

# David Feldman SA Auction

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## Earls Court, London - May 26-27, 2000

The Millennium Auction The Westminster Room

Direct line to auction: Tel. +44 (0)385-503 587 - Mobile: +41 (0)79-285 3086

## Auction Programme

			Cat. No.
<b>Friday, May 26</b>			
10.30h	Great Britain and British Commonwealth	10000-10483	1
	Great Britain - Hong Kong incl. Cyprus		
13.30h	India - Victoria, plus Collections incl. Mauritius and New South Wales	10484-10941	1
16.00h	Europe with Scandinavia, Montenegro, Serbia, France & Colonies, plus Collections	10942-11212	1
<b>Saturday, May 27</b>			
10.30h	Egypt incl. Three Award Winning collections	11213-11555	1
13.00h	All World with Americas and Far East, plus Collections	11556-11791	1
14.30h	The 'Primrose' Stamp Box Collection	20000-20517	2

### VAT (Sales Tax)

A special leaflet detailing the VAT regulations concerning this auction is enclosed.

## Viewing Arrangements

May 1-12 .....	GENEVA offices 175, route de Chancy by appointment
May 20-25 .....	EARLS COURT Westminster Room David Feldman Stand R30

### David Feldman SA

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# David Feldman

## The Millennium Auction

London, Earls Court - May 26-27, 2000

### Catalogues

#### 1. Stamps and Postal History

- ♦ Cyprus (300+ Lots)
- ♦ Great Britain : The Artwork of Andrew Restall
- ♦ New South Wales : The 'Frankenstein' Collection (170+ Lots)
- ♦ Egypt (340+ Lots) Including award winning collections of :
  - 3rd and 4th Issue
  - Fuad
  - Commemoratives
- ♦ Mauritius Postal History (30+ Lots)
- ♦ Montenegro and Serbia (90+ Lots)
- ♦ Plus a wealth of better single items and major collections, including : Austria, Bolivia, British Commonwealth including British Guiana, India & States, Ionian Islands, Ireland etc. China, Finland, France, Korea, Lebanon, Norway, Portuguese Colonies-Timor; Saudi Arabia, Sweden, Thailand, Turkey etc. Plus two extensive All World Estates.

#### 2. The Primrose Collection of Stamp Boxes

- ♦ Including : Scales, inkwells, desk and writing materials.
- ♦ The 'Gerald Sattin' Collection of writing implements and accessories.

#### Postage

Each individual hardbound catalogue : SFr 30 (US\$ 20 • GB£ 10 • DM 30)

World leading stamp auctioneers

[illegible]

in the case of equal bids, the first bid received will take precedence.





