

The Collection (I)



Greece

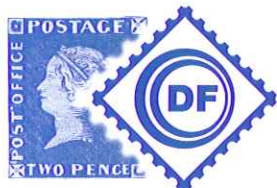
The Large Hermes Heads

Feldman Galleries, Geneva
February 20, 2002



Quadr... Tonic

Imprimeries Réunies Lausanne S.A. CP 350 CH-1020 Renens Tél. 021/349 53 49 Fax 021/349 53 53 irl@edipresse.ch



David Feldman SA Auction

Under the ministry of Me. René Pantet

Feldman Galleries

175, route de Chancy, Geneva, Switzerland

Tel: +41 (0)22 727 07 77 • Fax: +41 (0)22 727 07 78

Direct line to auction room Tel: +41 (0)22 727 07 89 • Tel: +41 (0)22 727 07 96

Auction Programme

	Wednesday, February 20		Cat. No.
09.30h	Olympic Games 1896-1924	20000-20466	2
13.30h	Olympic Games 1925-1996, Sports, Football and Antarctic	20467-21043	2
18.00h	Greece "The Collection"	10000-10380	1
	Thursday, February 21		
	Austria and Austrian Levant		3
	Friday, February 22		
	Bosnia, Montenegro		3
	Egypt, Middle East and Turkey		3
	Saturday, February 23		
	Collections		4

Viewing Arrangements

Feldman Galleries

175, route de Chancy, 1213 Onex, Geneva, Switzerland

From **Feb. 4** by appointment : For reservations contact: Lydia Stocker Tel.: +41 (0)22 727 07 70
Nghia Tran Tel.: +41 (0)22 727 07 77
(weekend and late evening viewing by appointment)

From **Feb. 19-22** general viewing : Monday-Friday 09:00h-20:00h

Special Viewing in Athens

Date & Venue to be announced:

Lydia Stocker Tel.: +41 (0)22 727 07 70

Nghia Tran Tel.: +41 (0)22 727 07 77

David Feldman SA

PHILATELISTS • AUCTIONEERS

175, route de Chancy • P.O.Box 81 • 1213 Onex, Geneva • Switzerland • Tel. +41 (0)22 727 07 77 • Fax +41 (0)22 727 07 78 • admin@davidfeldman.com

Large Hermes Heads

The first Greek stamps appeared in 1861 and were designed based on original essays and trials by the company Ernest Meyer of Paris (Fig I) They took as a base the existing French first issue which portrayed Ceres in a circle and rectangular frame, and replacing the centre portrait with that of the famous Greek God HERMES.

That first issue produced in a beautiful series of single colours for different face values of the stamp; 1 lepton brown, 2 lepta bistre, 5 lepta green, 10 lepta orange, 20 lepta blue, 40 lepta mauve, 80 lepta carmine all those colours coming over the period in a variety of fine shades and nuances. Very soon the stamps were selling out and there was an urgent need for replacement, especially for the 20 lepta which covered the popular domestic letter rate. A "copy" style of the Paris printing was hurriedly produced in Athens which is called the "provisional printing". While on sale an interesting and novel idea was introduced to prevent forging; to print the face value figure on the back of each stamp. (Fig. II,III,IV)

So the first regular Athens printing was a complete set of those "Large Hermes" portraits with the figures at the back. These stamps were also soon sold out and other values needed and so on over the next 20 years or so which was a period encompassing the issue of many different kinds of printings of the Large Hermes series.

The Large Hermes stamps proved also very popular and fascinating with international collectors. They were elegant and also existed in many forms; blocks, multiples, even sheets and of course a great use of them on the extensive correspondence written from Greece and curiously also to Greece. Why to Greece? Well, because the Greek Potal Administration at the time did not have a postal agreement with other foreign administrations and so letters franked with foreign stamps coming from abroad were not recognised as having postage paid. Accordingly "postage due" was raised and this was paid by affixing the regular Large Hermes stamps on the covers and letters on arrival. All of this gave an enormous wealth of colourful correspondence frankings and mixed issue frankings with many other countries.

Why Hermes ?

Hermes (Fig. V), son of Zeus and Maia presided over commerce and "athletics" and everything in short which required skill and dexterity. He was a messenger of Zeus and so wore a winged cap and winged shoes. He was the Divine Herald.

What better a choice for the personification of postage stamps, that little emblem which would be Greece's ambassador and deliverer of communications all over the world.



(Fig II)



(Fig III)



(Fig IV)



(Fig V)



(Fig I)

The Collection

The Collection is undoubtedly the greatest and most important ever formed of these famous Large Hermes stamps, in all their various forms, issues, multiples, on covers and their use on covers and as frankings.

Greece was from the earliest philatelic times one of the most popular areas of collection amongst the great collectors' specifically the Large Hermes issues. The great expert and collector P.M. Pemberton referred to Large Hermes as his favourite and was responsible for the discovery and acknowledgement of several of the greatest rarities, most significant of all being the SOLFERINO stamp of which only thirteen exist. The Solferino has long been accepted as one of the great world philatelic rarities. (see page 104)

The Collection was formed by amassing all the greatest rarities and important items which came on the philatelic market over the period roughly from 1950 to 1985, but most specifically and important was the period of the last 5 or 6 years. During that time by some curious and inexplicable happenings almost all the other famous Greek collections came on the market almost one after the other - Binos, Maximus, Holcombe, Wasdeskis, Trefonas, to mention the main ones. All the very best pieces contained in these collections were acquired for The Collection.

Apart from that, some items had been acquired privately in previous years including some of the most valued objects in The Collection; the unique Solferino on cover, and the unique Athens Provisional in mixed combination also on cover. Here is a rough listing of some of the greatest items in The Collection, which of course also happen to be the greatest items also in Greek classic philately.

It is now the moment of greatest opportunity for the most ambitious of philatelists to start collecting Greece !

*David Feldman
Geneva, November 2001*

The Collector

The owner of this collection was a passionate connoisseur of the Large Hermes Heads. His ultimate goal was to gather all unique items, together with any other rarity or exquisite quality piece that would comply with his high standards. He spared no money in order to achieve this and the final results well justified.

I had the precious luck to be his personal friend for about fifteen years and for me he has been one of the finest persons that I have ever met. Apart from a great collector and a good friend he was a real gentleman in all fields of his life, but above all he was one of the very rare spirits who could understand every aspect of human nature and who could express a well-founded opinion on almost every topic. Everyone who had the luck to really know him misses him immensely.

Michael Tseriotis

Michael Tseriotis Classification of the Large Hermes Heads of Greece

My 37 years long occupation with these fascinating issues has led me to the conclusion that the various classifications appearing in catalogues and other philatelic publications perpetuate some old doctrines that nowadays can no more been acceptable. All the different classifications that I have studied over the years are also either incomplete or contain serious mistakes, or both.

The listing presented in this auction catalogue is an attentive endeavour to construct a classification that strictly complies to the rule that any criterion used in the attempt to classify these issues should only adhere to objective evidence and not to intangible and obscure theory.

The first publication about this classification dates back to 1991 at the Berne symposium on the Large Hermes Heads and since then I have become satisfied that my ideas regarding any alterations in the conventional classification coincide with the ideas of most of my fellow students of these issues.

The Large Hermes Heads, part of a new stamp catalogue to be issued soon in Greece, will be based on this classification.

*Michael Tseriotis A.I.E.P.
July 2001*

The Large Hermes Heads

The designer of the stamps and engraver of the plates was Albert Barre, son of J.J. Barre, the designer of the first French stamps. A. Barre used the basic concept of his father's design but substituted Hermes for Ceres in the central medallion. The result produced what many consider the most beautiful stamp design of the 19th century.

The stamps were printed at the works of Ernest Meyer in Paris and put into circulation on October, 1861.

After the Paris printing the plates were transferred to Athens where they were uninterruptedly used for a quarter of a century to produce an amazing series of distinctive printings.

Control figures errors:

Each individual type of error is always designated by a specific letter (preceded by "N") as shown below:

Na.	The first digit is inverted
Nb.	The second digit is inverted
Nc.	Both digits are inverted
Nd.	Mutual transposition of both digits to each other's place
Ne.	Wrong control figure
Nf.	Wrong control figure corrected later
Ng.	Only the first digit is printed
Nh.	Only the second digit is printed
Ni.	Partial impression of the first digit
Nj.	Partial impression of the second digit
Nk.	The two digits are widely spaced apart
Nl.	"O" in the shape of a "keyhole"
Nm.	Inverted control figure
Nn.	Control figure printed on the front
No.	Double control figure
Np.	Control figure missing

This classification does NOT include:

Essays and proofs, bisected stamps, plate flaws, light double printings and other minor varieties of the picture, stamps printed on folded paper, the various shades of the control figures, combinations of two or more errors and varieties of them. In some remarkable cases special mention is made in the appropriate chapter.

Recommended reference literature:

Hellenic P.S.: "Etude sur les timbres de Grèce", Nicholas Asimakopulos: "The plate flaws of the Large Hermes Heads of Greece, 1861-1885", John Countours: "The control numbers and the classification of the stamps of the Large Hermes Heads"

Introduction to the Die Proofs and Essays of the Large Hermes Heads by Nicholas Asimakopulos MD, FRPSL

"With the appearance the past few years of several articles Dr. Nicholas Asimakopulos' it became apparent that different and distinct groups of the LHH proofs exist. When on October 1, 1861, the LHH stamps were placed in circulation, Hulot's early involvement in their printing was not known. A. Barre while engraving their die printed progress proofs which are the proofs with the unfinished four tablets. The final die was given to A. Hulot, the plate maker and stamp printer of the French Mint, for the final stages of the work. Hulot preparing to print the stamp by his own electrotyping (galvanoplasty) method, cut two squares at the lower inscription of a matrix (s) and printed proofs at this stage also. These are the proofs with the blank spaces. A delay by Hulot forced the Mint to award the completion of the project to Barre who by using the coining method (balancier monétaire) manufactured the plates and printed the trial, colour and paper proofs we know today and finally the stamps.

We are the first to present the different LHH proofs in the proper terminology and their distinguishing characteristics:

Barre Progress Proofs: True die proofs printed on large piece of paper and have the first wavy line intact. These are the proofs with the unfinished tablets
Hulot Proofs: True die proofs printed on large piece of paper and have the first wavy line intact. These are the proofs with the empty squares.

Barre Plate Proofs: The proofs known up to now as the Barre Proofs but all are individual or multiples cut from the entire plate proof pages and have the first wavy line broken.

Barre Die proofs: True die proofs printed on large piece of paper and with the first wavy line broken exist only for the 30 and 60 lepta. There are no die proofs for the original seven values of LHH printed on large piece of paper and with the first wavy line broken."

*N. Asimakopulos, The London Philatelist, Jan.-Febr. 2000, pp. 31-41.

Greece "The Collection"

DIE PROOFS AND ESSAYS



10000 E

ORIGINAL DIE PROOF (PROGRESSIVE DIE) in blue on normal paper taken from the master matrix before borders and value were completed, v. fine and extremely rare showpiece (Constantinides ES.IIIb)

8'000

Ex. Maximus, cert. Tseriotis



10001 E

ORIGINAL DIE PROOF in blue complete except for value tablets, some insignificant thinning and creasing, fine and extremely rare, cert. Tseriotis

8'000



10002 E

ORIGINAL DIE PROOF in light red-brown complete except for value tablets, insignificant paper clear spots, very fine and extremely rare,

8'000

Ex. Maximus, signed Holcombe, cert. Tseriotis



10003 E

ORIGINAL DIE PROOF in black complete except for value tablets, insignificant thinning & ironed-out creases, an important exhibition item, v.fine for this and extremely rare, cert. Tseriotis

8'000

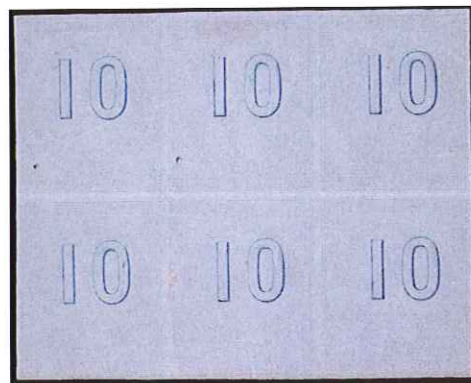


10004 E

1858 FRENCH ESSAY: Block of six with blue numerals '10' at the back identical to those used for the Paris 10L stamp, couple minor flaws, very fine and rare,

3'000

Ex. Maximus (1984)



**1861 PARIS PRINT
PROOFS**



- 10005** E 1 Lep whitish-black to dark chocolate, an attractive array of eight different shades, also one 2L proof, mostly fine to v. fine, ex. Maximus **600**



10006



10007



10008

- 10006** E 1 Lep chocolate block of four, v. fine, ex. Maximus **400**
- 10007** E 1 Lep light chocolate marginal block of four, v. fine, ex. Maximus **400**
- 10008** E 1 Lep light chocolate block of four, tiny scissor cut at the margin well away of the design, v. fine, ex. Maximus **300**



- 10009** E 1 Lep brown top marginal strip of three, one with small inclusion on, two light creases, fine and scarce, ex. Maximus **260**



10010 E 1 Lep, three proofs in different shades, ex. Maximus

220



10011 E 1 Lep red-brown block of four, folded between horizontal pairs, very fine, ex. Maximus

200



10012

10013

10014

10015

10012 E 1 Lep chocolate, a marginal example, superb, ex. Maximus

75

10013 E 5 Lep rose on pelure paper and green, both v. fine, ex. Maximus

200

10014 E 5 Lep green pair, v. fine, ex. Maximus

200

10015 E 5 Lep very bright dark green with usual faults (coming from printer's waste), fine for this and scarce, ex. Maximus

200



10016

10019

10016 E 10 Lep vermillion without figures, gummed, v. fine and extremely rare, initialed 'AR' (Argyropoulos), ex. Maximus

750



10017



10018

- | | | | |
|--------------|---|--|--------------|
| 10017 | E | 10 Lep orange without figures at back, block of 4, bottom left stamp plate flaw 'left upper meander joining the circle', superb and very rare, | 8'500 |
| | | Ex. Maximus (1985 realised Sfr.13'800), cert. Tseriotis | |
| 10018 | E | 10 Lep orange, without figures at back, block of four, superb and rare, | 6'000 |
| | | Ex. Maximus (1985 realised Sfr.13'800), cert. Tseriotis | |
| 10019 | E | 10 Lep red-orange, without figure at back, marginal strip of three, third stamp with plate flaw 'meander joining the circle at right', superb and of the utmost rarity | 3'800 |
| | | Ex. Alfieris, ex. Maximus (1985 realised Sfr.8'625), cert. Tseriotis | |



10020



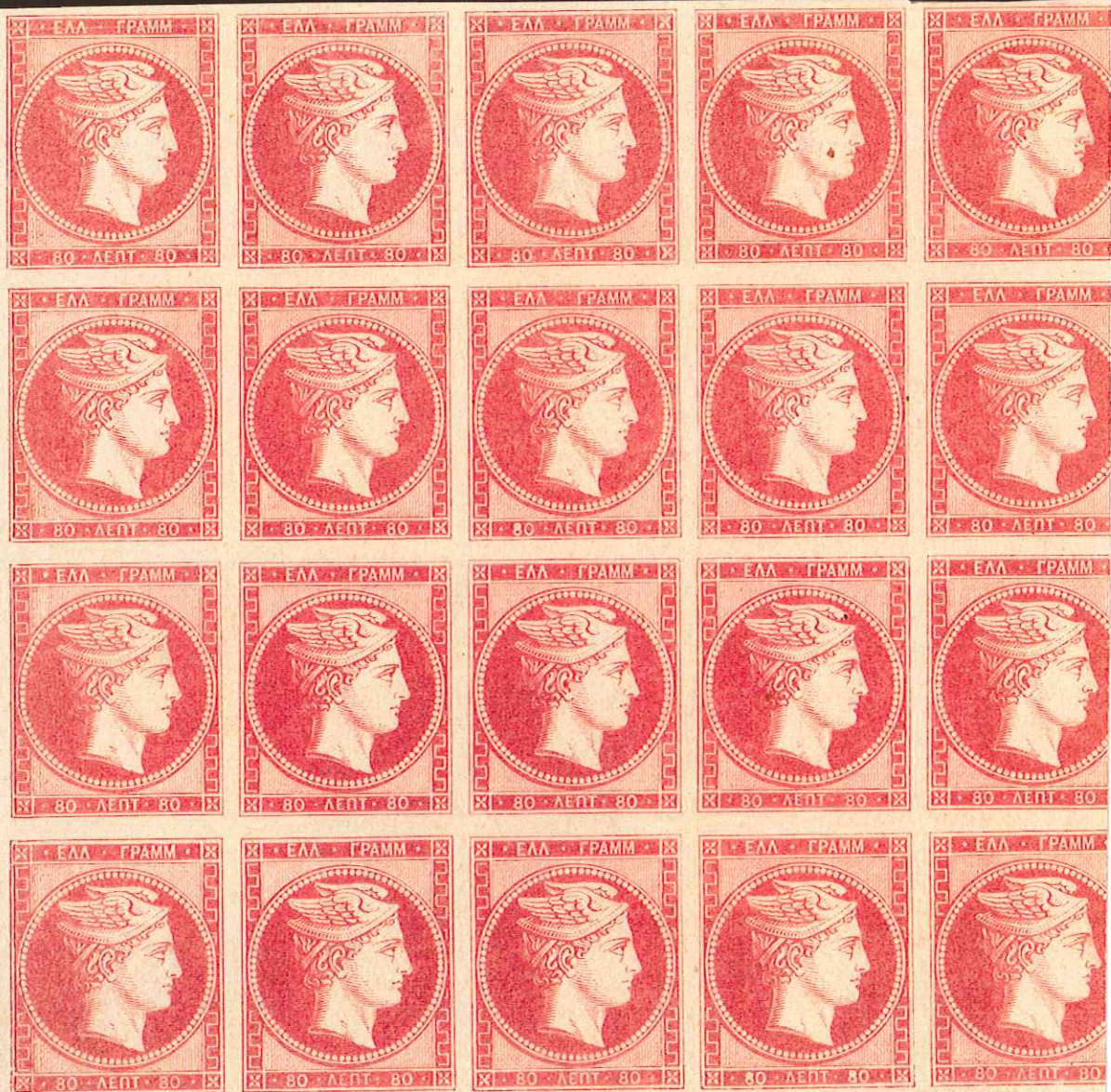
10021



10022



- | | | | |
|--------------|---|--|------------|
| 10020 | E | 20 Lep very dark blue with blue impression on the other side, small even margins, fine and rare, ex. Maximus | 360 |
| 10021 | E | 20 Lep very dark blue (inverted impression in blue at back), v. fine and v. rare, ex. Maximus | 300 |
| 10022 | E | 40 Lep black marginal block of four, superb, ex. Maximus | 500 |
| 10023 | E | 40 Lep black corner pair, superb, ex. Maximus | 200 |



10024 E

80 Lep carmine plate proof block of forty, inscribed "Timbres-poste grecs, specimen d'impression" and signed "Albert Barre 1860", insignificant defects, very fine and an impressive showpiece from the printer's archives. Unique

24'000

Key rarity for the best Large Hermes Collection, cert. Tseriotis



1860
Hermes with a helmet

new impression, Albert & Co 1860

THE "IMPRIMATURES" (SO-CALLED "BARRE PROOFS")



- | | | | |
|--------------|---|---|------------|
| 10025 | E | 1 Lep brown block of four, folded between horizontal pair, v. fine, ex. Maximus | 500 |
| 10026 | E | 2 Lep bistre final proof, block of four, v. fine | 75 |



- | | | | |
|--------------|---|---|---------------|
| 10027 | E | 5 Lep yellow-green, lower right corner sheet marginal STRIP OF FIVE showing complete Printers Imprint 'TYPOGRAPHIE ERNEST MEYER, RUE DE VERNEUIL 22 A PARIS'. | 30'000 |
|--------------|---|---|---------------|

A jewel of classic Greek philately and a key rarity for the greatest collection, ex. Maximus (1983 Realised Sfr.52'900)

Note: This imprint which originally appeared on all proof and imprimature sheets was cut off from the sheets of stamps either before or after delivery to the Greek postal authorities. The largest known multiple of the two recorded 5 Lep values, the other is in the famous Ferrari set.



- | | | | |
|--------------|---|---|--------------|
| 10028 | E | 5 Lep green final proof, block of four, v. fine | 1'000 |
|--------------|---|---|--------------|



10029 E 10 Lep orange final proof, block of four, v. fine

2'200



10030 E 20 Lep blue marginal block of four, superb.

2'000

Ex. Maximus (1985 realised Sfr.4'600)



10031



10032

10031 E 40 Lep mauve on blue, block of four, v. fine, ex. Maximus

750

10032 E 80 Lep carmine marginal block of four, tiny inclusion on one, superb, ex. Maximus

600

1861 Paris Print

Excellent impression which is easily distinguished from all Athenian prints. The 10lepta value has at the back control figures 8mm high. Stamps without gum: The distinction between final proofs and issued stamps without gum is practically impossible.

- | | |
|---|--|
| <p>1. 1l.
a. Brown
b. Red-brown
c. Chocolate-brown</p> <p>2. 2l.
a. Bistre
b. Olive-bistre
bPa. Olive-bistre on thin paper
c. Brown-bistre
cPa. Brown-bistre on thin paper
cPb. Brown-bistre on thick paper</p> <p>3. 5l.
a. Yellow-green
b. Green</p> <p>4. 10l.
a. Yellowish-orange on blue
b. Orange on blue</p> <p>Na. "1" inverted
Nb. "0" inverted
Nm. Inverted control figures</p> | <p>5. 20l.
a. Blue
aPa. Blue on thin to very thin transparent paper
b. Prussian blue
c. Deep blue
cPa. Deep blue on thin to very thin transparent paper
d. Dark deep blue</p> <p>Note: No. 5d was used in Patras</p> <p>6. 40l.
a. Mauve on blue
b. Dull mauve on blue</p> <p>7. 80l.
a. Rose-carmine
b. Carmine</p> |
|---|--|

Note: There are examples with "1" of the control figure broken at top.

Stamps without gum (final proofs)

1A	1l.	Brown
2A	2l.	Bistre
3A	5l.	Green
4A	10l.	Orange
4Ba	10l.	Without control figures (orange)
4Bb	10l.	Without control figures (red orange)
5A	20l.	Blue
6A	40l.	Mauve on blue
7A	80l.	Rose carmine



THE ISSUED STAMPS



10033



1 Lep brown VERTICAL strip of five, excellent margins all round, barely touched at one spot & slight crease at bottom, used together with Paris print 5 Lep and 10 Lep almost marvellous four margins, on 1861 folded cover from Syros to Athens.

1a 12'000

Outstandingly attractive first issue cover, ex. Alfieris, cert. Tseriotis



10034



1 Lep brown used amazing irregular block of six, outstanding margins all round, cancelled crisp "67" (Syros).

1a 10'000

Superb multiple of great rarity, cert. Tseriotis

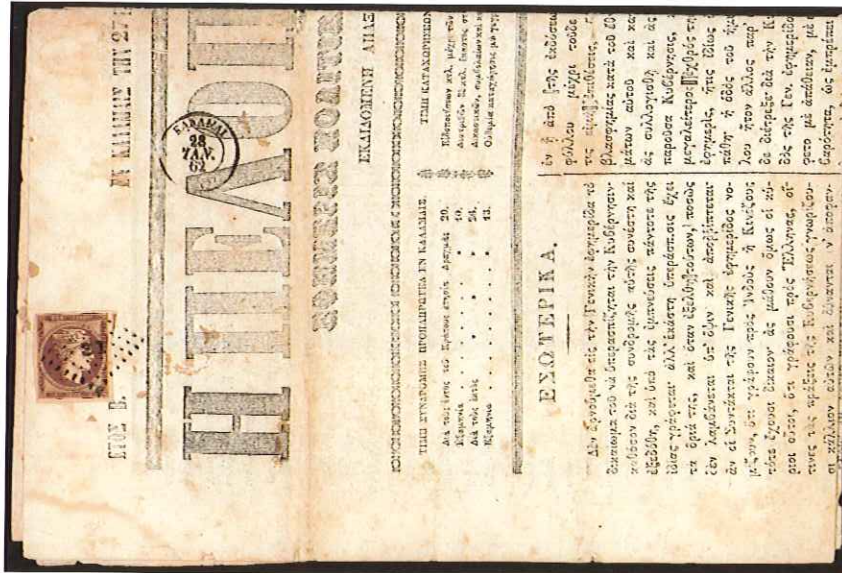


10035 ©

1 Lep brown used horizontal strip of five, last stamp small faults, very fine for such an extremely rare used multiple

1a 2'600

Ex. Maximus (1984 realised Sfr.11'500), cert. Tseriotis



10036 ☒

1 Lep red-brown, close to large margins, tied lozenge "31" of Kalamai on 1862 newspaper, v. fine and v. rare, ex. Maximus

1b 500



10037 ©

1 Lep red-brown, good to large margins cancelled lozenge '35' of MOLAIOI in blue, very fine and very rare, ex. Maximus

1b 300

Follow the auction **live** on: www.davidfeldman.com

**10038**

1 Lep red brown, horizontal STRIP OF FIVE, four with full margins and one touched & lightly creased, plus 5 Lep green, STRIP OF THREE, very close to huge margins, all tied neat "19" lozenge with KARYTENA/14.OKT.61 cds alongside.

1b+3b **10'000**

A stunning cover and one of the most attractive of all the 1st issue covers known, Ex. Dr. Friend when it appeared on the front cover of the Robson Lowe catalogue (1982 Realised Sfr.11'500), cert. Tseriotis

**10039** *

1 Lep chocolate mint vertical pair, good to large even margins, absolutely superb, very rare

1c **3'000**

Ex. Maximus (1984 realised Sfr.5'520), cert. Tseriotis

10040 *

1 Lep chocolate, four even margins, mint, v. fine, ex. Maximus

1c **300****10041**

1 Lep deep chocolate-brown used VERTICAL strip of three, good to very large margins, middle stamp minor defect, top and bottom stamps superb

1c **850****10042**

1 Lep chocolate used pair, good to large margins, very fine, ex. Maximus

1c **500****10043**

1 Lep chocolate used, large to very large margins, superb, ex. Maximus

1c **300**

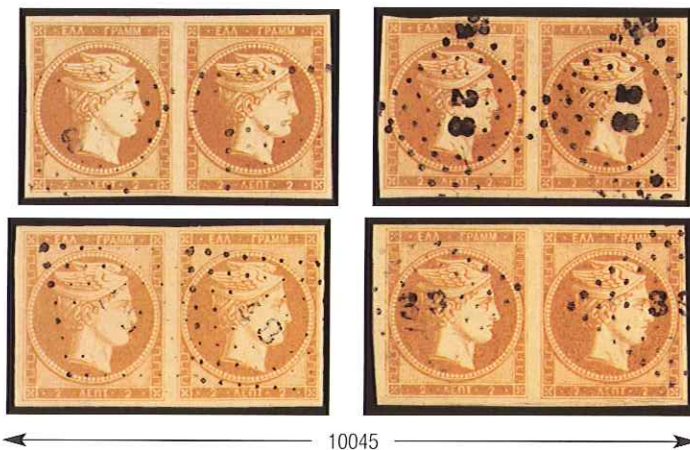


10044

1 Lep chocolate vertical pair and single used with Paris Print 20L and 80L (pair and single) on 1861 cover from Marseille to Syros, one 1L stamp missing, apart from the 20L which is just touched at top right all other stamps are in fine to very fine condition.

1c,5,7 5'000

An extremely rare exhibition piece, ex. Maximus (1985 realised Sfr.12'650)



10045

2 Lep light olive-bistre to brown-buff, four used pairs in different shades with good to very large margins, one creased, very fine, ex. Maximus

2 200



10046



10048

- 10046** * 2 Lep bistre mint block of nine, large to very large margins, very fine, ex. Maximus 2a **260**



- 10047** * 2 Lep olive-bistre mint block of 30, from the top of the sheet with complete sheet margins, stain spot & some creasing, superb and very rare, ex. Maximus 2b **700**

- 10048** * 2 Lep olive-bistre mint block of six, small thinning on one, otherwise v. fine, ex. Maximus 2b **170**



- 10049** ☉ 2 Lep olive-bistre used strip of ten, the complete row with full sheet margins on both sides, large to very large uneven margins, one stamp touched, very fine and unique exhibition piece, 2b **3'600**

Ex. Maximus (1985 realised Sfr.5'750), cert. Tseriotis



10050 ☉

2 Lep olive-bistre used strip of three, very large even margins, very fine to superb, scarce, ex. Trefonas

2b 260



10051 *

2 Lep brown-bistre mint marginal block of eight, good to large even margins, v. fine, ex. Maximus

2c 240



10052 ☒

5 Lep green (v. fine) + 1862-67 10L + 20L + 40L (first v. fine the others touched) 3+18+19+20 used on 1865 cover from Trieste to Kalamae, v. fine, ex. Maximus

1'000



10053 ☒

5 Lep yellow-green strip of four, good to large margins, cancelled "30" lozenge of KYMI on 1862 internal cover, very lightly and "evenly" discoloured, fine and scarce

3a 2'600

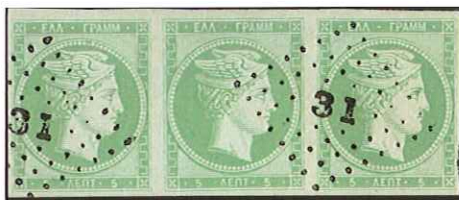


- 10054** 5 Lep green, two good to very large margined pairs, cancelled neat '30' lozenge of KYMI on 1865 envelope to Chalkis, superb and very rare, ex. Maximus

3b **1'500**



10055



10056

- 10055** 5 Lep green used strip of three, good to huge margins with positions on the next stamp at left, ironed-out creases and one sl. rubbed, superb appearance and scarce, ex. Maximus, signed Raftopoulos

3b **260**

- 10056** 5 Lep green used strip of three, good to large even margins, fresh vivid colour, clear neat '31' lozenge, tiny clear spot on one, v.fine and scarce, ex. Maximus

3b **260**



10057



10058



10059



10060

- 10057** 5 Lep green used pair, very large even margins, crisp fresh colour, superb, ex. Maximus

3b **260**

- 10058** * 10 Lep yellowish-orange mint, vivid brights colour with large to very large even margins, showing plate flaw 'white dot on the circle at right', superb and extremely rare, ex. Maximus, cert. Tseriotis

4a **2'600**

- 10059** * 10 Lep yellowish-orange mint pair, fresh bright vivid colour with large even margins, an absolutely superb showpiece and extremely rare,

4a **5'000**

Ex. Maximus (1985 realised Sfr.12'650), cert. Tseriotis

- 10060** 10 Lep yellowish-orange used, huge even margin, superb, ex. Maximus

4a **300**



10061



10 Lep red (2, one def.) used on 1861 cover from Piraeus to Syros where a First Athens 5L marginal pair (one touched) was added to pay for postage due, boxed 'PLIROMI ANEPARKIS' (insufficient payment) hs in black adjacent.

4a+11

2'600

Very fine and extremely rare item of great beauty, ex. Maximus (1984 realised Sfr.7'475), cert. Tseriotis



10062



10063

10062



10 Lep deep orange mint bottom left corner marginal pair, absolutely superb and of the greatest rarity in this quality

4b

6'000

Ex. Maximus (1985 realised Sfr.13'800), cert. Tseriotis

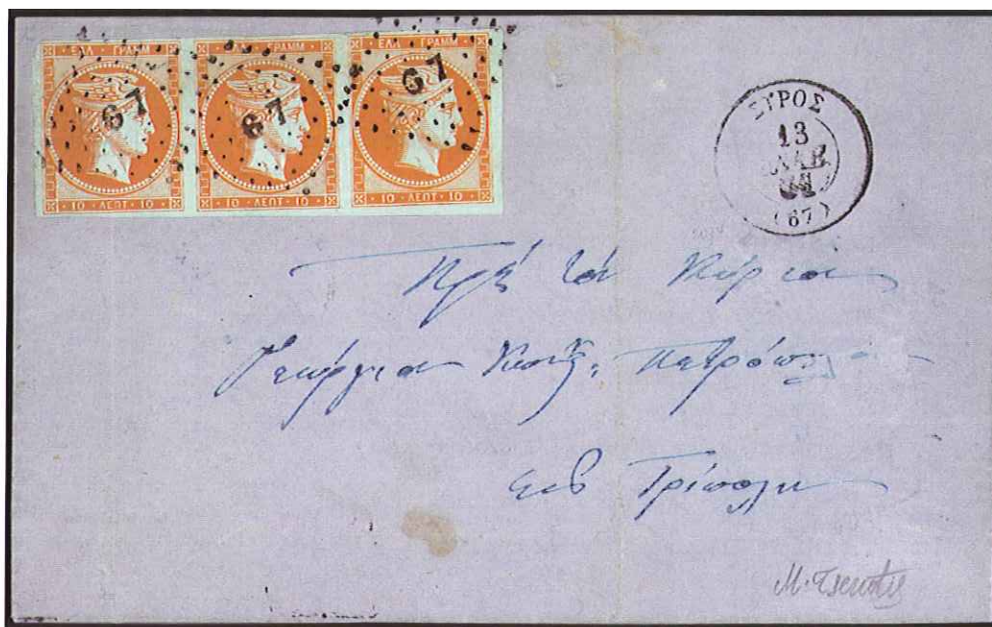
10063



10 Lep orange mint, large to very large margins, superb, ex. Maximus

4b

500



10064



10 Lep orange strip of three used on 1861 cover from Syros to Tripolis, paying the Austrian ship rate, superb and an extremely rare franking

4b

5'000

Ex. Maximus (1984 realised Sfr.21'850), cert. Tseriotis



10065



10066

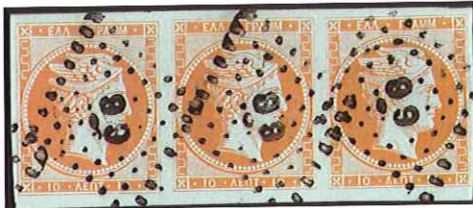
- 10065** 10 Lep orange, a pair with enormous even margins used on 1863 cover from Pyrgos to Tripolis, small cover faults, pair is superb.

4b **2'000**

Ex. Maximus (1984 realised Sfr.6'325)

- 10066** 10 Lep orange used, large to very large margins, on large part cover (other stamps missing), superb, ex. Maximus

4b **500**



10067



10068

- 10067** 10 Lep orange used strip of three, very large to huge margins, light crease & some thinning, neatly cancelled '99' (Janina), an amazing strip and extremely rare.

4b **2'600**

Ex. Maximus (1985 realised Sfr.7'475)

- 10068** 10 Lep orange used pair, good to large margins, very fine, ex. Maximus

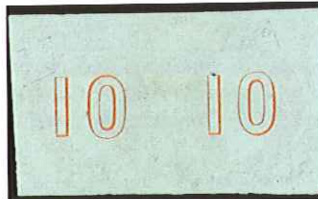
4b **1'000**



- 10069** 10 Lep orange used pair, large even margins, one with '1' at back inverted, superb and extremely rare as a pair, especially in this quality

4bNa **5'000**

Ex. Maximus (1984 Realised Sfr.7'475), cert. Tseriotis



- 10070** 10 Lep orange used pair, one with '0' at back inverted, rubbed on face, with excellent margins, extremely rare in pair, ex. Maximus

4bNb **2'600**

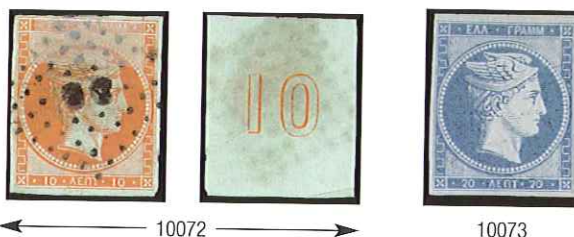


10071 *

10 Lep orange on blue mint, the UNIQUE block of four showing variety "O" inverted on top right stamp, insignificant hinge thins, enormous margins and outstandingly fresh colour

4Nb 46'000

Key rarity for the greatest Large Hermes Collection, signed Holcombe, cert. Tseriotis



10072 ☉

10 Lep used 'O' inverted, small faults but with four very good margins for this, rare variety, ex. Maximus

4Nb 600

10073 *

20 Lep blue mint, good to large margins, bright vivid colour, very fine and rare, ex. Maximus

5a 500



10074 ✉

20 Lep blue, two examples with clear to large margins, on 1861 (Nov. 24) legal size folded cover from Kymi to Chalkis, first tied '60' lozenge, the second applied on arrival & tied '56' lozenge, added to pay missing postage, boxed insufficient franking pmk adjacent. The paper of the cover shows the watermark of the seal of the Greek State, v. fine and rare with historical interest

5a 500



10075



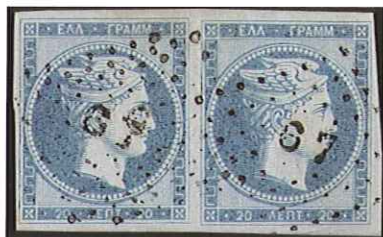
10076

- 10075** 20 Lira blue, large even margins, tied on 1862 cover to Syros where First Athens 20L touched to very large margined single was affixed as postage due, boxed 'PLIROMI ANEPARKIS' (insufficient payment) is adjacent, v. fine and v. scarce document, ex. Trefonas 5a+13 **700**
- 10076** 20 Lira blue pair used together with Paris print 2 Lira + 80 Lira (creased) and First Athens 5 Lira pair (one creased) on 1862 cover from France to Syra, all but one with clear to large margins, a fine and extremely rare 4-colour combination franking 5a+2+7+11 **3'000**



- 10077** 20 Lira blue, VERTICAL strip of three large to very large margins, 10 Lira and 5 Lira also with good to large margins, all neatly tied by clear crisp lozenge "31" with KALAMAI/23.JAN.62 cds alongside, on folded entire to Trieste, arrival backstamp. 5a+4b+3b **8'000**

The colour & freshness of this cover are unsurpassable. It is acknowledged as the most beautiful of all the 1st issue covers, a key item for the connoisseur of gem quality classics, ex. Emerson, cert. Tseriotis



10078



10081



10082

- 10078** ☉ 20 Lep blue on thin paper, used pair, good to very large margins, v. fine 5aPa **360**
- 10079** ☒ 20 Lep blue used on 1862 cover from Patras to Nision, v.fine (classified by the owner as being on pelure paper, which we cannot check unless the stamp is removed), ex. Maximus 5aPa(?) **150**



- 10080** ☒ 20 Lep dark deep blue, large to very large margins, tied '9' lozenge on small neat 1862 (Sept. 11) cover from Patras to Sparta, v. fine and extremely rare on cover with the deep shade, cert. Tseriotis 5d **3'600**
- 10081** ☉ 20 Lep deep dark blue, good to very large margins, cancelled "9" lozenge of Patras, v. fine and scarce 5d **1'000**
- 10082** ☉ 20 Lep VERY DEEP BLUE used, good to very large margins, sl. crease and tiny nick at bottom, fine example of this intense shade, extremely rare stamp, ex. Maximus 5d **260**



10083



10084

- 10083** * 40 Lep mauve mint pair, large to very large margins, superb, ex. Maximus 6a **400**
- 10084** ☉ 40 Lep mauve used, very large even margins, superb, ex. Maximus 6a **75**



10085



10086

- 10085** 40 Lep mauve superb with very large even margins + 10 Lep orange touched to huge margins, used as dues on 1861 cover from Nission to Constantinople, large prestamp arrival cds at back, fine and v. rare, ex. Maximus 6a+4 **600**
- 10086** 40 Lep mauve + 80 Lep carmine + First Athens 20 Lep all v. fine used on 1862 cover (24 Sept) from Milos to Genova. The stamps are tied by the rare lozenge pmk '80' (Milos) with the cds of this island adjacent, the 40 Lep and 80 Lep are additionally tied by red 'PIROSCAFI POSTALI FRANCESI'. 6a+7+13 **2'600**

Superb item of the highest visual appeal and great rarity, ex. Maximus (1984 Realised Sfr.6'900), cert. Tseriotis



10087



10090

- 10087** 80 Lep rose-carmine, used strip of three, good to very large margins, ironed out creases, part red cds at bottom, fine and rare, ex. Maximus 7a **700**



10088



10089

- 10088** 80 Lep carmine mint right, marginal block of four, brownish gum, v. fine, ex. Maximus 7b **800**
- 10089** 80 Lep carmine mint block of four, good to large margins, hinge remainders, v. fine and rare, ex. Maximus 7b **700**
- 10090** 80 Lep carmine mint pair, good to very large margins, v. fine, ex. Maximus 7b **300**



10091



10092

10091 ☒

80 Lep carmine vertical strip of four used on 1862 cover from Syros to Manchester, third stamp touched at right, v. fine. A superb and probably unique franking

7b **4'000**

Ex. Maximus (1984 Realised Sfr.11'500), cert. Tseriotis

10092 ☒

80 Lep carmine, three singles, complete to very large margins, used as dues on 1862 cover to Athens, apparently 4 Lep postage is missing, still a handsome cover, rare

7b **2'000**

Ex. Trefonas (1986 Realised Sfr.5'750)



10093



10095

10093 ☉

80 Lep carmine used, large to very large margins, superb, ex. Maximus

7b **75**

10094 ☒

80 Lep carmine, large to huge margins + First Athens Print 10 Lep yellow-orange, both used as dues on 1862 cover from France, v. fine, ex. Maximus

7b+12 **150**
10095 △

80 Lep carmine strip of three + 2 Lep pair, both tied together on fragment, scissor-cuts between stamps, frameline 2 Lep stamp just rubbed, fine for this and extremely rare, ex. Maximus

7b+2 **260**

First Athens Issues (October 1861 - April 1862)

These prints are traditionally called "Provisional Athens Prints". In fact, this "provisional" character can be attributed only to the 20L value without control figures, which was produced from the first trial stamp printings, made in Athens.

The initial printings are very coarse but they improved, as the printers became presumably familiar with the procedure, to become very fine at the end. It must be stressed that some shades exist only as coarse or fine printings, whereas in the case of other shades coarse and fine types coexist on the same sheets side by side.

"Provisional" issue the 20 lepta without control figures

These printings constitute the first trials by the Greek printers to test the method of printing the stamps. This conclusion is drawn from the fact that there is variety of different shades and papers amongst the very limited number of known specimens (about 150).

Unused examples or multiples of these stamps are not known. The exact status of nr. 8 III has not been established. It is believed that they constitute a kind of primitive essays of the control figures. Three examples have emerged up to now, one thought to have been destroyed during World War II.

8. 20L.
- Ia. Prussian blue (quadrillé background)
 - Ib. Deep blue (quadrillé background)
 - Ic. Deep ultramarine (quadrillé background)
 - IIa. Deep blue (solid background)
 - IIb. Deep ultramarine (solid background)
 - III. Deep blue (quadrillé background) with negative and inverted impression of figure "20" at the back

1861-62 FIRST ATHENS PRINT
PROVISIONAL PRINTING OF THE 20L



10096 ©

20 Lep prussian blue without control figures, QUADRILLE background, clear to good margins, used with illegible lozenge postmark, a fine example of this important and popular Greek rarity, cert. Tseriotis

8la 6'000

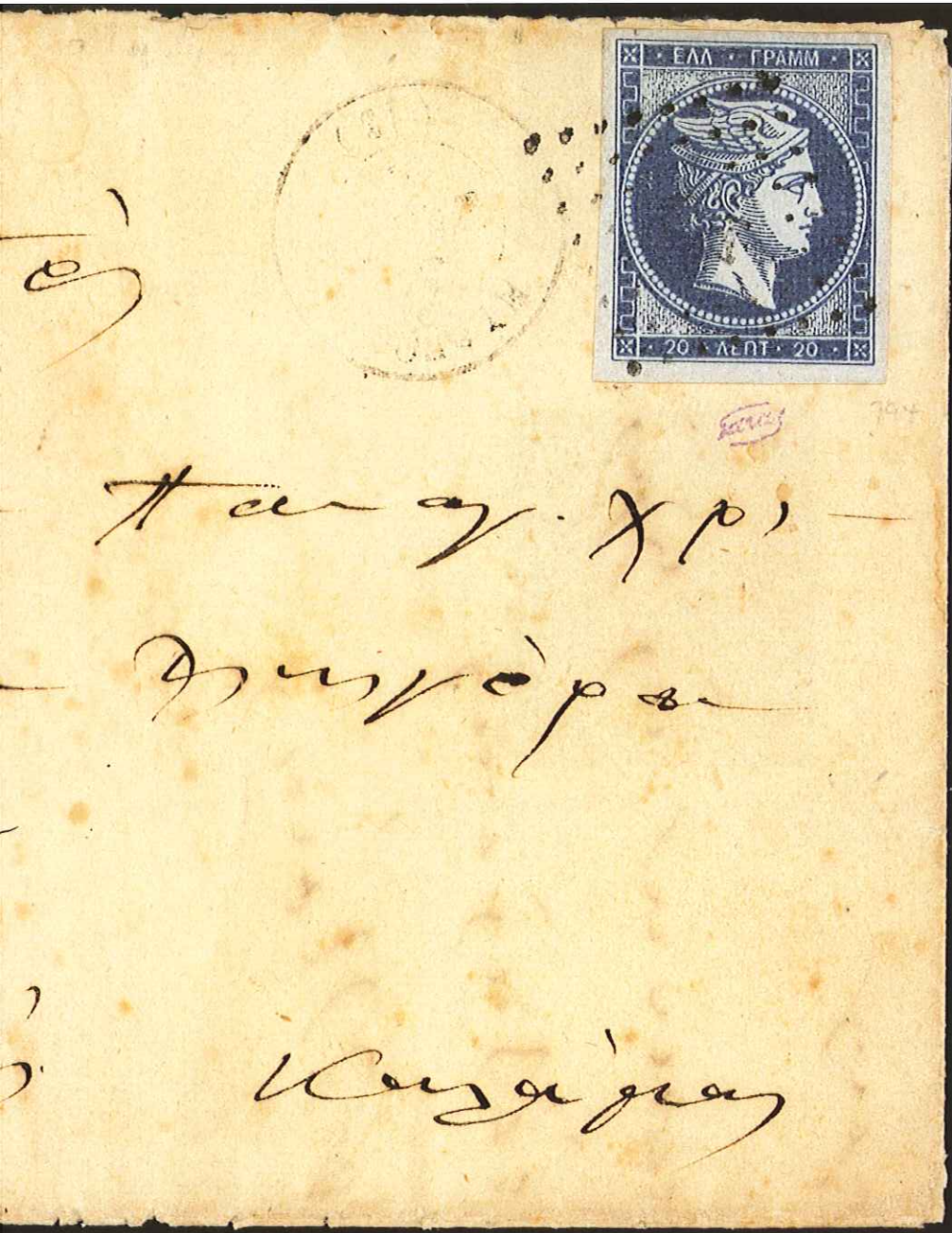


10097 

20 Lep deep blue without control figures, QUADRILLE background, a outstanding example with large to very large margins, sharp rich colour, neatly tied with "13" lozenge postmark of Pyrgos, with cds alongside "Pyrgos/3.FEB.62", entire to Kalamai, backstamped "Kalamai/6.FEB.62" cds, some slight cover reinforcements, unusual hs of "Jaras" a famous Greek dealer under the stamp.

