

David Feldman SA, Auction

Under the ministry of Me. René Pantet

.....

*The “Lady Hope” collection of
Cape of Good Hope Triangulars*

.....

Geneva

Auction

Wednesday November 19, 2003 : 15h00 CET

Viewing

From October 27 by appointment: For reservations contact: Lydia Stocker, Tel.: +41 (0) 22 727 07 77
(weekend and late evening viewing by appointment)

From November 18-22, general viewing: 09h00-19h00 daily

Feldman Galleries

175, route de Chancy / 202, route du Grand-Lancy, 1213 Onex, Geneva, Switzerland

Tel: +41 (0)22 727 07 77, Fax: +41 (0)22 727 07 78,

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A David Feldman Production

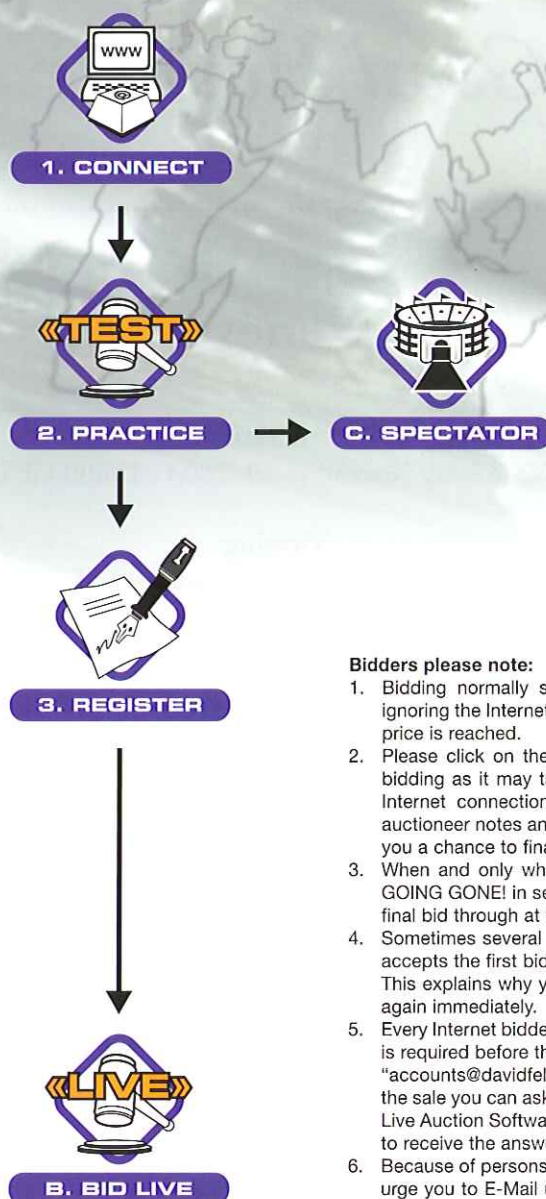
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2. Please click on the bid button as early as possible for your FIRST BID in the bidding as it may take a moment to connect via the server due to the different Internet connection speeds around the world. Once your bid is relayed the auctioneer notes an Internet presence and will delay the bidding at the end giving you a chance to finalise your bid.
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Auction Programme

		Lot No.	Cat. No.
	Wednesday, November 19		
11.00h	The "Horst Dietrich" Grand Prix Afghanistan	10000-10233	1
15.00h	The "Lady Hope" collection of Cape Triangulars	20000-20429	2
	Thursday, November 20		
	British Commonwealth & Overseas		3
	Friday, November 21		
	Europe		3
	Saturday, November 22		
	Collections		3
	Switzerland		3

Viewing Arrangements

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David Feldman SA

PHILATELISTS • AUCTIONEERS

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Foreword

Triangulars... and you think of the Cape. We recall the famous story of the sack of Woodblocks brought into Stanley Gibbons shop that almost instantly made him a rich man. Today we relive the passion and joy of a collector who loved The Cape Triangulars and the history they represented. This is not just a stamp collection, but a love affair with almost each and every stamp, block and cover that motivated his dreams and stimulated his imagination.

This catalogue presents each and every item in its place as the cat-walk display, the production of its architect. There are clearly items in all three categories - stamps, covers and blocks, that are not just pieces of the story, but reflections of the collector's passion. I fear to single out any one for what I would leave unsaid about the others. I propose you to take a moment to dream as you glean through the pages of this catalogue. A most worthwhile exercise.

The expertise and assistance given in the production of this work by **David MacDonnell** is nothing less than outstanding. He has carefully examined every item and added where necessary the academy and research often missing in auction catalogue descriptions. More significantly he has written brilliant introductions for each section bringing to light facts and figures of the Cape issues much being original for a catalogue of this type.

Marcus Orsi fell to the spell of the Cape.....but one has to do so in order to accomplish such a wonderful presentation. Co-ordinating the collector's dreams, the academic demands and commercial requirements has produced this work at the highest level of philatelic scholarship. I am sure all serious readers and passionate philatelists will agree.

David Feldman
Geneva, September 2003.

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Postal History

The Postal History of the Cape of Good Hope vividly reflects the turbulent genesis of the territory, from its discovery as a key strategic location at the Southern tip of Africa, along the long sea route between Europe and the Indies



The Portuguese were first, with the arrival of Diaz and da Gama, to establish maritime trade links with the East. An early method of exchanging letters was to hang missives in an old shoe suspended from a tree to be collected by any vessel passing in the opposite direction. However, it was the Dutch, through their monolithic VOC (the Dutch East India Company), who first settled the Cape, when Jan van Riebeeck arrived on the « Drommedaris » in April 1652.

Early mail was almost exclusively on VOC business, and

it was not until 1792 that a Postmaster was appointed by proclamation. This situation was interrupted in 1795 when the British, then at war with France, occupied the Cape, excusing themselves by citing William of Orange.

The Cape was restored to the Dutch (as the Batavian Republic) by the Treaty of Amiens in 1803, under the Governorship of General Janssens. Postal services had hitherto been confined mostly to communications by sea with Europe and the Indies. Janssens instituted an internal Postal system using postwagons, superseding the haphazard previous arrangements of Hottentot « cleft-stick » (Briefstok) lettercarriers and the exchange of mail with outlying Field-Cornets (semi-official postal agents)

Anglo-French hostilities intensified further and in 1806 the British occupied the Cape again, ostensibly to prevent the French gaining a foothold. They brought a seal with them (the oval Medallion seal) which was pressed into use as the first distinctive postmark of the Cape.

Under the British, mail services began to be substantially expanded, with the establishment of regular mail-boat sailings to England, and led to the adoption of distinctive



handstamps to denote Ship Letters and Packet Letters. Further developments saw the issuing of name and numeral stamps to the burgeoning network of provincial offices, along with associated instructional markings.

Such were the improvements in frequency and scope of the Postal system that in 1846, the Legislative Council was able to pass an ordinance abolishing the old method of setting postage rates according to distance travelled, and fixing a new uniform inland rate of 4d. for inland letters. This was to lead to the introduction of adhesive postage stamps.



Postal History

Mail to Founding Commanders & Governors



Estimate SFr.

20000	✉	ca1654 Undated folded cover addressed to "Respectable, wise, foreseeable much modest JOAN VAN RIEBEECK, Commander and Councillor of the fortress the Good Hope on account the General Dutch Chartered East India Company on the Cape de Bone Esperance", endorsed "Per the ship Hector N°45", item sent by Advocate P.Van Dam, rare	3'000
		Provenance: Maria De La Queillerie	
20001	✉	ca1668 Undated folded cover addressed to "Commander of the Council and Fort at the Cape of Good Hope, Cabo de Bonne Esperanca" and attributed to Commander Jacob Borghorst by faint blue crayon endorsement at base "Jacob Borghorst" and date 1668 (this was the method adopted when letter contents were separated from the outer cover), endorsed 'whom God preserve', rare item as Borghorst only held office from June 1668 to March 1670	1'500
		Provenance: Robert Goldblatt	
20002	✉	ca1670 Undated folded cover addressed to Commander Pieter Hackius, "van het Fort Goede Hoope", locally carried cover showing on reverse very fine complete wax seal of the Council of Justice "Segel der Justitie Cabo de Hoop", Hackius died whilst still in office on 30 November 1671 (having succeeded his ailing predecessor Borghorst on 25 March 1670), scarce	2'000
		Provenance: Robert Goldblatt	

Postal History

Mail to Founding Commanders & Governors

Estimate SFr.

20003		1674 Folded cover addressed to the First Governor Isbrand Goske "Isbrandt Guskous, Commander at the Fort de Goede Hoope", sent by ship "per Schip", also talismanic inscription "Whom God preserve", on reverse receipt docketing of May 1674, scarce wrapper to the first Governor of the Cape	1'500
		Provenance: Robert Goldblatt	
20004		ca1680 Undated folded cover addressed to Commander of Council Simon van der Stel "van't Fort de Goede Hoope", endorsed "Pr Ship Jambi". Van der Stel was installed initially as Commander at the Cape on 12 October 1679, promoted to Governor in 1691, having also founded Stellenbosch in 1680, v.fine	500
20005		1707 Folded cover addressed to Acting Cape Governor Joan Cornelius d'Ableing "in command of the Government at the Castle of Good Hope", D'Ableing was appointed as Secunda on 6 May 1707 and became Acting Cape Governor following the recall of his cousin Willem Adriaan van der Stel, v.fine	800
		Provenance: Robert Goldblatt	

Christoffel Roijfs Voorfintingse
 Discrēt
 Simon vander St^e ^{Commauder} vander Raat
 vant fort d's Goede Hoop adnd
 Cabo de bonne Esperance
 4^{te} 18^{de} 17^{de} Gambi

20004

L. d'Ed. en Admar Beer.
 d'Ed. H. Jan Cornelis d'Abeling
 gesaght d'Ed. des Gouvernements aen Cabo.
 der goede Hoop en des d'Ed. Districte & k.
 jnt
 Castel de goede Hoop

20005

Wilsand, llyst, voorfintingse Zeddisch
 W. C. G. Brandt gellous Commauder
 d'Ed. fort
 Goede hoop.
 Wilsand beadu gellous dat godt gelyd,

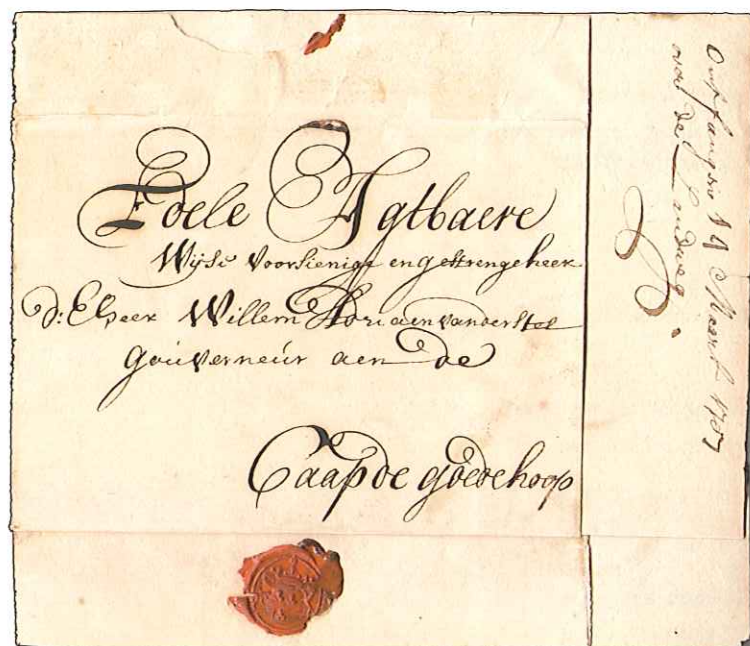
20003

Postal History

Mail to Founding Commanders & Governors

Estimate SFr.

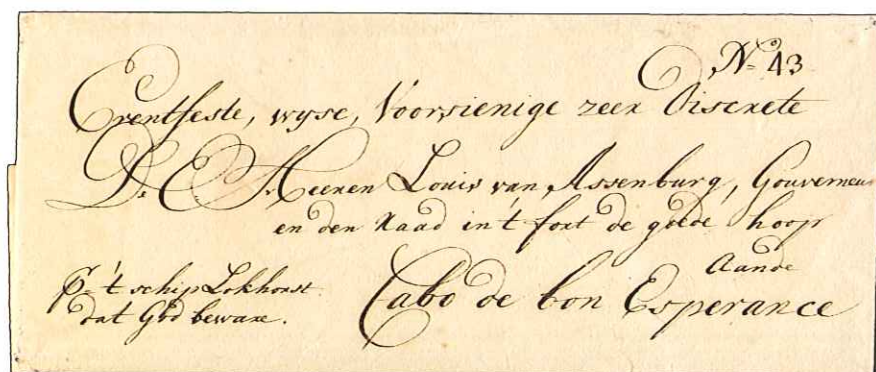
20006	✉	1707 Folded cover addressed to Governor Willem Adriaan Van Der Stel at "Caap de Goedehoop", docketing inside "Ontfangen 19 Maart 1707 over der Landweg" (received overland). Van der Stel was dismissed from the VOC in 1708 following trial in Holland, and the family estate at Vergelegen was sequestered and sold	800
		Provenance: Robert Goldblatt	
20007	✉	1709 Folded Cover addressed to the Governor in Council Louis Van Assenburgh at the Fort "de Goede Hoop", endorsed "per schip Lokhorst" on face, docketing "ontvagen 18 December 1709", seals on reverse, split on face. Van Assenburgh held office for four years (1708-1711)	600
		Provenance: Robert Goldblatt	
20008	✉	ca1712 Undated folded cover addressed to Governor Willem Helot, in command of the Cape Government in the Castle of Good Hope, red wax seals on reverse. Helot held office from December 1711 to March 1714,	800
		Provenance: Robert Goldblatt	
20009	✉	1723 Folded cover addressed to "Mourits Paques de Chavonnes/ Councillor extraordinary of the Netherlands Indies and Governor of the Cape of Good Hope under the Council of Policy", endorsed "op den Land Weg", docketing on reverse "Ontvangen den 26 9ber 1723 overlands". De Chavonnes held office from March 1714 until his death in September 1724, mounted on exhibition page with De Chavonnes autograph on piece	500
		Provenance: Robert Goldblatt	



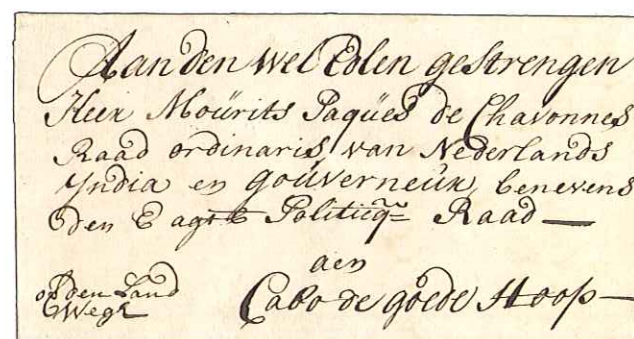
20006



20008



20007







20009

Postal History

Mail to Founding Commanders & Governors

Estimate SFr.

20010		ca1725 Undated folded cover addressed to Jan De la Fontaine in command of the Government of the Cape of Good Hope in the Castle of Good Hope, clear wax seal on reverse, De la Fontaine served as acting Governor from September 1724 to February 1727 Provenance: Robert Goldblatt	500
20011		ca1730 Undated folded cover from Holland addressed to the Ministeer Jan Kalenberg at the "Cabo de Goede Hoop", v.fine	300
20012		ca1740 Undated folded cover addressed to Governor Swellengrebel (the first South African born Governor of the Cape), who held office from 1739 to 1751, two wonderful wax seals on reverse Provenance: Robert Goldblatt	500
20013		ca1760 Undated folded cover addressed to Governor Rijk Tulbagh, a popular Governor who remained in office for over 20 years from 1751 to 1771, v.fine	300

Aan Sijn Edele

Den Wel Edele Agtbaren Heer
 Mijn Heer Van De La Fontaine
 Gesaghebber van het Gouvernement van Cabo de goede Hoop
 Int
 Casteel De Goede Hoop.

20010

Nijntste
 A. Steer Jan Kalenberg
 oppermeester op t. Schip Voort.
 Schoten op
 Cabo de goede Hoop
 Per Coent.

20011

Aan den Wel Edele Gestaenge Heer
 Den Wel Edele Heer Swellengrebel
 Extra Ordinaris Raad van Nederlands
 Indiën, en Gouverneur
 Tot
 Cabo de Goede Hoop

20012

Wel Edele Groot Agtbare Heer
 Den Wel Edele Groot agt baare Heer J. P. R. P. R.
 Gouverneur
 a
 Cabo de goede Hoop.

20013

Postal History

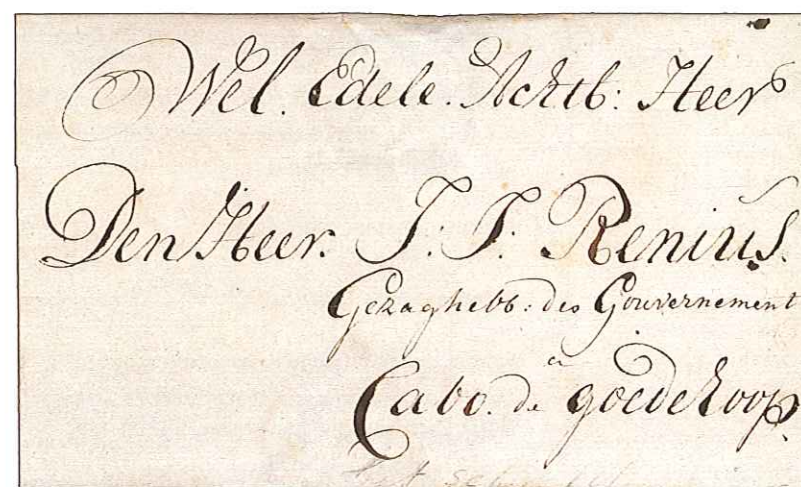
Mail to Founding Commanders & Governors

Estimate SFr.

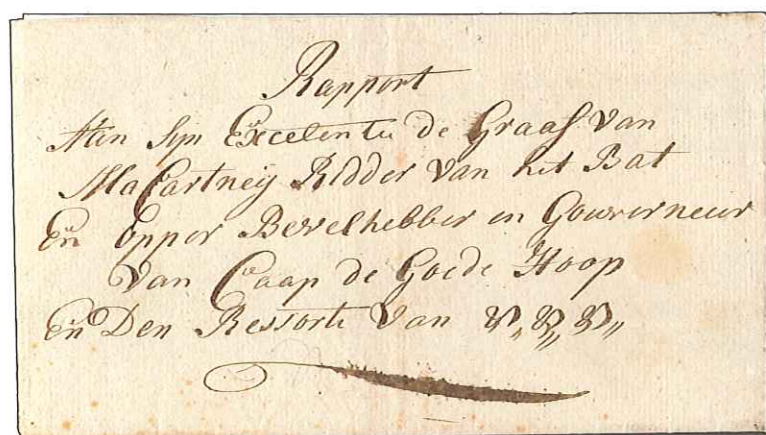
20014	✉	ca1771 Undated folded cover addressed to "Monsieur le Baron Vanplettenberg", Governor at the Cape from 1771 to 1785 Provenance: Robert Goldblatt	400
20015	✉	ca1792 Undated folded cover addressed to Governor Rhenius at "Cabo de Goede Hoop", in office June 1791 to July 1792, reverse shows attractive wax seal showing classical Greek warrior Provenance: Robert Goldblatt	500
20016	✉	1797 Folded cover addressed to Governor van Macartney, docketing on inner flap from Table Bay "18 December 1797 - T Stofberg, Posthouder of Saldanhabay reports that 10 ships are in sight of Saldanhabay" Provenance: Robert Goldblatt	300
20017	✉	1799 Folded cover addressed to His Excellency "den Heer General Major Dundas", Governor, docketing inside, a few stains and tears at bottom Provenance: Robert Goldblatt	500



20014



20015



20016



20017

Postal History

Mail to Founding Commanders & Governors

Estimate SFr.

20018	✉	1839 Folded cover addressed "To His Excellency/M.G. Sir George T Napier, K.C.B./ Governor and Commander in Chief of the Cape of Good Hope", docketing 28th July 1839 on reverse	300
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Provenance: Robert Goldblatt

Mail prior to established Postal Services

20019	✉	ca1795 Undated folded cover sent locally bearing on reverse two examples of the small format official wax seal CABO DE GOEDE HOOP above a sailing ship of the Dutch East India Company (diam. 2.8cm), fine	500
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20020	△	ca1795 OFFICIAL WAX SEALS, exhibition page showing two different seals and one monogram impression from Dutch East India Company, v.fine trio	300
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First Postal Service - the "VOC" (Dutch East India Company)

20021	✉	ca1795 Undated folded cover from Holland to the Cape bearing at top left two strikes of the 19mm VOC handstamp, Jurgens type 1 with open "C", paying the rate for a double weight letter (12 stuivers), endorsed Dr.Voorland, v.fine & scarce	1'000
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20022	✉	ca1795 Undated folded cover from Holland to the Cape bearing at top left a single strike of the 18mm VOC handstamp, Jurgens type 1 with closed "C", red wax seal on reverse, cover is endorsed "Met het Schip de Indies. Cap Koster", fine & scarce	800
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"Briefstok" or cleft stick Runner Mail


20023	✉	ca1791 Undated folded cover showing the mark of a cleft stick, red wax seal on reverse, address reads "aan 't ronde bossic" - "By the round wood", some usual soiling, pencil docketing inside, a fine briefstok item	800
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To His Excellency
 M. G. Sir George, S. Napier, K. C. B.
 Governor, & Commander in Chief
 of the Cape of Good Hope.

20018

Aanden Erwaaide
 Koninkrade van
 Cabo de Good
 Hoop.

20019

 Myn Heer
 D'Heer Willeman van Berg
 te
 met het Schip
 de Indus
 Cap. Kötter
 Cabo de Good Hoop

20022

te be handigen aan
 de Heer Jacobus
 van Rens deoude
 aan tronde bod die

20023

 Verwel Steur.
 D'Heer W. Bergh
 Port Natal
 Cabo de Good Hoop.

20021

Postal History

“Briefstok” or cleft stick Runner Mail

Estimate SFr.

20024	✉	ca1791 Undated folded cover showing the mark of a cleft stick, addressed to Roggevelt, in the region of Sutherland and Fraserburg, some 500km north-east of Cape Town, “Zieto Zieto” (equivalent to “Cito Cito” = urgent), slight soiling, offered “as is”	600
20025	✉	ca1792 Undated folded cover showing the mark of a cleft stick, addressed to Den Burger Barend Johannes Lucas at Piquet Bergen, slight soiling as usual, a fine briefstok cover, sold “as is”	600

The Second British Occupation

20026	✉	ca1806 Folded cover, undated, from Cape Town to Simons Bay, endorsed at top “Post Paid 1sch.” bearing a marvellously clear strike of the oval medallion letter stamp in black, Jurgens type 2, very fine	600
20027	✉	1806 Folded cover from Cape Town to Philadelphia, endorsed at top “Cape Post Paid” bearing a clear strike of the oval medallion letter stamp in black, Jurgens type 2, “42” cents ms to pay in US, Boston entry cds and unframed SHIP in black	500
20028	✉	1810 Two folded covers from Cape Town each bearing the oval medallion letter stamp, Jurgens type 2, one clearer than the other	400

Aan
 Monsieur & Monseigneur
 Jacobus Nijman
 Gert Doon Monagtig op weggevelt
 Nieto Nieto

20024

Aan
 Amburge David Kramers
 Lucas
 wroont aan de
 Proquet Burgens

20025

Cape Paid
 welk hup
 de Huis L. Dutille
 monagtig te
 Philadelphie

20027

To
 J. H. Prace Enge
 Government President
 at
 Simons Bay

20028ex

Paid Paid
 De Heer J. L. Wentzel
 fleg bij het Officie Finaal
 in de
 Off. Riv.
 Simons Bay

20026

Postal History

The Second British Occupation

Estimate SFr:

20029 

1835 Complete Grahamstown Journal of August 13, bearing at top right 1d.
Newspaper stamp in orange-red, imperforate, a dry print but undoubtedly
Sherwood C282a, usage split at right.

5'000

Apparently ONLY ONE KNOWN on complete newspaper, printed subscription rates
at top refer to postage being included and suggest that the stamp paid both the
newspaper duty and the postage (as was the case in the UK).

Two others recorded on newspaper fragments (Burrus & Ferrary, 1836 edition of
same newspaper), an exceptional item



TERMS.—In Graham's Town £1 6 per annum, or 6s. 6d. per Quarter, and every other part of the colony £1 12s. per annum or 8s. per Quarter, (including postage.)
Subscriptions and Advertisements to be paid IN ADVANCE.

THE

Graham's Town Journal,

ERN PROVINCE REGISTER

AUGUST 13, 1835.

No. 190.

COMMISSARIAT.

Given that Tenders, marked "Tender for Supplies," Office until 12 o'clock on August next, from such to undertake the following department, for a period of commencing on the 1st September &c. in Graham's Town viz. issuing the same to the Office by the Commissariat Bread for every 100 lbs. English Weight of Bread. Mutton, at per 1,000 lbs. entire quantity that may be quantities not less than

at per 1,000 lbs. English 100 lbs. English Weight. fulfilment of the Contract names of two responsible the Tender, or by letter, bound accordingly. ER. Asst. Com. General. Graham's Town,

COMMISSARIAT.

Given that Tenders, marked "Tenders for Materials," will be received until 12 o'clock on

COMMISSARIAT.

MATERIALS FOR REPAIR OF SADDLERY.

NOTICE is hereby given to such Persons as may be willing to undertake the Supply of such quantities of the undermentioned Articles as may from time to time be required for repairs, of Saddlery of the Cape Mounted Rifle Corps, to the 31st December next, viz.:

Tanned Sheep Skins.
Saddlers' Leather, } Half Hides.
Allum Leather, }
Bags of Hair. Clean and Dry, and
lbs. of Fine Flour.

That Tenders will be received at this Office until 12 o'clock, on WEDNESDAY next the 19th instant; the prices to be named in Sterling Money and in words at length, and the names of two responsible Persons stated on the Tender, or by letter, who are willing to become bound for the due fulfilment of the Contract.

CHARLES PALMER,
Act. Dep. Com. General.

Commissariat Office,
Graham's Town, 12th August, 1835.

COMMISSARIAT.

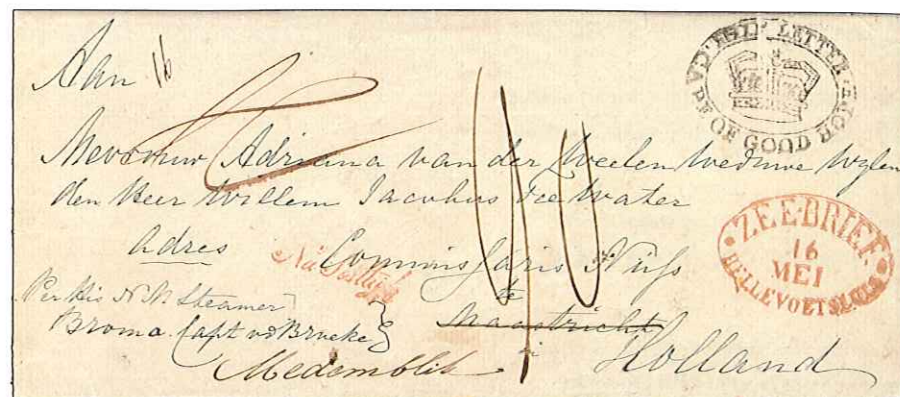
NOTICE is hereby given to such persons as may be enabled to supply
1,309 yards of Kersey,
577½ yards of Serge,
5 lbs. black or blue Thread, and
950 Hooks and Eyes, large and strong;
For cloaks for the Cape Mounted Rifle Corps.—
That Tenders will be received at this Office, until

Postal History

Ship letters, packet letters & forwarding agents

Estimate SFr.

20030	✉	1847 Folded entire from Cape Town to Batavia at 4d. ship rate bearing oval SHIP LETTER/Crown/ CAPE OF GOOD HOPE, Jurgens type 3, endorsed "Pr Sarah Charlotte/ met 3 St. Helena & 1 Kaapische Schip""	400
20031	✉	1848 Folded cover to the Netherlands bearing superb strike of oval SHIP LETTER/Crown/ CAPE OF GOOD HOPE, Jurgens type 3, oval ZEEBRIEF of Hellevetluis alongside, endorsed "Per His N M Steamer Broma", originally sent to Maastricht (arrival cds) before redirected to Medemblik, v.fine	500
<i>Crowned Post Office handstamps (as per Jurgens)</i>			
20032	✉	Fig. 5, CAPE TOWN: Folded cover to Stellenbosch with a superb strike of the Cape Town Crown hs, endorsed "In Dienst", v.fine	300
20033	✉	Fig. 7, SIMONS TOWN: OHMS folded cover from Cape Town (neat despatch cds, Jurgens, Fig. 5) with a clear strike of the Simonstown Crown hs applied upon arrival, v.fine	500
20034	✉	Fig. 7, SIMONS TOWN: OHMS folded cover to Cape Town with a very fine Simonstown Crown hs	400
20035	✉	Fig. 8, UITENHAGEN: Folded cover from the Post Office to the Postmaster General in Cape Town with a good strike of the Uitenhagen Crown hs, cover endorsed "On Public Service"	300



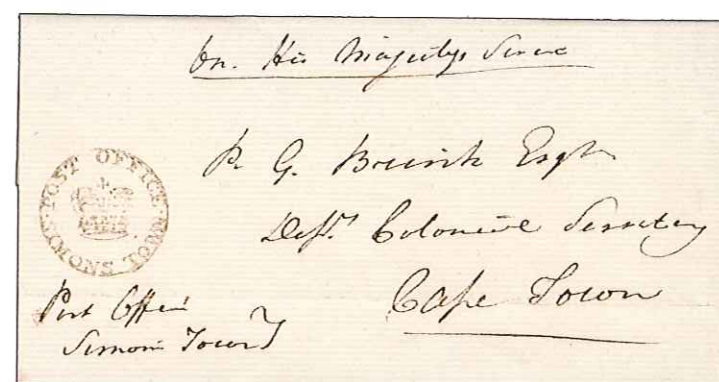
20031



20030



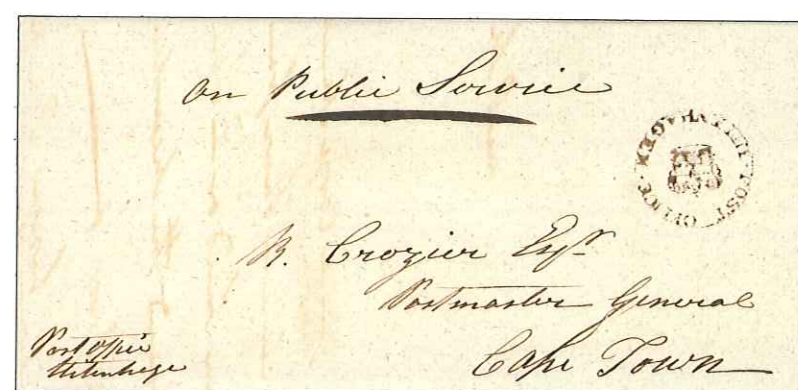
20032



20034



20033







20035

Postal History

Crowned Post Office handstamps (as per Jurgens)

Estimate SFr.

