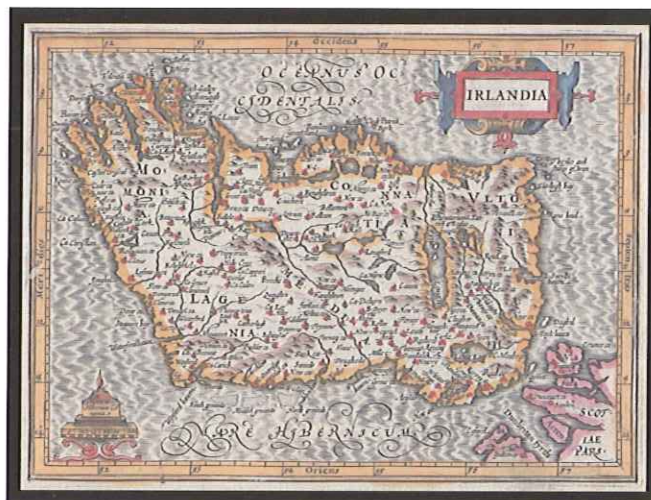


David Feldman SA, Auction

Under the ministry of Me. René Pantet



Ireland

featuring the “Dr. Dulin” estate

Dublin

Viewing (Excluding large lots)

April 22 & 23, 2003, 10h00-20h00

at

MacDonnell Whyte Ltd.

102 Leinster Road, Dublin, Ireland

Tel. +353 1 4977449, Fax. +353 1 4977440

Geneva

Feldman Galleries

175, route de Chancy / 202, route du Grand-Lancy, 1213 Onex, Geneva, Switzerland

Tel: +41 (0)22 727 07 77, Fax: +41 (0)22 727 07 78,

admin@davidfeldman.com, www.davidfeldman.com

Viewing

From April 19 by appointment: For reservations contact: Lydia Stocker, Tel.: +41 (0) 22 727 07 77
(weekend and late evening viewing by appointment)

From May 3, general viewing: 09h00-19h00 daily

Auction May 7 at 14h00





David Feldman SA Auction

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Feldman Galleries

175, route de Chancy, Geneva, Switzerland

Tel: +41 (0)22 727 07 77 • Fax: +41 (0)22 727 07 78

Direct line to auction room Tel: +41 (0)22 727 07 89 • Tel: +41 (0)22 727 07 96

From USA: direct line to auction room Tel: 011 41 22 727 07 89 • Tel: 011 41 22 727 07 96

Auction Programme

Tuesday, May 4

10.00h	Eastern Europe with "Bustamante" Russian Levant	30000-30393	3
14.00h	Austria & Austrian Levant	30394-30717	3
17.00h	Germany & States	30718-30778	3
18.00h	Switzerland & Collections	30779-30925	3

Wednesday, May 5

10.00h	Bosnia, Montenegro, Serbia, Turkey & Greece	30926-31347	3
14.00h	Middle East, Asia, Africa & Americas	31348-31596	3
17.00h	Greece: Large Hermes Heads The Collection III	10000-10235	1

Thursday, May 6

10.00h	Olympics, Thematics & Sports incl. Football	31597-31910	3
13.00h	Polar: Antarctic & Arctic	31911-32145	3
15.00h	Scandinavia, Spain, Benelux, France & Cols., Italy	32146-32370	3
19.00h	"Rarities of the World"	60000-60080	4

Friday, May 7

10.00h	GB & British Commonwealth	32371-32634	3
14.00h	Ireland featuring the "Dr. Dulin" estate	20000-20509	2

Saturday, May 8

09.30h	Collections: All World & British Commonwealth	40000-40259	3
14.00h	Collections: Western Europe	40260-40556	3
17.00h	Collections: Rest of the World	40557-40841	3

Viewing Arrangements

Feldman Galleries

175, route de Chancy, 1213 Onex, Geneva, Switzerland

From **April 19** by appointment : For reservations contact: Lydia Stocker Tel.: +41 (0)22 727 07 77
(weekend and late evening viewing by appointment)

From **May 3** General viewing : Monday-Saturday 09:00h-19:00h (Friday to 20:00h)

Special Viewing in Dublin & Athens

Ireland lots April 22 & 23 at 102 Leinster Road, Dublin
Tel. +353 1 4977449, Fax. +353 1 4977440

Greece lots April 28 at Hellenic Philatelic Society Akadimias 57, GR-10679 Athens
Tel & Fax: +30 (0) 10 3621125, e-mail: hps@hps.gr

David Feldman SA

PHILATELISTS • AUCTIONEERS

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Foreword

I first met "Cy" Dulin in 1969 following the publication of my Handbook of Irish Philately. He was very complimenting and expressed great interest to build his Irish collection following some of the exhaustive listings in this book. Little did he or I realise at the time that this enthusiasm would take him on a road much deeper and more detailed than the one I had travelled in that domain by that time.

His first love was certainly the "overprints" in all their setting and combinations. He explored, or rather pioneered, extensive studies into the platings of the basic British stamp used for the various overprint settings and the various "control number" (numbers at the sheet bottom margin) combinations. His research took him to the archives at Dublin Castle, the British National Postal Museum and the various British and Irish printing company files if and where they could be located. His findings, partly exposed in his excellent exhibit collection are included in his copious notes and files. All this information - the original exhibition pages and the notes and files - are available and offered publicly in this auction.

His work on the overprints eventually took him to the "Transition Period", studying the cross-over between the British and Irish Provisional Government postal authority period in early 1922 and later to the various years until as late as 1937 when the higher face value stamps overprints were finally replaced with an Irish designed and printed issue. It also took him slightly backwards in time to cover some of the fascinating period of "revolutionary mail". His collection was impressively embellished with marvellous sections of Essays & Proofs related to the eventually chosen Irish designs for the new definitives.

These collections formed the basis for his marvellous publication, "IRELAND'S TRANSITION - The Postal History of the Transitional period 1922-25" published by MacDonnell Whyte in 1992.

Cy's scientific approach to collecting was not satisfied without completion of his Ireland in almost every field. Accordingly he formed outstanding collections of Postal Stationery, Airmails and Booklets. In the last years his attention turned to Postal History but it was just about then that his health began sadly to fail.

Although an important client of our company while I was still in Dublin, I was most fortunate that we found ourselves as neighbours in Geneva as devoted and passionate Irish enthusiasts already in the mid 1970's.

His passing is certainly a very sad loss for us all and especially for Irish philately. He had been working for the completion of a new publication culminating all his later researches and studies. It was left unfinished but not lost. His work, manuscripts, files and documents of all sorts have been saved, sorted, filed and are presented within the auction offer here. This marathon job was personally undertaken by David MacDonnell who spent the month of January with us and to whom we all owe a great debt of gratitude. Both David and Marcus Orsi have also made a wonderful job sorting, lotting and presenting the material herein.

I would not like to conclude without due mention of Cy's greatest companion, Gail. She was always at his side when most needed and took care for every concern. It is also our promise to her that such care has been taken to produce this publication and its contents.

David Feldman
Geneva, March 2004

DR. CYRIL I. DULIN FRPSL RDP(I)
29th Dec. 1928 – 23rd Aug. 2003



Cyril Dulin was born in London, England, went to school there and afterwards to the London School of Economics where he took a degree in chemistry. He became a postgraduate student at the University of California adding a doctorate in physics. He then joined the international chemical company Dupont de Nemours and held various appointments with them in the U.S.A. before being transferred to London and soon afterwards to Geneva where he lived for over forty years. His career was in the engineering science of film – more readily understood as the manufacture of plastics and their application to industrial packaging – and in which he was a world-renowned expert.

Cyril was a student of Irish philately for some forty years. His business involved almost constant travel throughout Europe which assisted him in acquiring an exceptional amount of material for study, often from unlikely sources.

He set himself, and those who shared in his research, the most rigorous standards. Opinion was never to be confused with fact, an accepted view never treated as an original source, nor possibility claimed as certainty. His scientific approach enabled him to solve problems which had proved intractable to others, for instance the order in which the Saorstat low values were overprinted. His work on the controls and their associated British plates and on Irish booklets, to name but two topics, broke new ground.

Cyril never claimed a monopoly of wisdom, and acknowledged the contributions of the pioneer philatelists of the past, as the literature included in a number of the lots in this catalogue bears witness. In addition they contain much of Cyril's original research notes which add significantly their value for students. A keen correspondent, his letters to so many philatelic friends are treasured for the knowledge and enthusiasm they contain. He was generous in sharing his discoveries with members of the Irish Philatelic Circle and the Eire Philatelic Association as is evidenced by the numerous articles and notes he wrote for their journals. He was also the author of three outstanding books, namely on the Transition Period, Irish Booklets and The Dublin Spoon 1855-1857.

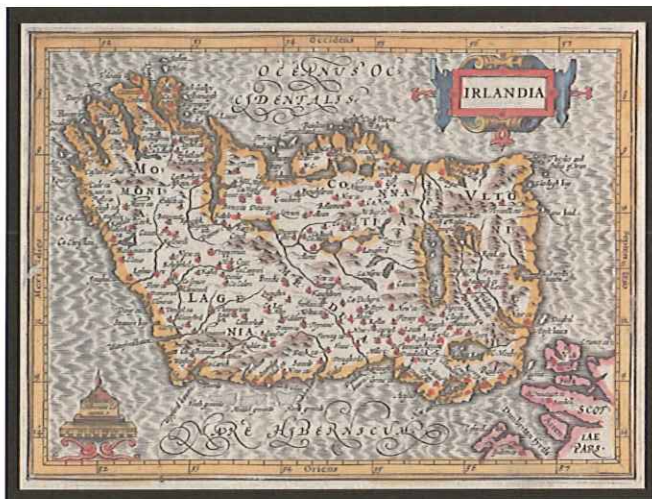
Cyril's interest extended into all aspects of Irish philately – including airmails, pre-adhesive postal history, postal stationery, booklets, registered mail – in all of which he formed outstanding collections allied to original research. He was a passionate advocate for Irish philately and believed it should be accorded its rightful status as a major country for collectors. To this end he exhibited nationally and internationally with conspicuous success. His outstanding book, "Ireland's Transition" covers every aspect of Irish postal history 1922-1925 and set a new standard for Irish philatelic literature, was awarded several international gold medals. All the illustrations in it are of items which were in his own collection which he also exhibited to international gold medal standard.

His overprint collection was awarded a Gold at Helvetia 1990 – the first occasion that an exhibit of Irish overprints had achieved this standard at international level – and a Gold with Felicitations at Istanbul in 1996. Most of all he was delighted that his contribution to Ireland's philately was recognised by the invitation in 2003 to sign the Roll of Distinguished Philatelists of Ireland.

In recent years Cyril had disposed of significant parts of his collections, for instance most of the airmails, early booklets, registered mail and a portion of his transition material. With the possible exception the T.E. Field collection, Cyril's was without doubt the most comprehensive collection of Ireland ever formed. This catalogue bears witness to the quality not only of the stamps and covers but also to his research and is replete with exceptional items. Cyril was an enthusiast and did much to encourage others. He would be pleased to know that his collections and research notes are being passed on to others to enjoy. This catalogue is a worthy tribute to an eminent champion of Irish philately.


Ireland




POSTAL HISTORY




20000		1607 Miniature map of Ireland by Mercator (186 x 136 mm), very attractive & beautifully coloured, a wonderful item to start a postal history exhibit, plus three other early maps, an attractive lot (4)	500
20001	✉ (✉) △ ○	1642-1972 Very mixed accumulation of over 350 items from early to modern, showing array of cancellations & postmarks etc., from 1682 Mountcharles to Galloway by intelligencer, to 1972 salvaged from Mail Van Fire, 1840 1d black four singles on separate covers etc., also a quantity of notes, articles and books incl. early works by Daniels, Hendy, Cooke as well as more recent Mackay works etc., a very substantial quantity and a very useful lot (over 25 kg)(Est.SFr. 1'000/1'600)	Offer
20002	✉ 11	1684 Letter from Dublin to Rotterdam 'pt. pd. 6' to London, showing 'W8' Guild sign and charged 'XI' (11 Stuyvers) on delivery, bs London IY/30 Bishop. A very early foreign letter, very rare from Ireland, ex Bedell	500
20003	E ✉	1714 Two letters to Antwerp each with small unframed CORK in black, one paid 10d single to London with circular 'PD' on face, charged '6' (Stuyvers) on delivery, second paid 20d double and charged '12', a fresh pair, very scarce early foreign mail, ex. Bedell	300
20004	✉	1716 Letter from Cork to Antwerp (700 hogsheads of cargo "you shall have invoice p. post") probably carried as a consignee's letter to the port, charged red "III" and with "Fd voo", manus. notation "2 Stuyvers/over Schiedam", fresh, ex Bedell	200
20005	✉	1717 Double letter from Cork to Antwerp, manus. '12' on face, the double rate from London to Antwerp, but without any Irish or British markings, ex Bedell	200
20006	✉ (✉) △	1731-1883 Mixed lot with various Acts 1809-32 approx., two albums of covers etc., 1731-1883 with Bishop marks, FREE, Dublin Penny Post Mermaids, TOO LATE, mileage marks, MORE/TO/PAY, Foreign use, some loose incl. PAID, Frank "Daniel O'Connell", Uniform Penny Rates, etc., also notes on the Dublin Penny Post, poor to fine (over 110 items)(Est.SFr. 300/500)	500
20007	✉ 11	1739-1855 Good mixed lot of better items incl. contracted A-MAGH, oval POSTAGE TO DUBLIN/NOT PAID, C&R Elliott receipts, "Ballingarry/Callan", CAUSEWAY, "Verners Bridge Moy", P BELLO HOTEL PENNY POST (Poor), manus "Refused" with KELLS/30, Welsh Additional Halfpenny 1837 to Tenby, "Killarney/Penny Post", Rathangan JA 6 (40), Uniform four in manus., generally fine (21 items) (Est.SFr. 500/800)	Offer

1752 Letter from Dublin to Antwerp paid 6d to London and charged '6' with circular 'PD' on face, also 1781 letter from Dublin to Ghent 'Pd. 6' with Dublin POST/PAID/D and charged '6', and 1840 letter from Cork to Brussels paid 1/6d (2)


20009		11	1781-1871 Range of Foreign Mails incl. Dublin to Cognac with POST/PAID/D and D'A/B of Brussels due to hostilities with France, 1835 3 letters Dublin to Geneva Paid 2/9d., 1835 Dublin to Milan paid 3/- and readdressed to Antwerp with large F.C., 1836 Dublin to Berlin paid 2/9d., 1858 to Jerez with PAID AT/DUBLIN cds, 1871 Dublin "free" to the British Legation at the Hague, interesting lot	400
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20010	  	1790-1912 Mixed lot in one large carton incl. early town namestamps, 1797 soldiers 1d. rate (rare in 18th Century), Receiving Houses, FREE, Uniform Penny, Mermaid, Penny Post, ULSTER ROAD OFFICE, Irish Sea Routes, smuggled mail, COVE/SHIP LETTER (3), late fee, redirected, PAID AT, Midday Mail, etc, over 230 items, plus a plethora of notes, copies, manuscripts etc. relating to Irish Postal History, Rates and Towns incl. material from the Dixon and Kane collections, a substantial lot (Est.SFr. 1'000/1'500)	Offer
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20011		1790-1916 Group of historical documents/letters, incl. 1790 letter from Dublin regarding preparations for impending war with France, 1798 letter from a warder at Maidstone Prison regarding the execution of Fr. Quigley, leader of the boys of Wexford during the 1798 rebellion, 1803 letter regarding Lord Kilwarden being piked to death and mentioning Robert Emmet's Manifesto, 1825 letter from Drogheda regarding the Catholic question, 1910 letter signed by Sir Patrick Quinn of the Special Irish Branch of the Metropolitan Police (set up to deal with the Fenians, later the Special Branch), 1916 signatures of witnesses at the trial of Sir Roger Casement being Idg. Sig. Waghorn of the HMS "Bluebell", Thomas Mearn RIC and Mollie Gorman, 1916 letter from 2nd Lt. W:b: Fairbairn at Royal Barracks Dublin regarding the Sinn Fein Celtic Cross stamps/and procurement of some for the Royal Collection, some faults, interesting lot (13 items)	460
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20012	✉	1799 (9.3) Envelope to London at 8d composite rate with large red IRELAND, 1807 (16.7) envelope to London at 5s5d (rated by weight for 1 1/4oz) with medium red IRELAND and 1807 (5.11) E to London at 1s1d but showing re-use of the large IRELAND in red. some grime along file folds	300
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20013	✉	1803 Cover "Newburgh (USA)" to Belfast, landed at Cork and with purple CORK/SHIP LETTER on face, charged 1/- incl. 1d Ship rate	300
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20014		11	1803 and 1806 Letters from Dublin to Copenhagen, each double rated, first paid 4/8d, second 5/2d reflecting the increase in the Dublin - London rate, each with circular POST/PAID/D and London tablet PAID. fresh	200
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20015	✉	1807-93 Range of Cork handstamps incl. mileage, datestamps, Midday Mail, Cork EVG. Mail, Paid At, "Received per Night Mail", later to hooded circles, etc., poor to fine (41 covers + 24 fpts.)	300
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20016		1809-48 Mixed lot in cover album incl. mileage marks, receiving houses, Uniform Penny, Mermaid, Free, TOO LATE, curved MULLINGAR/38, Dublin Penny Post, FREE/DUB, PUT IN AFTER/Six O'Clock, P. BELLO HOTEL/PENNY POST, crowned oval CUSTOMS PAID, "Postage to/Dublin/not paid", frank "Daniel O'Connell" etc., on 69 covers or fronts, condition varies from poor to fine	500
			

20017		1815 Letter from Beamish & Crawford in Cork to Madeira 'Paid 3/10' with Dublin and London PAID, plus 1858 letter from Cork to Madeira paid 1/9d via Plymouth and Lisbon, charged '160' Portuguese, rare pair	300
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20018		1816-34 Four covers illustrating the Welsh Packet with 1816 London to Waterford at 1/2d, 1824 Bristol to Waterford at 1s, 1838 London to Waterford at 1/2 1/2d., and 1839 Cork to London at 1/3 1/2d but sent via Dublin, some faults, scarce group (4)	400
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POSTAL HISTORY

20019		11	1822 Incoming letter from Madras to Dublin with boxed India Letter Margate, redirected to France, ms 'all paid to Dublin', wealth of cancels & rate mkg, full of character, fine	300
20020		11	1828 Cover from Dublin bearing at front red boxed 'PAID' mkg & oval red crown cancel 'POST PAID SHIP LETTER LONDON AP 6 1829 to Tranquebar, India with black oval 'MADRAS SHIP LETTER 18.8.29' & ms mkg 6a ship postage + 14a Irland, rare	200
20021			1832 Letter from Dublin to Cologne prepaid 2/9d single, mistakenly directed to Cloyne where marked "no such person", then sent back to Dublin with "missent to" CLOYNE/126, bs faint exchange office 'England/over Brielle' in red, scarce and interesting, Ex Bedell	200
20022			1835-57 Group of 4 covers incl, 1835 Dublin to Geneva paid 2/9d via France, 1836 Dublin to Berne paid 2/3d via France, 1853 Coachford to Interlaken paid 11d, 1857 Buncrana to Nyon sent unpaid and charged '60'	200
20023		11	1836 Letter from Canton to London "per John C Gaunt", landed at Waterford with black WATERFORD/SHIP LETTER on face, then sent by Dunmore-Milford Packet and charged "1/10 1/2" to include the Welsh Additional Halfpenny, Waterford bs for AP 4 confirming. Ex Bedell	400
20024			1836 Letter from Wahren to Waterford posted unpaid with half oval LEIPZIG ds, routed via Milford - Dunmore Welsh Packet and charged '2/8 1/2' including the Welsh Additional Halfpenny. Sl. split, scarce	200
20025			1837 Letter written on the brig "Saguenay" (N East Coast of China plying the opium trade) to Liverpool, landed at Cove with boxed INDIA LETTER/COVE, charged 1/8d single (incl. 4d incoming India letter rate), small split at foot	300
20026			1838-55 4 covers from Dublin to Cadiz, via Falmouth, France and Southampton, variously charged '13 1/2', '11R', '4R', or '10R' on arrival, colourful and fresh	300
20027			1838 Letter from Dublin to Cologne originally sent unpaid, framed 'Returned/for Postage' applied, reposted with single rate of 2/9d paid, red exchange office 'England/over Rotterdam', charged '7' Sgr. on arrival, very fine and most interesting, ex Bedell	300
20028			1838 Cover from Jardine Matheson (South China) to London per the ship "London", landed at Cove with black COVE/SHIP LETTER, charged 2/1d incl. 8d ship	200
20029			1839-40 Uniform Fourpenny Post covers, Belfast to Glasgow DE 27 1839, Dublin to Mountnugent DE 30 39, and Carlow to Dublin JA 06 40, scarce group (3)	200
20030			1840 Cover from St. Louis to London, landed at Waterford with black WATERFORD/SHIP LETTER, sent via Dunmore - Milford Welsh Packet and charged 1/4d double, sl. faults and partly refolded. Ex Robertson	200
20031		11	1842 Two covers from Barbados to Dublin each prepaid the "1/-" racket rate and with Barbadoes cds (one is partial), 1840 letter New York to London with Dublin ship hs "8", also 1843 front Dublin to Naples paid "1/7" (4 items)	300
20032			1844 Neat envelope (lace bordered flap) from Ahascragh to Alexandria prepaid 1/- 'via Falmouth' but underpaid 6d for the single rate, circular MORE/TO/PAY on face, forwarded without fine and the deficiency only charged.	200
20033			1847 and 1848 covers from Bahia to London by diff. ships "p Laura, Cork" and "p Pilotfish, Cork", each with blue COVE/SHIP LETTER and hooked "8" ship rate hs of Cove	200
20034		11	1850 Cover per ship "Wilson" from Buenos Aires to London, landed at Cove with blue QUEENSTOWN/SHIP LETTER (name changed Aug 1849) and matching cds on face, file fold, scarce	200



20007ex



20009ex



20014ex

MARGATE All paid to Dublin

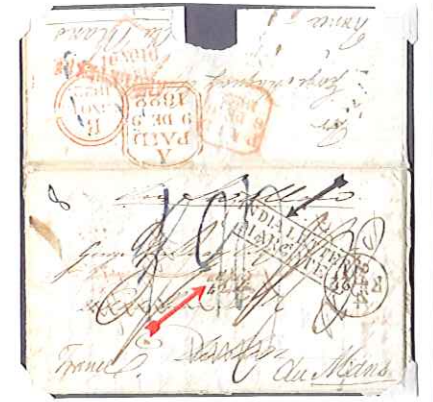
The letter below from Madras, arrived in Britain in 1822, and was then stamped with the INDIA LETTER/MARGATE (Type 1a), and was marked in manuscript with the postage rate of 2/8d, this is made up of the sea rate of 4d plus 2 x 1/1d transit from Margate to Hovth (Dublin) plus the 2d extra rate "via Chester", the letter was endorsed "All paid to Dublin".



20020



20023



per Ship "Swallow"

At Dublin, the letter was readdressed to France, and the rate of 3/- added in manuscript to cover the journey to Calais, and the French inland rate of 19 decimes was shown in blue ink.



20034



20035

Note: The note "All paid to Dublin" is used to denote the inclusion of both sea and inland postage - such manuscript marking dates back to as early as 1760, when "In All" was more common.