**QUEEN VICTORIA SURFACE PRINTED**

<b>10012</b>	⊙	8	1867-83 Anchor £1 Brown-lilac, slight bluish paper, oval reg. ds of July 1883, two short perfs., fine	136	<b>500</b>
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<b>10013</b>	<b>**</b>		1867-83 £5 Orange, white paper, SUPERB right marginal NEVER HINGED example, fresh deep shade, very rare in this outstanding condition, BPA certificate	137	<b>4'000</b>
<b>10014</b>	⊙	8	1867-83 £5 Orange, white paper, cancelled CHESTER JA 2 00, signed, very fine (SG £1'700)	137	<b>500</b>
<b>10015</b>	⊙	8	1867-83 £5 Orange, white paper, very neat with central LIVERPOOL FE2 91 cds, infinitesimal natural air hole mentioned for accuracy, nice stamp	137	<b>500</b>
<b>10016</b>	⊙	8	1867-83 £5 Orange, white paper, centrally cancelled BELFAST MY 25 94 & blue crayon (partly reduced), fine	137	<b>300</b>
<b>10017</b>	⊙	8	1883-84 10s COBALT, white paper, used with LONDON cds, fine, Brandon certificate (£3'600)	182	<b>800</b>
<b>10018</b>	✉		1854-76 Attractive group of 18 covers with chiefly surface-printed QV incl. 1855-57 1s to Milano, 4d(2) to Prussia, several 6d to Switzerland, also 1854 6d embossed & 1d(2) to Danzig, gen. fine		
<b>10019</b>	✉		1858-69 Attractive group of 28 covers chiefly sent from Liverpool & all addressed to PERU, mainly franked 1865/67 1s green (singles, strips & pairs), also two with 1867/80 2s blue, two items bear extra 1d red for TOO LATE fee, six covers are stampless incl. one with oval CONDUCCION DEL CARTERO GRATIS pmk, all but one with Panama BPO transit marking, a scarce group, mixed to v.fine (Est. £2'000/4'000)		<b>Offer</b>
<b>10020</b>	✉		1861-73 Group of four covers to Italy bearing 1856 1s, 1862 1s & various 6d's, fine		<b>100</b>
<b>EDWARD VII</b>					
<b>10021</b>	*	8	1902-10 DLR £1 Dull blue-green, superb mint, Brandon certificate	266	<b>300</b>
<b>GEORGE V</b>					
<b>10022</b>	*	8	1913 Seahorses £1 green, very fine mint	403	<b>200</b>
<b>10023</b>	<b>**</b>	8	1929 PUC £1 Black, never hinged, very fine	438	<b>300</b>
<b>QUEEN ELIZABETH II</b>					
<b>10024</b>	(*)	8	1971 Decimal 5p violet definitive, vertical pair with variety UNCOATED PAPER as result of paper join. Unique pair on which the catalogue listings are based. Mentioned in specialised SG Vol. 4 ("As the result of a paper join, a pair of U136 exists on uncoated and very substandard paper"). Unique exhibition item, RPS certificate	U131	<b>1'500</b>
<b>10025</b>	<b>**</b>		1971 Decimal definitives 1p Crimson 2 band nh block of 15 with spectacular inking flaw, one stamp with value & most of Queen's head entirely smudged, six other stamps affected to a lesser degree, v.fine	X844	<b>100</b>



**10002**



**10001**



**10000**



10003



**10008**



**10009**



**10007**



10004





10010



10012



10011



10014



10015



10023



10024



10016



10022



10017



10021





10027



10074



10086



10087



**10009**



10096



**10075**



10083



10095



## ARTISTS RECEIVE THEIR PRIZES IN THE MAIL ROAD BRIDGE CONTEST



FIRST PRIZE WINNER MR. RESTALL RECEIVES HIS AWARD FROM LORD PROVOST WEATHERSTONE.

THE Lord Provost of Edinburgh, Mr. Duncan Weatherstone, praised the "Scottish Daily Mail" art contest, on the theme of the new Forth road bridge, as "impressive and judicious" when he presented the three prize-winners with their awards at an informal ceremony on Saturday in Edinburgh.

Mr. J. Andrew Restall, 33, a graphic designer, received the first prize of £100, and Mr. John Balfour, 51, an art student, the second prize of £50. The third prize of £25 went to 17-year-old art student Miss Lucinda Mackay.

Mr. George Forth, Scottish Director of the Arts Council of Great Britain, said "it is an excellent thing to give this tangible support to young artists."

The help of the Arts Council in entering the contest, particularly in obtaining the distinguished panel of judges, was acknowledged by Mr. T. Crum, general manager, "Scottish Daily Mail."

The response from artists was gratifying, he said.

The presentation ceremony in the Arts Council Gallery, Blythswood terrace, was attended by relatives and friends of prize-winners, including the Earl of Inchcape, father of Miss Lucinda Mackay.

The winning paintings and other selected entries to the contest will be on view at weekends from today until April 4 from 10 a.m. to 4.30 p.m. at the Art Council Gallery.

The exhibition will then go on tour to various of Forth sites to Glasgow (Arts Council), Dundee (D. 18), Perth and Aberdeen (United Artists), to Warrington Art Gallery and to Carriage Museum, Gloucestershire.

Daily Mail. 23 March 1964

## The Art Work of Andrew Restall

David Feldman is proud to present for the first time in public auction the entire life's work of one of the most prolific British stamp designers.

Born in Oxfordshire in 1931 Andrew Restall was educated at George Watson's College, Edinburgh & went on to Edinburgh College of Art, gaining a diploma & post-diploma in drawing & painting. His professional career spanned over 40 years & initially as a Senior Lecturer in Graphic design at Coventry College of Art & later Principal Lecturer in Coventry & Brighton, and finally as Head of School of Visual Communications at Edinburgh College of Art.