20036		Fig. 10, TULBAGH: Small folded cover to the Drostdy at Worcester with a fair strike of the Tulbagh Crown hs, cover endorsed "To Pay 3d", also other local Cape Town cover bearing Fig. 5 Cape Town Crown hs	300
20037		Fig. 12, ZWELLENHAM: Folded cover to Cape Town with a good strike of the Zwellendam Crown hs, second dated letter stamp POST OFFICE/ CAPE TOWN SP23/1839/GENERAL (Fig.25) alongside	600
20038		Fig. 12, ZWELLENHAM: Folded cover addressed to the Secretary of the Orphan Chamber in Cape Town with a fine impression of the Zwellendam Crown hs, endorsed "Paid" and Cape Town arrival hs alongside	500
20039		Fig. 13, GEORGE: OHMS folded cover "Paid" to Somerset (West) with a fine strike of the George Crown hs, endorsed "Paid", v.fine	300



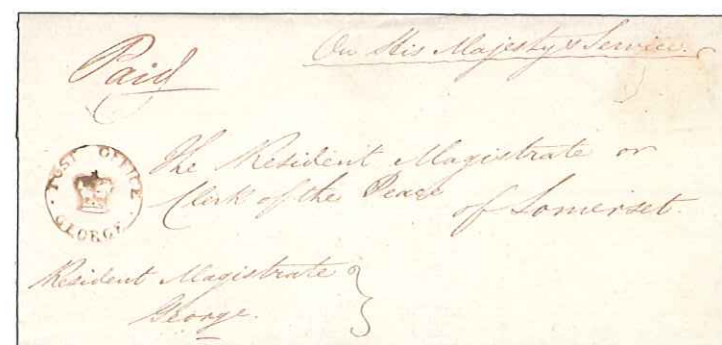
20036



20037



20038



20039

Postal History

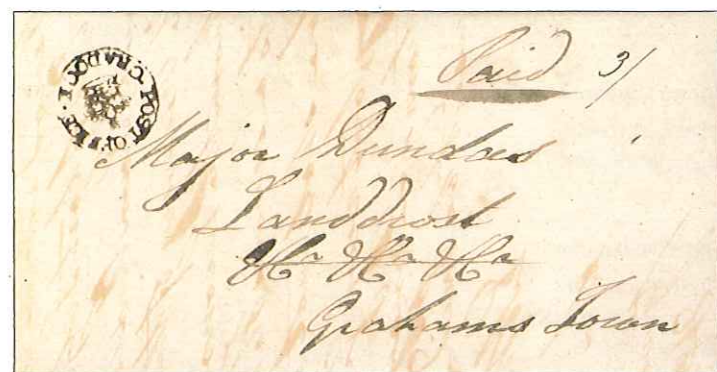
Crowned Post Office handstamps (as per Jurgens)

Estimate SFr.

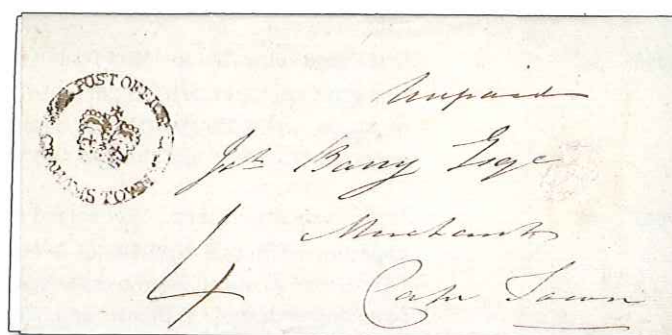
20040	✉	Fig. 15, CRADOCK: Folded cover addressed to Major Dundas in Grahamstown with CRADOCK Crown hs, cover endorsed "Paid" and "3'", fresh & v.fine	300
20041	✉	Fig. 19, GRAHAMS TOWN: Folded cover to Cape Town with a very neat strike of the Grahamstown Crown hs, cover endorsed "unpaid" and rated "4", stain spot at right	400
20042	✉	Fig. 22, BATHURST: Folded cover to Cape Town with a good strike of the Bathurst Crown hs, cover endorsed "Prepaid" & "1/1", second dated letter stamp POST-OFFICE/CAPE TOWN 22JA/ 1829/GENERAL (Fig. 25) alongside	500
20043	✉	Fig. 22, BATHURST: Folded cover addressed to Major Dundas in Grahamstown with the Bathurst Crown hs in brownish black, fresh & v.fine	400
20044	✉	Fig. 23, KOWIE: Folded cover to Cape Town with a superb strike of the Kowie Crown hs, somewhat lighter impression of POST OFFICE/FREE 1JY1 1824/CAPE TOWN (Fig. 41) ds alongside, v.fine	700

Dated letter stamps

20045	✉	Packet Letter : Folded entire from Cape Town "p. Richmond" to London with an unusually fine strike of the oval CAPE OF GOOD HOPE/24JA24 /1818/ PACKET LETTER, Goldblatt PL1, reverse red 28AP28/1818 arrival cds, a wonderful example of this very elusive Cape marking which served as a basis for the first dated letter stamp	1'000
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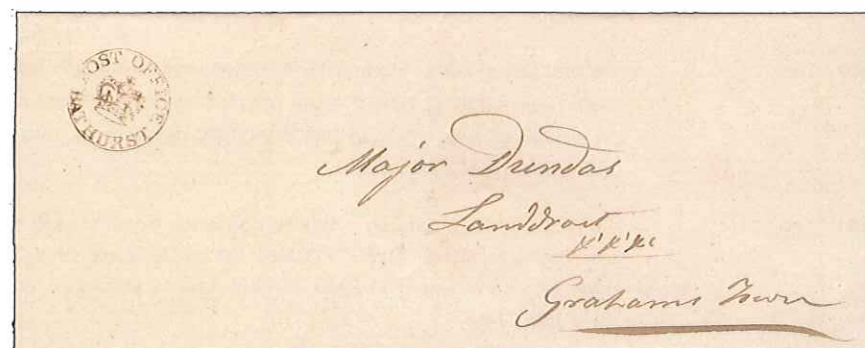
20040



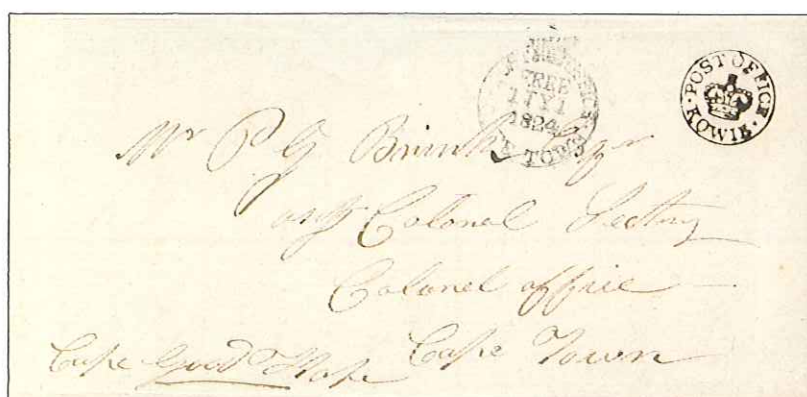
20041



20042



20043



20044









20045

Postal History

Dated letter stamps

Estimate SFr.

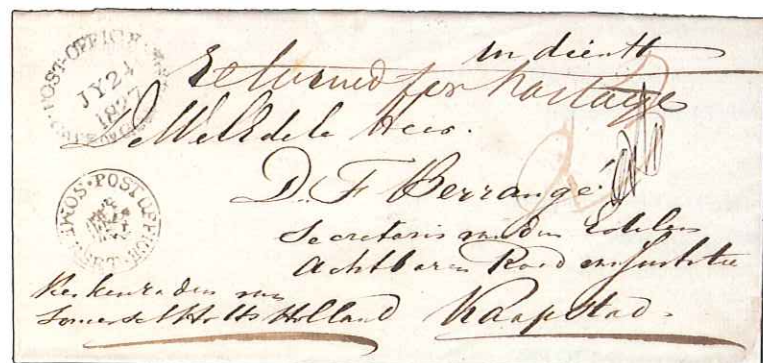
20046		First Dated Letter Stamp : 1824 Folded cover from Grahamstown to London with oval POST OFFICE FE28/1824/ CAPE OF GOOD HOPE, Jurgens type 9, as transit hs, also crowned GRAHAMSTOWN despatch hs, Jurgens type 7 alongside, cover endorsed "Paid 6sh" and charged "1/3" British, v.fine	500
20047		First Dated Letter Stamp : 1827 Folded cover from Somerset 'Hotts. Holland' to Cape Town with oval POST OFFICE MY16/1827/ CAPE OF GOOD HOPE, Jurgens type 9, used as arrival ds, also crowned SOMERSET hs, Jurgens type 6 alongside, cover and endorsed "in Dienst" and "Returned for Postage", v.fine	400
20048		Second Dated Letter Stamp : 1828 Folded cover from George to Cape Town with crowned POST OFFICE CAPE TOWN SE18/1828/ GENERAL, Jurgens type 10 as arrival cds, also crowned GEORGE despatch hs, Jurgens type 5 alongside, cover endorsed "On Service", v.fine	300
20049		Second Dated Letter Stamp : 1834 Folded cover from Simonstown to Cape Town with crowned POST OFFICE CAPE TOWN 17NO/1834/ GENERAL, Jurgens type 10 as arrival cds, also crowned SIMONS TOWN despatch hs, Jurgens type 5 alongside, rated "3d", v.fine	300
20050		Third Dated Letter Stamp : 1838 Folded cover from Tulbagh to Cape Town with crowned oval GENERAL POST OFFICE JU12/1838/ CAPE OF GOOD HOPE, Jurgens type 16, also boxed POST PAID, Jurgens type 11 alongside, endorsed "Post Paid/16d", fine	500
20051		Third Dated Letter Stamp : 1843 Folded entire from Cape Town to Clan William with crowned oval GENERAL POST OFFICE JU18/1843/ CAPE OF GOOD HOPE, Jurgens type 16, also boxed POST PAID, Jurgens type 11 alongside, paid red "8"d and endorsed "To be called for", fine	400



20046



20048



20047



20049



20051



20050

Postal History

Dated letter stamps

Estimate SFr.

20052	✉	Third Dated Letter Stamp : 1844 Envelope from Cape Town to Amiens/France with a superb strike of the crowned oval GENERAL POST OFFICE MY3/1844/ CAPE OF GOOD HOPE, Jurgens type 16, French COLONIES &c ART12 alongside, reverse with LONDON transit and AMIENS 2 AOUT 44 arrival	500
20053	✉	FREE 1826-28 Two official folded covers from Cape Town, each with the first FREE letter stamp POST OFFICE/FREE MR10/1826/CAPE TOWN and POST OFFICE FREE NO14/1828/CAPE TOWN, Jurgens type 21, v.fine	400
20054	✉	PORT ELIZABETH PAID DATESTAMP ca1853 Undated folded cover to Cape Town with the oval PORT ELIZABETH/(date)/PAID hs, Jurgens type 20, fresh & fine, date incomplete as usual	500

Instructional handstamps

20055	✉	POST PAID 1828 Folded cover from Cape Town to Stellenbosch with boxed POST PAID, Jurgens type 11, crowned POST OFFICE/CAPE TOWN FE24 1828/GENERAL hs alongside, Jurgens type 10, ms "3" in red, v.fine	400
20056	✉	POST PAID 1828 Two folded covers to Cape Town with boxed POST PAID, Jurgens type 11, also respectively POST OFFICE BEAUFORT, Jurgens Fig. 21, and UITENHAGEN, Jurgens Fig. 8, also endorsed "Post Paid", both mounted on exhibition page	600
20057	✉	TO PAY ca1840 Folded cover from Zwellendam to Cape Town with boxed TO PAY hs, Jurgens type 12, crowned post office handstamp ZWELLENDAM alongside, charged '2/2d', fine	400

Postal History

Dated letter stamps

Estimate SFr.

20058	✉	TO PAY 1848 Incoming folded cover to Grahamstown with boxed TO PAY hs, Jurgens type 14, cover endorsed "pr Cannata" and taxed "8"	400
20059	✉	PREPAID 1851 Folded entire from Cape Town to Batavia with boxed PREPAID hs, Jurgens type 19, cover endorsed "pr Anna Margaretha", clear strike	300

Undated letter stamps

20060	✉	1852 Folded entire from King Williams Town to England with clear GENERAL POST OFFICE/CAPE TOWN crowned handstamp, Jurgens type 17 (Fig. 32a), officer's campaign letter from the 8th Frontier War (Dec.1850 to March 1853), letter written 5 days after troops returned from 6-week campaign, also other cover included bearing diff. crowned handstamp, namely Jurgens type 17 (Fig. 32b), nice duo on exhibition page	700
20061	✉	1852 Folded cover from Cape Town to Belfast with a clear strike of the GENERAL POST OFFICE/CAPE TOWN crowned handstamp, Jurgens type 17, red '4' Cape postage paid and hs '1/-' to pay in UK, reverse shows forwarding cachet FORWARDED BY HAMILTON ROSS & Co/CAPE OF GOOD HOPE and BELFAST JU8/1852 arrival	400
20062	✉	1852 Folded entire from Cape Town to Glasgow with clear GENERAL POST OFFICE/CAPE TOWN crowned handstamp, Jurgens type 17, endorsed "per Steamer", double rated with red Cape '8' and '2/-' UK packet to pay, London transit of JA 31 1853, edge wear	400

Octagonal numeral stamps

20063	✉	55 (GRAAFF REINET) 1849 Folded entire from a missionary in Pacaltsdorp with despatch "34" hs (GEORGE) to Graaff Reinet where it received a "55" hs upon arrival, endorsed "Paid", redirected twice : "To be forwarded to Philippolis" and "redirected to Colesberg", v.fine	300
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20058



20059



20060



20061



20062




20063



Postal History

Dated letter stamps

Estimate SFr.


20064		58 (HANKEY) ca1849 Folded cover from Hankey to Cape Town, despatch "58" applied together with boxed POST PAID, Jurgens type 11, ms "1/1" alongside, fine	300
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Miscellaneous


20065	 	1815-61 Small lot including 1824 cover with first dated letter stamp, Jurgens type 9, two second dated letter stamps, Jurgens type 16, official cover to the Observatory, ship letter to Scotland, signatures of Charles Bell and Saul Solomon, a fine group	400
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20066		1854-56 Two Parker & Nissen envelopes with printed "from CAPE OF GOOD HOPE" bandeau at upper left, sent per "Kent" and "Perimede" to same address in London, each at 8d., with arrival ds, fine duo	300
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Early Incoming Mail

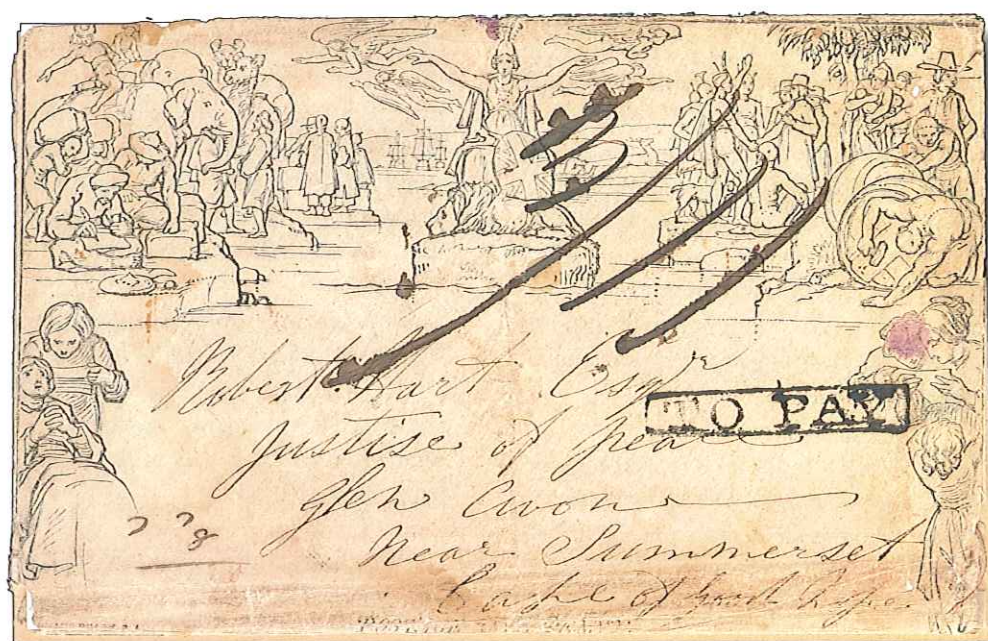
20067		FRANCE 1840 Folded cover from Vervins to Basutoland, missionary transit mail, addressed to Mékuatling, care endorsements include London, Cape Town and Colesberg, Cape Town oval transit alongside, a very early incoming letter, lot also includes 1856 ship letter from Dunkerque to Cape Town	500
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20068		GREAT BRITAIN 1829-41 Three items (one envelope & two folded covers) addressed to Cape Town (two to the Royal Observatory) with different crowned PAID SHIP LETTER ds, from resp. 1829, 1835 and 1841, nice strikes, a fine group neatly mounted on exhibition pages	500
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20069		GREAT BRITAIN 1841 Mulready 1d envelope A163 sent by ship to Somerset, Cape dated 2 February (from ms on reverse), boxed TO PAY and charged "3/11" in manuscript, Jurgens type 12 applied on arrival, some cover wear and stains.	8'000
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Rate: double 4d ship letter rate per half-ounce plus triple 1/1d Cape (for three sheets) = 3/11d.

IMPORTANT CAPE POSTAL HISTORY ITEM. ONLY TWO MULREADY ENVELOPES KNOWN ADDRESSED TO THE CAPE OF GOOD HOPE



20069



20067



20065ex

The First Adhesive Postage Stamps - The Cape “Triangulars”

Although mooted as far back as 1846, the desire to have distinctive adhesive postage stamps issued for use in the Cape went unfulfilled until 1853, due to prevarication and disagreement among the members of the Legislative Council. A quote for the supply of stamps was received in 1847, but an order for the supply of 1.6million each of penny and twopenny stamps, in the manner of the then current British stamps, was cancelled by the Cape authorities, who felt that a proposed reduction in postage rates to 2d. or even 1d. would result in penury. But for this defeat, triangular stamps of the Cape may never have appeared.

In 1852 a Board of Enquiry into postal improvements was set up by the then Governor, Sir George Cathcart. Among the recommendations made, particular mention was made of the need to allow residents to prepay letters to Europe, and the desirability of introducing postage stamps to facilitate prepayment.

This time, the proposals succeeded, and the Crown Agents in London were instructed to secure an initial consignment of 100'000 4d. (for the letter rate) and 50'000 1d. (for the newspaper and soldier's rates) from Perkins, Bacon & Co., the then printers of British postage stamps.

The Postal Enquiry Board had added two proposed designs (by Charles Bell) for the new postage stamps to their Second Report – one triangular shaped incorporating an allegorical figure of Hope seated, the other pentagonal with the head of Queen Victoria. It seems evident that the Board was anxious to make sure that the Cape stamps would be instantly recognisable from those of other countries.

The triangular version was chosen. Printing of the first Cape stamps was completed in May 1853, and shipped by the « Calcutta » to Cape Town on 11 May. They arrived on 23 June and a Proclamation by the Governor established the issue date of the first two stamps as September 1, 1853.

The 6d. and 1s. stamps followed in 1858.

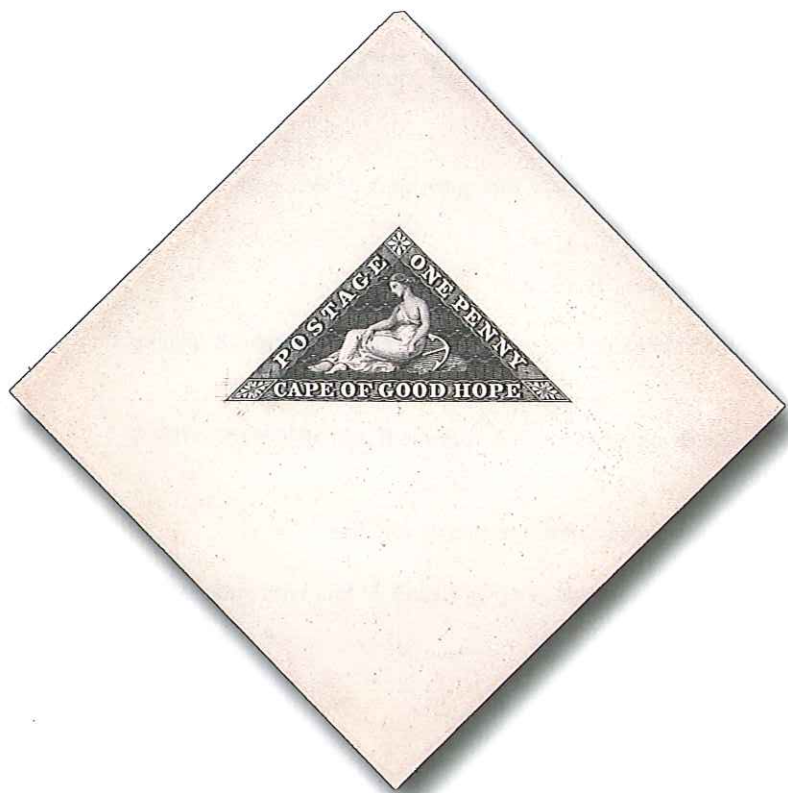


The “Hope” design triangular issues

Die Proofs

Estimate SFr.

20070	E	1d. Original Perkins Bacon Master Die Proof in black on Carton paper, showing original engraver's guide lines prior to burnishing, large margins 70 x 70mm, an extremely rare proof	10'000 - 15'000
		Provenance: Dale-Lichtenstein, 1989	
20071	E	1d. Die Proof in black on toned India paper, from sub-die "A", stamp - sized and mounted on card, small spot on cheek, a very rare proof. Cert. BPA, 1980.	3'000
20072	E	4d. Die Proof in black on Carton, from sub-die "A", stamp - sized and mounted on card, rare	2'000
20073	E	4d. Pair Die, Die Proof in black (die "B" without "F" flaw), dots between impressions, on India paper mounted on card, fine & rare	5'000 - 7'000
		Provenance: Dale-Lichtenstein, 1989, lot 13	



20070



20072



20073



20071

The “Hope” design triangular issues

Plate Proofs

Estimate SFr.

20074	E	1d. Plate Proof in black on white wove, triangular block of four, good to large margins, minor tones, very fine Provenance: Dale-Lichtenstein, 1989, lot 30	1'000
20075	E	1d. Plate Proof in black, block of four with large margins, slight thins & small split, v.fine appearance	400
20076	E	1d. Plate proof single, two pairs, 6d. pair & 1s single & pair, all in black, a fine & scarce group (10)	1'500
20077	E	4d. Plate proof in blue on blue paper, a fresh pair, very fine	500
20078	E	4d. Plate proof in blue on slightly blue paper, a block of four with good to large margins, fresh	500



20074



20077



20076



20078



20075

The "Lady Hope" collection

The “Hope” design triangular issues

Items connected with Perkins, Bacon & Co. Ltd.

Estimate SFr.

20079 E

1857 Letter headed Inland Revenue 23 March' from Ormond Hill to J.B.Bacon, with the important notation stating 'On the other side you will find a memorandum of the stamps, not ours, which came away from 69 Fleet Street with our fragments, and which I destroyed with your approval'. The other side is annotated 'Stamps from Messrs. Bacon & Co. to be destroyed' with Peru first issue 1Rl. + 2Rl. ('about 3 Reams of each - much burnt') over Cape first issue 1d. on blued pair ('25 Sheets'), all with pencross, endorsed 'Destroyed Mar./57 J. P.'

30'000 - 40'000

An extraordinary document from the Director of Stamps at the British Inland Revenue.

Provenance:

Levitt

Sir Maxwell Joseph, 1982, lot 140

Stamps from Missⁿ Bacon's to be destroyed



About 3 Reams much burnt



About 3 Reams much burnt



25 Sheets —

Destroyed ~~By~~ Mar 13th. J.P.

The “Hope” design triangular issues

Earl of Crawford Colour Trials (Pair dies with secret marks)

Estimate SFr.

20080	E	Six Pence Crawford Colour trial pair in yellow-green on white wove, with dots in Die A, showing part papermaker's watermark (see Stevenson p. 120)	1'800
20081	E	Six Pence Crawford Colour trial pair in yellow on white wove, with dots in Die A	1'400
20082	E	Six Pence Crawford Colour trial pair in brown on white wove, with dots in Die A	1'400
20083	E	Six Pence Crawford Colour trial pair in grey-lilac on white wove, with dots in Die A	1'400
20084	E	Six Pence Crawford Colour trial pair in grey-black on white wove, with dots in Die A	1'400
20085	E	Six Pence Crawford Colour trial pair in mauve on white wove, with dots in Die A	1'400



20080



20081



20082



20083



20084



20085

The “Hope” design triangular issues

Earl of Crawford Colour Trials (Pair dies with secret marks)

Estimate SFr.

20086	E	One Shilling Crawford Colour trial pair in brown on white wove, with dot under C in Die A	1'400
20087	E	One Shilling Crawford Colour trial pair in yellow on white wove, with dot under C in Die A	1'400
20088	E	One Shilling Crawford Colour trial pair in grey-lilac on white wove, with dot under C in Die A	1'400
20089	E	One Shilling Crawford Colour trial pair in grey-black on white wove, with dot under C in Die A	1'400
20090	E	One Shilling Crawford Colour trial pair in deep green on white wove, with dot under C in Die A	1'400

Modern Die Proofs

20091	E	Attractive collection of modern reprinted proofs, incl. 6d. pair die in bright orange, bright green, value defaced in pair with normal, 1s. bright orange, blue-green, value defaced in seven different colours, plus three pairs, Perkins prints of roller dies of 1d. & 4d., a very colourful lot	1'200
20092	E	Official reprints and modern facsimiles, range from 1883 Government reprints of Woodblocks 1d. (5) and 4d (2), 1940 sheets of 63 each 1d. and 4d. in black following the second defacement, Jurgens presentation cards (2 signed by him), plus 1925 Hope Die Proof and BW Presentation proofs (2), a scarce assembly	1'200



20086



20087



20088



20089



20090

The Perkins, Bacon & Co. Triangulars

The Dies :

Charles Bell's triangular design was submitted to Perkins, Bacon & Co. as a pen-and-ink sketch. The design was etched onto a steel die by an engraver at the printing works, as a single ONE PENNY Master Die. Two impressions were taken from this to make a roller Die, which was then rocked in 120 times on a flat plate to 'grow' the full 240-image sheet of the 1d. value.

The process was repeated for the other values, the roller Die being successively re-engraved FOUR PENCE, SIX PENCE or ONE SHILLING.

The original Master Die shows the engraver's guide lines and spacing dots used in laying down the impression.

The Paper :

The paper used by Perkins, Bacon for the triangulars was the same as that used for the contemporary stamps of Great Britain, with the important distinction of being watermarked with 240 small anchors, one for each stamp. On occasion, a sheet would be printed on the reverse side, giving rise to the variety « watermark sideways ». The sheets were gummed after printing.

The paper of the printings made before 1858 generally shows blueing due to the use of prussiate of potash in the printing ink. Clear examples of this blueing exhibit white areas in the unprinted portions of the stamp, showing as « ivory figures ».

The blueing of the paper was gradually reduced from about mid – 1857, and experiments connected with this show as a cream or yellowish toning, which gave way to overall white paper by 1858.

The Shades :

It is thought that Perkins, Bacon allocated most of their working week to the production of British stamps, and those of the Cape were printed on a maximum of one day a week. A total of 14.16million Cape stamps was made in 31 separate deliveries from 1853 to 1862 resulting in a wide variety of shades which are generally recognised as falling into the groups as listed in the Stanley Gibbons Part One catalogue.

Many of the ink shades used can bear comparison with the contemporary Penny red and TwoPenny blue of Great Britain, although the passage of time and the sulphurous air in Victorian Britain may have blurred this somewhat.

The Rouletted triangulars :

Perforated stamps of Great Britain came into general use in 1854 and cannot have gone unnoticed in the Cape for long after their appearance. However, the triangular stamps, by their nature, would have proved impractical to machine perforate on the equipment then available.

The only practical method of applying regular punctures to the margins to allow for hand separation was by means of a circular puncturing wheel, or « Roulette ». It is reasonably certain that Rouletted triangulars were not supplied by the Post Office, Private firms, possibly Insurance Companies, may have used these devices instead of scissors, but no firm evidence has been unearthed so far. Their apparent period of use, 1860-61, suggests that this form of mechanical separation was dropped after initial quantities had been used up. Fully perforated Cape stamps, the Rectangulars, did not appear until 1864.



Perkins, Bacon & Co. Ltd.

1853 One Penny Pale Brick-red (SG 1)

Estimate SFr.

Unused

20093	(*)	1d. pale brick-red pair fresh unused, good to large margins all round, minor scuff, v.fine & scarce in a pair	1'000
20094	(*)	1d. selection of three unused singles, close to good margins, shades including red-brown, lake-red, brick-red ., scarce (3)	300
20095	(*) 田	1d. brick-red, a very rare unused block of four with good to large margins all round, unused without gum, pronounced ivory figures on reverse, some reduced staining at one corner, outstanding multiple of the first issue. Cert. BPA, 1982.	10'000 - 15'000

Provenance: D'Arcy Hall, 1962, lot 18

Maria de la Queillerie, 1970

Levitt

"Maximus", 1982, lot 171



20093



20095

Perkins, Bacon & Co. Ltd.

1853 One Penny Pale Brick-red (SG 1)

Estimate SFr.

Used

20096	⊙	1d. brick-red, a fresh pair with large margins all round, single light CGH oblit., upper stamp with clear profile, extremely fine	500
20097	⊙ 田	1d. brick-red, a fresh block of four with good to very large margins all round, neat light CGH oblits., few shallow thinnings, fine	1'000
20098	⊙ 田	1d. brick-red block of four with good to large even margins all round, light CGH oblits., horizontal creasing, still fine	800
20099	⊙ 田	1d. brick-red, a very rare block of six with good to very large margins all round, neat CGH oblits., light creasing and nick in margin, fine & a very difficult used multiple	2'000



20097



20098



20099



20096



20104

Perkins, Bacon & Co. Ltd.

1853 One Penny Pale Brick-red (SG 1)

Estimate SFr.

