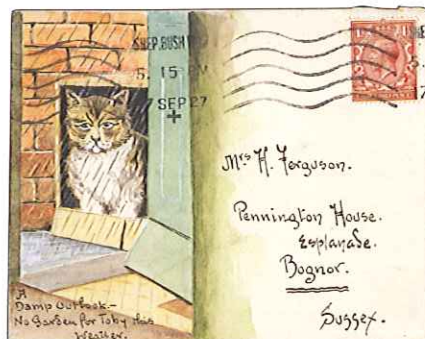
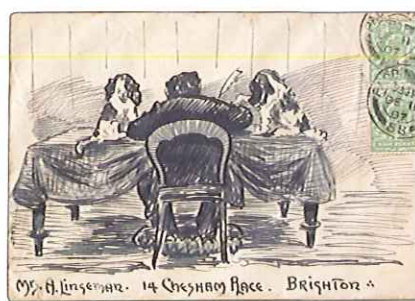
## BILL-BOARD ADDRESSES

- 40017**  14 1881-99, Illustrated envelope & cover front showing attractive bill-board address panels, franked with QV 1d & 2 1/2d respectively, some defects on one, an interesting pair (2 items) **300 - 400**

## BIRDS

- 40018**  14 1874-96, Five pen & ink illustrated envelopes or fronts, one addressed to Switzerland & another sent within Switzerland (5 items) **400 - 700**





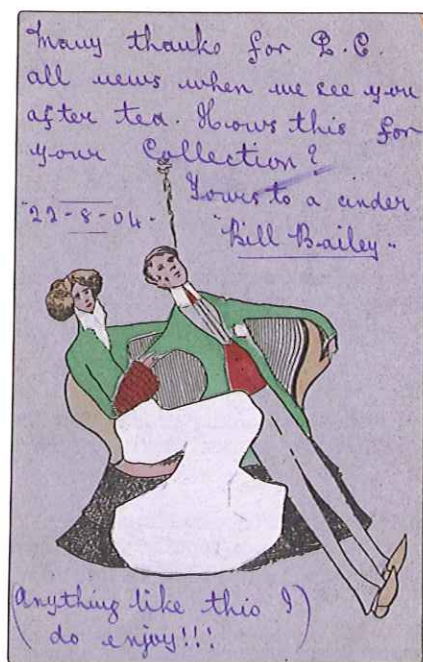




40013ex2



40009ex3



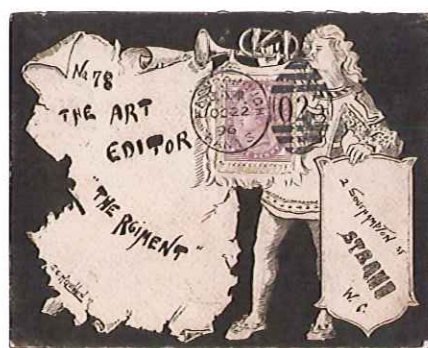
40014ex3



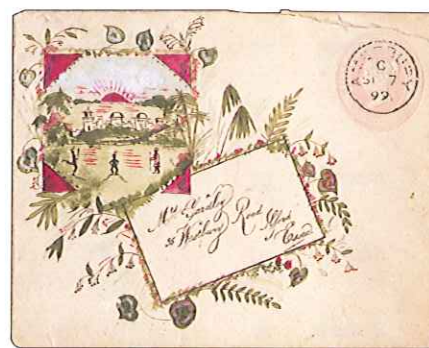
40015



40011ex2



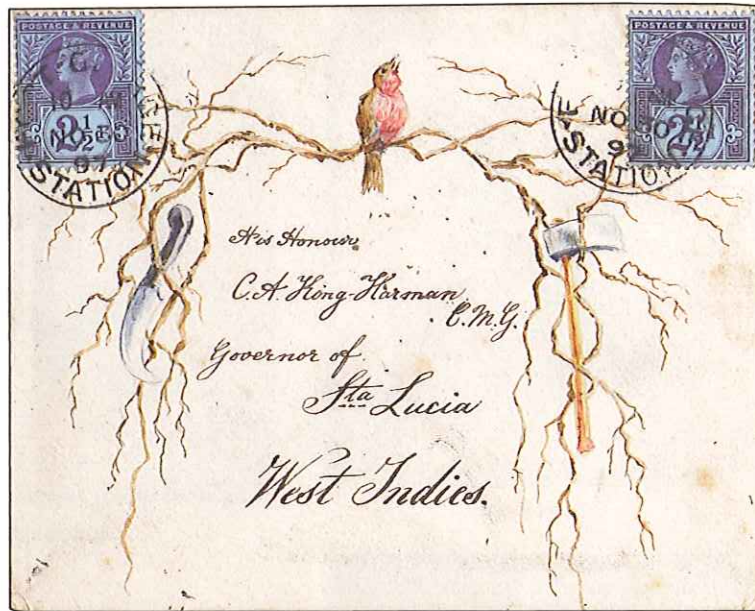
40013ex1



40014ex1



## BIRDS




- |                    |          |    |  |                      |
|--------------------|----------|----|--|----------------------|
| <b>40019</b>       | ✕<br>(✕) | 14 | 1878-1913, Watercolour, pen & ink illustrations on posted envelopes & fronts, incl. well executed design from the King Harman correspondence by the accomplished artist Hugh Rose, plus array of others incl. attractive pheasant from the T. Dodman correspondence by artist J.A.Convoy (7 items) | <b>1'000 - 1'600</b> |
| <b>40020</b>       | ✕<br>(✕) | 14 | 1890-1920, Various watercolour, pen & ink designs, including superbly executed design from the Sheppe Correspondence, also comic postcard 'The Early Bird' signed by the artist etc. (5 items)   | <b>500 - 800</b>     |
| <b>CALLIGRAPHY</b> |          |    |  |                      |
| <b>40021</b>       | ✕        | 15 | 1883-84, Attractive array of pen & ink calligraphic address panels mostly on 1d pink stationery envelopes all from the Quarmby Correspondence, a wonderful group (7 items)   | <b>500 - 800</b>     |
| <b>40022</b>       | ✕        | 16 | 1885-1909, Attractive array of 13 ornate handpainted and/or pen & ink calligraphic address panels on postcards & envelopes, some with additional handpainted or pen & ink scenes, all from the Teagle Correspondence, mixed to fine, an attractive group (13 items)                                | <b>700 - 1'000</b>   |
| <b>40023</b>       | ✕        | 16 | 1887-1908, Five envelopes showing attractive calligraphic address panels etc. (5 items)  | <b>500 - 800</b>     |
| <b>40024</b>       | ✕        | 16 | 1888-1910, Various covers & cards showing address panels in different states of calligraphic excellence etc. (9 items)   | <b>500 - 700</b>     |
| <b>40025</b>       | ✕        | 17 | 1895-1904, Attractive array of 20 ornate handpainted and/or pen & ink design address panels from the Enthoven Correspondence of Calligraphy, all to Mrs. C.H. Enthoven, to an array of different destinations (many to South Wales), mixed to fine, an attractive group (20 items)                 | <b>1'000 - 1'500</b> |
| <b>40026</b>       | ✕        | 17 | 1899-1916, Five envelopes showing attractive calligraphic address panels etc. (5 items)  | <b>500 - 800</b>     |
| <b>40027</b>       | ✕<br>(✕) | 17 | 1906-10, Decorated calligraphy on eight covers & cards, in pen & ink plus watercolour, with mountain scene & Christmas theme (8 items)   | <b>600 - 900</b>     |
| <b>40028</b>       | ✕        | 18 | 1917-18, Attractive series of 8 coloured calligraphic address panels all from the Garnett Correspondence by Phil Ascot Hayes, sent from different towns around London and franked GV 1/2d & 1d values (8 items)  | <b>800 - 1'200</b>   |




## CARICATURES




- 40029**  1855 Ink & wash caricature of a 'gentleman with walking stick & pipe,' franked QV 1d red plate 8, tied Irish "325" numeral on envelope addressed to London, attractive & a well executed design by a proficient artist **200 - 300**

- 40030**  18 1903 Pen & ink caricatures of 'two angry revelers,' franked KEVII 1d tied Sutton R.S.O., addressed to J.D Farrell in Leicester, signed "SIRIL AFTER S.W.," unusual & well executed design **100 - 200**

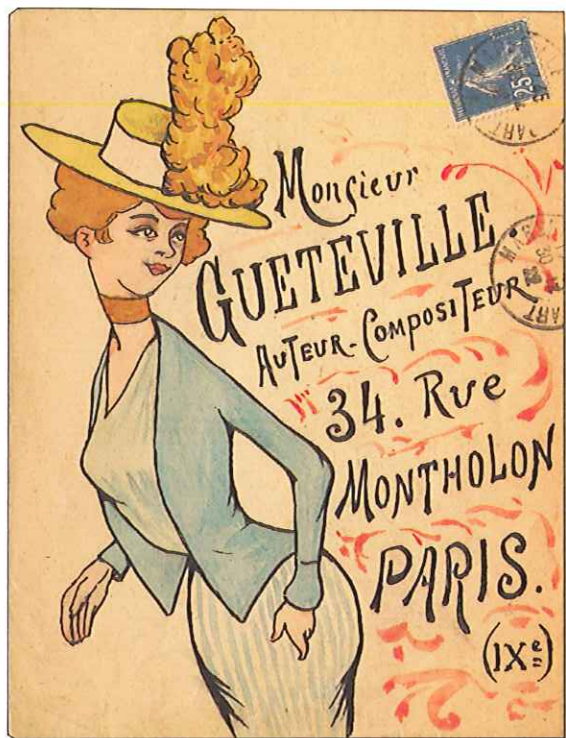


- 40031**  19 1917-18, Series of hand-painted & hand-drawn caricatures, the artist probably an officer on the western front near St.Pierre Brouck, Zenegham, as each envelope bears the ARMY POST OFFICE/S36 & PASSED BY CENSOR markings applied in spaces provided in the design, from the Thomas Correspondence (6 items) **600 - 900**

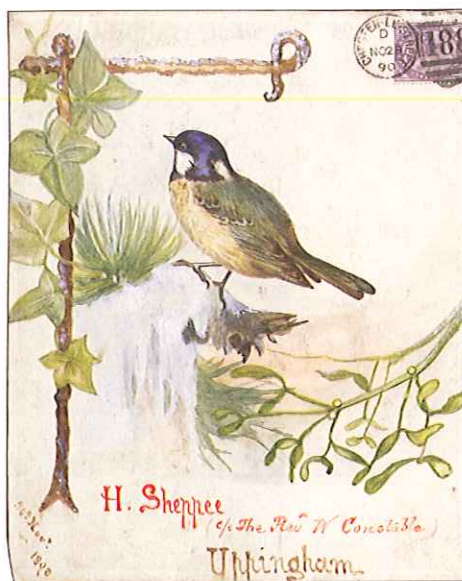
## CARTOONS

- 40032**  19 1899-1912, Pen & watercolour designs, plus coloured pencil, on various covers & cards, incl. two cartoon-style covers, one showing miniatures of ladies' fashions on front & reverse, etc. (7 items) **600 - 900**
- 40033**  22 1908-11, Cartoon-style pen & ink designs on envelopes, all with humorous content, from the Linden Correspondence (10 items) **1'000 - 1'500**

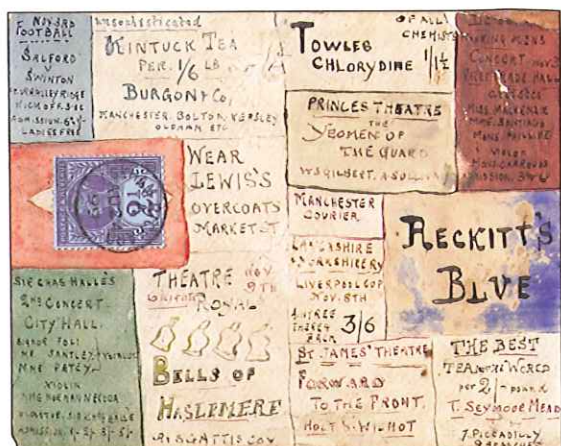




40016



**40020ex2**



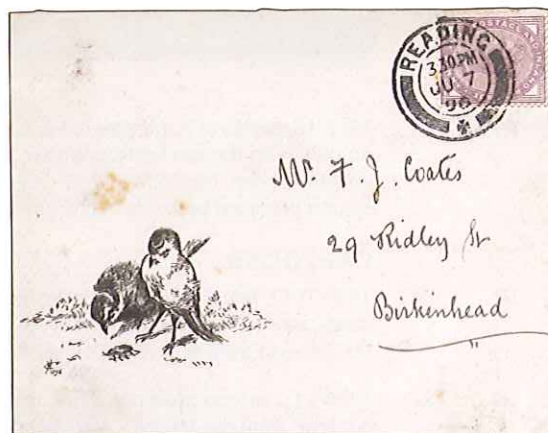
**40017ex1**



**40017ex2**



**40018ex1**

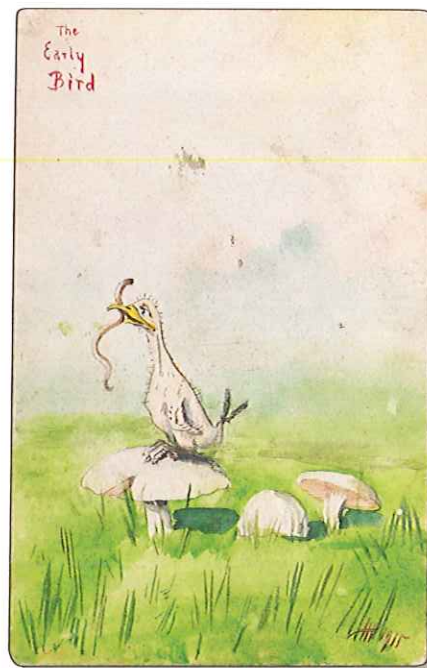


**40018ex2**





40020ex3



40020ex4



40021ex1



40021ex2



40021ex3



40021ex7

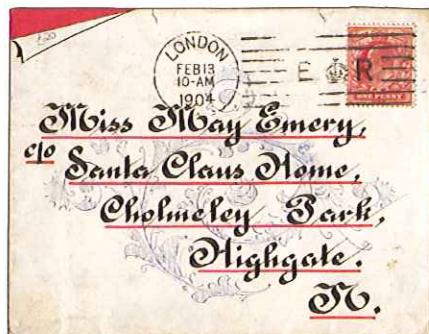
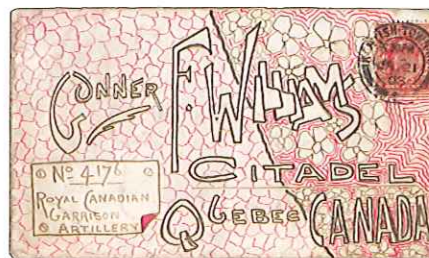


40021ex5



40021ex6





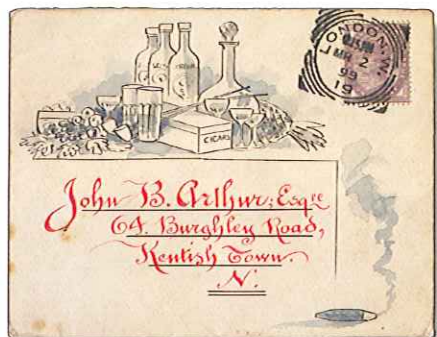




40025ex



40026ex1



40026ex2



40026ex3



40026ex4



40027ex1



40027ex2



40027ex3

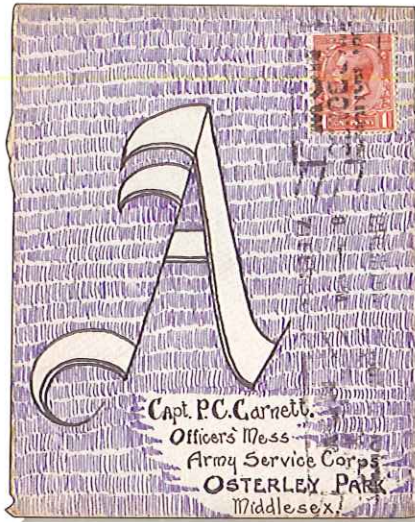


40027ex5

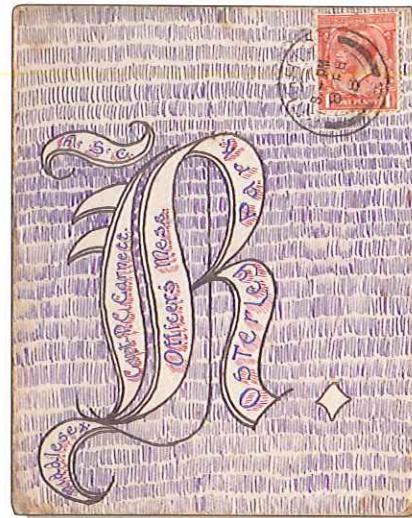


40027ex4

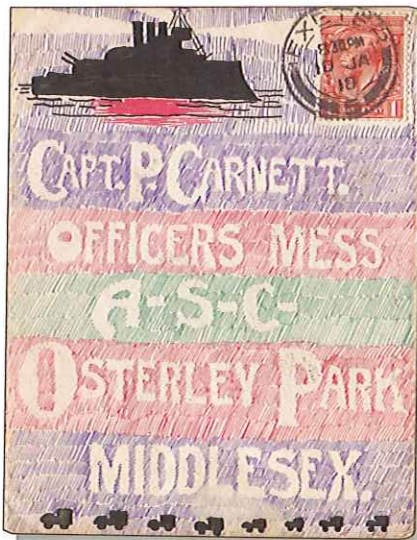




40028ex3



40028ex2



40028ex1



40028ex4



40028ex5



40028ex6



40030

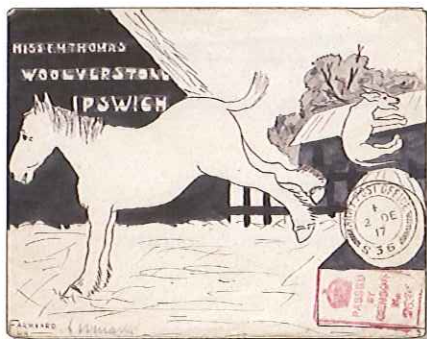




40031ex1



40031ex2



40031ex3



40031ex4



40032ex2



40032ex1



40032ex4



40032ex3



## CHRISTMAS &amp; NEW YEAR GREETINGS

40034



22

1878-1909, Ink & wash view of a ship at sunset ('Christmas tide 1909'), pen & ink 'dancing elves' New Year greeting 1879, plus large envelope with enclosed cards with X-mas message, mixed (3 items)

400 - 700



40035



1908 Stunning Christmas card with watercolour moonlit riverside scene & beautiful multicoloured calligraphic address panel, from the Teagle Correspondence, franked KEVII 1/2d tied by London machine cancel, beautifully illustrated item by a skillful artist

200 - 300



40036



1909 Gorgeous Christmas card with watercolour scene of a lighthouse & beautiful calligraphic address panel, from the Teagle Correspondence, franked KEVII 1/2d tied by London cds, beautifully illustrated item by a skillful artist

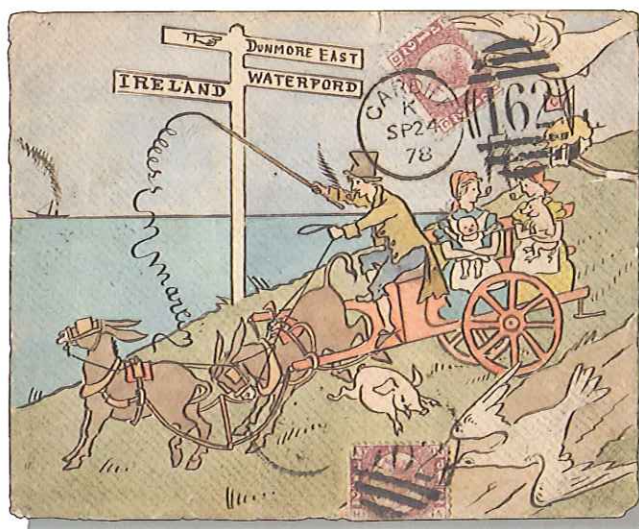
200 - 300



## COMIC



- |              |          |    |   |                      |
|--------------|----------|----|---|----------------------|
| <b>40037</b> | ☒        |    | 1865 Postal stationery 1d pink cut out on well-executed humorous scene of 'man running with a bag & knocking over a table of apples & a lady,' signed by the artist 'HC,' exquisite | <b>300 - 500</b>     |
| <b>40038</b> | ☒<br>(☒) | 23 | 1868-1903, Pen & ink designs on five covers or fronts showing Ladies' Fashion & Utensils, all bearing humorous captions (5 items)   | <b>400 - 600</b>     |
| <b>40039</b> | (☒)      | 23 | 1875-80, Pen & ink designs on nine superbly illustrated fronts with stamps tied by simulated cancels, depicting landscapes, comic caricatures etc. (7 items)                        | <b>1'000 - 1'500</b> |

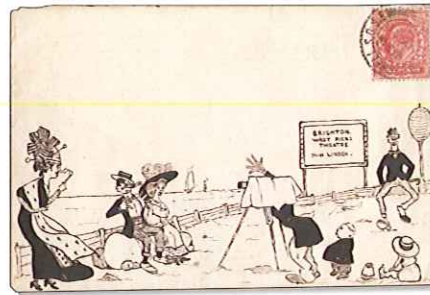


- |              |          |    |  |                    |
|--------------|----------|----|--|--------------------|
| <b>40040</b> | (☒)      |    | 1878 Watercolour on envelope front, franked by two QV 1/2d tied by Cardiff duplex, addressed to Mrs. N.Martin, Dunmore East, Waterford, Ireland. Illustrated by a competent artist, the cleverly executed watercolour shows a comic scene of a family on a donkey & trap, with the addressee's name disguised in the whip, and the halfpenny stamp being carried by two birds, unsigned, wonderful & colourful | <b>400 - 600</b>   |
| <b>40041</b> | ☒<br>(☒) | 23 | 1884-94, Pen & ink illustrations on posted envelopes & cards, showing a variety of humorous caricatures, etc., all franked QV 1/2d & 1d values, plus 1d postal stationery envelope (6 items)   | <b>600 - 1'000</b> |
| <b>40042</b> | ☒        | 24 | 1896 Watercolour French cartoon-style large envelope with male caricatures plus humorous address 'Monsieur Louis Geram, Artiste Lyrique, au Casino, ah !!! Dijon,' franked Sage 15c. tied by Marseille cds   | <b>100 - 200</b>   |
| <b>40043</b> | ☒<br>(☒) | 24 | 1901-12, Comic & humorous designs in various forms on ten covers, cards & fronts, some signed by the artist, mixed to fine (10 items)  | <b>700 - 1'000</b> |

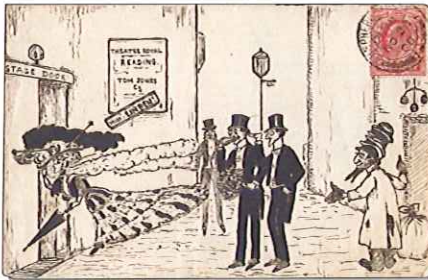




40033ex1



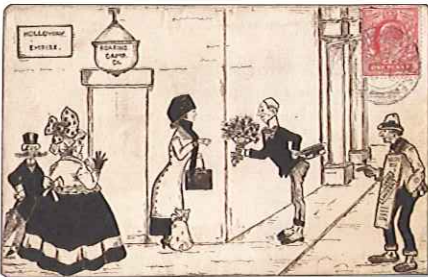
40033ex2



40033ex3



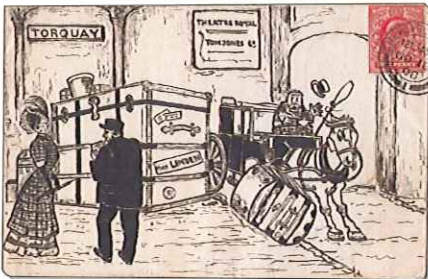
40033ex4



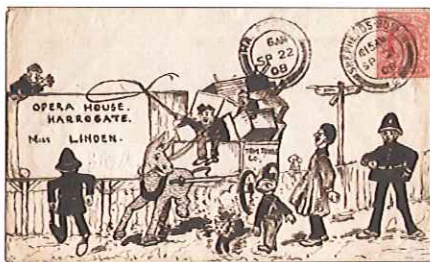
40033ex5



40033ex6



40033ex7



40033ex8



40033ex9



40034ex1



40034ex2





40038ex1



40038ex2



40038ex3



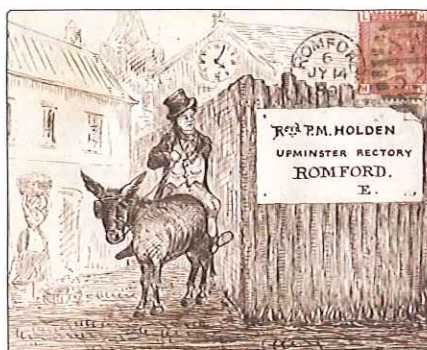
40038ex4



40038ex5



40039ex1



40039ex2



40041ex1

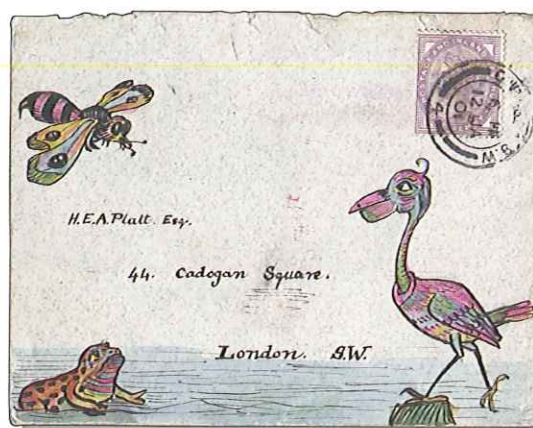


40041ex2





40042



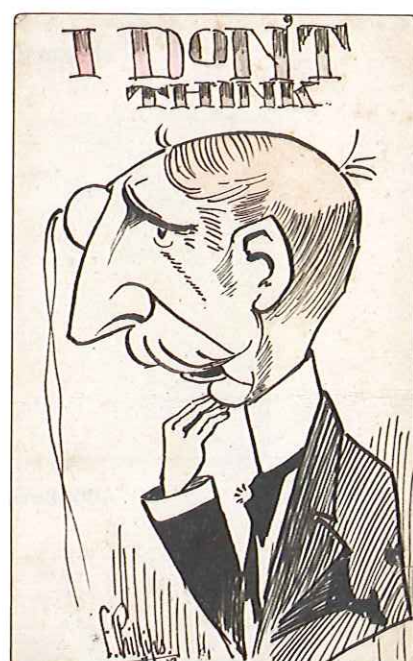
40043ex4



40043ex1



40043ex3



40043ex2



40043ex5



40043ex7



40047ex5

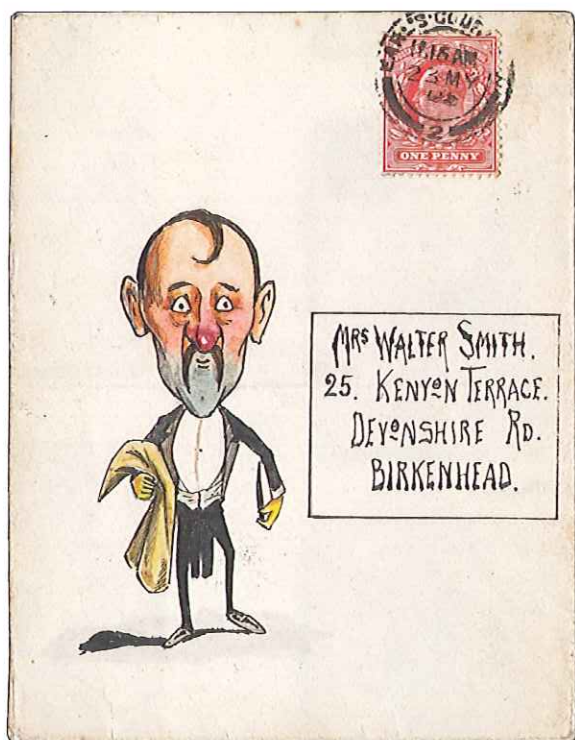






# COMIC

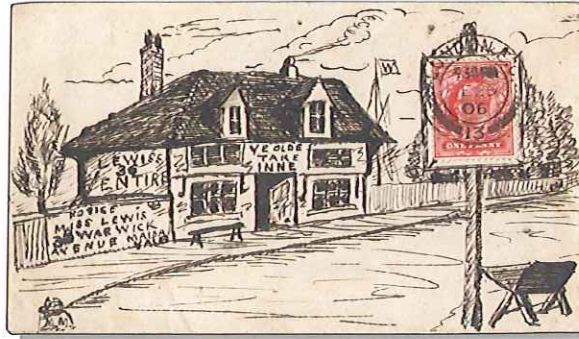
- |       |   |    |  |           |
|-------|---|----|--|-----------|
| 40044 | ✉ | 25 | 1901-47, A variety of watercolours on envelope & cards mostly showing humorous scenes, incl. 'man sitting on a stile,' two from the Staff Correspondence & two from the Crunden Correspondence, all items correctly posted through the mails (8 items) | 400 - 700 |
| 40045 | ✉ | 25 | 1903-09, Various postcards with a humorous theme incl. cartoon-style signed "J.S." plus handmade postcard, romantic card signed "G.H." by the artist & card of a tree, etc. (7 items)  | 500 - 800 |



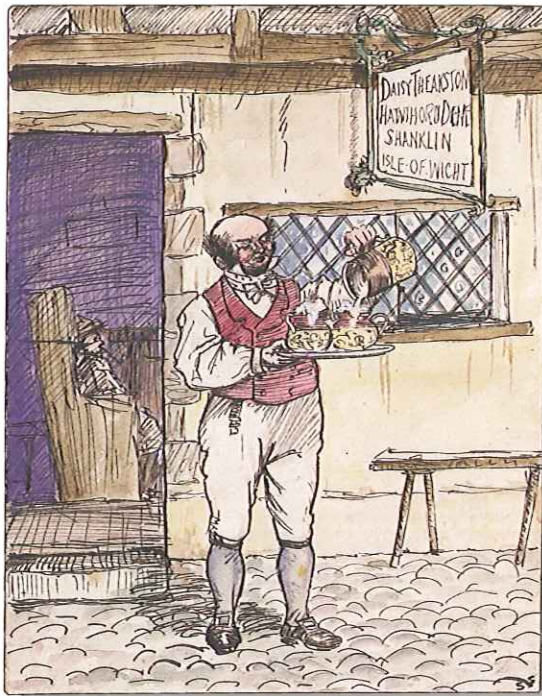
- |                             |   |    |  |             |
|-----------------------------|---|----|--|-------------|
| 40046                       | ✉ |    | 1905, the Mrs. W. Smith Correspondence of two comic characters on complete envelopes, franked with 1/2d pair or 1d tied Birmingham or Earl's Court cds, addressed to Mrs. W. Smith, attractive illustration by a skillful artist (2 items) | 150 - 200   |
| 40047                       | ✉ | 24 | 1906-12, Pen & ink illustrations from the Palmer & Gold correspondences, array of calligraphic address panels & landscapes, plus humorous scenes often on reverse, some with rhymes etc. (12 items)  | 700 - 1'200 |
| 40048                       | ✉ | 28 | 1907-09, Four comic cards by the same competent artist with initials & date on each card, showing three drinking scenes & one tennis, all franked with 1/2d values and from the Mary Walker Correspondence, attractive (4 items)           | 200 - 400   |
| 40049                       | ✉ | 28 | 1939 "Adventures of Robert the Flirt" comic series of five pen & wash cards, all addressed to Mr. J. K. James in Devon, two posted with GVI 1d & three not posted, an attractive set by a skillful artist (5 items)                        | 700 - 1'000 |
| <b>COMMERCE &amp; TRADE</b> |   |    |  |             |
| 40050                       | ✉ | 28 | 1906 Postcard depicting a superb coloured pen & ink drawing of a couple in a chocolate shop  | 100 - 200   |
| <b>COSTUMES</b>             |   |    |  |             |
| 40051                       | ✉ | 28 | 1865-1925, Watercolour plus pen & ink designs of Knight painted by Henry Culshaw, plus two envelopes from the Rust correspondence showing two ladies & man in military uniform, painter with easel, etc. (5 items)                         | 500 - 800   |



## DRINKING

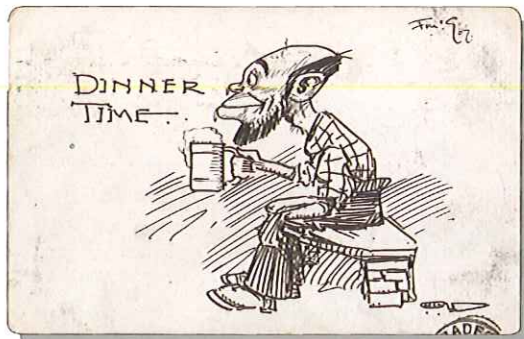


- 40052** 1864 Beautifully executed watercolour illustration of 'gentleman drunk' on 1d pink stationery envelope, signed by the artist CH, superb **200 - 400**
- 40053** 1872-1906, Two posted pen & ink illustrations of inns or pubs, franked QV 1d & KEVII 1d values tied by London cancels (2 items) **200 - 300**
- 40054** 28 1896-1913, Celebrations & Drinking, pencil, pen & ink and watercolour designs with two New Year's greetings, Congratulatory cover, two from or to Germany with 'Prosit' & additional with drinking theme (8 items) **700 - 1'000**



- 40055** 1911 Pen & wash design of 'man serving drinks outside a pub,' signed by the artist "SS," with the address panel incorporated as the pub sign, franked KGV 1d Downey Head tied by London machine cancels & address all on reverse, from the Daisy Theakston Correspondence, colourful & attractive design by an accomplished artist **200 - 300**
- ENVELOPES ON ENVELOPES**
- 40056** 29 1857-1896, Pen & ink plus some watercolour on five complete covers, all using an illustrated envelope to create the address panel (5 items) **400 - 600**