20019



20002



20043

20031ex



20041ex
















20039



20040ex



20042

Lot	Photo	Ireland	Cat. N°	Est. SFR
GB USED IN IRELAND				
20049		13 1847-54 Embossed 1s green Die I tied Dublin "186" to JAN 1852 cover to New York cut-into to large margin and light file fold	K19	240
20050		13 1853 March 20, Small envelope (flap missing) Queenstown to Bordeaux, Rate 10d paid through (1843 Convention) paid single (PD), paid "57" Calais entry cds 22 Mar, Franking 5 x 2d 1841 imperf. plate 4, clear four margins all round, rare franking in excellent quality, choice item		2'000
20051		13 1853 Small Garter 4d fresh deep bright carmine shade (early printing) neatly tied by Drogheda "179" oblitt. to Sep. 26 buff envelope to Boulogne showing INSUFFICIENTLY/STAMPED and charged "8", attractive use		300
20052		13 1854 May 23, Cover Charleville to Brantford, Rate 8d for 1/2oz, underpaid by 2d (paid for the direct packet 6d), Route via Closed Mails through USA, British Packet, Franking 1854 embossed 6d purple full 4 margins, "128" diamond. 2 1/2 = Canadian equivalent of 2d deficiency (to collect). By Packet "Persia". Very fine and choice		500
20053		13 1855 October 5, Cover Dublin to Kingston, Rate 8d for 1/2oz, paid single, Route via Closed Mail through USA, American Packet, Franking 1855 2d blue plate 5 strip of 4 perfs trimmed at top, Dublin "186" Spoon no. 5. Red "d1" = credit Canada. By Packet "Atlantic", scarce, ex. Wallas		400
20054		13 1855 November 29, Mourning cover (with contents) Dublin to Corfu, Rate 1s1d for 1/4oz, paid single, Route via France, Franking 1854 1d red, 1847 1s green embossed die 2 cut to shape; Dublin Irish diamond "186" Spoon no. 7. cancel Addressee left and redirected to Naples. backstamped Corfu and Naples cds's. A delightful cover to a rare destination		400
20055		13 1856 October 10, Cover Dublin to Kingston, Rate 8d for 1/2oz, underpaid by 2d (paid 6d for direct packet route), Route via Closed Mail through USA, British Packet, Franking 1855 2d blue plate 5 pair + single cancelled Irish (Dublin) spoon no.1. 2 1/2 = Canadian equivalent of 2d deficiency (to collect). By Packet "Arabia". Most attractive and scarce, slight crease, ex. Wallas		500
20056		13 1857 February 12, Cover Sligo to Cincinnati, Rate 1s Treaty rate of 1849 5 cents US credit, Route via Liverpool, Boston, British Packet, Franking 1856 1s green cancelled by Sligo "410" English type Spoon C. By Cunard Packet "Niagara", very fine and choice cover		300
20057		13 1858 March 18, Envelope Belfast to Dresden, Rate 8d for 1/2oz, paid single, Route via Belgium and Aachen, Franking 1857 Large Garter 4d pair deep colour, "62" Irish type Spoon. Right hand 4d with large printing flaw, very fine and rare		500
20058		13 1858 July 14, Cover Innishannon to Melbourne, rate 9d via Marseilles, franked 6d plate 6 and three 1d reds cancelled by INNISHANNON/473 duplexes, undelivered and showing boxed UNCLAIMED/AT/MELBOURNE and Dead Letter Branch/Victoria cds of next year, small faults, full of character		300
20059		13 1858 January 6, Cover Tullamore to Moorshedabad, Rate 9d for 1/4oz, paid single, Route via Marseilles and Suez, Franking 1856 6d lilac, 1857 Large Garter 4d rose, Tullamore "438" Irish type Spoon, fine and attractive.		200
20060		13 1859 June 17, Registered cover Dublin to Sydney, Rate 6d for 1/2oz, paid single, plus 6d registration fee, Route via Marseille and Suez, Franking 1856 1s green, "186" diamond. Dublin and London REGISTERED. On arrival ADVERTISED and UNCLAIMED. Very fine and rare		500
20061		13 1861 Wrapper Monkstown to Bristol with 1d red tied by a very clear strike of the rare H&K PACT/186 duplex for NO 30, sl. faults, scarce mail bagged direct to the mailboat		400



20044



20046x



20047



20048



20049



20050



20051



20052



20053



20054



20055



20056



20057



20058



20059



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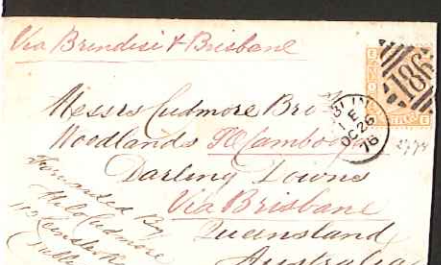
20076



20077



20078


















20079



20080



20081

Lot	Photo	Ireland	Cat. N°	Est. SFr
GB USED IN IRELAND				
20076		15	1871 January 10, Mourning cover Adare to St. Helena, Rate 1s double rate, Route via Limerick and Cape Packet, Plymouth, Franking Line engraved 1d plate 141 x 12 placed overlapping to fit (few small faults). Ninon Beere, of Irish origin, was a rector on the Island.	500
A spectacular franking to this unusual destination. Few covers known				
20077		15	1871 October 30, Valentia Island to New York, 3d reduced rate of 1.1.1870, paid single by 3 line engraved 1d (3) cancelled Killarney "272" in transit, by Cunard "Batavia" from Queenstown, New York Paid, CANNOT BE FOUND at foot of 1d strip, UNCLAIMED and DEAD LETTER OFFICE, full of character	300
20078		15	1874 November 26, Mourning cover Dublin to Suez, Rate 8d for 1/2oz, paid single, Route via Brindisi, Franking 1867 4d vermilion plate 13 pair, "186" duplex. 8d rate for Alexandria or Suez only. Addressed to a passenger on the SS "Pekin" (P + O), slight faults, fine and rare	300
20079		15	1876 October 26, Cover Dublin to Cambooya, Rate 8d for 1/2oz, paid single, Route via Brindisi and Suez, Franking 1876 8d orange plate 1, "186" duplex. Forwarded By Milo Cudmore, very fine	400
20080		15	1876 8d Orange pl.1 tied Dublin "186" duplex to 1877 cover to Sohagpore, India via Brindisi, tone spots (SG £275)	240
K63				
20081		15	1877 September 1, Cover Belfast to Santa Ana, Rate 1s for 1/2oz, paid single, Route via Southampton and Panama, Franking 1873 1s green plate 12, "62" duplex. Framed "Prepaid". Blue "4rs" on face. Rate reduced to 1s January 1877, very fine and scarce	300
20082		19	1878 November 15, Mourning cover Shinrone to Sialkot, Rate 8d for 1/2oz, paid single, Route via Brindisi and Suez, Franking 1876 8d orange plate 1, "397" duplex applied in transit. Redirected from Delhi, without charge. Verso: SEA POST OFFICE, superb quality and scarce usage of the 8d stamp	400
20083			1878 April 19, Cover Dublin to Sohagpore, Rate 8d for 1/2oz, paid single, Route via Brindisi and Suez, Franking 1876 8d orange plate 1 defective, "186" duplex. Verso: SEA POST OFFICE, scarce with 8d	200
20084		15	1883 March 31, Registered cover Queenstown to Genoa, Rate 2 1/2d GPU for 1/2oz, prepaid six times, 1s3d plus 2d registration fee, Route via France, Franking 1881 2 1/2d blue plate 22 pair, 1s orange brown plate 14, "157" duplex. Rare use of 1s brown, an attractive and rare cover	600
20085			1884 December 18, Cover Kilrush to Rockland (Ill), rate 2 1/2d of 1875 paid single but only franked 1d lilac (2) + 1/2d blue, overweight taxed 25 gold centimes = 10c US, collected by affixing two US 5c dues, scarce	200
20086		19	1884 Crowns £1 brown-lilac, used with two DUBLIN cds, heavy hr, light crease, crayon mark & slight tear on face, v.fine appearance	600
20087		19	1887-92 £1 Green, used with DUBLIN/SORTING OFFICE central cds, trace of reduced crayon, v.fine appearance	400
212				
20088		19	1888 Orbs £1 brown-lilac, used with 'DUBLIN/SORTING OFFICE' cds, somewhat washed & stained, fine for this rare stamp	2'000
20089			1894 July 20, 2 1/2d stationery envelope Ardee to Namur, supplementary 1d (2) + 1/2, canc. Ardee duplexes, all very fine, unusual combination	200
20090			c1865/95 Collection of DUBLIN DUPLEXES on leaves comprising mostly penny red value on covers, small fragments, incl. several scarce e.g. Dublin types 5,6,7, code numbers 3/21 plate nos, card to India, readdressed double use etc. Good research group, ex. Wallas (65 covers/cards +73 fragments)	300

Lot	Photo	Ireland	***** Cat. N°	Est. SFr
20091	☒ (☒) △ ○	19	Late Mail : mixed lot in album and loose incl. specialised study of the Dublin 186 TOO LATE and LATE FEE duplexes, LATE LETTER/FEE PAID hooded LATE MAIL for Belfast and Dublin, POSTED SINCE/LAST NIGHT both cds and duplex, Belfast LATE MAIL duplex, fair to fine, 62 items (Est.SFr. 400/700)	Offer
20092	☒ (☒) △ ○	19	Spoon and Duplex cancellations - mixed lot in 3 albums and loose, considerable quantity of material, from Dublin Spoons (part Dixon collection), Provincial Spoons, Dublin Duplexes, etc., condition varies but many fine, several hundred items and a useful lot (Est.SFr. 1'000/1'500)	Offer
20093	☒ (☒) △ ○		Mixed lot in 2 albums and on pages, loose, etc., with line-engraved, surface printed, covers to abroad, registered, hooded cancels, IR official, etc, values to 1s., poor to fine, over 270 items (Est.SFr. 500/800)	Offer
20094	☒ (☒) △ ○		1840-60 Approx. range incl. Maltese cross cancels, diamond numerals, (incl. blue and green), Kingstown 289 experimental "Trollope", 1840 1d black (3, all damaged), Dublin "186" Roller (on 2 strips of 1d), poor to fine (61 items) (Est.SFr. 200/400)	Offer
20095	☒		1859/95 Balance Group of covers/cards all to Ireland incl. Straits Settlements, French PO Beyrout, St. Vincent, Haiti, France (2), Br. Levant Registered, Belgium, Gibraltar, Malta, Netherlands, Norway, some interesting markings and frankings, all scarce by destination (12 items)	400
20096	☒		Balance Cover lot approx. 1850-80, items bought over 30 years incl. France (34), Malta (5), Germany (5), Switzerland (7), Austria (4), Spain (15), USA (48), Victoria (20), Queensland (6), Tasmania, Canada (2), Denmark, Netherlands, New Zealand, Gibraltar, Italy, Mauritius (front), mostly fine to very fine, some scarce frankings (8d,9d), combinations, many on original cards, valuable group (153 covers) (Est.Sfr.8'000/12'000)	Offer
20097	☒		Balance Cover lot approx. 1850-80 items bought over 30 years incl. USA (24), Victoria (11), Queensland (3), Canada, France (18), Malta (3), Germany (3), Switzerland (3), Austria (2), Spain (10), New Zealand, Gibraltar, Italy, mostly fine with some scarce frankings, combinations, many on original cards, valuable group (82 covers) (Est.SFr. 4'000/6'000)	Offer

You may participate directly in the auction,
bidding by Internet at **www.davidfeldman.com**

THE TRANSITION & CIVIL WAR PERIOD

20098	(*) ☒ △ ⊙	19	1916 Rising - The very mixed lot with a good range of temporary cancels, Skeletons, parcel Rollers, Army Post Offices, Censors etc, plus a very substantial accumulation of picture postcards of the Rising itself, political topics leading to the Rebellion, British Military Barracks, manoeuvres, pro- and anti- Home Rule, hundreds of items, a very good lot for the student (Est.SFr. 2'000/3'000)	Offer
20099	☒		1916 Rising: Small lot of Rebellion postcards incl. Powell Press, Walsh, Valentine, Eason, Hely, Daily Sketch, O'Reilly, Curran, Lumex, etc., also a few related political and some cards of Barracks and Camps, useful lot, 86 cards (Est.SFr. 200/400)	Offer
20100	☒ (☒) △ ⊙	19	1916 Rising : The exhibit collection of the POSTAL HISTORY OF THE Rebellion on 70 pages, from emergency barred types, Skeleton codes 1, 2, 3, 4, 7, 9, 10, 11 (2), dumb circular, distended "butterfly" with PBC/DUBLIN, roller Parcel types, military with Curragh Camp, Army Post Office HD40, HD41, 178th Infy. Bde., on Active Service, internal censor, outgoing censor, incoming censor, Censor LONGFORD No. 1, Camps with Buttevant, Ballykinler, Clandeboyne, Shanes Park, etc, a good lot with much useful material (Est.SFr. 2'000/4'000)	Offer
20101	⊙	19	1916 Cover to Killala with 1d and printed OPENED BY CENSOR/LONGFORD No 1 label tied Longford cds 9 MY 16, scarce	300
20102	☒	19	1918 Irish Convention: Envelope and letter on Convention stationery, 1d. tied IRISH CONVENTION DUBLIN cds for 12 APR 18, "Post office staff" photographic postcard with both cds and oval cachets, Lunch menu for April 5 with oval cachet signed W.G. Geoghegan, and a photo of the convention	500
20103	☒		1918 REPORT OF THE PROCEEDINGS OF THE IRISH CONVENTION, 176pp., plus QV 2 1/2d. p.s. envelope with IRISH CONVENTION cds for 2 JA 18	300
20104	☒	19	1920-21 Covers with "Raided Mail" or "Stolen and Opened by raiders" and officially sealed, also 1921 cover Essex to Churchtown with CENSORED/BY/I.R.A hs in black	500
20105	☒	21	1920-21 Three covers with IRA censors - 18 SP 20 from Arklow to Bray with blue indelible pencil "Censored by IRA" (ex Field), 16 MY 21 similar from Little Island to Toormore, Cork with GR Officially Secured label, part flap missing, 9 JY 21 from Killiney to Ballinrobe with hs 'CENSORED/BY/IRA' and GR officially secured label on reverse	500
20106	☒	19	1921 Registered cover from Roscrea to Templemore, franked GB 2d pair, bearing 3-line cachet OFFICE CLOSED BY MILITARY AUTHORITIES on front & reverse, water stains	200
20107	☒	21	1921 cover to Dundrum, Dublin with GB 1/2d strip of four tied Kilkenny cds for 15 JU 21 showing CENSORED/BY/I.R.A. hs front and back, sealing label removed from face and some faults (see Dulin Fig. 58)	240
20108	☒	21	1921 Cover sent locally in Waterford with GB 1d red tied 8 JY. 21 cds intercepted and with large mimeographed label 'CENSORED BY - I.R.A./9th JULY 1921', over flap together with a letter from the O/C Waterford No. 1 Brigade regarding mail being examined on the orders of the Town Clerk, unusual, ex. F.E. Dixon	400
20109	☒	21	1921 Envelope addressed to Stafford Johnson with unofficial IRISH/FREE STATE/PROV.GOV'T overprint on 1/2d and 1 1/2d tied Dublin machine for DEC 19, unusual & scarce (Dulin Fig. 5)	400
20110	☒	21	1921 Cover to London with GB 2d unofficially overprinted IRISH/FREE STATE/ PROV.GOV'T. and tied Dublin cds for 19.DE, untaxed in England, central fold	360
20111	☒	21	1921-22 Raided Mail : Four items with 31 MR 21 front Killiney to Ballinrobe "CEN I.R.A.", 2 JY 21 cover Waterford to Tramore "I.R.A." and sealing label, OC 11 21 cover Dublin to Miss Hume in London (known author for interception) with hs CENSORED/BY IRA, 28 JY 22, back with "Recovered from raided mails" and officially secured label tied Dublin, a scarce group	360



20086



20088



20087



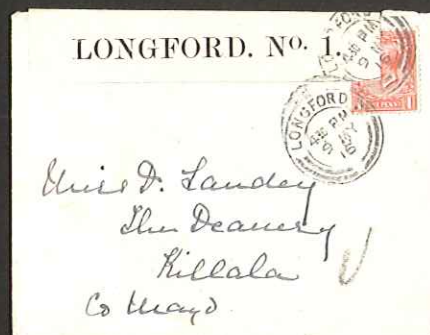
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20091ex



20092ex



20101



20100ex1



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20112



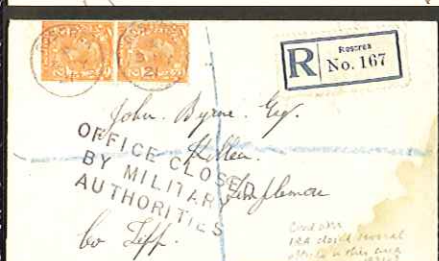
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THE TRANSITION & CIVIL WAR PERIOD

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| 20112 | ⊙ | 19 | 1922 GB 1d Royal Cypher with typewritten Rialtas 5 - line overprint, but in red, used, cert. BPA which states "of private manufacture" | 200 |
| 20113 | ✉ | 21 | 1922 Cover from Blackrock 18 JA to Rathgar with unofficial IRISH/FREE STATE/PROV. GOVT overprint applied tête-bêche to a pair of GB 1d sent during the Treaty Period (see Dulin Fig. 5-7) | 500 |
| 20114 | ✉ | 21 | 1922 Envelope sent locally in Kingstown with unauthorised IRISH/FREE STATE PROV GOVT overprint on 1/2d and 2d, the latter inverted, tied 17 JA 22 cds, addressee crossed out, unusual & scarce (Dulin Fig. 6) | 460 |



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| 20115 | ✉ | | 1922 Legal mixed use of overprinted and unoverprinted stamps, on registered Irish Woolls envelope to Bradford with GB 1/2d and 2d pair together with Dollard 1/2d tied Dublin cds for 22 FE 22, a rare use during the 6-week transition period | 700 |
| 20116 | ✉ | 21 | 1922 Transition use of unoverprinted GB 1d on cover in Dublin tied Rathmines 18 FE 22 cds, day after the first day of issue of the overprints and a legal use | 360 |
| 20117 | ✉ | 21 | 1922 Registered cover Ballsbridge to Donnybrook with Dollard 1/2d & 1d, Thom 1 1/2d & 2d Die II tied by First Day cds 17.FE. 22 | 300 |
| 20118 | ✉ | 26 | 1922 OHMS envelope to Tring with Thom 5-line 2d Die I tied by LONDON machine for FEB 21 1922, scarce legal use of an Irish overprinted stamp in England | 300 |



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| 20119 | ✉ | | 1922 Cover Canada to Dublin underpaid with T/30 and 1 1/2d/TO PAY/186 (of Dublin), charge corrected by GB 1d postage due in combination with Dollard 1/2d overprint (used as postage due because of a shortage of 1/2d P.D.) tied Rathfarnham cds for 20 MR 22, a very rare use of an overprint as postage due, addressee's name excised | 700 |
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Mrs R. A. Brennan
6 Pembroke Cottages
Dundrum
C. Dublin

20107



4D
 186



G. N. Beaulah Esq
"Lynton"
Boston, lines
England

20127



Dr. J. Stafford Johnson, Esq., M.D.,
 21, Upper Fitzwilliam Street,
 DUBLIN.

Marce J. Dobbys,
 St. Mary's Hospital,
 PADDINGTON,
 London, W.

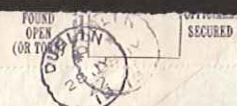
20110



Miss Marian Home
30, Francis Street
Westminster
London, S.W. 1

20111ex1

20109



Received for raised
mails.
J.B.

Henry H. L. Knox Esq
Lansmore
Ballinrobe
L. Mayo

20111ex3

East 500 6 dep
to reach me. 1891
W. Lane
 Mrs. E.M. Power,
 TRAMORE HOUSE,
 TRAMORE.

20111ex4

20111ex2



R. Dobbys, Esq.,
 46, Rathgar Road,
 RATHGAR.

Henry H. L. Knox Esq
Lansmore
Ballinrobe
L. Mayo

20105ex



Kingstown.

20114

20113ex

Miss E. M. Pim,
 Newtown Park,
 WATERFORD.

20108



Miss M.A. Doyle,
 2, Cydney Terrace,
 S.C.R.

20116

F. Laufer
51 Mount Eden Rd
Donnybrook
Dublin

20117

THE TRANSITION & CIVIL WAR PERIOD

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| 20120 | ✉ | 26 | 1922 Legal use of overprinted 2d in England - Thom 2d Die II on cover to York tied London cds for 27 MR 22, during the short 6-week transition period | 500 |
| 20121 | ✉ | 26 | 1922 Cover to Berlin with mixed use of GB 2d Die II (from booklet) together with Dollard 1d paying 3d letter rate posted on the mailboat and tied H&K PACKET/10 MR 22 cds (see Dulin Fig. 27) | 500 |
| 20122 | ✉ | 26 | 1922 Postcard to Drogheda with mixed use of Dollard 1/2d + unoverprinted GB 1/2d tied Ashbourne cds 3 MR 2, underpaid for 1 1/2d postcard rate and taxed double on arrival with GB 1d Postage Due tied Drogheda cds 4 MR 22, central fold, scarce legitimate mixed usage | 460 |














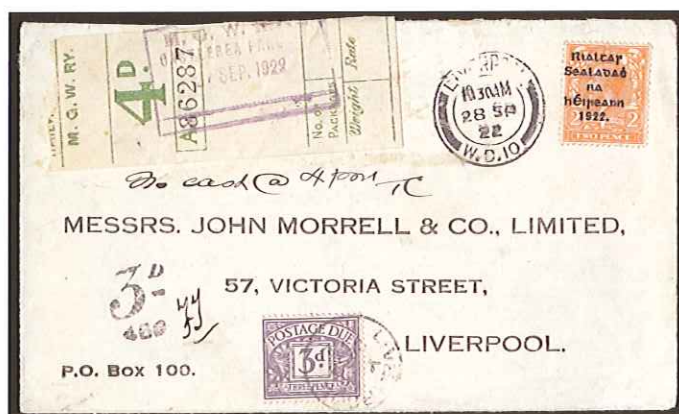
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| 20123 | ✉ | | 1922 Cover "Stamps unobtainable" to London with "Again AHG" and Skibbereen cds for 10 MR 22, taxed "2D" only (single letter rate) and with 2d Postage Due tied, London cds 14 MR 22, sent during the period when the P.O. restricted supplies to areas subject to IRA raids | 400 |
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| 20124 | ✉ | | 1922 Postcard from the Royal Bank at Edinburgh to the Bank of Ireland at Cookstown with the rare RAIDED MAIL/CORRESPDCE in black, card with fault below 1d stamp, a very similar item is known from Belfast, for the same day, 29 March (see Dulin page 87) | 400 |
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THE TRANSITION & CIVIL WAR PERIOD

20125		26	1922 Cover to Belfast with three Dollard 5-line 1/2d in mixed franking with GB 1/2d for the 2d. letter rate, tied Dublin machine for MAR 7 1922 during the legal period for such franking, some spots on face, scarce	400
20126		26	1922 GB 5d. orange registered envelope size G, code KP used to Dublin with rubber cds of Ballinrillick, Sligo for 21 MAR 22, stamp with split, scarce use in the period Feb-June 1922	300
20127		21	1922 Cover Dublin 3 AP 22 to England with unoverprinted 2d disallowed, hs 4D/186 and 4d Postage Due tied Boston cds 4 AP 22, first day of surcharges for mail bearing British stamps (see Dulin Fig. 28)	800
20128		26	1922 Cover from Galway 12 AP 22 to England with disallowed GB 2d orange, fully taxed 4D/232 and with GB 4d Postage Due tied Bordern cds 15 AP 22, without allowance for the GB 2d (April 3-25 only), scarce	400
20129		26	1922 Cover to England with two unoverprinted 1/2d together with Dollard 1d tied Dublin machine for APR 4 1922, unsurcharged by the Irish P.O. (though an invalid franking) and thus untaxed by British P.O. 1d with corner fault (see Dulin Fig. 29)	360
20130		26	1922 GB 5d orange registered envelope size F (code KP) used from Derreenargon to Dublin with Carrick cds on 3 AP 22, during the transition period, sl. soiling, scarce	300
20131		26	1922 GB 5d. orange registered envelope size F, code LP, used to Brighton with Waterford cds for 10 AP 22, scarce usage in the period Feb-June 1922	300
20132		26	1922 GB unoverprinted 1d postcard with Dollard 1/2d to make correct 1 1/2d rate tied Cashel cds for 20 AP 22	200
20133		26	1922 Envelope to Philadelphia with Thom 5-line 2d Die I tied by Liverpool PAQUEBOT machine for JUN 12, scarce (Dulin Fig. 65)	200
20134		26	1922 Envelope from Dublin 8 AU to Coventry with GB 1 1/2d disallowed, charge 4D/186 reduced to "2 1/2", making allowance for GB stamp (then tied Coventry cds 9 AU) and with 1/2d, 1d pair postage dues tied Coventry cds 10 AU	300
20135		26	1922 Cover sent registered to Ballincollig Police Station with Dollard 5d tied Cork cds for 29 AU endorsed "Police Station burned down" faults but most unusual	240



20136		<p>1922 Cover to Liverpool with 4d green Midland Great Western Railway Stamp cancelled CASTLEREA PARCELS, Thom 2d Die I incorrectly disallowed when put in to the post at Liverpool with 28 SP 22 cds alongside, GB 3d Postage Due tied single ring Liverpool cds 28 SP and showing 3D/466 tax hs, an anomalous treatment during the period of the Dublin postal workers strike</p>	500
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THE TRANSITION & CIVIL WAR PERIOD

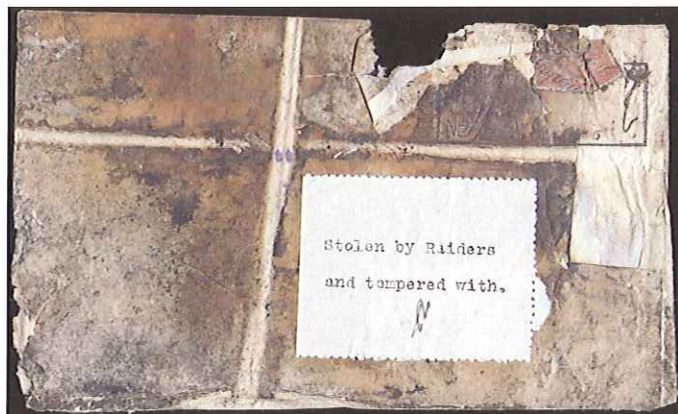


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| 20137 | ✉ | | 1922 GB 1/2d green postal card (obsolete) from Drogheda 29 SP underpaid and fined "1D" but charge collected by pair of Dollard 1/2d tied KILCURLEY/DUNDALK rubber cds for 30 SEP 22, rare use of overprints as P. Dues, some creases | 400 |
| 20138 | ✉ | 27 | 1922 Cover to London sent through the British Army P.O. during the Dublin Postal Workers strike with GB 1 1/2d booklet stamp tied by FIELD POST OFFICE/D41 cds for 29 SP 22 (during the period of civil sanction) and with Headquarters cachet, fault at top | 360 |
| 20139 | ✉ | 27 | 1922 Cover to Cambridge sent through the British Army P.O. during the Dublin Postal Workers Strike with GB 1 1/2d tied FIELD POST OFFICE/D41 cds for 21 SP 22, sl. faults (see Dulin Fig. 14) | 300 |

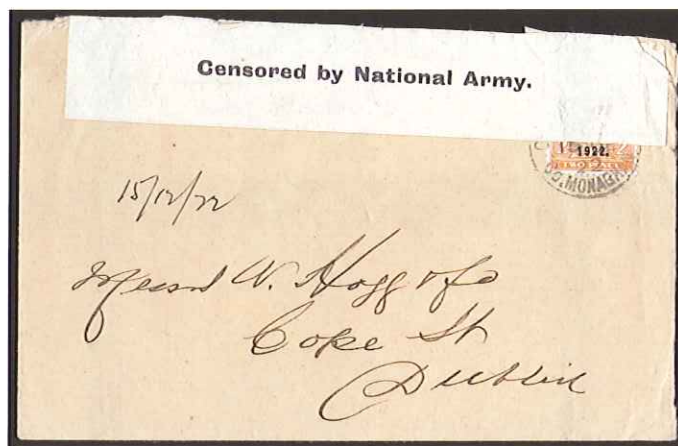


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| 20140 | ✉ | | 1922 Cover to Westport with Londonderry cds for 10 AP 22, Thom 2d Die I (creased) disallowed being posted in the UK but cancelled in transit by Dublin cds 10 AP, fully taxed 4d and with GB 2d postage due pair tied Westport cds 11 AP 22, scarce full surcharge without allowance for the 2d overprint (April 3-11 only) | 700 |
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THE TRANSITION & CIVIL WAR PERIOD



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| 20141 | ✉ | | 1922 Envelope (with enclosure) from the "Ironmonger" journal in London to Thos. Hassett in Limerick, very badly stained and mangled with mimeographed perf. label "Stolen by Raiders and tampered with" also RLB "ambulance" envelope in which the damaged cover was delivered with LIMERICK 16 OC 22, and a press cutting regarding this item (see Dulin Fig. 50-51) | 360 |
| 20142 | ✉ | 27 | 1922 Cover to Liverpool with Thom 2d Die II tied Kells cds for 4 NO 22 showing fire damage at right and with SALVED FROM/FIRE GPO DUBLIN (first type cachet, Dulin fig. 40) in violet, recovered from the Sorting Office burnt down by Republicans on 5 November | 600 |
| 20143 | ✉ | 27 | 1922 Official cover from the Land Commission, Dublin to Kildorrough damaged and charred at right, showing SALVED FROM FIRE/G.P.O. DUBLIN (second type cachet, Dulin p. 82) in violet, Recovered from the Sorting Office at the Rotunda which was set on fire by insurgents on 5.11.22 | 300 |