8lb 80'000

Most certainly the finest known example of this elusive stamp on cover & a key item, for the greatest Hermes Heads collection, ex. Alfieris, Photiades & Maximus, cert. Tseriotis



**10098** ☉

20 Lep deep blue without control figures, QUADRILLE background, good to large margins, with with illegible lozenge postmark, small tear at left has been repaired, good example of the rarity, cert. Tseriotis

8lb **4'000****10099** ☉

20 Lep dark ultramarine without control figures, QUADRILLE background, with Athens "1" numeral cancellation, a v.fine example of the extremely rare shade, cert. Tseriotis

8lc **6'000**

Coarse printings

9I. 1I.
a. Brown

10I. 2I.
a. Brown
b. Brown-bistre
c. Bistre
d. Pale bistre

11I. 5I.
a. Greyish green
b. Green to yellow green
c. Deep olive green
d. Vivid green

Nb. Double control figure
Np. Missing control figure

12I. 10I.
a. Ochre-orange
b. Orange (shades)
c. Orange vermillion

Na. "1" inverted
Nb. "0" inverted
Nk. Widely spaced digits at the back

13I. 20I.
a. Deep ultramarine
b. Indigo blue
c. Prussian blue
d. Deep blue (shades)
e. Deep dull chalky blue

Nb. "0" inverted
No. Double control figures

14I. 40I.
a. Mauve on blue
b. Dull mauve on blue

COARSE PRINTINGS



10100



10101



10102



10103



10104

10100	*	2 Lep brown on straw mint, ideal four margins, hinge remnant, very fine, extremely rare for the greatest collection	10lb	2'600
		Ex. Maximus, cert. Tseriotis		
10101	*	5 Lep green mint, large to very large, bright crisp colour & impression, superb, ex. Maximus	11lb	200
10102	*	5 Lep yellow-green mint, four large even margins, superb, ex. Maximus	11lb	200
10103	*	5 Lep green mint, good to large margins, v. fine, ex. Maximus	11lb	180
10104	*	5 Lep yellow-green mint, good to large margins, v. fine, ex. Maximus	11lb	180



10105	✉	5 Lep yellow-green strip of four, large to very large even margins & deep rich colour, used on 1867 cover from Patras to Athens, an extremely fine multiple franking and scarce, cert. Tseriotis	11lb	2'600
--------------	---	--	------	--------------



- 10106** 5 Lep green two pairs, both with clear to large margins, used on 1862 cover, one pair with faults, a rare usage, ex. Maximus 11lb **1'000**



10107



10108



10109

- 10107** 5 Lep yellow-green used pair, large to very large margins, superb, ex. Maximus 11lb **150**
- 10108** 5 Lep green used, large to enormous margins, superb, ex. Maximus 11lb **75**
- 10109** 5 Lep yellow-green used, top right corner marginal, superb, ex. Maximus 11lb **70**



- 10110** 5 Lep yellow-green used with double '5' at the back, negligible filled thin, one of the very few existing four-margined examples of this extremely rare error 11lb No **3'000**
- Ex. Maximus (1983 Realised Sfr.5'750)



Prices Realised available by logging onto our website at:

www.davidfeldman.com

Please contact us (all possible details below) if you would like a copy sent through the post.

David Feldman SA

PHILATELISTS • AUCTIONEERS

175, route de Chancy • P.O.Box 81 • 1213 Onex, Geneva • Switzerland • Tel. +41 (0)22 727 07 77 • Fax +41 (0)22 727 07 78

Email: admin@davidfeldman.com





10111 

5 Lep green strip of three and three singles (only two singles with full margins) + First Athens 40L + 1862-67 20L + 80L (all three v. fine) affixed on front and back of 1861 cover from London to Syros, a spectacular and extremely rare franking,

1'200

Ex. Maximus (1984 Realised Sfr.2'990)

11lb+14+19+22



10112



10114



10115

10112 *

5 Lep deep olive-green mint, good to large margins & a rich deep shade, superb, ex. Maximus

11lc 180

10113 △

10 Lep ochre-orange pair used, large even margins, on large part cover, superb, ex. Maximus

12la 260

10114 ⊙

10 Lep yellow-orange and ochre, three v. fine looking examples with minor thinnings, fine lot, ex. Maximus

12la, 12lb 260

10115 (*)

10 Lep orange unused, large even margins, v. fine, ex. Holcombe

12lb 260



10116



10117



10118



10119

- | | | | | |
|--------------|-----|---|------|------------|
| 10116 | (*) | 10 Lep yellow-orange unused, very large margins, insignificant clear spot, superb and scarce, ex. Maximus | 12lb | 260 |
| 10117 | (*) | 10 Lep orange unused, good to large margins, v.fine, ex. Maximus | 12lb | 260 |
| 10118 | ☒ | 10 Lep yellow-orange with pronounced yellow wash, two singles both with good margins, cover fold through both stamps, on 1862 cover from Aighion to Patras, v. fine and rare, ex. Maximus | 12lb | 360 |
| 10119 | ☉ | 10 Lep yellow used pair, good to large margins, part of municipal postmark on each, v. fine and rare, ex. Maximus | 12lb | 150 |



- | | | | | |
|--------------|---|--|---------|--------------|
| 10120 | ☒ | 20 Lep deep ultramarine used together with First Athens 5 Lep (2) on 1861 (Dec. 29) cover from Piraeus to Syros, Second 5 Lep affected by fold and insignificant toning on top of the 20 Lep, o/w a v. fine example of the 30 Lep inland rate for covers transferred by Austrian ship, cert. Tseriotis | 13la+11 | 1'500 |
|--------------|---|--|---------|--------------|



- | | | | | |
|--------------|---|---|------|------------|
| 10121 | △ | 20 Lep indigo-blue, large to very large margins shows portion of the next stamp at right, tied on piece, "JASSY" cds in blue underneath, superb and rare, ex. Maximus | 13lb | 300 |
|--------------|---|---|------|------------|



10122 Δ

20 Lep prussian-blue used, good to large margins, with '0' of '20' at the back inverted, v. fine and v. rare especially in this quality, ex. Maximus

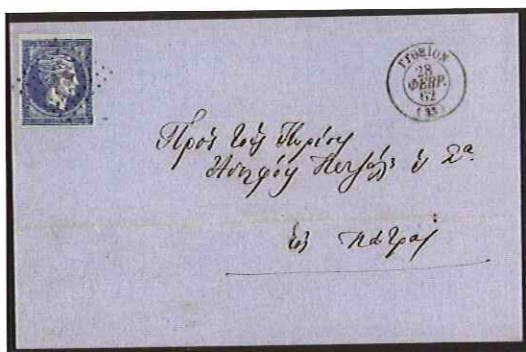
13lcNb 1'200



10123 ⊙

20 Lep prussian blue with yellow wash, good to large margins, used vertical pair, superb, ex. Maximus

13lc 500



10124



10125

10124 ☒

20 Lep very deep blue, good to large margins, used on 1862 cover from Gythion to Patras, superb, ex. Maximus

13ld 300

10125 ☒

20 Lep deep blue, good to large margins, used on 1862 cover from Aigion to Patras, v. fine example of the scarce deep shade, ex. Maximus

13ld 260



10126 Δ

20 Lep deep blue, good to large margins, used on piece, v. fine, ex. Maximus

13ld 120



10130



10127



10128



10129

- | | | | | |
|--------------|---|--|------|--------------|
| 10127 | ⊙ | 20 Lep deep blue used vertical pair, good to very large margins, very fine and scarce, ex. Maximus | 13ld | 200 |
| 10128 | ⊙ | 20 Lep deep blue to ultramarine used, large to very large margins, very fine, ex. Trefonas | 13ld | 120 |
| 10129 | ⊙ | 20 Lep deep blue used, large even margins, superb, ex. Maximus | 13ld | 100 |
| 10130 | ⊙ | 20 Lep chalky-blue used strip of three, clear to large margins, fine and extremely rare, ex. Binos | 13le | 1'600 |



10131



10132

- | | | | | |
|--------------|---|--|------|------------|
| 10131 | ⊙ | 20 Lep chalky blue used, good to large margins, v. fine, ex. Maximus | 13le | 150 |
| 10132 | ⊙ | 40 Lep mauve on blue used, good to large margins, very fine, ex. Maximus | 14la | 300 |



- | | | | |
|--------------|---|--|--------------|
| 10133 | ✉ | 40 Lep dull mauve on blue (2) + 20L prussian blue used together on 1862 cover from Leonidion to Constantinople, the three stamps are in v. fine to superb condition, all are of an extremely coarse impression, the 20L with pronounced yellow wash, an extremely rare item. One of the most impressive First Athens covers we have seen | 5'000 |
|--------------|---|--|--------------|

Ex. Maximus (1984 Realised Sfr.11'500), cert. Tseriotis

14llb+13lc



10134 *

40 Lep dull mauve on bluish mint, clear to good margins, insignificant thin spots, very fine for this with large part original gum, very rare,

14lb 2'600

Ex. Maximus



10135 (*)

40 Lep dull mauve on blue unused, large even margins.

14lb 3'600

An absolutely superb stamp, rare, ex. Holcombe, cert. Tseriotis



Prices Realised available by logging onto our website at:

www.davidfeldman.com

Please contact us (all possible details below) if you would like a copy sent through the post.


David Feldman SA

PHILATELISTS • AUCTIONEERS


175, route de Chancy • P.O.Box 81 • 1213 Onex, Geneva • Switzerland • Tel. +41 (0)22 727 07 77 • Fax +41 (0)22 727 07 78
Email: admin@davidfeldman.com



David Feldman
world leading stamp auctioneers



GB



ASIA



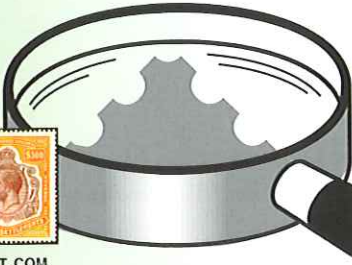
AMERICA



EUROPE



BRIT. COM.



stamps & covers to buy online @ www.davidfeldman.com

David Feldman SA

February 20, 2002

Large Hermes Heads

43

Fine printings

- 9II.** 1l.
 a. Chocolate
 b. Bistre-brown
 c. Brown
 d. Brown ("non typical" impressions)

9IIcb: This stamp is listed for the first time. It coexists with nr. 9IIc on the same sheets. It has clear shading lines but thicker than those of nr. 9IIc. It can easily be confused with the earliest printings of the next issue, the difference being that 9IIc has absolutely no trace or relief.

- 10II.** 2l.
 a. Bistre
 b. Yellow-bistre

- 11II.** 5l.
 a. Green to yellow-green
 b. Deep green
 c. Emerald

- 12II.** 10l.
 a. Orange (shades)
 b. Yellow-orange

- Na. "1" inverted
 Nb. "0" inverted
 Nk. Widely spaced digits at the back
 No. Double control figure

- 13II.** 20l.
 a. Deep blue
 b. Blue

- 14II.** 40l.
 a. Mauve on blue
 b. Dull mauve on blue



FINE PRINTINGS



10136



10138

10136 (*) 1 Lep chocolate unused, large even margins, v. fine 9lla **400**

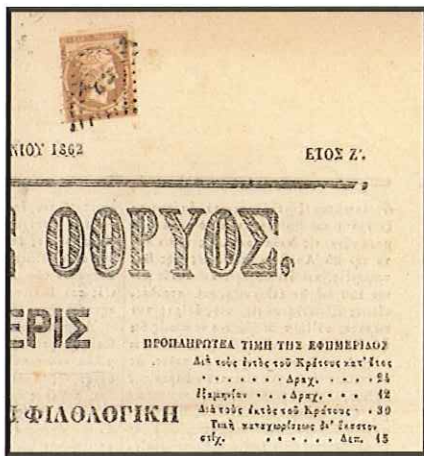


10137  1 Lep deep chocolate, v. fine example used together with First Athens 5 Lep two singles Second Athens 1862-67 1 Lep + 10 Lep and 40 Lep two singles of each, all but two with clear to large margins, neatly tied '9' lozenge on 1864 cover from Patras to Messina, a stunning 4-colour mixed issue combination, an extremely rare franking & exhibition showpiece **3'000**

Ex. Maximus (1985 Realised Sfr.10'350) 9lla+11+15+22

10138 * 1 Lep bistre chocolate mint, large margins, superb and extremely rare, especially in this condition, ex. Maximus 9llb **500**

Follow the auction **live** on: www.davidfeldman.com



10139



10141

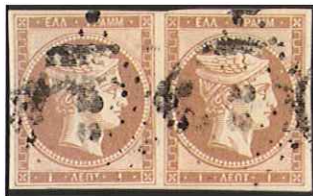


10142

10139 ☒

1 Lep bistre chocolate, three clear to large margins, used on June 30, 1862 newspaper, extremely rare, ex. Maximus

9Ib 300



10140



10143

10140 ☉

1 Lep bistre chocolate used pair, good to large margins, v. fine and scarce

9Ib 850

10141 *

2 Lep bistre mint block of four, good to large margins, scissor cut in bottom margin, v. fine, ex. Maximus

10Ia 200

10142 *

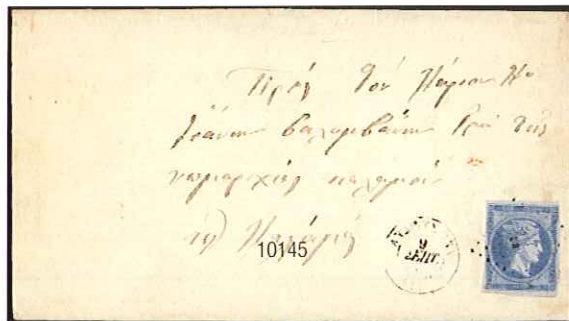
2 Lep bistre mint corner pair with full sheet margins and control marks at back, usual gum wrinkles, a superb showpiece, ex. Maximus

10Ia 100

10143 ☒

10 Lep orange + 5 Lep + 80 Lep, all with clear to good margins, used as dues on 1862 cover from Italy, v. fine, scarce and attractive 3-colour, ex. Trefonas

12Ia 750



10144 ☒

20 Lep deep blue with pronounced yellow wash, good to large margins, tied crisp neat '33' lozenge on 1862 folded cover from Gythion to Nafplion, v. fine, ex. Binos

13Ia 150

10145 ☒

20 Lep deep blue used on cover, v. fine, ex. Maximus

13Ia 150



10146



10148

10146 © 40 Lep mauve used, good to large margins, v. fine, ex. Maximus

14lla 220



10147 ☒ 40 Lep mauve on blue, two large even margined singles, used on 1862 cover from Rostow to Syros, showing black "Franco" hs, also similar cover bearing 80 Lep with orange control figures, both v. fine and rare, a pair of covers that is virtually impossible to match, both ex. Lascarides

14lla,21 4'000

10148 © 40 Lep dull mauve used, good to large margins, v. fine, ex. Maximus

14llb 220

1862-1867 Second Athens Print ("Consecutive" Prints)

These issues contain an abundance of different impressions, shades, papers etc., which constitute an amazing and fascinating field for study.

80L WITH ORANGE CONTROL FIGURES:

It is a gross mistake to classify the 80L with orange control figures under the First Athens Print as neither its general characteristics and its method of printing, nor its time of issue have the slightest relation to those issues; on the contrary it has all the characteristics of the first printings of the 1862-67 issue.

THE SO-CALLED "MAY 1862" ISSUE:

The attempt to classify the first printings of the 1862-67 period as a separate issue proved to be unfortunate and incorrect. This is accepted by the vast majority or recent students. Anyone seeking more information on this matter should refer to "PHILOTELLA" March-April 2001.

EARLIEST IMPRESSIONS:

These stamps are designated by the capital letter "A". They show a strong relief of the white parts of the picture, due to the change of the method of printing. The colour and the general appearance of both the picture and the control figures resemble those of the First Athens Print.

1862-1867 Issue

15. 1l.
A. Brown-chocolate
a. Brown-chocolate
b. Brown (shades)
c. Red-brown
d. Claret-brown
e. Red-brown (with "short beard")

Fa. Broken plate (pos. 44)

Note: There are plenty of stamps with vertically lined background (especially of 15A and 15a) or with spotted background. There are also copies on vertically laid paper.

16. 2l.
A. Pale bistre
a. Yellow-bistre
aPa. Yellow-bistre on thin paper
b. Bistre
bPa. Bistre on thin paper
c. Brown-bistre
d. Deep grey-bistre

17. 5l.
A. Green
a. Green (shades)
b. Yellow-green
c. Olive green
Nm. Inverted control figure
No. Double control figure

18. 10l.
A. Orange
a. Yellow-orange
b. Orange
c. Reddish flesh (salmon)
d. Yellow-orange to orange on blue
e. Red-orange on blue
f. Red-orange
Na. "1" inverted
Nd. "01" instead of "10"
Nk. Widely spaced digits at the back
Nm. C.F. inverted
Nn. C.F. printed on recto in inverted position on 18d (Zante error)
No. Double control figure



1862-1867 Second Athens Print ("Consecutive" Prints)

19. 20l.
 A. Blue
 a. Blue
 b. Blue to greenish blue
 c. Grey-blue
 cPh. Grey-blue on thick paper
 d. Light to dark grey blue (oxidised corners)
 e. Blue on green
 f. Deep dark blue
 g. Light whitish blue

Nk. Widely spaced digits at the back
 Ne. "80" instead of "20"
 No. Double control figure

- 20l. 40l.
 A. Mauve on blue
 a. Light mauve on blue
 b. Mauve to deep mauve on blue
 c. Mauve on greenish blue
 d. Grey-mauve on blue
 e. Purplish-mauve on blue
 f. Bright purplish-mauve on blue

Nk. Widely spread digits at the back
 No. Double control figure

- 20II. 40l.
 a. Greyish rose on grey-lilac
 b. Rose-red on grey-lilac

No. Double control figure

21. 80l.
 a. Carmine (orange control figure)
 b. Rose-carmine (orange control figure)

Note: It is the only 80 lepta stamp with orange C.F. All the later printings have carmine control figure there are copies on vertically laid paper.

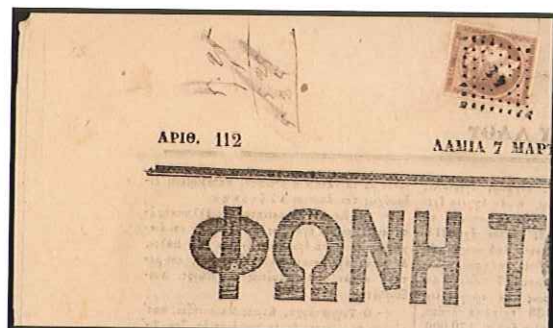
22. 80l
 A. Rose-carmine
 a. Light rose-carmine
 b. Carmine to deep carmine
 c. Cherry-red
 d. Dull carmine

Na. "8" inverted
 Nk. Widely spaced digits at the back
 Nm. Control figure inverted
 Nj. Partial print (only traces) of "O"
 No. Double control figure

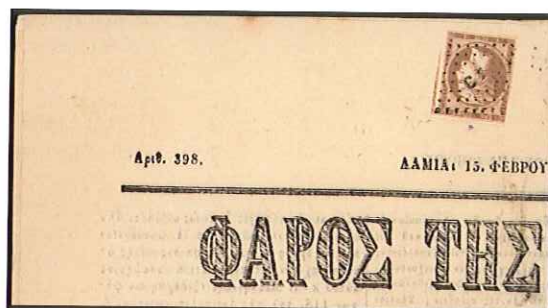
Note: No. 22c was used in Patras.

1862-67 SECOND ATHENS PRINT

- 10149** * 1 Lep brown-chocolate mint block of 50 with sheet margins on three sides, usual marginal faults and creasing, v. fine & attractive multiple 15a **2'600**
- 10150** * 1 Lep chocolate-brown, a complete sheet of 150 less a block of six, divided into twelve blocks of twelve and reconstructed, some faults, v. fine for such a rare item, ex. Maximus 15a **2'600**

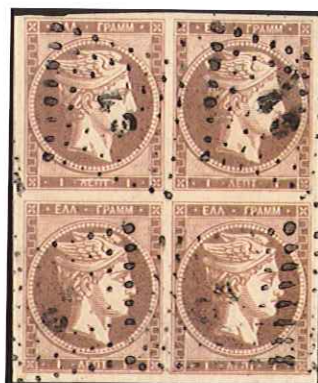


10151



10152

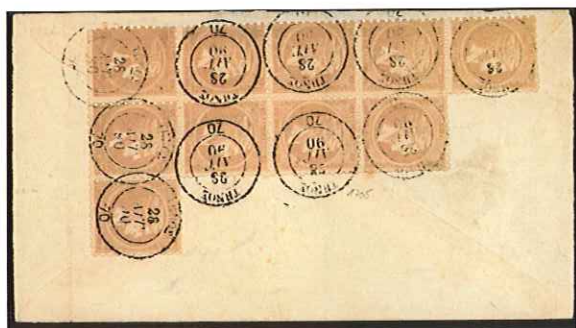
- 10151** ☒ 1 Lep chocolate-brown, clear to good margins, cnr creases, used on 1864 (March 7) newspaper from Lamia, rare document, ex. Maximus 15a **260**
- 10152** ☒ 1 Lep chocolate-brown used on 1864 newspaper, three good margins, forth sl. touched, scarce, ex. Maximus 15a **200**



- 10153** ☉ 1 Lep chocolate-brown used block of four, clear to large even margins, sl. marginal thin & ironed-out horizontal crease, deep rich colour, superb appearance and extremely rare, ex. Maximus 15a **300**



- 10154** * 1 Lep brown mint block of twenty, showing sheet margins on both side, v. fine 15b **700**
- 10155** ☉ 1 Lep red-brown used vertical pair, good & large margins, v. fine and rare, ex. Maximus 15c **60**



10156



10157

10156 ☒

2 Lep bistre irregular, block of ten perforated used at the back of 1890 cover from Tinos to Syra, arrival cds on front, the cover has been opened-up for display, although with possible philatelic connections, v. fine and attractive

16b 500

10157 ☒

2 Lep brown-bistre, five examples used together with two 5 Lep green, all with clear to large margins, on 1866 (May 30) cover from Argostolion to Corfu, one 2 Lep creased, fine and rare

16c 600



10158 ☉

2 Lep brown-bistre used block of six, good to large margins, superb and v. rare, ex. Maximus

16c 360



10159 ☉

2 Lep brown-bistre used strip of five, clear to very large margins, two creased, fine and rare used strip, ex. Maximus

16c 200

**10160** *

5 Lep green mint block of nine, good to large even margins, crisp sharp impression & bright vivid colour, small scissor-cut between two stamps, very fine and extremely rare.

17a **4'000**

One of the largest known multiples, ex. Maximus, cert. Tseriotis



10161



10162

10161 *

5 Lep green mint marginal pair, huge even margins, superb showpiece, ex. Maximus

17a **300****10162** ☒

5 Lep green BLOCK OF FOUR, some faults, used on 1874 cover from Aigion to Patras, fine and extremely rare multiple on cover, ex. Maximus

17a **500**

10163



10164

10163 ☉

5 Lep green used strip of four, good to large margins, v. fine, ex. Maximus

17a **150****10164** ☉

5 Lep green used strip of four, good to large margins, two sl. creases, v. fine, ex. Maximus

17a **150**



10165 *

10 Lep orange mint block of four, good to large margins, insignificant thin spot, superb and extremely rare

18b **2'600**

Ex. Maximus (1984 realised Sfr.6'900)



10166



10169

10166 *

10 Lep orange mint pair, large to very large margins, intense deep impression & shade, small gum thin central margin, fine and very scarce, ex. Maximus

18b **220**



10167 ***

10 Lep orange on blue, mint horizontal BLOCK OF EIGHT, close to large margins, minor thin spots & hr, an exceptionally fresh block, a bright vivid colour, one of the two known largest blocks of eight, ex. Gill & Tseriotis, cert. Tseriotis important & rare multiple

18d **16'000**

Follow the auction **live** on: www.davidfeldman.com



10168



10171

- 10168** * 10 Lep orange on blue mint block of 4, good to large margins & clear sharp impression, slight gum lose on lower pair mentioned for accuracy, bottom left stamp with small corner crease. 18d **4'000**
- Superb and extremely rare, ex. Maximus (1983 realised Sfr.19'550)
- 10169** * 10 Lep orange on blue mint, large to very large margins, paper adherence at top, plate flaw 'white dot on the circle at right', superb and rare, ex. Maximus 18d **300**

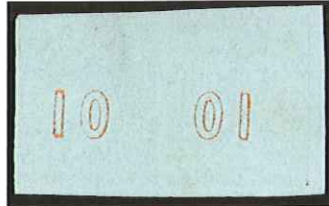


- 10170** ✉ 10 Lep orange on blue, strip of five with good to large uneven margins, one just touched at left & another with file fold and 1 Lep brown pair, all tied crisp clear '107' lozenge on 1868 (Feb. 11) cover from Paxoi to Corfu, paying the scarce double inter-island rate, cert. Tseriotis 18d **3'600**
- 10171** ☉ 10 Lep orange on blue, control figure printed on the face instead on the back, the "ZANTE" error, small thins and cut very close at bottom right but virtually intact, clear Zante cds and very good margins on three sides. 18dNn **10'000**

A fine example of this great rarity, ex. Maximus, cert. Tseriotis



- 10172** ☉ 10 Lep bright red-orange used strip of three, clear to large margins, superb and v. rare, ex. Maximus 18f **360**



- 10173** ☉ 10 Lep "01" instead of "10" two used pairs on white and on blue paper (normal stamp touched). This error is very rare on blue paper, a v. fine lot, ex. Maximus 18Nd **300**



10174



10175

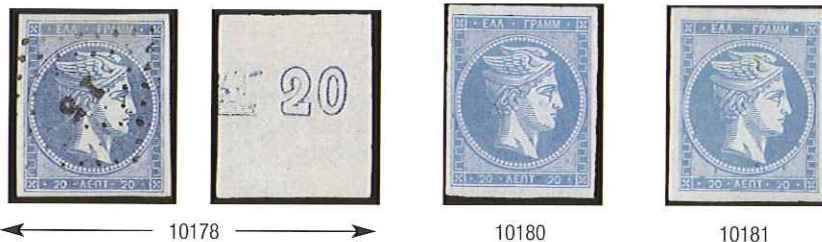
- 10174** * 20 Lep blue mint 'L' shaped marginal block of three, good to large margins, superb and extremely rare, ex. Maximus 19a **1'500**
- 10175** ☒ 20 Lep blue, two examples on 1863 (March 9) cover from Athens to Syros, the first creased at top was affixed by '1' lozenge and the cover was stamped with 'PLIROMI ANEPARKIS' (INSUFFICIENT PAYMENT) boxed (hs), the second example was added in Syros and cancelled by cds, v. fine and rare, ex. Maximus 19a **300**
- 10176** ☒ 20 Lep blue on 1865 cover from Chios to Syros with fancy "PAID" steamship hs, cover tear closed with tape, otherwise fine and v. rare 19a **150**



10177 (E)

20 Lep Blue, two strips of five + two strips of four + single + 10L single, all tied by scarce SKIATHOS cds's on front cover to Napoli, there are a few faults as expected but the whole is full of character and must be one of the most important & spectacular frankings of Greek Philately, outstanding exhibition piece & shows the triple registered rate being the highest known franking to any country with the exception of France

19a 10'000



10178 ©

20 Lep blue used, large even margins with almost complete impression of the piece of steel that divided the figures on the printing plate (see Constantinides pp. 40 + 97), superb, ex. Binos

19a 200



- 10179** 20 Lep blue (touched at left) with DOUBLE PRINT, used together with 40L grey-marine (superb) on 1867 (8 Oct.) cover from Patras to Triest, most probably the only known piece of this double print on cover, overpaid by 5 Lep, a v. fine and most desirable rare item, ex. Maximus 19a (var.) **1'800**
- 10180** * 20 Lep grey-blue mint, large to very large margins, superb, ex. Maximus 19c **200**
- 10181** * 20 Lep grey-blue mint, large to huge margins, small tone spot, superb appearance, ex. Maximus 19c **120**



10182



10183



10184

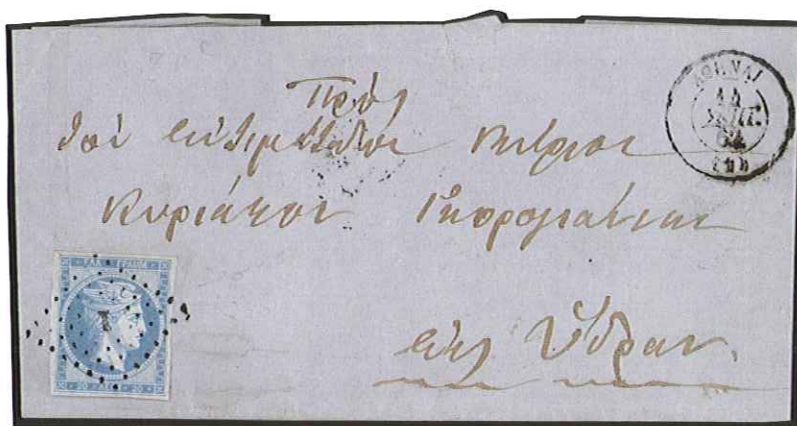


10185

- 10182** 20 Lep grey-blue with double control figures at back, cancelled "67" (Syr), three clear margins, one just touched and small thins, fine for this extremely rare error 19cNo **1'200**
- 10183** (*) 20 Lep blue (oxydised corners) unused, good even margins, superb and scarce, ex. Maximus 19d **460**
- 10184** * 20 Lep blue on greenish, mint, good to large margins, v. fine and rare, ex. Maximus 19e **750**
- 10185** 20 Lep blue on greenish used strip of four, clear to large margins, just touched at right, v. fine and extremely rare multiple of this difficult shade, ex. Maximus 19e **500**



- 10186** 20 Lep deep dark blue (approximate to indigo-blue) strip of FOUR, barely clear to large margins, applied on arrival on 1867 cover from Triest to Kranidion, file fold through one 20 Lep, fine and of superb appearance, v. impressive and extremely rare usage of the deep shade, ex. Maximus 19f **3'000**

**10187**

20 Lep blue used, good to large margins, showing the extremely rare control figure error '80' instead of '20' at back, on 1862 cover from Athens to Hydra.

19Ne **5'000**

A superb cover of the greatest rarity, ex. Maximus (1985 realised Sfr.7'475), cert. Tseriotis



← 10188 →

10189

10190

← 10191 →

10188

20 Lep pale blue with '80' instead of '20' at back, barely clear to large margins, fine for this extremely rare error, ex. Maximus

19Ne **600****10189** *

40 Lep light mauve mint, very large to huge margins, deep intense impression, paper hinge, superb showpiece

20la **300****10190** *

40 Lep light mauve on blue mint, good to large margins, superb and rare, ex. Binos

20la **260****10191**

40 Lep mauve used, clear to large margins, with figures 'widely spaced apart at back', v. fine and v. scarce error, ex. Maximus

20lb **260**

10192



10193

10192

40 Lep mauve (v. fine) + 10L (cut at top) used on 1863 cover with French steamer 'AMERIQUE' cds adjacent, fine and scarce, ex. Trefonas

20lb+18 **260****10193**

40 Lep grey-mauve pair, large to very large margins (superb) used as dues together with 5 Lep yellow-green pair (one stamp touched) on 1868 cover from France to Galaxidion, v. fine and extremely rare combination, ex. Maximus

20ld+17 **360**



10194 *

40 Lep greyish-rose on grey-lilac mint, large to very large margins, very fresh vibrant colour, a glorious example of this rarity

20lla 1'000



10195



10196

10195 ☒

40 Lep greyish-rose on grey-lilac strip of THREE, barely touched to very large margins, tied on arrival by sharp clear Kerkyra cds, on 1867 folded cover from Trieste to Corfu, the cover with disinfection slit. The shade is seldom seen in multiples & especially on cover.

20lla 2'000

An important rarity, ex. Maximus (1983 realised Sfr.5'520)

10196 ☒

40 Lep greyish-rose + 2L + 10L + 80L (2 stamps touched) used on 1866 cover from Marseille to Athens with French steamer 'PHASE' cds adjacent, v. fine, attractive 4-colour franking, scarce, ex. Trefonas

700

20lla+16+18+22



10197 ☒

40 Lep greyish-rose on grey-lilac + 5 Lep + 10 Lep + 20 Lep blue on green + 80 Lep used together on 1866 cover from Ibraila via Vienna and Trieste to Corfu, 5 Lep touched at left, v. fine.

5'000

A rare & most appealing 5-colour franking, cert. Tseriotis

20lla+17+18+19e+22



10198 ☉

80 Lep carmine used strip of three, clear to large margins, bright vibrant colour, v. fine and rare, ex. Maximus

21 500



10199 ☐

80 Lep carmine (orange control figures), strip of five, barely touched to large margins, and 2 Lep + 10 Lep + 20 Lep (touched) used in Athens on 1863 unpaid cover from Marseille with French ship's "Meinam" cds alongside. The strip is just touched at left and the 4th stamp is affected by a filing fold, insignificant cover crease barely affecting stamps.

21a+16+18+19

6'000

A very fine and scarce franking and a very rare multiple, cert. Tseriotis



10200 *

80 Lep carmine mint block of THIRTY, three complete horizontal rows with full sheet margins on both sides, one stamp with '8' at back inverted, very fine and rare, ex. Maximus

22b

1'500



10201



10202

- | | | | | |
|--------------|---|---|-----|--------------|
| 10201 | ✉ | 80 Lep carmine used, large even margins, on 1866 cover from Ibraila to Marseille, the cover was posted at the Austrian P.O. of Galatz which seems to have accepted it as valid franking, v. fine and unique usage, cert. Holcombe | 22b | 1'500 |
| 10202 | ✉ | 80 Lep deep carmine pair, good to very large margins (superb) + later printing 10 Lep used as dues on 1863 cover from London to Patras, v. fine and scarce, ex. Maximus | 22b | 300 |











- | | | | | |
|--------------|---|---|-----|--------------|
| 10203 | △ | 80 Lep carmine diagonally bisected and tied '97' (Alexandria) on piece with cds adjacent, the only one known (see Constantinides pp. 336), fully described and pictured in 'Philotelia' in Oct. 1934 (included).

A most important unique and desirable item, ex. Maximus (1984 realised Sfr.4'600) | 22b | 3'600 |
|--------------|---|---|-----|--------------|

Listing of all known bisects of the Large Hermes Heads.

Compiled by Michael Tseriotis

1. **1862-67** 51 Green  used on △ in Naflion, canc. "15"
(Binos, Wasdekis, Konialidis)
2. **1862-67** 51 Green  used on △ in Naflion, canc. "15"
(Protonotarios)
3. **1862-67** 101 Orange  used on ✉ in Constantinople, canc. "95" (2/9/66)
(Protonotarios)
4. **1862-67** 101 Red-orange  used on ✉ in Galaxeidion, canc. (3/3/69)
(Alphonse, Mavrides)
5. **1862-67** 101 Red-orange  used on ✉ in Galaxeidion, canc. (19/3/69)
(Alphonse)
6. **1862-67** 201 Blue  used on ✉ in Amfilochikon Argos, canc. "51" (1/10/65)
(Alfiens, André, Binos)
7. **1862-67** 201 Blue  used on △ in Naflion, canc. "15"
(J. Robineau sale, 23/4/1982)
8. **1862-67** 401 Mauve on blue  used on ✉ in Argos, canc. "14" (Oct. 1870)
(Fulpins, Binos)

9. **1862-67** 40l Mauve on blue  used on * in Kerkyra, canc. (3/7/67)
(Mattheos)
10. **1862-67** 40l Mauve on blue  used on Δ in Argos, canc. "14"
(Protonotarios)
11. **1862-67** 40l Greyish rose on grey-lilac  used on * in Pyrgos, canc. (17/3/73)
(Alphonse, Mavrides)
12. **1862-67** 40l Greyish rose on grey-lilac  used on * in Pyrgos, canc. (17/3/73)
(Haidopoulos, Alfieris)
13. **1862-67** 40l Greyish rose on grey-lilac  used on Δ in Pyrgos, canc. (17/3/73)
(Sotheby's sale, 24/11/1987)
14. **1862-67** 80l Carmine  used on Δ in Alexandria, canc. 97
(Zourides, Maximus)
15. **1868-69** 10l Red-orange  used on  (printed matter) in Alexandria, canc. (26/12/68)
(Mattheos)
16. **1868-69** 10l Red-orange  used on  (front) in Lefkas, canc.
(Trefonas, Protonotarios)
17. **1868-69** 10l Red-orange (form?) used on  in Nafplion, canc. ((?) 10/3/72)
(Argyropoulos)*
18. **1868-69** 10l Red-orange (?) used on  in Nafplion, canc. ((?) 10/3/72)
(Argyropoulos)*
19. **1868-69** 10l Red-orange (?) used on  in Nafplion, canc. (?)
(Pemberton)*
20. **1868-69** 20l Blue (?) used on  in Pyrgos, canc. ((?) 2/3/72)
(Fulpins)*
21. **1868-69** 20l Blue (?) used on  in Nafplion, canc. ((?) 8/12/72)
(Argyropoulos)*
22. **1868-69** 20l Blue  used on Δ in Thira, canc. (21/11/76)
(Karamitsos auction 135)
23. **1870** 20l Skylue  used on  in Nafplion, canc. "15" (23/2/72)
(Iatron, Binos, Livanos)
24. **1871-72** 5l Yellow-green  used on Δ in Nafplion, canc. "15"
(Binos)
25. **1871-72** 20l Blue  used on  in Nafplion, canc. "15"
(Robineau auction 1982)
26. **1871-72** 20l Blue  used on Δ in Pyrgos, canc. cds (5/1/73)
(Mattheos)
27. **1871-72** 20l Blue  used on Δ in Pyrgos, canc. (2/3/78)
(Burrus, Mavrides)
28. **1871-72** 20l Blue  used on Δ in Pyrgos, canc. (2/11/72)
(Burrus, Walravens)
29. **1871-72** 40l Rose-bistre on greenish  used on  in Nafplion, canc. "15" (21/10/72)
(Alphonse, Kadinopoulos)
30. **1871-76** 10l Red-orange  used on  in Pyrgos, canc. (11/1/74)
(Gloeckner, Wasdekis, Mavrides)
31. **1871-76** 10l Red-orange  used on  in Leivadia, canc
(Harmers of London auction 5-6/7/1969, Maximus)
32. **1871-76** 20l Blue  used on Δ in Pyrgos, canc
(Huys-Berlingen 1991)
33. **1880-86** 10l Yellow-orange  used on Δ in Athens, canc. (?/2/86)
(Maximus)

Note:

This list includes all REPORTED bisects known to me. As I have not been able to examine them all, I cannot confirm the genuineness or correct classification of all included items.

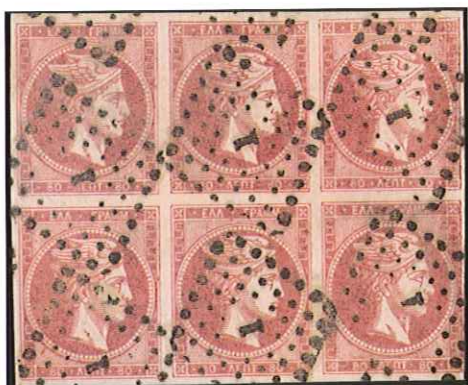
Michael Tseriotis





- 10204** ☉ 80 Lep carmine used strip of seven, just touched at left to very large margins, creased between two stamps. 22b **2'600**

Superb and extremely rare, ex. Maximus (1984 realised Sfr.4'830)



10205



10209

- 10205** ☉ 80 Lep carmine used BLOCK OF SIX, clear to large margins, v. fine and a v. rare used multiple, ex. Maximus 22b **1'500**



10206



10208



10210

- 10206** ☉ 80 Lep deep carmine used strip of three, good to large even margins, v. fine, ex. Maximus 22b **150**

- 10207** ✉ 80 Lep deep carmine pair with very large even margins (superb) + 10 Lep used on 1863 cover from London to Patras, v. fine, ex. Maximus 22b+18 **360**

- 10208** ☉ 80 Lep carmine used pair, one with '8' at back inverted normal stamp touched, otherwise fine and v. scarce in a pair, ex. Maximus 22bNa **260**

- 10209** ☉ 80 Lep dull carmine used block of four with "Alexandria" cds, bottom pair with some faults, fine for this rare foreign office usage 22d **500**

- 10210** ☉ 80 Lep carmine used with Patras cds with double figures at back (see Constantinides pp. 335,369). 22No **1'500**

Superb, a great rarity, ex. Maximus (1985 realised Sfr.3'910), cert. Tseriotis

"Cleaned Plates" 1868-69, 1873 (80L.)

These issues followed a thorough cleaning of the plates of all seven values. The first printings were very clear and fine but very soon the quality of the printing deteriorated and later impressions are full of ink spots and not looking "clean" at all. Recent evidence shows that the 40l. value may have actually been printed in 1867 and thus sometimes the issue is designated as 1867-69, however no examples used prior to 1868 have been found.

The 80l. was printed in 1873. It is the first printing of this denomination made after the cleaning of the plates and shows all characteristics common to the other six values of this issue. However, its classification under the 1871-76 issues is equally acceptable and correct.

- | | |
|--|---|
| <p>23. 1l.
a. Brown
b. Grey-brown
c. Light reddish brown</p> <p>Fa. Broken plate (pos. 44)
Fb. Broken plate (pos. 55)</p> | <p>28. 40l.
a. Grey-mauve on blue
b. Mauve on blue</p> <p>Nb. "O" inverted
Nf. Wrong control figure "20", corrected to "40"
No. Double control figure</p> |
| <p>24. 2l.
a. Grey-bistre
b. Dull grey-bistre</p> | <p>29. 80l.
a. Rose-carmine (1873)
b. Carmine (1873)</p> |
| <p>25. 5l.
a. Green to yellow-green
b. Grey-green</p> | <p>Ni. Partial print (only traces) of "1"
Nj. Partial print (only traces) of "O"
Nk. Widely spaced digits at the back
Nl. "O" in shape of keyhole
No. Control figure inverted</p> |
| <p>26. 10l.
a. Red-orange
b. Reddish flesh (salmon)
c. Orange on greenish yellow</p> <p>Na. "1" inverted
Nb. "O" inverted
Nc. Both figures inverted
Nk. Widely spaced digits at the back
Nm. Control figure inverted
No. Double control figure</p> | |
| <p>27. 20l.
a. Sky-blue to blue (shades)</p> <p>Na. "O" inverted
Nk. Widely spaced digits at the back
No. Double control figure</p> | |



1868-69 "CLEANED PLATES"



- 10211** ☉ 1 Lep grey-brown used strip of six, clear to large margins, small closed tear and crease. Used multiples of the 1 Lep value are seldom seen. 23b **1'500**

Very fine and extremely rare, ex. Maximus (1984 realised Sfr.2'990)

- 10212** ☒ 2 Lep bistre-grey, two vertical strips of three and nine singles used on 1893 cover from Piraeus to England, three stamps with faults, others v. fine, philatelic but v. fine and scarce, ex. Maximus 24 **260**



10213



10214

- 10213** ☒ 5 Lep bright green strip of four, clear to very large margins, intense deep shade, tied striking '106' lozenge, on 1869 folded cover from Corfu to Athens, three stamps a little pierced by the strong impression of the control figure, fine and extremely rare, ex. Trefonas 25a **500**

- 10214** ☒ 5 Lep green + 40L rosy-mauve (both cut-into) used as dues on 1868 cover from Ibraila (blue ds of the French P.O. adjacent) to Hydra, fine and rare, ex. Trefonas 25a+28 **2'600**



- 10215** * 10 Lep red-orange mint block of four, good to very large margins, v. fine and truly a vibrantly vivid shade, extremely rare in a block, ex. Maximus, cert. Tseriotis 26a **8'000**

**10216** ☒

10 Lep red-orange STRIP OF FOUR used, clear to very large margins, tied neat strike '121' lozenge, on 1869 registered cover from Meligalas to Tripolis, cover fold through one, a handsome usage & v. rare in a strip, cert. Tseriotis

26a **3'000**

10217



10218



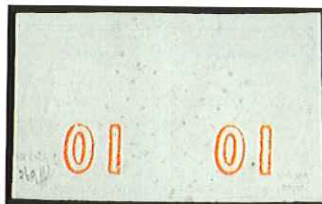
10220

10217 ☉

10 Lep red-orange used strip of three, cancelled neat '110' lozenge, good to large margins, v. fine and scarce, ex. Maximus

26a **150****10218** (*)

10 Lep orange unused, very large to enormous margins, showing portions of adjacent stamp at left, with inverted "1" at back, superb, ex. Maximus

26aNa **750****10219** ☉

10 Lep orange used pair with clear lozenge '41' cancel, clear to huge margins, showing INVERTED FIGURES at back.

26Nm **5'000**

Superb and of the greatest rarity, exhibition item, ex. Trefonas (1986 realised Sfr.12'650)

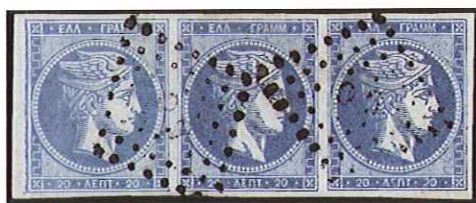
10220 (*)

20 Lep blue unused, top left corner marginal example, some insignificant thinning mostly in the margin, superb appearance and extremely rare, ex. Maximus

27a **400****10221** ☉

20 Lep blue used STRIP OF EIGHT, all but three with clear to good margins, some usual small faults, fine for this, probably the second largest used multiple

27a **6'000**



10222



10226

- 10222** ☉ 20 Lep deep bright blue used strip of three, large to very large even margins, clear sharp impression revealing an intense deep shade, superb, ex. Maximus 27a **150**



10223



10224

- 10223** * 40 Lep grey-mauve on blue mint block of four, good to large margins, fresh and v. fine 28 **1'000**
- 10224** ☒ 40 Lep mauve, extremely large even margins, a superb example tied '32' lozenge of Sparta on 1871 cover to BEYROUTH with AUSTRIAN PO 'BERUTTI' cds adjacent, exceptionally rare destination, ex. Maximus 28 **400**
- 10225** ☒ 40 Lep rosy-mauve, very large even margins, tied superb '95' lozenge of Constantinople, on 1869 cover from to Athens, superb, ex. Trefonas 28 **100**
- 10226** ☉ 40 Lep mauve on blue used strip of three, large even margins, cancelled 'Mesolonghion/1 JAN 89', superb, interesting, ex. Maximus 28 **260**
- 10227** ☉ 40 Lep rosy-mauve with '0' at the back inverted, fine, ex. Maximus 28Nb **120**



10228



10232

- 10228** ☉ 40 Lep rosy-mauve used, good even margins, with '20' corrected to '40' at back, v. fine and rare, ex. Maximus 28Nf **1'200**



10229

40 Lep mauve, two superb examples + 10L (frameline touched at top) used on 1869 cover from Paris to Athens, middle 40L with '20' corrected '40' at back.

28Nf+28+26

10'000

A superb and probably unique example of this error on cover, exhibition piece, ex. Maximus (1985 realised Sfr.21'850), cert. Tseriotis



10230 *

80 Lep rose-carmine mint bottom sheet marginal BLOCK OF SEVENTY, some usual marginal thins and tears, exceptional fresh & fine.

29a

20'000

A very rare, most valuable and striking unused multiple, cert. Tseriotis

10231

80 Lep carmine used, five examples in different shades, all with good to large margins, a v. fine group, ex. Maximus

29b

550

10232 *

80 Lep carmine mint with '8' at back missing, small part printed as always, light gum crease, superb and an extremely rare in mint condition, ex. Maximus

29Ni

650

1870 Special Prints

It is believed that this print of only two values was made in Athens under the supervision of German craftsmen. The result was rather disappointing and these stamps are usually called "shaved" because of their peculiar appearance.