40048ex



40054ex2



40049ex



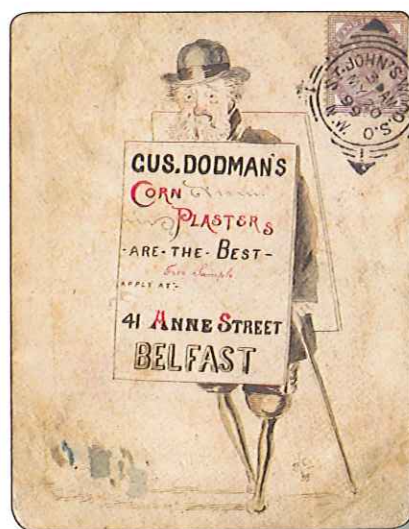
40050



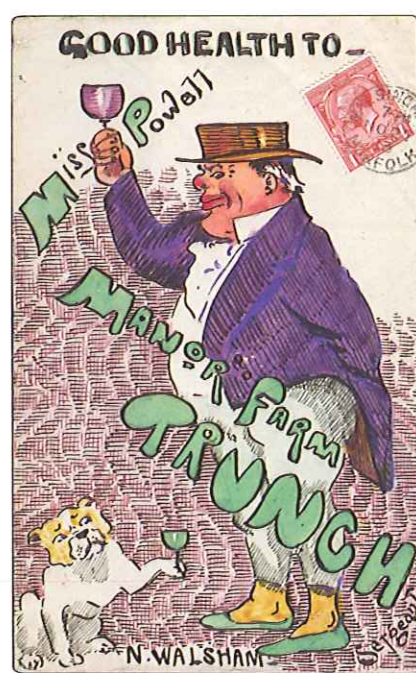
40051ex2



40051ex3



40051ex1



40054ex1

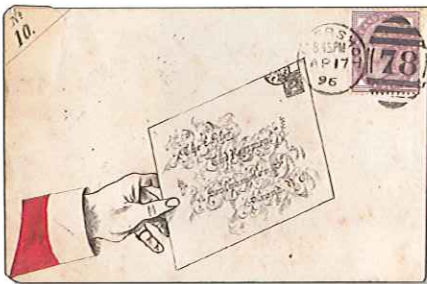




40054ex3



40056ex1



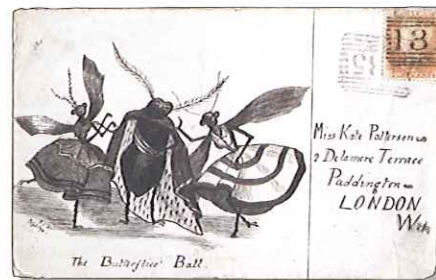
40056ex2



40058ex1



40058ex2



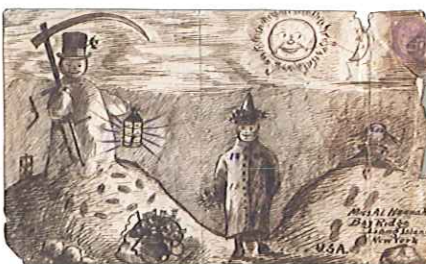
40058ex3



40059ex2



40059ex1



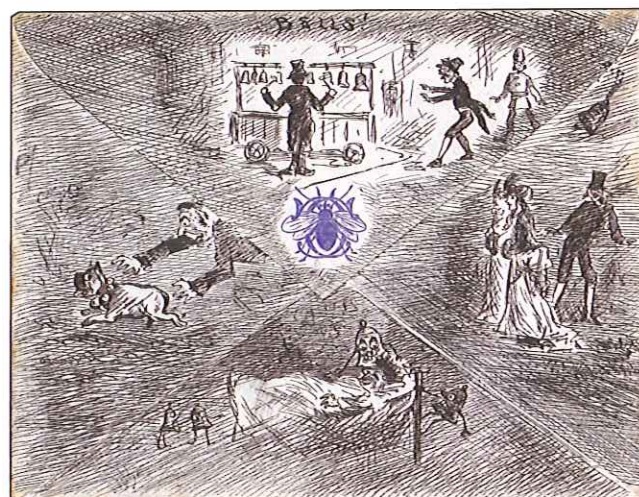
40059ex4



40063ex1

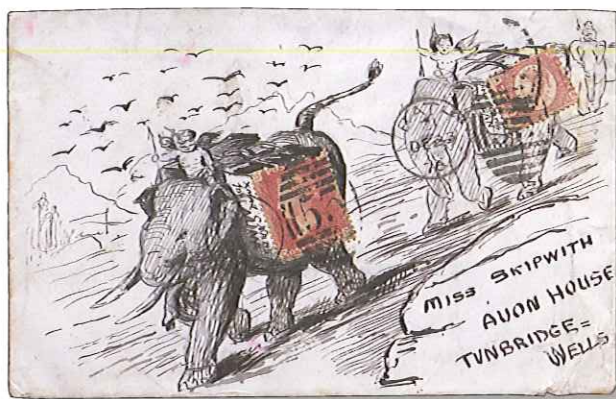


## FANTASY



- |              |          |   |                  |
|--------------|----------|---|------------------|
| <b>40057</b> | ✕        | ca. 1855, Exquisitely drawn pen & ink design entitled "A Horrible Tale !" on complete envelope with design on reverse as well, franked 1855 1d red tied by London numeral, a stunning item & a well executed design by a skillful artist      | <b>300 - 400</b> |
| <b>40058</b> | ✕<br>(✕) | 29 1870-72, Pen & ink designs on all posted envelopes to Miss Patterson, depicting 'The Butterflies' Ball,' 'mice dancing' and 'strawberry' dressed up,' signed by the artist "R.C.P.," all franked by QV 1d reds, unusual & scarce (3 items) | <b>400 - 700</b> |
| <b>40059</b> | ✕<br>(✕) | 29 1873-78, Large pen & ink illustrated envelopes or fronts with attractive all-over designs, two signed showing 'King with Christmas pudding' & 'Giant chicken running in the garden,' etc., some defects (4 items)                          | <b>300 - 500</b> |

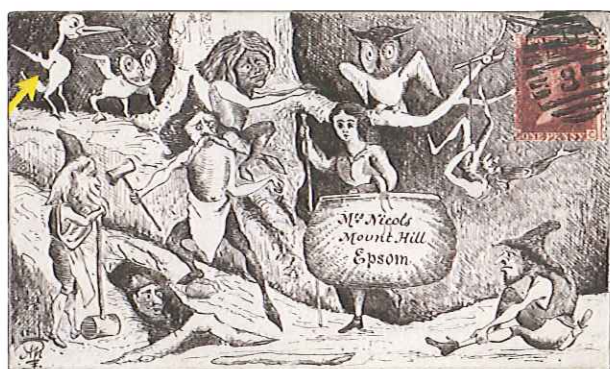




40060

1876 Cherubs riding of the back of elephants, detailed pen & ink design on complete envelope from Bath to Miss Skipwith, Tunbridge-Wells, franked QV 1/2d & 1d tied by Bath duplex, cover faults & flap missing, attractive item by a proficient artist

200 - 300



40061

ca. 1876, Detailed pen & ink drawing on envelope front to Epsom, by a competent artist, depicting girl in forest surrounded by ghouls & goblins, franked QV 1d tied by London barred numeral, stunning design

200 - 300



40062

1912 Pen & coloured pencil drawing on large complete envelope, franked KGV 1d tied by Huddersfield cds, addressed to Miss Winifred Price, Oxford. Illustrated by a competent artist, the envelope depicts a comic allegorical winged messenger, unsigned, spectacular

300 - 500



## FLORA &amp; FAUNA

- |       |   |    |  |           |
|-------|---|----|--|-----------|
| 40063 | ✉ | 29 | 1885-1905, Close-up watercolours of three different flowers signed by the artist "D.P.", plus stunning country scene depicting trees in the distance, plus a rabbit running & birds on the horizon (4 items) | 300 - 500 |
| 40064 | ✉ | 34 | 1906-11, Four superb postcards in oil & gouache, depicting roses & other flowers, all four were posted and franked by 1/2d green values etc. (4 items)   | 400 - 700 |

## FOOTBALL



- |       |   |  |           |
|-------|---|--|-----------|
| 40065 | ✉ | 1912 Pen & ink with coloured wash, depicting a football crowd at the top, horse-drawn carriages and a car at the bottom, many individuals showing amusing speech bubbles entitled "FULHAM" (from within & without), a well executed design | 200 - 300 |
|-------|---|--|-----------|

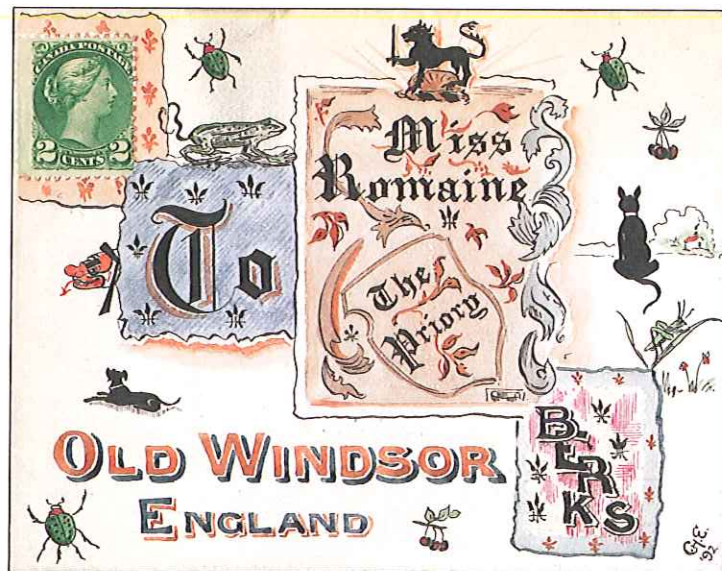
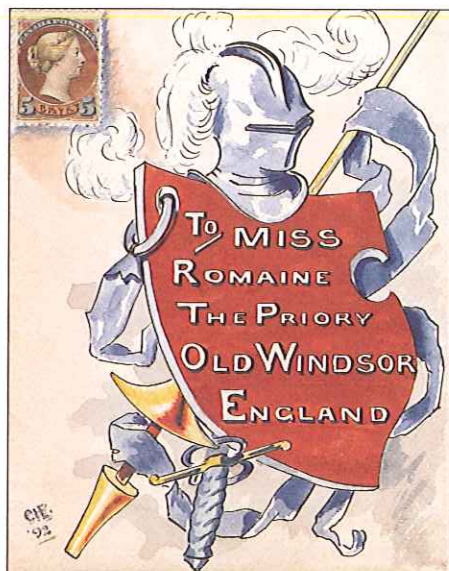
## FOX HUNTING



- |       |   |  |           |
|-------|---|--|-----------|
| 40066 | ✉ | 1889-90, Two delightful hand-painted watercolours on envelopes depicting fox dressed up as an undertaker 'hugging' a duck, and huntsman, hound & fox dressed up as gents, with the huntsman blowing his horn 'we've got no work to do-o-o;' an attractive pair | 300 - 500 |
|-------|---|--|-----------|



## HERALDRY



40067

1892, Two stunning watercolour envelopes from Canada depicting 'Knight in armour' & 'Flags,' both bearing Canada Small Queen stamps, signed & dated by the artist 'CHE '92' however the envelopes were sent privately as they have no postal markings, superb (2 items)

400 - 600

## LADIES FASHION



40068

34 1897-1909, Pen & ink illustrated envelopes & cards all franked 1/2d & 1d values, depicting array of ladies' fashions, etc., four from the Forster Correspondence (7 items)

400 - 800

40069

35 1915 Exquisite group of watercolours on postcards depicting ladies' fashion, all signed by the artist 'H. Saunders' and from the Spargo Correspondence, plus postcard with self-portrait of the artist, all franked by KGV 1/2d green, a wonderful series (9 items)

1'000 - 1'500





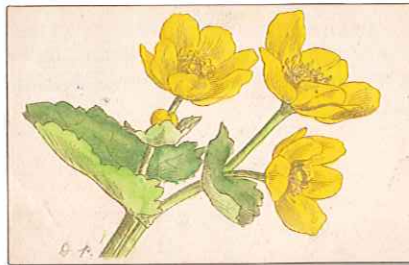
40063ex1



40063ex2



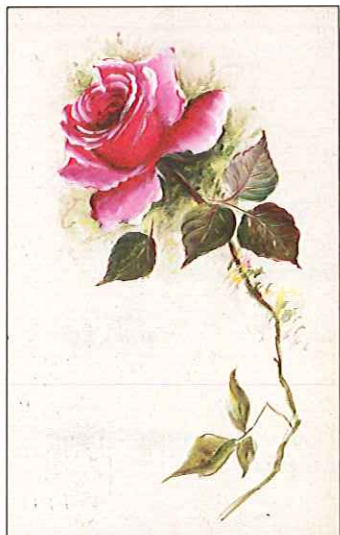
40064ex1



40063ex3



40068ex1



40064ex2



40059ex3

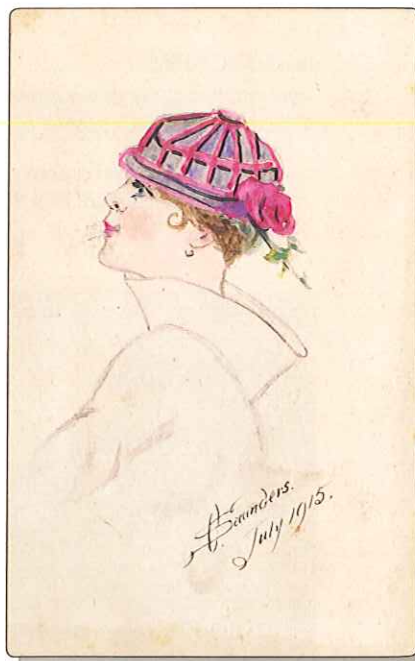


40068ex2





40069ex1



40069ex3



40069ex2



40069ex4



40069ex5



40070ex1



40070ex2

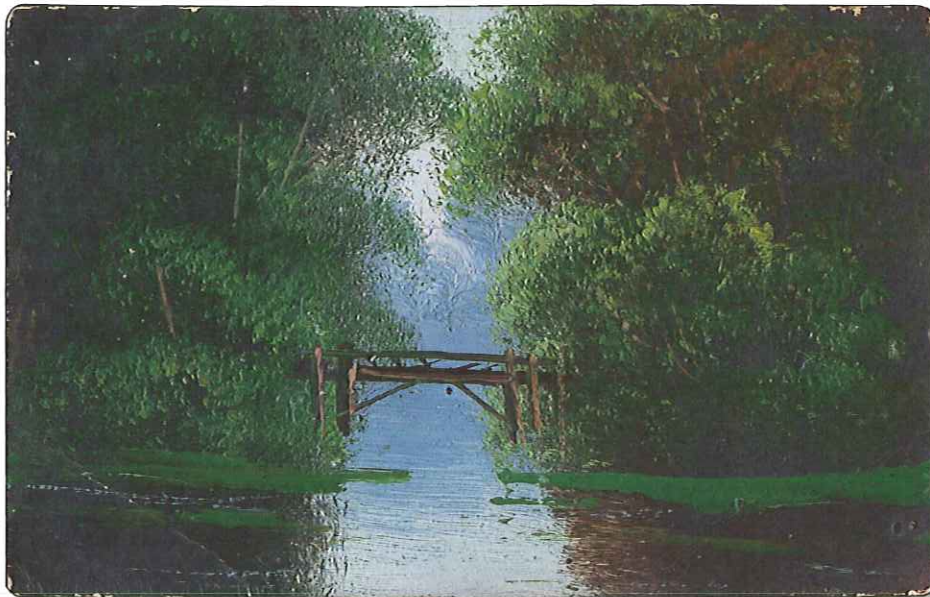


## LANDSCAPES

- |              |          |    |   |                  |
|--------------|----------|----|---|------------------|
| <b>40070</b> | ✉<br>(✉) | 35 | 1866-99, Pen & ink illustrations on two envelopes & three fronts depicting billboards, two town scenes & one landscape, etc. (5 items)                          | <b>500 - 800</b> |
| <b>40071</b> | ✉        | 40 | 1878-1916, Pen & ink, watercolour & pencil illustrations on three envelopes & one card, plus enclosure also illustrated & card illustrated by a child (5 items) | <b>400 - 600</b> |



- |              |   |  |   |                  |
|--------------|---|--|---|------------------|
| <b>40072</b> | ✉ |  | 1900 Oil painting on postcard addressed to Miss Stoutt of 13 Crofton, St. Syne Dock & titled "The little red home in the west." The scene depicts a red-roofed cottage by a river with swans & trees; some paint has flaked off, unposted, signed by Ward, a beautiful item & the use of oil paint is rather scarce | <b>500 - 800</b> |
|--------------|---|--|---|------------------|



- |              |   |  |  |                  |
|--------------|---|--|--|------------------|
| <b>40073</b> | ✉ |  | ca. 1900 Oil painting on unaddressed postcard, the scene depicts a forest with a river flowing under a bridge, card with corner crease, unsigned, a beautiful item & the use of oil paint is rather scarce | <b>300 - 500</b> |
|--------------|---|--|--|------------------|



## LANDSCAPES



40074 ☒

ca. 1900 Oil painting on unaddressed postcard, the scene depicts a small boat on a river flowing through a forest with a mountain in the background, card with corner crease, unsigned, a beautiful item by a competent artist & the use of oil paint is rather scarce

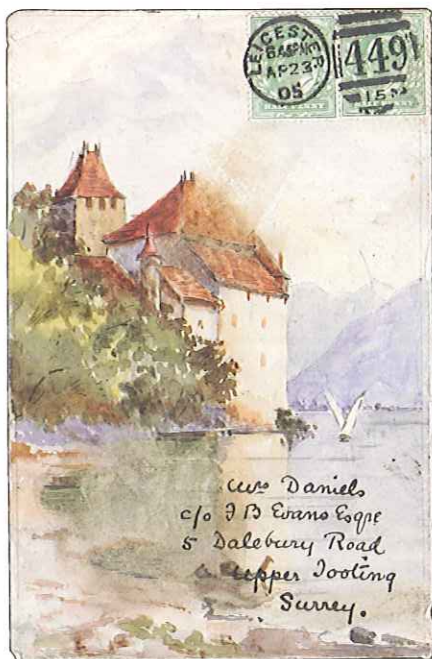
300 - 400

40075 ☒

40

1903-05, Watercolours on two posted cards & three unposted, all with country scenes, four being Christmas greetings or winter scenes etc. (5 items)

300 - 500



40076 ☒

1905 Watercolour on complete envelope, franked by KEVII 1/2d pair tied by Leicester duplex, addressed to Mrs. Daniels, Upper Tooting; illustrated by a competent artist, the envelope depicts a masterfully-rendered watercolour of the famous Chateau Chillon on Lake Lemman near Geneva, Switzerland; unsigned, delightful

400 - 600



## LANDSCAPES

40077



41

1905 Postcard addressed to Canada, depicting a fine watercolour view of the 'Natural Arch, Torquay,' a delightful item

100 - 200



40078



1906 Watercolour on complete envelope to Canada, franked by KEVII 1d tied by Newton Abbot cds, to Mrs. Chignell, Skull Creek P.O., Canada. Bournemouth transit plus arrival bs; illustrated by a competent artist, the scene depicts a thatched cottage by the sea (either Newton Abbot or Clovelly), a stunningly beautiful item & rare as a complete envelope

500 - 800



40079



1906 Oil painting on postcard, franked by KEVII 1/2d; addressed to Mrs. Pearson, the painted image depicts a moonlit scene of a house on a river. Card with corner crease, unsigned, a beautiful item & the use of oil paint is scarce

400 - 600



## LANDSCAPES



40080 (✉)

1906 Watercolour on envelope front, franked KEVII 1d tied by Hawick cds, addressed to Miss Georgie Douglas, illustrated and signed by "E.St.J/RA" (E. St. John of the Royal Academy), the envelope depicts beautiful Christmas scene of a watermill with the title "ye olde fashioned Christmas," a wonderful item for the Christmas collector

500 - 800

40081 ✉

41

1907-23, Watercolours on three postcards depicting different country scenes incl. one with a windmill, one signed (3 items)

300 - 500



40082 ✉

1908 Oil painting on postcard addressed to Miss Elsie Brameld, Westcliffe-on-Sea; the scene is of Cultra, Co. Down, with coastline showing castle and boat in the background, franked by KEVII 1/2d tied by cds, a beautiful item by an accomplished artist

300 - 400





40070ex5



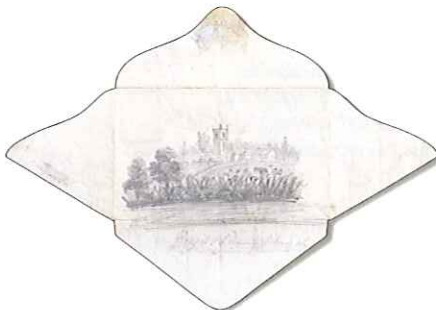
40070ex3



40070ex4



40071ex1



40071ex3



40071ex2



40071ex4



40075ex1

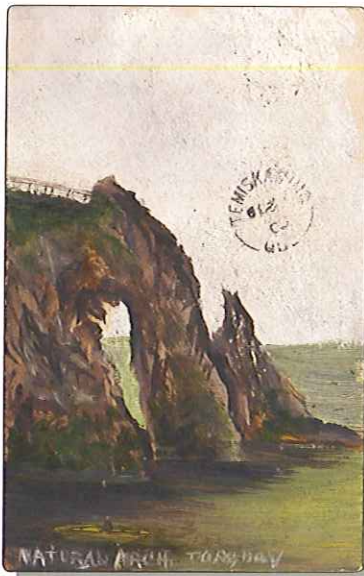


40075ex2



40075ex3





40077



40083



40081



40084 recto



40084ex2



40084 verso



40088ex1

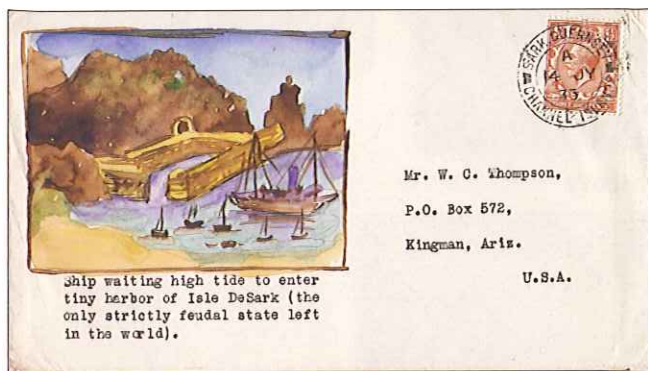


40088ex2



## LANDSCAPES

40083	✕	41	1908-1914, Watercolours on postcard depicting village by the seaside & envelope showing beautiful lake scene (2 items)	200 - 400
40084	✕	41	1909 Watercolour 'Desert storm' with scene of man on camel, franked faded 1d tied by Whitby cds, to Miss Barnett of Barnstaple, the unposted envelope bearing birthday greetings by the same artist depicting country scene with signpost & church, attractive	300 - 500
40085	✕		1910 Hand-painted watercolour on envelope of 'Artist in a field, being watched by three small children,' a charming illustrated cover with letter enclosed	100 - 200
40086	✕	44	1916 Oil paintings on postcards showing two well-executed country scenes of waterfalls & mountains, country gate & field with trees, one posted, the other not; a beautiful pair of miniature oil paintings	300 - 500



40087	✕		1933 Miniature watercolour of Sark harbour on envelope franked KGVI 1 1/2d brown tied by Sark Guernsey Channel Islands cds, bearing type notation "Ship waiting high tide to enter tiny harbor of Isle DeSark (the only strictly feudal state left in the world)," a delightful item & extremely rare from Sark	300 - 500
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## MEDIEVAL


40088	✕ (✕)	41	1857-1900, Pen & ink illustrations on posted envelopes, depicting 'castle with drawbridge,' 'knight on horse charging,' 'knight in armour' with a stamp as the shield etc. (5 items)	400 - 700
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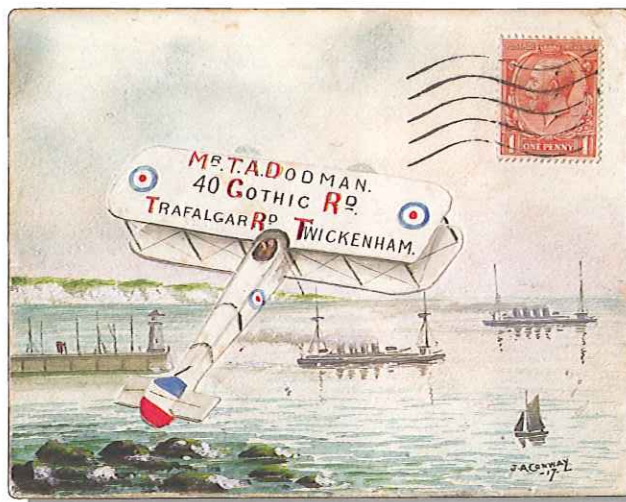
## MILITARY


40089	✕ (✕)	44	1864-86, Pen & ink on various illustrated envelopes & fronts incl. uniformed guard addressed to the Earl of Hillsborough, two artist-signed items from the Miss Leslie Correspondence, etc. (6 items)	500 - 800
40090	✕ (✕)	45	1879-1916, Three watercolour covers showing ornate patriotic designs celebrating the Great War, all addressed to Lance Cpl. Coombes, plus seven other covers or fronts with various military themes, etc. (10 items)	1'500 - 2'000
40091	✕	45	1898-1917, Unused postcard showing superb watercolour of Earl Roberts, signed 'H. Osborn,' 1917 watercolour comic caricature of then-prime minister Lloyd George, signed Tom H. Darrwell, plus fine pen & ink of Royal Horseguard soldier which was entered in a magazine competition, also comic image of Scottish man & woman kissing	400 - 700
40092	✕	45	1901-18, An attractive array of mostly large-format envelopes with watercolours depicting a variety of scenes, often with a humorous bent, many addressed to military personnel, with eight sent through the mails & one watercolour, etc., some cover faults (9 items)	800 - 1'200
40093	✕	46	1906 Military watercolours on 10 envelopes, mostly showing man in uniform & often on horseback from the Rushworth Correspondence, with address incorporated in the design (10 items)	800 - 1'200




## MILITARY

- 40094**  46 1914-16, WWI selection of 10 cards showing handpainted, pen & ink, plus pencil drawing, seven sent through the Italian mail, some depicting political satires, attractive group (10 items) **1'000 - 1'500**



- 40095**  1917 Watercolour on complete envelope, franked KGV 1d tied by machine cancel, addressed to Mr. T.A. Dodman, Twickenham; illustrated by a competent artist, the envelope depicts a WWI scene of battleship at Dover, address panel is a cut-out of a bi-plane & stuck in the middle, signed and dated "J.A. Conway -17-," an attractive envelope for the WWI connoisseur **200 - 300**


## MUSIC

- 40096**  47 1870-1920 Pen & ink illustrations on posted envelopes & cards depicting unusual & scarce musical address (2), 'man playing the tuba,' couple doing the waltz, 'dancing frog,' etc. (6 items) **500 - 800**


## NATIVE AFRICANS

- 40097**  (img alt="envelope icon" data-bbox="112 575 128 585"/> 1876-1909, Various pen & ink designs on illustrated envelopes, front & cards, including 'Man Licking Stamp,' postcard with black & white Minstrel, etc., one cover defective (5 items) **400 - 600**
- 40098**  47 1881 Pen & ink drawing entitled "Ye Zulu Fysher Boye" with QV 1d incorporated in the design tied by Lancaster duplex, addressed to Miss H.S.E. Watts, Edmonton, Middlesex, attractive Zulu theme **100 - 200**


## OPEN MESSAGES

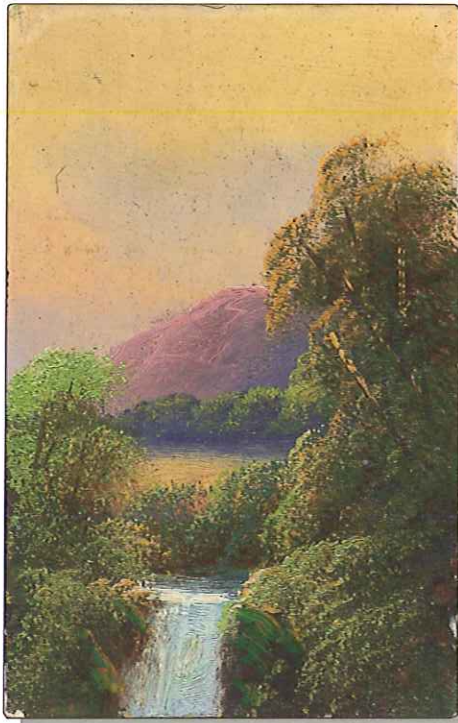
- 40099**  (img alt="envelope icon" data-bbox="112 691 128 701"/> 47 1880-1902, Various covers & fronts in watercolours and pen & ink designs, all showing open messages on the front of the envelopes (5 items) **400 - 700**

## PASTE-UPS

- 40100**  50 1893-1913, Pair of privately made small cards showing watercolour one side & paste-ups using stamps on the other, both by the same artist & signed "AR 1913", plus 1908 card with similar paste-up of a woman in a large hat, also 1893 pen & ink drawing depicting array of foreign stamps (4 items) **400 - 700**

## PATRIOTIC &amp; POLITICAL

- 40101**  (img alt="envelope icon" data-bbox="112 826 128 836"/> 50 1875-1904, Pen & ink illustrations on three envelopes & two fronts depicting Election campaign themes, comic caricature of Galdstone & Irish Dwarf, etc. (5 items) **600 - 900**



40086ex1



40086ex2



40089ex1



40089ex3



40089ex2



40089ex5



40089ex4





40092ex1



40092ex2



40092ex3



40092ex4



40092ex5



40092ex6



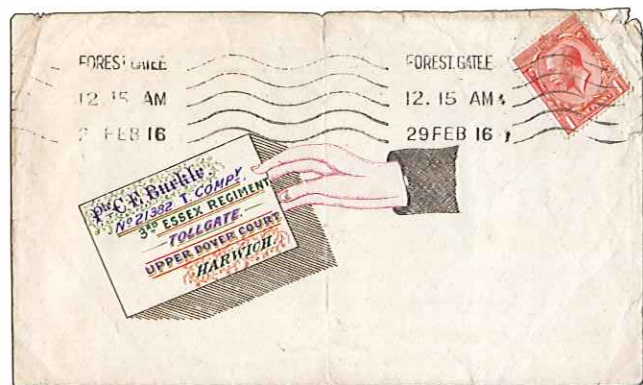
40090ex1



40090ex2

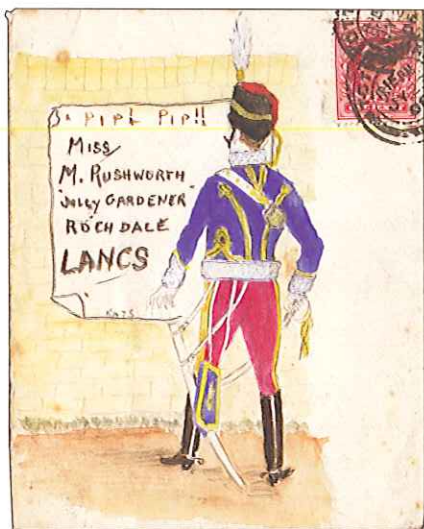


40090ex3



40090ex4





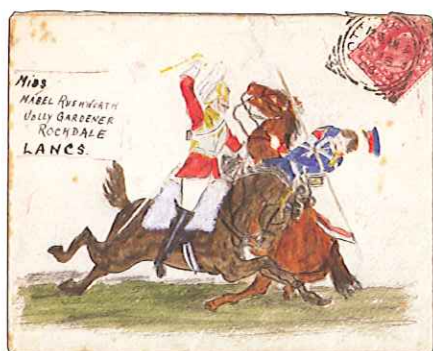
40093ex1



40092ex



40093ex2



40093ex3



40093ex4



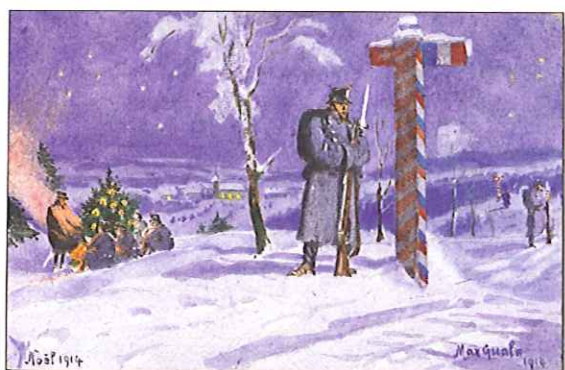
40093ex5



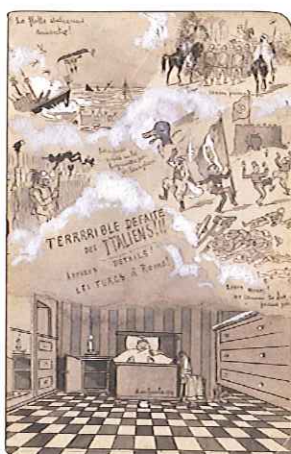
40094ex1



40094ex4



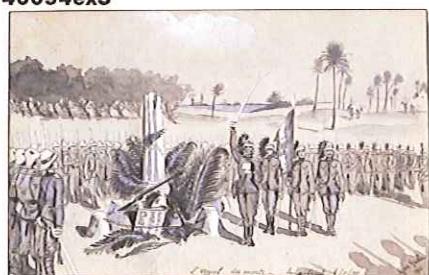
40094ex2



40094ex3



40094ex5



40094ex6







40102	✉ (✉)	50	1893-1927, Various pen & ink plus watercolour designs on posted illustrated envelopes, depicting rare WWI political cartoon complaining against Foreign Office's "muzzling" of the Royal Navy to stop Germany importing strategic war material from Sweden protected by Sweden's neutrality, etc. (6 items)	800 - 1'200
40103	✉	51	1914 World War I patriotic envelopes from the Emery Correspondence, one pen & ink design & the other watercolour, plus 1901 watercolour of lighthouse in harbour, an attractive trio showing calligraphic address panels & well executed watercolours (3 items)	300 - 500
PORTRAITS				
40104	✉ (✉)	50	1867-98, Pen & ink, plus watercolour, on various illustrated covers & cards including pen & ink portrait of a lady dated 1865 signed by versatile artist Henry Culshaw, plus 1896 Christmas letter with illustration of a gentleman, 'Angry Teacher' signed on Eton College envelope, etc. (6 items)	500 - 800
40105	✉	51	1884 Portraits from the A.W. Robinson Correspondence, the comic scenes incl. two portraits & a cat on complete envelopes with QV 1d franking, unusual (3 items)	300 - 500
40106	(✉)	51	1897 Handpainted large watercolour front, depicting a comic scene of addressee and his family, franked 1d lilac tied by London duplex	300 - 500
40107	✉	50	1906-07, Two portraits of the same woman in pen & ink and signed by the artist from the Rowland Correspondence, one franked KEVII 1d tied by Fulham cds & the other with two KEVII 1/2d tied at West Kensington (2 items)	200 - 300
40108	✉	52	1910-16, Watercolours, two cards & one envelope, all posted, showing 'Lumberjack' caricature, plus two seamen signed by the artist the accomplished artist O'Saunders plus a photo of the artist (3 items + photo)	400 - 700


## REBUS



40109	✉	52	1872-1908, Rebus covers: an amazing selection of 15 envelopes, mostly watercolours, all showing various different ways to form addresses, either with cut-out letters or the true rebus, being a series of images to form a name of a person or another part of the address, a wonderful lot (15 items)	2'000 - 3'000
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## ROAD SIGNS


- 40110**  52 1869-1894, Pen & ink illustrated posted envelopes, five incorporating a sign post in the design, some with the address on them (6 items)

**500 - 800**

## ROMANCE

- 40111**  53 1869-1883, Valentine & Heart images on five pen & ink covers or fronts, one with accompanying letter & poem, all clearly depicting the theme of love through the image of a heart, with QV 1d frankings (5 items)


**400 - 600**

- 40112**  1903 Pen & ink plus wash illustration on envelope front & reverse, plus enclosed illustrated letter, depicting couple courting & cycling together, plus on reverse array of different caricatures, attractive & scarce

