

David Feldman SA, Auction

virallisena valvojana Me. René Pantet

SUOMI "Irina" - kokoelma

Genevestä käsin johdettu **kahden kaupungin** huutokauppa, johon voi samanaikaisesti osallistua myös Helsingissä

Geneve

Feldman-galleria

175, route de Chancy / 202, route du Grand-Lancy, 1213 Onex, Geneva, Sveitsi
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sähköposti: admin@davidfeldman.com
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Näyttö

Alkaen 14.huhtikuuta. Aikavaraukset: Lydia Stocker puh: + 41 - 22 727 0777
(viikonloppuina ja iltaisin vain sopimuksesta)
yleinen näyttö 8.-16.toukokuuta klo 9 - 19

Huutokauppa

Lauantaina 10.toukokuuta, klo 13 CET

Helsinki

yhteistyössä Oy Kaj Hellman Ltd:n kanssa

tiedustelut

puhelin: +358 - 9 5022 125 telefax: +358 -9 5022 636
sähköposti: Kaj.Hellman@kajhellman.fi
www.kajhellman.fi

Näyttö

Helsingin pääpostitalon ravintolassa
lauantaina 3.toukokuuta klo 10 - 17

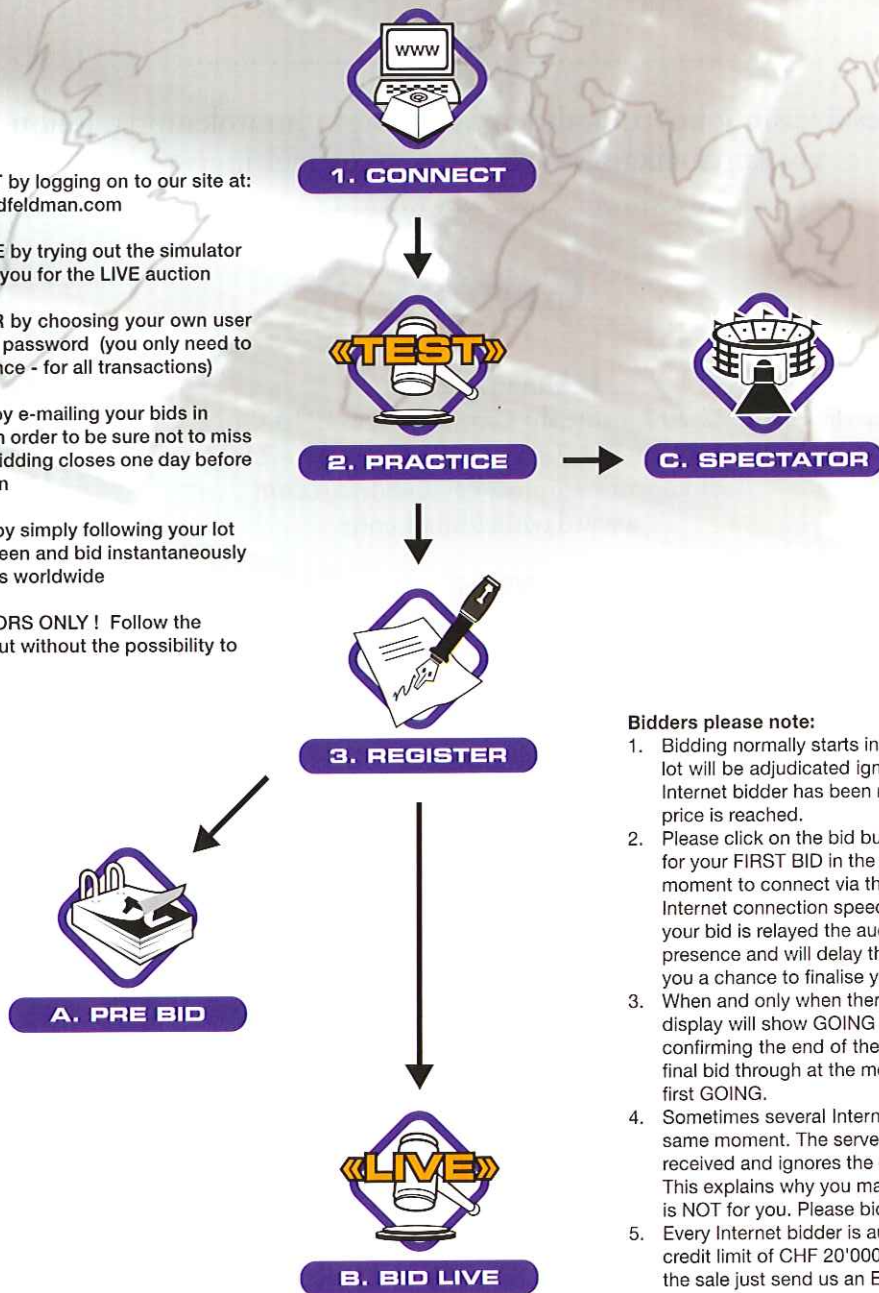
Huutokauppa

Helsingin pääpostitalon ravintolassa
lauantaina 10.toukokuuta alkaen klo 14 (Suomen aikaa)



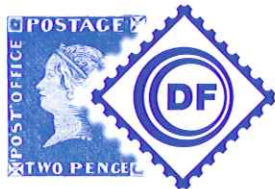
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4. Sometimes several Internet bids may be made at the same moment. The server accepts the first bid received and ignores the others at the same price. This explains why you may have bid but the next bid is NOT for you. Please bid again immediately.
5. Every Internet bidder is automatically awarded a credit limit of CHF 20'000. If more is required before the sale just send us an E-Mail at: "accounts@davidfeldman.com" mentioning the new desired credit limit. During the sale you can ask to increase your credit limit through the 'Finance' page of the Live Auction Software. Please note that in this case a few minutes could be needed to receive the answer.
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David Feldman SA Auction

Under the ministry of Me. René Pantet

Feldman Galleries

175, route de Chancy, Geneva, Switzerland

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From USA: direct line to auction room Tel: 011 41 22 727 07 89 ♦ Tel: 011 41 22 727 07 96

Auction Programme

		Lot No.	Cat. No.
	Saturday, May 10		
13.00h	Finland The "Irina" Collection	20000-280	2
	Monday, May 12		
15.00h	Greece The Grand Prix Collection	30000-402	3
18.00h	United Nations Art and Archives	1-8	1
	Tuesday, May 13		
09.30h	Balkans incl. Bosnia		5
11.30h	Balkans incl. Serbia		5
14.00h	Austria and Levant		5
17.00h	Germany and States		5
17.30h	Switzerland and Liechtenstein		5
18.30h	Western Europe (rest)		5
	Wednesday, May 14		
09.00h	Eastern Europe		5
10.30h	Asia		5
12.00h	Africa and Middle East		5
13.00h	America		5
15.00h	GB and British Commonwealth		5
18.30h	Australasia incl. Davis Destination Mail, Stevenson Queensland.		5
	Thursday, May 15		
10.30h	Destination Mail of the World, Europe A-N	40000-334	4
14.00h	Destination Mail of the World, Europe P-U, Overseas A-L	40335-851	4
18.30h	Destination Mail of the World, Overseas M-Z	40852-1106	4
	Friday, May 16		
09.30h	Antarctic and Arctic		6
11.30h	Collections and Dealer Lots 1		6
14.30h	Collections and Dealer Lots 2		6
18.00h	Collections and Dealer Lots 3		6
	Saturday, May 17		
10.00h	Olympics 1		6
13.00h	Olympics 2		6

Viewing Arrangements

Feldman Galleries

175, route de Chancy, 1213 Onex, Geneva, Switzerland

From **April 14** by appointment : For reservations contact: Lydia Stocker Tel.: +41 (0)22 727 07 77
(weekend and late evening viewing by appointment)

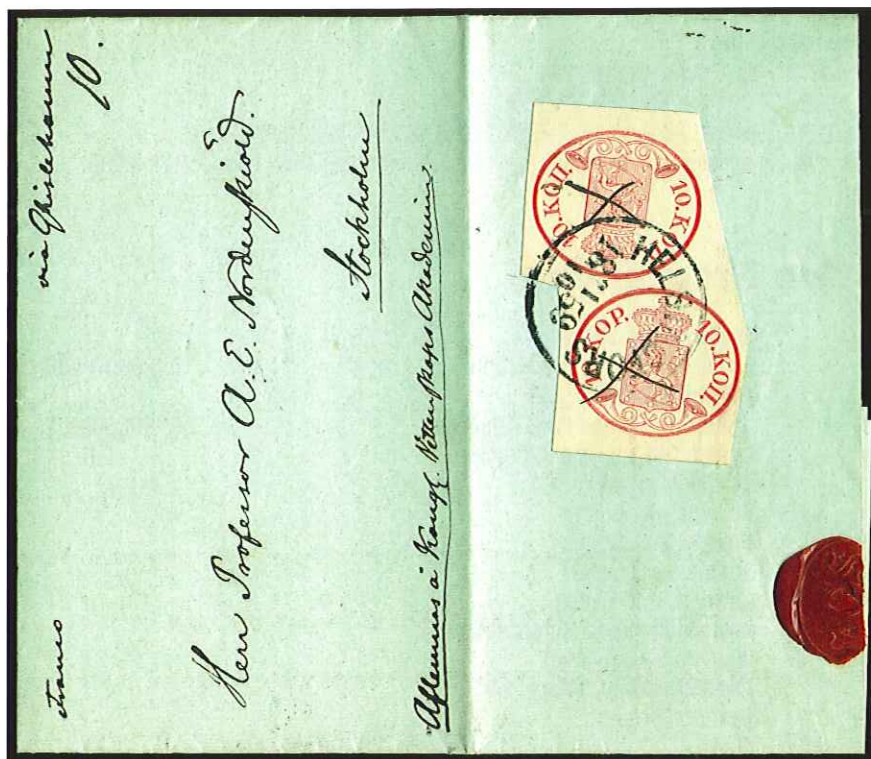
From **May 9-16** general viewing : 09:00h-19:00h daily

David Feldman SA

PHILATELISTS ♦ AUCTIONEERS

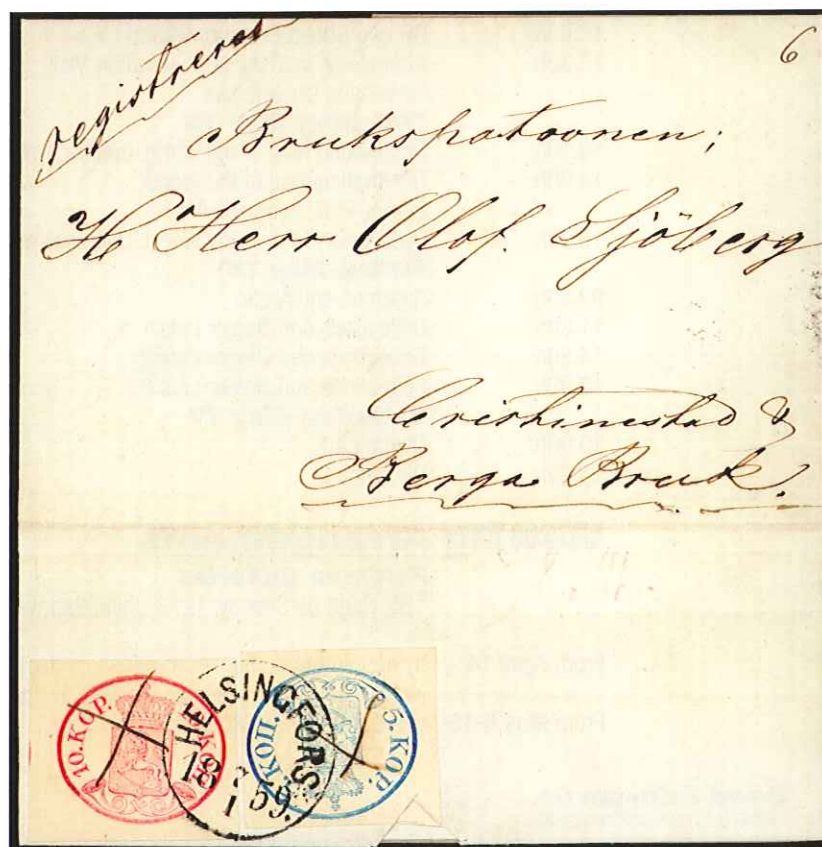
175, route de Chancy ♦ P.O.Box 81 ♦ 1213 Onex, Geneva ♦ Switzerland ♦ Tel. +41 (0)22 727 07 77 ♦ Fax +41 (0)22 727 07 78 ♦ admin@davidfeldman.com

Jewels of Finnish Philately



20102

The most beautiful tête-bêche



20138

The most beautiful combination

Introduction

The "Irina" Collection of Finland presents probably the finest array on the stamps and covers of the First Issue ever assembled in one collection. Formed over some fifty years the collection includes many of the great rarities which have not been available for a long time, including many items from the famous collection of Agathon Fabergé.

Foremost among these items is Finland's most famous and valuable philatelic item - the "Fabergé" cover with the four horizontal pairs of the 5 kopek stamp - illustrated on the front cover of our catalogue. This item purchased in the beginning for the collection was sold in 1979 for the record breaking price of CHF 550'000 to a European collector whose collection of rarities were auctioned a few years later. Sadly missing the item and wishing for its return, it was bought again for the "Irina" collection to the great joy of its owner. This kind of happening, strangely enough, has occurred several times in my experience in the philately business - passion plays tricks with us!

In this catalogue, the Fabergé cover is only one of a number of outstanding items notable for their rarity and quality. For example, we can mention the unused 5 kopek block of three, the two tête-bêche covers and the First Issue 5k+10k combination cover. For those who wish to form the most outstanding collection of Finland these items are a "must".

But there is much for all, and for collectors of more modest means. Our efforts to bring the auction "home" to Helsinki, Finland with the aid of our friend Kaj Hellman is with the interest to satisfy also the local specialised and general collector who would not normally travel to Geneva.

We hope the pieces finding new homes will bring as much pleasure and satisfaction to their new respective owners as they have over the years for the present one.

David Feldman RDP (I)
Geneva, February 2003.

A word on expertise by Per Gummesson

The collection offered in this catalogue needs little introduction to the specialists. It has been well known for many years as one of the leading collections of classic Finland and certainly one of the most important offers of First Issue stamps and covers ever to come on the market.

When my long time friend David Feldman was preparing the catalogue, descriptions and lotting, he asked me to help with the expertise and certificates. I thought this was the opportune time to introduce another good friend, Cyril Schwenson, who is now becoming one of the leading official experts for classic Finland stamps and postal history.

Cyril was born in Helsinki and grew up in Tampere, Finland. Already as a child he started to seriously collect Finnish stamps aided by his mastering of both the Finnish and Swedish languages. In 1976 he moved to Germany and very quickly became the leading specialist for Finnish philately in the Arge Nordische Staaten. In 1997 he was appointed the official BPP expert for Finland. He is also a member of HFF (Helsingfors Frimarkssamlare Forening) and I understand he is assisting in the completion of a reference manual on forgeries.



Cyril Schwenson

Over a period of more than 20 years he has developed a great knowledge and experience in the area by studying the issues in depth and following through the years all the material that has come to the market. His very friendly character and great interest in researching especially postal history and prephilately brought him close contacts and discussions with many of the contemporary experts, specialists and collectors including myself.

I am personally very impressed by the seriousness and professionalism of Cyril Schwenson's work as an expert and strongly recommend his certificates as amongst the best in Finnish philately today.

Per Gummesson

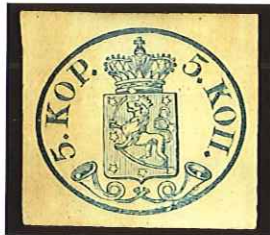
Stockholm, February 2003.

Finland

1856-58 FIRST ISSUES

1856 SMALL PEARLS IN POSTHORNS

FIVE KOPEK - WOVE PAPER



20000 *

5 kop. dark blue, unused with original gum, large even margins, vertical margin crease not affecting design, some toning, very fine & extremely rare for this, cert. Schwenson (Facit SK 50'000)

11a

4'000



20001 ✉

5 kop. dark blue, good to large margins, cancelled by light low-boxed WILLMANSTRAND on folded letter to Wiborg, the 5 kopek pays the correct rate for letter travelling under 125 verts (133 km), a superb exhibition showpiece, signed A. Diena, cert. Schwenson (Facit SK 90'000)

11a

6'000

Provenance: Agathon Fabergé (Lot 17 Harmers 1940)



20002 ☉

5 kop. dark blue, good to large even margins, cancelled by low-boxed postmark WIBORG 2 JUN 1856 ds, very fine & rare (Facit SK 25'000)

1 | a

1'500

Note: The low-box cancellation of Wiborg is rare on 5 kop. small pearls, used until October 1856.



20003 ☉

5 kop. dark blue, large to very large even margins, cancelled by low-boxed postmark WIBORG 2 JUN 1856 ds, extremely fine & rare, cert. Schwenson (Facit SK 25'000)

1 | a

1'500

Note: The low-box cancellation of Wiborg is rare on 5 kop. small pearls, used until only October 1856.



20004 ☉

5 kop. dark blue, good margins, cancelled by large single-circle postmark FREDRIKSHAMN, fine & scarce, cert. Schwenson (Facit SK 25'000)

1 | a

1'000

Provenance: Agathon Fabergé



20005 ☉

5 kop. dark blue, good to large margins, cancelled by low-boxed postmark FREDRIKSHAMN, fine & scarce, cert. Schwenson (Facit SK 25'000)

1 | a

1'000



20006 ☉

5 kop. dark blue, good to large even margins, cancelled by low-boxed postmark BRAHESTAD JULI 1856 ds, fine & scarce, cert. Schwenson (Facit SK 25'000)

11a

1'000



20007 △

5 kop. dark blue, large to huge margins, cancelled on fragment by high-boxed HELSINGFORS 13.10.1856, v.fine & rare in this condition, cert. Schwenson

11a

1'000

20008 (*)

5 kop. blue, unused, good margins, two thins & corner crease, fine & rare, cert. Schwenson (Facit SK 50'000)

11b

2'000

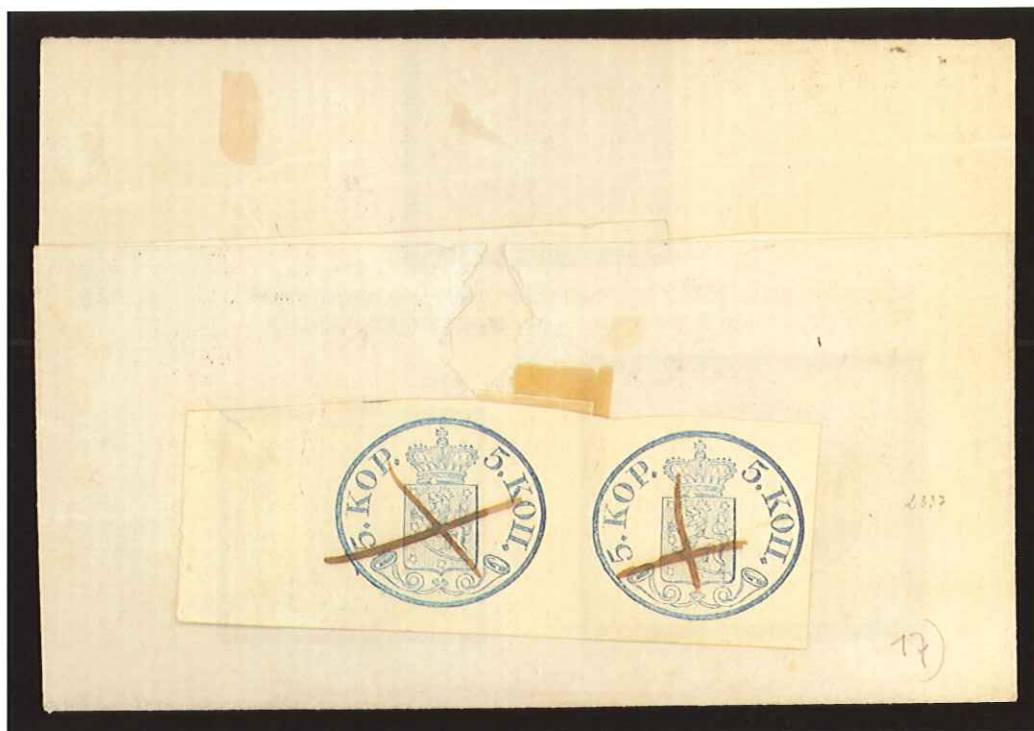


20009 ☒

5 kop. blue, horizontal pair good to large margins, on cover to Åbo. cancelled with manuscript pen cross and large single-circle postmark HELSINGFORS 28.7.1858 hs alongside, very fine & very rare, cert. Schwenson (Facit SK 175'000)

11b

12'000

20010 

5 kop. blue, left sheet marginal horizontal pair showing large margins all round & with portion of third stamp at top left, cancelled with central manuscript pen cross on reverse of folded cover from Jorois with scarce boxed cancel on front to Wiborg, stamps hinged on with small faults, very fine for this & rare, cert. Schwenson (Facit SK 125'000)

11b

7'000



20011 

5 kop. blue, horizontal pair, good to large margins, on folded entire to Åbo, cancelled with two central manuscript pen cross and showing large single-circle postmark HELSINGFORS 5.2.1858 alongside, extremely fine, attractive & rare showpiece, cert. Schwenson (Facit SK 125'000)


11b

5'000



- 20012**  5 kop. blue, horizontal PAIR with clear to large margins, on cover to Åbo, neatly tied with manuscript pen cross and showing large single-circle postmark HELSINGFORS 26.6.1857 alongside, the usage of only the pen cross to cancel the stamps in June 1857 is unusual for Helsingfors, a fine and rare usage, cert. Schwenson (Facit SK 125'000) 1 | b **4'000**
- 20013**  5 kop. blue, large even margins, on reverse of envelope to Borgå, tied by large single-circle postmark HELSINGFORS 11.6.1857, very fine & scarce, cert. Schwenson (Facit SK 90'000) 1 | b **4'000**



- 20014**  5 kop. blue, good to large margins, cancelled by large single-circle postmark HELSINGFORS on 1857 envelope to Borgå, with similar Helsingfors cds alongside, the 5 kopek pays the correct rate for letter travelling under 125 verts (133 km), a very fine exhibition showpiece, cert. Schwenson (Facit SK 90'000) 1 | b **4'000**



20015



5 kop. blue, good to large even margins, on cover to Ekenäs, cancelled by manuscript double pen cross and low-box postmark KARIS 5 JUN. 1858, also index number "1", fine & rarely seen usage of the double pen cross from Karis, signed Strandell, cert. Schwenson

11b

3'000



20016



5 kop. blue, good to large margins, on folded entire to Borgå, neatly cancelled manuscript by Postmaster Norring and index - number 5 and showing low-box postmark LOVISA 7 NOV. 1858, rare usage with early Norring manuscript cancellation, cert. Schwenson
Probably the only known on entire cover with small pearls

11b

3'000



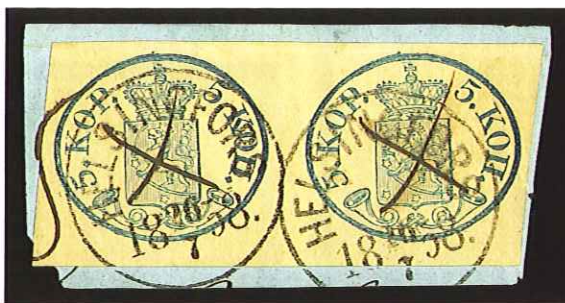
- | | | | | |
|--------------|---|--|-------|--------------|
| 20017 |  | 5 kop. blue, good to large margins, on large envelope to Karis - Salo, cancelled with manuscript precancellation by pen cross and tied large single circle
HELSINGFORS 8.4.1858, cvr repairs & creases, fine & scarce | 1 l b | 2'000 |
| 20018 |  | 5 kop. blue, good to large margins, on folded cover to Borgå, neatly cancelled by central manuscript pen cross and showing large single-circle postmark
HELSINGFORS 16.1.1858 ds alongside, very fine & scarce, cert. Schwenson | 1 l b | 2'000 |



