

David Feldman SA Auction

Under the ministry of Me. René Pantet

Feldman Galleries

175, route de Chancy, Geneva, Switzerland
Tel: +41 (0)22 727 07 77 ◆ Fax: +41 (0)22 727 07 78
Direct line to auction room Tel: +41 (0)22 727 07 89 ◆ Tel: +41 (0)22 727 07 96
From USA: direct line to auction room Tel: 01 41 22 727 07 89 ◆ Tel: 01 41 22 727 07 96

Auction Programme

14.00h	Tuesday, May 4 All World	3
10.00h 17.00h	Wednesday, May 5 All World Greece: The Collection III	3
10.00h	Thursday, May 6 All World & Rarities of the World	3, 4
10.00h	Friday, May 7 All World, Ireland	2, 3
10.00h	Saturday, May 8 Collections	3

Viewing Arrangements

Feldman Galleries

175, route de Chancy, 1213 Onex, Geneva, Switzerland

From April 19 by appointment: For reservations contact: Lydia Stocker Tel.: +41 (0)22 727 07 77

(weekend and late evening viewing by appointment)

From May 3 general viewing: Monday-Saturday 09:00h-19:00h (Friday to 20:00h)

Special Viewing in Ireland & Greece

Ireland

22 & 23 April at 102 Leinster Road, Dublin Tel. +353 1 4977449, Fax. +353 1 4977440

Greece

28 April at Hellenic Philotelic Society Akadimias 57, GR-10679 Athens

Tel & Fax: +30 (0) 10 3621125, e-mail: hps@hps.gr

David Feldman SA

PHILATELISTS • AUCTIONEERS

175, route de Chancy • P.O.Box 81 • 1213 Onex, Geneva • Switzerland • Tel. +41 (0)22 727 07 77 • Fax +41 (0)22 727 07 78 • admin@davidfeldman.com





Greece: Large Hermes Heads The Collection (III)

Over 200 lots including collections and mixed lots

Special Viewing in Athens at:

Hellenic Philotelic Society Akadimias 57, GR-10679 Athens tel & fax: 30 10 3621125, e-mail: hps@hps.gr



15:00 - 20:00

Auction in Geneva at Feldman Galleries Wednesday May 5, 2004 or participate in Athens by Live Internet connection at:
Hellenic Philotelic Society
Akadimias 57, GR-10679 Athens

For further information please contact: Costas Chazapis

tel: 30 10 9813127 (week days 09:00-17:00)

fax: 30 10 9834489, e-mail: pasadena@california.gr











Feldman ng stamp auctioneers

David Feldman this auction series Feldman Galleries, Geneva

May 3-8, 2004

Catalogue 1 Greece:

'The Collection' of Large Hermes Heads (Part 3)

Catalogue 2 Ireland

Catalogue 3 All World & Collections

Catalogue 4 Rarities of the World

Catalogues on request

Consign now for November auction

November, 2004

- Greece Large Hermes Heads
- Overseas & Europe
- Great Britain & Commonwealth
- . Collections, Estates, Successions etc.
- · Rarities of the World

Deadline for consignments August 31, 2004



Large Hermes Heads

The first Greek stamps appeared in October 1861 and were designed based on original essays and trials by A. Barre, son of J.J. Barre who had designed the first French stamps in 1849. He took as a base the existing French first issue which portrayed Ceres in a circle and rectangular frame, and replacing the centre portrait with that of the famous Greek God HERMES.

The printing plates were made by Albert Barre himself. After the first printing in Paris in 1861, they were transferred to Athens where they were used for the printing of all the Athens editions until 1886. That first issue produced in a beautiful series of single colours for different face values of the stamp; 1 lepton brown, 2 lepta bistre, 5 lepta green, 10 lepta orange, 20 lepta blue, 40 lepta mauve, 80 lepta carmine, all those colours coming over the period in a variety of fine shades and nuances. Very soon the stamps were selling out and there was an urgent need for replacement, especially for the 20 lepta which covered the popular domestic letter rate. A "copy" style of the Paris printing was hurriedly produced in Athens which is called the "provisional printing".

The first regular Athens printing was a complete set of those "Large Hermes" portraits with the value figures now at the back. These stamps were also soon sold out and other values needed and so on over the next 20 years or so which was a period encompassing the issue of many different kinds of printings of the Large Hermes series.

The Large Hermes stamps proved also very popular and fascinating with international collectors. They were elegant and also existed in many forms; blocks, multiples, even sheets and of course a great use of them on the extensive correspondence written from Greece and curiously also to Greece. Why to Greece? Greece had signed postal agreements with most of the foreign postal services that were active in the East Mediterranean long before the issue of stamps or just during the first years of the stamp period, so postage due was paid only for unpaid or partly-paid letters. Accordingly "postage due" was raised and this was paid by affixing the regular Large Hermes stamps on the covers and letters on arrival until 1875 when the special postage due adhesives were issued. All of this gave an enormous wealth of colourful correspondence frankings and mixed issue frankings with many other countries. (Fig. VI)



(Fig. II)



(Fig. III)



(Fig. IV)



(Fig. V)

Why Hermes?

Hermes (Fig. VII), son of Zeus and Maia, presided over commerce and "athletics" and everything in short which required skill and dexterity. He was a messenger of Zeus and so wore a winged cap and winged shoes. He was the Divine Herald.

What better a choice for the personification of postage stamps, that little emblem which would be Greece's ambassador and deliverer of communications all over the world.



(Fig. I)

THE MICHAEL TSERIOTIS CLASSIFICATION OF THE LARGE HERMES HEADS OF GREECE

My 37 years long occupation with these fascinating issues has led me to the conclusion that the various classifications appearing in catalogues and other philatelic publications perpetuate some old doctrines that nowadays can no more been acceptable. All the different classifications that I have studied over the years are also either incomplete or contain serious mistakes, or both.

The listing presented in this publication is an attentive endeavour to construct a classification that strictly complies to the rule that any criterion used in the attempt to classify these issues should only adhere to objective evidence and not to intangible and obscure theory.

The first publication about this classification dates back to 1991 at the Berne symposium on the Large Hermes Heads and since then I have become satisfied that my ideas regarding any alterations in the conventional classification coincide with the ideas of most of my fellow students of these issues.

This classification has been adopted by the "HELLAS" stamp catalogue issued by the A.Karamitsos company.

Michael Tseriotis A.I.E.P

THE LARGE HERMES HEADS

The designer of the stamps and engraver of the plates was Albert Barre, son of J.J. Barre, the designer of the first French stamps. A. Barre used the basic concept of his father's design but substituted Hermes for Ceres in the central medallion. The result produced probably the most beautiful stamp design of the 19th century.

The stamps were printed at the works of Ernest Meyer in Paris and put into circulation on October 1st, 1861.

After the Paris printing the plates were transferred to Athens where they were uninterruptedly used for a quarter of a century to produce an amazing series of distinctive printings.

Control figures errors:

Each individual type of error is always designated by a specific letter (preceded by "N") as shown below:

Na. The first digit is inverted

Nb. The second digit is inverted

Nc. Both digits are inverted

Nd. Mutual transposition of both digits to each other's place

Ne. Wrong control figure

Nf. Wrong control figure corrected later

Ng. Only the first digit is printed

Nh. Only the second digit is printed

Ni. Partial impression of the first digit

Nj. Partial impression of the second digit

Nk. The two digits are widely spaced apart

Nl. "0" in the shape of a "keyhole"

Nm. Inverted control figure

Nn. Control figure printed on the front

No. Double control figure

Np. Control figure missing

This classification does NOT include:

Essays and proofs, bisected stamps, plate flaws, light double printings and other minor varieties of the picture, stamps printed on folded paper, the various shades of the control figures, combinations of two or more errors and varieties of them. In some remarkable cases of all these special mention is made in the appropriate chapter.

Recommended reference literature:

Hellenic P.S.: "Etude sur les timbres de Grèce", Nicholas Asimakopulos: "The plate flaws of the Large Hermes Heads of Greece, 1861-1885", John Countouros: "The control numbers and the classification of the stamps of the Large Hermes Heads"

Excellent impression which is easily distinguished from all Athenian prints. The 10lepta value has at the back control figures 8mm high.

1.	a. b. c.	11. Brown to chocolate-brown Reddish-brown to *reddish-chocolate Chocolate to deep chocolate
		* very rare
2.	a. b. bPa. c. cPa. cPb.	21. Bistre Olive-bistre Olive-bistre on thin paper Brown-bistre Brown-bistre on thin paper Brown-bistre on thin paper
3.		51.

- Yellow-green a.
- **b**. Green
- 4. 101.
 - Yellowish-orange on blue a.
 - Ь. Orange on blue

"1" inverted Na. Nb. "0" inverted

Nm. Inverted control figures

Note: There are examples with "1" of the control figure broken at top.

- 5. 201.
 - Blue a.
 - aPa. Blue on thin to very thin transparent paper
 - Prussian blue Ь.
 - Deep blue
 - Deep blue on thin to very

thin transparent paper

Dark deep blue

Note: No. 5d was used in Patras

- 6. 401.
 - Mauve on blue a.
 - Ь. Dull mauve on blue
- 7. 801.
 - Rose-carmine
 - Ь. Carmine

Stamps without gum (final proofs)

1A	11.	Brown
2A	21.	Bistre
3A	5l.	Green
4A	10l.	Orange
4Ba	10l.	Without control figures
		(orange)
4Bb	101.	Without control figures
		(red orange)
5A	201.	Blue
6A	401.	Mauve on blue
7A	801.	Rose carmine

Note: The distinction between these final proofs and the issued stamps from which the gum has been removed is practically impossible.

Greece "The Collection" (III)

DIE PROOF AND ESSAYS

Est. Sfr.



10000 E

ORIGINAL DIE PROOF in light red-brown, figure "2" sketched with red ink at the back, very fine and extremely rare $\,$

5'000



10001

EΞ

1858 FRENCH CERES ESSAY: Essay in blue with control figures similar to those used for the Paris print, 10 Lep at the back, block of four, creases, fine and scarce

1'500



6'000

DIE PROOF AND ESSAYS



10002 E

40 Lep rose on thin paper, marginal strip of three inscribed "épreuve d'essai. 40 Lepta", frameline just touched on one and with two light ironed-out creases which we consider insignificant for this great rarity

The unique strip of this proof, the only other known multiple being a block of four, cert. Tseriotis

Provenance: Maximus

1861 PARIS PRINT PROOFS



10003 E ⊞

1 Lep red-brown on thin paper, top marginal block of six, very fine and especially rare in this particular printing, signed Holcombe

600



1861 PARIS PRINT PROOFS



10004

ΕШ

40 Lep black, marginal block of ten, very fine and rare

2'800

Provenance: Tseriotis



10005

Ε

1 Lep to 80 Lep selection of thirteen singles & three pairs, all with good to large margins, v.fine

1'000

THE "IMPRIMATURES" (SO-CALLED "BARRE PROOFS")



10006 10007 E⊞

Ε

5 Lep green block of six, v. fine

10 Lep yellow-orange, bottom right corner marginal single, superb

3A 1'200

4A 300

Provenance: Tseriotis

THE "IMPRIMATURES" (SO-CALLED "BARRE PROOFS")





 10 Lep yellow-orange **THE FAMOUS BLOCK OF ELEVEN** final proof with the engraver's personal manuscript dedication to his friend Natalis Rondot, a high officer of the French Post Office, "Hommage affectueux de l'auteur" and signed "Albert Barre", folded between horizontal rows and trivial thinning, cert. E.Diena & cert. E.Diena & Tseriotis

Illustrated on page 35 and fully described and commented in Constantinides.

An important & historic item, one of the most important items of the Paris print and a showpiece for Greek philately

Provenance: Alfieris, Photiades & Maximus

4A **15'000**



THE "IMPRIMATURES" (SO-CALLED "BARRE PROOFS")



10009 E ⊞

20 Lep blue block of four, extremely fine, signed Vlastos

5A

1'600



10010 E

40 Lep mauve corner strip of four, clear paper spot on top margin and light marginal crease at bottom are mentioned only for accuracy and are of no significance, superb and rare.

