

The Collection (IV)



Greece

The Large Hermes Heads

**Feldman Galleries, Geneva
November 26, 2004**



David Feldman SA, Auction

Under the ministry of Me. René Pantet

Greece

The Collection (IV)

A **dual-city** auction conducted in Geneva with simultaneous bidding through Internet from Athens

Geneva

Feldman Galleries

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Viewing

From Nov. 1 by appointment: For reservations contact: Lydia Stocker, Tel.: +41 (0) 22 727 07 77
(weekend and late evening viewing by appointment)
From Nov. 23, general viewing: 09h00-19h00 daily

Auction

Friday Nov. 26, 2004 : 15h00 CET

Athens

Hellenic Philotelic Society

Akademias 57, 10679 Athens, Greece

Tel. & Fax: +30 210 3621125, Email: hps@hps.gr

For information contact: Costas Chazapis:

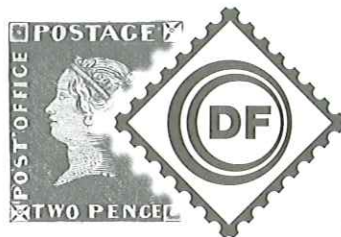
Tel.: +30 210 981 3127, Fax: +30 210 983 4489, Email: pasadena@california.gr

Viewing

Wednesday Nov. 17, 2004: 15h00-21h00

Auction

Friday Nov. 26, 2004 : 16h00 (Athens Time)



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Greece: Large Hermes Heads The Collection Part (IV)

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Friday, Nov. 26, 2004.

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Akademias 57, GR-10679 Athens

**For further information please contact:
Costas Chazapis**

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Catalogue 1 - The Collection of Large Hermes Heads(Part IV)

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Catalogue 3 - All World & Collections

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- ♦ Greece The Collection of Large Hermes Heads (Part V)
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Large Hermes Heads

The first Greek stamps appeared in October 1861 and were designed based on original essays and trials by A. Barre, son of J.J. Barre who had designed the first French stamps in 1849. He took as a base the existing French first issue which portrayed Ceres in a circle and rectangular frame, and replacing the centre portrait with that of the famous Greek God HERMES.

The printing plates were made by Albert Barre himself. After the first printing in Paris in 1861, they were transferred to Athens where they were used for the printing of all the Athens issues until 1886. That first issue was produced in a beautiful series of single colours for different face values of the stamp; 1 lepton brown, 2 lepta bistre, 5 lepta green, 10 lepta orange, 20 lepta blue, 40 lepta mauve, 80 lepta carmine, all those colours coming over the period in a variety of fine shades and nuances. Very soon the stamps were selling out and there was an urgent need for replacement, especially for the 20 lepta which covered the popular domestic letter rate. A "copy" style of the Paris printing was hurriedly produced in Athens which is called the "provisional printing".

The first regular Athens printing was a complete set of those "Large Hermes" portraits with the value figures now at the back. These stamps were also soon sold out and other values needed and so on over the next 20 years or so which was a period encompassing the issue of many different kinds of printings of the Large Hermes series.

The Large Hermes stamps proved also very popular and fascinating with international collectors. They were elegant and also existed in many forms; blocks, multiples, even sheets and of course a great use of them on the extensive correspondence written from Greece and curiously also to Greece. Why to Greece? Greece had signed postal agreements with most of the foreign postal services that were active in the East Mediterranean long before the issue of stamps or just during the first years of the stamp period, so postage due was paid only for unpaid or partly-paid letters. Accordingly "postage due" was raised and this was paid by affixing the regular Large Hermes stamps on covers and letters on arrival until 1875 when the special postage due adhesives were issued. All of this gave an enormous wealth of colourful frankings and mixed issue frankings with many other countries. (Fig. VI)

Why Hermes ?

Hermes (Fig. II, V), son of Zeus and Maia, presided over commerce and "athletics" and everything in short which required skill and dexterity. He was a messenger of Zeus and so wore a winged cap and winged shoes. He was the Divine Herald.

What better a choice for the personification of postage stamps, that little emblem which would be Greece's ambassador and deliverer of communications all over the world.



(Fig. II)



(Fig. III)



(Fig. IV)



(Fig. V)



(Fig. I)

THE MICHAEL TSERIOTIS CLASSIFICATION OF THE LARGE HERMES HEADS OF GREECE

My 37 years long occupation with these fascinating issues has led me to the conclusion that the various classifications appearing in catalogues and other philatelic publications perpetuate some old doctrines that nowadays can no more been acceptable. All the different classifications that I have studied over the years are also either incomplete or contain serious mistakes, or both.

The listing presented in this publication is an attentive endeavour to construct a classification that strictly complies to the rule that any criterion used in the attempt to classify these issues should only adhere to objective evidence and not to intangible and obscure theory.

The first publication about this classification dates back to 1991 at the Berne symposium on the Large Hermes Heads and since then I have become satisfied that my ideas regarding any alterations in the conventional classification coincide with the ideas of most of my fellow students of these issues.

This classification has been adopted by the "HELLAS" stamp catalogue issued by the A.Karamitsos company.

Michael Tseriotis A.I.E.P

THE LARGE HERMES HEADS

The designer of the stamps and engraver of the plates was Albert Barre, son of J.J. Barre, the designer of the first French stamps. A. Barre used the basic concept of his father's design but substituted Hermes for Ceres in the central medallion. The result produced probably the most beautiful stamp design of the 19th century.

The stamps were printed at the works of Ernest Meyer in Paris and put into circulation on October 1st, 1861.

After the Paris printing the plates were transferred to Athens where they were uninterruptedly used for a quarter of a century to produce an amazing series of distinctive printings.

Control figures errors:

Each individual type of error is always designated by a specific letter (preceded by "N") as shown below:

- Na. The first digit is inverted
- Nb. The second digit is inverted
- Nc. Both digits are inverted
- Nd. Mutual transposition of both digits to each other's place
- Ne. Wrong control figure
- Nf. Wrong control figure corrected later
- Ng. Only the first digit is printed
- Nh. Only the second digit is printed
- Ni. Partial impression of the first digit
- Nj. Partial impression of the second digit
- Nk. The two digits are widely spaced apart
- Nl. "0" in the shape of a "keyhole"
- Nm. Inverted control figure
- Nn. Control figure printed on the front
- No. Double control figure
- Np. Control figure missing

This classification does NOT include:

Essays and proofs, bisected stamps, plate flaws, light double printings and other minor varieties of the picture, stamps printed on folded paper, the various shades of the control figures, combinations of two or more errors and varieties of them. In some remarkable cases of all these, special mention is made in the appropriate chapter.

Recommended reference literature:

Hellenic P.S.: "Etude sur les timbres de Grèce", Nicholas Asimakopulos:
"The plate flaws of the Large Hermes Heads of Greece, 1861-1885",
John Countourous: "The control numbers and the classification of the stamps of the Large Hermes Heads"

Excellent impression which is easily distinguished from all Athenian prints.
The 10 Lepta value has at the back control figures 8mm high.

1. 1l.
a. Brown to chocolate-brown
b. Reddish-brown to *reddish-chocolate
c. Chocolate to deep chocolate

* very rare
2. 2l.
a. Bistre
b. Olive-bistre
bPa. Olive-bistre on thin paper
c. Brown-bistre
cPa. Brown-bistre on thin paper
cPb. Brown-bistre on thick paper
3. 5l.
a. Yellow-green
b. Green
4. 10l.
a. Yellowish-orange on blue
b. Orange on blue
- Na. "1" inverted
Nb. "0" inverted
Nm. Inverted control figures

Note: There are examples with "1" of the control figure broken at top.

5. 20l.
a. Blue
aPa. Blue on thin to very thin transparent paper
b. Prussian blue
c. Deep blue
cPa. Deep blue on thin to very thin transparent paper
d. Dark deep blue

Note: No. 5d was used in Patras

6. 40l.
a. Mauve on blue
b. Dull mauve on blue
7. 80l.
a. Rose-carmin
b. Carmine

Stamps without gum (final proofs)

1A	1l.	Brown
2A	2l.	Bistre
3A	5l.	Green
4A	10l.	Orange
4Ba	10l.	Without control figures (orange)
4Bb	10l.	Without control figures (red orange)
5A	20l.	Blue
6A	40l.	Mauve on blue
7A	80l.	Rose carmine

Note: The distinction between these final proofs and the issued stamps from which the gum has been removed is practically impossible.

"The Collection" Part (IV)

Est. Sfr.



10000 E

ORIGINAL DIE PROOF in light red-brown complete except for value tablets, insignificant paper clear spots, very fine and extremely rare,

5'000

Ex. Maximus (1984 realised Sfr.21'850), cert. Holcombe & Tseriotis



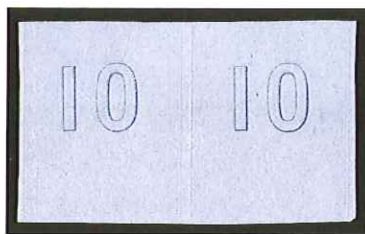
10001 E

PROGRESSIVE DIE PROOF in blue without Greek borders, inscriptions and corner stars, stuck on carton, some toning, fine and extremely rare, cert. Holcombe & Tseriotis

4'000

DIE PROOF AND ESSAYS

Est. Sfr.

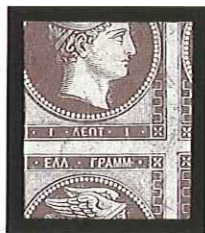


10002 E

1858 FRENCH CERES ESSAY: Pair in blue with control figures similar to those used for the Paris print 10 Lep stamp, a very fine pair

260

PROOFS



10003 E

1 Lep whitish black to dark chocolate, seven different singles, plus 2 Lep, mostly fine to very fine (8)

260



10004 E 田

1 Lep light brown, marginal block of six, lower pair creased, very fine and rare

80

PROOFS

Est. Sfr.



10005 E 5 Lep green vertical pair, superb and scarce **160**

10006 E 5 Lep rose on pelure paper and green, both v. fine, ex. Maximus **150**



10007 E 40 Lep mauve showing orange colour at back (smudgy print) two examples to show both sides, very fine **160**



10008 E 80 Lep rose-carmine two diff. shades, both v. fine **200**

THE "IMPRIMATURES" (SO-CALLED "BARRE PROOFS")

Est. Sfr.



10009 E 田

5 Lep green right marginal block of four, extremely fine with a sharp impression, a superb showpiece

3A

600



10010 E 田

10 Lep orange on blue without control figures, marginal block of four, v.fine and v.rare

4A

6'000



10011 E 田

20 Lep blue marginal block of four, superb.

5A

1'400

Ex. Maximus (1985 realised Sfr.4'600)

THE "IMPRIMATURES" (SO-CALLED "BARRE PROOFS")

Est. Sfr.



10012 E 田

40 Lep dull mauve block of four, v. fine, signed Holcombe

6A

400



10013 E 田

80 Lep carmine marginal block of four, tiny inclusion on one, superb, ex. Maximus

7A

400


10014 * 田

1 Lep chocolate-brown mint block of six, good to large margins, what appears to be a thin is actually a paper irregularity on the top right stamp, cert. Tseriotis

1a **15'000**

This is the largest known mint block of this shade.

A very fine multiple of the greatest rarity and a great exhibition piece, ex. Maximus


10015 ◎

1 Lep brown used top right corner marginal pair, superb

1a **700**

10016 ◎

1 Lep brown, used pair, just touched to good margins, v. fine

1a **400**

10017 ◎

1 Lep brown used, good even margins, neatly cancelled, v. fine

1a **250**



10018 ☉ 田

1 Lep brown, BLOCK OF TWELVE used with the numeral postmark "67" of Syros and with part of Athens cds, first three top stamps touched or with small faults, marginal thinning at bottom left and some creases do not detract.

1a 25'000

The largest known Paris print 1 Lep multiple and one of the most important exhibition items of the Large Hermes Heads, a gem, cert. Tseriotis



10019 ☉

1 Lep red-brown used vertical strip of five in superb condition for this and extremely rare

1b 3'000



10020 ☉

1 Lep red-brown used, good to very large margins, showing portion of next stamp at left, v. fine

1b 160

10021  

2 Lep bistre BLOCK OF TEN, just touched to large margins all round, few small faults, used on 1863 cover from Nafplion (7 June) to Athens, block lifted & affixed with hinges, a stunning showpiece & an absolutely unique usage, cert. Tseriotis

2a 10'000

The largest known multiple on cover

10022  

2 Lep olive-bistre used block of four with original gum, usual rubbing on one, otherwise v. fine, pmk not guaranteed, offered 'as is'

2b 80


10023 * 田

5 Lep yellow-green mint block of eight, good to very large margins, normal gum creasing for a block of this size, brilliantly fresh vivid colour, superb.

3a **12'000**

Only two or three mint blocks of eight of the Paris print 5 Lep exist, an important exhibition item & key piece for the connoisseur of classic stamps, ex. Maximus, cert. Tseriotis


10024 ◎

5 Lep yellow-green used marginal strip of three, clear to good margins, v. fine

3a **500**

10025 *

5 Lep green mint, good to large even margins, tone spot, v. fine and rare

3b **400**

10026 ◎


5 Lep green used, superb

3b **75**



- | | | | | |
|--------------|---|--|--------------|------------|
| 10027 | ✉ | 5 Lep green + First Athens 10 Lep (Coarse print) and 10 + 40 Lep (fine print) all tied together on 1863 cover from Patras to Triest, v. fine and rare four colour franking | 3b+12I+12II+ | 800 |
| 10028 | ☉ | 5 Lep yellow-green & green, used selection of 6 good to very large margined singles, mixed to v.fine (6) | 3x | 400 |



- | | | | | |
|--------------|---|--|----|------------|
| 10029 |  | 10 Lep yellowish orange on blue pair used on cover (reinforced) from Vonitsa (15 June 1862) to Patras, one stamp with small paper fault, fine for this | 4a | 500 |
|--------------|---|--|----|------------|



- | | | | | |
|--------------|----------|--|----|------------|
| 10030 | * | 10 Lep orange on blue mint, large even margins, small thin, superb appearance and rare | 4b | 160 |
|--------------|----------|--|----|------------|

Est. Sfr.



- | | | | | |
|--------------|---|--|----|------------|
| 10031 | ⊙ | 10 Lep orange on blue, used, v. fine | 4b | 260 |
| 10032 | ⊙ | 10 Lep orange on blue, used with large to very large margins, superb | 4b | 260 |



- | | | | | |
|--------------|---|--|------|--------------|
| 10033 | ⊙ | 10 Lep orange on blue, clear to large margins, used showing inverted 'O', slight thin, rare control number variety | 4bNb | 1'200 |
| 10034 | ⊙ | 10 Lep yellow-orange & orange, used selection of 4 singles & 1 pair, good to very large margins, some thins, mixed to v.fine (6) | 4x | 900 |



- | | | | | |
|--------------|---|--|----|------------|
| 10035 | * | 20 Lep blue mint, top marginal, with good even margins, good colour & impression, v. fine, signed Holcombe | 5a | 400 |
|--------------|---|--|----|------------|



- | | | | | |
|--------------|-----|---|----|--------------|
| 10036 | * 田 | 20 Lep blue, mint BLOCK OF FOUR, good to large margins, left pair with thins and bottom pair creased, excellent colour & impression for this extremely rare & desirable multiple, cert. Tseriotis | 5a | 6'000 |
| 10037 | ◎ | 20 Lep blue used, a scarce deep shade, v. fine | 5a | 100 |
| 10038 | ◎ | 20 Lep blue used, v.fine | 5a | 50 |



- | | | | | |
|--------------|---|---|--------------|---------------|
| 10039 | ✉ | 20 Lep blue strip of four, just touched to large even margins, used together with First Athens 10 Lep (faults) and 5 Lep strip of four, one torn, all neatly tied "67" lozenge on 1862 folded lettersheet from Syros (7 July) to Cyprus, an attractive & colourful combination franking of the utmost rarity, ex. Binos | 5a+11lc+12lb | 10'000 |
|--------------|---|---|--------------|---------------|
- Rate: 20 Lepta Greek domestic rate, plus 90 Lepta Lloyd's fee (one and a half times the basic rate of 60 Lepta). Applicable for letters between 7 1/2-15grs.

Est. Sfr.

10040 ☉

20 Lep blue and prussian blue, two shades, both v. fine

5a,5b

100



10041 ☉

20 Lep blue on thin transparent paper used strip of three, touched to good margins, crease through two, a scarce used multiple

5aPa

500



10042 ☐

20 Lep prussian blue, good to large even margins, used on folded cover from Epidavros Limira to Nafplion, with EPIDAVROS LIMIRA/3.OKT.61 cds in BLUE alongside, the third day of use, a rare postmark and a most remarkable usage on the 3rd day of the issue of the 20 lepta value

5b

500



10043 ☉

20 Lep deep dark blue, good to very large margins, cancelled "9" lozenge of Patras, v. fine and scarce

5d

700



10044

20 Lep DARK DEEP BLUE showing clear plate flaw frame break top left, good to large margins, used together with Paris Print 5 Lep, 10 Lep and 40 Lep (touched) on 1862 (1 March) cover from Patras to Triest, an important usage of this scarce shade

5d+3a+4b+6b

5'000

The dark deep blue 20 Lep on cover in combination with other values constitutes a great rarity, cert. Tseriotis

Rate: 20 Lepta Greek domestic rate, plus 45 Lepta Lloyd fee + 10 Lepta (3 Kr.) Triest local

10045 *
(*)
○

20 Lep blue, selection of unused 3 singles & used 4 singles, all with good to large margins, some thins, mixed to v.fine (7)

5x

460



10046 *

40 Lep mauve on blue mint block of four, small thin on one stamp and gum creased at places, also some age spots, despite these its condition can be described as fine

6a

2'000



10047 ☉

40 Lep mauve on blue used, superb

6a

70



10048 *

40 Lep dull mauve on blue mint vertical pair, good to large margins, insignificant clear spot, excellent colour, fresh gum & an overall superb appearance for this scarce unused multiple

6b

500



10049 * 田

40 Lep dull mauve on blue, mint right sheet marginal BLOCK OF FOUR, large even margins, one stamp thinned, usual gum creases and clear spots, extremely rare block & a showpiece of the Paris Print

6b

2'400

6b+11lc **1'500** $6b+12|a+19b$ **2'600**

10052 *
 (*)
 ⊙

6x **400**

10053 *

7b 160


10054


80 Lep carmine, three singles, complete to very large margins, used as dues on 1862 cover from France to Athens, exceptionally handsome cover, rare

7b

1'400

Ex. Trefonas (1986 Realised Sfr.5'750)

Rate: The rate for letters weighing between 10-15grs. was 244 lepta, double the French basic rate of 112 Lepta, plus 20 lepta Greek domestic postage. The letter is correctly charged so, however there is absolutely no trace of any missing stamps

10055


80 Lep carmine, selection of unused 2 singles, 2 pairs & used 2 singles, all with good to large margins, some thins, mixed to v.fine (8)

7x

800

FIRST ATHENS ISSUES (October 1861 - April 1862)

These prints are traditionally called "Provisional Athens Prints". In fact, this "provisional" character can be attributed only to the 20l. value without control figures, which was produced from the first trial stamp printings made in Athens.