- | | | | | |
|--------------|---|---|-------|---------------|
| 20019 | △ | 5 kop. blue, STRIP OF THREE large even margins, cancelled by high-boxed
HELSINGFORS 15.7.1856 ds on fragment, a superb & rare used multiple, cert.
Friedl & Schwenson | 1 b | 12'000 |
|--------------|---|---|-------|---------------|



- | | | | | |
|--|---|---|-------|--------------|
| 20020 | △ | 5 kop. blue, just touched to large margins, pair on fragment, tied two clear high-boxed WIBORG 22.9.1858 ds | 1 b | 5'000 |
| Very fine & extremely rare multiple, cert. Schwenson | | | | |

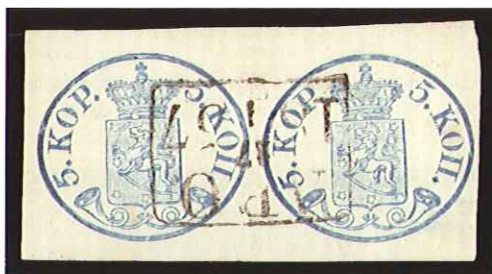


- 20021** △ 5 kop. blue, good to large margins, horizontal pair on fragment, cancelled with manuscript pen cross and large single-circle postmark HELSINGFORS 26.7.1858 ds alongside, small tear at right & light toning, very fine & scarce, cert. Schwenson (Facit SK 175'000)

1 | b **4'000**

- 20022** △ ⊙ 5 Kop. blue, small group of singles with different cuts, mixed to fine

1 | b **300**



- 20023** ⊙ 5 kop. blue, good to large margins, horizontal pair, small repair, cancelled by clear central high-boxed ÅBO 27. 2. 1857 ds, extremely fine & extremely rare used only with single Åbo cancel, cert. Schwenson (Facit SK 125'000)

1 | b **4'000**



- 20024** ⊙ 5 kop. blue, large to very large margins, cancelled by low-boxed postmark WASA 22 JUL 1857 ds, very fine & scarce, signed Strandell & Bloch, cert. Schwenson (Facit SK 25'000)

1 | b **1'500**



- 20025** ⊙ 5 kop. blue, good to large margins, cancelled central high-boxed postmark WIBORG 28.10.1857 hs, negligible tiny thin spot, very fine appearance, cert. Schwenson

1 | b **1'000**



- 20026** ☉ 5 kop. blue, close to large margins, cancelled central pen cross, very fine (Facit SK 12'000)
Provenance: Agathon Fabergé 1 | b **500**
- 20027** ☉ 5 kop. blue, good to large margins, cancelled central pen cross, light cnr crease, fine (Facit SK 12'000) 1 | b **400**
- 20028** ☉ 5 kop. blue, close to good margins, cancelled by large single-circle postmark HELSINGFORS/24 3 1857, fine (Facit SK 25'000) 1 | b **400**

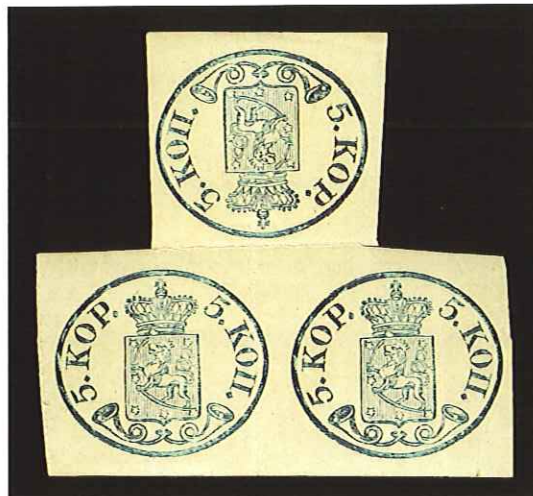


- 20029** ☒ 5 kop. light blue, two large margined singles tied manuscript cancelled by pen cross on large part cover, with high-boxed ÅBO 12.4.1858 ds alongside, light stain on left stamp, a very fine & attractive showpiece, cert. Schwenson
Provenance: Agathon Fabergé Lot 26 Harmer 1940. 1 | c **3'000**



- 20030** ☒ 5 kop. light blue, just touched to close margins, on folded cover to Helsingfors and forwarded to Forssa, cancelled low-box postmark BORGÅ 8 APR 1858 hs, fine, interesting & scarce, cert. Schwenson
Franked with the rate for short distance up to 125 verts (133 km.). Forssa had at that time no post office, but the letter seems to be forwarded by post in Helsingfors due to the new index-number 6. (Mr. Axel Wahren founded a spinning mill in Forssa in the middle of the 19th century)
Provenance: Agathon Fabergé 1 | c **3'000**

SMALL PEARLS TETE-BECHE



20031

* 田
2

UNUSED TETE-BECHE BLOCK OF THREE

11v3

5 kop. blue, UNUSED TETE-BECHE BLOCK OF THREE with good to large margins, some light creases, good gum, fresh colour & sharp impression, a superb showpiece for this key rarity of Finnish philately

Important exhibition showpiece. ♣

No VII "Encyclopaedia of Rare & Famous Stamps" by L.H. Williams.

Provenance:

Acquired by Agathon Fabergé

Auction: 1940 H.R. Harmsers, London, the Agathon Fabergé Collection. Lot 31, £160

Offered Privately in 1950 by H. Wennberg, Stockholm.

Acquired by Ernst Nygren

Auction: 1995 Matthew Bennett, Baltimore, the Ernst Nygren Collection. Lot 13 \$77'000

Exhibited: 1996 Anphillex '96, New York, as Exhibit No.65, it was shown by courtesy of David Feldman S.A.

Est. SFr. 60'000-90'000

SMALL PEARLS TETE-BECHE

20032  ru

THE FAMOUS 5 KOPEK TETE-BECHE PAIR ON COVER

1 | v3

5 kop. dark blue, vertical pair TETE-BECHE, showing margins all round, cut square at left & rounded at right, folded entire to Åbo, neatly cancelled by two central manuscript pen crosses and showing large single-circle postmark HELSINGFORS 23.1.1858 alongside, a stunning showpiece, one of the key item of Finnish philately & a major world rarity ♣

Only three 5 kop. small pearls covers with tête-bêche pairs are known, one sold in 1995 for \$104'500 the other is in the Postmuseum in Helsinki.

No V "Encyclopaedia of Rare & Famous Stamps" by L.N. Williams.

Provenance:

Auction: 1931 Heinrich Köhler, Berlin. Lot 440.

1954 Acquired by D. Roth of South Africa

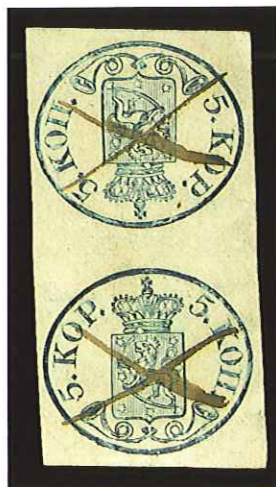
19?? Acquired by G. von Möller

Auction: 1960 Frimärkshuset, Stockholm, the G. von Moller Collection. Lot 12.

Auction: 1980 David Feldman, Zurich, Lot 2925 sold to a Swedish collector for Sfr. 202'500.

Est. SFr. 100'000-150'000

SMALL PEARLS TETE-BECHE



20033 © 卐

USED TETE-BECHE PAIR

1 l v3

20'000

5 kop. blue vertical pair TETE-BECHE, good to large margins, cut rectangularly and cancelled with two central manuscript pen crosses, light vertical ironed out crease (Facit SK 550'000)

Important exhibition showpiece.

Only 7 used tête-bêche pairs on small pearls are known.

No XII "Encyclopaedia of Rare & Famous Stamps" by L.N. Williams.

Provenance: Ex Rothschild

Auction: 1942 Friedl, New York. Lot 7.

Auction: 1943 Carl E. Pelander, New York. Lot 20.

Auction: 1955 H.R.Harmers, New York, the Andre de Coppet Collection. Lot 533.

Private sale: 1955 Bought by a Swedish collector.

FIVE KOPEK - NARROW LAID PAPER

20034 

5 kop. blue, good to very large margins on NARROW-LAID PAPER, on folded cover to Lovisa, centrally cancelled by manuscript pen cross & index number in the corner "14", with HELSINGFORS/16 3 1858 cds alongside, very fine & extremely rare, cert. Gustav Gordon

1 | v1

20'000

Probably the finest recorded example on cover 



20035

⊙

5 kop. blue, good to large margins on NARROW-LAID PAPER, ironed out crease, centrally cancelled by manuscript pen cross, very fine & extremely rare, cert. Schwenson

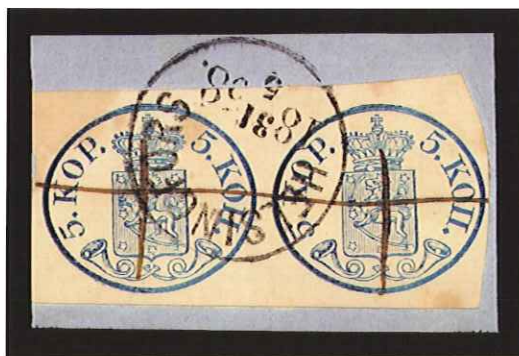
1 | v1

8'000

Probably one of the finest extant of the eight recorded examples

1858-59 LARGE PEARLS IN POSTHORNS

FIVE KOPEK - WOVE PAPER



20036

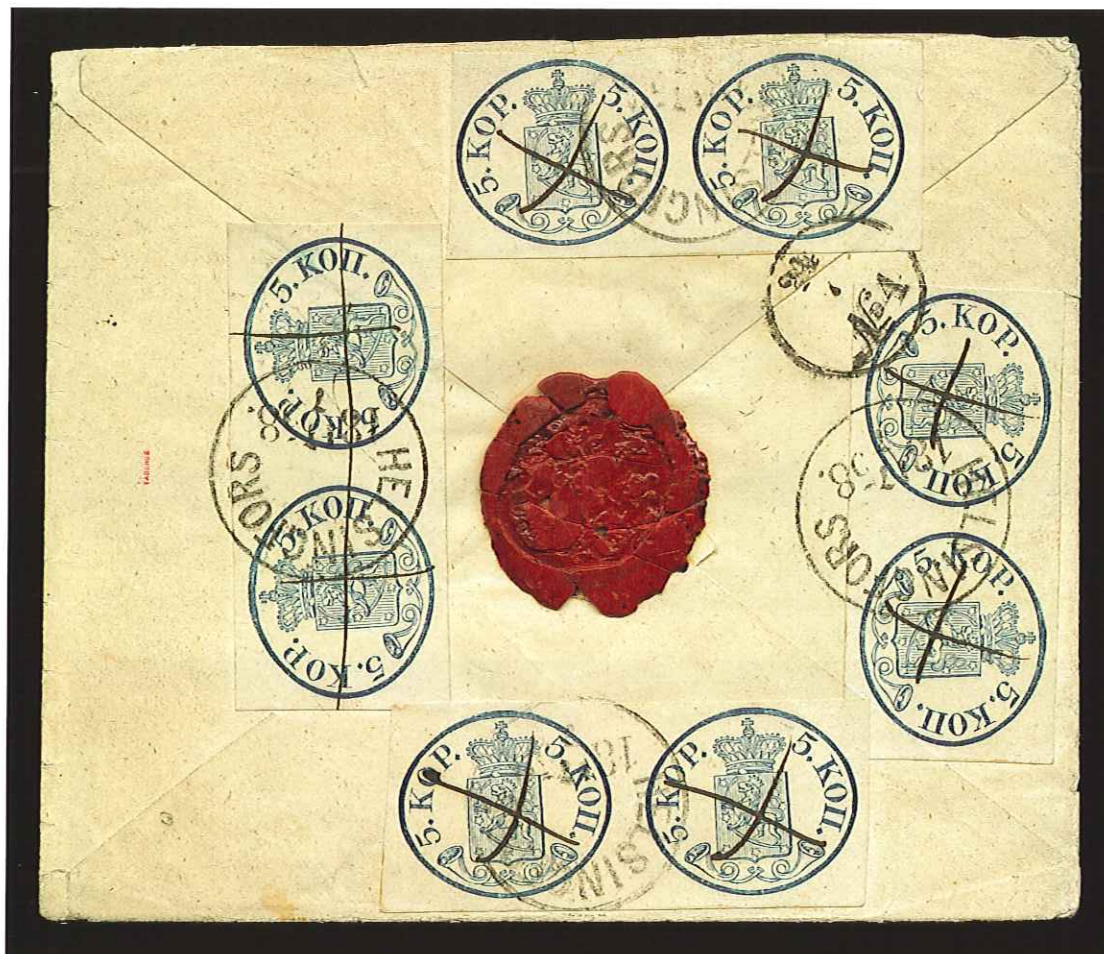
△

5 kop. dark blue, good to large margins, horizontal pair on fragment, precancelled with manuscript pen cross and large single circle postmark HELSINGFORS 31.5.1858, vert. crease on left stamp & some staining, fine & very rare

1 | a

3'000

THE FAMOUS FABERGE COVER

20037 

THE FAMOUS FABERGE COVER

1 II b

5 kop. blue, four horizontal pairs all with good to large margins, on reverse of envelope to Germany, one pair with manuscript precancelled pen cross and the other three pairs with normal pen crosses, all tied with large single-circle postmark HELSINGFORS 17.7.1858, pair affixed to envelope flap has two closed tears & cvr somewhat refreshed, a spectacular franking

A Unique Showpiece. 

The most important item in classic Finland philately.

Provenance: Fabergé sale Harmer 1940

Est. SFr. 300'000-400'000



20038



5 kop. blue, two singles with good to very large margins, on folded entire to Uleåborg - Myllyranta, neatly cancelled with central manuscript pen crosses and showing low box postmark TOHMAJÄRVI 12.NOV.1858 alongside, very fine & rare, cert. Schwenson

1 ll b

5'000



20039



5 kop. blue, just touched to close margins, two singles on cover to Sordavala, centrally cancelled by high box postmark WIBORG ..6.1859, fine & scarce paying the correct rate for long distance over 125 verts (133 km.), cert. Schwenson

1 ll b

4'000



20040

5 kop. blue, good to large even margins, insignificant file fold, on folded entire to Tavastehus and Kandala, manuscript 'L' cancel of Postmaster Langolain and large single-circle postmark HELSINGFORS 29.11.1858, very fine & extremely rare as the Langolain postmaster manuscript cancellation usage is recorded for use only during one month, very early use, cert. Schwenson

1 II b

3'000



20041

5 kop. blue, good to large margins, on cover to Tavastehus - Kandala, cancelled with manuscript precancellation by pen cross and tied large single circle HELSINGFORS 6.1858 ds, cvr tears, fine & scarce, cert. Schwenson

1 II b

3'000



20042

5 kop. blue, good to large margins, on folded cover to Borgå, cancelled neat central manuscript pen cross and tied large single circle HELSINGFORS 18.9.1858 ds, very fine & scarce

1 II b

2'400



20043



5 kop. blue, close to large margins, on folded entire to Wiborg, tied by ANK/13.3 boxed cancellation and with manuscript pen cancel, showing large single circle postmark FREDRIKSHAMN 13.3.1859 alongside, very fine & scarce, signed A.Diena, cert. Schwenson

1 II b

2'000



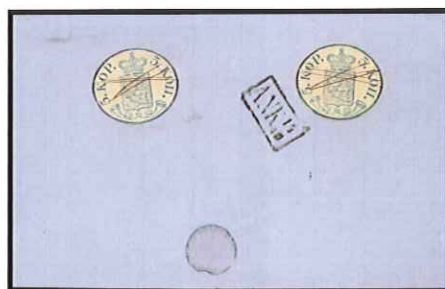
20044



5 kop. blue, close to large margins, tiny scuff at right, on envelope to Lovisa, cancelled with manuscript pen cross and large single circle postmark HELSINGFORS 5.10.1858, fine & scarce, paying the correct rate for short distance up to 125 verts (133 km.), cert. Schwenson

1 II b

2'000



20045



3

5 kop. blue, two round-cut stamps on reverse of folded entire to Helsingfors, cancelled with manuscript double pen cross of Tammerfors and showing low box postmark TAMMERFORS 13 OCT.1859, fine and an attractive usage

1 II b

1'500



20046



5 kop. blue, very close to very large margins, on folded cover to Nya Carleby tied manuscript pen cross and showing low box postmark WASA 5 MAJ 1858 alongside, v.fine & scarce, cert. Schwenson

1 II b

1'200



20047



5 kop. blue, close to large margins, on folded cover to Wiborg, tied with manuscript pen cross and index number, showing high box postmark WILLMANSTRAND 25.5.1859 alongside, fine, cert. Schwenson

1 II b

1'000



- 20048** ✉ 5 kop. blue, large even margins, on folded entire to Tavastehus, cancelled central manuscript pen cross and tied large single circle postmark HELSINGFORS 22.7.1859, stamp toned, fine & scarce, cert. Schwenson 1 ll b **1'000**
- 20049** △ 5 kop. blue, good to large margins on fragment, cancelled with manuscript pen cross and tied large single circle postmark HELSINGFORS 10.9.1858, light toning, fine, cert. Schwenson 1 ll b **800**



- 20050** ☉ 5 kop. blue, good to large even margins, manuscript 'L' cancel of Postmaster Langolain and large single-circle postmark HELSINGFORS 3.12.1858, very fine & extremely rare as the Langolain postmaster manuscript cancellation usage is recorded for use only during one month 1 ll b **800**
- 20051** ☉ 5 kop. blue, good to large even margins, manuscript 'L' cancel of Postmaster Langolain and large single-circle postmark HELSINGFORS, very fine & extremely rare as the Langolain postmaster manuscript cancellation usage is recorded for use only during one month 1 ll b **800**
- 20052** ☉ 5 kop. blue, good to large margins, cancelled with manuscript pen cross and large single circle postmark HELSINGFORS 23.8.1858, very fine, cert. Schwenson 1 ll b **700**

Please Airmail your Bids as early as possible

in the case of equal bids, the first bid received will take precedence.



20053



5 kop. blue, large even margins, on reverse of folded cover to Tavastehus, cancelled with manuscript pen cross and large single circle postmark HELSINGFORS 1.9.1858 ds, fine & scarce, cert. Schwenson

1 II b

2'000



20054



5 kop. blue, good to large margins, cancelled with manuscript pen cross and large single circle postmark HELSINGFORS, very fine & scarce, signed Linder

1 II b

800



20055



5 kop. greenish blue, pair with close to good margins, cancelled on large fragment by high boxed postmark WIBORG 29.10.1859 (grotesk) with similar alongside, left stamp with light vertical crease, scarce

1 II c

4'000



20056



5 kop. greenish blue, close to large margins, on fragment, cancelled with manuscript precancellation pen cross and large single-circle postmark HELSINGFORS 22.7.1858 ds, fine & scarce, cert. Schwenson

1 II c

800



20057 △

5 kop. green blue, large to huge margins showing large part of adjoining stamp at right, originally a pair, cancelled with manuscript pen cross and large single-circle postmark HELSINGFORS 6.8.1859, thin spot, extremely fine appearance & rare

1 II d

800



20058 △

5 kop. green blue, good to large margins, on large fragment, cancelled with manuscript pen cross and large single-circle postmark HELSINGFORS 3.10.1859, file fold affects top margin, very fine appearance & scarce

1 II d

700



Auction Bidding Agents

Listed here are some bidding agents who will bid for you at our sales, further names of agents in other areas can be supplied on request.

Jochen Heddergott (GER) **089/2781-8183**
 Sven Sandstedt (Sweden) **018/500-262**
 Dickie Refson (CH) **01/221-3434**
 Hanspeter Thalmann (CH) **01/780-6163**
 Jean Lancaster (GB) **0208/547-1220**
 Uty Rohrs (GB) **0207/834-0085**
 Giacomo Bottacchi (Italy) **02/718-023**

Mary Weeks (GB) **0208/393-8217**
 Calvet Hahn (USA) **212/582-7555**
 Larry Martin (USA) **713/781-6563**
 Purser Associates Inc. (USA) **203/748-2237**
 Charles E. Cwiakala (USA) **708/823-8747**
 Frank Mandel (USA) **212/675-0819**

LARGE PEARLS TETE-BECHE



20059



USED TETE-BECHE PAIR

1 II v3

30'000

5 kop. blue vertical pair TETE-BECHE, cut rectangularly with good to large margins, neatly cancelled by two central manuscript pen crosses and large single-circle central postmark HELSINGFORS/17.12.1858, negligible trace of thinning in outside margin, extremely fine appearance for this rarity of Finland (Facit SK 500'000)

Important exhibition showpiece. 🏆

No III "Encyclopaedia of Rare & Famous Stamps" by L.N. Williams.

Provenance:

Acquired by Ludvig Lindberg

Auction: 1927 Heinrich Köhler the Ludvig Lindberg Collection, Lot 1366

Auction: 1928 Béla Sekula, the Ludvig Lindberg Collection, Lot 69

Auction: 1957 H.R.Harmers, New York, the Alfred H. Caspary Collection, Sale 11, Lot 750 \$1700 (£607)

LARGE PEARLS TETE-BECHE



20060 © 卐

USED TETE-BECHE PAIR

1 II v3

20'000

5 kop. blue vertical pair TETE-BECHE, good to large margins, cancelled manuscript pen crosses and large single-circle postmark HELSINGFORS 3.8.1858, repaired tear & cnr, attractively restored, very fine appearance for this Finnish rarity (Facit SK 500'000)

Important exhibition showpiece.

William listing No XV in his Encyclopaedia of Rare & Famous Stamps.

Provenance: Acquired by Frimärkshuset, Stockholm

Auction: 1986 David Feldman, Zurich. Lot 50092 \$17'250 and bought by a Swedish collector



20061



5 kop. mixed accumulation of small & large pearls incl. 18 singles on & off fragments, five singles on covers & fronts, plus two singles on cover front & 5 kop. postal stationery fragment with additional 5 kop., some defects, faults, repairs & forgeries, still a useful & valuable group (Est.Sfr.5'000/10'000)

Offer

FIVE KOPEK - WIDE LAID PAPER



20062



5 kop. greenish blue, good margins, on WIDE LAID PAPER, cancelled with manuscript pen cross, very fine for this rarity of classic Finland, cert. Schwenson (Facit SK 150'000)

1 II v1

10'000



20063



5 kop. greenish blue, just touched to good margins, on WIDE LAID PAPER, cancelled low boxed RAUMO/3 NOV 1858, some discolouring in the central panel, fine for this rarity of classic Finland (Facit SK 200'000)

1 II v1

8'000

Provenance: Hannelius. illustrated L.Linder, Finlands Ovalmärken

TEN KOPEK - WOVE PAPER



20064

10 kop. dark carmine, large even margins, on folded entire to Lovisa, cancelled clear central high boxed postmark ÅBO 7.6.1856 with similar strike alongside, plus index number '3' also tying stamp to cover, very fine, cert. Schwenson

2 c

1'500



20065

10 kop. dark carmine in deep rich shades, four used singles, close to very large margins, a scarce group

2 c

1'400

20066

10 kop. dark-carmine, six used singles, close to large margins, all cancelled with low-boxed postmarks, a scarce group

2 c

2'400

20067

10 kop. dark carmine, good to large margins, with clear central high box ÅBO/23.5.1856 ds, tiny tear at right, very fine appearance

2 c

400

**DF Special Extended Payment Facility**

David Feldman S.A. (DF) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice on receipt, and the balance over an extended period of 6 months, paying an equal installment at the end of each month. Interest plus charges of 1%, is debited to the buyer's account at the end of each month. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30

days of the auction sale date, even though the lots may be held by DF awaiting full settlement of the account. Until delivery, may be examined by their respective buyers at the offices of DF.