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| 20144 | ✉ | | 1922 Cover from Carrickroe Monaghan to Dublin with Thom 2d tied 15 DE 22 cds, with black on white "Censored by National Army" label, rare Irish Government censorship of domestic civilian mail (see Dulin Fig. 56) | 700 |
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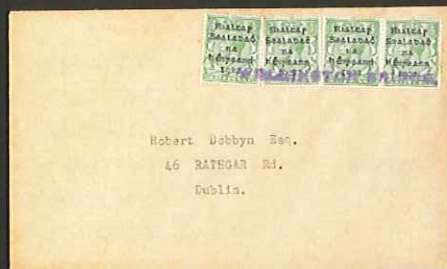
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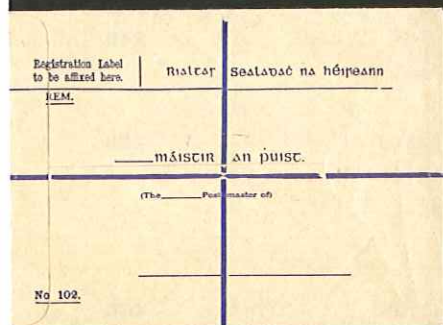
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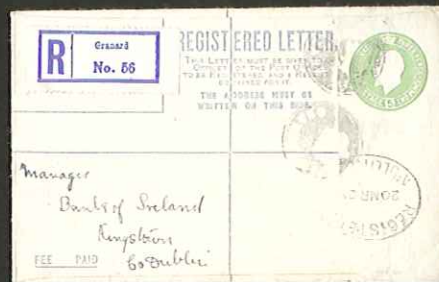
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20138ex



20155



20139ex



20154

















20156ex

THE TRANSITION & CIVIL WAR PERIOD



20145	✕		1922 Cover to Dublin (manus. date "13 December 1922") with Thom 2d Die II tied by emergency boxed FOULKSMILL used in place of the normal handstamp which had been stolen during a raid, light crease	600
20146	✕	27	1922 Cover to "Waterford Prisoner, "A" Wing, The Gaol, Kilkenny" with Thom 3-line 2d tied Waterford cds 16 DE 22 and showing PASSED BY I.R.A./PRISON CENSOR in black on face, slight faults (see Dulin Fig. 59)	400
20147	✕	27	1922-23 First type REM/NO102 remittance envelopes, both Rialtas and Saorstat versions unused, a rare pair (see Dulin Fig.135-36)	400
20148	✕ (✕) △	27	1923 "Hammerhead" experimental cds of Cork (3 fragment and a front), Dublin (on cover to Manchester), and Dundalk (on piece), a scarce group (Dulin Fig.191-192)	300
20149	✕	27	1923 Cover to Dublin with Thom 5 line 2d Die II tied by temporary CASTLEBRIDGE/WEXFORD in black, used following a raid on the P.O. (replaced February 1923)	650
20150	✕	27	1923 Cover to Dublin with four Dollard 1/2d sharing temporary unframed WELLINGTON BRIDGE in violet, used following a raid in January 1923	600
20151	✕	27	1923 Cover to Birkenhead with 2d Map tied New Ross cds for 23 FE, delayed in transit with violet RECOVERED FROM/RAIDED MAIL and explanatory Dublin cds for 3 MR, edge tears and opened out (see Dulin Fig. 47)	750
20152	✕	27	1923 Envelope to Cork posted without prepayment (manus. "no stamps available") showing Ballydehob cds for 14 FE 23, charged the single letter rate only with black "2D" on face, scarce use during period of stamp rationing in Cork	240
20153	✕	30	1923 Cover to Hatch St. Dublin probably stolen en route from the postbox, detained by the military with oval OFFICE OF DIRECTOR OF INTELLIGENCE/GHQ PORTOBELIO BARRACKS for 8 MAR 1923, violet RECOVERED FROM/RAIDED MAIL and Dublin, returned letter Branch cds for 14 MR, with overprinted Officially Sealed label, scarce	750
20154	✕	27	1923 Cover with Thom 3-line 1 1/2d (tied Monaghan cds 20 MR) and unoverprinted GB 1/2d (tied on arrival by Lisburn cds 20 MR) showing allowance made for GB stamp and taxed half with GB 1/2d postage due tied Lisburn cds 21 MR 23 (see Dulin Fig. 32)	400
20155	✕	27	1923 GB 5d. registered envelope, printing in emerald green for Irish use, F/EQ, cancelled CROWNED MAILBAG SEAL OF GRANARD and used to Dublin, with oval REGISTERED MULLINGAR for 20 MR applied in transit, a very unusual use	360

Lot	Photo	Ireland	Est. SFr
THE TRANSITION & CIVIL WAR PERIOD			
20156		27 1923 Cover with 1 1/2d tied by FIELD POST OFFICE/202 cds for 14 MR 23, enclosed "Dated the last day that the Army Post Offices functioned in Ireland March 14th 1923"	300
20157		30 1923 GB 5d registered envelope, stamp in emerald green for Irish use, size F (EQ), but used wholly within England, sent Hammersmith 16 AP 23 to Halesworth, a very rare use	500
20158		30 1923 GB 1 1/2d brown envelope with Thom 3-line 1/2d to make 2d rate used to London with Kilkenny MY 16 23 cds, readdressed on arrival (Dulin Fig.75)	300
20159		30 1923 Airmail postcard to Paris with 1d and 2d definitives tied by Dublin "Hammerhead" experimental cds for 7 SEP 23, sl. scuffs, scarce	260
20160		30 1924 GB 1/2d. newspaper wrapper with Dollard 1/2d used to Dun Laoghaire tied Dublin cds for 22 FE, scarce legal use (Dulin Fig. 74)	240
20161		30 1924 5d registered envelope, GB stamp in olive-green for Irish use, size G in label box, used to Germany with added 1d Map for extra rate, Naas cds for 26 AP 24, split at front	240
20162		30 1925 Pair of envelopes illustrating the last use of the H&K PACKET cds in both directions : 8 PM on 20 FE from Kingstown with SE 1/2d (2) and 1d., 2 AM on 21 FEB from Holyhead with GB 1/2d (2) and 1d, a scarce pair (Dulin Fig.188-189)	400
20163		30 1925 GB 5d. registered envelope, stamp in olive-green for Irish use, size letter F in reg. box, code AS, used to Pennsylvania with Port Laoise cds for 14 MR 25, late use	240
20164		30 1925 5d registered envelope, stamp in olive-green for Free State use, with size letter F (AS), used in Dublin 4 SE 25, small stain	240
20165		30 1925 GB 5d orange registered envelope size F (EP) used to London after the introduction of Irish Stationery and thus in combination with Sword 5d added for full registered postage, tied Abbeyleix cds for 29 OC, the GB 5d stamp left uncanceled	240
20166	  △ ⊙	30 1922-25 Accumulation in 4 cover albums, incl. temporary and experimental cancels, slogans. last day of British use, Express, Skeleton, Railway, Bulk Mail, Paquebot, Cross-Border, Late Fee, Mixed Use, Airmail, Surcharges, Rates, Machine Datestamps, Curragh Camp, Postal Strike, Parcel Post, Perfin., Fiscal, Stationery, Portobello Barracks temporary d.s., British Field P.O., etc., over 200 covers or cards plus pieces, loose, also the substantial Quantity of notes, official publications, Government records, articles, photocopies, photographs, Stafford - Johnson's "registration" book for change to Irish, and much more, the whole in one large carton, together with Dulin's working copy of "Ireland's Transition". A life time's effort and a very worthwhile lot (Est.SFr. 2'000/4'000)	Offer
20167	  △ ⊙	31 1922-25 Balance of the Transition Period exhibition collection on 96 pages, well written up, with a wide variety of usages, combination GB + Ireland, Postage Due, Temporary Cancels, change to Irish, Official Stationery, Postal Stationery, legal use of GB in Ireland and Ireland in UK post-17 Feb, Border cancels, British FPO in Ireland, 1922 Postal Strike, Raided Mails, Censor IRA, Election letter, official paid, Redirection, unauthorised usages, incorrect Surcharges, British Stationery used in Ireland, saved from fire GPO, Postage Rates, Airmail, Overprinted Stationery, Irish Official Paid used in N. Ireland, etc., a few are fronts only, a tremendous variety of scarce material from a fascinating period with much significant, also a copy of "Ireland's Transition" based on the Dulin collection (Est.SFr. 4'000/7'000)	Offer
20168	* (*) ⊙	Postage Due and Delivery Fee Labels: Small range of 6d green unused (8) or used, plus on fragments with GB dues etc, some faults or stains (18 items)(Est.SFr. 200/300)	Offer



20158



20159



20160



20161ex



20162



20163ex



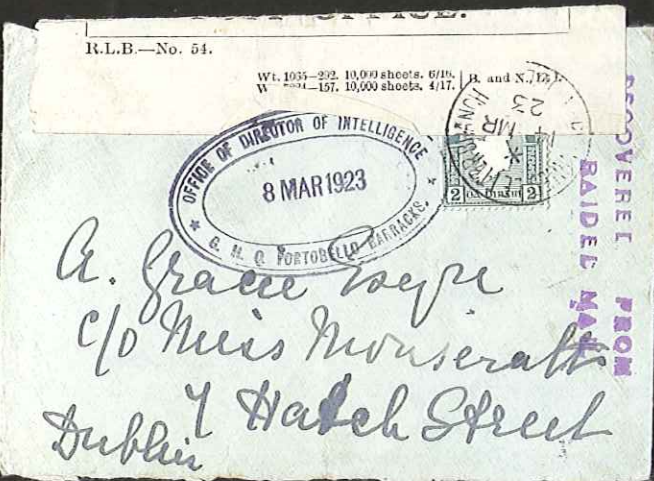
20164ex



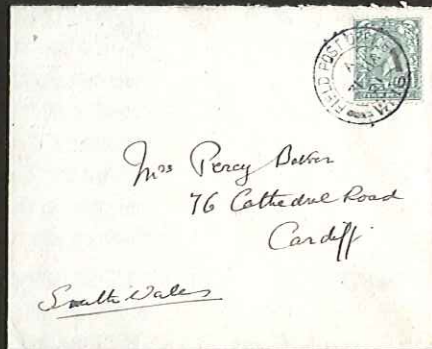
20165ex



20157ex



20153ex



20171ex6



20166ex1



20166ex2



20166ex3



20167ex1



20167ex2



20169ex



20170ex



20171ex1



20171ex2



20171ex3



20171ex4



20171ex5



20175ex



20176ex



20180



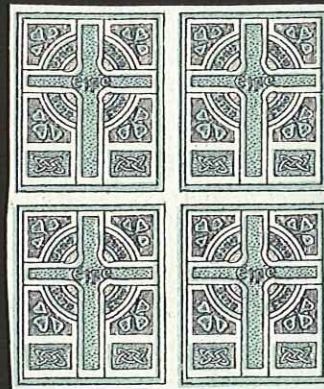
20191ex



20177ex1



20177ex2




20174







20182

1916 ARMY POST OFFICE (HD) cds for D14 4 JU 16 (Ruins of Dublin) D40 21 JU 16, D41 1 JY 16 (to Killworth Camp tomorrow), D42 8 JY 16 (Rebel headquarters), all clean strikes on 1/2d on postcards, fine and scarce group

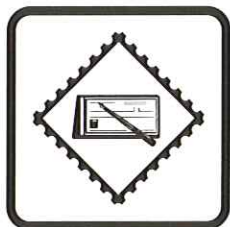
500

20170		31	1918 Postcard to Wales with 1d. tied Ennis cds for 17 Jy, showing oval COUNTY CLARE SPECIAL MILITARY AREA ds, also Military Area Pass for S.Courtney to enter Ennis from 18 April to 30 April 1918, scarce items from the Defence of the Realm Act period	300
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20171	  	30	Offer
<p>1860-1960 The Dulin collection of British APO's & FPO's in Ireland, on covers, cards & fragments, from the early Curragh Camps to the WWI Field Post Office, showing a wide range of Camp cancels incl. circular datestamps & skeletons: from Aglish Camp Fermoy, Ballinvonear Camp, Ballykinler, Coolmoney Camp Co.Wicklow, Clandeboy Camp, Curragh Camp, Glen Imaal Camp Co.Wicklow, Finner Camp, Kilworth Camp SO Co.Cork, Moore Park Camp, Shanes Park Camp Belfast, FPO: W16, D41, 202, some POW's plus much more, mixed to fine, an excellent basis for expansion & a wonderful lot for the student (200+ items)(Est. SFr. 4000/6000)</p>			

20172		1914-17 Extensive accumulation of over 870 WWI censored & Field Post covers & cards, showing an extensive range of OHMS covers, censor, Field Post Office & Army Post Office mkgs, POW's, Red Cross usages, almost all addressed to Dublin, an excellent basis for study & a wonderful opportunity to form a specialised exhibit collection (Est.SFr. 1'000/2'000)	Offer
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20173	✉	1939-44 WWII specialised assembly of 110+ censored covers from & to Ireland with array of different censor markings & censored tape, mixed to fine (Est.SFr. 200/400)	Offer
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David Feldman S.A. (DF) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice on receipt, and the balance over an extended period of 6 months, paying an equal installment at the end of each month. Interest plus charges of 1%, is debited to the buyer's account at the end of each month. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30

examined by their respective buyers at the offices of *DF*.

IRELANDS TRANSITION



*The Postal History of the
Transitional Period
1922–1925*

DR. C. I. DULIN

The definitive work on the subject

Price SFr. 80.- + p&p

FORERUNNERS (MW - L1-45)

The image displays four playing cards from a 15th-century manuscript, arranged in a 2x2 grid. Each card is highly decorative, featuring a central oval vignette with a figure, surrounded by a border containing text and symbols.

- Top Left Card:** The central vignette shows a figure (likely a knight or noble) in a yellow oval. The border is green and gold, with text in a Gothic script. The top and bottom corners feature small figures of animals (possibly lions or dogs) facing each other.
- Top Right Card:** The central vignette shows a figure (likely a knight or noble) in a yellow oval. The border is green and gold, with text in a Gothic script. The top and bottom corners feature small figures of animals (possibly lions or dogs) facing each other.
- Bottom Left Card:** The central vignette shows a figure (likely a knight or noble) in a yellow oval. The border is green and gold, with text in a Gothic script. The top and bottom corners feature small figures of animals (possibly lions or dogs) facing each other.
- Bottom Right Card:** The central vignette shows a figure (likely a knight or noble) in a yellow oval. The border is green and gold, with text in a Gothic script. The top and bottom corners feature small figures of animals (possibly lions or dogs) facing each other.

34



20183



20185



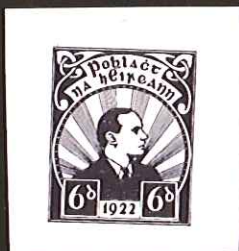
20189ex



20188



20190ex



20192ex



20195



20184



20193ex



20225



20232ex



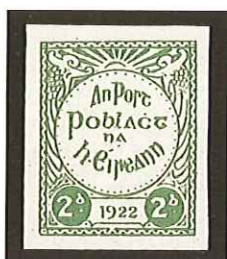
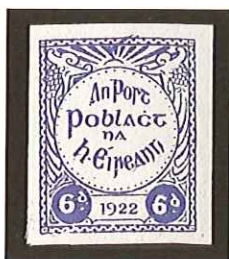
20196ex



20179



20207

FORERUNNERS (MW - L1-45)

20186	* (*)		1922 Unissued IRA imperforate 1d, 2d and 6d, perf. 1d, 2d and 6d (laid), varieties 6d double impression and 6d treble impression, few tone spots, generally fine, scarce group	L37/43	800
20187	(*)		1865-67 Abortive Fenian issue reprints and forgeries - a good range of 33 examples to the 24c value in different colours and papers plus 3 Erin Go Bragh reprints, 1d Redmondus Rex satirical stamps (3) and crude 3d Cross (5), a useful lot for the student		700
20188	(E)	35	c1918 Front to Capt. W. Lindsay of 88 Lr. Leeson St. with the rare IRISH REPUBLICAN POST/DUBLIN cachet in black, this post used for electioneering publications, fault through marking, few known		300
20189	** * (*)	35	Mixed lot incl. 1907-16 Celtic Cross rouletted and perf., Anti-Home Rue labels with Patriots 1d on part broadsheet, 1d block 6, IRA 1d to 6d (6), Colonial type imitations, Jacobite "stamp", bogus Cathair Post, Manchester Martyrs pairs, Erie Puist complete, Imperial Union imperf. and perf., etc., good quantity, poor to fine, plus some notes, Sein Fein Rebellion handbook, War News, etc., (Est.SFr. 1'000/1'500)		Offer
20190	** * (E)	35	Modern political : The extensive range in 2 albums and on pages, loose, etc., with 1971-72 Republican blocks, covers, proofs, Derry Locals, Ulster Says No ovpts massive specialised range of types, cylinder blocks, booklet panes, proofs, errors, used, covers etc., thousands of stamps and probably the largest holding of these left intact (Est.SFr. 1'000/1'500)		Offer
20191	** * (*)	31	1865-1922 Attractive mixed lot incl. 1865 3c green, 1907 Sinn Fein Labels in singles & blocks, 1912-14 Home Rule & Anti-Home Rule labels etc., plus other later & some vignettes, a scarce group (Est.SFr. 600/1'200)		Offer
20192	E	35	1922 Pearse essay (supposedly the precursor of the July IRA set) - die "proofs" in black on white card of 1/2d, 1d, 2d and 6d values		500
20193	E →	35	1922 Pearse essay (supposedly the precursor of the July IRA set) - colour trials for the 1/2d in carmine, brown, 2d in green, brown, 6d in blue, brown, all six imperforate on white card		700
20194	** *	39	1922 Unissued IRA 6d perf. on wove, vert. strip of 4 mint, lower stamp with partial double print at foot, sl. crease & perf. seps., scarce		700
ESSAYS (MW - E1-110)					
20195	E	35	1922 Dollard Engraved 2d die proof in deep black on thin wove paper, showing parts of separation lines intact, some thinning from mount removal, a rare proof	E1	700
20196	E	35	1922 Dollard Engraved essays : 2d. green, lake, indigo blue and black, matching lower left corner examples unused	E1-4	500
20197	E		1922 Dollard lithographed monocolour essays - 2d 26 singles, 2 blocks of 4 and a sheet of 30 (grey-green) in mostly diff. shades, odd tone or gum thin, generally fine (64)	E5/19	1'000
20198	E **		1922 Dollard litho monocolour 2d light brown, a complete sheet of 30 fresh mint, stamps nh	E9	400

For the mono-coloured lithographed Dollard Hibernia series at least seventeen different colours, distinct shades of colour, exist. These, too, were produced on gummed paper and all stamps were perforated 12. It is obvious that apart from the actual design, Dollard submitted this relatively large number of different examples to prove their printing prowess.



Sheet of Dollard Lithographed Mono-coloured Essays

20199ex

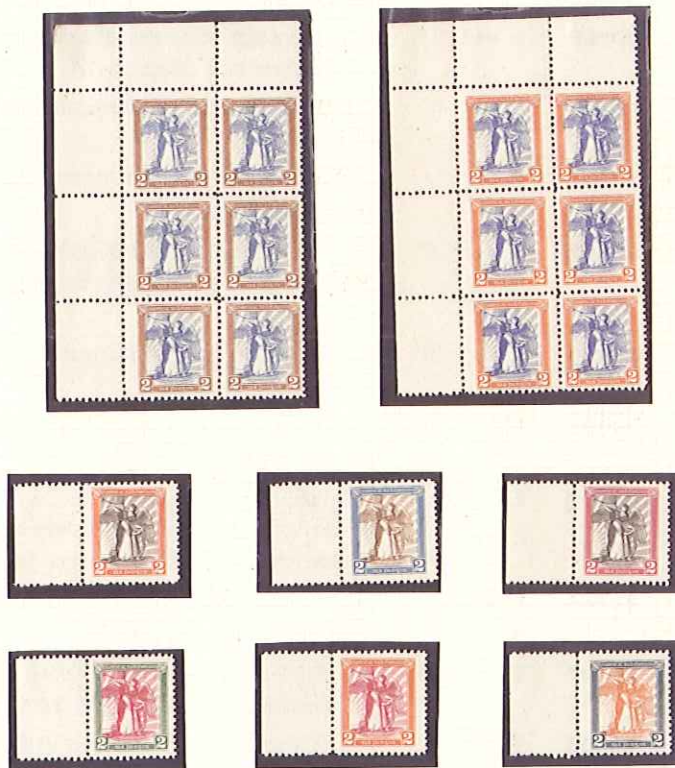
The same design was also submitted in lithographed form. One of these was bi-coloured, the other mono-coloured. Both were in perf. 12 sheets of 30 (5 x 6). Both are known in a multitude of different colours and shades.



Sheet of Dollard Lithographed Bi-coloured Essays

20203

At least 26 different bi-coloured combinations are known, but how many of each were produced is still not certain. However, from the few existing sheets, and a somewhat larger number of blocks, known it is evident that at least two sheets of each were produced. All were on gummed paper and no imperforate examples are known.



Dollard Lithographed Bi-coloured Essays

20202ex

Dollard also submitted a series of essays based on the design of a Chilean stamp issued in 1911. This showed a vignette of Valdivia, one of the original Spanish Conquistadors who invaded Chile in the 16th century.

The series was lithographically printed in sheets of 24 (4 x 6) and are found in imperforate and perforate (perf. 11) form. At least 10 different colours are known and varying shades of the imperforate stamp suggests that at least three sheets were made for each nominal colour. All sheets were gummed.



Dollard Valdivia Lithographed Imperforate Essays

20204



20194



20211



20226



20231



20210



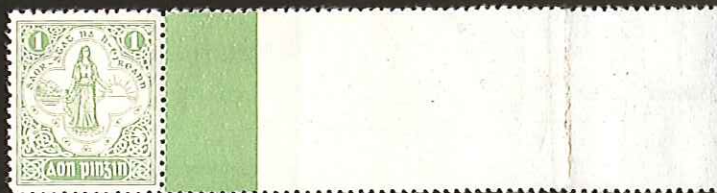
20227



20228ex



20219ex



20224

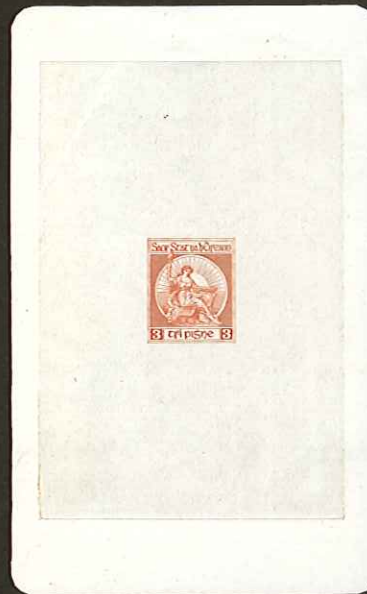


15 MAR 1922

20212



20215



20216

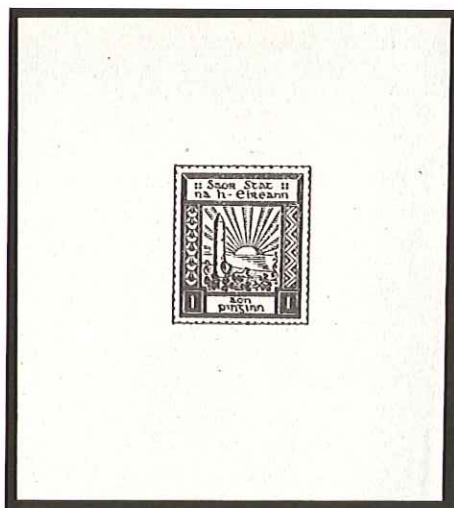
FORERUNNERS (MW - L1-45)



- | | | | | | |
|--------------|---|----|---|------|------------|
| 20214 | E | | 1922 Perkins/Walker 3d Hibernia Seated, engraved Die Proof in green, imperf. on card cut down and mounted on board as a James Walker trade sample, rare | E83 | 500 |
| 20215 | E | 39 | 1922 Perkins/Walker 3d. Hibernia seated, engraved Die Proof in green imperf. on gummed wove paper, some marginal thinning, fresh, ex. Field | E83 | 500 |
| 20216 | E | 39 | 1922 Perkins/Walker 3d Hibernia seated, engraved Die Proof in red imperf. on gummed wove paper, corner crease not affecting design, fresh | E83a | 500 |



- | | | | | | |
|--------------|---|--|---|-----|--------------|
| 20217 | E | | 1922 O'Loughlin Rising Sun essays for 1d, 3d, 5d, Die Proofs of each in red on thick wove, a scarce set | E84 | 1'000 |
|--------------|---|--|---|-----|--------------|



- | | | | | | |
|--------------|---|--|---|-----|--------------|
| 20218 | E | | 1922 O'Loughlin Rising Sun essays for 1d., 3d. and 5d., Die Proofs of each in black on thick wove, a scarce set | E84 | 1'000 |
|--------------|---|--|---|-----|--------------|

Considerable mystery is attached to the submission by Dollard of the Valdivia design. What has the Spanish conquistador to do with Ireland? A possible solution may be postulated.

In the 1912-13 Chilean series Valdivia was depicted on the 2 centavos value while a certain O'Higgins was on the 10 centavos. These stamps were printed in the U.S.A. from plates prepared by the American Bank Note Co. It was then decided that upon the expiration of the contract in 1915 all future issues would be printed in Chile. A contract was given to a British company, Thomas MacDonald, to install a plant there. New plates were required since under American law no printing plates could leave the country. Consequently, MacDonald had many of the frames and vignettes for the 1915 series re-engraved in London.