The initial printings are very coarse but they improved, as the printers became presumably familiar with the procedure, to become very fine at the end. It must be strongly stressed that some shades exist only as coarse or fine printings, whereas in the case of other shades coarse and fine types coexist on the same sheets side by side.

"Provisional" issue the 20 lepta without control figures

These printings constitute the first trials by the Greek printers to test the method of printing the stamps. This conclusion is drawn from the fact that there is variety of different shades and papers amongst the very limited number of known specimens (about 150).

Unused copies or multiples of these stamps are not known. The exact status of nr. 8 III has not been established. It is believed that they constitute a kind of primitive essays of the control figures. Three copies have emerged up to now, one thought to have been destroyed during World War II.

8. 20l.
 - Ia. Prussian blue (quadrillé background)
 - Ib. Deep blue (quadrillé background)
 - Ic. Deep ultramarine (quadrillé background)

 - IIa. Deep blue (solid background)
 - IIb. Deep ultramarine (solid background)

 - III. Deep ultramarine (quadrillé background) with negative and inverted impression of figure "20" at the back





10056



20 Lep deep ultramarine, without control figures on solid background, good to large margins, neatly tied "44" lozenge on folded lettersheet, from Karpenission (10 July 1861) to Athens (11 July 1861), showing "DT 64" municipal hs alongside, with departure & arrival bs, v.fine, an important exhibition piece in excellent quality, particularly important as the "solid background" provisionals appear to be much rarer. cert. Tseriotis

8llb

40'000

10057 

20 Lep prussian blue, without control figures on quadrillé background, good to large margins, used on folded lettersheet, from Athens (25 Nov.1861) to Nafplion, v.fine, an important exhibition piece in excellent quality, ex. Binos, signed D.Spanos, A.Diena, W.Balasse, cert. Tseriotis

8la 40'000

Est. Sfr.



10058 ☉

20 Lep deep blue without control figures on quadrillé background, used with very large even margins, cancelled unclear lozenge "13" of Pyrgos, a superb example of this rare stamp, cert. Tseriotis

8lb

6'000



10059 ☉

20 Lep deep blue without control figures on quadrillé background, used with good to large margins, cancelled lozenge "13" of Pyrgos, some hinge remnants, a v.fine example of the rare stamp, cert. Tseriotis

8lb

5'000

- 9I.** **1I.**
 a. Brown
- 10I.** **2I.**
 a. Brown
 b. Brown-bistre
 c. Bistre
 d. Pale bistre
- 11I.** **5I.**
 a. Greyish green
 b. Green to yellow green
 c. Deep olive green
 d. Vivid green
- No. Double control figure
 Np. Missing control figure
- 12I.** **10I.**
 a. Ochre-orange
 b. Orange (shades)
 c. Orange vermillion
- Na. "1" inverted
 Nb. "0" inverted
 Nk. Widely spaced digits at the back
- 13I.** **20I.**
 a. Deep ultramarine
 b. Indigo blue
 c. Prussian blue
 d. Deep blue (shades)
 e. Deep dull chalky blue
- Nb. "0" inverted
 No. Double control figures
- 14I.** **40I.**
 a. Mauve on blue
 b. Dull mauve on blue





- | | | | | |
|--------------|-----|--|------|-----------|
| 10060 | * | 2 Lep pale bistre mint, good even margins, very fine | 10ld | 40 |
| 10061 | (*) | 2 Lep pale bistre unused, superb | 10ld | 20 |



- | | | | | |
|--------------|---|---|------|------------|
| 10062 | * | 5 Lep deep green mint pair, good to large margins, sl. toning, fine for this scarce pair with excellent colour & impression | 11lb | 600 |
|--------------|---|---|------|------------|



- | | | | | |
|--------------|-----|--|------|--------------|
| 10063 | * 田 | 5 Lep yellow-green mint left marginal block of six, with large margins all round, top middle stamp is pos. 72 with "dotted cheek" plate variety, stunning fresh vivid colour & impression.

A very rare plate variety, especially in unused condition an exciting showpiece of the utmost rarity | 11lb | 5'000 |
|--------------|-----|--|------|--------------|



10064 * 田

5 Lep yellow-green mint marginal block of six, light gum crease at lower left, still v. fine and rare

11lb

5'000



10065 田

5 Lep deep yellow green, USED BLOCK OF FOUR, cancelled "33" lozenge on 1862 (19 Nov.) small folded lettersheet from Gytheion to Athens, minor faults, v. fine for this great rarity, an important showpiece, cert. Tseriotis

11lb

6'000



- 10066** ☉ 5 Lep green with strong yellowish wash, used strip of four, just touched at right to large margins, cancelled with "20" lozenge of Dimitisana, scarce used multiple 11lb **600**



- 10067** ☉ 5 Lep green to yellow-green used, three examples of very coarse printing, fine to v. fine 11lb **160**
- 10068** ☉ 5 Lep green used, superb 11lb **60**
- 10069** * 5 Lep green and yellow-green, mint and unused (with small thin), fine lot 11lb+ **160**
(*)
- 10070** (*) 5 Lep shades, selection: one unused, five singles & one pair used, few small faults, mixed to v.fine (8) 11x **700**
☉
- 10071** ☉ 10 Lep yellow-orange used, v.fine 12lb **100**



- 10072** ☉ 10 Lep yellow-orange used marginal example, superb 12lb **100**
- 10073** ☉ 10 Lep yellow-orange used, v. fine 12lb **75**

Est. Sfr.



10074 ☒

10 Lep yellow-orange with very strong yellow wash, good margins, used in combination with Paris Print 40 Lep, tied "1" lozenge on 1862 folded cover from Constantinople (25 Jan. 1862) to Athens, large "pre-philatelic" type cds of Constantinople alongside, v. fine and scarce document

12lb+7

500

Rate: 30 Lepta ship transport and 20 Lepta Greek domestic rate

10075 * ☉

10 Lep shades, selection with one unused, three used singles & two pairs, usual small faults, generally fine (8)

12x

800



10076 ☒

20 Lep deep ultramarine used in combination 10 Lep and 5 Lep and Paris Print 40 Lep on 1861 cover from Trieste to Athens, v. fine and a rare franking with this shade of the 20 Lep, ex. Binos

13la+6b+12lb+11la

1'500

Rate: 75 Lepta, 10 Lepta (3kr) local Trieste rate, plus 45 Lepta (15 kr) Lloyd ship rate & 20 Lepta Greek domestic rate



10077 ☉

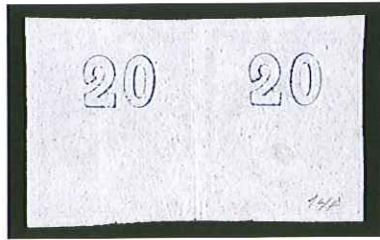
20 Lep deep blue used with crisp lozenge "15", clear to good margins, showing inverted "O" at the back, v. fine and rare

13lbNb

1'000

Note: Countdourous states "Inverted 'O' appears only on the coarse 20 lepta prints and not in the fine ones as erroneously cited by Constantinides. It is found on position 89 of the sheet as reported by U. Bellas." "This error is very rare"

Est. Sfr.



10078 ☉

20 Lep prussian blue used pair, good to very large margins, showing portions of adjoining stamps at top, one with inverted "O" at the back, superb and very rare in a pair

13lcNb

1'200



10079 △

20 Lep deep blue used on piece, v. fine

13ld

100



10080 ☉

20 Lep deep blue, used pair in a scarce shade, clear to large margins, v. fine, signed Holcombe & Vlastos

13ld

300



10081 ☐ ☉

20 Lep shades, selection of four used singles & two singles each on covers, all with clear to large margins, usual faults, generally v. fine (6 items)

13lx

380

Est. Sfr.



10082

20 Lep shades, selection of four used singles, plus two on fragments & three covers, all with clear to large margins, usual small faults, generally fine to v.fine (10 items)

13x

1'200



10083

40 Lep mauve on blue used, v. fine

14la

200

10084

40 Lep mauve on blue used, part of the cover's address slightly impressed at the back, a superb stamp

14la

80



10085

40 Lep dull mauve on blue, good to large margins, used in combination with First Athens 5 Lep and 20 Lep on 1862 double rate cover from Constantinople to Athens (arr. 29 June), French maritime cds of the "Neva" on top right. The 40 Lep stamp is pos. 67 with plate flaw "Fishhook at lower left meander", v. fine. The usage of a First Athens 40 Lep with this variety on cover is extremely rare, this being the only case known to us

14lb+11I+13II

1'200

Rate: One and a half times the basic ship rate of 30 Lepta, plus 20 Lepta Greek domestic postage, applicable for letters between 7 1/2-10grs.

- 9II.** 1I.
 a. Chocolate
 ab. Chocolate ("non typical" impressions")
 b. Bistre-brown
 c. Brown
 cb. Brown ("non typical" impressions)

9IIcb: This stamp is listed for the first time. It coexists with nr. 9IIc on the same sheets, It has clear shading lines but thicker than those of nr. 9IIc. It can easily be confused with the earliest printings of the next issue, the difference being that 9IIcb has absolutely no trace of relief. The coexistence of both types of impressions has also been observed at least once on the chocolate shade (the unique unused block of nine), thus establishing the existence of type 9IIab. The commercial value of types 9IIa and 9IIab should be the same. The commercial value of types 9IIc should be much higher than that of type 9IIcb.

- 10II.** 2I.
 a. Bistre
 b. Yellow-bistre

- 11II.** 5I.
 a. Green to yellow-green
 b. Deep green
 c. Emerald

- 12II.** 10I.
 a. Orange (shades)
 b. Yellow-orange

- Na. "1" inverted
 Nb. "0" inverted
 Nk. Widely spaced digits at the back
 No. Double control figure

- 13II.** 20I.
 a. Deep blue
 b. Blue

- 14II.** 40I.
 a. Mauve on blue
 b. Dull mauve on blue

Est. Sfr.



10086 *

1 Lep chocolate, mint marginal strip of three, clear to good margins, small thin on first and gum crease on second, a fine unused multiple of utmost rarity

9IIa 2'400



10087 (*)

1 Lep bistre-brown unused, good to very large margins, showing portions of adjoining stamp at left, v. fine

9IIb 200



10088 ☉

1 Lep bistre-brown used pair, clear to large margins, fine and rare

9IIb 1'000



10089 * 田

1 Lep brown, mint left MARGINAL BLOCK OF FOUR, good margins all round, top pair showing "TYPICAL" First Athens impressions, in combination with bottom pair showing "NON-TYPICAL" impressions, tiny pinhole in top left stamp, superb appearance and very rare multiple, only a couple of blocks known showing both impressions, a key item for the connoisseur, cert. Tseriotis

9IIc+cb 4'000



10090 * 田

2 Lep bistre mint block of four, good to large even margins, fresh & v. fine

10lla

150

10091 田

2 Lep bistre pair, left stamp touched at a point and scissors cut between stamps, used in combination with 1862-67 80 Lep single and pair in different shades, all neatly tied "2" lozenge on 1864 cover from Piraeus to Paris, v. fine and extremely rare combination

10lla+22

1'000

Rate: 244 Lepta rate paying the double French rate, plus 20 Lepta Greek domestic postage



10092 * 田

2 Lep yellow-bistre mint block of nine, clear to large margins, top right stamp with "lined" background, fresh, v. fine and scarce

10llb

400



10093 **
* 田

5 Lep green, an amazing mint block of twelve with excellent colour and large margins on three sides, close but not touched at bottom, second stamp of top row with suspicion of thin (more possibly only missing gum).

11IIa **22'000**

There is only one other mint block of twelve known. A superb exhibition showpiece of the greatest rarity and importance

10094 ◎

10 Lep shades, selection incl. one unused, three used singles & one pair, all with good to very large margins, usual small faults, generally v.fine to superb appearance (6)

12x **460**



10095 (*) 40 Lep mauve on blue unused, v.fine and v.rare, cert. Holcombe, Tseriotis

14IIa **1'000**



10096 ☉ 40 Lep mauve on blue used vertical pair, good to very large even margins, neatly cancelled by lozenge "66", superb and exceedingly rare in used multiples, a stunning showpiece

14IIa **1'500**



10097 ☉ 40 Lep mauve used at Constantinople (no. 95), v. fine

14IIa **200**



10098 ☉ 40 Lep mauve on blue, used, v. fine

14IIa **150**

Est. Sfr.



10099

40 Lep mauve (v. fine) + 80 Lep (orange figures touched) + 5 Lep (fine print) 14IIa+11I+22
used on 1862 cover from Syros to Malta, the stamps have been removed and hinged
back, v.fine

600

Rate: 20 Lepta Greek domestic postage, plus one and a half times the basic French rate
of 70 lepta, applicable for letters between 7 1/2-10grs. from the end of 1860.



10100

40 Lep dull mauve on blue used, large to very large margins, light ironed-out
crease, superb margins

14IIb

80



10101

40 Lep dull mauve on blue, a superb large even margined example used together 14IIb+11Ia+12IIb+13Id
with coarse printing 5 Lep + 10 Lep and 20 Lep on 1862 cover from Trieste to
Athens (arr. 25 April), v. fine

1'200

These issues contain an abundance of different impressions, shades, papers etc., which constitute an amazing and fascinating field for study.

80L WITH ORANGE CONTROL FIGURES:

It is a gross mistake to classify the 80l with orange control figures under the First Athens Print as neither its general characteristics and its method of printing, nor its time of issue have the slightest relation to those issues; on the contrary it has all the characteristics of the first printings of the 1862-67 issue.

THE SO CALLED "MAY 1862" ISSUE:

The attempt to classify the first printings of the 1862-67 period as a separate issue proved to be unfortunate and incorrect. This is accepted by the vast majority of recent students. Anyone seeking more information on this matter should refer to "PHILOTELIA" March-April 2001.

EARLIEST IMPRESSIONS:

These stamps are designated by the capital letter "A". They show a strong relief of the white parts of the picture, due to the change of the method of printing. The colour and the general appearance of both the picture and the control figures resemble those of the First Athens Print.

1862-1867 Issue

15. 11.
 A. Chocolate-brown
 a. Chocolate-brown
 b. Brown (shades)
 c. Red-brown
 d. Claret-brown
 e. Red-brown (with "short beard")

Fa. Broken plate (pos. 44)

Note: There are plenty of stamps with vertically lined background (especially of 15A and 15a) or with spotted background. There are also copies on vertically laid paper.

16. 21.
 A. Pale bistre
 a. Pale bistre
 aPa. Yellow-bistre on thin paper
 b. Bistre
 bPa. Bistre on thin paper
 c. Brown-bistre
 d. Deep grey-bistre

17. 51.
 A. Green
 a. Green (shades)
 b. Yellow-green (shades)
 c. Olive green

Nm. Inverted control figure
 No. Double control figure

Note: Both 17a and 17b belong to the yellow-green group with "yellow" or "green" shades

18. 101.
 A. Yellow-orange
 a. Yellow-orange
 b. Orange
 c. Reddish flesh (salmon)
 d. Yellow-orange to orange on blue
 e. Red-orange on blue
 f. Red-orange

Na. "1" inverted
 Nd. "01" instead of "10"
 Nk. Widely spaced digits at the back
 Nm. Inverted control figure
 Nn. Control figure printed on recto in inverted position on 18d (Zante error)
 No. Double control figure

19. 201.
 A. Sky-blue
 a. Sky-blue
 b. Blue to greenish blue
 c. Grey-blue
 cPb. Grey-blue on thick paper
 d. Light to dark grey blue (oxidised corners)
 e. Blue on green
 f. Deep blue
 g. Deep dark blue

Note: These are examples of 19d in dark grey blue without "oxidised corners". The "oxidised corners" occur on other shades.

Nk. Widely spaced digits at the back
 Ne. "80" instead of "20"
 No. Double control figure

201. 401.
 A. Light mauve on blue
 a. Light mauve on blue
 b. Mauve to deep mauve on blue
 c. Mauve on greenish blue
 d. Grey-mauve on blue
 e. Purplish mauve on blue
 f. Bright purplish mauve on blue

Nk. Widely spread digits at the back
 No. Double control figure

- 201I. 401.
 a. Greyish rose on grey-lilac
 b. Rose-red on grey-lilac

No. Double control figure

21. 801.
 a. Carmine (orange control figure)
 b. Rose-carmine (orange control figure)

Note: It is the only 80 lepta stamp with orange C.F. All the later printings have carmine control figure. There are copies on vertically laid paper.

22. 801.
 A. Rose-carmine
 a. Rose-carmine
 b. Carmine to deep carmine
 c. Cherry-red
 d. Dull carmine

Na. "8" inverted
 Nk. Widely spaced digits at the back
 Nm. Control figure inverted
 Nj. Partial print (only traces) of "0"
 No. Double control figure

Note: No. 22c was used in Patras.