20068



10 kop. lilac-red, good to very large margins, on folded entire to Reval, centrally cancelled clear high box postmark WIBORG 27.3.1857, with similar alongside & boxed arrival, minor cvr faults affecting address, a stunning gem & a rare usage of the lilac-red shade, cert. Schwenson

2 d

3'000



20069



10 kop. lilac red, good to large even margins, slight toning, on reverse of folded cover to Helsingfors, tied large single-circle postmark FREDRIKSHAMN 21.5.1857, with the experimental ANK cancellation of Helsingfors (size 23 x 13,5 mm., usage March - May 1857) alongside, very fine & scarce, cert. Schwenson

Note: The official usage of ANK canceller started 1.7.1858 and the size was 21 x 11 mm

2 d

2'000

20070

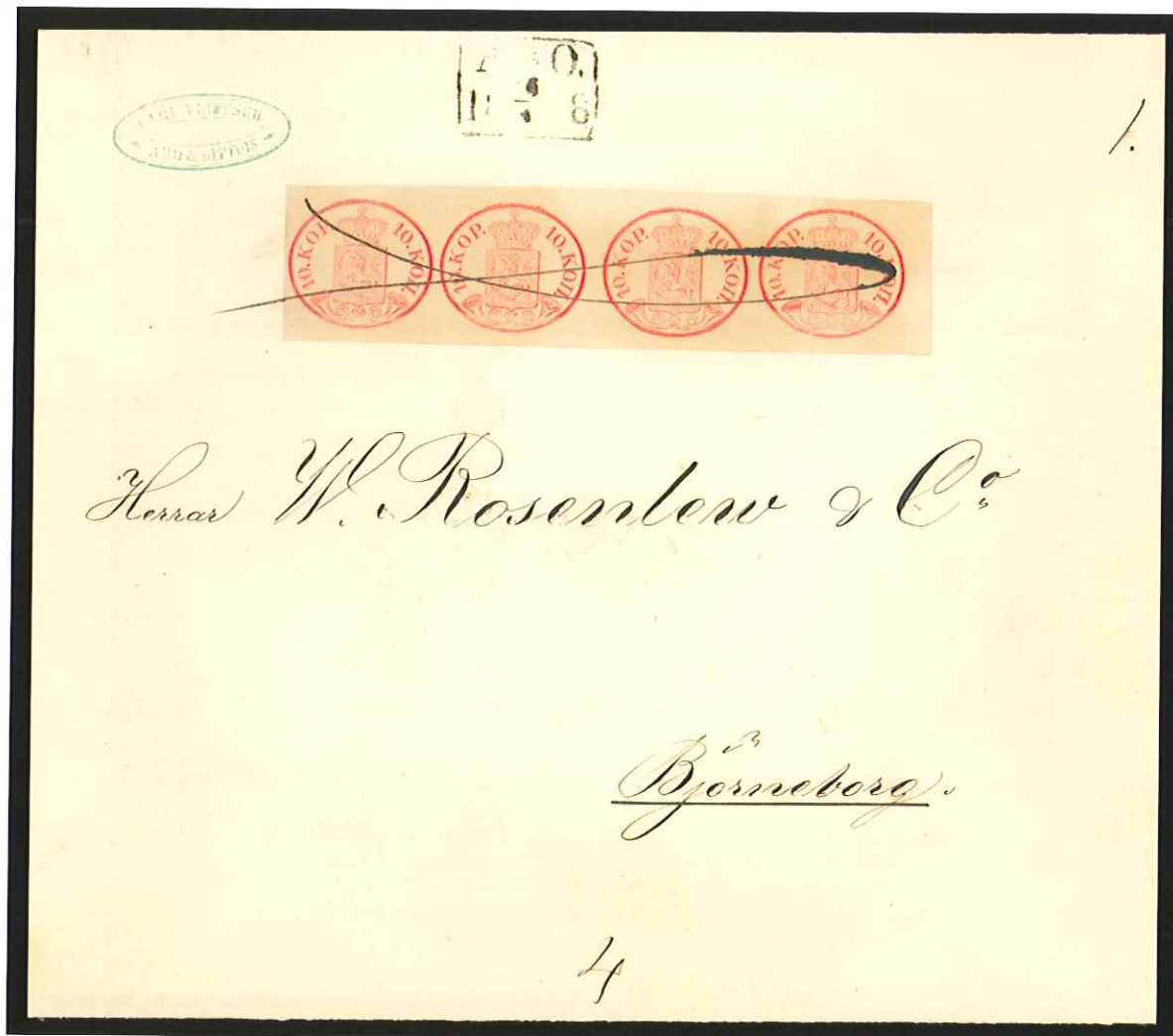


10 kop. lilac red, large even margins, used with central pen cross cancel, fine

2 d

200

THE UNIQUE STRIP OF FOUR ON COVER

20071 

THE FAMOUS STRIP OF FOUR ON COVER

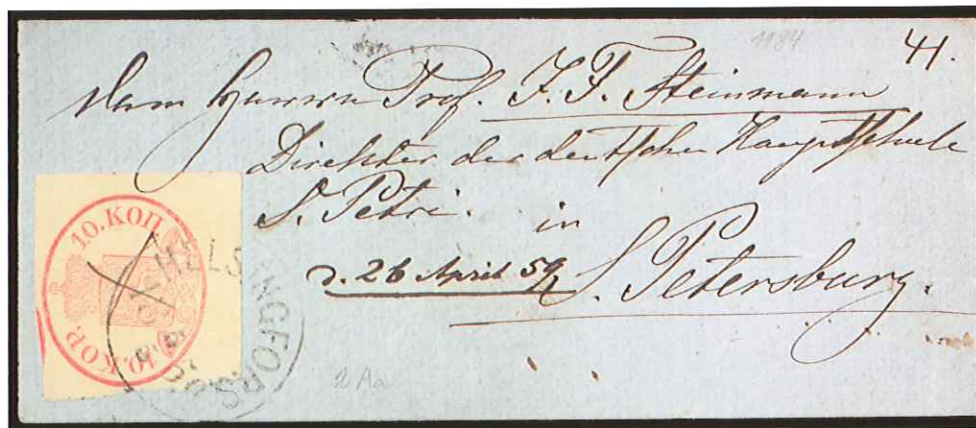
2 e

10 kop. carmine, HORIZONTAL STRIP OF FOUR, good to very large margins, tiny scuff on right stamp, on large refolded envelope to Björneborg, tied attractive manuscript pen cross and showing high-box ÅBO 16.4.1858 ds alongside, a stunning franking paying the forth weightclass domestic cover, distance over 125 verts & the largest known usage on a domestic cover

An important and unique Finnish rarity 

Provenance: von Möller and Rosenlew

Est. SFr. 60'000-90'000



20072



10 kop. carmine, two good to very large margined singles which were originally a pair, both showing part of adjoining stamp in tête-bêche position, on two separate envelopes to St. Petersburg, both cancelled manuscript pen crosses and tied large single circle postmark HELSINGFORS 5.5.1859, both envelopes with St. Petersburg arrival bs, extremely fine & rare, a stunning exhibit pair, cert. Schwenson

2 e

4'000



20073



10 kop. rose with "stitch watermark", on folded cover to St. Petersburg, cancelled central manuscript pen cross and showing low boxed postmark BJÖRNEBORG 10 MARS 1859 alongside, very fine & extremely rare usage, cert. Schwenson

2 e

2'000

20074



10 kop. carmine red, good to very large, slightly toned by gum, on folded entire to Riga, cancelled manuscript pen cross and tied large single circle postmark HELSINGFORS 15.10.1859, large boxed arrival bs, very fine, signed A.Diena & Raybaudi, cert. Schwenson

2 e

1'800



- 20075** 10 kop. carmine-red, large to huge margins, on envelope to Kuopio, cancelled central manuscript pen cross and tied clear large single circle postmark HELSINGFORS 4.9.1858, some cvr faults & stains, an exceptional stamp, cert. Schwenson 2 e **1'500**
- 20076** 10 kop. carmine rose, close to very large margins, on cover to Gamla Carleby, cancelled central manuscript pen cross 'A' for Postmaster Alopeus and tied large single circle postmark HELSINGFORS 26.11.1858, very fine & rare usage of the Postmasters manuscript cancel, cert. Schwenson 2 e **1'500**



- 20077** 10 kop. carmine-rose, large to huge margins, on folded entire to Heinola, cancelled central manuscript pen cross & tied high boxed postmark WIBORG 13.3.1859 (in grotesk) and showing index number 4, an exceptional gem & rare in this quality, signed A.Diena & Raybaudi, cert. Schwenson 2 e **1'500**
- 20078** 10 kop. carmine, large to very large margins, on large part of cover to Helsingfors, tied low box postmark ULEÅBORG 7. JUN 1857, the letter was originally sent from Fürth/Bavaria to Hundikswall in Sweden. Indeed, the addressee had already left for Finland and the letter had been apparently forwarded to Finland by the next occurring possibility. This likely happened by handing over the letter to a ship, which was leaving Sweden for the North and its first port of call in Finland had been Uleåborg, - like the ship "THULE" did in 1870. There is no Postal Treaty concerning the treatment of this letter known so far. In Uleåborg the letter had been franked by the 10 Kop.-stamp for inland transportation, some faults, an attractive & interesting postal history item full of character, cert. Schwenson 2 e **1'500**



20079



10 kop. carmine red, on folded entire to Uleåborg, cancelled central manuscript pen cross and tied large single circle postmark HELSINGFORS 1.10.1858, very fine, cert. Schwenson

2 e

1'200



20080



10 kop. carmine red, good to large margins, on folded entire to Sordavala, cancelled central manuscript pen cross and tied large single circle postmark HELSINGFORS 7.9.1858, fine, cert. Schwenson

2 e

1'200



20081



10 kop. red-carmine, good to large margins, on folded cover to Joensuu, cancelled with superb central high box postmark WIBORG 4.7.1857, very fine & scarce, cert. Schwenson (Facit SK 25'000)

2 e

1'200



20082



10 kop. carmine rose, good to large margins, on folded entire to Sordavala, cancelled with high box postmark WIBORG 23.2.1857 with similar alongside, v.fine & rare

2 e

1'200



20083



10 kop. carmine red, good to large margins, on folded cover to St. Petersburg, central manuscript cancelled by pen cross and low boxed postmark WASA 29 JULI 1859, similar alongside, fine, cert. Schwenson

2 e

1'000



20084



10 kop. rose, good to very large margins, on folded entire to Uleåborg, somewhat refreshed, cancelled manuscript pen cross and tied clear large single circle postmark HELSINGFORS 15.10.1858, exceptional fine & scarce, cert. Schwenson

2 e

1'000



20085



10 kop. carmine, good to large margins, on folded entire to Heinola, cancelled manuscript pen cross and tied clear large single circle postmark HELSINGFORS 7.5.1858, vertical cvr tear, fine, cert. Schwenson

2 e

1'000



20086



10 kop. carmine red, good to large margins, on folded entire to Reval, cancelled manuscript pen cross and tied clear large single circle postmark HELSINGFORS 1.3.1859, boxed arrival ds alongside, stamp with tiny cnr crease, fine, cert. Schwenson

2 e

1'000



20087 10 kop. carmine-rose, just touched to good margins, on folded cover to Kuopio, cancelled with central high boxed postmark WIBORG 30.11.1856, very fine & scarce, cert. Schwenson (Facit SK 25'000) 2 e **1'000**

20088 10 kop. carmine-red, large even margins, on small envelope to Brahestad - Pyhäjärvi, cancelled central manuscript pen cross and tied low boxed postmarks KARIS 27. and 30. DEC. 1858, fine & unusual annotation manuscript "lösveskan" for free delivery from Brahestad to Pyhäjärvi, cert. Schwenson 2 e **1'000**



20089 10 kop. red-carmine, good to large margins, cnr missing bottom right, on envelope to Helsingfors, tied low box postmark WILLMANSTRAND 18 SEP. 1857 & bears "12" index number on stamp, cvr stains & tears, fine & scarce, cert. Schwenson 2 e **1'000**

20090 10 kop. red-carmine, close to good margins, on folded entire to Joensuu, tied with large single circle postmark HELSINGFORS 12.9.1857 plus similar alongside, fine & scarce, cert. Schwenson 2 e **1'000**



20091 10 kop. carmine-red, good to large margins, cancelled pen cross, on reverse of envelope, with low-boxed SORDAVALA/3 DEC 1858 on front, fine 2 e **400**

20092 10 kop. carmine-rose, very large even margins, on cover front to Christinestad, cancelled with manuscript pen cross and tied large single circle postmark HELSINGFORS 25.1.1858, very fine, cert. Schwenson 2 e **500**



20093 △

10 kop. red carmine, pair with good to large margins, on fragment, cancelled large single circle postmark HELSINGFORS 27.1.1857, vertical crease between stamps, fine & scarce multiple, cert. Schwenson (Facit SK 30'000)

2 e

1'000



20094 △

10 kop. carmine red, good to large margins, horizontal pair on fragment, cancelled by two central manuscript pen crosses and tied two large single circle postmarks HELSINGFORS 15.10.1859, very fine & scarce, cert. Schwenson

2 e

1'000



20095 △

10 kop. carmine-red, large even margins, with central pen cancel & tied high boxed WILLMANSTRAND/7.12.1858 ds on large part cover, very fine

2 e

500

20096 △

10 kop. carmine red, good to large margins, with central pen cross & superb HELSINGFORS/20.9.1858 cds, light crease, very fine

2 e

300

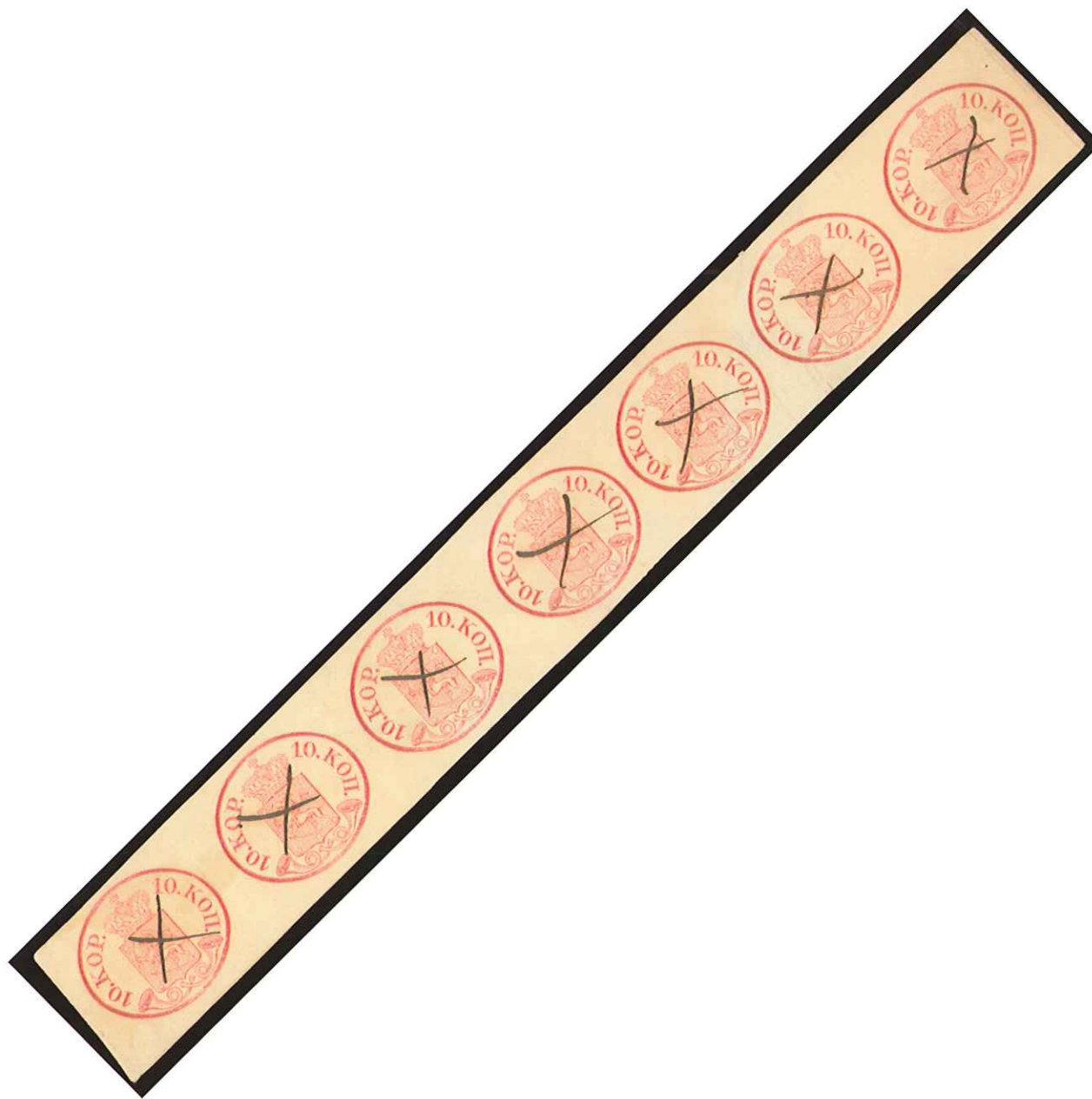
20097 △

10 kop. carmine red, good to large margins, with central pen cross & clear HELSINGFORS/7.5.1858 cds, very fine

2 e

300

THE FAMOUS FABERGE STRIP OF SEVEN



- | | | | | |
|---|---|--|-----|------------|
| 20098 | ⊙ | THE HORIZONTAL STRIP OF SEVEN | 2 e | |
| <p>10 kop. rose, good to large margins, STRIP OF SEVEN on fragment, each cancelled central manuscript pen crosses, some negligible creases, extremely fine for this large multiple, a unique showpiece & the largest known unit of the 10 kopeck ♣</p> <p>Provenance: Agathon Fabergé</p> <p>Est. SFr. 100'000-150'000</p> | | | | |
| 20099 | ⊙ | 10 kop. carmine-rose, good to large margins, with clear central high box WIBORG ds, very fine | 2 e | 300 |
| 20100 | ⊙ | 10 kop. carmine-rose, good to large margins, with clear central high box WIBORG/7.2.1858 ds, very fine | 2 e | 300 |

THE FABERGE UNUSED TETE-BECHE



20101 * 田
2

THE FABERGE UNUSED TETE-BECHE BLOCK OF FOUR

2 e v5

10 kop. rose, UNUSED TETE-BECHE BLOCK OF FOUR, cut unevenly into an eight sided shape with large even margins all round, light vertical crease with splitting top & bottom, good gum, fresh colour & sharp impression, a superb showpiece for this key rarity of Finnish philately (Facit SK 1'200'000+)

Important exhibition showpiece. ♣

William listing No II in his Encyclopaedia of Rare & Famous Stamps.

Provenance: Acquired by Agathon Fabergé

Auction: 1940 H.R. Harmers, London, the Agathon Fabergé Collection. Lot 58, £160

Offered Privately in 1950 by H. Wennberg, Stockholm.

Acquired by Ernst Nygren

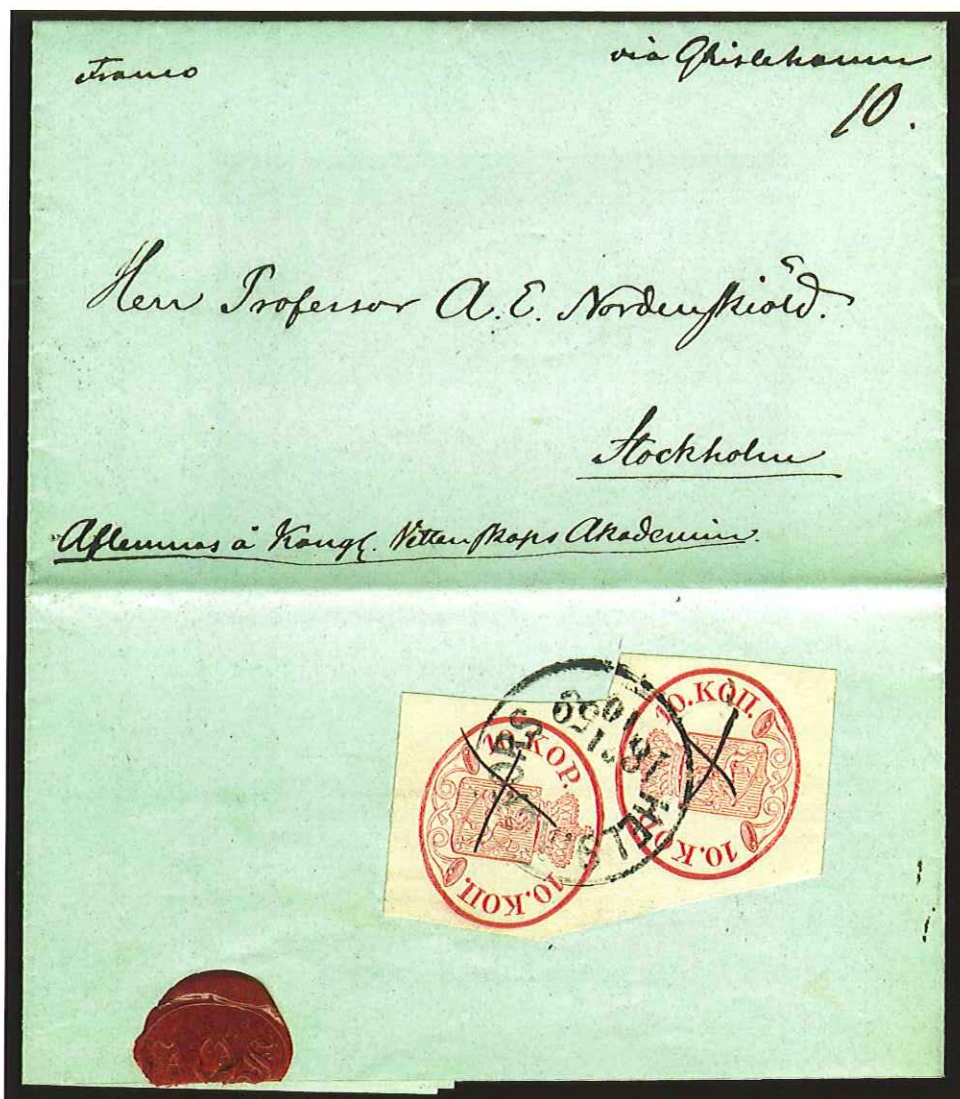
Auction: 1995 Matthew Bennett, Baltimore, the Ernst Nygren Collection. Lot 13 \$88'000

and bought by a Swedish collector

Exhibited: 1996 At Anphilex '96, New York, as Exhibit No.65, it was shown by courtesy of David Feldman S.A.