30. 1l.
 a. Light reddish brown
 b. Reddish brown
 Fa. Broken plate (pos. 44)
 Fb. Broken plate (pos. 55)

31. 20l.
 a. Bright blue to blue
 b. Sky-blue

- Ndl. "02" instead of "20" (normal "0")
 NdII. "02" instead of "20" ("0" inverted)
 Nm. Control figure inverted
 No. Double control figure

1870 SPECIAL PRINT "HARD" METHOD OF PRINTING



- | | | | | |
|--|---|---|---------|-------|
| 10233 | * | 1 Lep brown mint block of 4, clear to good margins, small corner crease and insignificant thin spot on one, also trivial marginal thinning and tiny scissor cut in-between at top, mentioned only for accuracy. | 30 | 5'000 |
| Very fine and an exceedingly rare multiple, ex. Maximus (1985 realised Sfr.16'100) | | | | |
| 10234 | * | 1 Lep fawn and red-brown mint, both with large to very large margins, one with hinge remainders, both v. fine to superb, ex. Maximus | 30a,30b | 120 |



- 10235** ☉ 1 Lep red-brown used strip of five, clear to huge margins, cancelled "Kalamai 27 Feb. 71" cds, strip from positions 41-45, position 44 showing 'white defect at base of the neck', v. fine and an important example of the important plate flaw, extremely rare in a used multiple, cert. Tseriotis 30bFa **4'600**



10236



10238

- 10236** * 20L bright blue, unused (regummed ?) horizontal PAIR, possibly large to very large margins showing portions of the next stamp at bottom, some usual thinning, extremely fine for this, one of only three known pairs 31 **12'000**



10237



10239

- 10237** ☒ 20 Lep bright blue vertical pair, good to large even margins, used on 1871 cover from Constantinople to Athens, the ink of the address has slightly run out, fine, ex. Trefonas 31a **150**
- 10238** ☉ 20 Lep bright blue used strip of four, good to large margins, v. fine and extremely rare, ex. Maximus 31a **500**
- 10239** ☒ 20 Lep bright blue, very large even margins, plus 1862-67 40 Lep + 80 Lep used as dues on 1870 cover from Trieste to Patras, v. fine 3-colour franking, ex. Maximus 31a+20L+22 **260**



- 10240** ☉ 20 Lep sky-blue used strip of four, barely touched to large margins, one creased, fine and rare 31b **260**



10241

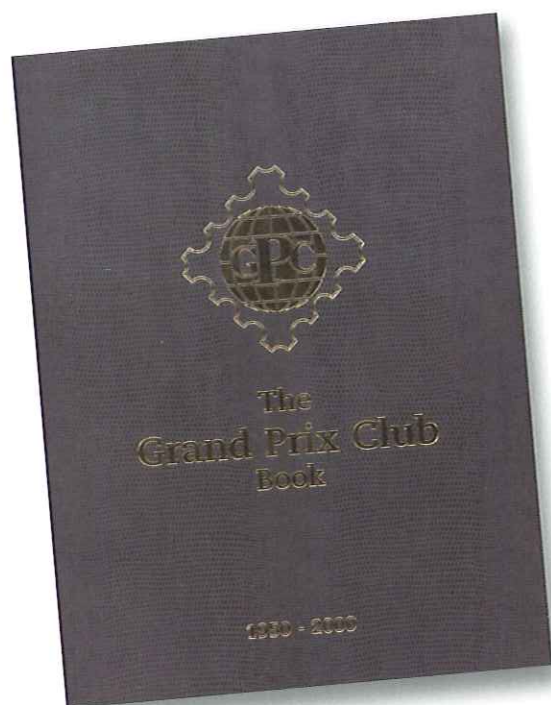


10242



10243

10241	⊙	20 Lep pale blue used '02' instead of '20' at back (with '0' inverted), cut very close and creased at NE corner, fine and scarce, ex. Maximus	31Ndl	360
10242	⊙	20 Lep blue used with '20' inverted at back, v. fine and scarce, ex. Maximus	31Nm	500
10243	⊙	20 Lep pale blue used with inverted figures at back, v. fine for this and scarce, ex. Maximus	31Nm	400



The Grand Prix Book

The Grand Prix Book, edited and compiled by David Springbett of U.K., records the history of these international exhibitions and the winners of all Grand Prix awards from 1950 to date.

With over 350 pages of full colour and endless detail and listings the book comprehensively spans the whole realm of private collections. Many of these elite collectors' portraits appear together with the story behind their collecting passion and illustrations of some of their treasured items.

The well documented book includes also the backgrounds and histories of most of the world's important stamp clubs and societies. It details the famous Royal Philatelic Society whose first patron was King George V, a passionate stamp collector who built up the Royal Collection - one of the greatest collections existing today. The Roll of Distinguished Philatelists, the Federation Internationale de Philatelie, the Club Monte-Carlo de l'Elite de la Philatelie, the Academie Europeenne de Philatelie, the Federations of Europe, Asia and America, the Collectors Club of New York, the American Philatelic Society are all included.

To launch the book, the David Feldman Company organised in September of this year a private exhibition of great stamp rarities at The Feldman Galleries at Onex, Geneva. Weekend festivities for which over 60 distinguished philatelists came from all over the world, included philatelists meetings, a special visit to the Olympic Philatelic Museum, boat trip and a special ladies programme.

"The Grand Prix Club Book" de-luxe hardbound colour book 352 pages, retails at € 100, S 100, £ 60, CHF 150 available from David Feldman SA, P.O.Box 81, 1213 Onex, Geneva, Switzerland.

1871-1872 Later Clean Plates

These stamps are usually called printings on "paper of inferior quality". Actually the paper of this issue does not differ much from the papers used during the preceding issues. In fact the 1870-72 printings are the continuation of the "cleaned plates" printings.

32. 1l.
 a. Red chocolate-brown
 b. Purplish brown
- Fa. Broken plate (pos. 44)
 Fb. Broken plate (pos. 55)

33. 2l.
 a. Yellow-bistre
 b. Rose-bistre

Note: There is a very large number of stamps c.t.o (mainly with "KEPKYPA" cds).

34. 5l.
 a. Yellow-green to sage green
- No. Double control figure

35. 20l.
 a. Sky-blue
 b. Grey-blue
 c. Blue
 d. Steel-blue
 e. Deep blue

- Nb. "0" inverted
 Nd. "02" instead of "20"
 Nk. Widely spaced digits at back
 No. Double control figure

36. 40l.
 a. Lilac-rose on greenish ("Solferino")
 b. Rose-bistre on greenish
 c. Yellow-bistre on greenish
- Nb. "0" inverted



1871-72 LATER CLEAN PLATES (INFERIOR QUALITY PAPER) ISSUE



10245



10244



10247

10244 ☉

1 Lep red-brown used block of four, clear to good margins, v. fine and a great rarity, ex. Maximus

32A **500****10245** ☉

5 Lep yellow-green used marginal strip of three, good to huge margins, intense vivid colour, two small thins just affecting one stamp, intense vivid colour, v. fine and scarce, ex. Maximus

34 **160**

10246



10248

10246 *

20 Lep grey-blue mint pair, clear to large margins, marginal fault at top left, right stamp superb, v. rare.

35b **2'000**

Ex. Maximus (1985 realised Sfr.3'680)

10247 △

20 Lep blue, an almost severed pair, left stamp diagonally BISECTED, tied on piece by Pyrgos cds dated 2 Mar 78, v. fine and extremely rare, ex. Maximus

35c **500****10248** *

20 Lep steel-blue mint STRIP OF FOUR, good to large margins, some thins at places, large part original gum, most probably unique in a mint strip.

35d **5'000**

A most important exhibition item, ex. Maximus (1983 realised Sfr.10'925)



10249



10250

10249 (*)

20 Lep steel-blue unused, good even margins, a scarce stamp, ex. Maximus

35d **400****10250** ☉

20 Lep blue used '02' at back, v. fine and rare, ex. Maximus

35Nd **260**



10253



10251



10254

10251

20 Lep blue with '02' at back + 5L, used together on 1873 cover from Ithaki to Corfu, v. fine example of the error and extremely rare on cover, ex. Maximus

35Nd+ **500**



10252 *

40 Lep yellow-bistre on greenish, goo to large even margins, mint BLOCK OF FOUR, fresh, v. fine and scarce, cert. Tseriotis

36 **3'000**

10253

40 Lep pale salmon used, good even margins, with lozenge '67' of Syra in RED, extremely rare usage of the red lozenge, ex. Maximus

36 **500**

10254

40 Lep flesh-bistre used, large to very large margins, thinned, a scarce very reddish shade, superb appearance, ex. Maximus

36 **75**



10255



10256

10255

40 Lep flesh-bistre used, good to large margins, with '0' at back inverted, v. fine and rare, ex. Maximus

36Nb **850**

10256

40 Lep flesh-bistre used, good to large margins, with '0' at back inverted, v. fine and rare, ex. Maximus

36Nb **850**

The “Solferinos”

Greece - The "Solferinos"
1870-72 40 lepta lilac-rose on greenish paper.

The most famous and important stamp in classic Greek philately. One of the acknowledged great rarities of the world for over 70 years. All known examples numbered, classified and biographed in the *Encyclopaedia of Rare and Famous Stamps* by Williams.

"Solferino" was a famous battle won by Napoleon III but at such cost of human lives. The battlefield was strewn with dead. The sight was just so bloody that the place name itself gave title to a shade of lilac-rose - the colour of the blood on the dead soldiers' uniforms.

An extremely rare Large Hermes Head 40 lepta had been discovered with just this shade and so it was named - probably attributed by A.L. Pemberton in the late 1920's. Being so rare and so much sought after, it soon became famous also by its name. It soon rose to the highest echelons of worldwide philatelic recognition that it was even sought after by collectors of great rarities, not just enthusiasts of classic Greece.

We find amongst famous owners of the "Solferino" such distinguished collectors as Baron A. Rothschild, A.L. Pemberton, N. Alfieris, T.W.Hall, H.C.V. Adams, H.Binos, E. Spink, Herbert Bloch, Ronald Lee, Peter Holcombe. To date only thirteen examples have been discovered, eleven of which are single used stamps (eight having faults), one very fine example on fragment and most importantly, one superb example on complete cover.

The biography of each stamp is detailed on the following pages as guide for the enthusiast.

Normally the 40 lepta was printed using mauve to lilac inks on bluish paper, at the same time the colour of the face of the stamp was changed from mauve to bistre. In 1871, however, greenish paper was used, similar to that employed for the 10 lepta value. Then, in the case of at least one sheet of 40 leptas, exactly the same lilac-rose ink as was used for the control figures on the back was used to print the face of the stamps, thus producing the "Solferino". A possible reason for the above changes could be because of shortages caused by the Franco-Prussian War. All known examples were used in Piraeus between 12 and 14 July 1871 either to prepay postage (in which case the diamond of dots postmark was used) or as postage dues (in which case the circular date stamp was used).

I



Used with circular date stamp of "Piraeus 14 Jul 71". Good margins with a small tear in the upper margin. As the left frameline is heavily printed it appears that the stamp comes from the first vertical row of the sheet.

- | | |
|---------------|---|
| 19(?) | Acquired by A. Economides. |
| 19(?) | Acquired by H. Binos. |
| 198(?) | Argyll Etkin bought the "Sparta" Collection from the trustees of Binos's estate, which included Nos. I & III. |
| 1983 April 12 | Auction: David Feldman, Zurich, part 1 of the "Sparta" Collection. Lot 31302 SFr. 115,000. Bought by a well known Greek collector, the same owner as Nos. III, VII, VIII & XII. |

II



Used with central circular date stamp of "Piraeus 12 Jul 71". Good margins.

- | | |
|-------------|--|
| 19(?) | Acquired by N. Garas. |
| 1929 | Auction: E. Luder-Edelmann, Zurich XII. Lot 6243. Bought by Baron A. Rothschild. |
| 1992 | Certified by Peter Holcombe. |
| 1992 Nov 18 | Auction: Phillips, London, the "Alphonse" Collection. Lot 888 E44,000. Bought by N. Asimakopoulos. |

III

Used with circular date stamp of "Piraeus 14 Jul 71".

- 19(?) Acquired by A. Argyropoulos.
 19(?) Acquired by H. Binos.
 198(?) Argyll Etkin bought the "Sparta" Collection from the trustees of Binos's estate, which included Nos. I & III.
 1983 A well known Greek collector, the same owner as Nos. I, VII, VIII & XII. bought the stamp from Argyll Etkin.



IV

Used with two strikes of circular date stamp of "Piraeus 14 Jul 71". Large to close margins. Signed 'PLP' (Pemberton), good condition.

- 19(?) Acquired by A. L. Pemberton.
 19(?) Acquired by N. Alfieris.
 1954 Nov 15-16 Auction: H. R. Harmer. Bought by Herman Nagele.
 1955 Certified by the Royal Philatelic Society.
 1959 April 22 Auction: Robson Lowe, London, the Nagele Collection. Lot 78. The auction was postponed and a new catalogue was produced for the auction in June 1962. At that time the original lotting, descriptions and some of the photo plates for the 97 lots remained unchanged.
 1962 June 27 Auction: Robson Lowe, London, the Nagele Collection. Lot 78 £500.
 1987 May 13 Auction: Christie's Robson Lowe, part six of the "Isleham" Collection. Lot 1685 SFr. 90,000. Bought by G. Cotsis.
 198(?) Acquired by A. Kadinopoulos.
 1989 Feb 11 Auction: Karamitsos, Athens sale 2. Lot 184a unsold.
 1995 Nov 25 Auction: Karamitsos, Athens sale 56. Lot 100 Drs 22,360,000.



V

Used with circular date stamp of "Piraeus 12 Jul 71". Margins large to cut into at top left.

- 19(?) Acquired by E. Spink.
 19(?) Acquired by Herbert Bloch.
 1988 Certified by Peter Holcombe.
 1988 Private treaty offering: George Alevizos, Santa Monica.
 1998 Acquired by Bernard Behr, Paris



VI



Used with "2" in diamond of dots postmark, scissors cut in margin at lower left which does not affect the borderline of the stamp and with tear at left. Signed 'PLP' (Pemberton).

19(?),
1986 May 6

Acquired by T. Verschoyle.
Auction: Christie's Robson Lowe, the Verschoyle collection. Lot 1277 SFr. 67,500.
Bought by Constantin Mattheos.

1996 Nov 28
to Dec 2

At Amphilex '96, New York, as Exhibit No. 68, it was shown by C. Mattheos.

VII



Used with "2" in diamond of dots postmark, small tear at left.

19(?)
19(?)
19(?)
1985
1985 Nov 6

Acquired by H. G. Jones.
Acquired by R. A. G. Lee.
Certified by Diena.
Certified by Michael Tseriotis.
Auction: David Feldman, Zurich, part 5 of the "Maximus" Collection.
Lot 10164 SFr. 172,500. Bought by a well known Greek collector, the same owner as Nos. I, III, VIII & XII.



VIII

Used on fragment and tied by circular date stamp of "Piraeus 12 Jul 71" and with "Constantinople (Turkey) 9 Jul 71" circular date stamp alongside. Margins large to cut into at top right.

19(?)
19(?)
19(?)
19(?)
1984
1984 March 29

Acquired by C. Zinopoulos.
Acquired by H. G. Jones.
Acquired by R. A. G. Lee.
Certified by Diena.
Certified by Michael Tseriotis.
Auction: David Feldman, Zurich, part 2 of the "Maximus" Collection.
Lot 10001 SFr. 230,000. Bought by a well known Greek collector, the same owner as Nos. I, III, VII & XII.



IX

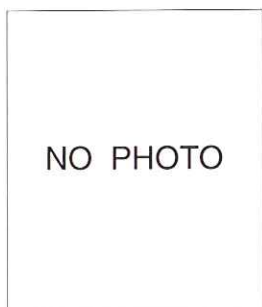
Used with faint "2" in diamond of dots postmark. Full margins at top and bottom, with the design touched in places on the other two sides, corner crease at upper left and some crumpling and splitting.

- 19(?) Acquired by J. Janky.
- 19(?) Acquired by Nikolas Wasdekis.
- 1986 April 26, Certified by Peter Holcombe.
- 1987 March 24 Auction: Corinphila, Zurich. Lot 3250 SFr. 57,500.
Bought by Emmanuel J. Mavrides.
- 2000 Auction: Karamitsos, July, Athens Lot 302. Acquired by Mr. Tempelis for € 57,187.

X

Used with circular date stamp of "Piraeus 12 Jul 71". Margin cut into at left.

- 19(?) Acquired by Judd.
- 19(?) Certified by the British Philatelic Association.
- 19(?) Acquired by Peter Holcombe.
- 1969 G. Trefonas bought No. X from Holcombe.
- 19(?) Acquired by Nikolas Wasdekis.
- 1974 Certified by the British Philatelic Association.
- 1985 Emmanuel J. Mavrides bought No. X from Wasdekis.
- 199(?) An unknown collector bought No. X from Mavrides.

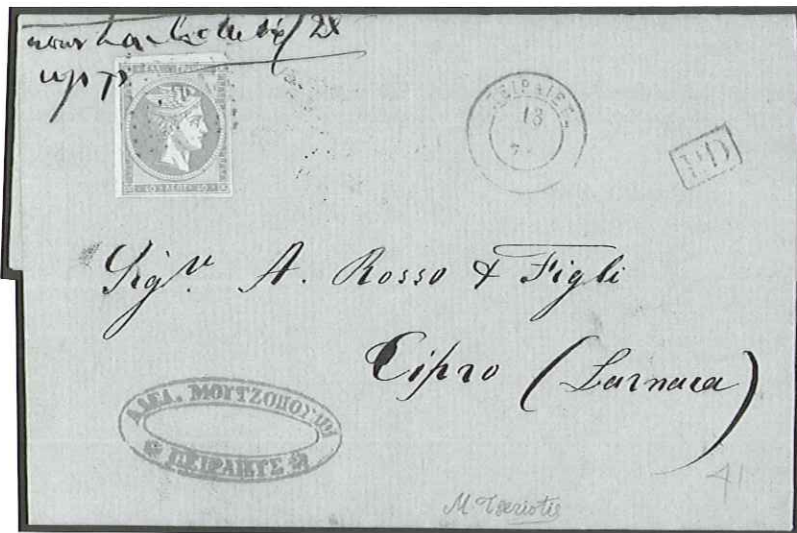


XI

Used with circular date stamp of "Piraeus 12 Jul 71". Some faults.

- 19(?) Acquired by H. C. V. Adams.
- 1956 April 11 Auction: Robson Lowe, the "Adams" Collection. Lot 297 £63.
- 1960 February 3 Auction: Stanley Gibbons, London. Lot 95 £100.
- 19(?) Acquired by a Chilean collector.
- 198(?) At the weekly stamp bourse in Geneva, Nessim Cappon (a stamp dealer from Geneva, who had the distinction of living to over 100 years old) showed a collection of Large Hermes Heads to a collector from Geneva and asked him for his estimation of its worth. He came up with a figure of SFr. 12,000. Cappon, who had the collection on consignment from a Chilean collector, then told the collector he could have it for SFr. 8,000. Cappon offered to include, for the same price, a small selection of other stamps and a deal was struck. The selection included a stamp with an unusual colour which the collector sent to a friend in Greece for identification. This friend showed the stamp to Orestis Vlastos who identified it as a Solferino & attempted, unsuccessfully, to buy it.





XII

Used on cover.

19(??) Acquired by a well known Greek collector, the same owner as Nos. I, III, VII & VIII.

XIII

Used with "2" in diamond of dots postmark, slight thin and crease, large margins and rich colour.

19(??) Acquired by a London stamp dealer, who failed to recognise it as a Solferino.
 197(?) H. Sassenhausen, a German collector, bought No. XIII from the London dealer.
 1979 April 3 Certified by Georg Bühler.
 1987 Following Sassenhausen's death the family decided to sell his collection. Michael Vojta, an agent for David Feldman SA, Geneva, went to see the collection and discovered the stamp for what it was.
 1990 Certified by M. Tseriotis.
 1990 Sept 14 Auction: David Feldman, Zurich. Lot 31393 SFr. 80,500. Bought by Emmanuel J. Mavrides.
 2000 Auction: Karamitsos, July, Athens Lot 301. Acquired by Mr. Totsios for € 113,500.



The Crown Jewel
of
Greek Philately

10257 

1871 (July 13) Folded cover from Piraeus to Larnaca, Cyprus franked with the 40 lepta "Solferino", lilac-rose on greenish, and dated according to the Julian calendar.

The stamp in absolutely SUPERB condition is tied by the Piraeus "2" numeral cancel and additionally tied by the recipient's pen endorsement. Frontside also bears a Piraeus cds and boxed "PD" indicating full payment to final destination.

The backside of the cover shows the "LLOYD AGENZIE SMIRNE - 27/7" transit cds, dated according to the Gregorian calendar.

The 40 lepta was at the time the normal rate for letters carried by Lloyd's ships from Greece to ports in the Levant where the Austrian company operated offices.

(The contents of the letter refer to the terms and arrangements for a shipment of carobs from Cyprus. The chocolate coloured pod of the carob tree is often considered "the black gold of Cyprus". It had been for centuries the most important source of income for the island. It was used for a multiple of the most purposes, from animal feed to chocolate substitute, even widely used in the process of making photosensitive film for movies in the first decades of the 20th century.)

There are thirteen examples of the "Solferino", one of the world's most famous stamps. Eleven are used singles, eight of which have defects, one is used on small fragment and one superb on complete cover. This is the cover - Number XII of the Williams classification.

A great world rarity in the most desirable state. Undoubtedly the most important and valuable item in Greek philately and in this collection, it comes on the public market for the very first time!, cert. Tseriotis

Estimate : SFr. 600'000 







10258

△

40 Lep lilac-rose, SOLFERINO cancelled clear neat "PIRAEUS 12 JUL 71" cds, just touched to large margins, slightly thinned in bottom margin, other sl. defects, fine for this famous rarity, only 13 existing examples, a most important exhibition showpiece, Number III in Williams' classification, ex. Argyropoulos & Binos, cert. Tseriotis

37A

60'000



1871-1876 "Meshed" Paper Issue

During this period the paper used in the case of 5, 10, 20 and 40l. values shows a characteristic mesh. The 1l. is of a very oily impression due to the gum and the 2l. is on thin paper.

37.	1l.	41.	20l.
a.	Grey-brown	a.	Bright blue
b.	Brown	b.	Deep blue
c.	Red-brown	c.	Blackish blue
		d.	Dull blue
Fa.	Broken plate (pos. 44)	e.	Indigo blue
Fb.	Broken plate (pos. 55)	f.	Lilac-blue
		g.	Steel-blue
		h.	Blue on blue
38.	2l.	Nb.	"O" inverted
a.	Grey bistre	Nj.	Partial print (only traces) of "O"
		Nk.	Widely spaced digits at back
39.	5l.	NH.	"O" in shape of "keyhole"
a.	Sage-green	NIII.	"O" in shape of "keyhole" and inverted and widely spaced digits at back
b.	Yellow-green	Nm.	Control figure inverted
c.	Green (shades)	No.	Double control figure
d.	Emerald		
e.	Deep green to deep olive-green		
Nm.	Inverted control figure	42I.	40l.
No.	Double control figure	a.	Dull olive-green on blue
		b.	Bistre on blue
		c.	"Bronze" on blue
40.	10l.	Nl.	"O" in shape of "keyhole"
a.	Orange		
b.	Red-orange	42II.	40l.
c.	Orange-vermilion	a.	Greyish magenta on blue
d.	Orange-vermilion on lavender	ab.	Greyish magenta on blue (control figures in dull olive-green)
Na.	"1" inverted	b.	Dull grey-mauve on blue
NbI.	"O" inverted	c.	Purplish mauve on blue
NbII.	"O" inverted and widely spaced digits at back	d.	Deep bright purple on blue ("Groseille")
Nd.	"01" instead of "10"		
Nk.	Widely spaced digits at back	Nk.	Widely spaced digits at back
Nh.	"O" instead of "10"	Nl.	"O" in shape of "keyhole"
Nl.	"O" in shape of "keyhole"	Nj.	Partial print (only traces) of "O"
Nm.	Control figure inverted	Ni.	Partial print (only traces) of "4"
No.	Double control figure	No.	Double control figure
Np.	Missing control figure		

Note 1: There are impressive misprints or slight double impressions due to "kiss print".

Note 2: There are impressive shifts of the printing of the control figure of No. 40d. so that, in some cases "O" appears at the left on the back side and "1" at the right.

29. 80l.

This stamp can be classified under these issues, if strict chronological order is followed.



1871-76 MESHEd PAPER ISSUE



10259



10260

- 10259** * 1 Lep grey-brown mint corner sheet marginal block of twenty, superb and scarce, ex. Maximus 37a **650**
- 10260** ☉ 1 Lep grey-brown used block of four, clear to large margins, v. fine and v. rare, ex. Maximus 37a **500**



- 10261** ☒ 1 Lep deep red-brown pair (one cut at right) used with 20L (v. fine) of same print on 1874 (22 June) newspaper from Athens to Connecticut, a v. fine and extremely rare document, ex. Maximus 37c+41 **600**



- 10262** ☒ 5 Lep yellow-green left sheet marginal BLOCK OF FOUR, barely touched twice, tied Athens cds on 1874 newspaper to the USA, part of address wrapper intact, an unusual & extremely rare overseas printed matter usage, showpiece 39b **3'000**



10263



10264

- 10263** ☒ 5 Lep yellow-green strip of four, good to large margins, used on 1878 cover from Hydra to Syros, v. fine and attractive 39b **360**
- 10264** ☉ 5 Lep yellow-green used BLOCK OF FOUR, good to very large margins, a vertical crease on right pair results in tear on top stamp, very fine appearance, a rare block 39b **1'500**



10265



10266

- 10265** * 5 Lep green mint marginal pair, clear to good margins, v. fine and extremely rare, ex. Maximus 39c **1'000**
- 10266** ☉ 10 Lep orange used strip of five, good to very large margins, a crease between 3rd and 4th stamps does not affect design, v. fine and extremely rare 40a **500**
- 10267** (*) 10 Lep red-orange unused, barely clear to good margins, with inverted control figure at the back, v. fine and v. rare 40bNm **2'600**
- 10268** * 10 Lep red-orange on lavender, unused, good even margins, brilliant vivid, small thinning at top, v. fine and extremely rare, ex. Maximus 40d **500**



10267



10269



10268

- 10269** ☒ 10 Lep red-orange on lilac, clear to very large margins + 20L blue used on 1875 cover from Constantinople to Piraeus, cover with age stains, fine, ex. Trefonas 40d+41 **150**



10270

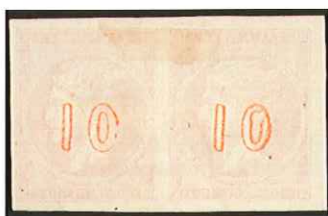


10271

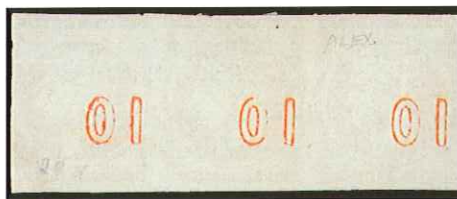


10276

- | | | | | |
|--------------|---|---|------|------------|
| 10270 | ⊙ | 10 Lep red-orange used pair, clear to very large margins, one with '1' at back missing, very fine and extremely rare in a pair, ex. Maximus | 40Nh | 360 |
| 10271 | ⊙ | 10 Lep red-orange used pair, large to very large margins, one stamp with 'keyhole' variety at the back, fine, ex. Binos | 40NI | 100 |



10272



10273

- | | | | | |
|--------------|---|--|-----------|------------|
| 10272 | ⊙ | 10 Lep red-orange and 1880-85 10L, two used pairs, both with 'keyhole' variety, v. fine to superb, ex. Maximus | 40NI,50NI | 75 |
| 10273 | ⊙ | 10 Lep red-orange used strip of three with inverted figures, defective but rare, ex. Maximus | 40Nm | 260 |



10274



10275



10277



10278

- | | | | | |
|--------------|---|---|-----------|--------------|
| 10274 | ⊙ | 10 Lep red-orange used, good to huge margins, showing error without figures at back, superb and v. rare, ex. Maximus | 40Np | 1'000 |
| 10275 | ⊙ | 10 Lep red-orange used pair, bottom stamp without figures at back (top stamp with inverted figures as always the case), top example just touched and with small tear, otherwise superb and of the greatest rarity in pair with normal.

Ex. Maximus (1985 realised Sfr.6'325) | 40Np,40Nm | 2'600 |
| 10276 | ⊙ | 10 Lep red-orange used, large even margins, with dramatically misplaced figures at back, v. fine and rare error, ex. Maximus | 40var | 750 |
| 10277 | ⊙ | 20 Lep blue-black used printed on folded paper, when opened the two parts were taken apart producing a half printed stamp and a half stamp, extremely rare and spectacular variety, ex. Maximus | 41c(var) | 500 |
| 10278 | * | 20 Lep deep blue on blue, mint, good to large margins, small thins, superb appearance, rare, ex. Maximus | 41h | 220 |



10279



10280



10281



10282

10279	⊙	20 Lep bright blue with double figures at back, just nicked at bottom, fine for this extremely rare variety, ex. Maximus	41No	1'000
10280	⊙	20 Lep deep blue used, DOUBLE IMPRESSION, small faults but v. rare, ex. Maximus	41var	600
10281	△	40 Lep dull olive-green on blue used strip of three, good to very large margins (scissor cuts affecting the stamps), used on piece, scarce multiple	42la	100
10282	⊙	40 Lep pale dull olive-green used, large to very large margins, with 'keyhole' variety at the back, superb and rare, ex. Maximus	42laNI	150



10283	*	40 Lep dull rose lilac on blue mint right sheet marginal BLOCK OF FOUR, large even margins, extremely fresh, v. fine and v. rare	42lla	4'000
--------------	---	--	-------	--------------



10284



10285



10286



10287

10284	*	40 Lep grey-mauve mint, good to large margins, v. fine	42lla	500
10285	*	40 Lep rosy-mauve on blue mint, good to very large margins, v. fine	42lla	460
10286	*	40 Lep dull mauve mint, clear to large margins, v. fine and rare, ex. Maximus	42lla	260
10287	✉	40 Lep dull rosy-mauve, two half stamps used together on 1873 cover from Jannina to Corfu to make a fraudulent 40L rate cancelled with the v. rare 'IOANNINA (TURKEY)' cds, v. fine and an exciting exhibition piece, ex. Maximus	42lla	500



10289



10291

10289 ☒

40 Lep dull rosy-mauve + 5 Lep + 20 Lep, all with good to large margins, used on 1874 cover to Italy, v. fine, ex. Trefonas

260



10290 *

40 Lep dull grey-mauve on blue mint BLOCK OF FOUR, large even margins, usual oily appearance, v. fine and scarce, cert. Tseriotis

42IIb 4'000

10291 ☉

40 Lep deep bright purple (groseille) used, clear to good margins, v. fine and rare, ex. Maximus

42IIc 400



10292 ☒

40 Lep deep bright purple on blue (groseille) used together with 5 Lep + 20 Lep, all with clear to very large margins, on 1874 cover from Messina to Corfu, boxed "PIROSCAFI POSTALI INTERNO" (v. rare on correspondence to Greece), v. fine and v. fine and extremely rare exhibition item, cert. Tseriotis

42IIc+39+41 3'000





10288 ©

40 Lep rosy-mauve used block of 18, some faults as expected with such a large multiple, good colour and cancellation.

42IIa 36'000

Most spectacular and key showpieces for the greatest collection of Large Hermes Heads, cert. Tseriotis



10293 ☉

40 Lep rosy-mauve used, two examples with double figures at back, the two different types mentioned in Constantinides (p. 439), one (def.) cancelled '111' of Zakynthos, the other (v. fine) obliterated with 'Syra 13 FEB 1874' cds, both extremely rare, ex. Maximus

42II No 1'300

10294 ☉

40 Lep rosy-mauve used with double figures at back (second impression faint but clear well away from the other), faults but rare, ex. Maximus

42II No 260



Prices Realised available by logging onto our website at:

www.davidfeldman.com

Please contact us (all possible details below) if you would like a copy sent through the post.

David Feldman SA

PHILATELISTS • AUCTIONEERS

175, route de Chancy • P.O.Box 81 • 1213 Onex, Geneva • Switzerland • Tel. +41 (0)22 727 07 77 • Fax +41 (0)22 727 07 78

Email: admin@davidfeldman.com

STAMP CORE
ONLINE WORLD OF PHILATELY
THE ONLY COMPREHENSIVE PORTAL
buy & sell online : www.stampcore.com



1876 New Values, Paris Print

In 1875, when Greece joined the U.P.U. (Universal Postal Union) as a founding member, the issue of the new values of 30 and 60 lepta became necessary (to cover the simple and double foreign letter rate). The new plates were again made by A. Barre in Paris, with an excellent print equal to that of 1861. The 60l. was actually used for double rate foreign letters, registration fee was fixed at 20 lepta.

43. 30l.
 a. Yellowish-brown
 b. Deep olive-brown
44. 60l.
 a. Deep green on green

1876 NEW VALUES - PARIS PRINT



10295 E

30 Lep deep olive-brown plate proof top left corner sheet marginal block of eight, insignificant corner crease, v. fine

43b 1'000



10296



30 Lep olive-brown used, very large even margins, on 1876 folded cover from Patras to Trieste, v. fine, ex. Maximus

43b 300



10297 *

60 Lep deep green mint block of 60 from the bottom of the sheet, two folds between rows, one resulting in small separation between two stamps at top.

44a

4'600

Very fine and extremely rare in such a large multiple, ex. Maximus (1984 realised Sfr.10'925)



10298 ☒

60 Lep deep green, large to very large margins, superb single used on 1877 (23 Sept.) cover from Constantinople to Syros.

44a

3'200

An absolutely superb item of the greatest rarity, a real gem, ex. Maximus (1985 realised Sfr.14'950), cert. Tseriotis

1875-1886 Cream Paper Prints

During the last decade of the production of Large Hermes Heads, cream paper was used in all but just a few cases.

1876-1877 New values - Athens print

45. 30l.
 a. Olive-brown (shades)
 aPa. Olive-brown on thin paper
 b. Brown (shades)
 c. Brown on yellowish
 d. Sepia
 dPa. Sepia on thin paper
 e. Red-brown (shades)
 f. Yellowish-brown (never issued)

Va. Quadrille background

46. 60l.
 a. Deep green
 b. Dark green
 bPa. Dark green on thin paper

Fa. Broken lower tablet and margin line (various states)

1876-77 NEW VALUES - ATHENS PRINT



10299



10300

10299	E	30 Lep olive-brown proof with double print block of four folded in-between horiz. rows, otherwise v. fine and scarce as a block	650
10300	*	30 Lep olive-brown on thin paper, large to very large margins, mint block of four, small scissor cut in-between at bottom and very lightly folded between, horiz. pairs, o/w v. fine	45aPa 260



10301 ☉

30 Lep brown used strip of five, large to very large margins, marginal thins on two and some creases, superb appearance, a fine and v. scarce multiple, ex. Maximus

45b 260



10302 *

30 Lep red-brown mint block of nine, good to large margins, some creases, a fine multiple

45e 360



10303 ☉

30 Lep red-brown used complete horiz. strip of ten, first stamp thinned and lightly folded between stamps, excellent margins and lightly cancelled, v. fine and v. rare

45e 1'200



10304



10305



10307

10304 *

60 Lep deep green mint, large to very large margins, v. fine

46a 360

10305 ☉

60 Lep deep green used strip of three, large to very large margins, superb and an extremely rare used multiple, ex. Maximus

46a 750



10306 


60 Lep deep green and 1875-80 20L dull ultramarine, both with large to huge margins, showing portions of the adjacent stamp at top, used together on 1879 cover from Athens to Palermo, both v. fine to superb, a most beautiful and very rare exhibition piece showing the double rate registered usage, ex. Maximus, cert. Tseriotis

46a+51 **5'000**


10307 




60 Lep deep dark green mint, large to very large margins, v. fine

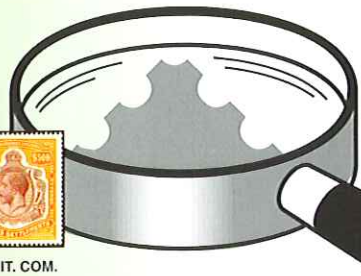
46b **360**



David Feldman
world leading stamp auctioneers





stamps & covers to buy online @ www.davidfeldman.com

1875-1880 Cream paper prints with control figures

47. 1l.
 a. Dark brownish-purple
 b. Deep dark brown
 c. Deep red-brown

Fa. Broken plate (pos. 44)
 Fb. Broken plate (pos. 55)

48. 2l.
 a. Deep grey-bistre

Note: We list this stamp under these issues with reservations as there is no concrete evidence that it was printed during this period and not earlier.

49. 5l.
 a. Yellow-green on white
 b. Yellow-green (shades)
 c. Deep yellow-green to light olive green
 d. Deep bluish-green
 e. Emerald-green
 f. Green (shades)

No. Double control figure

Note: It seems that the same dark-coloured ink of the 60l. was at some time used to print the 5l. value as well. In all probability, this caused a confusion between the stamps of these two values, which led to the change to an ink of a lighter shade. The 5 lepta stamps in the colour of the 60 lepta are important rarities. No. 49d. has the same colour as the 60 lepta No. 46a.

50. 10l.
 a. Orange on white
 b. Orange (shades)
 c. Red-orange
 d. Orange on yellowish

Vh. Double print

Na. "1" inverted
 Nb. "0" inverted
 NcI. Both digits inverted
 NcII. Both digits inverted and widely spaced apart
 Nd. "01" instead of "10"
 NeI. "00" instead of "10"
 NeII. "00" with the second "0" inverted
 Ng. "1" instead of "10"
 Nh. "0" instead of "10"
 Nk. Widely spaced digits at back
 NII. "0" in shape of "keyhole"
 NIII. "0" in shape of "keyhole" and inverted
 Nm. Control figure inverted
 No. Double control figure
 Np. Missing control figure



1875-1880 Cream paper prints with control figures

Note: There are copies of No. 50a. on vertically laid paper. Some examples of No. 50c. have control figures in a distinctive dark brick-orange shade.

- 51.** 20l.
- a. Light Prussian blue on white
 - b. Blue (shades)
 - c. Royal blue
 - d. Indigo blue
 - e. Prussian blue
 - f. Ultramarine
- NaI. "2" inverted (and intact)
- NaII. "2" inverted (and broken)
- Nb. "0" inverted
- NdI. "02" instead of "20"
- NdII. "02" instead of "20" with "0" inverted
- Ng. "2" instead of "20"
- NkI. Widely spaced control figures at back
- NkII. Widely spaced control figures with "0" inverted
- NII. "0" in shape of "keyhole"
- NIII. "0" in shape of "keyhole" and inverted
- Nm. Control figure inverted
- Nn. Control figure printed on recto and inverted (Sparta error)

Note: No. 51a. and part of 51b. have been printed on rather whitish paper. There are several different shades of the control figures and thus a great number of combinations of the shades of recto and verso. The ultramarine No. 51f. with control figures in Prussian blue is an important rarity. All known examples were used in Syros during June 1877.

- 52.** 40l.
- a. Grey-bistre
 - b. Rose-bistre
- NI. "0" in shape of "keyhole" and inverted.

Note: There are stamps printed on vertically laid paper.

CREAM PAPER PRINTINGS WITH FIGURES AT BACK



- 10308** ☉ 2 Lep deep grey-bistre used left sheet marginal block of ten, clear to large uneven margins, v. fine and rare 48a **500**



- 10309** * 5 Lep yellow-green on white mint left sheet marginal block of six, middle pair creased and tiny inclusion on one, v. fine, fresh deep rich colour, rare, ex. Maximus 49a **800**
- 10310** * 5 Lep deep yellow-green mint block of four, clear to large margins, v. fine and scarce, ex. Maximus 49c **750**



- 10311** ☉ 10 Lep orange used, a selection of various control figure varieties incl. '00' '1' instead of '10' double numbers etc. (11 singles + 2 pairs), some faults, mainly fine to v. fine, ex. Maximus 50(var) **650**



10314



10312



Ex 10316

- 10312** * 10 Lep red-orange mint block of four, good to large margins, scissor-cut in margin, v. fine and rare, ex. Maximus 50c **750**



- 10313** ☉ 10 Lep orange-vermilion, the rare 'double print' cancelled 'Corfu/2 Nov. 78', v. fine and of the greatest rarity, ex. Maximus 50cVb **1'000**

- 10314** * 10 Lep orange on yellow, mint corner marginal single, superb, ex. Maximus 50d **150**



- 10315** ☉ 10 Lep orange on yellow used pair, good to large margins, without control figures at back, centrally cancelled by Corfu cds dated 26 JUN 78. 50dNp **6'000**

Very fine example of the important error and of the highest rarity, ex. Maximus (1983 realised Sfr.9'200), cert. Tseriotis

- 10316** ☉ 10 Lep orange used with 'keyhole' variety at the back, three examples, one showing the variety normal, the other inverted one 1871-76 10 Lep, fine to superb, ex. Maximus 50Nel,50NIII,40NI **150**



10317



10321

10317

20 Lep blue used on 1878 registered letter receipt document, v. fine and rare

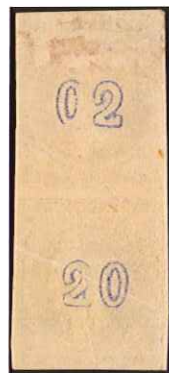
51b 750



10318



10319



10320

10318

20 Lep blue used, good margins, with '2' inverted and intact at back, v. fine, cancelled part Patras cds, a great rarity, only a few known, ex. Maximus

51bNal 1'000

10319

20 Lep blue mint pair, clear to good margins, one with '2' at back inverted, fine and extremely rare pair showing the inverted figures error, ex. Maximus

51bNall 1'500

10320

20 Lep blue mint vertical pair, just clear to good margins, top stamp with '02' at back, a great rarity in a mint pair, ex. Maximus

51bNdl 1'500

Follow the auction **live** on: www.davidfeldman.com

- 10321** * 20 Lep prussian blue mint block of four, good margins, one small closed paper tear and heavy gum creases, fine for this very rare multiple of the rare shade 51e **4'000**



- 10322** * 20 Lep ultramarine mint block of six, good to large margins, superb and extremely rare, ex. Maximus 51f **2'800**



- 10323** * 20 Lep ultramarine mint, top left corner marginal pair, superb, ex. Maximus 51f **150**



- 10324** © 40 Lep grey-bistre used strip of three, large even margins, thinning at left, fine and rare 52a **500**



- 10325** * 40 Lep rosy-bistre mint block of 20 (the two top rows with complete sheet margins and blue control at back), v. fine, ex. Maximus 52b **360**

1880-1886 Cream paper prints without control figures

53. 1l.
a. Deep brown on yellowish
b. Yellowish brown
c. Red-brown
d. Deep red-brown
e. Grey-brown

- Fa. Broken plate (pos. 44)
Fb. Broken plate (pos. 55)

54. 2l.
a. Grey-bistre
b. Olive-yellow (never issued)

55. 5l.
a. Emerald-green
b. Vivid green
c. Green
d. Deep green on thin paper
e. Greyish green
f. Deep to oily yellow-green on thin paper

- Vb. Double print, one inverted (never issued)

56. 10l.
a. Bright orange-vermillion
b. Orange-red
c. Yellow-orange
d. Orange
e. Orange on yellow

57. 20l.
a. Ultramarine

58. 40l.
a. Bright rose-mauve
b. Mauve
c. Dull mauve

1880-85 PRINTED ON CREAM PAPER

CREAM PAPER PRINTINGS WITHOUT FIGURES AT BACK



- 10326** ☒ 1 Lep red-brown strips of 6 (2) and 4 (irregular), 2 pairs and single, all tied by Corfu cds on 1887 cover (opened out for display) to London, some faults and 4 other stamps missing, but the majority are v. fine and 3 of them show all three major plate flaws of the 1 Lep (pos.44, 55, 67), furthermore another from pos. 62, most probably philatelic but scarce and impressive item, ex. Maximus 53c **360**



10328



10327



Ex 10329

- 10327** ☉ 1 Lep red-brown used DOUBLE PRINT, frameline just touched at lower left, otherwise v. fine cancelled by Syros (15 Sept.) cds, a rarity, ex. Maximus 53c(var) **500**
- 10328** * 1 Lep grey-brown mint, top left corner sheet marginal pair, with ELEGHOS (control) cachet on front struck partly on stamp, superb and extremely rare, ex. Maximus 53d **500**
- 10329** E 5 Lep green, overprinted 'SPECIMEN' with DOUBLE OVERPRINT, fine, only two examples known, ex. Maximus **500**
- 10330** * 5 Lep yellow-green complete sheet of 150, some creases and other faults as expected, still fine and fresh, a rare sheet 55 **5'000**

Follow the auction **live** on: www.davidfeldman.com



- 10331** * 5 Lep yellow-green mint, two left sheet marginal blocks of four with spectacular varieties, one printed on folded paper, the other of a very faulty impression, sl. (a creasing, v. fine lot, ex. Maximus 55 **260**



- 10332** ☉ 5 Lep green used right sheet marginal horizontal strip of six, creased between two stamps, v. fine and rare, ex. Maximus 55c **150**



- 10333** * 5 Lep green mint block of four from the right bottom corner of the sheet, with DOUBLE PRINT (one inverted). 55cVb **1'500**
- Superb and extremely rare - only one sheet printed, ex. Maximus (1985 realised Sfr.10'925)



10334



10335



10337

- | | | | | |
|--------------|---|---|-----|------------|
| 10334 | ⊙ | 5 Lep deep yellow-green used block of six, good to very large margins, ironed-out crease and small marginal thin away from design, v. fine, ex. Maximus | 55f | 130 |
| 10335 | △ | 10 Lep yellow-orange vertically bisected, tied on small piece, most likely philatelic, ex. Maximus | 56c | 350 |



- | | | | | |
|--------------|---|---|-----|--------------|
| 10336 | ⊙ | 10 Lep yellow-orange used strip of ten (complete row), some creases otherwise v. fine and rare, ex. Maximus | 56c | 360 |
| 10337 | * | 20 Lep deep ultramarine, large even margins, mint block of four, v. fine and scarce | 57a | 2'000 |



10338



10339

- | | | | | |
|--------------|-----|---|-----|------------|
| 10338 | * | 20 Lep ultramarine mint vertical pair, good margins, v. fine | 57a | 600 |
| 10339 | ✉ ⊙ | 20 Lep dull ultramarine used, barely touched to large margins, on cover, also deep ultramarine and ultramarine, both defective, ex. Maximus | 57a | 75 |



10340 *

40 Lep mauve mint block of 25, clear to large margins, small paper adherence on one and small marginal thin mentioned only for accuracy.

58b 1'400

Superb and a rare multiple, ex. Maximus (1984 realised Sfr.4'600)



10341 ☉

40 Lep dull mauve used, complete row of ten, two stamps thinned and some other minor imperfections as expected, still v. fine and v. rare

58c 750



10342 ☉

40 Lep dull-mauve used strip of five, good to very large margins, fine and scarce, ex. Maximus

58c 260

1882 Change of colour

In 1882 the change of colour of the stamps for the basic inland and foreign rates (20l. & 30l.) became necessary because of the relevant U.P.U. rule.

- 59I.** 20l.
 a. Carmine
 b. Deep carmine
- 59II.** 20l.
 a. Bright rosine (aniline)
 b. Dull rosine (aniline)
- Vc. Incomplete print at the back
- 60.** 30l.
 a. Grey-ultramarine
 b. Slate-blue
 c. Deep ultramarine
 d. Ultramarine
- Va. Quadrillé background
 Fa. Broken plate (in front of the nose)
 Fh. Broken plate
 Fc. White line on the upper part of the stamp

Note: Nos. 53-56, 58, 59II exist with "SPECIMEN" overprint

CHANGE OF COLOUR



10343 *

20 Lep deep carmine mint top left corner sheet marginal block of four, insignificant tiny natural paper clear spots, absolutely superb

59Ib 1'200



10344



10346

- | | | | | |
|--------------|---|--|-------|--------------|
| 10344 | * | 20 Lep deep carmine mint top sheet marginal block of four, clear spot on one and gum-crease on another, pos. 7-8, 17-18, pos. 17 with constant plate flaw of 'white dot on the meander at lower left', v.fine and rare multiple with the plate flaw, ex. Maximus | 59lb | 1'000 |
| 10345 | ⊙ | 20 Lep bright rosine used trip of six, large to very large margins, v. fine and scarce, ex. Maximus | 59lla | 160 |
| 10346 | * | 30 Lep dull grey-ultramarine mint with sheet margin at right showing plate flaw 'white blot in front of the nose'.

Superb and extremely rare, ex. Maximus (1985 realised Sfr.4'140), cert. Tseriotis | 60aFA | 3'000 |



- | | | | | |
|--------------|---|--|-----|--------------|
| 10347 | * | 30 Lep deep ultramarine mint right sheet marginal horizontal strip of five, creased between 3rd and 4th stamp, the latter with small rust spot on top margin, fresh deep rich colour, v. fine and extremely rare | 60c | 1'200 |
|--------------|---|--|-----|--------------|



- | | | | | |
|--------------|---|--|-----|--------------|
| 10348 | ⊙ | 30 Lep ultramarine used, marginal block of fifteen, all but two with good to large margins, some faults, an important used multiple.