10102 * 田

1 Lep chocolate-brown corner block of 6, superb

15a

150



10103 (*)
田

1 Lep chocolate-brown unused block of 12, clear to large margins, bottom right stamp just nicked at a point, v. fine and scarce

15a

240



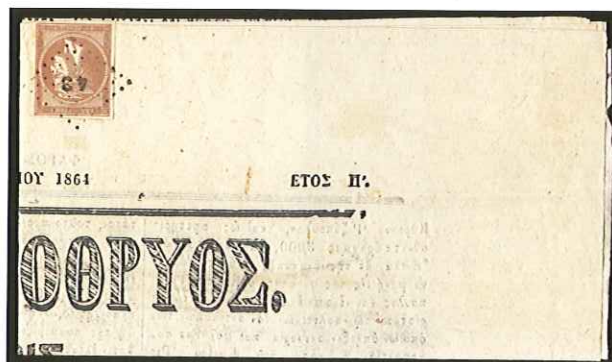
10104 ☒

1 Lep good to large margins, used together with 2 Lep + 5 Lep + 20 Lep + 80 Lep, three singles on 1867 cover from Belgium to Athens, 2 stamps touched the others with full margins all round, a very fine and impressive five-colour franking, rare

15a-22

1'500

Rate: 268 Lepta paying twice the basic French rate of 124 Lepta, plus 20 Lepta Greek domestic postage



10105 ☒

1 Lep brown used, good to large margins, tied lozenge "43" on 1864 newspaper, v. fine example of the 1 Lepton domestic newspaper rate

15b

240

10106 *
(*)
△

1 Lep shades, two unused & one used on fragment with 5 Lep, all with good margins, fine to v. fine (3 items)

15x

220

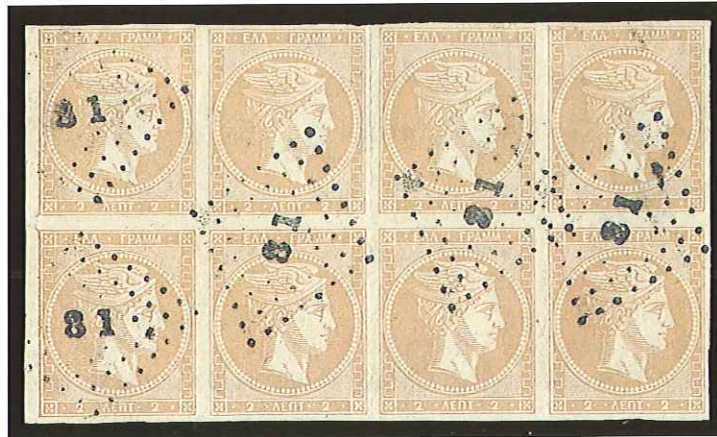
10107 ☒

2 Lep brown-bistre, good to large margins, used in combination with 10 Lep, 40 Lep & 80 Lep, all neatly tied lozenge "1" on 1865 envelope from Athens to Marseille, attractive & colourful 4-colour franking

16+18+20+22

600

Rate: 132 Lepta, paying 20 Lepta Greek domestic rate, plus 112 Lepta French ship rate



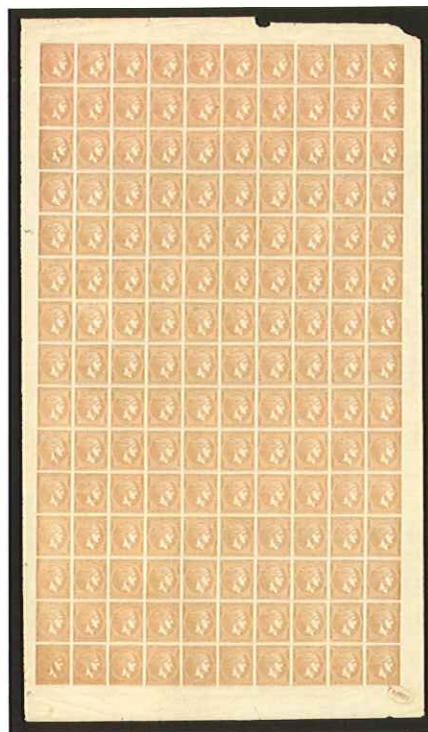
10108 ☉ 田

2 Lep yellow-bistre block of eight with large margins, light creases, neatly cancelled "81" lozenge, fine, sold "as is"

16a **150**

10109 ☉ 田

2 Lep bistre used block of four, good to large margins, superb and rare, plus another used block & three mint pairs (14)

16b **300**10110 **
* 田

2 Lep brown-bistre, complete mint sheet of 150, showing control handstamp bottom right, some usual small faults, v.fine & rare

16c **1'200**



10111 (Σ)

2 Lep brown-bistre, COMPLETE HORIZONTAL ROW OF TEN neatly tied by Paxoi cds on large part back cover from Paxoi (28 Dec. 1881) to Corfu (arr. on same day). The cover has some faults and the first stamp is affixed over the edge and completely severed from the rest, two other stamps are affected by creases ending in tears, a stunning showpiece & a unique multiple used on cover. Very impressive and important exhibition item for the connoisseur, ex. Trefonas, cert. Tseriotis

16c

4'000



10112 ◎

2 Lep brown-bistre used strip of 5, creased at foot otherwise fine and rare

16c

30



10113 ◎ 田

2 Lep brown-bistre used block of six, good to large margins, superb and v. rare, ex. Maximus

16c

300



10114 *

2 Lep deep grey-bistre and last issue 2 Lep grey-bistre two mint blocks of four, both v. fine

16d, 54a

40



10115 *

5 Lep yellow-green pair, good to large margins, excellent colour & gum, fresh & v. fine

17b

240



10116 * 田

5 Lep yellow-green mint block of four, good to very large margins, diagonal crease at top, fresh, v. fine and rare

17b

800

10117 ◎ 田

5 Lep yellow-green used block of four, good to large even margins, neatly cancelled by "110" lozenge, ironed-out crease on top pair, superb appearance and an extremely rare used block

17b

1'100

10118 *
(*)

5L shades, attractive selection of nine unused singles & one pair, almost all with good to large margins, few small faults, generally fresh & v. fine (11)

17x

1'000



10119 ◎



5L shades, attractive selection of five used singles, two pairs & two strips of four, almost all with good to large margins, few small faults, generally fresh & v. fine to superb in appearance (17)

17y

300

Est. Sfr.



10120 
()

5L selection of three covers & two fronts, various frankings incl. 5 Lep strip of four, 5 Lep two pairs & the other in combination with other values, mixed to fine (5 items)

17z

900



10121 *

10 Lep yellow-orange mint pair, good to large margins, vivid colour & sharp impression, v. fine

18a

600



10122 ©

10 Lep yellow-orange, showing DOUBLE CONTROL FIGURE variety cancelled faintly at Nafpaktos/15.April.1867, touched on one side, extremely rare

18aNo

600



10123 * 田

10 Lep orange mint block of fifteen, good to large margins all round, two rows with creases, one small tear and marginal thin at bottom right, extremely fine for this most impressive showpiece, only two blocks of fifteen known, which are the largest existing multiples of all the 1862-67 10 Lepta shades, ex. Maximus, cert. Diena & Tseriotis

18b

16'000

10124 ☒

10 Lep orange vertical pair tied '59' (Karystos-cds adjacent) on 1864 cover to Chalkis, fine and scarce

18b

60

10125 ◎

10 Lep used with '1' at back inverted, v.fine and extremely rare

18bNa

10



10126 ◎

10 Lep orange used pair, one with '01' instead of '10' at back

18bNd

80

Est. Sfr.



10127 **
* 田

10 Lep orange on blue, mint horizontal BLOCK OF EIGHT, close to large margins, minor thin spots & hr, an exceptionally fresh block, a bright vivid colour, an important & rare multiple

18d

10'000



10128 田

10 Lep yellow-orange on blue, eight singles, all neatly tied by KYTHIRA/24.NOV.1867 cds on folded cover from Smyrne to Kythira, some stamps with small faults. A v.fine and unique postal history item of great appeal, ex. Maximus, cert. Tseriotis

18d

8'000

Rate: 80 Lepta, paying the double rate for letters transferred by Lloyd ship



10129 ☉

The "ZANTE" error

18dNm

8'000

10 Lep yellow-orange, good to large margins, with control figures printed on the face, the "ZANTE ERROR", used with "ZAKYNTHOS 27 OCT (67)" datestamp, thin spots, fine example of this important & popular rarity, only about 15 examples are recorded as stated by Coundouros, cert. Tseriotis

10130 ☉

10 Lep orange on blue (superb) and on white (v. fine), both with '01' instead of '10' at back, very fine

18eNd, 18fNd

260



10131 

10 Lep red-orange with '01' instead of '10' at back used together with same 18fNd+16d+20lla+22d issue 2 Lep, 40 Lep greyish-rose and 80 Lep on cover from Lyon to Athens (arr. 1 June 1867), the 10 Lep is very fine, the others are touched, a fine and scarce franking, ex. Binos

300

Rate: 132 Lepta, paying 20 Lepta Greek domestic rate, plus 112 Lepta French ship rate

10132 

20 Lep blue, two examples on 1863 (March 9) cover from Athens to Syros, the first creased at top was affixed by '1' lozenge and the cover was stamped with 'PLIROMI ANEPARKIS' (INSUFFICIENT PAYMENT) boxed (hs), the second example was added in Syros and cancelled by cds, v. fine and rare, ex. Maximus

19a

200



10133 Ⓣ

20 Lep blue used '80' instead of '20' at back, clear to large margins, very fine and rare

19aNe

800

10134 

20 Lep blue with DOUBLE CONTROL FIGURES variety, good to very large margins, used on folded lettersheet from Piraeus to Argos on 7 May 1868, stamp lifted for examination and placed back, v.fine and an extremely rare variety on cover, ex. Maximus, signed Holcombe, cert. Tseriotis

19bNo

2'400





10135 ☉

20 Lep dark grey-blue (the "oxidised corners" variety) a vertical pair from the NE corner of the sheet, creased between stamps and with trivial thin spot on margin well away from design, used with the rare diamond dot cancellation of Stylis (No. 94), superb and v. rare

19d

80



10136 ☒

20 Lep deep dark blue, good margins, used in combination with 1 Lep red-brown, 2 Lep, 5 Lep and 80 Lep (two) all tied Athens cds on 1867 folded entire Marseille to Athens (arr. 27 Apr. 1867), file fold through stamps, a stunning & fresh 5-colour franking of great visual appeal, ex. Binos 9f+15c+16c+17b+22b

2'000

Rate: 188 Lepta, being 1 1/2 times basic French ship rate of 112 Lepta, plus 20 Lepta Greek domestic rate, applicable for letters between 7 1/2-10grs.



10137 **
*
(*)

20 Lep unused selection of shades, all with good to large margins, usual small faults, generally fine to v.fine (6)

19x

460

Est. Sfr.



10138 * 田

The Famous Burrus Block

20lb

12'000

40 Lep mauve mint BLOCK OF EIGHT, good to large even margins, pinhole on one and marginal scissor-cut between two stamps, excellent colour, impression & usual fresh cracked gum, absolutely superb for this

The largest known multiple and one of the most important exhibition items of the second Athens print, ex. Burrus, Gill, cert. Diena & Tseriotis



10139 ©

40 Lep mauve used strip of five, good to very large margins except last stamp cut in at right, minor faults, excellent colour & impression, an extremely attractive and desirable showpiece, used multiples are rare

20lb

1'500



- 10140** 40 Lep mauve used together with same issue 2 Lep, 10 Lep and 80 Lep on 1863 cover from Marseille to Athens (arr. 29 Nov.), very fine and very fresh and attractive, ex. Binos 20lb+16+18+22 **600**

Rate: 132 Lepta, 112 Lepta French ship rate, plus 20 Lepta Greek domestic rate

- 10141** 40 Lep grey-mauve, very large uneven margins, used together with same issue 20 Lep with faults, tied '49' (Messolonghi) in BLUE with cds adjacent on 1867 cover to Trieste, fine and v. scarce 20ld+19 **80**

Rate: 60 Lepta, paying 20 Lepta Greek domestic rate, plus 30 Lepta (10Kr.) Lloyd, plus 10 Lepta (3kr.) Trieste local, valid from October 1866 for only about one year.



- 10142** * 40 Lep greyish rose on grey-lilac, mint, good even margins, somewhat usual brownish cracked gum, very fine appearance and rare 20lla **300**



- 10143** 40 Lep mauve used, superb 20lla **20**
- 10144** (*
 1862-67 to 1871-76, Twelve used examples representing the basic shades of the three issues, all v.fine, excellent group 20x,28,42 **150**

Est. Sfr.



10145 ☒

80 Lep carmine (orange figures) used in Athens on 1862 (24 Dec.) cover from Alexandria, v.fine and scarce single franking

21a

200

Rate: 60 Lepta Lloyd, plus 20 Lepta Greek domestic rate



10146 ☉

80 Lep rose-carmine used, superb

21b

100

10147 *
(*)

80 Lep, unused selection of eight singles, all with good to large margins, with shades, orange & red control figures, usual small faults, generally fine to v.fine

21x

500



10148 ☉

80 Lep, used selection of four singles, five pairs & one strip of three, all with good to large margins, with shades, orange or carmine control figures, usual small faults, generally fine to v.fine

21y

1'000



- 10149** 80 Lep rose-carmine used together with first Athens 5 Lep (creased), 10 Lep and 20 Lep in Athens (arr. 15 June 1862) on letter from Constantinople "GANGES/15 JUIN 62" French maritime pmk under the stamps, v.fine and scarce franking 22a+11l+12l+13ll **500**

Rate: 115 Lepta, paying two and a half times the French basic rate of 30 Lepta, plus double Greek domestic postage. Applicable for letters weighing between 15-20grs.

- 10150** 80 Lep rose-carmine pair used together with same issue 10 Lep on cover from England to Syros (arr. 23 Feb. 1863), v. fine 22a+18a **150**



- 10151** 80 Lep deep carmine pair, touched to huge margins used together with same issue 20 Lep + 40 Lep both with faults used on 1869 cover from Liverpool to Patras, scarce 22b **80**

Rate: 220 Lepta, paying the double rate for letters transferred by French Ship

Est. Sfr.



10152 ☉

80 Lep deep carmine used strip of seven, close to very large margins, scissor cut in bottom margins, superb appearance for such a large used multiple, extremely rare

22b

2'800

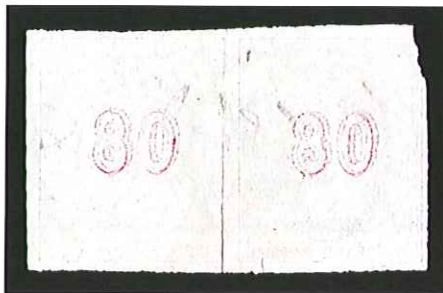


10153 ☉

80 Lep carmine, good to large margins, used showing INVERTED '8' CONTROL FIGURE variety, v. fine (Coundouros 33.3)

22bNa

200



10154 ☉

80 Lep carmine, used pair showing DOUBLE CONTROL FIGURES variety, cancelled Patras cds, (see Constantinides pp. 335,365), both with faults, extremely rare and probably the unique pair, exhibition showpiece (Coundouros 33.2, this pair is mentioned on page 80)

22bNo

2'400

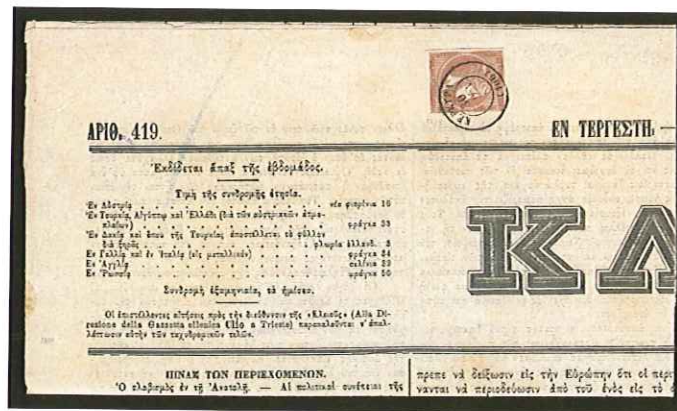
These issues followed a thorough cleaning of the plates of all seven values. The first printings were very clear and fine but very soon the quality of the printing deteriorated and later impressions are full of ink spots and not looking "clean" at all. Recent evidence shows that the 40l. value may have actually been printed in 1867 and thus sometimes the issue is designated as 1867-69, however no examples used prior to 1868 have been found.

Note: Louis Basel has shown in his recent work that the fine quality of these printings may not be due to a cleaning of the plates but to a change in the method of printing. For further information, refer to Mr. Basel's study and to "Philotelia" nr.6 15/M Tseriotis's article.

The 80l. was printed in 1873. It is the first printing of this denomination made after the cleaning of the plates and shows all characteristics common to the other six values of this issue. However, its classification under the 1871-76 issues is equally acceptable and correct.

23.	1l.	27.	20l.
a.	Deep red-brown (shades)	a.	Sky-blue to blue (shades)
b.	Deep to light greenish brown	Na.	"0" inverted
c.	Reddish brown (medium to light)	Nk.	Widely spaced digits at the back
Fa.	Broken plate (pos. 44)	No.	Double control figure
Fb.	Broken plate (pos. 55)		
24.	2l.	28.	40l.
a.	Grey-bistre	a.	Grey-mauve on blue
b.	Dull grey-bistre	b.	Mauve on blue
25.	5l.	Nb.	"0" inverted
a.	Green to yellow-green	Nf.	Wrong control figure "20", corrected to "40"
b.	Grey-green	No.	Double control figure
26.	10l.	29.	80l.
a.	Red-orange	a.	Rose-carmine (1873)
b.	Reddish flesh (salmon)	b.	Carmine (1873)
c.	Orange on greenish yellow	bPa.	Carmine on thin paper (1873)
Na.	"1" inverted	Ni.	Partial print (only traces) of "1"
Nb.	"0" inverted	Nj.	Partial print (only traces) of "0"
Nc.	Both figures inverted	Nk.	Widely spaced digits at the back
Nk.	Widely spaced digits at the back	Nl.	"0" in shape of keyhole
Nm.	Control figure inverted	Nm.	Control figure inverted
No.	Double control figure		

Est. Sfr.