6A **500**

Note: This strip was part of the famous set of the strips with the printer's imprint from the Ferrari, Burrus, Photiades and Maximus collections (lot 10016 of our December 2002 auction), as the 40L imprint strip was discovered only during the late 1960's





10011 E

Е⊞

80 Lep rose carmine top marginal block of six, light ironed-out crease, v. fine

7A

700

THE ISSUED STAMPS

10012 * 1 Lep brown mint pair, good to large even margins, light gum crease, v. fine and rare

1a

400



10013

 \bowtie

1 Lep brown strip of five, touched to very large margins used together with Paris print 5 Lep and 10 Lep on 1861 cover from Heraklion to Syros (arr. 5 Dec.), Austrian P.O. cds and "FRANCO" hs beneath the strip, v. fine and rare, cert. cert. Tseriotis

1a+3+4

10'000

Rate: 20 Lepta single weight local rate



THE ISSUED STAMPS



10014

1 Lep brown marginal strip of five used together with Paris print 5 Lep marginal, 1a+3a+4a+5a 10 Lep corner marginal and 20 Lep large to huge margins, all tied "67" lozenge on 1861 folded lettersheet from Chios to Syros (arr. 6 Dec.), an attractive & rare showpiece, ex. Binos, cert. Tseriotis

10'000

Rate: 40 Lepta double weight local rate



10015 ⊙ ⊞

1 Lep red-brown used **block of four**, good to large even margins, v. fine and of the greatest rarity in this shade, important exhibition item, cert. Tseriotis

ID

5'000



THE ISSUED STAMPS



10016 * ⊞

1 Lep dark chocolate mint block of four, tiny paper "irregularity" in-between top pair is normal and not considered as a fault. This is the largest known multiple of the dark chocolate shade

10 12'000

A superb exhibition item of the greatest rarity and importance, cert. Tseriotis



10017 ⊙

1 Lep shades, used selection of four singles & one pair good to large margins, v.fine to superb

1x 1'100



10018

2 Lep bistre used, small surface scuff, on 1862 cover from Marseille to Syros 2a+6b+7b+12llb (backstamped 27 Jan), "NEVA 1 FEB 62" cds on front, together with Paris Print 40 Lep, 80 Lep and First Athens Print 10 Lep all added upon arrival, a colourful & attractive franking & scarce with French maritime handstamp

Rate: 132 Lepta, 112 Lepta French ship rate, plus 20 Lepta Greek domestic rate



1'200

THE ISSUED STAMPS



10019 * ⊞

2 Lep olive-bistre block of four, large even margins, v. fine

2b

100



10020

0

 $2\ \mbox{Lep}$ olive-bistre used strip of five, good to large margins all round, neatly cancelled, v. fine and rare

2b

800



10021

 $2\ \mbox{Lep}$ brown-bistre mint marginal block of eight, good to large even margins, v. fine, ex. Maximus

2c

240

THE ISSUED STAMPS



10022

2 Lep brown-bistre five examples all with good margins used together with two examples of First Athens 5 Lep on 1863 (3 April) folded cover, v. fine and of the greatest rarity, most probably a unique franking, signed Raftopoulos, cert. Tseriotis

2c+11lb

7'000

Rate: 20 Lepta single weight local rate



10023

5 Lep yellow-green **BLOCK OF EIGHT**, good to large margins all round, positions 87-90, 97-100 with pos. 97 showing plate flaw "wide frame" variety, one stamp with small thin, some paper adherence at the back, cert. Holcombe & Tseriotis

3a 15'000

One of the three recorded blocks of eight being the largest recorded unused multiple, a showpiece of great rarity



THE ISSUED STAMPS



10024 ⊠

5 Lep yellow-green (three, two just touched on frameline) used together with Paris print 20 Lep and 40 Lep on lettersheet from Triest to Syros (arr. 16 Nov. 1861?), various plate flaws, incl. 5 Lep pos. 43 "scratch at the neck", v. fine and v. rare

3a+4a+6a **1'800**

Rate: 75 Lepta, 10 Lepta (15kr) local Trieste rate, plus 45 Lepta (15kr) Lloyd ship rate & 20 Lepta Greek domestic rate

Provenance: Maximus



10025

5 Lep green mint strip of three, good to very large even margins, superb and a rare unused multiple

3b

3'000



10026

0

THE FAMOUS BURRUS STRIP

3b

12'000

5 Lep green, a wonderful used **STRIP OF SIX**, good to huge margins all round, cancelled "Kalamai 3 June 1865" cds, insignificant paper inclusion and ironed-out crease on the third and fourth stamp respectively, a superb showpiece, cert. Tseriotis

The 2nd largest known used multiple (the only largest multiple being a block of eight) and a great exhibition showpiece,

Provenance: Dorning-Becton, Burrus, Tseriotis



THE ISSUED STAMPS



10027

5 Lep green used pair, very large even margins, crisp fresh colour, superb, ex. ex. Maximus

3b

260





10028

0 5 Lep green used, large to very large margins, superb 3b

100

10029 0 5 Lep yellow green & green, used selection of six good to very large margin singles, v.fine to superb

3х 400



10030

 \bowtie

10 Lep yellowish orange on blue, five examples, touched to large margins, used on 1862 (23 Jan.) cover from Chalkis to Constantinople, cover faults, one stamp creased, a fine cover of the greatest rarity, cert. Tseriotis

3'000

Rate: 50 Lepta, 20 Lepta domestic & 30 Lepta ship rate

Provenance: Burrus & Maximus



THE ISSUED STAMPS



10031 ⊙

10 Lep yellowish orange on blue used, large to huge margins, showing portions on adjoining stamp at top, superb

4a

300



10032 * ⊞

10 Lep orange on blue mint **BLOCK OF FOUR**, good to large even margins, normal paper "thinning" between bottom pair, excellent gum with sharp vivid colour

4b

14'000

A superb and most important showpiece of the greatest rarity, only three recorded unused blocks of four & the second largest mint multiple after the unique block of six, cert. Tseriotis



10033

10 Lep orange on blue (superb) + Paris Print 5 Lep + 20 Lep + 40 Lep all fine to v. 4b+3+5+6 fine, used on 1861 (12 Nov.) cover from Syros to Triest a superb and rare combination

1'200

Rate: 75 Lepta, 10 Lepta (15kr) local Trieste rate, plus 45 Lepta (15kr) Lloyd ship rate & 20 Lepta Greek domestic rate



THE ISSUED STAMPS



10034

10 Lep orange on blue, clear to good margins, used together with Paris Print 5 Lep, 20 Lep and 40 Lep on 1862 cover from Patras (8 March) to Triest, colourful and scarce as an all Paris print franking

4b+3+5+6

1'100

Rate: 75 Lepta, 10 lepta (15kr) local Trieste rate, plus 45 Lepta (15kr) Lloyd ship rate & 20 Lepta Greek domestic rate



10035

20 Lep blue strip of three used together with First Athens Print (coarse impression) 5 Lep yellow-green vertical strip of three on 1862 cover from Triest to Syros, cvr & stamps faults, a very rare combination franking & an attractive showpiece

5a+11lb

7'500

Rate: 75 Lepta, 10 Lepta (15kr) local Trieste rate, plus 45 Lepta (15kr) Lloyd ship rate & 20 Lepta Greek domestic rate Provenance: Binos



THE ISSUED STAMPS



10036

20 Lep blue on thin transparent paper used, good even margins, superb and rare, especially in this condition

5aPa

200



10037

20 Lep prussian blue mint marginal pair, good to large margins, pinhead thin spot on one, excellent colour & impression, fine for this extremely rare unused multiple

5b

4'000



10038

FIRST DAY USAGE

5b

15'000

20 Lep prussian blue, large even margins, tied lozenge "49" on folded entire from Messolonghion to Patras, with "MESSOLONGHION/1.OKT.1861" FIRST DAY CANCEL alongside, an extremely fine example of this most important postal history document. An important rarity of Greek Philately, only a handful of first day covers are known, cert. Holcombe, Tseriotis

May 3-8, 2004



THE ISSUED STAMPS





10039	X	20 Lep prussian blue, pair, good to very large even margins, tied "67" lozenge on 1861 folded entire Syros to Athens, v.fine and scarce	5b	600
10040	×	20 Lep prussian blue, good to large even margins, tied "1" lozenge used on local folded cover from Athens with ATHENS/3.0KT.61 cds alongside, the third day of use, a very & rare 3rd day of the issue of the 20 lepta value	5b	500



10041 🗷

20 Lep prussian blue, good to large margins, showing portion of adjoining stamp at right, used together with Paris Print 5 Lep (creased), 10 Lep and 40 Lep on cover from Nafplion (5 October 1861) to Triest, a colourful & rare usage on the 5th day of issue of the Paris Print, showpiece

5b+3b **2'500** +4a+6b

Rate: 75 Lepta, 10 Lepta (15kr) local Trieste rate, plus 45 Lepta (15kr) Lloyd ship rate & 20 Lepta Greek domestic rate



THE ISSUED STAMPS





20 Lep deep blue on thin transparent paper, used marginal strip of three, just 5cPa 10042 touched to huge margins, two last stamps with faults, first one superb, v. scarce

500

20 Lep blue, used selection of nine good to very large margined singles, some on thin paper, v.fine to superb

400 5x

10044

10043

0

40 Lep mauve on blue, mint left sheet marginal pair, large to very large margins, excellent colour & impression, fresh original gum, superb for this scarce unused multiple

40 ALITY 49 8

6a

400



10045 **X** 40 Lep mauve on blue pair, large even margins of superb appearance and a fine single, used in combination with First Athens 10 Lep pair of extremely coarse printing with very pronounced yellow wash, all used together on 1861 cover from Athens to Genova, pairs of the 40 Lep are very rare on covers and the whole combination is fabulous, a most beautiful and extremely rare item, showpiece for the postal history exhibit, cert. Tseriotis

5'000

Rate: 140 Lepta, 20 Lepta Greek domestic rate, plus 120 Lepta French ship rate to Genova

Provenance: Maximus



THE ISSUED STAMPS







10046

0

40 Lep mauve & dull mauve, used selection of eight good to very large margins singles, few small faults, v.fine to superb appearance

6a,6b

500



10047

* ±

80 Lep rose-carmine mint right sheet marginal **BLOCK OF TEN**, good to large margins, excellent colour & original gum, v. fine

7a

10'000

One of the largest known multiples and a rare exhibition showpiece

You may participate directly in the auction, bidding by Internet at www.davidfeldman.com

THE ISSUED STAMPS



10048

 $80\ Lep$ carmine, four singles, all with clear to good margins, two affected by file fold, used as dues on 1862 folded cover from Marseille to Athens, fresh & extremely fine appearance, extremely rare showpiece, cert. Holcombe & Tseriotis

7b 3'600

Rate: 320 Lepta, 280 Lepta being 2 1/2 basic French ship rate of 112 Lepta, plus 40 Lepta double Greek domestic rate, this rate was applied for letters weighing 15-20gr. Provenance: Holcombe



10049 🗷

80 Lep carmine, clear to good margins, used in combination with First Athens coarse impressions 10 Lep + 20 Lep, all neatly tied lozenge "1", on 1862 folded cover from Vienna to Athens, showing clear "WIEN/30.1" cds alongside, a colourful & attractive franking

7b+12l+13l

750

Rate: 110 Lepta, 45 Lepta (15kr) Austrian rate, plus 45 Lepta (15kr) Lloyd ship rate & 20 Lepta Greek domestic rate Provenance: Holcombe



FIRST ATHENS ISSUES (October 1861 - April 1862)

These prints are traditionally called "Provisional Athens Prints". In fact, this "provisional" character can be attributed only to the 20l. value without control figures, which was produced from the first trial stamp printings made in Athens.

The initial printings are very coarse but they improved, as the printers became presumably familiar with the procedure, to become very fine at the end. It must be strongly stressed that some shades exist only as coarse or fine printings, whereas in the case of other shades coarse and fine types coexist on the same sheets side by side.

"Provisional" issue the 20 lepta without control figures

These printings constitute the first trials by the Greek printers to test the method of printing the stamps. This conclusion is drawn from the fact that there is variety of different shades and papers amongst the very limited number of known specimens (about 150).

Unused copies or multiples of these stamps are not known. The exact status of nr. 8 III has not been established. It is believed that they constitute a kind of primitive essays of the control figures. Three copies have emerged up to now, one thought to have been destroyed during World War II.