Used on Cover

20100



1d. brick-red block of four on 1857 (29 JU) folded cover from Burghers-Dorp to Cradock, one stamp cut into, rest good to wide margins, good colour and lightly tied black CGH oblits., CRADOCK JY1 1857 receiving ds on reverse, fresh & attractive cover

2'000

Rate: 4d single inland rate

1853 One Penny Deep Brick-red (SG 1a)

Used

20101



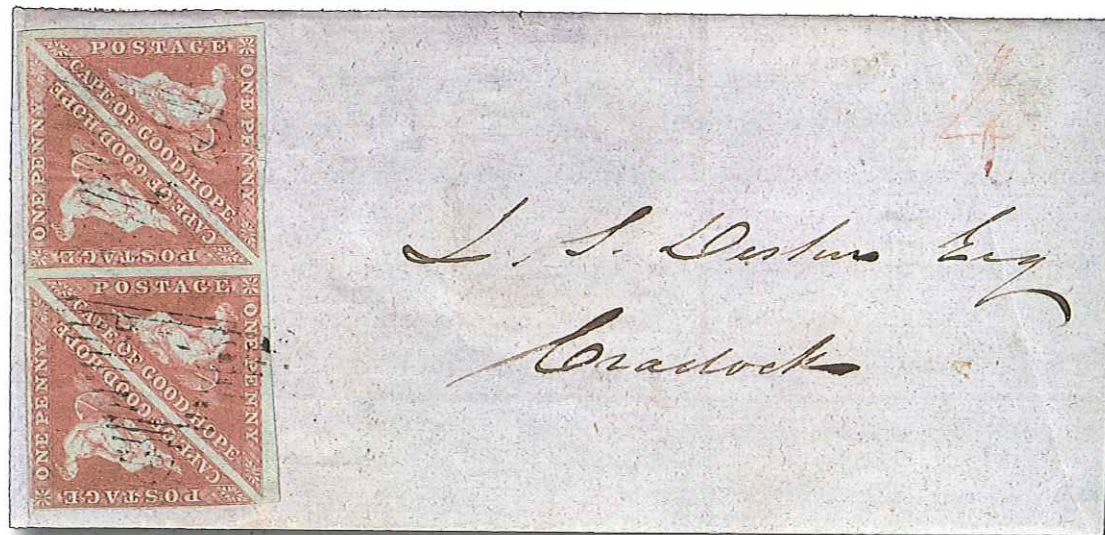
1d. deep brick-red, a spectacular block of twelve, showing the marginal watermark along one side and clear ivory figures on reverse, clear to large margins all round except at one corner, fresh with neat black CGH oblits., some faults and creasing as may be expected for such a large multiple, very rare and attractive (blocks larger than four are rarities)

3'000

Provenance: Smuts, "Maximus", 1989, lot 151



20101



20100

Perkins, Bacon & Co. Ltd.

1853 One Penny Deep Brick-red (SG 1a)

Estimate SFr.

Used

20102	⊙	1d. nut-brown shade, fresh with deep impression and neat light CGH oblit., good to large margins, small scissor cut in margin clear of design, a very attractive stamp	400
20103	⊙	1d. orange-brown, wmk. sideways, enormous margins incl. part next stamp at foot, beautifully neat CGH oblit., superb	400
20104	⊙	1d. brick-red pair, sharing a single strike of the barred oval numeral "1" of Capetown, fresh with clear to large margins, top stamp with clear profile, an attractive and scarce usage	400
Provenance: "Maximus", 1989, lot 136			
20105	⊙	1d. deep brick-red, a very fresh pair in a reddish-brown shade, good to very large margins, single neat CGH oblit., very fine	400
20106	⊙	1d. dark shade, clear margins all round, neat part CGH oblit., fine, signed A. Diena	300
20107	⊙	1d. brick-red shade, clear to good margins, fresh with neat CGH oblit., sl. crease, fine, signed A. Diena	300
20108	⊙	1d. brick-red, a fresh shade, good margins all round, neat part CGH oblit. leaving Hope free, fine appearance	300
20109	⊙	1d. deep brick-red pair, fresh with good to large margins, single black CGH oblit. and traces of red transit, faint wrinkle, fine	300
20110	⊙	1d. deep brick-red pair, fresh with good to large margins, single CGH oblit., tiny corner thin & crease, fine	200
20111	⊙	1d. brick-red, neat CGH oblit. leaving Hope free, fresh colour, sl. crease not evident from face	200
20112	⊙ 田	1d. deep brick-red, a very fresh triangular block of four in a chocolate shade, good to very large margins, showing portions of adjoining stamps, light CGH oblits., deep sharp impression, an extremely fine showpiece	3'000 - 5'000
Provenance: Dale-Lichtenstein, 1989, lot 88			



20102



20103



20106



20107



20105



20108



20109



20112



20110

Perkins, Bacon & Co. Ltd.

1853 One Penny Deep Brick-red (SG 1a)

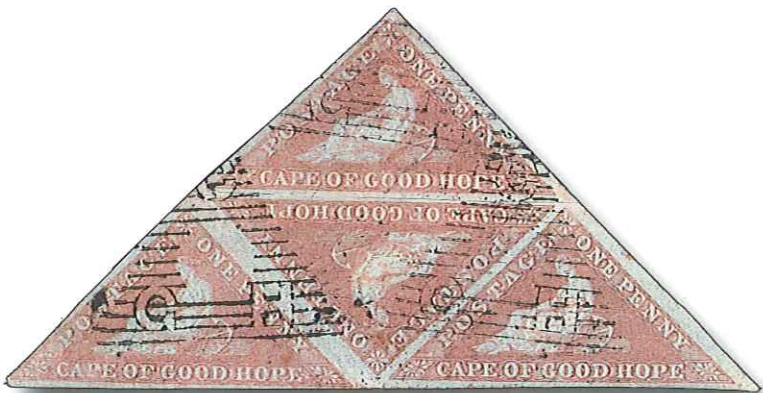
Estimate SFr.

Used

20113	⊙ 田	1d. deep brick-red, a triangular block of four in a dark rich shade, part marginal watermark at left, just touched to very large margins, light CGH oblits., left stamp thinned, fine appearance & scarce	1'000
20114	⊙ 田	1d. brick-red, a triangular block of four, intermediate shade, close to very large margins, light CGH oblits., creased between top two stamps and at lower left corner, v.fine appearance & scarce	1'000
20115	⊙ 田	1d. deep brick-red, a block of four in a bright fresh shade, just touched to very large margins and showing portions of adjoining stamps, two light CGH oblits., faint hint of a minor crease, sharp impression, fine	1'000
20116	⊙ 田	1d. deep brick-red, a block of four in a deep (chocolate) shade, part marginal watermark at right, touched to good margins, light CGH oblits., sharp impression, fine	800
20117	⊙ 田	1d. deep brick-red, a block of four in a bright (lake red) shade, part marginal watermark at top, touched to good margins, light CGH oblits., sharp impression, fine	500
20118	⊙	1d. deep brick-red, a fresh block of four with very large margins, two neat CGH oblits., superb & scarce	800
20119	⊙	1d. brick-red, selection of six close to good margined singles, fine array of shades including red-brown, nut-brown, dark brown, brick-red, orange-brown etc., fine & a scarce group (6)	1'000



20113



20114



20111



20115



20116



20117



20118

Perkins, Bacon & Co. Ltd.

1853 One Penny Deep Brick-red (SG 1a)

Estimate SFr.

Used on Cover

20120 (E*)

1d. deep brick-red, TWO BLOCKS OF FOUR on legal front to Cape Town (wmk.1854), neatly tied by CGH oblits., mostly large margins to touching in two places, minimal foxing, spectacular franking and a rare piece

4'000

Rate: Double 4d. inland rate paid by eight 1d. instead of a pair of 4d. stamps, (1d. stamps were intended for newspapers and soldier's rate covers)

Provenance: Dale-Lichtenstein, 1989, lot 122



20120

Perkins, Bacon & Co. Ltd.

1853 One Penny Deep Brick-red (SG 1a)

Estimate SFr.

Used on Cover

20121 

1d. brick-red, pair and two singles (small faults) tied CGH oblits. to 1855 (29 December) folded cover from Cape Town to Perth, Swan River, Western Australia endorsed "via Mauritius", rated "6"d to pay, backstamped CAPE TOWN DE29/1855 cds, fresh & attractive, an unusual destination for a first issue cover

3'000

Rate: 4d. single to ship plus "6"d colonial rate to Australia

20122 

1d. brick-red rhomboid pair together with 1855-56 4d deep blue on white paper, tied black CGH oblits. (part address on pair) to 1857 (30 November) envelope from Cape Town to London, good to large margins, cover endorsed "Per R M Steamer Dane Paid", backstamped CAPE TOWN NO30 1857 despatch cds, CAPE PACKET/DEVONPORT JA7/1858 and LONDON JA/8 arrivals. Cert. PFSA, 1985.

2'000

Rate: 6d single (half-ounce) per steamer to the UK



20121



20122

Perkins, Bacon & Co. Ltd.

1853 Four Pence Deep Blue (SG 2)

Estimate SFr.

Used

20123 ©

The Largest Recorded Used Multiple

3'000 - 5'000

4d. deep blue BLOCK OF FOURTEEN, large even margins all round, except in two places, used with neat triangular CGH oblits., some usual faults to be expected with such a multiple, top block of four rejoined, a stunning block & an exhibition showpiece

Provenance: Stevenson
Solomon



20123

The "Lady Hope" collection

Perkins, Bacon & Co. Ltd.

1853 Four Pence Deep Blue (SG 2)

Estimate SFr.

Used

20124	⊙	4d. deep blue pair, fresh with good to large margins, neat light CGH oblit. (one with clear profile), very fine	400
20125	⊙	4d. deep blue pair, clear to good margins, a deep shade with neat single CGH oblit., minor corner crease, fine	300
20126	⊙	4d. deep blue pair, the Die A showing constant marks at left corner (Stevenson XII), clear to good margins, single central CGH oblit., fresh and fine, signed Engel, Senf, Richter and Diena	300

1853 One Penny Brick-red (SG 3)

Used

20127	△	1d. brick-red, a triangular block of four together with two 4d singles, just tied by light neat CGH oblits. to piece (part of a scrim-lined banking parcel), touched in places, fresh & colourful	1'000
20128	⊙	1d. brick-red, wmk. sideways, a fresh block of four with clear to huge margins, wide bar roller of Grahamstown, light pressed crease through two, very fine appearance	800
20129	⊙	1d. brick-red, a block of four, touched to good margins, plus a wide-margined pair (crease), all clearly cancelled by the wide barred roller of Grahamstown, fine	800
20130	⊙	1d. brick-red, a very fresh pair, good to large margins, one shows portions of adjoining stamp, trace of light cancel at right, fine	300



20126



20125



20124



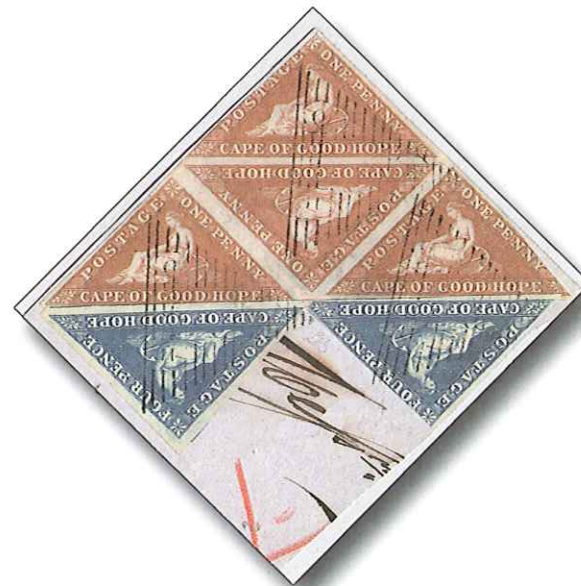
20129



20128



20130



20127


The "Lady Hope" collection

Perkins, Bacon & Co. Ltd.

1853 One Penny Brick-red (SG 3)

Estimate SFr.


Used on Cover

20131 

1d. brick-red, margins touched to clear, single usage for the Penny rate on 1856 (2 February) soldier's folded entire from King Williamstown (...such a fearful state of war..) in Kaffraria to England written by Corporal Thomas Shipley, 2nd Batt., 60th Royal Rifles posted at GRAHAMS-TOWN FE2/1856 (reverse), countersigned at lower left by his Commanding Officer, Nottingham arrival for AP 12, scarce

3'000

Rate: 1d. military concessionary rate for soldier's letter

20132 

1d. brick-red on blued paper (just touched), single franking for the Penny rate tied by black CGH oblit. to 1856 (6 December) soldier's folded entire to Ireland written by Lt. Cpl. Richard Ryan, 2nd Batt., 60th Royal Rifles at King Williamstown in Kaffraria, posted from GRAHAMS-TOWN DE 6 1856 (reverse), countersigned at lower left by his Commanding Officer, showing on face circular SOLDIER'S & SEAMAN'S LETTER/BY SHIP/4 of London, Templemore arrival bs for FE 24, reinforced along outer folds, rare with the extra 4d.

3'000

Rate: 1d. military concessionary rate for soldier's letter, with an extra 4d. on receipt as the letter has been sent by private Ship rather than a British Packet



20131



20132

Perkins, Bacon & Co. Ltd.

1853 One Penny Brick-red (SG 3)

Estimate SFr.

Used on Cover

20133	✉	1d. brick-red, a triangular block of four tied by black CGH oblits. (two faint strikes, overstruck by three further clear strikes on arrival) to 1857 (4 February) folded cover from Colesberg to Graaff Reinet, backstamped COLESBERG FE4/1857 oval ds in black, one 1d just shaved o/w large margins, fresh & attractive franking	2'000 - 3'000
		Rate: 4d. single inland rate	
20134	✉	1d. brick-red on blued paper, two singles together with 4d. deep blue on white, on 1857 (2 October) registered envelope from Alice to Scotland, manus. "Registered" at top, slight foxing and minor faults, face bears "6" (UK reg. fee) to pay and red Crown REGISTERED hs, reverse shows ALICE OC 2 1857 despatch cds, a range of transits plus DUNKELD DE14/1857 arrival	2'000 - 3'000
		Rate: 6d. Single per half-ounce for mail per steamer to the UK, plus 6d. (paid in cash) for registration	
20135	✉	1d. brick-red together with 4d. deep blue tied by black CGH oblits. to 1858 (April) large part cover from Cape Town to Ireland, both close to large margins, LONDON MY26 transit on face, reverse shows Dublin arrival	800
		Rate: 6d. Single per half-ounce (part cover with another 1d. missing)	



Perkins, Bacon & Co. Ltd.

1853 One Penny Brick-red (SG 3)

Estimate SFr.

Used on Cover

20136 

1d. brick-red together with a pair and single 1855 4d. blue tied by black CGH oblitt. to 1858 (15 September) folded cover from Port Elizabeth "per R M St Dane" to Germany, LONDON OC 29 58/PAID cds on face together with red "P" (paid) in oval, red "1/1" (credit UK), backstamped PORT ELIZABETH SP15 1858 despatch ds and Cape Town transit, two stamps cut into and cover faults, rare, cert. RPS

2'000 - 3'000

Rate: 1/2d. Single (half-ounce) by sea via UK

20137 

1d. brick-red, a triangular block of four tied black CGH oblitts. to 1861 (15 February) envelope from Port Elizabeth to Graaff Reinet, small edge faults, backstamped PORT ELIZABETH FE15/1861 oval ds in black, fresh & attractive franking

1'000 - 2'000

Rate: 4d. Single Inland rate



20136



20137

Perkins, Bacon & Co. Ltd.

1853 One Penny Brown-red (SG 3a)

Estimate SFr.

Used

20138	⊙	1d. brick-red pair, bluing lost, fresh with close to large margins, single neat CGH oblit., fine	300
20139	⊙	1d. brick-red pair, loss of bluing, showing part marginal watermark, fresh with nice even margins, neat symmetrically placed CGH oblit., very fine	300
20140	⊙ 田	1d. brown-red shade, a block of four, just shaved to large margins, two CGH oblits., fine	600

1853 Four Pence Deep Blue (SG 4)

Used

20141	⊙	4d. deep blue block of four (guide lines), good to large margins all round except just shaved top left, also a rhomboid pair with good to large margins, both with light CGH oblits., fine	500
20142	⊙	4d. deep blue block of four, very fresh with clear to large margins, two neat CGH oblits., faint wrinkles and trace of soiling on reverse, fine	400



20138



20139



20140



20141



20142

The "Lady Hope" collection

Perkins, Bacon & Co. Ltd.

1853 Four Pence Deep Blue (SG 4)

Estimate SFr.

Used on Cover

20143	✉	4d. deep blue, good colour and four margins, tied by clear symmetrically placed CGH oblit. to 1853 (17 Nov) folded entire from Struis Bay (Cape Agulhas) to Cape Town, cover faults, a very early usage	1'000
		Rate: 4d single inland rate	
20144	✉	4d. deep blue, two fresh singles assiduously cut to design and reassembled as a pair, tied by symmetrically placed CGH oblits. to 1855 Parker & Nissen envelope with pink bandeau from Caledon to Albury, Victoria, Australia, backstamped Caledon, Cape Town (AP 3) Melbourne Ship (MY 21) and Albury New S Wales (MY 24), slight cover faults	1'500
		Rate: 8d single ship letter rate to Australia	
20145	✉	4d. deep blue, two fresh singles (left stamp lifted for examination and hinged back), each with precancel of black penstrokes on 1855 envelope from Worcester to Sussex, backstamped Worcester, Cape Town (JY 21), London and Chichester (SP 28), rate of "8" cancelled and "1/-" substituted, an attractive use.	3'000
		Rate: Double 4d. to port plus double 6d. packet to UK	
20146	✉	4d. deep blue, Stevenson LVIII with flaws on 'P', fresh with good margins and tied by CGH oblit. to 1855 small envelope from Cape Town to Sussex, charged "8" Ship, backstamped Cape Town SP 29 and Chichester DE 15	1'000
		Rate: 4d. single to port and "8"d charge for letters carried by private ship to England	
20147	✉	4d. deep blue, two fresh singles with good to large margins tied black CGH oblits. to 1856 envelope from Grahamstown to London bars, backstamped Grahamstown oval MY 3, Cape Town MY 8, London 4 AU. Sent by private ship with manus. '8' to pay	2'000
		Rate: Double 4d. Cape to port, but single rated 8d. ship to UK	
20148	✉	4d. deep blue, two singles, margins complete but for one side, tied black CGH oblits. to 1857 folded insurance proposal from Grahamstown to Cape Town, backstamped Grahamstown oval AP 18 and Cape arrival AP 23, light filing fold crosses one 4d.	400
		Rate: Double 4d. inland rate	



20144



20145



20146



20147

Perkins, Bacon & Co. Ltd.

1853 Four Pence Deep Blue (SG 4)

Estimate SFr.

Used on Cover

20149 

MIXED FRANKING COVER

40'000 - 50'000

4d. deep blue, paying the Ship Letter rate on cover returned to Mauritius which had originated in Eastern Suburb (boxed ds AU 5 1859) originally franked Mauritius Britannia 6d. blue tied blank oval, addressed 'Poste Restante' to Cape Town, 'opened in error' and reposted to Port Louis (arrival ds for OC 8), undeliverable there with 'Not known' for Oct 10 and 11, manus. '4' and '1d' on face, 4d. with minor corner crease.

A unique, colourful and most exotic classic combination franking for two journeys across the Indian Ocean (a similar cover from the Dale-Lichtenstein collection is from the same correspondence, dated a day earlier from Port Louis, but is franked two Lapirot 2d. + Cape 4d. It was returned on the same boat and bears the same Port Louis return ds of OC 8)

Provenance: Dale-Lichtenstein, 1968, lot 122
Hiroyuki Kanai, 1993, lot 325
Baron von Uexkull 1997, lot 20891



20149

Perkins, Bacon & Co. Ltd.

1853 Four Pence Deep Blue (SG 4)

Estimate SFr.

Used on Cover

20150 


4d. blue, a very rare BLOCK OF SIX ON COVER, clear to large margins and tied black CGH oblits. to 1861 folded merchant's letter from Cape Town to Graaff Reinet, a few natural wrinkles, backstamped Cape Town oval for OC 19, a wonderful franking. Cert. Diena, 1979, Sorani 1978.

5'000

Rate: Sextuple 4d. Inland for three ounces.

1853 Four Pence Blue (SG 4a)

Used on Cover

20151 

MIXED FRANKING COVER

8'000 - 12'000

4d. deep blue, paying forwarding and tied by black CGH oblit. to 1857 incoming folded missionary letter from Paris via London to Cape Town originally franked French Empire 80c. carmine tied dotted cancel, red PD and PARIS 30 JUIL/57 cds alongside, redirected with ms "Via Smithfield", backstamped DARTMOUTH PACKET LETTER AU1/1857 cds, Cape Town cds and oval ds, some faults as can be expected, a most extraordinary franking

Rate: French 80c. single via British Packet to Cape + inland 4d. single

20152 

4d. blue, two singles (small faults) placed in the upper angles of 1857 envelope from Grahamstown to London, tied by GCH oblits., LONDON DE17/57 cds on face, backstamped GRAHAMS-TOWN oval for OC 3 and CAPE TOWN transit, an attractive franking

800

Rate: 8d. single Ship letter rate to the UK



20151



20150

Perkins, Bacon & Co. Ltd.

1855-58 Brick-red (SG 5)

Estimate SFr.

Used

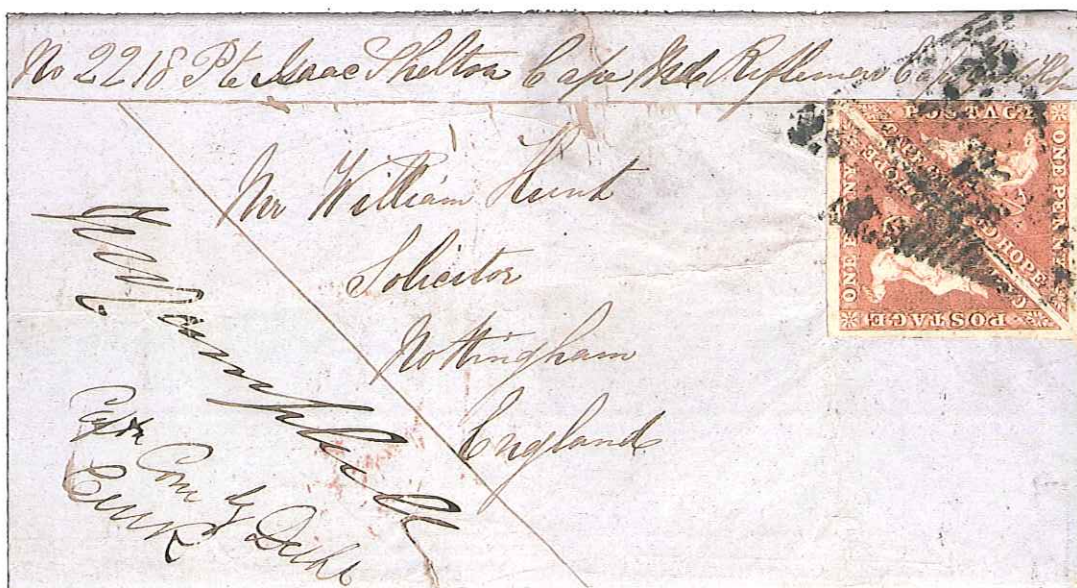
20153	** ☉	1d. brick-red, block of eight used with CGH cancels, apparently the largest known used multiple of this stamp, good to very large margins, extremely rare, cert. PFSA	5'000
20154	☉	1d. brick-red, block of four used smudged CGH cancels, good to very large margins, except for one stamp, creased, scarce, cert. PFSA	1'000

Used on Cover

20155	✉	<p>1d. brick-red, a pair, touched at top and creased, tied black CGH oblit. to 1858 (22 December) Soldier's folded cover from "No 2218 Pte Isaac Shelton, Cape Mounted Rifleman" addressed to Nottingham, correctly countersigned on face by Capt. commanding, backstamped CAPE TOWN JA 1 1859, London transit & NOTTINGHAM FE 29 59 arrival cds, paid as a Ship Letter, some cover faults, includes contents. A very rare twopence soldier's rate</p> <p>Rate: 1d. Military Concessionary rate for half-ounce plus 1d. Master's Gratuity for direction by Private Ship (Act of September 1840 - 3/4 VIC c. 96, clause 53)</p> <p>Provenance: Tucker, 1979, lot 40 Spangenthal</p>	5'000
20156	✉	<p>1d. brick-red, two beautifully fresh pairs (slightly overlapping, just shaved to huge margins), tied by extremely clear Grahamstown wide bar roller in black to 1861 clean folded cover to Port Elizabeth, backstamped Grahamstown FE 23 and Port Elizabeth FE 25 ovals, very fine</p> <p>Rate: 4d. Single inland rate</p> <p>Provenance: Dale-Lichtenstein, 1989, lot 230</p>	8'000 - 12'000



20156



20155



20154



20153

Perkins, Bacon & Co. Ltd.

1855-58 One Penny Rose (SG 5a)

Estimate SFr.

Unused

20157 (*)

1d. carmine-rose, wmk. sideways. block of four unused, clear to large margins all round, small natural paper inclusion, fine appearance

1'500

20158 *

1d. pale rose, a rare mint block of eight, good to large margins all round, folded in margins between (small marginal split) and with shallow gum thin, good colour and a desirable multiple

3'000



20157



20158

Perkins, Bacon & Co. Ltd.

1855-58 One Penny Rose (SG 5a)

Estimate SFr.

Unused

20159	*	1d. pale rose shade, mint, good to large margins all round, age stains, very fine appearance	400
20160	*	1d. rose pair, good fresh colour, regummed over crease	400
20161	(*)	1d. rose shade, part original gum, good margins all round, fine. Signed Diena	300
20162	(*)	1d. rose-red, unused without gum, even margins all round, fine	300
20163	(*)	1d. rose-red, bright shade, unused without gum, even margins all round, fine	300
20164	(*)	1d. rose pair unused, clear to good margins all round, crease, fine appearance	300



20159



20161



20162



20163



20164



20160

The "Lady Hope" collection

Perkins, Bacon & Co. Ltd.

1855-58 One Penny Rose (SG 5a)

Estimate SFr.

Used

20165	△	1d. pale carmine-rose pair, fresh with good to large margins all round, tied to small fragment by single neat CGH oblit., fine	300
20166	⊙	1d. rose cancelled in RED, three in different shades bright rose, rich carmine-rose & pale-rose, all with margins all round, one with shallow thin, scarce group	600
20167	⊙	1d. singles, three in different shades red-brown, (wmk. sideways), bright-red & brick-red, all but one stamp with margins all round, a fine group	500
20168	⊙	1d. rose-red rhomboid pair, good to very large margins showing portions of adjoining stamps on two sides, light CGH oblits., faint natural wrinkle, superb appearance, signed A. Diena & Raybaudi	400
20169	⊙	1d. pale rose pair, central CGH oblit. in BRIGHT RED, good to large margins on three sides, fine & scarce, Cert. Brandon, 1982	400
20170	⊙	1d. rose-red pair, fresh with clear to good margins, light CGH oblit., one with small split, fine	300



20168



20166



20169



20167



20165






20170

Perkins, Bacon & Co. Ltd.

1855-58 One Penny Rose (SG 5a)

Estimate SFr:

Used on Cover

20171		1d. rose, touched to good margins, single franking for the Penny rate tied by black CGH cancel to 1864 soldier's envelope to Sheffield, England, written by John Graham & countersigned at lower left by his Commanding Officer, usual soiling & wrinkles, scarce	1'500
		Rate: 1d Military Concessionary rate for half-once	
20172		1d. rose, a block of four in an unusual shade (very dry patchy print), cancelled black CGH oblits. on banker's scrim-lined cover front to Adderly Street (Cape Town), small faults	1'500
		Rate: 4d. single within the colony. Note: The local rate of 1d. was only introduced in 1860	
20173		1d. rose, a fresh pair together with single 4d. blue tied by black CGH oblits. to 1858 envelope from Grahamstown to London, red arrival cds for JA 27 on face, '5' (credit UK) alongside, backstamped GRAHAMS-TOWN DE16/1858 oval ds and CAPE TOWN transit, small part of address rubbed out, margins touched to good, fresh and attractive franking, signed Holcombe & Diena	1'500
		Rate: 6d. single (half-ounce) per steamer to the UK	



20171



20173



20172

Perkins, Bacon & Co. Ltd.

1855-58 One Penny Rose (SG 5a)

Estimate SFr.

Used on Cover


20174 

1d. bright rose-red, intense shade, a beautifully fresh pair together with an equally fresh 4d. blue single on 1860 envelope to Essex, cancelled by BLACK PEN GRIDS, Cape Town despatch for DE 21, Devonport entry for 25 JA and Chelmsford arrival for JA 26, red '5' (credit UK) on face, pair of 1d barely shaved one side, delightful and rare postal use of a manuscript cancellation

6'000

Rate: 6d. single (half-ounce) per steamer to the UK

Provenance: Dale-Lichtenstein, 1989, lot 268

20175 

1d. rose, 1d. pale rose, two distinct shades together with 4d. blue on 1861 envelope to Essex, cancelled by BLACK PEN GRID, showing Cape Town despatch for JA 18, Devonport entry for 3 MR and London transit for MR 4, red '5' (credit UK) on face, small faults, attractive and very rare postal use of a manuscript cancellation

5'000

Rate: 6d. single (half-ounce) per steamer to the UK

Provenance: Dale-Lichtenstein, 1989, lot 267, companion cover to previous lot 20174.



20174



20175

Perkins, Bacon & Co. Ltd.

1855-58 One Penny Rose (SG 5a)

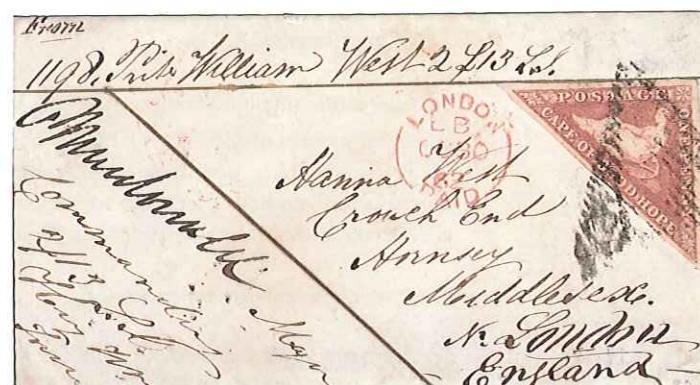
Estimate SFr.