Est. SFr. 75'000-100'000

THE MOST BEAUTIFUL TETE-BECHE COVER

20102  2

THE SUPERB TETE-BECHE COVER

2 e v5

10 kop. carmine, vertical TETE-BECHE pair, good to large margins, used on reverse of folded entire to Stockholm, cancelled by two manuscript pen crosses and tied large single circle postmark HELSINGFORS 21.10.1859, a stunning gem with respect to freshness, quality & rarity, most certainly the most desirable item of Finland after the Fabergé cover, cert. Schwenson

Important exhibition showpiece. ♣

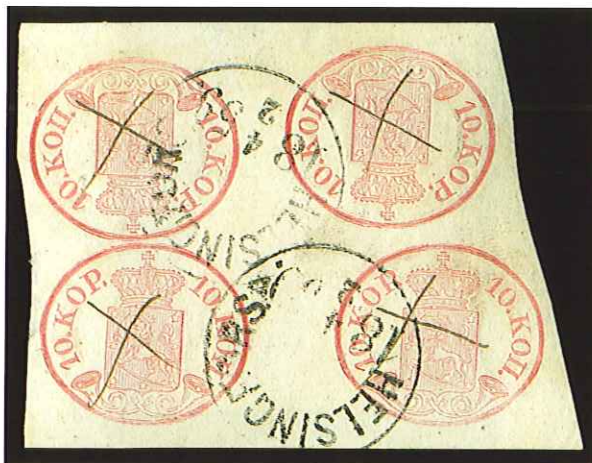
No XXIV "Encyclopaedia of Rare & Famous Stamps" by L.N. Williams.

Provenance:

19(??) Acquired by a Swedish collector Sold by E. Kihlbom, Stockholm
1996 Exhibited at Anphilex '96, New York, as Exhibit No. 65, it was shown courtesy of David Feldman S.A.

Est. SFr. 160'000-200'000

THE VON MOLLER TETE-BECHE BLOCK OF FOUR



20103



USED TETE-BECHE BLOCK OF FOUR

2 e v5

10 kop. rose, used TETE-BECHE BLOCK OF FOUR, cut straight at top and bottom, somewhat irregularly at the sides, good to large margins, cancelled with four neat central manuscript pen crosses and large single-circle postmark HELSINGFORS 4.2.1859, some thins created when block was removed from its cover, extremely fine for this, one of only three known used blocks and only two available as one block is in the Postal Museum in Helsinki.

An important Finnish & world rarity (Facit SK 1'100'000+)

Important exhibition showpiece.

No XII "Encyclopaedia of Rare & Famous Stamps" by L.N. Williams.

Provenance:

1940 Sold by E. Kihlbom, Stockholm

Acquired by G. von Möller

Auction: 1960 Frimärkshuset, Stockholm, the G. von Möller Collection. Lot 34 and bought by a Swedish collector

Est. SFr. 60'000-90'000



20104



USED TETE-BECHE PAIR

2 e v5

20'000

10 kop. rose vertical pair TETE-BECHE, cut into a parallelogram with left side cut unevenly, margins large to just touched, cancelled with two neat manuscript pen crossed and large single-circle postmark HELSINGFORS 25.12.1858, bottom stamp diagonally creased, a fine example of this important Finnish rarity (Facit SK 550'000)

Important exhibition showpiece.

No XVI "Encyclopaedia of Rare & Famous Stamps" by L.N. Williams.

Provenance:

Offered for sale in 1948 by E. Kihlbom, Stockholm in his price list No.9, Lot 10 Skr. 1'200

Acquired by G. von Möller

Auction: 1960 Frimärkshuset, Stockholm, the G. von Möller Collection. Lot 36 and bought by a Swedish collector



20105



10 kop. mixed accumulation of 17 singles & one pair on & off fragments, four singles on covers, plus two singles on cover front, some defects, faults, repairs & forgeries, still a useful & valuable group (Est.Sfr.2'000/4'000)

Offer



20106



10 kop. nine singles, all with close to large margins, in array of different shades, a very fine & scarce group

2'000



20107



10 kop. shades, ten singles & single on folded cover, all showing different manuscript cancels, a scarce group

2

1'600



20108



10 kop. two singles, one tied on fragment, plus two singles on separate covers, all 'round-cut', fine

2

500



- | | | | | |
|--------------|-----|--|---|------------|
| 20109 | ✉ ☉ | 10 kop. two used singles & round-cut single on cover, all cancelled with Tammerfors manuscript, close to large margins, a scarce group | 2 | 700 |
| 20110 | ✉ ☉ | 10 kop. single & single on folded cover to St. Petersburg, both cancelled by Uleåborg 'B' manuscript, unusual & scarce | 2 | 600 |



- | | | | | |
|--------------|-----|--|---|--------------|
| 20111 | ✉ ☉ | 10 kop. three singles & single on cover, all octagonally cut, fine & unusual | 2 | 600 |
| 20112 | △ ☉ | 10 kop. seven used singles & one pair, touched to very large margins, with some different cancels, mixed to fine, a scarce group | 2 | 2'000 |
| 20113 | △ ☉ | 10 kop. seven used singles, all with touched to close margins, a scarce group | 2 | 1'000 |
| 20114 | △ ☉ | 10 kop. three used singles on thick paper, close to very large margins | 2 | 500 |
| 20115 | △ ☉ | 10 kop. six used singles all with postmasters manuscript cancels, cut-round to large margins, a scarce group | 2 | 500 |



- | | | | | |
|--------------|---|--|---|------------|
| 20116 | ☉ | 10 kop. three used singles with close to good margins, fine | 2 | 600 |
| 20117 | ☉ | 10 kop. shades, four used singles, just touched to large margins, all showing portions of adjoining stamps, unusual & a scarce group | 2 | 500 |



20118	△ ⊙	10 kop. carmine-rose, two used singles & two used pairs, close to very large margins, a scarce group	2	2'000
20119	△ ⊙	10 kop. rose, six used singles and one pair, close to very large margins, a scarce group	2	1'500
20120	△ ⊙	10 kop. carmine-red, four used singles, close to large margins, all with low-boxed cancels, a scarce group	2	1'000
20121	⊙	10 kop. carmine-red, six used singles and one pair, almost all with good to large margins, a scarce group	2	1'500
20122	⊙	10 kop. carmine-rose, seven used singles and single on cover, close to large margins, a scarce group	2	1'400
20123	⊙	10 kop. carmine-red, seven used singles, close to large margins, a scarce group	2	1'200
20124	⊙	10 kop. rose, six used singles, close to large margins, a scarce group	2	1'000

TEN KOPEK - NARROW LAID PAPER

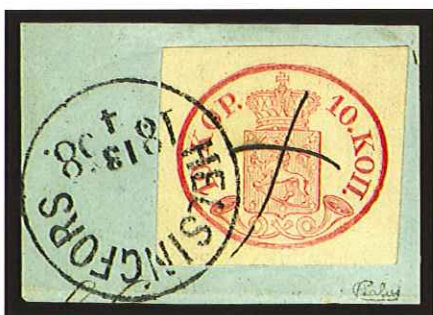


20125	✉	10 kop. carmine red, NARROW LAID PAPER, good to large margin pair, on folded entire to Sweden, tied manuscript pen crosses, showing low box postmark BJÖRNEBORG 1 MAJ. 1853 ds alongside, fresh & extremely fine appearance, cert. Schwenson	2 v1	3'000
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- 20126** ☉ 10 kop. carmine red, NARROW LAID PAPER, used strip of three, large to very large even margins, cancelled central manuscript pen crosses and two large single circle postmarks HELSINGFORS 16.4.1858, small scissor cut top left margin not affecting design, an extremely rare used multiple, cert. Schwenson

2 v1

3'000

- 20127** △ 10 kop. carmine red on NARROW LAID PAPER, good to large margins, with central pen cross & superb HELSINGFORS/13.4.1858 cds, very fine
- 20128** ☉ 10 kop. carmine red on NARROW LAID PAPER, good to large margins, with central pen cross & HELSINGFORS cds, fine
- 20129** ☉ 10 kop. carmine red on NARROW LAID PAPER, good to large margins, with central pen cross & HELSINGFORS cds, fine

2ev1

400

2ev1

300

2ev1

300

- 20130** ☒ ☉ 10 kop. shades, five singles & single with manuscript pen cross on folded cover all on narrow laid paper, a scarce group

2v1

1'500

TEN KOPEK - WIDE LAID PAPER



20131

10 kop. carmine, WIDE LAID PAPER, good to large margins, on folded cover to Reval, cancelled central manuscript pen cross and tied low boxed postmark KARIS 17 OCT. 1859 with similar alongside & boxed arrival POLUCHENO 11 OKT 1859 after Russian Julian calendar, light file fold through stamp, fine & rare, cert. Schwenson

2 c v2

2'000



20132

10 kop. carmine, WIDE LAID PAPER, good to large margins, folded cover to Kuopio, cancelled with pen cross and showing low boxed postmark ULEÅBORG 5. NOV. 1859 alongside, slight cleaned, very fine & scarce

2 v2

2'000



20133

10 kop. carmine, WIDE LAID PAPER, good to large on piece. cancelled manuscript pen crosses and tied large single circle postmark HELSINGFORS....1859, very fine & scarce, cert. Schwenson

2 v2

1'200



20134 ☉

10 kop. carmine, pair on WIDE LAID PAPER, close to good margins, light crease between stamps, cancelled manuscript pen cross and large single circle postmark HELSINGFORS 11.11.1859, very fine for the extremely rare multiple, there are only few pairs known on wide laid paper, cert. Schwenson

2 v2

1'800



20135 ☉

10 kop. carmine, WIDE LAID PAPER with parts of sheet watermark Tervakoski, close to good margins, cancelled manuscript pen cross and part of low boxed postmark BRAHESTAD....1859, fine & scarce, cert. Schwenson

2 v2

1'500



20136 ☉

10 kop. carmine, WIDE LAID PAPER, good to large margins, cancelled with low boxed postmark RAUMO 4.OCT.1859, fine & scarce, cert. Schwenson (Facit SK 20'000)

2 v2

1'200



20137 ☉

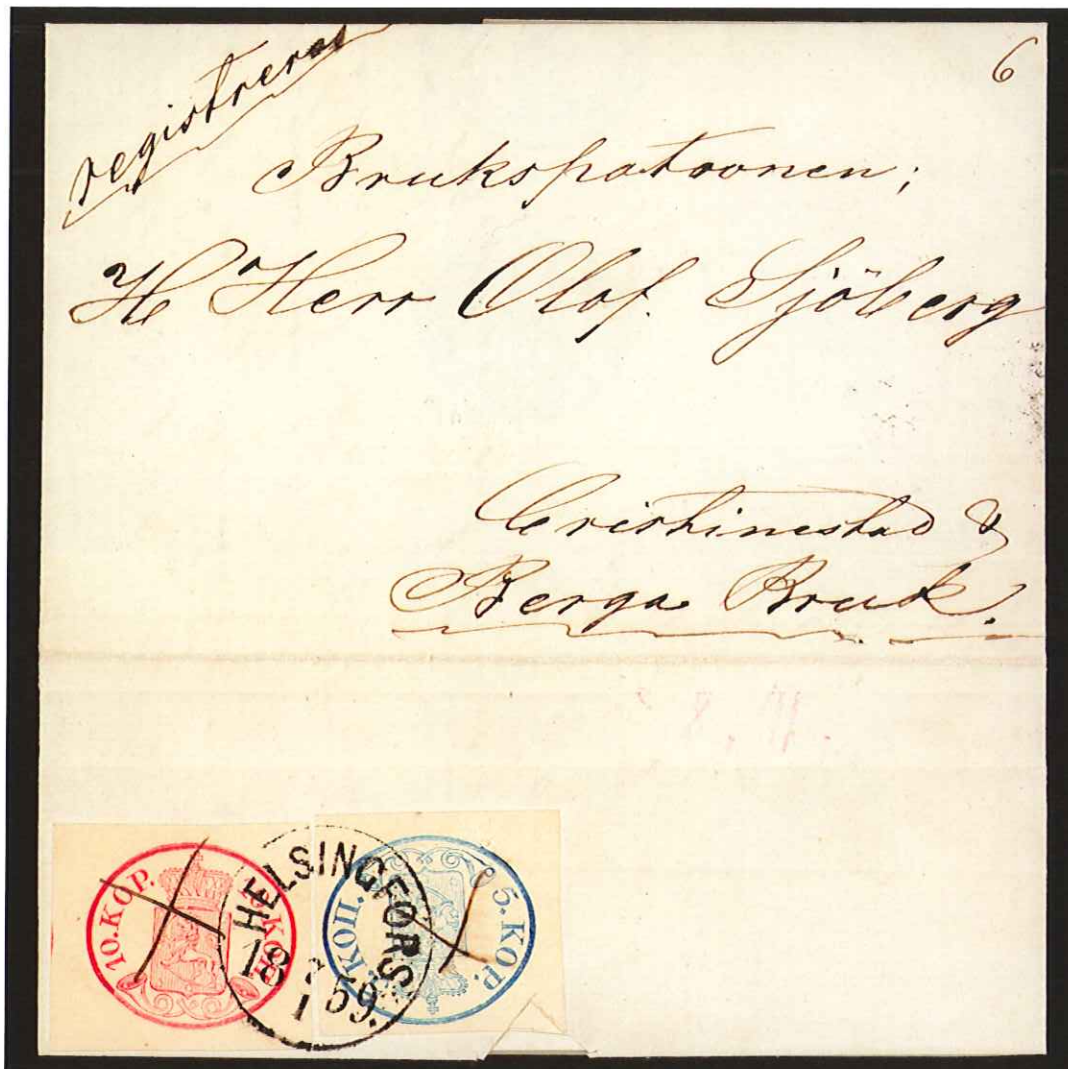
10 kop. shades, three singles & single on reverse of folded cover all on wide laid paper, a scarce group

2v2

2'000

COMBINATION FRANKINGS - 5 KOPEK AND 10 KOPEK


THE MOST BEAUTIFUL COMBINATION COVER

20138 

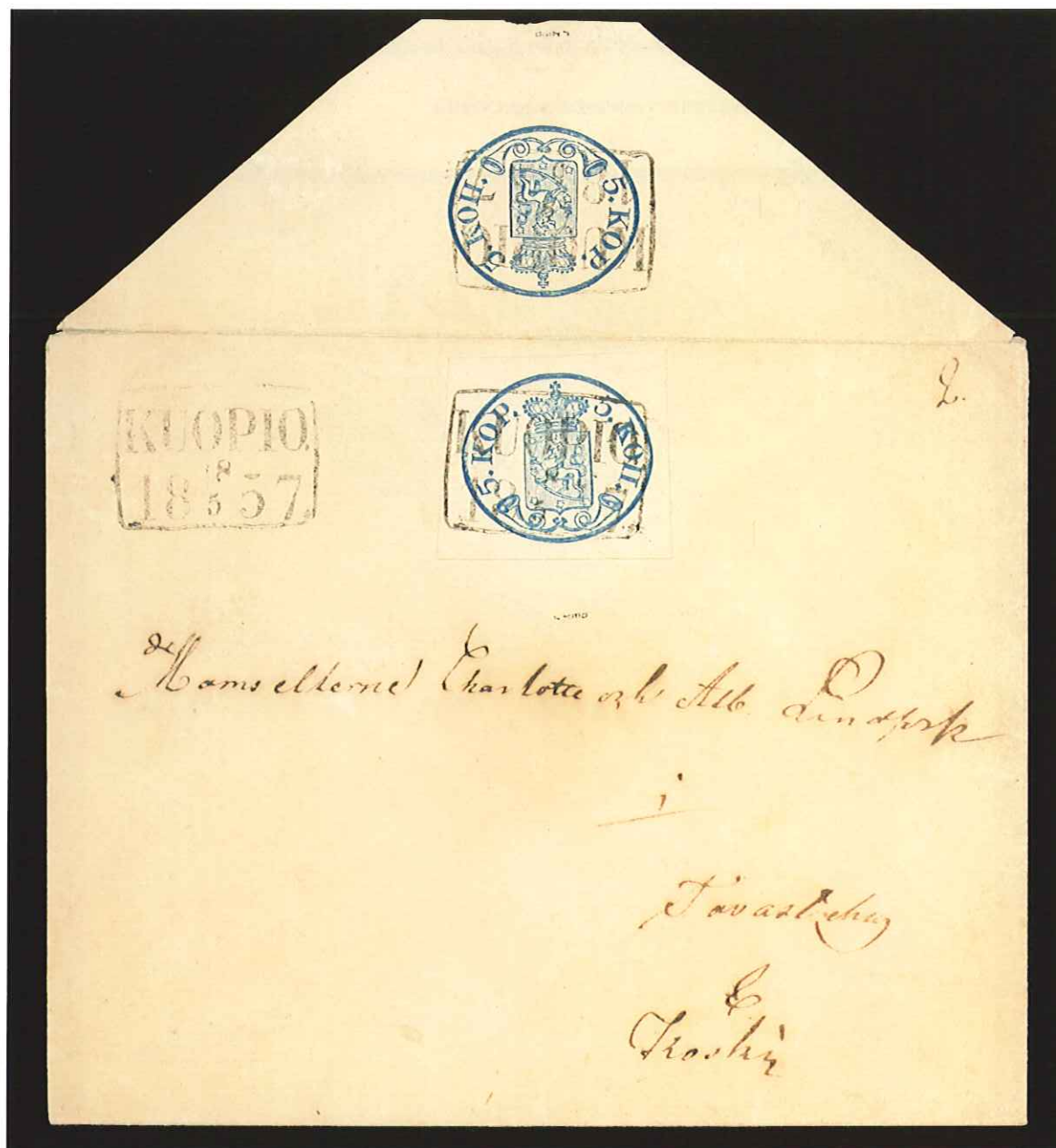
5 kop. blue, large pearls and 10 kop. carmine red, both with good to very large margins, 10 kop. showing small part of adjoining stamp at left, on back of a registered cover to Cristinestad, cancelled with manuscript pen cross and tied single circle postmark HELSINGFORS 7.1.1859, due to the opening of the letter a small corner of the 10 kop. has been cut, a superb showpiece.

1 Ilb+2e

Only two such combinations are recorded. This is by far the most beautiful, certs. Gummesson and Schwenson

One of the top five exhibition items of classic Finland. 

Est. SFr. 100'000-150'000



20139



1850 5 KOP STATIONERY ENVELOPE IN COMBINATION WITH 1856 SMALL PEARLS 5 KOP

15'000

5 kop. stationery envelope without pearls in the posthorns in combination with 5 kop. blue, small pearls, with very large even margins, sent to Tavastehus - Koskis, all cancelled clear high boxed postmark KUOPIO 18.5.1857, cover somewhat refreshed, a stunning & rare combination, cert. Sundman & Schwenson



20140

5 kop. blue, two round-cut stamps in combination with 10 kop. carmine, wide laid paper round-cut stamp on folded entire to Sweden, all cancelled with manuscript pen cross and tied low box postmark KARIS 21 OCT. 1859, some staining, colourful, attractive & extremely rare combination cover, exhibition showpiece, cert. Schwenson

1 II + 2 v2

30'000



20141

5 kop. blue, folded lettersheet to Åbo, franked with additional 5 kop. stationery cut out, tied high boxed WIBORG/12.7.1858 ds, some repairs to lettersheet & cut out, very rare combination, cert. Schwenson

FK3

5'000



20142 ☒

5 kop. blue, POSTAL STATIONERY CUT OUT tied low-boxed BORGÅ 1 FEB 1859 ds on envelope to Helsingfors / Håkansböle, paying the rate for a short distance letter up to 125 verts (133 km.), small tear in cvr, an extremely rare usage of the postal stationery cut out, cert. Schwenson

5'000



20143 △

5 kop. blue, large to very large margins, tied on 5 kop. lettersheet fragment, both neatly cancelled high-boxed WIBORG 23.8.1857 ds, very fine & extremely rare, cert. Schwenson

1 l b + FK3

3'000



20144 △

5 kop. blue, two round-cut stamps on flap of 1856 10 kop. stationery envelope, cancelled with manuscript pen cross and tied single circle postmark HELSINGFORS 21.5.1859, light crease through both stamps, some age stains, fine & a scarce combination, cert. Schwenson

1 II+FK 9

1'500

REPRINTS20145 ***
⊙

1862-1956 Attractive specialised collection of unused reprints of the 5 kop., 10 kop. & 20 kop. on various different papers, varieties incl. printed both sides, blocks plus ten TETE-BECHE pairs, an unusual & scarce accumulation (61 reprints)(Facit SK 95'000+)(Est.Sfr.3'000/5'000)

Offer

FORGERIES

20146 F

5 Attractive collection of forgeries showing 5 kop., 10 kop. & 20 kop., unused & used incl. multiples, tete-beche pairs, plus Fournier forgeries in sheetlets of 25, an unusual & scarce lot for the student (87)(Est.Sfr.300/500)

Offer

1860 SHIELD RUSSIAN CURRENCY
FIVE KOPEK - ROULETTE ISSUE



- 20147** (*) 5 kop. greenish light blue, roulette A, unused single, used single & pair used on 3C1 **500**
 ☒ ☉ folded entire, fine & a scarce group
- 20148** ☒ ☉ 5 kop. light-blue, roulette A, three used singles with unusual DOUBLE ROULETTE 3C1 **500**
 varieties & single used on folded entire, very fine & a scarce group



- 20149** ☒ ☉ 5 kop. greenish-light blue, roulette A, used single & pair, single used on folded 3C1 **400**
 entire to Hälsingfors, very fine & a scarce group
- 20150** (*) 5 kop. greyish ultramarine, roulette A, unused single, three used singles & single 3C1Kc **700**
 ☒ ☉ used on folded entire to Lovisa, very fine & a scarce group



- 20151** ☒ ☉ 5 kop. violet blue, roulette A, superb used pair cancelled boxed HEINOLA, plus 3C1Kc **600**
 single on cover front tied superb JOROIS/9.12.1861 cds, very fine & scarce
- 20152** (*) 5 kop. light blue, roulette A, unused two singles, two used singles & pair used on 3C1Kd **700**
 ☒ ☉ folded entire to Tavastehus, very fine & a scarce group
- 20153** (*) 5 kop. light blue, roulette A, unused single, two used singles & single used on part 3C1Kd **600**
 ☒ ☉ cover front, fine & a scarce group



20154



5 kop. light blue, roulette A, pair on folded cover to Helsingfors, cancelled with low boxed postmark ULEÅBORG 16. SEPT. 1863, v. fine & scarce, cert. Schwenson

3C1Kd

500

20155



5 kop. light blue, roulette A, on envelope to Borgå, tied manuscript pen cross and small single circle postmark HELSINGFORS 4.1863, fine & scarce, cert. Schwenson

3C1Kd

400



20156



5 kop. greenish blue, roulette A, on folded entire to Nurmijärvi, neatly cancelled by two superb strikes of the railway station postmark JULI 19, negligible perf. fault BL, a stunning & extremely rare usage of this railway station mkg, only a few covers recorded, cert. Schwenson

3C1LKa

2'000



20157



5 kop. violet blue, roulette A, mixed distances between stamps, on envelope cover to Helsingfors, cancelled with small single circle postmark BORGÅ 11.12.1864, very fine & scarce

3C1LKa

700



- | | | | | |
|--------------|------------|--|--------|------------|
| 20158 | (*)
✉ ○ | 5 kop. dark blue, roulette A, unused single, three used singles & single used on folded entire Helsingfors to Tavastehus, very fine & a scarce group | 3C1LKb | 700 |
| 20159 | ✉ | 5 kop. blue, roulette B, on cover to Libeltis, tied with low boxed postmark TOHMAJÄRVI 6 MAJ 186..., cover somewhat refreshed, very fine & a rare usage on this issue, cert. Schwenson | 3C2 | 600 |
| 20160 | ✉ ○ | 5 kop. greenish blue, roulette B, six used singles & single used on envelope to Borgå, very fine & a scarce group | 3C2 | 700 |