His philatelic portfolio spans an impressive 19 years from his first design in 1964 for the Opening of the Forth Road Bridge issue to the 1983 British Fairs set. Actively working on designs for some 18 different issued sets or single stamps, of those submitted seven complete designs & two single stamps were accepted.

ROGER PARKINSON

## Stamps to mark the Games



FUTURISTIC stamps, designed to convey the impression of fast-moving athletes, will be specially issued on July 15, the eve of the Commonwealth Games in Edinburgh, the Post Office.

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Sir Herbert paid tribute to the Post Office's efforts in organising the communications links for the Games. For the first time the Games would be televised in colour from all venues.

Edinburgh Scotman. 3 June 1970

FRIDAY JANUARY 14 1977

## Andrew's stamp set is a hit!

THREE new stamps, issued by the Post Office on Wednesday, were designed by an Unkfield man, Mr. Andrew Restall, who lives in Church Street.

The issue - Racket Sports - is the eighth set that Mr. Restall, the lecturer at Brighton Polytechnic's Faculty of Art and Design, has designed.

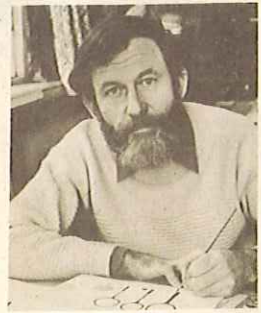
This latest issue depicts the four most popular racket sports in this country, table tennis, squash, tennis and badminton. He also designed the first day cover which was issued by the Post Office.

Mr. Restall, who moved to Unkfield with his wife, Hazel, in July, has been designing stamp sets for the Post Office for 12 years. His other work includes the Forth Road Bridge, one of the Battle of Britain issues, the Commonwealth Games, and the International Telecommunications Union.

He said this week: "I have never collected stamps. Even as a child they never interested me - except from the design point of view."

"I don't even get copies of my own issues but it doesn't worry me."

It takes him about three months to complete a commission and it is work he greatly enjoys. "I wish I was doing it all the time, and I certainly hope to get more commissions for designs," he said.



## BRIDGE STAMPS SECRET OUT



A closely guarded secret was out today when the postage stamps commemorating the opening of the Forth Road Bridge went on show at the G.P.O., Edinburgh.

The stamps - in denominations of 3d and 6d - have been designed by Edinburgh artist Mr. Andrew Restall, and will go on sale throughout Britain from September 8, the day the Queen opens the bridge.