**200 - 400**

## ROYALTY



- 40113**  53 1897-1902, Watercolours on posted envelopes, depicting Victoria Diamond Jubilee, Edward VII 'Coronation' (5), Edward VII 'In loving memory' (7 items)

**1'000 - 1'500**





40100ex1



40100ex2



40102ex1



40100ex3



40102ex2



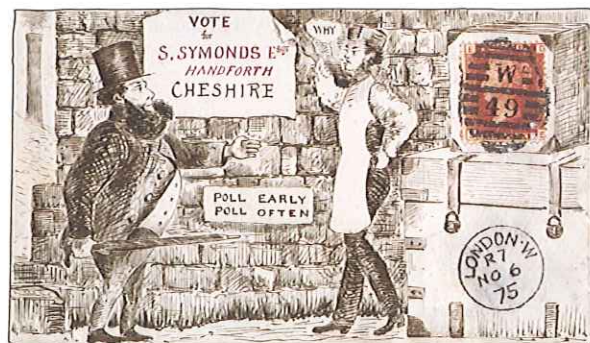
40107ex1



40104ex

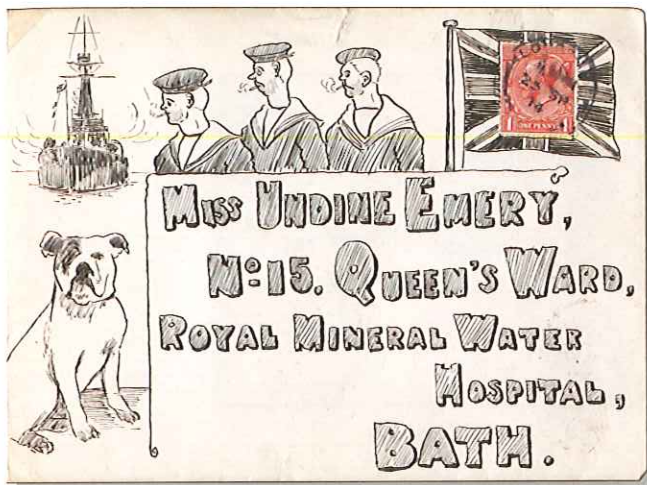


40101ex1

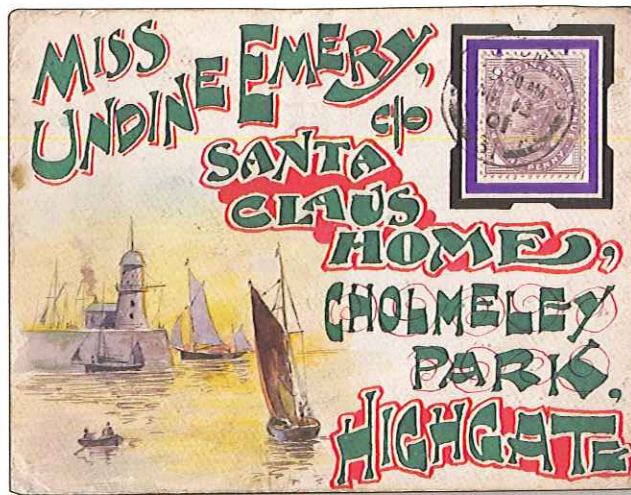


40101ex2

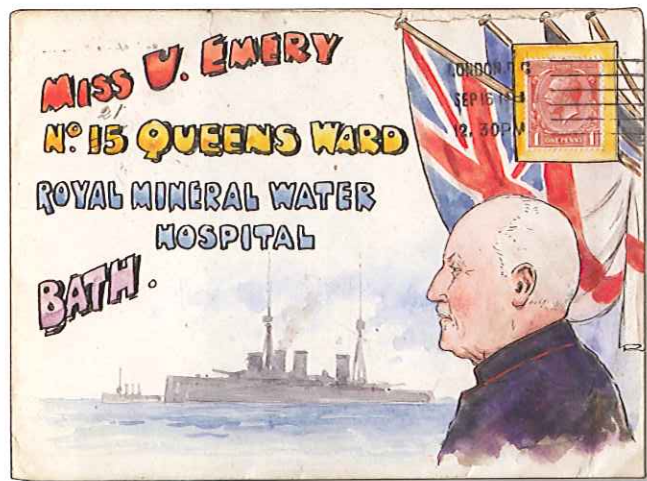




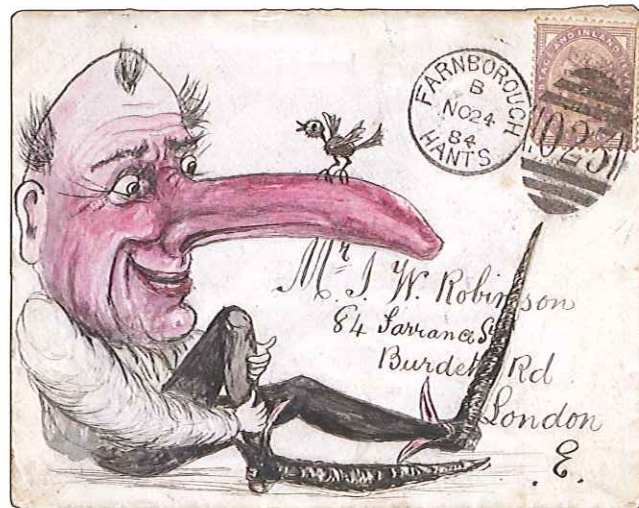
40103ex1



40103ex2



40103ex3



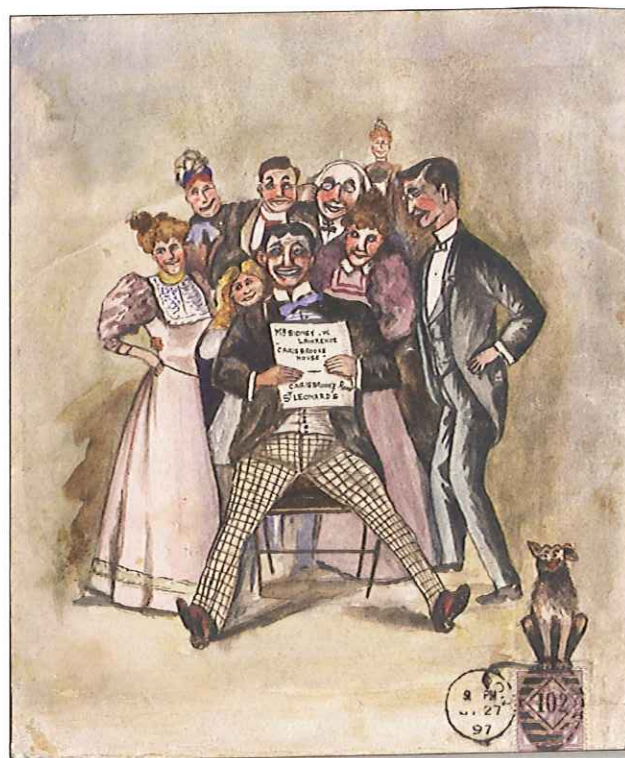
40105ex1



40105ex2



40107ex

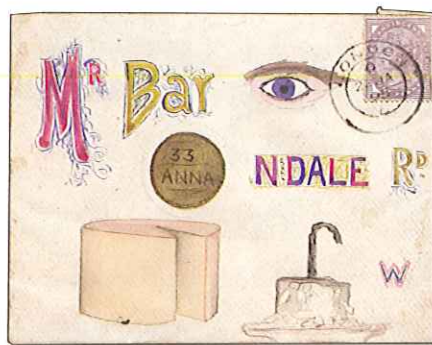


40106

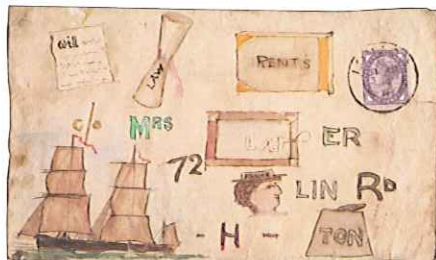




40109ex1



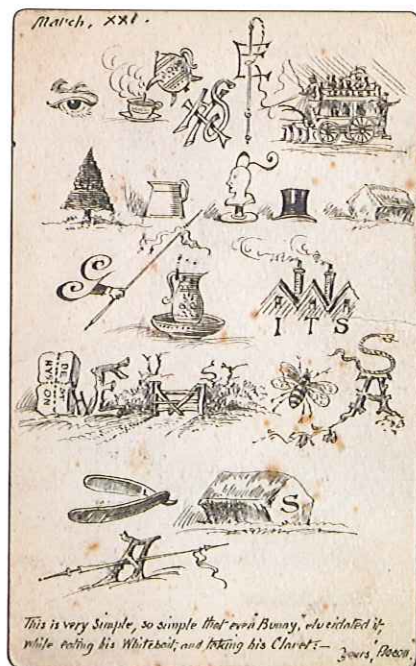
40109ex2



40109ex3



40109ex4



40109ex5



40108ex

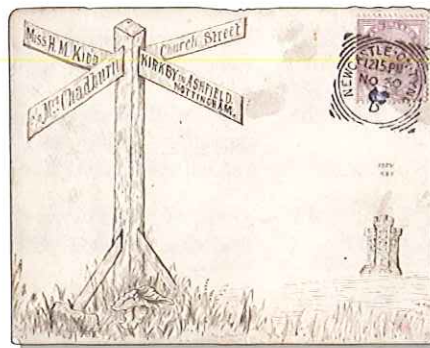


40110ex1

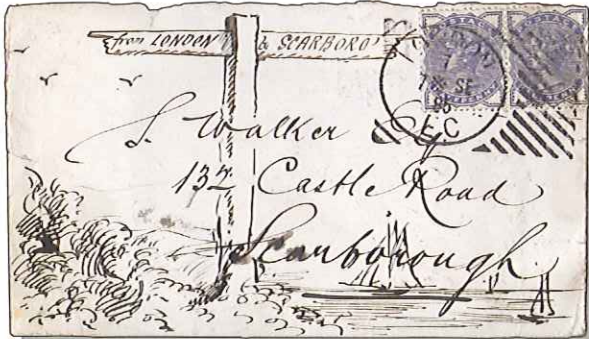




40110ex2



40110ex3



40110ex4



40113ex1



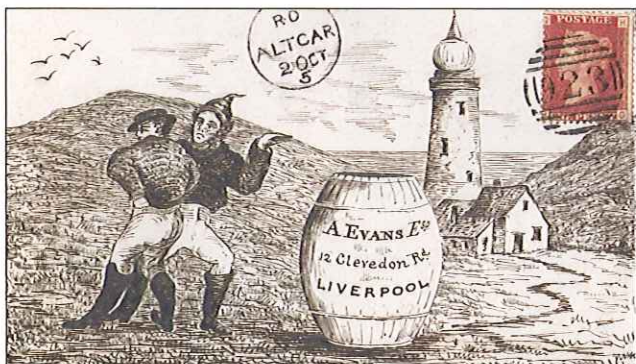
40111ex1



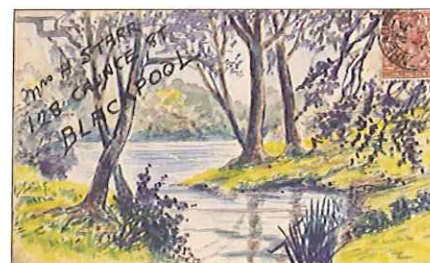
40113ex2



40114ex1



40115ex1



40114ex2



## SEASCAPES

- |       |          |    |  |             |
|-------|----------|----|--|-------------|
| 40114 | ✉        | 53 | Watercolours on envelopes depicting two seascapes with a boat & landscape of river & trees, all from the Starr Correspondence (3 items)  | 400 - 600   |
| 40115 | (✉)      | 53 | 1870, Well-executed pen & ink illustrations on fronts (stuck down), two depicting Lighthouses & one beach changing room, plus two others, franked QV 1d red with simulated drawn cancels (5 items) | 600 - 1'000 |
| 40116 | ✉<br>(✉) | 62 | 1881-1907, Sea Views & Shipping on illustrated cards & fronts, watercolour and/or gouache (7 items)  | 600 - 900   |



- |       |   |    |   |           |
|-------|---|----|---|-----------|
| 40117 | ✉ |    | 1887 Watercolour complete envelope, franked QV 1d tied by squared circles of Dorchester to Miss A.M. Dibben, Bournemouth, with arrival bs; illustrated by a competent artist, the scene depicts seascape with a sailing barge in full sail, a beautiful item for the maritime collector & rare as a complete envelope | 200 - 400 |
| 40118 | ✉ | 62 | 1889-1919, Various covers & cards with different views showing 'man on the beach,' steamship at sea, large envelope with a range of nine different scenes, etc. (5 items)   | 500 - 800 |
| 40119 | ✉ | 63 | 1900 Watercolour postcards from Austria to London depicting five bathing beauties at the seaside, scarce hand-painted from abroad   | 100 - 200 |



- |       |   |    |  |             |
|-------|---|----|--|-------------|
| 40120 | ✉ | 62 | 1901-12, Attractive & colourful group of 7 watercolours on envelopes & cards with sea views, some including boats, etc., all correctly posted through the mail (7 items) | 800 - 1'200 |
|-------|---|----|--|-------------|



## SEASCAPES



40121



1904 Oil painting on postcard addressed to Miss Kitty Pakenham, Isle of Wight; the scene is of a Jersey coastline with dramatic cliffs & a stormy sea with birds, franked KEVII 1/2d tied by Jersey squared circles cds, signed by L.A.Miraldi, a beautiful item by a accomplished artist & part of a series painted for the same person

600 - 900



40122




1904 Oil painting on postcard addressed to Miss Kitty Pakenham, Isle of Wight; the scene is of a Jersey lighthouse on the rocks with a stormy sea, franked KEVII 1/2d tied by Jersey squared cds, signed by L.A.Miraldi, a beautiful item by a accomplished artist & part of a series painted for the same person

600 - 900



## SEASCAPES

40123 

1904 Oil painting on postcard addressed to Miss Kitty Pakenham, Isle of Wight; the scene is of a Jersey coastline with dramatic cliffs & a stormy sea, franked KEVII 1/2d tied by Jersey squared circles cds, signed by L.A. Miraldi, a beautiful item by a accomplished artist & part of a series painted for the same person

600 - 900



## SEASCAPES



40124

1904 Oil painting on postcard addressed to Miss Kitty Pakenham, Isle of Wight; the scene is of a Jersey beach with a stormy sky & a shipwreck, franked KEVII 1/2d tied by Jersey cds, signed by L.A.Miraldi, a beautiful item by a accomplished artist & part of a series painted for the same person

600 - 900



## SEASCAPES

40125 

1904 Oil painting on postcard addressed to Miss Kitty Pakenham, Isle of Wight; the scene is of a rocky Jersey coastline with sailing boat in the bay, unposted, signed by L.A. Miraldi, a beautiful item by a accomplished artist & part of a series painted for the same person

500 - 800

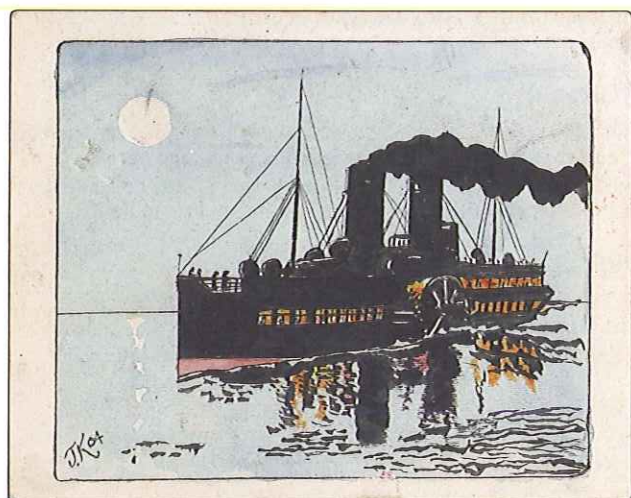
40126 

1904 Watercolour on a complete envelope, franked Ed.VII 1d tied Sunderland cds, addressed to 'A.E. Perin, Artist, Northampton,' with arrival bs; illustrated by a competent artist, the scene depicted is a glorious seascape with two sailing barges at full speed, a beautiful item for the maritime collector & rare as a complete envelope

400 - 600



## SEASCAPES



40127

1904 Watercolour of paddle steamer sailing in the moonlight, signed & dated 'J.K 04', superb

100 - 200



40128

1905 Watercolour on complete envelope to South Australia, franked KEVII 2 1/2d tied by Manchester cds, to The Rectory, Wallaroo, South Australia, with transit & arrival bs; illustrated by a competent artist, the scene depicts a woman with two children at the seaside, an attractive envelope

300 - 400

40129

63

1908-17, Watercolours on two large envelopes & three postcards, all posted & franked with KEVII or KGV 1/2d & 1d values, depicting sea views with different types of sailing craft, two (from the Bishop correspondence) by O'Saunders (5 items)

500 - 800

40130

63

1910 Wonderful watercolour in sepia tones on complete envelope, franked KEVII 1d tied by Exmouth cds, depicts a sailing boat in a bay at sunset, addressed to Miss Allinson in Boness, some slight edge wear, attractive

200 - 300

40131



63

1926 Watercolour on complete envelope, franked KGV 1 1/2d tied by cds, addressed to 'Mr. S.Smith, Ilfracombe, Devon,' from his artist son Howard Smith (letter enclosed), the scene depicted is a glorious seaside view, attractive


200 - 300





## SPORT

- 40132**   63 1870-1907, Sporting events with pen & ink designs of golfing, cricket, hunting & horse racing on three fronts & one cover, plus additional cover with a dog; some stains (5 items) **500 - 800**


## SPOT THE DIFFERENCE

- 40133**  63 1882-85, Two pairs of pen & ink drawings on complete envelopes from the Booker correspondence, each pair of covers, though superficially identical, has numerous differences; both pairs are by the same artist, only one cover sent through the mail & franked QV 1d, some toning, an unusual set (4 items) **200 - 400**

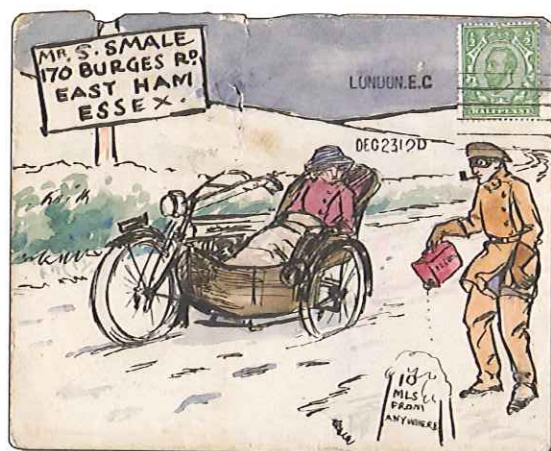
## STAMP INCORPORATED IN THE DESIGN



- 40134**   64 1871-96, Various pen & ink designs on covers & fronts including two artist-signed items from the Miss Wynn-Jones Correspondence, plus railway porter pushing luggage trolley etc. (6 items) **500 - 800**

## STAMP MONTAGE


- 40135**  64 1913-14, Exquisite selection of 27 unused postcards all depicting images designed with stamp cut outs, an unusual & attractive art form (27 items) **1'000 - 1'500**

## STREET SCENES



- 40136**   1872-1912, Watercolours, pen & wash, various illustrated envelopes or fronts including street scenes with 'Brass Band & billboards,' 'Man, woman & sidecar,' 'Man painting a wall,' two fronts with images of cherubs etc. (5 items) **400 - 700**



- 40137**  1883 Watercolour on large complete envelope, franked QV 1d, tied by Blackburn duplex, addressed to Fred Harvey, Leeds, the envelope depicts a street scene of the "White Hart Hotel," unsigned, colourful and attractive **300 - 500**



40138



65

## TEMPERANCE

1875 Pen & ink illustration on posted envelope from Manchester to Cork, depicting a gibbet, stamp used as an inn sign with a corkscrew through it, another gibbet with spoon hanging being a reference to supping with the devil etc., a rare early temperance item

200 - 400

## THEATRE



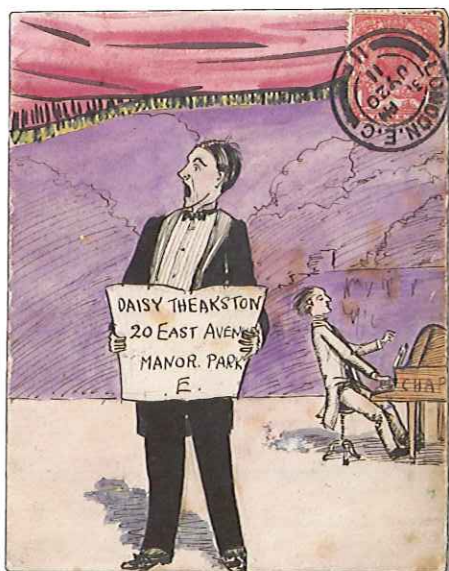
40139



65

1868-97, Pen & ink illustrations on six envelopes or fronts plus two watercolours, all depicting theatre, circus or Punch & Judy themes, etc., all franked QV 1d values & tied by a variety of duplex or cds cancels (8 items)

800 - 1'500



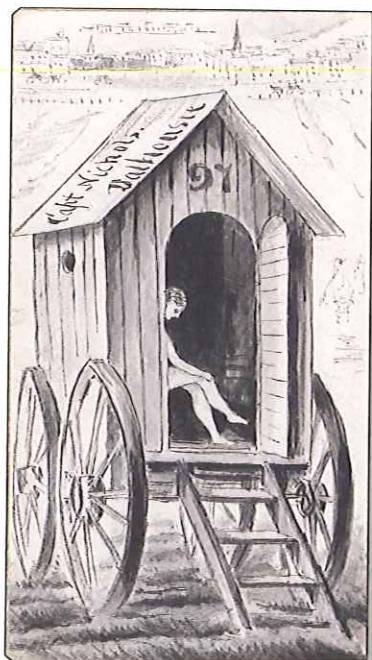
40140



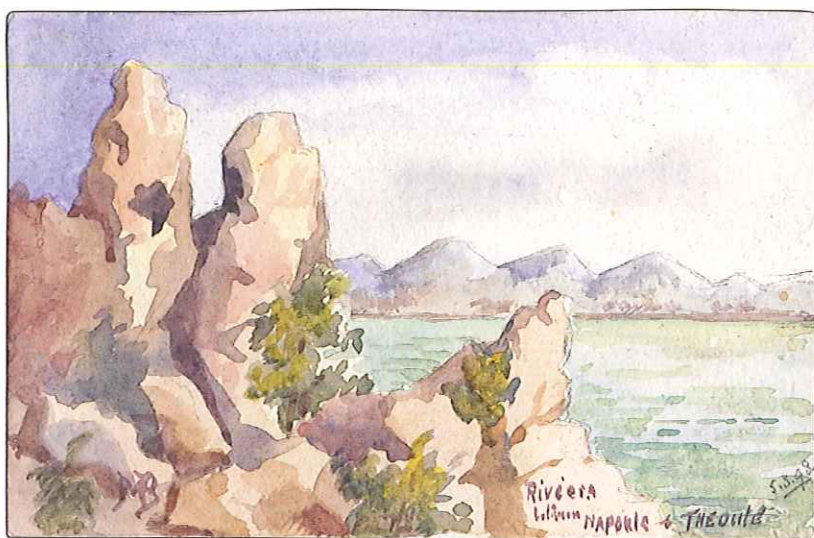
1911 Pen & wash design of man singing with the address panel incorporated, franked KGV Downey Head 1d tied by London cds, address on reverse & cvr flap missing, from the Daisy Theakston Correspondence, colourful & attractive

200 - 300





40115ex3



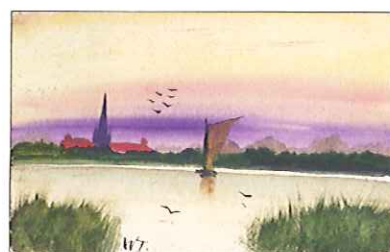
40116ex1



40116ex4



40116ex2



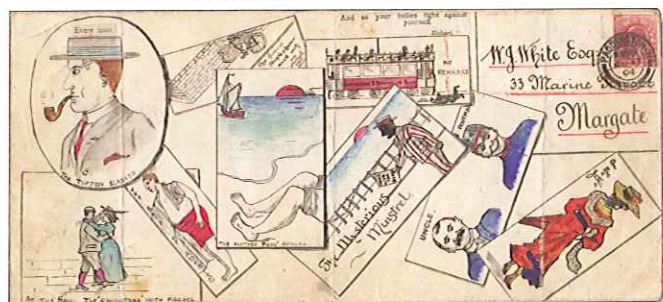
40116ex3



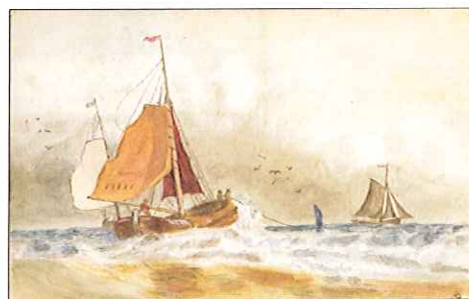
40116ex5.



40118ex1

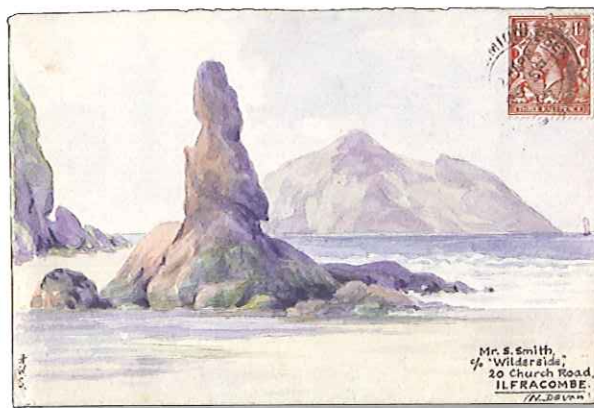
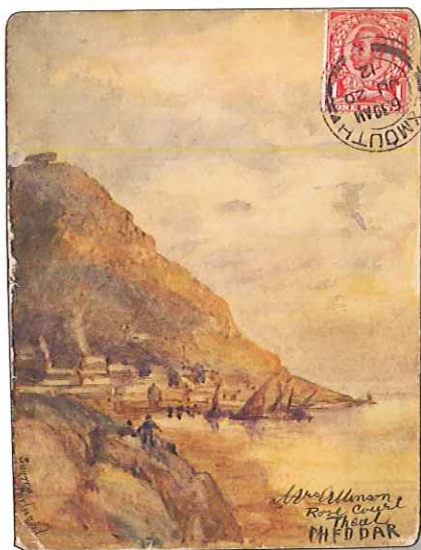


40118ex2



40120ex1









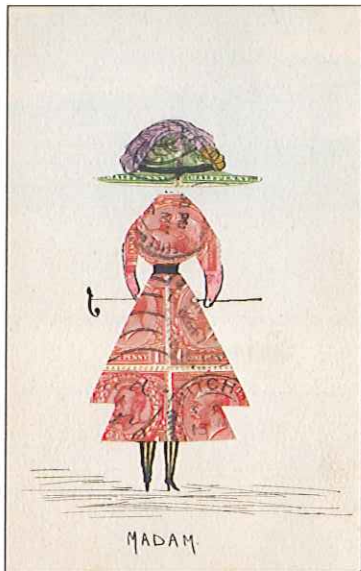
40134ex1



40134ex2



40134ex3



40135ex1



40135ex2



40135ex3



40135ex4

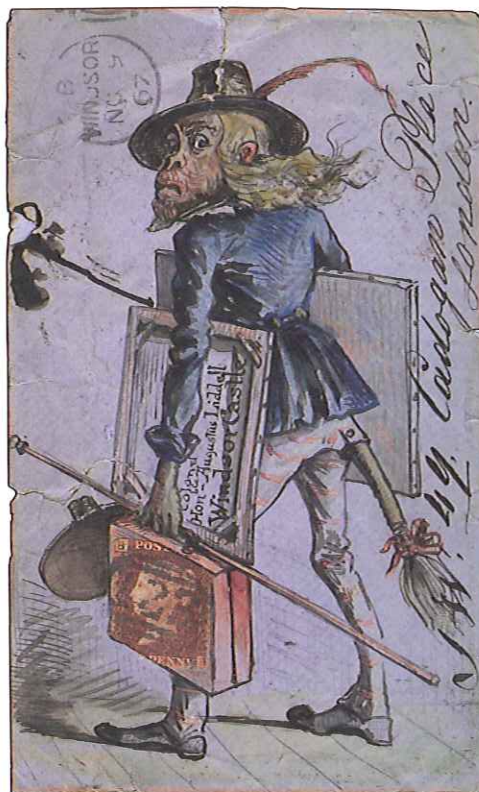
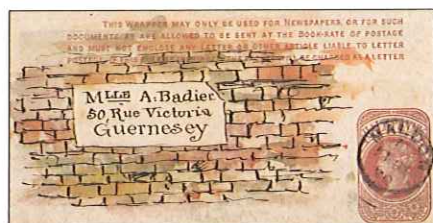
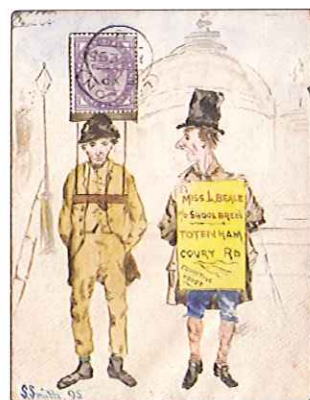


40135ex5



40135ex6







## CORRESPONDENCE

## IN ALPHABETICAL ORDER OF ADDRESSEE

## THE AAL CORRESPONDENCE



40141

68

1909-42, A stunning series of 22 watercolours on envelopes, from a highly prolific and versatile artist, depicting a wonderful array of mostly fantasy images of animals dressed up, almost all of these covers were hand delivered and signed & dated "A.A.L.," an exceptional lot (22 items)

2'000 - 4'000

## THE ADAMS CORRESPONDENCE



40142

70

1906-18, A highly artistic and contemporary collection of 20 illustrated watercolours on envelopes or fronts, all but one sent between 1916 and 1918. All sent & painted by Mr. William Adams to his brother Charles, depicting landscapes scenes or humorous topics, a lovely assembly (21 items)

2'000 - 3'000

## THE BADIER CORRESPONDENCE

40143


65

QV-era watercolours on two fronts, addressed to Guernsey, depicting landscapes with wooden bridge & a wall (2 items)


100 - 200





## THE BARHAM CORRESPONDENCE

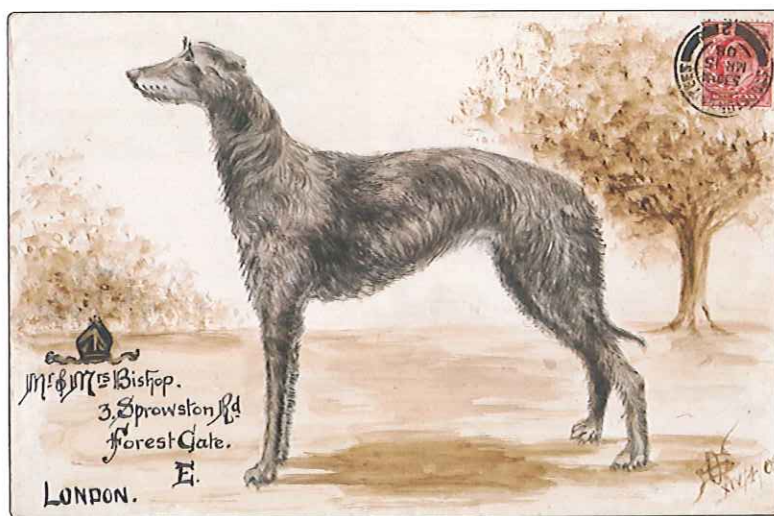
- 40144**  72 1900-04, A highly artistic and contemporary collection of illustrated watercolours on envelopes, mostly showing individual characters next to Miss Barham's address, underlying humour with a lot of character, a superb assembly (21 items) **2'000 - 4'000**


## THE BEALE CORRESPONDENCE

- 40145**  65 1895 Two attractive watercoloured envelopes addressed to Miss. Beale, illustrated by two different artists, signed & dated "A.Carson '95" & "S.Smith '95," depicting two sandwich men walking through London & two lovers (2 items) **200 - 300**

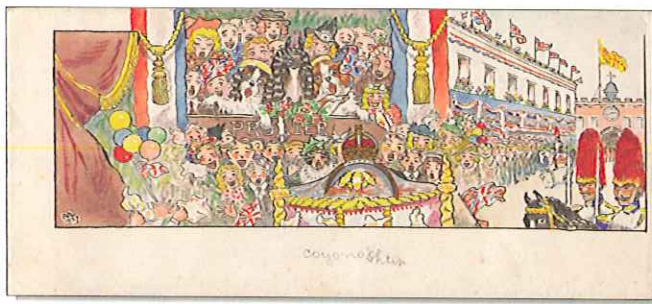
## THE BISHOP CORRESPONDENCE

- 40146**  73 1907 Watercolour design on complete envelope, depicting superb Flamingos flying, signed by the artist "OS" (O'Saunders), franked KEVII 1d tied at Stockton-on-Tees, addressed to Mrs. H.A. Bishop, Forest Gate, London, colourful & very attractive **300 - 500**
- 40147**  73 1908 Attractive group of six watercolours & nine pencil sketches, all by the competent artist Owen Saunders, depicting an array of different subject, all franked by KEVII 1d mostly tied by Stockton-on-Tees, addressed to Mrs. H.A. Bishop, Forest Gate, London, a wonderful group (15 items) **1'000 - 1'500**

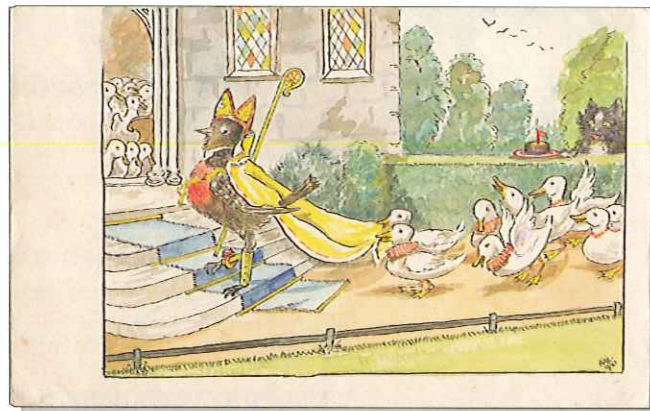


- 40148**  1908 Watercolour design on large complete envelope, depicting superb rendering of an Irish wolfhound, signed by the artist "OS" (O'Saunders), franked KEVII 1d tied at Stockton-on-Tees, addressed to Mrs. H.A. Bishop, Forest Gate, London, colourful & very attractive **300 - 500**