- | | | | | |
|--------------|---|--|---------|--------------|
| 20161 | △ | 5 kop. blue, three singles and 10 kop. red on a small fragment, tied small single circle postmark ÅBO. 1866, one 5 kop. with rounded cnr & another with tear, unusual & extremely rare combination franking on fragment as apparently no such combinations exist on cover, cert. Schwenson | 3C2+4C2 | 1'200 |
|--------------|---|--|---------|--------------|



20162 (E)

5 kop. greenish blue, roulette B, STRIP OF THREE, on cover front to Stockholm, neatly tied single circle HELSINGFORS 15.9.1865 ds, one with insignificant short tooth and crease through left stamp, an extremely fresh, fine and an exceptionally rare usage, possibly unique & unrecorded to date, cert. Schwenson

3C2a

3'000



20163 E

5 kop. dark violet blue, roulette B, on folded entire to Björneborg, neatly tied small single circle postmark ÅBO 16.10.1866 and similar alongside, one insignificant short perf at T, v.fine, cert. Schwenson

3C2b

700

20164 (*)
△ ⊙

5 kop. attractive sel'n of unused (4) & used (28) singles, showing both roulettes A & B, plus array of shades, fine to very fine

1'500



20165 ⊙

5 kop. nine used singles in different shades & roulettes, very fine & a scarce group

500

TEN KOPEK - ROULETTE ISSUE



20166	(*) ✉ ○	10 kop. carmine, roulette A, one unused, seven used singles & single tied low-box TAMMERFORS ds on folded entire to Jacobstad, fine & a scarce group	4C1	300
20167	(*) ✉ ○	10 kop. rose, roulette A, one unused, two used singles & single tied low-box ULEÅBORG ds on folded entire, fine & a scarce group	4C1	200
20168	(*) ✉ ○	10 kop. rose, roulette A, one unused, two used singles & single used on folded entire, fine & a scarce group	4C1	200
20169	(*) ✉ ○	10 kop. rose, roulette A, one unused, two used singles, used pair & single tied manuscript '5' on folded entire, fine & a scarce group	4C1	200
20170	(*) △ ○	10 kop. rose, roulette A, two unused, four used singles & used pair, fine & a scarce group	4C1	300
20171	✉ ○	10 kop. rose carmine, roulette A, five used singles & single used on folded entire to Nystad, fine & a scarce group	4C1	200
20172	✉ ○	10 kop. carmine rose, roulette A, three used singles & one pair, single used with '2' manuscript cancel on folded entire to Serdopol, fine & a scarce group	4C1	200



20173	✉	10 kop. carmine-rose, roulette A, on envelope to Helsingfors, tied low boxed JYVASKYLA ds, some perf. faults & toning, scarce	4C1a	100
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20174	✉	10 kop. carmine red, roulette A, pair on envelope to Sweden, tied superb small single circle postmark WILLMANSTRAND 28.5.1861, plus similar alongside index number on stamp, one short perf., a stunning gem	4C1Kb	1'000
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- 20175

✉

10 kop. lilac rose, roulette A, pair on cover to Sweden, with pen cross precancelled and tied small single circle postmark HELSINGFORS 8.9.1862, plus index number on stamp, sl. cvr faults & crease through stamps, fine & scarce

4C1Kc

1'000



- 20176

✉

10 kop. carmine rose roulette A, pair and two single stamps on double weight-class envelope to Beetzendorf, Sachsen, tied small single circle postmark WIBORG 21.7.1864, with red boxed 'Aus Russland Franco' and black boxed 'Franco' alongside, some usual perf faults, very fine.

Attractive & extremely rare usage, only recorded double rate cover of this issue to Germany, cert. Schwenson

4C1LKa

5'000
- 20177

(*)
✉ ○

10 kop. carmine-red, roulette B, unused single, five used singles & single tied on folded cover to Åbo, fine & a scarce group

4C2

400
- 20178

✉ ○

10 kop. deep-carmine red, roulette B, seven used singles & used single tied on folded cover, fine & a scarce group

4C2

300
- 20179

△ ○

10 kop. carmine-rose, roulette B, six used singles & used pair, fine & a scarce group

4C2

400
- 20180

○

10 kop. shades, roulette B on thick paper, five used singles, fine & a scarce group

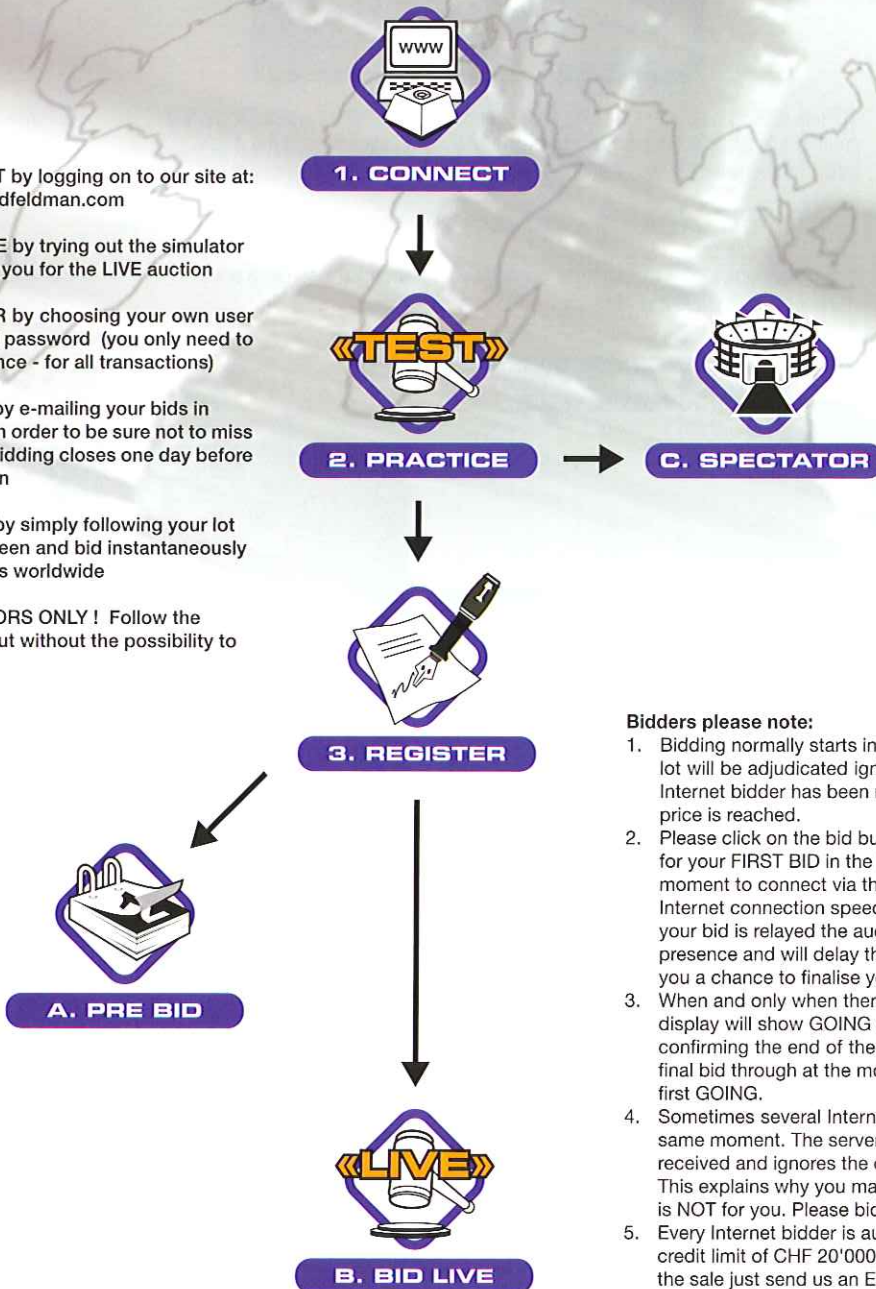
4C2

400



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- 20181** 10 kop. red-carmine on hard white paper, roulette B, on folded cover to Reval, tied small single circle postmark HELSINGFORS 22.2.1866, cvr fold repaired, fine & rare, cert. Schwenson, plus additional used 10 kop. 4C2pv **1'200**
- 20182** * 10 kop. nine used singles in different shades & all roulette A, very fine & a scarce group **200**
- 20183** 65 10 kop. attractive sel'n of used (58) singles, covers & fronts (5), showing both roulettes A & B, plus array of shades, fine to very fine **1'000**

1866-71 SHIELD FINNISH CURRENCY
FIVE PENNI - ROULETTE ISSUE



- 20184** 5 pen. lilac brown on thick laid paper, roulette A three singles & roulette B, on cover to Helsingfors, tied ABO/15 11 1870 cds, cvr cleaned, scarce franking 5C1,5C2v1 **500**
- 20185** * 5 pen. brown on laid pale lilac paper, roulette A, unused single & two used singles, fine 5C1v1 **300**
- 20186** (*) 5 pen. lilac brown, ordinary pale lilac paper, roulette A, unused block of four, very fine & scarce, cert. Schwenson 5C1v3 **800**



- 20187** (*) 5 pen. lilac-brown on ordinary pale-lilac paper, roulette A, unused pair & three used singles, fine 5C1v3 **500**
- 20188** * 5 pen. brown on laid pale lilac paper, roulette B, unused single & two used singles, fine 5C2v1 **100**

COAT-OF-ARMS TYPE
10 kopek 1860
Roulette A
Paper with three
Glazed lines
Red-carminé



20183ex1

COAT-OF-ARMS TYPE
10 kopek 1860
Roulette A
Distance 1.5 mm
Carminé



20183ex2



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20189 (*)
△ ⊙

5 pen. brown on laid pale lilac paper, roulette B, unused single & three used singles and strip of four used on fragment, very fine

5C2v1

500



20190 ☒

5 pen. brown, VERTICAL STRIP OF FOUR on laid pale lilac thick paper, roulette B, on folded entire to Rauma, neatly tied by three small single circle postmarks ÅBO 19.6.1866, very fine & attractive, cert. Schwenson

5C2v1

800



20191 ***

5 pen. brownish-lilac on laid pale lilac blue paper, roulette B, mint irregular marginal BLOCK OF EIGHT, some short perfs & hinge reinforcements, excellent gum & vivid fresh colour, very fine for this important & rare multiple, cert. Schwenson

5C2v2

2'000



20192 ☒

5 pen. reddish lilac brown, BLOCK OF FOUR on laid pale lilac paper, roulette B, on folded cover to Tavastehus, cancelled with double-ringed TPO postmark Finska Järnvägens Postkupé Expedition 4.11.1874 with similar alongside, some usual perf. faults, an attractive and rare usage, cert. Schwenson

5C2v2

1'000



20193 ☒

5 pen. lilac brown, laid pale lilac blue paper, roulette B, cancelled with small single circle postmark ULEABORG 11 7 1875, on 8 pen postcard to Gamla Karleby, few short perfs, fine & scarce, cert. Schwenson

5C2v2

800

20194 ☉

5 pen. brown on laid pale lilac-blue paper, roulette B, used single & strip of four used on fragment, fine

5C2v2

100



20195 ☉ 田

5 pen. brownish lilac, BLOCK OF EIGHT on laid, pale lilac blue paper, roulette B, cancelled with double-ringed TPO postmark Finska Järnvägens Postkupé Expedition 17.2.1875, some usual perf faults, very fine & extremely rare, this is one of the known used blocks of eight which are the largest known multiples of the 5 penni, cert. Schwenson

5C2v2

1'000



20196 ☉

5 pen. reddish lilac brown on ordinary pale lilac paper, roulette B, cancelled with small single circle postmark ÅBO 6.1872, some usual short perfs, very fine for this rare stamp, signed R. Gummesson, cert. Schwenson

5C2v3

1'000

Provenance: Agathon Fabergé

20197 ☐

5 pen. brown on laid pale lilac thin paper, roulette C, showing constant plate Russian E = F pos. 43, on printed freight circular to Gamla Karleby, tied pen cancel with small single circle postmark WIBORG 17.3.1869, one shortish perf., unusual & scarce

5C3bv7

800

Provenance: Agathon Fabergé, Mertens



20198 △ ☉

5 pen. brown on laid pale lilac paper, roulette C, two used singles and block of four used on fragment, fine

5C3v1

500

20199 (*) ☉

5 pen. lilac-brown on ordinary pale-lilac paper, roulette C, unused single & two used singles, fine

5C3v3

200

20200 ☐

5 pen. lilac-brown on ordinary paper, roulette C, on decorative ladies wrapper, tied high-boxed NYSTAD/ 2 7 1873 ds, very fine

5C3v3

500

20201 * (*) 69
△ ☉

Attractive & valuable specialised selection of the 5 pen., including unused (4), used (71) with two pairs, strips of three & four, some superb central cancels, array of shades all neatly mounted on 20 album pages, showing roulettes A, B & C, shades incl. brown on pale lilac brown laid paper, brown on dull lilac brown laid paper, brown on dark brown laid paper, brown on lilac brown laid paper, brown on reddish lilac brown laid paper, brown on purple brown laid paper, brown on red brown ordinary paper, brown on lilac reddish brown ordinary paper etc., some usual perf. faults, mixed to very fine, a rare assembly (Est.Sfr. 3'000/5'000)

Offer

20202 ☉ ☐

5 pen. group of used multiples from the Fabergé collection incl. block of four with central blue LOVISA/23.9.1875, block of four with central black EKENAS/11.1.1871 & used strip of four on fragment, an attractive & valuable group, ex. Fabergé (Est.Sfr. 1'000/2'000)

Offer

COAT-OF-ARMS TYPE
5 penni 1866
Roulette B
Thick laid paper
Lilac-brown



20201ex1

COAT-OF-ARMS TYPE
5 penni 1866
Roulette B
laid paper
Dull-lilac-brown



20201ex2

COAT-OF-ARMS TYPE
5 penni 1866
Roulette C
laid paper
Dull-lilac-brown



20201ex3

COAT-OF-ARMS TYPE
5 penni 1866
Roulette C
Thick laid paper
Dull-lilac-brown



20201ex4

ERROR OF COLOUR



20203 ☉

10 pen. carmine-brown on laid pale-lilac paper, roulette C, ERROR OF COLOUR, cancelled with small single circle postmark BRAHESTAD 16 8 1870, a few usual perf repairs, very fine for this rare error, cert. Schwenson (Facit SK 60'000)

5C3v5

3'000



20204 ☉

10 pen. carmine-brown on laid pale-lilac paper, roulette C, ERROR OF COLOUR, originally used, tiny thin spot & usual repaired perfs., very fine for this rare error, cert. Schwenson (Facit SK 60'000)
Provenance: Agathon Fabergé

5C3v5

2'000

ERROR OF COLOUR TÊTE-BÊCHE



20205 ☉

10 pen. and 5 pen. ERROR OF COLOUR in tête-bêche pair, carmine-brown on laid pale-lilac paper, roulette C, cancelled with small single circle postmark HELSINGFORS 10.9.1869, some usual perf. faults, negligible staining & rejoined with hinge, very fine for the extremely rare tête-bêche error, cert. Schwenson, Facit states only 5 known

5C3v6

20'000

One of the most important rarities of the Roulette Issues ♣

EIGHT PENNI - ROULETTE ISSUE

- 20206** * ☉ 8 pen. black on ordinary grey-green paper, roulette A, unused pair & three used singles, fine 6C1v2 **300**
- 20207** * (*) ☉ 8 pen. black on ordinary yellow-green paper, roulette A, small group of unused (2) & used (7), fine (Est.Sfr. 500/1'000) 6C1v3 **Offer**



- 20208** (*) ☉ 8 pen. black on ordinary & ribbed paper, roulette B, unused corner marginal pair, two used strips of three & two used singles, fine to very fine 6C2 **1'000**



- 20209** ☒ 8 pen. black on ordinary yellow-green paper, three singles and 20 pen. greenish blue on ordinary grey-blue paper, all roulette B, on folded entire from Åbo to Köbenhavn, Denmark, letter was given to a ship in Åbo tied on transit by STOCKHOLM 14.5.1875 cds, some usual perf faults, attractive & rare, cert. Schwenson 6C2v3+8C2v2 **1'200**



- 20210** ☒ 8 pen. black on ordinary yellow-green paper, roulette B, STRIP OF THREE, plus 20 pen. deep blue on ordinary grey-blue paper, roulette B, on folded entire to London, tied small single circle postmark NIKOLAISTAD 21.7.1874, some repaired perfs., very fine for the scarce franking paying the correct rate to England 6C2v3+8C2v2 **700**
- 20211** ☒ 8 pen. black ordinary yellow-green paper, three singles and 40 pen. carmine on ordinary paper, on folded cover to London, all stamps roulette B, cancelled with small single circle postmark NIKOLAISTAD 11.11.1874, usual cvr & perf faults, scarce, cert. Schwenson 6C2v3+9C2 **800**
- 20212** (*) ☉ 8 pen. black on ribbed yellow-green paper, roulette B, small group of unused (1) & used (2), fine 6C2v4 **100**



20213

8 pen. black on ribbed yellow-green paper, two pairs and 40 pen. carmine on ordinary paper, two singles, all stamps roulette B, on envelope to St. Gallen, Switzerland, tied small single circle postmark FREDRIKSHAMN 19.1.1875, array of transit & rate mkgs, some usual perf faults., fine & scarce destination paying the double rate to Switzerland

6C2v4+9C2v3

2'000



20214

8 pen. black on yellow-green ribbed paper, roulette B pair & single, plus 40 pen. carmine, roulette B, on 1875 envelope to Manchester, England, tied double-ringed TPO postmark Finska Järnvägens Postkupé Expedition, usual perf faults, fine & scarce, cert. Schwenson

6C2v4+9C2v3

1'000



20215 *

8 pen. unused & used blocks of four from the Fabergé collection, attractive showpieces, ex. Fabergé

6C3

1'500



- 20216** (*) 8 pen. black on ordinary yellow-green paper, roulette C, unused BLOCK OF SIX, some usual short perfs & hinge reinforcements, very fine for this large unused multiple 6C3v1 **1'000**
- 20217** ☉ 8 pen. black on ordinary green paper, roulette C, two used singles, fine 6C3v1 **100**



- 20218** ☒ 8 pen. black on ordinary green paper, strip of four and 20 pen. blue on ordinary lilac-blue paper, three singles, all stamps roulette C, on reverse of double-rate envelope to Hannover, Germany, cancelled small single circle postmark WIBORG 16.7.1870, one 20 pen. missing, cvr creases resulting in tear in one 8 pen., transit & tax mks, scarce, cert. Schwenson 6C3v1+8C3v1 **1'000**



20219

8 pen. black on green paper, roulette C, STRIP OF THREE and 40 pen. carmine on rose paper, roulette C, pair, on folded cover to London, tied small single circle ÅBO 11.01.1871 ds, one stamp with short perf., plus array of rate, transit & arrival mkg including London Paid and red crayon "3 1/4" rate mkg, very fine, attractive & scarce franking

6C3v1+9C3v1

1'800



20220 (*)

8 pen. black on ordinary grey green paper, roulette C, small group of unused (1) & used (4), very fine

6C3v2

300



20221

8 pen. black on coarse grey-green paper, two singles, roulette C, on large part of first weight-class wrapper to Cette, France, tied TPO postmark Finska Järnvägens Postkupe Exped. 16.9.1872, array of transit & arrival mkg, very fine & extremely rare postal history item full of character, cert. Schwenson

6C3v2

1'500



20222 *

8 pen. black on ordinary yellow green paper, roulette C, mint corner marginal
BLOCK OF FOUR, usual perf. faults, very fine & a rare mint multiple, cert.
Gummesson

6C3v3

1'000



20223 *

8 pen. black on ordinary yellow green paper, roulette C, unused with gum and also
showing stitch watermark, perf. faults, fine for this & rare

6C3v3

100



20224 ☒

8 pen. black on ordinary yellow-green paper, roulette C, two pairs & four singles,
on envelope via St. Petersburg, to Florence, Italy, all cancelled by pen crosses
plus small single circle postmark St. MICHEL 1873, plus array of transit & arrival
mkgs, usual perf. faults, an attractive & extremely rare franking paying the correct
rate to Italy, the only recorded such franking to Italy

6C3v3

10'000

20225 ☒

77

8 pen. black on ordinary yellow-green paper, roulette C, block of four and pair 10
pen. black on ordinary chamois paper, roulette C, all on folded cover to
Purmerende, Holland, cancelled with small single circle postmark WIBORG
17.11.1872, also showing boxed Aus Russland Franco and manuscript "2 1/2" rate
mkgs on front, the block of four is a little separated, paying the correct rate for
letter to Holland, some small perf. faults, attractive, very fine & a rare usage, cert.
Schwenson

6C3v3+7C3v4

3'000



20226 Ⓣ 8 pen. black on green paper, roulette E, cancelled manuscript by pen cross and small single circle postmark of HEINOLA, few usual perf faults, extremely fine for this rare perforation type, cert. Schwenson (Facit SK 120'000)

6C5v1 **6'000**

20227 Ⓞ 8 pen. black on green paper, roulette E, cancelled with part blue small single circle postmark HEINOLA, few usual perf faults, very fine for this rare perforation type, cert. Schwenson (Facit SK 120'000)
Provenance: L. Lindberg, sale Bela Sekula 1928

6C5v1 5'000



20228 ⦿ 8 pen. black on green paper, roulette E, cancelled part boxed FRKO, some usual perf faults, very fine for this extremely rare perforation type, cert. Schwenson (Facit SK 120'000)

6C5v1 2'000

20229 * (*)
 ☉ Attractive & valuable specialised selection of the 8 pen., including unused (7), used (41), a few clear cancels, array of shades all neatly mounted on 13 album pages, showing roulettes A, B & C, shades incl. black on yellow-green ribbed paper, black on dark green ordinary paper, black on green ordinary paper, black on yellow-green ordinary paper, black on blue green ordinary paper, black on grey green ordinary paper, black on dull yellow ribbed paper etc., some usual perf. faults, mixed to very fine, a rare assembly (Est.Sfr. 1'500/3'000)

Offer

20230 * (*) 77 Attractive & valuable specialised selection of the 8 pen., including unused (7),
 ☉ used (82) with two pairs, four strips of three & one block of four, a few clear
 cancels, array of shades all neatly mounted on 11 album pages, showing roulettes
 A, B & C, shades incl. black on green ordinary paper, black on dark green
 ordinary paper, black on yellow-green ordinary paper, black on yellow green
 ribbed paper etc., some usual perf. faults, mixed to very fine, a rare assembly
 (Est.Sfr. 3'000/5'000)

Offer

20231	(*) ☉ ⊕	8 pen. group of unused & used multiples from the original Fabergé collection incl. unused top margin block of four, used strip of four & block of four, an attractive & valuable group, ex. Fabergé (Est. Sfr. 1'500/3'000)
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Offer

20232 △ 8 pen. black on green paper, three large part covers with double & triple 8 pen. frankings, fine to very fine