- 8. 201.
 - Ia. Prussian blue (quadrillé background)
 - Ib. Deep blue (quadrillé background)
 - Ic. Deep ultramarine (quadrillé background)
 - IIa. Deep blue (solid background)
 - IIb. Deep ultramarine (solid background)
 - III. Deep ultramarine (quadrillé background) with negative and inverted impression of figure "20" at the back



THE CONEGLIANO COVER





1861-62 FIRST ATHENS PRINT PROVISIONAL PRINTING OF THE 20L

THE CONEGLIANO COVER



10050

 \triangleright

THE CONEGLIANO COVER

140'000

20 Lep Deep blue, without control figures on quadrillé background, used with close to large margins, in combination with Paris 5 Lep pair & 80 Lep single all with good margins, tied lozenge"1" of Athens on 1861 envelope to Conegliano in Veneto, red "P.E.D." hs alongside indicating full payment to final destination, "CONEGLIAN/14.DEC" s/l arrival bs (dated according to the Gregorian calendar)

The rate: On reverse "10/15" red crayon rate mkg corresponding to parts of the postage collected by the Austrian post office. The 110 lepta rate consists of the Greek domestic postage of 20 lepta, the sea transport fee of 45 lepta or 15 kreuzer & the rate for forwarding letter to areas beyond 20 Austrian miles from Triest (also 45 lepta or 15 kreuzer)

An outstanding cover of remarkable visual beauty

The 20 lepta provisional printing has always been regarded as the most valuable standard stamp of Greece. There are only two known items with its usage in combination with other values, this by far the better, the other very defective. Without doubt one of the greatest items in Greek philately, perhaps second only to "The Solferino cover" which sold for SFr. 646'250 in our February 2002 auction

An ultimate exhibition showpiece, cert. Tseriotis



1861-62 FIRST ATHENS PRINT PROVISIONAL PRINTING OF THE 20L

THE CONEGLIANO COVER





David Feldman SA May 3-8, 2004 Large Hermes Heads 31

PROVISIONAL PRINTING OF THE 20L



10051 🗷

20 Lep deep blue, without control figures on quadrillé background, just touched bottom right corner to large margins, used on folded lettersheet, from Pyrgos (25 (30 Jan 1861) to Patras, this stamp is pos. 17 plate flaw, v.fine, an important exhibition piece in excellent quality, a unique cover with the plate flaw signed D.Spanos, A.Diena, W.Balasse, cert. Tseriotis

8lb **36'000**

Provenance: Photiades (illustrated on page 11 of the RPS edition of his study)





10052 ⊙

20 Lep deep ultramarine, without control figures on quadrillé background, used with large to very large even margins & excellent deep rich colour, cancelled lozenge "13" of Pyrgos, a superb example of the rarest of all the provisional shades, ex. Maximus, cert. Tseriotis

6'000

10053 ⓒ

20 Lep deep ultramarine, without control figures on solid background, good to very large margins, cancelled lozenge "44" of Karpenission, slight nick in top margin & two light creases, a v.fine example of the rarest of all the provisional types, cert. Tseriotis

8llb **4'600**

8lc

Provenance: Vershoyle



Coarse prints

9I. 11. a. Brown

a. Brown
b. Brown-bistre
c. Bistre
d. Pale bistre

11I. 5l.

a. Greyish greenb. Green to yellow greenc. Deep olive green

d. Vivid green

No. Double control figure Np. Missing control figure

12I. 10l.

a. Ochre-orangeb. Orange (shades)c. Orange vermilion

Na. "1" inverted Nb. "0" inverted

Nk. Widely spaced digits at the back

13I. 20l.

a. Deep ultramarineb. Indigo bluec. Prussian blued. Deep blue (shades)

e. Deep dull chalky blue

Nb. "0" inverted

No. Double control figures

14I. 40l.

a. Mauve on blueb. Dull mauve on blue



COARSE PRINTINGS

10054 * (*)

2 Lep bistre mint, a selection of shades (6 unused, 2 pairs, strip of three, block of four), mostly v. fine (17)

10lc

200



10055 *

 $5\ \mbox{Lep}$ yellow-green mint pair, good to large margins, excellent colour & gum, v. fine and a scarce unused pair

11lb

600



10056

∞ ⊞

5 Lep deep yellow green, **BLOCK OF FOUR**, cancelled "33" lozenge, close to good margins, minor faults, v. fine for this great rarity

11lb

4'000

10057 ⊙

5 Lep green used, five examples all showing diff. plate flaws, also a 6th with light 'double effect' of the figure at back, most fine to superb, an interesting lot

11lb

200



10058

0

5 Lep yellow-green used, top right corner marginal, superb, ex. Maximus

11lb

70

You may participate directly in the auction, bidding by Internet at www.davidfeldman.com





10059

5 Lep deep olive green, two pairs with good margins, one with scissor cut bottom left, tied lozenge "43" on small 1864 cover with LAMIA cds alongside, attractive and scarce, cert. Tseriotis

11lc

1'200

Rate: 20 Lepta







10060 0 5 Lep shades, used selection of five singles & two pairs good to large margins, v.fine to superb

1111

500



10061 >

10 Lep ochre-orange, superb large margined pair, tied lozenge "84" with Skiathos cds alongside, used on 1862 folded cover (30 Nov.), the second stamp in much coarser impression than the first, scarce

12la

400

Rate: 20 Lepta

Provenance: Friend





10062

10 Lep ochre-orange, very large uneven margins, in combination with 20 Lep, both tied "67" lozenge on 1862 (12 Dec.) folded cover from Syros to Tripolis, boxed 'PLIROMI ANEPARKIS' (insufficient payment) pmk, with First Athens 10 Lep added as complementary franking in Tripolis & tied by "18" lozenge, one 10 Lep affected by filling fold, an unusual & scarce usage

12la **2'600** +12lb+19a

Rate: 40 Lepta, double weight domestic rate

Provenance: Maximus



10063

 \square

10 Lep ochre-orange, good to large margined pair, first stamp shows control number "0" INVERTED, both neatly tied by lozenge "60" on 1862 folded entire, v. fine and extremely rare on cover, cert. Tseriotis

12laNb

3'000

Note: Coundouros 11.2 states "extremely rare error, very few copies known"

Provenance: Holcombe









10064 ⊙

10 Lep shades, used selection of seven singles & good to large margins, v.fine to superb

1211

400



10065 🗷

20 Lep indigo blue, good to very large margins, showing portions of next stamp at left, used in combination 5 Lep and 10 Lep and Paris Print 40 Lep on 1862 folded cover from Triest to Athens, attractive 4-colour franking, rare

13lb+11l +12l+6 1'000

Rate: 75 Lepta, 10 Lepta (15kr) local Trieste rate, plus 45 Lepta (15kr) Lloyd ship rate & 20 Lepta Greek domestic rate





10066 🗷

20 Lep indigo blue, good to very large margins, showing **INVERTED "0"** control number variety, tied on at back on 1862 (29 April) entire, v. fine and of the utmost rarity on cover, cert. Tseriotis (Coundouros 12.2)

13lbNb **4'000**

Note: Coundouros states "Inverted "0" appears only on the coarse 20 lepta prints and not in the fine ones as erroneously cited by Constantinides. It is found on position 89 of the sheet as reported by U.Bellas and is very rarely encountered on covers



10067

 $20\ \text{Lep}$ prussian blue, good margins, mint with part gum, v. fine and rare, ex. ex. Maximus, cert. Tseriotis

13lc

4'000





1	00	68	•

20 Lep prussian blue used showing constant plate flaw 'white line through upper inscription' (pos. 34), v.fine

13lc

100

10069

20 Lep deep blue, good to large margins, used on 1862 cover from Aighion to Patras, v. fine example of the scarce deep shade, ex. Maximus

13ld





10070 ⊙

20 Lep deep dull chalky blue with **DOUBLE CONTROL FIGURES**, used with part of what seems to be the extremely rare straight line postmark of the Royal Military Camp, touched at top left, cert. Tseriotis (Coundouros 12.3)

13leNo **20'000**

This is one of the rarest and most important items of the whole of the Large Hermes Heads issue, as only two examples of this error exist, this example is illustrated in Coundouros as Figure 3. A great rarity of significant magnitude, ex. Binos, cert. Tseriotis

Note: Coundouros states "Double control figures. These are not reported among the errors of the control numbers in the study of Constantinides but are mentioned in detailed description of the 20 lepta 12d; the error reported by P.Arlaud and K.Deilakis (Figure 3). According to their report, the stamp had been cancelled by an illegible horizontal postmark, a dull gray-blue shade with traces of contour and the two control numbers had the same colour and were printed superimposed at a distance of 3 mm. A second copy, (Figure 3a) described as a 20 lepta in chalky shade and postmarked Argos (14), appeared in an auction in 1983. In this example the numbers also had a vertical distance of some 3 mm and a horizontal one of almost 1 mm."





10071 🗷

40 Lep dull mauve on blue, clear to large margins, used in combination with 5 Lep & 10 lep (touched) and 20 Lep on 1862 cover from Triest to Athens (arr. 6 June), v.fine & attractive 4-colour franking

14lb+11l +12l+13ll 1'000

Rate: 75 Lepta, 10 Lepta (15kr) local Trieste rate, plus 45 Lepta (15kr) Lloyd ship rate & 20 Lepta Greek domestic rate



10072 🗷

40 Lep dull mauve on blue, good margins, used in combination with 5 Lep and 20 14lb+11l+13ll Lep (touched) on 1862 letter from Constantinople (13 July) to Athens, large "pre-philatelic" type cds of Constantinople at bottom right, fine and scarce

500

Rate: 65 Lepta, 45 Lepta being $1\ 1/2$ times the basic ship letter rate of 30 Lepta & 20 Lepta Greek domestic rate



Fine prints

9II.

a. Chocolate

ab. Chocolate ("non typical" impressions"

b. Bistre-brown

c. Brown

cb. Brown ("non typical" impressions)

9IIcb: This stamp is listed for the first time. It coexists with nr. 9IIc on the same sheets, It has clear shading lines but thicker than those of nr. 9IIc. It can easily be confused with the earliest printings of the next issue, the difference being that 9IIcb has absolutely no trace of relief. The coexistence of both types of impressions has also been observed at least once on the chocolate shade (the unique unused block of nine), thus establishing the existence of type 9IIab. The commercial value of types 9IIa and 9IIab should be the same. The commercial value of types 9IIc should be much higher than that of type 9IIcb.

10II.

a. Bistre

b. Yellow-bistre

21.

11II. 5l.

a. Green to yellow-green

b. Deep green

c. Emerald

12II. 10l.

a. Orange (shades)

b. Yellow-orange

Na. "1" inverted

Nb. "0" inverted

Nk. Widely spaced digits at the back

No. Double control figure

13II. 20l.

a. Deep blue

b. Blue

14II. 40l.

a. Mauve on blue

b. Dull mauve on blue



David Feldman SA

FINE PRINTINGS





10073

1 Lep chocolate mint pair, good to large even margins, v. fine and an extremely rare unused multiple, signed A.Diena, cert. Tseriotis

9lla

1'600

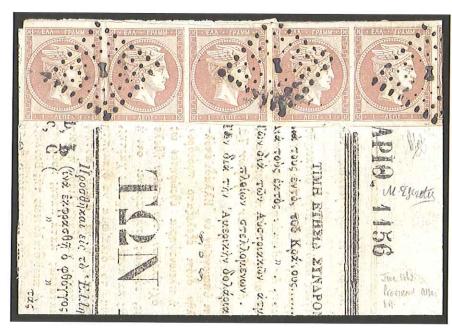
Provenance: Maximus

10074

1 Lep chocolate mint, good even margins, v. fine, signed A.Diena

9lla

500



10075

1 Lep bistre-brown, STRIP OF FIVE, just touched to huge margins, neatly cancelled lozenge "1" on part newspaper dated 19 June 1862, an attractive & fine usage.