Used on Cover

20176	☒	1d. rose, touched at foot and corner crease, tied by black CGH oblit. to 1861 (12 November) "GOVERNMENT GAZETTE" official Cape newspaper sent to Edinburgh, some wear along folds, a rare single usage	1'200
		Rate: 1d. Single Newspaper rate to overseas	
20177	☒	1d. rose, just tied by black CGH oblit. to front of 1862 soldier's Letter "From James Craven, 5Coy 2nd Batt. 11 Regiment" to Preston, Lancs., countersigned by Lt. Col. commanding, LONDON AU1 62 arrival on face, some faults, scarce	1000
		Rate: 1d. Military Concession rate (half-ounce) for soldier's letter	
20178	☒	1d. rose-red, fine with large margins, tied black CGH oblit. to front of 1862 soldier's Letter "From 1198 Pte William West 2L 13 Light Infantry", correctly countersigned by Major commanding, to Hornsey, Middlesex, LONDON OC30 62 arrival on face, very fine	1'500
		Rate: 1d. Military Concession rate (half-ounce) for soldier's letter	
		Provenance: Dale-Lichtenstein, 1989, lot 237	



20177



20178




20176

Perkins, Bacon & Co. Ltd.

1855-58 One Penny Rose (SG 5a)

Estimate SFr.

Used on Cover

20179  1d. rose, a rare single franking on 1865 envelope from Plumstead to Wynberg (two adjoining suburbs of Cape Town), tied by barred oval numeral "1", CAPE TOWN JY1 65 cds alongside, backstamped PLUMSTEAD JY1/1865 despatch ds, small unobtrusive filing hole affects the 1d., a good example of the City Local Penny Post introduced in 1860. Most 1d. single usages survive as Soldier's Letters

750

Rate: 1d. City Local rate for half-ounce


20180  1d. rose single, together with 4d. blue single and pair, tied black CGH oblits. to 1863 folded cover from Aberdeen to Holland, with dated markings of ABERDEEN MR 28, CAPE TOWN AP 1, LONDON MY 29 and AMSTERDAM 31 5, red '8' (credit UK) on face. The 1d. was at one time moved from its original position to display a large margin at foot (mentioned thus in BPA Cert.) and has since been returned to its correct position. A scarce franking for this rate (normally 1d. + 1s.)

4'000


Rate: 4d. + 9d. to Holland via British Mail, single

1855-58 One Penny Deep Rose-red (SG 5b)


Used

20181  1d. deep rose-red pair, fresh with good to large even margins, single neat CGH oblit., faint wrinkle in margin between, superb appearance

400

20182  1d. deep rose-red, good to massive margins with part next stamp at bottom, neat CGH oblit., fresh and superb appearance

300

20183  1d. deep rose-red pair, showing marginal wmk. at side, clear to good margins, fresh with clear crisp CGH oblit., fine appearance

300



20181



20179



20180



20182



20183

Perkins, Bacon & Co. Ltd.

1855-58 One Penny Deep Rose-red (SG 5b)

Estimate SFr.

Used on Cover

20184	(*) ✕	1d. deep rose-red, four singles imaginatively affixed to form large square on page of 1855 captain's log book of the H.M.S. "Severn", irregular margins and stains, very unusual item	750
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20185	✕	1d. deep rose-red, touched at foot, single franking tied by black CGH oblit. to 1858 (29 April) "CAPE ARGUS" newspaper sent by John Thomas Baines to his mother in England. Contents include an article on a farewell dinner held on behalf of Dr. David Livingstone & the Officers of the Zambezi Expedition. A rare single use	1'500
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Note: by May 1859 Livingstone had advanced up the Zambezi as far as Zomba (see Joseph 444 for a May 1859 cover from Livingstone at Luabo, the mouth of the Zambezi)

Rate: 1d. Single Newspaper rate to UK



Perkins, Bacon & Co. Ltd.

1855-58 One Penny Deep Rose-red (SG 5b)

Estimate SFr.

Used on Cover

20186 

1d. deep rose-red, good to large margins, a rare single franking tied by neat CGH oblit. to 1865 illustrated paste-up envelope (figures in pen, address label a printed cut-out) from Stellenbosch to Cape Town, backstamped STELLENBOSCH SP 23 oval ds., a most attractive example of the extended Penny Post, Cert. BPA, 1988

2'000 - 4'000

Rate: City Local 1d. rate for half-ounce. Originally applicable to Cape Town, the Penny Post was extended in December 1864 to several nearby towns including Stellenbosch.



20186

Perkins, Bacon & Co. Ltd.

1855-58 Four Pence Deep Blue (SG 6)

Estimate SFr.

Unused

20187	*	4d. marginal pair in a prussian blue shade, brilliant mint with excellent margins, superb	1'200
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Used

20188	⊙	4d. blue cancelled IN RED, five singles in different shades - prussian blue, dark blue, intense blue, pale blue & deep blue, all with margins all round & fresh, one is oval VICTORIA, one with tear, a colourful & scarce group	500
20189	⊙	4d. blue blocks of four, three blocks in different shades of prussian blue, deep blue & medium blue, all with margins all round, the block illustrated with wmk. sideways, a fine trio	500
20190	⊙	4d. blue, two blocks of three and a rhomboid block of four, in different shades - prussian blue, deep blue & intense blue, all with margins all round, last with two marginal tears, a very fine trio	600
20191	⊙	4d. blue, a pair with two strikes of the oval UITENHAGE ds for October 1855, also a single with part black intaglio PORT ELIZABETH bag seal, some faults, scarce	300
20192	⊙	4d. blue, four pairs in different shades - intense blue, blue, deep blue & lavender blue, thin and thick papers, all but one stamp with margins all round, a fine group	300



20187



20188



20192



20189



20190



20191

Perkins, Bacon & Co. Ltd.

1855-58 Four Pence Deep Blue (SG 6)

Estimate SFr.

Used

20193 △

4d. deep blue, a large fragment bearing THIRTY-SIX examples in the form of a vertical BLOCK OF TWENTY and a vertical BLOCK OF SIXTEEN, for a total of 12/- corresponding to the franking of a parcel 9lb in weight. Various faults as can be expected. This is the LARGEST RECORDED multiple on piece.

4'000 - 6'000

As 6d. and 1s. stamps were not issued until 18 February 1858, and from 1 January of that year postage had to be prepaid in stamps, there was a seven week period when the use of 1d. & 4d. stamps was mandatory for higher rates.

SPECTACULAR EXHIBITION ITEM

20194 ☉ 田

4d. deep blue, a spectacular block of twenty, clear to good margins all round, black CGH oblits., some repairs, extremely fine for such a large multiple

2'000 - 4'000

Note: a block of twenty is the largest recorded

Provenance: Tucker, 1979, lot 115



20193



20194

The "Lady Hope" collection

107

Perkins, Bacon & Co. Ltd.

1855-58 Four Pence Deep Blue (SG 6)

Estimate SFr.

Used on Cover

20195		4d. deep blue, single franking tied black CGH oblit. to 1856 (13 October) folded cover 'per Robert Bright' from Cape Town to Port Louis/Mauritius, clear crowned MAURITIUS NO 20 1856 arrival ds on face, backstamped despatch hs CAPE TOWN OC13 1856, stamp cut into, fresh cover & rare destination	1'000
Rate: 4d. Single (half-ounce) Ship Letter rate to Mauritius			
20196		4d. blue, a fine pair paying the 8d. Ship Letter rate on 1858 cover Cape Town NO 10 to York (but sent by Packet), addressee partly excised, also 4d. deep blue single paying the single inland rate on 1859 letter from the French Consular Agent at Port Elizabeth NO 23 to the French Consul at Cape Town (black Eagle Seal over flap)	400
20197		4d. deep blue, good margins and tied by black CGH oblit. to 1862 folded letter (elaborate watermark) from "Zak Rivier" to Calvinia, backstamped Cape Town oval for JA 9, fine	400
Rate: 4d. single inland rate			



20195




20196

Perkins, Bacon & Co. Ltd.

1855-58 Four Pence Deep Blue (SG 6)

Estimate SFr.

Used on Cover

20198 

4d. deep blue, a spectacular franking of TWENTY-TWO examples in singles, pairs and strips tied black CGH oblits. to 1857 (17 February) large registered cover from Port Elizabeth to Grahamstown, forwarded with "try King Williamstown", signed by Bell on receipt, backstamped PORT ELIZABETH FE 17 1857 despatch oval ds in red, addressed to Mr. Charles Bell, Chief Surveyor and the designer of the triangulars, some faults and creasing not detracting.

10'000 - 15'000

This is the LARGEST RECORDED FRANKING, wonderful showpiece

Rate: 6/8d. postage for ten ounces, plus 6d. registration fee (including 2d. overpaid)

1855-58 Four Pence Blue (SG 6a)

Unused

20199 (*)

4d. blue, a very rare unused block of twelve, part marginal watermark at left, good to very large margins all round, slight wrinkling at foot. Cert. RPS, 1980 & Cer. E.Diena, 1979

2'000 - 4'000

Perkins, Bacon & Co. Ltd.

1855-58 Four Pence Blue (SG 6a)

Estimate SFr.

Used

20200	⊙	4d. blue, a block of four in a bright intense milky shade, cancelled CGH oblits. IN BRIGHT RED, good to large margins except shaved one corner, small internal split, fine & scarce	400
20201	⊙	4d. blue, central upright 'B53' low oval of Mauritius in black, almost certainly cancelled on arrival at Port Louis, closed tear and corner fault, a rare cancellation on a Cape triangular, Cert. BPA, 1990	300

Provenance: Spangenthal

Used on Cover

20202	✉	4d. blue, two singles attractively tied by s/l pen cancels in black, on 1859 local cover, with CRADOCK/MR.16.1859 oval ds alongside, stamp somewhat oxidised, cvr flaps missing, extremely rare postal use of a manuscript cancel, cert. BPA	3'000
		Rate: Double 4d. Inland rate - 8d. paid for one ounce.	
20203	✉	4d. blue, a pair and two singles tied by black CGH oblits. to 1856 folded legal entire from Port Elizabeth to Cape Town (small faults), backstamped PORT ELIZABETH DE2/1856 oval ds, a rare multiple franking	1'500

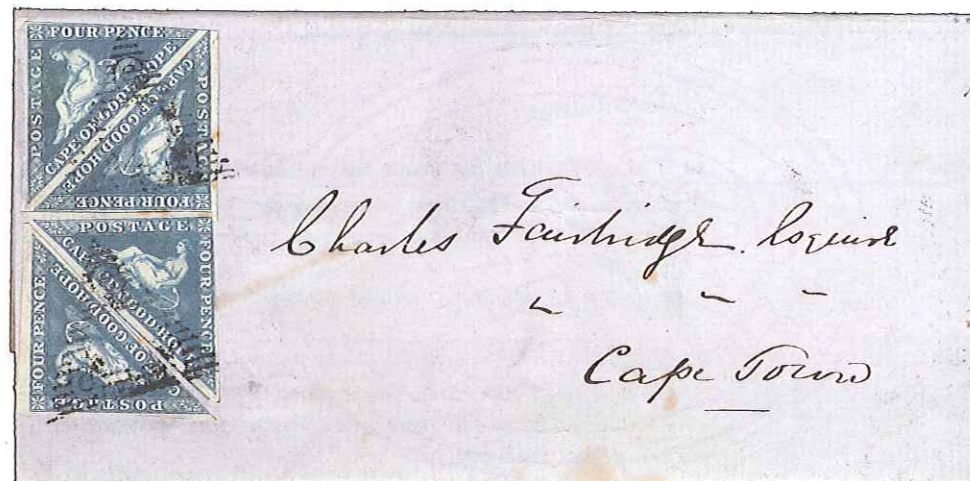
Rate: Quadruple 4d. inland rate, for 2 ounces



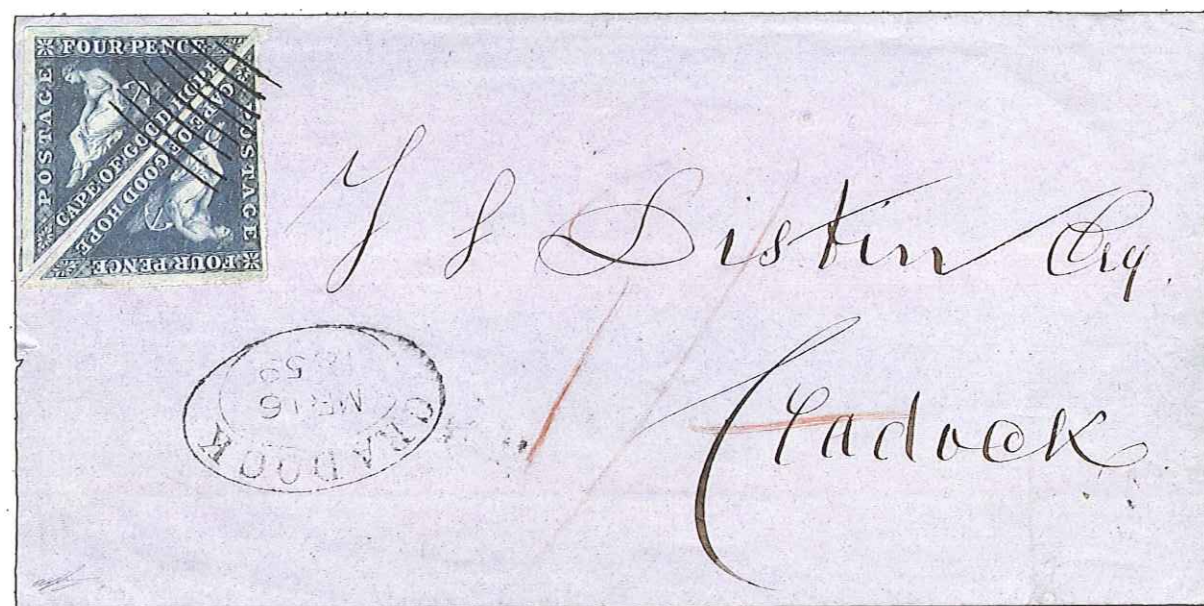
20200



20201



20203



20202

Perkins, Bacon & Co. Ltd.

1855-58 Four Pence Blue (SG 6a)

Estimate SFr.

Used on Cover

20204		4d. blue, a fresh block of three in a bright shade together with two 1d. brick-red (sl. blued paper) on 1857 front to the Minister of the 'Schotch Church' in Cape Town, tied by black CGH oblits., one 1d. touched	1'000
		Rate: Double 4d. inland (8d.) plus 6d. for registration	
20205		4d. blue, a BLOCK OF TEN on 1859 large part folded cover from Cape Town to Graaff Reinet tied CGH oblits., backstamped CAPE TOWN NO12/1859 oval bs, the strip variously damaged but very rare, a massive domestic franking, probably enclosing heavy legal papers	1'500
		Rate: Ten times 4d. Inland, for a total of five ounces	



20204




20205

Perkins, Bacon & Co. Ltd.


1855-58 Four Pence Blue (SG 6a)

Estimate SFr.

Used on Cover

20206  4d. blue, tied by CGH oblit. IN RED + BLACK (the handstamp being struck from the wrong inkpad) on small format 1864 envelope from Cape Town to George, adhesive with large margins, cover missing tiny corner top right, backstamped red CAPE TOWN 17MY/1864 oval ds & black GEORGE MY19/1864 arrival 1'000


Rate: 4d. Single Inland rate for half-ounce


20207  4d. blue, a large margined block of four on 1866 front to Cape Town, originally pen-cancelled by the farmer who was the original sender, then overstruck by black CGH oblits. on departure, despatch cds of PIQUETBERG for OC 4 in red on face, the block with two incisions on left pair and marginal nick, the whole somewhat cleaned, rare use 1'200

Rate: Quadruple 4d. inland rate - 1/4d. paid for two ounces

1855-58 Six Pence Rose-lilac (SG 7)

Used on Cover

20208  6d Rose-lilac, good margins ex. one corner but clear, tied CGH oblit. on 1861 cover Port Elizabeth FE 18 to Dublin, paid single Packet rate, bs PORT ELIZABETH red oval, London transit for MR 30, manus "5" credit also scarce Dublin "Recumbent H" cds of the Holyhead & Kingstown Packet for MR 30. Attractive and desirable item 900

20209  6d Pale rose-lilac just tied CGH obliterator 1862 cover Port Elizabeth MR 18 to Dublin paid single Packet rate, close to large margins, London transit MY 2 and H&K PACT/A MY 3, red "5" credit on face, fine 600



20206



20207



20209



20208

Perkins, Bacon & Co. Ltd.

1855-58 Six Pence Rose-lilac (SG 7)

Estimate SFr.

Unused

20210	(*)	6d. deep rose-lilac, a large margined block of four, unused without gum, good colour, trace of light wrinkling and minor scratch, very fine	2'000
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Provenance: Wilkins
Sir Maxwell Joseph, 1982, lot 516

20211	(*)	6d. deep rose-lilac, a block of four, unused without gum, clear to good margins all round, usual age stains & heavy crease, fine appearance	1'000
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20212	(*)	6d. rose-lilac, rhomboid pair, unused without gum, good to large margins all round, usual age stains, slight creasing and small surface mark, very fine appearance	700
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20213	(*)	6d. deep rose-lilac, two singles, unused, one with clear margins, other thinned	300
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Used

20214	⊙	6d. pale rose-lilac, a block of five (end stamp rejoined), good to large margins, except at one corner, two light strikes of the CGH cancel, usual faint stains & wrinkles, very scarce	500
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20210



20211



20213ex1



20213ex2



20212



20214

Perkins, Bacon & Co. Ltd.

1855-58 Six Pence Rose-lilac (SG 7)

Estimate SFr.

Used on Cover

20215	✉	6d. deep rose-lilac, fresh with large margins all round, tied black CGH oblit. to 1858 envelope to London, red London PAID cds for JY 3 and hs '1d' credit on face, backstamped GRAHAMS-TOWN MY4/1858 oval ds, adhesive lifted for examination and hinged back, minor cover wrinkles and slightly refreshed, neat and attractive	1'500
		Rate: 6d. Single (half-ounce) "per Steamer" to the UK	
20216	✉	MIXED FRANKING COVER 6d. rose-lilac, fresh with large margins tied black CGH oblit. to 1858 (JU 23) envelope from Cape Town to Llangadock (Wales), reposted from London to St. Albans and franked GB 1d red tied London Duplex, "3d" credit hs on face, flap refolded, a colourful and rare combined use	3'000
		Rate: 6d. Single (half-ounce) "per Steamer" to the UK, plus 1d inland UK	
20217	✉	6d. rose-lilac, single frankings on four small format covers to London, each with despatch oval of Cradock on reverse, fair only	500
		Rate: 6d. Single (half-ounce) "per steamer" to the UK	
20218	✉	MIXED FRANKING COVER 6d. rose-lilac, cut into, tied by black CGH oblit. to 1859 envelope from Mowbray to Bedford, endorsed "Per H.M.St. Phoebe", backstamped MOWBRAY MY21/1859 despatch ds and Cape Town transit, redirected from Bedford to London with GB 1d. red affixed over the Cape 6d. and tied Bedford Duplex, top flap and part of cover at top missing	1'000
		Rate: 6d. Single (half-ounce) "per Steamer" to the UK, plus 1d. inland UK	
20219	✉	MIXED FRANKING COVER 6d. rose-lilac tied by black CGH oblit. to 1859 envelope from Mowbray to Bedford, endorsed "Per St. Imperador", backstamped MOWBRAY JY/1859 despatch ds (figure of day '5' inserted in manus.), redirected from Bedford to London with GB 1d. red tied Bedford duplex, LIVERPOOL SHIP tombstone alongside, adhesives with small faults, attractive	3'000
		Rate: 6d. Single (half-ounce) "per Steamer" to the UK, plus 1d inland UK	



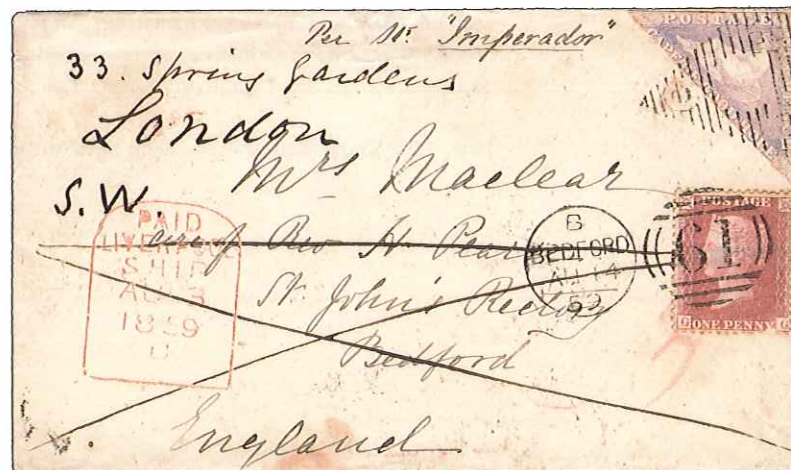
20215



20218



20216



20219

Perkins, Bacon & Co. Ltd.

1855-58 Six Pence Rose-lilac (SG 7)

Estimate SFr.

Used on Cover

20220	✕	6d. rose-lilac, with sheet margin, touched at foot, tied black CGH oblit. to 1860 envelope from Port Elizabeth to London, PAID arrival cds for JU 28 on face, red '5' credit, backstamped PORT ELIZABETH MY16/1860 despatch ds & Cape Town transit, a few faults	500
Rate: 6d. Single (half-ounce) "per Steamer" to the UK			
20221	✕	6d. deep rose-lilac, fresh with large margins and neatly tied by Grahamstown wide bars roller in black to 1861 small envelope to Berkshire , DEVONPORT 3 MR 61 entry cds, backstamped GRAHAMS-TOWN JA15/1861 and BRACKNELL MR 4/61 arrival, red '5' credit on face, top flap missing	1'500
Rate: 6d. Single (half-ounce) "per Steamer" to the UK			
20222	✕	6d. rose-lilac, two singles (one touched on one side) tied black CGH oblits. to 1861 (11 May) envelope from Alice to Edinburgh, DEVONPORT 28 JU 64 entry cds on face, backstamped ALICE MY11 1864 despatch cds, Cape Town transit, Edinburgh JU29/64 arrival, redirected to Glasgow with black manus. '1' (penny extra for redirection within 24 hours), a nice example of two 6d. instead of the normal single 1s.	2'000
Rate: Increased rate of April 1863 - 1s. single (half-ounce) by Packet to UK			
20223	✕	6d. pale rose-lilac, a pair together with two single 1d. brick-red, tied black CGH oblits. to 1861 folded cover from Port Elizabeth 'p. R M St Athens via Ostende' to Stolberg (Harz mountains, Germany), circular P (paid), London transit for JA 2 62 and Aachen exchange office cds on face, backstamped PORT ELIZABETH NO 15 1861 despatch ds and Cape Town transit, stamps with faults, scarce	2'000
Rate: 1/2d. Single (half-ounce) paying both British & foreign rates			




Perkins, Bacon & Co. Ltd.

1855-58 Six Pence Rose-lilac (SG 7)


Estimate SFr.

Used on Cover

20224  6d. pale rose-lilac, a pair with good margins except at one corner, tied by black CGH oblits. to 1863 small envelope from Graaff Reinets 'p Mail St' to Scotland, Devonport Cape Packet cds for 25 AU on face, red '11' (credit UK), backstamped GRAAFF-REINETT JY 11 1863 despatch ds, DUNOON AU 26/63 arrival, fresh & attractive

1'500

Rate: Increased rate of April 1863 - 1s. Single (half-ounce) "per Steamer" to the UK


20225  6d. deep rose-lilac, a dark shade, on 1863 (3 October) folded cover from Cape Town to Aberdeen neatly tied by CGH oblit., endorsed "per Overland Route", contents refer to the chartering of the "Centaur" for St. Helena and the loading of guano at Possession Island (a seabird colony in Luderitz Bay) for Mauritius, very fresh & attractive

2'000

Rate: 6d. Single (half-ounce) by Overland mail from Cape Town via Orange Free State to Natal every Friday (if not endorsed "Per Overland Route" would be forwarded by sea)


1855-58 Six Pence Deep Rose-lilac (SG 7b)

Used on Cover


20226  6d deep rose-lilac tied CGH obliterator on 1860 cover Capetown to Bandon "per Stmr Norman" paid single Packet rate, good to large margins, Devonport Cape packet cds for 1 AP, bs BANDON arrival for AP 3., very fine

850

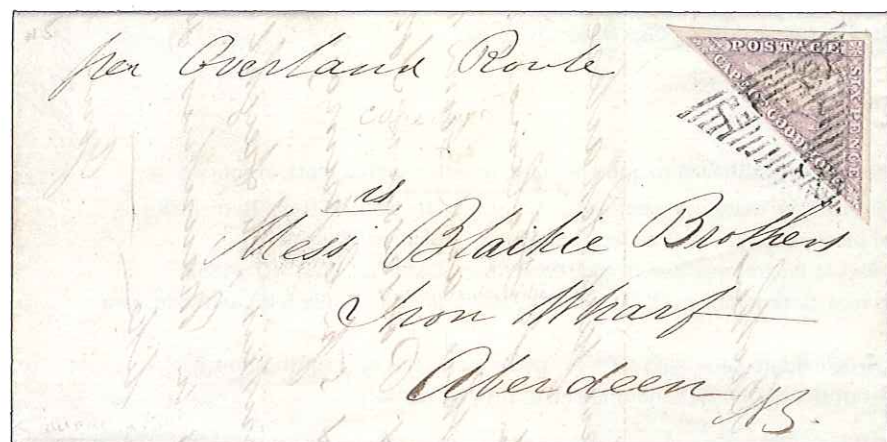
Used

20227  6d. deep rose-lilac, a fresh rhomboid pair with good to large margins, single central POST RETIEF/MR.7.1861 double oval, some thins, attractive and rare usage, also a rhomboid pair in the pale shade, one thinned (2 pairs)

700

20228  6d. deep rose-lilac, very fine with good to large margins and light CGH cancel, also a block of three on fragment, slightly cut into

400



20225



20227



20228



20226



20224

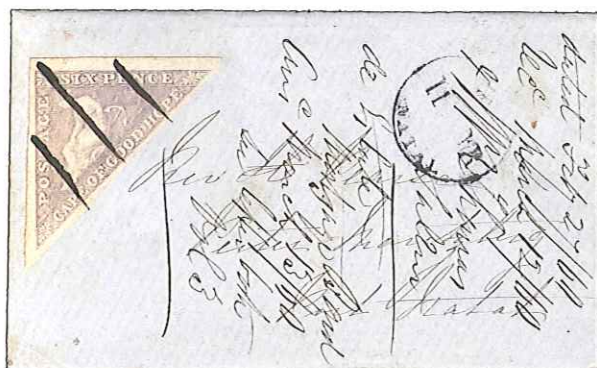
Perkins, Bacon & Co. Ltd.

1855-58 Six Pence Deep Rose-lilac (SG 7b)

Estimate SFr.

Used on Cover

20229	✉	<p>6d. deep rose-lilac, just shaved to good margins, together with a block of four 4d. blue on white paper, margins except at one point, tied by black CGH oblits. to 1858 Registered banking cover (14 £5 notes of the Cape Commercial Bank) from Somerset East to Bloemfontein in Orange Free State, SOMERSET EAST NO 6/1858 oval ds on face, backstamped COLESBERG NO8/1858 transit, light file folds and stain, rare</p> <p>Rate: Quadruple 4d. to OFS - paid 1/4d. for two ounces, plus 6d. registration fee (reg. letters of this period were not marked as such on the face)</p> <p>Provenance: Sir Maxwell Joseph, 1982, lot 537</p>	5'000
20230	✉	<p>6d. deep rose-lilac, fresh with good to large margins, tied by three vertical pen strokes to 1860 small envelope from Port Elizabeth to Pietermaritzburg, showing GPO NATAL arrival cds for 11 MR on face, backstamped oval PORT ELIZABETH MR 5/1860 despatch ds, receipt docketing on face, attractive and rare use. Cert. BPA, 1954.</p> <p>Rate: 6d. Single (half-ounce) by sea</p>	900
20231	✉	<p>6d. deep rose-lilac, together with 1d brick-red and 4d deep blue in pairs, tied by black CGH oblits. to 1860 folded cover to Montreal, Devonport Cape Packet 29 JY & London JY 30 cds on face, red '1/3' (credit UK), backstamped FORT (BEAUFORT?) oval ds for JU 1806 (sic), Cape Town transit for JU 21 and MONTREAL AU 15 arrival, stamps touched, some faults, colourful and rare franking</p> <p>Rate: 1/4d. Single (half-ounce) via UK and USA</p> <p>Provenance: Wilkins Sir Maxwell Joseph, 1982, lot 278</p>	1'500
20232	✉	<p>6d. deep rose-lilac, pre-printing paper fold at left, in at foot, good colour and tied black CGH oblits. to 1860 small mourning cover from Knysna to Scotland, Devonport Cape Packet cds for 31 AU on face, red '5' (credit UK), backstamped KNYSNA JY 17 1860 oval, Cape transit and DUNOON SE 1 1860 arrival</p> <p>Rate: 6d. Single (half-ounce) "per steamer" to the UK</p>	500
20233	✉	<p>6d. deep rose-lilac, together with 4d. blue, both fresh and tied light CGH oblits. to 1862 registered folded entire from Middleburg (promissory notes - Field Cornet of the ward Vogeles River) to Somerset East, backstamped MIDDLEBURG 1862 JY 13 (year over month) oval despatch ds, tiny tear in 4d o/w very fine</p> <p>Rate: 4d. Single Inland (half-ounce) plus 6d. registration fee</p>	1'500



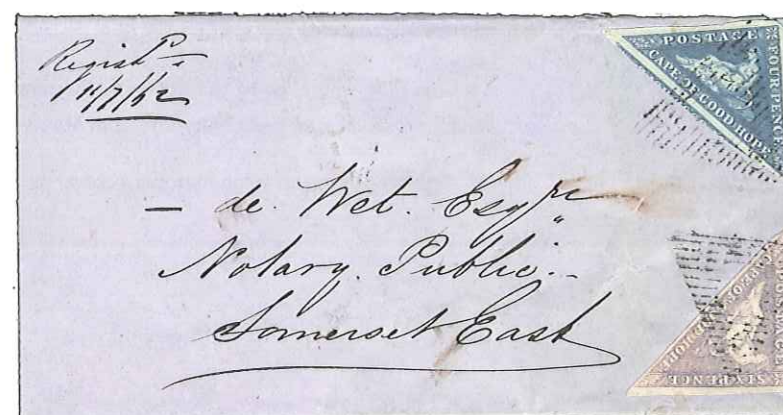
20230



20229



20231



20233

Perkins, Bacon & Co. Ltd.

1855-58 Six Pence Deep Rose-lilac (SG 7b)

Estimate SFr.