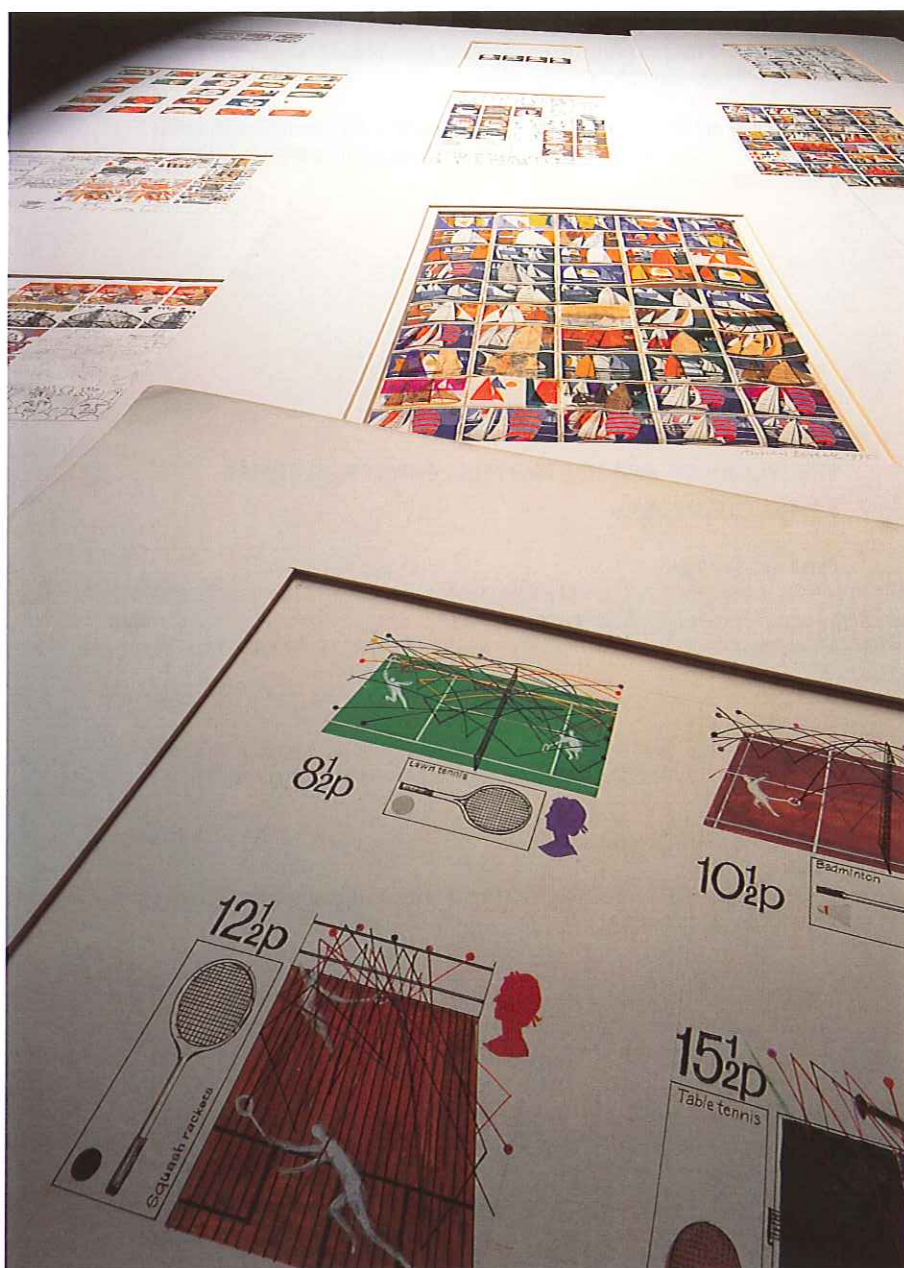
G.P.O. officials said today that extra staff would be employed at the post office branches in South and North Queensferry on "opening day" to cope with the rush of visitors wishing "First Day Covers". They were also hoping to arrange facilities near the bridge for the purchase and posting of the stamps.

Mr. Restall has chosen two unusual impressions of the bridge for the stamps. On the 3d issue he has shown a view from water level of a skeletal bridge rising into the early morning sky with the moon hanging over the snow-capped Pentland Hills to the south. A tanker is making her way up the Forth. The stamp is in three colours - blue, violet, and black.

The 6d stamp shows a view from the south bank of the huge main span of the bridge. Beyond this are the main spans of the railway bridge. The colours are terra cotta, blue, and black.

Edinburgh Evening News. 6 August 1964

Andrew Restall was also involved in designs of official first day covers. However probably his most important contribution to philatelic design in general was during his research fellowship from 1965 to 1967 at the Royal College of Art where he researched the whole area of postage stamp design and published a report on design policy.



The following 44 lots represent the complete & comprehensive artwork including vast quantities of preparatory sketches of different stages. These stages show the artist's approach in achieving the design brief for the postal authorities.









**Sailing**

After a family holiday in Cornwall Restall's vision of sailing developed. The contemporary sailing craft & its reflection in the water became the central theme, with the vibrant colours of the sails being an important factor. His desire was to produce a stamp that would celebrate the spirit & activity of sailing, showing a range of craft from small to large.

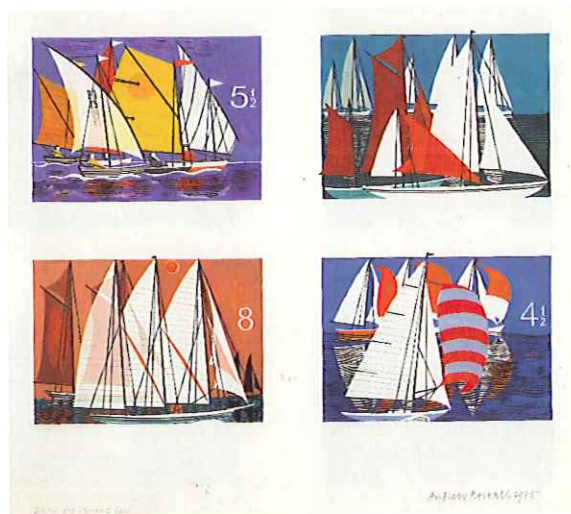
**10036 E**

1975 Sailing: Sheet of roughs showing fifty coloured stamp size designs (40 x 29mm), all painted on the same perforated page, showing a wide variety of different scenes, some with Queen's head & value & others without, some scenes resemble the accepted designs, signed in pencil "Andrew Restall 1975", mounted on presentation board