9llb

7'000

The 2nd largest known used multiple, cert. Holcombe, cert. Tseriotis

Provenance: Holcombe



10076

1 Lep pale chocolate used pair, good even margins, cancelled clear lozenge "25", superb for this and extremely rare, signed A.Diena

9llc

1'200



10077

2 Lep yellow-bistre mint, a most amazing block of four with the corners being very typical of this printing and the head in a very fine print similar to that of Paris, v.fine and exceedingly interesting and rare item 10llb

1'500





10078

5 Lep greyish green, good to large even margins with **DOUBLE CONTROL FIGURE**, used with Syros "67" lozenge, light hinge thin, superb appearance for this very rare control number variety (Coundouros 16.1)

11lla

2'000





10079 ⓒ

20 Lep deep blue, the two famous used examples from Photiades collection (illustrated in his study) with relief and lightly lined medallion and with whitish contour around the head (shifted découpage), both fine and of the greatest rarity and importance for the serious student

13lla



1862-1867 SECOND ATHENS PRINT ("CONSECUTIVE" PRINTS)

These issues contain on abundance of different impressions, shades, papers etc., which constitute an amazing and fascinating field for study.

80L WITH ORANGE CONTROL FIGURES:

It is a gross mistake to classify the 80l with orange control figures under the First Athens Print as neither its general characteristics and its method of printing, nor its time of issue have the slightest relation to those issues; on the contrary it has all the characteristics of the first printings of the 1862-67 issue.

THE SO CALLED "MAY 1862" ISSUE:

The attempt to classify the first printings of the 1862-67 period as a separate issue proved to be unfortunate and incorrect. This is accepted by the vast majority or recent students. Anyone seeking more information on this matter should refer to "PHILOTELIA" March-April 2001.

EARLIEST IMPRESSIONS:

These stamps are designated by the capital letter "A". They show a strong relief of the white parts of the picture, due to the change of the method of printing. The colour and the general appearance of both the picture and the control figures resemble those of the First Athens Print.



44 Large Hermes Heads May 3-8, 2004 David Feldman SA

1862-1867 Issue

15. 11.

A. Chocolate-brown

- a. Chocolate-brown
- b. Brown (shades)
- c. Red-brown
- d. Claret-brown
- e. Red-brown (with "short beard")

Fa. Broken plate (pos. 44)

Note: There are plenty of stamps with vertically lined background (especially of 15A and 15a) or with spotted background. There are also copies on vertically laid paper.

16. 21.

A. Pale bistre

a. Pale bistre

aPa. Yellow-bistre on thin paper

b. Bistre

bPa. Bistre on thin paper

c. Brown-bistre

d. Deep grey-bistre

17. 5l.

A. Green

a. Green (shades)

- b. Yellow-green
- c. Olive green

Nm. Inverted control figure No. Double control figure

Note: Both 17a and 17b belong to the yellow-green group with "yellow" or "green" shades

18. 10l.

A. Yellow-orange

- a. Yellow-orange
- b. Orange
- c. Reddish flesh (salmon)
- d. Yellow-orange to orange on blue
- e. Red-orange on blue
- f. Red-orange

Na. "1" inverted

Nd. "01" instead of "10"

Nk. Widely spaced digits at the back

Nm. C.F. inverted

Nn. C.F. printed on recto in inverted

position on 18d (Zante error)

No. Double control figure

19. 201.

A. Sky-blue

a. Sky-blue

b. Blue to greenish blue

c. Grey-blue

cPb. Grey-blue on thick paper

d. Light to dark grey blue (oxidised corners)

e. Blue on green

f. Deep blue

g. Deep dark blue

Note: These are examples of 19d in dark grey blue without "oxidised corners"

Nk. Widely spaced digits at the back

Ne. "80" instead of "20" No. Double control figure

20I. 40l.

A. Light mauve on blue

a. Light mauve on blue

b. Mauve to deep mauve on blue

c. Mauve on greenish blue

d. Grey-mauve on blue
 e. Purplish mauve on blue

f. Bright purplish mauve on blue

Nk. Widely spread digits at the back

No. Double control figure

20II. 401

a. Greyish rose on grey-lilac

b. Rose-red on grey-lilac

No. Double control figure

21. 801.

a. Carmine (orange control figure)

b. Rose-carmine (orange control figure)

Note: It is the only 80 lepta stamp with orange C.F. All the later printings have carmine control figure. There are copies on vertically laid paper.

22. 801.

A. Rose-carmine

a. Rose-carmine

b. Carmine to deep carmine

c. Cherry-red

d. Dull carmine

Na. "8" inverted

Nk. Widely spaced digits at the back

Nm. Control figure inverted

Nj. Partial print (only traces) of "0"

No. Double control figure

Note: No. 22c was used in Patras.



David Feldman SA May 3-8, 2004 Large Hermes Heads 45

1862-67 SECOND ATHENS PRINT

10080 1 Lep chocolate-brown mint (7 + 1 marginal strip of five) and used (7), mostly v.

15a

600

10081 * (*)

1 Lep 1862-86 selection of mint (7) and used (12) representing various printings mainly fine to ν . fine, interesting lot

15a-15d

300



10082 (*)

1 Lep brown unused block of eight, full to very large margins, fresh and v. fine

15b

600

RI AA I PANI X

10083

1 Lep red-brown mint showing 'short beard', v. fine, also a defective used example

15c

90



10084

(*) ⊙

1 Lep red-brown unused and used, both good to large margins, v. fine

15c





10085

 \times

THE REMARKABLE FRIEND COVER

15c+15d+15e+17

3'600

1 Lep The remarkable cover from Argos (12 May 1867) to Tripolis bearing no less than ten 1 lepton stamps in a variety of claret-brown and red-brown shades and two 5 lepta examples of same issue, some stamps touched at places.

One of the most striking and remarkable covers of classic Greece, cert. Holcombe

Rate: 20 Lepta

Provenance: Friend, Holcombe





10086

1 Lep red-brown used together with same issue 2 Lep, 5 Lep, 20 Lep and 80 Lep
in two shades, all tied by crisp Athens cds on 1867 folded entire Marseille to
Athens (arr. 12 August 1867), an ironed-out crease through stamps, superb
5-colour franking of considerable rarity and beauty

2'400

Rate: 188 Lepta, being 1 1/2 times the basic French ship rate of 112 Lepta, plus 20 Lept a Greek domestic rate.

Provenance: Binos





10087	** * •	singles, unused pair & block of four, good to very large margins, v.fine to superb	XCI	600
10088	* (*) •	1 Lep, a selection of shades comprising eight unused (incl. one pair) and one used example, fine to superb	15x	200





10089

2 Lep brown-bistre, three all with good to large margins (one touched at top right), in combination with 20 Lep, neatly tied "110" lozenge on 1866 folded cover from Cephalonia to Kerkyra, v. fine and scarce combination of values

16c+19 **500**

Rate: 26 Lepta, paying the inter Ionian Island rate for letters transported by Austrian ship



10090 🗷

5 Lep green complete row of ten and pair, used on 1881 (6 Dec.) large part cover from Paxoi to Corfu (arr. 7 Dec.). Some stamps touched and one affected by a filing crease.

17a **9'000**

A very impressive, extremely fine and unique exhibition item. The strip of ten is the largest known used or unused multiple of this stamp, cert. Tseriotis

Rate: 60 Lepta, treble Greek domestic rate, paying the inter Ionian Island rate for letters transported by Greek ship Provenance: Trefonas



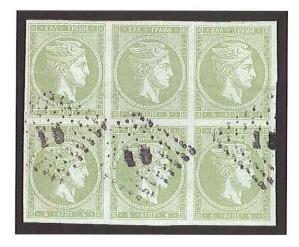


10091 * ⊞

 $5\ \mbox{Lep}$ yellow-green mint block of six, good to large margins, some creases, fresh, fine and rare

17b

1'200



10092 ⊙ ⊞

5 Lep yellow-green used **BLOCK OF SIX**, large to very large even margins, cancelled lozenge "15", light crease top row, very fine for this extremely rare used multiple, cert. Tseriotis

17b

3'000





10093

5 Lep yellow-green pair, clear to good margins, used in combination with 10 Lep orange on blue, two singles & 20 Lep, all tied clear crisp "106" lozenge on 1865 folded cover from Corfu to Vonitza, colourful, attractive, a superb showpiece and very rare

17b+18d+19b

1'000

Rate: 50 Lepta, double rate for letters transported by Austrian ship



10094

5 Lep yellow-green, two pairs, clear to large margins, in combination with 20 Lep, all neatly tied "103" lozenge with "LARISSA(TOURKIA)/23.Sept.1868" cds alongside, on small entire to Athens, one pair creased & a few tone spots, an attractive usage full of character, v. rare, cert. Tseriotis

17b+19b 2'800

18b

150

Rate: 40 Lepta, 20 Lepta Greek post office rate for letters carried over the border with Turkey, plus 20 Lepta Greek domestic rate

May 3-8, 2004

10095

10 Lep orange used, a selection (8 singles, pair) mounted on exhibition page, all

v.fine to superb



10096

10 Lep orange in combination with 20 Lep & 80 Lep, neatly tied Athens cds on 18b+19c+22b 1863 (31 August) unfranked cover from Ibraila to Athens via Piraeus, datestamps dated 9 Sept. and 10 Sept. respectively (thus one of the two is wrongly dated as the cover should have passed through Piraeus first). Upon arrival, the cover was franked with 1862-67 10 Lep, 20 Lep and 80 Lep, 10 Lep being pos. 9 (white dot at top left), with blue "IBRAILA (VLACHIA)" cds alongside

5'000

An attractive & colourful franking and extremely rare use of the Greek Office in Rumania, cert. Holcombe & Tseriotis

Rate: 110 Lepta, 90 Lepta Lloyd rate through Constantinople, plus

20 Lepta Greek domestic rate Provenance: Holcombe



10097

10 Lep reddish flesh (salmon) mint pair, good to large margins, excellent colour for this most difficult of shades, fresh & v. fine

18c

12'000

The only known multiple of this rarity and a very important showpiece



10098

10 Lep orange on blue mint, large to very large margins, paper adherence at top, plate flaw 'white dot on the circle at right', superb and rare, ex. Maximus

18d

300



10099

* 🖽

10 Lep orange on blue mint $\bf BLOCK\ OF\ SIX$, clear to large margins all round, very fine and extremely rare, signed Holcombe

18d

6'000



10100

0

10 Lep yellow-orange on blue used strip of five, good to large margins all round, small thin on one, v. fine and extremely rare

18d

1'000



10101 ⊙ The "ZANTE" error

18dNn

10'000

10 Lep yellow-orange on blue with control figures printed on the face, the "ZANTE ERROR", good to large even margins, used with "ZAKYNTHOS 4 OCT (67)" datestamp. (Coundouros 30.1)

A very fine example of this great rarity, only 15 examples are recorded as stated by Coundouros, cert. Tseriotis

10102 🗷 🛈

10 Lep red-orange on blue, a selection (5 singles - 2 on one cover and 2 pairs) mounted on exhibition page, one single thinned, the others v.fine to superb

18e

200



10103

⊙ ⊞

10 Lep red-orange on blue used BLOCK OF EIGHT, with faults,

an important showpiece

18e

2'800

The largest known used multiple of this 10 lepta shades





10104

*

10 Lep red-orange mint, good to large even margins, vivid bright shade, some paper adherence at back, extremely fresh, v. fine and rare in unused condition

18f

240

10105

** *

10 Lep shades, unused selection of six singles, all but one with good to very large margins, few thin spots, v.fine to superb

18x

700

RI FAM I PAMM X



10106

 \odot

20 Lep sky-blue, good margins, used with control number variety "80" instead of "20" from pos. 63, some overall toning, fine for this v. rare variety, cert. Tseriotis (Coundouros 31.1)

19aNe

800



10107

* 🖽

20 Lep blue mint block of four, good to large margins, excellent colour & gum, v. fine and v. rare

19b

3'000



10108

\boxtimes

THE FAMOUS ALFIERIS BISECT COVER

19b+15b

26'000

20 Lep blue, three singles and one diagonally BISECTED in combination with 1 Lep strip of five on reverse, all tied lozenge "51" on folded entire from Amphilochikon Argos to Triest, letter showing dated 1 Oct. 1865, strip additionally tied by "Kerkyra 12 OCT" cds, boxed "DP" on front and Vonitsa (2 Oct.) and Lefkas (2 Oct.), transit postmarks at the back, the stamps are touched at places and have been lifted for examination and affixed back, cert. Tseriotis

Rate: 75 Lepta, 10 Lepta (15kr) local Trieste rate, plus 45 Lepta (15kr) Lloyd ship rate & 20 Lepta Greek domestic rate

The only known 1862-67 20 lepta bisect on cover and one of the most important and valuable showpieces of this issue, acknowledged already mentioned in 1933 by Constantinides (p. 336).