Used on Cover

20234	✉	6d. deep rose-lilac, a fresh pair with large margins tied by CAPE TOWN JU 21 66/1 duplex to 1866 (21 June) envelope from Cape Town to England, DEVONPORT 16 AU 66 entry cds on face, backstamped BIRKENHEAD 17 AU 66 arrival, very fine and desirable in this quality	2'000
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Rate: Increased rate of April 1863 - 1s. Single (half-ounce) "by Steamer" to UK

Provenance: "Bonaventure", 1993, lot 208

1855-58 Six Pence Slate-lilac (SG 7c)

Unused

20235	(*)	6d. slate-lilac, a fresh pair with good to very large margins, unused without gum, small rub and split on one stamp, superb appearance for this extremely rare shade in a multiple, a pair being the largest unused unit. Cert. A. Diena, 1966.	3'000
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20236	(*)	6d. slate-lilac, unused without gum, clear to large margins, small thin and slight stains, v. fine appearance for this rare shade unused	1'000
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Used

20237	⊙	6d. slate-lilac, a fresh pair with large margins all round, neat single CGH oblit., faint corner crease, superb & rare for this scarce shade	1'000
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20238	⊙	6d. slate-lilac, good to large margins, part black CGH oblit., slight crease, v. fine for this scarce shade	400
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20239	⊙	6d. slate-lilac, single, good to large even margins, part barred oval numeral cancel, closed tear at right, very fine appearance for this scarce shade	300
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20240	⊙	6d. slate-lilac, good to large margins, central pen cancel, fine	300
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20235



20236



20237



20239



20240



20238



20234

Perkins, Bacon & Co. Ltd.

1855-58 Six Pence Slate-lilac (SG 7c)

Estimate SFr.

Used on Cover

20241	✉	6d. slate-lilac, a pair on blued paper, just touched on one side, on 1863 (5 November) envelope probably from Bloemfontein, Orange Free State, to Bebington/England, tied CGH oblit. and red '11' (credit UK), cover endorsed "Per Cape Mail", ms "6" for OFS postage, DEVONPORT & LONDON transits alongside, backstamped CAPE TOWN 5 NOV/1863 transit, fresh & fine, rare franking from Orange Free State	5'000
		Rate: Increased rate of April 1863 - 1s. single by packet to the UK	
		Provenance: Maria De La Queillerie	
20242	✉	6d. slate-lilac, very slightly blued, a pair tied by barred oval numeral '1' of Cape Town to 1864 rose coloured envelope from Cape Town to Brighton, despatch cds for AU 20 on face, also Devonport Cape Packet 24 SP and London SP 25, pair touched and with some rubbing in left margin, scarce. Cert. BPA, 1987	2'000
		Rate: Increased rate of April 1863 - 1s. Single (half-ounce) "per Steamer" to the UK	
20243	✉	6d. slate-lilac, three pairs with close to large margins together with single De La Rue 4d. blue, just touched to very large margins, tied by light black CGH oblits. to 1864 (10 April) cover from Cape Town "p. Golden Fleece via England" to Philadelphia, USA, backstamped CAPE TOWN/AP 10/1864/CAPE OF GOOD HOPE in red and PLYMOUTH/MY 20/1864/SHIP LETTER in black, red '3/2' (credit UK), black '10' (US share ten cents) and Philadelphia BR. PKT. arrival cds for JUN 2 on face, including original letter, some soiling, a remarkable and extremely rare high franking for the double rate to USA	30'000
		Rate: Double 1/8d. British + Foreign (half-ounce) - 3/2d. paid for one ounce	
		Provenance: Levitt, 1971 Sir Maxwell Joseph, 1982, lot 475 Mrs. Ad Indhusophon, 1999, lot 85	
20244	✉	6d. slate-lilac pair and single paying premium duty on 1865 (6 January) part of Midland fire insurance policy given at Graaf Reinet, manuscript cancellation 6/1/65, some margins just touched and crease through pair, attractive use of this scarce stamp	400



20241



20242



20243

Perkins, Bacon & Co. Ltd.

1855-58 Six Pence Slate-purple (SG 7d)

Estimate SFr.

Unused

20245	(*)	6d. slate-purple, unused without gum, good even margins, v.fine appearance for this rare shade unused	1'500
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Used on Cover

20246	✉	6d. slate-purple, large to huge margins, tied by black CGH oblit. to 1858 small envelope from Cradock to London triangle of bars, showing on face CRADOCK OC 5 1858 despatch and LONDON DE 8 58 arrival, 6d. with small rub in one corner and the whole slightly soiled, some grime on reverse, a scarce stamp on cover	600
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Rate: 6d. Single (half-ounce) "per Steamer" to the UK

1855-58 One Shilling Yellow-green (SG 8)

Unused

20247	(*)	1s. bright yellow-green, thin line through first "L" (Stevenson I), fresh unused with clear to good margins, Cert.RPS, 1979	700
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Used

20248	△	1s. yellow-green, in combination with Perkins, Bacon 1d. rose, 4d. blue & 6d. lilac, all tied black CGH oblits. to fragment, small faults, an unusual & scarce 4-colour usage, paying the correct registered rate to New Zealand	500
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20249	△	1s. yellow-green, used together with 4d. blue and 6d. pale rose-lilac on fragment, sharing a single neat CGH cancel, 4d. cut into, a fresh and attractive combination	400
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Provenance: Sir Maxwell Joseph, 1982, lot 585



20245



20247



20248



20249



20246

Perkins, Bacon & Co. Ltd.

1855-58 One Shilling Yellow-green (SG 8)

Estimate SFr.

Used

20250	⊙	1s. yellow-green, spectacular used block of eighteen in the true shade, cancelled by smudged CGH cancel, some stamp cut into which can be expected with such a massive multiple, an important showpiece, ex. Rothschild	10'000
20251	⊙	1s. yellow-green, three fresh pairs in different shades: bright yellow-green & yellow-green, mostly with margins all round, used, small faults, fine	800
20252	⊙	1s. yellow-green, a rare block of four, black CGH cancels, good margins except at two corners, sl. wrinkles, fresh colour	600
20253	⊙	1s. yellow-green, rhomboid pair with clear to large margins all round, black CGH oblits., vivid sharp colour, very fine	400
20254	⊙	1s. bright yellow-green, thick line through first "L", clear to large margins, light black CGH cancel, scarce	300
20255	⊙	1s. yellow-green, two used singles, margins all round except on one in corner, fine	300



20253



20252



20251



20254



20255





20250

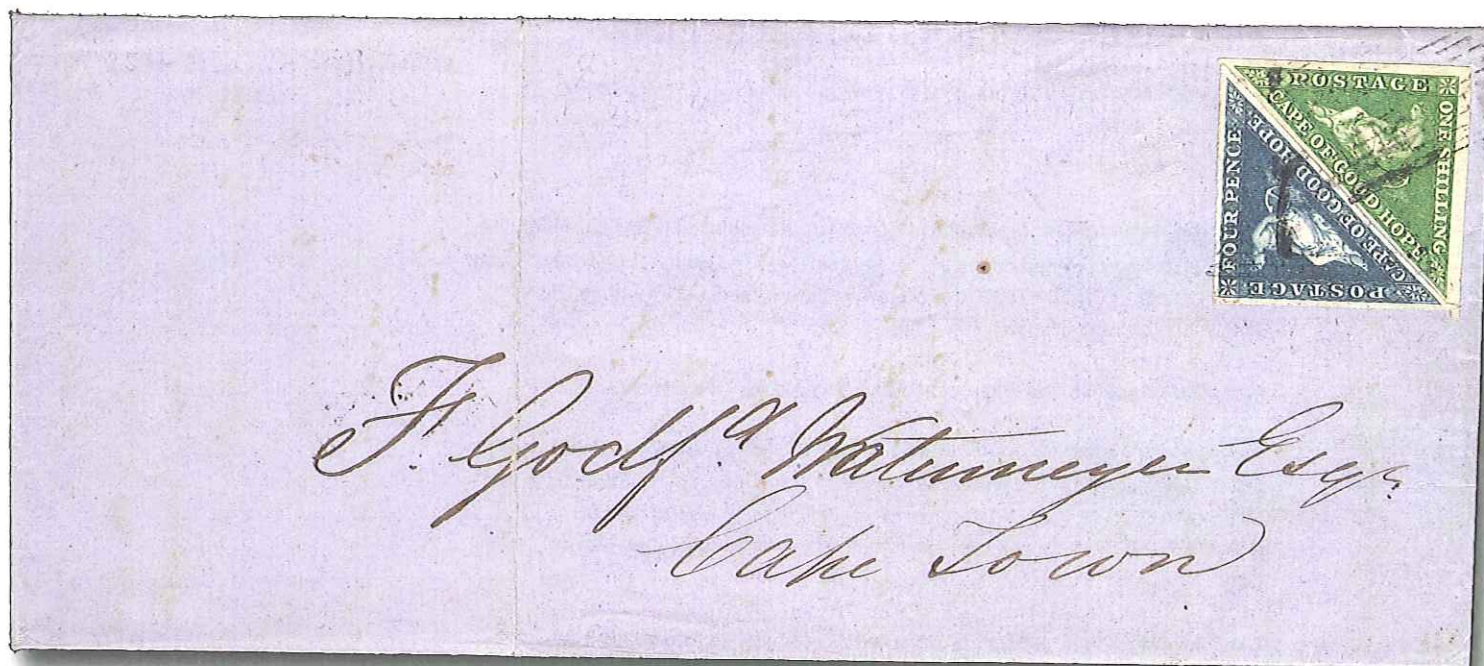
Perkins, Bacon & Co. Ltd.

1855-58 One Shilling Yellow-green (SG 8)

Estimate SFr:

Used on Cover

20256		1s. yellow-green, a very rare large margined block of three, tied smudged CGH cancels on 1860 large envelope to London, a remarkable franking	7'000
Rate: Sextuple 6d. rate "per Steamer" to UK, paid 3s. for six ounces			
20257		1s. yellow-green, together with 4d. blue, each fresh with good to large margins and tied CGH oblits. to 1858 banking cover from Uitenhage to Cape Town, backstamped UITENHAGE 26 MR 1858 and CAPE TOWN MR 29 1858 ovals, very fine	2'000
Rate: Quadruple 4d. inland rate - paid 1/4d. for two ounces			



20257



20256

Perkins, Bacon & Co. Ltd.

1855-58 One Shilling Yellow-green (SG 8)

Estimate SFr.

Used on Cover

20258	✉	1s. bright yellow-green, a pair with clear to large margins tied by CGH oblits. to 1858 banker's scrim-lined envelope from Cape Town to London, endorsed "p Mail Steamer Celt", LONDON/PAID JY 3 58 arrival cds on face, backstamped CAPE TOWN MY 20 1858 despatch cds, v.fine	4'000
		Rate: Quadruple 6d. "by Steamer" to UK - 2/- paid for two ounces	
20259	✉	1s. bright yellow-green, good margins and fresh, tied by single CGH oblitt. to 1859 registered cover from Graaff Reinet to London, showing red Crown REGISTERED hs and LONDON FE 28/59/PAID cds on face, red '5' credit, backstamped GRAAFF-REINETT JA 15 1859 despatch hs together with Cape Town transit, cover faults	2'000
		Rate: 6d. Single (half ounce) "by Steamer" to UK plus 6d. registration fee	
20260	✉	1s. yellow-green, together with 1d. rose pair, tied black CGH oblits. to 1860 (17 January) envelope from Calvinia to Germany, LONDON FE 28 60 PAID cds and red "P" (paid) in oval on face, red '1/1' (credit UK), backstamped CALVINIA JA 17 1860 despatch ds and Cape Town transits, Hamburg arrival for 1 March, cover scuffed in one place and 1s. touched	3'000
		Rate: 1/2d. Single (half-ounce) packet letter rate to Germany via London	
20261	✉	1s. bright yellow-green, together with 4d. blue pair and 1d. rose red single, all touched, tied by black CGH oblits. to 1860 registered envelope from Cape Town to Holland, via London, red Crown REGISTERED and REGISTERED/LONDON red oval on face, red '9' credit, backstamped CAPE TOWN DE 9/1860 despatch hs and Leiden 28/1 1861 arrival, attractive and rare three-colour franking	5'000
		Rate: 1/2d. Single (half-ounce) via UK plus 6d. registration fee = 1/8d. (overfranked 1d.)	
		Provenance: Sir Maxwell Joseph, 1982, lot 590	



20258



20259



20260




20261

Perkins, Bacon & Co. Ltd.

1855-58 One Shilling Yellow-green (SG 8)

Estimate SFr.

Used on Cover

20262 

1s. bright yellow-green, together with two 1d. rose singles, all fresh, tied by CGH obliqs. IN BRIGHT RED to 1861 envelope from Genadendal to Magdeburg, Prussia, LONDON/PAID MR 4/61, oval "P" (paid) and Aachen exchange office cds on face, endorsed "Per Mail Steamer 21/1 61/ British & Foreign rate paid", red '1/1' (credit UK), backstamped GENADENDAL JA 18 1861 despatch ds, Cape Town transit and Prussian arrival 6/3, minor adhesive & cover faults not detracting from this spectacular & very rare item, a rarity with red obliteration

15'000 - 20'000

Rate: 1/2d. Single (half-ounce) via UK, paid throughout

Provenance: Caspary, 1958, sale 12, lot 290
Huston, 1961, lot 155 (front cover illust.)
Sir Maxwell Joseph, 1982, lot 357
Mrs Ad Indhusophon, 1999, lot 108

20263 

1s. bright yellow-green, A MARVELLOUS SHEET MARGINAL BLOCK OF FOUR on 1861 registered envelope 'from SWELLENDAM' bandeau to Holland, 'British and Foreign Rate Paid' via London, red Crown REGISTERED and REGISTERED/LONDON 4 MR red oval on face, backstamped SWELLENDAM JA 20 1861 despatch hs together with Leiden arrival. Small sheet marginal tear well away from design. An extraordinary franking and the finest from this famous correspondence. Extremely rare and desirable showpiece. Cert. BPA 1990.

30'000 - 40'000

Rate: Triple 1/2d. via UK - 3/6d. for one and a half ounces plus 6d. registration fee = 4s. paid

Provenance: Dale-Lichtenstein, 1989, lot 263
"Samos"



20262



20263

Perkins, Bacon & Co. Ltd.

1855-58 One Shilling Yellow-green (SG 8)

Estimate SFr.

Used on Cover

20264 

1s. bright yellow-green, four singles, margins vary, tied by black CGH oblits. to 1862 registered envelope "from SWELLEN DAM" bandeau to Holland via London "British & Foreign Rate Paid/per first Mail steamer via England", red Crown REGISTERED and REGISTERED/LONDON red oval on face, backstamped SWELLEN DAM OC19 1862 despatch ds, sl. faults and Seybold hs on reverse, a remarkable high value franking,

4'000

Rate: Triple 1/2d. via UK - 3/6d. for one and a half ounces plus 6d. registration fee = 4s. paid


Provenance: Seybold, 1910, lot 1617

Davy, 1960, lot 84

Wilkins

Sir Maxwell Joseph, 1982, lot 595

Mrs. Ad Indhusophon, 1999, lot 110

20265 

1s. bright yellow-green, a fresh pair with large margins, sl. wrinkles, tied black CGH oblits. to 1862 legal cover from Cape Town to Graaff Reinet, backstamped CAPE TOWN AU 2 1862 ds in red, a rare franking, signed A Diena

3'000

Rate: Sextuple 4d. Inland - 2/- paid for three ounces



20264



20265

Perkins, Bacon & Co. Ltd.

1855-58 One Shilling Deep dark green (SG 8b)

Estimate SFr.

Unused

20266	** *	1s. deep dark green, a fresh mint marginal block of eight with part (POS)TAGE watermark, large to very large even margins, exceptional condition and a scarce multiple, signed Diena	2'000
20267	** *	1s. deep dark green, a fresh mint corner marginal block of eight, mint, large margins, speckled gum with slight soak, superb	2'000
20268	*	1s. deep dark green, a very fresh mint triangular block of four with good to large even margins, minute surface scuff on one, very fine, signed Bolaffi	800
20269	*	1s. deep dark green, a fresh mint marginal block of four with part (P)OST(AGE) watermark, large margins other sides, superb, signed Koehler	800
20270	*	1s. deep dark green, a very fresh mint pair with sheet margin at left and large margins other sides, superb	400
20271	*	1s. deep dark green, a fresh mint pair with sheet margin, large even margins other sides, dryish print, superb, signed Emilio Diena	400



20266



20270



20271



20267

Perkins, Bacon & Co. Ltd.

1855-58 One Shilling Deep dark green (SG 8b)

Estimate SFr.

Unused

20272	✱	1s. deep dark green, fine and fresh mint with good to large margins, signed A. Diena	200
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Used

20273	☉	1s. deep dark green, three singles with different cancels incl. RED & CAPE TOWN cds of 1853 in black, some faults, scarce group	1'000
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20274	☉	1s. deep dark green, a lightly used example, v.fine, also 1853 1d. included, certs. Holcombe	600
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Used on Cover

20275	✉	1s. deep dark green, just touched to good margins, tied by CGH oblitt. to 1863 small envelope from King William's Town in British Kaffraria to Market Deeping, red PAID DEVONPORT CAPE PACKET 22 DEC 63 on face, manus '11' (credit UK), backstamped KING WILLIAM'S TOWN NO 12 1863 red despatch hs, CAPE TOWN and blue LONDON transit, small facial scuff and somewhat refreshed	3'000
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Rate: Increased rate of April 1863 - 1s. Single (half-ounce) by Packet to UK

20276	✉	1s. deep dark green, fresh with clear to good margins on 1866 small envelope to London, inadvertently uncanceled at the Cape and cancelled on the TPO by "B16" Plymouth to Bristol Sorting Carriage, paid the Packet rate but sent by private ship, backstamped red LONDON SP 10 63 arrival cds, envelope with top flap missing & a few tears, attractive & very unusual item. Cert. BPA 1997.	4'000
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Rate: 4d. Single by private ship but paid 1s. Single (half-ounce) by Packet to UK

Provenance: Dale-Lichtenstein, 1989, lot 266



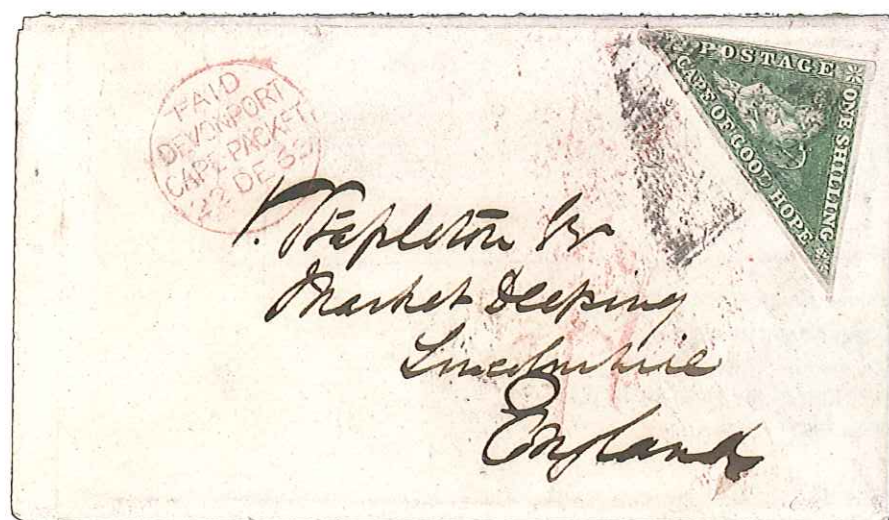
20272



20268



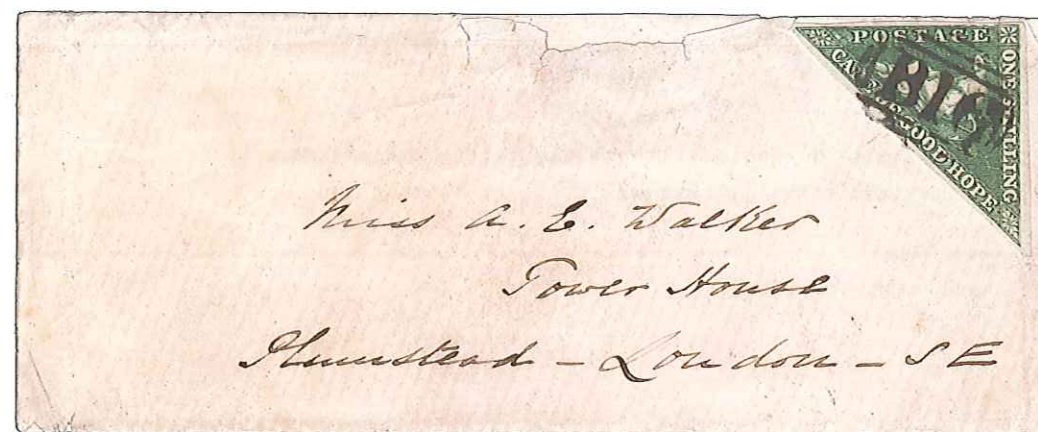
20273



20275



20269



20276

Perkins, Bacon & Co. Ltd.

The Four pence Black

Estimate SFr.

20277 ☉

The Dale-Lichtenstein Example

15'000 - 25'000

4d. Black, Die A, part of the marginal watermark showing at left, used with faint CGH oblit. in black at right, margins all round, trace of shallow thin & scissor cut in lower margin, excellent example of this important world rarity.

This example is among the finest of the twelve recorded. Cert. RPS (1927)

Encyclopedia of rare and famous stamps: Williams listing No. II

Provenance: Field
Riesco
Dale-Lichtenstein, 1989, lot 283

1855-58 Rouletted 6d Rose-lilac (SG 11)

Used on Cover

20278 ✉

6d. pale rose-lilac ROULETTED, wide teeth two sides, rough at foot, tied by black CGH oblits. to 1860 envelope from Cape Town "per Athens 21 4 60" to Birmingham, red LONDON MY 25 60 cds on face, manus. "5" (credit UK), backstamped Cape Town cds for AP 21 and BIRMINGHAM MY 25 60 arrival cds, slight staining, a rare usage on cover. Cert. Collins, 1983

2'000

Rate: 6d. Single (half-ounce) "per Steamer" to the UK

NOTE: companion usage to Sir Maxwell Joseph lot 646, 1982

1855-58 Rouletted 1s Bright yellow-green (SG12)

Used

20279 △

1s. bright yellow-green, showing roulettes on all sides, part CGH oblit. on small fragment, almost clear profile, slight staining, scarce

700

Provenance: Levitt
Sir Maxwell Joseph, 1982, lot 649



20277



20278



20279

The Stereotyped triangular stamps of Saul Solomon & Co.: so-called “Woodblocks”

The Origin of the “Woodblocks” :

An extraordinary event in the annals of the Cape Post Office led to the creation of an emergency or provisional issue of stamps that are known to collectors by the nickname « Woodblocks ».

Due to the long time lag involving the ordering of stamps to be printed and sent from England, and their arrival at Cape Town (perhaps 16 – 20 weeks), the Post Office typically held a stock of several hundred thousand stamps in reserve at the Treasury. In January 1860 stocks had approached the minimum reserve, so an order for 1.2million 1d. and 1.44million 4d. was sent to London. No stamps had been delivered since 1858, and as prepayment of letters by adhesives was made compulsory in that year, there was a clear need for the new stock.

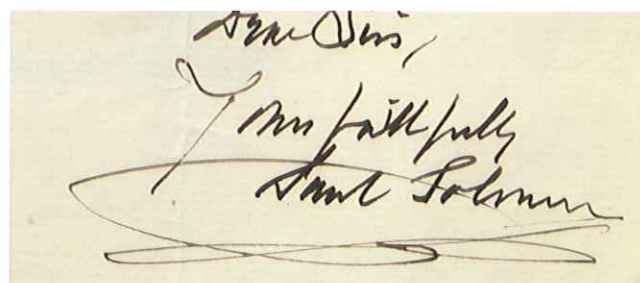
The order was duly fulfilled, and arrived on 15 June, by Union Castle Steamer. Unfortunately the Bill of Lading was misplaced, and the Post Office was unaware of the large stock of stamps stored at the docks!



Saul Solomon, the Government Printer, leader of the Liberal Party and founder of the « Cape Argus ». Solomon came from a prominent family of St. Helenans

By January 1861, it was realised that supplies had run critically low, and all stamps on hand would be exhausted within weeks. As prepayment of postage in cash had been made illegal, the Attorney-General suggested that stamps might be ordered to be printed locally.

By a stroke of good fortune, the Government Printer, Saul Solomon & Co., had just taken delivery of a Stereotyping machine for making multiple casts of a printing block, which facilitated the construction of a multi-subject plate in little time at all. Solomon was given an initial order for 3'600 4d. stamps



in mid-February and this first delivery was made on February 23, 1861. Further deliveries up to early April brought the total number of stamps produced by Solomon to approx. 125'000 1d. and 113'000 4d. The cost of producing the stamps was high, about five times that charged by Perkins, Bacon, so that when the Post Office finally discovered the wayward stock in store at the wharf in May, the « English » manufactured stamps were put on sale, and no more locally made stamps were ordered.

When the Solomon-printed stamps first arrived on letters to England, the British Post Office was sufficiently concerned at their crude appearance to make enquiries as to whether they might be forged. Subsequently, early philatelists made the erroneous conjecture that they were produced from wooden blocks, giving rise to a nickname that has remained since.

The Plates :

The first plate was a Fourpenny plate of 24 subjects, evidently made in a hurry due to the pressing need for stamps at the Post Office. The second plate was of the Penny value, of 64 subjects, impressed twice to give a counter sheet of 128 stamps.

At the time of making the first Penny plate, the original small plate of the Fourpenny was broken up, to make a new plate of 64 subjects. It was at this juncture that a single cliché of each of the Penny and Fourpenny was interchanged, giving 63 correct and one incorrect value per plate – two errors of value in each counter sheet!

The last order for stamps was made on 5 – 7 April, and the plates were again rearranged to correct the errors of value and remove any damaged clichés. The format was a 60-subject plate of each value for these last printings.

The Paper :

Solomon had no access to Anchor watermarked paper, so a stock of unwatermarked laid paper of poor quality was used. The paper was improperly stretched during manufacture, being full of creases which often show on the stamps themselves. The paper contained lots of small foreign objects such as grit and sandspecks (known to philatelists as « inclusions ») and was apt to thin and tear easily. If, after printing, a sandspeck were to fall out of the paper, it would leave a tiny airhole in the stamp. This is a common feature of the Solomon issue.

The Shades :

The first deliveries of the Penny were in a vermilion shade, which later became more carmine by early March. The last delivery of April was made in a brick – red shade.

The Fourpenny stamps were supplied originally in several shades of blue, from a pale milky shade to a bright blue.

The final delivery in April was distinctive, being in a deep bright blue colour.

The Errors of Colour :

These only come from the 64-subject plates referred to above. As the plates were impressed twice per sheet of paper, each counter sheet contained two examples of an error stamp.

Because the plates were corrected for the final printing, the errors do not exist in the brick-red (1d.) or deep bright blue (4d.) shades.

As the total number of stamps supplied for each delivery is known from official records, the number of errors made can be calculated – 1'194 of the Penny in the colour of the Fourpenny, and 1'568 of the Fourpenny in the colour of the Penny. Less than five per cent of the total made has survived today.

The errors in unused condition are incredibly rare, only a few examples are known, only ... of the Penny and ... of the Fourpenny, in varying qualities usually repaired and not one in perfect condition.

The “WOODBLOCK” Issues

One Penny Vermilion (SG 13)

Estimate SFr.

Unused

20280 * 1d. vermilion, A VERY RARE MINT PAIR, clear to large margins and good colour, large part original gum, small rubbed area and tiny thinning at one corner and very slight wrinkles, a desirable multiple of this issue, exceptionally fine for these difficult stamps **30'000 - 40'000**

Provenance: Charles Lathrop Pack, 1944, lot 361
Maria de la Queillerie, 1970, lot 226
"Salisbury", 1995, lot 1022

20281 (*) 1d. vermilion, unused without gum, good even margins, somewhat refreshed & slight defects, a fine example of this rare stamp unused, cert. Bühler **2'000**

Used

20282 Δ 1d. used in combination with Perkins Bacon 4d. blue pair on fragment, tied by indistinct CGH oblits., with CAPE PACKET 1 JU 61 cds alongside, pair with small corner fault, a fine & extremely rare combination (9d. paid the rate via UK to the Low Countries), cert. Sorani **3'000**

20283 ⊙ 1d. vermilion, a very fresh pair, very neat crisp central CGH oblit., good to large margins except at one point where barely touched, small closed nick at one side and usual small airholes, extremely fine appearance **3'000**

Provenance: Huston
Maria de la Queillerie
Solomon

20284 ⊙ 1d. vermilion, a pair with light neat CGH oblit., good appearance but partially remargined **2'000**

20285 ⊙ 1d. vermilion, good colour and neat partial CGH oblit. leaving a clear profile, good even margins, small corner crease & filled thin, v. fine appearance **600**

20286 ⊙ 1d. vermilion, small part neat black CGH oblit., good appearance but remargined **500**

20287 ⊙ 1d. vermilion, clear part wide barred roller of Grahamstown, just touched to clear margins, small closed tear at right, otherwise fine **400**



20283



20280



20284



20281



20285



20286



20282



20287

The “WOODBLOCK” Issues

One Penny Vermilion (SG 13)

Estimate SFr.

Used

20288



1d. vermilion, a fresh triangular block of four with nice deep colour, neat wide bars roller cancel of Grahamstown in black, good to large even margins all round, showing portion of adjoining stamp at bottom, folded in margins between stamps (some breaking the paper), tiny tear, a spectacular multiple of superb appearance, extremely rare

Provenance: Dale-Lichtenstein, 1989, Lot 323, realised \$44’000

30’000 - 50’000

Used on Cover

20289



The “Wool Merchant” Cover

1d. vermilion, A FRESH BLOCK OF FOUR in a deep bright (almost carmine-red) shade, neatly tied by crisp CGH oblits. to 1861 folded entire letter (17 bales of wool by Goldswain’s wagons) from Cradock to Grahamstown, cut into to large margins, some creasing and wrinkling and faint soiling, backstamped oval CRADOCK MR 19 1861 ds, a remarkable cover and one of only two one penny blocks on entire recorded (the other is in a much lighter shade)

Rate: 4d. Single (half-ounce) inland

Provenance: Charles Lathrop Pack
Maria de la Queillerie, 1970, lot 246
Levitt
Sir Maxwell Joseph, 1982, lot 698
“Maximus” 1989, lot 364

50’000 - 70’000



20288



20289

The “WOODBLOCK” Issues

One Penny Vermilion (SG 13)

Estimate SFr.

Used on Cover

20290 

MIXED FRANKING COVER

60'000 - 80'000

1d. vermilion, a pair, close to good margins, in combination with Perkins 4d. blue, black CGH oblits. on 1861 cover from Houwhoek “Per R.M.S. Athens” to London, backstamped HOUW-HOCK JY 19 1861 oval ds, red ‘5’ (credit UK) and LONDON/AU 29 61/PAID” cds on face, slight cover faults.

A famous and extremely rare cover with mixed franking, important exhibition item. Cert RPS, 1952

Rate: 6d. Single (half-ounce) “per Steamer” to UK

Provenance: A.J. Stevens, 1959, lot 181
Marie de la Queillerie, 1970, lot 243
Sir Maxwell Joseph, 1982, lot 694
“Salisbury”, 1995, lot 1030



20290

The “WOODBLOCK” Issues

One Penny Carmine (SG 13a)

Estimate SFr.