A great showpiece of the utmost rarity, ex. Maximus (1985 realised Sfr.10'925) | 60d | 8'500 |
|--------------|---|--|-----|--------------|

COMBINATION COVERS



10349



10350

10349



AUSTRIA: 1871 Cover from Trieste franked 1867 15Kr. (creased) plus 40 Lep + 5 Lep (touched at right) used upon arrival with black "AFFRANCATURA INSUFFICIENTE" alongside, v. fine and clean envelope, cert. Tseriotis

1'500

10350



AUSTRIAN LEVANT (CANDIA): 1868 Cover to Syra franked Arms perf. 9 1/2 10sld and with 20 Lep applied on arrival, v. fine and scarce, ex. Maximus

500



10351



AUSTRIAN LEVANT (CANEIA): 1872 Cover front to Syros franked 10sld + 20 Lep on arrival, v. fine, ex. Trefonas

360



10352



AUSTRIAN LEVANT (GIURGEVO): 1868 (Sept 8, Gregorian calendar) cover from Giurgevo to Athens franked Austrian Levant 1867 5sld + 10sld with 20 Lep (aff. by filing crease) added upon arrival, tied Athens cds Sept. 9 (Julian calendar), bs "Constantinopoli 11/9" cds, a very fine and most appealing cover and one of the rarest combinations of Austrian Levant and Greece, cert. Tseriotis

8'000



10353

AUSTRIAN LEVANT (JERUSALEM): 1867 Folded cover to Corfu, franked Austrian Levant 1864 10s horizontal strip of three, cvr folded through right stamp, tied GERUSALEMME/30.5 cds, with 20 Lep applied on arrival to pay internal postage, tied clear KERKYRA cds, Lloyd Agenzie Smirne transit & arrival bs, an extremely & rare showpiece, cert. Tseriotis (1986 realised Sfr.17'250)

8'000



10354



10355

10354

AUSTRIAN LEVANT (METELINE): 1868 cover to Syros franked 1864 5sld (2) plus 20 Lepadded upon arrival, second 5 sld affected by filing crease, some perf. foxing, o/w fine and scarce, backstamped "Lascarides"

300

10355

AUSTRIAN LEVANT (METELINE): 1865 cover from Kydoneae in Asia Minor, posted at Mytilene for Syros, franked 1866 10sld and 20 Lep on arrival, Smyrna Lloyd's cds at back, two disinfection slits, fine, ex. Maximus

150



10356



10357

- 10356** AUSTRIAN LEVANT (RHODUS): 1875 cover from Rhodos to Syra franked 10sld and 10 Lep pair on arrival, fine and extremely rare, ex. Maximus **1'100**
- 10357** AUSTRIAN LEVANT (SCIO): 1873 Cover to Syra franked 1867 5 sld pair and 20 Lep upon arrival, v. fine and very attractive **300**



10358



10359

- 10358** AUSTRIAN LEVANT (TENEDOS): 1874 Large part cover to Athens franked 10 sld with 20 Lep applied on arrival, v. fine and of the greatest rarity - one of the rarest of all Greece and Austrian Levant combinations, ex. Maximus **3'000**
- 10359** AUSTRIAN LEVANT (VALONA): 1874 to Corfu franked 1867 5sld pair with 2 x 20 Lep added upon arrival, both Greek stamps with faults and cover reinforced, still a v. rare combination **3'000**



- 10360** AUSTRIAN LEVANT (VOLO): 1871 Cover from Volos to Syros franked 10s and 20 Lep on arrival, fine and extremely rare, ex. Maximus **400**



10361

BELGIUM: 1865 Cover (flaps missing) from Anvers to Patras over France, bearing "Medaillon" 40c and Large Hermes Heads 2 Lep pair + 20 Lep + 40 Lep + 80 Lep and having two disinflection slits. An attempt to remove the 40 l and 80 l has resulted in internal tears and thins and there are some other usual faults. Black boxed "PD" pmk has been crossed out and arch "AFFR. INSUFF" pmk added. The 40c was not accepted for partial payment (the standard practice for partially pre-paid letters) and the full rate of 144 Lep (124 Lep French + 20 Lep Greek postage) was charged.

15'000

The only Belgium-Greece combination cover with the "Medaillon" issue known to us. Very fine and important showpiece, ex. Binos, cert. Tseriotis

10362

BELGIUM: 1876 Postage Dues Issue: Cover from SPA (Belgium) bearing at cover back Belgium 1884/86 issue 25C blue on rose pmk 'SPA 16.7.93' + Greece 1876 postage dues 10 Lep (2) + 40 Lep green/black pmk 'ATHENS', at front various tax annotations, disinflection slits (one through Belgium adhesive), opening tears not affecting fkg, very scarce cover & unusual 'combination'

D16+D18

1'200



10363

BRAZIL: Piece of 1866 cover bearing Brazil 430 r yellow vert. pair and 1862-67 Large Hermes Heads 1862-67 5 Lep (faults), both well tied by Athens cds, UNIQUE!

5'000

Ex. Binos



10364



EGYPT: 1872 Cover from Alexandria to Syros franked 1pi red with 1870-72 40 Lep added upon arrival, the cover was posted at the Egyptian P.O. on January 4 (Gregorian calendar) and handed over to the Greek P.O. of Alexandria the next day, v. fine and extremely rare, cert. Tseriotis

8'000



10365



EGYPT USED ABROAD (GALIPOLI): 1873 Small neat folded entire Galipoli via Egyptian Office in Smirne to Syra, franked Egypt 1872 1pi red tied superb 'V.R. POSTE EGIZIANE/GALIPOLI/29.MAG.1873' cds with similar alongside, with 20 Lep applied on arrival to pay internal postage, tied '67' lozenge, a stunning showpiece, ex.Holcombe (1983 realised Sfr.20'700), cert.Tseriotis

12'000

10366 

FRANCE: 1862 Folded entire Marseille to Syra, franked Empire 1853 adhesives paying the 1f 50c rate & tied lozenge "1896" with Marseille/22.FEVR.62 cds alongside, boxed 'AFFRANCHISSEMENT/INSUFFISANT' superimposed by 1862 2nd Athens 2 Lep, 10 Lep, 20 Lep & two pairs & a single of the 80 Lep paying 432 lepta postage due & tied '67' lozenge, arrival bs, some cvr folds affecting a few stamps.

10'000

France

1853 Empire 10c bistre
1853 Empire 20c blue
1853 Empire 40c orange
1853 Empire 80c red

Greece

1861 Paris Print 2 Lep bistre
1861 Paris Print 20 Lep blue
1861-62 Coarse 10 Lep orange
1861 Paris Print 80 Lep red (5)

The above showing this spectacular franking with colour combination of all four value of both France & Greece, a stunning combination franking, cert. Tseriotis, ex. Binos

Follow the auction **live** on: www.davidfeldman.com



10367



FRANCE: 1862 Folded entire Marseille to Syra, franked Empire 1853 20c and two singles of the 40c paying the 1f rate & tied lozenge "1896" with Marseille/12.AVRIL.62 cds alongside, boxed 'AFFRANCHISSEMENT/INSUFFISANT' and 1861 Paris 2 and pair of the 80 Lep, plus Coarse Print 5 Lep and 20 Lep and the rare Fine Print 1 Lep bistre-brown paying 188 Lepta postage due & tied '67' lozenge, arrival bs, mostly with good to large margins, extremely rare usage of this 1 Lep shade, a spectacular combination franking showing six different colours, cert. Tseriotis, ex.Photiades (illustrated on page 32 of his monogram) & Maximus

8'000



10368



FRANCE: 1873 Cover from Lyon to Athens franked with 20c pair and 10 Lep + 40 Lep (latter cut) on arrival, v. fine and scarce, ex. Maximus

600

10369



No Lot

10370



No Lot



10371



10372

10371

ITALIAN STATES (TUSCANY): 1860 Cover from Livorno to Athens bearing Coat of Arms 40c of Tuscany, tied by grilled cancellation with 2 Lep + 20 Lep (Paris Print) + 10 Lep (First Athens Print), as it can be concluded from a notation of the receiver at the back as well as from the various pmk's this letter was posted in Livorno on Oct. 2nd 1860, but for some reason it remained in the mail until 22 Feb. 1862 when it was sent to Athens where it eventually arrived on 15 Feb. 1862. The cover is soiled at left but all stamps are in superb condition.

2'600

An outstanding cover and is one of the rarest of all mixed frankings, ex. Binos (1983 realised Sfr.3'450), signed Calves

10372

ITALY: 1870 Cover from Sicily to Athens franked 2 x 30c both defective with 5 Lep + 20 Lep applied on arrival, fine and scarce, ex. Maximus

300



10373



10374

10373

ITALY: 1871 Double rate cover from Milano to Syra franked 10c + 40c with 5 Lep + 10 Lep + 20 Lep + 40 Lep added upon arrival. It seems that initially the letter was considered as fully prepaid (black "PD" under the Greek stamps) but later the boxed "FRANCOBOLLO INSUFFICIENTE" pmk was added. The Italian franking was accepted as partial payment (about 55 lepta) and 75 Lep were added correctly to cover, the 130 Lep double rate. Most stamps with some faults, still a v. fine and scarce attractive franking, cert. Tseriotis

1'500

10374

MALTA: 1863 Folded entire from Malta to Athens, franked Great Britain 1d red, 2d blue & 6d lilac all tied Malta "A25" duplex, with 40 Lep applied on arrival to pay internal postage, tied ATHENS cds, v. fine, attractive & a scarce combination

1'500

Ex. Holcombe (1986 realised Sfr.3'660), cert. Tseriotis



10375



10376

- 10375** PAPAL STATES: 1863 Cover from Rome to San Athens, franked 7baj pair & single, with Greece 20 Lep applied on arrival to pay the internal postage due, v. fine and scarce, ex. Maximus, cert. Tseriotis

1'500

- 10376** PAPAL STATES: 1869 Cover from Rome to Athens franked 20c (creased before being affixed) plus 5 Lep + 40 Lep (both touched) added upon arrival, a fine combination, cert. Tseriotis

1'500

- 10377** RUMANIA: 1870 Envelope from Galati to Syra, franked Rumania 1869 10 bani blue & 15 bani red, two singles of each, all neatly cancelled boxed 'FRANCO' in blue, with Clean Plates 10 Lep pair applied on arrival to pay internal postage, cancelled SYROS cds, a colourful & spectacular franking, ex. Gloeckner & Friendcert. Tseriotis

8'000



10378

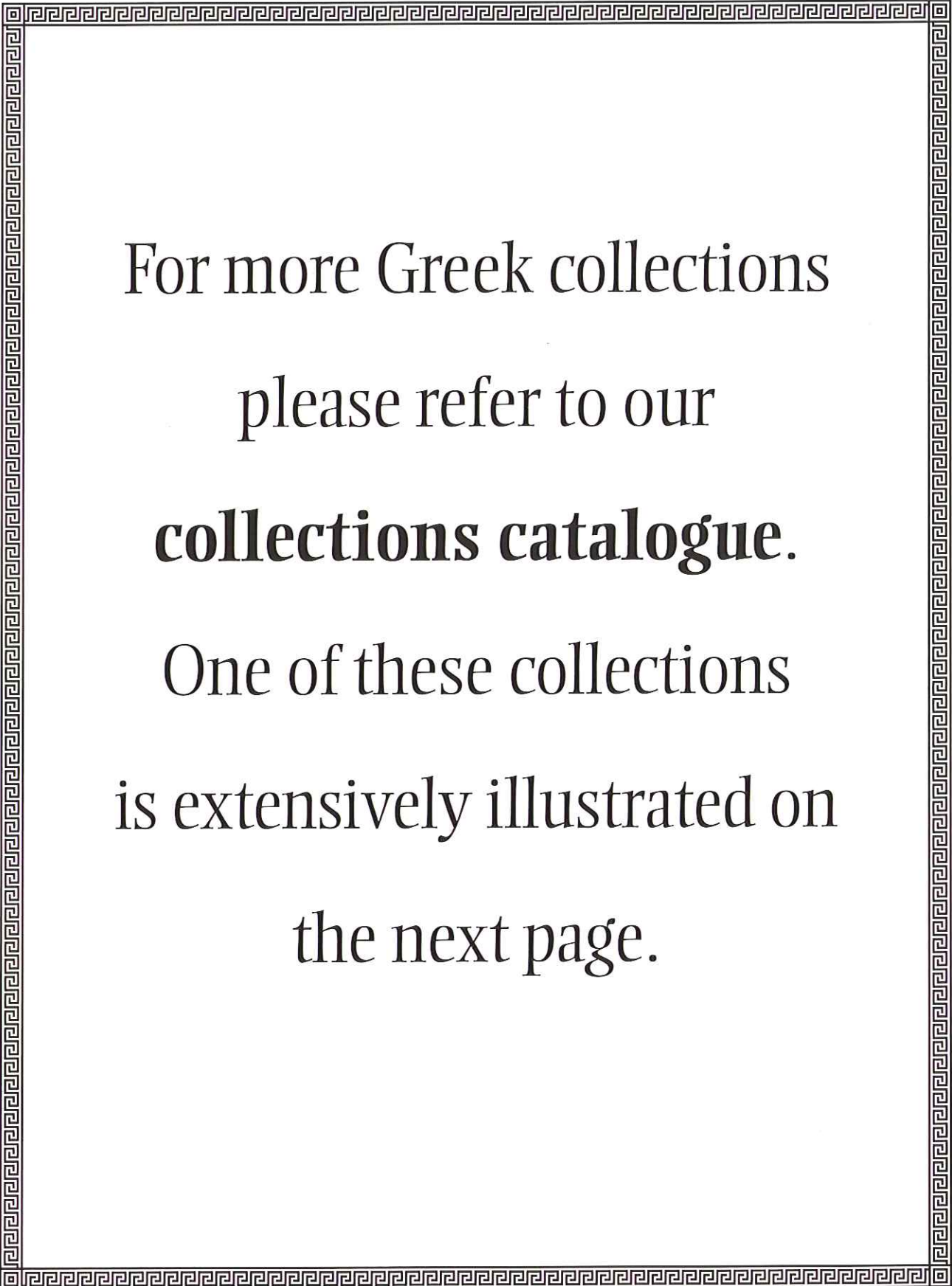


10379

- 10378** RUSSIA: 1867 Cover from Rostov to Syros franked 1k + 3k + 3 x 10k and 5 Lep + 20 Lep + 40 Lep on arrival, v.fine and very impressive franking, ex. Maximus **1'200**
- 10379** RUSSIA: 1872 Cover from Odessa to Syros franked 20 k with 5 Lep + 40 Lep (latter touched) added upon arrival, v. fine **500**

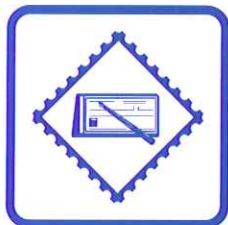


- 10380** RUSSIAN LEVANT: 1874 Cover posted at the Russian P.O. of Constantinople, franked with a pair of 3k and transferred to the Greek P.O. where one 1871-76 40 Lep was used to pay the fee to Syros, v. fine and unique combination. **8'000**
- Ex. Maximus, cert. Tseriotis



For more Greek collections
please refer to our
collections catalogue.

One of these collections
is extensively illustrated on
the next page.



DF Special Extended Payment Facility

David Feldman S.A. (DF) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice on receipt, and the balance over an extended period of 6 months, paying an equal installment at the end of each month. Interest plus charges of 1%, is debited to the buyer's account at the end of each month. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DF awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DF.

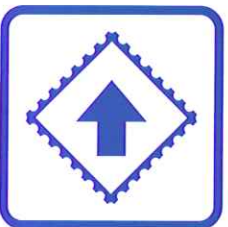


Auction Bidding Agents

Listed here are some bidding agents who will bid for you at our sales, further names of agents in other areas can be supplied on request.

Jochen Heddergott (GER) **089/272-1693**
Sven Sandstedt (Sweden) **018/500-262**
Dickie Refson (CH) **01/221-3434**
Hanspeter Thalmann (CH) **01/780-6163**
Jean Lancaster (GB) **0208/547-1220**
Uly Rohrs (GB) **0207/834-0085**
Giacomo Bottacchi (Italy) **02/718-023**

Mary Weeks (GB) **0208/393-8217**
Calvet Hahn (USA) **212/582-7555**
Larry Martin (USA) **713/781-6563**
Purser Associates Inc. (USA) **203/748-2237**
Charles E. Cwiakala (USA) **708/823-8747**
Frank Mandel (USA) **212/675-0819**



Auction Bids

The auction bidding steps are as follows:

SFr. 50-100	SFr. 5	SFr. 500-1000	SFr. 50	SFr. 5000-10 000	SFr. 500
SFr. 100-200	SFr. 10	SFr. 1000-2000	SFr. 100	SFr. 10 000-20 000	SFr. 1000
SFr. 200-500	SFr. 20	SFr. 2000-5000	SFr. 200	SFr. 20 000-50 000	SFr. 2000

Bids in-between these steps will be adjusted accordingly to the next highest bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



Please Airmail your Bids as early as possible

in the case of equal bids, the first bid received will take precedence.

David Feldman SA

PHILATELISTS • AUCTIONEERS

175, route de Chancy • P.O.Box 81 • 1213 Onex, Geneva • Switzerland
Tel. +41 (0)22 727 07 77 • Fax +41 (0)22 727 07 78
accounts@davidfeldman.com • www.davidfeldman.com



Payment by Credit Card

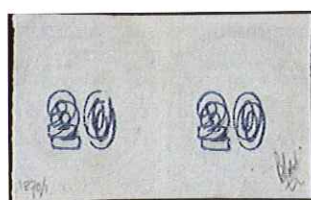
Please contact us in advance if you wish to make payment by means of any of the following Credit Cards :

VISA, MASTERCARD, EUROCARD, AMERICAN EXPRESS and DINERS CLUB.





One of the collections on offer in our collections sale



Conditions de Vente Français

DAVID FELDMAN SA CONDITIONS DE VENTE

La participation dans l'une des ventes aux enchères de David Feldman SA implique une adhésion totale aux conditions décrites ci-dessous ainsi qu'aux droits et obligations qui en découlent. Ces mêmes conditions sont applicables à toute transaction en relation à des pièces ou des lots faisant partie de la vente aux enchères et conclue en dehors de celle-ci. La Maison DAVID FELDMAN S.A., organisatrice de la présente vente aux enchères, agit exclusivement comme mandataire et n'assume donc aucune responsabilité quelconque en cas de manquement(s) des acheteurs et/ou vendeurs.

1. LES LOTS SONT MIS EN VENTE

1.1 Sur la base de leur présentation dans le catalogue et/ou sur le site internet: Les lots sont décrits avec le plus grand soin sans toutefois engager la responsabilité de la Maison DAVID FELDMAN S.A. Les photographies font partie intégrante des descriptions pour ce qui est des marges, de la dentelle, du centrage, des oblitérations et de toute autre qualité apparente. La description des lots mentionne si les pièces sont signées par des experts et/ou sont accompagnées de certificats d'expertise.

1.2 Sur la base de leur examen: Tous les lots peuvent être examinés, avant et pendant la vente dans nos bureaux ou à l'endroit de la vente, aux horaires indiqués dans le catalogue de vente ou sur notre site Internet. Les acheteurs ayant examiné les lots avant la vente et/ou y participant personnellement et/ou y étant représentés, sont censés avoir examiné tous les lots achetés et les accepter dans l'état où ils se trouvent lors de l'adjudication, indépendamment de la description figurant dans le catalogue.

2. LES OFFRES D'ENCHERES

2.1 Chaque offre d'enchère doit être supérieure à celle formulée précédemment selon l'échelle suivante: (la monnaie peut changer selon la vente, aux enchères)

Sfr. 50 - 100	Sfr. 5	Sfr. 2000 - 5000	Sfr. 200
Sfr. 100 - 200	Sfr. 10	Sfr. 5000 - 10000	Sfr. 500
Sfr. 200 - 500	Sfr. 20	Sfr. 10000 - 20000	Sfr. 1000
Sfr. 500 - 1000	Sfr. 50	Sfr. 20000 - 50000	Sfr. 2000
Sfr. 1000 - 2000	Sfr. 100	Sfr. 50000 - 100000	Sfr. 5000

Les offres se situant entre ces montants seront arrondies à la surenchère supérieure. L'enchérisseur est lié par son offre tant qu'une nouvelle surenchère n'a pas été valablement formulée par un autre enchérisseur.

2.2 L'huissier ou le créancier a le droit d'avancer les enchères, de séparer, joindre ou retirer n'importe quel lot, cela à son entière discrétion. La vente a lieu en français mais les enchères pourront être répétées en anglais. La Maison DAVID FELDMAN S.A. est également autorisée à enchérir pour le compte de vendeurs lorsque des prix de réserve ont été fixés. Si le vendeur fixe des prix de réserve pour certains de ses lots, il sera alors considéré comme acheteur et la Maison DAVID FELDMAN S.A. enchérira pour le compte de celui-ci jusqu'à concurrence des prix de réserve fixés. Lorsque le prix fixé par le vendeur n'est pas atteint, il sera passé à la criée du lot suivant par un simple coup de marteau.

2.3 Les offres d'enchères écrites reçues par David Feldman SA ou sur le site Internet avant la vente, sont dans tous les cas prioritaires sur les offres d'enchères faites dans la salle de vente. L'enchérisseur donnant un ordre d'enchères écrit peut faire des offres alternatives et/ou limiter le montant global de ses offres. Les offres d'enchères données "à acheteur" sont considérées comme pouvant atteindre jusqu'à 10 fois la valeur de l'estimation imprimée dans le catalogue. Les enchères doivent être faites en francs suisses. Les offres d'enchères libellées en d'autres monnaies seront converties en francs suisses au cours du jour de leur réception par la Maison DAVID FELDMAN S.A. Toute offre écrite d'enchères est considérée comme liant son auteur pendant 60 jours après la date de la vente aux enchères. La Maison DAVID FELDMAN S.A. est donc en droit de facturer la marchandise à l'enchérisseur jusqu'à l'expiration de ce délai. Toute facture reçue par celui-ci est de ce fait valable et doit être payée immédiatement.

3. LA VENTE AUX ENCHERES

3.1 La vente en direct se déroule sous le contrôle de l'autorité compétente qui n'assume cependant aucune responsabilité. La vente aux enchères se déroule sous le ministère d'un "huissier judiciaire" de la République et Canton de Genève.

3.2 Prérogatives de David Feldman S.A.: La Maison DAVID FELDMAN S.A. est en droit selon sa libre appréciation de retirer, de diviser ou de grouper les lots faisant partie de la présente vente ainsi que de refuser l'adjudication de n'importe lequel desdits lots. La Maison DAVID FELDMAN S.A. se réserve le droit de refuser selon sa libre appréciation toute offre d'enchères et/ou l'entrée de la salle de vente à n'importe quelle personne quelle qu'elle soit. La Maison DAVID FELDMAN S.A. n'assume aucune responsabilité quelconque en cas de dommage corporel survenu sur les lieux de la vente.

3.3 Représentants et Agents de Vente aux Enchères: L'enchérisseur qui agit pour le compte d'un tiers engage son entière responsabilité personnelle en particulier en ce qui concerne toutes les obligations contractées dans le cadre de la présente vente. Cette responsabilité s'étend notamment à la vérification de la qualité des lots achetés ainsi qu'au règlement ultérieur de la facture des lots acquis.

3.4 L'adjudication: Chaque lot est adjugé au plus offrant pour le compte de son vendeur respectif. Une commission est facturée en sus du prix d'adjudication par David Feldman SA. Celle-ci est de 17.5% et comprend emballage, frais de port (sauf les lots marqués d'un #), formalités douanières et assurance. A la tombée du marteau, les profits et risques des lots ainsi adjugés passent à l'enchérisseur dont l'offre a été acceptée. La marchandise ne sera cependant remise à l'acquéreur qu'au moment du règlement intégral du prix d'achat et de la commission due.

TVA (Taxe à la vente) - Note indicative concernant les ventes aux enchères dont les lots se trouvent en Suisse:

Les acheteurs domiciliés à l'étranger ne sont pas soumis à cette taxe, à condition que les marchandises soient exportées hors de Suisse. DAVID FELDMAN S.A. se fera un plaisir de s'occuper de l'exportation de ces marchandises. Les clients peuvent aussi faire cette exportation par leurs propres moyens, dans ce cas, ils doivent fournir à DAVID FELDMAN S.A. une attestation dûment signée et timbrée par les douanes suisses. Toute acquisition par des acheteurs désirant garder la marchandise en Suisse est soumise à la taxe TVA de 7.6% sur le prix d'achat.

3.5 Paiement: Les adjudicataires présents sont tenus de payer comptant en francs suisses le prix d'achat et la commission contre remise de la marchandise acquise. Le paiement en monnaies étrangères est accepté au cours du jour tel qu'établi par une des grandes banques suisses. Les enchérisseurs par correspondance auxquels un lot est adjugé ainsi que les adjudicataires présents auxquels la Maison DAVID FELDMAN S.A. accorde l'autorisation expresse d'acquiescer les montants dus après la vente, sont tenus de payer le prix d'achat et la commission due à réception de la facture de la vente aux enchères. Dans ce cas, la Maison DAVID FELDMAN S.A. conserve les lots adjugés qui ne seront remis à leurs acheteurs qu'à réception par la Maison DAVID FELDMAN S.A. du paiement intégral des montants dus. Sauf instructions spéciales de l'acheteur, l'envoi des lots s'effectue par la poste, dans tous les cas à ses frais; la Maison DAVID FELDMAN S.A. assure, de manière usuelle, la marchandise pour le transit, les frais d'assurance étant également à la charge de l'acheteur.

3.6 Facilités de paiement: La Maison DAVID FELDMAN S.A. accorde, selon sa libre appréciation, des facilités de paiement aux acheteurs. L'acheteur au bénéfice de telles facilités paie un montant minimum de 25% du montant total de la facture dès réception de celle-ci puis acquitte le solde encore dû en mensualités égales sur une période de 6 mois maximum. Un intérêt mensuel plus les frais encourus au taux de 1% sont perçus, à partir de la date de la vente, par la Maison DAVID FELDMAN S.A. L'intérêt est déduit chaque mois au compte du client. En cas d'octroi de facilités de paiement, la Maison DAVID FELDMAN S.A. garde les lots adjugés jusqu'au paiement intégral des montants dus par l'acheteur, étant précisé que l'acheteur peut, en tout temps avant livraison, examiner la marchandise acquise auprès de la Maison DAVID FELDMAN S.A. Par ailleurs, l'acheteur perd tout droit de réclamation tel que prévu sous chiffre 4 ci-dessous, 30 jours après la date de la vente aux enchères.

3.7 Droit de gage: Jusqu'au paiement intégral du montant dû, l'acheteur confère à DAVID FELDMAN S.A. un droit de gage sur la totalité des lots gardés par DAVID FELDMAN S.A., acquis avant, pendant et/ou après la présente vente aux enchères. Ce gage garantit le remboursement de tout montant dû en capital, intérêts, commissions et frais éventuels. DAVID FELDMAN S.A. est autorisée, mais non obligée, à réaliser les gages sans autres formalités et sans préavis si l'acquéreur est en demeure pour le paiement de sa dette ou l'exécution d'une obligation quelconque. DAVID FELDMAN S.A. pourra dans tous les cas réaliser les gages de gré à gré. A cet effet, elle n'est pas tenue d'observer les formalités prévues par la Loi fédérale sur la poursuite pour dette et faillite; DAVID FELDMAN S.A. est libre en outre d'introduire ou de continuer une poursuite ordinaire, sans avoir préalablement réalisé les gages et sans renoncer pour autant à ceux-ci.

4. GARANTIE

4.1 Etendue de la garantie: Sous réserve de l'article 4.3 ci-après, l'authenticité de toutes les pièces philatéliques vendues aux enchères est garantie pendant 30 jours à compter de la date de la vente aux enchères. Toute garantie de défaut ou autre garantie de quelque nature qu'elle soit est expressément exclue. Toute réclamation concernant l'authenticité doit être transmise à DAVID FELDMAN S.A. dès réception des lots, mais au plus tard dans les 30 jours à compter de la date de la vente aux enchères. Avant la livraison, qui peut intervenir après ce délai de 30 jours, les pièces philatéliques acquises peuvent être examinées auprès de DAVID FELDMAN S.A. L'acheteur dont la réclamation parvient à DAVID FELDMAN S.A. après ce délai de 30 jours à compter de la date de la vente aux enchères perd tout droit à la garantie. Sa réclamation ne sera pas prise en considération par DAVID FELDMAN S.A. Si un délai supplémentaire pour formuler une réclamation liée à l'authenticité d'une pièce philatélique s'avère nécessaire, la demande doit être faite à DAVID FELDMAN S.A. dans le délai de 30 jours à compter de la date de la vente aux enchères. Aucune demande parvenue après ce délai de 30 jours à DAVID FELDMAN S.A. ne sera prise en considération. Les résultats de l'expertise pour laquelle un délai a été accordé doivent parvenir à DAVID FELDMAN S.A. dans les trois mois à compter de la date de la vente aux enchères. Un délai supplémentaire ne peut être accordé qu'avec l'accord écrit de DAVID FELDMAN S.A. Seules les réclamations, résultats d'expertise ou autres notifications parvenues dans les délais seront pris en considération par DAVID FELDMAN S.A.

4.2 Expertise ou contre-expertise: Lorsque l'authenticité d'un lot est contestée l'acheteur est tenu de produire un certificat d'expertise ou de contre-expertise émanant d'un expert qualifié justifiant sa réclamation. Si l'expert reconnu, assumant toute responsabilité en cas d'erreur, juge que le timbre a été falsifié, il peut le marquer en conséquence; les signes "FAUX" ou "FALSIFIE" ne constituent pas alors une altération du lot. En présence d'une telle réclamation la Maison DAVID FELDMAN S.A. se réserve le droit de demander selon la libre appréciation une ou plusieurs expertises subséquentes dont les frais seront mis à charge du vendeur dans l'hypothèse où la réclamation de l'acheteur est fondée. Dans le cas contraire l'acheteur supportera tous les frais d'expertise encourus. Lorsque la réclamation est fondée, le lot est repris et le prix d'adjudication ainsi que la commission sont intégralement remboursés à l'acheteur. Dans le cas d'un paiement retardé dû à une expertise agréée par David Feldman S.A., des intérêts sont payables à 50% du taux habituel pour tout lot dont l'authenticité est confirmée. Si David Feldman S.A. n'est pas d'accord tous les intérêts seront dus.

4.3 Limites de la garantie: Les lots décrits comme collections, sélections ou groupes, ceux fermés de doubles et d'accumulations, ne peuvent faire l'objet d'une réclamation quelconque. Les réclamations concernant les lots décrits comme série ou groupes de séries contenant plus d'un timbre, ne sont prises en considération dans les limites de l'article 4.1 ci-dessus que si elles portent sur plus d'un tiers de la valeur totale d'acquisition du lot.

4.4 Paiement tardif: Si le paiement du prix d'achat et de la commission due par l'acheteur n'intervient pas dans les 30 jours à compter de la date de la vente aux enchères, la Maison DAVID FELDMAN S.A. se réserve le droit d'annuler la vente et de disposer du(des) lot(s) concerné(s) et/ou d'agir par toute voie de droit utile contre l'acquéreur afin d'obtenir le paiement des montants dus et/ou d'éventuels dommages-intérêts/ou le remboursement de tous frais judiciaires. Un intérêt + frais moratoire de 18% l'an sera perçu sur toute somme due par l'acheteur 30 jours après la date de la vente aux enchères. Le débiteur défaillant perd en outre tout droit de réclamation tel que prévu sous chiffre 4 ci-dessus.

5. DROIT APPLICABLE ET FOR COMPETENT

La présente vente aux enchères ainsi que tous les rapports juridiques qui en découlent seront soumis au Droit suisse exclusivement. Toute action légale ou procédure concernant la vente aux enchères ainsi que les rapports juridiques qui en découlent seront soumis à la juridiction exclusive des tribunaux de Genève, sous réserve d'appel au Tribunal fédéral suisse à Lausanne. Dans tous les cas, la Maison DAVID FELDMAN S.A. se réserve le droit de poursuivre tout acheteur défaillant à son lieu de résidence, auquel cas le Droit Suisse reste applicable.

Conditions of Sale English

DAVID FELDMAN S.A. CONDITIONS OF SALE

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions in auction lots taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

1. THE AUCTION LOTS ARE OFFERED

1.1 As presented in the relative auction catalogue and/or through the David Feldman S.A. website: Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The description of the lots mentions if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2 As viewed in person: Before and during auction sales, all lots may be examined at our offices or at the auction location as scheduled in the auction catalogue and on the website. Persons or their agents attending a Live Room auction and/or who have viewed lots before any auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking down and not necessarily as described.

2. AUCTION BIDS

2.1 The auction bidding steps for all auctions are as follows: (some auctions may be in other currencies than Swiss Francs)

SFr. 50	- 100	SFr. 5	SFr. 2000	- 5000	SFr. 200
SFr. 100	- 200	SFr. 10	SFr. 5000	- 10000	SFr. 500
SFr. 200	- 500	SFr. 20	SFr. 10000	- 20000	SFr. 1000
SFr. 500	- 1000	SFr. 50	SFr. 20000	- 50000	SFr. 2000
SFr. 1000	- 2000	SFr. 100	SFr. 50000	- 100000	SFr. 5000

Bids in between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2 The Hùssier Judiciaire together with DAVID FELDMAN S.A. have full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf upto reserve prices. If the reserve price fixed by the vendor is not reached the auctioneer passes to the next lot by a simple knock of the hammer.

2.3 Bid orders received by DAVID FELDMAN S.A. or on its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction, will be converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. THE AUCTION

3.1 Live Room auctions are held under the control of the relative supervising authority at its location. The relative supervising authority has no liability. The auction will be held under the ministry of a "huissier judiciaire" of the Canton and Republic of Geneva.

3.2 Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whosever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place.

3.3 Bidders' representatives and auction agents: Any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of bought lots.

3.4 Adjudication: Each lot is sold on behalf of the respective owner to the highest bidder at the next highest bid step. In addition to the sale price, the buyer pays a commission, of 17.5% postage (except lots marked #), packing, export formalities and insurance inclusive. On the adjudication, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the sale price and commission are paid in full.

TVA (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland:

Buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to TVA at 7.6% of the purchase price.

3.5 Payment: Sale price plus commission are due for immediate payment as invoiced against delivery of the lots. Payment in foreign currencies is accepted at the rates of exchange of the day as quoted by a major bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price and the commission according to those terms. In these cases, DAVID FELDMAN S.A. keeps the adjudicated lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer.

3.6 Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge: Until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. GUARANTEE

4.1 Extent of the guarantee: Subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. The results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within 3 months of the auction date. No further extension of the period will be considered without the express agreement in writing of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: Should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors to have been forged, he may mark it accordingly. Consequently, the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertises. All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the adjudication price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% the standard rate for all cleared lots. If David Feldman S.A. has not agreed then full interest is due.

4.3 Exclusions: Lots described as collections, accumulations, selections, groups and those containing duplicates, cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot.

4.4 Late Payment: If the payment of the adjudicated price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

5. APPLICABLE LAW AND JURISDICTION

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne.
In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable.



Now accepting:

- ◆ Top Class & Award Winning Collections
- ◆ Major Rarities & Specialised Postal History
- ◆ All World & General Collections

Do you have any item(s) or collection(s) which you might consider to sell ? If yes, please indicate & return to address below

1. Name

Address

Post Code Country

Tel Fax

Email

2. Item(s) or Collection(s) which you may consider to sell :

Description

.....

..... Approx. value

3. Cash advance required ? If yes, please state amount ?

4. Preferred dates to visit you ?

5. Any other comments :

.....

David Feldman SA

175, Rte de Chancy ♦ P.O. Box 81 ♦ 1213 Onex, Geneva ♦ Switzerland Tel. +41 (0)22 727 07 77 ♦ Fax +41 (0)22 727 07 78 ♦ admin@davidfeldman.com



David Feldman
world leading stamp auctioneers

Auction series in Geneva

The Internet

www.davidfeldman.com
leader on the Internet presents:

LIVE AUCTION

The Internet LIVE auction sale,
global realtime competitive bidding.

ROLLING AUCTION

The online catalogue of worldwide
lots on continuous offer.

SPOT AUCTION

The worldwide listing
of items for sale
"on the spot" or "make an offer".

Further information on request

Feldman Galleries, Geneva February 20-24, 2002

Catalogue 1 Greece:

'The Collection' of Large Hermes Heads

Catalogue 2 Olympic Games & Thematics:

1896 to 1996: One hundred years of Olympics offered in
over 1000 lots, plus important Football Thematics

Catalogue 3 Europe:

- ♦ Austria with two award-winning collections of postal history & Levant with the Wolfsbauer collection of Austrian Offices
- ♦ The Bustamente award-winning collections of Bosnia & Montenegro
- ♦ East Europe, Serbia, Turkey, Middle East with the Wolfsbauer Egypt, plus Lebanon, Syria, Iraq & Persia

Catalogue 4 Collections:

Collections, Estates, Successions etc., over 700 collections of all world
with extensive offerings of Germany, France, Benelux & USA etc.



David Feldman SA ♦ 175, route de Chancy ♦ P.O. Box 81 ♦ 1213 Onex, Geneva ♦ Switzerland
Tel: +41 (0)22 727 07 77 ♦ Fax: +41 (0)22 727 07 78 ♦ admin@davidfeldman.com ♦ www.davidfeldman.com



POSTAGE

PROST OFFICE



TWO PENC

Do you have

a Grand Prix, Large Gold Medal or Award-Winning collection?

Do you think

you will sell your collection within the next 5 years?

So if your answer to both these questions is "yes", then we invite you to phone or write to us personally to discuss the possibilities.

Taking account of the last 25 years, we have regularly offered many exceptional collections of Grand Prix and Large Gold status. We have often achieved results including world record prices that have astonished the owners. The auction of the KANAI MAURITIUS collection in Nov. 1993, bore undisputed witness to this fact. These 25 years of experience and achievements have established for us an organisation we believe second to none in the philatelic world.

A flexible yet most comprehensive range of activities permits us to relate our services to the needs and requirements of each important collection. But we also like to cater to the needs and requirements of its owner. Substantial cash advance facilities and flexible commission arrangements are part of our standard service.

Marketing - The selling of a well-known collection can always benefit from early planning, and a well defined strategy to ensure a successful result.

Preparation - Beautiful catalogues of high academic form and content, travelling, exhibitions and worldwide promotion make each auction a major philatelic event.

Satisfaction - Ask some of those who already have sold with us. Think it over and contact us at your convenience.

David Feldman, Marcus Orsi & Anders Thorell.

Our contributors and outside experts:

Michael Vojta, Daniel Mirecki, Ingvar Pettersson, David MacDonnell, Sven Sandstedt, Michael Tseriotis, Tony Banwell and others.

David Feldman SA
PHILATELISTS • AUCTIONEERS

175, route de Chancy • P.O.Box 81
1213 Onex, Geneva • Switzerland
Tel. +41 (0)22 727 07 77 • Fax +41 (0)22 727 07 78
admin@davidfeldman.com • www.davidfeldman.com



David Feldman SA and External Assistants

Management

David Feldman - *Chairman*

Marcus Orsi - *Managing Director*

Philatelists

Marcus Orsi (*Director*), Anders Thorell, David Feldman, Michael Vojta, Daniel Mirecki, David MacDonnell, Ingvar Pettersson, Tony Banwell, Ed Bohannon, Michael Tseriotis, Sven Sandstedt

Administration

Lydia Stocker (*Director*), Nghia Tran, Andreia Pereira

Finance

Jacqueline Jeanneret (*Accountant*), Madlene Hinni

Technology

Frederic Jaquet (*Co-ordinator*), Richard Browning & Robin Szemeti (*Internet*), Antoine Ducrey (*Internal Systems*), Leigh Merchant & Fabio Zeppetella (*Graphics*)

Our representatives

Argentina

Marcelo Loeb

Maipu 466,
Locales 19,
1006 Buenos Aires
Tel.: (+54-11) 43 93 94 64
Fax: (+54-11) 43 93 94 64
Email: loebm@usa.net

Austria

Michael Vojta

Nikolsdorferg. 3-5/1,
1050 Wien
Tel.: (+43-1) 548 41 30
Fax: (+43-1) 545 07 01

Australia

Olek Minc

48/777 South Dowling Street
Redfern 2016, Sydney
Tel.: (+61-2) 9310 1880
Fax: (+61-2) 8394 9233
Email: olek@bigpond.com

Canada

Stanley Feldman

133 Lake Promenade
Toronto, Ont. M8W 1A6
Tel.: (+1-416) 251 00 93
Fax: (+1-416) 253 54 04

China

David Lu

P.O. Box 8457
Rowland Heights, CA 91748
Tel.: (+1-909) 444 5828
Fax: (+1-909) 595 1893

Ireland

David MacDonnell

MacDonnell Whyte Ltd.,
102 Leinster Road, Dublin 6
Tel.: (+353-1) 497 74 49
Fax: (+353-1) 497 74 40

Israel

Richard Stein

P. O. Box 917,
Raanana 43104
Tel.: (+972-9) 771 32 19
Fax: (+972-9) 771 92 70
dorsatal@mail.netvision.net.il

Germany

Claudia Sapper-Marchart

Baumwiesenweg 49
72074 Tübingen/Pfrondorf
Tel.: (+49-7071) 98 08 00
Fax: (+49-7071) 98 08 02

Greece

Costas Marsellos

10 Kondili & 6 Diakou St,
Glyfada 16675
Tel.: (+30-1) 894 82 88
Fax: (+30-1) 898 09 13

Norway

Tom Komnaes

Strandgaten 59,
Postboks 1140-Sentrum,
5001 Bergen
Tel.: (+47-55) 54 91 00
Fax: (+47-55) 54 91 01
Email: tom.komnaes@wks.no

Sweden

Sven Sandstedt

Norbyvägen 37,
752 39 Uppsala
Tel.: (+46-18) 500 262
Fax: (+46-18) 519 672

California, U.S.A.

Leopold B. Teacher

P. O. Box 9098,
La Jolla, CA 92038-9098
Tel.: (+1-619) 459 00 68
Fax: (+1-619) 454 77 52

North Carolina, U.S.A.

Ed Bohannon

P.O. Box 472113,
Charlotte, NC 28247-2113
Tel.: (+1-704) 847 57 07
Fax: (+1-704) 844 07 13
Email: ed.bohannon@perigee.net

New Jersey, U.S.A.

Malcolm MacDonald

691 Ridgedale Avenue,
East Hanover, NJ 07936
Tel.: (+1-973) 386 12 49
Fax: (+1-973) 386 18 82
Email: markmacd@aol.com

David Feldman SA

PHILATELISTS • AUCTIONEERS

ARRIVAL **P**
202 Rte du Grand-Lancy,
Onex, Geneva



← ZURICH: 350 Km



EXIT :
BERNEX
ONEX
GENEVE



EXIT :
BERNEX
ONEX
GENEVE

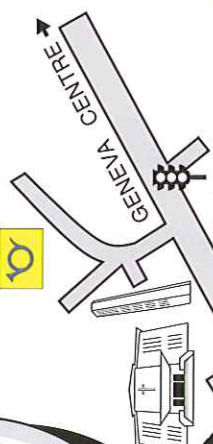
Route de Chancy

GRAND-LANCY
CAROUGE

Route du Grand-Lancy



David Feldman SA



+41 (0)22 727 07 77



ONEX



BUS STOP > LA DODE



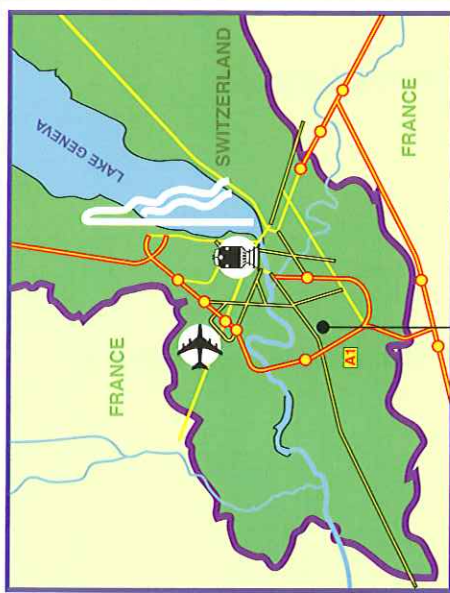
CONFIGNON

TUNNEL

PARIS : 550Km →

FRANCE (BARDONNEX): 3 Km →

Route de Chancy
← BERNEX





David Feldman SA Auction

Under the ministry of Me. René Pantet

Feldman Galleries

175, route de Chancy, Geneva, Switzerland

Tel: +41 (0)22 727 07 77 ♦ Fax: +41 (0)22 727 07 78

Direct line to auction room Tel: +41 (0)22 727 07 89 ♦ Tel: +41 (0)22 727 07 96

From USA: direct line to auction room Tel: 011 41 22 727 07 89 ♦ Tel: 011 41 22 727 07 96

Auction Programme

Wednesday, December 4

10.00h	Greece: The Collection II Part 1	10000-10380	1
13.30h	Greece: The Collection II Part 2	10381-10666	1
16.00h	Greece with the "Oliver Cumming" estate, Middle East & Central Asia with Afghanistan to Yemen incl. Egypt the "Wolfsbauer" collection Part 2.	31403-32263	3

Thursday, December 5

10.00h	Russia with Zemstvos A-K	20000-20536	2
14.30h	Russia with Zemstvos L-Z Russian Levant, Ukraine and Tannu Touva	20537-21125	2
19.00h	Eastern Europe with Bulgaria	21126-21354	2

Friday, December 6

10.00h	Austria Part 1	30000-30444	3
14.00h	Austria Part 2	30445-30982	3
18.00h	Lombardy Venetia, Disinfected Mail, Austrian, British & French Levant etc.	30983-31402	3

Saturday, December 7

10.00h	Balkans including important Bosnia, Bulgaria & Montenegro, Serbia: The 'Kardosch' collection (Part 2)	21355-21740	2
--------	--	-------------	---

Viewing Arrangements

Feldman Galleries

175, route de Chancy, 1213 Onex, Geneva, Switzerland

From **Nov 18** by appointment : For reservations contact: Lydia Stocker Tel.: +41 (0)22 727 07 77
(weekend and late evening viewing by appointment)

From **Dec 3** general viewing : Tuesday-Saturday 09:00h-20:00h

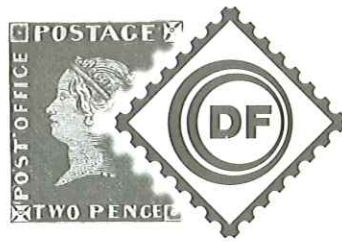
Special Viewing in Greece & Austria

Austria	22 November, 2002 at Parkhotel, Graz 23-24 November, 2002 at Nikolsdorferg. 8, 1050 Vienna for further information contact: Michael Vojta Tel: +43 (0) 699 10 33 46 49
Greece	21-24 November at Hellenic Philatelic Society Akadimias 57, GR-10679 Athens Tel & Fax: +30 (0) 10 3621125, e-mail: hps@hps.gr

David Feldman SA

PHILATELISTS ♦ AUCTIONEERS

175, route de Chancy ♦ P.O.Box 81 ♦ 1213 Onex, Geneva ♦ Switzerland ♦ Tel. +41 (0)22 727 07 77 ♦ Fax +41 (0)22 727 07 78 ♦ admin@davidfeldman.com



David
world leader

Greece: Large Hermes Heads The Collection Part (II)

Over 1000 lots including collections and later material to be offered in a one day auction

Special Viewing in Athens at:

Hellenic Philatelic Society
Akadimias 57, GR-10679 Athens
tel & fax: 30 10 3621125, e-mail: hps@hps.gr

From November 21 -24, 2002

15:00 - 20:00 each day

Auction in Geneva at **Feldman Galleries**
Wednesday December 4, 2002
or participate in Athens by Live Internet connection at:

Hellenic Philatelic Society
Akadimias 57, GR-10679 Athens

For further information please contact:
Costas Chazapis
tel: 30 10 9813127 (week days 09:00-17:00)
fax: 30 10 9834489, e-mail: pasadena@california.gr



Feldman
ing stamp auctioneers

David Feldman's
next auction series
Feldman Galleries, Geneva

December 4-7, 2002

Catalogue 1 Greece:

'The Collection' of Large Hermes Heads (Part 2)

Catalogue 2 Eastern Europe:

Russia with 'Zemstvos' (1000+ lots) and

Serbia: The 'Kardosch' collection (Part 2)

Award winning Bulgaria, Balkans with Bosnia & Montenegro

Catalogue 3 Austria, Levant, Greece & Middle East:

Including the 'Oliver Cumming' postal history estate

Persia and Afghanistan, Egypt with the Wolfsbauer

postal history (Part 2)

Catalogues on request

.....

Consign now for May auction

May 12-18, 2003

- ♦ **Greece** Large Hermes Heads
- ♦ **Overseas & Europe**, specialised countries including
Award-winning collection of **Finland**
- ♦ **Great Britain & Commonwealth**
- ♦ **United Nations** Art and Archives
- ♦ **Olympic Games**
- ♦ **Collections, Estates, Successions** etc.

Deadline for consignments January 31, 2003



David Feldman SA ♦ 175, route de Chancy ♦ P.O. Box 81 ♦ 1213 Onex, Geneva ♦ Switzerland
Tel: +41 (0)22 727 07 77 ♦ Fax: +41 (0)22 727 07 78 ♦ admin@davidfeldman.com ♦ www.davidfeldman.com

Large Hermes Heads

The first Greek stamps appeared in October 1861 and were designed based on original essays and trials by A. Barre, son of J.J. Barre (Fig I & II) who had designed the first French stamps in 1849. He took as a base the existing French first issue which portrayed Ceres in a circle and rectangular frame, and replacing the centre portrait with that of the famous Greek God HERMES.