Provenance: Alfieris, André, Binos





10109 (

20 Lep blue on green unused, good to large margins, bright vivid shade, v. fine

19e

500



10110 🗷

 \bowtie

20 Lep deep dark blue used together with same issue 1 Lep, 2 Lep, 5 Lep and 80 19f+15c Lep, two singles, all with clear to good margins, on 1867 folded entire from +16c+17b+22d Marseille to Athens (arr. 20 April), the 20 Lep is affected by filing fold, a v. fine and v. rare 5-colour combination, cert. Tseriotis

2'000

Rate: 188 Lepta, being 1 1/2 times the basic French ship rate of 112 Lepta, plus 20 Lepta Greek domestic rate.

Provenance: Holcombe





10111 🗷

40 Lep mauve used together with same issue 2 Lepta, 10 Lep and 80 Lep, all with clear to good margins, on folded 1867 cover from Marseille to Athens, v.fine and a most attractive & fresh 4-colour franking

20lb+16b +18f+22b 600

Rate: 132 Lepta, 112 Lepta French ship rate, plus 20 Lepta Greek domestic rate

10112 ①

40 Lep mauve to rosy-mauve on lilac, a used selection (25 + pair) on exhibition pages all selected, v.fine to superb examples, excellent lot

20lb-20llb

300



10113 @

40 Lep mauve used (2) with figures at back 'widely spaced apart', both fine to v. fine and v. scarce

20lbNk

150



10114 ⊙

40

40 Lep mauve on blue with double control figures used in Syros (February 1863), clear to large margins, small thin at bottom left, a very rare variety

20lbNo





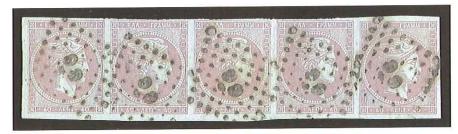
10115

40 Lep mauve on greenish blue mint pair, just clear to good margins, small thin on one, fine for this v. rare pair

20lc

400

Provenance: Binos



10116 ①

40 Lep grey-mauve on blue, used strip of five with clear to very large margins, one little thin and another with small cancel piercing, cancelled '99' (Jannina), a v. fine and extremely rare used multiple

20ld

1'400



10117 ⊙ ⊞

THE GALAXEIDION BLOCK

20ld

36'000

40 Lep grey-mauve on blue, **THE UNIQUE BLOCK OF TWENTY** used with "GALAXEIDION 13 OCT 70" datestamp, faults at places as expected for such a large block.

The largest known used multiple of this stamp (and the only known used block of any size). One of the most remarkable and impressive multiples of the Large Hermes Heads and a great exhibition showpiece, cert. Tseriotis

Provenance: Maximus



10118

40 Lep grey rose on grey-lilac, mint with good to large margins, part control cachet at back, superb and rare

20lla

700



ELEMA FPIUM R

10119

* (*) ⊙ 40 Lep shades, unused & used selection of five unused singles & two used pairs, good to very large margins, v.fine to superb

20x

800



10120

0

80 Lep carmine, reconstructed used BLOCK OF TEN, made up of two strips of five, all used with Athens cds, two stamps thinned and two with touched framelines, a remarkable, impressive & extremely rare used showpiece

21a

6'000



10121

(*)

80 Lep deep carmine unused, superb and rare, another in a rosy shade but thinned, both with orange control figures

21a,21b

1862-67 Second Athens Print

Est. Sfr. 10122 0 80 Lep used selection 7 of different shades, incl. an example in a very deep colour 21a,21b 200 cancelled '9' (Patras), mostly fine 10123 80 Lep rose-carmine used, a selection (19 singles, pair) mounted on exhibition 22a 300 pages, excellent range of shades, most v.fine (21) 10124 80 Lep carmine mint single, strip of 3 (marginal) and block of four in different 22b 200 shades, all very fine (8)



22b

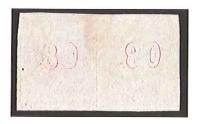
22b

180

200

80 Lep carmine to deep carmine, mint selection (5, pair), mostly v. fine

80 Lep carmine mint right marginal block of four, clear to large margins, v. fine



10127

80 Lep carmine used pair, one stamp with '8' at back inverted, v. scarce in pairs (Coundouros 33.3)

200



10125

10126

* 田



10128 (🗷)

80 Lep carmine used together with 1871-76 20 Lep and 40 Lep on cover front (Piraeus, 25 May 1873 to Paris). The figure "0" at the back of the 80 Lep is COMPLETELY MISSING, v. fine and extremely rare variety on cover

22bNj+41+42l

600

Rate: 140 Lepta, double rate to France, valid from early 1867

Provenance: Maximus



10129

80 Lep dull carmine (two) used together with same issue 1 Lep, 2 Lep, 5 Lep and 20 Lep, all on 1867 folded lettersheet from Marseille to Athens (arr. 26 July 1867), French "Ligne U" pmk half covered by the stamps, some stamps touched at places, a stunning and rare 5-colour franking of great visual appeal

Rate: 188 Lepta, being 1 1/2 times the basic French ship rate of 112 Lepta, plus 20 Lepta Greek domestic rate.

22d

2'000





10130

1 Lep to 80 Lep attractive balance assembly of mint & used neatly mounted on 34 album pages, showing a wide variety of shades, all appear to have good to huge margins, incl. singles, pairs & blocks, plus covers, generally v.fine to superb (270 stamps & 9 covers)

2'400

You may participate directly in the auction, bidding by Internet at www.davidfeldman.com



"CLEANED PLATES" 1868-69, 1873 (80L.)

These issues followed a thorough cleaning of the plates of all seven values. The first printings were very clear and fine but very soon the quality of the printing deteriorated and later impressions are full of ink spots and not looking "clean" at all. Recent evidence shows that the 40l. value may have actually been printed in 1867 and thus sometimes the issue is designated as 1867-69, however no examples used prior to 1868 have been found. Note: Louis Basel has shown in his recent work that the fine quality of these printings may not be due to a cleaning of the plates but to a change in the method of printing. For further information, refer to Mr. Basel's study and to "Philotelia" nr.6.15/M Tseriotis's article.

The 80l. was printed in 1873. It is the first printing of this denomination made after the cleaning of the plates and shows all characteristics common to the other six values of this issue. However, its classification under the 1871-76 issues is equally acceptable and correct.

23.	11.	27.	201.
a.	Deep red-brown (shades)	a.	Sky-blue to blue (shades)
b.	Deep to light greenish brown		,
с.	Reddish brown (medium to light)	Na.	"0" inverted
		Nk.	Widely spaced digits at the back
Fa.	Broken plate (pos. 44)	No.	Double control figure
Fb.	Broken plate (pos. 55)	1101	Bouble control lighte
	1 4	28.	401.
24.	21.	a.	Grey-mauve on blue
a.	Grey-bistre	ь. ь.	Mauve on blue
Ь.	Dull grey-bistre	0.	wadve on orde
-	our grey blace	Nb.	"0" inverted
25.	51.	Nf.	
a.	Green to yellow-green		Wrong control figure "20", corrected to
а. b.		"40"	D 11 10
D.	Grey-green	No.	Double control figure
26.	101.	20	901
a.	Red-orange	29.	801.
а. b.		a.	Rose-carmine (1873)
	Reddish flesh (salmon)	b.	Carmine (1873)
С.	Orange on greenish yellow	bPa.	Carmine on thin paper (1873)
Na.	"1" inverted	NI:	D (1
Nb.	"0" inverted	Ni.	Partial print (only traces) of "1"
Nc.		Nj.	Partial print (only traces) of "0"
Nk.	Both figures inverted	Nk.	Widely spaced digits at the back
	Widely spaced digits at the back	NI.	"0" in shape of keyhole
Nm.	Control figure inverted	Nm.	Control figure inverted
No.	Double control figure		



1868-69 "CLEANED PLATES"



10131 ** * ⊞ 1 Lep deep red-brown mint right marginal block of 10, clear to good margins, one with corner crease and another with tiny airholes, v. fine appearance

23a

500



10132 🗷

1 Lep brown used together with 1871-76 5 Lep deep olive-green on 1874 printed circular from Smyrna to Patras, a v. fine and attractive postal history item with a v. rare franking

23a+39e

500

Rate: 6 Lepta paying the special Lloyd printed matter rate from Greece to the Levant



10133

5 Lep yellow-green, two pairs, tied lozenge "2" on 1871 folded entire from Piraeus to Athens, v. fine and scarce

25a

300

Rate: 20 Lepta local rate





10134

5 Lep yellow-green, a most remarkable strip of six used together with 1871-72 20 Lep pair on 1872 (18 Nov.) entire from Galaxeidion to Triest, stamps with small faults, still v. fine for this.

25a+35 **3'000**

This letter was apparently paid according to the tariff for unpaid mail (70 lepta) and thus overpaid by 15l, as the normal rate for prepaid letters was 55l. A v. rare franking and the largest known multiple of the cleaned plates 5 Lepta, cert. Tseriotis

Rate: 70 Lepta

Provenance: Maximus







10137 ⓒ

10 Lep red-orange used strip of five, good to large margins, creased between two stamps, extremely fine for this very rare used multiple

26a

1'500



10138 ⊙ ⊞

20 Lep greyish blue block of six used with "69" numeral pmk (Kythnos) v. fine, the second largest multiple known. A beautiful showpiece of great rarity

27a

7'500



10139

20 Lep blue, a strip of four used together with 1862 10 Lep orange on blue (touched) on cover from France to Athens (arr. 12 May 1868), large "90 LEP" and "LIGNE X/PAQ. FR. No1/18 MAI 68" cds adjacent. A very fine and extremely rare franking of great visual appeal

27a+18d

1'200

Rate: 90 Lepta, single rate for unpaid letters, valid from early 1867





10140	×	40 Lep rosy-mauve, very large even margins, tied superb '95' lozenge of Constantinople, on 1869 cover from to Athens, superb, ex. Trefonas	28	100
10141	•	40 Lep rosy-mauve, used selection (29 - one on cover, pair) on exhibition pages, all selected, v.fine to superb examples, excellent lot	28+28a	300



10142 ★ ⊞ 40 Lep grey-mauve on blue mint block of four, good to large even margins, fresh & v. fine 28a **600**



40 Lep grey-mauve STRIP OF SIX, clear to huge margins all round, used "SPARTA 28a 1'200 29 JAN 92" cds, first stamp thinned and fourth with ironed-out crease, v. fine and extremely rare, possibly the largest known multiple, cert. Holcombe & Tseriotis





10144

40 Lep mauve on blue used pair, one with "erroneous 20 corrected to 40" at the back, normal samp just touched at left, fine and scarce (Coundouros 39.1)

28bNf

1'000



10145

80 Lep carmine mint block of nine, good even margins all round, superb and scarce

29b

Large Hermes Heads

2'400

You may participate directly in the auction, bidding by Internet at www.davidfeldman.com

1870 SPECIAL PRINTS

It is believed that this print of only two values was made in Athens under the supervision of German craftsmen. The result was rather disappointing and these stamps are usually called "shaved" because of their peculiar appearance.