40141ex1



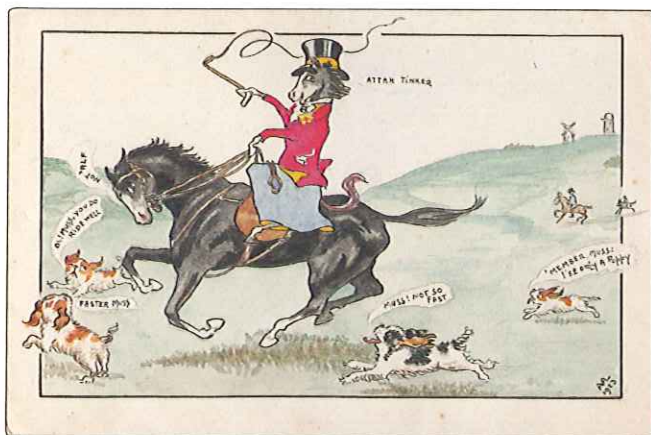
40141ex2



40141ex3



40141ex4



40141ex5



40141ex6

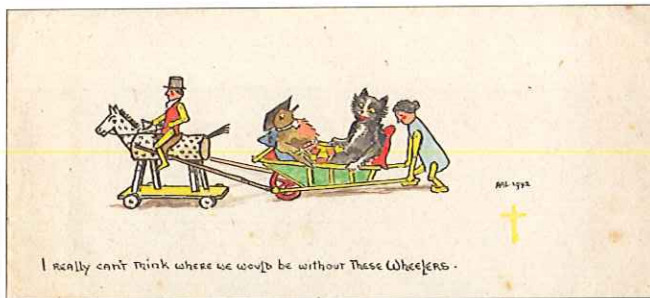


40141ex7





40141ex9



40141ex8



40141ex10



40141ex11



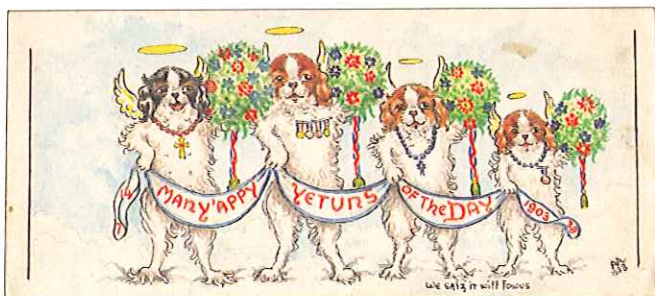
40141ex12



40141ex13

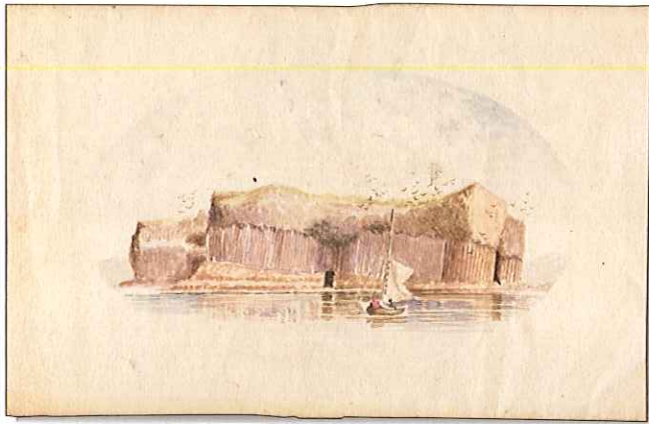


40141ex14



40141ex15

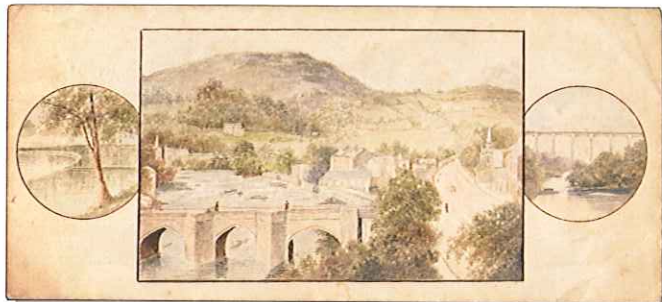




40142ex1



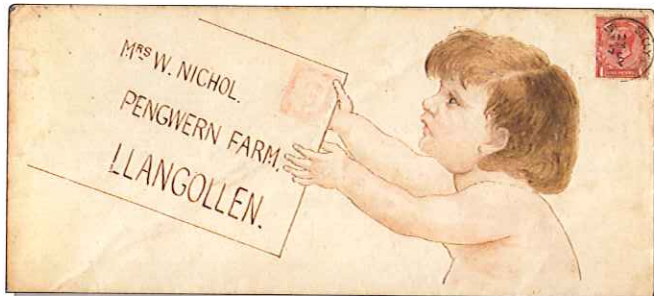
40142ex2



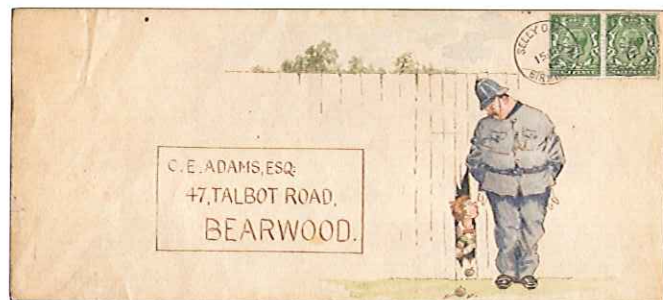
40142ex3



40142ex4



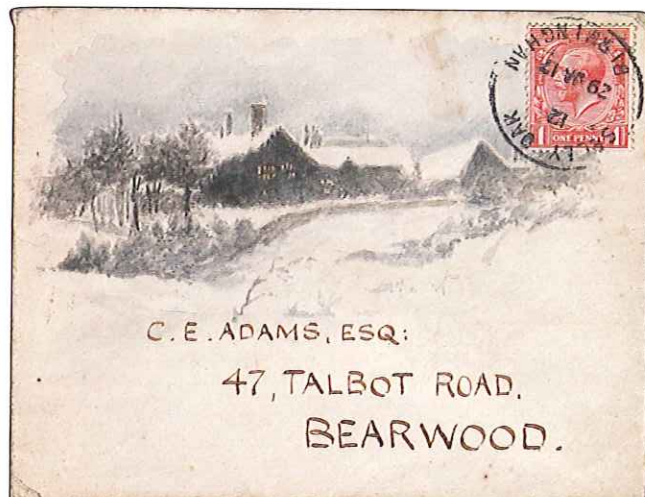
40142ex5



40142ex6



40142ex7

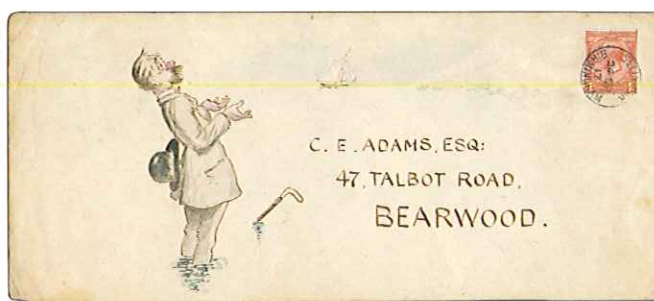


40142ex8

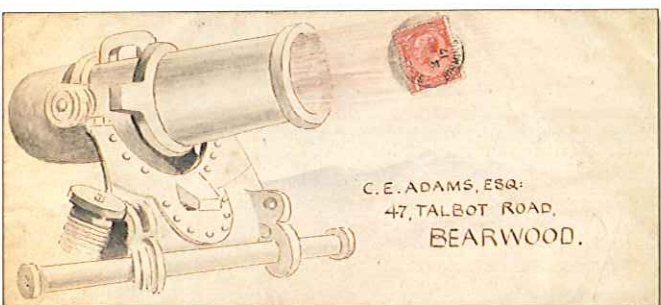




40142ex9



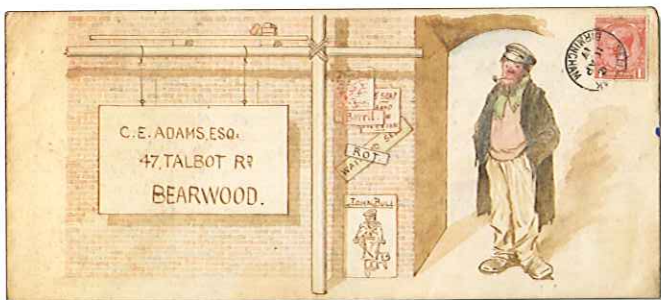
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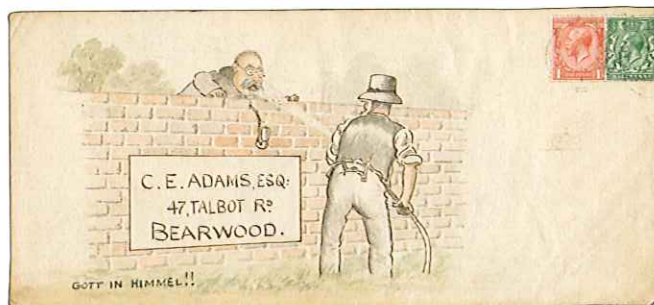
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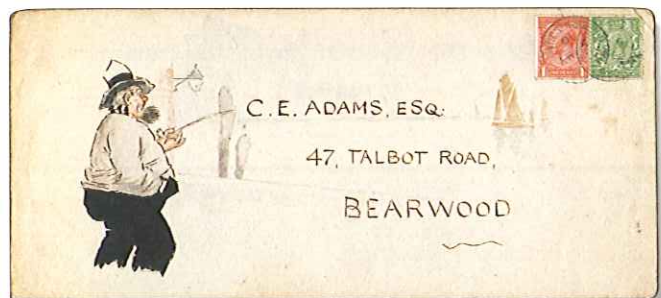
40142ex12



40142ex13



40142ex14



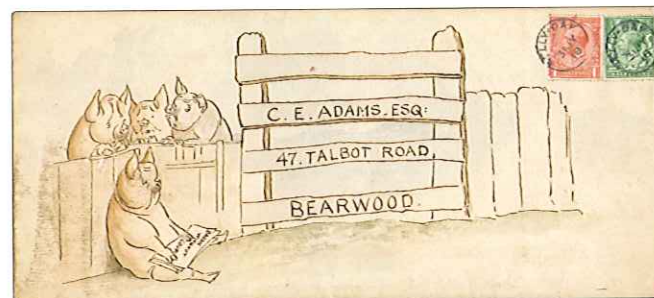
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40142ex16

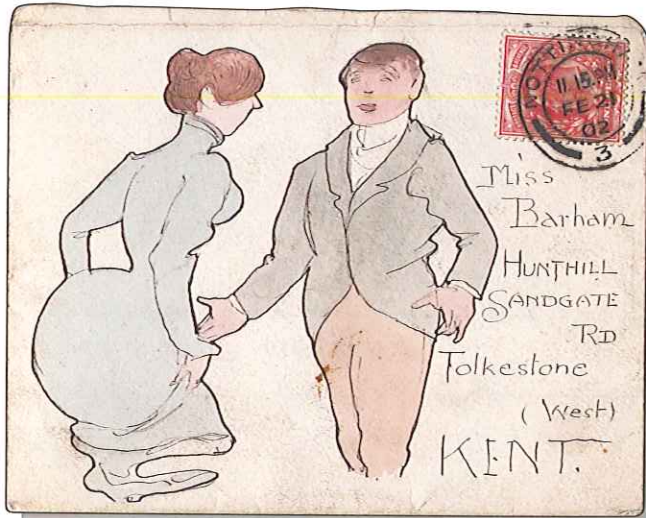


40142exv17



40142ex18





40144ex1



40144ex2



40144ex10



40144ex3

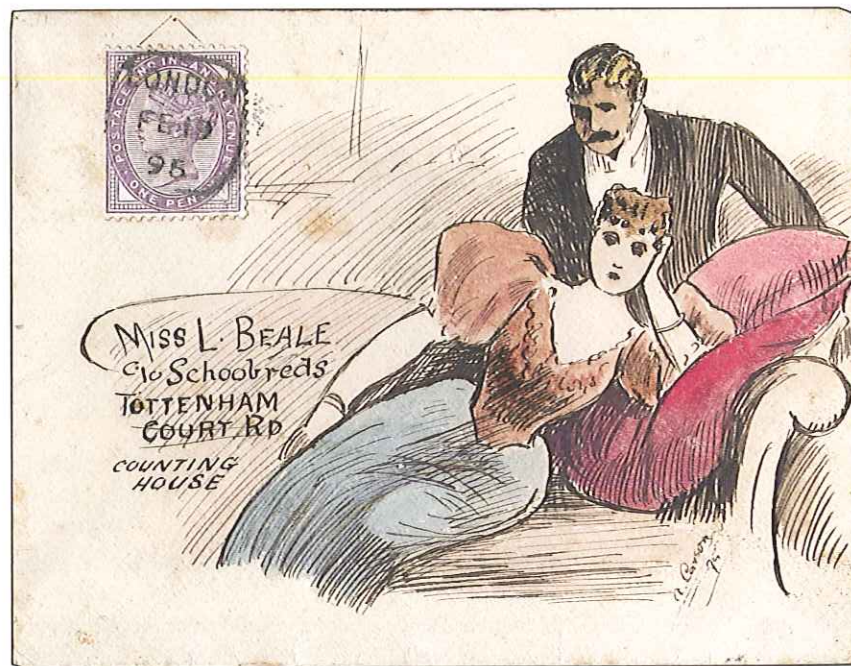


40144ex7



40144ex4





40145ex2



40152ex1



40146



40147ex2



40147ex1





40149 ☒

1908 Watercolour design on complete envelope, depicting superb peach, signed by the artist "OS" (O'Saunders), franked KEVII 1d tied at Stockton-on-Tees, addressed to Mrs. H.A. Bishop, Forest Gate, London, colourful & very attractive

200 - 300

40150 ☒

1909 Watercolour design on complete envelope, depicting Lady sitting, signed by the artist "OS" (O'Saunders), franked KEVII 1d tied by York cds, addressed to Mrs. H.A. Bishop, St. Leonard's on Sea, colourful & very attractive

300 - 400



40151 ☒

1910 Watercolour design on complete envelope with message on reverse, depicting a group of angels, signed by the artist "OS" (O'Saunders), franked by KEVII 1d tied at Stockton-on-Tees, addressed to Mrs. H.A. Bishop, Forest Gate, London, colourful & very attractive

300 - 500

#### THE BOOKER CORRESPONDENCE

40152 ☒

73

1884-85, Pen & ink illustrated envelopes, all by the same artist who has signed some & often depicts himself as artist, painter or postman, & uses calligraphy (5 items)

400 - 700

#### THE BROOKE CORRESPONDENCE

40153 (☒)


78

1866-67, Four pen & ink drawings on fronts, depicting an 'Alice in Wonderland Rabbit,' 'young boy being chased by geese,' landscape & parade, etc., all franked by QV 1d. red & tied by Tunbridge-Wells duplex or numerals (4 items)

200 - 400

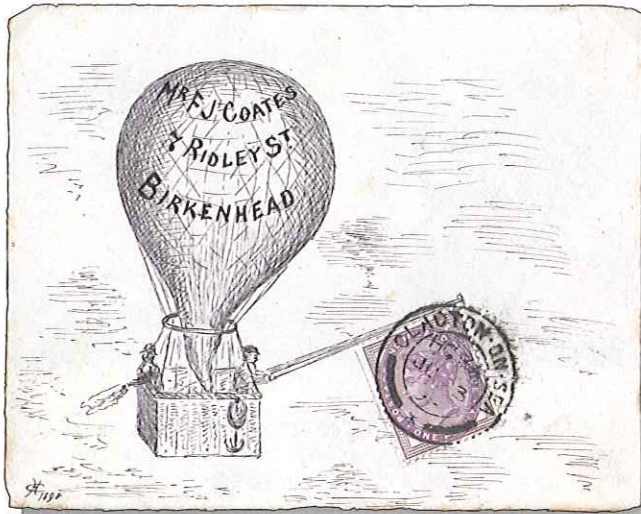



## THE F. J. COATES CORRESPONDENCE

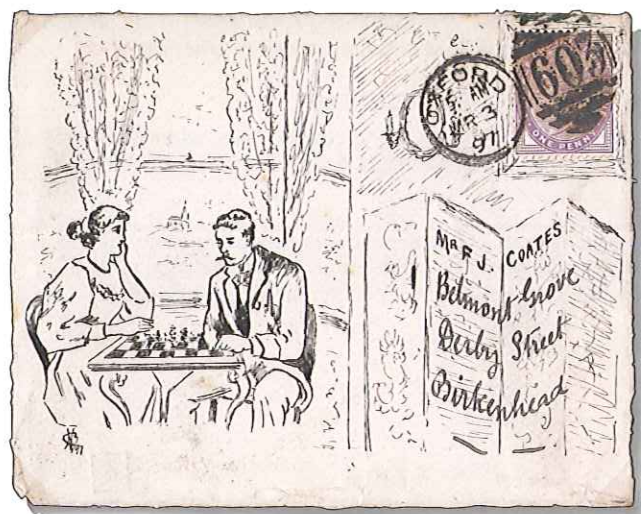
- 40154**  78 1896-1904, A series of 91 envelope fronts over a period of 8 years, all with pen & ink drawings, franked with Queen Victoria 1/2d values or Edward VII 1d values, mostly sent from Clacton-on-Sea, High Wycombe, Oxford or Reading, etc., to Mr. F.J. Coates in Birkenhead, Richmond or Twickenham. **7'000 - 10'000**


All the work is of a single artist with the initials "H.C." and is attributed to Henry Culshaw. These drawings depict a wide variety of figurative themes incl. comic, military, music, fashion & English costumes, nursery rhymes, maritime, animals, etc.

A truly wonderful assembly (91 items)




- 40155**  1897 Envelope front franked QV 1d, with pen & ink Balloon theme, signed by the artist "H.C.," attractive item for the thematic collector **100 - 200**



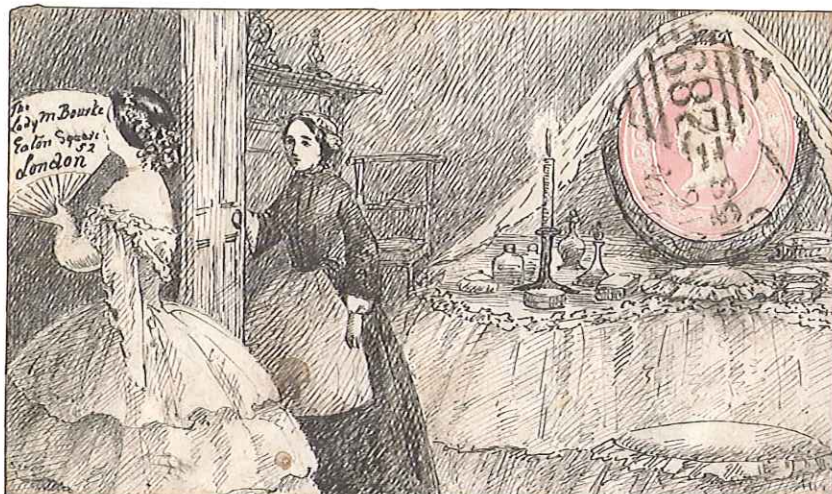
- 40156**  1898 Envelope front franked QV 1d, with pen & ink Chess theme, signed by the artist "H.C.," attractive item for the thematic collector **100 - 200**




## THE COCHET CORRESPONDENCE

- 40157**  78 1912-19, Military themes throughout the nine watercolours; this correspondence spanned World War I to Armistice & followed the addressee through his military service as a sergeant, all but one paying the 2 1/2d rate with KGV adhesives (9 items) **1'000 - 1'500**


## THE COUNTESS OF MAYO CORRESPONDENCE




- 40158**  1858 Exquisitely drawn pen & ink designs, all addressed to the Countess of Mayo or Lady Bourke, being one & the same person, as it seems, in London she used the Countess of Mayo title & in Ireland the Lady Bourke title. **1'000 - 1'500**


Seven complete envelopes, franked with 1d reds used from London & Ireland (including three 1d rose envelopes), one showing Irish spoon cancels, with designs depicting country scenes or scenes from within stately homes, etc., a wonderful & rare set of early illustrated envelopes (7 items)

## THE MISS GRAY CORRESPONDENCE

- 40159**  79 1875-77, Nine beautifully illustrated fronts with QV 1d franking, both painted and pen & ink designs of mostly flora & fauna, attractive (9 items) **300 - 500**

## THE MISS HANNAH CORRESPONDENCE

- 40160**  78 Mixed lot of 55 pen & ink drawings, mostly on fronts, many addressed to Miss Hannah, Long Island, New York, some faults & stains, attractive assembly (55 items) **1'000 - 1'500**

- 40161**  79 1881-84, A wonderful array of 22 pen & ink designs on cover fronts all addressed to Long Island, New York, all via Queenstown, showing array of surface-printed issues & depicting a host of different design subjects (22 items) **3'000 - 4'000**



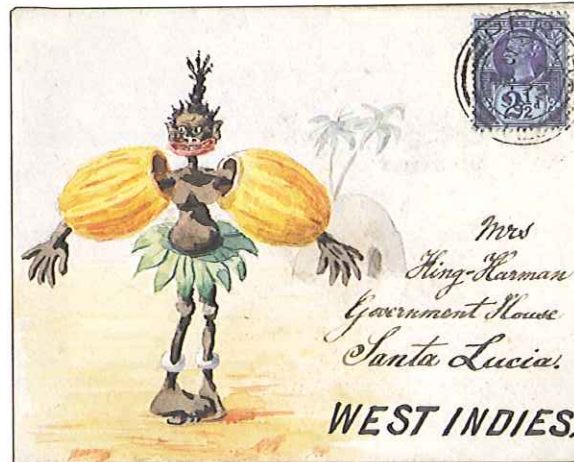
## THE KING HARMAN CORRESPONDENCE



40162

1897 Watercolour of 'Acrobatic Man on Bicycle' addressed to Mrs. King Harman, Saint Lucia, West Indies, signed "HR" (the artist Hugh Rose)

700 - 1'000

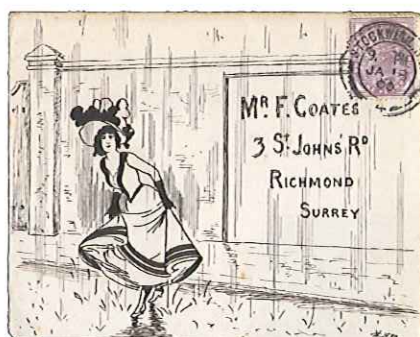


40163

1898 Pair of watercolours showing comic 'African fashion,' addressed to Mrs. King Harman, Saint Lucia, West Indies, signed 'HR' (the artist Hugh Rose)

1'000 - 1'500









40159ex2



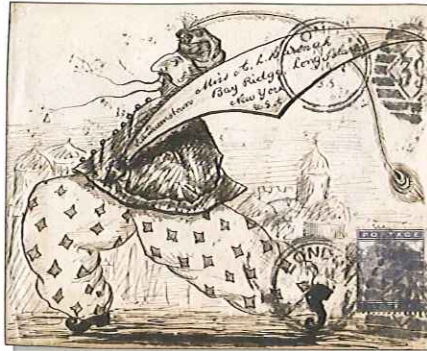
40159ex3



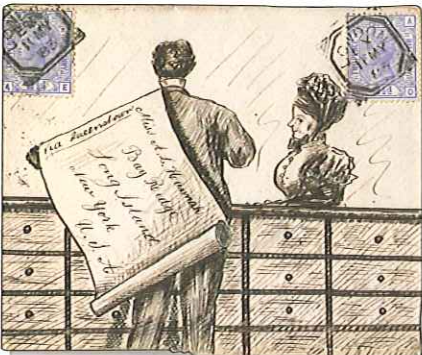
40159ex1



40152ex2



40161ex1



40161ex2



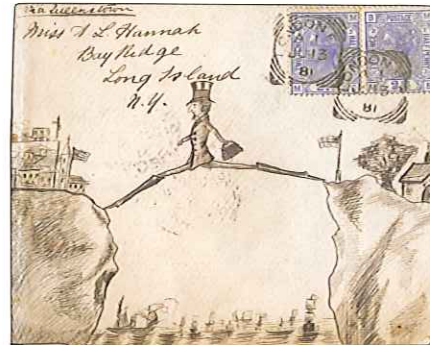
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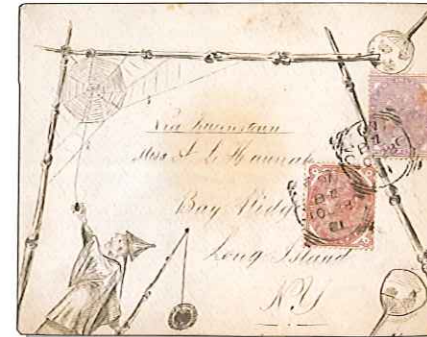
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40161ex5



40161ex6



40161ex7



40161ex8



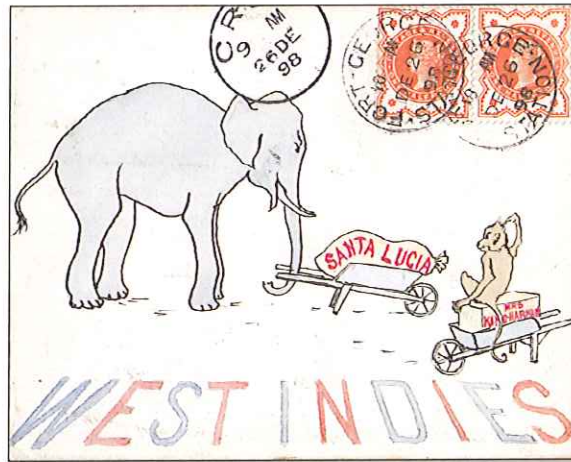
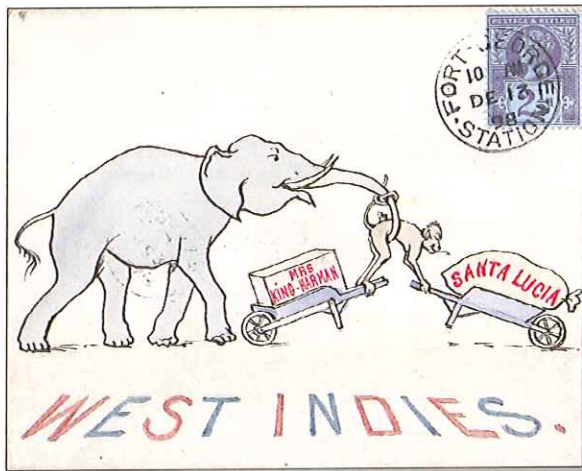
40161ex9



40161ex10



## THE KING HARMAN CORRESPONDENCE



40164



1898 Pair of watercolours showing 'Elephant & Monkey', envelope one 'problem,' envelope two 'problem solved' addressed to Mrs. King Harman, Saint Lucia, West Indies, by the accomplished artist Hugh Rose

1'000 - 1'500



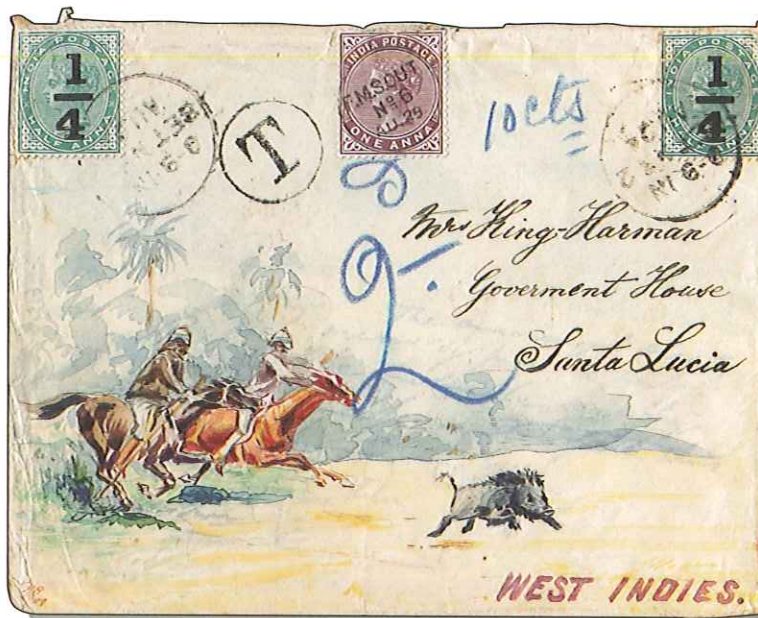
40165



1898 Watercolour on complete envelope, franked QV 1/2d, 1d pair & 2 1/2d tied Perth cds, to Mrs King Harman, Santa Lucia, West Indies; illustrated by the accomplished artist Hugh Rose, the scene depicts what appears to be a Circus Cryer, colourful & attractive & rare as a complete envelope

1'000 - 1'500





40166

1899 Watercolour showing 'Pig hunting in India', envelope with India franking, addressed to Mrs. King Harman, Saint Lucia, West Indies, signed 'HR' (the artist Hugh Rose), a stunning work by the well-known artist

700 - 1'000

## THE HARRIS CORRESPONDENCE



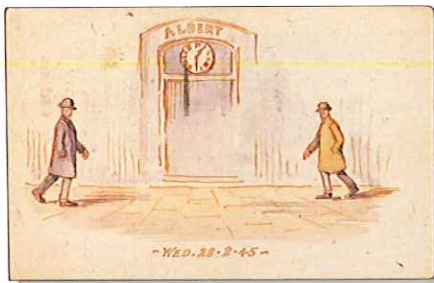
40167

80

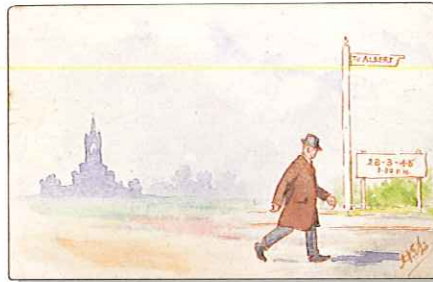
1945-55, A.J.G. Clayton, an amateur artist, carried on a regular correspondence with his friend Albert T. Harris of 192 London Road, Kingston-on-Thames. They held regular monthly meetings on the last Wednesday, always at 1.30 pm. Most of the meetings were confirmed by an illustrated postcard, 43 of which are presented in this lot, plus one illustrated letter; all watercolours signed & dated by the artist. An amazing group showing the invaluable use of postal system as a means of communication (44 items)

4'000 - 6'000





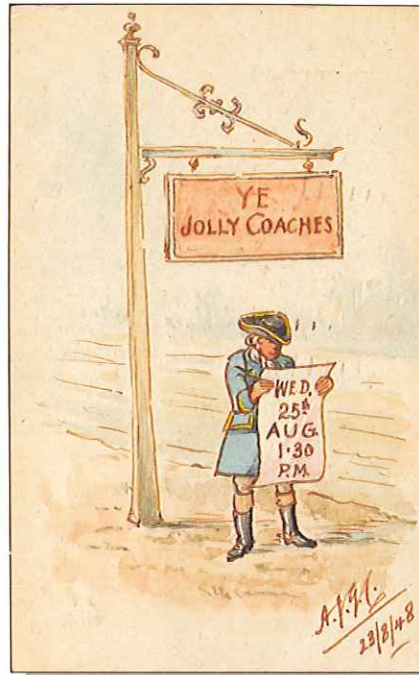
40167ex2



40167ex3



40167ex4



40167ex5



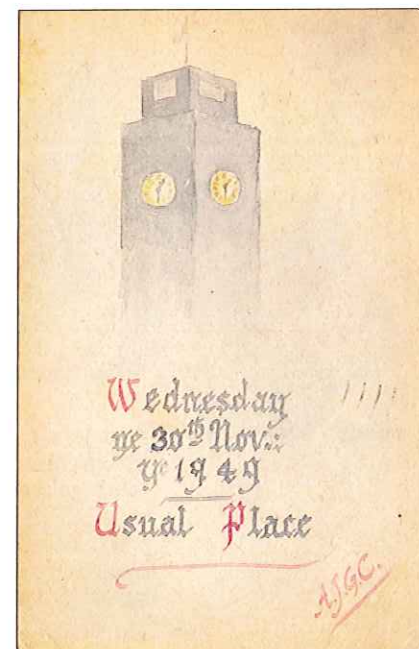
40167ex6



40167ex7

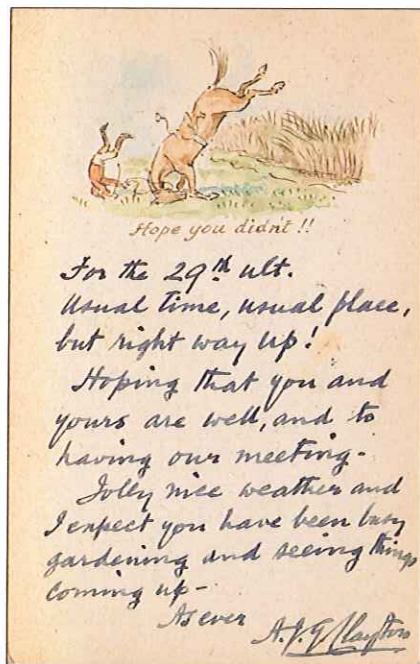


40167ex8



40167ex9





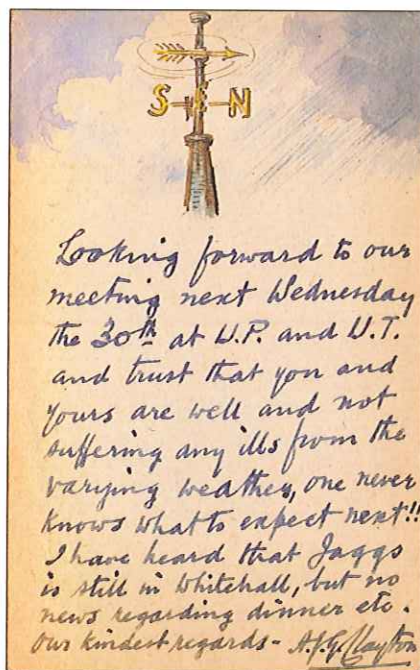
40167ex10



40167ex11



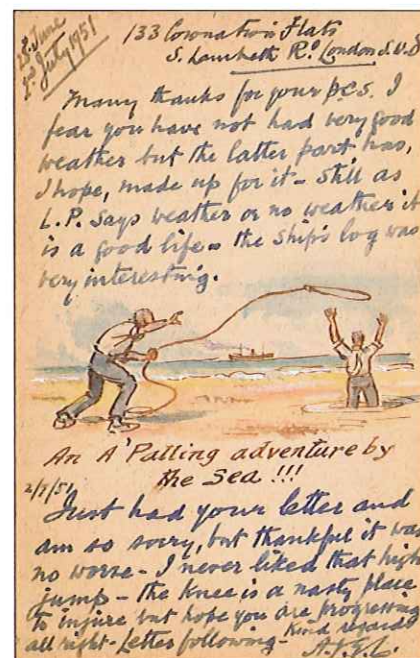
40167ex12



40167ex13



40167ex14



40167ex15





40167ex16



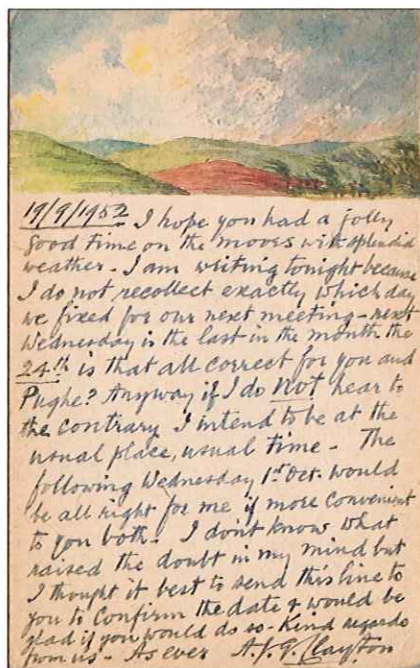
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40167ex18