Unused

20291	(*)	1d. carmine, UNUSED with large to very large even margins, shallow central thin, an exceptionally fine example of this stamp, exceedingly rare in unused state and missing from many of the great collections, cert. BPA, 1971	2'000
20292	(*)	1d. carmine, unused, touched to clear margins on two sides, defective, a rare stamp unused	1'000

Used

20293	⊙	1d. carmine, good to large margins, curious central manuscript '4' overstruck by black CGH oblit., sl. wrinkles	1'000
20294	⊙	1d. carmine, good to large margins, neat part CGH oblit., nice fresh colour, thinned, superb appearance	1'000
20295	⊙	1d. carmine, neat light partial CGH oblit. leaving almost clear profile, a particularly bright example of this shade with nice rich colour	700
20296	⊙	1d. carmine, fresh with light barred roller of Grahamstown, good margins almost all round, small tear and shallow thin, fine appearance	500
20297	⊙ 田	1d. carmine, a rare BLOCK OF FOUR, fresh with close to enormous margins, beautifully neat CGH oblits., good colour & impression, minuscule tear and small thin at right, superb appearance, a desirable showpiece, cert. BPA (1981)	30'000 - 40'000

One Penny Brick-red (SG 13b)

Used

20298	⊙	1d. brick-red, close to clear margins all round, very lightly cancelled leaving a clear profile, usual small inclusions, a fine example of this scarce shade	1'500
20299	⊙	1d. brick-red, good colour and light black CGH oblit., rebacked, scarce shade	500
20300	⊙	1d. brick-red, touched to clear margins, black CGH oblit., defective, scarce shade	500



20297



20291



20293



20292



20299



20294



20298



20295



20296



20300

The "Lady Hope" collection

The “WOODBLOCK” Issues

One Penny Error of colour, Pale milky blue (SG 13c)

Estimate SFr.

Unused

20301 (*)

The Famous Unused Error

140'000 - 180'000

1d pale milky blue, erroneously printed in the colour of the FOUR PENCE BLUE. This stamp has good even margins all sides, exceptional colour and appearance, small repairs at bottom corners of minimal significance considering this may be the only existing unused example.

The only other recorded example of the error is a very defective stamp originating from the Stevenson collection and later offered at Maria de la Queillerie, Levitt, Sir Maxwell Joseph and Mrs. Ad Indusphon sales always supported by a 1947 RPS certificate of inconclusive finding, stating that the stamp is “apparently unused”, which, in view of the lack of a more contemporary certificate, raises the possibility of qualification.

This great rarity, which had an earlier Diena certificate, has been re-examined by the R.P.S. last year who have issued their certificate in July 2002 stating “....error of colour unused....is genuine ” . It is therefore with certainty the famous error, and the ONLY UNQUALIFIED UNUSED EXAMPLE OF THIS LEGENDARY ERROR AVAILABLE TO COLLECTORS.

There is no unused stamp in the Royal Collection nor in the Tapling Collection. There was also no example in Ferrary, Hind, Lichtenstein, Burrus, Huston, Stevens, Rothschild, “Maximus”, Tucker, Wilkins, “Bonaventure” or Caspary.

In our opinion this stamp is the most valuable single stamp of the Cape triangulars. It is a key Commonwealth classic and must rank as a great world rarity.



20301

The “WOODBLOCK” Issues

One Penny Error of colour; Pale milky blue (SG 13c)

Estimate SFr.

Used

20302 ☉

1d. pale milky blue THE ERROR SE-TENANT WITH 4d. IN PAIR, single central CGH oblit., lightly struck to leave the error clearly visible, internal faults, fresh appearance and a great rarity. Cert. RPS (1947)

15'000 - 20'000

An important classic piece, one of three pairs in private hands, all of which have faults

Provenance: Stevenson
W.D'Arcy Hall

20303 ☉

1d. pale milky blue, light CGH oblit. showing the error clearly, experts hs shows through at foot, good appearance but remargined. Cert. Bartels (1977)

7'000 - 10'000

One Penny Error of colour; Pale bright blue (SG 13ca)

20304 ☉

1d. pale bright blue, erroneously printed in the colour of the 4d., very fresh colour, part CGH oblit. ideally placed at left corner to leave the error showing clearly, faults incl. pinhole, lovely appearance.

10'000 - 15'000

An important rarity

Provenance: Wilkins
Sir Maxwell Joseph, 1982, lot 744
Mrs. Ad Indusophon, 1999, lot 162



20302



20303



20304

The “WOODBLOCK” Issues

Four Penny Pale milky blue (SG 14)

Estimate SFr.

Unused

20305	(*)	4d. pale milky blue, A VERY FRESH UNUSED PAIR with clear to huge margins, vivid true colour and sharp impression, faint natural wrinkles and small scissor cut at one corner, superb appearance and an extremely rare piece	30'000 - 40'000
One of the finest of the four known unused pairs (a pair being the largest known unused multiple)			
Provenance: Riesco Dale-Lichtenstein, 1989, lot 337			

Used

20306	⊙	4d. pale milky blue, very lightly cancelled, clear to very large margins, shallow thin spots and faint corner crease, v. fine appearance	1'000
20307	⊙	4d. pale milky blue, light wide barred roller of Grahamstown, clear to large margins and good colour, v. fine appearance	1'000
20308	⊙	4d. pale milky blue, fresh with clear to large margins, neat part CGH oblit., good colour & sharp impression, v. fine appearance, cert. Diena	1'000

Used on Cover

20309	✉	4d. pale milky blue, tied by black CGH oblit. to 1860 folded cover from Port Elizabeth to Grahams Town, fresh with clear relief, touched to enormous margins, showing portions of adjoining stamps on two sides, backstamped PORT-ELIZABETH AP 19 1861 oval ds in red, an attractive usage	5'000
Rate: 4d. Single (half-ounce) inland			



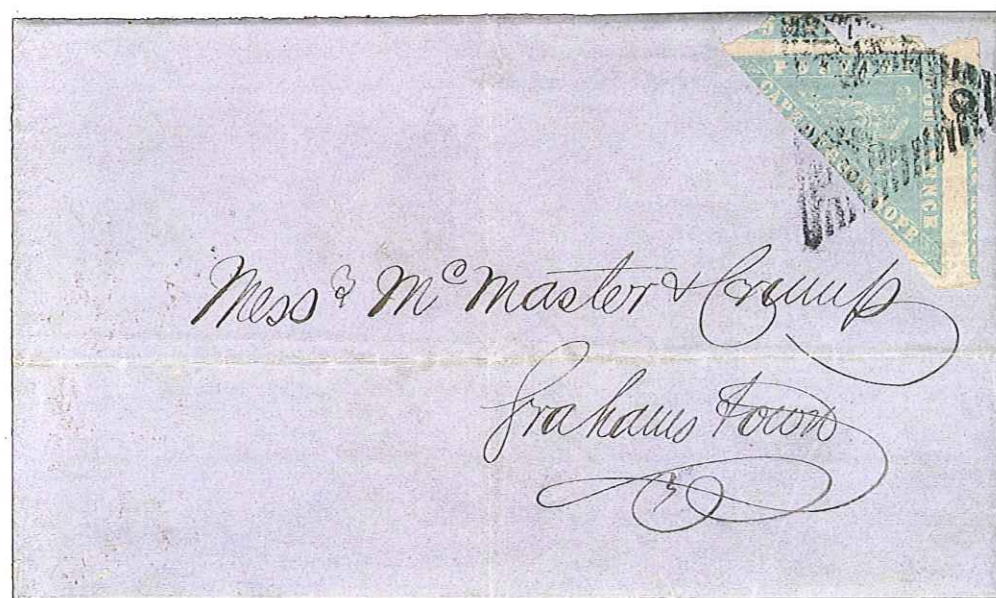
20306



20305



20307



20309



20308

The “WOODBLOCK” Issues

Four Penny Pale milky blue (SG 14)

Estimate SFr.

Used on Cover

20310 ☒

4d. pale milky blue, a delightfully fresh PAIR with enormous margins all round, beautiful colour and impression, tied by a single neat CGH oblit. to 1861 folded entire letter from Cradock to Cape Town, backstamped CRADOCK AP 23 1861 oval in red, faint natural wrinkle, the pair lifted for examination & hinged back, contents refer to declining wool prices, a remarkably attractive entire & one of the finest of all “Woodblock” covers

50'000 - 60'000

Rate: Double 4d. inland - 8d. paid for one ounce

Provenance: J.W.K. Schofield, 1951, lot 161

C. Emerson Huston, 1961, lot 347

Colonel Danson, 1977, lot 1131

“Salisbury”, 1995, lot 1054

Retouch or repair to right-hand corner (SG 14aa)

Used

20311 ☉

4d. pale milky blue, the variety retouched corner se-tenant IN PAIR WITH NORMAL, clear to large margins all round, ideal centrally placed CGH oblit, small faults, nice colour and an attractive example of this distinctive variety in a multiple. Cert. BPA (1990)

20'000 - 30'000

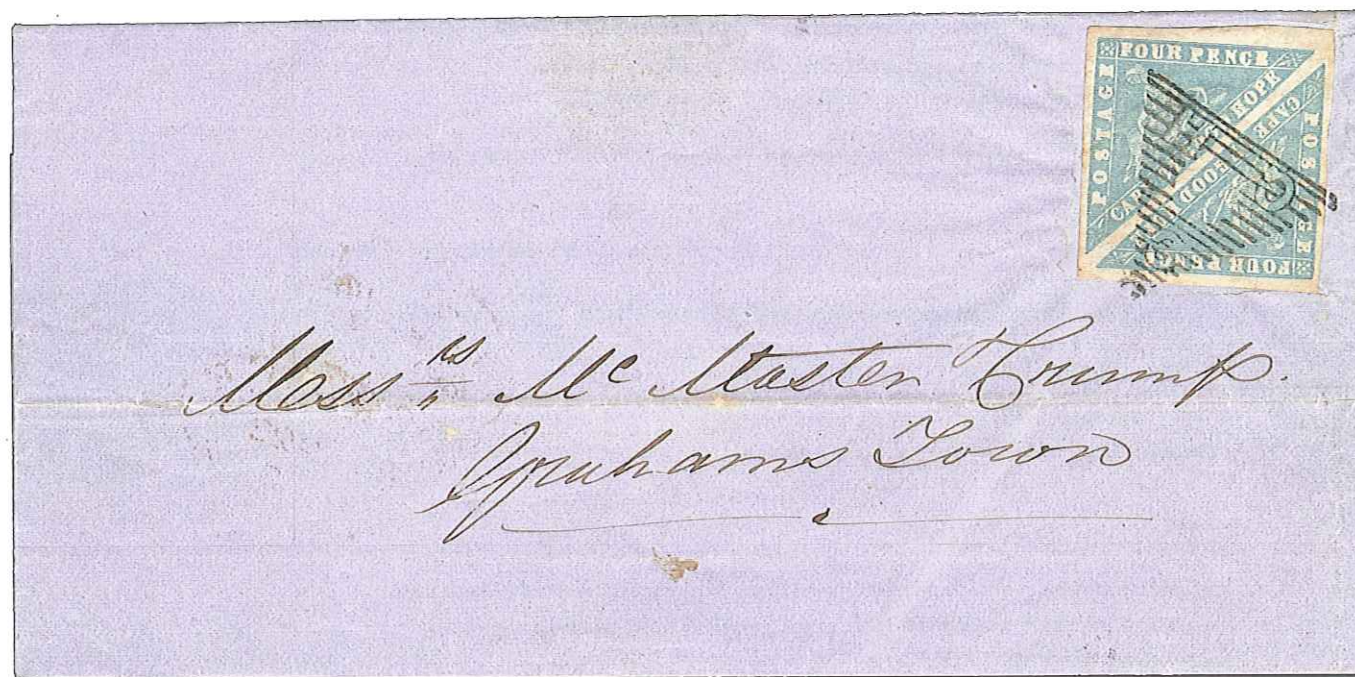
Exceptional. Perhaps half a dozen surviving in pairs.

Provenance: Dale-Lichtenstein, 1989, Lot 368, realised \$26'400

Spangenthal



20311



20310

The “WOODBLOCK” Issues

Four Penny Pale milky blue (SG 14)

Estimate SFr.

Used

20312	⊙	4d. pale milky blue, clearly showing retouched corner, light part CGH oblit., touched to close margins, faults, extremely rare	2'000
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Four Penny Pale grey-blue (SG 14a)

Unused

20313	(*)	4d. pale grey-blue, unused with good even margins, light crease and small thin, fine appearance and a rare stamp, signed Calves	2'000
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Used

20314	△	4d. pale grey-blue, exceptionally fresh with good to very large margins, superbly tied by full neat CGH oblit. to fragment, scissor cut at top right, superb appearance, an exceptional stamp. Cert. BPA (1982)	2'400
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Provenance: Alfred H. Caspary, Twelfth sale, 1958, lot 304
Sir Maxwell Joseph, 1982, lot 799, "Salisbury", 1995, lot 1058

20315	⊙	4d. pale grey-blue, good to very large margins, neat part CGH oblit., minor bend in margin, superb appearance	1'500
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20316	⊙	4d. pale grey-blue, good even margins, black CGH oblit., thinned & repaired, v.fine appearance	400
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20317	⊙	4d. pale grey-blue, clear to good margins, lightly cancelled, faults, fine appearance	400
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20318	⊙	4d. pale grey-blue, margins vary, black CGH oblit., internal faults	300
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Four Penny Pale bright blue (SG 14b)

Used

20319	⊙	4d. pale bright blue, a fresh pair with large to very large margins except where just shaved at one point, single CGH oblit., slight wrinkle & thins, v.fine appearance, scarce, Cert. RPS 1958	2'000
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20320	⊙	4d. pale bright blue, the 'Squashed FOUR' variety (Stevenson 1b), good to large margins except touched bottom left, central CGH oblit., a good example of this rare type, ex Stevenson, Cert. RPS	1'500
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20312



20313



20315



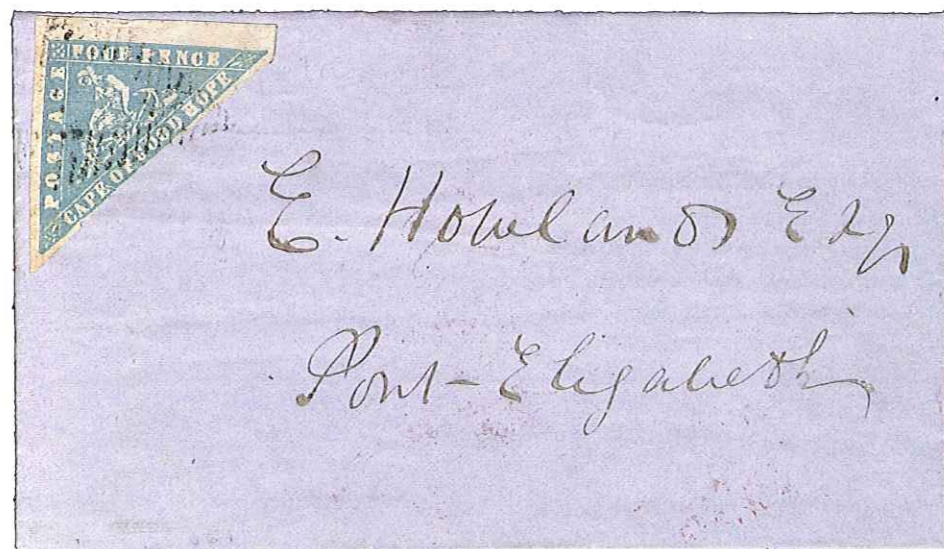
20316



20314



20317



20321



20318



20319

The “WOODBLOCK” Issues

Four Penny Pale bright blue (SG 14b)

Estimate SFr.

Used on Cover

20321	☒	4d. pale bright blue, a fresh example with good to huge margins except at one point, tied by light CGH oblit. to 1861 folded cover from Uitenhage to Port Elizabeth, backstamped “PORT ELIZABETH MR 1861” oval in red, a very fine example of this shade on cover	4'000
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Rate: 4d. Single (half-ounce) inland

Four Penny Deep bright blue (SG 14c)

Unused

20322	(*)	4d. deep bright blue, apparently unused, cut into, deep rich colour, extremely rare, only a few known unused	5'000
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Used

20323	△	4d. deep bright blue, on fragment tied light CGH oblit., closed tear at foot, good colour	500
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20324	⊙	4d. deep bright blue, fresh with close to good margins, clear broken lines barred roller of Grahamstown, thin spots, v.fine appearance	1'500
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20325	⊙	4d. deep bright blue, good colour and margins, neat part CGH oblit, thin spots, v. fine appearance	1'000
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Used on Cover

20326	☒	4d. deep bright blue, fresh with clear to large margins and good colour, tied by light CGH oblit. to 1861 folded entire from Cape Town to Grahams Town, backstamped CAPE TOWN AP 13 1861 oval ds in red, adhesive crossed by light file fold and cover cleaned, an attractive and extremely early usage of this shade as it is thought to have been printed on April 12 1861. Cert. RPS, 2001	15'000 - 20'000
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Rate: 4d. Single (half-ounce) inland

Four Penny Error of colour, Carmine (SG 14ea)

20327	⊙	4d. carmine, erroneously printed in the colour of the 1d., clear to large margins, neat part CGH oblit., internal split and tear, a most attractive appearing example of this rarity	5'000 - 8'000
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Provenance: Stothard



20320



20322



20323



20324



20327



20325



20326

The "Lady Hope" collection

The De La Rue & Co. Ltd. triangulars

The transfer of Perkins, Bacon Plates :

The British Crown Agents acted as a full-service clearing house for all dominions abroad, and this included the procurement of postage stamps and postmarking devices.

Unlike the British Inland Revenue, to whom quality and consistency was paramount for domestic stamps, the Crown Agents were notoriously parsimonious, placing cost above all else. They had long been dissatisfied with the relatively high cost of stamps produced by Perkins, Bacon, and when plans were set in motion to produce a perforated, rectangular series of Cape stamps, they jumped at the chance to award the contract to Thomas De La Rue & Co.

Before the appearance of the rectangulars, the Crown Agents had removed the printing plates, watermarked paper, and moulds for the Cape stamps (along with those for eight other colonies) from Perkins, Bacon in January 1862.

The Crown Agents passed the printing plates to De La Rue for the final production of the Cape triangulars. The latter protested that the plates had become so worn that no good prints could be made from them, nevertheless they printed 10'938 sheets between January 1863 and April 1864.

The Shades :

Cape records show the following deliveries of the triangulars printed by De La Rue :

1d. - 5'096 sheets in two deliveries – 2 December 1863 and 13 April 1864

4d. – 5'226 sheets in three deliveries – 17 April 1863, 2 December 1863 and 13 April 1864

6d. – one delivery of 398 sheets - 31 January 1863

1s. - one delivery of 158 sheets - 31 January 1863

The first Penny shade was in carmine-red, in a glutinous ink which can give a wooly impression. The second was a more successful printing in brownish – red, with clear background detail.

The Fourpenny was also printed in two recognisable states – wooly and sharp. The deep blue and blue shades belong to the former, sometimes with a glossy, clogged appearance. The latter tend to be much clearer prints, in a greyish blue to steel blue, and probably emanate from the final delivery of the triangulars.

The Sixpenny was supplied in a single consignment, on thin paper, in a distinctive mauve ink which can vary from pale to deep.

The Shilling was supplied, along with the Sixpenny, in a single delivery, but in two distinct shades of emerald green, a bright hue and a pale. The difference can be quite substantial, and it is a matter for conjecture as to why De La Rue should deliver stamps of obviously inconsistent colouring.

The trial printing on paper watermarked "Crown CC" :

The 1d. carmine-red is known printed on Crown Agents paper, watermarked Crown CC (Crown Colonies) instead of the Cape Anchor. This is probably a trial sheet made by De La Rue before they received the stock of Anchor watermarked paper from the Crown agents, or a sheet printed in error before the printers realised that the Cape stamps should have been made on the designated paper.



Thomas De La Rue & Co. Ltd.

One Penny Deep Carmine-red S.G.18

Estimate SFr.

Unused

20328	** *	1d. deep carmine-red, a very fresh mint block of twelve with sheet margin, good to large even margins other sides, top left & middle left pairs showing dies reversed, usual gum wrinkles, superb & rare, signed L.Miro, G.Bolaffi, E.Diena & A.Diena	2'000
20329	** *	1d. deep carmine-red, a fresh mint block of eight with sheet margin, good to large even margins other sides, sharp vivid colour & impression, usual gum wrinkles, fresh & fine, a rare multiple	1'500
20330	** *	1d. deep carmine-red, corner sheet marginal block of eight, mint, large even margins, left stamp of each pair is die A, usual gum wrinkles, superb, signed G.Bolaffi & A.Diena	1'500
20331	** *	1d. deep carmine-red, a fresh mint hexagonal block of six, good to large even margins, vivid sharp impression, usual gum wrinkles, fresh, v.fine & an attractive multiple, signed Diena	1'000
Provenance: Burrus, 1962, lot 142			



20331



20329



20328



20330

The "Lady Hope" collection

Thomas De La Rue & Co. Ltd.

One Penny Deep Carmine-red S.G.18

Estimate SFr.

Unused

20332	** *	1d. deep carmine-red, a fresh mint block of four with sheet margin, good to large margins other sides, sharp vivid colour & impression, usual gum wrinkles and one corner creased, superb & scarce multiple	500
20333	*	1d. deep carmine-red, a fresh mint pair with good to large margins, light crease, fresh & fine, signed Diena	300
20334	*	1d. deep carmine-red, a fresh mint pair with good to large margins, fresh & fine	300
20335	*	1d. deep carmine-red, fresh mint with good to large margins, glossy clogged ink, v.fine	160
20336	(*)	1d. deep carmine-red, deep shade, unused, good margins, v.fine	100

Used

20337	⊙	1d. deep carmine-red, two used pairs with margins all round, first with light black CGH oblit., faint crease, second with manus. cancel, one with small scissor cut, fine	500
20338	⊙	1d. deep carmine-red, three used singles with margins all round, barred oval or CGH oblits, small faults, good appearance	400
20339	⊙	1d. deep carmine-red, a fresh pair with margins all round, part barred oval numeral in black leaving clear profiles, fine	400
20340	⊙	1d. deep carmine-red, very fresh with large even margins, part barred oval numeral leaving a clear profile, sl. thin, fine	200



20335



20336



20338



20333



20340



20334



20337



20332




20339

Thomas De La Rue & Co. Ltd.

One Penny Deep Carmine-red S.G.18

Estimate SFr.

Used on Cover

20341 


1d. deep carmine-red, on 1861 folded cover from Post Retief to Fort Beaufort, exceptionally cancelled and tied by a single full strike of the oval POST RETIEF/ NO 29 1865 datestamp in red, very clear, 1d. just touched on one side, fresh & spectacular usage on cover. The oval ds was used for both despatch & receipt purposes but was not intended as an obliterator. Triangulars bearing this type of cancellation are very rare, especially in red on cover.

3'000

Rate: 1d. for printed matter (one ounce)

Provenance: F. W. Collins

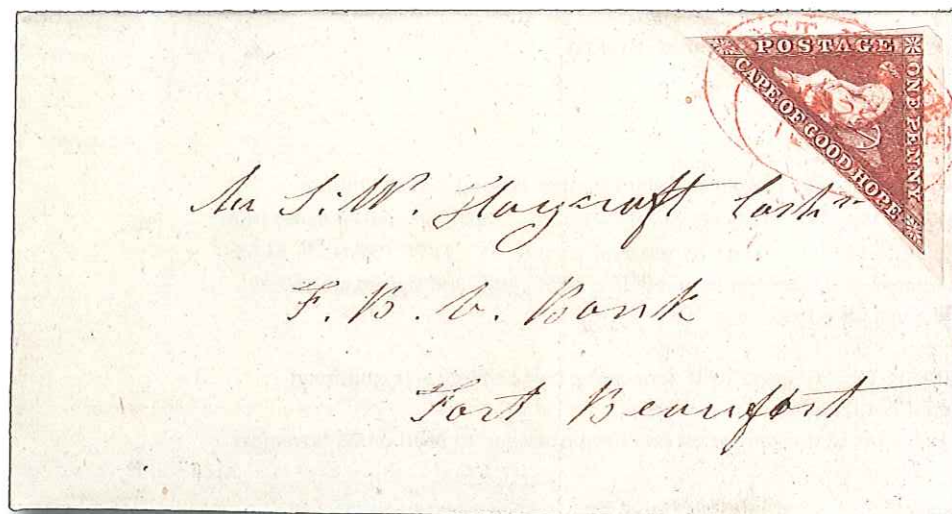
(illustrated Esterhuizen p.18)

20342 

1d. deep carmine-red, large margins, tied by black CGH oblit. to 1864 (17 September) masthead of "The Somerset and Bedford Courant" newspaper sent to Hong Kong "pr. English Mail to London, thence by China Mail", a rare use

800

Rate: 1d. newspaper rate to overseas colony via UK



20341

*English Mail to
London thence by China
mail.*
*Mr. B. Taylor beg
Miss Smith Archer & Co
Hong Kong*

*announces
Robert's death
at Brixham on
Sep. 10. 1864*



THE SOMERSET AND BEDFORD

VOL. I.] SOMERSET EAST, SATURDAY, 17TH SEPTEMBER


ALL notices emanating from the
Magistrates Offices of Bed-
ford and Somerset are published
in this paper by AUTHORITY.

BEDFORD.

Bedford Divisional Council.

THE ELECTION.

Bedford hereby gives notice that the
Fieldcornets of the several districts mentioned below will, and
they are hereby required to proceed on WEDNESDAY, the 12th day
of October, next, between the hours of 8 a.m. and 5 p.m. to take the
Poll for the Election of new members for the Divisional Council of

ACCOUNT of all M

sioners of the M
Ordinance, No. 9, 1836
1863, and ending 31st

REVENUE.	
Balance on 1st September 186	
Rent of Pound	...
Proceeds of sale of cattle out the Pound	...
Market dues and Fees	...

20342

Thomas De La Rue & Co. Ltd.

One Penny Deep Carmine-red S.G.18

Estimate SFr.

Used on Cover

20343 

1d. deep carmine-red, a single and pair together making a most unusual threepence franking on 1865 (31 March) envelope (Cape Commercial Bank) from Cape Town to Paarl, tied black barred oval numeral "1", CAPE TOWN MR 31 65 alongside, red oval receiving hs on reverse, small faults and stamps crossed by file fold. Cert. BPA, 1995.

8'000

Rate: TREBLE LOCAL PENNY RATE (one and a half ounces), an exceptional franking if not unique

Note: The limits of the Penny Post had been extended to Paarl on 28 November 1864

20344 

1d. deep carmine-red, sharp impression, a block of four with good to large margins, tied neat black CGH oblits. to 1865 folded cover from Sir Lowry's Pass to Stellenbosch, CAPE TOWN JY 1 65 transit cds alongside, backstamped SIR LOWRY'S-PASS JU 31 1865 and STELLENBOSCH JY 1 1865 arrival, v.fine

5'000

Rate: 4d. Single (half-ounce) Inland

T. Roos Jon Esq
Paarl.



20343

H. J. Prosser Esq
Secretary Divisional Council
Stellenbosch





20344

Thomas De La Rue & Co. Ltd.

One Penny Deep Carmine-red S.G.18

Estimate SFr.

Used on Cover

20345	 () R	FISCAL USAGES 1864-65 Specialised group of five documents being respectively two checks bearing each 1d red, one quit-rent receipt bearing pair of 1d plus singles, and two promissory Notes bearing each a 6d (two different shades), mostly very well margined adhesives, a scarce & very fine lot	2'000
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Watermark Crown CC

20346	*	1d. carmine red, dark colour, with small SPECIMEN overprint in blue, showing marginal watermark line, small grease spot and slight wrinkles, a fine example of this very rare trial, few known	10'000 - 12'000
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Provenance: Dale-Lichtenstein 1989, lot 55

One Penny Deep Brown-red S.G.18b

Used on Cover

20347		1d Brown red pair + 4d blue tied CGH oblits. on 1864 Cover Officer's Letter/HMS Tamar to Ballina, West of Ireland, paid 6d single rate, oval SIMONS TOWN for DE 19, CAPETOWN cds for DE 19, DEVONPORT/CAPE PACKET for 27 JA, red credit '5' on face, some faults with envelope cleaned and rebacked, rare destination	500
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Unused

20348	** *	1d. deep brown-red, a fresh mint pair with part sheet margin, clear to large margins other sides, trace of hinge in margin only, very fine	600
20349	*	1d. deep brown-red, a fresh mint triangular block of four, clear to large margins all round, usual slight wrinkles, very fine scarce multiple	1'500
20350	* (*)	1d. deep brown-red, two singles, mint & unused, both with margins all round, one with corner crease, fine	300



20350



20350b



20346



20348



20349



20347

The "Lady Hope" collection

183

Thomas De La Rue & Co. Ltd.

One Penny Deep Brown-red S.G. 18b

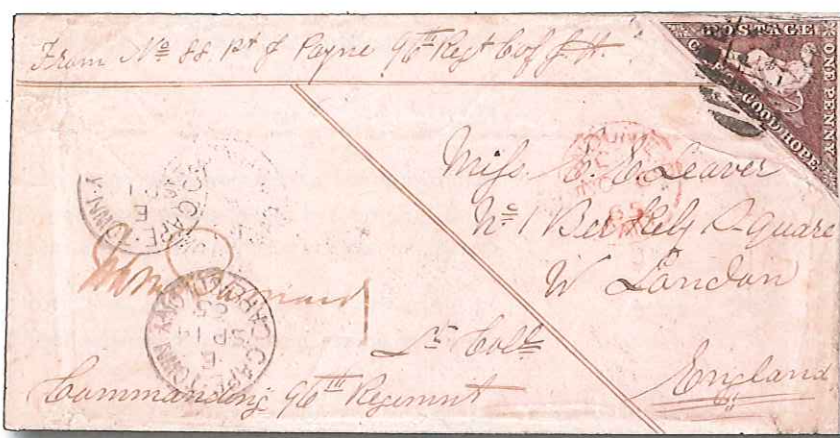
Estimate SFr.

Used on Cover

20351	✉	1d. deep brown-red, fresh with close to good margins, tied by Cape Town barred oval numeral '1' to 1865 insurance cover sent within Cape Town, CAPE TOWN JY 14 65 cds alongside, small wrinkle at top. Scarce single use. Signed Diena	3'000
		Rate: 1d. Single Local Penny Post (half-ounce). From 15 September 1860, Cape Town mail for delivery within the municipality was charged at only 1d. instead of 4d.	
20352	✉	1d. deep brown-red, close to large margins, paying the Penny rate and tied by barred oval numeral '3' of Grahamstown to 1865 soldier's envelope "From N°88 Pt J. Payne 96th Regt C. of G.H." to London, correctly countersigned on face by Lt. Col. commanding, on face LONDON NO 6 65 arrival, backstamped GRAHAMSTOWN SP 8 65 despatch cds, slight overall wrinkling, very fine, a rare usage	5'000
		Rate: 1d. Military Concessionary rate for half-ounce	
		Provenance: Dale-Lichtenstein, 1989, lot 491 "Bonaventure", 1993, lot 338	
20353	✉	1d. deep brown-red, a pair making a most unusual twopenny rate, tied by light black CGH oblits. to 1865 (26 September) "The Queenstown Free Press" complete newspaper, pair touched and with slight foxing, a very rare use, complete newspapers (this one slightly reinforced in places) being seldom encountered	2'000
		Rate: Double 1d. printed matter rate	
		Provenance: Stevens, 1959, lot 240 Levitt	



20351



20352

THE
Free Press.