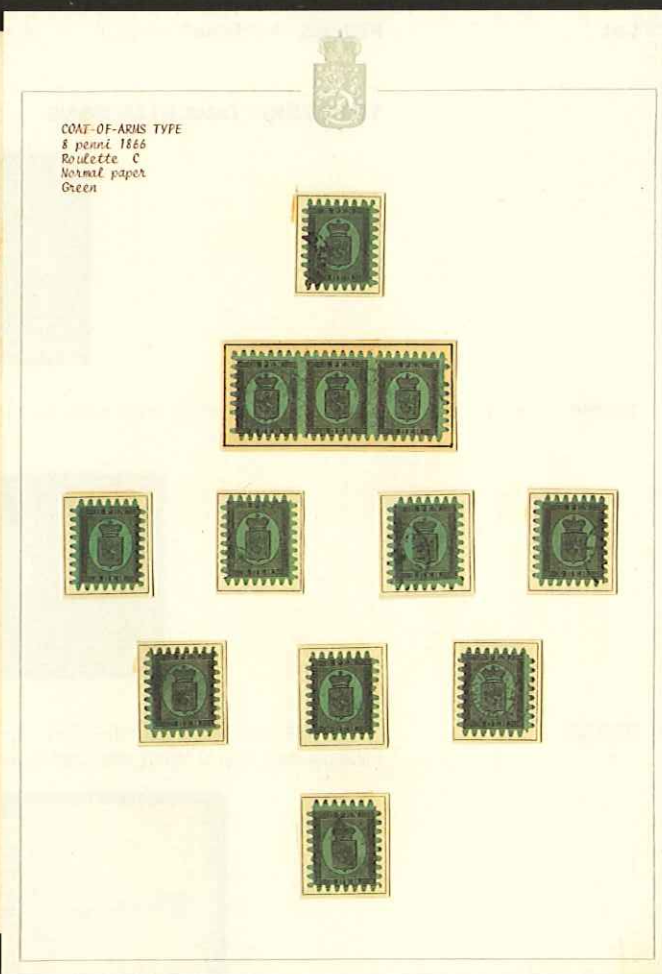
400

20233 Δ \odot 8 pen. group of used multiples, roulettes B & C, incl. three strips of three & three pairs, used strip of four & block of four, an attractive group (Est. Sfr. 1'000/2'000)

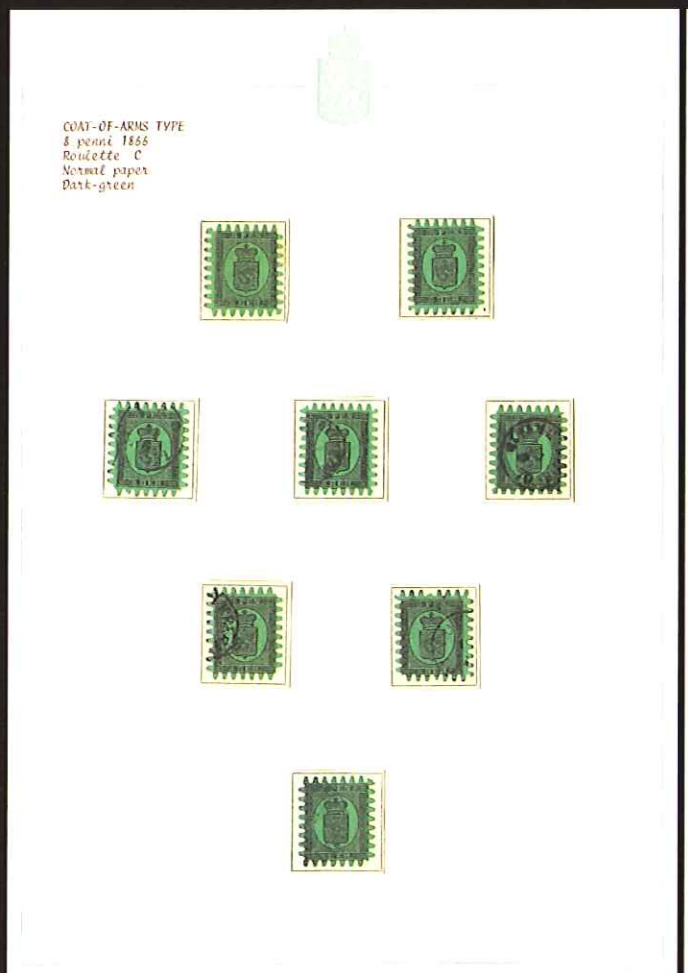
Offer



20225



20230ex1



20230ex2



20230ex4

TEN PENNI - ROULETTE ISSUE



20234 * ☉

10 pen. black, roulette A, small group of unused (1) & used (6), fine to very fine
(Est. Sfr. 500/1'000)

7C1v1

Offer



20235 (*) ☉

10 pen. black on ordinary brown-yellow paper, roulette A, unused pair ex.
Fabergé, used strip of four & nine used singles incl. one marginal, fine to very fine

7C1v5

800



20236 ☒

10 pen. black ordinary brown-yellow paper, roulette A and 20 pen. blue on ordinary
grey-blue paper, roulette C, on folded entire to Tavastehus, tied small single circle
postmark BORGÅ 25.11.1873, usual perf. repairs, fine & scarce, cert. Schwenson

7C1v5+8C3

500



20237 ☒

10 pen. black on chamois laid paper, vertical pair cancelled on
TAMMERFORS/8.1870 folded entire to Helsingfors, very fine & scarce

7C2v1

1'000



20238 ☉

10 pen. black on laid chamois paper, roulette B, used strip of four & two used singles, fine to very fine

7C2v1

400

20239 * ☉

10 pen. black on ordinary brown-yellow paper, roulette B, unused pair ex. Fabergé, unused (1), used pair & five used singles, fine to very fine

7C2v5

400



20240 ☒

10 pen. black on ordinary chamois paper, roulette B, on triangular entire to IITTI (Ithis), cancelled small neat single circle postmark LOVISA 2.6.1875 in blue, usual perf. repairs, very fine appearance, cert. Schwenson

7C2v5

700



20241 ☒

10 pen. black on ordinary brown-yellow paper, roulette B, on folded entire to Wiborg, tied double-ringed TPO postmark Finska Järnvägens Postkupé Expedition 5.11.1875, usual perf repairs, scarce, Cert. Schwenson

7C2v5

500



- | | | | | |
|--------------|-----|---|-------|--------------|
| 20242 | ⊙ | 10 pen. black on ordinary yellow-brown paper, roulette B, block of four & pair cancelled small single circle postmark ÅBO 16.6.1875 on fragment, some usual perf faults, very fine for this rare used multiple, cert. Schwenson | 7C2v5 | 1'500 |
| 20243 | ⊙ | 10 pen. black on ordinary brown-yellow paper, roulette C, three used singles, fine | 7C3 | 100 |
| 20244 | * ⊙ | 10 pen. black on laid chamois paper, roulette C, unused single, strip of three used & two used singles, fine to very fine | 7C3v1 | 150 |



- | | | | | |
|--------------|---|---|-------|--------------|
| 20245 | ✉ | 10 pen. black on laid chamois paper, roulette C, pair & two singles, on folded cover to Kristinestad, neatly tied small single circle postmark HELSINGFORS 11.11.1868, very fine, cert. Schwenson | 7C3v1 | 1'600 |
|--------------|---|---|-------|--------------|



20246

10 pen. black on laid chamois paper, roulette C, on folded entire to Ruokolahti, tied small single circle postmark WIBORG 29.12.1869, very fine and scarce, cert. Schwenson

7C3v1

1'200



20247

10 pen. black on laid chamois paper, pair, roulette C, on folded cover to Luumäki, cancelled small single circle postmark WIBORG 24.11.1867, similar alongside, usual perf. repairs, fine, cert. Schwenson

7C3v1

700



20248

10 pen. black on laid chamois paper, roulette C, two pair joined to make BLOCK OF FOUR cancelled with small single circle postmark HELSINGFORS 2.11.1868, one with missing perfs., very fine for this scarce multiple, cert. Schwenson
Provenance: Fabergé sale Harmer 1940

7C3v1

700

20249 * (*) 83
△ ◎

Attractive & valuable specialised selection of the 10 pen., including unused (4), used (41) with three pairs, two strips of four, some superb central cancels, array of shades all neatly mounted on 9 album pages, showing roulettes B & C, shades incl. black on straw-yellow ordinary paper, black on yellow-brown laid paper, black on pale grey-yellow on laid paper, black on brownish yellow ordinary paper, black on grey-yellow on ordinary paper, black on yellow ordinary paper etc., some usual perf. faults, mixed to very fine, a rare assembly (Est.Sfr. 1'500/3'000)

Offer

ERROR OF COLOUR



20250



5 pen. ERROR OF COLOUR black on ordinary brown-yellow paper in colour of 10 pen, roulette C, cancelled with part double-ringed postmark HELSINGFORS POSTSTATION, some repaired perfs at right & minor shortish perf., very fine for this extremely rare error.

7C3v6

8'000

Only 20 recorded but Probably much less exist, cert. Schwenson (Facit SK 130'000)



20251



5 pen. ERROR OF COLOUR black on ordinary brown-yellow paper in colour of 10 pen, roulette C, cancelled with part double-ringed postmark, usual repaired perfs, very fine for this extremely rare error.

7C3v6

6'000

Only 20 recorded but Probably much less exist, cert. Schwenson (Facit SK 130'000)

TWENTY PENNI - ROULETTE ISSUE



20252



20 pen. ultramarine blue on lilac blue paper, roulette A, used with small single circle JONSUU/12 1 1867, minor perf faults, very fine for this extremely rare roulette (Facit SK 50'000)

8C1v1

1'000

COAT-OF-ARMS TYPE
10 penni 1866
Roulette C
Normal paper
Yellow



20249ex1

COAT-OF-ARMS TYPE
10 penni 1866
Roulette C
Normal paper
Grey-yellow



20249ex2

COAT-OF-ARMS TYPE
10 penni 1866
Roulette C
Laid paper
Yellow-brown



20249ex3

COAT-OF-ARMS TYPE
10 penni 1866
Roulette C
Normal paper
Straw-yellow



20249ex4



20253 *

20 pen. greenish blue on ordinary grey-blue paper, roulette B, unused BLOCK OF FOUR, tear & perf repairs, a rare unused multiple

8C2v2a

1'000

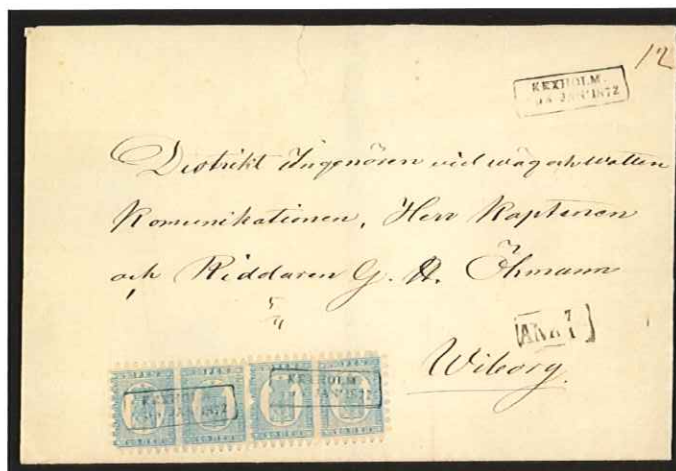


20254 ☐

20 pen. blue on ordinary lilac-blue paper and vertical pair of 40 pen carmine on ordinary pale-rose paper, all roulette C, on large envelope to Kuopio, tied with single circle postmark ULEÅBORG 11.11.1869, one cnr perf. short, very fine & extremely rare, paying the correct rate for letter until 3 lot, distance over 200 verts, cert. Schwenson

8C3v1z+9C3v1

1'500



20255 ☐

20 pen. blue on ordinary grey-blue paper, roulette C, two pairs used on 4th weight registered envelope to Wiborg, centrally cancelled with low box postmark KEXHOLM D6 JAN 1872, cvr flap missing & cvr tear, very fine appearance, a showpiece & rarity, only one other similar registered franking recorded, cert. Schwenson

8C3v2

2'000



20256 ☉

20 pen. blue on ordinary grey-blue paper, roulette D, three used pairs & three singles, some usual perf. faults, fine & scarce (Est. Sfr. 1'500/3'000)

8C4v2

Offer



20257 ☒

20 pen. deep blue on ordinary grey blue paper, roulette D, on small neat envelope to Tammerfors, tied superb ABO 16 10 1874 cds in blue, two perf repairs, very fine appearance

8C4v2b

800

20258 (*)
☒
(☒)
☉

86

Attractive & valuable specialised selection of the 20 pen., including unused (2), used (71) with six pairs, two covers & one front all are single frankings, some superb central cancels, array of shades all neatly mounted on 16 album pages, showing roulettes A, B & C, shades incl. greenish blue on grey-blue, blue on grey-blue, blue on lilac-blue, dark blue on grey-blue, light blue on grey-blue, ultramarine blue on grey-blue, blue on grey-lilac, ultramarine on lilac blue, dark blue on lilac-blue etc., some usual perf. faults, mixed to very fine, a rare assembly (Est.Sfr. 1'000/2'000)

Offer

20259 (*)
☒ Δ
☉

87

Attractive & valuable specialised selection of the 20 pen., including unused (3), used (94) with two pairs & one strip of three, covers (16) showing three paying 40 pen. rates the rest are all single frankings, some superb central cancels, array of shades all neatly mounted on 18 album pages, showing roulettes A, B & C, shades incl. greenish blue on grey-blue, blue on grey-blue, blue on lilac-blue, dark blue on lilac-blue, light blue on grey-blue, ultramarine blue on lilac blue, blue on grey-lilac, etc., some usual perf. faults, mixed to very fine, a rare assembly (Est.Sfr. 2'000/3'000)

Offer

20260 (*)
☒ Δ
☉

87

Attractive & valuable specialised selection of the 20 pen., including unused (2), used (55) with three pairs, two covers showing a single & a double rate, some superb central cancels, array of shades all neatly mounted on 13 album pages, showing roulettes A, B & C, shades incl. blue on grey-blue, blue on lilac-blue, light blue on grey-blue, light blue on lilac-blue, dark blue on grey-blue, etc., some usual perf. faults, mixed to very fine, a rare assembly (Est.Sfr. 1'000/1'500)

Offer



20261 ☉

THE UNUSUAL & FAMOUS PRINTED BOTH SIDES ERROR

20'000

20 pen. blue used with 40 pen blue impression on reverse, very fine for this unique error, an unusual & amazing variety

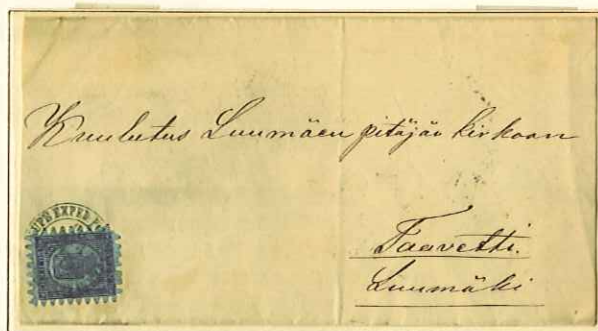
Provenance: Fabergé sale Harmer 1940, illustrated in Finland Handbook No.2 page 49

COAT-OF-ARMS TYPE
20 penni 1866
Roulette C
Dark-blue on
lilac-blue



20258ex1

COAT-OF-ARMS TYPE
20 penni 1866
Roulette C
Blue on
lilac-blue



20258ex2

COAT-OF-ARMS TYPE
20 penni 1866
Roulette B
Dark-blue on
grey-blue



20258ex3

COAT-OF-ARMS TYPE
20 penni 1866
Roulette A
Ultramarine-blue on
grey-blue



20258ex4

COAT-OF-ARMS TYPE
20 penni 1866
Roulette A
Greenish-blue on
Grey-blue



Double-rouletted

20259ex1

COAT-OF-ARMS TYPE
20 penni 1866
Roulette B
Blue on
Grey-blue



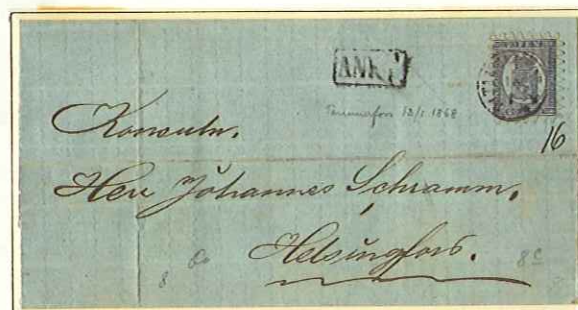
20259ex2

COAT-OF-ARMS TYPE
20 penni 1866
Roulette A
Blue on
Grey-blue



20260ex1

COAT-OF-ARMS TYPE
20 penni 1866
Roulette C
Blue on
Lilac-blue



20260ex2

FORTY PENNI - ROULETTE ISSUE



20262

* 田

40 pen. light red on ordinary bluish lilac paper, roulette C, BLOCK OF FOUR unused with gum, three repaired perfs., extremely fine for this rare unused multiple, cert. Schwenson

9C3v3

1'500



20263

⊙ 田

40 pen. dull carmine on ribbed pale-rose paper, roulette C, BLOCK OF FOUR, cancelled with small single circle postmark TAVASTEHDUS, usual perf repairs, very fine & scarce used multiple

9C3v5

1'000



20264

⊙

40 pen. carmine Type II on ordinary pale-rose paper, rouletted D, cancelled with low box postmark BJÖRNEBORG 1866, very fine & rare

9C4llv1

1'500



20265

⊙

40 pen. carmine on ordinary pale-rose paper, compound rouletted DDDb, cancelled with small single circle postmark NYSLOTT 10.8.1867, tiny perf. faults, fine & rare, cert. Schwenson
Provenance: Hannelius sale October, 1967

9C4v1

2'000



20266 ☉ 40 pen. carmine on ordinary pale-rose paper. roulette D, cancelled with small single circle postmark HELSINGFORS, thin on one perf., very fine for this rare roulette, cert. Schwenson

9C4v1 **1'500**



20267 ☉ 40 pen. carmine on ordinary pale-rose paper, roulette D, cancelled with small single circle postmark NYSLOTT 7.3.1867, slight perf. faults & toning, very fine & rare (Facit SK 20'000)

9C4v1 **1'000**

20268 Ⓞ 40 pen. carmine on ordinary pale-rose paper, roulette D, cancelled with low box postmark EKENÄS 15 FEB, minor faults, very fine for this rare roulette, cert. Schwenson

9C4v1 **1'000**

20269 Ⓞ 40 pen. carmine on ordinary pale-rose paper, compound roulette E & B, manuscript cancelled by pen cross, tiny tears & thins, very fine for this extremely rare compound roulette

9C5/2v1 **2'400**

20270 * (*) Attractive & valuable specialised selection of the 40pen., including unused (6),
 ☒ △ used (85), cancels, shades, covers (6), showing roulettes A, B & C, shades incl.
 ○ red-carmine on pale rose, carmine on pale rose, red on pale rose, carmine-red
 on lilac-blue, dull-red on pale rose, reddish carmine on lilac-rose, orange-brown
 on reddish lilac-blue etc., generally fine to very fine, a rare assembly (Est.Sfr.
 2'000/3'000)

Offer

20271	<p>* (*)</p> <p>☒ △</p> <p>⊙</p>	<p>Attractive & valuable specialised selection of the 40 pen., including unused (6 including unused strip of three), used (88), cancels, shades, covers (12) neatly mounted on, showing roulettes A, B & C, shades incl. red on lilac-rose, rose-red on pale rose, red-carmine on lilac-rose, red on lilac-rose, rose on pale-rose, red on pale rose, brown-lilac on lilac-rose, light reddish lilac on grey-lilac-blue, red on light lilac-rose, orange-brown on light lilac-rose, brown red on reddish lilac-blue, reddish carmine on pale rose etc., generally fine to very fine, a rare assembly (Est.Sfr. 2'000/4'000)</p>	Offer
20272	<p>* (*)</p> <p>☒ △</p> <p>⊙</p>	<p>Attractive & valuable specialised selection of the 40 pen., including unused (3), used (89), cancels, shades, covers (8) neatly mounted on, showing roulettes A, B & C, shades incl. red on pale rose, red on lilac-rose, reddish lilac on lilac-rose, red-brown on lilac-rose, red carmine on pale rose, red on lilac-rose, light red on lilac-blue, red on light lilac-rose, reddish carmine on light lilac-rose, rose-red on pale rose, brown-red on pale rose, red on light lilac-rose, red on blue-lilac-rose etc., generally fine to very fine, a rare assembly (Est.Sfr. 2'000/3'000)</p>	Offer
20273	<p>(*)</p> <p>☒ ⊙</p>	<p>Attractive group of the 40 pen. including unused pair & eight used singles, plus registered cover to Helsingfors franked 20 pen. & 40 pen. a fine & scarce group</p>	800

ONE MARK - ROULETTE ISSUE



20274	⊙	1 Mark, STRIP OF THREE pale orange brown on white paper, roulette B, cancelled small single circle postmark ULEÅBORG 25.5.1875, left stamp shows block error 'K in MAP(K)A cut off', some usual perf. faults, fine & a very rare multiple, Cert. Schwenson	10C2	1'500
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Please *Airmail* your Bids as early as possible

in the case of equal bids, the first bid received will take precedence.

David Feldman SA
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Tel. +41 (0)22 727 07 77 • Fax +41 (0)22 727 07 78
accounts@davidfeldman.com • www.davidfeldman.com

THE FOUR '1 MARK' MULTIPLE FRANKING

20275 

10C3

1 Mark yellowish brown on white paper, roulette C, pair & two singles, on large envelope to London, each tied blue ABO/9 10 1871 cds, heavy vertical tape stain, cover crease affecting all stamps, some perf. faults & repairs, not affecting the overall appearance of this extremely rare franking & important exhibition showpiece

Est. SFr. 25'000-35'000



20276

1 Mark brown yellow on white paper & 5 pen. dark lilac-brown laid pale-lilac paper, all stamps roulette C, on folded cover to London, cancelled with small single circle postmark BORGÅ 13.8.1870, paying the correct rate, overfranked by one penni, cvr somewhat refreshed, some perf. repairs, a rare usage, cert. Schwenson

10C3+5C3v1

4'000



20277

1 Mark brown, roulette C, sel'n of six used singles in different shades, few small faults, a scarce group (Est. Sfr. 800/1'500)

10C3

Offer



20278

1 Mark brown, roulette B & C, sel'n of unused singles (1) & used singles (2) & pair, in different shades, few small faults, a scarce group (Est. Sfr. 500/800)

Offer



20279 (*) ☉

1 Mark brown, roulette B & C, sel'n of unused singles (2) & used singles (6) in different shades, few small faults, a scarce group (Est. Sfr. 1'000/2'000)

Offer



20280 (*) ☉

1 Mark brown, roulette B & C, sel'n of unused (4) & used (6) in different shades, few small faults & repairs, a scarce group (Est. Sfr. 1'000/2'000)

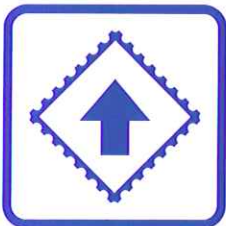
Offer



DF Special Extended Payment Facility

David Feldman S.A. (DF) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice on receipt, and the balance over an extended period of 6 months, paying an equal installment at the end of each month. Interest plus charges of 1%, is debited to the buyer's account at the end of each month. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30

days of the auction sale date, even though the lots may be held by *DF* awaiting full settlement of the account. Until delivery, may be examined by their respective buyers at the offices of *DF*.