The printing plates were made by Albert Barre himself. Subsequently, they were transferred to Athens where they were used for the printing of all the Athens editions until 1886. That first issue produced in a beautiful series of single colours for different face values of the stamp; 1 lepton brown, 2 lepta bistre, 5 lepta green, 10 lepta orange, 20 lepta blue, 40 lepta mauve, 80 lepta carmine, all those colours coming over the period in a variety of fine shades and nuances. Very soon the stamps were selling out and there was an urgent need for replacement, especially for the 20 lepta which covered the popular domestic letter rate. A "copy" style of the Paris printing was hurriedly produced in Athens which is called the "provisional printing". A. Barre had already introduced this idea in the Paris print 101. (Fig. III, IV, V)

So the first regular Athens printing was a complete set of those "Large Hermes" portraits with the value figures now at the back. These stamps were also soon sold out and other values needed and so on over the next 20 years or so which was a period encompassing the issue of many different kinds of printings of the Large Hermes series.

The Large Hermes stamps proved also very popular and fascinating with international collectors. They were elegant and also existed in many forms; blocks, multiples, even sheets and of course a great use of them on the extensive correspondence written from Greece and curiously also to Greece. Why to Greece? Greece had signed postal agreements with most of the foreign postal services that were active in the East Mediterranean long before the issue of stamps or just during the first years of the stamp period, so postage due was paid only for unpaid or partly-paid letters. Accordingly "postage due" was raised and this was paid by affixing the regular Large Hermes stamps on the covers and letters on arrival until 1875 when the special postage due adhesives were issued. All of this gave an enormous wealth of colourful correspondence frankings and mixed issue frankings with many other countries. (Fig. VI)

Why Hermes ?

Hermes (Fig. VII), son of Zeus and Maia, presided over commerce and "athletics" and everything in short which required skill and dexterity. He was a messenger of Zeus and so wore a winged cap and winged shoes. He was the Divine Herald.

What better a choice for the personification of postage stamps, that little emblem which would be Greece's ambassador and deliverer of communications all over the world.



(Fig. II)



(Fig. III)



(Fig. IV)



(Fig. V)



(Fig. I)

THE MICHAEL TSERIOTIS CLASSIFICATION OF THE LARGE HERMES HEADS OF GREECE

My 37 years long occupation with these fascinating issues has led me to the conclusion that the various classifications appearing in catalogues and other philatelic publications perpetuate some old doctrines that nowadays can no more been acceptable. All the different classifications that I have studied over the years are also either incomplete or contain serious mistakes, or both.

The listing presented in this publication is an attentive endeavour to construct a classification that strictly complies to the rule that any criterion used in the attempt to classify these issues should only adhere to objective evidence and not to intangible and obscure theory.

The first publication about this classification dates back to 1991 at the Berne symposium on the Large Hermes Heads and since then I have become satisfied that my ideas regarding any alterations in the conventional classification coincide with the ideas of most of my fellow students of these issues.

This classification has been adopted by the "HELLAS" stamp catalogue issued by the A.Karamitsos company.

Michael Tseriotis A.I.E.P

Note: In the present auction catalogue the whole work is presented in its corrected and definitive version.

THE LARGE HERMES HEADS

The designer of the stamps and engraver of the plates was Albert Barre, son of J.J. Barre, the designer of the first French stamps. A. Barre used the basic concept of his father's design but substituted Hermes for Ceres in the central medallion. The result produced probably the most beautiful stamp design of the 19th century.

The stamps were printed at the works of Ernest Meyer in Paris and put into circulation on October 1st, 1861.

After the Paris printing the plates were transferred to Athens where they were uninterruptedly used for a quarter of a century to produce an amazing series of distinctive printings.

Control figures errors:

Each individual type of error is always designated by a specific letter (preceded by "N") as shown below:

- Na. The first digit is inverted
- Nb. The second digit is inverted
- Nc. Both digits are inverted
- Nd. Mutual transposition of both digits to each other's place
- Ne. Wrong control figure
- Nf. Wrong control figure corrected later
- Ng. Only the first digit is printed
- Nh. Only the second digit is printed
- Ni. Partial impression of the first digit
- Nj. Partial impression of the second digit
- Nk. The two digits are widely spaced apart
- Nl. "0" in the shape of a "keyhole"
- Nm. Inverted control figure
- Nn. Control figure printed on the front
- No. Double control figure
- Np. Control figure missing

This classification does NOT include:

Essays and proofs, bisected stamps, plate flaws, light double printings and other minor varieties of the picture, stamps printed on folded paper, the various shades of the control figures, combinations of two or more errors and varieties of them. In some remarkable cases of all these special mention is made in the appropriate chapter.

Recommended reference literature:

Hellenic P.S.: "Etude sur les timbres de Grèce", Nicholas Asimakopulos: "The plate flaws of the Large Hermes Heads of Greece, 1861-1885", John Countouros: "The control numbers and the classification of the stamps of the Large Hermes Heads"



1861 PARIS PRINT

Excellent impression which is easily distinguished from all Athenian prints. The 10lepta value has at the back control figures 8mm high.

- | | | | |
|------|-------------------------------------|------|--|
| 1. | 1l. | 5. | 20l. |
| a. | Brown to chocolate-brown | a. | Blue |
| b. | Reddish-brown to *reddish-chocolate | aPa. | Blue on thin to very thin transparent paper |
| c. | Chocolate to deep chocolate | b. | Prussian blue |
| | * very rare | c. | Deep blue |
| 2. | 2l. | cPa. | Deep blue on thin to very thin transparent paper |
| a. | Bistre | d. | Dark deep blue |
| b. | Olive-bistre | | |
| bPa. | Olive-bistre on thin paper | | |
| c. | Brown-bistre | | |
| cPa. | Brown-bistre on thin paper | | |
| cPb. | Brown-bistre on thick paper | | |
| 3. | 5l. | | |
| a. | Yellow-green | | |
| b. | Green | | |
| 4. | 10l. | | |
| a. | Yellowish-orange on blue | | |
| b. | Orange on blue | | |
| Na. | "1" inverted | | |
| Nb. | "0" inverted | | |
| Nm. | Inverted control figures | | |

Note: No. 5d was used in Patras

- | | |
|----|--------------------|
| 6. | 40l. |
| a. | Mauve on blue |
| b. | Dull mauve on blue |
| 7. | 80l. |
| a. | Rose-carmine |
| b. | Carmine |

Note: There are examples with "1" of the control figure broken at top.

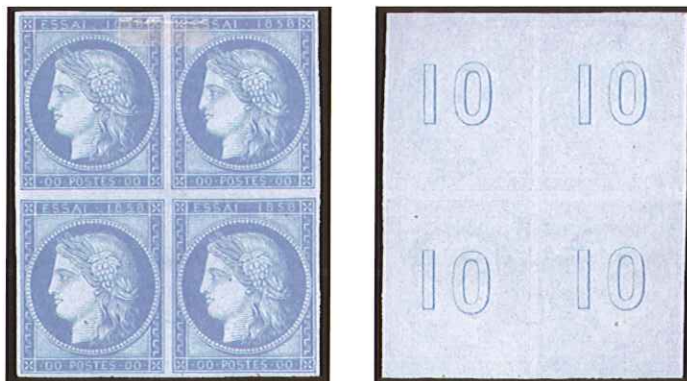
Stamps without gum (final proofs)

- | | | |
|-----|------|--------------------------------------|
| 1A | 1l. | Brown |
| 2A | 2l. | Bistre |
| 3A | 5l. | Green |
| 4A | 10l. | Orange |
| 4Ba | 10l. | Without control figures (orange) |
| 4Bb | 10l. | Without control figures (red orange) |
| 5A | 20l. | Blue |
| 6A | 40l. | Mauve on blue |
| 7A | 80l. | Rose carmine |

Note: The distinction between these final proofs and the issued stamps from which the gum has been removed is practically impossible.

Greece "The Collection" (II)

DIE PROOF AND ESSAYS



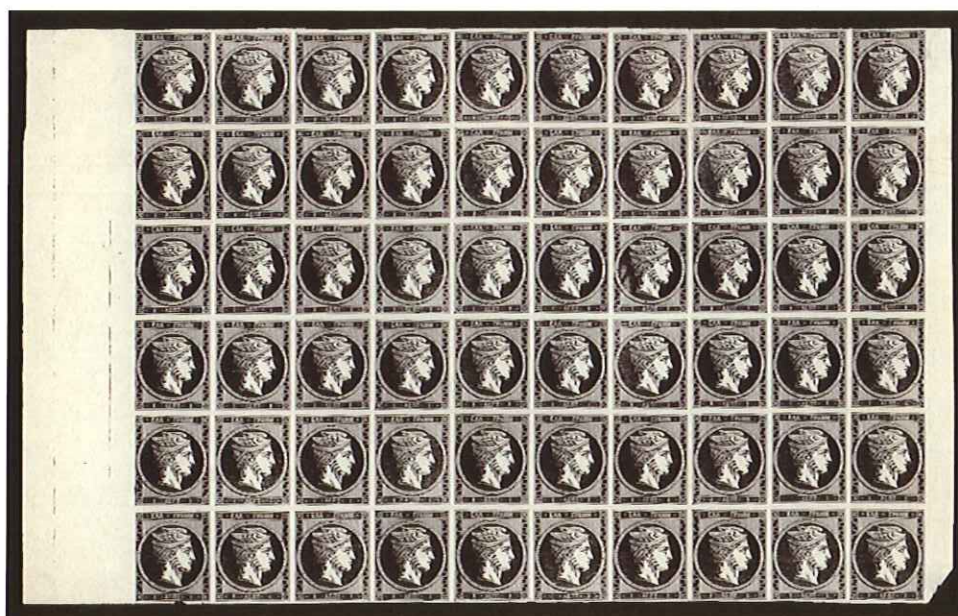
10000 E

1858 FRENCH ESSAY: Block of four with the control figures that were eventually used for the 10 Lep Paris Print stamp, insignificant inclusion on one stamp, v.fine in all aspects

2'600

1861 PARIS PRINT

PROOFS



10001 E

1 Lep black, reconstructed pane of 60 from two panes of 43 and 18, rejoined crease between two horiz. rows, otherwise superb, probably the largest existing multiple of this proof, a great exhibition item, cert. Diena, Tseriotis

8'000



10002 E

1 Lep chocolate-brown, red-brown and dark chocolate, three blocks of four in the three basic shades of the printed stamps, two with creases which is usual with these colour proofs, v.fine group and an opportunity to acquire the complete set of the three finally issued colours for the 1 lepta stamp

1'500



10003



10004



10005



10006



10007

10003 E

1 Lep yellowish red-brown, a scarce shade (touched at one point) and dark chocolate printed on both sides, v.fine

300

10004 E

1 Lep two proofs, one in a very dark scarce shade, both v.fine

100

10005 E

1 Lep dark chocolate marginal pair, v.fine

100

10006 E

5 Lep green, v.fine

100

10007 E

10 Lep orange without control figures, v.fine and scarce

600

10008 E

10 Lep orange without figures at back in red-orange with gum, small thin, enormous margins and v.rare

200



10009 E

20 Lep blue with part of printer's inscription "TYPOGRAPHIE E" on back, fine and extremely rare as such

2'400

10010 E

20 Lep blue, a selection of six proofs showing diff. stages of trial printings with examples showing double printing or printed on both sides

200



10011



10012



10014

10011	E	40 Lep black, block of four, bottom pair creased, otherwise fine	400
10012	E	40 Lep mauve, block of four with smooth gum (not original), v. fine and scarce	200
10013	E	40 Lep mauve, creased, excellent colour, superb appearance	50
10014	E	80 Lep carmine (with gum) block of four, superb	500
10015	E	80 Lep carmine, three examples in different states	100

THE "IMPRIMATURES" (SO-CALLED "BARRE PROOFS")**10016 E THE UNIQUE & FAMOUS COMPLETE SET OF SEVEN VALUES WITH IMPRINT**

1 Lep to 80 Lep complete set with printer's inscription "TYPOGRAPHIE ERNEST MEYER, RUE DE VERNEUIL 22 A PARIS", all values in corner strips, the 10 Lep from the lower right sheet, the exception being the 40 Lep value which is in a strip of three, the 40 Lep value like the 2 L are unique, only a handful of the other values are known with inscriptions.

With the exception of this unique set only the following imprint items are recorded:

1 Lep : Initial Plate proofs five complete sheets

Final Colour Proofs: Three blocks of eight, one in each of the basic shades

2 Lep : None

5 Lep : one strip of five

10 Lep : One block of forty with control figures

One block of forty without control figures

20 Lep : One block of twenty

One strip of three

One single with inscription on reverse

40 Lep : None

80 Lep : One severed block of eight

This fantastic assembly was the crown jewel of unused Greece in the **Ferrari**, **Burrus** and **Maximus** collections, its rarity and importance is almost unsurpassable, cert. Tseriotis

Estimate **100'000**

THE UNIQUE & FAMOUS COMPLETE SET OF SEVEN VALUES WITH IMPRINT



10017 E

1 Lep to 80 Lep, the complete set of final proofs on exhibition page, 10 Lep is represented with two superb examples without figures, the rare reddish shade with gum, ex. Binos

1400



Ex 10018



10019



10020

10018 E

2 Lep olive-bistre and bistre (marginal), two blocks of four in the issued shades, both v. fine

2A

150

10019 E

5 Lep yellow-green block of four, one with "broken circle" variety, v. fine and scarce

3A

1'000

10020 E

10 Lep orange on blue without control figures, marginal block of four, v. fine and v. rare

4A

8'500



10021



10026



10027

10021 E

10 Lep red-orange corner pair, superb

4A

800



10022



10025



10023



Ex 10030

10022 E

10 Lep orange (added gum) with "1" at the back inverted, v. fine and extremely rare

4ANa

3'000

10023 E

10 Lep yellow-orange with inverted 'O', v. fine and v. rare

4ANb

1'500

10024 E

10 Lep orange without control figures vert. marginal pair, natural paper clear spot on top stamp, v. fine

4Ba

1'000

10025 E

10 Lep yellow-orange without control figures, thinned

4Ba

200



Ex 10024



10028



10033

10026	E	20 Lep blue block of four, v.fine	5A	2'000
10027	E	20 Lep blue block of four, added gum, fine	5A	1'000
10028	E	40 Lep dull mauve marginal block of four, v.fine	6A	1'000



10029



10034



10035

10029	E	80 Lep carmine, marginal block of four with part of PRINTER'S INSCRIPTION, v.fine and extremely rare showpiece, the only block with this inscript known to us, cert. Holcombe, Tseriotis	7A	5'000
10030	E	80 Lep rose carmine strip of three and carmine strip of four, both v.fine and in contrasting shades	7A	600
THE ISSUED STAMPS				
10031	☒	1 Lep brown (superb corner example) used on the front page of 1861 newspaper, rare and impressive, signed Holcombe	1a	3'000
10032	△	1 Lep chocolate-brown used on piece of newspaper, v.fine, ex. Binos	1a	300

1861 Paris Print

				Est. Sfr.
10033	⊙	1 Lep chocolate-brown, block of four used with lozenge "18" of Tripolis, clear to good margins, v.fine and v.rare	1a	5'000
10034	⊙	1 Lep brown, used block of four, some thinnings, still fine for this extremely rare multiple, cert. Tseriotis	1a	4'000



10036

10037

10038

10039

10040

10035	⊙	1 Lep chocolate-brown used vertical strip of four, v.fine and scarce	1a	1000
10036	⊙	1 Lep chocolate-brown used marginal strip of three, v.fine	1a	600
10037	⊙	1 Lep chocolate-brown used, v.fine	1a	400
10038	⊙	1 Lep brown, used with good to large margins, v. fine	1a	200
10039	⊙	1 Lep chocolate-brown, used with large even margins, v.fine	1a	200
10040	⊙	1 Lep brown used, v.fine	1a	200
10041	⊙	1 Lep chocolate-brown used, marginal example ironed - out crease and some thinning but still of excellent appearance	1a	150



10042	✉	1 Lep brown, vertical strip of five used together with Paris issue 5 Lep, 10 Lep, 40 Lep and 80 Lep on 1861 (29 Nov.) entire from Syros to Cyprus, red "P.E.D" hs alongside indicating full payment to destination, two stamps of the strip and 10 Lep aff. by filing fold, 40 Lep and 80 Lep touched.	1a+3a+4b+6a+7b	12'000
--------------	---	--	----------------	---------------

A stunning five colour franking, attractive showpiece and an extremely rare 140 lepta franking to Cyprus, cert. Tseriotis

The only known such franking to Cyprus



10043



10048

10043

1 Lep brown, a superb marginal example used together with Paris print 40 Lep and 80 Lep (creased) and first Athens 10 Lep on cover from Paris to Syros (arr. 31 March 1862), another 1 Lep stamp should be missing, fine looking and rare, ex. Maximus

1a+6b+
7a+13lb**400**

10044

10044 *

1 Lep red-brown, remarkable bottom left corner mint block of four with good colour & sharp vivid impression, folded between horizontal rows and a marginal crease does not affect the design.

1b **12'000**

This is the largest known unused multiple in this shade.

A superb exhibition item of great rarity, ex. Alfieris, Gill, cert. Holcombe, Tseriotis



10045



10047



10056



10057

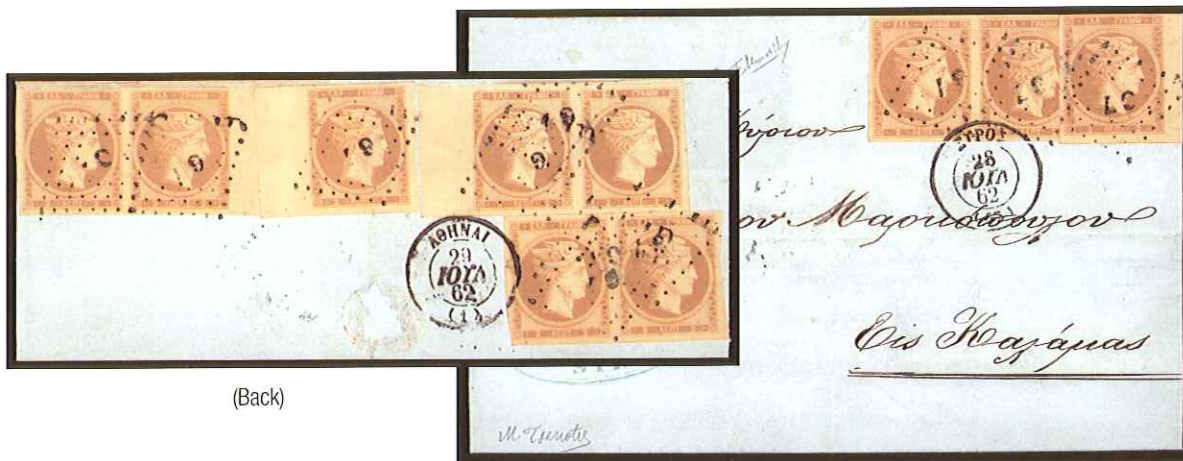
10045

1 Lep red-brown used, v.fine

1b **200**



- 10046** 1 Lep red-brown, five singles, one with filing fold, used together with three Paris issue 5 Lep on 1861 (6 Dec.) cover, all with good margins. 1b+3 **8'000**
- A very fine franking of the utmost rarity, especially with the red-brown shade.
- Ex. Dorning-Beckton, Burrus, Friend, cert. Holcombe, Tseriotis
- 10047** 1 Lep deep chocolate mint marginal example, superb and v.rare, a real gem 1c **300**
- 10048** 1 Lep chocolate-brown vertical pair used together with Paris print 10 Lep, 40 Lep and 80 Lep, all with good to large margins, 10 Lep just touched, on 1861 folded lettersheet from Syros to Marseille, red "P.E.D" and red "GRECE/MARSEILLE-18 DEC.61" cds alongside, two stamps with file fold, a stunning 4 colour 132 lepta franking 1c+4b+ 6b+7a **3'000**
- An extremely rare usage of the Paris issue 1 lepton, ex. Trefonas, cert. Tseriotis
- 10049** 2 Lep bistre mint marginal block of four, v.fine 2a **100**



(Back)

- 10050** 2 Lep olive-bistre, four pairs: two of which are marginals, two singles one of which is marginal, all used together on face and at the back of 1862 folded lettersheet (some reinforcement) from Syros (28 July) to Kalamai. 2b **10'000**
- A v.fine and extremely attractive and rare franking,
- Ex. Dorning-Beckton, Burrus, Binos, cert. Tseriotis
- 10051** 2 Lep olive-bistre, a used selection comprising seven singles, two pairs, single on cover (other stamps missing), v.fine to superb 2b **150**
- 10052** 2 Lep olive-bistre, used top right corner marginal, superb 2b **100**

10053 F 2 Lep olive-bistre used block of eight, "used" with forged pmk "32", small marginal thins, unusual

2b **100**



10054



10062

10054 2 Lep olive-bistre, two singles used together with First Athens 20 Lep and 1862-67 40 Lep, 80 Lep two singles on 1862 cover from Livorno to Athens (arr. 16 Aug), mostly clear to good margins, all with fresh vibrant colours & vivid impressions.

2b+13lla+
20lla+22a

3'000

A stunning showpiece and an exceedingly rare 224 lepta double rate franking, ex. Binos, cert. Tseriotis



10055 * 5 Lep yellow-green mint block of eight, good to very large margins, normal gum creasing for a block of this size, brilliantly fresh vivid colour, superb.

3a **15'000**

Only two or three mint blocks of eight of the Paris print 5 Lep exist, an important exhibition item & key piece for the connoisseur of classic stamps, ex. Maximus, cert. Tseriotis

10056 * 5 Lep yellow-green mint, a little toned otherwise fine and rare

3a **100**

10057 © 5 Lep yellow-green used strip of four, light creasing on one, otherwise fine

3a **1'000**



10061



10058



Ex 10059



10060

- | | | | | |
|--------------|---|--|-------|--------------|
| 10058 | ⊙ | 5 Lep yellow-green used pair, v.fine | 3a | 150 |
| 10059 | ⊙ | 5 Lep yellow-green and green, two used strips of four with small faults, both fine appearance | 3a,3b | 1'200 |
| 10060 | * | 5 Lep green mint, v.fine and rare, cert. Tseriotis | 3b | 1'500 |
| 10061 | * | 5 Lep green mint, tiny red mark, otherwise v.fine and rare | 3b | 150 |
| 10062 | ⊠ | 5 Lep green, two vert. pair used on cover, two stamps touched and one with a crease, fresh & fine appearance | 3b | 400 |



- | | | | | |
|--------------|---|--|----|------------|
| 10063 | △ | 5 Lep green strip of four, used on piece and cancelled '29' (Nission), frameline just 'shaved' at opposite corners, fine and v.rare, cert. Tseriotis | 3b | 400 |
|--------------|---|--|----|------------|



- | | | | | |
|--------------|---|--|----|--------------|
| 10064 | ⊙ | 5 Lep green used block of eight, good colour & impression, frameline evenly touched all around, one in-between crease and three stamps thinned, clearly cancelled lozenge "31" of Kalamai. | 3b | 6'000 |
|--------------|---|--|----|--------------|

Extremely fine for this largest known used multiple.

Ex. Dorning-Beckton, Maximus, cert. Tseriotis

- | | | | | |
|--------------|---|--|----|------------|
| 10065 | ⊙ | 5 Lep green used strip of four, completely ironed-out, crease on one, also two pinhead clear spots and trivial piercing by the pmk, mentioned only for accuracy, v.fine and v.rare | 3b | 300 |
| 10066 | ⊙ | 5 Lep green used, tiny clear spot in paper, superb | 3b | 50 |



10067



10068

- 10067** 5 Lep green + 1862-67 20 Lep + 40 Lep + 10 Lep (all fine to v. fine), used on 1864 3b+19+18+20 cover from Trieste to Kalamata, v. fine and rare combination **300**
- 10068** 5 Lep green (touched at left) + 1862-67 10 Lep + 20 Lep + 40 Lep (all superb) on 3b,18,19,20 1864 cover from Trieste to Kalamata, v. fine and rare combination **200**



10069



10071



10072

- 10069** * 10 Lep yellowish orange on blue mint, superb 4a **400**
- 10070** 10 Lep yellowish orange on blue pair used on cover (reinforced) from Vonitsa (15 June 1862) to Patras, one stamp with small paper fault, fine for this 4a **700**
- 10071** 10 Lep yellowish orange on blue, used bottom right corner marginal pair, sharp fresh colour, a superb item for the connoisseur and very rare 4a **2'000**
- 10072** 10 Lep yellowish orange on blue used pair, v.fine 4a **1'000**



10073



10074



10075



10076

- 10073** 10 Lep yellowish orange on blue used showing broken "0" at back, v.fine, ex. Binos 4a **300**
- 10074** 10 Lep yellowish orange on blue used, fine 4a **300**
- 10075** 10 Lep yellowish orange on blue used, small thin, superb appearance 4a **100**
- 10076** 10 Lep yellowish orange on blue with broken "1", v.fine and scarce, ex. Binos 4a(var) **400**



10070



10077

- 10077** ☒ 10 Lep yellowish orange on blue + 40 Lep marginal, both with large to very large margins, used as dues on 1861 cover from Constantinople to Syros, v.fine and rare 4a+6 **2'000**
- 10078** ☉ 10 Lep both shades, used with good to large margins, some overall toning, very similar to the yellow wash of the First Athens issues, both with small faults, interesting lot for the student 4a,4b **200**



10079



10080



10081



10082



10083

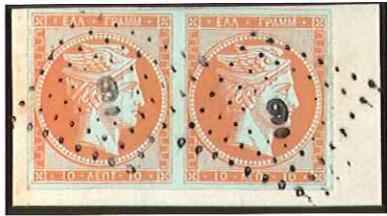


10088

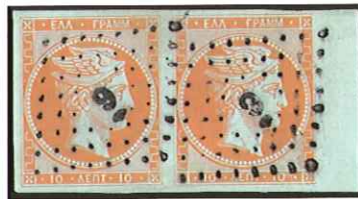
- 10079** ☉ 10 Lep yellowish orange on blue used with inverted "1" at the back, creased, v.fine for this v. rare variety 4aNa **3'000**
- 10080** ☉ 10 Lep yellowish orange on blue, used pair with inverted "1" on right stamp, v.fine and extremely rare on a pair in this quality 4aNa **3'000**
- 10081** ☉ 10 Lep yellowish-orange on blue, used showing "0" inverted, superb and extremely rare especially in this quality 4aNb **1'500**
- 10082** * 10 Lep orange on blue, mint with good even margins, showing plate flaw 'double dot', v.fine and extremely rare 4b **1'000**
- 10083** * 10 Lep orange on blue mint, superb and rare 4b **400**



- 10084** ☒ 10 Lep orange on blue pair (fine) tied on 1861 cover from Piraeus to Syra where a 20 Lep was added to pay for postage due, boxed 'PLIROMI ANEPARIKKIS' (insufficient payment) is adjacent, very fine and extremely rare showpiece 4b **2'000**



10085



10087



10089



10090

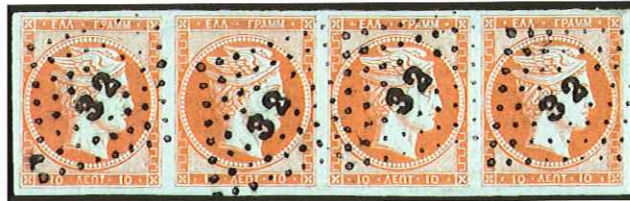
10085

△

10 Lep orange on blue pair tied on piece, superb and scarce

4b

1'000



10086

⊙

10 Lep orange on blue used strip of four, neatly & clearly cancelled lozenge "32" of Sparta, good to large margins all round, some faults, superb appearance & an extremely rare multiple, cert. Tseriotis

4b

5'000

10087

⊙

10 Lep orange on blue, used marginal pair, v. fine

4b

500

10088

⊙

10 Lep orange on blue, used, v. fine

4b

500

10089

⊙

10 Lep orange on blue, used with large to very large margins, superb

4b

200

10090

⊙

10 Lep orange on blue, two tiny pinholes, clear spots or thins at the top, otherwise v. fine

4b

200



10091



10092



10097



10098



10099



10104



10105

10091

⊙

10 Lep orange on blue, used pos. 143 ('thinned circle' variety), enormous margins, small clear spot at top as usual with this paper, v. fine

4b

200

10092

⊙

10 Lep orange on blue, used with large even margins, v. fine

4b

200

10093

⊗

10 Lep orange on blue, used together with two singles 80L Paris Print on 1862 cover from London to Patras, superb and v. rare

4b+7b

1'000



10094



10095



10094

⊙

10 Lep orange on blue used with inverted "0" at the back, v. fine and v. rare in good quality

4bNb

3'000

10095

⊙

10 Lep orange on blue with inverted "0" at the back used with "66" cancellation, v. fine and v. rare in good quality

4bNb

3'000



10096



10093

10096	*	20 Lep blue mint block of four, unfortunately broken through top pair by heavy gum crease, also last stamp faulty, leaving only left bottom stamp in superb condition, extremely rare	5a	700
10097	*	20 Lep blue mint, v.fine and v.rare	5a	500
10098	*	20 Lep blue, mint with large even margins, virtually full original gum, showing thinned circle variety at right, superb in every aspect and extremely rare	5a	400
10099	*	20 Lep blue mint marginal example, tiny thinning at a point, v.fine for this and rare	5a	200



10100



10102

10100	✉	20 Lep blue (possibly on thin paper) used from Kalevryta to Pyrgos Zaholis on letter originating in Mazeika on 29 Nov. 1861, boxed "DT 98" municipal post cachet adjacent, v.fine and rare, ex. Lascarides	5a	150
10101	✉	20 Lep blue used on cover, v.fine	5a	100
10102	✉	20 Lep prussian blue, used on 1861 (6 Oct) cover, first week of use, fine & scarce early usage	5a	100
10103	✉	20 Lep blue used on cover (9 Oct. 1861) from Piraeus to Nafplion, v.fine early usage	5a	100
10104	⊙	20 Lep blue, used with close to huge margins, cancelled lozenge pmk in RED, fine and extremely rare	5a	200
10105	⊙	20 Lep blue used strip of three, small defect at left, otherwise v.fine and extremely rare	5a	100
10106	⊙	20 Lep blue used on cover, small tear at top left, looks fine	5a	50



- 10107** ☒ 20 Lep blue and Paris 5 Lep, two strips of three, both with clear to good margins, tied lozenge "13" of Pygros, on 1862 cover from Trieste to Kranillon, two stamps affected by filling crease. 5a+3 **8'000**
- An attractive and most impressive combination of great rarity, great exhibition showpiece, cert. Tseriotis
- 10108** ○ 20 Lep blue on thin transparent paper used, superb 5aPa **50**
- 10109** ○ 20 Lep blue on thin transparent paper, used, v.fine and extremely rare 5aPa **50**



- 10110
- 10110** ☒ 20 Lep prussian blue, three covers dated 2, 3 and 4 October 1861, first with slight foxing otherwise a v. fine and rare trio, very difficult to duplicate 5b **2'400**
- 10111** ☒ 20 Lep prussian blue, two examples on cover from Piraeus to Syros used on 7 October 1861, red D.E.P pmk at right, v. fine and a scarce franking of the first week of issue 5b **1'000**
- 10112** ☒ 20 Lep prussian blue used on cover from Thivai to Syros on 2 October 1861, second day of issue, cancelled with blue "43" numeral pmk and same colour cds of Thivai at bottom, boxed "DT 30" municipal post cachet in greenish blue at top right, a fine and v.rare postal history document 5b **1'000**
- 10113** ☒ 20 Lep prussian blue used on cover on 12 Oct. 1861, v.fine early date 5b **100**
- 10114** ☒ 20 Lep prussian blue used on cover, v.fine 5b **100**
- 10115** ○ 20 Lep prussian blue (creased) with part straight-line "VASILIKON STRATOPEDON" (ROYAL CAMP) handstamp, a rarity, ex. Binos 5b **400**



10109

10115

10116

10117

10121

10122

10123

10116	⊙	20 Lep deep blue, cancelled '9' (Patras), v.fine and rare	5c	150
10117	⊙	20 Lep deep blue, v.fine	5c	100



10118	⊙	20 Lep VERY DARK DEEP BLUE used, cancelled '9' (Patras), superb, probably the best known example of this rarity	5d	1'000
--------------	---	---	----	--------------



10119	*	40 Lep mauve on blue mint block of four, small thin on one stamp and gum creased at places, also some age spots despite these its condition can be described as v. fine for this	6a	3'000
10120	*	40 Lep mauve on blue mint, v.fine	6a	150
10121	⊙	40 Lep mauve on blue, being pos. 67 of the sheet with constant plate flaw of 'hook at lower right meander', v.fine and rare	6a	200
10122	⊙	40 Lep mauve on blue, used with good even margins, superb	6a	100
10123	⊙	40 Lep mauve on blue, crease, superb appearance	6a	50



10112



10124

10124	☐	40 Lep mauve on blue used together with First Athens Print 10 Lep (both fine to v. fine) on 1862 cover front addressed to the Greek Consul General at Corfu by the 'Educational Society' of Athens (part of its cachet stamped at the back), red Corfu cds, v.fine and pleasing	6a+12l	400
10125	☐	40 Lep mauve on blue + 10 Lep + 20 Lep (20 Lep defective, others fine to superb) used together on 1861 cover from Syros to Kalamal, v.fine and attractive 3-colour franking	6a+5+4	150
10126	*	40 Lep dull mauve on blue mint pair, v.fine	6b	600
10127	*	40 Lep dull mauve on blue, mint pair with good to large margins, superb	6b	400
10128	⊙	40 Lep dull mauve on blue, used with very large even margins, superb	6b	200



10129	☐	40 Lep dull mauve on blue, five examples, used together with First Athens print (coarse impressions) 5 Lep yellow-green and 20 Lep indigo-blue, almost all with clear to large margins, on 1862 cover from Trieste to Piraeus, some usual faults.	6b+11lb+13lb	
--------------	---	---	--------------	--

A fine example of the 225 lepta rate and a very impressive franking of the greatest rarity, a showpiece, full of character.

Ex. Alfieris, Binos, cert. Tseriotis

Estimate **10'000**



10130



10131

10130 40 Lep dull mauve on blue used on 1862 (27 Sept) cover together with same issue 6b+3a+12lla+19d 5Lep and 1861-62 first Athens print (fine impression) 10Lep and 1862-67 20Lep added upon arrival, v.fine **1'000**

10131 40 Lep dull mauve on blue used together with same issue 20 Lep on 1862 cover (some internal faults) from Athens (12 May) to Trieste, one 10 Lep stamp must be missing as the correct double rate charge was 150 Lep, fine looking v. rare, signed Balasse, ex. Binos **600**



10135



10132



10134

- 10132** 80 Lep rose-carmine, used vertical strip of three with full sheet margin at left, superb and an extremely rare showpiece **7a 1'500**
- 10133** 80 Lep rose-carmine (2) used together with first Athens 10 Lep and 20 Lep at destination on 1862 (27 May) cover from Alexandria to Athens, 10 Lep with faults, otherwise v.fine and scarce franking **7a+12lla+13lla 500**
- 10134** **** *** 80 Lep carmine mint marginal block of six, neg. gum spots and cracks, v.fine and v.rare **7b 3'000**
- 10135** ***** 80 Lep carmine mint marginal block of four, gum stain on top left stamp, otherwise v.fine and scarce **7b 1'100**



10126



10127



10128



10136



10137

- | | | | | |
|--------------|---|---|----|------------|
| 10136 | * | 80 Lep carmine mint marginal pair, superb | 7b | 200 |
| 10137 | ⊙ | 80 Lep carmine used, v.fine | 7b | 100 |



10133



10138

- | | | | | |
|--------------|---|---|----------------|------------|
| 10138 | ✉ | 80 Lep carmine used together with first Athens print 5 Lep, 10 Lep (both touched at bottom) and 20 Lep on 1862 cover from Constantinople to Athens (arr. 12 Jan.), fine | 7b+11A+12A+13A | 800 |
| 10139 | ✉ | 80 Lep carmine + 20 Lep + 40 Lep together on 1862 cover (repaired) from Syros to Cyprus, a rare item | 7b+5+6 | 100 |



- | | | | | |
|--------------|---|--|----------|------------|
| 10140 | ✉ | 80 Lep carmine used together with Paris print 40 Lep and first Athens 10 Lep (touched) on cover from Smyrne (French P.O. cds) to Athens (arr. 11 Jan. 1862), fine and scarce | 7b+6+12l | 700 |
|--------------|---|--|----------|------------|

- | | | | | |
|--------------|----------------------|---|--|--------------|
| 10141 | E **
* (*)
✉ ⊙ | Attractive old-time collection neatly mounted on pages showing all values well represented from 1 Lep to 80 Lep, with mint & used singles, multiples & covers, an excellent basis for expansion (Est.Sfr.10'000/20'000) | | Offer |
|--------------|----------------------|---|--|--------------|

FIRST ATHENS ISSUES (October 1861 - April 1862)

These prints are traditionally called "Provisional Athens Prints". In fact, this "provisional" character can be attributed only to the 20l. value without control figures, which was produced from the first trial stamp printings, made in Athens.

The initial printings are very coarse but they improved, as the printers became presumably familiar with the procedure, to become very fine at the end. It must be strongly stressed that some shades exist only as coarse or fine printings, whereas in the case of other shades coarse and fine types coexist on the same sheets side by side.

"Provisional" issue the 20 lepta without control figures

These printings constitute the first trials by the Greek printers to test the method of printing the stamps. This conclusion is drawn from the fact that there is variety of different shades and papers amongst the very limited number of known specimens (about 150).

Unused copies or multiples of these stamps are not known. The exact status of nr. 8 III has not been established. It is believed that they constitute a kind of primitive essays of the control figures. Three copies have emerged up to now, one thought to have been destroyed during World War II.

8. 20l.

- Ia. Prussian blue (quadrillé background)
- Ib. Deep blue (quadrillé background)
- Ic. Deep ultramarine (quadrillé background)

- IIa. Deep blue (solid background)
- IIb. Deep ultramarine (solid background)

- III. Deep blue (quadrillé background) with negative and inverted impression of figure "20" at the back



1861-62 FIRST ATHENS PRINT

PROVISIONAL PRINTING OF THE 20L



10142



10144



10145

10142



20 Lep prussian blue, without control figures on quadrillé background, used with large to very large margins, cancelled lozenge "13" of Pyrgos.

8la

5'000

Superb appearance of this rarity, ex. Maximus, cert. Tseriotis



10143



20 Lep deep blue without control figures on quadrillé background, close to good margins, used on folded lettersheet, from Athens (29 Nov. 1861) to Lamia.

8lb

50'000

Very fine for this important exhibition item & of the greatest rarity, signed Raybaudi, cert. Tseriotis

10144



20 Lep deep blue, without control figures on solid background, good to large margins, cancelled lozenge "1" of Athens, slight cnr creases.

8lla

5'000

A v.fine example of this important & rare stamp, cert. Tseriotis

10145



20 Lep deep ultramarine, without control figures on solid background, good to large margins, cancelled lozenge "1" of Athens.

8llb

5'000

A very fine example of this important & extremely rare stamp, ex. Vershoyle, cert. Tseriotis

Coarse prints

9I.	1I.	13I.	20I.
a.	Brown	a.	Deep ultramarine
		b.	Indigo blue
10I.	2I.	c.	Prussian blue
a.	Brown	d.	Deep blue (shades)
b.	Brown-bistre	e.	Deep dull chalky blue
c.	Bistre		
d.	Pale bistre	Nb.	"0" inverted
		No.	Double control figures
11I.	5I.	14I.	40I.
a.	Greyish green	a.	Mauve on blue
b.	Green to yellow green	b.	Dull mauve on blue
c.	Deep olive green		
d.	Vivid green		
No.	Double control figure		
Np.	Missing control figure		
12I.	10I.		
a.	Ochre-orange		
b.	Orange (shades)		
c.	Orange vermillion		
Na.	"1" inverted		
Nb.	"0" inverted		
Nk.	Widely spaced digits at the back		

COARSE PRINTINGS



10146	*	2 Lep brown mint, small paper adherence at the back as usual with this stamp, a v.fine example of this rarity, ex. Maximus, cert. Tseriotis	10la	3'400
10147	* (*)	2 Lep bistre mint, a selection of shades (6 unused, 2 pairs, strip of three, block of four), mostly v. fine (17)	10lc	200
10148	⊙	2 Lep pale bistre used marginal example, superb	10ld	75
10149	*	5 Lep greyish green, mint, v.fine	11la	150
10150	*	5 Lep greyish green mint, v.fine	11la	150



10151	⊙	5 Lep greyish green used block of four, top pair with thins and tear at bottom left, fine for this extremely rare multiple	11la	3'000
--------------	---	--	------	--------------



10152	*	5 Lep yellow-green mint left marginal block of six, with large margins all round, top middle stamp is pos. 72 with "dotted cheek" plate variety, stunning fresh vivid colour & impression.	11lb	8'000
--------------	---	--	------	--------------

An important plate variety of the utmost rarity, a key item for the connoisseur



- 10153** * 5 Lira green mint bottom left corner marginal pair, oval 'ELEGHOS' (CONTROL) cachet on face instead of at back (stamp printed on wrong side of paper). 11lb **3'000**

A very famous piece, illustrated and described in Photiades study about the First Athens Printings, superb in all aspects & an important showpiece, ex. Svoronos



10148



10149



10150



10154



10155

- 10154** * 5 Lira yellow-green mint pair, tiny thin spot on top margin of second stamp does not affect design, v.fine and scarce 11lb **700**

- 10155** * 5 Lira green mint with smooth gum which may not be original, v.fine 11lb **200**



10156



10158



10161



Ex 10162

- 10156** * 5 Lira yellow-green mint, v.fine 11lb **180**
- 10157** ☒ 5 Lira yellow green, two pairs (first stamp affected by a fold) used together on 1863 cover from Candia to Syros (arr. 1 Jan.), v.fine and attractive, ex. Binos 11lb **1'500**
- 10158** ☉ 5 Lira yellow-green, used strip of four, third stamp is pos. 129 with plate flaw "broken circle joining the meander at right", v.fine and v.rare with the variety 11lb **1'000**
- 10159** ☉ 5 Lira green used strip of four, faults, fine 11lb **200**
- 10160** ☉ 5 Lira green used, five examples all showing diff. plate flaws, also a 6th with light 'double effect' of the figure at back, most fine to superb, an interesting lot 11lb **200**
- 10161** ☉ 5 Lira green, used, of exceptionally coarse print, v.fine 11lb **200**
- 10162** ☉ 5 Lira yellow-green, three used examples in different shades, all v.fine 11lb **150**
- 10163** ☉ 5 Lira green used pair, v.fine 11lb **140**

10164



5 Lep yellow-green used, small fault at left

11lb

50



10165



5 Lep deep olive-green used on 1862 (26 June) cover from Athens to Galatz, together with same issue 10 Lep (defective), 20 Lep and 1862-67 40 Lep and 80 Lep, mostly all with clear to large margins, paying the 155 lepta rate for letters between 7 1/2 and 15 grs. transported by Austrian ships. The cover is backstamped with Piraeus (26 June) transit cds and with "GALAZION/MOLDAVIA-3 JUL 62" arrival cds in green-blue, red P.E.D hs on front.

11lc+12la+
13lla+20la
+22a

6'000

A stunning 5-colour franking and extremely rare and important postal history item, ex. Maximus, signed Holcombe, cert. Tseriotis



10166



10 Lep ochre-orange mint, top left corner marginal single, crisp clear impression.

12la

1'500

Glorious example and absolutely unique, a superb showpiece

10167



10 Lep ochre-orange vertical pair used on 1862 (20 Jan.) cover, v.fine

12la

500

10168



10 Lep yellow-green to orange, four used examples in the coarse and fine impressions of each colour, all v.fine

12la, 12lb, 12lla, 12llb

300



10168



10170



10171



10172



10169



10 Lep ochre-orange mint, good to large margins, variety widely spaced control figures at the back, superb and extremely rare

12laNk

1'000

10170



10 Lep orange mint (small part o.g.), v.fine

12lb

400

1861-62 First Athens - Coarse Printings

			Est. Sfr.
10171	*	10 Lep orange, mint with good to large margins, small paper adherence at top (previous mount), superb and v.rare, cert. Tseriotis	12lb 400
10172	(*)	10 Lep yellow-orange unused, v.fine	12lb 400



10157



10173

10173	☒	10 Lep yellow-orange, a vertical pair (bottom stamp aff. by a fold) used on cover from Hania to Syros (arr. 2 Jan. 1862) with blue oval cachet of the GREEK STEAMSHIP NAVIGATION COMPANY at top right, v. fine and the greatest rarity and importance for a specialized collection, ex. Binos	12lb 1'500
10174	⊙	10 Lep orange, two in different shades, both v.fine	12lb 100
10175	⊙	10 Lep yellow-orange used pair, superb	12lb 100
10176	⊙	10 Lep yellow-orange used vert. pair, one stamp cut, the other superb	12lb 100
10177	⊙	10 Lep yellow-orange, used, small marginal tear just affecting design, of superb appearance	12lb 75
10178	⊙	10 Lep yellow-orange, three used examples (small faults) with interesting varieties, also 1862-67 10L used, fine lot	12lb 50



10167



10179

10179	☒	10 Lep yellow-orange (creased at foot but enormous margins) + 5 Lep + 40 Lep same print + 1862 20 Lep with 'lined medaillon' (two stamps touched), used together on 1864 cover from Chalkis to Triest, v.fine and rare combination	12lb+11l +14l+ 350
10180	⊙	10 Lep yellow-orange used with control figures widely spaced at back, v.fine and scarce	12lbNk 300



10181 ☉

20 Lep deep ultramarine used vertical strip of three, large even margins all round with good rich deep colour, an exceptional used multiple and of the greatest rarity, ex. Binos

13la **3'600**

Ex 10174



10175



10180



10182



10185



10186

10182 ☉

20 Lep deep ultramarine, used with plate flaw 'white dot on meander at lower left' from pos.17, fine and v.scarce

13la **300**

10183 ☒

20 Lep deep ultramarine, tied on 1862 cover from Syros to Tripolis in combination with Paris 20 Lep which was considered to be insufficient and thus the 20 Lep deep ultramarine was added as complementary franking upon arrival, boxed "PLIROMI ANEPARKIS" (insufficient payment) hs alongside, v.fine and v.rare cover, ex. Maximus, cert. Tseriotis

13la+5 **2'500**



10187



10184



10188

10184	✉	20 Lep deep ultramarine used together with Paris print 40 Lep and first Athens 5 Lep (creased) and 10 Lep (touched) on cover from Nafplion (28 June 1862) to Trieste, v. fine and v. scarce shade on cover in combination with others	13la+6a+ 11lb+12lb	1'500
10185	⊙	20 Lep indigo blue used, v.fine	13lb	200
10186	⊙	20 Lep indigo blue used, superb	13lb	200
10187	⊙	20 Lep indigo blue used, v.fine	13lb	200
10188	⊙	20 Lep indigo blue used with "O" inverted at the back, v.fine and of the greatest rarity on this shade	13lbNb	2'000



10189



10190

10189	*	20 Lep prussian blue, mint with large part original gum, good to large margins, v.fine and v.rare, cert. Tseriotis	13lc	6'500
10190	*	20 Lep deep prussian blue mint, good to large margins, deep clear impression, v.fine and v.rare, cert. Holcombe, Tseriotis	13lc	5'000

You may participate directly in the auction,
bidding by internet at **www.davidfeldman.com**



- | | | | | |
|---|---|---|------|--------------|
| 10191 | ☒ | 20 Lep prussian blue, a very rare deep shade (a glorious example) used on 1862 (9 May) cover from Nafpaktos to Syros. The cover was found to be insufficiently paid (boxed postmark) and a 20 Lep first Athens print (fine impression) was added as complementary franking, oval "1" hs of Syros on front and backstamped with Athens (12 May) and Syros (13 May) datestamps. | 13lc | 3'000 |
| A rare and most impressive postal history document, ex. Friend, cert. Tseriotis | | | | |
| 10192 | ☒ | 20 Lep prussian blue used on cover, v.fine, signed Deilakis | 13lc | 200 |
| 10193 | △ | 20 Lep prussian blue used on piece, v.fine | 13lc | 100 |



- | | | | | |
|--------------|---|--|------|--------------|
| 10194 | ⊙ | 20 Lep prussian blue used strip of six, good to large margins all round, fourth stamp creased, exceptionally fine for such a difficult used multiple, a showpiece of great rarity, cert. Tseriotis | 13lc | 6'000 |
| 10195 | ⊙ | 20 Lep prussian blue used showing constant plate flaw 'white line through upper inscription' (pos. 34), v.fine | 13lc | 100 |
| 10196 | ⊙ | 20 Lep prussian blue used, v.fine | 13lc | 100 |
| 10197 | ⊙ | 20 Lep prussian blue used, superb | 13lc | 50 |



10195



10196



10197



10198



10199

- | | | | | |
|--------------|-----|--|--------|--------------|
| 10198 | ⊙ | 20 Lep prussian blue used with inverted "0" at the back, v.fine and scarce | 13lcNb | 1'200 |
| 10199 | (*) | 20 Lep deep blue unused (regummed), fine and rare | 13ld | 2'000 |



10200 ☒

20 Lep deep blue strip of five (last stamp some foxing) used together with Paris print 21 and first Athens (coarse impression) 10 Lep on front and large part back of cover (some faults) from Gytheion (1 Oct 1861) to Rome.