**1'000 - 1'500****10037 E**

1975 Sailing: Sheet of roughs showing thirty two stamp size designs (40 x 29mm), all painted on the same page, showing a wide variety of different scenes, some with Queen's head & value & others without, some scenes resemble the accepted designs, signed in pencil "Andrew Restall 1975", mounted on presentation board

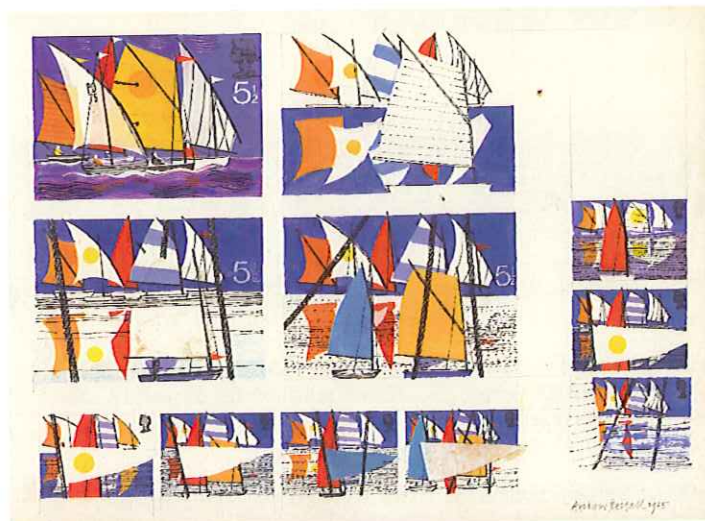
**800 - 1'200**



10038 E

1975 Sailing: Sheet of roughs showing eight coloured handpainted enlarged designs (76 x 54mm), each showing a different scene, with & without value, signed in pencil "Andrew Restall 1974", plus annotation "seen by Stuart Rose 21.5.74", mounted on presentation board

700 - 1'000

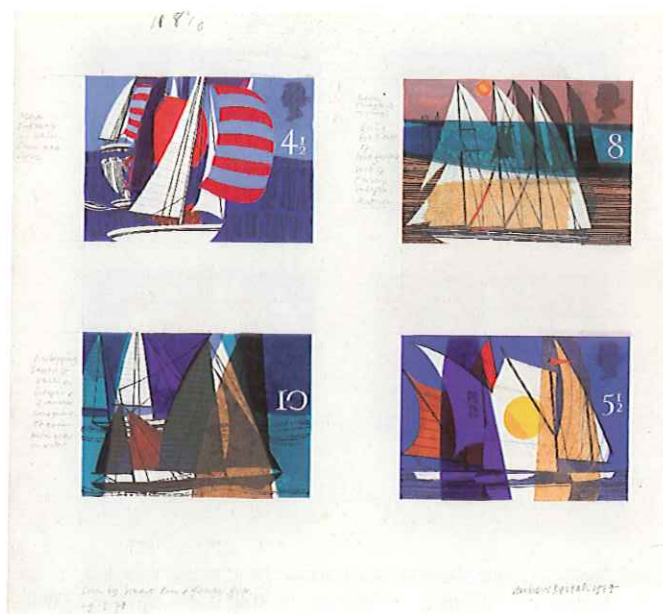


10039 E

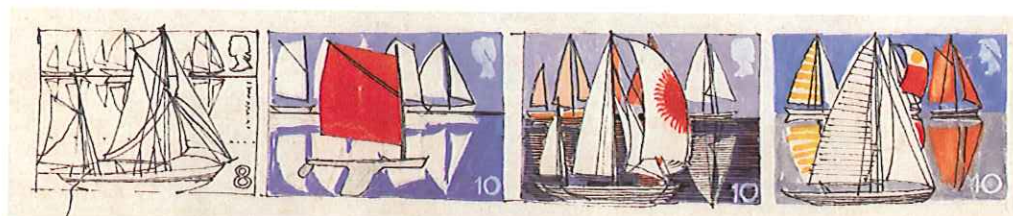
1975 Sailing: Sheet of roughs showing four multicoloured handpainted enlarged designs (76 x 54mm) & seven stamp size designs (38 x 30mm), each showing a different scene, with & without Queen's head & value, signed in pencil "Andrew Restall 1975", mounted on presentation board