Auction Bids

The auction bidding steps are as follows:

SFr. 50-100	SFr. 5	SFr. 500-1000	SFr. 50	SFr. 5000-10 000	SFr. 500
SFr. 100-200	SFr. 10	SFr. 1000-2000	SFr. 100	SFr. 10 000-20 000	SFr. 1000
SFr. 200-500	SFr. 20	SFr. 2000-5000	SFr. 200	SFr. 20 000-50 000	SFr. 2000

Bids in-between these steps will be adjusted accordingly to the next highest bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

EXPLANATIONS OF SIGNS AND ABBREVIATIONS

**	=	mint unmounted/never hinged
*	=	mint with original gum, lh
(*)	=	mint without gum or regummed
⊙	=	used or cancelled
Δ	=	on piece/fragment
✉	=	cover, entire, envelope, postcard
(-)	=	cover front
✈	=	airmail
ru	=	tête-bêche
田	=	block of four
♣	=	world rarity
E	=	essay/proof/die proof
F	=	forgery
±	=	approximate count
43/64	=	between 43 and 64
43-64	=	from 43 to 64 inclusive
addl	=	additional
approx	=	approximative
B	=	bottom
bkl	=	booklet
BL	=	bottom left
blk	=	block
BR	=	bottom right
bs	=	backstamp(ed)
canc	=	cancel
cat	=	catalogue
cds	=	circular date stamp
cer/attest	=	certificate of genuineness
cpl	=	complete
cto	=	cancelled to order
defs	=	definitives
diff	=	different
diag	=	diagonal
dist	=	disturbed
dupl	=	duplicate
env	=	envelope
fac	=	forwarding agent
FDC	=	first day cover
f.flt	=	first flight
fk	=	franking
horiz	=	horizontal
hr	=	hinge remnant
hs	=	handstamp
imperf	=	imperfected
incl	=	including
L	=	left
lh	=	lightly hinged
mc	=	maltese cross (cancel)
mgn	=	margin
min.sheet	=	miniature sheet
mkg	=	marking
ms	=	manuscript
mult	=	multiple
nh	=	never hinged
ovpt	=	overprint(ed)
o/w	=	otherwise
pc	=	postcard
perf	=	perforated
pl	=	plate
pmk	=	postmark(ed)
pos	=	position
post-stat	=	postal stationery
ppc	=	picture postcard
ptg	=	printing
R	=	right
reg	=	registered
selv	=	selvedge
s/l	=	straight line
STC	=	stated to catalogue by third party
surch	=	surcharge
T	=	top
TL	=	top left
TR	=	top right
unwmk	=	unwatermarked
var	=	variety
vert	=	vertical
wmk	=	watermark(ed)
w/o	=	without
&	=	and
32,36,45	=	3 individual stamps
32+36+45	=	3 stamps on a cover or card

Quality range

superb	=	perfect in every respect
very fine	=	very well preserved
fine	=	well preserved or perfect for modern stamps

ERKLÄRUNGEN DER ZEICHEN UND ABKÜRZUNGEN

postfrisch ohne Falz	
ungebraucht mit Original-Gummi	
ungebraucht ohne Gummi oder nachgummiert	
gebraucht oder gestempelt	
Briefstück	
Brief, Umschlag, Karte, Zeitung	
Briefvorderseite	
Flugpost	
tête-bêche	
viererbblock	
weltreite	
Probedruck	
Fälschung	
annähernde Rechnung	
zwischen 43 und 64	
ab 43 bis 64 inklusiv	
zusätzlich	
annähernd	
unten	
Heftchen	
unten links	
Block	
unten rechts	
rücks. Entwert.	
entwerten	
Katalog	
Rundstempel	
Prüfungsattest	
komplett	
Gefälligkeitsstempel	
Freimarken	
verschieden	
diagonal	
verändert	
Doppel	
Brief	
Spediteurstempel	
Ersttagsbrief	
Erstflug	
Frankatur	
horizontal	
Falzrest	
Handstempel	
ungezähnt	
einschliesslich	
links	
leichter Falz	
Malteser Kreuz	
Rand	
Kleinbogen	
Vermerk	
handschriftlich	
mehrfach	
postfrisch ohne Falz	
Aufdruck	
andernfalls	
Postkarte	
gezähnt	
Platte	
Poststempel	
Position	
Ganzsache	
Ansichtskarte	
Druck	
rechts	
eingeschrieben	
Bogenrand	
linear	
nach Angabe des Einlieferers	
Aufdruck	
oben	
oben links	
oben rechts	
ohne Wasserzeichen	
Abart	
senkrecht	
Wasserzeichen	
ohne	
und	
3 Einzelwerte	
3 Werte zusammen auf Karte/Brief	

Qualitätseinteilung

Luxusstück	
Kabinettstück	
Prachtstück oder einwandfrei für moderne Marken	

EXPLICATION DES DIFFÉRENTS SIGNES ET ABBREVIATIONS

neuf sans charnière	
neuf avec gomme d'origine	
neuf sans gomme ou regommé	
oblitéré	
fragment	
enveloppe, lettre, carte postale, etc.	
devant de lettre	
poste aérienne	
tête-bêche	
bloc de quatre	
rareté mondiale	
essai	
faux	
calcul approximatif	
entre 43 et 64	
de 43 à 64 inclus	
additionnel	
approximatif	
en bas	
carnet	
en bas à gauche	
feuille	
en bas à droite	
cachet au verso	
oblitéré	
catalogue	
cachet circulaire à date	
certificat d'authenticité	
complet	
oblitéré par complaisance	
émissions générales	
différent	
diagonal	
altéré	
doublé	
lettre	
agent	
enveloppe premier jour	
premier vol	
affranchissement	
horizontal	
trace de charnière	
cachet à la main	
non dentelé	
inclusif	
à gauche	
légère charnière	
croix de Malte	
marge	
feuille	
marque	
manuscrit	
multiple	
neuf sans charnière	
surcharge	
sinon	
carte postale	
dentelé	
planche	
oblitération	
position	
entier postal	
carte postale illustrée	
impression	
à droite	
recommandé	
bord de feuille	
linéaire	
selon indication du vendeur	
surcharge	
en haut	
en haut à gauche	
en haut à droite	
sans filigrane	
variété	
vertical	
filigrane	
sans	
et	
3 valeurs séparées	
3 valeurs ensemble sur pli ou carte	

Degré de qualité

superbe	
très beau	
beau	

Conditions of Sale English

DAVID FELDMAN S.A. CONDITIONS OF SALE

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions in auction lots taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

1. THE AUCTION LOTS ARE OFFERED

1.1 As presented in the relative auction catalogue and/or through the David Feldman S.A. website Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The description of the lots mentions if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2 As viewed in person Before and during auction sales, all lots may be examined at our offices or at the auction location as scheduled in the auction catalogue and on the website. Persons or their agents attending a Live Room auction and/or who have viewed lots before any auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. AUCTION BIDS

2.1 The auction bidding steps for all auctions are as follows: (some auctions may be in other currencies than Swiss Francs)

SFr. 50 - 100	SFr. 5	SFr. 2000 - 5000	SFr. 200
SFr. 100 - 200	SFr. 10	SFr. 5000 - 10000	SFr. 500
SFr. 200 - 500	SFr. 20	SFr. 10000 - 20000	SFr. 1000
SFr. 500 - 1000	SFr. 50	SFr. 20000 - 50000	SFr. 2000
SFr. 1000 - 2000	SFr. 100	SFr. 50000 - 100000	SFr. 5000

Bids in between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2 The *Huissier Judiciaire* together with DAVID FELDMAN S.A. have full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached the auctioneer passes to the next lot by a simple knock of the hammer.

2.3 Bid orders received by DAVID FELDMAN S.A. or on its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction, will be converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. THE AUCTION

3.1 Live Room auctions are held under the control of the relative supervising authority at its location. The relative supervising authority has no liability. The auction will be held under the ministry of a "huissier judiciaire" of the Canton and Republic of Geneva.

3.2 Prerogatives of David Feldman S.A. DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whatsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place.

3.3 Bidders' representatives and auction agents Any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of bought lots.

3.4 Adjudication: Each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at the next highest bid step, which is the adjudication price. In addition to the adjudication price, the buyer pays an all-in fee of 18% to cover commission, charges and expenses including lotting fees, adjudication taxes, insurance, packing, mailing, export formalities etc. whether all incurred in particular cases or not. On the adjudication, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the sale price (adjudication price plus all fees) have been paid in full.

Exceptionally lots marked "B" at the end of the description are heavy in weight and mailing expenses, charged at cost, are extra. Buyers who give special mailing instructions are responsible for their own mailing costs.

TVA (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland:

Buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to TVA at 7.6% of the purchase price.

3.5 Payment: Sale price plus commission are due for immediate payment as invoiced against delivery of the lots. Payment in foreign currencies is accepted at the rates of exchange of the day as quoted by a Swiss major bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price and the commission according to those terms. In these cases, DAVID FELDMAN S.A. keeps the adjudicated lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer.

3.6 Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge: Until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. GUARANTEE

4.1 Extent of the guarantee: Subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. The results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within 3 months of the auction date. No further extension of the period will be considered without the express agreement in writing of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: Should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert taking financial responsibility for errors to have been forged, he may mark it accordingly. Consequently, the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertises. All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the adjudication price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% the standard rate for all cleared lots. If David Feldman S.A. has not agreed then full interest is due.

4.3 Exclusions: Lots described as collections, accumulations, selections, groups and those containing duplicates, cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot.

4.4 Late Payment: If the payment of the adjudicated price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

5. APPLICABLE LAW AND JURISDICTION

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne.

In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence, in such case, Swiss law shall remain applicable.

Conditions de Vente Français

DAVID FELDMAN S.A. CONDITIONS DE VENTE

La participation dans l'une des ventes aux enchères de David Feldman SA implique une adhésion totale aux conditions décrites ci-dessous ainsi qu'aux droits et obligations qui en découlent. Ces mêmes conditions sont applicables à toute transaction en relation à des pièces ou des lots faisant partie de la vente aux enchères et conclue en dehors de celle-ci. La Maison DAVID FELDMAN S.A., organisatrice de la présente vente aux enchères, agit exclusivement comme mandataire et n'assume donc aucune responsabilité quelconque en cas de manquement(s) des acheteurs et/ou vendeurs.

1. LES LOTS SONT MIS EN VENTE

1.1 Sur la base de leur présentation dans le catalogue et/ou sur le site internet: Les lots sont décrits avec le plus grand soin sans toutefois engager la responsabilité de la Maison DAVID FELDMAN S.A. Les photographies font partie intégrante des descriptions pour ce qui est des marges, de la dentelure, du centrage, des oblitérations et de toute autre qualité apparente. La description des lots mentionne si les pièces sont signées par des experts et/ou sont accompagnées de certificats d'expertise.

1.2 Sur la base de leur examen: Tous les lots peuvent être examinés, avant et pendant la vente dans nos bureaux ou à l'endroit de la vente, aux horaires indiqués dans le catalogue de vente ou sur notre site Internet. Les acheteurs ayant examiné les lots avant la vente et/ou y participant personnellement et/ou y étant représentés, sont censés avoir examiné tous les lots achetés et les accepter dans l'état où ils se trouvent lors de l'adjudication, indépendamment de la description figurant dans le catalogue.

2. LES OFFRES D'ENCHERES

2.1 Chaque offre d'enchère doit être supérieure à celle formulée précédemment selon l'échelle suivante: (la monnaie peut changer selon la vente: aux enchères)

Sfr. 50 - 100	Sfr. 5	Sfr. 2000 - 5000	Sfr. 200
Sfr. 100 - 200	Sfr. 10	Sfr. 5000 - 10000	Sfr. 500
Sfr. 200 - 500	Sfr. 20	Sfr. 10000 - 20000	Sfr. 1000
Sfr. 500 - 1000	Sfr. 50	Sfr. 20000 - 50000	Sfr. 2000
Sfr. 1000 - 2000	Sfr. 100	Sfr. 50000 - 100000	Sfr. 5000

Les offres se situant entre ces montants seront arrondies à la surenchère supérieure. L'enchérisseur est lié par son offre tant qu'une nouvelle surenchère n'a pas été valablement formulée par un autre enchérisseur.

2.2 L'huissier ou le crieur a le droit d'avancer les enchères, de séparer, joindre ou retirer n'importe quel lot, cela à son entière discrétion. La vente a lieu en français mais les enchères pourront être répétées en anglais. La Maison DAVID FELDMAN S.A. est également autorisée à enchérir pour le compte de vendeurs lorsque des prix de réserve ont été fixés. Si le vendeur fixe des prix de réserve pour certains de ses lots, il sera alors considéré comme acheteur et la Maison DAVID FELDMAN S.A. enchérira pour le compte de celui-ci jusqu'à concurrence des prix de réserve fixés. Lorsque le prix fixé par le vendeur n'est pas atteint, il sera passé à la crie du lot suivant par un simple coup de marteau.

2.3 Les offres d'enchères reçues par David Feldman SA ou sur le site Internet avant la vente, sont dans tous les cas prioritaires sur les offres d'enchères faites dans la salle de vente. L'enchérisseur donnant un ordre d'enchères écrit peut faire des offres alternatives et/ou limiter le montant global de ses offres. Les offres d'enchères données "à acheter" sont considérées comme pouvant atteindre jusqu'à 10 fois la valeur de l'estimation imprimée dans le catalogue. Les enchères doivent être faites en francs suisses. Les offres d'enchères libellées en d'autres monnaies seront converties en francs suisses au cours du jour de leur réception par la Maison DAVID FELDMAN S.A. Toute offre écrite d'enchères est considérée comme liant son auteur pendant 60 jours après la date de la vente aux enchères. La Maison DAVID FELDMAN S.A. est donc en droit de facturer la marchandise à l'enchérisseur jusqu'à l'expiration de ce délai. Toute facture reçue par celui-ci est de ce fait valable et doit être payée immédiatement.

3. LA VENTE AUX ENCHERES

3.1 La vente en direct se déroule sous le contrôle de l'autorité compétente qui n'assume cependant aucune responsabilité. La vente aux enchères se déroule sous le ministère d'un "huissier judiciaire" de la République et Canton de Genève.

3.2 Prérrogatives de David Feldman S.A.: La Maison DAVID FELDMAN S.A. est en droit selon sa libre appréciation de retirer, de diviser ou de grouper les lots faisant partie de la présente vente ainsi que de refuser l'adjudication de n'importe lequel des lots. La Maison DAVID FELDMAN S.A. se réserve le droit de refuser selon sa libre appréciation toute offre d'enchères et/ou l'entrée de la salle de vente à n'importe quelle personne quelle qu'elle soit. La Maison DAVID FELDMAN S.A. n'assume aucune responsabilité quelconque en cas de dommage corporel survenu sur les lieux de la vente.

3.3 Représentants et Agents de Vente aux Enchères: L'enchérisseur qui agit pour le compte d'un tiers engage son entière responsabilité personnelle en particulier en ce qui concerne toutes les obligations contractées dans le cadre de la présente vente. Cette responsabilité s'étend notamment à la vérification de la qualité des lots achetés ainsi qu'au règlement ultérieur de la facture des lots acquis.

3.4 L'adjudication: Chaque lot est adjugé au plus offrant pour le compte de son vendeur respectif. Des frais de 18% sont facturés en sus du prix d'adjudication par David Feldman SA couvrant la commission, les taxes d'adjudication, frais par lot, assurance, emballage, frais de port, frais d'exportation etc. et ceci dans tous les cas, tous frais encourus ou pas. A la tombée du marteau, les profits et risques des lots ainsi adjugés passent à l'enchérisseur dont l'offre a été acceptée. La marchandise ne sera cependant remise à l'acquéreur qu'au moment du règlement intégral du prix d'achat (prix d'adjudication plus les frais).

Exceptionnellement, pour les lots marquées d'un "B" à la fin de la description, ceux-ci sont particulièrement lourds et les frais de port sont facturés en sus et à prix coûtant. Les acheteurs donnant des instructions particulières au sujet de l'expédition de leurs lots sont responsables pour leurs frais de port.

TVA (Taxe à la vente) - Note indicative concernant les ventes aux enchères dont les lots se trouvent en Suisse:

Les acheteurs domiciliés à l'étranger ne sont pas soumis à cette taxe, à condition que les marchandises soient exportées hors de Suisse. DAVID FELDMAN S.A. se fera un plaisir de s'occuper de l'exportation de ces marchandises. Les clients peuvent aussi faire cette exportation par leurs propres moyens, dans ce cas, ils doivent fournir à DAVID FELDMAN S.A. une attestation dûment signée et timbrée par les douanes suisses. Toute acquisition par des acheteurs désirant garder la marchandise en Suisse est soumise à la taxe TVA de 7.6% sur le prix d'achat.

3.5 Paiement: Les adjudicataires présents sont tenus de payer comptant en francs suisses le prix d'achat et la commission contre remise de la marchandise acquise. Le paiement en monnaies étrangères est accepté au cours du jour tel qu'établi par une des grandes banques suisses. Les enchérisseurs par correspondance auxquels un lot est adjugé ainsi que les adjudicataires présents auxquels la Maison DAVID FELDMAN S.A. accorde l'autorisation expresse d'acquiescer les montants dus après la vente, sont tenus de payer le prix d'achat et la commission due à réception de la facture de la vente aux enchères. Dans ce cas, la Maison DAVID FELDMAN S.A. conserve les lots adjugés qui ne seront remis à leurs acheteurs qu'à réception par la Maison DAVID FELDMAN S.A. du paiement intégral des montants dus. Sauf instructions spéciales de l'acheteur, l'envoi des lots s'effectue par la poste, dans tous les cas à ses frais, la Maison DAVID FELDMAN S.A. assure, de manière usuelle, la marchandise pour le transit, les frais d'assurance étant également à la charge de l'acheteur.

3.6 Facilites de paiement: La Maison DAVID FELDMAN S.A. accorde, selon sa libre appréciation, des facilites de paiement aux acheteurs. L'acheteur au bénéfice de telles facilites paie un montant minimum de 25% du montant total de la facture dès réception de celle-ci puis acquitte le solde encore dû en mensualités égales sur une période de 6 mois maximum. Un intérêt mensuel plus les frais encourus au taux de 1% sont perçus, à partir de la date de la vente, par la Maison DAVID FELDMAN S.A. L'intérêt est débité chaque mois au compte du client. En cas d'octroi de facilites de paiement, la Maison DAVID FELDMAN S.A. garde les lots adjugés jusqu'au paiement intégral des montants dus par l'acheteur, étant précisé que l'acheteur peut, en tout temps avant livraison, examiner la marchandise acquise auprès de la Maison DAVID FELDMAN S.A. Par ailleurs, l'acheteur perd tout droit de réclamation tel que prévu sous chiffre 4 ci-dessous, 30 jours après la date de la vente aux enchères.

3.7 Droit de gage: Jusqu'au paiement intégral du montant dû, l'acheteur confère à DAVID FELDMAN S.A. un droit de gage sur la totalité des lots gardés par DAVID FELDMAN S.A., acquis avant, pendant et/ou après la présente vente aux enchères. Ce gage garantit le remboursement de tout montant dû en capital, intérêts, commissions et frais éventuels. DAVID FELDMAN S.A. est autorisée, mais non obligée, à réaliser les gages sans autres formalités et sans préavis si l'acquéreur est en demeure pour le paiement de sa dette ou l'exécution d'une obligation quelconque. DAVID FELDMAN S.A. pourra dans tous les cas réaliser les gages de gré à gré. A cet effet, elle n'est pas tenue d'observer les formalités prévues par la Loi fédérale sur la poursuite pour dette et faillite, DAVID FELDMAN S.A. est libre en outre d'introduire ou de continuer une poursuite ordinaire, sans avoir préalablement réalisé les gages et sans renoncer pour autant à ceux-ci.

4. GARANTIE

4.1 Etendue de la garantie: Sous réserve de l'article 4.3 ci-après, l'authenticité de toutes les pièces philatéliques vendues aux enchères est garantie pendant 30 jours à compter de la date de la vente aux enchères. Toute garantie de défaut ou autre garantie de quelque nature qu'elle soit est expressément exclue. Toute réclamation concernant l'authenticité doit être transmise à DAVID FELDMAN S.A. dès réception des lots, mais au plus tard dans les 30 jours à compter de la date de la vente aux enchères. Avant la livraison, qui peut intervenir après ce délai de 30 jours, les pièces philatéliques acquises peuvent être examinées auprès de DAVID FELDMAN S.A. L'acheteur dont la réclamation parvient à DAVID FELDMAN S.A. après ce délai de 30 jours à compter de la date de la vente aux enchères perd tout droit à la garantie. Sa réclamation ne sera pas prise en considération par DAVID FELDMAN S.A. Si un délai supplémentaire pour formuler une réclamation liée à l'authenticité d'une pièce philatélique s'avère nécessaire, la demande doit en être faite à DAVID FELDMAN S.A. dans le délai de 30 jours à compter de la date de la vente aux enchères. Aucune demande parvenue après ce délai de 30 jours à DAVID FELDMAN S.A. ne sera prise en considération. Les résultats de l'expertise pour laquelle un délai a été accordé doivent parvenir à DAVID FELDMAN S.A. dans les trois mois à compter de la date de la vente aux enchères. Un délai supplémentaire ne peut être accordé qu'avec l'accord écrit de DAVID FELDMAN S.A. Seules les réclamations, résultats d'expertise ou autres notifications parvenus dans les délais seront pris en considération par DAVID FELDMAN S.A.

4.2 Expertise ou contre-expertise: Lorsque l'authenticité d'un lot est contestée l'acheteur est tenu de produire un certificat d'expertise ou de contre-expertise émanant d'un expert qualifié justifiant sa réclamation. Si l'expert reconnu, assumant toute responsabilité en cas d'erreur, juge que le timbre a été falsifié, il peut le marquer en conséquence, les signes "FAUX" ou "FALSIFIÉ" ne constituent pas alors une altération du lot. En présence d'une telle réclamation la Maison DAVID FELDMAN S.A. se réserve le droit de demander selon la libre appréciation une ou plusieurs expertises subséquentes dont les frais seront mis à charge du vendeur dans l'hypothèse où la réclamation de l'acheteur est fondée. Dans le cas contraire l'acheteur supportera tous les frais d'expertise encourus. Lorsque la réclamation est fondée, le lot est repris et le prix d'adjudication ainsi que la commission sont intégralement remboursés à l'acheteur. Dans le cas d'un paiement retardé dû à une expertise agréée par David Feldman S.A., des intérêts sont payables à 50% du taux habituel pour tout lot dont l'authenticité est confirmée. Si David Feldman S.A. n'est pas d'accord tous les intérêts seront dus.

4.3 Limites de la garantie: Les lots décrits comme collections, sélections ou groupes, ceux formés de doubles et d'accumulations, ne peuvent faire l'objet d'une réclamation quelconque. Les réclamations concernant les lots décrits comme série ou groupes de séries contenant plus d'un timbre, ne sont prises en considération dans les limites de l'article 4.1 ci-dessus que si elles portent sur plus d'un tiers de la valeur totale d'acquisition du lot.

4.4 Paiement tardif: Si le paiement du prix d'achat et de la commission due par l'acheteur n'intervient pas dans les 30 jours à compter de la date de la vente aux enchères, la Maison DAVID FELDMAN S.A. se réserve le droit d'annuler la vente et de disposer (d'une ou plusieurs) lot(s) concerné(s) et/ou d'agir par toute voie de droit utile contre l'acquéreur afin d'obtenir le paiement des montants dus et/ou d'éventuels dommages-intérêts/ou le remboursement de tous frais judiciaires. Des frais pour les paiements en souffrance d'au moins 5% dès le premier mois et 2% par mois supplémentaire. De plus, les dépenses encourues seront perçues sur toutes les sommes dues par l'acheteur 30 jours après la date de la vente aux enchères. Le débiteur défaillant perd en outre tout droit de réclamation.