40167ex19

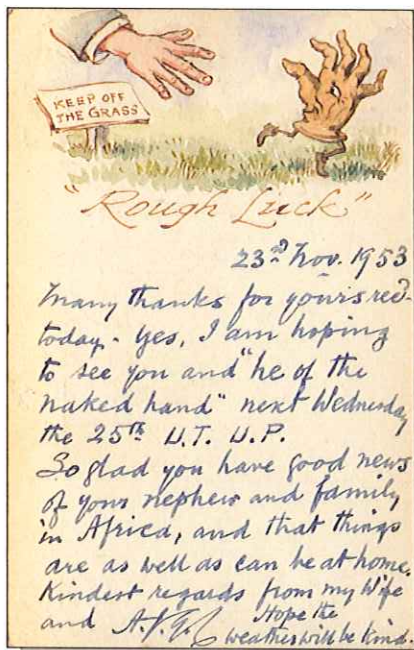


40167ex20



40167ex21





40167ex22



40167ex23



40167ex24



40167ex25



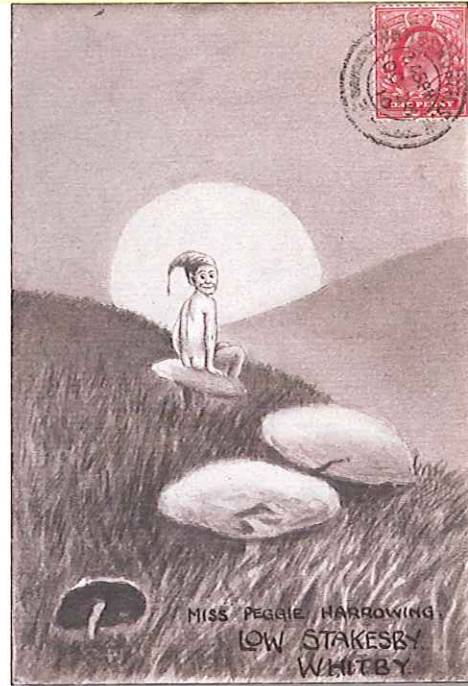
40167ex26



40167ex27



## THE MARGARET HARROWING CORRESPONDENCE



40168

1910 Watercolour design on complete envelope with letter enclosed, depicting a fantasy scene of a 'nude elf sitting on a mushroom,' franked KEVII 1d, addressed to Miss Margaret Harrowing, Whitby, Yorkshire; attractive item by a skillful artist

300 - 400



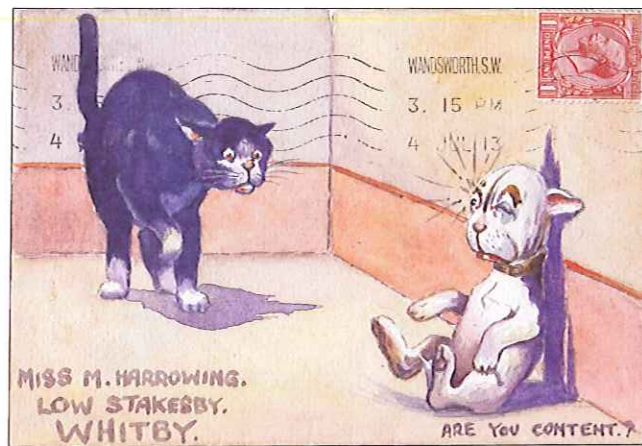
40169

1910 Detailed pen & ink design on complete envelope with letter enclosed, depicting a fantasy scene of elves & mushrooms, franked KEVII 1d, addressed to Miss Margaret Harrowing, Whitby, Yorkshire; attractive item by a skillful artist

300 - 400



## THE MARGARET HARROWING CORRESPONDENCE



**40170** 1912 Watercolour design on complete envelope with letter enclosed, depicting a comic scene of a cat & dog fight, franked KGV 1d, addressed to Miss Margaret Harrowing, Whitby, Yorkshire; colourful & attractive **300 - 400**

**40171** 88 1912 Pen & ink design on complete envelope with letter enclosed, depicting a fantasy scene of elves & frogs flying with boxed title "FALLING LEAF AERO CLUB," franked KGV 1d Downey Head, addressed to Miss Margaret Harrowing, Whitby, Yorkshire; attractive **200 - 300**

## THE HEATH CORRESPONDENCE

**40172** 88 Watercolours on two envelopes in a set by the same artist, each depicting adorable Dutch children in national dress (2 items) **200 - 400**

## THE HERRING CORRESPONDENCE

**40173** 88 1879-1882, Stunning assembly of 13 watercolours depicting a variety of somewhat comic scenes incl. seaside scene of 'dressing room caught when the tide comes in,' horse & trap, 'murder scene,' steamboat, etc. (13 items) **1'500 - 2'000**

## THE HILL CORRESPONDENCE

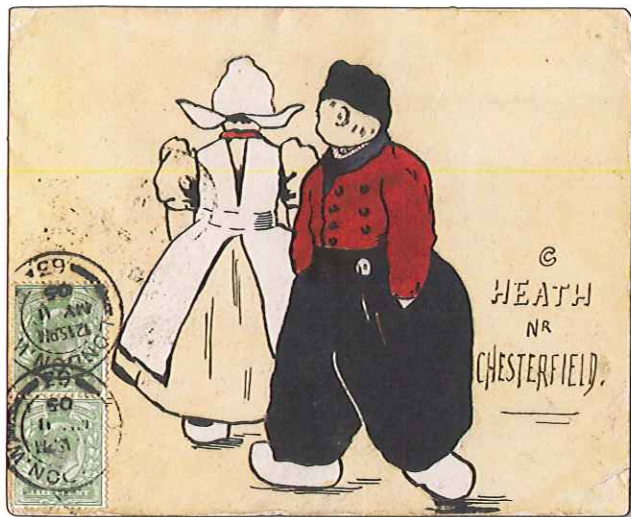
**40174** 89 1899, Group of three pen & ink drawings & one watercolour, two show caricatures, each with short phrases, (4 items) **300 - 500**

## THE MRS. HORNER CORRESPONDENCE



**40175** 1944-49 - Over a period of five years, a series of 30 complete envelopes, all with colourfully handpainted watercolours, plus 8 pen & ink drawings, all franked with George VI issues, sent mostly from London and all addressed to Mrs. Horner, Deganwy, North Wales. These drawings depict a wide variety of landscapes, many showing the sea, beaches and mountain scenes, a truly wonderful assembly (30 items) **3'000 - 5'000**

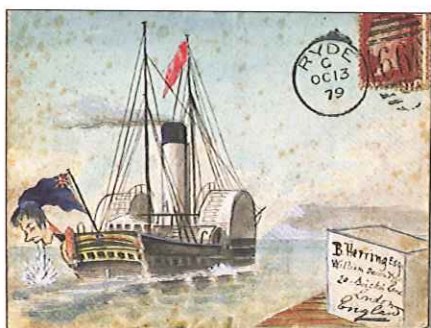




40172ex2



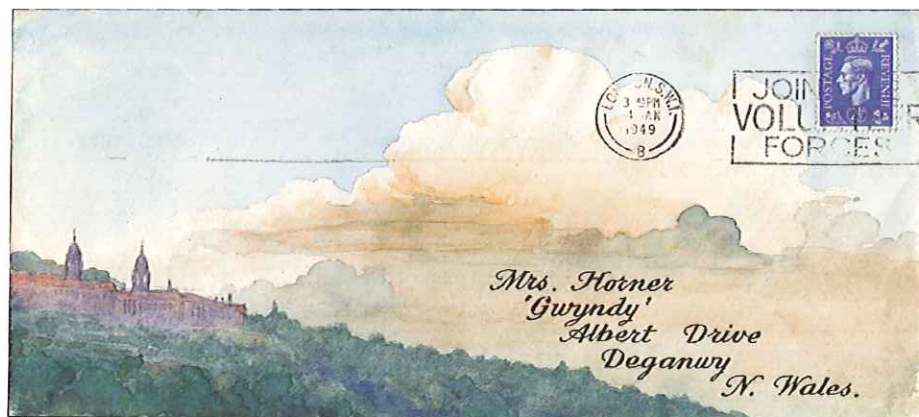
40172ex1



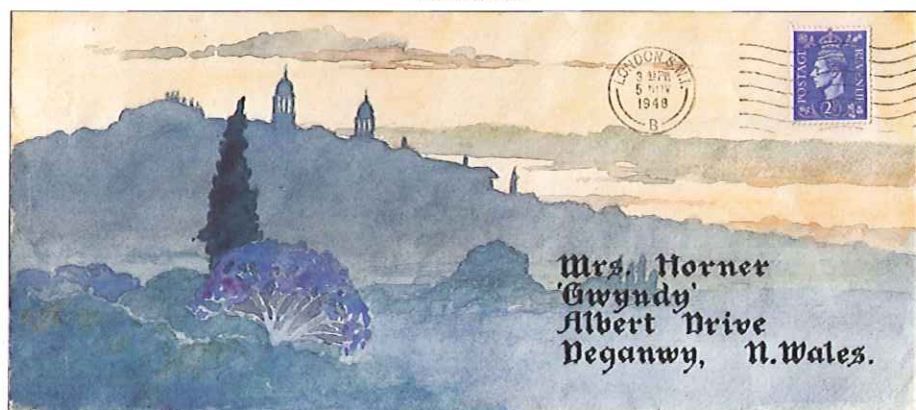
40173ex1



40171



40175ex3



40175ex2



40176ex3

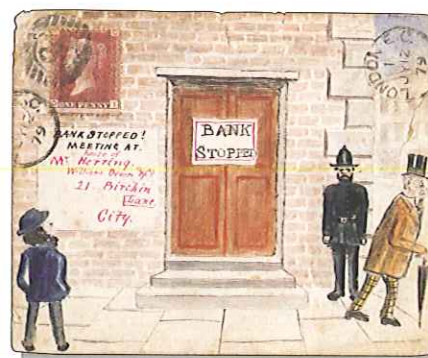




40173ex10



40173ex11



40173ex2



40173ex3



40173ex4



40173ex5



40173ex6



40173ex7



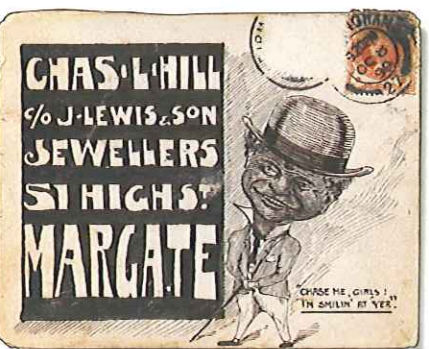
40173ex8



40173ex9



40174ex2



40174ex3





40174ex4



40176ex4




## THE MRS. LESLIE CORRESPONDENCE

- 40176**  89  1904-21, Ink & wash plus watercolour, various covers & cards depicting well-illustrated images e.g. of 'husband rowing nagging wife' plus 'Spot the dog & Felicity the cat' on reverse, humorous New Year card from BPO in Salonica with two frogs dressed up, etc. (5 items)


**400 - 700**

## THE ROBERT G. MORTON CORRESPONDENCE

- 40177**  94 1891-94, An excellent series of colourful & well-executed watercolours by a competent artist, nearly all with a military theme, with six posted items (mostly franked 1d lilac on reverse) used from Belfast & Birmingham, plus enclosed letter with ink illustration (7 items)


**700 - 1'000**

## THE MOSSCROP CORRESPONDENCE


- 40178**  94 1893-1906, Watercolour and pen & ink designs on 15 envelopes, showing an array of different designs addressed to wife & daughter, all signed by the artist "H.E.M.," some depicting messages that the artist wanted to convey to the addressee, also a snow-covered mountain scene, boats at sea (two similar scenes), an attractive & varied group (15 items)

**1'500 - 2'000**

## THE NUTT CORRESPONDENCE


- 40179**  95 1900-1, Pen & ink drawings on eight envelopes depicting an array of images including lady playing the piano, people on a horse & trap, an elephant, a lady & her dog, man carrying a trunk, etc. (8 items)

**800 - 1'200**

- 40180**  1902 Celebrations, stunningly executed pen & wash envelope depicting many different characters in a party atmosphere, from the Nutt correspondence, a wonderful illustration

**200 - 300**

## THE FRANK E. PITTS CORRESPONDENCE


- 40181**  1901-2, Group of 13 large legal-size envelopes, each with exquisitely drawn pen & ink illustrations by a skillful artist, mostly depicting humorous scenes of English life, addressed to Frank E. Pitts in Axim, West Africa.

**2'000 - 3'000**

Illustrated by a close relative, Frank G. Pitts, and signed "FGP" and dated. Most of the envelopes were posted at regular weekly intervals from January to March 1902, franked with either Queen Victoria 1d or Edward VII 1d or pairs of the 1/2d, all tied by London cds and all with arrival bs.

A truly wonderful assembly (13 items)

## THE POWELL CORRESPONDENCE

- 40182**  97 1912-14, Black & red pen & ink designs showing Christmas greetings (3), 'Get Well' greeting & view of two elephants, three showing balloon messages, an attractive group with calligraphic address panels & well executed designs (5 items)

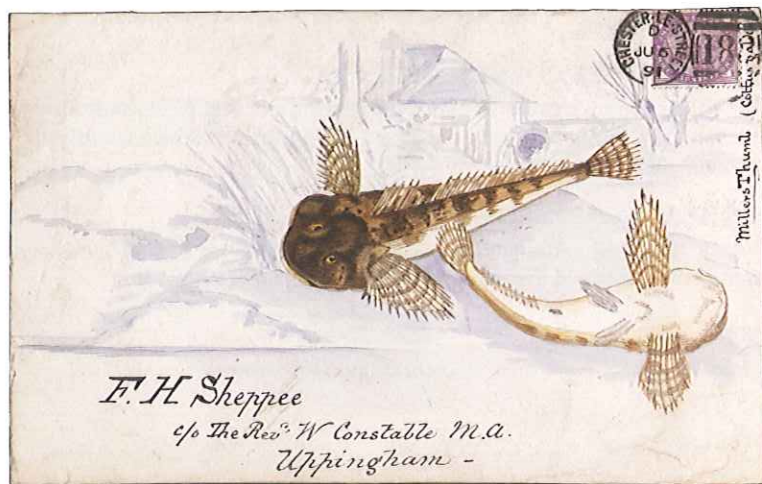
**500 - 800**



<b>THE RICHARDSON CORRESPONDENCE</b>				
<b>40183</b>		97	1892-1909, Pen & ink illustrated envelopes & cards showing ornate calligraphic address panels, humorous scenes, etc., all franked with 1/2d & 1d values (4 items)	<b>300 - 500</b>
<b>THE RIVINGTON CORRESPONDENCE</b>				
<b>40184</b>		106	1910-14, Wonderful array of 30 pen & ink designs on cover fronts addressed to Littlehampton, depicting a host of different design subjects which incorporate the stamp into the design, etc. (30 items)	<b>2'000 - 3'000</b>
<b>THE RUST CORRESPONDENCE</b>				
<b>40185</b>		106	1885-87, Watercolour designs on 22 envelopes with fantasy & fairy tale images, an attractive assembly, all from the same correspondence (22 items)	<b>2'000 - 3'000</b>



## THE SHEPPEE CORRESPONDENCE



40186



1888-92 Lessons in Natural History

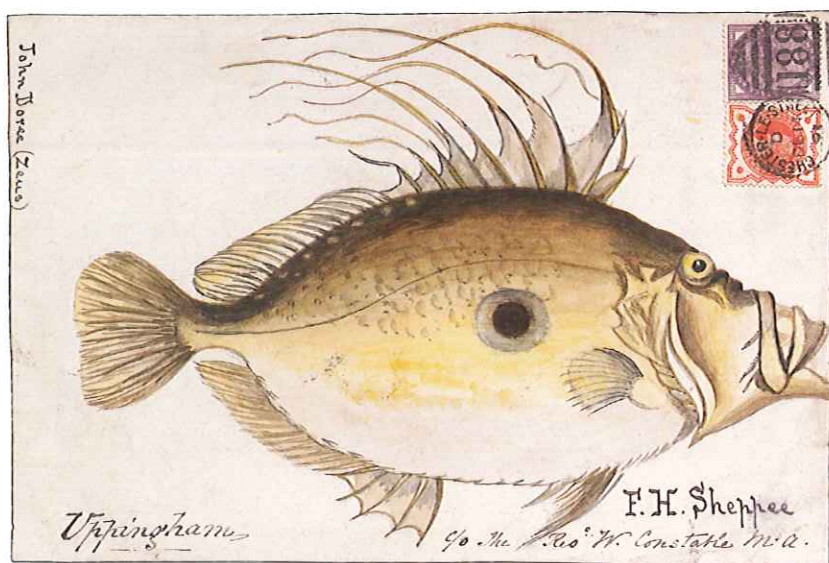
8'000 - 12'000

Over a period of almost five years, a series of THIRTY-NINE exquisitely produced watercolour drawings of fish and shells, most with their common & Latin names, were sent to a child named F.H. Sheppee, care of the Reverend W.C. Constable at Uppingham.

The vast majority of these covers were posted at regular weekly intervals, franked with various Queen Victoria 1/2d values, sent mostly from Chester Le Street (though some were sent from Newcastle-on-Tyne or Bristol). There is evidence that a few were enclosed in other covers.

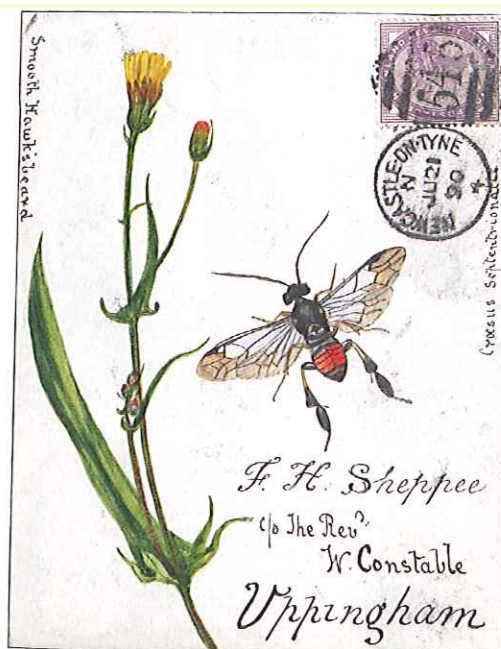
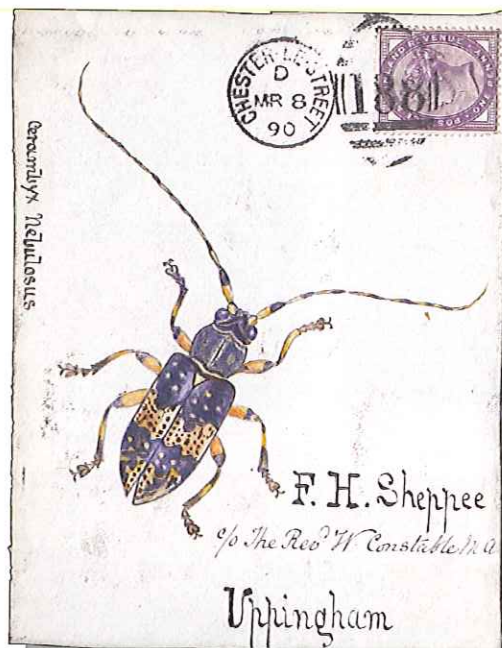
Being of educational nature, these covers unfortunately were often cut down and pasted on cardboard. Regrettably, there is no signature or indication of the identity of the artist, except that the artist may have been a close relative of the addressee.

A truly wonderful assembly for the lover of natural history & art (39 items)





## THE SHEPPEE CORRESPONDENCE



40187



1888-92 Lessons in Natural History

4'000 - 7'000

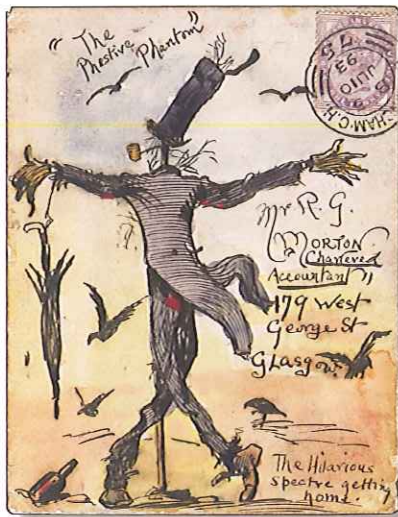
Over a period of almost five years, a series of THIRTY exquisitely produced watercolour drawings of insects, wildlife and flowers, most with their common & Latin names, were sent to a child named F.H. Sheppee care of the Reverend W.C. Constable at Uppingham.

The vast majority of these covers were posted at regular weekly intervals, franked with various Queen Victoria 1/2d values, and sent mostly from Chester Le Street (though some were sent from Newcastle-on-Tyne or Bristol). There is evidence that a few were enclosed in other covers.

Being of educational nature, these covers unfortunately were often cut down and pasted on cardboard. There is Regrettably no signature or indication of the identity of the artist, except that the artist may have been a close relative of the addressee.

A truly wonderful assembly for the lover of natural history & art (30 items)





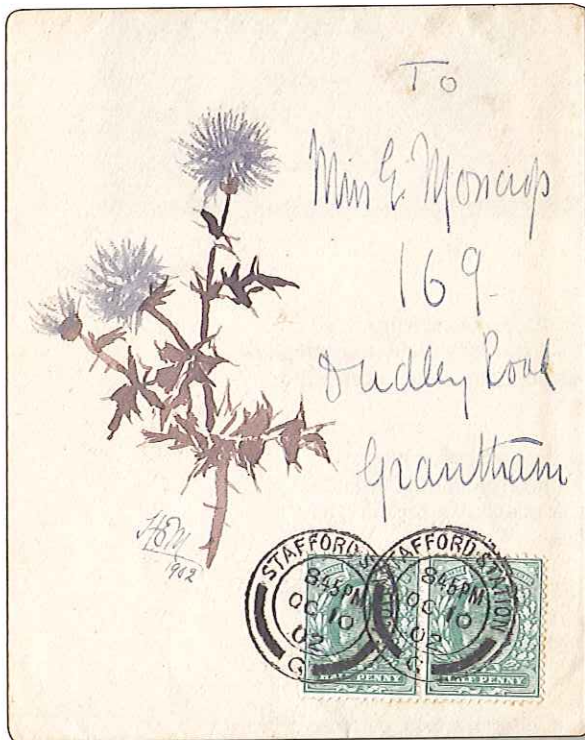
40177ex2



40177ex3



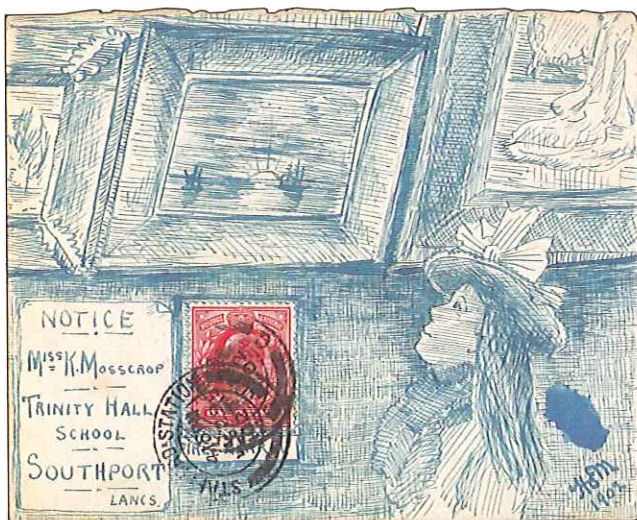
40177ex1



40178ex4



40178ex8



40178ex3

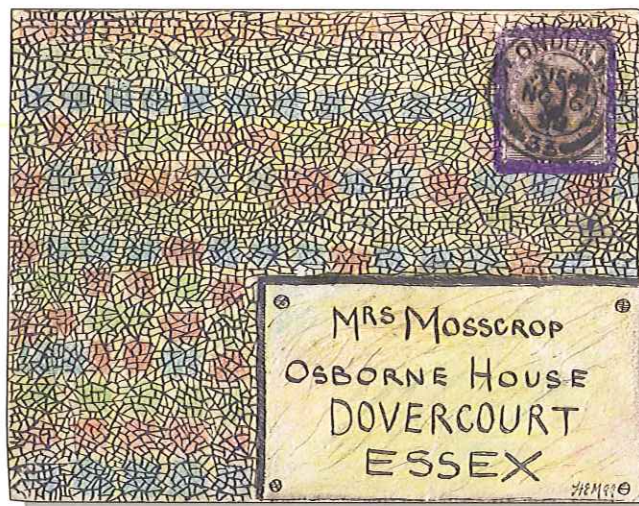


40178ex1

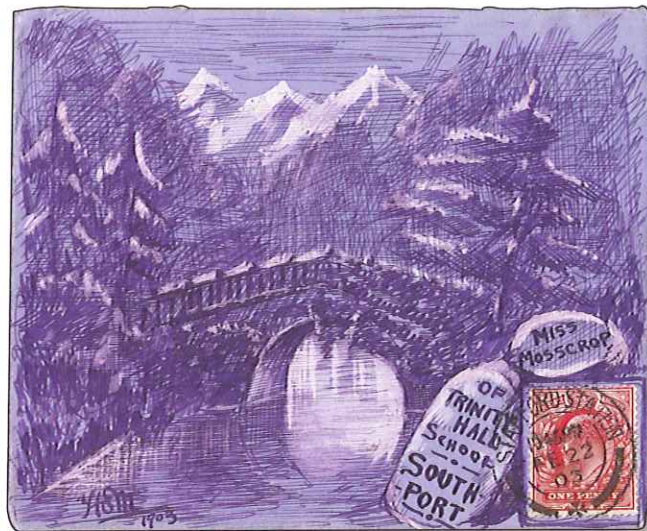




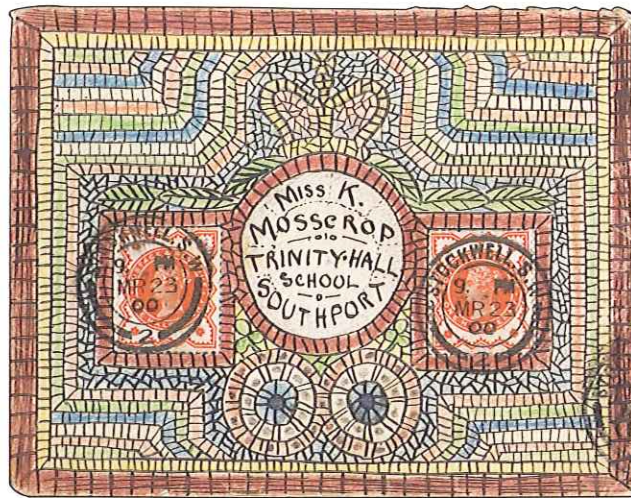
40178ex5



40178ex2



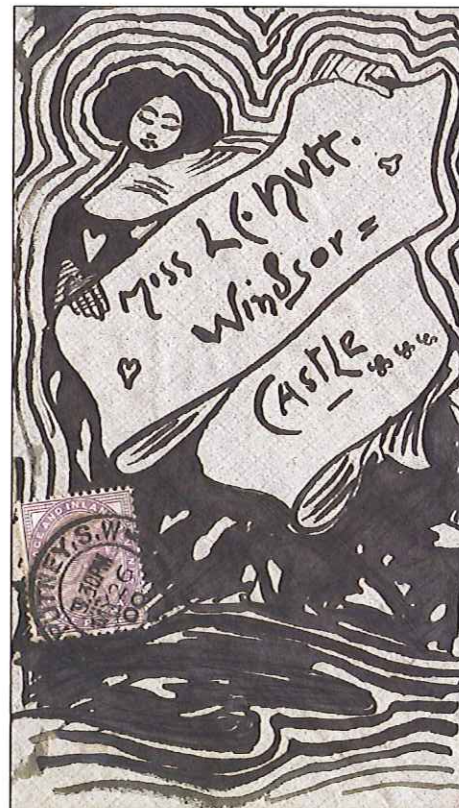
40178ex7



40178ex9



40178ex6

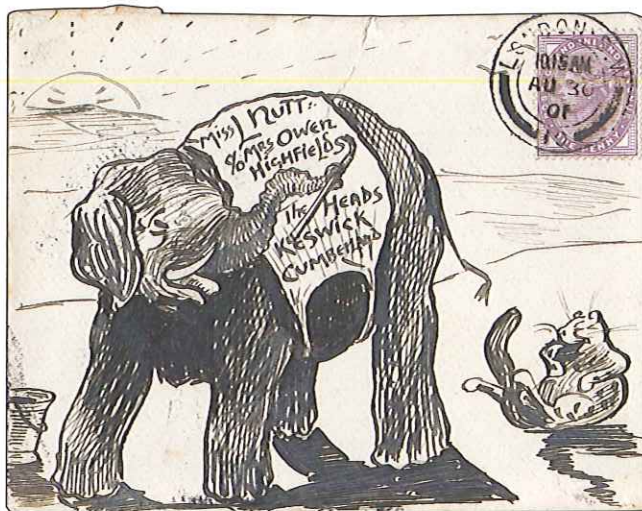


40179ex3

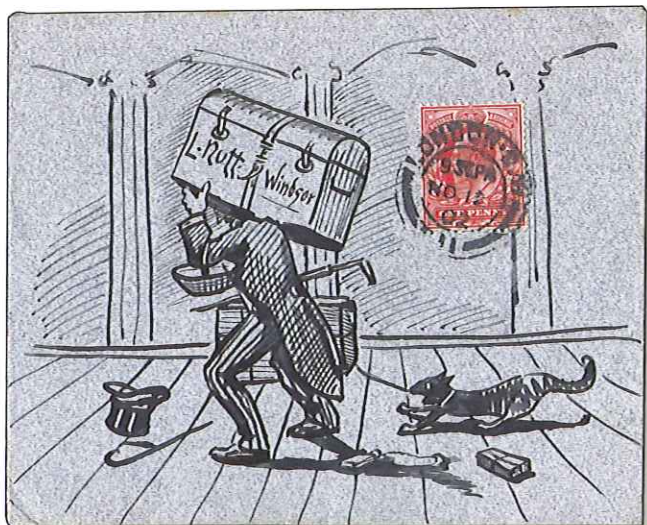




40179ex1



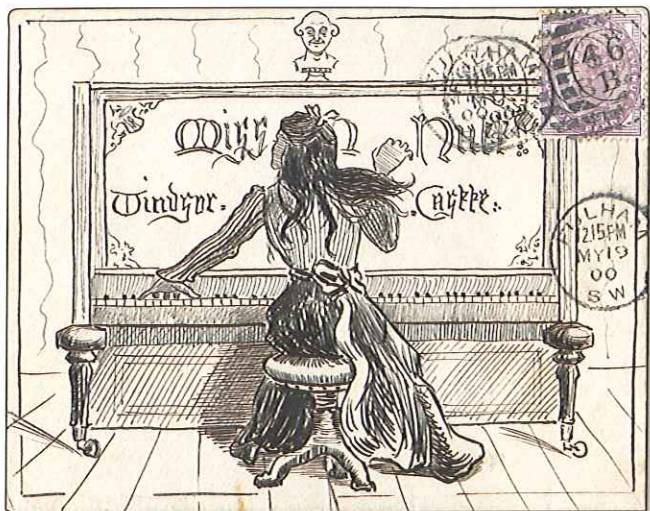
40179ex2



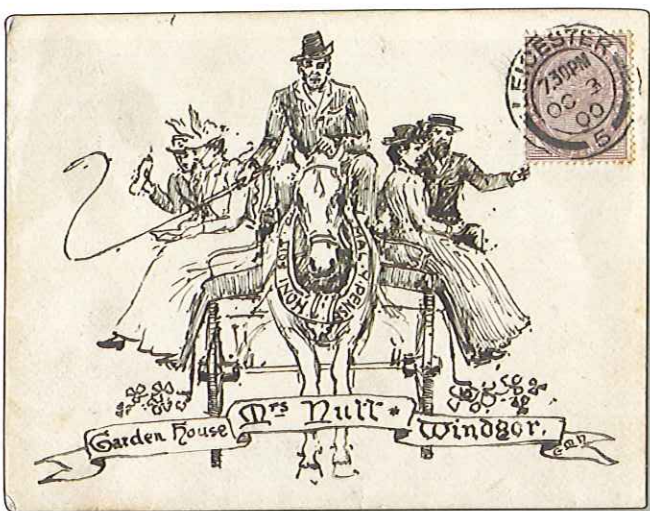
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40179ex5

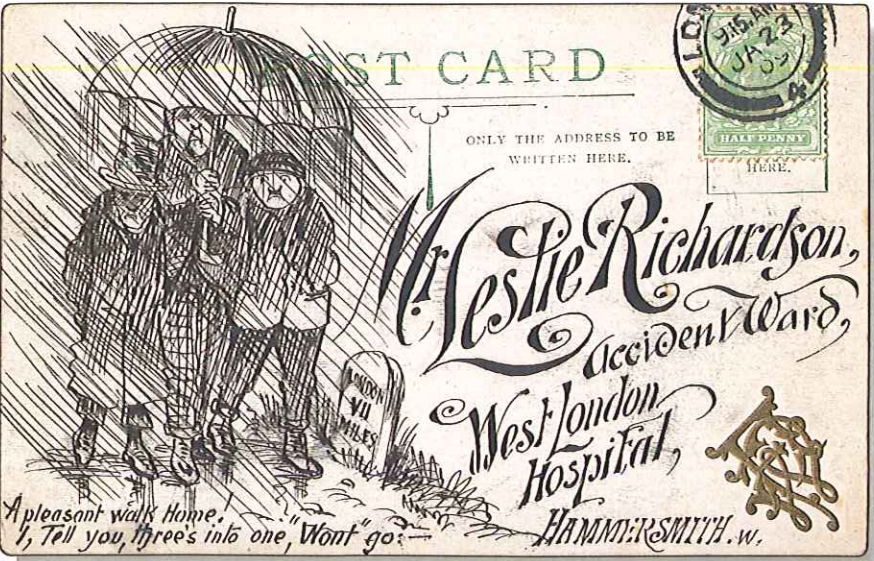


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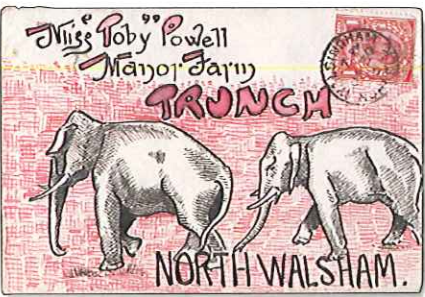