10155 ☒

1 Lep red-brown used on 1869 paper, v. fine and scarce

23a

250



10156 △ ▢

1 Lep brown, left marginal block of ten, used on piece, good to large margins, scissor cut in margin on one, very fine and a rare used multiple

23a

800



10157 ○ ▢

1 Lep red-brown used block of twelve, with the two major plate breaks (pos. 44 and 55), at top and creased at bottom, otherwise fine and rare

23a

2'600

Est. Sfr.



- 10158** 1 Lep red brown, pair and three singles used together with same issue 5 Lep and 10 Lep (defective) on 1869 cover, v.rare 23a+25+26 **700**

- 10159** 1 Lep grey-brown mint bottom right corner marginal block of six, two stamps thinned, usual gum creases, fine & attractive 23b **150**



- 10160** 1 Lep grey-brown used strip of six, clear to large margins, small closed tear and crease, fine & rare 23b **1'000**

Very fine and extremely rare, ex. Maximus (1984 realised Sfr.2'990)



- 10161** 1 Lep light reddish brown used block of eight, creased at bottom with small tear and a tiny air hole on one, still fine for this v.rare multiple 23c **700**



10162 ☉

5 Lep yellow-green used, marginal example, superb, ex. Tseriotis

25a

15



10163 ☉

5 Lep selection of three used singles & strip of four, strip with heavy crease & small thin, generally fine (7)

25x

360

10164 **
* 田

10 Lep red-orange, THE MAGNIFICENT MINT BLOCK OF SIX in excellent colour and with enormous margins all around, absolutely superb

26a

20'000

This is the largest known multiple of this stamp and one of the most important showpieces and of the greatest rarity from the cleaned plates issue

Est. Sfr.



10165 * 10 Lep orange mint, large even margins, superb appearance 26a **700**



10166 * 10 Lep red-orange mint, good to huge margins, small mark on top of the medallion, superb appearance 26a **400**



10167 ☉ 10 Lep red-orange used, superb 26a **25**



10168 * 20 Lep sky-blue mint, good to huge margins, excellent colour & impression, superb, most underpriced stamp in the catalogues, extremely rare in unused state 27a **2'200**



10169 * 田 40 Lep dull rosy-mauve mint block of four, v.fine

28a

700



10170 * 40 Lep grey-mauve, mint, good to margins, showing 'O' of CONTROL NUMBER INVERTED, light creasing, superb and very rare (Coundouros 39.3, states "It is rarer in mint condition")

28aNb

600



10171 * 80 Lep rose-carmine, mint right marginal pair, good to large margins, usual gum creases, v.fine

29a

300

Est. Sfr.



- 10172** ☉ 80 Lep rose-carmine, USED STRIP OF SEVEN, just touched to large margins, one with crease & one with pinhole, otherwise a fine multiple of the greatest rarity, possibly the largest known used multiple 29a **6'000**



- 10173** ☉ 80 Lep rose-carmine with INVERTED CONTROL FIGURES, used in Alexandria, tiny clear paper spot, and of the greatest rarity, especially in this condition, ex. Maximus, cert. Tseriotis 29aNm **5'000**



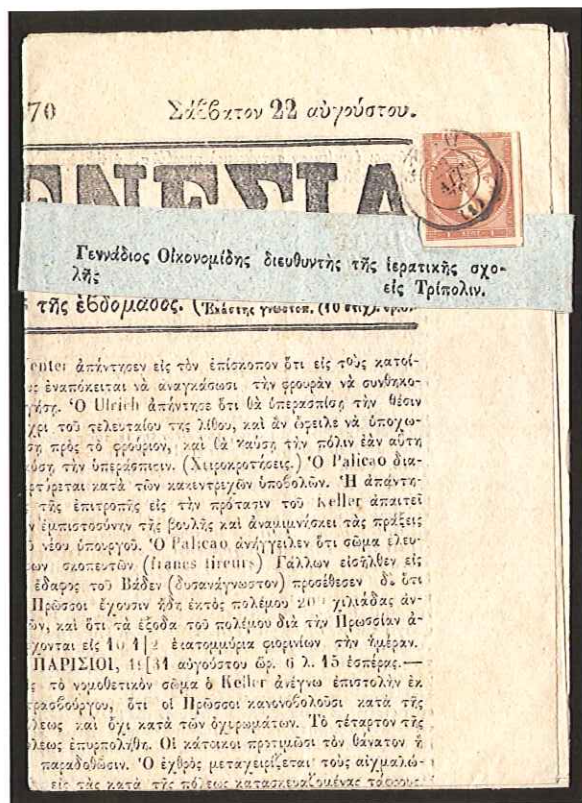
- 10174** * 田 80 Lep carmine, mint block of four, large even margins, v. fine 29b **600**
- 10175** ☉ 80 Lep carmine, three good to large margined used singles, one with tiny thin, v.fine 29b **200**
- 10176** ☒ 80 Lep carmine + 1872-76 10 Lep + 40 Lep used on cover from Messina to Corfu, fine, 3-colour combination 29b+ **80**

Rate: 130 Lepta paying the double 65 Lepta rate

It is believed that this print of only two values was made in Athens under the supervision of German craftsmen. The result was rather disappointing and these stamps are usually called "shaved" because of their peculiar appearance.

- | | |
|------------|--|
| 30. | 11. |
| a. | Light reddish brown |
| b. | Reddish brown |
| Fa. | Broken plate (pos. 44) |
| Fb. | Broken plate (pos. 55) |
| 31. | 201. |
| a. | Deep greyish blue (so-called "bleu de Sèvres") |
| b. | Sky-blue |
| c. | Blue to deep blue |
| d. | Vivid deep blue |
| NdI. | "02" instead of "20" (normal "0") |
| NdII. | "02" instead of "20" ("0" inverted) |
| Nm. | Control figure inverted |
| No. | Double control figure |





10177 1 Lep red-brown, tied on newspaper from Athens to Tripolis, rare

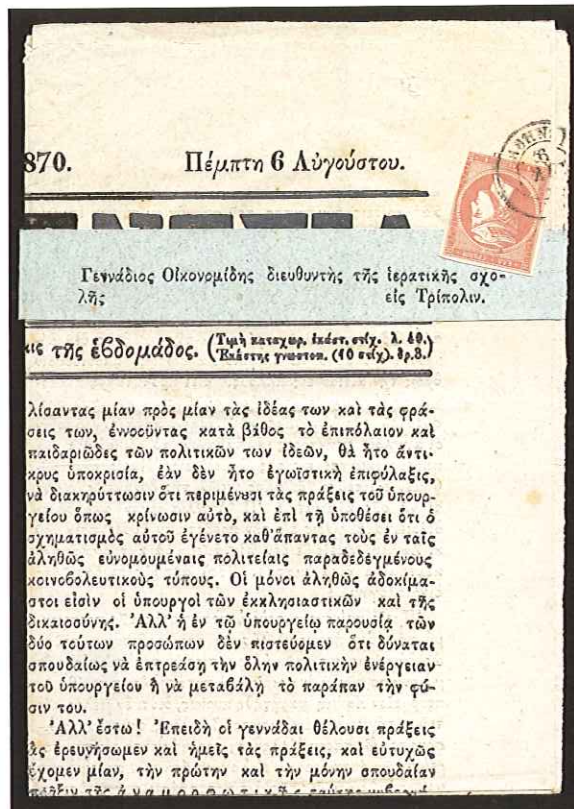
30a

100

10178 1 Lep light reddish brown used on 1870 (8th August) newspaper, cut at right but rare

30a

80



10179 1 Lep attractive unused sel'n of nine singles, all with clear to good margins, showing both fawn & red-brown shades, usual small faults, generally fine (9)

30a,30b

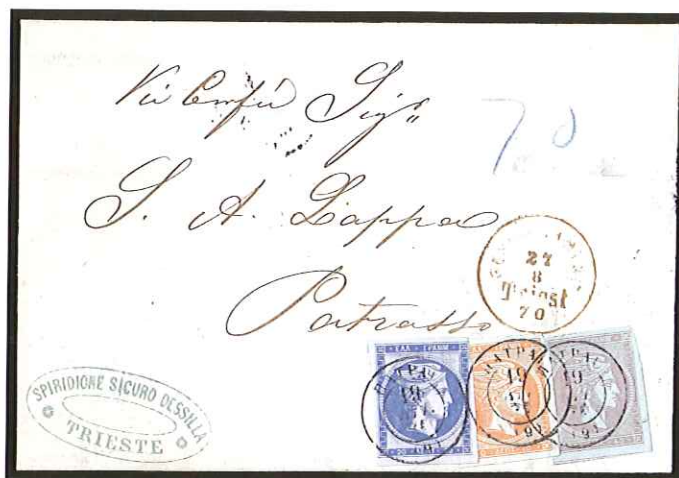
400



10180 1 Lep reddish brown fine used on newspaper

30b

150



10181

20 Lep bright blue, used in combination with 1868-69 10 Lep + 1862-67 40 Lep, all used as dues on 1870 cover to Patras with 'SCHIFFSPOSTAMT TRIEST' adjacent which is very rare on covers to Greece, fine and colourful 3-colour franking

300

Rate: 70 Lepta was the rate for unpaid or partly paid letters



10182

20 Lep blue used, good even margins, showing '02' with inverted "0" control figure variety, v. fine and scarce (Coundouros 42.6)

31aNdI

300



10183

20 Lep blue used with '20' at back double, superb and v. scarce

31aNo

600



10184 *

20 Lep sky-blue, mint, enormous margins and virtually full original gum, cleaned from toning, v. rare, ex. Maximus

31b

800

These stamps are usually called printings on "paper of inferior quality". Actually the paper of this issue does not differ much from the papers used during the preceding issues. In fact the 1870-72 printings are the continuation of the "cleaned plates" printings.

- | | |
|------------|----------------|
| 32. | 11. |
| a. | Red-brown |
| b. | Purplish brown |

- | | |
|-----|------------------------|
| Fa. | Broken plate (pos. 44) |
| Fb. | Broken plate (pos. 55) |

- | | |
|------------|-----------------------------|
| 33. | 21. |
| a. | Yellow-bistre |
| aPa. | Yellow bistre on thin paper |
| b. | Rose-bistre |

Note: There is a very large number of stamps c.t.o (mainly with "KEPKYPA" cds).

- | | |
|------------|----------------------------|
| 34. | 51. |
| a. | Yellow-green to sage green |

- | | |
|-----|--------------------------|
| Nm. | Inverted control figures |
| No. | Double control figure |

- | | |
|------------|-------------|
| 35. | 201. |
| a. | Sky-blue |
| b. | Grey-blue |
| c. | Blue |
| d. | Steel-blue |
| e. | Deep blue |

- | | |
|-----|------------------------------|
| Nb. | "0" inverted |
| Nd. | "02" instead of "20" |
| Nk. | Widely spaced digits at back |
| No. | Double control figure |

- | | |
|------------|--------------------------------------|
| 36. | 401. |
| a. | Lilac-rose on greenish ("Solferino") |
| b. | Rose-bistre to bistre on greenish |
| c. | Yellow-bistre on greenish |

- | | |
|-----|--------------|
| Nb. | "0" inverted |
|-----|--------------|

Est. Sfr.



10185 ☉

20 Lep steel blue, used strip of three in a very bright shade, clear to good margins, left stamp defective, v.fine, a very interesting item of the greatest rarity

35d

150



10186 *

20 Lep deep dull blue, mint bottom right corner marginal, deep rich colour, superb gem & a rarity in this quality

35e

800



10187 * 田

40 Lep rose-bistre on greenish, a magnificent mint BLOCK OF EIGHT, good to large even margins, superb in every aspect and of the utmost rarity, cert. Tseriotis

36b

5'000



- 10188** 40 Lep rose-bistre on greenish, used in combination with 1871 20 Lep + 1868-69 36b+25+35 5 Lep on 1871 cover from Triest to Corfu, the 40 Lep with plate flaw "hook on meander at lower right", v. fine and rare **260**

Rate: 70 Lepta was the rate for unpaid or partly paid letters



- 10189** * 40 Lep yellow-bistre, mint with good to large margins, superb 36c **800**



- 10190** 40 Lep flesh-bistre used, good to large margins, with 'O' at back inverted, v. fine and rare, ex. Maximus 36Nb **600**



- 10191** 40 Lep selection of five good to large margined used singles, showing various shades, generally fine (5) 36x **140**

During this period the paper used in the case of 5, 10, 20 and 40l. values shows a characteristic mesh. The 1l. is of a very oily impression and the 2l. is on thin paper.

37. 1l.
a. Grey-brown
b. Brown
c. Red-brown

Fa. Broken plate (pos. 44)
Fb. Broken plate (pos. 55)

38. 2l.
a. Grey bistre

Note: We list this stamp under these issues with reservations as there is no concrete evidence that it was printed during this period and not earlier.

39. 5l.
a. Sage-green
b. Yellow-green
c. Greyish green
d. Emerald
e. Deep green to deep olive-green

No. Double control figure

40. 10l.
a. Orange
b. Red-orange
c. Orange-vermilion
d. Orange-vermilion on lavender

Na. "1" inverted
Nbl. "0" inverted
NbII. "0" inverted and widely spaced digits at back
Nd. "01" instead of "10"
Nk. Widely spaced digits at back
Nh. "0" instead of "10"
Nl. "0" in shape of "keyhole"
Nm. Control figure inverted
No. Double control figure
Np. Missing control figure

Note 1: There are impressive misprints or slight double impressions due to "kiss print".

Note 2: There are impressive shifts of the printing of the control figure of No. 40d. so that, in some cases "0" appears at the left on the back side and "1" at the right.

41. 20l.
a. Bright sky-blue
b. Deep blue
c. Blackish blue
d. Blue to dull blue (shades)
e. Indigo blue
f. Lilac-blue
g. Steel-blue
h. Blue on blue

Note: Some shades of 41c are similar to the deep ultramanine of the first Athens issue.

Nb. "0" inverted
Nj. Partial print (only traces) of "0"
Nk. Widely spaced digits at back
NII. "0" in shape of "keyhole"
NIII. "0" in shape of "keyhole" and inverted and widely spaced digits at back
Nm. Control figure inverted
No. Double control figure

- 42I. 40l.
a. Dull olive-green on blue
b. Bistre on blue
c. "Bronze" on blue

Nl. "0" in shape of "keyhole"

- 42II. 40l.
a. Greyish magenta on blue
ab. Greyish magenta on blue (control figures in dull olive-green)
b. Dull grey-mauve on blue
c. Purplish mauve on blue
d. Deep bright purple on blue ("Grosseille")

Note (42IIa): There is a variety of widely differing shades due to inconsistency of the ink (shades range from reddish lilac to pale greyish magenta). Types 42IIb and 42IId (and c) are actually the two opposite extremes of the whole range.

Nk. Widely spaced digits at back
Nl. "0" in shape of "keyhole"
Nj. Partial print (only traces) of "0"
Ni. Partial print (only traces) of "4"
No. Double control figure

29. 80l.
This stamp can be classified under these issues, if strict chronological order is followed.



Est. Sfr.



10192

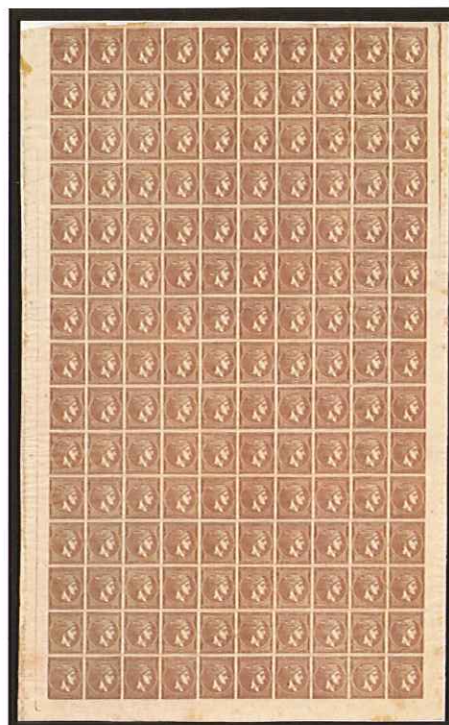


1 Lep light to deep red-brown, 3 diff. shades, fair to v. fine



37a/37c

120



10193



1 Lep brown, complete mint sheet of 150, some usual faults, otherwise fresh, v.fine & a rare sheet

37b

3'000



10194



1 Lep brown (touched at left) used on 1876 printed matter, rare document, ex. Binos

37b

120



10195 △

1 Lep red-brown, a striking marginal block of 13 (pos. 8-9,14-19,24-28) with excellent full margins all round and a vertical top marginal strip of three (one stamp defective) used together on fragment and partly cancelled by the postmarks of the Greek and the Egyptian P.O.'s in Alexandria (some stamps left unobliterated), a stunning exhibition piece

37c

2'600



10196 * 田

1 Lep deep reddish brown, mint block of 4, v.fine

37c

300

Est. Sfr.



10197

5 Lep yellow-green strip of four, good large margins all round, used on 1877 cover, v. fine and scarce, signed Holcombe & Tseriotis

39b

500



10198

5 Lep yellow-green left sheet marginal BLOCK OF FOUR, barely touched twice, tied Athens cds on 1874 newspaper to the USA, part of address wrapper intact, an unusual & extremely rare overseas printed matter usage, showpiece

39b

2'000

Rate: 22 Lepta was the rate for printed matter to USA via Austria or Italy.
A further 2 Lepta franking should be missing



10199

5 Lep yellow-green used BLOCK OF FOUR, frameline just touched to very large margins, v. fine and rare, cert. Tseriotis

39b

3'000

Est. Sfr.