NOTICE
The Undersigned begs to inform his friends and the public that he has taken over the business hitherto conducted by Mr. C. Evans (next to the Agricultural Bank), and holds by punctuality and strict attention to business to meet with a share of the public patronage.
W. JOSEPH TITERTON.
Queenstown, 19th Sept, 1865.

On Saturday Morning next,
IMMEDIATELY AFTER THE MARKET,
WILL BE SOLD TO THE HIGHEST BIDDER
100 Hamels (fat)
200 Merino Ewes
12 Milch Cows.
JOHN H. PARKER, Auctioneer.

EXTENSIVE
PUBLIC SALE OF VALUABLE
FARM, SHEEP, BREEDING
CATTLE, TREK OXEN,
&C., &C., &C.
ON
Friday, 13th October, next.
THE UNDERSIGNED, having been duly authorized, will sell by Public Auction, at the farm "EXWORTH," near Tylden, on
FRIDAY, 13TH OCTOBER 1865
That well known and truly valuable farm called
GG SP 3C 34 35 36 37 38 39

instructed to hold a LARGE STOCK
own, on
30TH INSTANT
old—without reserve
superior long-wooled Merino Ewes
lambs
Trek Oxen
in Cows
horses
bought forward. The sale will take place
on credit for approved Bills.
d without Reserve, a quantity of
oak Seed Oats, and
every Goods to close accounts.
FRED. B. BROWN, Auctioneer.

stant Sale
VALUABLE FARM
ENSTOWN DISTRICT
OT OF MERINO SHEEP
TILE AND OTHER
E STOCK

20353

Thomas De La Rue & Co. Ltd.

One Penny Brownish red S.G. 18c

Estimate SFr.

Unused

20354	** *	1d. brownish red, a fresh mint vertical block of six with good to very large margins, showing portions of adjoining stamps at left & right, usual gum wrinkles & creases, v.fine & a rare multiple, the largest recorded multiple of this shade	2'000 - 4'000
20355	** *	1d. brownish red a fresh mint triangular block of four with good even margins and sharp vivid impression, usual gum wrinkles, fresh & v.fine, signed G.Bolaffi	2'000

Used

20356	⊙	1d. brownish red, watermark sideways, a fresh block of four with large even margins, two neat strikes of the first type CAPE-TOWN duplex '1', some thinning and internal faults, v.fine appearance & a scarce used multiple Provenance: Levitt "Maximus" 1982, lot 970	600
20357	⊙	1d. brown-red, a strip of three in a dark shade, touched to large margins, two strikes of barred oval numeral '7' (Bedford), shallow thinning, fine & scarce multiple, signed Ferchenbauer	500
20358	⊙	1d. brown-red, a fresh pair with good to very large margins, pen cancel, some thinning, fine	300



20354



20356



20357



20355



20358

The "Lady Hope" collection

Thomas De La Rue & Co. Ltd.

Four Pence Deep blue S.G.19

Estimate SFr.

Unused

20359	** *	4d. deep blue, a fresh mint marginal block of four in a deep bright shade, large margins other sides, usual sl.gum wrinkles, v.fine	400
20360	*	4d. deep blue, a fresh mint triangular block of four, good to large margins all round, usual sl. gum wrinkles & tiny tone spots, v.fine. Cert. G. Bolaffi, 1976.	400
20361	*	4d. deep blue, a fresh mint pair, sharp impression with good even margins, faint tone spots, v.fine	300
20362	*	4d. deep blue, a fresh mint example with corner margins, sl wrinkling, superb. Signed Bloch	200

Used on Cover

20363	✉	4d. deep blue, deep colour, clearly tied by barred oval numeral "1" of Cape Town to 1864 (1 October) envelope to Gideon at St. Helena "Per First opportunity", CAPE TOWN OC 1 64 despatch cds on face, manus."4" charged as incoming Ship in St. Helena, superb red wax seal CONSULAT GENERAL DE LA SUBLIME PORTE CAP DE BONNE ESPERANCE on reverse, 4d. is touched and cover with top flap missing Rate: 4d. Single outgoing Ship letter rate	300
20364	✉	4d. deep blue, a dark shade with good to large margins, clearly tied by barred oval numeral "3" of Grahamstown to printed Great Eastern 1864 small envelope to Graaff Reinet showing clear GRAAFF-REINETT NO 13 1864 arrival in red, backstamped GRAHAMS-TOWN NO 11 1864 despatch, v.fine, also 4d. worn plate on JY 4 cover to Cradock tied by barred oval numeral "2" of Port Elizabeth Rate: 4d. Single (half-ounce) Inland	400
20365	✉	4d. deep blue, a fresh large margined pair (a few wrinkles) sharing a single neat barred oval numeral "3" of Grahamstown on 1865 (19 January) Envelope "via Mauritius" to the Aide-de-Camp to the Governor-General of India, red "4" accountancy marking, backstamped GRAHAMS-TOWN JA 19 1865 despatch ds and SL CALCUTTA arrival, docketed 'Recd. 15th March', sl. wrinkle and small cover faults on reverse, very fine Rate: 4d. Ship Letter rate for half-ounce, Paid 8d. double Provenance: Levitt Sir Maxwell Joseph, 1982, lot 1043	2'000



20361



20360



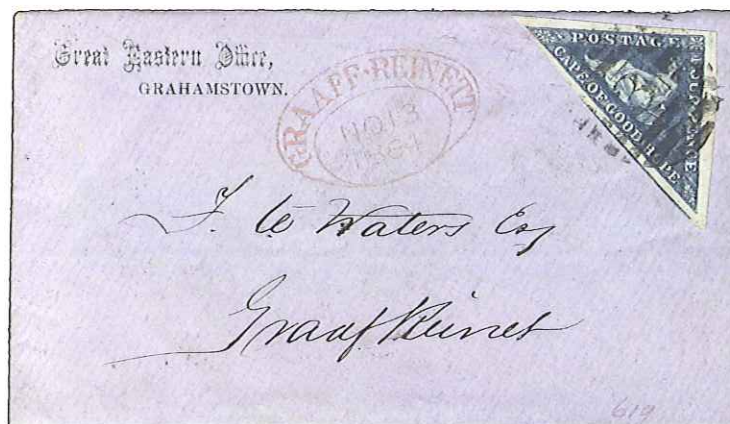
20362



20359



20363



20364



20365

The "Lady Hope" collection

189

Thomas De La Rue & Co. Ltd.

Four Pence Blue S.G.19a

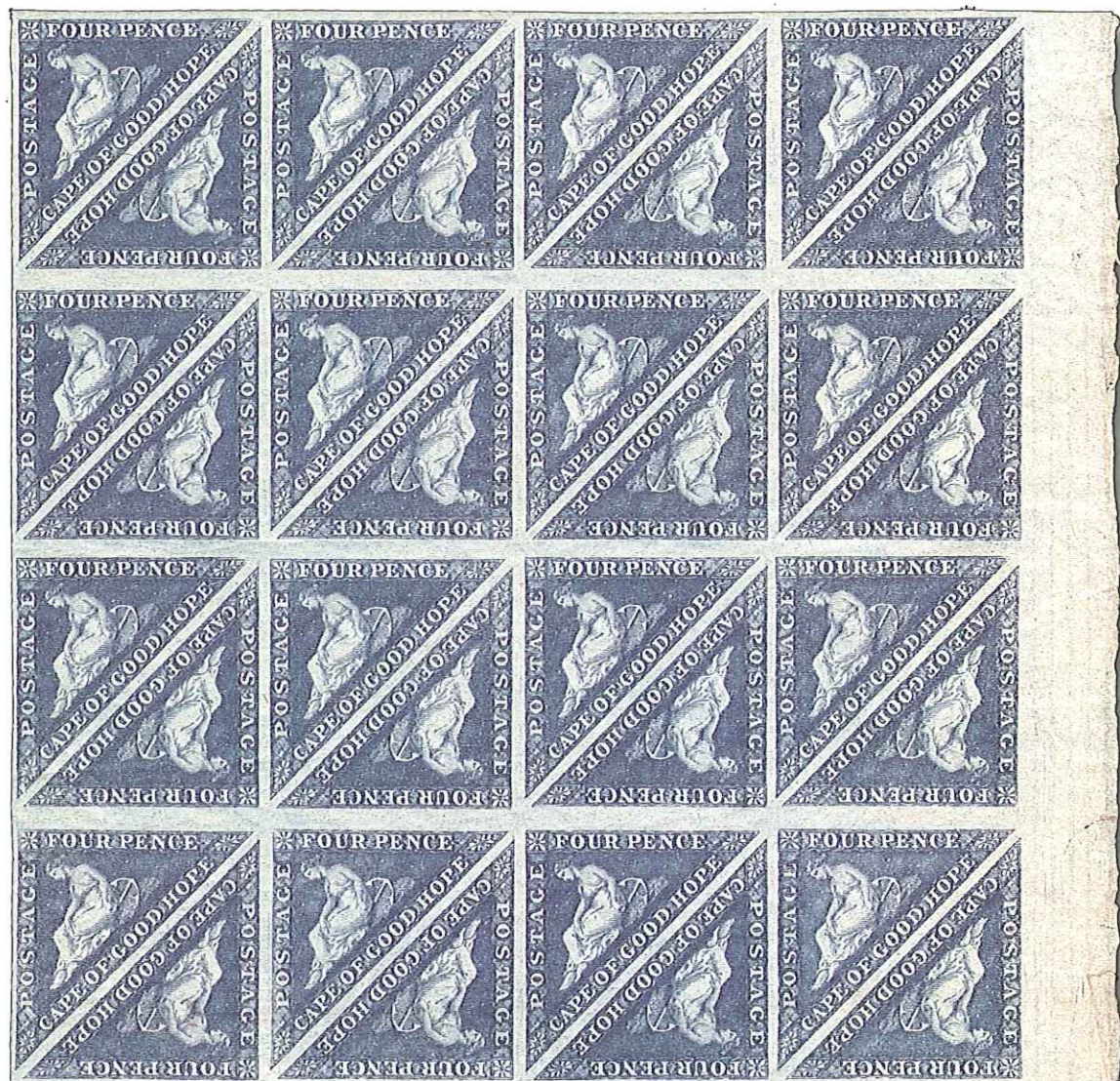
Estimate SFr.

Unused

20366 ** *

4d. blue, an impressive marginal block of thirty-two fresh mint, good to large even margins other sides, showing the reversal of the roller laying down the dies between row 8 and 9 (A/B to row 8, B/A from row 9 on), usual gum wrinkles, very fine & a rare multiple

5'000 - 8'000



20366

Thomas De La Rue & Co. Ltd.

Four Pence Blue S.G.19a

Estimate SFr.

Unused

20367	** *	4d. blue, a lower left corner marginal block of eight, the corner pair being the two re-entered cliches (second state) with the Dies in reversed order, Stevenson IIa major re-entry and IIb re-entry, the third stamp of the block showing flaw XXIII and confirming the position, fresh mint, light crease and usual gum wrinkles, with Stevenson's pencil notes on reverse, a good example of a Perkins Bacon re-entry printed by De La Rue (the so-called 'fifth corner'), v.fine & rare	2'000
		Provenance: Stevenson Part of the Huston reconstruction, lot 531	
20368	** *	4d. blue, pale shade, a fresh mint triangular block of nine with good to large even margins, usual slight gum wrinkles & one sl. toned, v. fine	2'000
		Provenance: Huston, 1961, lot 454	
20369	** *	4d. blue, dull shade, a fresh mint block of eight with sheet margin and part (POS)TAGE watermark, good margins other sides, usual gum wrinkles, v.fine	1'500
		Provenance: Burrus, 1962, lot 158	



20367



20369



20368

Thomas De La Rue & Co. Ltd.

Four Pence Blue S.G.19a

Unused

Estimate SFr.

20370	** *	4d. blue, a triangular block of four with sheet margin, good margins other sides, fresh mint, usual gum wrinkles & faint tone spots, v.fine, signed Diena, Raybaudi	500
20371	** *	4d. blue, a fresh mint triangular block of four, good to large even margins, v. fine	400
20372	** *	4d. blue, dull shade, a corner pair with sheet margins, fresh mint, slight toning in margin, superb	300
20373	*	4d. blue, a block of four with sheet margin, fresh mint, usual gum wrinkles, hinge remnants, v. fine	400

Used on Cover

20374	✉	<p>4d. blue, a large margined example tied by very faint black CGH oblit. to 1865 (20 October) hand-illustrated envelope from French Hoek to Cape Town, overstruck on arrival with CAPE TOWN OC 21 65 cds (three further strikes on face), backstamped FRENCH-HOEK OC 20 1865 oval ds, addressed "Hiep! hiep! hiep! Hier is comen brief voor Meneer M L Klisser Commercial Hotel gravestraat Kaapstad" with comic cut out of a man dancing supporting the address and with a further ditty on reverse "Postmaster: Have Mr. de Boer Marien paid this letter?/ Postboy: Yes Sir!/ Postmaster: All right, carry the letter to its direction with my best compliments to Mr. Klisser".</p> <p>A spectacular cover (another cover from this decorative correspondence, with a 1d., is known from Stellenbosch on the same day)</p>	5'000
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Rate: 4d. Single (half-ounce) Inland

Provenance: Mrs. Ad Indhusophon, 1999, lot 232



20370



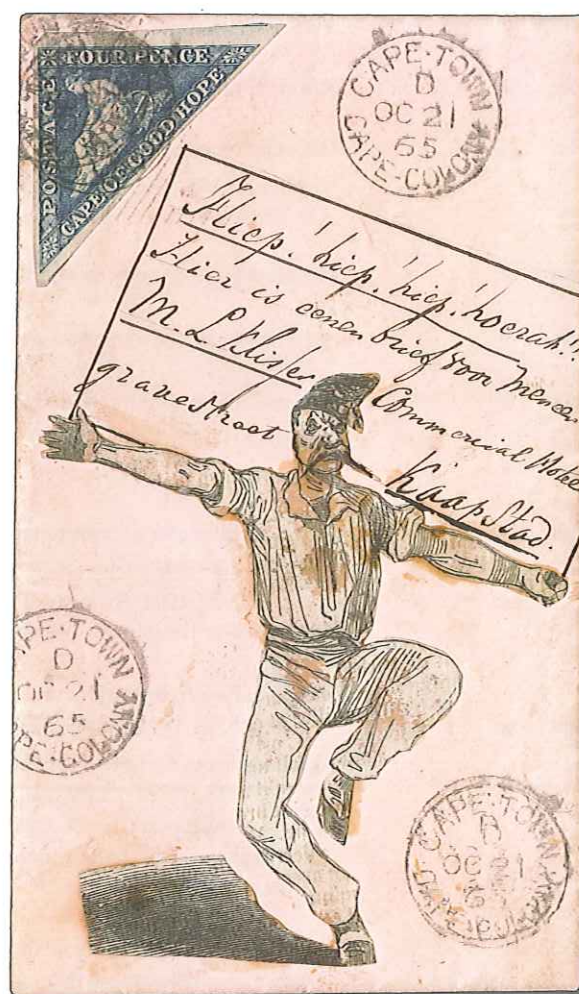
20371



20373



20372



20374

The "Lady Hope" collection

Thomas De La Rue & Co. Ltd.

Four Pence Steel-blue S.G. 19c

Estimate SFr.

Unused

20375 * 4d. from the steel-blue group, unused with original gum, sharp fresh impression & good to enormous margins on two sides, creased, rare in mint state, cert. BPA 1'500

Provenance: Levitt
Sir Maxwell Joseph, 1982, Lot 1053

20376 (*) 4d. steel blue, good margins, pair with slight stains & thin, also single good margins, regummed 600

Used

20377 ☉ 4d. steel-blue, watermark sideways, a block of six, just touched to large margins, three strikes of the barred oval numeral "1" of Cape Town, one stamp defective, rare used multiple 1'500

20378 ☉ 4d. steel-blue, a pair with good even margins, light central CGH oblit., v.fine & scarce 500

20379 ☉ 4d. steel-blue, a pair with watermark sideways and showing part of the marginal watermark, good to huge margins, neat central strike of the barred oval numeral "1" of Cape Town, v.fine & scarce, Cert. BPA, 1977 500

20380 ☉ 4d. steel-blue, good even margins, neat part CGH oblit. leaving a clear profile, v.fine 200

20381 ☉ 4d. steel-blue, close to good margins, part double oval namestamp in black, v.fine 200

20382 ☉ 4d. steel-blue, watermark sideways, close to good margins, neat light CGH oblit., v.fine. Cert. RPS, 1976. 200

Used on Cover

20383 ✉ 4d. steel-blue group, clear to large margins, tied in transit by faint CGH oblit. to 1864 (27 September) envelope from Durban(Natal) to Wellington, backstamped DURBAN SP 7 1864 despatch cds, Cape Town transit and WELLINGTON SP27/1864 arrival, some cover faults 500

20384 ✉ Rate: 4d rate from Natal
4d. steel-blue, THREE singles tied neat black CGH oblits. to 1865 (6 June) small envelope from Fort Beaufort to England, backstamped crisp clear FORT-BEAUFORT JU 6 1865 oval ds and EASINGWOLD JY 19 65 arrival, LONDON/PAID and Cape Town transits on face, triangulars with large margins apart from one touched at base, cover tear at top not affecting stamps, fresh & rare franking 2'000

Rate: Increased rate of April 1863 - 1s. Single (half-ounce) by packet to the UK

Provenance: Dale-Lichtenstein, 1989, lot 498



20375



20380



20381



20376



20378



20379



20382



20377



20384

Thomas De La Rue & Co. Ltd.

Six Pence Mauve S.G. 20

Estimate SFr.

Unused

20385	**	6d. mauve, a fresh mint marginal pair, stamps nh, v.fine, signed Bolaffi	300
20386	** *	6d. mauve, a corner marginal block of eight showing part (POS)TAGE watermark, fresh mint, hinge remnants in margin only, extremely fine & scarce in this condition	3'000
20387	** *	6d. mauve, a block of eight with corner sheet margins, fresh mint, one with slight gum crease, hole in margin only, v. fine & scarce in this condition	3'000
Provenance: Huston, 1961, lot 505			
20388	** *	6d. mauve, a fresh mint triangular block of eight, usual slight gum creases, very fine & scarce multiple	2'000



20385



20386



20387



20388

Thomas De La Rue & Co. Ltd.

Six Pence Mauve S.G. 20

Estimate SFr.

Unused

20389	** *	6d. mauve, a fresh mint triangular block of four with sheet margins, small inclusion and light cnr crease in margin only, very fine, a scarce marginal multiple, signed Diena	1'200
20390	** *	6d. mauve, a fresh mint block of of six with good even margins, usual slight gum creases, v.fine	700
20391	*	6d. mauve, a fresh mint triangular block of four, good to large margins, some light creases & dent in margin, fine	700
20392	*	6d. mauve, with sheet margin, fresh mint, small inclusion, superb, signed Diena	200
20393	*	6d. mauve, a fresh mint pair with good even margins, small marginal inclusion, very fine	200
20394	*	6d. mauve, pair with good even margins, one shows variety 'line through "ENCE"' (Stevenson I), usual slight gum wrinkles, fresh mint & v.fine, Cert. RPS, 1976.	200
20395	*	6d. mauve, mint with good to large margins, fresh & v.fine, signed Diena	100

Used

20396	⊙	6d. mauve with good margins, light CGH oblit., fine	200
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20389



20392



20395



20390



20396



20393



20394



20391

Thomas De La Rue & Co. Ltd.

Six Pence Mauve S.G. 20

Estimate SFr.

Used on Cover

20397 

6d. bright mauve, together with 4d. blue pair, neatly tied CGH oblits. to 1865 (21 June) registered envelope from Elandspost to Fort Beaufort, backstamped ELANDSPOST JU 21 1865 oval despatch ds in red, good colour and appearance, some faults, a scarce usage

3'000

Rate: Double inland (2 x 4d.) plus registration fee of 6d., paid 1/2d. total

Provenance: Levitt
Sir Maxwell Joseph, 1982, lot 1106

One Shilling Bright emerald-green S.G.21

Unused

20398 * * *

1s. bright emerald-green, a fresh mint block of eight with corner sheet margins, good to large other sides, cream toned paper, showing inspector's initial in the corner margin, hinge remainders, usual gum creases & wrinkles, a stunning multiple of superb appearance

5'000



20397



20398

Thomas De La Rue & Co. Ltd.

One Shilling Bright emerald-green S.G.21

Estimate SFr.

Unused

20399	** *	1s. bright emerald-green, a fresh mint marginal block of four with good to very large margins all round, superb appearance, signed Bolaffi, Koehler	1'500
20400	** *	1s. bright emerald-green, pale shade on white paper, a fresh mint marginal block of four, large to very large margins all round, superb appearance. Cert. A. Diena, 1958.	1'500
20401	** *	1s. bright emerald-green, a fresh mint pair on thin paper, sharp impression with good even margins, v. fine	600
20402	*	1s. bright emerald-green, a fresh mint block of eight, good to large margins all round, small hinge remainders, usual gum creases & wrinkles, superb appearance, signed A. Diena Provenance: Levitt	4'000
20403	*	1s. bright emerald-green, a fresh mint triangular block of four with good to large margins all round, usual slight gum creases, very fine	1'200
20404	*	1s. bright emerald-green, a fresh mint example with good even margins, usual sl. wrinkle, v. fine, signed Diena	300



20401



20404



20399



20400



20402



20403

Thomas De La Rue & Co. Ltd.

One Shilling Bright emerald-green S.G.21

Estimate SFr.

Used

20405	△	1s. emerald-green, fresh with close to good margins, together on dated fragment with Perkins 1d rose block of three, light black CGH cancels, red LONDON PAID/MY.30.64 cds between, scarce	500
20406	⊙	1s. emerald-green, a pair sharing single CGH cancel in red, good to large margins and colour, small tear & slightly rubbed, rare	700
20407	⊙	1s. emerald-green, central barred oval numeral “1” of Cape Town, just touched, also a deeper shade with good margins, cancelled by penstrokes	300

Used on Cover

20408	✉	1s. bright emerald-green, fresh colour and tied by light black CGH oblit. to 1863 (6 June) mourning envelope from Cape Town to Chelmsford, LONDON PAID JY 22 63 and red ‘11’ (credit UK) on face, backstamped Cape Town despatch for JU 8, margins in to huge, a rare stamp on cover. Cert. Diena 1981	1’500
Rate: Increased rate of April 1863 - 1s. single (half-ounce) by packet to the UK			



20405



20406



20407



20408

Thomas De La Rue & Co. Ltd.

One Shilling Bright emerald-green S.G.21

Estimate SFr.

Used on Cover

20409 


1s. bright emerald-green, a PAIR with good margins, tied by single light CGH oblit. to 1863 (15 September) envelope from Grahamstown to England, optimistically paid double but rerated in London as a quintuple letter with circular MORE TO PAY and 2-line "3/-"DEFICIENT POSTAGE/"1/-"FINE in black, charged "4/-" on face, red "1/10" (credit UK out of the two shillings paid), backstamped GRAHAMS-TOWN SP 15 1863 despatch ds, Cape Town & London transit and DERBY OC 21 63 arrival, contemporary ink mark at foot. A unique double-rate franking for a five-times weight letter, a most outstanding item of Cape Postal History and a marvellous use of a De La Rue shilling pair

40'000 - 50'000

Rate: Increased rate of April 1863: 1s. per half-ounce by packet to UK, fined 1s. per letter if short paid, this being two and a half ounces thus a total of 6s.: 2s. from the sender + 4s. from the recipient

Provenance: Maria De La Queillerie
Levitt

Sir Maxwell Joseph, 1982, lot 1137 "a great rarity"
"Maximus", 1989, lot 554 "a great rarity"

20410 

1s. bright emerald-green, large margined and fresh, tied by a single strike of the '1' barred oval numeral of Cape Town to 1864 envelope to Edinburgh, without Cape backstamp, DEVONPORT CAPE PACKET 23 DE 64 entry cds alongside, EDIN(burgh) 24 DE 64 arrival backstamp, with original enclosure datelined "Eerst River 15 Nov. 1864", very fine, a rare stamp on cover

3'000-4'000

Rate: Increased rate of April 1863 - 1s. single (half-ounce) by packet to the UK

One Shilling Pale emerald-green S.G.21a

Unused

20411 * * *

1s. pale emerald-green, cream toned paper, a block of four with sheet margins and full POSTAGE watermark, good margins other sides, fresh mint with full gum, small scissor cut in margin only, usual gum wrinkles, very fine & a rare block in this condition. Cert. Nussbaum, 1980.

3'000 - 5'000

20412 *

1s. pale emerald-green, a fresh mint pair with good to large margins, usual slight gum wrinkles, v. fine & scarce, Cert. Raybaudi, 1978

1'200



20409



20412



20410



20411

Incoming Mail

Estimate SFr.

20413	✉	FRANCE 1865: Small envelope from Montpellier/France to Reverend F.Daumas in Mekuatleng, Basuto Country, care of J. Pocock esq./Cape Town, Cape of Good Hope franked Empire 80c (pair) cancelled 502 numeral, MONTPELLIER 7 DEC 65 cds alongside, CAPE TOWN arrival on face, PD crossed out and PP applied. François Daumas was a missionary who began his work in 1835, small biography included with lot. Corner fault	500
20414	✉	FRANCE 1868 Envelope from Reims to Cape Town franked Empire 40c in block of four plus 80c Laureated, all tied 3103 large numeral, REIMS 25 AOUT 68 cds alongside, LONDON transit & CAPE TOWN OC 14 68 arrival on face, a few creases on the block of four, PD deleted and PP applied, fine cover to the French Consul	800
20415	✉	GREAT BRITAIN 1845 Folded entire from Hitchin to Mrs Maclear, Royal Observatory, Cape of Good Hope, franked GB 1d. red tied "367" numeral, red manuscript "8" paying the single Ship Letter rate, tombstone PAID 6DE6/1845 and crowned SHIP LETTER/PAID oval ds alongside, charged "4" Cape incoming Ship, 1d. with clear to good margins, a very early stamped incoming letter, nice with an imperforate penny	1'500
20416	✉	GREAT BRITAIN 1853 Envelope from Toddington to Mrs Maclear, Royal Observatory, Cape of Good Hope, franked GB 1847 1s. green paying the single Packet Rate, tied "326" numeral, backstamped DUNSTABLE AP12/1853 cds, endorsed "Per Indiana", 1s. just touched at bottom, fresh & v.fine cover, cert. Holcombe 1995	800



20413



20414



20416



20415

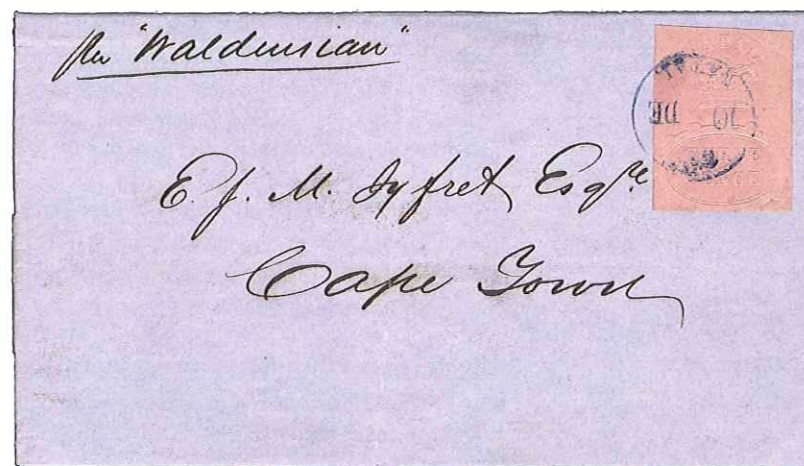
Incoming Mail

Estimate SFr.

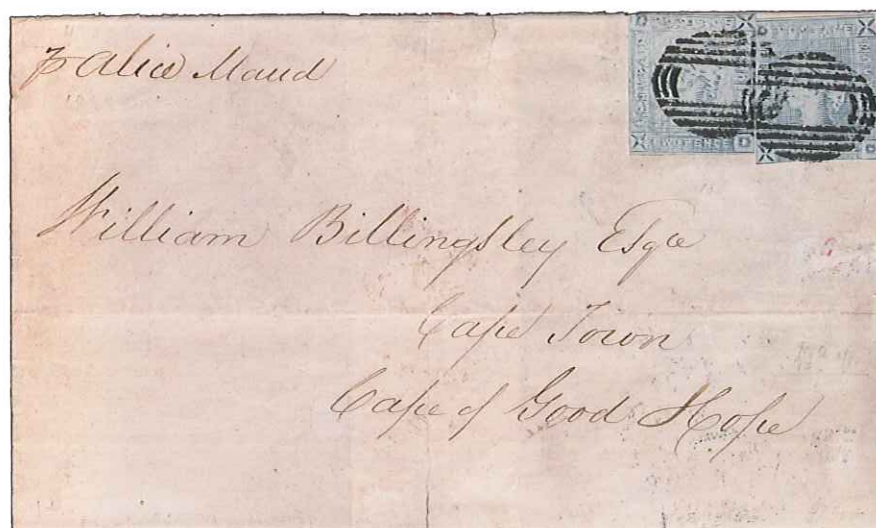
20417	✉	GREAT BRITAIN 1860-74 Three covers to the Cape all franked QV, respectively 1860 6d. lilac, 1867 1s. green, 1864 1d. red(6) plus 1867 6d. lilac, nice group	500
20418	✉	GREAT BRITAIN 1864-69 Two concessionary rate covers neatly mounted on exhibition pages, one 1864 cover paying soldier's rate franked 1864 1d. and addressed to Plymouth, signed by Commanding Officer, the other paying officer's rate (6 x 1d.) written on board HMS Orontos and posted in Cape Town cancelled on arrival at Devonport before arrival in Somerset, small cover faults, nice duo	400
20419	✉	MAURITIUS 1859 Folded cover from Port Louis to Cape Town franked two Lapirot 2d. blue (usual close cuts), worn impression, neatly cancelled mute barred ovals, cover endorsed "p Alice Maud", reverse bears MAURITIUS GPO OC27 1859 cds and CAPE TOWN DE8/1859 arrival, scarce, cert. PFSA	2'000
20420	✉	NATAL 1857 Folded cover from Durban "per Waldunian" to Cape Town franked 3d. rose for sea postage, touched in places, tied blue Crown/10DE/NATAL cds of Durban, backstamped CAPE TOWN arrival for DE 18, fresh & attractive	800
20421	✉	NATAL 1858 Small envelope from Pietermaritzburg to Maclear at the Observatory, Cape Town franked large margined 6d. green tied POST OFFICE PMBURG August 1858 oval ds, backstamped CAPE TOWN AU6 1858 arrival cds, slight cover stain, v.fine, cert. RPS 1987	2'000-3'000



20417ex



20420



20419



20421

Incoming Mail

Estimate SFr.