20	- 1
30.	11.

a. Light reddish brown

b. Reddish brown

Fa. Broken plate (pos. 44) Fb. Broken plate (pos. 55)

31. 201

a. Deep greyish blue (so-called "bleu de Sèvres")

b. Sky-blue

c. Blue to deep blue

d. Vivid deep blue

NdI. "02" instead of "20" (normal "0") NdII. "02" instead of "20" ("0" inverted)

Nm. Control figure inverted No. Double control figure



1870 SPECIAL PRINT "HARD" METHOD OF PRINTING



10146 ①

1 Lep light reddish brown used strip of five, ironed-out crease in the middle and touched at right, fine for this extremely rare used multiple

30a

2'400



B - FAM - PAMM - R

10147 * 1 Lep fawn and red-brown mint, both with large to very large margins, one with hinge remainders, both v. fine to superb, ex. Maximus

30a,30b

120



10148 ⊙ ⊞

1 Lep reddish brown, used **BLOCK OF EIGHT**, pos. 7/10 - 17/20, good to large margins all round, with "LAMIA 14 JUN 75" datestamp, two pin-head clear spots on one, extremely for this used block

The largest known used multiple and an important exhibition item, a real gem, cert. Holcombe & Tseriotis

Provenance: Holcombe

30b 12'000





10149 *

20 Lep blue mint pair, good to large margins, some faults affect the right stamp, very fine for this extremely rare mint multiple, only four unused pairs known, cert. Tseriotis

31a **12'000**

Provenance: Maximus



10150 ⊙

20 Lep blue used strip of four, good to large margins, v. fine and scarce

31a

300



10151 🗷

20 Lep bright blue \pm 1862-67 10 Lep \pm 80 Lep \pm 1868-69 5 Lep, all v. fine to superb (only 10L just touched) and used on 1870 cover from London to Patras, superb and most attractive 4-colour combination

31a,31b,18,21

300

Rate: 115 Lepta, single rate for unpaid letters, valid from 1869

1871-1872 PRINTS

These stamps are usually called printings on "paper of inferior quality". Actually the paper of this issue does not differ much from the papers used during the preceding issues. In fact the 1870-72 printings are the continuation of the "cleaned plates" printings.

32. 11.

a. Red-brown

b. Purplish brown

Fa. Broken plate (pos. 44) Fb. Broken plate (pos. 55)

33. 21.

a. Yellow-bistre

aPa. Yellow bistre on thin paper

b. Rose-bistre

Note: There is a very large number of stamps c.t.o (mainly with "KEPKYPA" cds).

34. 51.

a. Yellow-green to sage green

Nm. Inverted control figures No. Double control figure

35. 201.

a. Sky-blue

b. Grey-blue

c. Blue

d. Steel-blue

e. Deep blue

Nb. "0" inverted

Nd. "02" instead of "20"

Nk. Widely spaced digits at back

No. Double control figure

36. 401.

a. Lilac-rose on greenish

("Solferino")

b. Rose-bistre to bistre on greenish

c. Yellow-bistre on greenish

Nb. "0" inverted



73



10152 * ⊞

20 Lep grey-blue mint block of four, some light gum creases affect mainly the left pair, v. fine for this extremely rare mint multiple, cert. Tseriotis

35b

5'000

Provenance: Holcombe





10153

20 Lep steel-blue, clear to good margins, with **DOUBLE CONTROL FIGURES** at the back, used on 1874 cover from Gytheion, v.fine and extremely rare variety on cover, cert. Tseriotis (Coundouros 47.1)

35dNo

3'600

Provenance: Tseriotis



SOLFERINO



10154 ①

40 Lep lilac-rose on greenish, the **"S0LFERINO"** used with good to large even margins & excellent colour, cancelled lozenge "2" of Piraeus, tiny tear at left, very fine appearance & a most attractive example of this great rarity, cert. Tseriotis

Example VII in the Williams classification.

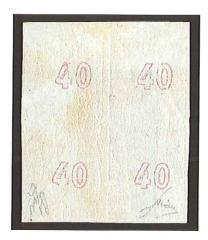
Provenance: Jones & Maximus

36a **60'000**

75







10155 * ⊞

40 Lep rose-bistre on greenish, good to large margins, mint block of four, pos. 58-59, 68-69, position 59 shows at the back the **INVERTED "0"** variety (Coundouros 48.3 & states "unknown" mint)

36b **6'000**

An extremely fine mint multiple and possibly the only existing unused example of the variety outside the Greek postal museum where the unique complete sheet is kept.



10156

 \triangleright

40 Lep yellow-bistre, five singles, all tied Constantinople cds, on 1872 folded cover from Corfu, an attractive & extremely rare high franking, cert. Tseriotis

36c

1'800

Rate: 200 Lepta, paying the five times Lloyd ship rate

Provenance: Binos





10157 🗷

40 Lep yellow-bistre with **INVERTED "0"** at the back used together with normal stamp of the same value and 20 Lep on 1872 cover from Zante to Taganrog via an unusual route through Vienna. (Coundouros 48.3)

36cNb **3'000**

+36c+35

An important rarity on cover, cert. Tseriotis

Rate: 100 Lepta, Austrian rate to Trieste, valid from 1867

Provenance: Binos

Coundouros states "unknown" on cover

You may participate directly in the auction, bidding by Internet at www.davidfeldman.com

1871-1876 "MESHED" PAPER ISSUE

During this period the paper used in the case of 5, 10, 20 and 40l. values shows a characteristic mesh. The 1l. is of a very oily impression and the 2l. is on thin paper.

37.		11.
	a.	Grey-brown
	b.	Brown
	c.	Red-brown
Fa.		Broken plate (pos. 44)
Fb.		Broken plate (pos. 55)
38.		21.
	a.	Grey bistre

Note: We list this stamp under these issues with reservations as there is no concrete evidence that it was printed during this period and not earlier.

20

39.	51.
a.	Sage-green
Ь.	Yellow-green
c.	Greyish green
d.	Emerald
e.	Deep green to deep olive-green
No.	Double control figure
40.	101.
a.	Orange
Ь.	Red-orange
c.	Orange-vermilion
d.	Orange-vermilion on lavender
Na.	"1" inverted
NbI.	"0" inverted
NbII.	"0" inverted and widely spaced digits at back
	digits at back

	digits at back
Nd.	"01" instead of "10"
Nk.	Widely spaced digits at back
Nh.	"0" instead of "10"
NI.	"0" in shape of "keyhole"
Nm.	Control figure inverted
No.	Double control figure
Np.	Missing control figure
-	

Note 1: There are impressive misprints or slight double impressions due to "kiss print".

Note 2: There are impressive shifts of the printing of the control figure of No. 40d. so that, in some cases "O" appears at the left on the back side and "1" at the right.

41.	201.
a.	Bright sky-blue
Ь.	Deep blue
c.	Blackish blue
d.	Blue to dull blue (shades)
e.	Indigo blue
f.	Lilac-blue
g.	Steel-blue
g. h.	Blue on blue

Note: Some shades of 41c are similar to the deep ultramanine of the first Athens issue.

Nb.	"0" inverted
Nj.	Partial print (only traces) of "0"
Nk.	Widely spaced digits at back
NII.	"0" in shape of "keyhole"
NIII.	"0" in shape of "keyhole" and
	inverted and widely spaced
	digits at back
Nm.	Control figure inverted
No.	Double control figure
42I.	401.
a.	Dull olive-green on blue
b.	Bistre on blue
c.	"Bronze" on blue
NI.	"0" in shape of "keyhole"

42II.	401.
a.	Greyish magenta on blue
ab.	Greyish magenta on blue (control
	figures in dull olive-green)
Ь.	Dull grey-mauve on blue
c.	Purplish mauve on blue
d.	Deep bright purple on blue
	("Grosseille")

Note (42IIa): There is a variety of widely differeing shades due to inconsistency of the ink (shades range from reddish lilac to pale greyish magenta). Types 42IIb and 42IId (and c) are actually the two opposite extremes of the whole range.

Nk.	Widely spaced digits at back
NI.	"0" in shape of "keyhole"
Nj.	Partial print (only traces) of "0"
Ní.	Partial print (only traces) of "4"
No.	Double control figure

29. 801.

This stamp can be classified under these issues, if strict chronological order is followed.



1871-76 MESHED PAPER ISSUE



10158 * 5 Lep deep yellow-green mint pair, good to large margins, rich deep shade, v. fine and rare

39b

1'000



10159 ★ ⊞ 5 Lep yellow-green mint block of four, good to large margins, excellent colour & gum, v. fine and extremely rare, cert. Tseriotis

39b

5'000



10160 ⊠ ⊞

5 Lep yellow-green **BLOCK OF FOUR**, used on 1876 cover, some faults and the lower pair severed and skillfully rejoined, v. fine appearance & extremely rare

39b

2'000

Provenance: Lascarides







10161	*	5 Lep yellow-green used, clear to very large margins, with double control figures, light crease, fine for this rare variety	39bNo	300
10162	•	5 Lep green, a used selection (26, 5 pairs, strip of three) on exhibition pages, mainly v. fine to superb pieces, splendid lot	39c	400
10163	•	10 Lep red-orange used, a selection (7 singles, pair) mounted on exhibition page, all v.fine to superb	40b	150



10164

10 Lep red-orange **vertically bisected** (defective at the bottom) used together with same issue 20 Lep deep blue (two, both with faults) on cover from Leivadia (11 Jan. 1874) to Syros. Although we believe that the cover with its franking is genuine, we can not explain this franking

12'000

40b + 41b

According to the contents, the cover included three letters of exchange accepted by the sender. An extremely rare postal history document, exhibition showpiece

Rate: 45 Lepta

Provenance: Photiades, Maximus





10165

10 Lep orange-vermilion used strip of three, good to large margins, v. fine

40c

140



10166

10 Lep orange-vermilion on lavender mint, good to large margins, a v. fine example of this important rarity, virtually impossible to find in good condition, cert. Tseriotis

40d

8'000



10167

10 Lep orange-vermilion on lavender vertical left marginal strip of three (separation cuts affecting one) tied green 'GALAXIDION 6 MAR 76' cds on cover from Triest, a very fine, most attractive and very rare cover

40d

400

Rate: 30 Lepta







10168 ⊙

20 Lep deep bright blue with extremely displaced figures at back '0' completely missing, extremely rare and interesting variety

41aVar

750



10169

20 Lep deep blue strip of four, 2n stamp with file fold, used with same issue 5 Lep pair (defective) on 1874 cover from France to Nafplion, bearing "90 lep" hs, rare franking

41b+39

1'000

Rate: 90 Lepta, single rate for unpaid letters, valid from early 1867



10170 * ⊞

40 Lep bistre on blue, mint right sheet marginal BLOCK OF EIGHTEEN, some creases, v. fine appearance

42lb

700





* 田 10171

40 Lep dull olive-green on blue, mint left marginal block of 6, good to large margins, v. fine

42lb

100

10172 0 40 Lep rosy-mauve with mauve or bistre figures, a selection of six used examples, all v. fine to superb

42lla+42llab

200

10173

40 Lep dull grey-mauve on blue mint pair, clear to large margins, a rare oily, very pale, almost colourless impression

42llb

1'000



10174

40 Lep dull grey-mauve on blue, two pairs (one with half stamp missing, the other just touched at right) + 20 Lep used on 1872 cover from Marseille to Syros, v. fine, attractive and v. rare

40 Lep six examples with various varieties of the control figures, fair to fine

42llb+41

300

Rate: 180 Lepta, double weight rate for unpaid letters

42llbVar

240

10175



10176 * ⊞

40 Lep purplish mauve on blue mint top right corner block of four, marginal thin and crease do not affect the design, v. fine and v. rare, a stunning showpiece

42llc **4'000**

10177 ⊠ ∆ ⊙ 5 Lep, 10 Lep, 20 Lep & 40 Lep attractive balance assembly of used neatly mounted on 28 album pages, showing a wide variety of shades, few control number varieties etc., all appear to have good to huge margins, incl. singles & pairs, plus twelve covers, some faults, mixed to superb (175 + stamps & 12 covers)

2'400



Auction Bids

The auction bidding steps are as follows:

 SFr. 50-100
 SFr. 5
 SFr. 500-1000
 SFr. 50
 SFr. 5000-10 000
 SFr. 500

 SFr. 100-200
 SFr. 100-2000
 SFr. 100
 SFr. 10 000-20 000
 SFr. 1000

 SFr. 200-500
 SFr. 20
 SFr. 2000-5000
 SFr. 200
 SFr. 20 000-50 000
 SFr. 2000

Bids in-between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.



1876 New values - Paris print

In 1875, when Greece joined the U.P.U. (Universal Postal Union) as a founding member, the issue of the new values of 30 and 60 lepta became necessary (to cover the simple and registered foreign letter rate). The new plates were again made by A. Barre in Paris. Excellent print equal to that of 1861. The 60l. was actually used for double rate foreign letters, as registration fee was fixed at 20 lepta.