- 10200** ☉ 5 Lep deep-green, used strip of three, touched to very large margins, beautifully cancelled red 'PD' pmk, fine and very attractive

39c

80

- 10201** * 5 Lep deep olive-green, mint, very large even margins, gum crease at left, superb appearance

39e

160

- 10202** ☒ 5 Lep deep olive-green strips of five, three and two, all from the top of the sheet, comprising the complete row, used together with 1880-86 10 Lep yellow-orange pair on cover from Tripolis to Nafplion, probably overpaid by 10 Lepta, some faults as expected, still a striking and most impressive unique franking

39e+56c

8'000



10203 ☉

10 Lep red-orange used strip of 3, one stamp creased otherwise v. fine

40b

120



10204 ☉

10 Lep orange used vertical pair, superb

40b

10



10205 ☉ ☒

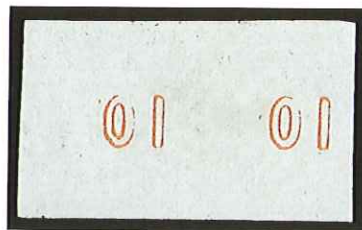
10 Lep red-orange used left sheet marginal BLOCK OF SIX, just touched at bottom right to large margins, light ironed-out crease on bottom pair, a stunning showpiece

40b

12'000

The largest known used multiple and an important rarity of this issue

Est. Sfr.



10206 ☉

10 Lep red-orange used horizontal pair with inverted control figures, v. fine and scarce in pair

40bNm

80



10207 ☉

10 Lep red-orange used pair, touched to clear margins, superbly cancelled by "77" lozenge, both showing DOUBLE CONTROL FIGURES variety, v. fine and extremely rare

40bNo

800



10208 ☉

10 Lep red-orange, used, good to very large margins, showing MISSING CONTROL FIGURES variety, superb and very rare

40bNp

1'200

10209 ☉

10 Lep red-orange used, a selection (5 singles, 4 pairs) of minor control figures varieties, some with faults, the rest v. fine

40bVar

150



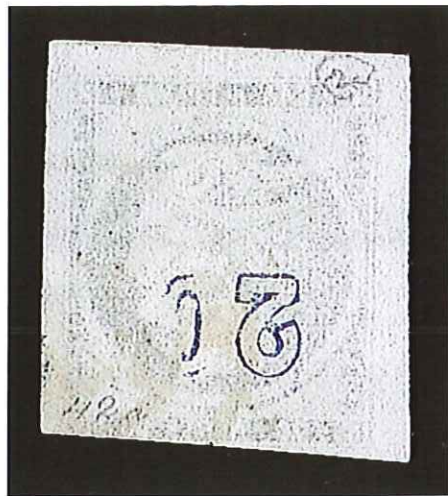
10210 (*)

10 Lep orange-vermilion on lavender, unused good even margins, small part original gum, brilliant bright colour & sharp clear impression, v. fine and extremely rare, cert. Tseriotis

40d

3'600

Est. Sfr.



- 10211** ☉ 20 Lep blackish blue with INVERTED CONTROL FIGURES, used in Piraeus, touched at bottom. Only three known, one of the great rarities of the control figure errors, cert. Tseriotis 41cNm **20'000**



- 10212** * 20 Lep deep indigo blue, mint PAIR, large to huge margins all round, absolutely SUPERB, the only known mint multiple of this shade, a gem, cert. Holcombe, Tseriotis 41e **4'000**



- 10213** * 20 Lep blue on blue, mint, clear to good margins, v.fine and attractive deep shade 41h **700**

- 10214** (☒) 20 Lep blue on blue used on cover front, v. fine 41h **50**

- 10215** ☒ 40 Lep dull olive-green on blue used on cover together with 20 Lep, both with faults, other stamps missing, a very early date (19 Feb. 1872) 42la+41 **40**

- 10216** * ☉ 40 Lep bistre on blue mint (creased) and used, also a faulty 1871 40 Lep included 42lb **50**

Est. Sfr.



10217 *

40 Lep greyish magenta, mint pair, large to huge margins, showing portions of adjoining stamps at bottom, truly superb and extremely rare

42IIa

1'200



10218 ☒

40 Lep greyish magenta used together with same issue 5 Lep and 1871-72 20 Lep 42IIa+39c+35b on cover from Syros (8 Sept. 1872) to Genoa, the 40 Lep is pos. 67 with plate flaw "fishhook at lower right meander", v. fine and extremely rare on cover

400

Rate: 65 Lepta for transport by Greek, Italian or Austrian ships



10219 ☒

40 Lep rosy-mauve + 10 Lep + 20 Lep used on 1874 cover from Messina to Corfu, 42IIa+40+41 v. fine and attractive 3-colour franking

120

Rate: 65 Lepta for transport by Greek, Italian or Austrian ships



10220	⊙	40 Lep used, two diff. colours, both v. fine	42IIab,d	80
10221	⊙	40 Lep mauve used (small thin) with 'keyhole' variety at back also Last Print 10 Lep (v. fine) with same variety, fine	42IIaNI	70



10222	*	40 Lep dull grey-mauve on blue mint, superb	42IIb	500
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In 1875, when Greece joined the U.P.U. (Universal Postal Union) as a founding member, the issue of the new values of 30 and 60 lepta became necessary (to cover the simple and registered foreign letter rate). The new plates were again made by A. Barre in Paris. Excellent print equal to that of 1861. The 60l. was actually used for double rate foreign letters, as registration fee was fixed at 20 lepta.

43. **30l.**
 a. Yellowish brown
 b. Deep olive-brown
44. **60l.**
 a. Deep green on green

1876-1877 New values - Athens print

45. **30l.**
 a. Olive-brown (shades)
 aPa. Olive-brown on thin paper
 b. Brown (shades)
 c. Brown to sepia on yellowish
 d. Sepia
 dPa. Sepia on thin paper
 e. Red-brown (shades)
 f. Yellowish-brown (never issued)
- Va. Quadrille background
46. **60l.**
 a. Deep green
 b. Dark green
 bPa. Dark green on thin paper
- Fa. Broken lower tablet and margin
 line (various states)



1876 NEW VALUES - PARIS PRINT



- | | | | | |
|--------------|-----|---|-----|------------|
| 10223 | E 田 | 30 Lep brown, proof block of four, showing DOUBLE PRINT variety, v. fine and rare in blocks | 43a | 180 |
| 10224 | ✉ | 30 Lep olive-brown, good to large margins, used on 1876 cover from Zante to Milan, v. fine | 43b | 180 |

1876 NEW VALUES - ATHENS PRINT



- | | | | | |
|--------------|---|--|-----|-----------|
| 10225 | * | 30 Lep dark olive-brown on thin paper, marginal mint, superb | 45a | 35 |
|--------------|---|--|-----|-----------|



- | | | | | |
|--------------|---|---|-----|--------------|
| 10226 | ◎ | 60 Lep deep green used strip of six, frameline of first stamp just affected by a small tear and some paper split caused by the canceller on the last stamp, still v. fine for this.

There are only two other strips of six known (the largest known multiple is a block of eight), cert. Tseriotis | 46a | 2'400 |
|--------------|---|---|-----|--------------|

Est. Sfr.

**10227** *

60 Lep deep green mint strip of three, good to huge margins, an absolutely superb exhibition piece, cert. Tseriotis

46b

2'400**10228** *

60 Lep dark green, mint, large even margins, showing the famous & popular 'BROKEN TABLET' plate flaw, v. fine and of greatest rarity

46bFa

1'200**10229** **
* ☉

30 Lep & 60 Lep sel'n of mint & used, incl. Paris 30 Lep three used singles, Athens 30 Lep three mint pairs & single, 60 Lep three used singles, usual small faults, generally fine to v.fine (13)

400**10230** **
* 田

30 Lep & 60 Lep, sel'n of mint blocks, incl. Paris 60 Lep two blocks of four & one marginal block of eight, Athens 30 Lep block of six, all with good to large margins, usual small faults, generally v.fine appearance (22)

360

47. 11.
 a. Dark brownish-purple
 b. Deep dark brown
 c. Deep red-brown

- Fa. Broken plate (pos. 44)
 Fb. Broken plate (pos. 55)

48. 21.
 a. Deep grey-bistre

Note: We list this stamp under these issues with reservations as there is no concrete evidence that it was printed during this period and not earlier.

49. 51.
 a. Yellow-green on white
 b. Yellow-green (shades)
 c. Deep yellow-green to light olive green
 d. Deep green
 e. Emerald-green to bright deep green
 f. Vivid green
 g. Green to deep green (shades)

- No. Double control figure

Note: It seems that the same dark-coloured ink of the 60l. was at some time used to print the 51. value as well. In all probability, this caused a confusion between the stamps of these two values, which led to the change to an ink of a lighter shade. No. 49d. has the same colour as the 60 lepta No. 46a. and is an important rarity.

50. 101.
 a. Orange on white
 b. Orange (shades)
 bPb. Orange on thick paper
 c. Red-orange
 d. Orange on yellowish
 e. Brownish red

- Vb. Double print

- Na. "1" inverted
 Nb. "0" inverted
 NcI. Both digits inverted
 NcII. Both digits inverted and widely spaced apart
 Nd. "01" instead of "10"
 NeI. "00" instead of "10"
 NeII. "00" with the second "0" inverted
 Ng. "1" instead of "10"
 Nh. "0" instead of "10"
 Nk. Widely spaced digits at back
 NII. "0" in shape of "keyhole"
 NIII. "0" in shape of "keyhole" and inverted
 Nm. Control figure inverted
 No. Double control figure
 Np. Missing control figure

Note: There are copies of No. 50a. on vertically laid paper. Some examples of No. 50c. have control figures in a distinctive dark brick-orange shade.

51. 201.
 a. Light Prussian blue on white
 b. Blue (shades)
 c. Royal blue
 d. Indigo blue
 e. Prussian blue
 f. Ultramarine

- NaI. "2" inverted (digit intact)
 NaII. "2" inverted (digit broken)
 Nb. "0" inverted
 NdI. "02" instead of "20"
 NdII. "02" instead of "20" with "0" inverted
 Ng. "2" instead of "20"
 NkI. Widely spaced control figures at back
 NkII. Widely spaced control figures with "0" inverted
 NII. "0" in shape of "keyhole"
 NIII. "0" in shape of "keyhole" and inverted
 Nm. Control figure inverted
 Nn. Control figure printed on recto and inverted (Sparta error)
 No. Double control figures

Note: No. 51a. and part of 51b. have been printed on rather whitish paper. There are several different shades of the control figures and thus a great number of combinations of the shades of recto and verso. The ultramarine No. 51f. with control figures in Prussian blue is rare. All known examples were used in Syros during June 1877.

52. 401.
 a. Grey-bistre
 b. Rose-bistre

- Nl. "0" in shape of "keyhole" and inverted.

Note: There are stamps printed on vertically laid paper.

Est. Sfr.



10231 *
(*)
⊙

1 Lep sel'n of four mint & four used shades, all with clear to large margins, generally fine (8)

47x

200


10232 ⊙

5 Lep yellow-green on white, used strip of three, v. fine

49a

60


10233 *

5 Lep yellow-green mint, small thin and paper adherence at the back, v. fine appearance

49b

40

10234 ⊙

10 Lep orange used, a selection of various control figure varieties incl. '00', '1' instead of '10' double numbers etc. (11 singles + 2 pairs), some faults, mainly fine to v. fine, ex. Maximus

50(var)

400


10235 * 田

10 Lep red-orange mint block of four, good to large margins, scissor-cut in margin, v. fine and rare, ex. Maximus

50c

500

Est. Sfr.


10236 * 10 Lep orange on yellow mint, v. fine

50d **150**

10237 * 10 Lep orange on yellow mint, good to large margins, fresh & v. fine

50d **120**

10238 * 10 Lep orange on yellowish mint marginal example, superb, ex. Tseriotis

50d **120**

10239 ☉ 10 Lep orange on yellowish, used, clear to large margins, showing DOUBLE CONTROL FIGURES variety, thinned, fine and a rare variety (Coundouros 62.3)

50dNo **400**

10240 * 20 Lep deep blue, mint pair, clear to large margins, small marginal tear and usual gum creases, v. fine and v. scarce

51b **240**

Est. Sfr.



10241 ☉

20 Lep blue '2' at back inverted in pair with normal, v. fine and v. scarce in a pair

51bNal

50



10242 *

20 Lep light prussian blue on white, mint with large to very large margins, superb and an extremely rare showpiece

51e

750



10243 *

20 Lep prussian blue mint with widely spaced figures, fine and v. rare in mint condition

51eNkl

300



10244 *

20 Lep ultramarine, mint, large even margins, v. fine

51f

80

Est. Sfr.



- 10245** * 田 20 Lira ultramarine mint block of six, good to large margins, superb and extremely rare, ex. Maximus

51f

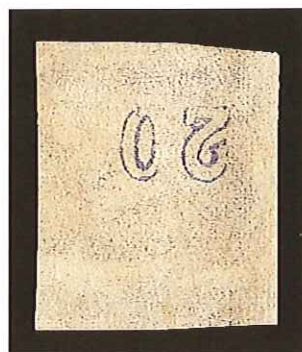
1'800



- 10246** ◎ 20 Lira ultramarine, used strip of six, touched on two stamps to good margins all round, creased between two, v.fine for this extremely rare used multiple

51f

700



- 10247** ◎ The 'ARGOSTOLION' error

51fNm

4'000

20 Lira deep ultramarine, showing INVERTED CONTROL FIGURES variety in same colour, used with indistinct cds, extremely rare, ex. Binios, cert. Tseriotis (Coundouros 63.2)

Est. Sfr.



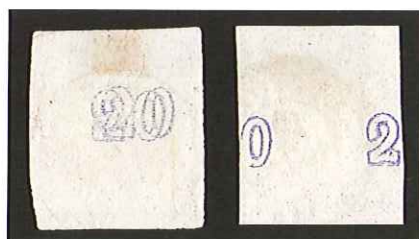
10248 ☉

THE FAMOUS UNIQUE SPARTA ERROR

51fNn 130'000

20 Lep ultramarine, the unique error shows control figures inverted and PRINTED ON THE FACE of the stamp. Used with type II circular datestamp of Sparta, dated 17 January 1879. Shows three very large margins, some minor insignificant faults for this.

The most important single stamp of Greece & the Large Hermes Heads, an important world rarity & without doubt the crown jewel of Greek philately, ex. Alfieris, Binos, cert. Tseriotis



10249 ☉

20 Lep blue used, three singles with different states of control figure displacements, plus two singles showing double control figures & '02' varieties, some faults, a scarce group (5)

51x 400

10250 * ☉
☐

40 Lep rose to pale buff, a selection of mint (two blocks of four, one single) and used (four singles all with forged or doubtful pmk's), in diff. shades, v. fine (13)

52a,52b 200



53. 11.
a. Deep brown on yellowish
b. Yellowish brown
c. Red-brown
d. Deep red-brown
e. Grey-brown
- Fa. Broken plate (pos. 44)
Fb. Broken plate (pos. 55)
54. 21.
a. Grey-bistre
b. Olive-yellow (never issued)
55. 51.
a. Emerald-green
b. Vivid green
c. Green
d. Deep green on thin paper
e. Greyish green
f. Deep to oily yellow-green on thin paper
- Vb. Double print, one inverted (never issued)
56. 101.
a. Bright orange-vermilion
b. Orange-red
c. Yellow-orange
d. Orange
e. Orange on yellow
57. 201.
a. Ultramarine
58. 401.
a. Bright violet-brown
b. Dull violet-brown
c. Light dull violet-brown

10251 **
* 田 1 Lep group of six blocks of four, five mint & one cancelled to order, all different shades from grey-brown to deep red-brown, one stamp thinned, generally fine to v.fine (24) 53aSpec **80**

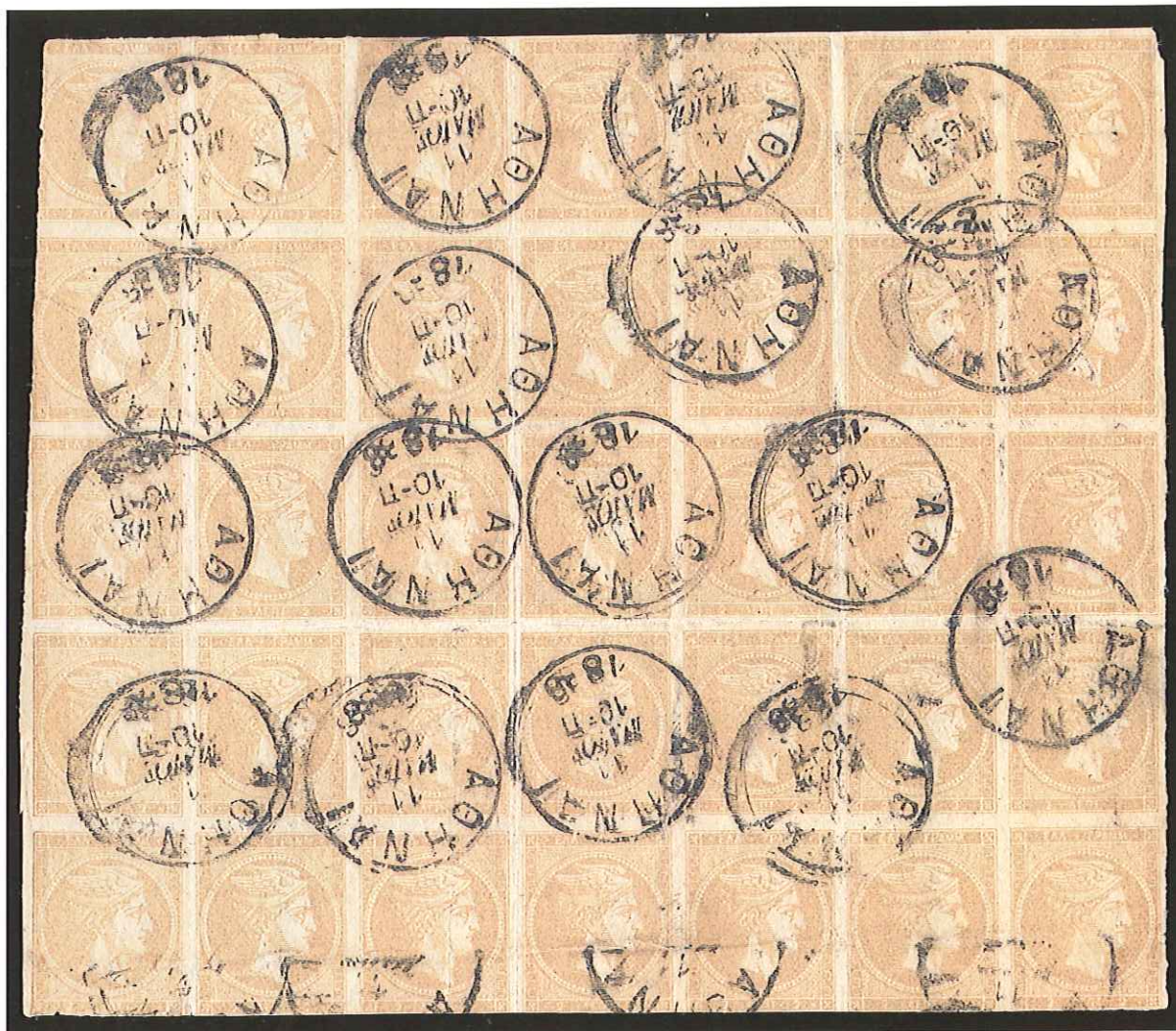
10252 **
田 1 Lep yellowish brown, complete mint sheet of 150, showing control handstamp in bottom left corner, some usual faults, top left torn away & just touches design of one stamp, otherwise fresh & fine 53b **400**