5. DROIT APPLICABLE ET FOR COMPETENT

La présente vente aux enchères ainsi que tous les rapports juridiques qui en découlent seront soumis au Droit suisse exclusivement. Toute action légale ou procédure concernant la vente aux enchères ainsi que les rapports juridiques qui en découlent seront soumis à la juridiction exclusive des tribunaux de Genève, sous réserve d'appel au Tribunal fédéral suisse à Lausanne. Dans tous les cas, la Maison DAVID FELDMAN S.A. se réserve le droit de poursuivre tout acheteur défaillant à son lieu de résidence, auquel cas le Droit Suisse reste applicable.

Versteigerungsbedingungen Deutsch

DAVID FELDMAN S.A. VERSTEIGERUNGSBEDINGUNGEN

Die Versteigerung erfolgt öffentlich. Beteiligung setzt die vollständige Annahme nachstehender Bedingungen sowie der sich daraus ergebenden Rechte und Pflichten voraus. Diese Bedingungen gelten auch bei Geschäften, die ausserhalb der Versteigerung mit Auktionslosen abgeschlossen werden. Der Versteigerer, DAVID FELDMAN S.A., handelt nur als Beauftragter und haftet für keinerlei Verzug seitens der Käufer und/oder Einlieferer.

1. ANGEBOT DER LOSE

1.1 Wie im Katalog dargestellt und/oder im Internet: Losbeschreibungen werden mit grösster Sorgfalt und nach bestem Gewissen vorgenommen, jedoch ohne Verbindlichkeit. Fotografien sind Bestandteil der Beschreibungen, wobei die Abbildungen für Rand, Zähnung, Zentrierung, Stempel und anderer sichtbarer Eigenschaften massgebend sind. Prüfzeichen und/oder Atteste anerkannter Prüfer sind in der Losbeschreibung erwähnt.

1.2 Wie beschichtigt: Alle im Katalog erwähnten Lose können vor und während der Versteigerung sowie auf dem Internet beschichtigt werden. Bei Auktionsteilnehmern und/oder Personen, die Lose vor der Versteigerung beschichtigen, und/oder vom Bieter bevollmächtigte Personen und Agenten, wird die Beschichtigung aller gekauften Lose vorausgesetzt, die Lose werden in dem Zustand, in dem sie sich beim Zuschlag befinden, angenommen und nicht unbedingt wie beschrieben.

2. KAUFGEBOTE

2.1 Folgende Stufenstufen haben Gültigkeit (einige Versteigerungen können in Fremdwährungen abgehalten werden):

Sfr. 50 - 100	Sfr. 5	Sfr. 2000 - 5000	Sfr. 200
Sfr. 100 - 200	Sfr. 10	Sfr. 5000 - 10000	Sfr. 500
Sfr. 200 - 500	Sfr. 20	Sfr. 10000 - 20000	Sfr. 1000
Sfr. 500 - 1000	Sfr. 50	Sfr. 20000 - 50000	Sfr. 2000
Sfr. 1000 - 2000	Sfr. 100	Sfr. 50000 - 100000	Sfr. 5000

Gebote, die zwischen diesen Stufen liegen, werden der nächst höheren Stufenstufe angepasst. Bieter sind bis zur Annahme eines höheren Gebotes an ihr Gebot gebunden.

2.2 Die "hussier judiciaire" oder DAVID FELDMAN S.A. ist ermächtigt, gemäss erfolgten Anweisungen, für Kunden zu bieten. DAVID FELDMAN S.A. ist ebenfalls ermächtigt, gegebenenfalls für Einlieferer zu bieten, sofern diese Reservepreise festgesetzt haben. Einlieferer werden somit als Käufer betrachtet, und der Versteigerer staltet für sie bis zum Betrag der Reservepreise mit. Wird der vom Einlieferer festgesetzte Reservepreis nicht erreicht, geht der Auktionator durch einen einfachen Hammerschlag zum nächsten Los über.

2.3 Vor der Versteigerung bei DfSA oder auf deren Internet Site eingegangene schriftliche Gebote haben absoluten Vorrang vor Saalgeboten bei einer „Live“ Auktion. Kunden, die der DAVID FELDMAN S.A. Kaufaufträge gegeben haben, können Alternativgebote abgeben und/oder die Auftragssumme im Voraus begründen. "Buy" (Zum Kauf) Gebote werden bis zum Zehnfachen des gedruckten Schätzwertes mitgesteigert. Gebote sind in Schweizer Franken abzugeben. Sollten diese jedoch in fremden Währungen erfolgen, so werden die Beträge bei Empfang zum Tageskurs in Schweizer Franken umgerechnet. Gebote haben bis zu mindestens 60 Tagen nach Versteigerungsdatum Gültigkeit. DAVID FELDMAN S.A. behält es sich vor, Bietern Lose bis zum Ablauf dieser Frist in Rechnung zu stellen, wobei sofortige Zahlung fällig ist.

3. DIE VERSTEIGERUNG

3.1 Die „Live“ Auktion erfolgt unter der Mitwirkung einer lokalen Aufsichtsbehörde. Die Aufsichtsperson kann nicht haftbar gemacht werden. Diese Versteigerung erfolgt unter der Mitwirkung des „hussier judiciaire“ (Gerichtsvollstrecker) als gesetzlicher Überwacher von Republik und Kanton Genf.

3.2 Vorrechte der David Feldman S.A.: DAVID FELDMAN S.A. hat das Recht, Lose zurückzuziehen, umzugruppieren, zu trennen oder den Zuschlag zu verweigern. DAVID FELDMAN S.A. behält es sich ebenfalls vor, Kaufaufträge abzulehnen und/oder Personen den Zugang zum Auktionsraum zu verweigern. DAVID FELDMAN S.A. kann für Unfälle, die in den Versteigerungsräumen erfolgen, nicht haftbar gemacht werden.

3.3 Bevollmächtigte und Agenten: Wer für Dritte bietet, haftet für alle sich aus dieser Versteigerung ergebenden Verpflichtungen als Solidarschuldner. Diese Verbindlichkeit betrifft hauptsächlich die Qualitätsprüfung und Bezahlung gekaufter Lose.

3.4 Zuschläge: Jedes Los wird dem Meistbietenden zu Gunsten des Einlieferers, zur nächst höheren Stufenstufe zugeschlagen. Zur Zuschlagssumme, welche abhängig von der Auktion ist, wird in jedem Fall ein Aufgeld von 18% inklusive Kommission, Unkosten, Taxen, Versicherung, Verpackung, Versand, Ausführformalitäten usw. erhoben. Ausgenommen sind Lose, die am Ende der Beschreibung mit "##" bezeichnet sind. Für diese werden ausserdem wegen des hohen Gewichts die Versandkosten separat nach Aufwand verrechnet. Käufer mit Spezialinstruktionen kommen selbst für die entsprechenden Versandkosten auf. Beim Zuschlag geht das Risiko der erstellten Lose auf den Bieter über, dessen Gebote angenommen wurden. Die Lose werden ihm jedoch erst bei voller Begleichung des Kaufpreises und Aufgelds ausgehändigt.

MWST (Mehrwertsteuer) - Anmerkung zur Orientierung betreffend Versteigerungen, deren Lose sich in der Schweiz befinden:

Käufer, mit Wohnsitz im Ausland sind nicht steuerpflichtig, wenn die Ware ins Ausland exportiert wird. Selbstverständlich ist DAVID FELDMAN S.A. immer bereit ihnen mit den Zollformalitäten zu helfen. Sollten unsere Kunden diese Formalitäten selbst erledigen, werden wir vom Schweizer Zoll eine Kopie ihrer Ausfuhrpapiere erhalten. Falls unsere Kunden wünschen ihre Käufe in der Schweiz zu behalten, wird ihnen MWST von 7,6% auf den Kaufpreis aufgeschlagen.

3.5 Zahlung: Kaufpreis und Aufgeld sind in Schweizer Franken bei Versteigerungsteilnehmern sofort am Kautag gegen Aushändigung der Lose fällig. Zahlungen in fremden Währungen werden zum Tageskurs gemäss Abrechnung einer Schweizer Grossbank angenommen. Erfolgreiche schriftliche Bieter und Versteigerungsteilnehmer, deren Zahlung nach dem Verkauf ausdrücklich zugestanden wurde, haben Kaufpreis und Aufgeld unverzüglich bei Erhalt der Auktionsrechnung zu zahlen. DAVID FELDMAN S.A. hat die erstellten Lose bis zur vollständigen Bezahlung des Rechnungsbetrages zurück. Zustellung der Lose durch die Post oder auf einem anderen Weg, sofern vom Käufer gewünscht, sowie Transportversicherungskosten, gehen auf Rechnung des Käufers.

3.6 Erweiterte Zahlungsmöglichkeiten: DAVID FELDMAN S.A. ist gegebenenfalls bereit, Käufern erweiterte Zahlungsmöglichkeiten zu gewähren. Der betreffende Käufer zahlt mindestens 25% des Gesamtrechnungsbetrages bei Erhalt der Rechnung und den Saldo in gleichen Monatsraten über maximal 6 Monate. Der dem Käufer am Ende jedes Monats, vom Auktionsdatum, berechnete Zins beträgt 1%. Bei Gewährung erweiterter Zahlungsmöglichkeiten hat DAVID FELDMAN S.A. die erstellten Lose gegebenenfalls bis zur vollen Begleichung des Rechnungsbetrages zurück. Es versteht sich, dass der Käufer die Lose bis zur Auslieferung jederzeit bei DAVID FELDMAN S.A. beschichtigen kann. Reklamationen bezüglich der erstellten Lose müssen jedoch innerhalb von 30 Tagen nach dem Versteigerungsdatum eingehen.

3.7 Pfandrecht: Bis zur vollständigen Bezahlung der ausstehenden Schuld bürgt der Kunde gegenüber DAVID FELDMAN S.A. mit seinem durch die DAVID FELDMAN S.A. aufbewahrten Material, welches ihm vor, während und/oder nach dem jeweiligen Verkauf zugesprochen wurde. Dieses Pfand garantiert die Rückzahlung des Forderungsbetrages, der Zinsen, Kommissionen und anderer möglicher Unkosten. DAVID FELDMAN S.A. ist berechtigt, aber nicht verpflichtet, die verpfändete Ware formlos und ohne Vorankündigung zu veräussern, sollte der Kunde in Zahlungsverzug kommen oder seinen sonstigen Verpflichtungen nicht nachkommen. In diesem Falle ist DAVID FELDMAN S.A. nicht verpflichtet, den Vorschriften des Bundesgesetzes über Schuldbetreibung und Konkurs zu folgen. Im Übrigen hat DAVID FELDMAN S.A. die Wahl, ein Verfahren einzuleiten oder gegebenenfalls weiterzuführen, ohne die Ware vorher zu verkaufen und ohne sein Anrecht auf das betreffende Material zu verlieren.

4. GARANTIE

4.1 Umfang: Unter Vorbehalt des nachstehenden Paragraphs 4.3, ist die Echtheit aller bei Versteigerungen verkauften philatelistischen Artikel während 30 Tagen nach dem Versteigerungsdatum garantiert. Jegliche andere Garantie oder Garantie für Fehler ist ausdrücklich ausgeschlossen. Jegliche Reklamation bezüglich Echtheit muss unverzüglich nach Erhalt der Lose an DAVID FELDMAN S.A. gerichtet werden, spätestens jedoch innerhalb 30 Tagen nach Versteigerungsdatum. Vor der Zustellung, die nach der 30-Tage-Frist erfolgen kann, können die erstandenen philatelistischen Artikel bei DAVID FELDMAN S.A. beschichtigt werden. Ein Käufer, dessen Reklamation nach der Frist von 30 Tagen ab Versteigerungsdatum bei DAVID FELDMAN S.A. eintrifft, verliert jegliches Anrecht auf die Garantie. In diesem Fall wird die Reklamation von DAVID FELDMAN S.A. nicht anerkannt. Wird im Falle einer Reklamation bezüglich der Echtheit eines philatelistischen Artikels eine Fristverlängerung benötigt, muss diese innerhalb 30 Tagen nach Versteigerungsdatum bei DAVID FELDMAN S.A. beantragt werden. Kein solcher Antrag, welcher nach dieser 30-Tage-Frist bei DAVID FELDMAN S.A. eintrifft, wird in Betracht gezogen. Die Prüfergebnisse, für deren Einholung eine Fristverlängerung gewährt wurde, müssen bei DAVID FELDMAN S.A. innerhalb von 3 Monaten nach dem Versteigerungsdatum vorliegen. Eine weitere Fristverlängerung kann nur mit schriftlicher Einwilligung von DAVID FELDMAN S.A. gewährt werden. Nur diejenigen Reklamationen, Prüfergebnisse sowie andere Mitteilungen, die innerhalb der vorgeschriebenen Fristen eintreffen, werden von DAVID FELDMAN S.A. in Betracht gezogen.

4.2, Atteste und Gegenatteste: Bei Echtheitszweifeln obliegt es dem Käufer, als Rechtfertigung seiner Reklamation ein Attest oder Gegenattest von einem für das betreffende Sammelgebiet anerkannten Prüfer beizulegen. Wird eine Marke von einem anerkannten und für Irrtümer haftenden Prüfer als falsch erkannt, kann er sie entsprechend kennzeichnen. Das Zeichen FALSCH gilt dabei nicht als Veränderung. Bei derartigen Reklamationen behält DAVID FELDMAN S.A. es sich vor, nach eigenem Ermessen ein oder mehrere Atteste anzufordern. Alle Prüfkosten und diesbezügliche Ausgaben fallen bei gerechtfertigter Beanstandung zu Lasten des Einlieferers, anderenfalls jedoch zu Lasten des Käufers. Bei gerechtfertigter Beanstandung wird das Los zurückgenommen und die Zuschlagssumme sowie Aufgeld an den Käufer zurückerstattet. Falls infolge einer Expertise, mit Übereinstimmung der DAVID FELDMAN S.A. Zahlungsverzögerungen entstehen, werden 50% der üblicherweise belasteten Zinsen auf jedes Los, dessen Echtheit einwandfrei bewiesen ist erhoben. Ansonsten werden die Standardzinsen berechnet.

4.3 Begrenzung: Lose, die als Sammlungen, Sammellose, Dublettenpaare oder Anhäufungen beschrieben sind, haben keinerlei Anrecht auf Reklamation. Beanstandungen von Lossen, die als Serien oder Gruppen von Serien aus mehr als einer Briefmarke bestehend beschrieben sind, werden in Grenzen des obigen Punktes 4.1, nur in Betracht gezogen, wenn sie mehr als ein Drittel des Gesamtaufwerts des entsprechenden Loses darstellen.

4.4 Zahlungsverzug: Geht die Zahlung der Zuschlagssumme und das Aufgeld nicht innerhalb von 30 Tagen nach Versteigerungsdatum ein, behält DAVID FELDMAN S.A. es sich vor, entweder das Kaufgeschäft aufzuheben und über die Lose anderweitig zu verfügen und/oder auf Zahlung des Kaufpreises und Schadenersatz, sowie auch gesetzliche Abgaben zu klagen. Bei Nichtzahlung ausstehender Beträge innerhalb von 30 Tagen nach Versteigerungsdatum, werden Verzugszinsen von wenigstens 5% im ersten Monat und 2% in den darauffolgenden Monaten erhoben; entstandene Unkosten sind ebenfalls zurückzuerstatten. Der in Verzug geratene Käufer verliert in jedem Fall sein Reklamationsrecht.

5. GESETZ UND RICHTSSTAND

Diese Auktion sowie die daraus entstandenen Rechte und Pflichten unterliegen ausschliesslich dem Schweizer Gesetz. Jede sich auf diese Auktion beziehende Klage oder Rechtsstreit unterliegen dem Gericht in Genf. Die zuständige Berufsbehörde ist das Schweizer Bundesgericht in Lausanne. DAVID FELDMAN S.A. behält es sich ferner vor, den Schuldner nach eigenem Ermessen an seinem Wohnsitz zu verklagen, wobei das Schweizer Gesetz Gültigkeit hat.



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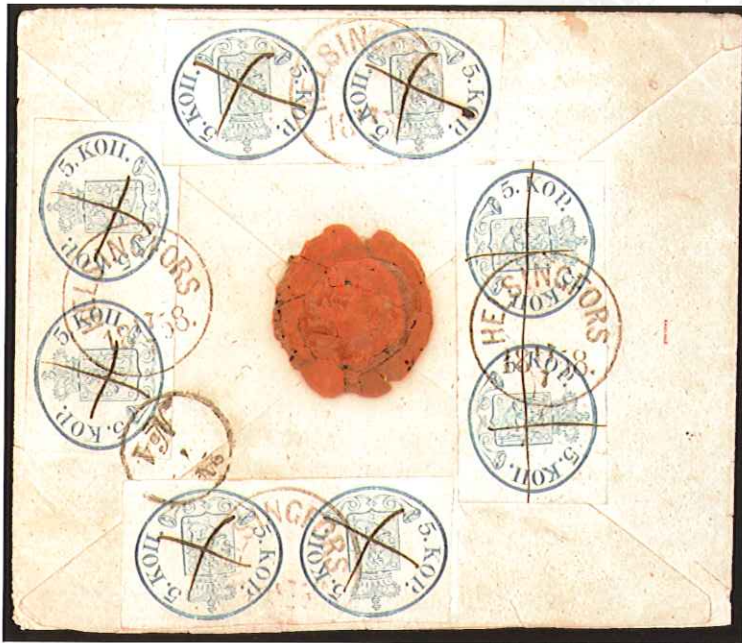
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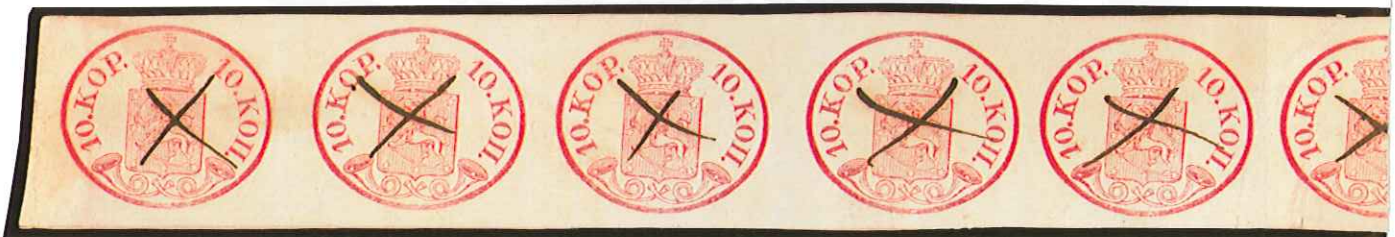
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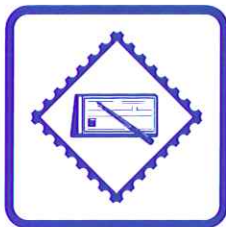
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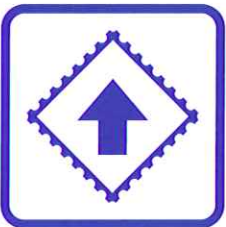


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Listed here are some bidding agents who will bid for you at our sales, further names of agents in other areas can be supplied on request.

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Sven Sandstedt (Sweden) **018/500-262**
Dickie Refson (CH) **01/221-3434**
Hanspeter Thalmann (CH) **01/780-6163**
Jean Lancaster (GB) **0208/547-1220**
Uty Rohrs (GB) **0207/834-0085**
Giacomo Bottacchi (Italy) **02/718-023**

Mary Weeks (GB) **0208/393-8217**
Calvet Hahn (USA) **212/582-7555**
Larry Martin (USA) **713/781-6563**
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Auction Bids

The auction bidding steps are as follows:

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SFr. 100-200	SFr. 10	SFr. 1000-2000	SFr. 100	SFr. 10 000-20 000	SFr. 1000
SFr. 200-500	SFr. 20	SFr. 2000-5000	SFr. 200	SFr. 20 000-50 000	SFr. 2000

Bids in-between these steps will be adjusted accordingly to the next highest bid step.
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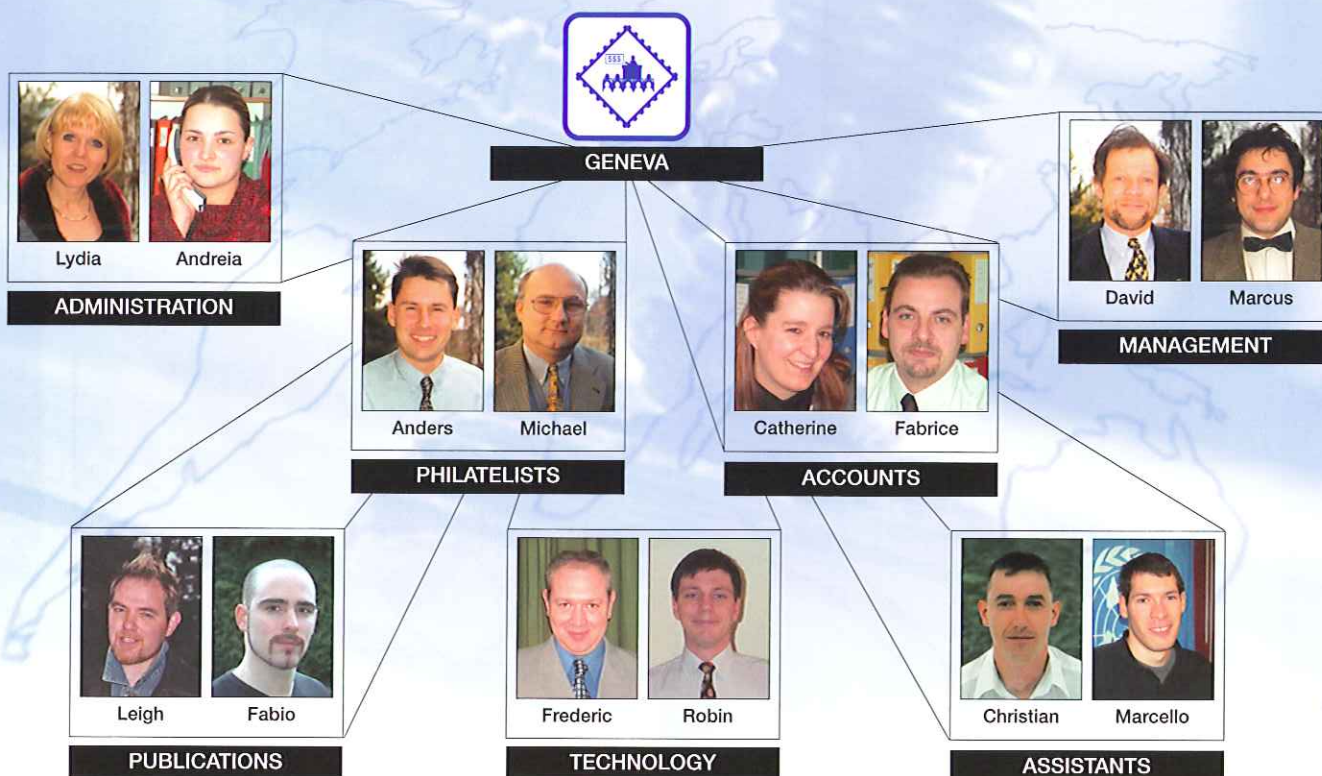
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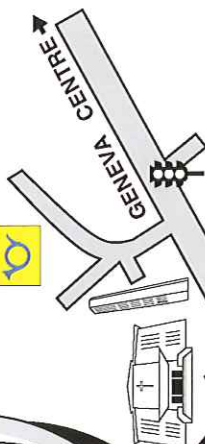
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Route de Chancy
Route du Grand-Lancy
GRAND-LANCY CARROUGE



David Feldman SA



PARIS: 535 Km
FRANCE (BARDONNEX): 3 Km

TUNNEL

CONFIGNON

Route de Chancy
BERNEX



+41 (0)22 727 07 77