40179ex8

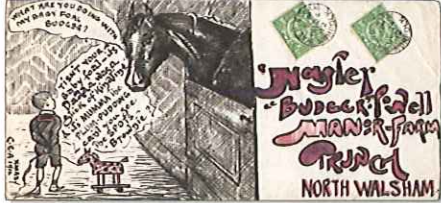




40183ex2



40182ex1



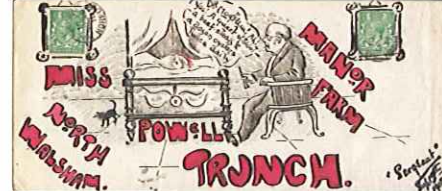
40182ex3



40183ex3



40182ex2



40182ex5




40183ex4



40183ex1




## THE SIMMONS CORRESPONDENCE

- 40188**  107 1891-1892, Nine pen & ink designs on envelopes & fronts by the addressee's husband, Mr. J.E. Simmons. The artist must have had a macabre sense of humour as many of the design shows "blood dripping," "people being beheaded," etc.; all envelopes franked QV 1d. lilac & tied by Leicester cds (9 items) **1'000 - 1'500**

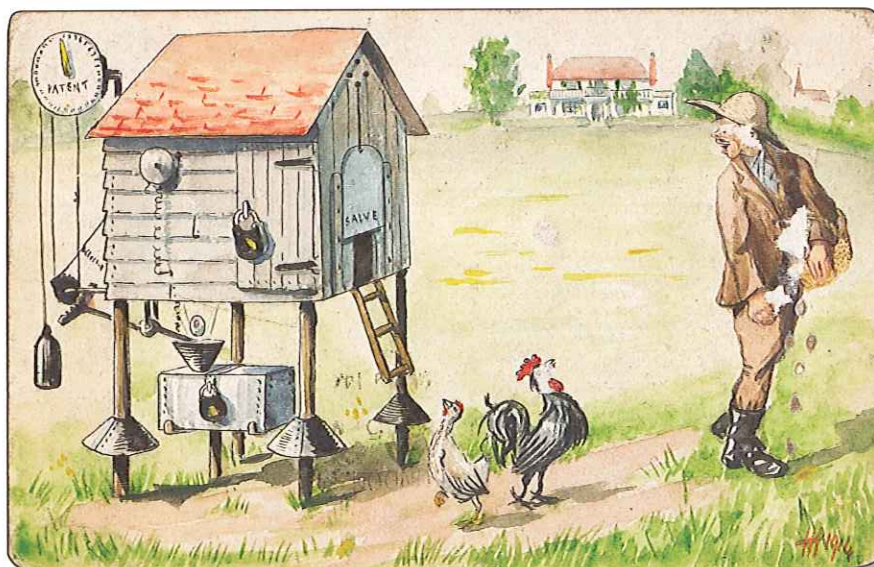
## THE STAFF CORRESPONDENCE


- 40189**  107 1946-47, Pen & ink plus some watercolour designs on 19 envelopes, depicting somewhat comic scenes showing animals & people etc. (19 items) **1'200 - 1'800**

## THE VISCOUNT SUDLEY CORRESPONDENCE


- 40190**  107 1912 Pen & ink plus wash on 10 caricature envelopes with women's & men's fashions, etc. (10 items) **800 - 1'200**

## THE TERRY CORRESPONDENCE



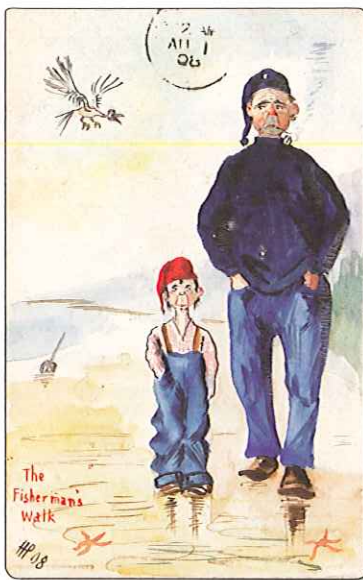
- 40191**  99 1907-12, A stunning array of FIFTY-FIVE comic caricature watercolours with partial egg-white varnish, all on postcards addressed to various members of the Terry family & all painted by the same skillful & competent artist, signed "HP" and dated, many with comic titles or idioms, all franked Edward VII 1/2d green, an amazing assembly (55 items) **10'000 - 15'000**

## THE DAISY THEAKSTON CORRESPONDENCE

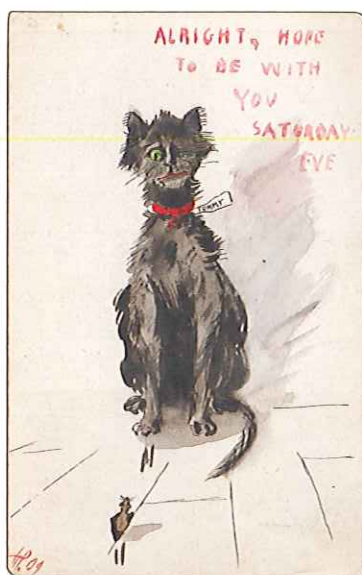
- 40192**  108 1907-10, Thirteen illustrated complete envelopes which appear to have been from the same artist, some with franking and address on reverse in order to free the space on the front for the artist to paint, rest with stamp on the front, mostly franked by 1d values, some appear to have been signed "SS," and apparently sent from London, addressed to Miss Daisy Theakston. **1'500 - 2'000**

The scenes depict a variety of country scenes, all in the form of little vignette paintings, often incorporating the address panel, plus images of a horse, a windmill & two Art Nouveau caricatures, an attractive assembly (13 items)





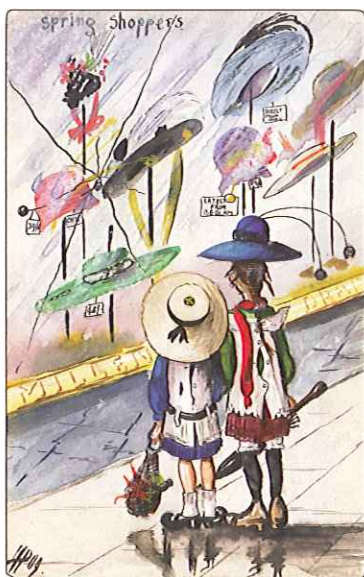
40191ex2



40191ex3



40191ex4



40191ex5



40191ex6



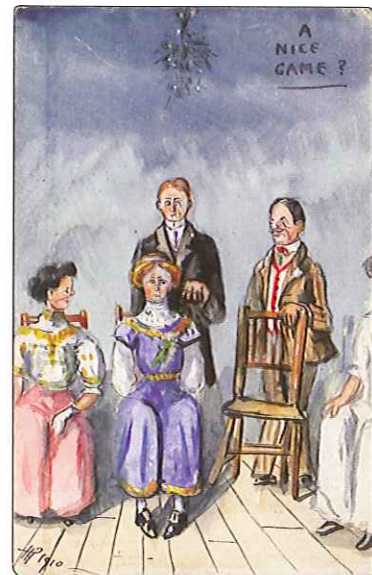
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40191ex8



40191ex9



40191ex10





40191ex11



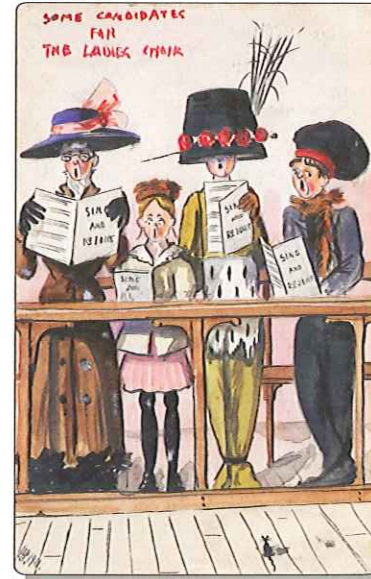
40191ex12



40191ex13



40191ex14



40191ex15



40191ex16



40191ex17





40191ex18



40191ex19



40191ex20



40191ex21



40191ex22

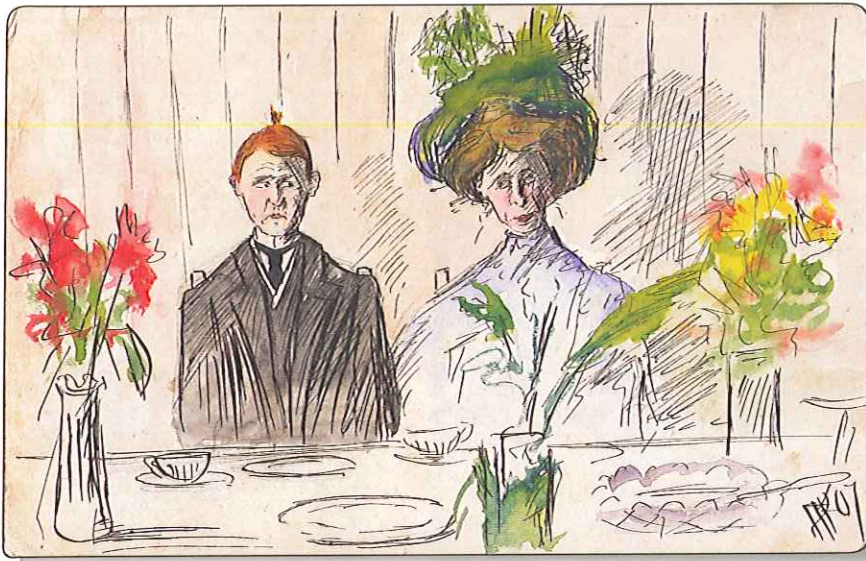


40191ex23

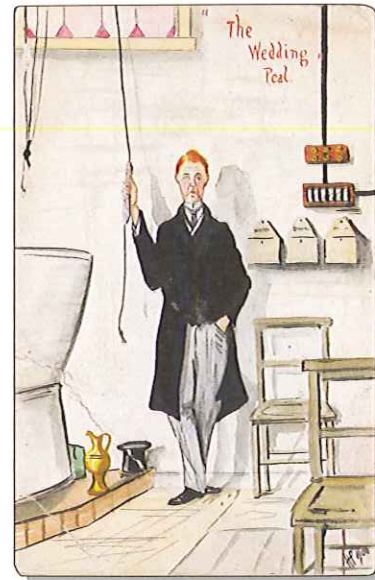


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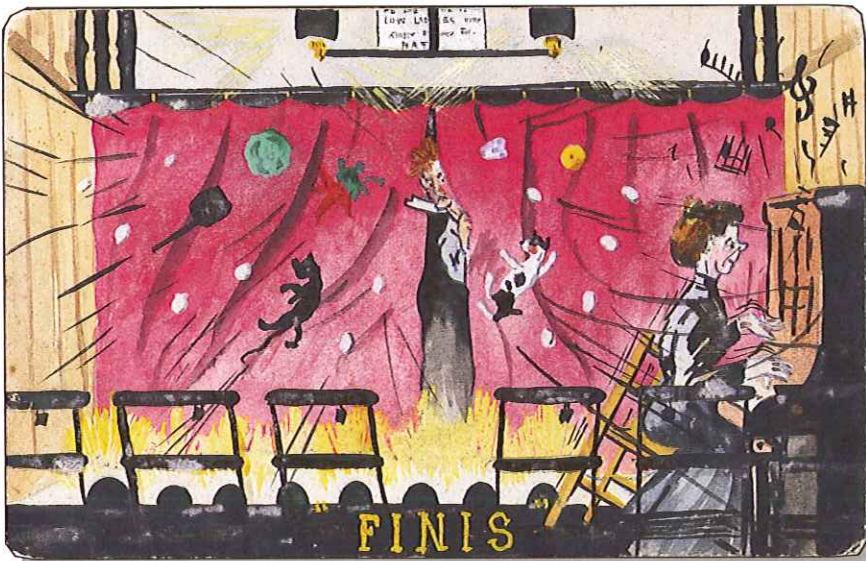




40191ex25



40191ex26



40191ex27



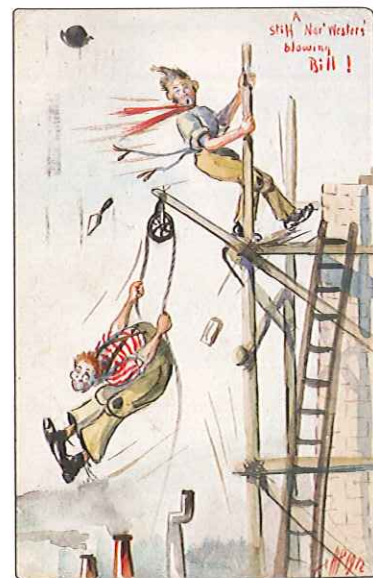
40191ex28



40191ex29

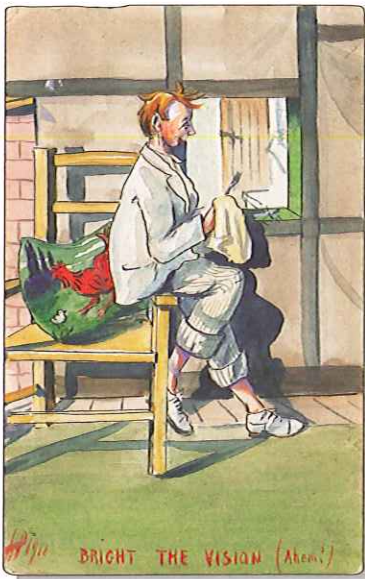


40191ex30



40191ex31





40191ex32



40191ex33



40191ex34



40191ex35



40191ex36



40191ex37



40191ex38

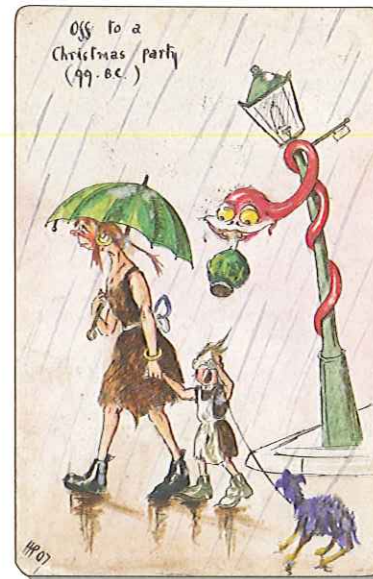


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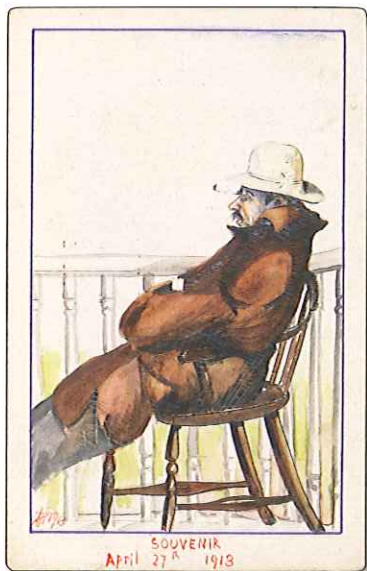




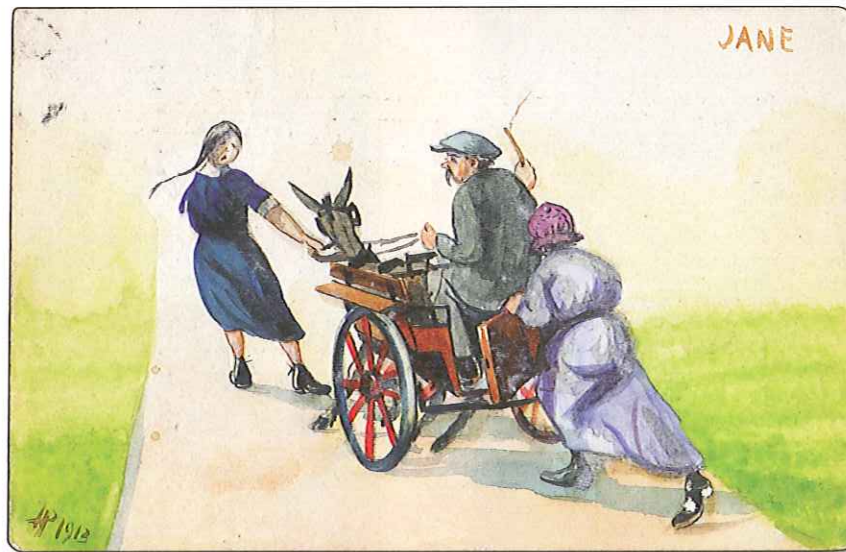
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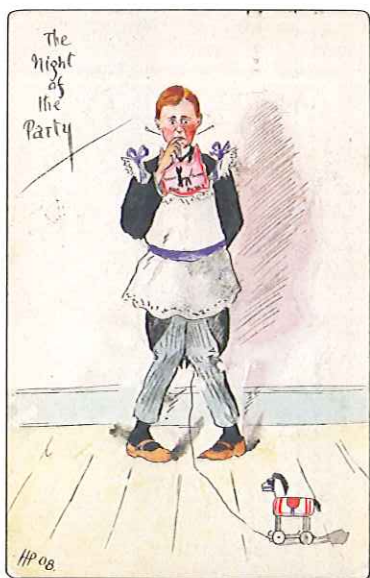
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40191ex42



40191ex43



40191ex44



40191ex45




40191ex46



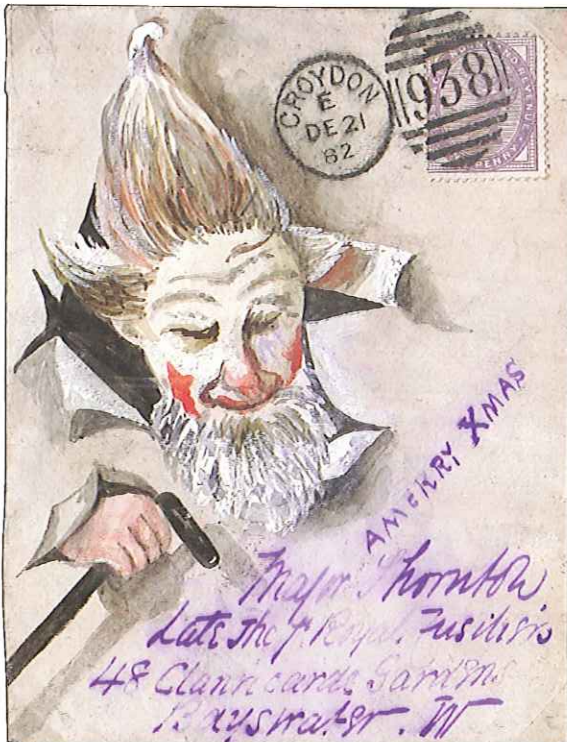
<b>40193</b>	✉	108	1907-13, Twenty-two illustrated complete envelopes, some with franking and address on reverse in order to free the space on the front for the artist to paint, others with stamp on the front, mostly franked 1d values, all these appear to have been sent from London and addressed to Miss Daisy Theakston.	<b>2'000 - 3'000</b>
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The scenes depict a variety of themes incl. comic, interesting address panels, transport, various seascapes, etc, an attractive mixed assembly (22 items)

<b>40194</b>		109	1910-11, Nine watercolours on complete envelopes, with the franking and address on reverse in order to free the space on the front for the artist to paint, all apparently sent from London, addressed to Miss Daisy Theakston; most appear to be signed "SS" and dated.	<b>2'000 - 3'000</b>
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The scenes depict a variety of themes: a lighthouse, a water mill, the cliffs at Dover, and various seascapes & landscapes; an attractive assembly (9 items)

## THE MAJOR THORNTON CORRESPONDENCE




<b>40195</b>	(✉)	1864-86 - Over a period of more than twenty years, a series of 130 envelope fronts with mainly pen & ink drawings (some handpainted included) were franked with various Queen Victoria 1d values and sent mostly from Croydon to Major Thornton or members of the family, addressed to a variety of different places incl. Bayswater, Dover, Hyde Park & Westbourne Park, London, etc.	<b>8'000 - 12'000</b>
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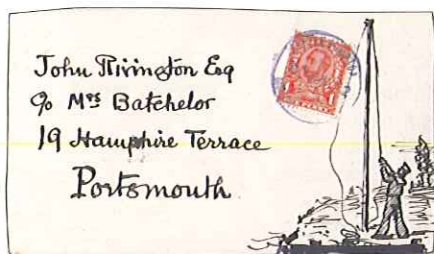
The drawings depict a wide variety of social themes incl. comic, military, music, Alice in Wonderland, colonial image of African & Indian natives etc.

A truly wonderful assembly (130 items)

## THE TOOMBS CORRESPONDENCE

<b>40196</b>		1904 Children's illustrations on seven postcards all addressed to Miss Toombs, all showing the adventures of "Bill Bailey" & signed "F.M.S." etc. (7 items)	<b>500 - 800</b>
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40184ex1



40184ex2



40184ex3



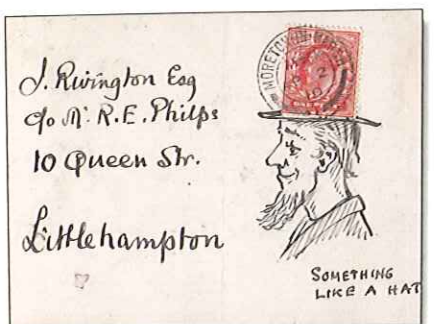
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40184ex5



40184ex6



40184ex7



40184ex8



40185ex1



40185ex2



40185ex3



40185ex4



40185ex5

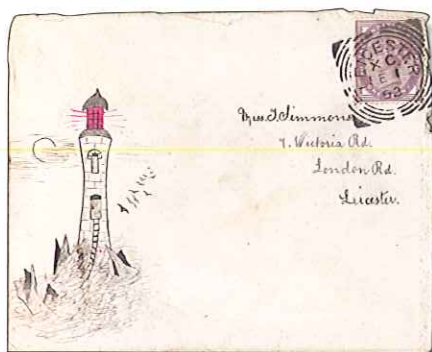


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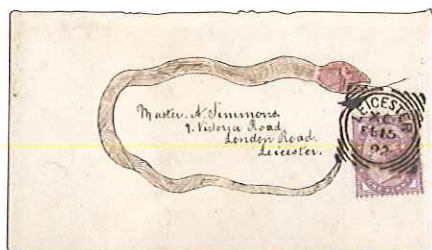


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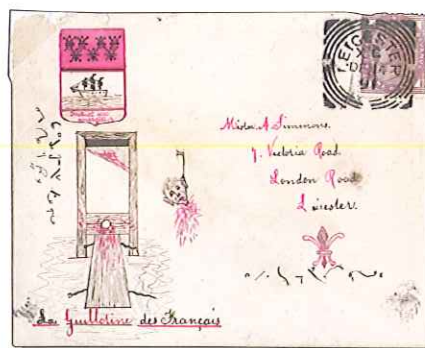




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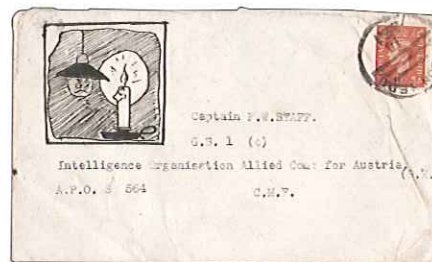
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40188ex3



40189ex4



40189ex5



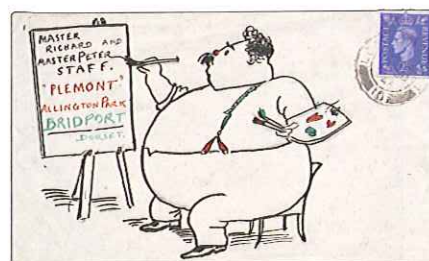
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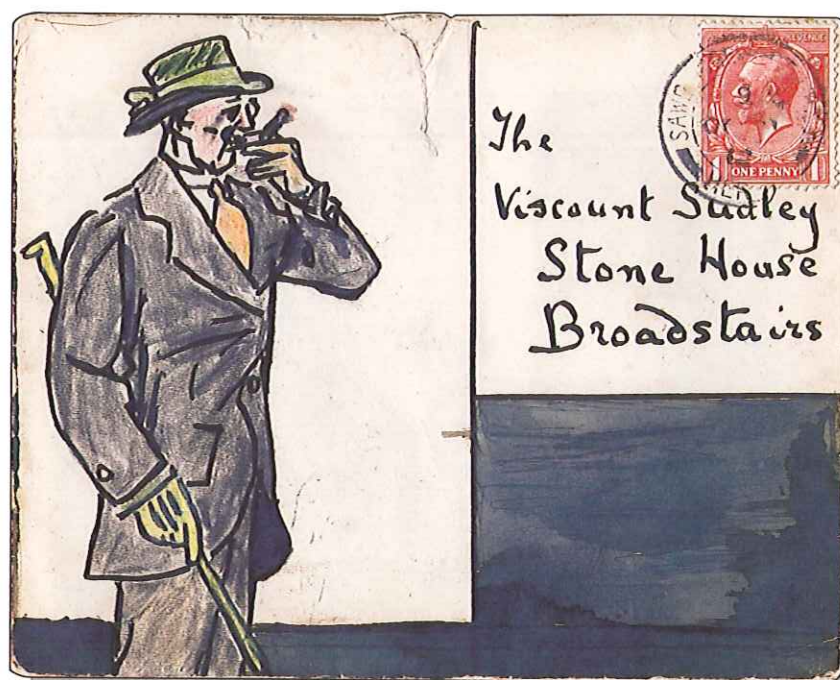
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40189ex9



40189ex10



40190ex1



40190ex2

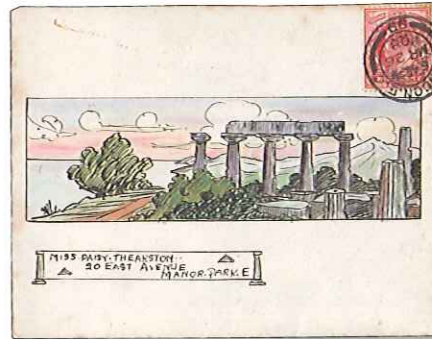




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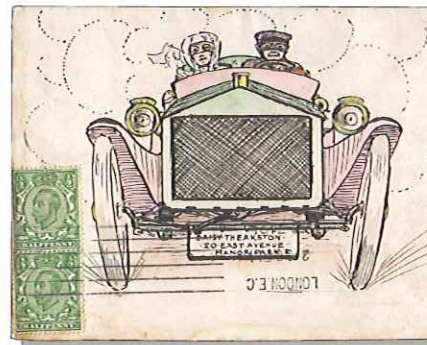
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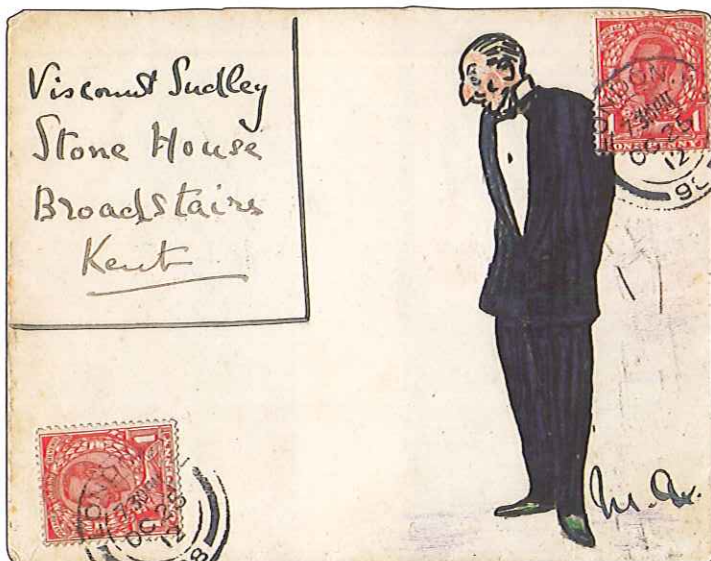
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40190ex4



40193ex1

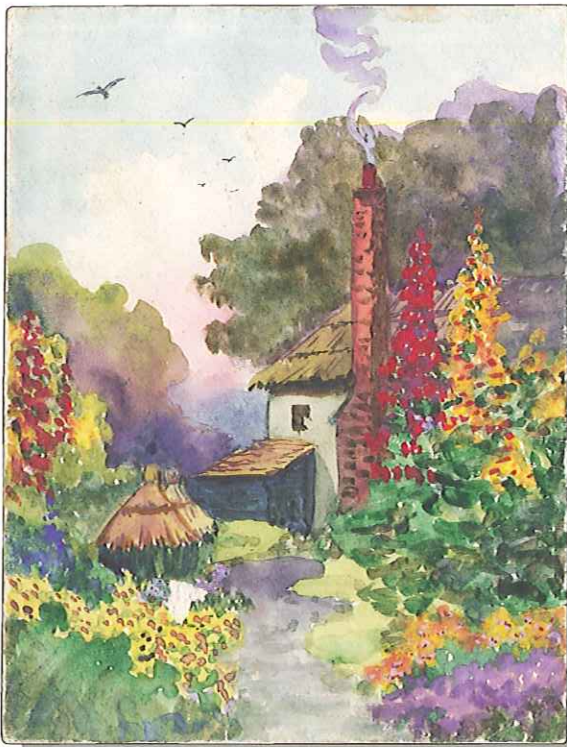


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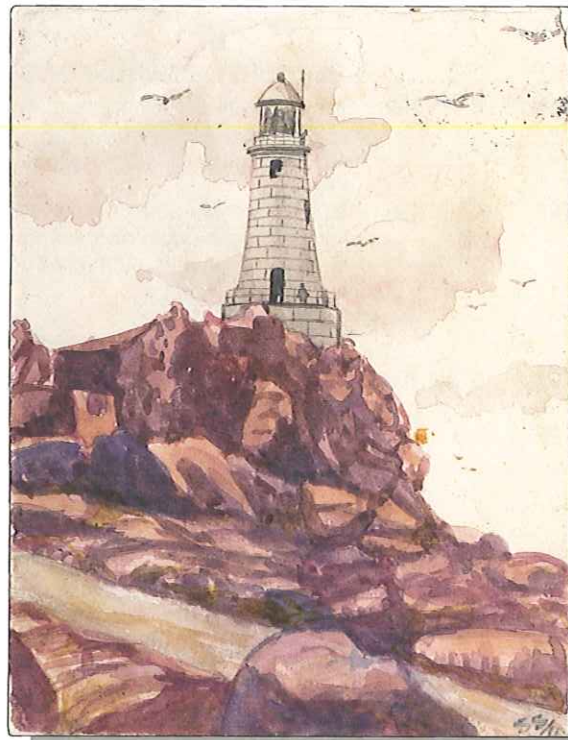


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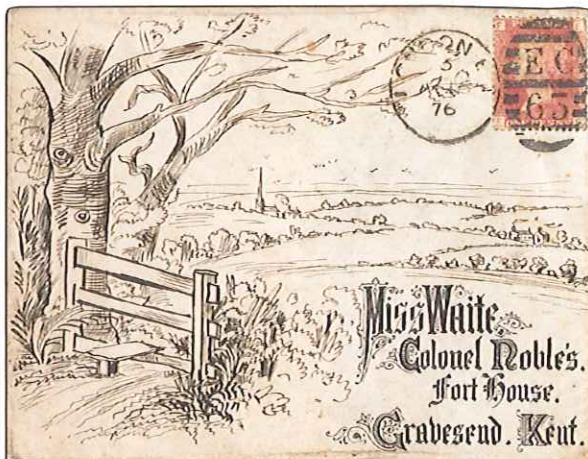




40194ex1



40194ex2



40197ex1



40197ex2



40199ex




40200ex




40198ex




**THE WAITE CORRESPONDENCE**


- 40197**  109 1875-1876, Pen & Ink illustrations on three envelopes with attractive calligraphic address panels, others with landscape, harbor scene with ship, etc., all franked QV 1d red with London duplex cancels (6 items) **400 - 700**

- 40198**  109 1875-76, Ink & colour illustrations, two envelopes with attractive calligraphic address panels, plus cover & front with portraits & envelope with small humorous vignettes, all franked QV 1d red, tied by London duplex cancels (4 items) **300 - 400**

**THE MRS. WHAITE CORRESPONDENCE**


- 40199**  109 1872-73, Series of 10 envelope fronts with pen & ink designs, all franked with Queen Victoria 1d reds and all sent from Manchester to Mrs. Whaite in Douglas, Isle of Man. **500 - 800**

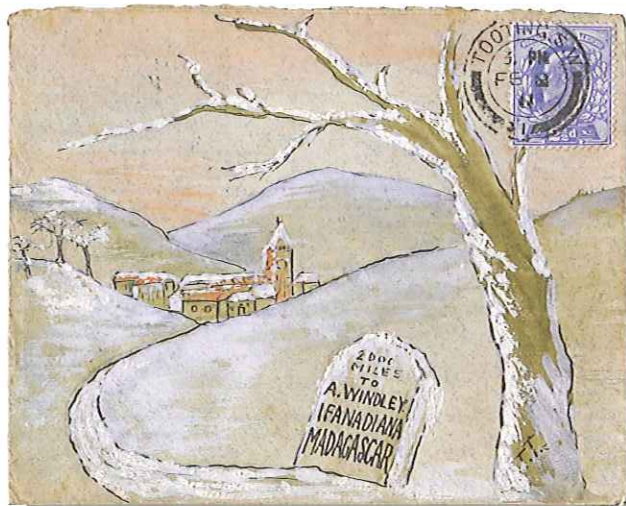
The drawings depict a wide variety of themes, all of which incorporate the stamp in the design, a scarce assembly (10 items)


- 40200**  109 1874-80, Series of 16 complete envelopes & fronts, all colourful handpainted watercolours, all franked with Queen Victoria 1d reds and nearly all sent from Manchester to Mrs. Whaite (either in Douglas, Isle of Man or Grosvenor Hotel, Westborough, Scarborough). **3'000 - 5'000**


The paintings depict a wide variety of themes, a truly wonderful assembly (16 items)

**THE WINDLEY CORRESPONDENCE**

- 40201**  114 1909-13, Pen & ink designs from the Windley correspondence to Madagascar, showing 2 1/2d frankings amid a backdrop of ships, a country scene & whisky, attractive (4 items) **400 - 600**



- 40202**  1909-12, Two complete envelopes, one pen & ink, other watercolour, both depicting winter scenes, both franked KEVII 2 1/2d blue tied by Tooting cds & addressed to Mr. Windley, Ifanadiana, Madagascar. Both with arrival bs; attractive (2 items) **200 - 400**

- 40203**  114 1910-13, Attractive lot of four envelopes all addressed to Madagascar, with two pen & ink and two watercolour designs (each incorporating the address), showing a winter snow scene, a man in a bar being served by a women, etc., all franked KEVII or KGV 2 1/2d (4 items) **300 - 500**



# THE WOOD CORRESPONDENCE

40204	✕	114	1923-25, A highly artistic and contemporary collection of illustrated watercolours on envelopes, mostly showing individual characters next to the Wood address. There is underlying humour with a lot of character & with a short phase to accompany the illustrations, a lovely assembly (12 items)	1'000 - 1'500
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# THE WOOLLEY CORRESPONDENCE

40205	✕	116	1917-18, Pen & ink hand-drawn town & country scenes with views of Venice, Otaki in New Zealand, Kew Bridge, Hastings, Hammersmith Bridge etc., all signed by the sender 'G.R.Bacchus' & with an interesting little note to Messrs Woolley (8 items)	800 - 1'200
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# MEDIUM