10253 **
* 田 1 Lep Grey-brown to deep red-brown, three mint left marginal blocks of ten from the same positions on the sheets, each block shows the two major plate flaws, a v.fine & scarce trio 53c,53d,53e **300**



10254 * 田 2 Lep bistre mint marginal block of 4, one stamp creased, others v. fine 54a **25**



- | | | | | |
|--------------|---------------|--|-----|--------------|
| 10255 | ⊙ 田 | 2 Lep grey-bistre, BLOCK OF THIRTY-FIVE used with "Athens 11 May 88" cds, some small faults as expected, very fine for such a large used multiple, probably the largest known used block, ex. Binos, cert. Tseriotis | 54a | 3'000 |
| 10256 | *
(*)
田 | 5 Lep yellow-green three mint and one unused blocks of four, in different shades, two of oily and two of very dry print, some creases, fine lot | 55a | 150 |
| 10257 | ⊙ 田 | 5 Lep green, used block of eight, touched at two stamps and a third with closed tear, fine and a rare multiple | 55c | 80 |

Est. Sfr.



10258 * 田

5 Lep deep green on thin paper, mint corner block of six with natural paper fold, v. fine and rare and most spectacular, ex. Binos

55d

600


10259 **
* 田
◎ 田

10 Lep sel'n of mint & used shades, incl. orange-red two used, orange mint blk of nine, used block of four & strip of three, plus strip of four on cover, usual faults, generally fine to v.fine (18 + one cover)

56

360



10260 (*)


10 Lep orange-red, unused with small part gum, good to large margins, v. fine and extremely rare

56b

3'000

Est. Sfr.




- 10261**  10 Lep orange, pair used together with Clean Plates 40 Lep, 1885 cover from Hhaki to Trieste, v. fine and extremely rare combination 56d+40a **500**



- 10262** * 20 Lep ultramarine mint single, good to huge margins, superb appearance 57a **180**



- 10263** *  20 Lep ultramarine mint BLOCK OF EIGHT, clear to large margins all round, fresh, v. fine and of the greatest rarity 57a **5'000**

Est. Sfr.



10264 ☉ 20 Lep ultramarine, two used singles, superb

57a 120



10265 ☉ 40 Lep dull mauve, used strip of three, good to large margins, v. fine

58b 50



10266 * 40 Lep grey-mauve to deep mauve, a mint selection of six singles & one sheet marginal pair, all v.fine to superb (8)

58x 260



10267 E 1 Lep to 40 Lep sel'n of nine singles all with SPECIMEN ovpts, incl. 1880-86 1 Lep (2), 2 Lep, 5 Lep (3), 10 Lep, 40 Lep & 1882 20 Lep, usual faults, generally fine, scarce group (9)

400

In 1882 the change of colour of the stamps for the basic inland and foreign rates (20l. & 30l.) became necessary because of the relevant U.P.U. rule.

59I.	20l.
a.	Carmin
b.	Deep carmin
59II.	20l.
a.	Bright rosine (aniline)
b.	Dull rosine (aniline)
Vc.	Incomplete print at the back
60.	30l.
a.	Grey-ultramarine
b.	Slate-blue
c.	Deep ultramarine
d.	Ultramarine
Va.	Quadrille background
Fa.	Broken plate (in front of the nose)
Fb.	Broken plate
Fc.	White line on the upper part of the stamp

Note: Nos. 53-56, 58, 59II exist with "SPECIMEN" overprint



10268 ☉ 田

20 Lep carmine-lake, an amazing used BLOCK OF TWENTY-ONE, close to large margins all round, small thins on some, extremely fine for this large used block

59la

6'000

Most probably the largest existing used multiple of this stamp, a most important and great exhibition showpiece, cert. Tseriotis

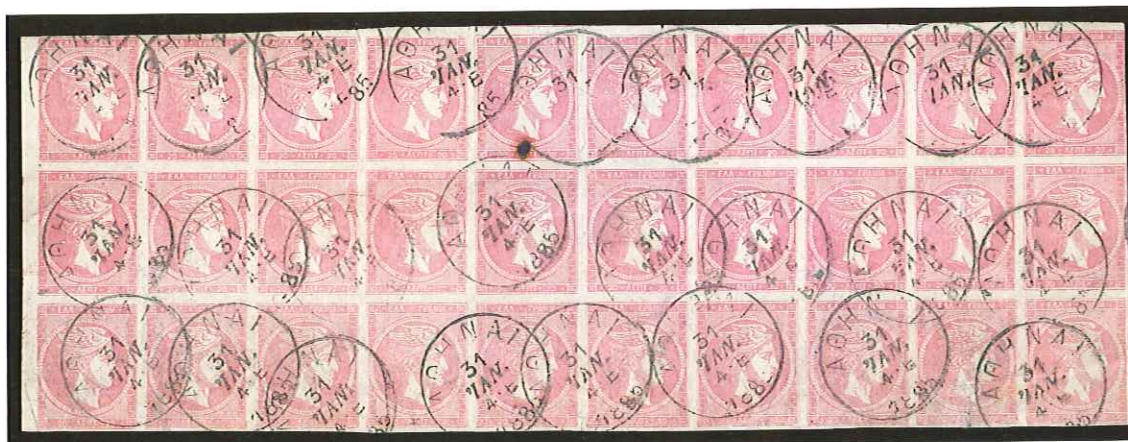


10269 * 田

20 Lep deep carmine mint top left corner sheet marginal block of four, insignificant tiny natural paper clear spots, absolutely superb

59lb

800



10270 © 田 20 Lep dull rosine, used BLOCK OF THIRTY, some faults but an extremely rare used multiple

59Ilb

800



10271 © 田 20 Lep bright rosine, used block of six, clear to large margins all round, v. fine and scarce

59IIa

50



10272 * 30 Lep deep ultramarine mint vertical pair, large to huge margins, tiny natural air hole, superb, signed A.Diena

60c

240

Est. Sfr.



10273 ☉

30 Lep ultramarine, used, large even margins, showing attractive & popular "white blot in front of the nose" plate flaw, v. fine and v. rare

60d

200

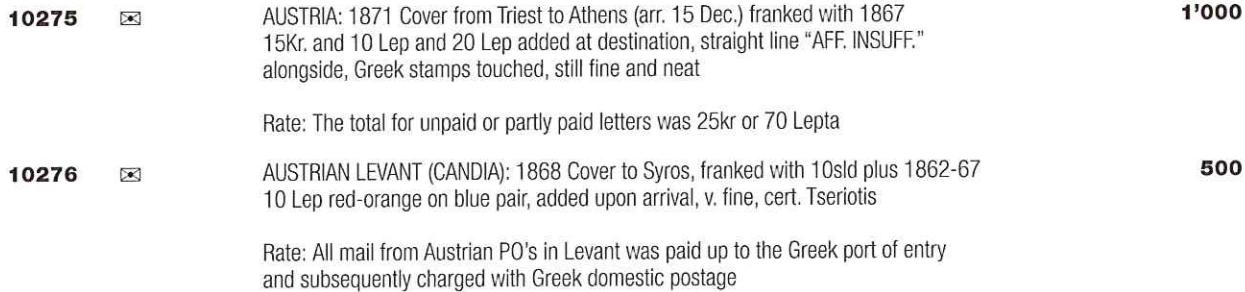


10274 ☉ 田

30 Lep ultramarine, used BLOCK OF ELEVEN, defective, superb appearance for such a large used multiple, extremely rare

60d

3'000



10277		AUSTRIAN LEVANT (GALATZ): Cover from Galatz to Corfu franked with 1864 10sld (2) and with 1862-69 20 Lep added as postage due, disinfection slits, v.fine and scarce, cert. Tseriotis	2'000
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AUSTRIAN LEVANT (PREVESA): 1869 Cover to Corfu, franked with 1867 10sld and 1868-69 20 Lep on arrival (a superb example showing inverted "0" at the back - pos. 4, according to the owner), v. fine

600



AUSTRIAN LEVANT (SCIO-CESME): 1865 Cover to Syros franked with 1864 5sld vert. pair tied with blue cds and with 20 Lep (touched) added upon arrival, v. fine, ex. Binos

400



AUSTRIAN LEVANT (SCIO-CESME): 1872 Cover to Syros franked with 1867 10sld and with 1871-72 20 Lep (superb) added at destination, v. fine, ex. Binos

300



10281



EGYPT: 1874 Lettersheet from Chios to Syros (arr. 4 Nov.), franked with Egypt 1pi cancelled "V.R. POSTE EGIZIANE SCIO-14 NOV 74" and with 1871-72 20 Lep (creased) upon arrival, v. fine and v. rare, cert. Holcombe & Tseriotis

3'000



10282

INDIA: 1867 Envelope from Calcutta to Corfu (part addressee's name excised), franked with 8a tied by blue "B/1" + postmark, endorsed "Via Bombay and Alexandria by Austrian Steamer", and with 1862-67 80 Lep added at destination. The sequence of transit of the cover is shown by a full range of postmarks on front and back, which are red "CALCUTTA/INDIA PAID - DE 8 67", black "ALEXANDRIA B DE 26 67", Greek P.O. "ALEXANDRIA (TURKEY) 15 DEC 67" (date according to Julian Calendar) and "KERKYRA 19 DEC 67" tying the 80 Lep. The Indian stamps paid the postage to Alexandria and the Greek one the sea transport to Greece.

15'000

Only two such combinations between India and Greece known.

A very fine and most appealing postal history item and irrefutably one of the two or three most important combinations of Greece.

A GREAT EXHIBITION GEM. Ex. Binos, cert. Tseriotis



10283



ITALY: 1861 Cover from Ancona to Athens, franked with SARDINIA 20c and with Paris print 10 Lep, 20 Lep & 80 Lep, endorsed "Col Vapore Lloyd Austriaco" and departure "ANCONA/21.NOV.61" cds alongside & '15' hs, Triest & Milan bs, v.fine and extremely rare, ex. Binos, cert. Tseriotis

6'000

Rate: 45 Lepta (15krs) charge for letters from places more than 20 Austrian miles from Triest, plus 45 Lepta (15krs) Lloyd's fee, plus 20 Lepta Greek domestic postage



PAPAL STATES: 1862 Cover from Rome (10 May) to Athens franked with 8baj pair, 5baj and with 20 Lep added upon arrival, one 5baj touched, 20 Lep aff. by filing fold, otherwise v. fine, ex. Binos, cert. Tseriotis

1'600

Rate: Paid up to the Greek port of entry and charged with Greek domestic fee



RUSSIA: 1868 Cover from Rostov to Syros, franked with 10k strip of three, 1k and 3k (all uncanceled) and with 5 Lep (touched) and 40 Lep (creased) added upon arrival, fine and very clear and attractive, ex. Binos

500

Rate: Paid up to Constantinople and subsequently charged with 45 Lepta for transport to Greece by French ship



10286



ALEXANDRIA (TURKEY): 1858 Folded lettersheet to Athens stamped with "ALSXANDRIA (TURKEY) - 8 APR 58" cds ("S" instead of "E") and red P.E.L. alongside, endorsed "Col. Vapore Austriaco", fine

400

10287 

BUCHAREST AND IBRAILA: 1859 Folded lettersheet from Syros (cds dated 10 March 1859 on face) to Bucharest stamped at the back with Greek P.O. "IBRAILA-VLACHIA-20 MAR 59" transit cds and "BOUKOURESTI (VLACHIA)-24 MAR 59" arrival cds, both in greenish blue. A v.fine philatelic document of the greatest rarity and of the utmost postal history importance, cert. Holcombe

4'000





10288



IVRAILA (VLACHIA): 1862 Unfranked cover from Ibraila to Athens where it was appropriately charged with 110 lepta marked twice with a red crayon, paid with First Athens 10 Lep, 20 Lep & 40 Lep vertical pair, backstamped with Piraeus (26 May) and Athens (28 May) cds and showing "IBRAILA (VLACHIA)" Greek PO postmark. The stamps have been lifted & placed back, 10 Lep with faults, an important item of postal history & of the greatest rarity from the Greek offices in Rumania (12lib + 13lla + 14lib), cert. Tseriotis

3'000

Note: The 110 lepta rate was for letters up to 7 1/2 grams transported by Austrian ships. 90 Lepta Lloyd fee, plus 20 Lepta Greek domestic postage



10289



LARISSA: 1862-67 20 Lep greenish blue used pair, cancelled with lozenge '103' (Larissa) in black, one of the rarest Greek cancellations, two v.fine strikes on a v.fine pair, superb piece for a specialised collection

500

LARGE HERMES HEADS: LOTS, ETC.

10290



1868-1876 10 Lep to 40 Lep: An excellent selection of mostly used singles on exhibition pages incl. ten pairs & four covers, all appear to have good to large margins, a wonderful lot (120+)

1'600

10291
*
(*)
⊙ 田

1867-1886 2 Lep: An excellent selection of mint and used on exhibition pages incl. blocks, strips, shades etc., a fantastic wealth of material for the connoisseur to study this difficult value, v.fine lot in all aspects

400

NOTES ON RATES by Michael Tseriotis

At the time of the introduction of the stamps in Greece domestic ship mail was carried not only by Greek ships but also by French and Austrian vessels (the foreign companies called only at some parts). The postal rates for single letters were 20 Lepta (Greek), 30 Lepta (French) and 40 Lepta (Austrian). According to a postal regulation issued in October 1861 each letter would be forwarded according to its franking and sent with the corresponding company. Therefore it is not possible for instance to determine with certainty whether a 40 Lepta franked cover was a double weight letter carried by Greek ship on a single weight letter carried by Austrian vessel. For reasons of convenience we always refer to such as double weight letters.

Until 1867 all partly prepaid mail coming into Greece was treated as completely unpaid.

THE COLLECTION I

10044 : This was marked as a "double weight" letter (see manuscript "2" at top left). It was charged with 264 Lepta which was exactly the double amount paid for a "single weight" letter (132 Lepta : 112 French + 20 Lepta Greek domestic). Actually this rate was impossible, due to the different weight scales applied by the two postal administrations and the use of "half rates" by the French. A total charge of 244 Lepta (2x112 Lepta French + 20 Lepta Greek) was applicable for letters weighing from 10 grs. To 15 grs, the next possible rate being 320 Lepta. It seems that this letter was overcharged by 20 Lepta. (See lot 10092)

10052 - Rate : 3 Kr. (10 Lepta) local Triest + 15 Kr. (45 Lepta) Lloyd + 20 Lepta Greek domestic.

10061 - No penalty (double the missing amount) was imposed during the first year of the stamp period. At destination only the actual missing fee was charged. 30 Lepta was the rate for letters carried by French ship.

10064 - French rate, not Austrian as erroneously mentioned in the text.

10074 and 10075 - Double weight letters (see lot 10061)

10076 - Rate : 112 Lepta French ship + 20 Lepta Greek domestic

10077 - Rate : 20 Lepta Greek domestic + 45 Lepta (15 Kr.) Lloyd + 10 Lepta (3 Kr.) local Triest

10085 - Rate : 20 Lepta Greek domestic + 30 Lepta ship (both Austrian and French vessels charged the same)

10086 - Rate : 20 Lepta Greek domestic + 120 Lepta French ship

10091 - Rate : 2x150 Lepta French to the UK + 20 Lepta Greek domestic

10092 - Rate : 2x112 Lepta French + 20 Lepta Greek domestic (see lot 10044)

10094 - Rate : 150 Lepta French + 20 Lepta Greek domestic
One 80 Lepta is missing. This was the reason for the very low estimation ; unfortunately it was not mentioned in the catalogue.

10111 - Rate : 150 Lepta French for transport from the UK + 20 Lepta Greek domestic

10133 - Rate : The 100 Lepta postage was possible only for transport by Lloyd's ships and applied for letters between 15 grs. and 22.5 grs. (2x30 Lepta Lloyd + 2x20 Lepta Greek domestic)

10137 - An amazing way to make up the very common 112 Lepta universal rate between Greece and Italy.

10143 - Rate : 10 Kr. (30 Lepta) Austrian postage for places up to 20 Austrian miles (about 150 Kms) distant from Triest + 15 Kr. (45 Lepta) Lloyd sea transport + 20 Lepta Greek domestic fee.