400 - 600





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|--------------|---|--|------------------|
| <b>10040</b> | E | 1975 Sailing: Sheet of roughs showing four multicoloured handpainted enlarged designs (76 x 54mm), each showing a different scene, with Queen's head & value, signed in pencil "Andrew Restall 1974", plus annotation "seen by Stuart Rose & George York 29.5.74", mounted on presentation board | <b>400 - 600</b> |
|--------------|---|--|------------------|

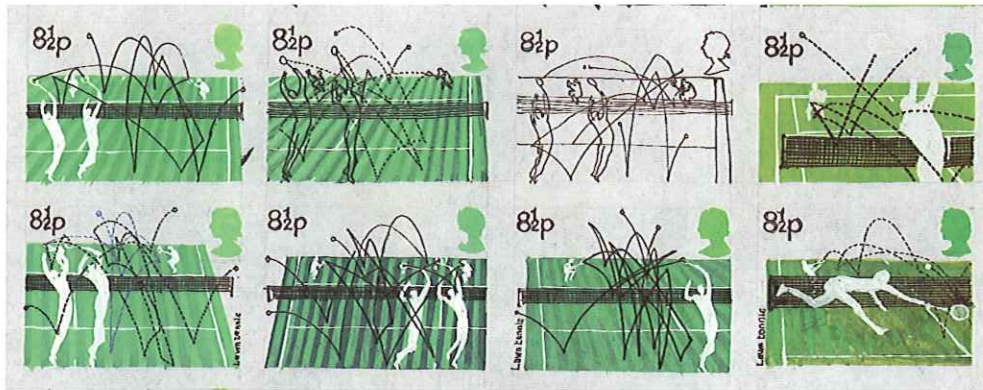


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|--------------|---|--|------------------|
| <b>10041</b> | E | 1975 Sailing: Sheet of roughs showing sixty three multicoloured handpainted, pen & ink or pencil stamp size designs (38 x 26mm), some with Queen's head & value & others without, some scenes resemble the accepted designs, signed in pencil "Andrew Restall 1974", mounted on presentation board | <b>200 - 400</b> |
| <b>10042</b> | E | 1975 Sailing: Collateral material with some 10 or more pen & ink, pencil & multicoloured sketches etc.   | <b>80 - 120</b>  |



**Racket Sports**

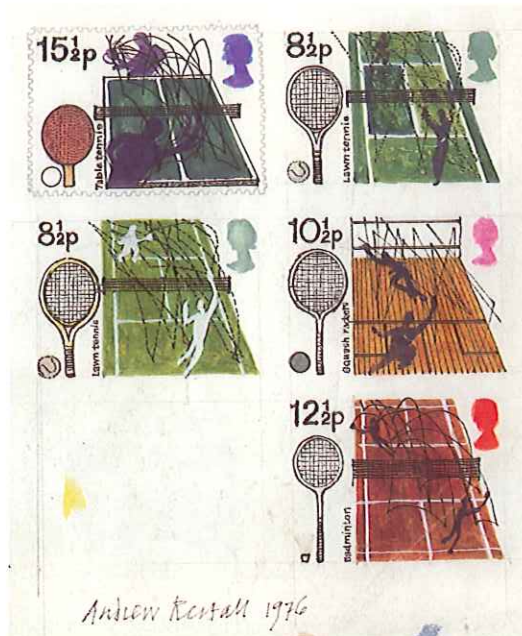
Once again we see Restall's analytical rather than descriptive mind at work. These four stamps were issued to show racket sports, however Restall brilliantly captures the movement of the ball & it's entire path through a sequence of play.