13ld

7'000

A v.fine franking of the utmost rarity, ex. Maximus, cert. Tseriotis



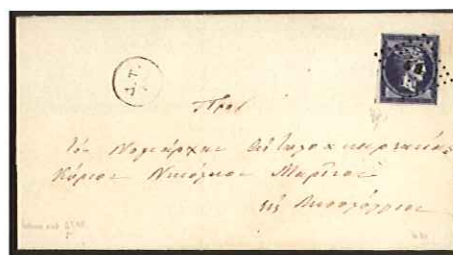
10201

10201 ☒

20 Lep deep blue used on cover from Atalanti, v.fine, ex. Maximus

13ld

200



10202

10202 ☒

20 Lep very deep blue used on cover from Nafpaktos (17 March 1862) to Messolongion, circled municipal post cachet alongside, v.fine and rare

13ld

200



10203



10204



10205



10207

10203 ☉

20 Lep deep dull chalky blue used, v.fine

13ld

100

10204 ☉

20 Lep deep dull chalky blue used, fine

13ld

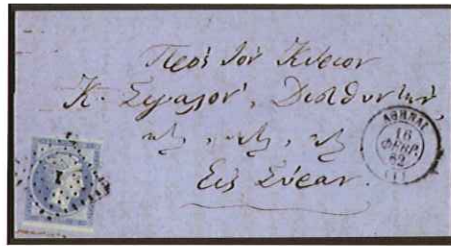
100

10205 ☉

20 Lep deep blue used, v.fine

13ld

100



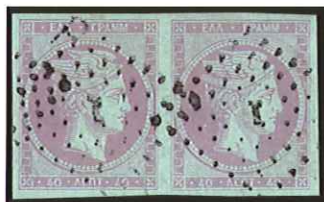
- | | | | | |
|--------------|---|--|------|------------|
| 10206 | ✉ | 20 Lep deep dull chalky blue used on 1862 cover from Athens to Syros, v.fine | 13le | 200 |
| 10207 | ⊙ | 20 Lep deep dull chalky blue, used with good even margins, v.fine | 13le | 150 |



- | | | | | |
|--------------|---|--|------|---------------|
| 10208 | ✉ | 40 Lep mauve on blue, large to very large margins, truly a superb STRIP OF FIVE used on 1862 folded lettersheet from Athens (27 April) to Genoa. | 14la | 16'000 |
|--------------|---|--|------|---------------|
- A UNIQUE and stunning showpiece in perfect condition and the largest known multiple of the first Athens 40 lepta, a gem for a great collection, ex. Friend, cert. Tseriotis



10209



10210

- | | | | | |
|--------------|---|---|------|------------|
| 10209 | ⊙ | 40 Lep mauve on blue used, v.fine | 14la | 200 |
| 10210 | ⊙ | 40 Lep dull mauve on blue used pair, v.fine | 14lb | 600 |

Fine prints

- 9II.** **1I.**
 a. Chocolate
 ab. Chocolate ("non typical" impressions)
 b. Bistre-brown
 c. Brown
 cb. Brown ("non typical" impressions)

9IIcb: This stamp is listed for the first time. It coexists with nr. 9IIc on the same sheets, It has clear shading lines but thicker than those of nr. 9IIc. It can easily be confused with the earliest printings of the next issue, the difference being that 9IIcb has absolutely no trace of relief. The coexistence of both types of impressions has also been observed: at least one, the chocolate shade (the unique unused block of nine), thus establishing the existence of type 9IIab. The commercial value of types 9IIa and 9IIab should be the same. The commercial value of types 9IIc should be much higher than that of type 9IIcb.

- 10II.** **2I.**
 a. Bistre
 b. Yellow-bistre

- 11II.** **5I.**
 a. Green to yellow-green
 b. Deep green
 c. Emerald

- 12II.** **10I.**
 a. Orange (shades)
 b. Yellow-orange

- Na. "1" inverted
 Nb. "0" inverted
 Nk. Widely spaced digits at the back
 No. Double control figure

- 13II.** **20I.**
 a. Deep blue
 b. Blue

- 14II.** **40I.**
 a. Mauve on blue
 b. Dull mauve on blue



FINE PRINTINGS



10211



10212



10213



10214



10215

10211	*	1 Lep deep chocolate mint pair, clear to good margins, crease at top, fresh, fine & extremely rare, signed A.Diena	9lla	2'000
10212	*	1 Lep chocolate mint, superb and rare	9lla	600
10213	(*)	1 Lep deep chocolate unused, superb and rare	9lla	150
10214	(*)	1 Lep chocolate-brown unused, v.fine	9lla	150
10215	(*)	1 Lep deep chocolate unused, thinned, a fair example, rare	9lla	100



10216	*	1 Lep chocolate mint BLOCK OF NINE with excellent colour and large to enormous margins all around, the two top rows are type 9llc, showing all the usual distinctive characteristics of the first Athens printings, the bottom row being type 9llab, a "NON-TYPICAL" impression with thick and uninterrupted shading lines, some creases and some minor imperfections are of absolutely no significance, considering its rarity and importance, v. fine for this.	9lla+9llab	16'000
--------------	---	---	------------	---------------

This is not only the largest known multiple of this shade but it is probably the most important piece of the whole Large Hermes Heads issue as regards to the classification and philatelic research, as it proves beyond doubt the coexistence of stamps of differentiated impressions on the sheets of the first Athens print.

One of the rarest and most important Large Hermes Head multiples, of the greatest rarity and importance. It formed part of the irregular block of twenty-one in the Dorning-Becton collection, cert. Holcombe, Tseriotis

**10217** *

1 Lep bistre-brown mint left marginal strip of five, pos. 81-85, just clear to large margins, horizontally creased and two stamps thinned, very fine for this large multiple

9llb

2'400

This is the second largest unused multiple of this stamp and a piece of utmost rarity, cert. Holcombe



10218



10219



10220

10218 *

1 Lep bistre-brown mint, superb and rare

9llb

300**10219** *

1 Lep bistre-brown mint, v.fine

9llb

300**10220** (*)

1 Lep bistre-brown unused, v.fine

9llb

150**10221** ☐

1 Lep bistre-brown used on 1863 official document of the Sanitary office of Koroni (official seal inside) addressed to the vice-consul of Great Britain in Kalamai. The document is struck with insufficient payment boxed pmk and shows red m/s "38" and arrival cds at the back, some toning, still fine and most unusual

9llb

1'000**10222** ☉

1 Lep bistre-brown, used strip of four with cancellation which is smudged but leaves profiles mostly clear, good to large margins

9llb

4'000

A fine and extremely rare used multiple



10223



10224



10226

10223	⊙	1 Lep bistre-brown used, v.fine	9lb	400
10224	☒	1 Lep bistre-brown used together with first Athens 5Lep yellow-green on part of 1862 newspaper, fine and rare	9lb+11lb	600
10225	* (*)	2 Lep bistre, the mint selection (3 - 1 unused, 2 pairs) of coarse and fine prints on exhibition page, all v. fine to superb	10lla	150
10226	(*)	2 Lep bistre unused vert. pair, top stamp's colour affected possibly by gum, bottom stamp v. fine	10lla	100
10227	⊙	2 Lep bistre, five used examples, all but one v.fine to superb	10lla	100



10228	☒	2 Lep bistre pair used together with second Athens print 80 Lep carmine strip of three (touched at left) on 1863 cover (small hole) from Marseille to Athens (arr. 26 Sept.) French maritime "AMERIQUE-3 OCT 63" cds in blue adjacent, v. fine and scarce, ex. Binos	10lla+22b	1'200
--------------	---	--	-----------	--------------



10229



10231



10230

- | | | | | |
|--------------|---|---|-------|------------|
| 10229 | * | 2 Lep yellow-bistre mint block of four, v.fine | 10llb | 200 |
| 10230 | ⊙ | 2 Lep yellow-bistre (matches the description of Constantinides 15c), a very scarce stamp in a used block of four, just touched at a point and with two light gum creases, v. fine for this extremely rare block | 10llb | 300 |
| 10231 | * | 5 Lep yellow-green mint pair, small thin between stamps otherwise v. fine with excellent margins | 11lla | 200 |
| 10232 | ⊙ | 5 Lep green used vertical pair of a really fine print and thus v.rare for a 5 Lep stamp, v.fine | 11lla | 100 |



10233



10234



10238

- | | | | | |
|--------------|---|---|-----------------|------------|
| 10233 | * | 10 Lep orange mint, v.fine and scarce | 12lla | 400 |
| 10234 | △ | 10 Lep yellow-orange and red-orange + 80 Lep (orange figures at the back), all tied on small piece, v. fine and rare usage of two different shades of the same value together | 12lla+12llb+21a | 300 |
| 10235 | ⊙ | 10 Lep orange, mint good to large margins, with WIDELY SPACED CONTROL FIGURES at the back, v.fine and extremely rare, signed A.Diena | 12llaNk | 600 |



10236



10237



10238

- | | | | | |
|--------------|---|---|-------|------------|
| 10236 | ⊙ | 10 Lep yellow-orange used, v.fine | 12llb | 100 |
| 10237 | ⊙ | 10 Lep yellow-orange used, v.fine | 12llb | 80 |
| 10238 | ⊙ | 10 Lep yellow-orange used, small clear spot at left, otherwise fine | 12llb | 75 |



10239



10240

- | | | | | |
|--------------|-----|---|---------|------------|
| 10239 | ⊙ | 10 Lep yellow-orange used, with "1" at back inverted, cut at foot but rare | 12IIbNa | 200 |
| 10240 | (*) | 10 Lep yellow-orange unused with "widely spaced control figures" at the back, v.fine and extremely rare in unused state | 12IIbNk | 200 |



- | | | | | |
|--------------|---|--|-------|--------------|
| 10241 | * | 20 Lep deep blue, mint, clear to large margins, showing distinctive plate flaw in top frameline, v.fine and extremely rare | 13IIa | 2'500 |
|--------------|---|--|-------|--------------|



10242



10243



10244

- | | | | | |
|--------------|---|---|-------|------------|
| 10242 | * | 20 Lep deep blue (with lined background), mint marginal thin at top, still fine for this extremely rare stamp | 13IIa | 150 |
| 10243 | ✉ | 20 Lep deep blue used on cover sent from Corfu to Syros on 6 Oct. 1862, and apparently returned to sender and reposted to Kranidion where the 20Lep stamp was added as postage due, small blue "CORFU" cds, full range of postmarks at the back, fine and most remarkable | 13IIa | 300 |
| 10244 | ✉ | 20 Lep deep blue used on 1862 small cover from Sparta to Ayos, v.fine | 13IIa | 300 |



10245



10246

- | | | | | |
|--------------|---|---|-------|------------|
| 10245 | △ | 20 Lep deep blue, used on fragment, v.fine | 13IIa | 200 |
| 10246 | ⊙ | 20 Lep deep blue used pair, light crease in-between, still fine | 13IIa | 100 |



- 10247** ☉ 20 Lep blue strip of seven used with diamond of dots "16" cancellation (Kranidion), a crease on the fourth stamp results in a tear, remarkably good to large margins for such a difficult used multiple, v.fine appearance 13llb **6'000**

The largest known used multiple, showpiece for the connoisseur, ex. Alfieris, cert. Tseriotis



- 10248** * 40 Lep mauve on blue mint, large to very large even margins, excellent colour & a superb example of this rarity, one of the finest known, signed Holcombe, cert. Tseriotis 14lla **5'000**



- 10249** (*) 40 Lep mauve on blue unused, v.fine and v.rare, cert. Holcombe, Tseriotis 14lla **1'400**



10250



10251



10252

- 10250** ☉ 40 Lep mauve on blue used, v.fine 14lla **200**
10251 ☉ 40 Lep mauve on blue used, v.fine 14lla **200**
10252 ☉ 40 Lep mauve on blue used, small marginal defect at top left corner does not affect design, v.fine appearance 14lla **100**

You may participate directly in the auction,
bidding by internet at **www.davidfeldman.com**



10253



40 Lep mauve (v. fine) + 80 Lep (orange figures touched) + 5 Lep (fine print) used 14lla+11l+22 on 1862 cover from Syros to Malta, the stamps have been removed and hinged back, v.fine

800



10254



40 Lep dull mauve on blue mint, large to very large margins, absolutely superb and v.rare.

14llb

5'000

One of the finest known examples, cert. Tseriotis



10255



40 Lep dull mauve on blue unused (regummed) fine and rare, cert. Tseriotis

14llb

2'400



10256



40 Lep dull mauve on blue, used, superb

14llb

200



Please Airmail your Bids as early as possible

in the case of equal bids, the first bid received will take precedence.

David Feldman SA

PHILATELISTS • AUCTIONEERS

175, route de Chancy • P.O.Box 81 • 1213 Onex, Geneva • Switzerland

Tel. +41 (0)22 727 07 77 • Fax +41 (0)22 727 07 78

accounts@davidfeldman.com • www.davidfeldman.com

1862-1867 SECOND ATHENS PRINT ("CONSECUTIVE" PRINTS)

These issues contain on abundance of different impressions, shades, papers etc., which constitute an amazing and fascinating field for study.

80L WITH ORANGE CONTROL FIGURES:

It is a gross mistake to classify the 80l with orange control figures under the First Athens Print as neither its general characteristics and its method of printing, nor its time of issue have the slightest relation to those issues; on the contrary it has all the characteristics of the first printings of the 1862-67 issue.

THE SO CALLED "MAY 1862" ISSUE:

The attempt to classify the first printings of the 1862-67 period as a separate issue proved to be unfortunate and incorrect. This is accepted by the vast majority or recent students. Anyone seeking more information on this matter should refer to "PHILOTELIA" March-April 2001.

EARLIEST IMPRESSIONS:

These stamps are designated by the capital letter "A". They show a strong relief of the white parts of the picture, due to the change of the method of printing. The colour and the general appearance of both the picture and the control figures resemble those of the First Athens Print.

1862-1867 Issue

15.	11.	18.	101.
A.	Chocolate-brown	A.	Yellow-orange
a.	Chocolate-brown	a.	Yellow-orange
b.	Brown (shades)	b.	Orange
c.	Red-brown	c.	Reddish flesh (salmon)
d.	Claret-brown	d.	Yellow-orange to orange on blue
e.	Red-brown (with "short beard")	e.	Red-orange on blue
		f.	Red-orange
Fa.	Broken plate (pos. 44)	Na.	"1" inverted
		Nd.	"01" instead of "10"
		Nk.	Widely spaced digits at the back
		Nm.	C.F. inverted
		Nn.	C.F. printed on recto in inverted position on 18d (Zante error)
		No.	Double control figure
16.	21.		
A.	Pale bistre		
a.	Pale bistre		
aPa.	Yellow-bistre on thin paper		
b.	Bistre		
bPa.	Bistre on thin paper		
c.	Brown-bistre		
d.	Deep grey-bistre		
17.	51.		
A.	Green		
a.	Green (shades)		
b.	Yellow-green		
c.	Olive green		
Nm.	Inverted control figure		
No.	Double control figure		

Note: Both 17a and 17b belong to the yellow-green group with "yellow" or "green" shades



- 19.** **20l.**
 A. Sky-blue
 a. Sky-blue
 b. Blue to greenish blue
 c. Grey-blue
 cPb. Grey-blue on thick paper
 d. Light to dark grey blue (oxidised corners)
 e. Blue on green
 f. Deep blue
 g. Deep dark blue

Note: These are examples of 19d in dark grey blue without "oxidised corners"

- Nk. Widely spaced digits at the back
 Ne. "80" instead of "20"
 No. Double control figure

- 20I.** **40l.**
 A. Light mauve on blue
 a. Light mauve on blue
 b. Mauve to deep mauve on blue
 c. Mauve on greenish blue
 d. Grey-mauve on blue
 e. Purplish mauve on blue
 f. Bright purplish mauve on blue

- Nk. Widely spread digits at the back
 No. Double control figure

- 20II.** **40l.**
 a. Greyish rose on grey-lilac
 b. Rose-red on grey-lilac

- No. Double control figure

- 21.** **80l.**
 a. Carmine (orange control figure)
 b. Rose-carmine (orange control figure)

Note: It is the only 80 lepta stamp with orange C.F. All the later printings have carmine control figure. There are copies on vertically laid paper.

- 22.** **80l.**
 A. Rose-carmine
 a. Rose-carmine
 b. Carmine to deep carmine
 c. Cherry-red
 d. Dull carmine

- Na. "8" inverted
 Nk. Widely spaced digits at the back
 Nm. Control figure inverted
 Nj. Partial print (only traces) of "0"
 No. Double control figure

Note: No. 22c was used in Patras.

1862-67 SECOND ATHENS PRINT



10257



10258



10259

10257	* (*) ⊙	1 Lep, a selection of shades comprising eight unused (incl. one pair) and one used example, fine to superb	15	200
10258	✉	1 Lep + 5 Lep + 20 Lep tied on 1867 cover from Zante to Corfu, v. fine	15+17+19e	150
10259	*	1 Lep chocolate-brown mint block of six, v.fine	15a	150



Ex 10260



10261

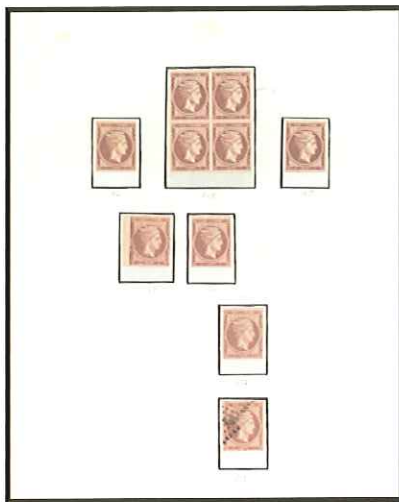


10262

10260	*	1 Lep chocolate mint, two examples in different shades, both fine	15a	100
10261	*	1 Lep chocolate-brown mint, marginal block of 4, v.fine	15a	100
10262	* (*)	1 Lep chocolate-brown (two mint examples) + 1867-69 1 Lep (two unused, one without gum), all v.fine	15a	100



10263	* (*)	1 Lep chocolate-brown mint block of four, v.fine, also brown chocolate earliest impression, unused strip of three (pinhole on one), both fine	15a	150
--------------	-------	---	-----	------------



10264



10265

- | | | | | |
|--------------|-----|--|-----|------------|
| 10264 | * ☉ | 1 Lep chocolate-brown, a mint selection of different printings and shades comprising block of four and five singles, also one used, mostly v.fine (10) | 15a | 150 |
| 10265 | * | 1 Lep brown mint corner block of four marginal, faults well away from the stamps, v.fine and rare | 15b | 150 |



10267



10266



10268

- | | | | | |
|--------------|-----------|---|-----------|--------------|
| 10266 | ☐ | 1 Lep brown used together with same issue 5 Lep and 20 Lep, three cover fronts bearing this inter-Ionian island 26 lepta rate, stamps touched at places, variation of shades, ex. Binos | 15b,17,19 | 200 |
| 10267 | E * | 1 Lep purple-brown mint, light gum crease, still superb and scarce | 15d | 150 |
| 10268 | * ☉ | 1 Lep purple-brown mint, fine, and 1 Lep red-brown used (thinned), scarce shades | 15d,15c | 150 |
| 10269 | ** *
☉ | 2 Lep, an excellent assembly of shades incl. corner block of four, examples on thin paper etc., v.fine to superb (18) | 16 | 100 |
| 10270 | ** | 2 Lep bistre, complete mint sheet of 150, showing control handstamp bottom right, some usual minor faults, extremely fine for a complete sheet, hence very rare, ex. Maximus | 16b | 1'000 |
| 10271 | * | 2 Lep brown-bistre and 1870-72 2 Lep flesh-bistre mint blocks of four, both v.fine | 16c,33a | 100 |
| 10272 | (*) | 5 Lep green, two unused stamps in different shades, one with tiny thin otherwise fine | 17 | 150 |
| 10273 | ☉ | 5 Lep used selection (9 singles, pair) mounted on exhibition page, 5 singles and pair of 1862-67 printing, 3 singles on meshed paper and 1 of 1867-69, mostly v.fine to superb (22) | 17,25,40 | 200 |



10274



10275



10276



Ex 10278

10274	*	5 Lep green mint left marginal pair, gum creases, v. fine	17a	200
10275	*	5 Lep green mint, v.fine	17a	100
10276	*	5 Lep green mint, superb	17a	100
10277	⊙	5 Lep green, the used selection (30) mounted on four exhibition pages, mostly v.fine to superb selected examples, splendid lot	17a	200
10278	*	5 Lep green and yellow-green, two mint strips of three, both v. fine	17a,17b	1'000
10279	⊙	5 Lep green, used selection (22, 3 pairs - some 1868-69) on exhibition pages, all mostly selected, v. fine to superb examples, excellent opportunity for the specialist	17a,25	150
10280	⊙	5 Lep green used, four singles (one 1872-76), one thinned, others v. fine to superb	17a,38	50



10281	*	5 Lep yellow-green mint block of ten, just clear to very large margins, pos. 5-10/15-20, usual gum creases, remarkably fresh vivid colour, extremely fine appearance	17b	6'000
--------------	---	--	-----	--------------

The largest known multiple, cert. Holcombe, cert. Tseriotis



10282	*	5 Lep yellow-green mint block of six, v.fine and rare	17b	2'000
--------------	---	---	-----	--------------



10283



10284

- | | | | | |
|--------------|---|---|-----|--------------|
| 10283 | * | 5 Lep yellow-green mint block of four, v.fine | 17b | 1'200 |
| 10284 | * | 5 Lep yellow-green mint block of four, first stamp thinned, otherwise fine and scarce | 17b | 700 |



10285



10286



10287

- | | | | | |
|--------------|---|--|-----|------------|
| 10285 | * | 5 Lep yellow-green mint pair, v.fine | 17b | 200 |
| 10286 | * | 5 Lep yellow-green mint, v.fine | 17b | 150 |
| 10287 | * | 5 Lep yellow-green mint with plate flaw 'broken circle', v.fine | 17b | 150 |
| 10288 | * | 5 Lep yellow-green mint pair, right stamp close at places, otherwise v.fine, left stamp superb | 17b | 150 |



10289



10290

- | | | | | |
|--------------|---|---|-----|------------|
| 10289 | ☒ | 5 Lep yellow-green strip of four, frameline touched at right, used on 1869 cover, v.fine, ex. Binos | 17b | 500 |
| 10290 | ☒ | 5 Lep yellow-green strip of four (touched at left, creased on one) used on 1868 (23 Jan.) cover, fine and fresh | 17b | 300 |
| 10291 | ☒ | 5 Lep yellow-green (four, two with faults) used on 1865 cover from Gytheion, fine, ex. Lascarides | 17b | 100 |



10292



10293

- | | | | | |
|--------------|---|--|-----------|------------|
| 10292 | ⊙ | 5 Lep yellow-green used block of four, in-between ironed-out crease, left pair with some rubbing on face, still fine for this rare block | 17b | 800 |
| 10293 | ✉ | 5 Lep yellow-green used upon arrival together with same issue 40 Lep greyish-rose on cover from Constantinople to Athens (arr. 29 March 1869), v.fine, ex. Binos | 17b+20lla | 100 |
| 10294 | ✉ | 5 Lep yellow-green (two) used together with 1868-69 10l (inverted "O" at back) on 1871 cover, v.fine, ex. Binos | 17b+26a | 200 |



- | | | | | |
|--------------|---|--|-----|--------------|
| 10295 | * | 10 Lep yellow-orange mint block of four, top pair creased, otherwise fine and rare | 18a | 3'000 |
|--------------|---|--|-----|--------------|



10296



10297



10298



10299



10300

- | | | | | |
|--------------|-------|--|-------|--------------|
| 10296 | * | 10 Lep yellow-orange mint, superb, ex. Tseriotis | 18a | 200 |
| 10297 | ⊙ | 10 Lep yellow orange used with double figures at back, small thin, otherwise fine and v.rare | 18aNo | 1'400 |
| 10298 | * | 10 Lep orange mint pair, v.fine | 18b | 400 |
| 10299 | * | 10 Lep orange mint, superb | 18b | 150 |
| 10300 | * (*) | 10 Lep orange, mint, v.fine | 18b | 150 |
| 10301 | ⊙ | 10 Lep orange used, a selection (9 singles, pair) mounted on exhibition page, 3 singles thinned, all others v.fine to superb | 18b | 150 |

				Est. Sfr.
10302	⊙	10 Lep orange used, a selection (8 singles, pair) mounted on exhibition page, all v.fine to superb	18b	200
10303	⊙	10 Lep '01' instead of '10' at back, two vertical pairs on white and on blue paper, small thin spot on one, otherwise v.fine and v.scarce	18bNd, 18dNd	100



10304	*	10 Lep reddish flesh (salmon) mint, v.fine and v.rare, cert. Tseriotis	18c	5'000
--------------	---	--	-----	--------------



10305	*	10 Lep orange on blue, mint block of four with good to large margins, superb and of the greatest rarity, a magnificent exhibition item	18d	3'600
10306	*	10 Lep orange on blue mint, v.fine	18d	150

THE "ZANTE" ERROR



10307	⊙	The "Zante" Error	18dNn	10'000
--------------	---	-------------------	-------	---------------

10 Lep yellow-orange on blue with control figures printed on the face, the "ZANTE ERROR", used with the lozenge postmark "111" of Zante.

A superb example of this great rarity, possibly the finest known, cert. Tseriotis

LARGEST KNOWN MULTIPLE**10308 ***18e **8'000**

10 Lep red-orange on blue, mint rejoined block of nine consisting of a block of six and strip of three, what appears to be a fault on the first top stamp is actually a printing flaw due to the absence of colour, superb in every aspect.

The only other large block known is a block of eight, marvellous exhibition piece, cert. Holcombe, Tseriotis



10309



10310

- | | | | |
|------------------|---|-----|--------------|
| 10309 * | 10 Lep red-orange on blue mint block of four, bottom pair with creases, otherwise v.fine and extremely rare, cert. Tseriotis | 18e | 3'000 |
| 10310 * | 10 Lep red-orange on blue mint top marginal strip of three, superb and an extremely rare showpiece | 18e | 800 |
| 10311 * | 10 Lep red-orange on blue, mint, v.fine and scarce | 18e | 600 |
| 10312 ☒ ☉ | 10 Lep red-orange on blue, a selection (5 singles - 2 on one cover and 2 pairs) mounted on exhibition page, one single thinned, the others v.fine to superb | 18e | 200 |



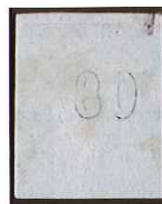
- 10313** ☉ 10 Lep red-orange on blue, block of four used with diamond of dots "85" cancellation of Skopelos, touched at lower left, otherwise v.fine and extremely rare, cert. Tseriotis 18e **3'000**
- 10314** ☐ 10 Lep red-orange with "01" instead of "10" at back used together with some issue 2 Lep, 40 Lep greyish-rose and 80 Lep on cover from Lyon to Athens (arr. 1 June 1867), the 10 Lep is very fine, the others are touched, a fine and scarce franking, ex. Binos 18fNd+16d+20lla+22d **400**



10311



10317



10318

- 10315** ☉ 10 Lep orange used pair, one with '01' instead of '10' at the back, v. fine, scarce in a pair 18Nd **100**
- 10316** ☐ Δ ☉ 20 Lep blue, an excellent used selection on the original exhibition pages, mostly v.fine to superb (incl. some First Athens), a rare opportunity for the specialist 19 **200**
- 10317** (*) 20 Lep sky-blue unused with '80' instead of '20' at the back, v.fine and extremely rare in unused condition, ex. Maximus, cert. Tseriotis 19aNe **2'000**
- 10318** ☉ 20 Lep sky-blue used with "80" instead of "20" at the back, v.fine and rare, ex. Binos 19aNe **1'000**
- 10319** ☉ 20 Lep sky-blue used, showing "80" instead of "20" error, three margins, still good quality for this stamp of which only a few examples exist 19aNe **300**



- 10320** * 20 Lep blue mint block of six, good to very large margins, superb colour & impression, v. fine, the largest known mint multiple of this stamp. 19b **6'500**
- A glorious exhibition showpiece of great rarity, cert. Holcombe, Tseriotis



10321



10322

- | | | | | |
|--------------|---|--|-----|--------------|
| 10321 | * | 20 Lep blue, a superb mint corner block of four | 19b | 3'000 |
| | | A unique and absolutely magnificent showpiece | | |
| 10322 | * | 20 Lep bright blue mint block of four, bottom pair creased, otherwise v.fine and rare, cert. Tseriotis | 19b | 2'000 |



10319



10323



10324



10326



10329



10330

- | | | | | |
|--------------|---|---|-----|------------|
| 10323 | * | 20 Lep blue mint, v.fine | 19b | 300 |
| 10324 | * | 20 Lep blue mint, light gum crease, very fine | 19b | 200 |
| 10325 | * | 20 Lep deep blue mint, superb | 19b | 100 |
| 10326 | * | 20 Lep blue mint, superb | 19b | 100 |



- | | | | | |
|--------------|---|---|---------|--------------|
| 10327 | ⊙ | 20 Lep vivid blue used strip of six in-between creases have resulted in tears at two place, still fine for this extremely rare multiple, first stamp showing lined background | 19b | 1'000 |
| 10328 | ☒ | 20 Lep blue used on 1867 cover (12 Dec. Gregorian calendar) from Verviers to Athens (arr. 7 Dec. Julian calendar) together with 80l, v.fine and rare cover from Belgium | 19b+22d | 700 |
| 10329 | * | 20 Lep grey-blue mint, pinpoint thinning at back, otherwise superb | 19c | 100 |
| 10330 | * | 20 Lep grey-blue mint, absolutely superb | 19c | 100 |
| 10331 | ☒ | 20 Lep grey-dull blue used strip of three on 1867 cover to Triest, stamps missing, still fine and scarce | 19c | 150 |



10332



10333



10334



10338



10339



10341

10332	*	20 Lep dark grey-blue (oxidized corners) mint, some paper adherence at back, v.fine and rare	19d	700
10333	⊙	20 Lep deep grey-blue used "66" (Spetsai) with double control figures, thin at bottom (marginal just touching design), v.rare	19dNo	700
10334	*	20 Lep blue on green mint, v.fine and rare	19e	700
10335	(*) ⊙	1862-67 to 1871-76, twelve used examples representing the basic shades of the three issues, all v.fine, excellent group	20,28,42	200



10336	*	40 Lep mauve, a scarce deep reddish shade of remarkable "freshness", bottom right corner marginal mint block of four, usual brownish gum, crease affects top right stamp. Extremely fine appearance for this multiple of the utmost rarity, signed Holcombe, cert. Tseriotis	20lb	4'000
10337	*	40 Lep mauve on blue mint, good to large margins, v.fine and scarce	20lb	200
10338	*	40 Lep mauve mint, v.fine and scarce	20lb	200
10339	(*)	40 Lep deep mauve on blue unused, superb	20lb	150



10340



10348



10349



10350

10340	⊙	40 Lep mauve used pair, v.fine and scarce	20lb	80
10341	⊙	40 Lep mauve on blue used, superb	20lb	50



10328



10342

- 10342** 40 Lep mauve on blue used together with 5l and 20l on 5Kr. Austrian postal stationery envelope. The stamps paid the normal postage due and the printed stamp had no postal validity as the cover was sent through the Italian postage system, boxed "PIROSCAFI POSTALI AUSTRIACI" (last line inverted) adjacent. Very fine and most unusual, ex. Binos 20lb+ **500**
- 10343** 40 Lep mauve to rosy-mauve on lilac, a used selection (25 + pair) on exhibition pages all selected, v.fine to superb examples, excellent lot 20lb-20llb **300**
- 10344** * 40 Lep mauve on greenish blue mint, superb & scarce 20lc **200**



- 10345** * 40 Lep grey-mauve on blue, mint block of four, good to large margins, usual gum creases, v.fine for this very important multiple. 20ld **6'500**

Only one other block of four known, cert. Tseriotis



10346



10347



10353



10354



10356

- 10346** (*) 40 Lep grey-mauve on blue unused, v.fine and v.scarce 20ld **500**
- 10347** * 40 Lep greyish rose on grey lilac mint with plate flaw 'hook on meander at lower right', small thins but with superb margins and of excellent fresh colour, most probably the only mint example with this variety 20lla **1'000**
- 10348** * 40 Lep greyish rose mint v.fine and scarce 20lla **500**

				Est. Sfr.
10349	*	40 Lep rose-mauve on lilac mint, pinhead thin spot in margin well away from design, v.fine and rare	20lla	500
10350	*	40 Lep rose-mauve on lilac mint, some paper adherence (previous mount) at back, v.fine and rare	20lla	400



10351



10355

10351	✉	40 Lep greyish rose used together with same issue 5 Lep and 20 Lep on lettersheet from Constantinople to Athens (arr. 24 Feb. 1867), French P.O. hs alongside, v.fine	20lla+17+19	200
-------	---	---	-------------	-----



10352	⊙	40 Lep greyish rose with DOUBLE CONTROL FIGURES used with numeral pmk "40" (Leivadia), v.fine and of the greatest rarity especially in this condition	20llaNo	3'400
10353	*	80 Lep carmine mint, superb and rare	21a	500
10354	(*)	80 Lep carmine (orange figures) unused, fine	21a	200
10355	✉	80 Lep carmine (orange figures) used in Athens on 1862 (24 Dec.) cover from Alexandria, v.fine and scarce single franking	21a	300
10356	⊙	80 Lep carmine (orange figures), used pair min. thinning on one, scarce, v.fine appearance	21a	300



10357

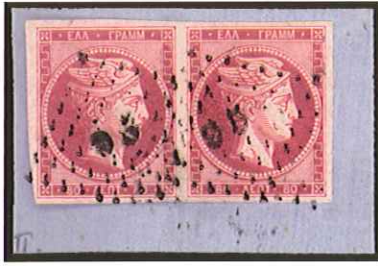


Ex 10358



10360

10357	⊙	80 Lep carmine used, superb	21a	80
10358	⊙	80 Lep carmine and lilac red (both orange figures), used, two examples both with small thins but of fine appearance	21a,21b	200



10359



10365

- | | | | | |
|--------------|---|--|-----|------------|
| 10359 | △ | 80 Lep rose-carmine (orange figures) pair used on piece, v.fine | 21b | 200 |
| 10360 | ⊙ | 80 Lep rose-carmine (orange figures), unused, a little soiled but with excellent margins | 21b | 400 |
| 10361 | ⊙ | 80 Lep rose-carmine (orange figures) used, superb | 21b | 50 |



- | | | | | |
|--------------|---|---|----------|--------------|
| 10362 | ✉ | 80 Lep rose-carmine strip of six used together with first Athens 10Lep on 1863 cover from London to Patras (arr. 5 Jan). The strip has some faults and in-between scissor-cuts and the first stamp is completely severed from the rest. | 21b+12lb | 4'000 |
|--------------|---|---|----------|--------------|

Fine and of the greatest rarity, the largest known multiple, cert. Tseriotis



10363



10366

- | | | | | |
|--------------|---|---|-----|------------|
| 10363 | * | 80 Lep rose-carmine mint, marginal block of eight, v.fine | 22a | 300 |
| 10364 | ⊙ | 80 Lep rose-carmine used, a selection (19 singles, pair) mounted on exhibition pages, excellent range of shades, most v.fine (21) | 22a | 300 |

				Est. Sfr.
10365	☉	80 Lep rose-carmine used strip of five, faults, extremely rare	22a	300
10366	☒	80 Lep rose-carmine used together with first Athens 5Lep (creased), 10Lep and 20Lep in Athens (arr. 15 June 1862) on letter from Constantinople "GANGES/15 JUIN 62" French maritime pmk beneath the stamps, v.fine and scarce franking	22a+11I+ 12I+13II	700

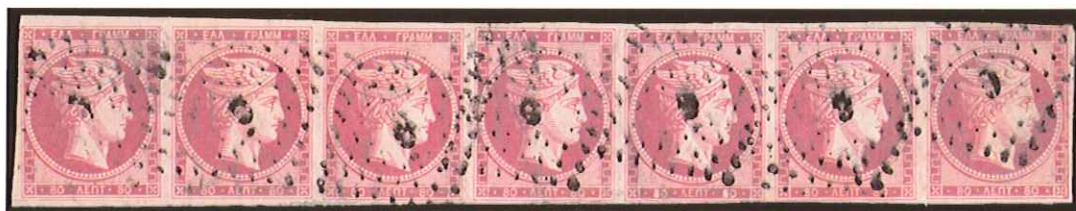


10367



10368

10367	☒	80 Lep rose-carmine, three examples used together with 1 Lep +2 Lep +5 Lep +20 Lep on 1865 cover from France to Athens, most stamps fine, very rare and impressive five-colour combination	22a+15+ 16+17+19	700
10368	*	80 Lep deep carmine mint block of 4, v.fine	22b	400
10369	*	80 Lep carmine mint single, strip of 3 (marginal) and block of four in different shades, all very fine (8)	22b	200
10370	*	80 Lep carmine corner block of 4 with control cachet on reverse, superb and rare	22b	150



10371	☉	80 Lep carmine used strip of seven, v.fine and extremely rare	22b	3'000
--------------	---	---	-----	--------------



10372	☉	80 Lep carmine used block of six, bottom strip with light ironed-out crease and some other creases at top, as well as small tear on one and two small thins, a fine and most attractive block, v. rare	22b	2'000
10373	☉	80 Lep deep carmine eight singles and pair in diff. shades, all fine to v.fine	22b	100



David Feldman
world leading stamp auctioneers

Greece: Large Hermes Heads The Collection Part (II)

Over 1000 lots including collections and later material
to be offered in a one day auction

Special Viewing in Athens at:

Hellenic Philatelic Society
Akadimias 57, GR-10679 Athens
tel & fax: 30 10 3621125, e-mail: hps@hps.gr

From November 21 -24, 2002
15:00 - 20:00 each day

Auction in Geneva at Feldman Galleries
Wednesday December 4, 2002
or participate in Athens by Live Internet
connection at:

Hellenic Philatelic Society
Akadimias 57, GR-10679 Athens

For further information please contact:
Costas Chazapis
tel: 30 10 9813127 (week days 09:00-17:00)
fax: 30 10 9834489, e-mail: pasadena@california.gr



1862-67 Second Athens Print

				Est. Sfr.
10374	⊙	80 Lep carmine, used selection (41, 2 pairs, piece with 2 x 80L + 20L) on exhibition pages, all selected, mostly v. fine to superb examples, splendid lot (48)	22b+	200
10375	✉	80 Lep carmine (2, one touched) used with same issue 10 Lep on cover from Athens (4 Apr. 1864) to London, v.fine, ex. Lascarides	22b+18a	300
10376	* ⊙	80 Lep carmine to rose-carmine, a selection (1 mint, 9 used) of various shades and impressions incl. one with inverted '8' (thinned), mostly fine (10)	22b,22c	100



10377



10379



10378

10377	⊙	80 Lep carmine used pair, one with '8' inverted at back, superb and rare in a pair	22bNa	300
10378	⊙	80 Lep carmine with '0' at back missing, v.fine and rare	22bNj	500
10379	*	80 Lep dull carmine corner block of four, one with control figures 'widely spaced' at back, v.fine and rare	22dNk	300
10380	⊙	1862-67 to 1871-76, eleven used singles representing the basic shades of the three different periods of printing, all v.fine, a good group (11)		150



David Feldman
world leading stamp auctioneers




GB


ASIA


AMERICA


EUROPE


BRIT. COM.

stamps & covers to buy online @ www.davidfeldman.com

"CLEANED PLATES" 1868-69, 1873 (80L.)

These issues followed a thorough cleaning of the plates of all seven values. The first printings were very clear and fine but very soon the quality of the printing deteriorated and later impressions are full of ink spots and not looking "clean" at all. Recent evidence shows that the 40l. value may have actually been printed in 1867 and thus sometimes the issue is designated as 1867-69, however no examples used prior to 1868 have been found. Note: Louis Basel has shown in his recent work that the fine quality of these printings may not be due to a cleaning of the plates but to a change in the method of printing. For further information, refer to Mr. Basel's study and to "Philotelia" nr.6.15/M Tseriotis's article.

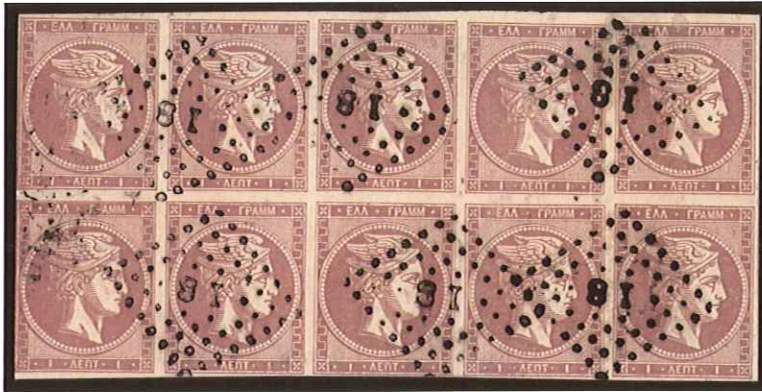
The 80l. was printed in 1873. It is the first printing of this denomination made after the cleaning of the plates and shows all characteristics common to the other six values of this issue. However, its classification under the 1871-76 issues is equally acceptable and correct.

23.	11.	28.	40l.
a.	Deep red-brown (shades)	a.	Grey-mauve on blue
b.	Deep to light greenish brown	b.	Mauve on blue
c.	Reddish brown (medium to light)		
Fa.	Broken plate (pos. 44)	Nb.	"0" inverted
Fb.	Broken plate (pos. 55)	Nf.	Wrong control figure "20", corrected to "40"
		No.	Double control figure
24.	21.	29.	80l.
a.	Grey-bistre	a.	Rose-carmine (1873)
b.	Dull grey-bistre	b.	Carmine (1873)
		bPa.	Carmine on thin paper (1873)
25.	51.	Ni.	Partial print (only traces) of "1"
a.	Green to yellow-green	Nj.	Partial print (only traces) of "0"
b.	Grey-green	Nk.	Widely spaced digits at the back
		Nl.	"0" in shape of keyhole
26.	10l.	Nm.	Control figure inverted
a.	Red-orange		
b.	Reddish flesh (salmon)		
c.	Orange on greenish yellow		
Na.	"1" inverted		
Nb.	"0" inverted		
Nc.	Both figures inverted		
Nk.	Widely spaced digits at the back		
Nm.	Control figure inverted		
No.	Double control figure		
27.	20l.		
a.	Sky-blue to blue (shades)		
Na.	"0" inverted		
Nk.	Widely spaced digits at the back		
No.	Double control figure		

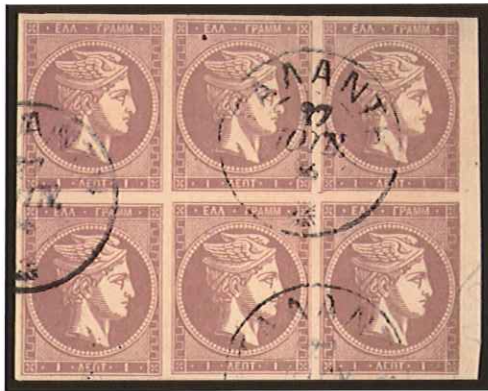


1868-69 "CLEANED PLATES"

- | | | | | |
|--------------|------------|---|-----|------------|
| 10381 | ** * | 1 Lep brown mint corner block of four, superb | 23a | 200 |
| 10382 | * (*)
⊙ | 1 Lep reddish-brown mint (5, 2 without gum) and used (4), selection mainly v.fine (9) | 23a | 200 |



- | | | | | |
|--------------|---|--|-----|--------------|
| 10383 | ⊙ | 1 Lep deep red-brown used block of ten, one sl. gum-creased, v.fine appearance, extremely rare | 23a | 2'000 |
|--------------|---|--|-----|--------------|



10384



10385

- | | | | | |
|--------------|-----|--|-----------|--------------|
| 10384 | ⊙ | 1 Lep brown, used right marginal block of six on ribbed paper, v.fine & rare | 23a | 1'600 |
| 10385 | ⊠ | 1 Lep red brown, pair and three singles used together with same issue 5 Lep and 10 Lep (defective) on 1869 cover, v.rare | 23a+25+26 | 1'000 |
| 10386 | * ⊙ | 1 Lep fawn mint and used, both superb and scarce | 23b | 100 |



- | | | | | |
|--------------|---|---|-----|--------------|
| 10387 | ⊙ | 1 Lep light reddish brown used block of eight, creased at bottom with small tear and a tiny airhole on one, still fine for this v.rare multiple | 23c | 1'000 |
| 10388 | * | 2 Lep grey-bistre mint corner block of eight, v.fine | 24a | 100 |

1868-69 Cleaned Plates

				Est. Sfr.
10389	⊙	2 Lep flesh-bistre block of 40 from the bottom of the sheet with full sheet margins, cto by 'KERKYRA' cds, also 'cleaned plates' single similarly cancelled, v.fine	24a	400
10390	(*)	5 Lep yellow-green, unused, creased at places, of superb appearance and rare	25a	300



10391



10393

10391	✉	5 Lep yellow-green used together with same issue 20Lep on cover from Syros (19 Nov. 1869) to Athens, v.fine and rare French ship rate, ex. Binos	25a	300
-------	---	--	-----	-----



10392	⊙	5 Lep green used block of four, one stamp with ironed-out crease, v.fine and extremely rare, cert. Tseriotis	25a	7'000
-------	---	--	-----	-------

10393	✉	5 Lep yellow-green (superb) used together with 20Lep on 1870 cover from Syros to Athens, v.fine	25a+27	200
-------	---	---	--------	-----

UNIQUE UNUSED MULTIPLE



10394	*	5 Lep grey-green left sheet marginal MINT PAIR with vertical guideline, usual gum creases, superb with excellent colour and margins.	25b	24'000
-------	---	--	-----	--------

This is the only known unused multiple of the cleaned plates 5 Lep and one of the great exhibition items of this issue, signed A.Diena, ex. Tseriotis, cert. Tseriotis



10395



10396

- | | | | | |
|--------------|---|--|-----|------------|
| 10395 | ✉ | 5 Lep greyish green strip of four (first aff. by filing fold) used on cover from Piraeus (7 Oct. 1869) to Cyprus, a further 20 Lep franking should be missing from the cover | 25b | 700 |
| 10396 | ✉ | 5 Lep grey-green used together with same issue 20l on cover from Syros (7 Feb. 1870) to Athens, v.fine and rare French ship rate, ex. Binos | 25b | 300 |
| 10397 | ⊙ | 5 Lep grey-green, used with enormous margins, v.fine | 25b | 50 |



10398



10399

- | | | | | |
|--------------|---|--|-----|--------------|
| 10398 | * | 10 Lep red-orange mint block of four, good to large margins, fresh vivid colour & sharp impression, v.fine and v.rare, cert. Tseriotis | 26a | 8'000 |
| 10399 | * | 10 Lep red-orange mint vertical pair, superb impression & bright vivid colour, rare in this quality | 26a | 4'000 |



10400



10401



10402



10403

- | | | | | |
|--------------|---|---|-----|--------------|
| 10400 | * | 10 Lep orange mint, v.fine | 26a | 2'000 |
| 10401 | * | 10 Lep red-orange mint pair, marginal thins at top, otherwise v.fine and extremely rare | 26a | 1'500 |
| 10402 | * | 10 Lep red-orange mint, heavy hinge & paper adherence, rare stamp in mint condition | 26a | 800 |
| 10403 | * | 10 Lep red-orange mint, superb | 26a | 800 |



10404



10405



10406



10407



10409

10404	*	10 Lep red-orange marginal mint example, gum crease at left does not affect design, v.fine	26a	800
10405	*	10 Lep red-orange mint, superb	26a	800
10406	*	10 Lep red-orange mint, superb	26a	800
10407	☒ ☉	10 Lep orange-vermilion, superb used selection on exhibition pages, mostly v.fine to superb, a splendid lot	26a	300
10408	☉	10 Lep red-orange used with slightly double figures at back, v.fine and scarce	26aNo	100
10409	*	20 Lep sky-blue mint marginal example, superb and extremely rare	27a	1'000

LARGEST KNOWN MULTIPLE



10410	☉	20 Lep blue block of fourteen used in Patras, with good to large margins all round, some faults as expected for such a large multiple, extremely fine appearance for this. The largest known multiple and a great and spectacular exhibition showpiece, ex. Maximus, cert. Tseriotis	27a	24'000
--------------	---	---	-----	---------------



10411



10412

10411	⊙	20 Lep blue used, showing extremely rare 'DOUBLE PRINT' variety, superb and v.rare, only a few known	27a	500
10412	⊙	20 Lep sky-blue with double control figures, v.fine and scarce	27aNo	700
10413	⊙	40 Lep rosy-mauve, used selection (29 - one on cover, pair) on exhibition pages, all selected, v.fine to superb examples, excellent lot	28+28a	300



10414



10417



10418



10419

10414	*	40 Lep dull rosy-mauve mint block of four, v.fine	28a	1'000
10415	*	40 Lep grey-mauve on blue mint, v.fine	28a	200
10416	⊙	40 Lep rosy-mauve used, three examples fine to v.fine	28a	75
10417	⊙	40 Lep rosy-mauve, used with "0" at back inverted, v.fine	28aNb	100
10418	⊙	40 Lep grey-mauve on blue used with "erroneous 20 corrected to 40" at the back, v.fine and scarce	28aNf	1'200
10419	⊙	40 Lep grey-mauve on blue, used showing double control figures, three large margins, this stamp comes from the Duveen collection and is the one described by Constantinides, an important rarity	28aNo	1'000
10420	✉	40 Lep mauve on blue, a v.fine copy with enormous margins used together with 1871-76 5Lep (cut) and 20Lep on 8 Jan. 1874 cover from Corfu to Genova	28b+39+42l	100



- 10421** * 40 Lep mauve on blue mint block of nine, central stamp with "erroneous 20 corrected to 40" at the back, v.fine and rare 28bNf **8'500**



10422



10424



10423

- 10422** * 40 Lep mauve on blue mint pair, one with "erroneous 20 corrected to 40" at the back, v.fine and scarce 28bNf **1'400**
- 10423** ☉ 40 Lep mauve on blue used pair, left stamp with "20 corrected to 40" error at back, v.fine and v.rare in a used pair 28bNf **1'000**
- 10424** * 80 Lep rose-carmine, mint marginal block of 4, superb 29a **1'400**



10425



10426



10427



10428

- 10425** * 80 Lep rose-carmine mint pair, v.fine 29a **400**
- 10426** * 80 Lep carmine mint, v.fine 29a **100**
- 10427** ☉ 80 Lep rose-carmine used, small tear but of superb appearance 29a **50**
- 10428** * 80 Lep rose-carmine, mint pair, one stamp creased + 1862-67 80 Lep deep carmine mint pair, v.fine 29a,22b **400**

CONTROL FIGURES INVERTED**10429** ☉

80 Lep rose-carmine used with "ATHENS 30 MAR (74?)" datestamp, showing the seldom seen error 'CONTROL FIGURES INVERTED, v.fine and extremely rare, especially in this condition

29aNm

5'000

Ex. Maximus, cert. Tseriotis



10430



10431



10432



10433

10430 *

80 Lep carmine mint marginal block of four, v.fine

29b

400**10431** ☉

80 Lep carmine used, widely spaced figures at back, superb

29bNk

100**10432** *

80 Lep carmine mint with '0' at back missing (small part printed as always), v.fine and extremely rare in mint condition

29bNI

100**10433** ☉

80 Lep carmine used with 'keyhole' variety at back, another with '8' higher than '0', both v.fine

29bNI

200

1870 SPECIAL PRINTS

It is believed that this print of only two values was made in Athens under the supervision of German craftsmen. The result was rather disappointing and these stamps are usually called "shaved" because of their peculiar appearance.