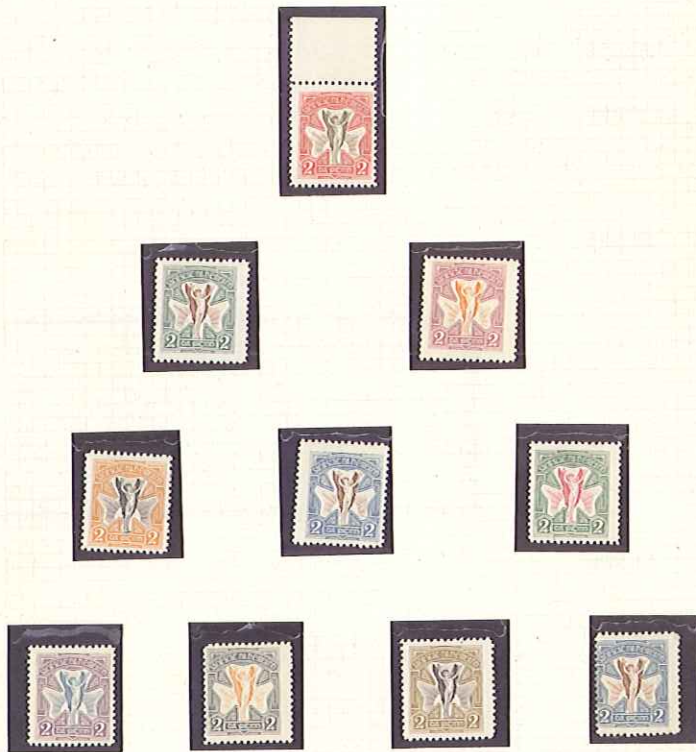
It is believed that Dollard intended to submit a design stamp with a portrait of Bern O'Higgins, an Irishman who became a Chilean president. At the time, in 1922, the idea of portraying an Irish patriot who had led a successful revolt against occupying forces would have had a strong emotive appeal. Clearly, there must have been an arrangement between MacDonald and Dollard to sample print the re-engraved stamp. However, an error was made and instead of the O'Higgins, a 5c value in the new Chilean series, Valdivia 2c was supplied.



American Bank Note Co. Engraved Die Proof of Valdivia 2 centavos Stamp

20205ex

Few multiples of the Hely essays are known, but from assorted recorded strips and blocks it is believed that they were printed in sheets of 25 (5 x 5).

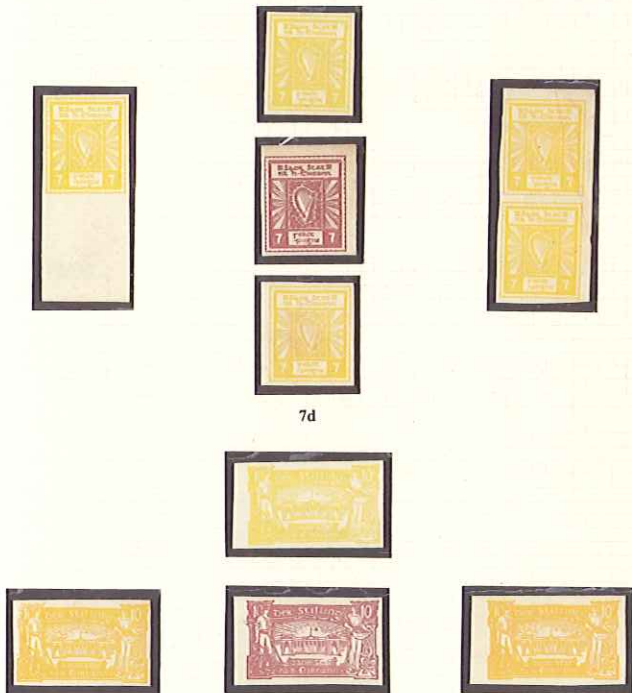


Hely Lithographed Bi-coloured Essays

20208

Another two values designed and taken to the essay stage were of the 7d and 10/- . The 10/- logically approximated in size to the high values then current in Britain (35mm x 21 mm), but the 7d was of an intermediate size (21mm x 25mm) and, moreover, did not correspond to any postal rate at the time. The sheet make-up of the 7d essay was of 18 impressions (3 x 6) and the 10/- of 12 (2 x 6).

Alone among these essays the 10/- (in yellow, in lemon, in red and in violet) is known only in the imperforate state, while the 7d is found both imperforate and perforate in yellow, in lemon and in red. Exceptionally, the 7d perforate was also printed in green.

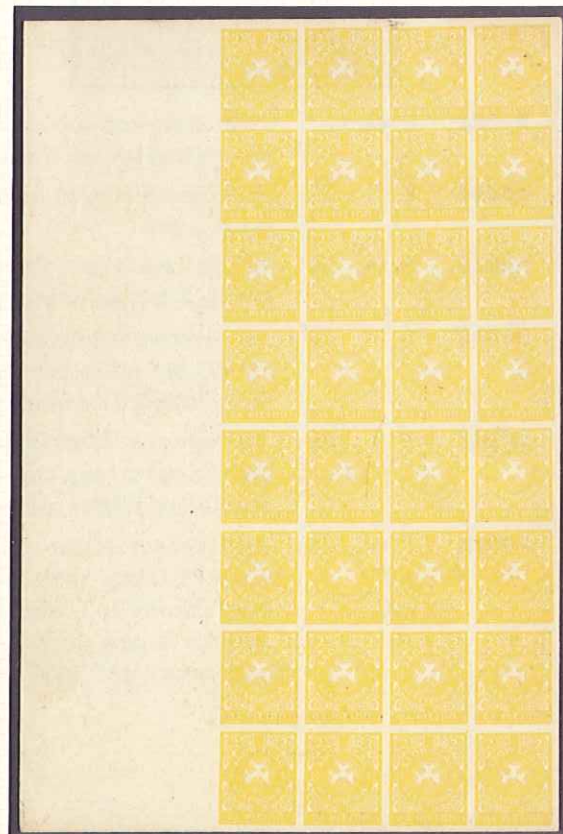


7d

10/-

O'Loughlin, Murphy & Boland 7d and 10/- Imperforate Essays

20220ex

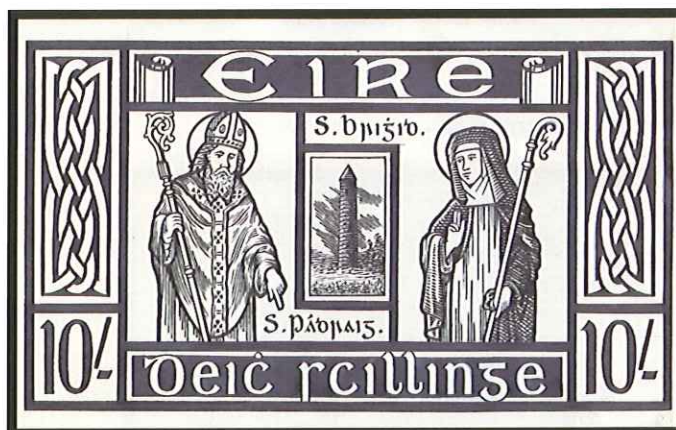


Sheet of O'Loughlin, Murphy & Boland 2d Imperf in Lemon

20221

FORERUNNERS (MW - L1-45)**20229** E

1922 Design Competition, essay for a 2/6d. design showing Hibernia and Wolfhound greeting the dawn, preliminary pencil sketch on board with "na h-Eireann" moved to lower scroll, the preamble to the submitted design by Edward Nolan (No. 33 of the official P.O. record, where ascribed to Edward Dolan), also an album of bromides of the 75 unaccepted designs held by the P.O. on which the 1972 Robson Lowe monograph copy included was based

500**20230** E

1937 High values - black and white large format essays for 2/6d (transport), 2/6d (building), 5s (Cross, harp and wolfhound), 5s. (agriculture) and 10s (Saints Patrick + Brigid) in black by Edward Nolan, unaccepted designs (the 10s. is inscribed incorrectly), described in PJGB No. 1 1983, unusual, very attractive & unique

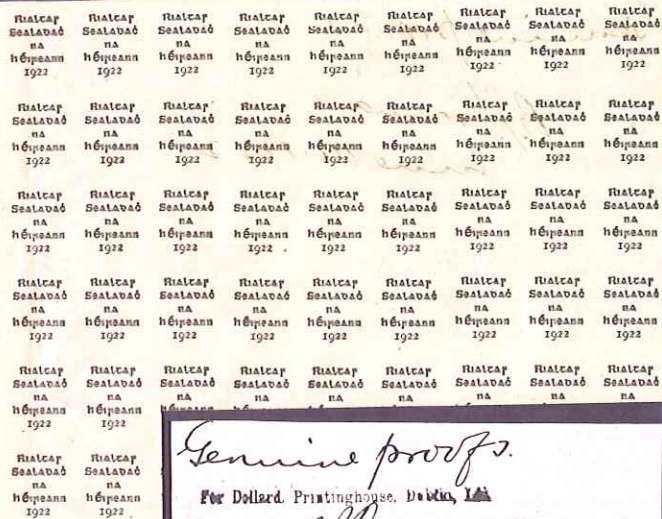
1'000**20231** E 39

1940 Perforating Machine trial for the 1d. perf. 14 x imperf. endless vertical coil, pair of defaced die Saorstat unappropriated harp in lilac, unvmkd., perf. 14 horiz. only, a rare trial, being an error of perforation (gauge 15 was ordered, but not delivered until 1946 due to wartime)

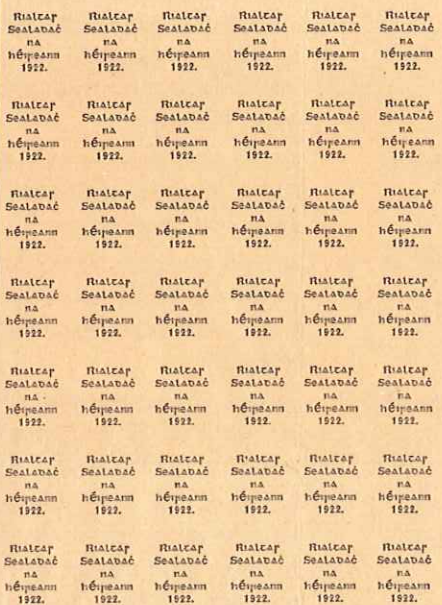
1'000

One proof sheet in black ink is known where instead of a back-stamp, B.J. Brennan signed his name in full on the reverse. The date, June 14, 1922, may be of significance for Dollard were to have their contract terminated on June 12, 1922. While the reason for the termination has never been officially disclosed, it has been suggested that the Irish Post Office were unhappy about the number of Dollard proofs appearing on the market.

Thom proofs are known from the initial overprint Settings 2 and 3 only and it appears that, unlike the Dollard proofs, they were indeed made in, or shortly after, February 1922.



Genuine proofs.
For Dollard, Printinghouse, Dublin, 1922
B.J. Brennan
June 14. 1922



Dollard Proof In Black: Setting 2

Signed B.J. Brennan, Plant Manager of Dollard

Thom Proof: Setting 3

Thom February Overprint

20234

20240



20238ex



20237ex1



20236



20239



20237ex2



20245



20241



20237ex3

OVERPRINT IN BLACK (MW - T1-8)

- 20246** * * * 47 4d BREAK OVER FOUR variety - the study on 6 exhibit pages from unoverprinted GB 4d. blocks with Controls F15, G15, T16, J17, K17, K18 and R21, then overprinted Control blocks of 6 with Dollard black S21 Imp, Dollard red R21 Imp. (2). Dollard Carmine S22 (Imperf) Thom 5-line T22 (Imperf)(3, settings 8 and 9), Thom 3-line U22 (Imperf) with setting 1, all mint, mostly nh and gen. fine, a scarce group (16 blocks) T5a/53a **1'200**
- 20247** * * * 4d Grey-green, ovpt black, corner block of 66 (6x11) showing BREAKS UNDER FOUR of Pl. 1e at R5/12 (first state with 9 breaks), fresh mint, mostly all nh incl. variety, a rare positional piece T5b **400**
- 20248** * * * 47 4d Grey-green, variety BREAKS UNDER FOUR of Pl. 1e, R5/12, first state with 9 breaks, black and red ovpt. mint singles, second state with 10 breaks - black ovpt. in marg. block 4 and red ovpt. marg. single mint, the block with stains and pinhole, scarce group T5b,10b **500**
- 20249** * * * 47 9d Agate, top left quarter sheet of 60 (6x10) with margins and showing PQ FOR PO IN POSTAGE of Pl. 2b at R3/1, fresh mint, all but one nh, a few perf. separations and rows 5, 10 with light gum crease, a remarkable piece T7a **1'200**
- 20250** * * * 47 Specialised study: 1/2d to 10d, black ovpt., the study collection in Lighthouse album, with proofs (red on 1/2d mint and used), issued stamps with large blocks, part panes etc. of settings 1, 2, 3, shifted dates, 1d overprint inverted (2), forgeries of inverted 1/2d (3) and 1d, 4d Break over FOUR, 4d Broken Crossbar, Flat-tailed '9' to 10d, 'n' for 'h', broken '9', offsets, colon for 'i', broken 'r', broken 'i', blotted 'c', range of shades, etc., mostly fine with much nh, thousands of stamps (Est.SFr. 1'000/1'500) T1-8 **Offer**



- 20251** * * * Controls: The Dulin specialised study of the plates & settings mounted on twenty-five album pages, showing all values, with control numbers in singles, pairs, strips of three & four, blocks of four & six, both perf & imperf types, with some of the scarcer control incl. 1d T22 imperf (MW CL11), 4d R21 imperf (MW CL19), 9d S22 perf (MW CL29), 10d Q21 perf (MW CL30), some duplication, generally fine, an attractive & rare assembly for the student (206 controls) (Est.SFr. 1400/2400) T1-8 **Offer**
- 20252** * * * 4d red R21 (Imperf), 2 1/2d and 4d red S21 (Imperf), 9d red S21 (Perf), 2 1/2d deep red S22 (Perf), 4d. carmine S22 (Imperf), 9d. carmine S22 (Perf), showing the association of settings 1-3 and 2 to Controls used, mint singles, a fine group of controls T9-11 **300**
- 20253** * * 4d Grey-green, ovpt in red, a corner block of 29 showing the combination setting of Plate 1 + Plate 3 fresh mint, stamps nh T10 **360**



20242



20243



20244



20248ex



20269

Although the Dollar contract had been terminated in June 1922, a month later a Dollar type overprint, in carmine ink, appeared on the 2½d, 4d and 9d values. This colour is most apparent on the 4d stamp, a value which Thom did not overprint with their own type founts until September 1922.

There is evidence that this carmine overprint, previously ascribed to Dollar, was actually made by Thom using the Dollar stereo Setting 2.



Dollard Red Overprint



Thom: Dollard Inscription



Thom: Thom Inscription

Thom Carmine Overprint

"Dollard" Overprint By Thom

20246ex



9d PQSTAGE Flaw

Dollard Overprint

20249



20250ex1



20250ex2



20250ex3



20262ex



20264ex



20263ex

OVERPRINT IN RED OR CARMINE (MW - T9-11)

- 20254** ** 4d Grey-green, ovpt Carmine, top row of 12 from setting 2, showing 4 with "raised c", fresh mint nh T10a **400**
- 20255** ** * 53 4d Grey-green, ovpt. red, a right marginal block of 17 showing BREAKS UNDER FOUR of Pl. 1e at R5/12 (second state with 10 breaks) mint, mostly nh, some gum toning not affecting var., a scarce block T10b **200**



- 20256** * 9d Agate, PQ FOR PO IN POSTAGE of Pl. 2d, R3/1, singles of the red and carmine ovpts fine mint, a very scarce pair, few known of the latter T11a,T11Aa **1'200**



- 20257** ☉ 9d Agate, overprint Carmine, showing rare error 'PQ' FOR 'PO' IN POSTAGE of Pl. 21, Row 3/1, used with light parcel cancel, sl. wrinkle, extremely rare with the carmine ovpt. in used state, with RPS Cert "genuine - small frame break - submitted by - Dr. Dulin" and mistakenly as unused, plus cert. MacDonnell AIEP T11Aa **1'000**

- 20258** ** * 2 1/2d. to 9d., balance of the T.E. Field collection of Red and Carmine ovpts neatly written up in FG deluxe album, incl. 2 1/2d half sheet of 120, varieties incl. crescent flaw, dot for "c", wide "ac", rassed "c", "R" over "Se", 4d Break over Four (3), Control blocks from different plates, several with ovpt in Carmine, mostly mint and generally fine (Est.SFr. 1'000/2'000) **Offer**



- 20259** ** * ☉ Specialised study: 2 1/2d, 4d and 9d, study collection in Lighthouse album with settings 1, 2, 3, 1+3, blocks and positional pieces, red and carmine ovpts, 4d red Breaks under FOUR (single and in a marginal block of 18), 4d red Broken Crossbar in a marginal block of 4, 4d Carmine Breaks under FOUR, 9d red PQSTAGE, gutter blocks, etc., few faults, generally fine and a scarce group (356)(Est.SFr. 1'000/2'000) **Offer**

OVERPRINT IN RED OR CARMINE (MW - T9-11)


20260	** *		Controls: The Dulin specialised study of the plates & settings mounted on eight album pages, showing all values, with control numbers in singles, pairs, strips of three, blocks of four & six, both perf & imperf types, with some of the scarcer control incl. 4d R21 perf (MW CL39), 9d S21 imperf (MW CL43), 9d S22 perf (MW CL47), some duplication, generally fine, an attractive & rare assembly for the student (72 controls) (Est.SFr. 1'000/1'500)	T9-11	Offer
20261	** *	51	2s6d to 10s set in mint blocks of 4, 5s nh, others with two nh, few blunt perfs and 10s sl. separation, scarce (12)	T12-14	850
20262	*	47	2s6d to 10s, in mint blocks of four, few usual shortish perfs, 2s6d one with light bend, fresh & v.fine	T12-14	400
20263	✉	47	2s6d to 10s, each on separate envelopes to Durham, 2s6d & 5s tied by Gaelic type Dublin wave line duplex & 10s tied English type Dublin wave line duplex, a fine trio	T12-14	300
20264	✉	47	2s6d to 10s neatly tied RATHMINES/29.MR.22 cds on legal size registered cover to London, with Dublin 14 registered label alongside, plus similar cover with Dollard & Thom Low values 1/2d to 1s, a fine, scarce & attractive pair	T12-14	300
20265	** *	51	2s6d Brown, two marginal pieces form Pl. 2A - top right corner block of 4 showing NISSEN RE-ENTRY at R1/3 fresh mint nh, lower pair sl. gum crease, left marginal horiz. pair showing BRENNAN RE-ENTRY at 7/1 fresh mint nh, normal with small mark on gum, scarce positional pieces	T12a	400
20266	** *		5s Carmine, variety Short Third Line, a marginal block of 4 showing the variety on R6/4 and R7/4, plus a marginal single from R4/1, mint, together with photos showing the difference between the 3 variety clichés, on page (5)	T13a	400
20267	* F		10s Blue, with FORGED Dollard 4-line overprint, but the basic stamp showing the RUNNALS RE-ENTRY of Pl. 2A, Row 6/1 fresh mint, an unfortunate choice of stamp to forge as this Re-entry in the unoverprinted state is extremely rare	T14	500
20268	** *	51	10s Blue, a top left corner block of 8 from Pl. 5A showing "Major Re-entry" on R1/1, "Major Retouch" on R2/1, "Strokes over TEN" on R4/2, fresh mint, all but one nh, a very rare piece showing all three plate varieties together, cert. MacDonnell AIEP	T14a,14b,14c	3'000
20269	**	47	10s Blue, left marginal single showing MAJOR RETOUCH of Pl. 5A, Row 2/1 fresh mint, nh and scarce thus	T14b	300

DOLLARD HIGH VALUES (MW - T12-14)



- | | | | | |
|--------------|---------------------------|--|--------|--------------|
| 20270 | ** *
☉ 田 | Attractive mint study mounted on nine album pages showing 2s6d forty singles, one pair & three blocks of four (54), some varieties incl. "short third line" & both Nissen & Brennan re-entries etc., plus one used single, 5s thirty-two singles, varieties incl. "short third line", "blotted C in Sealadac", single on laid paper etc., plus one used single (32) & 10s twenty singles, block of four & one used single (26), some usual tone spots, gum wrinkles & short perfs, generally fine & a wonderful assembly for the student (111)(Est.SFr. 2'000/3'000) | T12-14 | Offer |
|--------------|---------------------------|--|--------|--------------|

**1922 (FEBRUARY) THOM OVERPRINTS
OVERPRINT IN BLACK (MW - T15-19)**

- | | | | | | |
|--------------|---|----|---|------|------------|
| 20271 | ** | 51 | 1 1/2d lower half sheet of 120 with margins showing PENCf for PENCE of Plate 29 at R15/12, Control Q21P with ovpt setting 2, mint, stamps nh, rare large multiple | T15b | 400 |
| 20272 | ** | 53 | 1 1/2d corner block of 39 showing PENCf CORRECTED of Pl. 12b at R15/12, fresh mint nh, very rare on this issue and a desirable positional piece | T15c | 750 |
| 20273 |  | 53 | 2d orange Die I error overprint inverted used on cover to London tied by Cork machine for 20 FEB 1922, cover with slight faults but the stamp is sound, a very rare use on commercial cover | T16b | 700 |
| 20274 | ** * | 53 | 1s Bistre, right marginal block of 6 showing ONF FÜR ONE of Pl.4 Row 8/10 (ovpt. setting 2) fresh mint, var. is nh, one normal thinned, rare on this issue, especially in a block | T19a | 460 |



- | | | | | |
|--------------|-------------|---|--------|--------------|
| 20275 | ** * | Control Numbers: The Dulin specialised study based on the plates & settings mounted on 21 album pages, showing all values, with control numbers in singles, pairs, strips of three, blocks of four & six, both perf & imperf types, with some of the scarcer control incl. 1s R21 perf (MW CL66), 1s S21 perf (MW CL68), much duplication, generally fine to v.fine, an attractive & rare assembly for the student (170+ controls) (Est.SFr. 1'000/1'500) | T15-19 | Offer |
|--------------|-------------|---|--------|--------------|

The inscription on the Dollard February printings for the high values was in four lines, although the text and type font lettering were similar to that used for the low values. A master array of 4 x 5 clichés was made from which stereotypes were taken, two stereotypes being used to overprint the 4 x 10 base sheet stamps. Confirmation of this comes from the minor, but constant, variety of a slightly shorter third line in the inscription within certain clichés

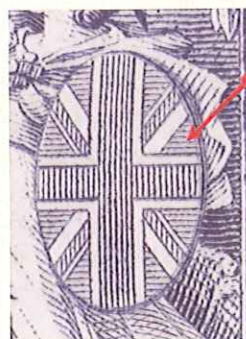
Only a single overprint Setting was used by Dollard and all printing was with a black ink.



Dollard High Value February Overprint

20261

On the 10/- value, one of the GB plates used for overprinting was Plate 5A, a broken S in POSTAGE plate. This is notable for two major re-entries in positions R1/1 (primarily in the shield) and R2/1 (extensive doubling of the letters in SHILLINGS as well as a plate damage variety ("accented" E of TEN) in position R4/2.



Major Re-entry R1/1



Major Re-entry R2/1



Accented E of TEN R4/2

10/- GB Plate 5A Re-entries and Accented E of TEN

Dollard High Value Overprint

20268

The overprint varieties on the Dollard high values are quite minor, but there are some important varieties occurring on the base GB base stamps used for the overprinting.

These are primarily concerned with re-entries. While many are also minor (one of the plates used, Plate 2A, a perfect R in CROWN plate has no less than 28 out of 40 re-entered), two may be regarded as major. These occur in positions R1/3 (the Nissen re-entry) and R1/7 (the Brennan re-entry). In both the re-entries are extensive in the vertical lines of Britannia's shield as well as in the helmet, robe and garland.



R7/1 Brennan Re-entry



R1/3 Nissen Re-entry

2/6 GB Plate 2A Re-Entries

Dollard High Value Overprint

20265



20271

1922 (JUNE) HARRISON COILS OVERPRINTS
OVERPRINT IN BLACK (MW - T20-24)

20276	** *		1/2d single 6.6.22, 1/2d pair 25.8.22, 1d pair 6.6.22, 2d Die I pair 2.6.22, all vertical coil tab ends with manufacture dates, generally fine, a scarce group	T20-23	400
20277	** *		1/2d (G), 1d (E), 2d Die I (R), vertical 500 - stamp coil leaders with pair (1/2d) or strips of three attached mint, few tone spots, scarce group	T20-23	400
20278	** *	53	1/2d (P), 1d (O), 1 1/2d (N), and 2d Die II (T), horizontal 480 stamp coil leaders with single (2d) or pairs (vert) attached mint, scarce group	T20-24	600
20279	** *	55	1922 1/2d pair 30.11.22, 1d pair 6.6.22, 1 1/2d pair 1.12.22, 2d Die I strip 6 2.6.22, 2d Die II pair 1.12.22, all horizontal coil tab ends with manufacture dates, generally fine, a scarce group	T20-24	500
20280	**	53	1 1/2d horiz. coil join strip of 4, second stamp showing PENC F CORRECTED of R15/12, fresh mint nh	T22a	300
20281	** *	57	2d Die I vertical 500-stamp coil leader R with strip of 3 attached mint, some gum tones	T23CT10	200
20282	** * ⊙		Specialised study: 1/2d to 2d, both Rialtas 5-line and Saorstat 3-line issues, the study collection in Lighthouse album, with coil joins, recurrent stereo flaws, 5-line pairs and strips plated, coil leaders with 1/2d vert. G (2), 1d horiz O (2) and vert. E, 1 1/2d horiz. N (2), 2d Die II horiz T (2), Ends with 1/2d vert 30.11.22, 3-line Long '1' vars with 1d (18) and 1 1/2 d (9), other recurring flaws incl. Accented 'S', wavy line over 'rs'. joined 'st', Coil Leaders with 1/2d horiz. P (6) and vert. G, 1d horiz. O (3), 1 1/2d vert. L (2), 2d horiz. T (2), Ends with 1/2d horiz (3, 26.6.23, 2.1.24), 1 1/2d horiz. (27.6.23), and vert. (26.6.23), 2d horiz (3, 23.2.23, 27.6.23), many with long '1', etc., a very substantial quantity with over 1000 stamps, few faults, majority mint and fine, a very useful lot (Est.SFr. 2'000/4'000)		Offer
1922 (JULY-NOVEMBER) THOM OVERPRINTS					
20283	E	53	The so-called "Unofficial" essays by Thom 1d and 1 1/2d, similar to those offered in lot 715 from the Field sale, unusual & status somewhat unclear		100
OVERPRINT IN BLUE-BLACK OR RED (MW - T25-38)					
20284	**		1/2d Green, complete nh sheet of 240 from GB Pl. 68 setting 6 & part sheet of 200 from GB Pl. 75 setting 7, showing a vast array of positional errors & varieties, a scarce lot	T25	300
20285	** * 田	55	1/2d to 1s set of the "R over SE" varieties from setting 5, in mint blocks of 24, each block showing six examples of the varieties in position 6/1-4 & 9/5-6, these varieties only occur on the stamps overprinted in blue-black that is 1/2d, 1d, 2d I, 2d II, 3d, 5d, 6d, 10d & 1s, an attractive & scarce showpiece set (144)	T25/38 V21	600
20286	** * 田	55	1/2d to 1s complete set of the "Short 1" varieties from setting 9, in mint control blocks of 6 or 12 or strips of 5 or 6, each block showing the variety in position 20/5, these varieties only occur on 11 values in setting 9, hence 2d I, 5d & 9d agate not present, plus 2d from setting 3 showing variety in position 20/2, an attractive & scarce showpiece set (98)	T25/38 V24	460
20287	**		1d vertical half sheet of 120 with margins and gutters showing REVERSED 'Q' FOR 'O' at Row 15/9, ovpt setting 6, mint, stamps nh, variety is fine, a rare large multiple	T26b	600
20288	** *	55	1 1/2d PENC F CORRECTED of R15/12 - both plates known - Pl. 12b in a corner block of 12 with ovpt. setting 9 mint, var. nh, one normal stained, Pl. 29 in a marginal block of 6 with ovpt setting 8 fresh mint, var. nh, a scarce pair of blocks	T27a	600

The PENCFLaw was soon corrected on the two base GB plates, but the repair was not perfect leaving the lower bar of the re-engraved E slightly elongated.