10043 E

1977 Racket Sports: Sheet of roughs showing fifty multicoloured handpainted or pen & ink stamp size designs (36 x 26mm) for all four values, with Queen's head & value, signed in pencil "Andrew Restall 1976", mounted on presentation board, a stunning piece

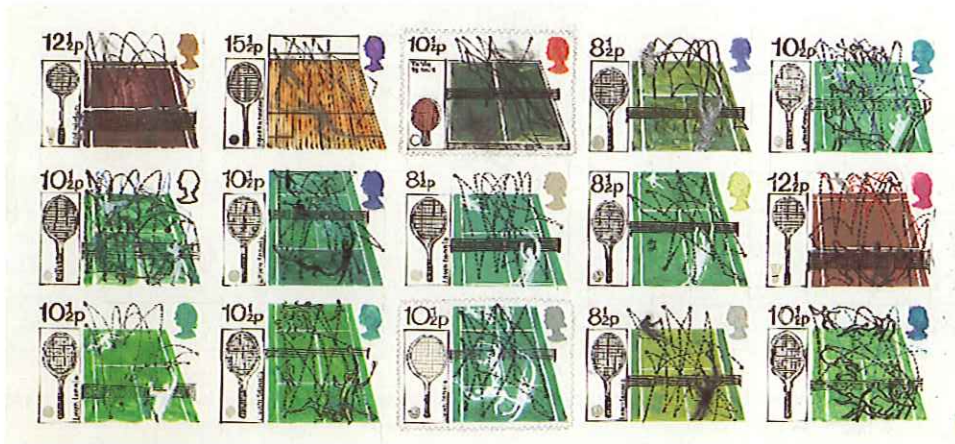
1'000 - 1'500



10044 E

1977 Racket Sports: Sheet of roughs showing fifty-two multicoloured handpainted, pen & ink or pencil stamp size designs (36 x 26mm) for all four values, some with Queen's head & value, signed in pen "Andrew Restall 1976", mounted on presentation board

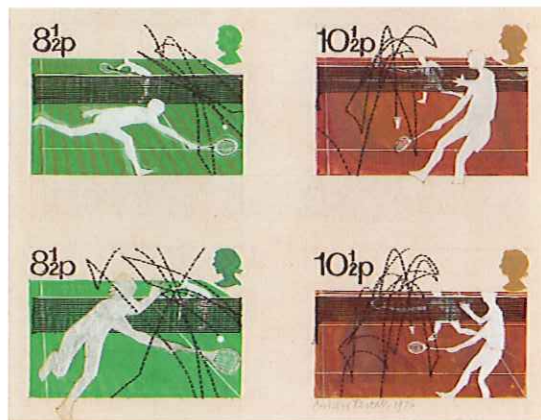
800 - 1'200



10045 E

1977 Racket Sports: Sheet of roughs showing fifteen multicoloured handpainted pen & ink stamp size designs (36 x 26mm) for all four values, with Queen's head & value, signed in pencil "Andrew Restall 1976", mounted on presentation board, a stunning piece

800 - 1'200

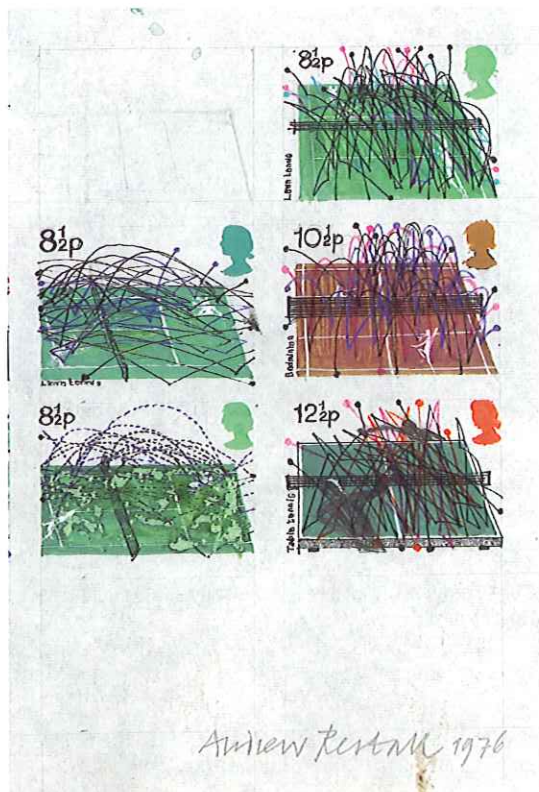


10046 E

1977 Racket Sports: Sheet of roughs showing eight multicoloured handpainted enlarged designs (76 x 54mm) for Tennis & Badminton, with Queen's head & value, signed in pencil "Andrew Restall 1976", mounted on presentation board, a stunning piece