- | | |
|------------|--|
| 30. | 11. |
| a. | Light reddish brown |
| b. | Reddish brown |
| Fa. | Broken plate (pos. 44) |
| Fb. | Broken plate (pos. 55) |
| 31. | 201. |
| a. | Deep greyish blue (so-called "bleu de Sèvres") |
| b. | Sky-blue |
| c. | Blue to deep blue |
| d. | Vivid deep blue |
| NdI. | "02" instead of "20" (normal "0") |
| NdII. | "02" instead of "20" ("0" inverted) |
| Nm. | Control figure inverted |
| No. | Double control figure |



1870 SPECIAL PRINT "HARD" METHOD OF PRINTING



10434



10435



10436

10434	*	1 Lep light reddish brown mint block of four, tiny pinhead clear spot in the margin at left is only mentioned for accuracy, v.fine and v.rare	30a	5'000
10435	*	1 Lep light reddish brown mint marginal pair, v.fine and rare	30a	300
10436	⊙	1 Lep light reddish brown used strip of three, v.fine and rare	30a	800
10437	⊙	1 Lep light reddish brown, used, superb	30a	75
10438	⊙	1 Lep fawn used, v.fine	30a	75



10439	✉	1 Lep light reddish brown used together with "cleaned plates" 5Lep yellow-green on 1871 printed circular from Corfu (30 July-Julian calendar) to Prevesa, red boxed "PD" alongside and arrival datestamp "PREVESA-12/8" (Gregorian calendar) at the back. A very fine and beautiful postal history document with a very rare franking	30a+25a	700
10440	*	1 Lep fawn and red-brown, mint, v.fine	30a,30b	100



Prices Realised available by logging onto our website at:

www.davidfeldman.com

Please contact us (all possible details below) if you would like a copy sent through the post.

David Feldman SA

PHILATELISTS • AUCTIONEERS

175, route de Chancy • P.O.Box 81 • 1213 Onex, Geneva • Switzerland • Tel. +41 (0)22 727 07 77 • Fax +41 (0)22 727 07 78

Email: admin@davidfeldman.com

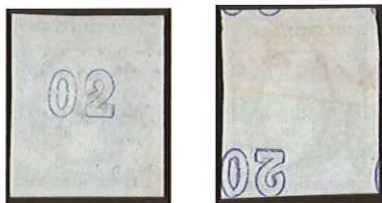


- 10441** * 20 Lep blue vertical pair, good to large margins, some crease and thinning and slight toning, still fine for this extremely rare pair. 31a **13'000**
- Only four pairs known, cert. Tseriotis
- 10442** * 20 Lep blue mint some toning, otherwise fine with good colour and record margins and rare 31a **1'000**

LARGEST KNOWN MULTIPLE

- 10443** △ 20 Lep blue strip of eight, pos. 72-79, used on fragment with numeral postmark "7" of Aghion, two stamps with small tears at top, still superb with excellent colour and margins. 31a **8'000**
- The largest known multiple and a most important and beautiful exhibition item, signed D. Spanos, cert. Holcombe, Tseriotis

- 10444** ☒ ☉ 20 Lep blue, the most fantastic used selection of various shades (incl. many rare ones), printings, varieties etc. on 11 exhibition pages (80 - 3 on covers, one with 20L + 5L), all selected mostly v.fine to superb examples 31a,31b **300**



10445

10446

- 10445** ☉ 20 Lep blue used "02" at back, superb and scarce 31aNdl **500**
- 10446** ☉ 20 Lep deep blue with inverted control figures, cut very close at one point, still fine 31aNm **500**



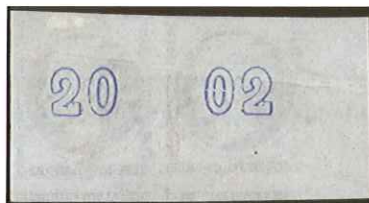
10447



10448



10449



10450

10447	⊙	20 Lep blue used with "20" inverted at back, v.fine and scarce	31aNm	500
10448	⊙	20 Lep blue used with "1" (Athens) canc., showing double control figures, v.fine and v.rare especially in this condition, ex. Binos	31aNo	1'000
10449	⊙	20 Lep sky-blue used with "02" (inverted "0") instead of "20", v.fine, ex. Tseriotis	31bNdII	360
10450	⊙	20 Lep sky-blue used pair, one showing "02" instead of "20" ("0" inverted), both touched but v.scarce in a pair	31bNdII	300



Prices Realised available by logging onto our website at:
www.davidfeldman.com

Please contact us (all possible details below) if you would like a copy sent through the post.

David Feldman SA

PHILATELISTS • AUCTIONEERS

175, route de Chancy • P.O.Box 81 • 1213 Onex, Geneva • Switzerland • Tel. +41 (0)22 727 07 77 • Fax +41 (0)22 727 07 78
 Email: admin@davidfeldman.com



David Feldman

world leading stamp auctioneers





GB



ASIA



AMERICA



EUROPE



BRIT. COM.

stamps & covers to buy online @ www.davidfeldman.com

1871-1872 PRINTS

These stamps are usually called printings on "paper of inferior quality". Actually the paper of this issue does not differ much from the papers used during the preceding issues. In fact the 1870-72 printings are the continuation of the "cleaned plates" printings.

- 32.** **1l.**
 a. Red-brown
 b. Purplish brown
- Fa. Broken plate (pos. 44)
 Fb. Broken plate (pos. 55)
- 33.** **2l.**
 a. Yellow-bistre
 aPa. Yellow bistre on thin paper
 b. Rose-bistre

Note: There is a very large number of stamps c.t.o (mainly with "KEPKYPA" cds).

- 34.** **5l.**
 a. Yellow-green to sage green

No. Double control figure

- 35.** **20l.**
 a. Sky-blue
 b. Grey-blue
 c. Blue
 d. Steel-blue
 e. Deep blue

Nb. "0" inverted
 Nd. "02" instead of "20"
 Nk. Widely spaced digits at back
 No. Double control figure

- 36.** **40l.**
 a. Lilac-rose on greenish ("Solferino")
 b. Rose-bistre to bistre on greenish
 c. Yellow-bistre on greenish

Nb. "0" inverted



1871-72 LATER CLEAN PLATES (INFERIOR QUALITY PAPER) ISSUE



10451



10456



10454

- 10451** ☉ 1 Lep red-brown + 1 Lep 1862-67 used, both printed on vertically ribbed paper, 32a+15 **200**
scarce

LARGEST KNOWN MULTIPLE



- 10452** ☉ 5 Lep yellow-green, top left corner marginal BLOCK OF TEN with vertical guideline in left margin, cancelled "THIRA 28 AUG 74" cds, some faults as expected, fine for this. 34a **15'000**

The largest known multiple and one of the highlights of the 1871-72 issue, an important and impressive exhibition showpiece, ex. Maximus, cert. Tseriotis

- 10453** ☉ 5 Lep green, a used selection (11, strip of three) on exhibition page, mostly v.fine to superb, a rare opportunity 34a **300**
- 10454** ☉ 5 Lep yellow-green with double control figures used with "67" numeral pmk of Syros, v.fine and v.rare especially in this condition 34No **1'500**
- 10455** ☉ 20 Lep dull blue to deep dull blue used, magnificent selection (54, 6 on covers) of shades, most selected v.fine or superb examples, a rare opportunity for serious student 35a,35e **400**
- 10456** ☉ 20 Lep grey-blue block of four, good to huge margins, cancelled "60" lozenge at Corfu, showing plate flaw "thinned circle" on the second stamp. 35b **3'600**

Very fine and extremely rare especially in this condition, only a few blocks of four are recorded, cert. Holcombe, Tseriotis



10457



10458



10459

10457	⊙	20 Lep grey blue used with "02" instead of "20" at back, v.fine, ex. Tseriotis	35bNd	300
10458	✉	20 Lep blue with "02" instead of "20" at the back used on cover, fine and v.rare, ex. Binos	35cNd	500
10459	⊙	20 Lep blue with double figures, v.fine and rare	35cNo	750
10460	⊙	20 Lep blue used with double figures at back rubbed at a point on front, four good to v.large margins, fine for this, rare	35No	500

THE "SOLFERINO"



10461	⊙	40 Lep lilac-rose on greenish, the "SOLFERINO" used with good to large margins even margins & excellent colour, cancelled "PIRAEUS/14.JUL.71" cds, insignificant tear at top, very fine appearance. A most attractive example of this great rarity	36a
--------------	---	--	-----

Example I in the Williams classification, ex. Economides, Binos, cert. Tseriotis

Note: After many years & much study of these famous stamps only recently it was discovered that at one time the Williams examples I & IV were in fact a pair. If reunited this PAIR would certainly become a major world rarity & the only known multiple of the Solferino.

Estimate **80'000**



10462



10464

10462	*	40 Lep rose-bistre on greenish mint block of four, good to large margins, fresh, v.fine and rare, signed A.Diena & E.Diena	36b	3'000
10463	*	40 Lep rose-bistre mint, v.fine	36b	400
10464	✉	40 Lep rose-bistre on greenish used on 1872 front and part back of cover from Syros to Mytilene, Smyrne Austrian P.O. transit cds at the back, v.fine, ex. Binos	36b	100
10465	✉ ○	40 Lep pale salmon used, selection mounted on exhibition page, comprising 8 singles (1 thinned, 1 with small margins, others v. fine) and a v.fine cover franked with 40 Lep + 10 Lep + 20 Lep, excellent lot	36b	1'200
10466	○	40 Lep flesh-bistre used, eight singles on exhibition pages incl. some scarce reddish shades, mostly v.fine	36b	300



10463



10467



10468



10470

10467	✉	40 Lep rose-bistre on greenish used together with 1862-67 5l and 1871-76 10l on 36b+17c+40b 1872 (18 June) cover from Patras to Triest, v.fine		100
10468	*	40 Lep rose-bistre and yellow-bistre mint, both v.fine	36b,36c	700
10469	✉	40 Lep rose-bistre + 10 Lep + 20 Lep used together on 1871 cover from Triest to Athens, v.fine	36c+	100
10470	○	40 Lep fresh-bistre used with 'O' at back inverted, v.fine and rare	36cNb	900

You may participate directly in the auction,
bidding by internet at **www.davidfeldman.com**

1871-1876 "MESHED" PAPER ISSUE

During this period the paper used in the case of 5, 10, 20 and 40l. values shows a characteristic mesh. The 1l. is of a very oily impression and the 2l. is on thin paper.

37. 1l.
a. Grey-brown
b. Brown
c. Red-brown

- Fa. Broken plate (pos. 44)
Fb. Broken plate (pos. 55)

38. 2l.
a. Grey bistre

Note: We list this stamp under these issues with reservations as there is no concrete evidence that it was printed during this period and not earlier.

39. 5l.
a. Sage-green
b. Yellow-green
c. Greyish green
d. Emerald
e. Deep green to deep olive-green

- Nm. Inverted control figure
No. Double control figure

40. 10l.
a. Orange
b. Red-orange
c. Orange-vermilion
d. Orange-vermilion on lavender

- Na. "1" inverted
NbI. "0" inverted
NbII. "0" inverted and widely spaced digits at back
Nd. "01" instead of "10"
Nk. Widely spaced digits at back
Nh. "0" instead of "10"
Nl. "0" in shape of "keyhole"
Nm. Control figure inverted
No. Double control figure
Np. Missing control figure

Note 1: There are impressive misprints or slight double impressions due to "kiss print".

Note 2: There are impressive shifts of the printing of the control figure of No. 40d. so that, in some cases "0" appears at the left on the back side and "1" at the right.

41. 20l.
a. Bright sky-blue
b. Deep blue
c. Blackish blue
d. Blue to dull blue (shades)
e. Indigo blue
f. Lilac-blue
g. Steel-blue
h. Blue on blue

Note: Some shades of 41c are similar to the deep ultramarine of the first Athens issue.

- Nb. "0" inverted
Nj. Partial print (only traces) of "0"
Nk. Widely spaced digits at back
NII. "0" in shape of "keyhole"
NIII. "0" in shape of "keyhole" and inverted and widely spaced digits at back
Nm. Control figure inverted
No. Double control figure

- 42I. 40l.
a. Dull olive-green on blue
b. Bistre on blue
c. "Bronze" on blue

- NI. "0" in shape of "keyhole"

- 42II. 40l.
a. Greyish magenta on blue
ab. Greyish magenta on blue (control figures in dull olive-green)
b. Dull grey-mauve on blue
c. Purplish mauve on blue
d. Deep bright purple on blue ("Grosseille")

Note (42IIa): There is a variety of widely differing shades due to inconsistency of the ink (shades range from reddish lilac to pale greyish magenta). Types 42IIb and 42IId (and c) are actually the two opposite extremes of the whole range.

- Nk. Widely spaced digits at back
Nl. "0" in shape of "keyhole"
Nj. Partial print (only traces) of "0"
Ni. Partial print (only traces) of "4"
No. Double control figure

29. 80l.

This stamp can be classified under these issues, if strict chronological order is followed.



1871-76 MESHED PAPER ISSUE

10471	*	1 Lep brown corner block of four, with part of control hs at back, marginal tear, otherwise v.fine	37a	100	
<div></div>					
		10472	10473	10476	10477
10472	⊙	1 Lep grey-brown and deep red-brown used, two pairs (one marginal), v.fine to superb		37a,37c	150
10473	*	1 Lep grey-brown mint, three different shades, all v.fine		37a/37c	150
10474	*	1 Lep brown mint corner block of 15, v. fine		37b	400
10475	☒	1 Lep brown (touched at left) used on 1876 printed matter, rare document, ex. Binos		37b	150
10476	*	1 Lep deep reddish brown, mint block of 4, v.fine		37c	400
10477	*	5 Lep yellow green mint pair, v.fine and rare		39b	1'000
<div></div>					
		10478	10479	10480	
10478	*	5 Lep yellow-green mint light gum crease still fine for this		39b	200
10479	☒	5 Lep yellow-green strip of four (cut very close but intact at right) used on 1877 cover, v.fine and scarce, ex. Binos		39b	500
10480	☒	5 Lep yellow-green, an oily print in marginal strip of four (one thinned by small internal cover tear) used on 1875 cover, fine and scarce		39b	300
<div></div>					
10481	*	5 Lep green mint, superb and v.scarce	39c	300	



10482



10483



10484



10485

10482	*	5 Lep green mint, superb and v.scarce	39c	300
10483	*	5 Lep green mint, v. fine and v.scarce	39c	200
10484	*	5 Lep yellow-green, mint, v.fine and v.scarce	39c	200
10485	*	5 Lep green mint, gum possibly not original, v.fine	39c	150



10486	⊙	5 Lep greyish green block of four, good to large margins, cancelled by two clear strikes "NAFPLION/22.MAR.78" cds, bottom right stamp thinned, extremely fine appearance for this v.rare multiple	39c	3'000
10487	⊙	5 Lep green, a used selection (26, 5 pairs, strip of three) on exhibition pages, mainly v. fine to superb pieces, splendid lot	39c	400
10488	⊙	5 Lep green used, a selection (9 singles, 2 pairs) mounted on exhibition page, 3 singles of 1862-67 and one pair of 'cleaned plates', most v.fine	39c+	200
10489	✉	5 Lep deep green + 20Lep + 40Lep of same printing used on 1875 cover from Palermo to Corfu, v.fine combination	39c+41+42	150
10490	⊙	5 Lep green used, double figure at back, v.fine and v.scarce	39cNo	75



10491



10492



10493



10494



10495

10491	*	5 Lep deep olive-green mint, v.fine and scarce	39e	400
10492	*	10 Lep orange mint, v.fine	40a	600
10493	*	10 Lep orange mint, v.fine	40a	600
10494	*	10 Lep orange mint marginal example, marginal crease at bottom away from design, v.fine	40a	600
10495	(*)	10 Lep orange unused, pos. 40 with plate flaw "swollen circle at right", fine and v.rare in unused state	40a	360



10496



10497



10498



10499

- | | | | | |
|--------------|---|--|-----|--------------|
| 10496 | * | 10 Lep red-orange mint pair, superb and rare | 40b | 1'200 |
| 10497 | * | 10 Lep red-orange mint pair, light gum crease, still v.fine and scarce, left stamp is magnificent, ex. Tseriotis | 40b | 600 |
| 10498 | * | 10 Lep red-orange mint, superb | 40b | 600 |
| 10499 | * | 10 Lep red-orange mint, v. fine and v.scarce | 40b | 600 |
| 10500 | ✉ | 10 Lep red-orange pair (partly severed) tied on 1875 cover from Pyrgos to Patras, v.fine | 40b | 100 |



- | | | | | |
|--------------|---|--|----------|--------------|
| 10501 | ⊙ | 10 Lep red-orange used block of four, ironed-out crease on top pair and some rubbing on first stamp, fine for this extremely rare block, only a few known, cert. Tseriotis | 40b | 2'000 |
| 10502 | ⊙ | 10 Lep red-orange used, a selection (7 singles, pair) mounted on exhibition page, all v.fine to superb | 40b | 150 |
| 10503 | ⊙ | 10 Lep red-orange and red on lavender, the superb used selection on exhibition pages, mostly v.fine to superb | 40b, 40d | 200 |
| 10504 | ⊙ | 10 Lep red-orange vertical pair, one with "0" instead of "10" error, some faults but v.rare in a pair | 40bNh | 300 |



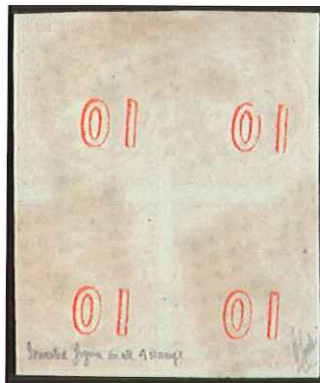
10505



10506



- | | | | | |
|--------------|---|---|-------|--------------|
| 10505 | * | 10 Lep red-orange with inverted control figures mint, some creases, very good colour and margins, v.rare | 40bNm | 1'200 |
| 10506 | * | 10 Lep red-orange, mint showing "10" control figure inverted, creased but of superb appearance and extremely rare | 40bNm | 750 |



- 10507** ☉ 10 Lep red-orange used block of four with inverted control figures at the back, a very impressive and v. fine multiple of great rarity 40bNm **5'000**



- 10508** ☉ 10 Lep red-orange used strip of three with inverted control figures at back, one stamp touched, otherwise v.fine and rare 40bNm **300**

- 10509** ☉ 10 Lep red-orange, used vertical pair both showing "10" control figure inverted, v.fine and scarce 40bNm **75**



- 10510** ☉ 10 Lep red-orange used vertical pair, top stamp with inverted "10" and bottom one without control figures, v.fine and extremely rare 40bNmNp **2'400**



10511



10512



10513

- 10511** ☉ 10 Lep red-orange used, with double control figures, v.fine and rare, ex. Tseriotis 40bNo **800**

- 10512** ☉ 10 Lep red-orange used, close to very large margins, without figures at back, v.fine and an extremely rare error 40bNp **1'500**

- 10513** ☉ 10 Lep red-orange used pair MISSING CONTROL FIGURES, horizontal crease ends in a tear, extremely rare error in a pair 40bNp **1'000**



10514



10517

- 10514** ☉ 10 Lep red-orange used, a selection (5 singles, 4 pairs) of minor control figures, varieties, some with faults the rest v.fine

40bVar

200

- 10515** (*) 10 Lep orange-vermilion on lavender, unused good even margins, small part original, brilliantly bright colour & sharp clear impression, v.fine and extremely rare, cert. Tseriotis

40d

5'000

- 10516** ☐ Δ ☉ 20 Lep deep bright blue to grey-blue, an excellent selection (44 singles, 2 on pieces and 3 on covers, pair, 3 covers with 20L + 10L) of shades, impressions etc., including 11 examples on blue paper (one on cover), excellent specialist lot

41a-41h

600

- 10517** ☉ 20 Lep bright blue used with double figures at back, v.fine and extremely rare

41aNo

800

- 10518** * 20 Lep deep blue mint pair, right stamp with light gum crease, still v.fine for this rare item

41b

2'000**LARGEST KNOWN MULTIPLE**

- 10519** ☉ 20 Lep deep blue used block of five, just touched to very large margins, some faults, superb appearance and a great rarity.

41b

5'000

A key item for the connoisseur & the largest known multiple



10520



10521



10522



10523

10520	*	20 Lep dull blue mint, superb	41d	1'200
10521	*	20 Lep indigo blue mint, v.fine and rare	41e	1'200
10522	*	20 Lep blue on blue mint, v.fine	41h	800
10523	(*)	20 Lep deep blue on blue unused, pos.17 with constant plate flaw 'white dot' on the meander at lower left', small margins, fine and rare	41h	500
10524	*	40 Lep bistre, the mint selection (11 singles, one pair, four blocks of four - one from the SW corner) on exhibition pages, mostly v.fine to superb, cert. Tseriotis	42lb	400
10525	⊙	40 Lep bistre to brown-olive bistre, a used selection (17) on exhibition pages, all selected mostly v.fine to superb examples, excellent lot for the specialist	42lb,c	300



10526	*	40 Lep greyish magenta on blue, mint block of four, v.fine and v.rare, cert. Tseriotis	42lla	4'000
--------------	---	--	-------	--------------



10527



10530

10527	*	40 Lep greyish magenta on blue, mint, superb	42lla	500
10528	⊙	40 Lep rosy-mauve, used selection (17, pair) on exhibition pages, all selected, mostly v.fine to superb examples, excellent lot	42lla	600
10529	✉	40 Lep mauve + 5 Lep + 20 Lep (all v. fine) used on 1874 cover from Corfu to Genova, v. fine 3-colour franking	42lla+39+41	150
10530	✉	40 Lep greyish magenta used with same issue 10 Lep and 1862-67 80 Lep on 1874 opened-out and slightly reduced envelope from Napoli to Corfu, fine	42lla,22b,40b	200



10531



10532

- 10531** ☉ 40 Lep red-lilac (bistre figures) used pair, one stamp with small margins on two sides, otherwise v.fine 42IIab **150**
- 10532** ☉ 40 Lep greyish magenta on blue (control figures in dull olive-green) used pair, excellent colour and margins, v.fine 42IIab **100**



- 10533** ✉ 40 Lep dull grey-mauve on blue used on 1872 small envelope to Beyrouth, Austrian P.O. datestamp adjacent. An extremely rare destination, ex. Binos 42IIb **500**



- 10534** ☉ 40 Lep dull grey-mauve on blue, used strip of five, v.fine and extremely rare 42IIb **1'400**
- 10535** ☉ 40 Lep dull grey-mauve on blue, used pair, v.fine 42IIb **180**



10536



10537



10538



10539

- 10536** ☉ 40 Lep rosy-mauve used with double and misplaced figures at back (Constantinides pp. 439-40), just touched at right, otherwise v. fine, cancelled 'Volos 17 Nov 72' cds in blue, according Constantinides only three known, ex. Argyropoulos 42IIbNo **800**
- 10537** * 40 Lep purplish mauve in blue, mint with large even margins, superb and rare 42IIc **500**
- 10538** ☉ 40 Lep deep bright purple on blue (groseille) used, superb 42IIId **500**
- 10539** ☉ 40 Lep deep bright purple on blue (groseille) used, superb 42IIId **400**

1876 NEW VALUES, PARIS PRINT

In 1875, when Greece joined the U.P.U. (Universal Postal Union) as a founding member, the issue of the new values of 30 and 60 lepta became necessary (to cover the simple and registered foreign letter rate). The new plates were again made by A. Barre in Paris. Excellent print equal to that of 1861. The 60l. was actually used for double rate foreign letters, as registration fee was fixed at 20 lepta.

- 43. 30l.**
a. Yellowish brown
b. Deep olive-brown
- 44. 60l.**
a. Deep green on green



1876 NEW VALUES - PARIS PRINT



10540



10541

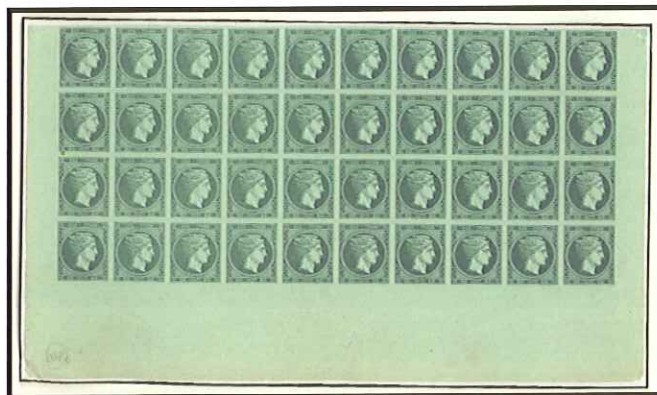


10542

- | | | | | |
|--------------|---|--|-----|--------------|
| 10540 | E | 30 Lep brown double print horiz. pair, v.fine | 43a | 150 |
| 10541 | * | 30 Lep brown mint, v.fine | 43a | 150 |
| 10542 | ✉ | 30 Lep deep olive-brown used on 1878 cover from Zaverda (6 Oct.) to Trieste. The stamp is cancelled with large size cachet "TELONEION ZAVERDAS" (ZAVERDA CUSTOMS). A. v. fine postal history document of the utmost rarity | 43b | 1'000 |



- | | | | | |
|--------------|---|---|-----|------------|
| 10543 | ✉ | 30 Lep brown used on 1876 cover to Trieste, v.fine | 43b | 500 |
| 10544 | ⊙ | 30 Lep olive-brown to brown used, six examples v.fine to superb | 43b | 150 |



- | | | | | |
|--------------|---|---|-----|--------------|
| 10545 | * | 60 Lep deep green mint block of 40 (10 x 4) with full sheet margins on three sides, superb and rare in such large multiple, choice item | 44a | 1'500 |
|--------------|---|---|-----|--------------|

1875-1886 CREAM PAPER PRINTS

During the last decade of the production of Large Hermes Heads, cream paper was used in all but just a few cases.

1876-1877 New values - Athens print

- 45. 30l.**
a. Olive-brown (shades)
aPa. Olive-brown on thin paper
b. Brown (shades)
c. Brown to sepia on yellowish
d. Sepia
dPa. Sepia on thin paper
e. Red-brown (shades)
f. Yellowish-brown (never issued)
- Va. Quadrille background
- 46. 60l.**
a. Deep green
b. Dark green
bPa. Dark green on thin paper
- Fa. Broken lower tablet and margin line (various states)

1875-80 PRINTED ON CREAM PAPER



10546



10547



10548

10546	*	30 Lep sepia, mint block of four, small paper adherence on one (old mount), v.fine and rare	45a	200
10547	⊙	30 Lep olive-brown on thin paper used strip of four, v.fine	45aPa	100
10548	*	30 Lep brown mint marginal block of four, one stamp with faults other v.fine, of excellent appearance and scarce	45b	100
10549	*	30 Lep brown mint marginal pair, v.fine	45b	100



10550



10551



10552

10550	*	60 Lep deep green mint, superb and v.scarce	46a	300
10551	*	60 Lep deep green mint, superb and rare	46a	300
10552	△	60 Lep deep green used on piece, superb	46a	100



10553	⊙	60 Lep deep green used block of four, v.fine and of the greatest rarity	46a	3'000
--------------	---	---	-----	--------------



10554



10555



10556



Ex 10557

- | | | | | |
|--------------|---|---|-----|------------|
| 10554 | ⊙ | 60 Lep deep green used strip of three, v.fine and scarce, ex. Binos | 46a | 700 |
| 10555 | ⊙ | 60 Lep deep green used with plate flaw 'broken value tablet', tiny scissor-cuts at top, otherwise v.fine and v.rare | 46a | 300 |
| 10556 | ⊙ | 60 Lep deep green used pair, v.fine and rare | 46a | 150 |
| 10557 | ⊙ | 60 Lep deep green, two different shades, one a corner example, both v.fine to superb | 46a | 150 |



- | | | | | |
|--------------|---|--|---------|--------------|
| 10558 | ✉ | 60 Lep deep green used together with 1875-80 20l (touched at bottom) on registered envelope from Patras to Lindau, German registration label and full range of postal markings a v. fine franking, registered letters with the 60l value are of the utmost rarity, cert. Tseriotis | 46a+51a | 3'000 |
|--------------|---|--|---------|--------------|



- | | | | | |
|--------------|---|---|-------|--------------|
| 10559 | ⊙ | 60 Lep deep green used with bottom tablet almost completely missing, an ADVANCED STATE of this important plate flaw, v.fine and extremely rare, ex. Binos | 46aFa | 2'000 |
|--------------|---|---|-------|--------------|



- | | | | | |
|--------------|---|---|-------|------------|
| 10560 | ⊙ | 60 Lep deep green used with plate flaw 'broken value tablet', a most advanced stage of the variety with the tablet almost missing completely, tiny scissor-cut at right just affecting design, otherwise v.fine and v. rare | 46aFa | 500 |
|--------------|---|---|-------|------------|



10561



60 Lep dark green used on 1882 double rate cover to Cairo, v.fine and v.rare, cert. Tseriotis

46b

3'400



10562



60 Lep deep green used strip of four, v.fine and rare

46b

1'200



10563



60 Lep dark green, mint with plate flaw 'broken value tablet', v.fine and of the greatest rarity

46b var

1'000

You may participate directly in the auction,
bidding by internet at **www.davidfeldman.com**

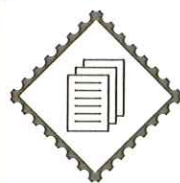
Prices Realised available by logging onto our website at:
www.davidfeldman.com

Please contact us (all possible details below) if you would like a copy sent through the post.

David Feldman SA

PHILATELISTS • AUCTIONEERS

175, route de Chancy • P.O.Box 81 • 1213 Onex, Geneva • Switzerland • Tel. +41 (0)22 727 07 77 • Fax +41 (0)22 727 07 78
Email: admin@davidfeldman.com



1875-1880 Cream paper prints with control figures

47. 1l.
 a. Dark brownish-purple
 b. Deep dark brown
 c. Deep red-brown

- Fa. Broken plate (pos. 44)
 Fb. Broken plate (pos. 55)

48. 2l.
 a. Deep grey-bistre

Note: We list this stamp under these issues with reservations as there is no concrete evidence that it was printed during this period and not earlier.

49. 5l.
 a. Yellow-green on white
 b. Yellow-green (shades)
 c. Deep yellow-green to light olive green
 d. Deep green
 e. Emerald-green to bright deep green
 f. Vivid green
 g. Green to deep green (shades)

- No. Double control figure

Note: It seems that the same dark-coloured ink of the 60l. was at some time used to print the 5l. value as well. In all probability, this caused a confusion between the stamps of these two values, which led to the change to an ink of a lighter shade. No. 49d. has the same colour as the 60 leptas No. 46a. and is an important rarity.

50. 10l.
 a. Orange on white
 b. Orange (shades)
 bPb. Orange on thick paper
 c. Red-orange
 d. Orange on yellowish
 e. Brownish red

- Vb. Double print

- Na. "1" inverted
 Nb. "0" inverted
 NcI. Both digits inverted
 NcII. Both digits inverted and widely spaced apart
 Nd. "01" instead of "10"
 NeI. "00" instead of "10"
 NeII. "00" with the second "0" inverted
 Ng. "1" instead of "10"
 Nh. "0" instead of "10"
 Nk. Widely spaced digits at back
 NII. "0" in shape of "keyhole"
 NIII. "0" in shape of "keyhole" and inverted
 Nm. Control figure inverted
 No. Double control figure
 Np. Missing control figure



1875-1880 Cream paper prints with control figures

Note: There are copies of No. 50a. on vertically laid paper. Some examples of No. 50c. have control figures in a distinctive dark brick-orange shade.

51. 20l.

- a. Light Prussian blue on white
- b. Blue (shades)
- c. Royal blue
- d. Indigo blue
- e. Prussian blue
- f. Ultramarine

NaI. "2" inverted (and intact)

NaII. "2" inverted (and broken)

Nb. "0" inverted

NdI. "02" instead of "20"

NdII. "02" instead of "20" with "0" inverted

Ng. "2" instead of "20"

NkI. Widely spaced control figures at back

NkII. Widely spaced control figures with "0" inverted

NII. "0" in shape of "keyhole"

NIII. "0" in shape of "keyhole" and inverted

Nm. Control figure inverted

Nn. Control figure printed on recto and inverted (Sparta error)

Note: No. 51a. and part of 51b. have been printed on rather whitish paper. There are several different shades of the control figures and thus a great number of combinations of the shades of recto and verso. The ultramarine No. 51f. with control figures in Prussian blue is an rare. All known examples were used in Syros during June 1877.

52. 40l.

- a. Grey-bistre
- b. Rose-bistre

Nl. "0" in shape of "keyhole" and inverted.

Note: There are stamps printed on vertically laid paper.

CREAM PAPER PRINTINGS WITH FIGURES AT BACK

10564 ☒

1 Lep deep dark brown used on 1878 printed circular

47b

200

ERROR OF COLOUR



10565 ◎

5 Lep deep green, ERROR OF COLOUR printed in the colour of the 60L (with normal figures at back), used with Athens cds close at top and a little thinned which we considered insignificant in view of its rarity, only four examples known up to date, one of the great rarities of the Large Hermes Heads, cert. Tseriotis

49

26'000

Note: It seems that during the printing of the 5L on cream paper, a quantity of the dark ink normally used for the 60L, was used for this low value as well. But it is likely that immediate decision was taken to discontinue this as it would be very possible to confuse the two stamps very different in value. This was the second example discovered, the other being in the collection of a prominent Greek philatelist. (see E. Faippeas' article in Philotelia no. 475, included)



10566



10567



10568

10566 ☒

5 Lep yellow-green on white, strip of four used on cover, frameline touched at left and right and in-between fold, still fine for this scarce and attractive franking, ex. Binos

49a

300

10567 *

5 Lep, five singles and one pair, all mint and in v.fine condition, comprising the five different listed shades (49f is a vivid deep green shade), excellent assembly

49a-49f

500

10568 ◎

5 Lep yellow-green used block of four, v.fine and v.rare

49b

1'500



10572



10569



10571



10575



10576

10569	*	5 Lep deep bluish green mint block of four, in-between vertical crease, v.fine appearance and scarce	49d	600
10570	⊙	5 Lep green, used selection (20, 4 pairs) on exhibition pages, mostly selected v.fine to superb examples, v. fine lot	49f	500
10571	*	10 Lep red-orange on white or on yellow, three mint examples in different shades, all v.fine	50a,50d	400
10572	*	10 Lep red-orange mint marginal example, superb	50c	100
10573	✉ ⊙	10 Lep red-orange, the used selection on exhibition pages incl. strips, covers, etc., mostly v. fine to superb selected items, wonderful opportunity for the specialist	50c	400
10574	✉	10 Lep orange on yellowish, pair and single tied on 1880 cover (small repair) from Messolongion to Triest, the single is a corner example (pos.1) with '0' instead of '10' at the back, the left stamp of the pair shows constant plate flaw 'white dot between left upper ornament and inscription' (pos.9), v.fine and rare	50cNh	100
10575	⊙	10 Lep red-orange used with DOUBLE PRINT, v. fine and extremely rare, only a few stamps known	50cVb	1'000
10576	⊙	10 Lep red-orange used with Corfu cds showing DOUBLE IMPRESSION, a very fine example of this spectacular variety, ex. Binos, cert. Tseriotis	50cVb	700



10577



10579



10580



10581

10577	*	10 Lep DEEP BRIGHT VERMILION mint, large to very large even margins, superb This is one of the rarest shades of all Large Hermes Heads and has until recently remained unlisted and unknown. There are only three examples known to us, all mint. A great rarity!	50e	5'000
10578	⊙	20 Lep light prussian blue to ultramarine used, the range of different printings with an abundance of different combinations of shades of the front and back (control figures), mostly v. fine	51-51f	300
10579	*	20 Lep deep blue mint marginal example, v.fine	51b	150
10580	*	20 Lep deep blue mint, fine	51b	150
10581	⊙	20 Lep blue used with "02" at back, v.fine	51bNdl	200



10582



10583



10585

10582	*	20 Lep indigo-blue mint pair, left stamp light vertical crease, otherwise superb and in a very rare shade as mint	51d	300
10583	*	20 Lep indigo blue mint, superb	51d	200
10584	*	20 Lep indigo-blue mint marginal example, v.fine	51d	150
10585	*	20 Lep prussian-blue, mint with good to large margins, extremely rare	51e	1'000
10586	☒ ☉	20 Lep deep prussian blue to royal blue, used selection (12 singles, strip of 3, single on cover) of different shades incl. some rare heavily inked impressions in royal blue or dark indigo, most v.fine	51e,51c	200

THE "ARGOSTOLION" ERROR



10587	☒	The "Argostolion" error 20 Lep prussian blue with INVERTED CONTROL FIGURES, the "ARGOSTOLION ERROR" used on lettersheet (repaired in the middle) from Argostolion (15 Nov. 1877) to Petras, touched at top, still fine for this most important showpiece of the greatest rarity, cert. Tseriotis	51eNm	12'000
10588	☉	The "Argostolion" error 20 Lep prussian blue with inverted control figures, the "ARGOSTOLION ERROR", used on 16 Nov. 1877, insignificant thinning at top, a v. fine example of this rarity	51eNm	10'000



10589



10590



10591

10589	⊙	20 Lep prussian blue, used showing double control figures, touched at one point, rare	51eNo	150
10590	*	20 Lep ultramarine, mint block of four, good even margins, superb and extremely rare	51f	600
10591	⊙	20 Lep ultramarine used strip of four, v.fine and rare	51f	300
10592	*	20 Lep ultramarine (v.fine) and deep blue (small fault), both mint	51f,51b	150
10593	E * (*) ⊙	40 Lep bistre, mint and used selection including forged pmk's blocks etc. on five exhibition pages, fine lot	52a	300



10594



10595

10594	✉	40 Lep bistre tied blue 'Trikala 10 JUN 82' cds on cover to Athens, cut very close but virtually intact at left, otherwise v. fine, a great rarity on cover	52a	500
10595	✉	40 Lep rose-bistre used on 1883 reg. cover, v.fine and v.rare, ex. Binos	52b	500
10596	⊙	40 Lep rose-bistre used with forged pmk but on ribbed paper, very fine and rare	52b	100

You may participate directly in the auction,
bidding by internet at **www.davidfeldman.com**

1880-1886 Cream paper prints without control figures

53. 11.
a. Deep brown on yellowish
b. Yellowish brown
c. Red-brown
d. Deep red-brown
e. Grey-brown
- Fa. Broken plate (pos. 44)
Fb. Broken plate (pos. 55)
54. 21.
a. Grey-bistre
b. Olive-yellow (never issued)
55. 51.
a. Emerald-green
b. Vivid green
c. Green
d. Deep green on thin paper
e. Greyish green
f. Deep to oily yellow-green on thin paper
- Vb. Double print, one inverted (never issued)
56. 101.
a. Bright orange-vermilion
b. Orange-red
c. Yellow-orange
d. Orange
e. Orange on yellow
57. 201.
a. Ultramarine
58. 401.
a. Bright violet-brown
b. Dull violet-brown
c. Light dull violet-brown

1882 Change of colour

1880-85 PRINTED ON CREAM PAPER

CREAM PAPER PRINTINGS WITHOUT FIGURES AT BACK

10597	** *	1 Lep deep brown on yellowish, complete mint sheet of 150, showing control handstamp in bottom left corner, some usual faults, otherwise fresh & v.fine	53a	500
10598	*	1 Lep red-brown and grey-brown shades in blocks of ten (41-5, 51-5), from the left of the sheet, 44 and 55 being prominent plate flaws, v.fine mint, the former with a few gum creases and 45 from the latter with some gum missing	53c	300
10599	**	1 Lep deep red-brown mint corner block of 32, a couple of creases, otherwise v.fine	53e	180
10600	*	5 Lep yellow-green mint four blocks of four in different shades from light to deep yellow-green, one gum creased otherwise v. fine	55a	200
10601	⊙	5 Lep yellow-green used, a selection (30 singles, 2 pairs, strips of 3 and 4) mounted on exhibition pages, mostly v.fine to superb, great variety of shades	55a	150
10602	*	5 Lep green, the mint selection (8 singles, 2 pairs, 7 blocks of four) including some scarce printings, fine lot	55c	400
10603	✉	5 Lep deep oily yellow-green strip of three and pair used on 1886 cover to Triest, third stamp aff. by a fold, otherwise v.fine and scarce	55f	200



10604



10607

10604	*	5 Lep green with double print (one inverted) mint block of four, v.fine, ex. Binos	55Vb	1'000
-------	---	--	------	-------



10605	*	10 Lep bright orange-vermilion mint. A v. fine example of this rarity, virtually impossible to find in good condition, cert. Tseriotis	56a	6'500
10606	⊙	10 Lep orange-vermilion and red-orange, used selection of 14 singles and pair, mostly v.fine to superb	56a,56b	600
10607	*	10 Lep yellow-orange mint, right sheet marginal block of eight, v.fine	56c	500
10608	*	10 Lep orange mint top right corner block of 25, v.fine	56d	600
10609	*	10 Lep orange, the mint selection mainly of blocks, an abundance of shades, splendid opportunity for the specialist	56d	400
10610	✉ ⊙	10 Lep orange, used selection on exhibition pages incl. pairs, strips, covers, etc., excellent lot	56d	200
10611	*	10 Lep orange to yellow-orange mint 5 blocks of four in different shades, v. fine	56d,56c	200



David Feldman
world leading stamp auctioneers

next auction series

Feldman Galleries, Geneva

December 4-7, 2002

The Internet

www.davidfeldman.com
leader on the Internet presents:

LIVE AUCTION

The Internet LIVE auction sale,
global realtime competitive bidding.

ROLLING AUCTION

The online catalogue of worldwide
lots on continuous offer.

SPOT AUCTION

The worldwide listing
of items for sale
"on the spot" or "make an offer".

Further information on request

Catalogue 1 Greece:

'The Collection' of Large Hermes Heads (Part 2)

Catalogue 2 Eastern Europe:

Russia with 'Zemstvos' (1000+ lots) and Serbia

The 'Kardosch' collection (Part 2)

Award winning Bulgaria, Balkans with Bosnia & Montenegro

Catalogue 3 Austria, Levant, Greece & Middle East:

Including the 'Oliver Cumming' postal history estate

Persia and Afghanistan, Egypt with the Wolfsbauer

postal history (Part 2)

Catalogues on request

.....

Consign now for May auction

May 12-18, 2003

- ♦ Greece Large Hermes Heads
- ♦ Overseas & Europe, specialised countries including
Award-winning collection of Finland
- ♦ Great Britain & Commonwealth
- ♦ United Nations Art and Archives
- ♦ Olympic Games
- ♦ Collections, Estates, Successions etc.

Deadline for consignments January 31, 2003



David Feldman SA ♦ 175, route de Chancy ♦ P.O. Box 81 ♦ 1213 Onex, Geneva ♦ Switzerland
Tel: +41 (0)22 727 07 77 ♦ Fax: +41 (0)22 727 07 78 ♦ admin@davidfeldman.com ♦ www.davidfeldman.com



10612



10613



10622

- | | | | | |
|--------------|---|--|-----|--------------|
| 10612 | * | 20 Lep ultramarine mint corner block of four, superb and rare | 57a | 2'000 |
| 10613 | * | 20 Lep ultramarine mint block of four creased in-between and reinforced, still fine for this rare multiple | 57a | 1'200 |



10614



10615



10619

- | | | | | |
|--------------|---|---|-----|--------------|
| 10614 | * | 20 Lep ultramarine mint corner pair "ELEGHOS" ("control") cachet at the back, superb and v.rare | 57a | 1'000 |
| 10615 | * | 20 Lep ultramarine mint pair, v.fine | 57a | 500 |
| 10616 | * | 20 Lep ultramarine mint, a little gum soiling, v.fine | 57a | 300 |
| 10617 | * | 20 Lep ultramarine mint marginal example, superb | 57a | 260 |
| 10618 | ⊙ | 20 Lep ultramarine used, ten singles in a variety of shades, mostly fine to superb | 57a | 600 |
| 10619 | ⊙ | 20 Lep ultramarine, used top right corner marginal strip of three, marginal thins, otherwise superb and extremely rare | 57a | 500 |
| 10620 | ⊙ | 40 Lep violet to brown used, a selection (22) of diff. shades mounted on exhibition pages, some thinning, most v.fine to superb | 58 | 200 |
| 10621 | * | 40 Lep bright violet to brown mint, v.fine and rare reddish shade | 58a | 300 |
| 10622 | * | 40 Lep bright dull violet to brown mint corner block of four, superb and rare | 58c | 200 |
| 10623 | E | 1 Lep to 40 Lep, the six values with "SPECIMEN" ovpt mounted on exhibition page, v.fine, ex. Binos | | 200 |

In 1882 the change of colour of the stamps for the basic inland and foreign rates (20l. & 30l.) became necessary because of the relevant U.P.U. rule.