In the Thom February overprints the Corrected PENCFLaw error is usually found with the GB Plate 12b. This plate, too, has a characteristic adjacent Jubilee line adjacent to the error position R15/12. Here it is smooth and attenuated.



*



1½d PENCFLaw Error Corrected GB Plate 12b: Adjacent Jubilee Line Smooth

Thom February Overprint

Harrison made the coils by the then current method of slitting strips from joined overprinted sheets. Whole sheets were used for the horizontal coils and half sheets (that is without the interpanneau gutter) for the vertical coils.

All horizontal coil rolls were in put-ups of 480 stamps, each having a coloured coil leader carrying a letter identifying the value, mode of delivery and number of stamps per roll. The colour of the leader corresponded to the colour of the stamp involved. In addition to the total face value, a premium of 2d per roll was added. All horizontal coils were for left side delivery from the dispensing machines.



Harrison Rialtas Overprint: Horizontal Format Coil Leaders

20272

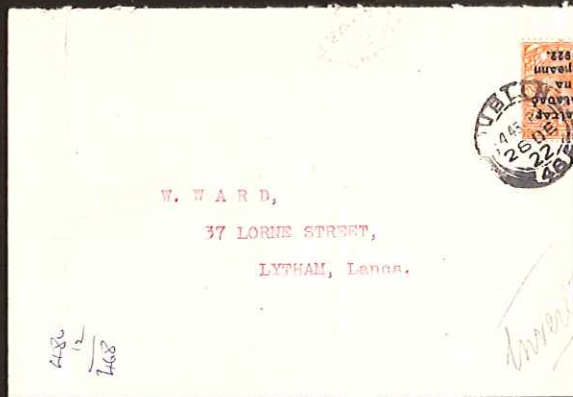
20278



20283ex



20273



20290



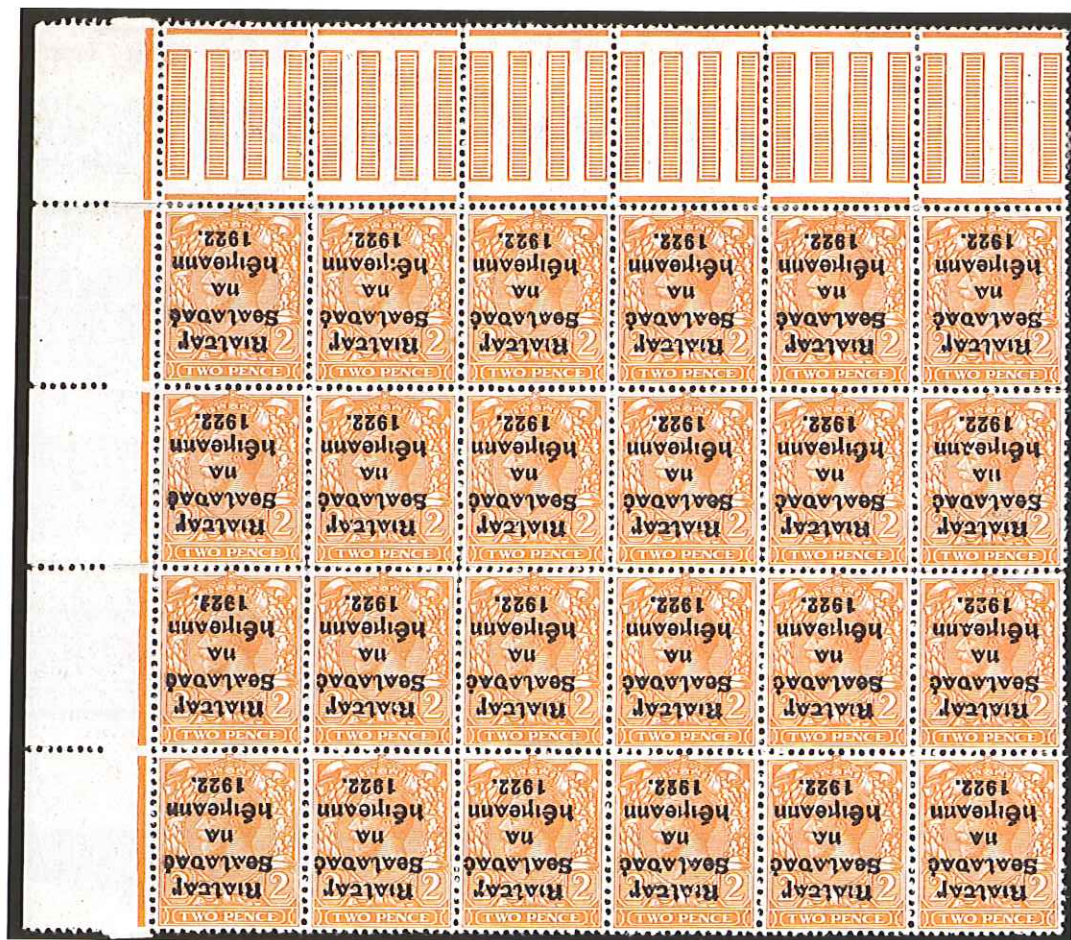
20274



20280

20255

OVERPRINT IN BLUE-BLACK OR RED (MW - T25-38)

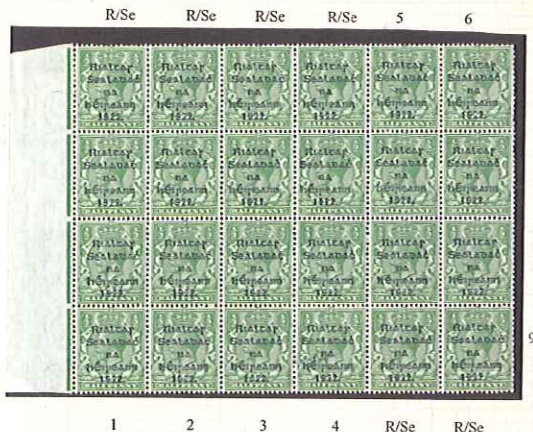


20289	** *	2d Orange Die II OVPT INVERTED, a corner block of 24 from top left of the lower pane fresh mint, mostly nh, a very rare piece, the largest surviving multiple of this error, ex. Field, cert. MacDonnell AIEP	T29a	5'000
20290	✉	53 2d Orange Die II error overprint inverted used on cover to Lytham tied by Dublin cds for 28 DE 22 cover with red manus. "R" and twice folded, a very rare stamp on cover	T29a	800
20291	✉	57 2d Orange Die II, error overprint inverted top marginal used on cover to Lytham tied by Dublin cds for 28 DE 22, cover with red manus. "R" twice and two flds, a very rare stamp on cover	T29a	800
20292	**	3d Violet, complete nh sheet of 240 from GB Pl. 8A setting 3, showing R/Se and Ei/19 shifted settings in R12/5-6, R/Se and R/S settings on R17/2-6, stamp 4 also having wide 'dac', minor varieties occur on R6/2 (serif on foot of 'p', R8/1 and R12/4 (First 'A' in Sealadac damaged), R12/6 and R20/1 (Damaged 'r' in hEireann, R10/12 (Dot between '2' and '2' of 1922), R3/12 (Dot between '9' and '2' of 1922 etc., a scarce sheet	T31	400
20293	**	4d Grey-green, lower left corner block of 24 from Pl. 1e showing BREAK OVER FOUR at R19/2 and BROKEN CROSS BAR at R19/4, also with control T22 (Imperf), short "1" R20/5 and FQUR R20/6, fresh mint nh, few perfs. separated, a rare combination piece	T32a,32c	300

R over Se

The variety R over Se also occurs in Setting 5. In Row 6 Stamps 1-4 have it as does the pair Stamps 5 & 6 in Row 9. Exceptionally the other shifted line variety ei over 19 also occurs in Row 6 Stamp 4. The variety R over S does not occur in this Setting.

All stamp values save those overprinted in red (2½d, 4d & 9d) were printed from Setting 5. That is, the ½d, 1d, 1½d, 2d I, 2d II, 3d, 5d, 6d, 10d & 1/- . All of these were overprinted in a blue-black ink. However, the ½d is also known overprinted in a black ink from this Setting.



Setting 5: R over Se Row 6 Stamps 1-4, Row 9 Stamps 5 & 6

20285ex

The PENCF error has not been recorded in the July overprints, but the PENCF Corrected can be found with GB Plate 12b and, much less frequently, with Plate 29. Associated overprint plates are usually Setting 9 and 8 respectively.



GB Plate 12b Setting 9

1½d PENCF Corrected

Thom July Overprint

20288

Short 1 in 1922

In Setting 9 there is a consistent overprint variety Short 1 in 1922. It occurred in position Row 20 Stamp 5 and was never corrected. Certain stamp values were not overprinted with Setting 9 and naturally do not show the variety, these were the 2dI, 5d and the 9d Agate.



Short 1 in 1922. Setting 9 R20/S5

20286ex

End tabs for the coils were of plain green paper for horizontal rolls and of perforated yellow-orange paper for the vertical rolls. All end tabs were inscribed with the date of manufacture by the coil slitting operator who was identified with a number.

From these dates it is evident that there were three main batches of coil manufacture, in May-June 1922, in August 1922 and then in November-December 1922. The later 1922 dates are surprising since the Free State passed from its Provisional Government status on December 6, 1922, necessitating a change of inscription on all other overprinted stamps. In fact, when these December stamp coils went on sale their Rialtas inscription was already outmoded.



Harrison Rialtas Overprint: Horizontal Format Dated End Tabs

20279

OVERPRINT IN BLUE-BLACK OR RED (MW - T25-38)

20294	** *		4d Grey-green, upper right corner block of 12 showing BREAKS UNDER FOUR, Pl. 1e, R5/12, second state with ten breaks, fresh mint, most incl. var. nh, one normal with corner rounded, scarce positional piece	T32b	300
20295	** *	57	9d Olive-green, PQ FOR PO IN POSTAGE of Pl. 2b, R3/1 in a mint block of 4, some gum creases, scarce in a block	T36a	400
20296	** *	57	10d Turquoise, corner block of 24 illustrating the stereo makeup for setting 5 fresh mint, mostly nh, few gum tones	T37	400
20297	**	57	1s Bistre, ONF for ONE of Pl. 4, Row 8/10 in a fresh mint nh block of 10, variety signed Feldman, a rare variety in a block	T38a	460



20298	** *	☉	Specialised study: 1/2d to 1s both Feb. black and July blue-black/red overprints, the comprehensive study collection in large Lighthouse album, with blocks, panes, part sheets etc., demonstrating the various settings, varieties of basic stamp incl. ovpt. 1d QNE R1/4, 1d. ovpt. Reversed QNE, 1 1/2d PENCf unovpt. (2, both plates) and ovpt. (2) 1 1/2d PENCf corrected unovpt (2, both plates) and ovpt (July, in block 4), 1 1/2d Frame Break, 2d Frame Break (4, one unovpt.), 4d Break over FOUR (5, one unovpt., plus Dollard black, red, Carmine and Thom 3-line for comparison), 6d perforation missing in strip of 6, 9d PQSTAGE (unovpt. on agate, ovpt. 2 on olive-green), 10d Broken Frameline, 1s ONF, many position at pieces of R over S, R over SE, Ei over 1, others incl. short 1, dot over 22, wide ac, Scaladac, split s, overprints inverted with Feb. 2d Die I (4 + pair), Die II (2), etc., an extraordinary quantity of material, much scarce, few faulty but most fine and a very useful lot (many thousands)(Est.SFr. 4'000/7'000)		Offer
20299	** *	☉	1/2d. to 1s., the T.E. Field substantial balance of the collection of low values well written up in 2 deluxe FG albums, with a wide range of varieties, controls/plates blocks, large blocks etc. "R" over "S", "R" over "SE", wide "ac", short "1", broken "r", "n" for "h", broken "s" etc., mostly mint, generally fine, hundred of stamps and a very good lot (Est. 2'000/4'000)		Offer
20300	** *	59 田	Control Numbers: The Dulin specialised study based on the plates & settings mounted on 41 album pages, showing all values, with control numbers in singles, pairs, strips of three, blocks of four & six, both perf & imperf types, much duplication, generally fine to v.fine, an attractive & rare assembly for the student (371+ controls) (Est.SFr. 2'000/3'000)	T25-38	Offer

W. WARD,
37 LORNE STREET,
LYTHAM, LANCOS.



20291

Except for Setting 1, which was never used for their July overprints, all subsequent Thom overprint plate settings were from stereo blocks with a basic unit of 4 x 4 clichés. Since the base GB stamp sheet consisted of two panes of 12 x 10, the stereo configuration was satisfactory horizontally, but unsuitable vertically. To make a fit it is evident that certain stereos were broken down into 4 x 3 units by removing the upper or lower row from some 4 x 4 blocks, to give a sheet make-up of two panes with the possible alternative constructions:

4x4 4x4 4x4 or 4x3 4x3 4x3 or 4x3 4x3 4x3
4x3 4x3 4x3 or 4x4 4x4 4x4 or 4x3 4x3 4x3
4x3 4x3 4x3 or 4x3 4x3 4x3 or 4x4 4x4 4x4

For the various overprint plate settings that followed, the preferred make-up was usually the first option for both upper and lower panes, but when stereo substitutions were made the pattern could alter.



Setting 5

Stereo Pattern
4x4 4x4 4x4
4x3 4x3 4x3
4x3 4x3 4x3

Thom July Overprint

20296



20308ex



20309ex

(R) 500 2d. STAMPS.
DELIVERY TOP END FIRST.
Price £4 3 6

Harmon & Sons,
Contractors,
LONDON.



20281



20295



20297



20315ex



20302



20303



20306

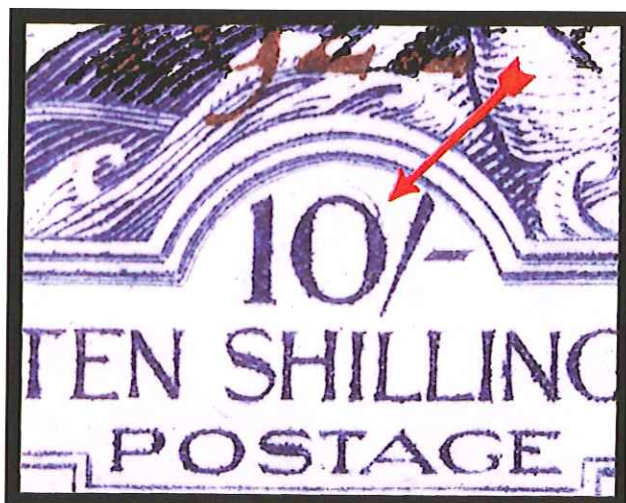


20305

THOM HIGH VALUES (MW - T39-41)



20301	**		5s Carmine, right marginal block of 4 showing the RETOUCED 5 of Pl. 2A at R6/3 fresh mint nh, top pair with very slight gum bend and faint gum tone, part guide cross in margin, a rare positional piece (only block noted to far)	T40	1'200
20302	**	57	5s Carmine, right marginal block of 4 fresh mint, stamps nh	T40	1'200
20303	**	57	5s Carmine, top left corner block of 4 mint, stamps nh, two with sl. toning, scarce	T40	1'000
20304	**	61	5s Carmine, top right corner block of 4, two with "R" over "SE" mint nh, two with stains, scarce	T40	1'000
20305	**	57	10s Blue, fresh mint nh, insignificant surface mark and sl. gum bends, scarce nh	T41	1'500
20306	*	57	10s Dull grey-blue, lh mint, few short perfs., fresh & fine for this rare stamp	T41	600



20307	*		10s Blue, top right corner marginal showing RETOUCED O OF 10s, plate 6A R1/4, fresh mint, very rare, few examples known	T41 var	2'000
20308	** *	57	10s Blue, variety RETOUCED 'O' of '10/-', study of the different positions of these varieties (R1/3, 1/4, 2/3, 8/1) on Thom 4-line, Thom 3-line (4) and Narrow Date (2) mint, on 2 pages with enlarged illustrations, gen. fine, a rare group (7)	T41/68	3'000
20309	** * ○	57	Attractive mint selection mounted on two album pages showing 2s6d seven singles & two pairs (11), 5s nine singles (9), 10s one mint single & one used single with cancel in corner (2), some usual tone spots, gum wrinkles & short perfs, generally fine (22)(Est.SFr. 1'200/2'000)	T39-41	Offer



20300

20300ex

There are no notable overprint varieties in the Wide printing, but plate flaws on the associated base GB plates exist.

On the 1½d value there is the PENCf Corrected flaw on GB Plate 12b. The similar flaw found on GB base Plate 29 has yet to be recorded in association with this printing.



★

1½d PENCf Corrected Plate 12b

Thom Wide Overprint

20310



SETTING 2 Base Plate 72
(Quite close to face of RIALTA)



SETTING 2 Base Plate 72



SETTING 4 Base Plate 72



20313ex

The most celebrated of all overprint varieties occurs in the low value Saorstát issue, particularly from Setting 1. In position R15/12, after some early printings, the accent on the second á in Saorstát disappeared, producing the missing accent errors. For some inexplicable reason, the authorities attempted to rectify the error by re-inserting the accent by hand on certain stamp values. Since this could rarely match the printed accent, it gave rise to a compounded variety, accent inserted.

The 1/2d is known in the two variety states, missing and inserted accent.



Missing Accent



Inserted Accent

1/2d Missing and Inserted Accent: Setting 1 R15/12

Thom Saorstát Overprint

20316

During its effective life the Setting 2 plate had one of the S over é stereos replaced and thus values from later printings (1/2d, 3d, 5d, 6d and 10d) show the variety only once, in position R10/10, on the sheet. Why only one stereo, and not two, was replaced remains conjectural.



S over é

Setting 2 R10/10 Only

Thom Saorstát Overprint

20317



20304

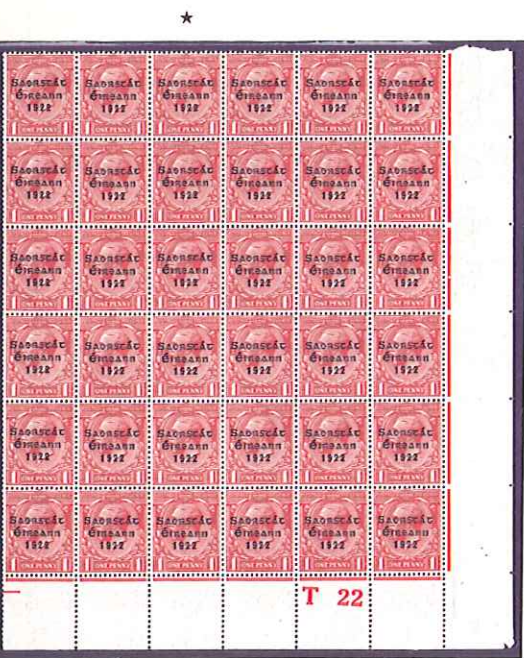


20322



The G.B. Plate 96 variant containing the reverse Q in ONE flaw also shows a frame break in position R19/12. This variant of the base plate has yet to be recorded in the un-overprinted state.

That there were at least two printings of this base plate is evidenced by the different positions of the screwed-in Control T22.



R19/12 Frame Break

Reversed Q in ONE Flaw

G.B. Plate 96 R15/9 Second Printing: Overprint Setting 3

Thom Saorstát Overprint

20319

OVERPRINT IN BLACK OR RED (MW - T47-58)



20323	** *		1d Scarlet, error ACCENT AND T MISSING of Plate 1, Row 15/12, in a fresh mint marginal block of 6, one of the rarest pieces of the overprint period, only 5 mint recorded, cert. MacDonnell AIEP	T48d	15'000
20324	** *	63	1 1/2d PENCE CORRECTED of R15/12 - both plates known - Pl. 12b in a marginal block of 4 fresh mint, Pl. 29 in a marginal block of 8 mint, var. nh, few perf. separations, a rare pair of blocks	T49a	600
20325	**	63	3d Violet, corner block of 14 showing ACCENT MISSING of R15/12 (also small break in frame of base stamp) fresh mint nh, few minor perf. separations, a scarce block	T52a	340
20326	** *	65	4d lower marginal block of 6 showing BROKEN CROSSBAR OF 4, Plate 1e R19/4, also with FQUR at 20/6 mint, small gum tone, scarce	T53c	200
20327	** *	65	6d Purple, ACCENT INSERTED of R15/12 in a marginal block of 6 mint, variety is nh and signed D. Feldman, few gum tones on reverse, rare, cert. MacDonnell AIEP	T55b	700
20328	**	65	9d Olive-green, corner block of 9 showing PQSTAGE of Pl. 2b. at R3/1, fresh mint nh, sl. gum wrinkles, a scarce positional piece	T56a	400
20329	*		10d Turquoise, a vertical marginal block of 20 showing BROKEN FRAMELINE of Pl. 2b at R9/1, fresh mint nh, few perf. separations and part margins detached, a very rare positional piece	T57a	600
20330	** *	65	1s Bistre, ACCENT INSERTED of R15/12 in a fresh mint marginal block of 6, variety is nh, one normal with sl. gum adhesion, fine & scarce, cert. MacDonnell AIEP	T58a	700
20331	** *	65	1s Bistre, corner block of 12 showing ONF FOR ONE of Pl. 4 at R8/10, also with double S OVER E at 7/10 (rounded corner) and 10/10, fresh mint, mostly nh, scarce block	T58a,58d	400

Errors on the base GB Plates can be found in association with nearly all values of the Saorstát overprint series. Primarily due to the comparatively short runs made, the errors are usually associated with particular overprint setting plates.

For example, on one of the GB base plates used for overprinting the 1d value, a variant of Plate 96, there is a reverse Q in ONE flaw in position R15/9. Thus far it has been found only with the overprint Setting 3.



Reversed Q in ONE Flaw

G.B. Plate 96 R15/9 First Printing: Overprint Setting 3

Thom Saorstát Overprint

20320

Only Settings 1 and 2 were used to overprint the 1½d value, but the error has been recorded exclusively in association with Setting 1 when occurring with either base GB Plates 12b or, more rarely, 29. These base plates were among an identified total of eight different used for this overprint.



Plate 12b



Plate 29

1½d PENCE Corrected Plates 12b and 29

Overprint Setting 1

Thom Saorstát Overprint

20324

Because they were inserted by hand, there are a great variety of different accents. These range from inverted, double and even inserted over the wrong letter. All of the inserted accents on the lower values were inked in by hand. For the two higher values, 6d and 1/-, a special hand-stamp was employed.



Inverted Accent Inserted Over a



Inverted Accents Inserted Over a and t



Accent Inserted Over t

1d Inserted Accent Varieties

Thom Saorstát Overprint

20321ex

The 1½d, 2d and 10d values, although overprinted from Setting 1, never show the accent varieties. The 5d value was not printed from Setting 1 and thus cannot show the variety. Alone among the black ink overprints printed from this setting, the 3d value is known only with missing accent and not with accent inserted. Usually the missing accent on this value is associated with GB Plate 8b.



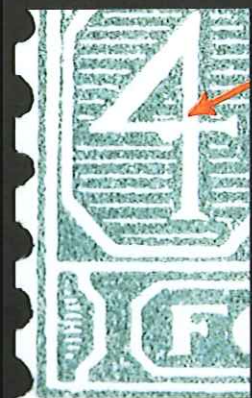
3d Missing Accent: Setting 1 R15/12

Thom Saorstát Overprint

20325

OVERPRINT IN BLACK OR RED (MW - T47-58)

20332	** *	Control Numbers: The Dulin specialised study based on the plates & settings mounted on 53 album pages, showing all values, with control numbers in singles, pairs, strips of three, blocks of four, six & larger, both perf & imperf types, with some of the scarcer control incl. 1d U23 imperf (MW CL130), much duplication, generally fine to v.fine, an attractive & rare assembly for the student (410+ controls) (Est.SFr. 2'000/3'000)	T47-58	Offer
20333	** *	Specialised study: 1/2d to 1s, the enormous study collection of the low values in Lighthouse album, with large blocks and part sheets showing different settings, 1/2d Accent Inserted (study of 16), 1d Accent Inserted or Accent and 'at' inserted (study of 11), 1 1/2d PENCf corrected in quarter sheet, Accent Missing on 2 1/2d (5), 4d (2), 9d (2), Accent Inserted on 6d and 1s (2), 10d Broken Frameline in a corner block and a pair, 1d Reversed Q for O in marginal block, S over E to 10d (3), Dot for Accent, Sac, offset, 4d. Break over FOUR (3), Breaks under FOUR (2), line over Saorstat, Eircann, raised 'a', guide blocks etc., mostly mint with much nh and generally fine, thousands of stamps, a very substantial lot (Est.SFr. 3'000/5'000)	T47-61	Offer
THOM 3-LINE HIGH VALUES (MW - T59-61)				
20334	** *	65 2s6d lower half sheet of 20 with margins, showing the COLLAPSED ACCENT at Row 9/2 (following correction) fresh mint, 14 are nh	T59	700
20335	*	65 2s6d Light brown, Thom ovpt, horiz. pair, R. stamp "accent" omitted, o.g. some minor gum staining	T59	300
20336	✉	65 2s6d single used on registered cover to Liverpool tied by Enniscorthy cds for 4 FE, faint perf. tones, scarce	T59	360
20337	**	67 2s6d to 10s, matching top left corner pairs showing RAISED A of R1/2 in each, fresh mint nh, 5s. sl. wrinkles, a scarce set	T59-61	800
20338	*	67 2s6d to 10s each in lower right corner pairs showing Row 10/4 with IMPROVED ACCENT, fresh mint, hr, 5s. small thin, a scarce set	T59-61	500
20339	✉	67 2s6d to 10s, each on separate registered envelopes to Liverpool & tied by ENNISCORTHY cds, each with registered labels alongside, 5s & 10s envelopes with tear, a fine trio	T59-61	500
20340	** *	67 2s6d Brown, a top marginal strip of 3, showing Pl. 3A MAJOR RE-ENTRY on R1/2, and ACCENT MISSING on R3/2 mint, centre stamp normal and with sl. gum toning, a rare combination multiple, cert. MacDonnell AIEP	T59a+T59c	1'200



20326



20327



20330

By 1925, the overprinting plate was wearing considerably and in the corrected S over é position R9/2 erosion of the accent over the second a of Saorstát was severe. Instead of another cliché substitution, it was partly, and clumsily, repaired resulting in what has become known as the collapsed accent. Unlike all previous overprint varieties in this issue, this one is confined to the 2/6 value alone.