# PEN AND INK

40206	✕ (✕)	116	1866-1906, Various illustrations on posted envelopes & fronts, incl. advertisement for 'Bull's Eye Powder Paste,' 'man painting a wall,' 'man in a top hat,' etc., all franked with QV or KEVII 1d values (6 items)	700 - 1'200
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40207	✕ (✕)	114	Pen & ink: 1854-97, Various posted envelopes or fronts, depicting a variety of scenes incl. butterflies, a bee, envelopes sent to various editors for magazines (perhaps as entries for competitions), etc. (6 items)	500 - 800
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40208	✕ (✕)	116	Pen & ink: 1863-1900, Various illustrated posted or unposted envelopes or fronts, depicting 'postman running,' cut-out picture of a gentleman with a speech bubble, ornate calligraphic address panel, etc. (4 items)	300 - 500
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40209	✕ (✕)	116	Pen & ink: 1864-95, Various posted envelopes or fronts, depicting a fantasy image of a 'face like a piece of fruit on a plate sliced with a knife,' large front showing eight caricature faces, plus others (5 items)	300 - 500
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40210	✕ (✕)	116	Pen & ink: 1866-99, Various illustrated posted envelopes or fronts, depicting a variety of different scenes including monkeys (2), 'man waving a flag' with address on it on 1d pink envelope, 'boy jumping a gate' & 'boy reading a book' (5 items)	400 - 700
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40211	✕ (✕)	118	Pen & ink: 1867-85, Various posted illustrated envelopes or fronts, depicting landscapes, 'man in the rain,' 'man smoking a pipe & raising a flag,' etc. (5 items)	500 - 800
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40212	✕ (✕)		Pen & ink: 1868-1904, Group of 16 complete envelopes, postcards or fronts, used with an array of frankings from QV to KEVII, showing an attractive range of subjects, mixed to fine (16 items)	1'000 - 1'500
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40213	(✕)	118	Pen & ink: 1870, Three well-executed illustrations on fronts (stuck down), two depicting Oriental themes & another showing two vagabonds dancing, franked QV 1d red with simulated drawn cancels (3 items)	300 - 500
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40214	✕ (✕)	119	Pen & ink: 1875-99 Various designs including two artist-signed "AN" items from the A.G.Evans correspondence with simulated cancels on fronts & covers (5 items)	400 - 700
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40215	✕ (✕)	118	Pen & ink: 1876-1927, Various illustrated posted envelopes & fronts, depicting 'Chinese rice paddy scene,' 'Father Christmas bearing gifts' by the same artist, plus two letters with ink drawings, etc. (9 items)	800 - 1'200
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40216	(✕)	119	Pen & ink: 1877-80, Five well-executed illustrations on fronts (stuck down), depicting donkey & mushrooms, pipe with face, man climbing pole, man playing lyre, etc., franked QV 1d red with fake drawn cancels (5 items)	600 - 900
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40217	✕ (✕)	119	Pen & ink: 1879-99, Various designs showing street scene, scene of Christ's crucifixion & related images, comic scene of boys dancing with a rabbit, a dog stealing a man's pants, etc., unusual (5 items)	400 - 700
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40218	✕ (✕)	119	Pen & ink: 1881-98, Group of covers & fronts with address incorporated within the illustration, two from the Ashwood correspondence, incl. school classroom scene, geometric designed envelope & ink cross-hatched envelope, all but one franked QV 1d lilac, other franked QV 1/2d orange (2) etc. (6 items)	500 - 800
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Lot	Photo	Illustrated Envelopes	Est. SFr
<b>40219</b>	☒ (☒)	119 Pen & ink: 1883-97, Various posted envelopes, including cvr front addressed to Samoa with Samoan scene as illustrated by Herbert Godfrey, 'Punkah Wollah' illustrated envelope & letterhead, etc. (5 items)	<b>600 - 1'000</b>
<b>40220</b>	☒ (☒)	120 Pen & ink: 1884-1915, Various posted envelopes or fronts, depicting horses & carriages (3), pig & carriage, woman riding a horse, etc. (7 items)	<b>500 - 800</b>
<b>40221</b>	☒ (☒)	120 Pen & ink: 1885-1922, Various designs incl. well-executed drawing of a 'painter & his easel,' also colourful image of a 'porter with luggage,' plus a watercolour item, etc. (5 items)	<b>500 - 800</b>
<b>40222</b>	☒ (☒)	120 Pen & ink: 1893-99, Various posted envelopes with mythological illustrations incl. attractive black & red envelope with image of the Medusa, plus others (5 items)	<b>500 - 800</b>
<b>40223</b>	☒ (☒)	121 Pen & ink: 1893-1939, Various posted or unposted envelopes & cards, depicting a variety of scenes, incl. envelope with small images of a man flying a kite, croquet player, motor car, New Year Greetings, elves carrying the address panel, etc., (6 items)	<b>500 - 800</b>
<b>40224</b>	☒ (☒)	Pen & ink: 1894-1910, Various illustrated posted envelopes, wide variety of designs (8 items)	<b>300 - 500</b>
<b>40225</b>	☒	121 Pen & ink: 1899-1905, Various posted illustrated envelopes or cards depicting a variety of scenes including caricature entitled 'I've got my eye on you,' family with a pram, gardener pruning a tree, etc. (5 items)	<b>300 - 500</b>
<b>40226</b>	☒	Mixed lot of 28 covers & cards illustrated in pen & ink, plus watercolours, with a number of foreign usages incl. Canada, USA, British East Africa, Tasmania, Germany, etc., showing a variety of different subjects (28 items)	<b>1'500 - 2'000</b>
<b>WATERCOLOUR</b>			
<b>40227</b>	(☒)	121 1880-98, Group of fronts mostly used from Irish towns depicting a variety of images, mixed to fine	<b>300 - 500</b>
<b>40228</b>	☒ (☒)	122 Pen & watercolour: 1904-57, Various mostly modern illustrated posted envelopes, incl. large envelope showing a well-executed scene of social satire (5 items)	<b>300 - 600</b>
<b>40229</b>	☒ (☒)	Pen & watercolour: 1885-1912, Various illustrated posted envelopes depicting 'woman raking hay,' 'clown,' etc. (5 items)	<b>300 - 500</b>
<b>40230</b>	☒ (☒)	121 Pen & watercolour: 1870-98, Various illustrated envelopes, two posted & two unposted (4 items)	<b>400 - 700</b>
<b>40231</b>	☒ (☒)	122 Pen & watercolour: 1877-1905, Various posted covers & fronts, two with simulated cancels (5 items)	<b>500 - 1'000</b>

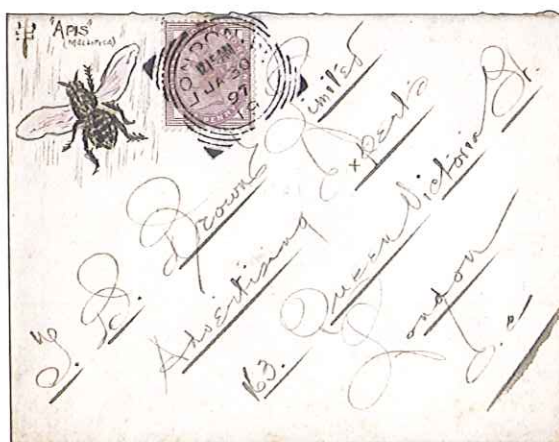
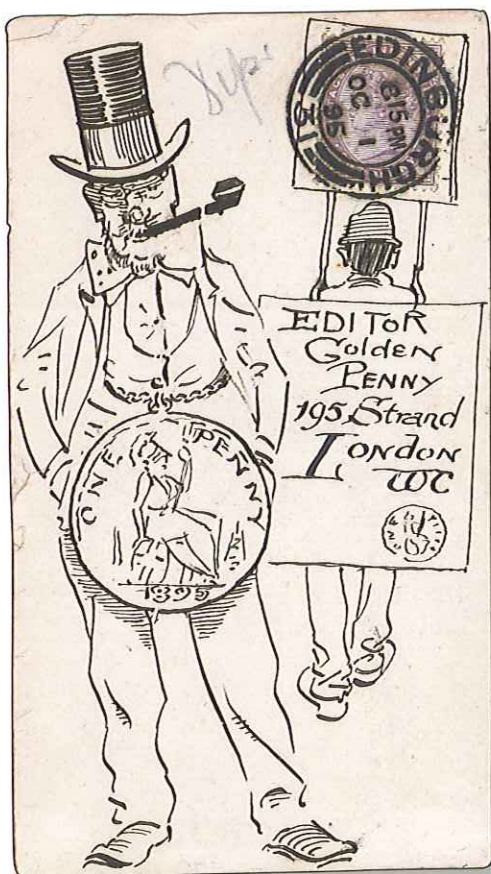
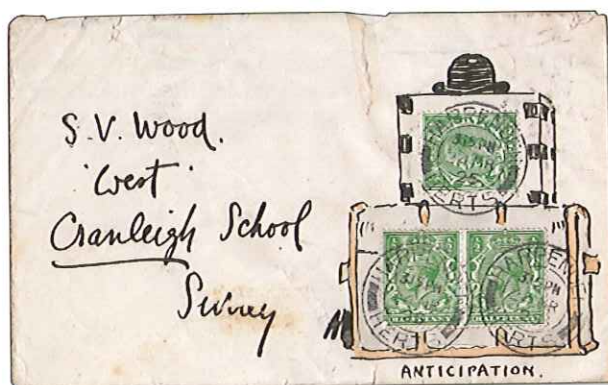
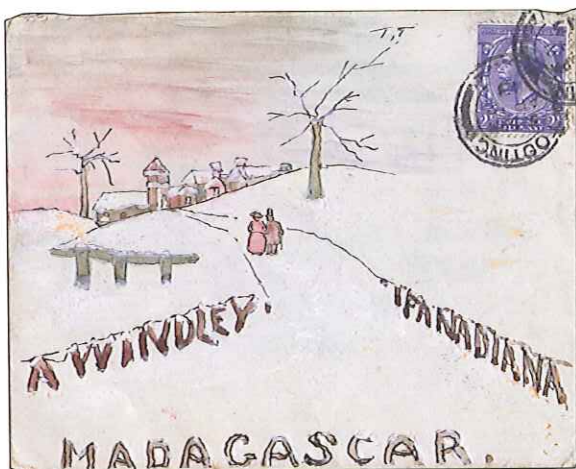
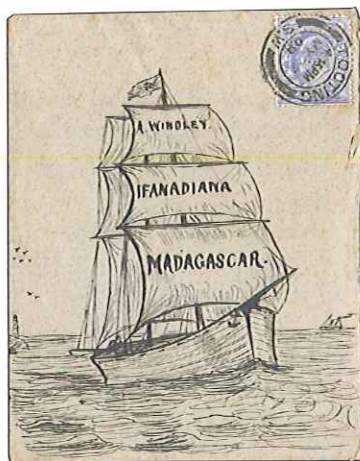
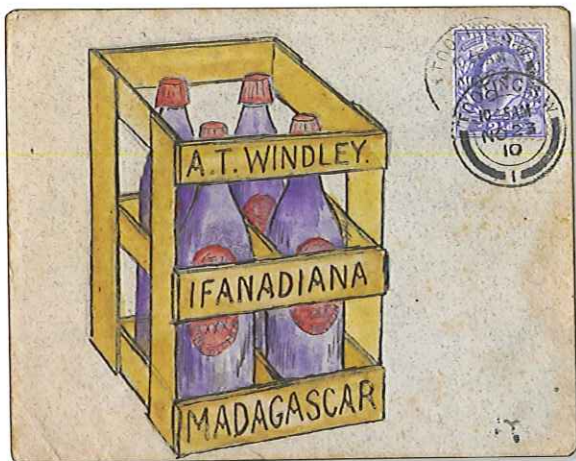


<b>40232</b>	☒	Watercolour: 1894 cover depicting floating barrel, franked 1d lilac tied by Maldon cds, to Miss Vaughan, Kelvedon, Essex, v.fine & attractive	<b>300 - 400</b>
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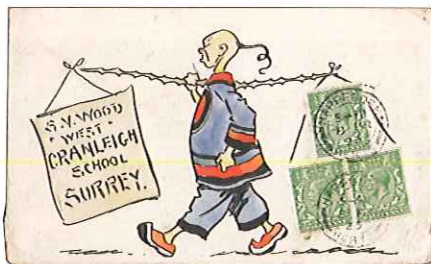


Lot	Photo	Illustrated Envelopes	Est. SFr
<b>40233</b>	✉	122 Watercolour & Gouache: 1903-20, Various designs including man dressed as a woman, flower, sea view with ship, two children sitting at the beach, girl & boy walking together (5 items)	<b>400 - 600</b>
<b>40234</b>	✉ (✉)	123 Watercolours: 1867-1894, Three watercolours on posted envelopes & one posted pen & ink illustration, depicting 'man painting address,' 'man sitting at desk writing a letter,' 'From one friend to another,' plus colourful envelope to a music hall actor (4 items)	<b>400 - 700</b>
<b>40235</b>	✉	123 Watercolours: 1888-1912, Seven handpainted or pen & ink designs, incl. superb watercolour of a 'match box' used as an address panel with slogans 'The perfect Safety never "Strikes",' 'New Year greeting card with humorous horse, two landscapes from the Rowland correspondence, one signed "HRP '06," plus illustrated printed return address label on reverse of 1888 mourning envelope (7 items)	<b>800 - 1'200</b>
<b>40236</b>	✉	Watercolours: 1903-33, Various postcards (all posted) with scenes of the seaside, bird in a tree, countryside & greetings card, etc. (6 items)	<b>300 - 500</b>
<b>40237</b>	✉ (✉)	Watercolours: 1880-1970, Handpainted group of 26 complete envelopes or fronts, used with an array of frankings from QV to QEII, showing an attractive range of painted subjects, mixed to fine (26 items)	<b>2'000 - 3'000</b>

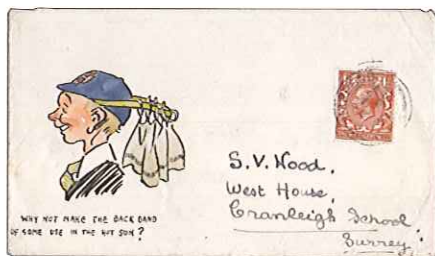








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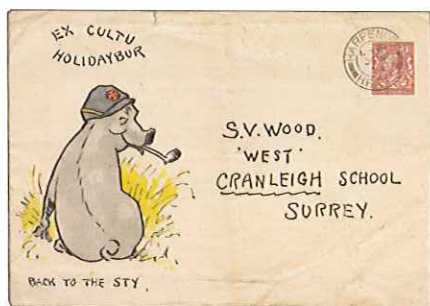
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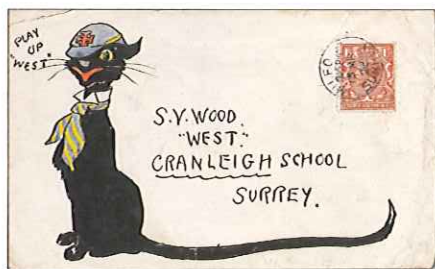
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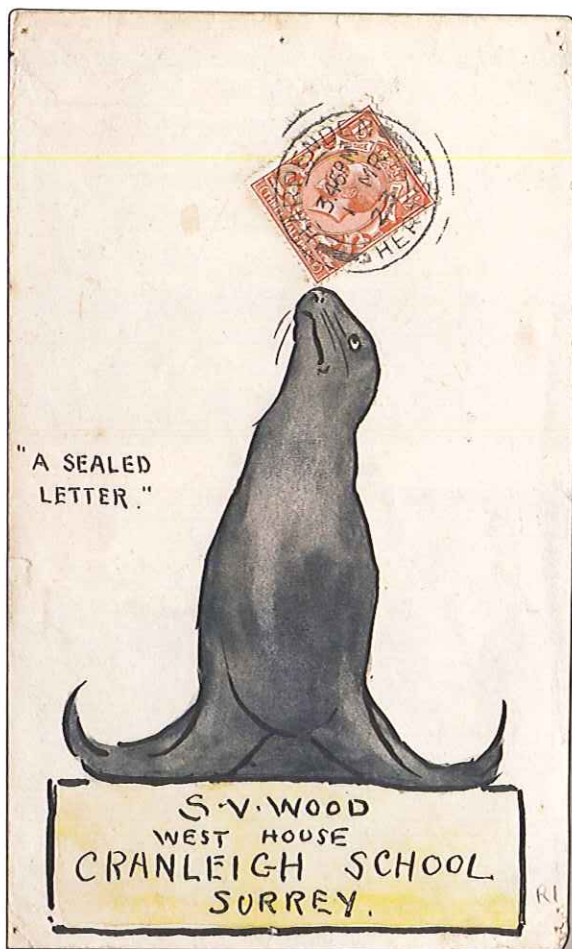
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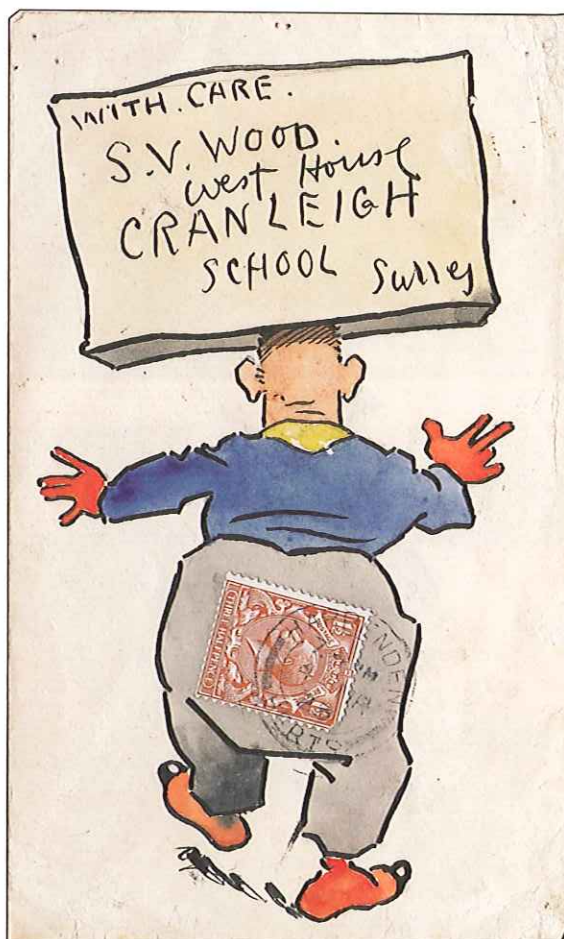
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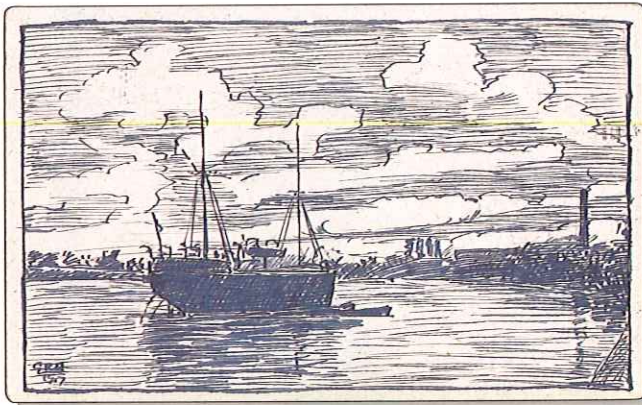


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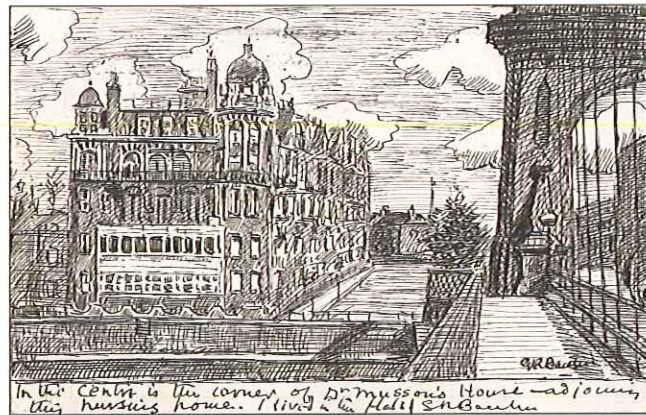


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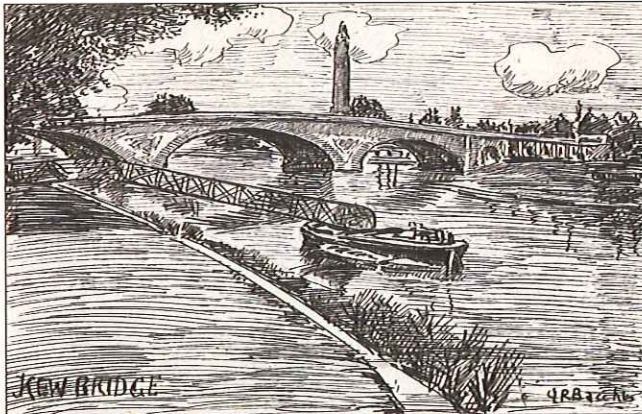




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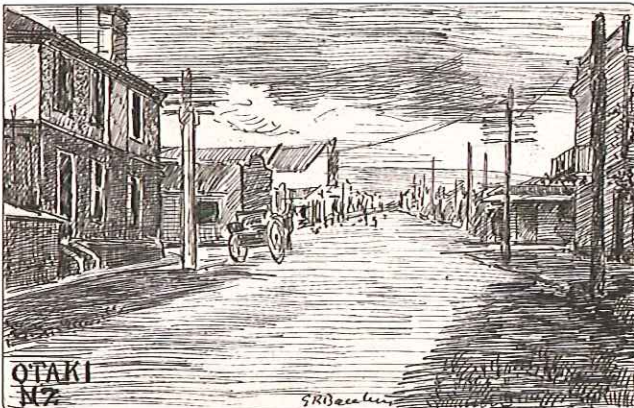
40205ex2



40205ex3



40205ex4



40205ex5



40205ex6



40205ex7



40210ex1





40206ex1



40206ex2



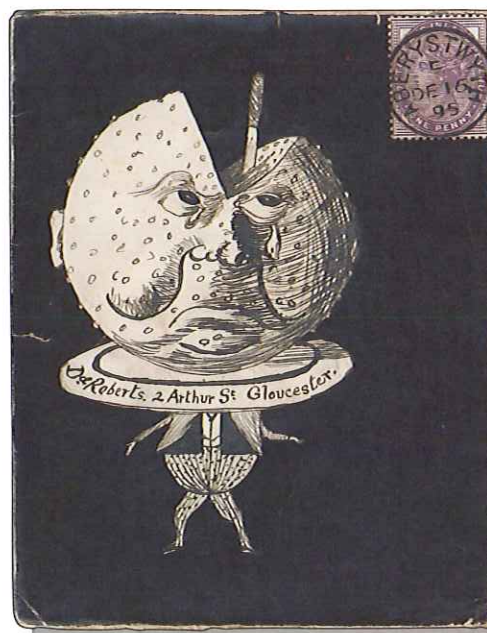
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40208ex1



40208ex2



40209ex

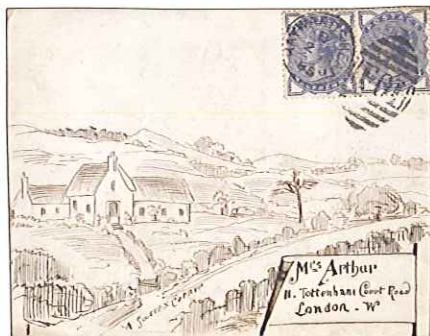




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40213ex1



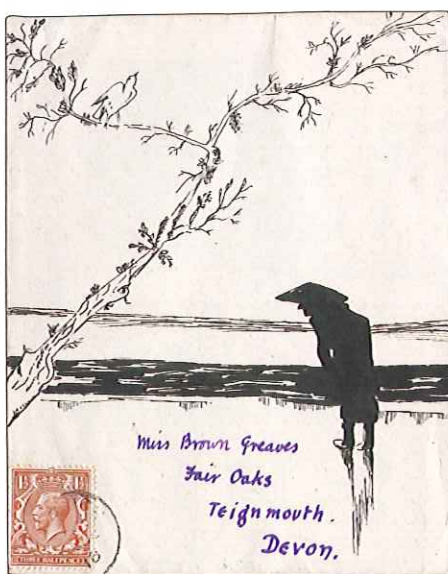
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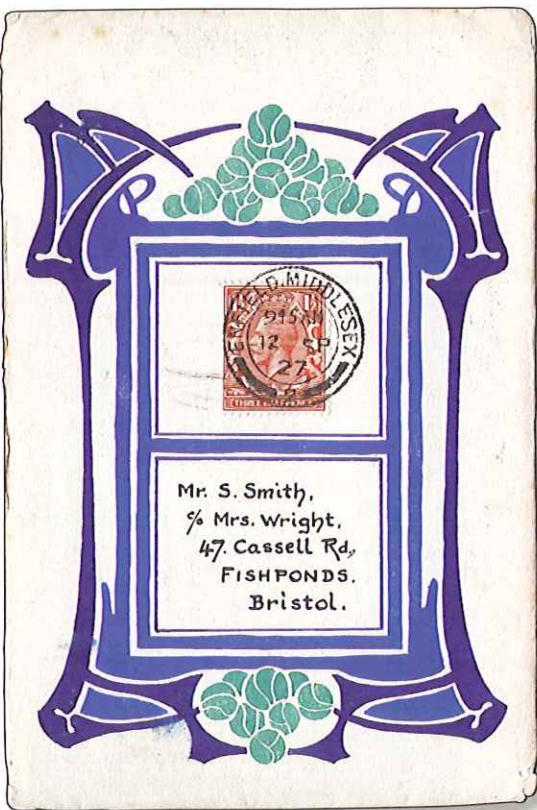
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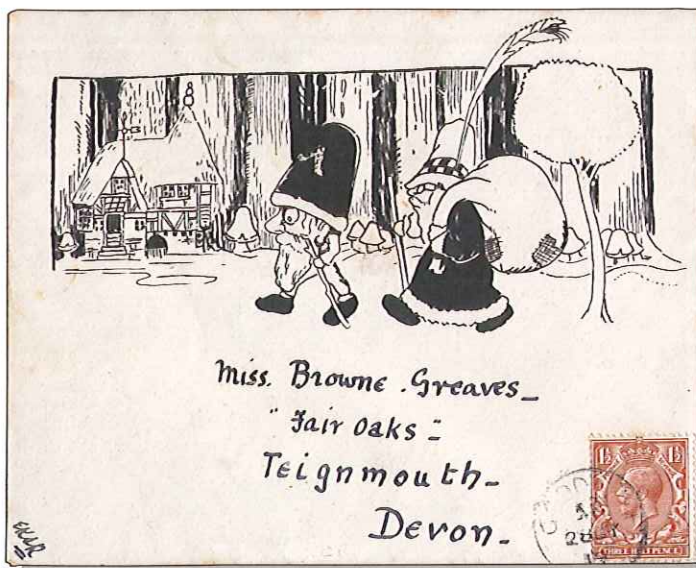
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40215ex2



40215ex1



40215ex3





40214ex1



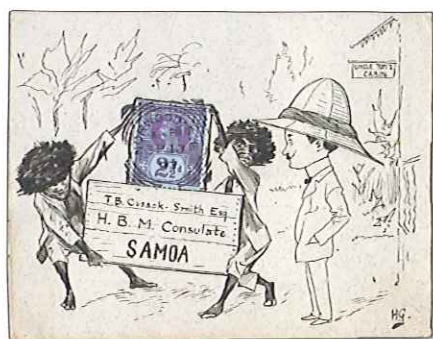
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40214ex2



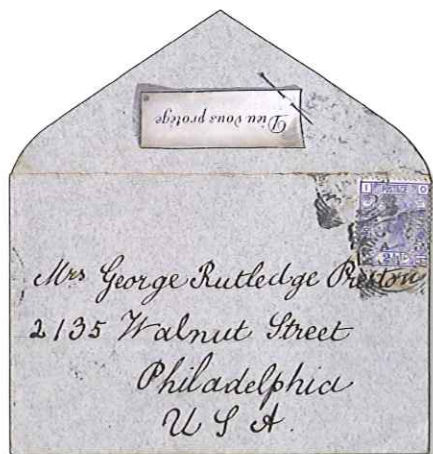
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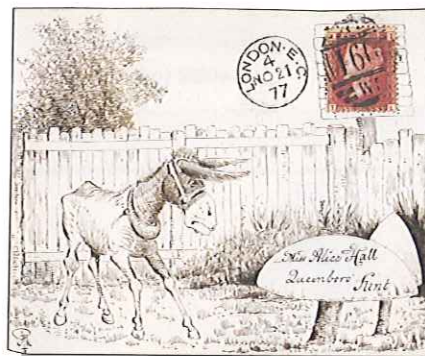
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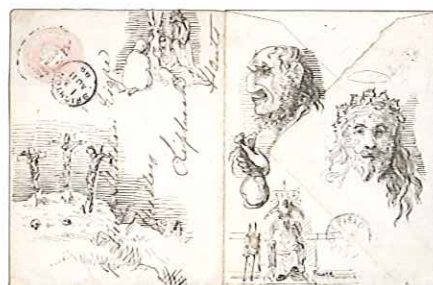
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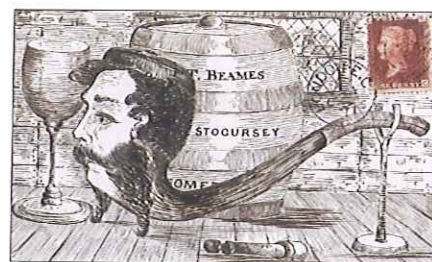
40219ex1



40216ex1



40217ex

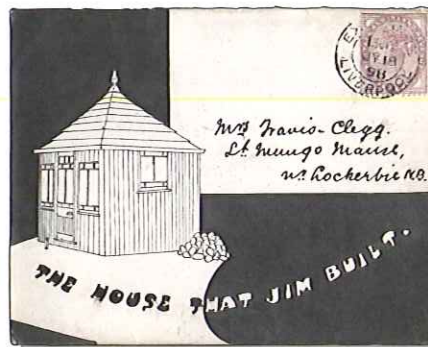


40216ex2





40220ex



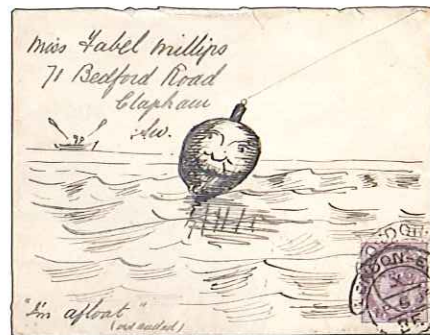
40222ex1



40221ex1



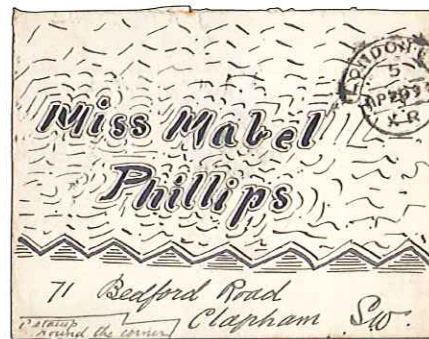
40222ex2



40222ex3



40221ex2

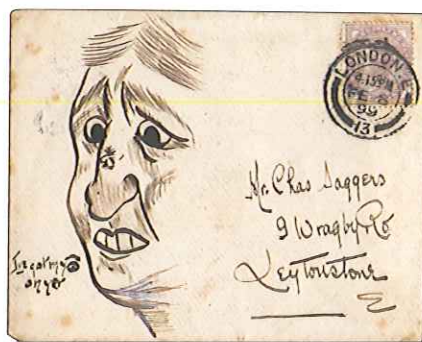


40222ex4

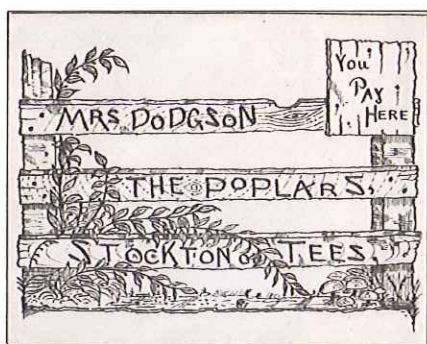




40223ex1



40225ex1



40223ex2



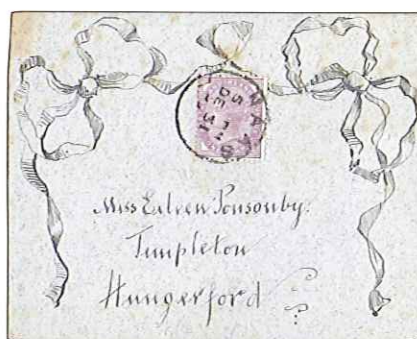
40225ex2



40227ex1



40227ex4



40227ex5



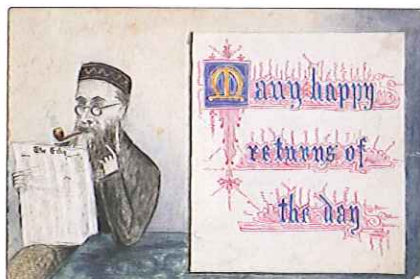
40227ex3



40227ex2



40230ex2



40230ex1





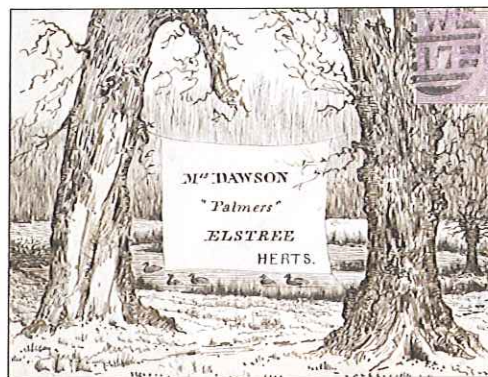
40233ex1



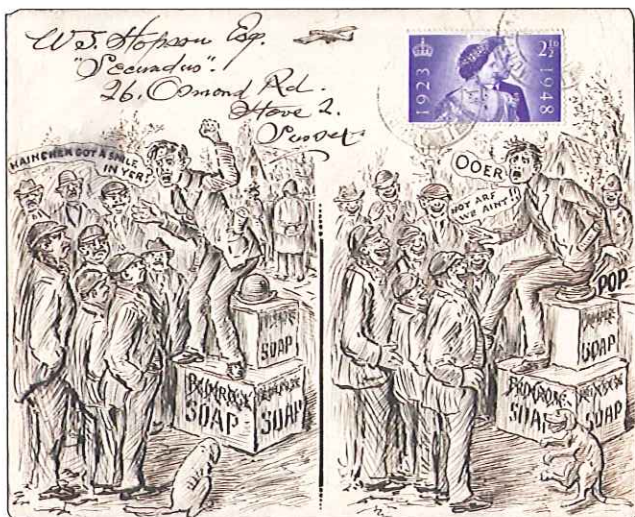
40233ex2



40229ex



40231ex



40228ex1



40228ex2





40233ex3



40233ex4



40235ex



40236



40234ex





## Comment miser en temps réel par Internet durant la vente aux enchères David Feldman

1. CONNECTEZ-VOUS sur notre site:  
[www.davidfeldman.com](http://www.davidfeldman.com)

2. ENTRAINEZ VOUS en essayant le simulateur afin d'être prêt pour la vente aux enchères EN TEMPS REEL.

3. ENREGISTREZ-VOUS en choisissant votre propre nom d'utilisateur et mot de passe (vous n'avez besoin de vous enregistrer qu'une seule fois pour toutes les opérations sur le site).