20422	✉	NETHERLANDS 1872 Envelope from Rotterdam to Cape Town franked four 1867 10c lake and two 5c blue, all tied 91 dotted numeral, ROTTERDAM 6MEI72 cds and ONTOEREIKEND s/l alongside, LONDON transit on reverse, top stamps excised and replaced, small faults	400
20423	✉	NETHERLANDS 1896 Picture postcard from Amsterdam to Cape Town franked 1894 5c Wilhelmina, tied Amsterdam/Ostend 15MEI96 TPO, red LONDON transit alongside, carried on board RMS "Mexican" for a passenger on board RMS "Northam Castle" en route for Cape Town, boxed TOO LATE/SHIP SAILED and boxed VAISSEAU PARTI/SHIP SAILED, ended up in Cape Town GPO, fascinating	400
20424	✉	USA 1861 Folded cover from Boston to Port Elizabeth, endorsed "via England" franked US 1857/61 30c orange and 3c dull red tied PAID in bars cancel, "28" ms and hs for amount to credit US post office, PORT ELIZABETH AU16/1861 arrival bs, 3c with small fault, fresh & fine	800
20425	✉	USA 1862 Folded cover from Boston to Port Elizabeth, endorsed "via England" franked US 1861/62 30c orange and 3c rose tied PAID in bars cancel, "28" hs for amount to credit US post office, PORT ELIZABETH OC10/1862 arrival bs, 30c has tiny tear, fresh & fine	500



20423



20424




20422



20425

Postal History - Collections, lots, etc.

20426 

1653-1853 Extensive, valuable & specialised exhibit collection shows the progression of the early postal services at the Cape.

Offer

This collection is beautifully mounted & illustrated on 160 knowledgeably written album pages. This unique offering shows the rates, routes and markings used to develop a postal system for the Colony of the Cape of Good Hope between 1653 and 1853.

The Early Years: Commissioned by the Dutch East India Company, Jan Riebeck founded the colony in 1652 to service ships of the Company's fleet at midpoint between Holland and the East Indies. Under Dutch control by the Dutch East India Company for 140 years, no official postal service existed until the opening of the post office at Cape Town in 1792. Company correspondence was carried to and from Cape Town by ships' masters on Company ships. Private overseas correspondence entered and left the colony by private arrangement, including remuneration, between the sender and the ship's master or crew or a passenger. Inland transmission of mail was also by private arrangement and often carried by native runner.

The First Postal Service: In 1791, a delivery charge of 1 skilling per sheet was established for overseas mail and in 1792, the rate was indicated by the VOC handstamp of the Company, the first postal marking. No official rate for inland mail existed.

In 1795, the British took the Colony from the Dutch but services remained unchanged and handstamps were abandoned. Field Cornets, appointed by the Governor on the recommendation of local magistrates or Landdrosts as subordinate magistrates, began to carry the post in 1798.

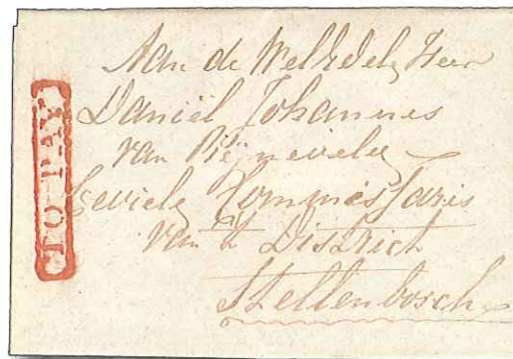
The Treaty of Amiens returned the Cape to the Dutch in 1803 and the first postal routes were opened, one between Cape Town and Algoa Bay and one between Simonstown and Cape Town. These routes were also available to the colonialists for overseas mail and marked the beginning of an organised postal service. No handstamps were used and the overseas rates remained unchanged.

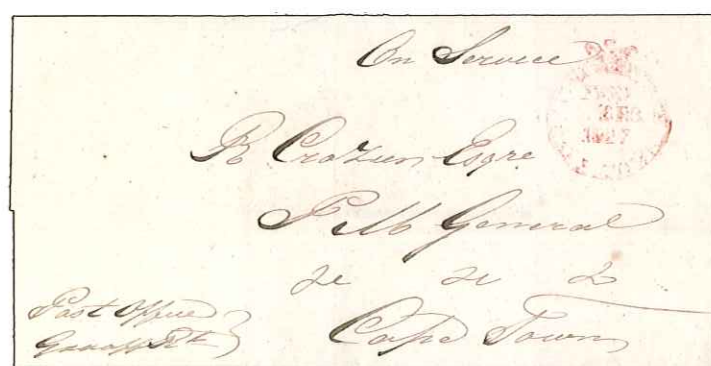
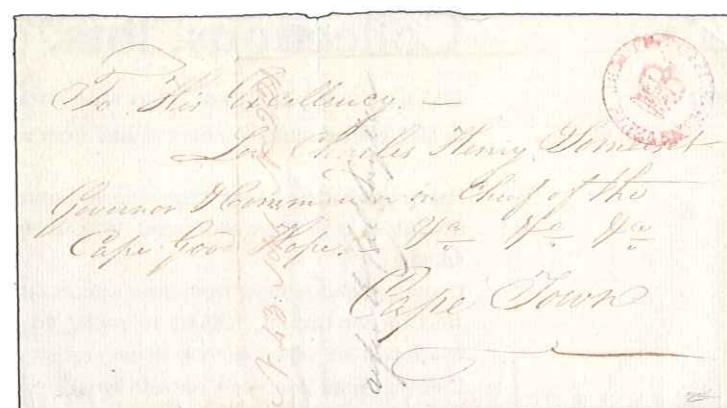
In 1806, the British again took the Cape from the Dutch and expanded postal routes and established inland and overseas rates. The use of handstamps was reintroduced and expanded, by 1853 when adhesives stamps were introduced, a well functioning postal service was in place.

Better items include: The van Riebeeck Letter, the early local Cape Town letter, Briefstok letter, double rate VOC letter, Burgher Senate stamp, Packet Letter stamps, George Crown in Circle stamp in red, Port Elizabeth Crown in Circle in red, First Dated Letter stamp and First Official Dated Letter stamp in red, TO-PAY stamp in red, Types 2&3 To Pay stamps, 3rd. Dated Letter stamp to Calcutta, 3rd. Dated Letter stamp on local post, P.G. Brink facsimile handstamp, Wrappers with original, not facsimile, signatures of J.M. Craig, all of the Forwarding Agents covers, The Anglo-French treaty stamp on letter originating at the Cape, PREPAID stamp in conjunction with ON 56, PREPAID stamp in red ink, Type 2 Undated Letter Stamp, Soldier's letter of 1850, All of the Octagonal Numerals, the two Postmaster's private handstamps and the Port Elizabeth Paid Dated Letter Stamp in red ink etc.

A total of 249 covers on pages & 31 additional covers. Many of the more important items are photographed on the next three pages. A CD-Rom of the whole collection is available on request.

(Est.SFr. 80'000/120'000)





20426ex

Perkins, Bacon & Co. Ltd.

Collections, lots, etc.

20427 E *
(*) ☉

1853-63 PERKINS BACON & Co Ltd: Most attractive selection of carefully chosen singles, pairs & multiples, mint & used from this first period.

Offer

Neatly ordered on pages, beginning with three proofs comprising 1853 1d. dull red (ex Wilkins & Sir Maxwell Joseph), 1853 4d. deep blue on blued paper as well as 1d. black.

Unused examples show fresh deep colours and mainly large margins and are two 1853 1d. and two 2d., 1855-63 1d. red(3), 4d., 6d. (2 incl. slate-purple), 1s. (4 of which two are yellow-green), all with certs.

Used examples (practically all with certs) are: 1853 1d. (5 singles & two blocks of four & a pair), 4d. (4 singles & four pairs), 1855-63 1d. (3 singles & three pairs), 4d. (2 singles, 2 pairs and a strip of four), 6d. (6 singles (incl. slate-lilac & slate purple) & 2 pairs also of rare shade), 1s. (5 singles & two pairs), note rare oval cancellation on pair of 1855-63 1d.

Quality is generally fine with numerous top quality items, practically all items with certs, a wonderful lot (SG£40'000 plus the proofs not counted)

(Est.SFr. 10'000/15'000)



20427ex

The "Lady Hope" collection

The “WOODBLOCK” Issues Collections, lots, etc.

20428 (*) ©

1861 WOODBLOCKS: Sensational selection comprising four 1d. singles & one pair and seven 4d. singles & one pair plus two 4d. single with variety ERROR OF COLOUR.

Offer

The group forms a homogeneous display of the shades of this issue with 1d. vermilion (pair), 1d. carmine, 1d. brick-red, 4d. pale milky blue, 4d. pale grey-blue, 4d. pale bright blue (2, one showing retouch in right hand corner, repaired), 4d. deep bright blue, 4d. blue, the errors of colour are respectively in vermilion and CARMINE (a rarity), a few faults as can be expected with this difficult issue

A wonderful assembly giving the opportunity to acquire all the shades from this issue (13 certs, SG£208'000+)

(Est.SFr. 40'000/60'000)





20428

Thomas De La Rue & Co. Ltd.

Collections, lots, etc.

20429 * (*)
⊙

1863-64 THOMAS DE LA RUE & Co Ltd: Most attractive selection of carefully chosen singles, pairs & multiples, mint & used from this last period.

Offer

Neatly ordered on pages, showing all shades and numerous multiples, the unused part comprises 1d. (4 singles and a pair), 4d. (4 singles (incl. steel blue) plus a strip of four & two pairs), 6d. (2 singles and two pairs), 1s. (2 singles & two pairs incl. pale emerald green).

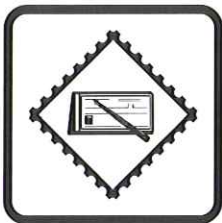
Used examples are: 1d. (4 singles, four pairs & a strip of four), 4d. (4 singles (incl. slate blue & steel-blue) and three pairs), 6d. (2) and 1s. (1 single and a pair)

Very good overall quality with only a few faults as can be expected, a great lot with practically all items having certificates (SG£18'600)

(Est.SFr. 5'000/7'000)



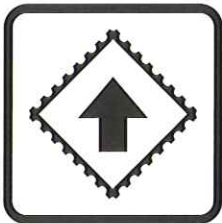
20429ex



DF Special Extended Payment Facility

David Feldman S.A. (DF) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice on receipt, and the balance over an extended period of 6 months, paying an equal installment at the end of each month. Interest plus charges of 1%, is debited to the buyer's account at the end of each month. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made

within 30 days of the auction sale date, even though the lots may be held by DF awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of DF.



Auction Bids

The auction bidding steps are as follows:

SFr. 50-100	SFr. 5	SFr. 500-1000	SFr. 50	SFr. 5000-10 000	SFr. 500
SFr. 100-200	SFr. 10	SFr. 1000-2000	SFr. 100	SFr. 10 000-20 000	SFr. 1000
SFr. 200-500	SFr. 20	SFr. 2000-5000	SFr. 200	SFr. 20 000-50 000	SFr. 2000

Bids in-between these steps will be adjusted accordingly to the next highest bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



Please Airmail your Bids as early as possible

in the case of equal bids, the first bid received will take precedence.

David Feldman SA

PHILATELISTS • AUCTIONEERS

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Payment by Credit Card

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VISA, MASTERCARD, EUROCARD, AMERICAN EXPRESS and DINERS CLUB.



Conditions of Sale English

DAVID FELDMAN S.A. CONDITIONS OF SALE

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions in auction lots taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

1. THE AUCTION LOTS ARE OFFERED

1.1 As presented in the relative auction catalogue and/or through the David Feldman S.A. website: Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The description of the lots mentions if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2 As viewed in person: Before and during auction sales, all lots may be examined at our offices or at the auction location as scheduled in the auction catalogue and on the website. Persons or their agents attending a Live Room auction and/or who have viewed lots before any auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. AUCTION BIDS

2.1 The auction bidding steps for all auctions are as follows: (some auctions may be in other currencies than Swiss Francs)

Sfr. 50 - 100	Sfr. 5	Sfr. 2000 - 5000	Sfr. 200
Sfr. 100 - 200	Sfr. 10	Sfr. 5000 - 10000	Sfr. 500
Sfr. 200 - 500	Sfr. 20	Sfr. 10000 - 20000	Sfr. 1000
Sfr. 500 - 1000	Sfr. 50	Sfr. 20000 - 50000	Sfr. 2000
Sfr. 1000 - 2000	Sfr. 100	Sfr. 50000 - 100000	Sfr. 5000

Bids in between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2 The Huissier Judiciaire together with DAVID FELDMAN S.A. have full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf upto reserve prices. If the reserve price fixed by the vendor is not reached the auctioneer passes to the next lot by a simple knock of the hammer.

2.3 Bid orders received by DAVID FELDMAN S.A. or on its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction, will be converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. THE AUCTION

3.1 Live Room auctions are held under the control of the relative supervising authority at its location. The relative supervising authority has no liability. The auction will be held under the ministry of a "huissier judiciaire" of the Canton and Republic of Geneva.

3.2 Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whatsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place.

3.3 Bidders' representatives and auction agents: Any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of bought lots.

3.4 Adjudication: Each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at the next highest bid step, which is the adjudication price. In addition to the adjudication price, the buyer pays an all-in fee of 18% to cover commission, charges and expenses including lotting fees, adjudication taxes, insurance, packing, mailing, export formalities etc. whether all incurred in particular cases or not. On the adjudication, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the sale price (adjudication price plus all fees) have been paid in full.

Exceptionally lots marked "H" at the end of the description are heavy in weight and mailing expenses, charged at cost, are extra. Buyers who give special mailing instructions are responsible for their own mailing costs.

TVA (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland:

Buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export, alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to TVA at 7.6% of the purchase price.

3.5 Payment: Sale price plus commission are due for immediate payment as invoiced against delivery of the lots. Payment in foreign currencies is accepted at the rates of exchange of the day as quoted by a Swiss major bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price and the commission according to those terms. In these cases, DAVID FELDMAN S.A. keeps the adjudicated lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller, until payment has been made in full.

3.6 Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge: Until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principle, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. GUARANTEE

4.1 Extent of the guarantee: Subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. The results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within 3 months of the auction date. No further extension of the period will be considered without the express agreement in writing of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: Should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors to have been forged, he may mark it accordingly. Consequently, the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertises. All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the adjudication price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% the standard rate for all cleared lots; if David Feldman S.A. has not agreed then full interest is due.

4.3 Exclusions: Lots described as collections, accumulations, selections, groups and those containing duplicates, cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot.

4.4 Late Payment: If the payment of the adjudicated price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

5. APPLICABLE LAW AND JURISDICTION

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne.

In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable.

Conditions de Vente Français

DAVID FELDMAN S.A. CONDITIONS DE VENTE

La participation dans l'une des ventes aux enchères de David Feldman SA implique une adhésion totale aux conditions décrites ci-dessous ainsi qu'aux droits et obligations qui en découlent. Ces mêmes conditions sont applicables à toute transaction en relation à des pièces ou des lots faisant partie de la vente aux enchères et conclue en dehors de celle-ci. La Maison DAVID FELDMAN S.A., organisatrice de la présente vente aux enchères, agit exclusivement comme mandataire et n'assume donc aucune responsabilité quelconque en cas de manquement(s) des acheteurs et/ou vendeurs.

1. LES LOTS SONT MIS EN VENTE

1.1 Sur la base de leur présentation dans le catalogue et/ou sur le site internet: Les lots sont décrits avec le plus grand soin sans toutefois engager la responsabilité de la Maison DAVID FELDMAN S.A. Les photographies font partie intégrante des descriptions pour ce qui est des marges, de la dentelure, du centrage, des oblitérations et de toute autre qualité apparente. La description des lots mentionne si les pièces sont signées par des experts et/ou sont accompagnées de certificats d'expertise.

1.2 Sur la base de leur examen: Tous les lots peuvent être examinés, avant et pendant la vente dans nos bureaux ou à l'endroit de la vente, aux horaires indiqués dans le catalogue de vente ou sur notre site Internet. Les acheteurs ayant examiné les lots avant la vente et/ou y étant représentés, sont censés avoir examiné tous les lots achetés et les accepter dans l'état où ils se trouvent lors de l'adjudication, indépendamment de la description figurant dans le catalogue.

2. LES OFFRES D'ENCHERES

2.1 Chaque offre d'enchère doit être supérieure à celle formulée précédemment selon l'échelle suivante: (la monnaie peut changer selon la vente, aux enchères)

Sfr. 50 - 100	Sfr. 5	Sfr. 2000 - 5000	Sfr. 200
Sfr. 100 - 200	Sfr. 10	Sfr. 5000 - 10000	Sfr. 500
Sfr. 200 - 500	Sfr. 20	Sfr. 10000 - 20000	Sfr. 1000
Sfr. 500 - 1000	Sfr. 50	Sfr. 20000 - 50000	Sfr. 2000
Sfr. 1000 - 2000	Sfr. 100	Sfr. 50000 - 100000	Sfr. 5000

Les offres se situant entre ces montants seront arrondies à la surenchère supérieure. L'enchérisseur est lié par son offre tant qu'une nouvelle surenchère n'a pas été valablement formulée par un autre enchérisseur.

2.2 L'huissier ou le crieur a le droit d'avancer les enchères, de séparer, joindre ou retirer n'importe quel lot, cela à son entière discrétion. La vente a lieu en français mais les enchères pourront être répétées en anglais. La Maison DAVID FELDMAN S.A. est également autorisée à enchérir pour le compte de vendeurs lorsque des prix de réserve ont été fixés. Si le vendeur fixe des prix de réserve pour certains de ses lots, il sera alors considéré comme acheteur et la Maison DAVID FELDMAN S.A. enchérira pour le compte de celui-ci jusqu'à concurrence des prix de réserve fixés. Lorsque le prix fixé par le vendeur n'est pas atteint, il sera passé à la crie du lot suivant par un simple coup de marteau.

2.3 Les offres d'enchères écrites reçues par David Feldman SA ou sur le site Internet avant la vente, sont dans tous les cas prioritaires sur les offres d'enchères faites dans la salle de vente. L'enchérisseur donnant un ordre d'enchères écrit peut faire des offres alternatives et/ou limiter le montant global de ses offres. Les offres d'enchères données "à acheter" sont considérées comme pouvant atteindre jusqu'à 10 fois la valeur de l'estimation imprimée dans le catalogue. Les enchères doivent être faites en francs suisses. Les offres d'enchères libellées en d'autres monnaies seront converties en francs suisses au cours du jour de leur réception par la Maison DAVID FELDMAN S.A. Toute offre écrite d'enchères est considérée comme liant son auteur pendant 60 jours après la date de la vente aux enchères. La Maison DAVID FELDMAN S.A. est donc en droit de facturer la marchandise à l'enchérisseur jusqu'à l'expiration de ce délai. Toute facture reçue par celui-ci est de ce fait valable et doit être payée immédiatement.

3. LA VENTE AUX ENCHERES

3.1 La vente en direct se déroule sous le contrôle de l'autorité compétente qui n'assume cependant aucune responsabilité. La vente aux enchères se déroule sous le ministère d'un "huissier judiciaire" de la République et Canton de Genève.

3.2 Prérogatives de David Feldman S.A.: La Maison DAVID FELDMAN S.A. est en droit selon sa libre appréciation de retirer, de diviser ou de grouper les lots faisant partie de la présente vente ainsi que de refuser l'adjudication de n'importe lequel desdits lots. La Maison DAVID FELDMAN S.A. se réserve le droit de refuser selon sa libre appréciation toute offre d'enchères et/ou l'entrée de la salle de vente à n'importe quelle personne quelle qu'elle soit. La Maison DAVID FELDMAN S.A. n'assume aucune responsabilité quelconque en cas de dommage corporel survenu sur les lieux de la vente.

3.3 Représentants et Agents de Vente aux Enchères: L'enchérisseur qui agit pour le compte d'un tiers engage son entière responsabilité personnelle en particulier en ce qui concerne toutes les obligations contractées dans le cadre de la présente vente. Cette responsabilité s'étend notamment à la vérification de la qualité des lots achetés ainsi qu'au règlement ultérieur de la facture des lots acquis.

3.4 L'adjudication: Chaque lot est adjugé au plus offrant pour le compte de son vendeur respectif. Des frais de 18% sont facturés en sus du prix d'adjudication par David Feldman SA couvrant la commission, les taxes d'adjudication, frais par lot, assurance, emballage, frais de port, frais d'exportation etc. et ceci dans tous les cas, tous frais encourus ou pas. A la tombée du marteau, les profits et risques des lots ainsi adjugés passent à l'enchérisseur dont l'offre a été acceptée. La marchandise ne sera cependant remise à l'acquéreur qu'au moment du règlement intégral du prix d'achat (prix d'adjudication plus les frais).

Exceptionnellement, pour les lots marqués d'un "H" à la fin de la description, ceux-ci sont particulièrement lourds et les frais de port sont facturés en sus et à prix coutant. Les acheteurs donnant des instructions particulières au sujet de l'expédition de leurs lots sont responsables pour leurs frais de port.

TVA (Taxe à la vente) - Note indicative concernant les ventes aux enchères dont les lots se trouvent en Suisse:

Les acheteurs domiciliés à l'étranger ne sont pas soumis à cette taxe, à condition que les marchandises soient exportées hors de Suisse. DAVID FELDMAN S.A. se fera un plaisir de s'occuper de l'exportation de ces marchandises. Les clients peuvent aussi faire cette exportation par leurs propres moyens; dans ce cas, ils doivent fournir à DAVID FELDMAN S.A. une attestation dûment signée et timbrée par les douanes suisses. Toute acquisition par des acheteurs désirant garder la marchandise en Suisse est soumise à la taxe TVA de 7.6% sur le prix d'achat.

3.5 Paiement: Les adjudicataires présents sont tenus de payer comptant en francs suisses le prix d'achat et la commission contre remise de la marchandise acquise. Le paiement en monnaies étrangères est accepté au cours du jour tel qu'établi par une des grandes banques suisses. Les enchérisseurs par correspondance auxquels un lot est adjugé ainsi que les adjudicataires présents auxquels la Maison DAVID FELDMAN S.A. accorde l'autorisation expresse d'acquitter les montants dus après la vente, sont tenus de payer le prix d'achat et la commission due à réception de la facture de la vente aux enchères. Dans ce cas, la Maison DAVID FELDMAN S.A. conserve les lots adjugés qui ne seront remis à leurs acheteurs qu'à réception par la Maison DAVID FELDMAN S.A. du paiement intégral des montants dus. Sauf instructions spéciales de l'acheteur, l'envoi des lots s'effectue par la poste, dans tous les cas à ses frais; la Maison DAVID FELDMAN S.A. assure, de manière usuelle, la marchandise pour le transit, les frais d'assurance étant également à la charge de l'acheteur.

3.6 Facilités de paiement: La Maison DAVID FELDMAN S.A. accorde, selon sa libre appréciation, des facilités de paiement aux acheteurs. L'acheteur au bénéfice de telles facilités paie un montant minimum de 25% du montant total de la facture dès réception de celle-ci puis acquitte le solde encore dû en mensualités égales sur une période de 6 mois maximum. Un intérêt mensuel plus les frais encourus au taux de 1% sont perçus, à partir de la date de la vente, par la Maison DAVID FELDMAN S.A. L'intérêt est déduit chaque mois au compte du client. En cas d'octroi de facilités de paiement, la Maison DAVID FELDMAN S.A. garde les lots adjugés jusqu'au paiement intégral des montants dus par l'acheteur, étant précisé que l'acheteur peut, en tout temps avant livraison, examiner la marchandise acquise auprès de la Maison DAVID FELDMAN S.A. Par ailleurs, l'acheteur perd tout droit de réclamation tel que prévu sous chiffre 4 ci-dessous, 30 jours après la date de la vente aux enchères.

3.7 Droit de gage: Jusqu'au paiement intégral du montant dû, l'acheteur confie à DAVID FELDMAN S.A. un droit de gage sur la totalité des lots gagnés par DAVID FELDMAN S.A., acquis avant, pendant et/ou après la présente vente aux enchères. Ce gage garantit le remboursement de tout montant dû en capital, intérêts, commissions et frais éventuels. DAVID FELDMAN S.A. est autorisée, mais non obligée, à réaliser les gages sans autres formalités et sans préavis si l'acquéreur est en demeure pour le paiement de sa dette ou l'exécution d'une obligation quelconque. DAVID FELDMAN S.A. pourra dans tous les cas réaliser les gages de gré à gré. A cet effet, elle n'est pas tenue d'observer les formalités prévues par la Loi fédérale sur la poursuite pour dette et faillite; DAVID FELDMAN S.A. est libre en outre d'introduire ou de continuer une poursuite ordinaire, sans avoir préalablement réalisé les gages et sans renoncer pour autant à ceux-ci.

4. GARANTIE

4.1 Etendue de la garantie: Sous réserve de l'article 4.3 ci-après, l'authenticité de toutes les pièces philatéliques vendues aux enchères est garantie pendant 30 jours à compter de la date de la vente aux enchères. Toute garantie de défaut ou autre garantie de quelque nature qu'elle soit est expressément exclue. Toute réclamation concernant l'authenticité doit être transmise à DAVID FELDMAN S.A. dès réception des lots, mais au plus tard dans les 30 jours à compter de la date de la vente aux enchères. Avant la livraison, qui peut intervenir après ce délai de 30 jours, les pièces philatéliques acquises peuvent être examinées auprès de DAVID FELDMAN S.A. L'acheteur dont la réclamation parvient à DAVID FELDMAN S.A. après ce délai de 30 jours à compter de la date de la vente aux enchères perd tout droit à la garantie. Sa réclamation ne sera pas prise en considération par DAVID FELDMAN S.A. Si un délai supplémentaire pour formuler une réclamation liée à l'authenticité d'une pièce philatélique s'avère nécessaire, la demande doit en être faite à DAVID FELDMAN S.A. dans le délai de 30 jours à compter de la date de la vente aux enchères. Aucune demande parvenue après ce délai de 30 jours à DAVID FELDMAN S.A. ne sera prise en considération. Les résultats de l'expertise pour laquelle un délai a été accordé doivent parvenir à DAVID FELDMAN S.A. dans les trois mois à compter de la date de la vente aux enchères. Un délai supplémentaire ne peut être accordé qu'avec l'accord écrit de DAVID FELDMAN S.A. Seules les réclamations, résultats d'expertise ou autres notifications parvenus dans les délais seront pris en considération par DAVID FELDMAN S.A.

4.2 Expertise ou contre-expertise: Lorsque l'authenticité d'un lot est contestée l'acheteur est tenu de produire un certificat d'expertise ou de contre-expertise émanant d'un expert qualifié justifiant sa réclamation. Si l'expert reconnu, assumant toute responsabilité en cas d'erreur, juge que le timbre a été falsifié, il peut le marquer en conséquence; les signes "FAUX" ou "FALSIFIE" ne constituent pas alors une altération du lot. En présence d'une telle réclamation la Maison DAVID FELDMAN S.A. se réserve le droit de demander selon la libre appréciation une ou plusieurs expertises subséquentes dont les frais seront mis à charge du vendeur dans l'hypothèse où la réclamation de l'acheteur est fondée. Dans le cas contraire l'acheteur supportera tous les frais d'expertise encourus. Lorsque la réclamation est fondée, le lot est repris et le prix d'adjudication ainsi que la commission sont intégralement remboursés à l'acheteur. Dans le cas d'un paiement retardé dû à une expertise agréée par David Feldman S.A., des intérêts sont payables à 50% du taux habituel pour tout lot dont l'authenticité est confirmée. Si David Feldman S.A. n'est pas d'accord tous les intérêts seront dus.

4.3 Limites de la garantie: Les lots décrits comme collections, sélections ou groupes, ceux formés de doubles et d'accumulations, ne peuvent faire l'objet d'une réclamation quelconque. Les réclamations concernant les lots décrits comme série ou groupes de séries contenant plus d'un timbre, ne sont prises en considération dans les limites de l'article 4.1 ci-dessus que si elles portent sur plus d'un tiers de la valeur totale d'acquisition du lot.

4.4 Paiement tardif: Si le paiement du prix d'achat et de la commission due par l'acheteur n'intervient pas dans les 30 jours à compter de la date de la vente aux enchères, la Maison DAVID FELDMAN S.A. se réserve le droit d'annuler la vente et de disposer du(des) lot(s) concerné(s) et/ou d'agir par toute voie de droit utile contre l'acquéreur afin d'obtenir le paiement des montants dus et/ou d'éventuels dommages-intérêts/ou le remboursement de tous frais judiciaires. Des frais pour les paiements en souffrance d'au moins 5% dès le premier mois et 2% par mois supplémentaire. De plus, les dépenses encourues seront perçues sur toutes les sommes dues par l'acheteur 30 jours après la date de la vente aux enchères. Le débiteur défaillant perd en outre tout droit de réclamation.

5. DROIT APPLICABLE ET FOR COMPETENT

La présente vente aux enchères ainsi que tous les rapports juridiques qui en découlent seront soumis au Droit suisse exclusivement. Toute action légale ou procédure concernant la vente aux enchères ainsi que les rapports juridiques qui en découlent seront soumis à la juridiction exclusive des tribunaux de Genève, sous réserve d'appel au Tribunal fédéral suisse à Lausanne. Dans tous les cas, la Maison DAVID FELDMAN S.A. se réserve le droit de poursuivre tout acheteur défaillant à son lieu de résidence, auquel cas le Droit Suisse resta applicable.



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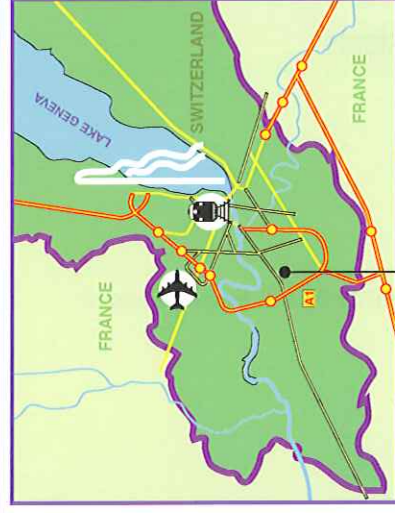
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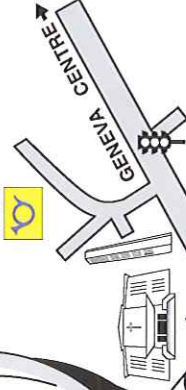
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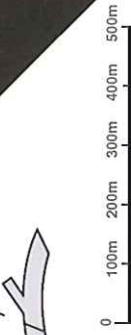
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