- 43. 301.
 - a. Yellowish brown
 - b. Deep olive-brown
- 44. 601.
 - a. Deep green on green

1876-1877 New values - Athens print

- 45. 301.
 - a. Olive-brown (shades)
 - aPa. Olive-brown on thin paper
 - b. Brown (shades)
 - c. Brown to sepia on yellowish
 - d. Sepia
 - dPa. Sepia on thin paper
 - e. Red-brown (shades)
 - f. Yellowish-brown (never issued)
- Va. Quadrille background
- 46. 601.
 - a. Deep green
 - b. Dark green
 - bPa. Dark green on thin paper
- Fa. Broken lower tablet and margin

line (various states)



1876 NEW VALUES - PARIS PRINT



10178

60 Lep deep green, clear to large margins, used on 1876 entire from Patras to Athens, v. fine and rare, cert. Tseriotis Provenance: Binos

44a

3'000

1876 NEW VALUES - ATHENS PRINT



10179

⊙ ⊞

30 Lep olive-brown used block of four, good to huge margins, v. fine

45a

Debits out this

600



30 Lep brown mint strip of three, good to large margins all round, printed on both sides, sl. marginal thin, v. fine and extremely rare

45b

1'500



10180



10181 ⊙

30 Lep red-brown used BLOCK OF TEN, just touched to large margins all round, two with marginal thins and tiny nick at top, v. fine and extremely rare, a stunning used multiple

45b

800



10182 0

60 Lep deep green used vertical pair, large to huge margins, bottom stamp with plate flaw **'broken value tablet'**, small thin on top stamp, superb and extremely rare, considered a major rarity in a pair

46a

1'800





10183 ⊙

60 Lep deep green used STRIP OF FOUR, just touched to huge margins, v. fine and of the greatest rarity in a used strip

46a

700



10184

60 Lep dark green mint, large to very large margins, superb and rare

46b

300



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days of the auction sale date, even though the lots may be held by **DF** awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of **DF**.



1875-1880 Cream paper prints with control figures

47.	11.
a.	Dark brownish-purple
Ь.	Deep dark brown
c.	Deep red-brown
Fa.	Broken plate (pos. 44)
Fb.	Broken plate (pos. 55)
48.	21.
a.	Deep grey-bistre

Note: We list this stamp under these issues with reservations as there is no concrete evidence that it was printed during this period and not earlier.

49.		51.
	a.	Yellow-green on white
	Ь.	Yellow-green (shades)
	c.	Deep yellow-green to light olive green
	d.	Deep green
	e.	Emerald-green to bright deep green
	f.	Vivid green
	g.	Green to deep green (shades)
No.		Double control figure

Note: It seems that the same dark-coloured ink of the 60l. was at some time used to print the 5l. value as well. In all probability, this caused a confusion between the stamps of these two values, which led to the change to an ink of a lighter shade. No. 49d. has the same colour as the 60 lepta No. 46a. and is an important rarity.

50.		101
	a.	Orange on white
	Ь.	Orange (shades)
	bPb.	Orange on thick paper
	C.	Red-orange
	d.	Orange on yellowish
	e.	Brownish red
Vb.		Double print
Na.		"1" inverted
Nb.		"0" inverted
NcI.		Both digits inverted
NcI	I.	Both digits inverted and widely spaced apart
Nd.		"01" instead of "10"
NeI.		"00" instead of "10"
NeIl	[.	"00" with the second "0" inverted
Ng.		"1" instead of "10"
Nh.		"0" instead of "10"
Nk.		Widely spaced digits at back
NII.		"0" in shape of "keyhole"
NIII		"0" in shape of "keyhole" and inverted
Nm.		Control figure inverted
No.		Double control figure
Np.		Missing control figure



50.

101.

1875-1880 Cream paper prints with control figures

Note: There are copies of No. 50a. on vertically laid paper. Some examples of No. 50c. have control figures in a distinctive dark brick-orange shade.

51. 201.

Light Prussian blue on white a.

Blue (shades) Ь. Royal blue C. Indigo blue d. Prussian blue e.

f. Ultramarine

NaI. "2" inverted (digit intact) "2" inverted (digit broken) NaII.

Nb. "0" inverted

"02" instead of "20" NdI.

NdII. "02" instead of "20" with "0" inverted

"2" instead of "20" Ng.

NkI. Widely spaced control figures at back

NkII. Widely spaced control figures

with "0" inverted

NII.

"0" in shape of "keyhole" "0" in shape of "keyhole" and inverted NIII.

Nm. Control figure inverted

Nn. Control figure printed on recto

and inverted (Sparta error)

No. Double control figures

Note: No. 51a. and part of 51b. have been printed on rather whitish paper. There are several different shades of the control figures and thus a great number of combinations of the shades of recto and verso. The ultramarine No. 51f. with control figures in Prussian blue is rare. All known examples were used in Syros during June 1877.

401. 52.

Grey-bistre a.

Ь. Rose-bistre

"0" in shape of "keyhole" and inverted. NI.

Note: There are stamps printed on vertically laid paper.





10185

1 Lep deep dark brown mint block of four, good margins all round, top pair creased, fine

47b

120



10186

1 Lep dark brown mint, good to very large margins, superb

47b

35



10187

1 Lep red-brown used strip of four, touched to large margins all round, cancelled cds 'ATHENS 31 JUL 80', first stamp with small rubbing and last just touched, also ironed-out vertical crease, v. fine for this v. rare used multiple

47c

300



10188

5 Lep green mint, two different shades, both with good margins, one creased, v.fine pair

49f

120

10189 🗷

10 Lep red-orange, the used selection on exhibition pages incl. strips, covers, etc., mostly v. fine to superb selected items, wonderful opportunity for the specialist

50c

400





10190

10 Lep orange on yellow, mint corner marginal single, superb, ex. Maximus

50d

150



10191

 \odot

10 Lep red-orange on yellowish used pair with **DOUBLE PRINT**, touched to good margins, ironed-out crease, fine for this rarity, the largest known multiple of this variety, cert. Tseriotis

50dVb

2'600



10192

10 Lep BROWNISH RED mint, a superb stamp showing **"00 INSTEAD OF 10"** at the back. Of the three known examples of this rarity this is the only one with this error

50eNel

8'000

A UNIQUE exhibition showpiece





10193

20 Lep ultramarine mint block of four, good even margins all round, some gum staining, fine and rare

51f

500





10194

20 Lep ultramarine mint pair, left stamp showing inverted "2" variety, v. fine

51f

400



10195 ⊙

20 Lep ultramarine used strip of five, clear to large margins all round, creased and one with small tear at bottom, v. fine and v. rare, a stunning used multiple, signed A.Diena, Raybaudi & Raftopolis

51f

400



10196

 \square

20 Lep ultramarine, clear to large margins, with "2" inverted and broken at the back, used on cover, fine and v. scarce on cover

51fNall

200



10197 * ⊠

5 Lep, 10 Lep & 20 Lep attractive balance assembly of mostly used neatly mounted on 23 album pages, showing a wide variety of shades, specialised array of 10 Lep control figure varieties incl. missing "0", missing "1", reverse, inverted & double numerals, "00" variety etc., all appear to have good to huge margins, incl. singles, pairs & strips, plus three covers, some faults, mixed to superb (190 + stamps & 3 covers)

3'600



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1880-1886 Cream paper prints without control figures

53. 11.

a. Deep brown on yellowish

b. Yellowish brown

c. Red-brown

d. Deep red-brown

e. Grey-brown

Fa. Broken plate (pos. 44)

Fb. Broken plate (pos. 55)

54. 21.

a. Grey-bistre

b. Olive-yellow (never issued)

55. 51.

a. Emerald-green

b. Vivid green

c. Green

d. Deep green on thin paper

e. Greyish green

f. Deep to oily yellow-green on thin paper

Vb. Double print, one inverted (never issued)

56. 101.

a. Bright orange-vermilion

b. Orange-red

c. Yellow-orange

d. Orange

e. Orange on yellow

57. 201.

a. Ultramarine

58. 401.

a. Bright violet-brown

b. Dull violet-brown

c. Light dull violet-brown



1880-86 Cream Paper Prints without Control Figures

		1880-85 PRINTED ON CREAM PAPER		Est. Sfr.
		CREAM PAPER PRINTINGS WITHOUT FIGURES AT BACK	501	
10198	** *	1 Lep yellowish brown, complete mint sheet of 150, showing control handstamp in bottom left corner, some usual faults incl. crease affecting four stamps, otherwise fresh & v.fine	53b	600
10199	** *	1 Lep red-brown, complete mint sheet of 150, showing control handstamp in bottom left corner, some creases affecting a few stamps, otherwise fresh & v.fine	53c	600



10200	*	5 Lep green mint block of twelve with natural paper fold, some rusting, fine and most spectacular	55c	400	
		Provenance: Binos			
10201	•	5 Lep green, used selection incl. six strips and a block of four on exhibition pages, mostly v. fine to superb with a great variety of shades	55c	50	



200 56d 10 Lep orange, strip of three and single used on 1881 internal mail cover, v. fine, 10202 ex. Binos



10203 ⊙

 $10\ Lep$ orange, used right sheet marginal block of ten, tear in margin only, thinned & rust spot, fine for this scarce multiple, signed A.Diena

56d

300

Provenance: Binos



10204

 $20\ \mbox{Lep}$ ultramarine mint top sheet marginal pair, good to large margins, superb and v.scarce

57a

400



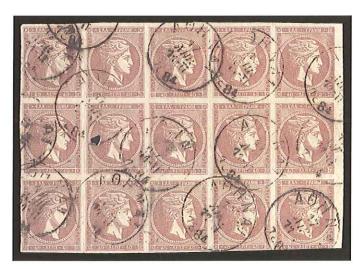
10205

20 Lep ultramarine mint top sheet marginal block of four, clear to good margins, v. fine

57e

1'500





10206 ⊙

40 Lep dull mauve, right marginal used block of fifteen, some faults as expected,

58c

300

10207 ** * **▼** ⊙ 5 Lep, 10 Lep, 20 Lep & 40 Lep attractive balance assembly of mostly used neatly mounted on 29 album pages, showing a wide variety of shades & cancels, all appear to have good to huge margins, incl. singles, pairs, strips & blocks, plus three covers, some faults, mixed to superb (75 mint stamps, 215 + used stamps & 3 covers)

2'400



Please Airmail your Bids as early as possible

in the case of equal bids, the first bid received will take precedence.

David Feldman SA

PHILATELISTS • AUCTIONEERS

175, route de Chancy • P.O.Box 81 • 1213 Onex, Geneva • Switzerland Tel. +41 (0)22 727 07 77 • Fax +41 (0)22 727 07 78 accounts@davidfeldman.com • www.davidfeldman.com



1882 Change of colour

In 1882 the change of colour of the stamps for the basic inland and foreign rates (20l. & 30l.) became necessary because of the relevant U.P.U. rule.

59I. 20l.
a. Carmine
b. Deep carmine

59II. 20l.

a. Bright rosine (aniline)b. Dull rosine (aniline)

Vc. Incomplete print at the back

60. 301.

a. Grey-ultramarineb. Slate-blue

c. Deep ultramarine

d. Ultramarine

Va. Quadrille background

Fa. Broken plate (in front of the nose)

Fb. Broken plate

Fc. White line on the upper part

of the stamp

Note: Nos. 53-56, 58, 59II exist with "SPECIMEN" overprint



CHANGE OF COLOUR Est. Sfr.





10208 * 20 Lep carmine mint block of four, clear to good margins all round, usual oily ink-spots, v. fine and scarce 59la



10209	×	20 Lep bright rosine used together with 1880-86 10 Lep (touched on top) on 1880 envelope to Torino. The stamps are cancelled with large size "TELEGRAPH OFFICE OF LIGOUDISTA" handstamp and there is a full range of postmarks at the back. A v. fine and extremely rare usage and an exciting postal history item, cert. Holcombe	59lla	700
		Provenance: Holcombe		
10210	⊠ ⊙	20 Lep attractive balance assembly of used neatly mounted on 9 album pages, showing a wide variety of shades & cancels, all appear to have good to huge margins, incl. singles, pairs, a strip of three & block of 25, plus three covers, some faults, mixed to superb (100 stamps & 3 covers)	59x	550
10211	*	30 Lep deep ultramarine mint block of four, good margins all round, creased between vertical pair, superb and v. rare,	60c	700
		Provenance: Argyropoulos		



COMBINATION COVERS Est. Sfr.