A. PLACEZ VOS OFFRES à l'avance afin d'être sûr de ne rater aucun lot. Les mises clotent un jour avant la vente. Effectuez vos mises soit en utilisant notre moteur de recherches soit en cliquant, dans notre catalogue, sur le N° de lot.

B. MISEZ EN TEMPS REEL simplement en suivant votre lot à l'écran et en misant instantanément avec des personnes du monde entier.

C. SPECTATEURS SEULEMENT! Suivez la vente aux enchères mais sans possibilité de miser.



1. SE CONNECTER



2. S'ENTRAINER



C. SPECTATEUR



3. S'ENREGISTRER



A. PRE-OFFRE



B. MISE EN TEMPS REEL

### Note pour les enchérisseurs:

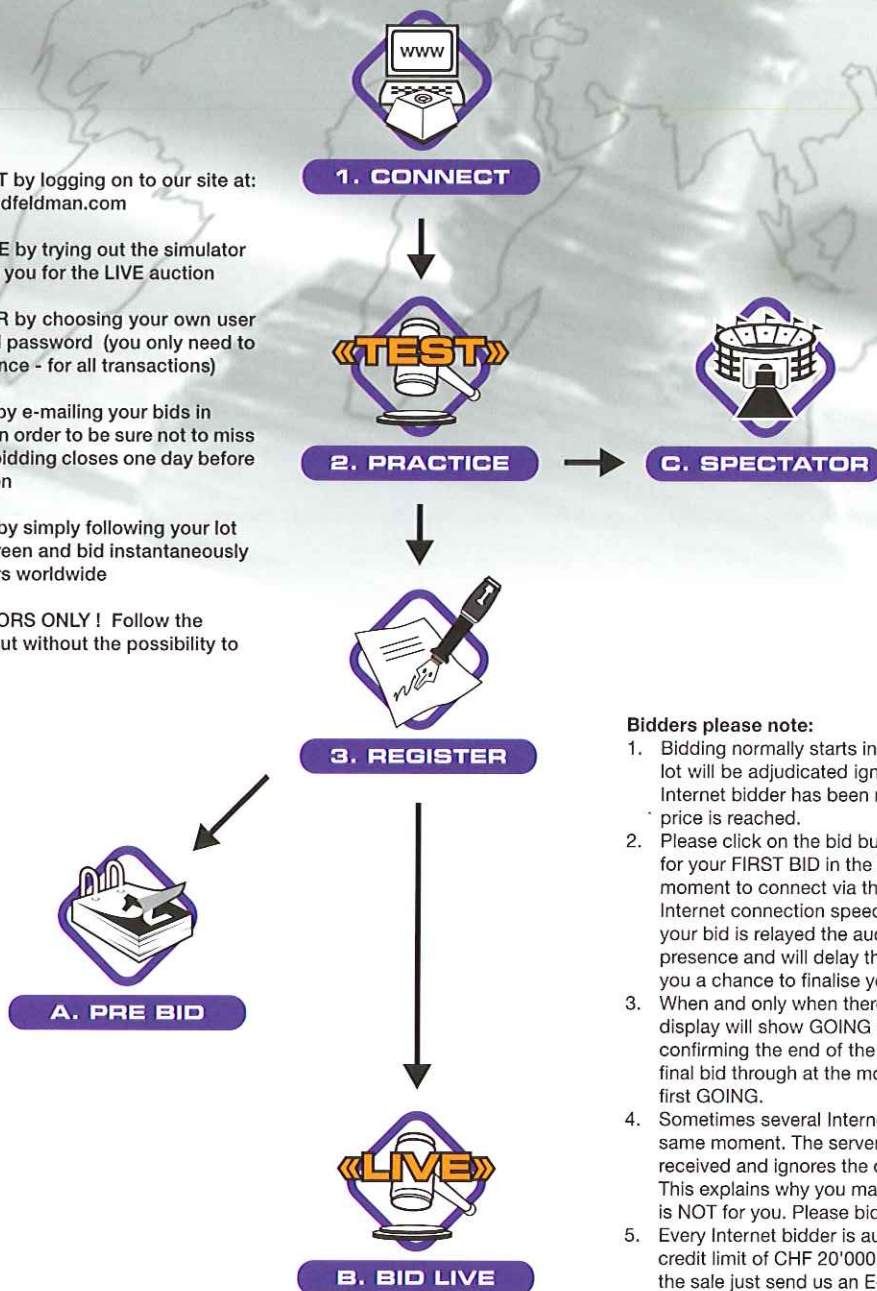
1. Les mises commencent dans la salle des ventes et le lot sera adjugé indépendamment d'Internet à moins qu'un enchérisseur Internet ne se soit manifesté avant que le dernier prix n'ait été atteint.
2. Cliquez sur le bouton 'Miser' aussitôt que possible pour votre PREMIERE MISE sur le lot. En effet, l'accès au serveur peut prendre un moment en raison des différentes vitesses de connexion Internet de par le monde. Une fois que votre mise est affichée, le commissaire priseur note une présence sur Internet et va retarder l'adjudication du lot afin de vous permettre de finaliser vos mises.
3. L'écran va afficher, séquentiellement, à la fin de l'enchère UNE FOIS, DEUX FOIS, TROIS FOIS ADJUGE! uniquement dans le cas où il y a un enchérisseur Internet. Vous devez placer votre enchère finale au moment de l'affichage UNE FOIS.
4. Parfois, plusieurs mises Internet peuvent être placées simultanément. Le serveur accepte la première mise reçue et ignore les autres d'un même montant. Ceci explique pourquoi vous pouvez placer une enchère et qu'elle ne vous soit PAS attribuée. Dans ce cas, veuillez placer immédiatement une nouvelle enchère.
5. Chaque enchérisseur Internet reçoit automatiquement une limite de crédit de CHF 20'000. Si cette limite est insuffisante veuillez simplement nous faire parvenir un E-Mail à l'adresse:  
"accounts@davidfeldman.com" en mentionnant la nouvelle limite de crédit désirée. Durant la vente, vous pouvez demander l'augmentation de votre limite de crédit en utilisant la page 'Finance' du logiciel. Attention, dans ce cas quelques minutes sont nécessaires pour recevoir la réponse.
6. Comme certaines personnes ont raté des lots en raison de la vitesse de la vente, nous recommandons fortement de nous envoyer par E-Mail la liste des lots ou des groupes de lots sur lesquels vous pourriez miser (aucune obligation), ainsi le commissaire priseur prends en compte une présence possible sur Internet. Nous suggérons également que vous nous fassiez parvenir un N° de téléphone où nous pouvons vous contacter durant la vente en cas de difficulté. Si vous avez besoin d'aide durant la vente, contactez simplement le secrétariat de la vente au:  
+41.22.727.0789 qui vous mettra en rapport avec la personne souhaitée.





## How to bid **live** by Internet at the David Feldman auction

1. **CONNECT** by logging on to our site at: [www.davidfeldman.com](http://www.davidfeldman.com)
2. **PRACTICE** by trying out the simulator preparing you for the LIVE auction
3. **REGISTER** by choosing your own user name and password (you only need to register once - for all transactions)
- A. **PRE BID** by e-mailing your bids in advance in order to be sure not to miss lots. Pre bidding closes one day before the auction
- B. **BID LIVE** by simply following your lot on the screen and bid instantaneously with others worldwide
- C. **SPECTATORS ONLY !** Follow the auction, but without the possibility to bid



### Bidders please note:

1. Bidding normally starts in the auction room and the lot will be adjudicated ignoring the Internet unless an Internet bidder has been recognised before the last price is reached.
2. Please click on the bid button as early as possible for your FIRST BID in the bidding as it may take a moment to connect via the server due to the different Internet connection speeds around the world. Once your bid is relayed the auctioneer notes an Internet presence and will delay the bidding at the end giving you a chance to finalise your bid.
3. When and only when there is an Internet bidder the display will show GOING GOING GONE! in sequence confirming the end of the bidding. You must get your final bid through at the moment of the display of the first GOING.
4. Sometimes several Internet bids may be made at the same moment. The server accepts the first bid received and ignores the others at the same price. This explains why you may have bid but the next bid is NOT for you. Please bid again immediately.
5. Every Internet bidder is automatically awarded a credit limit of CHF 20'000. If more is required before the sale just send us an E-Mail at: [accounts@davidfeldman.com](mailto:accounts@davidfeldman.com) mentioning the new desired credit limit. During the sale you can ask to increase your credit limit through the 'Finance' page of the Live Auction Software. Please note that in this case a few minutes could be needed to receive the answer.
6. Because of persons who have missed lots because of auction speed, we strongly urge you to E-Mail us a listing of all lots or groups of lots on which you may bid (no obligation), so the auctioneer may be aware. We also suggest you to give us a phone number where we can reach you during the sale in case of any difficulties. If you need help in any way during the sale please contact our auction secretariat at: tel. + 41.22.727.0789, which will connect you with the suitable person.



# Conditions de Vente Français

## DAVID FELDMAN S.A. CONDITIONS DE VENTE

La participation dans l'une des ventes aux enchères de David Feldman SA implique une adhésion totale aux conditions décrites ci-dessous ainsi qu'aux droits et obligations qui en découlent. Ces mêmes conditions sont applicables à toute transaction en relation à des pièces ou des lots faisant partie de la vente aux enchères et conclue en dehors de celle-ci. La Maison DAVID FELDMAN S.A., organisatrice de la présente vente aux enchères, agit exclusivement comme mandataire et n'assume donc aucune responsabilité quelconque en cas de manquement(s) des acheteurs et/ou vendeurs.

### 1. LES LOTS SONT MIS EN VENTE

**1.1 Sur la base de leur présentation dans le catalogue et/ou sur le site internet:** Les lots sont décrits avec le plus grand soin sans toutefois engager la responsabilité de la Maison DAVID FELDMAN S.A. Les photographies font partie intégrante des descriptions pour ce qui est des marges, de la dentelure, du centrage, des oblitérations et de toute autre qualité apparente. La description des lots mentionne si les pièces sont signées par des experts et/ou sont accompagnées de certificats d'expertise.

**1.2 Sur la base de leur examen:** Tous les lots peuvent être examinés, avant et pendant la vente dans nos bureaux ou à l'endroit de la vente, aux horaires indiqués dans le catalogue de vente ou sur notre site Internet. Les acheteurs ayant examiné les lots avant la vente et/ou participant personnellement et/ou étant représentés, sont censés avoir examiné tous les lots achetés et les accepter dans l'état où ils se trouvent lors de l'adjudication, indépendamment de la description figurant dans le catalogue.

### 2. LES OFFRES D'ENCHERES

**2.1** Chaque offre d'enchère doit être supérieure à celle formulée précédemment selon l'échelle suivante: (la monnaie peut changer selon la vente, aux enchères)

Sfr. 50 - 100	Sfr. 5	Sfr. 2000 - 5000	Sfr. 200
Sfr. 100 - 200	Sfr. 10	Sfr. 5000 - 10000	Sfr. 500
Sfr. 200 - 500	Sfr. 20	Sfr. 10000 - 20000	Sfr. 1000
Sfr. 500 - 1000	Sfr. 50	Sfr. 20000 - 50000	Sfr. 2000
Sfr. 1000 - 2000	Sfr. 100	Sfr. 50000 - 100000	Sfr. 5000

Les offres se situant entre ces montants seront arrondies à la surenchère supérieure. L'enchérisseur est lié par son offre tant qu'une nouvelle surenchère n'a pas été valablement formulée par un autre enchérisseur.

**2.2** L'huissier ou le créancier a le droit d'avancer les enchères, de séparer, joindre ou retirer n'importe quel lot, cela à son entière discrétion. La vente a lieu en français mais les enchères pourront être répétées en anglais. La Maison DAVID FELDMAN S.A. est également autorisée à enchérir pour le compte de vendeurs lorsque des prix de réserve ont été fixés. Si le vendeur fixe des prix de réserve pour certains de ses lots, il sera alors considéré comme acheteur et la Maison DAVID FELDMAN S.A. enchérira pour le compte de celui-ci jusqu'à concurrence des prix de réserve fixés. Lorsque le prix fixé par le vendeur n'est pas atteint, il sera passé à la crie du lot suivant par un simple coup de marteau.

**2.3** Les offres d'enchères écrites reçues par David Feldman SA ou sur le site Internet avant la vente, sont dans tous les cas prioritaires sur les offres d'enchères faites dans la salle de vente. L'enchérisseur donnant un ordre d'enchères écrit peut faire des offres alternatives et/ou limiter le montant global de ses offres. Les offres d'enchères données "à acheter" sont considérées comme pouvant atteindre jusqu'à 10 fois la valeur de l'estimation imprimée dans le catalogue. Les enchères doivent être faites en francs suisses. Les offres d'enchères libellées en d'autres monnaies seront converties en francs suisses au cours du jour de leur réception par la Maison DAVID FELDMAN S.A. Toute offre écrite d'enchères est considérée comme liant son auteur pendant 60 jours après la date de la vente aux enchères. La Maison DAVID FELDMAN S.A. est donc en droit de facturer la marchandise à l'enchérisseur jusqu'à l'expiration de ce délai. Toute facture reçue par celui-ci est de ce fait valable et doit être payée immédiatement.

### 3. LA VENTE AUX ENCHERES

**3.1** La vente en direct se déroule sous le contrôle de l'autorité compétente qui n'assume cependant aucune responsabilité. La vente aux enchères se déroule sous le ministère d'un "huissier judiciaire" de la République et Canton de Genève.

**3.2 Prerogatives de David Feldman S.A.:** La Maison DAVID FELDMAN S.A. est en droit selon sa libre appréciation de retirer, de diviser ou de grouper les lots faisant partie de la présente vente ainsi que de refuser l'adjudication de n'importe lequel des lots. La Maison DAVID FELDMAN S.A. se réserve le droit de refuser selon sa libre appréciation toute offre d'enchères et/ou l'entrée de la salle de vente à n'importe quelle personne quelle qu'elle soit. La Maison DAVID FELDMAN S.A. n'assume aucune responsabilité quelconque en cas de dommage corporel survenu sur les lieux de la vente.

**3.3 Représentants et Agents de Vente aux Enchères:** L'enchérisseur qui agit pour le compte d'un tiers engage sa entière responsabilité personnelle en particulier en ce qui concerne toutes les obligations contractées dans le cadre de la présente vente. Cette responsabilité s'étend notamment à la vérification de la qualité des lots achetés ainsi qu'au règlement ultérieur de la facture des lots acquis.

**3.4 L'adjudication: Chaque lot est adjudiqué au plus offrant pour le compte de son vendeur respectif. Des frais de 18.5% sont facturés en sus du prix d'adjudication par David Feldman SA couvrant la commission, les taxes d'adjudication, frais par lot, assurance, emballage, frais de port, frais d'exportation etc. et ceci dans tous les cas, tous frais encourus ou pas. A la tombée du marteau, les profits et risques des lots ainsi adjudiqués passent à l'enchérisseur dont l'offre a été acceptée. La marchandise ne sera cependant remise à l'acquéreur qu'au moment du règlement intégral du prix d'achat (prix d'adjudication plus les frais).**

**Exceptionnellement, pour les lots marqués d'un "H" à la fin de la description, ceux-ci sont particulièrement lourds et les frais de port sont facturés en sus et à prix courant. Les acheteurs donnant des instructions particulières au sujet de l'expédition de leurs lots sont responsables pour leurs frais de port.**

**TVA (Taxe à la vente) - Note indicative concernant les ventes aux enchères dont les lots se trouvent en Suisse:**

Les acheteurs domiciliés à l'étranger ne sont pas soumis à cette taxe, à condition que les marchandises soient exportées hors de Suisse. DAVID FELDMAN S.A. se fera un plaisir de s'occuper de l'exportation de ces marchandises. Les clients peuvent aussi faire cette exportation par leurs propres moyens; dans ce cas, ils doivent fournir à DAVID FELDMAN S.A. une attestation dûment signée et timbrée par les douanes suisses. Toute acquisition par des acheteurs désirant garder la marchandise en Suisse est soumise à la taxe TVA de 7.6% sur le prix d'achat.

**3.5 Paiement:** Les adjudicataires présents sont tenus de payer comptant en francs suisses le prix d'achat et la commission contre remise de la marchandise acquise. Le paiement en monnaies étrangères est accepté au cours du jour tel qu'établi par une des grandes banques suisses. Les enchérisseurs par correspondance auxquels un lot est adjudiqué ainsi que les adjudicataires présents auxquels la Maison DAVID FELDMAN S.A. accorde l'autorisation expresse d'acquiescer les montants dus après la vente, sont tenus de payer le prix d'achat et la commission due à réception de la facture de la vente aux enchères. Dans ce cas, la Maison DAVID FELDMAN S.A. conserve les lots adjudiqués qui ne seront remis à leurs acheteurs qu'à réception par la Maison DAVID FELDMAN S.A. du paiement intégral des montants dus. Sauf instructions spéciales de l'acheteur, l'envoi des lots s'effectue par la poste, dans tous les cas à ses frais; la Maison DAVID FELDMAN S.A. assure, de manière usuelle, la marchandise pour le transit, les frais d'assurance étant également à la charge de l'acheteur. Les lots, dérivés ou non, envoient titre de propriété de la Maison DAVID FELDMAN S.A. pour le compte du vendeur jusqu'au paiement intégral de la facture.

**3.6 Facilités de paiement:** La Maison DAVID FELDMAN S.A. accorde, selon sa libre appréciation, des facilités de paiement aux acheteurs. L'acheteur au bénéfice de telles facilités paie un montant minimum de 25% du montant total de la facture dès réception de celle-ci puis acquitte le solde encore dû en mensualités égales sur une période de 6 mois maximum. Un intérêt mensuel plus les frais encourus au taux de 1% sont perçus, à partir de la date de la vente, par la Maison DAVID FELDMAN S.A. L'intérêt est déduit chaque mois au compte du client. En cas d'octroi de facilités de paiement, la Maison DAVID FELDMAN S.A. garde les lots adjudiqués jusqu'au paiement intégral des montants dus par l'acheteur, étant précisé que l'acheteur peut, en tout temps avant livraison, examiner la marchandise acquise auprès de la Maison DAVID FELDMAN S.A. Par ailleurs, l'acheteur perd tout droit de réclamation tel que prévu sous chiffre 4 ci-dessous, 30 jours après la date de la vente aux enchères.

**3.7 Droit de gage:** Jusqu'au paiement intégral du montant dû, l'acheteur confie à DAVID FELDMAN S.A. un droit de gage sur la totalité des lots gardés par DAVID FELDMAN S.A., acquis avant, pendant et/ou après la présente vente aux enchères. Ce gage garantit le remboursement de tout montant dû en capital, intérêts, commissions et frais éventuels. DAVID FELDMAN S.A. est autorisée, mais non obligée, à réaliser les gages sans autres formalités et sans préavis si l'acquéreur est en demeure pour le paiement de sa dette ou l'exécution d'une obligation quelconque. DAVID FELDMAN S.A. pourra dans tous les cas réaliser les gages de gré à gré. A cet effet, elle n'est pas tenue d'observer les formalités prévues par la Loi fédérale sur la poursuite pour dette et faillite; DAVID FELDMAN S.A. est libre en outre d'introduire ou de continuer une poursuite ordinaire, sans avoir préalablement réalisé les gages et sans renoncer pour autant à ceux-ci.

### 4. GARANTIE

**4.1 Etendue de la garantie:** Sous réserve de l'article 4.3 ci-après, l'authenticité de toutes les pièces philatéliques vendues aux enchères est garantie pendant 30 jours à compter de la date de la vente aux enchères. Toute garantie de défaut ou autre garantie de quelque nature qu'elle soit est expressément exclue. Toute réclamation concernant l'authenticité doit être transmise à DAVID FELDMAN S.A. dès réception des lots, mais au plus tard dans les 30 jours à compter de la date de la vente aux enchères. Avant la livraison, qui peut intervenir après ce délai de 30 jours, les pièces philatéliques acquises peuvent être examinées auprès de DAVID FELDMAN S.A. L'acheteur dont la réclamation parvient à DAVID FELDMAN S.A. après ce délai de 30 jours à compter de la date de la vente aux enchères perd tout droit à la garantie. Sa réclamation ne sera pas prise en considération par DAVID FELDMAN S.A. Si un délai supplémentaire pour formuler une réclamation liée à l'authenticité d'une pièce philatélique s'avère nécessaire, la demande doit en être faite à DAVID FELDMAN S.A. dans le délai de 30 jours à compter de la date de la vente aux enchères. Aucune demande parvenue après ce délai de 30 jours à DAVID FELDMAN S.A. ne sera prise en considération. Les résultats de l'expertise pour laquelle un délai a été accordé doivent parvenir à DAVID FELDMAN S.A. dans les trois mois à compter de la date de la vente aux enchères. Un délai supplémentaire ne peut être accordé qu'avec l'accord écrit de DAVID FELDMAN S.A. Seules les réclamations, résultats d'expertise ou autres notifications parvenus dans les délais seront pris en considération par DAVID FELDMAN S.A.

**4.2 Expertise ou contre-expertise:** Lorsque l'authenticité d'un lot est contestée l'acheteur est tenu de produire un certificat d'expertise ou de contre-expertise émanant d'un expert qualifié justifiant sa réclamation. Si l'expert reconnu, assumant toute responsabilité en cas d'erreur, juge que le timbre a été falsifié, il peut le marquer en conséquence; les signes "FAUX" ou "FALSIFIÉ" ne constituent pas alors une altération du lot. En présence d'une telle réclamation la Maison DAVID FELDMAN S.A. se réserve le droit de demander selon la libre appréciation une ou plusieurs expertises subséquentes dont les frais seront mis à charge du vendeur dans l'hypothèse où la réclamation de l'acheteur est fondée. Dans le cas contraire l'acheteur supportera tous les frais d'expertise encourus. Lorsque la réclamation est fondée, le lot est repris et le prix d'adjudication ainsi que la commission sont intégralement remboursés à l'acheteur. Dans le cas d'un paiement retardé dû à une expertise agréée par David Feldman S.A., des intérêts sont payables à 50% du taux habituel pour tout lot dont l'authenticité est confirmée. Si David Feldman S.A. n'est pas d'accord tous les intérêts seront dus.

**4.3 Limites de la garantie:** Les lots décrits comme collections, sélections ou groupes, ceux formés de doubles et d'accumulations, ne peuvent faire l'objet d'une réclamation quelconque. Les réclamations concernant les lots décrits comme série ou groupes de séries contenant plus d'un timbre, ne sont prises en considération dans les limites de l'article 4.1 ci-dessus que si elles portent sur plus d'un tiers de la valeur totale d'acquisition du lot.

**4.4 Paiement tardif:** Si le paiement du prix d'achat et de la commission due par l'acheteur n'intervient pas dans les 30 jours à compter de la date de la vente aux enchères, la Maison DAVID FELDMAN S.A. se réserve le droit d'annuler la vente et de disposer du/des lot(s) concerné(s) et/ou d'agir par toute voie de droit utile contre l'acquéreur afin d'obtenir le paiement des montants dus et/ou d'éventuels dommages-intérêts ou le remboursement de tous frais judiciaires. Des frais pour les paiements en souffrance d'au moins 5% dès le premier mois et 2% par mois supplémentaire. De plus, les dépenses encourues seront perçues sur toutes les sommes dues par l'acheteur 30 jours après la date de la vente aux enchères. Le débiteur défaillant perd en outre tout droit de réclamation.

### 5. DROIT APPLICABLE ET FOR COMPETENT

**La présente vente aux enchères ainsi que tous les rapports juridiques qui en découlent seront soumis au Droit suisse exclusivement. Toute action légale ou procédure concernant la vente aux enchères ainsi que les rapports juridiques qui en découlent seront soumis à la juridiction exclusive des tribunaux de Genève, sous réserve d'appel au Tribunal fédéral suisse à Lausanne. Dans tous les cas, la Maison DAVID FELDMAN S.A. se réserve le droit de poursuivre tout acheteur défaillant à son lieu de résidence, auquel cas le Droit Suisse reste applicable.**

**6. Toute transaction:** Ces conditions sont applicables à toute transaction même en dehors des ventes aux enchères, avec David Feldman SA.

02/2005



# Conditions of Sale English

## DAVID FELDMAN S.A. CONDITIONS OF SALE

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions in auction lots taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

### 1. THE AUCTION LOTS ARE OFFERED

**1.1 As presented in the relative auction catalogue and/or through the David Feldman S.A. website:** Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The description of the lots mentions if the items are signed by recognised experts and/or accompanied by expert certificates.

**1.2 As viewed in person:** Before and during auction sales, all lots may be examined at our offices or at the auction location as scheduled in the auction catalogue and on the website. Persons or their agents attending a Live Room auction and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

### 2. AUCTION BIDS

**2.1** The auction bidding steps for all auctions are as follows: (some auctions may be in other currencies than Swiss Francs)

SFr. 50 - 100	SFr. 5	SFr. 2000 - 5000	SFr. 200
SFr. 100 - 200	SFr. 10	SFr. 5000 - 10000	SFr. 500
SFr. 200 - 500	SFr. 20	SFr. 10000 - 20000	SFr. 1000
SFr. 500 - 1000	SFr. 50	SFr. 20000 - 50000	SFr. 2000
SFr. 1000 - 2000	SFr. 100	SFr. 50000 - 100000	SFr. 5000

Bids in between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

**2.2** The Huissier Judiciaire together with DAVID FELDMAN S.A. have full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached the auctioneer passes to the next lot by a simple knock of the hammer.

**2.3** Bid orders received by DAVID FELDMAN S.A. or on its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction, will be converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

### 3. THE AUCTION

**3.1** Live Room auctions are held under the control of the relative supervising authority at its location. The relative supervising authority has no liability. The auction will be held under the ministry of a "huissier judiciaire" of the Canton and Republic of Geneva.

**3.2 Prerogatives of David Feldman S.A.:** DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whosoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place.

**3.3 Bidders' representatives and auction agents:** Any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of bought lots.

**3.4 Adjudication:** Each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at the next highest bid step, which is the adjudication price. In addition to the adjudication price, the buyer pays an all-in fee of 18.5% to cover commission, charges and expenses including lotting fees, adjudication taxes, insurance, packing, mailing, export formalities etc. whether all incurred in particular cases or not. On the adjudication, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the sale price (adjudication price plus all fees) have been paid in full.

**Exceptionally lots marked "#"** at the end of the description are heavy in weight and mailing expenses, charged at cost, are extra. Buyers who give special mailing instructions are responsible for their own mailing costs.

**TVA (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland:**

Buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export, alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to TVA at 7.6% of the purchase price.

**3.5 Payment:** Sale price plus commission are due for immediate payment as invoiced against delivery of the lots. Payment in foreign currencies is accepted at the rates of exchange of the day as quoted by a Swiss major bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price and the commission according to those terms. In these cases, DAVID FELDMAN S.A. keeps the adjudicated lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

**3.6 Special extended payment facility:** DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

**3.7 Pledge:** Until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings. In addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

### 4. GUARANTEE

**4.1 Extent of the guarantee:** Subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. The results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within 3 months of the auction date. No further extension of the period will be considered without the express agreement in writing of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

**4.2 Expertise and counter-expertise:** Should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert taking financial responsibility for errors to have been forged, he may mark it accordingly. Consequently, the marking "FALSOCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertises. All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the adjudication price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% the standard rate for all cleared lots. If David Feldman S.A. has not agreed then full interest is due.

**4.3 Exclusions:** Lots described as collections, accumulations, selections, groups and those containing duplicates, cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot.

**4.4 Late Payment:** If the payment of the adjudicated price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

### 5. APPLICABLE LAW AND JURISDICTION

**Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law.** Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence, in such case, Swiss law shall remain applicable.

**6. All Transactions:** These conditions apply to all transactions of every kind including those outside the auctions, with David Feldman S.A.





# David Feldman SA and External Assistants

## Management

David Feldman - Chairman, Auctioneer

Marcus Orsi - Managing Director

## Philatelists

Marcus Orsi (Director), Anders Thorell, Gaël Caron, David Feldman, Karol Weyna, Daniel Mirecki, David MacDonnell, Ingvar Pettersson, Tony Banwell, Ed Bohannon, Michael Tseriotis, Sven Sandstedt

## Administration

Lydia Stocker (Director), Andreia Pereira

## Accounting

Fabrice Bac, Susanne Mongin

## Technology

Frederic Jaquet (Co-ordinator), Robin Szemeti (Internet), Kym Staiff (Graphics)

## We have representatives in the following countries:

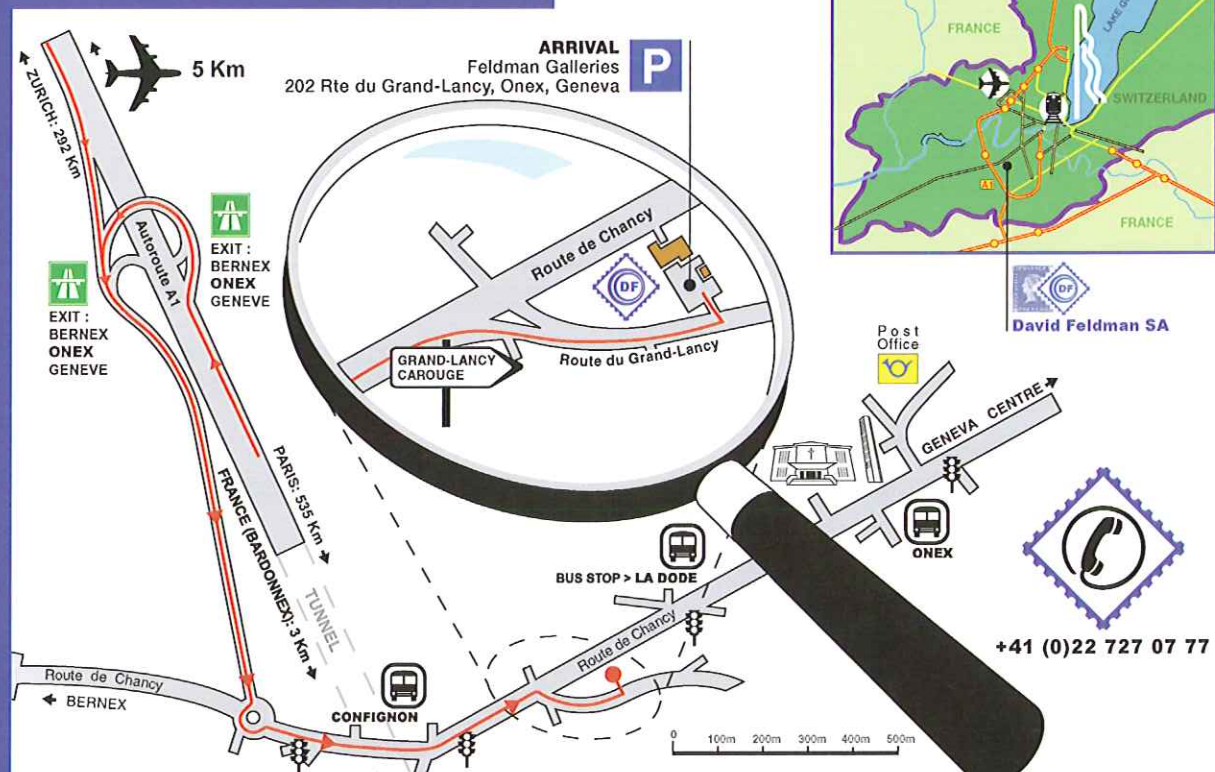
**Argentina, Austria, Australia, Canada, China, Cyprus, Ireland, Israel, Italy, Greece, Norway, Sweden, USA (East & West Coasts), UK.** Please contact our Geneva office for full details.

## David Feldman SA

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## David Feldman SA

PHILATELISTS • AUCTIONEERS

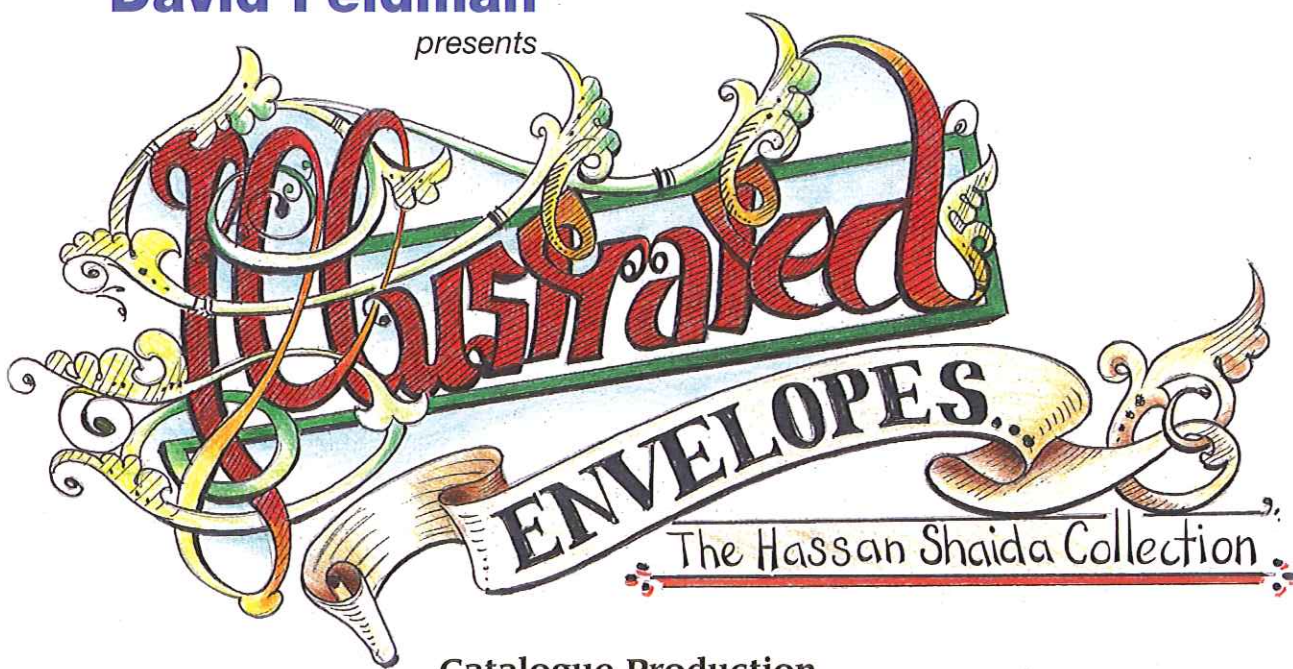


HOW TO ARRIVE AT FELDMAN GALLERIES



**David Feldman**

*presents*



**Catalogue Production**

The following persons have been responsible for the  
philatelic and artistic creation of this catalogue:

Marcus Orsi - David MacDonnell - Kym Staiff

**London**

Viewing (Excluding large lots)

May 18 at the Strand Palace Show, Royal National Hotel, Russell Square

**Geneva**

**Feldman Galleries**

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**Viewing**

From May 2 by appointment: For reservations contact: Lydia Stocker, Tel.: +41 (0) 22 727 07 77  
(weekend and late evening viewing by appointment)

From May 21, general viewing: 09h00-19h00 daily

**Auction - May 24, 2005 - 17.30h**





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