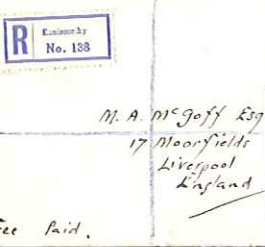
20328



20318ex



20331



cent In Corrected S over é Position R9/2
High Value Saorstát Overprint

20334



20335

THOM 3-LINE HIGH VALUES (MW - T59-61)

20341	** *	67	2s6d, 5s & 10s, set of 3 in matching right marginal pairs, one in each the ACCENT REVERSED of R7/4, fresh mint, a very rare set, particularly in multiples, 10s with cert. MacDonnell AIEP	T59a,60b,61e	3'000
20342	*	68	2s6d, 5s & 10s, set of 3 in horiz. pairs, one in each the ACCENT MISSING, fresh mint, 10s is marginal and with cert MacDonnell AIEP, a rare set	T59c,60a,61d	2'600
20343	** *	69	2s6d to 10s in matching lower left corner blocks of 4 each showing S OVER E of Row 9/2 mint, lower pair in each nh, some hr and sl. gum tones, a scarce set in blocks	T59e,60c,61f	1'200
20344	** *	69	5s Carmine, top right corner block of 4 with strong ovpt. offset on reverse, fresh mint, top pair nh, sl. wrinkle	T60	200



20345	** *		5s two left marginal blocks of 4 showing ACCENT MISSING from R3/2 (marg. wmk. "GE") and R8/2 (marg. wmk. "PO") respectively, fresh mint, a nice positional pair of blocks, each signed MacDonnell, ex. Bute	T60a	1'200
20346	*	69	5s Carmine, two horiz. rows of the sheet with margins (4x2) showing ACCENT REVERSED at R7/4 and ACCENT MISSING AT R8/2, with heavy hr and sl. tone, a rare combination piece with both accent errors	T60a,60b	750
20347	**	67	10s Blue fresh mint nh	T61	200
20348	** 田	67	10s Dull grey-blue, mint nh block of four, fresh & very fine	T61	600
20349	✉	73	10s and 2s6d used together with 1/2d, 1d, 6d and 5-line 2d on registered cover College Green Dublin to Ventnor, tied 3 JY 23 cds, few blunt perfs. and blue reg. line crosses 10s, scarce on cover	T61,T59	750



20350	** * 田		Attractive mint study mounted on twelve album pages showing 2s6d seventeen singles, nine pairs & four blocks of four, block of six & blocks of eight (65), showing varieties & re-entries incl. "SACRSTAT", 5s fifteen singles, three pairs & one block of eight (29), one showing "missing accent" variety & 10s twelve singles & three pairs (18), showing varieties & re-entries incl. "SACRSTAT", some usual tone spots, gum wrinkles & short perfs, generally fine & a wonderful assembly for the student (112)(Est.SFr. 2'000/4'000)	T59-61	Offer
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Apparently, it was then decided to scrap the stereotypes and use a single setting of 4 x 10 clichés instead. However, this new overprint plate setting was also imperfect for it had a number of defects. One of these was in position R2/1 where the second a in Saorstát was misaligned giving rise to a raised á variety.



Raised á in Saorstát R1/2
Thom High Value Saorstát Overprint

20337



20339ex



20340



20347



20348

Yet another problem that arose with the Saorstát high value overprints was on the last stamp of the sheet, position Row 10 Stamp 4. Here the accent over the á of Saorstát was very weak and although it never vanished, attempts were made to improve it by hand. The strengthening of the accent was, in general, poorly done resulting in a fairly solid blob.



"Improved" Accent Row 10 Stamp 4
Thom High Value Saorstát Overprint

20338

Before the correction was made, the lower stereo was damaged, leading to deformation of the accent and final τ of Saorstát. This occurred in position R2/4 of that stereo, producing the so-called reverse accent in position R7/4 on the overprinted sheet.



Reversed Accent and Malformed τ in Saorstát R7/4
Thom High Value Saorstát Overprint

20341

The initial stereo was imperfect having a missing accent above the second á of Saorstát in position R3/2. Since the same stereo was used for the two halves of the base sheet, the missing accent appears twice, in positions R3/2 and R8/2. The set up was used to overprint all the high values.

The error was corrected in January 1923 after about four weeks of plate use.



Missing Accent in Saorstát

Thom High Value Saorstát Overprint

20342

Generally it is difficult to differentiate between the missing accents from the top and lower halves of the overprint setting. However, if marginal blocks are available then it is possible to place them by reference to the marginal watermark in the base sheet. This has the word POSTAGE running vertically on either side; up left, down right. Although there is some variation, the letters are sufficiently spaced for position identification. With blocks that extend across the sheet the reversed accent gives an immediate solution to the allocation problem.

Marginal Watermark (P O S T A) G E R3/2

Marginal Watermark P O (S T A G E) R8/2

Reversed Accent R 7/4



Missing Accent R8/2

Positioning the Missing Accents

Thom High Value Saorstát Overprint

20346

In the second setting of the high value overprint plate, the first line of the inscription was misaligned with respect to the second. This variety, S (of Saorstát) over é (of Éireann), is analogous to that found on the low values of the series.

Thom generally, but not invariably, overprinted all three high values from a given overprint plate setting and varieties found on one value usually appear on the other two.



S over é R9/2

Thom High Value Saorstát Overprint

20343



20344



20355

HIGH VALUES (MW - T66-68)



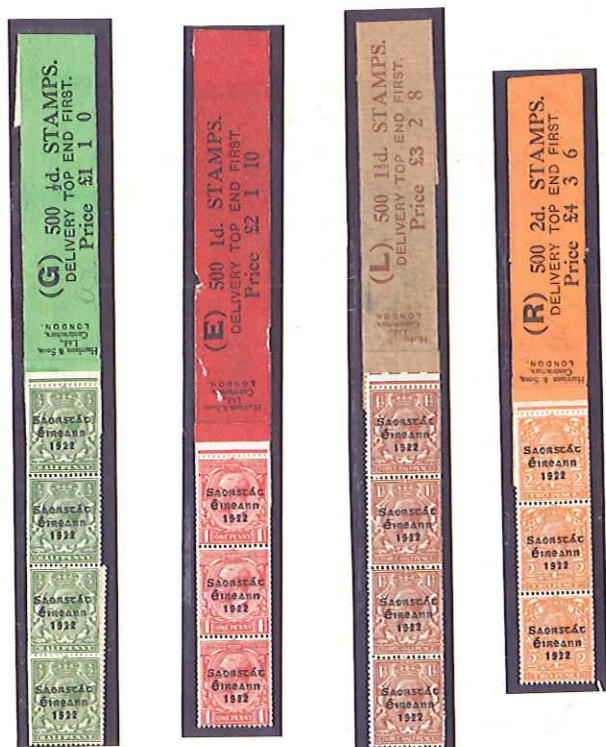
- | | | | | | |
|--------------|------|----|---|--------|--------------|
| 20365 | ** | | 5s Carmine, lower right corner block of 4, bottom pair showing OVPT MISPLACED and reading diagonally, cliché for pos. 40 falling on the right margin, fresh mint nh, third stamp with small closed pinhole, a rare block from the one sheet so treated, cert. MacDonnell AIEP | T67(c) | 3'000 |
| 20366 | ** | 73 | 5s Carmine, top right corner block of 4 from the London "all-narrow" setting showing INNER FRAME NOTCH of Plate 3A, R3/3 on the lower left stamp, very rare on this setting, few proven examples recorded, cert. MacDonnell AIEP | T67b | 1'500 |
| 20367 | ** | 73 | 10s Blue, top right corner block of 4 from Pl. 6A, showing RETOUCHE O OF 10 on R1/3 and R2/3 mint, stamps nh, scarce | T68 | 700 |
| 20368 | ** 田 | 74 | 10s Dull grey-blue, mint nh right marginal block of four, fresh & very fine | T68 | 400 |
| 20369 | ✉ | 74 | 10s Blue, fresh used on small neat registered cover to Birmingham tied by Parnell St. Dublin cds for 10.AP.26 | T68 | 600 |



- | | | | | | |
|--------------|----|--|---|------|--------------|
| 20370 | ** | | 10s Blue, RUNNALS RE-ENTRY of Pl. 3A, R6/1, top left stamp of a block of 4 with 3 normals, fresh mint nh, two tiny inclusions, a very rare variety in a multiple, cert. MacDonnell AIEP | T68a | 3'000 |
|--------------|----|--|---|------|--------------|

Again, as before, because of the interpanneau gutter on the G.B. base stamp sheets, the vertical coils were slit from joined half sheets. 10 strips from 50 half sheets were used to give a roll length of 500 stamps. All rolls were designed for top end delivery.

Inevitably, the total coil value for vertical coils was no longer a simple rounded £ value and, of course, the 2d premium was retained. Although around this time the British Post Office was considering abolishing this premium on their coil rolls, the Free State Post Office had no such intention.

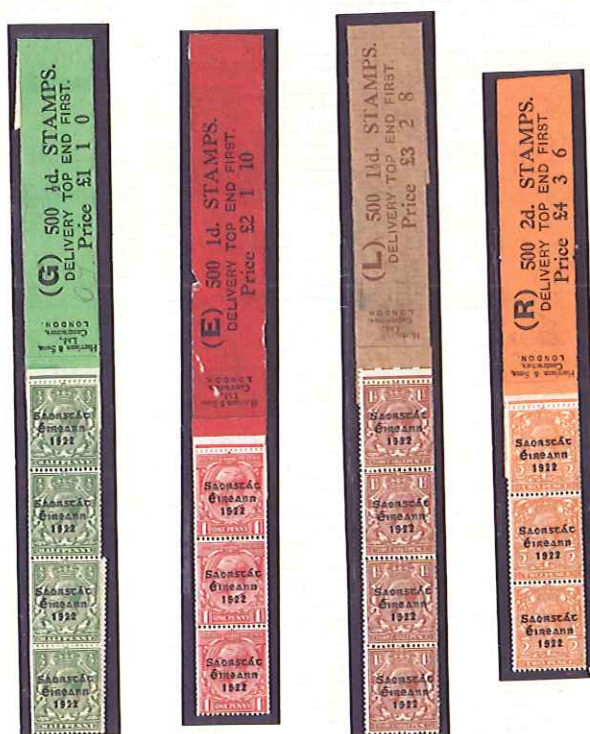


Harrison Saorstát Overprint: Vertical Format Coil Leaders

20351

Again, as before, because of the interpanneau gutter on the G.B. base stamp sheets, the vertical coils were slit from joined half sheets. 10 strips from 50 half sheets were used to give a roll length of 500 stamps. All rolls were designed for top end delivery.

Inevitably, the total coil value for vertical coils was no longer a simple rounded £ value and, of course, the 2d premium was retained. Although around this time the British Post Office was considering abolishing this premium on their coil rolls, the Free State Post Office had no such intention.



Harrison Saorstát Overprint: Vertical Format Coil Leaders

20353

The Narrow overprint plate setting of the Dublin Castle printers was a 4 x 10 array, but with alternate rows empty. Thus to print a full sheet of 40 stamps two passes were necessary. The first pass overprinted rows 1, 3, 5, 7 & 9, while the second printed rows 2, 4, 6, 8 & 10.

As a result, any flaws in the plate were always repeated twice, in consecutive rows on the sheet. For example, the hole flaw in the accent over é of Éireann in R1/1 is exactly repeated in R2/1, while even a transient inking flaw, giving a joined 92 in 1922, is repeated in R1/4 and R2/4.



★



★



Needle Eye Accent R1/1, R2/1. Joined 92 of 1922 R1/4, R2/4

Dublin Castle Narrow Overprint

20362

In August 1925 the Thom contract was terminated and the Irish Government Stamping Department at Dublin Castle took over the task of overprinting. A new plate was prepared having the same inscription as before, but with the 1922 date figures more closely spaced at 5½ mm instead of 6 mm. For this reason the issue is known as the Narrow overprint.



Dublin Castle Narrow Overprint

20363

HIGH VALUES (MW - T66-68)



- 20371** *** *
田 Attractive mint study mounted on eleven album pages showing 2s6d twenty-two singles, seven pairs, strip of four, block of four & block of 16 (60), 5s twenty three singles, four pairs & five blocks of four (51) & 10s eighteen singles & one pair (20), some usual tone spots, gum wrinkles & short perfs, generally fine & a wonderful assembly for the student (131)(Est.SFr. 2'000/3'000) T66-68 **Offer**
- 20372** *** * 74 2s6d Brown, top six rows of the sheet with margins, showing "Raised a" on pos. 12 and 16, mint with good colour, some separation and rejoining at Rows 2-3 and 5-6, one with tone spot, a rare piece T69 **1'400**
- 20373** *** * 74 5s Carmine, corner block of 18 (2x9) mint, top left stamp with INVERTED T of R2/1, fresh mint, and reinforced at Row 5-6, mostly nh, odd slight gum stain, a rare large multiple of the 5s value T70 **2'600**
- 20374** ** * 75 5s Carmine, top three rows of the sheet with margins, showing R2/1 INVERTED T and R3/3 INNER FRAME NOTCH of Pl. 3A fresh mint, stamps nh, a rare piece showing both varieties of this plate, cert. MacDonnell AIEP T70,70a,70b **3'000**
- 20375** ** * 74 5s Carmine, right marginal block of 10 from Pl. 3A showing INNER FRAME NOTCH at R3/3, two are wide and eight are narrow, fresh mint nh, some telescoping and gum creasing, showpiece multiple T70b **1'500**
- 20376** ** * 73 10s Blue, horiz wide + narrow pair fresh mint nh, scarce T71 **1'500**



- 20377** *** *
田 Attractive mint study mounted on eleven album pages showing 2s6d with fourteen vertical or horizontal composite pairs & 37 wide settings in singles & blocks, 5s with nine vertical or horizontal composite pairs & 20 narrow & wide setting singles & blocks, some minor plate flaws incl. inner frame notch & inverted T, 10s vertical composite pair & two horizontal composite pairs in block of four, some usual tone spots, gum wrinkles & short perfs, generally fine & a wonderful assembly for the student (109)(Est.SFr. 3'000/4'000) T69-71 **Offer**



20356



20359



20358



20361



20349



20360



20366ex



20364



20376



20367



No attempt was made in London to make up a new overprint plate and the stereo substitutions were positioned only where there were signs of wear in the existing plate.

The same procedure of making two passes to overprint the sheet was followed, and again, any imperfection of the overprint in one row was repeated on the next consecutive row. This is easily deduced from the individual wide and narrow overprint positions on the printed sheet.

W	W	N	N
W	W	N	N
W	W	W	W
W	W	W	W
N	W	N	W
N	W	N	W
W	W	N	N
W	W	N	N
W	W	N	W
W	W	N	W

2/6

N	N	N	N
N	N	N	N
W	W	W	N
W	W	W	N
N	W	N	N
N	W	N	N
W	W	N	N
W	W	N	N
N	N	N	N
N	N	N	N

5/- & 10/-

The Composite plate setting overprints have an abundance of poor impressions and lettering defects, but only one constant overprint variety, a raised á in Saorstát in wide positions R3/4 and R4/4. Evidently one of the clichés sent by Dublin Castle was from position R1/2 of Thom's December overprint issue, where the identical variety occurs.



London Composite Wide and Narrow Overprint



20381

Raised á in Saorstát R3/4 and R4/4
London Composite Wide and Narrow Overprint



20372

20388

With successive printings some deformation of letters occurred in the Wide setting plate. These, however, were never on the scale of the worn Composite setting plates. A variety, due to plate damage rather than wear, was a Flat Tailed 9 of 1922 in position R3/4. The adjacent 2 was also affected. It appeared about the time the circumflex accent had degenerated into a flat accent and was later corrected by cliché substitution.



Flat Tailed 9 of 1922 R3/4

London Wide Overprint

20378

During successive printings of the London Wide overprints damage occurred to the accent over the second á of Saorsár in position R9/2. The resulting split produced what has become known as the Circumflex Accent.



Circumflex Accent R9/2

London Wide Overprint

20380

The overprinting plate was in use for seven years and gradually there was erosion of the Circumflex split accent. However, it is only on the 2/6 value that it completely disappeared to produce a missing accent. Differentiation between this missing accent and that on the earlier Thom printings may be made by reference to the repaired, as opposed to the broken, panel above A of HALF.



2/6 Missing Accent R9/2

London Wide Overprint

20379

Among the 5/- value base plates used extensively for the Composite overprint was GB Plate 3A. It was on this plate, particularly, that Bradbury made two of their more obvious identification markings. In position R2/1 there is an inverted T outside of the lower frame line and a scored diagonal notch is found between the inner and outer frame lines in R3/3.

In the Composite overprint the inverted T is always found with the Narrow setting cliché and the inner frame notch is always with a Wide. This is of some importance in identifying examples when other overprint issues showing the markings are involved.



Inverted T R2/1
Narrow Overprint



Inner Frame Notch R3/3
Wide Overprint

Bradbury Identification Markings GB Plate 3A

London Composite Wide and Narrow Overprint

20374

**1927-28 WIDE DATE OVERPRINTS
HIGH VALUES (MW - T72-74)**

20378	** *	75	2s6d Brown top right corner block of 12 showing "Flat tailed 9" at Row 3/4 fresh mint, 10 are nh, gum crease though 3 stamps	T72	460
20379	**	75	2s6d Brown, lower three rows of the sheet showing ACCENT MISSING on R9/2 (no trace of inked accent on surface but shows indent of the circumflex on reverse), additionally with Flat tailed 9 at R8/1, fresh mint nh, a fine and rare piece	T72a	800
20380	** *	75	2/6d to 10s set of three in lower left corner blocks of 4 showing CIRCUMFLEX ACCENT of Row 9/2 mint, two 2/6d, one each 5s and 10s hinged, a rare set of matching blocks	T72b,73c,74a	1'800
20381	** 田	74	5s Rose-red, mint nh right marginal block of four, fresh & very fine	T73	300
20382	**	74	5s Carmine, top left corner pair lower stamp showing the INVERTED T of Pl. 3A, R2/1, fresh mint nh. very rare on the London "all-wide" setting with few verified examples known, cert. MacDonnell AIEP	T73a	700
20383	**	81	10s Blue, top left corner block of 4, fresh mint nh, tiny marks on gum of two, scarce	T74	1'000



20384	** *		Attractive mint study mounted on nine album pages showing 2s6d with twelve singles, four pairs, block of three & five blocks of four, plus one used single, some varieties included are flat accent, missing accent, circumflex accent, flat tailed 9 etc. (44), 5s four singles, one showing circumflex accent & 10s four singles, some usual tone spots, gum wrinkles & short perfs, generally very & a wonderful assembly for the student (52)(Est.SFr. 1'000/1'500)	T72-74	Offer
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**1935 RE-ENGRAVED OVERPRINTS
HIGH VALUES (MW - T75-77)**

20385	**	81	2/6d to 10s set of three in matching lower left corner blocks of 4 each with FLAT ACCENT of R9/2 mint nh, a very rare set, signed Pröschold (in margin) and 10s with cert. MacDonnell AIEP	T75a,76a,77a	4'000
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20386	** *		Attractive mint & used study mounted on two album pages showing 2s6d nine mint & four used singles, 5s eight mint & three used singles, 10s two mint & two used singles, some usual tone spots, gum wrinkles & short perfs, generally fine & a wonderful assembly for the student (28)(Est.SFr. 800/1'200)	T75-77	Offer
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OVERPRINT COLLECTIONS ETC.

- 20387** ☒ (☒) △ 1922-23 Overprint low values on cover/card etc - the huge range in carton covering all printings domestic and foreign usages, coil and sheet printings, vast range of cancellation types and locations, registered, English and Irish, some cover fronts only, an exceptionally large quantity with over 700 items in 11 albums (Est.SFr. 1'000/2'000) **Offer**
- 20388** ☒ (☒) △ 74 1922-24 Attractive mixed lot of low values on commercial & philatelic covers, showing a wide range of frankings, some registered, transition, blocks of four, coils, definitives & postage dues usages etc.(73 items)(Est.Sfr. 600/1'000) **Offer**
- 20389** *** * 81 1922-27 Small sel'n of mint high values on five album pages, incl. Narrow 5s cnr pair showing R2/1 inverted "T", Narrow 10s cnr blk of four with R1/3 re-entry etc., mixed to v.fine (15)(Est.SFr. 500/1'000) **Offer**



- 20390** *** * 1922-28 Extensive & valuable duplicated mint stock of mostly low values in singles & blocks of four, almost all appear nh, some high values to 10s included, plus 1922-68 similar stock of definitives, with quantities of St.Patrick high values, mixed to v.fine (100's)(Est.SFr. 1'500/2'000) **Offer**



- 20391** *** (*) ☒ △ ☉ 1922-28 Large mint & used mixed accumulation of mostly low values in three stockbooks, loose in small box & on stockcards etc., much duplication, plus some later definitives, incl. part sheets & a few high values incl. 10s pair (no gum) one showing "circumflex accent" etc. (1000's)(Est.SFr. 1'000/2'000) **Offer**
- 20392** *** * ☉ 1922-28 Attractive & valuable duplicated mint & used stock of low & high values in singles, plus 1922-68 similar stock of definitives, mixed to v.fine (100's)(Est.SFr. 1'000/1'500) **Offer**

OVERPRINT COLLECTIONS ETC.



20393

E **

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1922-35 Balance of overprint Gold Medal exhibit collection on 50 pages, incl. Dollard to 10s, red Proof on 1/2d pair + single, marginal with Date Omitted, red Proof block of 14 showing Combination setting 1+3, 4-line high value proof (2), 4d carmine block of 12, 2 1/2d combination setting block of 24, Thom 5-line black 1 1/2d PENCE in marginal block of 6, 2d frame break control block, blocks of 2d and 1s showing settings 2 and 3, Proof blocks, Thom blue-black "R" over "SE" in multiples from settings 2 and 5, 4d BREAKS UNDER FOUR, Harrison 5-line coils in horiz. and vert. strips, 1 1/2d PENCE CORRECTED in joined pair, Thom wide 2d Frame Break and 1s ONF in blocks of 6, Thom 3-line to 10s (2), corner blocks illustrating settings 1 to 5, ACCENT MISSING on 2 1/2d, 4d, 2d in marginal blocks, ACCENT INSERTED on 1/2d blocks (2), line over "Saorstat" on 1/2d, 1d, 2 1/2d, 2d blocks, Dot for accent 1/2d and 1d blocks, Raised "a" 1/2d and 6d blocks, 1 1/2d PENCE CORRECTED in block of 21, 3d and 4d frame breaks, 10d BROKEN FRAMELINE, 2/6d MAJOR RE-ENTRY, 5s, S OVER E and corrected, Harrison 3-line coils in horiz. and vert. strips, Narrow Date 10s block 4 and 3 singles, 10s RUNNALS RE-ENTRY, composite dates 2/6d, 5s and 10s in marginal pairs, wide date to 10s, 2/6d blocks, Re-engraved 10s(2), a substantial and valuable lot, some with gum tones or stains, generally fine and fresh, mostly nh (820+) (Est.SFr. 10'000/15'000)

Offer



20394

** *

1922-35 Small valuable collection sel'n of mostly mint high values on seven Lighthouse album pages, incl. Wide & Narrow 2s6d to 10s in horizontal pairs & Re-engraved 2s6d to 10s etc., plus Dollard 1/2d & 1d in half sheet of 120, mixed to v.fine (340+)(Est.SFr. 1'000/2'000)

Offer

OVERPRINT COLLECTIONS ETC.