10147 - According to the 1849 postal treaty between Greece and Russia, Constantinople was established as the place of exchanging mail from one post office to the other. Each Postal administration was responsible for the respective part of the postage to or from Constantinople. The distinctive "Franco" handstamp was used on Black Sea ships and denotes postage payment from Russia to Constantinople. The 80 Lepta rate from Constantinople to Greece was possible only for transport by French ships and applied for letters between 10 grs. and 15 grs. (2x30 Lepta French ship + 20 Lepta Greek domestic).

10157 - Rate : Inter-Ionian island rate for letters carried by Greek ship, (Actually, single letter Greek domestic rate).

10170 - Rate : Inter-Ionian island double rate for letters carried by Austrian ship.

10177 - Rate : Triple weight registered, valid from 1865. (3x65 Lepta = 195 Lepta triple weight simple letter). The general regulation for all registered letters was for these to be charged with double the amount due for simple ones. Although the 1865 treaty between Greece and Italy provided for a 55 Lepta universal registration fee, it seems that in this case this was overseen and the general rule of double postage was applied.

10179 - The letter was not overpaid as mentioned in the text. The 55 Lepta rate started only at the end of October 1867. From October 1866 and for about one year, 60 Lepta was the correct postage.

10186 - The letter is from June 1867. For the rate see previous lot (10179). Manuscript notation 3/10 indicates 3 Kr. (10 Lepta) local Triest charge + 10 Kr. (30 Lepta) Lloyd ship transport. To these charges, the Greek domestic single postage of 20 Lepta should have been added. It seems however that the letter was charged with the double domestic rate (40 Lepta)

10192 - Unfranked letter from Constantinople.
Rate : 30 Lepta ship + 20 Lepta Greek domestic

10193 - Rate : 90 Lepta was the charge for unpaid or partly-paid letters, valid from 1867

10195 - Rate : Double rate letter (see lot 10179)

10196 - Rate : 112 Lepta French + 20 Lepta Greek domestic

10197 - Rate : 15 Kr. (45 Lepta) Austrian Levant rate from Braila + 15 Kr. (45 Lepta) Austrian domestic for places more than 20 Austrian miles distant from Triest + 15 Kr. (45 Lepta) Lloyd + 20 Lepta Greek domestic.

10199 - Rate : Three and a half times the basic French rate of 112 Lepta + 40 Lepta double Greek domestic rate

10202 - Letter sent through Austria before the 1869 postal treaty between Great Britain and Greece. Rate : 20 Kr. (60 Lepta) transport from Great Britain to the port of entry or to the border of the German-Austrian domestic + 15 Kr. (45 Lepta) Lloyd + 20 Lepta Greek domestic.

10214 - Rate : French Levant universal rate valid from 1867 for all French Levant offices.

10216 - Rate : 20 Lepta single domestic rate + 20 Lepta registration fee (see lot 10177).

10224 - Austrian Levant universal rate, valid from 1867, for all ports in the Levant where Lloyd ships called.

10229 - Rate : 90 Lepta was the total postage for completely unpaid or partly paid letters. Valid from 1867

10251 - Inter-Ionian island mail carried by Austrian ship.

10261 - Rate to the USA over Austria or Italy.

10262 - See previous lot. 2 Lepta franking should be missing

10269 - UPU rate

10287 - Rate : 20 Lepta domestic + 20 Lepta for transport over the Ottoman border.

10289 - Rate : 65 Lepta for transport by Greek, Italian or Austrian ship. Valid from 1865

10292 - See previous lot (10289)

10296 - UPU rate.

10298 - Double UPU rate.

10306 - Rate : Double UPU registered. At the start of the UPU period, registration fee was fixed at 20 Lepta.

10317 - Rate : 20 Lepta for registered letter receipt. Valid from 1st July 1875 (start of the UPU period).

10349 - Total payable postage for unpaid or partly paid mail from Trieste was 25 Kr. (70 Lepta). Apparently, this letter was treated as coming from inland Austria, in which case the total payable postage was 30 Kr. (85 Lepta)

10350 to 10360 - Mail carried by Lloyd from the Austrian post offices in the Levant was paid up to the part of entry into Greece and subsequently charged with the Greek domestic postage.

10364 - Rate : 1 pi Egyptian + 40 Lepta for Greek post office mail carried by Lloyd ships.

10365 - Egyptian mail delivered at Greek posts was considered as paid to the port of entry and charged with the Greek domestic postage.

10366 - Rate : Three and a half times the basic French rate of 112 Lepta + double Greek domestic rate.

10367 - One and a half times the basic French rate of 112 Lepta + 20 Lepta Greek domestic rate.

10368 - Rate : The total payable postage for unpaid or partly paid letters was 90 Lepta or 90 centimes (both countries belonged to the Latin monetary union and their currencies were in parity to each other).

10371 - Rate : 112 Lepta : universal rate for mail between Italy and Greece. One 80 Lepta stamp is missing.

10372 - Letter carried by French ship. Total payable postage for unpaid or partly paid letters was 80 cts or 90 Lepta.

10374 - Paid to the port of entry and charged with double Greek domestic rate.

10375 - During this period, mail from the Papal States was paid up to the Greek part of entry and subsequently charged with the relative Greek domestic postage.

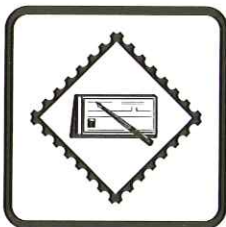
10376 - The 20 cts stamp paid the obligatory fee for transport to the Italian part of depart, as provided in the relative treaty between Italy and Greece, valid from 1866. In the same treaty, 45 Lepta was fixed as the additional postage covering sea transport and delivery to final destination.

10377 - Mail from Rumania was paid up to the Greek port of entry.

10378 - Rate : 45 Lepta ship + 20 Lepta Greek domestic (see lot 10147).

10379 - Rate : 45 Lepta French Levant universal rate. Valid from 1867.

10380 - Rate : 40 Lepta for Greek post office mail carried by Lloyd ships



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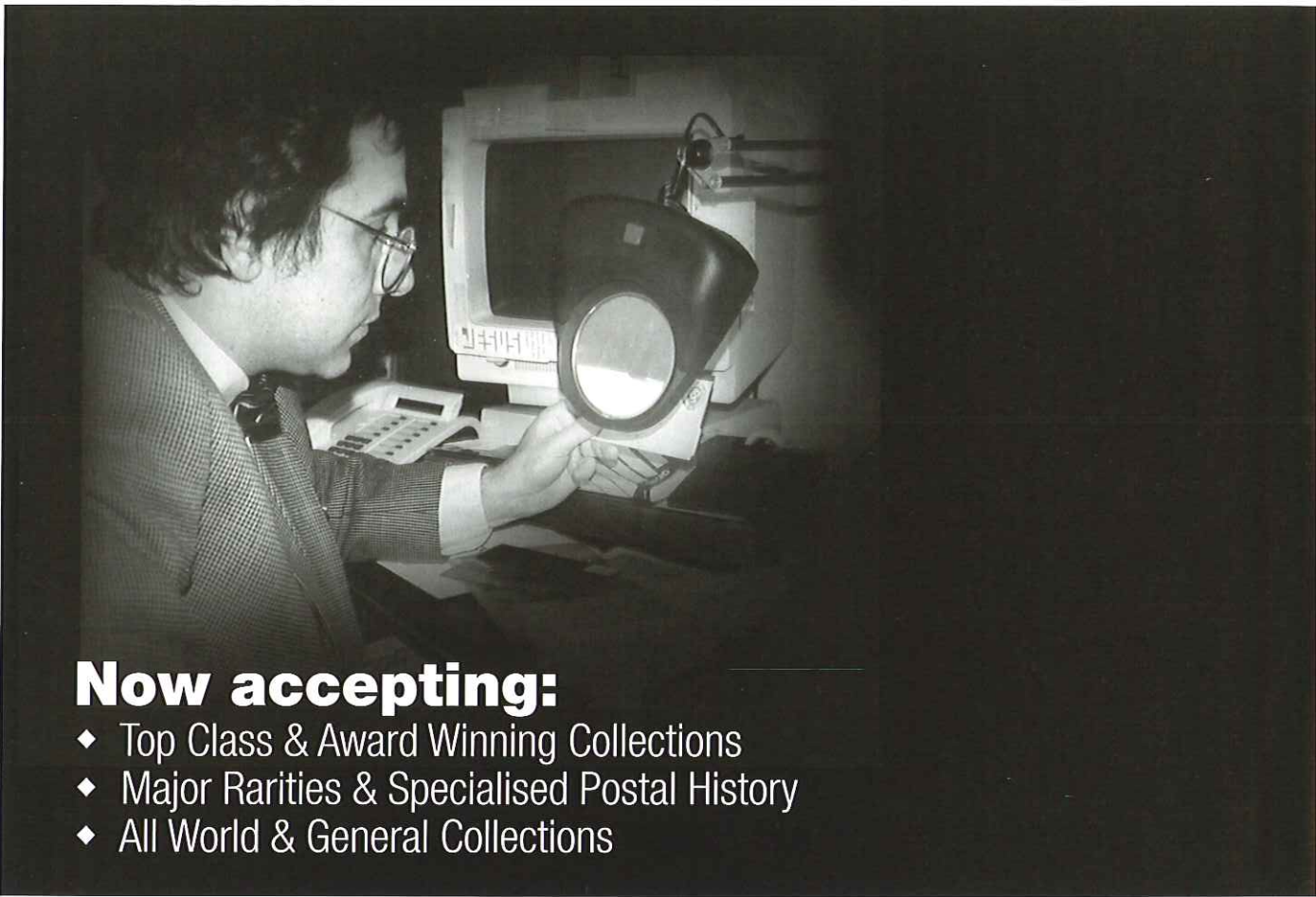
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Our contributors and outside experts:

Michael Vojta, Daniel Mirecki, Ingvar Pettersson, David MacDonnell, Sven Sandstedt, Michael Tseriotis, Tony Banwell, Karol Weyna, Ed Bohannon, Marcelo Loeb, Olek Minc, Malcolm MacDonald and others.

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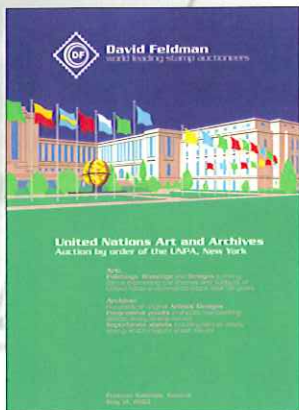
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US\$ 5 million (1993)



2. United Nations Archives
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US\$ 3'068'000 (2003)



3. Treskilling
Highest price ever for a stamp
US\$ 2 million (1996)



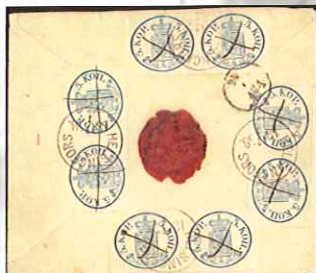
4. Mauritius "Post Office" Two Pence
Highest price ever for a British Commonwealth stamp
US\$ 1.4 million (1993)



5. Alexandria "Blue Boy" Cover
Highest price ever for a U.S. cover
US\$ 1 million (1981)



6. Zurich Cover
Highest price ever for a Swiss item
US\$ 625'000 (1991)



7. The Fabergé Cover
Highest price ever for a Finland item
US\$ 520'000 (1979)



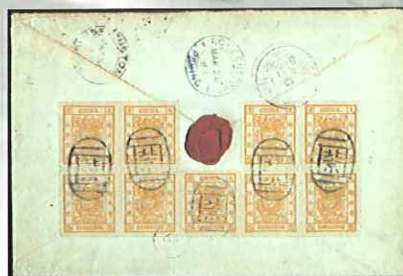
8. The Solferino Cover
Highest price ever for a Greek item
US\$ 430'000 (2000)



9. Great Britain May 1, 1840 Cover
One of the highest prices ever for a Penny Black
US\$ 400'000 (1999)



10. The New Ross Cover
Highest price ever for a Canada cover
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EXPLANATIONS OF SIGNS AND ABBREVIATIONS

**	=	mint unmounted/never hinged
*	=	mint with original gum, lh
(*)	=	mint without gum or regummed
⊙	=	used or cancelled
Δ	=	on piece/fragment
☐	=	cover, entire, envelope, postcard
(-)	=	cover front
✈	=	airmail
ru	=	tête-bêche
田	=	block of four
♣	=	exhibition item/world rarity
E	=	essay/proof/die proof
F	=	forgery
±	=	approximate count
43/64	=	between 43 and 64
43-64	=	from 43 to 64 inclusive
addl	=	additional
approx	=	approximative
B	=	bottom
bkl	=	booklet
BL	=	bottom left
blk	=	block
BR	=	bottom right
bs	=	backstamp(ed)
canc	=	cancel
cat	=	catalogue
cds	=	circular date stamp
cert/attest	=	certificate of genuineness
cpl	=	complete
cto	=	cancelled to order
defins	=	definitives
diff	=	different
diag	=	diagonal
dist	=	disturbed
dupl	=	duplicate
env	=	envelope
fac	=	forwarding agent
FDC	=	first day cover
f.flt	=	first flight
fkg	=	franking
horiz	=	horizontal
hr	=	hinge remnant
hs	=	handstamp
imperf	=	imperfected
incl	=	including
L	=	left
lh	=	lightly hinged
mc	=	maltese cross (cancel)
mgn	=	margin
min.sheet	=	miniature sheet
mkg	=	marking
ms	=	manuscript
mult	=	multiple
nh	=	never hinged
ovpt	=	overprint(ed)
o/w	=	otherwise
pc	=	postcard
perf	=	perforated
pl	=	plate
pmk	=	postmark(ed)
pos	=	position
post-stat	=	postal stationery
ppc	=	picture postcard
ptg	=	printing
R	=	right
reg	=	registered
selv	=	selvedge
s/l	=	straight line
STC	=	stated to catalogue by third party
surch	=	surcharge
T	=	top
TL	=	top left
TR	=	top right
unwmk	=	unwatermarked
var	=	variety
vert	=	vertical
wmk	=	watermark(ed)
w/o	=	without
&	=	and
32,36,45	=	3 individual stamps
32+36+45	=	3 stamps on a cover or card

Quality range

superb	=	perfect in every respect
very fine	=	very well preserved
fine	=	well preserved or perfect for modern stamps

ERKLÄRUNGEN DER ZEICHEN UND ABKÜRZUNGEN

postfrisch ohne Falz
ungebraucht mit Original-Gummi
ungebraucht ohne Gummi oder nachgummiert
gebraucht oder gestempelt
Briefstück
Brief, Umschlag, Karte, Zeitung
Briefvorderseite
Flugpost
tête-bêche
viererblock
Ausstellungstück/Weltreartität
Probedruck
Fälschung
annähernde Rechnung
zwischen 43 und 64
ab 43 bis 64 inklusiv
zusätzlich
annähernd
unten
Heftchen
unten links
Block
unten rechts
rücks. Entwert.
entwerten
Katalog
Rundstempel
Prüfungssattest
komplett
Gefälligkeitsstempel
Freimarken
verschieden
diagonal
verändert
Doppel
Brief
Spediteurstempel
Ersttagsbrief
Erstflug
Frankatur
horizontal
Falzrest
Handstempel
ungezähnt
einschliesslich
links
leichter Falz
Malteser Kreuz
Rand
Kleinbogen
Vermerk
handschriftlich
mehrfach
postfrisch ohne Falz
Aufdruck
andernfalls
Postkarte
gezähnt
Platte
Poststempel
Position
Ganzsache
Ansichtskarte
Druck
rechts
eingeschrieben
Bogenrand
linear
nach Angabe des Einlieferers
Aufdruck
oben
oben links
oben rechts
ohne Wasserzeichen
Abart
senkrecht
Wasserzeichen
ohne
und
3 Einzelwerte
3 Werte zusammen auf Karte/Brief

Qualitätseinteilung

Luxusstück
Kabinettstück
Prachtstück oder einwandfrei für moderne Marken

EXPLICATION DES DIFFERENTS SIGNES ET ABBREVIATIONS

neuf sans charnière
neuf avec gomme d'origine
neuf sans gomme ou regommé
oblitéré
fragment
enveloppe, lettre, carte postale, etc.
devant de lettre
poste aérienne
tête-bêche
bloc de quatre
pièce d'exposition/rareté mondiale
essai
faux
calcul approximatif
entre 43 et 64
de 43 à 64 inclus
additionnel
approximatif
en bas
carnet
en bas à gauche
feuille
en bas à droite
cachet au verso
oblitéré
catalogue
cachet circulaire à date
certificat d'authenticité
complet
oblitéré par complaisance
émissions générales
différent
diagonal
altéré
double
lettre
agent
enveloppe premier jour
premier vol
affranchissement
horizontal
trace de charnière
cachet à la main
non dentelé
inclusif
à gauche
légère charnière
croix de Malte
marge
feuille
marque
manuscrit
multiple
neuf sans charnière
surcharge
sinon
carte postale
dentelé
planche
oblitération
position
entier postal
carte postale illustrée
impression
à droite
recommandé
bord de feuille
linéaire
selon indication du vendeur
surcharge
en haut
en haut à gauche
en haut à droite
sans filigrane
variété
vertical
filigrane
sans
et
3 valeurs séparées
3 valeurs ensemble sur pli ou carte

Degré de qualité

superbe
très beau
beau

Conditions de Vente Français

DAVID FELDMAN S.A. CONDITIONS DE VENTE

La participation dans l'une des ventes aux enchères de David Feldman SA implique une adhésion totale aux conditions décrites ci-dessous ainsi qu'aux droits et obligations qui en découlent. Ces mêmes conditions sont applicables à toute transaction en relation à des pièces ou des lots faisant partie de la vente aux enchères et conclue en dehors de celle-ci. La Maison DAVID FELDMAN S.A., organisatrice de la présente vente aux enchères, agit exclusivement comme mandataire et n'assume donc aucune responsabilité quelconque en cas de manquement(s) des acheteurs et/ou vendeurs.