AUSTRIA: 1863 Entire from Vienna (26 Nov. Gregorian calendar) to Athens (arr. 22 10212 $|\mathbf{x}|$

Nov. Julian calendar), franked with 1863 15Kr. (2 examples) and stamped with

boxed "AFFRANCATURA INSUFFICIENTE". In Athens the cover was charged with 110 Lep (red ms park), paid with the addition of 1862-67 10 Lep, 20 Lep and 80 Lep, the second

15Kr. stamp has a small fault and the 20 Lep is touched at left, still v. fine for this extremely rare combination with the Austrian 1863 issue, signed Holcombe, cert. Tseriotis

Provenance: Holcombe

AUSTRIA: 1875 5Kr post.stat. envelope franked additional 5Kr and posted from 10213

Castelunovo to Corfu when two pairs of 10 Lep were added, v. fine and extremely rare

case of mixed franking on a postal stationery



10214

AUSTRIAN LEVANT (CAIFA): 1868 Folded lettersheet to Patras, franked with 1864 5sld pair and with 1862-67 20 Lep (cut into) used as postage due, v. fine and rare, cert. Tseriotis

5'000

2'000

1'000



101 **David Feldman SA** May 3-8, 2004 Large Hermes Heads



10215 🗷

AUSTRIAN LEVANT (JANINA): 1870 Registered cover to Athens, franked with 1867 10sld, 15sld (10sld paying registration affixed at the back was half destroyed when opening the cover) and with 40 Lep mauve added in Athens to pay complementary rate for forwarding and registration. Registered mail in general is extremely rare and in cases of combination covers it is regarded as major rarity, cert. Holcombe, Tseriotis

4'000





10216

AUSTRIAN LEVANT (PREVESA): 1865 letter to Corfu, franked with 1864 3sld (3) and with 1862-67 20 Lep added to pay Greek internal postage, disinfection slits, v. fine and rare franking, cert. Tseriotis

Provenance: Holcombe

1'800

10217 🗷

AUSTRIAN LEVANT (RETTIMO): 1872 Cover to Syros, franked with 1867 5sld pair (rounded corner) and with two 5 Lep pairs (faults) added upon arrival, an attractive and scarce franking, ex. Binos

1'000

(



10218

AUSTRIAN LEVANT (SCIO-CESME): 1866 Cover franked with 1864 10sld and with 10 Lep pair added at destination, v. fine and clear franking, ex. Binos

300



10219 🗷

AUSTRIAN LLOYD (THESALONIKI): 1868 Folded lettersheet to Syros (arr. 30 March) franked with 1863 2sld pair, 3sld used with blue "LLOYD AGENZIE SALONICHO" (with inverted date) and with 20 Lep (touched) added at destination, some perforation foxing, a fine and v. rare franking, ex. Binos, cert. Tseriotis

8'000





10220 🗷

FRANCE: 1868 Cover from Marseille to Hydra franked with 40c tied with "anchor" pmk, "LIGNE U/PAQ.FR.No.2/10 OCT 68" cds and boxed "AFFRANCHISSEMENT INSUFFISANT" adjacent. In Hydra 5 Lep green (creased) and 40 Lep greyish rose were added as complementary franking, fine and rare, ex. Binos

1'200



10221 🗷

FRENCH LEVANT: 1862 Double rate letter from Constantinople to Athens (arr. 21 Sept.) franked with 10c and 40c (oxidized) cancelled "anchor" pmk and with first Athens 20 Lep (three) and 5 Lep "INDUS/10 OT 62" French maritime pmk and boxed "AFFRANCHISSEMENT INSUFFISANT" hs alongside, stamps with faults, still a v. fine and extremely rare franking

2'000





10222 GREAT BRITAIN: 1871 Cover from Cardiff to Athens franked 6 + 1d pair and 10 Lep + 20 Lep (latter touched at top) on arrival, v. fine and rar

500



ITALY: 1862 Cover from Ancona to Athens (arr. 24 Jan.), franked with SARDINIA 20c and with Paris print 80 Lep and first Athens 10 Lep and 20 Lep added upon arrival, endorsed "Col Vapore Lloyd Austriaco" and backstamped with "DA ANCONA A BOLOGNA/23 GEN 62" and Milan (24 Jan.) datestamps, v. fine and extremely rare, cert. Tseriotis

4'000



10224 ☑ ITALY: 1869 Cover from Messina to Patras, franked 20c strip of three and 2 Lep + 20 Lep on arrival, v. fine

600



10223

×



10225 🗷

NORTHERN GERMAN CONFEDERATION: 1870 Folded lettersheet (fault at bottom right) from Lichtenstein Callnberg to Syros (arr. 3 Dec.), franked with 1Gr. and 2Gr. and stamped with "AFR INSUFF" postmark. In Syros the letter was charged with 60 Lep (blue ms mark) which was paid with the addition of 1868-69 40 Lep and 1870 20 Lep. A very fine cover and one of the rarest combinations, cert. Tseriotis

8'000

Provenance: Binos



10226

PAPAL STATES: 1865 Cover from Rome to Athens, franked with 8 baj. two pairs and single, 2 baj. single plus 20 Lep added upon arrival, a v. fine and impressive rare franking, ex. Lascarides, cert. Tseriotis

2'500





10227

RUMANIA: 1870 Cover (part of flaps missing) from Oltenitza over Constantinople to Syros (arr. 15 March) franked with 50b (touched) and with 1868-69 20 Lep (inverted "0") added upon arrival, v. fine, ex. Binos, cert. Tseriotis

1'800



10228

RUSSIA: 1865 Cover from Taganrog to Syros, franked with 30kop (2 copies) and with 1862-67 5 Lep, 10 Lep, 20 Lep and 80 Lep added upon arrival, 80 Lep touched at left and cover partly eroded inside, otherwise a v. fine and very beautiful rare high franking from Russia, cert. Tseriotis

1'500





10229

RUSSIA: 1866 Cover written in Rostov on 4 August (backstamped cds dated 5 August), sent to Syros (arr. 25 August) over Triest (a most unusual route). The cover was franked with 1kop, 3kop and 10kop (3 examples) all tied with 0dessa cds dated 5 August. At the back Triest transit cds, wrongly dated 31 July instead of 31 August (date according to the Gregorian calendar). Upon arrival the cover was additionally franked with 1862-67 20 Lep blue on green, 40 Lep greyish rose (touched) and 80 Lep carmine (creased). A v. fine and rare combination, cert. Tseriotis

1'500



10230 🗷

TURKEY: 1868 Lettersheet from Cesme to Syros (arr. 29 Sept), franked with 20pa and with 1868-69 20 Lep added at destination, stamps affected by filing fold. Still v. fine for this combinations with the earlier Turkish issues from the 1860's are extremely rare, ex. Trefonas, cert. Tseriotis

3,000





10231	™	TURKEY: 1884 Envelope from Athens (11? March) to Plomarion in Mytilene, franked with last issue 5 Lep and 20 Lep rosine and with a Turkish bisect added and cancelled with boxed postmark in blue, v. rare, ex. Binos	3'500
		POSTMARKS	
10232	×	PIROSCAFI POSTALI ITALIANI: Boxed hs in black on three fine covers, all with nice frankings, v. fine lot	300
		LARGE HERMES HEADS: LOTS, ETC.	
10233	•	1 Lep to 80 Lep, the used most extensive assembly of approx. 1500 pieces mounted on album pages including varieties postmarks etc., the condition throughout is mostly fine to v. fine and this is an excellent opportunity for the serious student to acquire so much material in good condition	2'000
10234	* ⊙ ⊗	1 Lep to 80 Lep small selection of fakes, strange shades, doubtful postmarks and other curiosities	160
10235	* (*) •	2 Lep 1867-1886: An excellent selection of mint and used on exhibition pages, incl. blocks, strips, shades, etc., splendid opportunity to get a wealth of material in good quality of this very interesting stamp to research	800

You may participate directly in the auction, bidding by Internet at www.davidfeldman.com



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SEr	50	٠.	100	SEC	5	SEr	2000		5000	CCr.	20
	100				10				10000		50
			500		20				20000	SFr.	
			1000		50	SFr.	20000	-	50000	SFr	
SFr.	1000		2000	SEc	100	SFr	50000		100000	SEr	500

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David Feldman - Chairman Marcus Orsi - Managing Director

Philatelists

Marcus Orsi (Director), Anders Thorell, Gaël Caron, David Feldman, Michael Vojta, Daniel Mirecki, David MacDonnell, Ingvar Pettersson, Tony Banwell, Ed Bohannon, Michael Tseriotis, Sven Sandstedt

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Lydia Stocker (Director), Andreia Pereira

Finance

Catherine Zanus-Fortès (Accountant), Fabrice Bac

Technology

Frederic Jaquet (Co-ordinator), Robin Szemeti (Internet), Kym Staiff (Graphics)

Our representatives

Argentina Marcelo Loeb

Majou 466.

Locales 19, 1006 Buenos Aires Tel.: (+54-11) 43 93 94 64 Fax: (+54-11) 43 93 94 64 marceloloeb@loebphilately.com

Austria Michael Voita Nikolsdorferg. 8/8,

1050 Wien Tel.: (+43-1) 548 41 30 Fax: (+43-1) 545 07 01 Email: michael@davidfeldman.com

Australia Olek Minc

48/777 South Dowling Street Redfern 2016, Sydney Tel.: (+61-2) 9310 1880 Fax: (+61-2) 8394 9233 Email: olek@bigpond.com

Canada Stanley Feldman

133 Lake Promenade Toronto, Ont. M8W 1A6 Tel.: (+1-416) 251 00 93 Fax: (+1-416) 253 54 04

Email:

stanley.feldman@sympatico.ca

China David Lu

P.O. Box 8457 Rowland Heights, CA 91748/USA Tel.: (+1-909) 444 5828 Fax: (+1-909) 595 1893

Cyprus Norayr Agopian

P.O. Box 54182, 3721 Limassol, Cyprus Tel.: (+357) 25 773 357 Fax: (+357) 25 773 057

Ireland David MacDonnell

MacDonnell Whyte Ltd., 102 Leinster Road, Dublin 6 Tel.: (+353-1) 497 74 49 Fax: (+353-1) 497 74 40

Israel Richard Stein

P. O. Box 917, Raanana 43104 Tel.: (+972-9) 771 32 19 Fax: (+972-9) 771 92 70 Email: richard@dorsatal.co.il

Greece Costas Marsellos

10 Kondili & 6 Diakou St, Glyfada 16675 Tel.: (+30-1) 894 82 88 Fax: (+30-1) 898 09 13

Norway Tom Komnaes

Strandgaten 59, Postboks 1140-Sentrum, 5001 Bergen

Tel.: (+47-55) 54 91 00 Fax: (+47-55) 54 91 01 Email: tom.komnaes@wks.no

Sweden Sven Sandstedt

Norbyvägen 37, 752 39 Uppsala Tel.: (+46-18) 500 262 Fax: (+46-18) 519 672

California, U.S.A. Karol Weyna

PO BOX 7514 La Verne CA 91750 Tel.+(1-310) 991 8138 E-Mail: karol@davidfeldman.com

North Carolina, U.S.A. Ed Bohannon

P.O. Box 472113. Charlotte, NC 28247-2113 Tel.: (+1-704) 847 57 07 Fax: (+1-704) 844 07 13 Email: ed.bohannon@perigee.net

New Jersey, U.S.A. Malcolm MacDonald

691 Ridgedale Avenue, East Hanover, NJ 07936 Tel.: (+1-973) 386 12 49 Fax: (+1-973) 386 18 82 Email: markmacd@aol.com

United Kingdom Tony Banwell

'Stags', 41 Methnen Road, Bournemouth, Dorset BH8 8ND Tel.: (+44) 079 4073 0933 Email: stags.banwell@ntlworld.com

United Kingdom Daniel Mirecki

'Cover Story', 7 A Redcliffe Place, London SW10 9DB Tel.: (+44) 020 7795 0133 Email:daniel mirecki@talk21.com