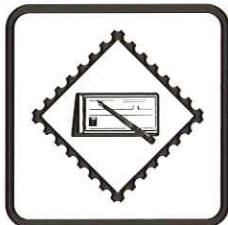
20395 ***

1922-35 The very large carton containing two books of overprints with mint collection complete (ex. Thom 4-line 2/6d., 5s., re-engraved 5s., composite set), Thom 3-line 1/2. to 1s. in mint control blocks of 6, 1923 Harrison 1/2d. to 2d. wavy line over 'rs' in multiples, Thom 5-line R over Se of setting 5 Row 9 in blocks, setting 7/8 in strips of 6 to 10d. and 1s., Dollard 5.-line blocks of settings. 1, 2 and 3, Thom 3-line raised 'a' of setting 3, 1922 Harrison 5-line coil join pairs both horiz. & vert., Thom 3-line settings, 1923 Harrison 3-line joined 'st' and long 'l' in strips etc., Dollard shifted ovpts., 1d. 5-line and 3-line broken frame in blocks, 2d. broken frame in blocks, 4d. Break over Four unovpt. and ovpt. blocks, plate crack, Thom 3-line 1d. Accent Inserted, Accent & 'at' Inserted diff. states in blocks (5), 1/2d. faked Accent Missing, 2/6d. to 10s. in marginal pairs with 'S' over 'E', Dollard 4-line 5s. and 10s. Short third line, Wide Date 2/6d. to 10s in pairs with Circumflex Accent, Dollard 10s. Major Retouch, Strokes over Ten, sets of Dollard, Narrow and Le-engraved Seahorses, Thom 1 1/2d. PENCf in block 6, wide Circumflex and Flat accents, Re-engraved set of Flat Accent (2/6d. in block 4), set of unoverprinted 1/2d. to 10s. etc., some with faults but much useful and mostly fine, also the extraordinary accumulation of articles, notes, research pieces, correspondence, photographs and other collateral material relating to the basic GB stamps, overprint plating and relationship of base plates to ovpt plates by control, plating of the Bradbury high values, other varieties etc., result of a lifetime's work and a most unusual opportunity to acquire a study of this breadth and nature (Est.SFr. 6'000/10'000)

Offer



- | | | | |
|--------------|---------------|--|--------------|
| 20396 | ** * | 1922-35 Overprints mint-low values to 1s. complete (no carmines or 1923 coils), high values with Dollard 2/6d (2) to 10s, Thom 4-line 2/6d, Thom 3-line 2/6d to 10s, Narrow 2/6d to 10s, wide 2/6d to 10s (regummed) and Re-engraved 2/6d to 10s, on Lighthouse SF pages, mostly fine (72) (Est.SFr. 500/800) | Offer |
| 20397 | ** *
(*) ☉ | 1922-35 Mint & used collection mounted on hingeless Lighthouse album pages, showing a good deal of completion, with many of the high values set present, plus some overprint varieties & forgeries, extensive & valuable duplicated mint stock of mostly low values in singles & blocks of four, almost all appear nh, some high values to 10s included, plus 1922-68 similar stock of definitives, with quantities of St.Patrick high values, mixed to v.fine (100's)(Est.SFr. 1'000/1'500 | Offer |
| 20398 | * | 1922-35 Old-time mint collection on 9 album pages, with complete sets of low & high values, a few used, generally fine (Est.SFr. 400/600) | Offer |
| 20399 | ** * | Control Number Study: 2d corner control blocks of 6 showing settings 1 (Feb. black), 2-10 (July, blue-black) neatly mounted and illustrated on pages, 3-line 1d settings 1-3 in corner strips of 3, study of anomalous base plates with 2 1/2d Pl.10 S22 perf. with Dollard red ovpt. in corner block 6 (apparently not seen unoverprinted), 1d Pl. 93 (a) with extra dot 18th corner control) U22 Perf block 9 with Thom wide ovpt., 1d Pl. 91 frame breaks, in control blocks with Dollard and Thom ovpts. 1d "mystery" plates - Pl. X in control block 6 with Thom ovpt., Pl. Y in corner block 4 with Thom 3-line ovpt., Pl. Z in corner block 9 with Thom wide, 6d Pl.X (6 without projection) in corner strips of 3 Thom 5-line and 3-line with T22, U22, V23 controls, 9d. Pl. 1f and 1g, possible printings made for overprinting only, mostly fine, a scarce group & interesting group for the specialist (144) (Est.SFr.200/300) | Offer |



DF Special Extended Payment Facility

David Feldman S.A. (DF) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice on receipt, and the balance over an extended period of 6 months, paying an equal installment at the end of each month. Interest plus charges of 1%, is debited to the buyer's account at the end of each month. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by **DF** awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of **DF**.

Overprinting continued with the same plate until the Irish definitive high value series finally appeared in September 1937. By then the plate was very worn, with overprint inscription lettering defects in virtually all positions on the sheet. Although the Circumflex Accent in position R9/2 had been partially repaired, it, too, had degenerated into what is now called a Flat Accent.

Another difference between the Thom Saorstát and London Wide overprint issues is that a small lot is usually found between the letters S and first a in Saorstát. Although not invariable on the London Wide overprints, it never occurs in the Thom Saorstát issue.



S · a in Saorstát

Worn Flat Accent R9/2

Harrison Re-engraved Overprint

Differentiating London Wide From Thom Saorstát Overprints

20385

20383



20410



20404ex

20389ex



20406



20407ex



20401



20400ex



20405



20402

COMMEMORATIVES

20400	E	81	1929 O'Connell set of three, mint showing unusual faint SPECIMEN hs in violet, very rare showpiece	C1-3	600
20401	✉	81	1929 O'Connell set tied on FDC of 22.VI.29, v.fine & scarce (MW IR£675)	C1-3	400
20402	✉	81	1930 Shannon Scheme 2d on First Day Cover clearly tied Dublin machine for 15 OCT 1930. sl. stains	C4	700



20403	✉		1930 Shannon Scheme 2d on First Day Cover clearly tied Dublin machine for 15 OCT 1930	C4	700
20404	✉	81	1930 Shannon scheme 2d on First Day Cover tied Dublin cds for 15 OC 30, also similar cover but for 16 OC 30 the original intended day of issue, some staining	C4	500
20405	E	81	1931 Royal Dublin Society 2d blue, mint showing unusual faint SPECIMEN hs in violet, very rare showpiece	C5	300
20406	✉	81	1931 RDS 2d strip of three tied on registered FDC of 12.VI.31, v.fine	C5	100
20407	E	81	1932 Eucharistic Congress set, mint showing unusual faint SPECIMEN hs in violet, very rare showpiece	C6-7	500
20408	✉	85	1932 Eucharistic Congress set on First Day Cover tied clear Dublin machine for 12 May	C6-7	220
20409	✉	81	1933 Holy Year set on registered first day cover, College Green cds for 18.SEP	C8-9	260
20410	E	81	1934 Gaelic Athletic Association 2d green, mint showing unusual faint SPECIMEN hs in violet, very rare showpiece	C10	300
20411	✉	85	1934 GAA 2d block of four tied on registered FDC of 27.VII.34, v.fine	C10	100



20412	** *	1938 Father Mathew 2d mint TL corner marginal block of four, one showing the rare "INVERTED COMMA" error from pos. 2/2, a very fine showpiece (Hib. €1'200)	C13a	600
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COMMEMORATIVES



20413	E	1946 Davitt & Parnell 2 1/2d handpainted artist proof of an unadopted design, signed by "R.A.King", unusual & an extremely rare showpiece	C29	500
20414	**	1957 Redmond 1s3d nh corner block of 16, showing position R4/4 with "Cross Bars" plate flaw, diagonal crease through four, fine & scarce	C52a	100
20415	**	1960-75 EUROPA issues, stockbook with amazing quantities of mint never hinged, e.g. 40 of the "hot" 1960 set, smaller quantities of the later. Please examine; Hibernian value (about half on 1960 set than "buy" prices at time of lotting) is about €3'250		2'000
20416	**	1972 First Stamp miniature sheet, 97 never hinged examples in official envelope, v.fine	MS1	150
20417	** * ⊙ ⊞	1929-73 Extensive specialised collection mounted on 130+ pages of mostly mint, with set in singles, blocks, plate blocks & a vast array of varieties, some duplication, generally fine to v.fine, excellent basis for expansion (100's)(Est.SFr. 800/1'200)		Offer
20418	** * ⊞	1929-2001 Very comprehensive stock in three stockbooks plus glassines and stock cards, in quantities from 5 or 10 (many) to perhaps 50, with the higher numbers for the earlier issues (e.g. 19 sets of the 1960 Europa) and some present in blocks. Also included are a few definitives, Airm (at least 9 sets) and better Dues, and the whole is about 97% never hinged. A very clean and serviceable stock; total Hibernia for the better material approaches €12'000 (Est.SFr. 2'000/3'000)		Offer
20419	** *	1929-81 Range of gutter pairs in stockbook, from O'Connell 2d., Shannon, RDS, Euchaistic set, Holy Year set, GAA, 1937 Constitution etc., to Plunkett, some in blocks, odd tone spot or crease, mostly nh (91 pairs) Est.SFr. 200/300)		Offer
20420	** ⊞	1930-78 Commemoratives, about 70 diff. in mint never hinged blocks of 4 to 1969, nearly all complete sets incl. several good 1950s issues, plus 1971 & 1978 Dues also in blocks (Hibernian about €1'645)		300

**Payment by Credit Card**

Please contact us in advance if you wish to make payment by means of any of the following Credit Cards :
VISA, MASTERCARD, EUROCARD, AMERICAN EXPRESS and DINERS CLUB.





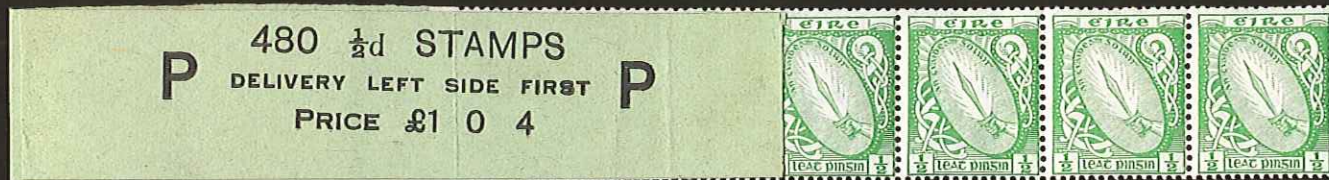
20408



20411



20423ex



20421

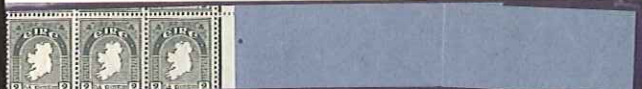
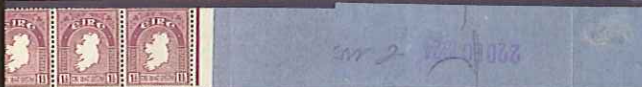


20422



20426

The end tabs of the coils were always of a blue paper and some, but by no means all, were dated with and initialed with a number identifying the slitting machine operator. For the most part the slitting was poorly done and it is easy to see why they caused difficulties in the few newly installed vending machines. Some end tabs were perforated and presumably these were made in an effort to solve machine feed problems.



Perforated "Paste-up" Horizontal Coil End Tabs 1924-1925

20425

As for their horizontal counterparts, the vertical coil "paste-ups", had blue paper end-tabs. Again these may be found dated or undated and with and without perforation.

Due to the failure of the vending machines, the "paste-up" coils were soon discontinued and it was not until 1933-34 that fresh efforts were made to manufacture coils. These, too, were not successful and the experiment was not repeated until 1940. It was only relatively recently (1971 with an entirely different definitive series) that Irish coil stamps have been issued routinely.



Perforated "Paste-up" Vertical Coil End Tabs 1924-1925

20424

DEFINITIVES



20436 *

1935 SE 2d Green, perf. 15 x imperf., the rare experimental vertical coil, an exceedingly rare MINT single example, excellent centring with large part original gum, light adhesions on reverse when removed from a piece of an unposted parcel, being the second stamp of the famous Renouf strip of 5 unearthed in Cork in 1970 and example XI of the Brady listing.

D4cii

15'000

This is one of the rarest stamps of Europe in mint state with only 18 verified examples recorded.

Signed D. Feldman, cert MacDonnell AIEP



20437 ☉

1935 SE 2d Green, perf. 15 x imperf., the rare experimental vertical coil, used with neat telephone slogan cancel, stained at top, sound example of this difficult stamp

D4cii

900

O 480 1d. STAMPS
DELIVERY LEFT SIDE FIRST O
PRICE £2 0 4



20428



L 500 1 1/2d. STAMPS
DELIVERY TOP END FIRST L
PRICE £3 2 10

20429

N 480 1 1/2d STAMPS
DELIVERY LEFT SIDE FIRST N
PRICE £3 0 4



20430



R 500 2d STAMPS
DELIVERY TOP END FIRST R
PRICE £4 3 8

20431



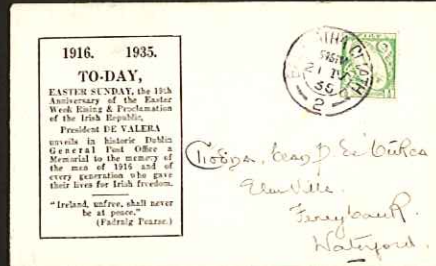
20435



20433ex



20449



20439



20445ex



20434ex



20452ex



20456ex

DEFINITIVES



- 20450** → ** 1948-65 1s3d Red-orange, nh mint corner marginal block of four showing the very rare INVERTED WATERMARK variety, fresh & very fine (MW IR£2'000+) A6b **800**
- 20451** → ☒ (☒) Mixed lot of airmail covers, books, pamphlets, notes, etc., range of flown covers 1922-88 approx. incl. first flights, 1929 Galway-London Air Edition of "Irish Independent" (2, one ex T.E. Field), poor to fine, a useful lot (36 covers/fronts), also a substantial quantity of related notes, literature, etc (Est.SFr. 600/1'000) **Offer**
- POSTAGE DUES**
- 20452** ** 87 1925 SE 1/2d to 6d set of four in blocks of four, 2d. is wmk sideways, mint nh, 1/2d with sl. gum disturbance (16) PD1-4 **500**
- 20453** ☒ (☒) △ 91 1867-1968 Substantial and useful mixed lot, some on pages, from QV tax markings, in diff. types, P. Dues labels with British designs used in Ireland, Transition period use, later Irish Dues to 10d etc., good variety of markings, covers, fronts and pieces, generally fine and an interesting group (71 items)(Est.SFr. 400/700) **Offer**
- 20454** ☒ 1905-62 interesting range of Postage Dues on cover or card, handstruck and adhesive, incl. 1944 use of 1/2d., etc., few faulty, gen. fine (39)(Est.SFr. 200/300) **Offer**
- 20455** ** 田 1971 Postage Dues, three sets of full panes of 60 plus 23 panes of the 1940-69 1d PD15-21, etc. and 5 of the 1 1/2d, all mint never hinged, v. fine (Hibernian €3'660) (Est.SFr. 500/1'000) **Offer**
- 20456** ☒ 87 1922-71 Interesting group with Transition period 4D/186 but no labels, 25 JY 22 Birkenhead to Cork, 2d Thom unaccepted and pair 2d GB dues tied Glanmire cds, 1924 "stamp inadmissible" Cork to Winslow with GB 1 1/2d, various uses of SE Postage Dues incl. reuse of old stamp, liable to letter rate, posted out of course, 1939 compulsory registration of coin, 1971 mixed use of 1s P. Due + defin 2d. strip of 3 as Due, etc, some faults, generally fine (13)(Est.SFr. 400/600) **Offer**
- POSTAGE DUES**
- 20457** ** * 1925-71 Attractive duplicated mint study of the "SE" & "E" wmk issues & later sets mounted on 47 album pages, with all values present, incl. singles, blocks & complete sheets of some later values, with plates flaws & fine array on inverted wmk varieties, generally fine to v.fine (100's)(€7'000+)(Est.SFr. 800/1'200) **Offer**

You may participate directly in the auction,
bidding by Internet at www.davidfeldman.com

REVENUES



- | | | | | |
|--------------|-------|----|---|--------------|
| 20458 | E * | | 1862-94 Range of SPECIMEN ovpts neatly mounted on eight album pages, incl. Admiralty to 5s, Orbs to £1, Bankruptcy 1st series 5s to £5, 2nd series 5s to £5, Chancery Ireland to £5, Petty Sessions 6d (4) and 2s (2), Land Commission 1d to 5s, Dog License 2s imperf & 10s blue, Judicature 1d to £5, Registration of Deeds 3d to £1, Registration of Title 1s & 2s6d, some tone spots, fair to fine (90) | 500 |
| 20459 | E | 91 | 1870-76 Bill or Note proof impressions of 1s, 3s, 5s die harp, 6s, 7s, 8s & 9s die Z, all in red wax mounted on sunken card, some usual cracking, scarce | 1'000 |
| 20460 | E (*) | 91 | 1901-02 Colour trials for the duty tablets of ovptd 2s Judicature Ireland in lilac (6) or dull green (6) imperforate, also GB Foreign Bill trials (8), two of which marked for Registration of Deeds, Ireland, ex. De La Rue archives, all stuck to archive paper, fresh & a scarce lot | 800 |



- | | | | | |
|--------------|---|----|--|--------------|
| 20461 | R | | <p>The embossed Revenue stamp collection formed by the late Samuel Frank, who co-authored the standard work on the subject, contained in 7 volumes and a series of large envelopes, a lifetime's work and the most comprehensive collection of its kind in existence, with many unique pieces, General Duty dies both First & Second Generation, Special Duty, the Southern Ireland, Irish Free State, Northern Ireland etc., many on complete documents, multiple usages etc., all annotated with references to source etc., a wonderful lot for the student, full inventory available on request (Est.SFr. 3'000/5'000)</p> <p>ESSAYS</p> | Offer |
| 20462 | E | 91 | <p>1922 Rialtas 5-line (block "1922") overprint on 1924 Block Cypher 1 1/2d. unused without gum, with cert. Feldman stating 1925 essay for overprinting Insurance stamps, also on 1d. and 2d. mint but wmk. Royal Cypher (1912), postulated by Dulin as trial for Postal Stationery overprints. Due to the contradictory watermarks, these are offered "as is"</p> | Offer |



20462ex1



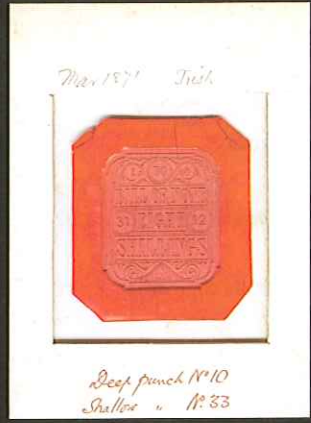
20462ex2



20462ex3



20460ex



20459ex



20466ex



20453ex

Form 20465: A.I. Office of Origin and Service Instructions. Includes fields for 'To', 'From', and 'No. of Telegram'.

20465

Form 20464: REGISTERED LETTER. Includes fields for 'To', 'From', and 'No. of Telegram'.

20464



20467ex



20468



20469ex1



20469ex2



20469ex3

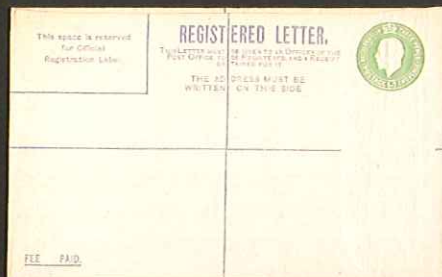


20470ex

Lot	Photo	Ireland	Est. SFr
POSTAL STATIONERY			
20463	(*)	c1880 Halfpenny Letter Co. Patent Advertising "Envelope", 1d pink double lettersheet with Dublin advertisements (Dublin N/A series) unused, scarce	200
20464	*	91 1922 GB 5d registered envelope, stamp in emerald green for Irish use, size H code EQ unused, some wrinkles, scarce	340
20465	✉	91 1922 GV 1s telegram form, special printing in green for Irish use, code A1 with selvage, also normal GB 1/- in brown (see Dulin Fig. 86-87)	1'200
20466	✉	91 1923 GB 2d black + 2d orange provisional compound registered envelope with 1d Map added for full 5d rate used to Halifax (redirected to Scotland), Blanchardstown cds 9 AU 23, rare use of obsolete Forces rate registered envelope with extra 2d stamping and Irish definitive	460
20467	(*)	91 1926 Saorstat 3-line overprint in green on GB 8s Postal order, with counterfoil, issued Harcourt St., also 1926 ovpt on GB 1s postal order with 2d Map, issued at Clones, scarce	300
20468	*	91 1971 First decimal (14p) unused registered envelope size E, error without impressed stamp (FAI EU11aGIII)	300
20469	* ✉ △ ○	91 The valuable lot of Postal Stationery in 7 cover albums, much pre-1922, cut-outs, Transition use, GB 5d registered envelopes in green for Free State use mint and used (22, diff. printings, sizes and usages), Irish types to decimal with duplications, usages, stamped-to-order etc., a considerable quantity of material, much scarce, mixed condition but a very useful lot (over 370 items) (Est.SFr. 4'000/7'000)	Offer
20470	* ✉ △ ○	91 Mixed lot of Postal Stationery from Q.Victoria, stamped-to-order, Edward, GV, combination GB + Irish overprints, reply cards of France, Italy, Germany, Switzerland with Irish overprints, later Irish types incl. SE 1/2d. env. used from Shanghai APO 1 1927 (2), Transition marks, cut-out, etc., plus a range of notes, copies and other literature, few hundred items, mixed condition, interesting lot (Est.SFr. 1'000/1'500)	Offer
20471	✉ (✉) △	Official Stationery: Very mixed lot with a range of 1922-23 RIALTAS and SAORSTAT overprints, later Official Paid types (incl. used in N. Ireland without surcharge), REM envelopes, "Bulletin de Verification", Ireland Revenue registered, Telegraphs, etc, interesting lot (112 items) (Est.SFr. 400/700)	Offer
20472	✉	93 1922-25 Transition Period Stationery : collection on exhibit pages with GB Stationery unused and used, special printings for Ireland, first Irish types, usages, stamped-to-order etc., with many scarce to rare, 57 items mostly in good condition, a very good range of scarce material, also 'British Postal Stationery' by A.K.Huggins (Est.SFr. 2'000/3'000)	Offer
MARITIME			
20473	✉	93 1905 Postcards of the "Connaught" Mailboat to Malvern with 1/2d tied by H&K PACKET C2 cds and showing rare POSTED WITHOUT LATE FEE hs, charged "1D", both applied on the Packet. Few Known	400
20474	✉ (✉) △ ○	93 Holyhead & Kingstown Packet : Collection in 2 albums, on pages, loose, etc. in a carton, with a good range of H&K PACT datestamps from 1860 "Recumbent H" first type, 186 duplex, Code X JU 26 1865, cancels incl rare NIGHT MAIL double circle on piece, also some cards of mail boats, mostly on cover/card and gen. fine (ca. 140 items), plus some literature (Est.SFr. 700/1'000)	Offer
20475	✉ (✉) △ ○	93 Substantial lot from COVE/SHIP LETTER in red and in blue, United States mail "K48" killer, range of PAQUEBOT usages incl. Skeleton, Dublin & Cork American Mail, Sea Post Mail routes, etc., much ex. Dixon or Stokes, a very varied lot (over 150 items)(Est.SFr. 500/1'000)	Offer



20472ex1



20472ex2



20472ex3



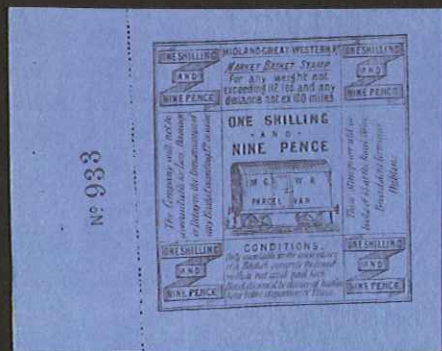
20473



20474ex



20475ex



20477ex



20478



20479



20480



20481ex1



20481ex2



20482



20486

MARITIME

20476			LITERATURE : Maritime Mail - range of ship related incl Robertson's SHIP LETTERS (orig. edition in 3 cased volumes), Robertson Revisited, Watson's Royal Mail to Ireland (scarce), Staff Transatlantic mail, Hargest US-Europe, Salt Domestic Packets, Steinhart BNA-GB, Montgomery Postage Rates Transatlantic, Winter Transatlantic Mails, Arnell Atlantic Mails, etc, useful lot (23 vols) (Est.SFr. 200/400)	Offer
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RAILWAYS

20477	*	93	c1875 Midland Great Western "MARKET BASKET" 1s (56lb) and 1s9d (112lb) mint marginal, unusual & scarce	240
20478	✉	93	1901 Envelope to Cork with Cork Bandon South Coast 2d. green railway stamp and QV 1d. lilac pen cancelled "8/6/01 DO'B" and again by Cork cds for JU 8, sl. faults, scarce usage with victorian stamp	300
20479	✉	93	1906 Envelope Fivemiletown to Newark with Clogher Valley 2d. green Letter Stamp precancelled 28/8/06 and 1d. General Post both tied Tynan cds, roughly opened at top, scarce	300
20480	✉	93	c1900 Envelope to Dublin, with Great Northern Railway 2d tied s/l KELLS PARCEL in combination with 1d lilac pen cancelled, fine	300
20481	** * ✉ ☉	93	Mixed lot incl. collection of Railway letter stamps in album, GS+WR "4" on 2d types, D+SER 4d sheet part sheets of MGWR 2d, GS+WR 2d, Cavan+Leitrim 3d and 4d sheets, West Clare 2d sheets, Cork+Macroom 2d sheet, range of TPO cancels, sorting Tender, RSO, Railway stamps or covers incl. LMSR-NCC 3d used at Magherafelt, etc, poor to fine (several hundred)(Est.SFr. 500/800)	Offer

COILS

20482	✉	93	1934 1d. perf. 15 x imperf. and 2d. imperf. x perf. 15 experimental coils used together for the 3d. foreign rate on December 1934 cover to France tied Dun Laoghaire cds. sl. wrinkle, scarce	300
20483	** *		1934-67 Attractive duplicated mint study of the "SE" & "E" wmkd coils on 14 album pages, with singles, pairs & strips of 3, 4, 5 & 10, showing 1d with "Lines through Ireland" plate flaw etc., generally fine to v.fine (170+)(€5'500+)(Est.SFr. 600/1'000)	Offer

BOOKLETS & BOOKLET PANES

20484	**		1922-37 1d + 'get a telephone' label + 1d + 'buy savings certificates' se-tenant with left mgn, light stains, nh, scarce, (MDW No.DB1+DB2 £360, Mi Nr.SA1X+SA2X DM980) + 1/2d dull green in strip of 3 bright green (MDW 1991 No. D 1ci £ 165 bzw. Mi Nr.40B, Mi Nr.40B DM 540)	400
20485	*		1931-40 SE 1/2d booklet pane & E 1/2d booklet pane, mint, fine & scarce	B1,B5 400
20486	*	93	1931-40 SE 1d booklet pane of three stamps with advert labels, fine & scarce (MW IRE£390)	B3 200
20487	✉	95	1932 Cover to Oxford with part booklet pane of two SE 1d. + two advert labels showing wmk upright, tied Dublin cds of 25 OC on cover, scarce	240
20488	** *	95	1933-89 Exhibit collection of booklets and panes (early booklets are missing), panes incl. SE 1/2d upright+inverted, 1d label pane upright+inverted, E 1/2d upright+inverted, good range of booklets from 1953, plus a range of notes and drafts for "Irish Booklets" and a copy of the issued work (Est.SFr. 500/800)	Offer
20489	**	95	1941-90 Extensive duplicated stock of complete booklets from 4B to 33B and later, incl. some better early etc., generally v.fine & a valuable accumulation (100's)(Est.SFr. 1'000/1'500)	Offer
20490	** 田		1984-2000 stock ranging from 1 to mostly 10 to some with 17 of each, generally only the large format se-tenants, and total Hibernian (generally about 50% over original face value) is about €4'900 (Est.SFr. 800/1'200)	Offer



20487



20488ex1



20488ex3



20488ex2



20489ex



20501ex

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bidding by Internet at www.davidfeldman.com

♦ Cat. N°

♦ Cat. N°

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1.2 Sur la base de leur examen: Tous les lots peuvent être examinés, avant et pendant la vente dans nos bureaux ou à l'endroit de la vente, aux horaires indiqués dans le catalogue de vente ou sur notre site Internet. Les acheteurs ayant examiné les lots avant la vente et/ou y participant personnellement et/ou y étant représentés, sont censés avoir examiné tous les lots achetés et les accepter dans l'état où ils se trouvent lors de l'adjudication, indépendamment de la description figurant dans le catalogue.