1. LES LOTS SONT MIS EN VENTE

1.1 Sur la base de leur présentation dans le catalogue et/ou sur le site internet: Les lots sont décrits avec le plus grand soin sans toutefois engager la responsabilité de la Maison DAVID FELDMAN S.A. Les photographies font partie intégrante des descriptions pour ce qui est des marges, de la dentelure, du centrage, des oblitérations et de toute autre qualité apparente. La description des lots mentionne si les pièces sont signées par des experts et/ou sont accompagnées de certificats d'expertise.

1.2 Sur la base de leur examen: Tous les lots peuvent être examinés, avant et pendant la vente dans nos bureaux ou à l'endroit de la vente, aux horaires indiqués dans le catalogue de vente ou sur notre site Internet. Les acheteurs ayant examiné les lots avant la vente et/ou y participant personnellement et/ou y étant représentés, sont censés avoir examiné tous les lots achetés et les accepter dans l'état où ils se trouvent lors de l'adjudication, indépendamment de la description figurant dans le catalogue.

2. LES OFFRES D'ENCHERES

2.1 Chaque offre d'enchère doit être supérieure à celle formulée précédemment selon l'échelle suivante: (la monnaie peut changer selon la vente, aux enchères)

Sfr. 50 - 100	Sfr. 5	Sfr. 2000 - 5000	Sfr. 200
Sfr. 100 - 200	Sfr. 10	Sfr. 5000 - 10000	Sfr. 500
Sfr. 200 - 500	Sfr. 20	Sfr. 10000 - 20000	Sfr. 1000
Sfr. 500 - 1000	Sfr. 50	Sfr. 20000 - 50000	Sfr. 2000
Sfr. 1000 - 2000	Sfr. 100	Sfr. 50000 - 100000	Sfr. 5000

Les offres se situant entre ces montants seront arrondies à la surenchère supérieure. L'enchérisseur est lié par son offre tant qu'une nouvelle surenchère n'a pas été valablement formulée par un autre enchérisseur.

2.2 L'huissier ou le crieur a le droit d'avancer les enchères, de séparer, joindre ou retirer n'importe quel lot, cela à son entière discrétion. La vente a lieu en français mais les enchères pourront être répétées en anglais. La Maison DAVID FELDMAN S.A. est également autorisée à enchérir pour le compte de vendeurs lorsque des prix de réserve ont été fixés. Si le vendeur fixe des prix de réserve pour certains de ses lots, il sera alors considéré comme acheteur et la Maison DAVID FELDMAN S.A. enchérira pour le compte de celui-ci jusqu'à concurrence des prix de réserve fixés. Lorsque le prix fixé par le vendeur n'est pas atteint, il sera passé à la crie du lot suivant par un simple coup de marteau.

2.3 Les offres d'enchères d'origine reçues par David Feldman SA sur le site Internet avant la vente, sont dans tous les cas prioritaires sur les offres d'enchères faites dans la salle de vente. L'enchérisseur donnant un ordre d'enchères écrit peut faire des offres alternatives et/ou limiter le montant global de ses offres. Les offres d'enchères données "à acheter" sont considérées comme pouvant atteindre jusqu'à 10 fois la valeur de l'estimation imprimée dans le catalogue. Les enchères doivent être faites en francs suisses. Les offres d'enchères libellées en d'autres monnaies seront converties en francs suisses au cours du jour de leur réception par la Maison DAVID FELDMAN S.A. Toute offre écrite d'enchères est considérée comme liant son auteur pendant 60 jours après la date de la vente aux enchères. La Maison DAVID FELDMAN S.A. est donc en droit de facturer la marchandise à l'enchérisseur jusqu'à l'expiration de ce délai. Toute facture reçue par celui-ci est de ce fait valable et doit être payée immédiatement.

3. LA VENTE AUX ENCHERES

3.1 La vente en direct se déroule sous le contrôle de l'autorité compétente qui n'assume cependant aucune responsabilité. La vente aux enchères se déroule sous le ministère d'un "huissier judiciaire" de la République et Canton de Genève.

3.2 Prerogatives de David Feldman S.A.: La Maison DAVID FELDMAN S.A. est en droit selon sa libre appréciation de retirer, de diviser ou de grouper les lots faisant partie de la présente vente ainsi que de refuser l'adjudication de n'importe lequel desdits lots. La Maison DAVID FELDMAN S.A. se réserve le droit de refuser selon sa libre appréciation toute offre d'enchères et/ou l'entrée de la salle de vente à n'importe quelle personne quelle qu'elle soit. La Maison DAVID FELDMAN S.A. n'assume aucune responsabilité quelconque en cas de dommage corporel survenu sur les lieux de la vente.

3.3 Représentants et Agents de Vente aux Enchères: L'enchérisseur qui agit pour le compte d'un tiers engage sa entière responsabilité personnelle en particulier en ce qui concerne toutes les obligations contractées dans le cadre de la présente vente. Cette responsabilité s'étend notamment à la vérification de la qualité des lots achetés ainsi qu'au règlement ultérieur de la facture des lots acquis.

3.4 L'adjudication: Chaque lot est adjudgé au plus offrant pour le compte de son vendeur respectif. Des frais de 18% sont facturés en sus du prix d'adjudication par David Feldman SA couvrant la commission, les taxes d'adjudication, frais par lot, assurance, emballage, frais de port, frais d'exportation etc. et ceci dans tous les cas, tous frais encourus ou pas. A la tombée du marteau, les profits et risques des lots ainsi adjudgés passent à l'enchérisseur dont l'offre a été acceptée. La marchandise ne sera cependant remise à l'acquéreur qu'au moment du règlement intégral du prix d'achat (prix d'adjudication plus les frais).

Exceptionnellement, pour les lots marqués d'un "H" à la fin de la description, ceux-ci sont particulièrement lourds et les frais de port sont facturés en sus et à prix coutant. Les acheteurs donnant des instructions particulières au sujet de l'expédition de leurs lots sont responsables pour leurs frais de port.

TVA (Taxe à la vente) - Note indicative concernant les ventes aux enchères dont les lots se trouvent en Suisse:

Les acheteurs domiciliés à l'étranger ne sont pas soumis à cette taxe, à condition que les marchandises soient exportées hors de Suisse. DAVID FELDMAN S.A. se fera un plaisir de s'occuper de l'exportation de ces marchandises. Les clients peuvent aussi faire cette exportation par leurs propres moyens; dans ce cas, ils doivent fournir à DAVID FELDMAN S.A. une attestation dûment signée et timbrée par les douanes suisses. Toute acquisition par des acheteurs désirant garder la marchandise en Suisse est soumise à la taxe TVA de 7.6% sur le prix d'achat.

3.5 Paiement: Les adjudicataires présents sont tenus de payer comptant en francs suisses le prix d'achat et la commission contre remise de la marchandise acquise. Le paiement en monnaies étrangères est accepté au cours du jour tel qu'établi par une des grandes banques suisses. Les enchérisseurs par correspondance auxquels un lot est adjudgé ainsi que les adjudicataires présents auxquels la Maison DAVID FELDMAN S.A. accorde l'autorisation expresse d'acquitter les montants dus après la vente, sont tenus de payer le prix d'achat et la commission due à réception de la facture de la vente aux enchères. Dans ce cas, la Maison DAVID FELDMAN S.A. conserve les lots adjudgés qui ne seront remis à leurs acheteurs qu'à réception par la Maison DAVID FELDMAN S.A. du paiement intégral des montants dus. Sauf instructions spéciales de l'acheteur, l'envoi des lots s'effectue par la poste, dans tous les cas à ses frais; la Maison DAVID FELDMAN S.A. assure, de manière usuelle, la marchandise pour le transit, les frais d'assurance étant également à la charge de l'acheteur. Les lots, délivrés ou non, conservent titre de propriété de la Maison DAVID FELDMAN S.A. pour le compte du vendeur jusqu'au paiement intégral de la facture.

3.6 Facilités de paiement: La Maison DAVID FELDMAN S.A. accorde, selon sa libre appréciation, des facilités de paiement aux acheteurs. L'acheteur au bénéfice de telles facilités paie un montant minimum de 25% du montant total de la facture dès réception de celle-ci puis acquitte le solde encore dû en mensualités égales sur une période de 6 mois maximum. Un intérêt mensuel plus les frais encourus au taux de 1% sont perçus, à partir de la date de la vente, par la Maison DAVID FELDMAN S.A. L'intérêt est déduit chaque mois au compte du client. En cas d'octroi de facilités de paiement, la Maison DAVID FELDMAN S.A. garde les lots adjudgés jusqu'au paiement intégral des montants dus par l'acheteur, étant précisé que l'acheteur peut, en tout temps avant livraison, examiner la marchandise acquise auprès de la Maison DAVID FELDMAN S.A. Par ailleurs, l'acheteur perd tout droit de réclamation tel que prévu sous chiffre 4 ci-dessous, 30 jours après la date de la vente aux enchères.

3.7 Droit de gage: Jusqu'au paiement intégral du montant dû, l'acheteur confère à DAVID FELDMAN S.A. un droit de gage sur la totalité des lots gardés par DAVID FELDMAN S.A., acquis avant, pendant et/ou après la présente vente aux enchères. Ce gage garantit le remboursement de tout montant dû en capital, intérêts, commissions et frais éventuels. DAVID FELDMAN S.A. est autorisée, mais non obligée, à réaliser les gages sans autres formalités et sans préavis si l'acquéreur est en demeure pour le paiement de sa dette ou l'exécution d'une obligation quelconque. DAVID FELDMAN S.A. pourra dans tous les cas réaliser les gages de gré à gré. A cet effet, elle n'est pas tenue d'observer les formalités prévues par la Loi fédérale sur la poursuite pour dette et faillite. DAVID FELDMAN S.A. est libre en outre d'introduire ou de continuer une poursuite ordinaire, sans avoir préalablement réalisé les gages et sans renoncer pour autant à ceux-ci.

4. GARANTIE

4.1 Etendue de la garantie: Sous réserve de l'article 4.3 ci-après, l'authenticité de toutes les pièces philatéliques vendues aux enchères est garantie pendant 30 jours à compter de la date de la vente aux enchères. Toute garantie de défaut ou autre garantie de quelque nature qu'elle soit est expressément exclue. Toute réclamation concernant l'authenticité doit être transmise à DAVID FELDMAN S.A. dès réception des lots, mais au plus tard dans les 30 jours à compter de la date de la vente aux enchères. Avant la livraison, qui peut intervenir après ce délai de 30 jours, les pièces philatéliques acquises peuvent être examinées auprès de DAVID FELDMAN S.A. L'acheteur dont la réclamation parvient à DAVID FELDMAN S.A. après ce délai de 30 jours à compter de la date de la vente aux enchères perd tout droit à la garantie. Sa réclamation ne sera pas prise en considération par DAVID FELDMAN S.A. Si un délai supplémentaire pour formuler une réclamation liée à l'authenticité d'une pièce philatélique s'avère nécessaire, la demande doit en être faite à DAVID FELDMAN S.A. dans le délai de 30 jours à compter de la date de la vente aux enchères. Aucune demande parvenue après ce délai de 30 jours à DAVID FELDMAN S.A. ne sera prise en considération. Les résultats de l'expertise pour laquelle un délai a été accordé doivent parvenir à DAVID FELDMAN S.A. dans les trois mois à compter de la date de la vente aux enchères. Un délai supplémentaire ne peut être accordé qu'avec l'accord écrit de DAVID FELDMAN S.A. Seules les réclamations, résultats d'expertise ou autres notifications parvenus dans les délais seront pris en considération par DAVID FELDMAN S.A.

4.2 Expertise ou contre-expertise: Lorsque l'authenticité d'un lot est contestée l'acheteur est tenu de produire un certificat d'expertise ou de contre-expertise émanant d'un expert qualifié justifiant sa réclamation. Si l'expert reconnu, assumant toute responsabilité en cas d'erreur, juge que le timbre a été falsifié, il peut le marquer en conséquence, les signes "FALX" ou "FALSIFIE" ne constituent pas alors une altération du lot. En présence d'une telle réclamation la Maison DAVID FELDMAN S.A. se réserve le droit de demander selon la libre appréciation une ou plusieurs expertises subséquentes dont les frais seront mis à charge du vendeur dans l'hypothèse où la réclamation de l'acheteur est fondée. Dans le cas contraire l'acheteur supportera tous les frais d'expertise encourus. Lorsque la réclamation est fondée, le lot est repris et le prix d'adjudication ainsi que la commission sont intégralement remboursés à l'acheteur. Dans le cas d'un paiement retardé dû à une expertise agréée par David Feldman S.A., des intérêts sont payables à 50% du taux habituel pour tout lot dont l'authenticité est confirmée. Si David Feldman S.A. n'est pas d'accord tous les intérêts seront dus.

4.3 Limites de la garantie: Les lots décrits comme collections, sélections ou groupes, ceux formés de doubles et d'accumulations, ne peuvent faire l'objet d'une réclamation quelconque. Les réclamations concernant les lots décrits comme série ou groupes de séries contenant plus d'un timbre, ne sont prises en considération dans les limites de l'article 4.1 ci-dessus que si elles portent sur plus d'un tiers de la valeur totale d'acquisition du lot.

4.4 Paiement tardif: Si le paiement du prix d'achat et de la commission due par l'acheteur n'intervient pas dans les 30 jours à compter de la date de la vente aux enchères, la Maison DAVID FELDMAN S.A. se réserve le droit d'annuler la vente et de disposer du(des) lot(s) concerné(s) et/ou d'agir par toute voie de droit utile contre l'acquéreur afin d'obtenir le paiement des montants dus et/ou d'éventuels dommages-intérêts/ou le remboursement de tous frais judiciaires. Des frais pour les paiements en souffrance d'au moins 5% dès le premier mois et 2% par mois supplémentaire. De plus, les dépenses encourues seront perçues sur toutes les sommes dues par l'acheteur 30 jours après la date de la vente aux enchères. Le débiteur défaillant perd en outre tout droit de réclamation...

5. DROIT APPLICABLE ET FOR COMPETENT

La présente vente aux enchères ainsi que tous les rapports juridiques qui en découlent seront soumis au Droit suisse exclusivement. Toute action légale ou procédure concernant la vente aux enchères ainsi que les rapports juridiques qui en découlent seront soumis à la juridiction exclusive des tribunaux de Genève, sous réserve d'appel au Tribunal fédéral suisse à Lausanne. Dans tous les cas, la Maison DAVID FELDMAN S.A. se réserve le droit de poursuivre tout acheteur défaillant à son lieu de résidence, auquel cas le Droit Suisse reste applicable.

Conditions of Sale English

DAVID FELDMAN S.A. CONDITIONS OF SALE

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions in auction lots taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

1. THE AUCTION LOTS ARE OFFERED

1.1 As presented in the relative auction catalogue and/or through the David Feldman S.A. website Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The description of the lots mentions if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2 As viewed in person Before and during auction sales, all lots may be examined at our offices or at the auction location as scheduled in the auction catalogue and on the website. Persons or their agents attending a Live Room auction and/or who have viewed lots before any auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. AUCTION BIDS

2.1 The auction bidding steps for all auctions are as follows: (some auctions may be in other currencies than Swiss Francs)

SFr. 50 - 100	SFr. 5	SFr. 2000 - 5000	SFr. 200
SFr. 100 - 200	SFr. 10	SFr. 5000 - 10000	SFr. 500
SFr. 200 - 500	SFr. 20	SFr. 10000 - 20000	SFr. 1000
SFr. 500 - 1000	SFr. 50	SFr. 20000 - 50000	SFr. 2000
SFr. 1000 - 2000	SFr. 100	SFr. 50000 - 100000	SFr. 5000

Bids in between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2 The Hùssier Judiciaire together with DAVID FELDMAN S.A. have full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached the auctioneer passes to the next lot by a simple knock of the hammer.

2.3 Bid orders received by DAVID FELDMAN S.A. or on its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction, will be converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. THE AUCTION

3.1 Live Room auctions are held under the control of the relative supervising authority at its location. The relative supervising authority has no liability. The auction will be held under the ministry of a "huissier judiciaire" of the Canton and Republic of Geneva.

3.2 Prerogatives of David Feldman S.A. DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whatsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place.

3.3 Bidders' representatives and auction agents Any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of bought lots.

3.4 Adjudication: Each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at the next highest bid step, which is the adjudication price. In addition to the adjudication price, the buyer pays an all-in fee of 18% to cover commission, charges and expenses including lotting fees, adjudication taxes, insurance, packing, mailing, export formalities etc. whether all incurred in particular cases or not. On the adjudication, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the sale price (adjudication price plus all fees) have been paid in full.

Exceptionally lots marked "H" at the end of the description are heavy in weight and mailing expenses, charged at cost, are extra. Buyers who give special mailing instructions are responsible for their own mailing costs.

TVA (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland:

Buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to TVA at 7.6% of the purchase price.

3.5 Payments Sale price plus commission are due for immediate payment as invoiced against delivery of the lots. Payment in foreign currencies is accepted at the rates of exchange of the day as quoted by a Swiss major bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price and the commission according to those terms. In these cases, DAVID FELDMAN S.A. keeps the adjudicated lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6 Special extended payment facility DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge Until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfillment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. GUARANTEE

4.1 Extent of the guarantee: Subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A. if an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. The results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within 3 months of the auction date. No further extension of the period will be considered without the express agreement in writing of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: Should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors to have been forged, he may mark it accordingly. Consequently, the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertises. All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the adjudication price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% the standard rate for all cleared lots. If David Feldman S.A. has not agreed then full interest is due.

4.3 Exclusions: Lots described as collections, accumulations, selections, groups and those containing duplicates, cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot.

4.4 Late Payment If the payment of the adjudicated price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

5. APPLICABLE LAW AND JURISDICTION

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne.

In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable.

Auction : Bidding Agents

David Feldman SA are pleased to handle your bids, without fee, representing you as if you were present in the auction room, also by direct telephone line : +41 (0)22 727 0789.

However, if you would like to be represented by a professional bidding agent we list below for your convenience a number of persons who regularly bid at our sales on behalf of clients. (Further names of agents in other areas can be supplied on request.)

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