59I. 20l.

- a. Carmine
- b. Deep carmine

59II. 20l.

- a. Bright rosine (aniline)
- b. Dull rosine (aniline)

Vc. Incomplete print at the back

60. 30l.

- a. Grey-ultramarine
- b. Slate-blue
- c. Deep ultramarine
- d. Ultramarine

Va. Quadrille background

Fa. Broken plate (in front of the nose)

Fb. Broken plate

Fc. White line on the upper part of the stamp

Note: Nos. 53-56, 58, 59II exist with "SPECIMEN" overprint

CHANGE OF COLOUR



10624



Ex 10627



10634



10636



10639



10640

- 10624** * 20 Lep bright carmine, mint with large even margins, v.fine 59la **200**
- 10625** ☒ ☉ 20 Lep carmine used, selection (17 singles, letter with 10 Lep) of different shades, mostly v.fine 59la **200**



10626



10628



10632

- 10626** * 20 Lep deep carmine mint marginal block of four, v.fine 59lb **1'000**
- 10627** * 20 Lep deep and dull carmine-lace, both mint, v.fine 59lb **300**
- 10628** ☉ 20 Lep deep carmine, used marginal block of four, touched on one, otherwise v.fine and extremely rare, only 3-4 blocks known 59lb **1'500**
- 10629** * (*) ☒ 20 Lep aniline-red, an extensive selection of mint and used incl. used multiples, covers, ovpt 'Specimen' etc., v. fine 59lla **200**



- 10630** * 30 Lep dull grey-ultramarine mint strip of five, insignificant tone spot on one and two light gum creases, otherwise superb and extremely rare 60a **1'500**
- 10631** * 30 Lep deep ultramarine mint marginal block of four, v.fine 60c **1'000**
- 10632** * 30 Lep deep ultramarine mint block of 4, v.fine and rare 60c **800**



- 10633** ☉ 30 Lep deep ultramarine used strip of six, two stamps a little thinned and another one just touched, otherwise v.fine and attractive and an extremely rare used multiple 60c **2'000**
- 10634** ☉ 30 Lep deep ultramarine used, two examples with 'quadrillé background' (very pronounced on one), both v.fine and scarce 60c var **200**



- 10635** ☒ 30 Lep deep ultramarine (superb) + 20 Lep carmine-lake (touched) tied together on 1882 cover from Corfu to Livorno from where it was redirected to Paris, full range of transit and arrival markings on front and back, rare usage of both 'new colours' on same cover, v. fine and colourful 60c+58 **500**
- 10636** * 30 Lep ultramarine and deep ultramarine mint, both v.fine 60c, 60d **200**
- 10637** ☒ ☉ 30 Lep ultramarine, the used selection (54, 2 on covers - 2 unused) on exhibition pages all selected mostly v.fine to superb examples, v.fine lot 60d **400**



- 10638** ☉ 30 Lep deep ultramarine, used strip of four, large to huge margins, v.fine and rare 60d **200**
- 10639** ☉ 30 Lep ultramarine used with plate flaw 'white blot in front of the nose', superb and v.rare 60dFa **350**
- 10640** ☉ 30 Lep ultramarine used with plate flaw 'white line at top left', v.fine and v.rare 60dFc **100**

COMBINATION COVERS

AUSTRIA & LEVANT



10641



AUSTRIA: 1862 Cover from Trieste to Patras (arr. 11 Aug.), franked with 1860 15Kr. and with Paris print 5 Lep, 40 Lep, First Athens 10 Lep, 1862-67 20 Lep added in Patras, some faults or imperfections, addressee's name excised, still a spectacular entire. Covers to Greece bearing the 1860 Austrian issue are of the utmost rarity. Ex. Photiades, Maximus, cert. Tseriotis

3'500



10642



AUSTRIAN LEVANT (HAIFA): 1865 Cover to Athens, franked with 1864 10sld pair and with 1862-67 20 Lep placed as postage due in Athens, v.fine and v.rare, cert. Holcombe, Tseriotis

5'000

AUSTRIA & LEVANT



10643



AUSTRIAN LEVANT (KERASSUNDE): 1874 Entire to Syros (arr. 7 Jan.) franked with 1867 10sld and with 10 Lep pair (touched) added as postage due, private ornamental handstamp at top. A beautiful and v. fine cover with one of the rarest Austrian Levant combinations, cert. Holcombe, Tseriotis

8'000



10644



AUSTRIAN LEVANT (KUSTENDJE): 1872 Cover to Piraeus franked with 1867 15sld cancelled with "LLOYD AGENZIE KUSTENDJE-21/3" and with 1871-72 20 Lep (cut at left) added at destination, letter with some faults, still v. fine, one of the rarest Austrian Levant combinations, cert. Holcombe, Tseriotis

8'000

UNIQUE BRITISH ALEXANDRIA



10645



BRITISH POST OFFICE IN EGYPT: 1869 Envelope (with tears) from Corfu to Alexandria franked with 80Lep and forwarded to Calcutta with the addition of 1sh. A unique mixed franking, cert. Tseriotis, ex. Binos

10'000



David Feldman
world leading stamp auctioneers




GB


ASIA


AMERICA


EUROPE


BRIT. COM.

stamps & covers to buy online @ www.davidfeldman.com



(Front & reverse of cover)

10646 

DANUBE STEAM NAVIGATION COMPANY: 1869 Folded lettersheet (part flaps missing, some philatelic notations), Oltenitza to Syros franked with Danube Steam Navigation Co. 10Kr. green (scissor cut on three sides) tied by blue "AGENTIE D.D.S.G. OLTENITZA" and additionally franked at destination with 1862-67 80 Lep, 1868-69 10 Lep.

26'000

The DDSG stamp paid for the transport to Austria where the letter was charged 5-30 (blue manuscript mkg). 5kr was the domestic austrian postage & 30kr was the charge for unpaid or partial paid letters to Greece. (including both the Austrian & Lloyd fees). In Syros the letter was charged "90" (lepta) in red crayon. an amount equalled to 35kr at the current exchange rate.

The route followed is shown by a full range of postmarks on front and back, being "GIURGEVO 5/3", "PEST 9/3/69", "TRIENT 11/3" and "SYROS 6 MAR 69" (date according to the Julian calendar). A very fine franking and, without doubt, ranking together with the Hungary cover, as the most important Large Hermes Heads combination. A real gem! Cert. Tseriotis

EGYPT



10647

EGYPT: 1871 Cover from Alexandria to Syros (arr. 1 Dec.) appropriately franked with 1pi tied by negative seal (probably private). Upon arrival, the letter was treated as paid up to the frontier and additionally charged with 20l (red ms mark "20") paid with the addition of a Greek stamp. This is a typical example of a letter received from the Egyptian mails and we know of another case in which the Egyptian stamp was cancelled by a private seal (in both cases probably by a ship officer). A v. fine and interesting and rare franking, ex. Binos

10'000



10648

EGYPT: 1872 Cover from Mytilene (4 Jan., Gregorian calendar) to Athens (arr. 27 Dec. 1871, Julian calendar), franked with 1pi cancelled by the Egyptian P.O. of Mytilene cds and with 1871-72 20 Lep (touched) added at destination to pay the Greek internal postage. A very fine and extremely rare combination, cert. Tseriotis

8'000

THE "HUNGARY" COVER



10649

HUNGARY: 1873 Entire (part addressee's name excised; disinfection slits) from Fiume (28 July, Gregorian calendar) to Corfu (arr. 21 July, Julian calendar) franked with Hungary 10Kr. and appropriately stamped with "AFF. INSUFF." postmark, as the correct rate for fully pre-paid letters was 20Kr.

26'000

The letter was subsequently charged with 15Kr. which equaled 41 lepta (the value of the Austrian currency to the Greek one was fluctuating around 2.75l to 1Kr. at the time)(respective blue ms marks on front) the value to complement the total rate for unpaid or partly paid letters which was 25Kr or 70 Lep. In Corfu the postage due was paid with the addition of 1862-67 1 Lep (touched) and 1871-76 40Lep.

The only known combination of Hungary and Greece. An absolutely UNIQUE postal history showpiece of the greatest magnitude, ex. Binos, cert. Tseriotis

THE "SPAIN" COVER



10650



SPAIN: 1869 Folded lettersheet from Tarragona (2 April Gregorian calendar) to Corfu (arr. 8 April Julian calendar) over France, franked with Spain 1868-69 50 mls tied by a typical heavy strike of a Spanish barred oval cancellation (another Spanish stamp missing) and additionally franked at destination with 1868-69 10 Lep ("1" inverted) and 1862-67 80 Lep, full range of postmarks.

20'000

The Spanish stamps paid the transport to the French border and the Greek ones the appropriate 90 lepta charge for letters between the Spanish frontier and Greece, as it was specifically provided in the 1867 postal treaty between France and Greece.

An absolutely UNIQUE franking and another one of the most important combination covers of Greece. Ex. Binos, cert. Tseriotis

SWITZERLAND

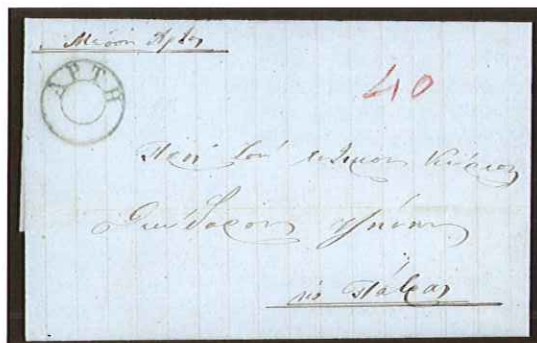
10651 

SWITZERLAND: 1870 Lettersheet (flap reinforced) from Glarus to Patras via Milan and Triest, franked with 50c and showing full range of postmarks denoting insufficient payment and the followed route. In Patras the letter was additionally franked with 1868-69 40 Lep (touched) and 1870 20 Lep to pay the postage due.

15'000

A very fine and extremely rare combination, ex. Binos, signed Calves, cert. Tseriotis

POSTMARKS



10652



10653

- 10652** ☒ ARTA (TURKEY): 1859 Double-circled postmark in blue letter from Prevesa (8 Oct. 1859) to Patras, v.fine and scarce **250**
- 10653** ☒ ARTA (TURKEY): 1869 Cover (fault at top) to Vonitsa bearing 20 Lep pair (one touched) used with "105" pmk and with "ARTA (TURKEY)" cds adjacent, fine and v.rare **750**
- 10654** ☒ △
○ EGYPT: A very fine selection of 23 singles, three pairs, strip of three, five covers and two pieces, all with Alexandria pmk's, the condition is generally fine to v. fine, an excellent lot for the specialist, cert. Tseriotis **1'000**



10655



10656

- 10655** ☒ IBRAILA (VLACHIA): Folded lettersheet to Syros with Greek P.O. "IBRAILA/VLACHIA-20 AUG 60" cds in green-blue. **1'500**
- A very fine and extremely rare postal history document, cert. Holcombe
- 10656** ☒ IBRAILA (VLACHIA): A very fine strike of the cds in blue (dated '20 Jul. 63') on cover to Athens, a superb and extremely rare item **1'500**
- 10657** ○ LARISSA: Fine strike of lozenge, pmk '103' in blue on 1862-67 1 Lep, v.fine & v.rare **550**
- 10658** ○ LEFKAS (Ionian pmk): Superb strike in blue on two 1862-67 5 Lep, extremely rare **300**
- 10659** ☒ MUNICIPAL POSTMARKS: 1862-67 20 Lep tied by three strikes of 'DT 104', in triangle in green, on 1866 cover from Filiatra to Patras, v. fine and extremely rare **300**
- 10660** ☒ ○ SMYRNA: A selection of 12 singles and 5 covers (mostly fine to v. fine), all Smyrna postmarks, v. nice lot **250**

			Est. Sfr.
			Offer
10661	✉ ☉	TOWN CANCELLATIONS: This magnificent specialized collection of Town cancellations from the Maximus collection is neatly mounted on approx. 80 pages & alphabetically ordered, strength in type I lozenge & type II cds, plus array of type III to V, many rarer towns incl. IOANNINA, LARISSA, VOLOS etc., the quality of the stamps & strikes in this collection are generally v.fine to superb, incl. mostly singles, with a fine array of pairs & some better covers, incl. 1868 envelope from the French Offices in Ibraila, Rumania to Hydra with 45 lepta in postage due applied on arrival etc., a truly unique opportunity to acquire a collection of the highest quality, an excellent basis to build an award-winning collection (100's)(Est.SFr. 3'000/5'000)	
		LARGE HERMES HEADS: LOTS, ETC.	
10662	E ** * (*) ✉ ☉	Attractive old-time collection neatly mounted on pages showing examples of almost all printings in all values 1 Lep to 80 Lep, with mint & used singles, multiples & covers, an excellent basis for expansion (Est.Sfr.30'000/40'000)	Offer
10663	** * (*) ☉	1861-86 Balance collection mounted on over 150 album pages, from the famous Maximus collection, with mint & used singles, blocks & strips, showing a fine array of shades, some covers, generally very fine, mostly all with good to large margins, some marginal or corner marginal pieces present, an excellent basis for study (100's)(Est.SFr. 2'000/4'000)	Offer
10664	☉	1862-67 to 1871-76, eleven used singles representing all major shades of the four issues, all v. fine, excellent group (Est.SFr. 200/300)	Offer
10665		Small group of 19 items incl. cnr marginal blk of 4, Specimen ovpts etc., etc., (Est.SFr. 500/1'000)	Offer
10666	* (*) ☉	PLATE FLAWS: This vast & valuable study collection is beautifully mounted & illustrated on over 90 album pages, showing approx. 800 stamps mint & used, some in blocks, strips, shades & pmks, many scarcer issues, generally fine to v.fine, a unique opportunity to acquire a lifetime study, a superb basis for expansion (Est.SFr. 3'000/5'000)	Offer



For more Greek single lots & collections
please refer to our
Austria, Levant, Greece and Middle East Catalogue.
Here is a sample of some of the lots from
The "Oliver Cumming" estate.



Conditions de Vente Français

DAVID FELDMAN SA CONDITIONS DE VENTE

La participation dans l'une des ventes aux enchères de David Feldman SA implique une adhésion totale aux conditions décrites ci-dessous ainsi qu'aux droits et obligations qui en découlent. Ces mêmes conditions sont applicables à toute transaction en relation à des pièces ou des lots faisant partie de la vente aux enchères et conclue en dehors de celle-ci. La Maison DAVID FELDMAN S.A., organisatrice de la présente vente aux enchères, agit exclusivement comme mandataire et n'assume donc aucune responsabilité quelconque en cas de manquement(s) des acheteurs et/ou vendeurs.

1. LES LOTS SONT MIS EN VENTE

1.1 Sur la base de leur présentation dans le catalogue et/ou sur le site internet: Les lots sont décrits avec le plus grand soin sans toutefois engager la responsabilité de la Maison DAVID FELDMAN S.A. Les photographies font partie intégrante des descriptions pour ce qui est des marges, de la dentelure, du centrage, des oblitérations et de toute autre qualité apparente. La description des lots mentionne si les pièces sont signées par des experts et/ou sont accompagnées de certificats d'expertise.

1.2 Sur la base de leur examen: Tous les lots peuvent être examinés, avant et pendant la vente dans nos bureaux ou à l'endroit de la vente, aux horaires indiqués dans le catalogue de vente ou sur notre site Internet. Les acheteurs ayant examiné les lots avant la vente et/ou y participant personnellement et/ou y étant représentés, sont censés avoir examiné tous les lots achetés et les accepter dans l'état où ils se trouvent lors de l'adjudication, indépendamment de la description figurant dans le catalogue.

2. LES OFFRES D'ENCHERES

2.1 Chaque offre d'enchère doit être supérieure à celle formulée précédemment selon l'échelle suivante: (la monnaie peut changer selon la vente, aux enchères)

Sfr. 50 - 100	Sfr. 5	Sfr. 2000 - 5000	Sfr. 200
Sfr. 100 - 200	Sfr. 10	Sfr. 5000 - 10000	Sfr. 500
Sfr. 200 - 500	Sfr. 20	Sfr. 10000 - 20000	Sfr. 1000
Sfr. 500 - 1000	Sfr. 50	Sfr. 20000 - 50000	Sfr. 2000
Sfr. 1000 - 2000	Sfr. 100	Sfr. 50000 - 100000	Sfr. 5000

Les offres se situant entre ces montants seront arrondies à la surenchère supérieure. L'enchérisseur est lié par son offre tant qu'une nouvelle surenchère n'a pas été valablement formulée par un autre enchérisseur.

2.2 L'huissier ou le crieur a le droit d'avancer les enchères, de séparer, joindre ou retirer n'importe quel lot, cela à son entière discrétion. La vente a lieu en français mais les enchères pourront être répétées en anglais. La Maison DAVID FELDMAN S.A. est également autorisée à enchérir pour le compte de vendeurs lorsque des prix de réserve ont été fixés. Si le vendeur fixe des prix de réserve pour certains de ses lots, il sera alors considéré comme acheteur et la Maison DAVID FELDMAN S.A. enchérira pour le compte de celui-ci jusqu'à concurrence des prix de réserve fixés. Lorsque le prix fixé par le vendeur n'est pas atteint, il sera passé à la crie du lot suivant par un simple coup de marteau.

2.3 Les offres d'enchères écrites reçues par David Feldman SA sur le site Internet avant la vente, sont dans tous les cas prioritaires sur les offres d'enchères faites dans la salle de vente. L'enchérisseur donnant un ordre d'enchères écrit peut faire des offres alternatives et/ou limiter le montant global de ses offres. Les offres d'enchères données "à acheter" sont considérées comme pouvant atteindre jusqu'à 10 fois la valeur de l'estimation imprimée dans le catalogue. Les enchères doivent être faites en francs suisses. Les offres d'enchères libellées en d'autres monnaies seront converties en francs suisses au cours du jour de leur réception par la Maison DAVID FELDMAN S.A. Toute offre écrite d'enchères est considérée comme liant son auteur pendant 60 jours après la date de la vente aux enchères. La Maison DAVID FELDMAN S.A. est donc en droit de facturer la marchandise à l'enchérisseur jusqu'à l'expiration de ce délai. Toute facture reçue par celui-ci est de ce fait valable et doit être payée immédiatement.

3. LA VENTE AUX ENCHERES

3.1 La vente en direct se déroule sous le contrôle de l'autorité compétente qui n'assume cependant aucune responsabilité. La vente aux enchères se déroule sous le ministère d'un "huissier judiciaire" de la République et Canton de Genève.

3.2 Prérogatives de David Feldman S.A.: La Maison DAVID FELDMAN S.A. est en droit selon sa libre appréciation de retirer, de diviser ou de grouper les lots faisant partie de la présente vente ainsi que de refuser l'adjudication de n'importe lequel desdits lots. La Maison DAVID FELDMAN S.A. se réserve le droit de refuser selon sa libre appréciation toute offre d'enchères et/ou l'entrée de la salle de vente à n'importe quelle personne quelle qu'elle soit. La Maison DAVID FELDMAN S.A. n'assume aucune responsabilité quelconque en cas de dommage corporel survenu sur les lieux de la vente.

3.3 Représentants et Agents de Vente aux Enchères: L'enchérisseur qui agit pour le compte d'un tiers engage son entière responsabilité personnelle en particulier en ce qui concerne toutes les obligations contractées dans le cadre de la présente vente. Cette responsabilité s'étend notamment à la vérification de la qualité des lots achetés ainsi qu'au règlement ultérieur de la facture des lots acquis.

3.4 L'adjudication: Chaque lot est adjugé au plus offrant pour le compte de son vendeur respectif. Des frais de 18% sont facturés en sus du prix d'adjudication par David Feldman SA couvrant la commission, les taxes d'adjudication, frais par lot, assurance, emballage, frais de port, frais d'exportation etc. et ceci dans tous les cas, frais encourus ou pas. A la tombée du marteau, les profits et risques des lots ainsi adjugés passent à l'enchérisseur dont l'offre a été acceptée. La marchandise ne sera cependant remise à l'acquéreur qu'au moment du règlement intégral du prix d'achat (prix d'adjudication plus les frais).

Exceptionnellement, pour les lots marqués d'un "B" à la fin de la description, ceux-ci sont particulièrement lourds et les frais de port sont facturés en sus et à prix courant. Les acheteurs donnant des instructions particulières au sujet de l'expédition de leurs lots sont responsables pour leurs frais de port.

TVA (Taxe à la vente) - Note indicative concernant les ventes aux enchères dont les lots se trouvent en Suisse:

Les acheteurs domiciliés à l'étranger ne sont pas soumis à cette taxe, à condition que les marchandises soient exportées hors de Suisse. DAVID FELDMAN S.A. se fera un plaisir de s'occuper de l'exportation de ces marchandises. Les clients peuvent aussi faire cette exportation par leurs propres moyens; dans ce cas, ils doivent fournir à DAVID FELDMAN S.A. une attestation dûment signée et timbrée par les douanes suisses. Toute acquisition par des acheteurs désirant garder la marchandise en Suisse est soumise à la taxe TVA de 7.6% sur le prix d'achat.

3.5 Paiement: Les adjudicataires présents sont tenus de payer comptant en francs suisses le prix d'achat et la commission contre remise de la marchandise acquise. Le paiement en monnaies étrangères est accepté au cours du jour tel qu'établi par une des grandes banques suisses. Les enchérisseurs par correspondance auxquels un lot est adjugé ainsi que les adjudicataires présents auxquels la Maison DAVID FELDMAN S.A. accorde l'autorisation expresse d'acquiescer les montants dus après la vente, sont tenus de payer le prix d'achat et la commission due à réception de la facture de la vente aux enchères. Dans ce cas, la Maison DAVID FELDMAN S.A. conserve les lots adjugés qui ne seront remis à leurs acheteurs qu'à réception par la Maison DAVID FELDMAN S.A. du paiement intégral des montants dus. Sauf instructions spéciales de l'acheteur, l'envoi des lots s'effectue par la poste, dans tous les cas à ses frais; la Maison DAVID FELDMAN S.A. assure, de manière usuelle, la marchandise pour le transit, les frais d'assurance étant également à la charge de l'acheteur.

3.6 Facilités de paiement: La Maison DAVID FELDMAN S.A. accorde, selon sa libre appréciation, des facilités de paiement aux acheteurs. L'acheteur au bénéfice de telles facilités paie un montant minimum de 25% du montant total de la facture dès réception de celle-ci puis acquitte le solde encore dû en mensualités égales sur une période de 6 mois maximum. Un intérêt mensuel plus les frais encourus au taux de 1% sont perçus, à partir de la date de la vente, par la Maison DAVID FELDMAN S.A. L'intérêt est débité chaque mois au compte du client. En cas d'octroi de facilités de paiement, la Maison DAVID FELDMAN S.A. garde les lots adjugés jusqu'au paiement intégral des montants dus par l'acheteur, étant précisé que l'acheteur peut, en tout temps avant livraison, examiner la marchandise acquise auprès de la Maison DAVID FELDMAN S.A. Par ailleurs, l'acheteur perd tout droit de réclamation tel que prévu sous chiffre 4 ci-dessous, 30 jours après la date de la vente aux enchères.

3.7 Droit de gage: Jusqu'au paiement intégral du montant dû, l'acheteur confère à DAVID FELDMAN S.A. un droit de gage sur la totalité des lots gardés par DAVID FELDMAN S.A., acquis avant, pendant et/ou après la présente vente aux enchères. Ce gage garantit le remboursement de tout montant dû en capital, intérêts, commissions et frais éventuels. DAVID FELDMAN S.A. est autorisée, mais non obligée, à réaliser les gages sans autres formalités et sans préavis si l'acquéreur est en demeure pour le paiement de sa dette ou l'exécution d'une obligation quelconque. DAVID FELDMAN S.A. pourra dans tous les cas réaliser les gages de gré à gré. A cet effet, elle n'est pas tenue d'observer les formalités prévues par la Loi fédérale sur la poursuite pour dette et faillite; DAVID FELDMAN S.A. est libre en outre d'introduire ou de continuer une poursuite ordinaire, sans avoir préalablement réalisé les gages et sans renoncer pour autant à ceux-ci.

4. GARANTIE

4.1 Etendue de la garantie: Sous réserve de l'article 4.3 ci-après, l'authenticité de toutes les pièces philatéliques vendues aux enchères est garantie pendant 30 jours à compter de la date de la vente aux enchères. Toute garantie de défaut ou autre garantie de quelque nature qu'elle soit est expressément exclue. Toute réclamation concernant l'authenticité peut être transmise à DAVID FELDMAN S.A. dès réception des lots, mais au plus tard dans les 30 jours à compter de la date de la vente aux enchères. Avant la livraison, qui peut intervenir après ce délai de 30 jours, les pièces philatéliques acquises peuvent être examinées auprès de DAVID FELDMAN S.A. L'acheteur dont la réclamation parvient à DAVID FELDMAN S.A. après ce délai de 30 jours à compter de la date de la vente aux enchères perd tout droit à la garantie. Sa réclamation ne sera pas prise en considération par DAVID FELDMAN S.A. Si un délai supplémentaire pour formuler une réclamation liée à l'authenticité d'une pièce philatélique s'avère nécessaire, la demande doit en être faite à DAVID FELDMAN S.A. dans le délai de 30 jours à compter de la date de la vente aux enchères. Aucune demande parvenue après ce délai de 30 jours à DAVID FELDMAN S.A. ne sera prise en considération. Les résultats de l'expertise pour laquelle un délai a été accordé doivent parvenir à DAVID FELDMAN S.A. dans les trois mois à compter de la date de la vente aux enchères. Un délai supplémentaire ne peut être accordé qu'avec l'accord écrit de DAVID FELDMAN S.A. Seules les réclamations, résultats d'expertise ou autres notifications parvenus dans les délais seront pris en considération par DAVID FELDMAN S.A.

4.2 Expertise ou contre-expertise: Lorsque l'authenticité d'un lot est contestée l'acheteur est tenu de produire un certificat d'expertise ou de contre-expertise émanant d'un expert qualifié justifiant sa réclamation. Si l'expert reconnu, assumant toute responsabilité en cas d'erreur, juge que le timbre a été falsifié, il peut le marquer en conséquence, les signes "FAUX" ou "FALSIFIE" ne constituent pas alors une altération du lot. En présence d'une telle réclamation la Maison DAVID FELDMAN S.A. se réserve le droit de demander selon la libre appréciation une ou plusieurs expertises subséquentes dont les frais seront mis à charge du vendeur dans l'hypothèse où la réclamation de l'acheteur est fondée. Dans le cas contraire l'acheteur supportera tous les frais d'expertise encourus. Lorsque la réclamation est fondée, le lot est repris et le prix d'adjudication ainsi que la commission sont intégralement remboursés à l'acheteur. Dans le cas d'un paiement retardé dû à une expertise agréée par David Feldman S.A., des intérêts sont payables à 50% du taux habituel pour tout lot dont l'authenticité est confirmée. Si David Feldman S.A. n'est pas d'accord tous les intérêts seront dus.

4.3 Limites de la garantie: Les lots décrits comme collections, sélections ou groupes, ceux formés de doubles et d'accumulations, ne peuvent faire l'objet d'une réclamation quelconque. Les réclamations concernant les lots décrits comme série ou groupes de séries contenant plus d'un timbre, ne sont prises en considération dans les limites de l'article 4.1 ci-dessus que si elles portent sur plus d'un tiers de la valeur totale d'acquisition du lot.

4.4 Paiement tardif: Si le paiement du prix d'achat et de la commission due par l'acheteur n'intervient pas dans les 30 jours à compter de la date de la vente aux enchères, la Maison DAVID FELDMAN S.A. se réserve le droit d'annuler la vente et de disposer (dûles) lot(s) concerné(s) et/ou d'agir par toute voie de droit utile contre l'acquéreur afin d'obtenir le paiement des montants dus et/ou d'éventuels dommages-intérêts/ou le remboursement de tous frais judiciaires. Un intérêt + frais moratoire de 18% l'an sera perçu sur toute somme due par l'acheteur 30 jours après la date de la vente aux enchères. Le débiteur défaillant perd en outre tout droit de réclamation tel que prévu sous chiffre 4 ci-dessus.

5. DROIT APPLICABLE ET FOR COMPETENT

La présente vente aux enchères ainsi que tous les rapports juridiques qui en découlent seront soumis au Droit suisse exclusivement. Toute action légale ou procédure concernant la vente aux enchères ainsi que les rapports juridiques qui en découlent seront soumis à la juridiction exclusive des tribunaux de Genève, sous réserve d'appel au Tribunal fédéral suisse à Lausanne. Dans tous les cas, la Maison DAVID FELDMAN S.A. se réserve le droit de poursuivre tout acheteur défaillant à son lieu de résidence, auquel cas le Droit Suisse reste applicable.

Conditions of Sale English

DAVID FELDMAN S.A. CONDITIONS OF SALE

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions in auction lots taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

1. THE AUCTION LOTS ARE OFFERED

1.1 As presented in the relative auction catalogue and/or through the David Feldman S.A. website: Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The description of the lots mentions if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2 As viewed in person: Before and during auction sales, all lots may be examined at our offices or at the auction location as scheduled in the auction catalogue and on the website. Persons or their agents attending a Live Room auction and/or who have viewed lots before any auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. AUCTION BIDS

2.1 The auction bidding steps for all auctions are as follows: (some auctions may be in other currencies than Swiss Francs)

Sfr. 50 - 100	Sfr. 5	Sfr. 2000 - 5000	Sfr. 200
Sfr. 100 - 200	Sfr. 10	Sfr. 5000 - 10000	Sfr. 500
Sfr. 200 - 500	Sfr. 20	Sfr. 10000 - 20000	Sfr. 1000
Sfr. 500 - 1000	Sfr. 50	Sfr. 20000 - 50000	Sfr. 2000
Sfr. 1000 - 2000	Sfr. 100	Sfr. 50000 - 100000	Sfr. 5000

Bids in between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2 The Huissier Judiciaire together with DAVID FELDMAN S.A. have full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf upto reserve prices. If the reserve price fixed by the vendor is not reached the auctioneer passes to the next lot by a simple knock of the hammer.

2.3 Bid orders received by DAVID FELDMAN S.A. or on its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction, will be converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. THE AUCTION

3.1 Live Room auctions are held under the control of the relative supervising authority at its location. The relative supervising authority has no liability. The auction will be held under the ministry of a "huissier judiciaire" of the Canton and Republic of Geneva.

3.2 Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whatsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place.

3.3 Bidders' representatives and auction agents: Any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of bought lots.

3.4 Adjudication: Each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at the next highest bid step, which is the adjudication price. In addition to the adjudication price, the buyer pays an all-in fee of 18% to cover commission, charges and expenses including lotting fees, adjudication taxes, insurance, packing, mailing, export formalities etc. whether incurred in particular cases or not. On the adjudication, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the sale price (adjudication price plus all fees) have been paid in full.

Exceptionally lots marked "H" at the end of the description are heavy in weight and mailing expenses, charged at cost, are extra. Buyers who give special mailing instructions are responsible for their own mailing costs.

TVA (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland:

Buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export, alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to TVA at 7.6% of the purchase price.

3.5 Payment: Sale price plus commission are due for immediate payment as invoiced against delivery of the lots. Payment in foreign currencies is accepted at the rates of exchange of the day as quoted by a major bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price and the commission according to those terms. In these cases, DAVID FELDMAN S.A. keeps the adjudicated lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer.

3.6 Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge: Until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfillment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. GUARANTEE

4.1 Extent of the guarantee: Subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. The results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within 3 months of the auction date. No further extension of the period will be considered without the express agreement in writing of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: Should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert taking financial responsibility for errors to have been forged, he may mark it accordingly. Consequently, the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise. All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the adjudication price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% the standard rate for all cleared lots. If David Feldman S.A. has not agreed then full interest is due.

4.3 Exclusions: Lots described as collections, accumulations, selections, groups and those containing duplicates, cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot.

4.4 Late Payment: If the payment of the adjudicated price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

5. APPLICABLE LAW AND JURISDICTION

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence, in such case, Swiss law shall remain applicable.

*MonacoPhil*2002

du 29 novembre au 1^{ER} décembre

Terrasses de Fontvieille de 10^h à 18^h

EVENEMENT PHILATELIQUE INTERNATIONAL



100 RARETES MONDIALES

EXPOSITION COMMERCIALE

500 CADRES DE COLLECTIONS



Musée des Timbres et des Monnaies - Terrasse de Fontvieille - Principauté de Monaco - Tél (+377) 93.15.41.50 - Fax (+377) 93.15.41.45



POSTAGE

Do you have

a Grand Prix, Large Gold Medal or Award-Winning collection?

Do you think

you will sell your collection within the next 5 years?

So if your answer to both these questions is "yes", then we invite you to phone or write to us personally to discuss the possibilities.

Taking account of the last 25 years, we have regularly offered many exceptional collections of Grand Prix and Large Gold status. We have often achieved results including world record prices that have astonished the owners. The auction of the KANAI MAURITIUS collection in Nov. 1993, bore undisputed witness to this fact. These 25 years of experience and achievements have established for us an organisation we believe second to none in the philatelic world.

A flexible yet most comprehensive range of activities permits us to relate our services to the needs and requirements of each important collection. But we also like to cater to the needs and requirements of its owner. Substantial cash advance facilities and flexible commission arrangements are part of our standard service.

Marketing - The selling of a well-known collection can always benefit from early planning, and a well defined strategy to ensure a successful result.

Preparation - Beautiful catalogues of high academic form and content, travelling, exhibitions and worldwide promotion make each auction a major philatelic event.

Satisfaction - Ask some of those who already have sold with us. Think it over and contact us at your convenience.

David Feldman, Marcus Orsi & Anders Thorell.

Our contributors and outside experts:

Michael Vojta, Daniel Mirecki, Ingvar Pettersson, David MacDonnell, Sven Sandstedt, Michael Tseriotis, Tony Banwell and others.

David Feldman SA
PHILATELISTS • AUCTIONEERS

175, route de Chancy • P.O.Box 81
1213 Onex, Geneva • Switzerland
Tel. +41 (0)22 727 07 77 • Fax +41 (0)22 727 07 78
admin@davidfeldman.com • www.davidfeldman.com

EXPLANATIONS OF SIGNS AND ABBREVIATIONS

**	=	mint unmounted/never hinged
*	=	mint with original gum, lh
(*)	=	mint without gum or regummed
⊙	=	used or cancelled
Δ	=	on piece/fragment
∴	=	cover, entire, envelope, postcard
(☐)	=	cover front
→	=	airmail
E	=	essay/proof/die proof
F	=	forgery
±	=	approximate count
43/64	=	between 43 and 64
43-64	=	from 43 to 64 inclusive
addl	=	additional
approx	=	approximative
B	=	bottom
bkit	=	booklet
BL	=	bottom left
blk	=	block
BR	=	bottom right
bs	=	backstamp(ed)
canc	=	cancel
cat	=	catalogue
cds	=	circular date stamp
cert/attest	=	certificate of genuineness
cpl	=	complete
cto	=	canceled to order
defins	=	definitives
diff	=	different
diag	=	diagonal
dist	=	disturbed
dupl	=	duplicate
env	=	envelope
fac	=	forwarding agent
FDC	=	first day cover
f.flt	=	first flight
fkg	=	franking
horiz	=	horizontal
hr	=	hinge remnant
hs	=	handstamp
imperf	=	imperfected
incl	=	including
L	=	left
lh	=	lightly hinged
mc	=	maltese cross (cancel)
mgn	=	margin
min.sheet	=	miniature sheet
mkg	=	marking
ms	=	manuscript
mult	=	multiple
nh	=	never hinged
ovpt	=	overprint(ed)
o/w	=	otherwise
pc	=	postcard
perf	=	perforated
pl	=	plate
pmk	=	postmark(ed)
pos	=	position
post-stat	=	postal stationery
ppc	=	picture postcard
ptg	=	printing
R	=	right
reg	=	registered
selv	=	selvedge
s/l	=	straight line
STC	=	stated to catalogue by third party
surch	=	surcharge
T	=	top
TL	=	top left
TR	=	top right
unwmk	=	unwatermarked
var	=	variety
vert	=	vertical
wmk	=	watermark(ed)
w/o	=	without
&	=	and
32,36,45	=	3 individual stamps
32+36+45	=	3 stamps on a cover or card

Quality range

superb	=	perfect in every respect
very fine	=	very well preserved
fine	=	well preserved or perfect for modern stamps

ERKLÄRUNGEN DER ZEICHEN UND ABKÜRZUNGEN

postfrisch ohne Falz	
ungebraucht mit Original-Gummi	
ungebraucht ohne Gummi oder nachgummiert	
gebraucht oder gestempelt	
Briefstück	
Brief, Umschlag, Karte, Zeitung	
Briefvorderseite	
Flugpost	
Probedruck	
Fälschung	
annähernde Rechnung	
zwischen 43 und 64	
ab 43 bis 64 inklusiv	
zusätzlich	
annähernd	
unten	
Heftchen	
unten links	
Block	
unten rechts	
rücks. Entwert.	
entwerten	
Katalog	
Rundstempel	
Prüfungsattest	
komplett	
Gefälligkeitsstempel	
Freimarken	
verschieden	
diagonal	
verändert	
Doppel	
Brief	
Spediteurstempel	
Ersttagsbrief	
Erstflug	
Frankatur	
horizontal	
Falzrest	
Handstempel	
ungezähnt	
einschliesslich	
links	
leichter Falz	
Malteser Kreuz	
Rand	
Kleinbogen	
Vermerk	
handschriftlich	
mehrfach	
postfrisch ohne Falz	
Aufdruck	
andernfalls	
Postkarte	
gezähnt	
Platte	
Poststempel	
Position	
Ganzsache	
Ansichtskarte	
Druck	
rechts	
eingeschrieben	
Bogenrand	
linear	
nach Angabe des Einlieferers	
Aufdruck	
oben	
oben links	
oben rechts	
ohne Wasserzeichen	
Abart	
senkrecht	
Wasserzeichen	
ohne	
und	
3 Einzelwerte	
3 Werte zusammen auf Karte/Brief	

Qualitätseinteilung

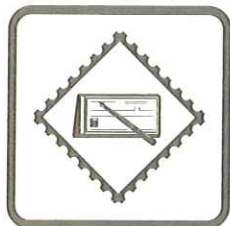
Luxusstück	
Kabinettstück	
Prachtstück oder einwandfrei für moderne Marken	

EXPLICATION DES DIFFÉRENTS SIGNES ET ABBREVIATIONS

neuf sans charnière	
neuf avec gomme d'origine	
neuf sans gomme ou regommé	
oblitéré	
fragment	
enveloppe, lettre, carte postale, etc.	
devant de lettre	
poste aérienne	
essai	
faux	
calcul approximatif	
entre 43 et 64	
de 43 à 64 inclus	
additionnel	
approximatif	
en bas	
carnet	
en bas à gauche	
feuillet	
en bas à droite	
cachet au verso	
oblitéré	
catalogue	
cachet circulaire à date	
certificat d'authenticité	
complet	
oblitéré par complaisance	
émissions générales	
différent	
diagonal	
altéré	
double	
lettre	
agent	
enveloppe premier jour	
premier vol	
affranchissement	
horizontal	
trace de charnière	
cachet à la main	
non dentelé	
inclusif	
à gauche	
légère charnière	
croix de Malte	
marge	
feuillet	
marque	
manuscrit	
multiple	
neuf sans charnière	
surcharge	
sinon	
carte postale	
dentelé	
planche	
oblitération	
position	
entier postal	
carte postale illustrée	
impression	
à droite	
recommandé	
bord de feuille	
linéaire	
selon indication du vendeur	
surcharge	
en haut	
en haut à gauche	
en haut à droite	
sans filigrane	
variété	
vertical	
filigrane	
sans	
et	
3 valeurs séparées	
3 valeurs ensemble sur pli ou carte	

Degré de qualité

superbe	
très beau	
beau	



DF Special Extended Payment Facility

David Feldman S.A. (DF) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice on receipt, and the balance over an extended period of 6 months, paying an equal installment at the end of each month. Interest plus charges of 1%, is debited to the buyer's account at the end of each month. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made

within 30 days of the auction sale date, even though the lots may be held by DF awaiting full settlement of the account. Until delivery, may be examined by their respective buyers at the offices of DF.



Auction Bidding Agents

Listed here are some bidding agents who will bid for you at our sales, further names of agents in other areas can be supplied on request.

Jochen Heddergott (GER) **089/2781-8183**

Sven Sandstedt (Sweden) **018/500-262**

Dickie Refson (CH) **01/221-3434**

Hanspeter Thalmann (CH) **01/780-6163**

Jean Lancaster (GB) **0208/547-1220**

Uty Rohrs (GB) **0207/834-0085**

Giacomo Bottacchi (Italy) **02/718-023**

Mary Weeks (GB) **0208/393-8217**

Calvet Hahn (USA) **212/582-7555**

Larry Martin (USA) **713/781-6563**

Purser Associates Inc. (USA) **203/748-2237**

Charles E. Cwiakala (USA) **708/823-8747**

Frank Mandel (USA) **212/675-0819**



Auction Bids

The auction bidding steps are as follows:

SFr. 50-100	SFr. 5	SFr. 500-1000	SFr. 50	SFr. 5000-10 000	SFr. 500
SFr. 100-200	SFr. 10	SFr. 1000-2000	SFr. 100	SFr. 10 000-20 000	SFr. 1000
SFr. 200-500	SFr. 20	SFr. 2000-5000	SFr. 200	SFr. 20 000-50 000	SFr. 2000

Bids in-between these steps will be adjusted accordingly to the next highest bid step.

The bidder is bound by his/her offer until a higher bid has been validly accepted.



Please Airmail your Bids as early as possible

in the case of equal bids, the first bid received will take precedence.

David Feldman SA

PHILATELISTS • AUCTIONEERS

175, route de Chancy • P.O.Box 81 • 1213 Onex, Geneva • Switzerland

Tel. +41 (0)22 727 07 77 • Fax +41 (0)22 727 07 78

accounts@davidfeldman.com • www.davidfeldman.com



Payment by Credit Card

Please contact us in advance if you wish to make payment by means of any of the following Credit Cards :

VISA, MASTERCARD, EUROCARD, AMERICAN EXPRESS and DINERS CLUB.



List of Countries

ABU DHABI	31765-31768	JORDAN	32160-32163
AFGHANISTAN	31758-31764	KUWAIT	32164-32166
ALBANIA	21126-21152	LATVIA	21284-21288
ARMENIA	20027-20063	LEBANON	32167-32188
AUSTRIA	30000-30982	LIBYA	32189
AUSTRIAN LEVANT	31073-31321	LITHUANIA	21289-21290
AZERBAIJAN	20064-20066	LOMBARDY VENETIA	30983-31009
BAHRAIN	31769-31771	MACEDONIA	21740
BATUM	20067-20068	MONTENEGRO	21454-21527
BOSNIA	21355-21440	PALESTINE	32190-32196
BRITISH LEVANT	31322-31352	POLAND	21291-21340
BULGARIA	21153-21271	QATAR	32197
CZECHOSLOVAKIA	21272-21273	RUMANIA	21341-21354
CRIMEA	31353-31354	RUSSIA	20000-21085
CROATIA	21441-21453	RUSSIAN LEVANT	21086-21115
CYPRUS	31707-31712	SAUDI ARABIA	32198-32216
DISINFECTED MAIL	31010-31072	SERBIA	21528-21729
EGYPT	31772-32138	SHARJAH	32217
ESTONIA	21274-21275	SUDAN	32218-32223
FRENCH LEVANT	31355-31402	SYRIA	32224-32242
GEORGIA	20069-20072	TANNU TOUVA	21116-21118
GREECE "The Collection"	10000-10666	TURKEY	31713-31757
GREECE	31403-31706	UKRAINE	21119-21125
HUNGARY	21276-21283	UNITED ARAB EMIRATES	32243-32246
IRAN	32139-32146	YEMEN	32247-32255
IRAQ	32147-32159	YUGOSLAVIA	21730-21739
ISRAEL	32256-32258	ZEMSTVOS	20091-21060

.....





David Feldman SA and External Assistants

Management

David Feldman - *Chairman*

Marcus Orsi - *Managing Director*

Philatelists

Marcus Orsi (*Director*), Anders Thorell, David Feldman, Michael Vojta, Daniel Mirecki, David MacDonnell, Ingvar Pettersson, Tony Banwell, Ed Bohannon, Michael Tseriotis, Sven Sandstedt

Administration

Lydia Stocker (*Director*), Andreia Pereira

Finance

Catherine Zanus-Fortès (*Accountant*), Fabrice Bac

Technology

Frederic Jaquet (*Co-ordinator*), Robin Szemeti (*Internet*), Antoine Ducrey (*Internal Systems*), Leigh Merchant & Fabio Zeppetella (*Graphics*)

Our representatives

Argentina

Marcelo Loeb

Maipu 466,
Locales 19,
1006 Buenos Aires
Tel.: (+54-11) 43 93 94 64
Fax: (+54-11) 43 93 94 64
Email: loebm@usa.net

Austria

Michael Vojta

Nikolsdorferg. 3-5/1,
1050 Wien
Tel.: (+43-1) 548 41 30
Fax: (+43-1) 545 07 01

Australia

Olek Minc

48/777 South Dowling Street
Redfern 2016, Sydney
Tel.: (+61-2) 9310 1880
Fax: (+61-2) 8394 9233
Email: olek@bigpond.com

Canada

Stanley Feldman

133 Lake Promenade
Toronto, Ont. M8W 1A6
Tel.: (+1-416) 251 00 93
Fax: (+1-416) 253 54 04

China

David Lu

P.O. Box 8457
Rowland Heights, CA 91748/USA
Tel.: (+1-909) 444 5828
Fax: (+1-909) 595 1893

Cyprus

Norayr Agopian

P.O. Box 54182,
3721 Limassol, Cyprus
Tel.: (+357) 25 773 357
Fax: (+357) 25 773 057

Ireland

David MacDonnell

MacDonnell Whyte Ltd.,
102 Leinster Road, Dublin 6
Tel.: (+353-1) 497 74 49
Fax: (+353-1) 497 74 40

Israel

Richard Stein

P. O. Box 917,
Raanana 43104
Tel.: (+972-9) 771 32 19
Fax: (+972-9) 771 92 70
dorsatal@mail.netvision.net.il

Germany

Claudia Sapper-Marchart

Baumwiesenweg 49
72074 Tübingen/Pfrondorf
Tel.: (+49-7071) 98 08 00
Fax: (+49-7071) 98 08 02

Greece

Costas Marsellos

10 Kondili & 6 Diakou St,
Glyfada 16675
Tel.: (+30-1) 894 82 88
Fax: (+30-1) 898 09 13

Norway

Tom Komnaes

Strandgaten 59,
Postboks 1140-Sentrum,
5001 Bergen
Tel.: (+47-55) 54 91 00
Fax: (+47-55) 54 91 01
Email: tom.komnaes@wks.no

Sweden

Sven Sandstedt

Norbyvägen 37,
752 39 Uppsala
Tel.: (+46-18) 500 262
Fax: (+46-18) 519 672

California, U.S.A.

Leopold B. Teacher

P. O. Box 9098,
La Jolla, CA 92038-9098
Tel.: (+1-858) 459 00 68

North Carolina, U.S.A.

Ed Bohannon

P.O. Box 472113,
Charlotte, NC 28247-2113
Tel.: (+1-704) 847 57 07
Fax: (+1-704) 844 07 13
Email: ed.bohannon@perigee.net

New Jersey, U.S.A.

Malcolm MacDonald

691 Ridgedale Avenue,
East Hanover, NJ 07936
Tel.: (+1-973) 386 12 49
Fax: (+1-973) 386 18 82
Email: markmacd@aol.com

David Feldman SA

PHILATELISTS • AUCTIONEERS



5 Km
ZURICH: 350 Km



EXIT :
BERNEX
ONEX
GENEVE



EXIT :
BERNEX
ONEX
GENEVE

Autoroute A1

PARIS : 550Km →

FRANCE (BARDONNEX): 3 Km →

TUNNEL

Route de Chancy
← BERNEX



CONFIGNON



BUS STOP > LA DODE



ONEX



Post Office

GENEVA CENTRE



+41 (0)22 727 07 77



P

ARRIVAL
202 Rte du Grand-Lancy,
Onex, Geneva



GRAND-LANCY
CAROUGE

Route de Chancy

Route du Grand-Lancy



David Feldman SA