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2.1 Chaque offre d'enchère doit être supérieure à celle formulée précédemment selon l'échelle suivante: (la monnaie peut changer selon la vente, aux enchères)

Sfr. 50 - 100	Sfr. 5	Sfr. 2000 - 5000	Sfr. 200
Sfr. 100 - 200	Sfr. 10	Sfr. 5000 - 10000	Sfr. 500
Sfr. 200 - 500	Sfr. 20	Sfr. 10000 - 20000	Sfr. 1000
Sfr. 500 - 1000	Sfr. 50	Sfr. 20000 - 50000	Sfr. 2000
Sfr. 1000 - 2000	Sfr. 100	Sfr. 50000 - 100000	Sfr. 5000

Les offres se situant entre ces montants seront arrondies à la surenchère supérieure. L'enchérisseur est lié par son offre tant qu'une nouvelle surenchère n'a pas été valablement formulée par un autre enchérisseur.

2.2 L'huissier ou le créancier a le droit d'avancer les enchères, de séparer, joindre ou retirer n'importe quel lot, cela à son entière discrétion. La vente a lieu en français mais les enchères pourront être répétées en anglais. La Maison DAVID FELDMAN S.A. est également autorisée à enchérir pour le compte de vendeurs lorsque des prix de réserve ont été fixés. Si le vendeur fixe des prix de réserve pour certains de ses lots, il sera alors considéré comme acheteur et la Maison DAVID FELDMAN S.A. enchérira pour le compte de celui-ci jusqu'à concurrence des prix de réserve fixés. Lorsque le prix fixé par le vendeur n'est pas atteint, il sera passé à la criée du lot suivant par un simple coup de marteau.

2.3 Les offres d'enchères écrites reçues par David Feldman SA ou sur le site Internet avant la vente, sont dans tous les cas prioritaires sur les offres d'enchères faites dans la salle de vente. L'enchérisseur donnant un ordre d'enchères écrit peut faire des offres alternatives et/ou limiter le montant global de ses offres. Les offres d'enchères données "à acheter" sont considérées comme pouvant atteindre jusqu'à 10 fois la valeur de l'estimation imprimée dans le catalogue. Les enchères doivent être faites en francs suisses. Les offres d'enchères libellées en d'autres monnaies seront converties en francs suisses au cours du jour de leur réception par la Maison DAVID FELDMAN S.A. Toute offre écrite d'enchères est considérée comme liant son auteur pendant 60 jours après la date de la vente aux enchères. La Maison DAVID FELDMAN S.A. est donc en droit de facturer la marchandise à l'enchérisseur jusqu'à l'expiration de ce délai. Toute facture reçue par celui-ci est de ce fait valable et doit être payée immédiatement.

3. LA VENTE AUX ENCHERES

3.1 La vente en direct se déroule sous le contrôle de l'autorité compétente qui n'assume cependant aucune responsabilité. La vente aux enchères se déroule sous le ministère d'un "huissier judiciaire" de la République et Canton de Genève.

3.2 Prerogatives de David Feldman S.A.: La Maison DAVID FELDMAN S.A. est en droit selon sa libre appréciation de retirer, de diviser ou de grouper les lots faisant partie de la présente vente ainsi que de refuser l'adjudication de n'importe lequel des lots. La Maison DAVID FELDMAN S.A. se réserve le droit de refuser selon sa libre appréciation toute offre d'enchères et/ou l'entrée de la salle de vente à n'importe quelle personne quelle qu'elle soit. La Maison DAVID FELDMAN S.A. n'assume aucune responsabilité quelconque en cas de dommage corporel survenu sur les lieux de la vente.

3.3 Représentants et Agents de Vente aux Enchères: L'enchérisseur qui agit pour le compte d'un tiers engage son entière responsabilité personnelle en particulier en ce qui concerne toutes les obligations contractées dans le cadre de la présente vente. Cette responsabilité s'étend notamment à la vérification de la qualité des lots achetés ainsi qu'au règlement ultérieur de la facture des lots acquis.

3.4 L'adjudication: Chaque lot est adjugé au plus offrant pour le compte de son vendeur respectif. Des frais de 18% sont facturés en sus du prix d'adjudication par David Feldman SA couvrant la commission, les taxes d'adjudication, frais par lot, assurance, emballage, frais de port, frais d'exportation etc. et ceci dans tous les cas, tous frais encourus ou pas. A la tombée du marteau, les profits et risques des lots ainsi adjugés passent à l'enchérisseur dont l'offre a été acceptée. La marchandise ne sera cependant remise à l'acquéreur qu'au moment du règlement intégral du prix d'achat (prix d'adjudication plus les frais).

Exceptionnellement, pour les lots marqués d'un "H" à la fin de la description, ceux-ci sont particulièrement lourds et les frais de port sont facturés en sus et à prix courant. Les acheteurs donnant des instructions particulières au sujet de l'expédition de leurs lots sont responsables pour leurs frais de port.

TVA (Taxe à la vente) - Note indicative concernant les ventes aux enchères dont les lots se trouvent en Suisse:

Les acheteurs domiciliés à l'étranger ne sont pas soumis à cette taxe, à condition que les marchandises soient exportées hors de Suisse. DAVID FELDMAN S.A. se fera un plaisir de s'occuper de l'exportation de ces marchandises. Les clients peuvent aussi faire cette exportation par leurs propres moyens; dans ce cas, ils doivent fournir à DAVID FELDMAN S.A. une attestation dûment signée et timbrée par les douanes suisses. Toute acquisition par des acheteurs désirant garder la marchandise en Suisse est soumise à la taxe TVA de 7.6% sur le prix d'achat.

3.5 Paiement: Les adjudicataires présents sont tenus de payer comptant en francs suisses le prix d'achat et la commission contre remise de la marchandise acquise. Le paiement en monnaies étrangères est accepté au cours du jour tel qu'établi par une des grandes banques suisses. Les enchérisseurs par correspondance auxquels un lot est adjugé ainsi que les adjudicataires présents auxquels la Maison DAVID FELDMAN S.A. accorde l'autorisation expresse d'acquiescer les montants dus après la vente, sont tenus de payer le prix d'achat et la commission due à réception de la facture de la vente aux enchères. Dans ce cas, la Maison DAVID FELDMAN S.A. conserve les lots adjugés qui ne seront remis à leurs acheteurs qu'à réception par la Maison DAVID FELDMAN S.A. du paiement intégral des montants dus. Sauf instructions spéciales de l'acheteur, l'envoi des lots s'effectue par la poste, dans tous les cas à ses frais; la Maison DAVID FELDMAN S.A. assure, de manière usuelle, la marchandise pour le transit, les frais d'assurance étant également à la charge de l'acheteur. Les lots, délivrés ou non, conservent titre de propriété de la Maison DAVID FELDMAN S.A. pour le compte du vendeur jusqu'au paiement intégral de la facture.

3.6 Facilités de paiement: La Maison DAVID FELDMAN S.A. accorde, selon sa libre appréciation, des facilités de paiement aux acheteurs. L'acheteur au bénéfice de telles facilités paie un montant minimum de 25% du montant total de la facture dès réception de celle-ci puis acquitte le solde encore dû en mensualités égales sur une période de 6 mois maximum. Un intérêt mensuel plus les frais encourus au taux de 1% sont perçus, à partir de la date de la vente, par la Maison DAVID FELDMAN S.A. L'intérêt est déduit chaque mois au compte du client. En cas d'octroi de facilités de paiement, la Maison DAVID FELDMAN S.A. garde les lots adjugés jusqu'au paiement intégral des montants dus par l'acheteur, étant précisé que l'acheteur peut, en tout temps avant livraison, examiner la marchandise acquise auprès de la Maison DAVID FELDMAN S.A. Par ailleurs, l'acheteur perd tout droit de réclamation tel que prévu sous chiffre 4 ci-dessous, 30 jours après la date de la vente aux enchères.

3.7 Droit de gage: Jusqu'au paiement intégral du montant dû, l'acheteur confère à DAVID FELDMAN S.A. un droit de gage sur la totalité des lots gardés par DAVID FELDMAN S.A., acquis avant, pendant et/ou après la présente vente aux enchères. Ce gage garantit le remboursement de tout montant dû en capital, intérêts, commissions et frais éventuels. DAVID FELDMAN S.A. est autorisée, mais non obligée, à réaliser les gages sans autres formalités et sans préavis si l'acquéreur est en demeure pour le paiement de sa dette ou l'exécution d'une obligation quelconque. DAVID FELDMAN S.A. pourra dans tous les cas réaliser les gages de gré à gré. A cet effet, elle n'est pas tenue d'observer les formalités prévues par la Loi fédérale sur la poursuite pour dette et faillite; DAVID FELDMAN S.A. est libre en outre d'introduire ou de continuer une poursuite ordinaire, sans avoir préalablement réalisé les gages et sans renoncer pour autant à ceux-ci.

4. GARANTIE

4.1 Etendue de la garantie: Sous réserve de l'article 4.3 ci-après, l'authenticité de toutes les pièces philatéliques vendues aux enchères est garantie pendant 30 jours à compter de la date de la vente aux enchères. Toute garantie de défaut ou autre garantie de quelque nature qu'elle soit est expressément exclue. Toute réclamation concernant l'authenticité doit être transmise à DAVID FELDMAN S.A. dès réception des lots, mais au plus tard dans les 30 jours à compter de la date de la vente aux enchères. Avant la livraison, qui peut intervenir après ce délai de 30 jours, les pièces philatéliques acquises peuvent être examinées auprès de DAVID FELDMAN S.A. L'acheteur dont la réclamation parvient à DAVID FELDMAN S.A. après ce délai de 30 jours à compter de la date de la vente aux enchères perd tout droit à la garantie. Sa réclamation ne sera pas prise en considération par DAVID FELDMAN S.A. Si un délai supplémentaire pour formuler une réclamation liée à l'authenticité d'une pièce philatélique s'avère nécessaire, la demande doit en être faite à DAVID FELDMAN S.A. dans le délai de 30 jours à compter de la date de la vente aux enchères. Aucune demande parvenue après ce délai de 30 jours à DAVID FELDMAN S.A. ne sera prise en considération. Les résultats de l'expertise pour laquelle un délai a été accordé doivent parvenir à DAVID FELDMAN S.A. dans les trois mois à compter de la date de la vente aux enchères. Un délai supplémentaire ne peut être accordé qu'avec l'accord écrit de DAVID FELDMAN S.A. Seules les réclamations, résultats d'expertise ou autres notifications parvenus dans les délais seront pris en considération par DAVID FELDMAN S.A.

4.2 Expertise ou contre-expertise: Lorsque l'authenticité d'un lot est contestée l'acheteur est tenu de produire un certificat d'expertise ou de contre-expertise émanant d'un expert qualifié justifiant sa réclamation. Si l'expert reconnu, assumant toute responsabilité en cas d'erreur, juge que le timbre a été falsifié, il peut le marquer en conséquence; les signes "FAUX" ou "FALSIFIÉ" ne constituent pas alors une altération du lot. En présence d'une telle réclamation la Maison DAVID FELDMAN S.A. se réserve le droit de demander selon la libre appréciation une ou plusieurs expertises subséquentes dont les frais seront mis à charge du vendeur dans l'hypothèse où la réclamation de l'acheteur est fondée. Dans le cas contraire l'acheteur supportera tous les frais d'expertise encourus. Lorsque la réclamation est fondée, le lot est repris et le prix d'adjudication ainsi que la commission sont intégralement remboursés à l'acheteur. Dans le cas d'un paiement retardé dû à une expertise agréée par David Feldman S.A., des intérêts sont payables à 50% du taux habituel pour tout lot dont l'authenticité est confirmée. Si David Feldman S.A. n'est pas d'accord tous les intérêts seront dus.

4.3 Limites de la garantie: Les lots décrits comme collections, sélections ou groupes, ceux formés de doubles et d'accumulations, ne peuvent faire l'objet d'une réclamation quelconque. Les réclamations concernant les lots décrits comme série ou groupes de séries contenant plus d'un timbre, ne sont prises en considération dans les limites de l'article 4.1 ci-dessus que si elles portent sur plus d'un tiers de la valeur totale d'acquisition du lot.

4.4 Paiement tardif: Si le paiement du prix d'achat et de la commission due par l'acheteur n'intervient pas dans les 30 jours à compter de la date de la vente aux enchères, la Maison DAVID FELDMAN S.A. se réserve le droit d'annuler la vente et de disposer (d'une ou plusieurs) et/ou d'agir par toute voie de droit utile contre l'acquéreur afin d'obtenir le paiement des montants dus et/ou d'éventuels dommages-intérêts/ou le remboursement de tous frais judiciaires. Des frais pour les paiements en souffrance d'au moins 5% dès le premier mois et 2% par mois supplémentaire. De plus, les dépenses encourues seront perçues sur toutes les sommes dues par l'acheteur 30 jours après la date de la vente aux enchères. Le débiteur défaillant perd en outre tout droit de réclamation.

5. DROIT APPLICABLE ET FOR COMPETENT

La présente vente aux enchères ainsi que tous les rapports juridiques qui en découlent seront soumis au Droit suisse exclusivement. Toute action légale ou procédure concernant la vente aux enchères ainsi que les rapports juridiques qui en découlent seront soumis à la juridiction exclusive des tribunaux de Genève, sous réserve d'appel au Tribunal fédéral suisse à Lausanne. Dans tous les cas, la Maison DAVID FELDMAN S.A. se réserve le droit de poursuivre tout acheteur défaillant à son lieu de résidence, auquel cas le Droit Suisse reste applicable.



POSTAGE

Do you have
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Do you think
you will sell your collection within the next 5 years?

So if your answer to both these questions is "yes", then we invite you to phone or write to us personally to discuss the possibilities.

Taking account of the last 35 years, we have regularly offered many exceptional collections of Grand Prix and Large Gold status. We have often achieved results including world record prices that have astonished the owners. These 35 years of experience and achievements have established for us an organisation we believe second to none in the philatelic world.

A flexible yet most comprehensive range of activities permits us to relate our services to the needs and requirements of each important collection. But we also like to cater to the needs and requirements of its owner. Substantial cash advance facilities and flexible commission arrangements are part of our standard service.

Marketing - The selling of a well-known collection can always benefit from early planning, and a well defined strategy to ensure a successful result. Global promotion through the latest **Internet** technology is a unique feature offered by David Feldman auctions ("live" multi-city and home participation).

Preparation - Beautiful catalogues of high academic form and content, travelling, exhibitions and worldwide promotion make each auction a major philatelic event.

Satisfaction - **The David Feldman Company has auctioned more Grand Prix and Large Gold Medal collections than any company in the history of philately!** Ask some of those who already have sold with us. Think it over and contact us at your convenience.

David Feldman, Marcus Orsi, Anders Thorell and Gaël Caron.

Our contributors and outside experts:

Michael Vojta, Daniel Mirecki, Ingvar Pettersson, David MacDonnell, Sven Sandstedt, Michael Tseriotis, Tony Banwell, Karol Weyna, Ed Bohannon, Marcelo Loeb, Olek Minc, Malcolm MacDonald and others.

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How to bid **live** by Internet at the David Feldman auction

1. **CONNECT** by logging on to our site at:
www.davidfeldman.com

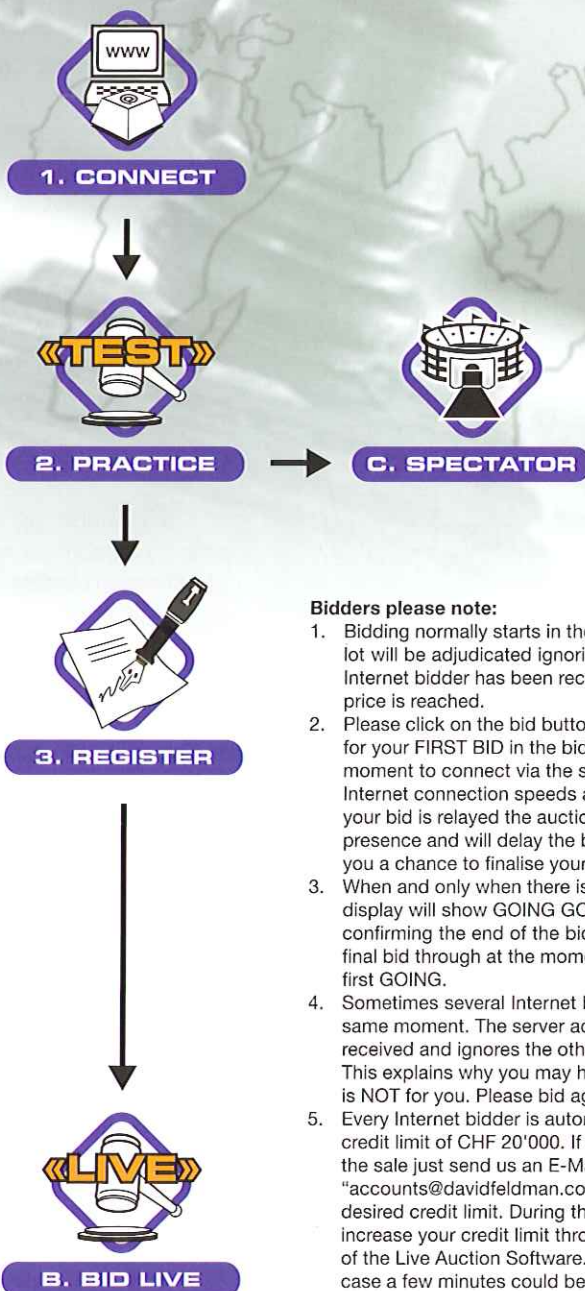
2. **PRACTICE** by trying out the simulator
preparing you for the LIVE auction

3. **REGISTER** by choosing your own user
name and password (you only need to
register once - for all transactions)

A. **PRE BID** by e-mailing your bids in
advance in order to be sure not to miss
lots. Pre bidding closes one day before
the auction

B. **BID LIVE** by simply following your lot
on the screen and bid instantaneously
with others worldwide

C. **SPECTATORS ONLY !** Follow the
auction, but without the possibility to
bid

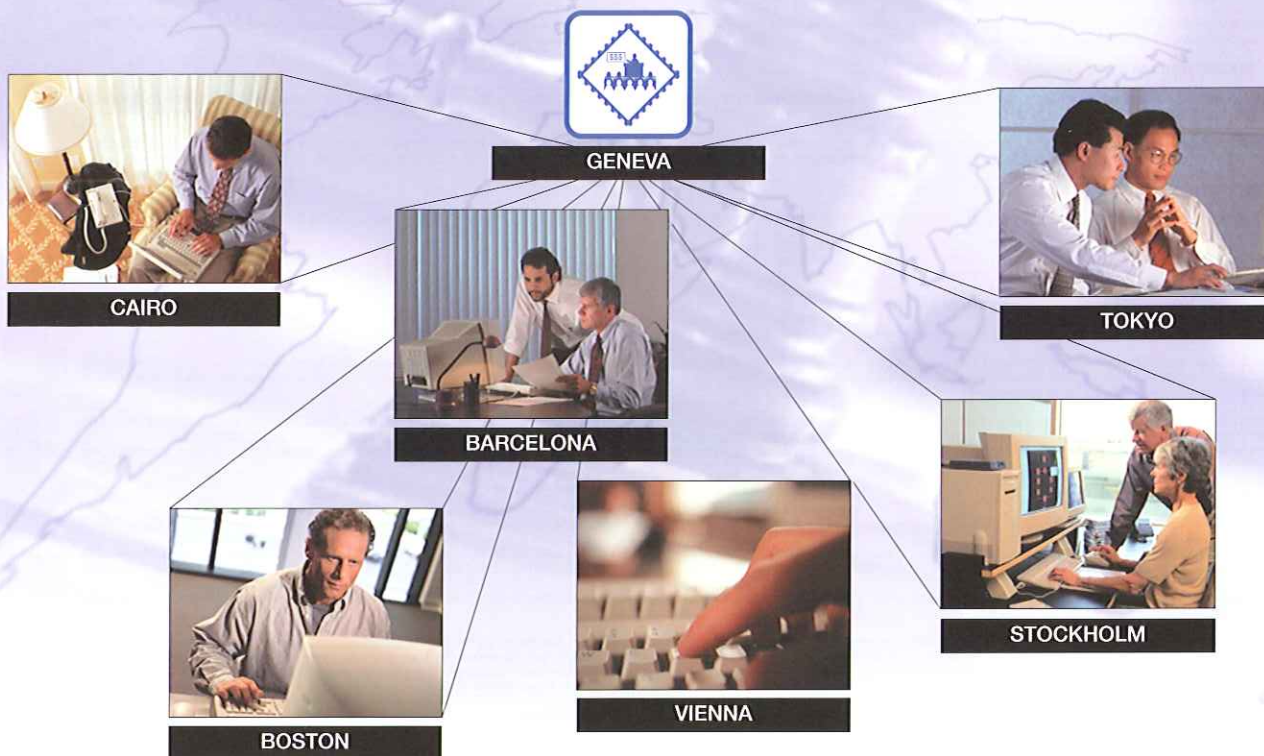


Bidders please note:

1. Bidding normally starts in the auction room and the lot will be adjudicated ignoring the Internet unless an Internet bidder has been recognised before the last price is reached.
2. Please click on the bid button as early as possible for your FIRST BID in the bidding as it may take a moment to connect via the server due to the different Internet connection speeds around the world. Once your bid is relayed the auctioneer notes an Internet presence and will delay the bidding at the end giving you a chance to finalise your bid.
3. When and only when there is an Internet bidder the display will show GOING GOING GONE! in sequence confirming the end of the bidding. You must get your final bid through at the moment of the display of the first GOING.
4. Sometimes several Internet bids may be made at the same moment. The server accepts the first bid received and ignores the others at the same price. This explains why you may have bid but the next bid is NOT for you. Please bid again immediately.
5. Every Internet bidder is automatically awarded a credit limit of CHF 20'000. If more is required before the sale just send us an E-Mail at: "accounts@davidfeldman.com" mentioning the new desired credit limit. During the sale you can ask to increase your credit limit through the 'Finance' page of the Live Auction Software. Please note that in this case a few minutes could be needed to receive the answer.
6. Because of persons who have missed lots because of auction speed, we strongly urge you to E-Mail us a listing of all lots or groups of lots on which you may bid (no obligation), so the auctioneer may be aware. We also suggest you to give us a phone number where we can reach you during the sale in case of any difficulties. If you need help in any way during the sale please contact our auction secretariat at: tel. + 41.22.727.0789, which will connect you with the suitable person.



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a client said

"I've been buying stamps and covers from auctions and dealers over 30 years and have now decided to sell my collection. My collection is international in nature with possible buyers everywhere. I was wondering how to go about making the best decision. I was particularly concerned where it should sell and with whom. My participation in your last auction by Internet assures me that the David Feldman company must be the right choice..."



Conditions of Sale English

DAVID FELDMAN S.A. CONDITIONS OF SALE

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions in auction lots taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

1. THE AUCTION LOTS ARE OFFERED

1.1 As presented in the relative auction catalogue and/or through the David Feldman S.A. website: Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The description of the lots mentions if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2 As viewed in person: Before and during auction sales, all lots may be examined at our offices or at the auction location as scheduled in the auction catalogue and on the website. Persons or their agents attending a Live Room auction and/or who have viewed lots before any auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. AUCTION BIDS

2.1 The auction bidding steps for all auctions are as follows: (some auctions may be in other currencies than Swiss Francs)

SFr. 50 - 100	SFr. 5	SFr. 2000 - 5000	SFr. 200
SFr. 100 - 200	SFr. 10	SFr. 5000 - 10000	SFr. 500
SFr. 200 - 500	SFr. 20	SFr. 10000 - 20000	SFr. 1000
SFr. 500 - 1000	SFr. 50	SFr. 20000 - 50000	SFr. 2000
SFr. 1000 - 2000	SFr. 100	SFr. 50000 - 100000	SFr. 5000

Bids in between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2 The Huisier Judiciaire together with DAVID FELDMAN S.A. have full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached the auctioneer passes to the next lot by a simple knock of the hammer.

2.3 Bid orders received by DAVID FELDMAN S.A. or on its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction, will be converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. THE AUCTION

3.1 Live Room auctions are held under the control of the relative supervising authority at its location. The relative supervising authority has no liability. The auction will be held under the ministry of a "huisier judiciaire" of the Canton and Republic of Geneva.

3.2 Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whatsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place.

3.3 Bidders' representatives and auction agents: Any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of bought lots.

3.4 Adjudication: Each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at the next highest bid step, which is the adjudication price. In addition to the adjudication price, the buyer pays an all-in fee of 18% to cover commission, charges and expenses including lotting fees, adjudication taxes, insurance, packing, mailing, export formalities etc. whether all incurred in particular cases or not. On the adjudication, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the sale price (adjudication price plus all fees) have been paid in full.

Exceptionally lots marked "H" at the end of the description are heavy in weight and mailing expenses, charged at cost, are extra. Buyers who give special mailing instructions are responsible for their own mailing costs.

TVA (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland:

Buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to TVA at 7.6% of the purchase price.

3.5 Payment: Sale price plus commission are due for immediate payment as invoiced against delivery of the lots. Payment in foreign currencies is accepted at the rates of exchange of the day as quoted by a Swiss major bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price and the commission according to those terms. In these cases, DAVID FELDMAN S.A. keeps the adjudicated lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6 Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge: Until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. GUARANTEE

4.1 Extent of the guarantee: Subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. The results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within 3 months of the auction date. No further extension of the period will be considered without the express agreement in writing of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: Should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert taking financial responsibility for errors to have been forged, he may mark it accordingly. Consequently, the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertises. All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the adjudication price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% the standard rate for all cleared lots. If David Feldman S.A. has not agreed then full interest is due.

4.3 Exclusions: Lots described as collections, accumulations, selections, groups and those containing duplicates, cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot.

4.4 Late Payment: If the payment of the adjudicated price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

5. APPLICABLE LAW AND JURISDICTION

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne.

In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence, in such case, Swiss law shall remain applicable.



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Marcus Orsi - *Managing Director*

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Auction : *Bidding Agents*

David Feldman SA are pleased to handle your bids, without fee, representing you as if you were present in the auction room, also by direct telephone line : +41 (0)22 727 0789.

However, if you would like to be represented by a professional bidding agent we list below for your convenience a number of persons who regularly bid at our sales on behalf of clients. (Further names of agents in other areas can be supplied on request.)

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