800 - 1'200

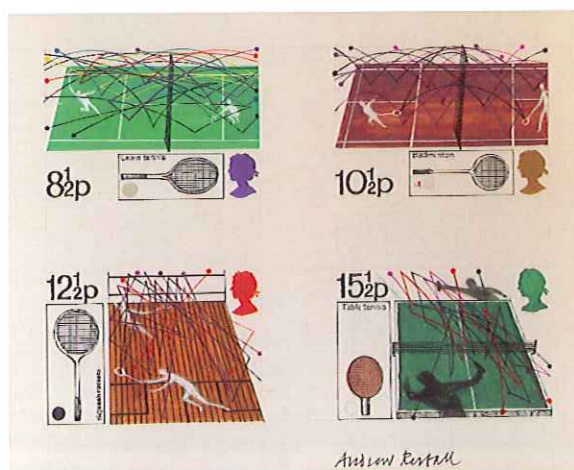




10047 E

1977 Racket Sports: Sheet of roughs showing forty-three multicoloured handpainted, pen & ink or pencil stamp size designs (36 x 26mm) for three values, with Queen's head & value, signed in pencil "Andrew Restall 1976", mounted on presentation board

500 - 800



10048 E

1977 Racket Sports: Sheet of roughs showing four multicoloured handpainted pen & ink enlarged designs (70 x 50mm) for all four values, with Queen's head & value, signed in pen "Andrew Restall", mounted on presentation board

400 - 600



- |              |   |   |                  |
|--------------|---|---|------------------|
| <b>10049</b> | E | 1977 Racket Sports: Sheet of roughs showing one multicoloured handpainted large size designs (150 x 110mm) for the Lawn Tennis value, with Queen's head & value, signed in pen "Andrew Restall 1976", mounted on presentation board | <b>200 - 400</b> |
| <b>10050</b> | E | 1977 Racket Sports: Collateral material with some thirty or more pen & ink, pencil & multicoloured sketches etc.  | <b>100 - 150</b> |

#### British Fairs

*Restall's desire was to produce a multi-image experience showing the history of the British Fairs with the vegetable markets, games, circuses, roundabouts etc. Hence, the desired effect was a web of interest with an array of superimposed images.*



- |              |   |  |                  |
|--------------|---|--|------------------|
| <b>10051</b> | E | 1983 British Fairs: Perforated sheet of roughs showing thirty-four multicoloured handpainted, pen & ink or pencil stamp size designs (28 x 38mm), some with Queen's head & value, signed in pen "Andrew Restall 82", mounted on presentation board | <b>500 - 800</b> |
|--------------|---|--|------------------|





10052 E

1983 British Fairs: Sheet of roughs showing thirty multicoloured handpainted, pen & ink or pencil stamp size designs (28 x 38mm), some with Queen's head & value, signed in pen "Andrew Restall '82", mounted on presentation board

400 - 600



10053 E

1983 British Fairs: Sheet of roughs showing thirty multicoloured handpainted, pen & ink or pencil stamp size designs (28 x 38mm), some with Queen's head & value, signed in pen "Andrew Restall", mounted on presentation board

400 - 600

10054 E

1983 British Fairs: Four multicoloured handpainted enlarged designs (153 x 108mm), signed in pen "Andrew Restall", mounted on presentation board, plus some 50 or more collateral pencil, pen & ink sketches etc.,

300 - 500



10055 E

1983 British Fairs: Sheet of roughs showing fourteen multicoloured handpainted pen & stamp size designs (28 x 38mm), some with Queen's head & value, signed in pen "Andrew Restall '82", mounted on presentation board

300 - 500

10056 E

1983 British Fairs: Collateral sketches & some twenty or more multicoloured stamp size designs, some on perforated gummed paper, plus four enlarged designs etc, all appear to be signed "Andrew Restall"

200 - 400

## UNACCEPTED DESIGNS

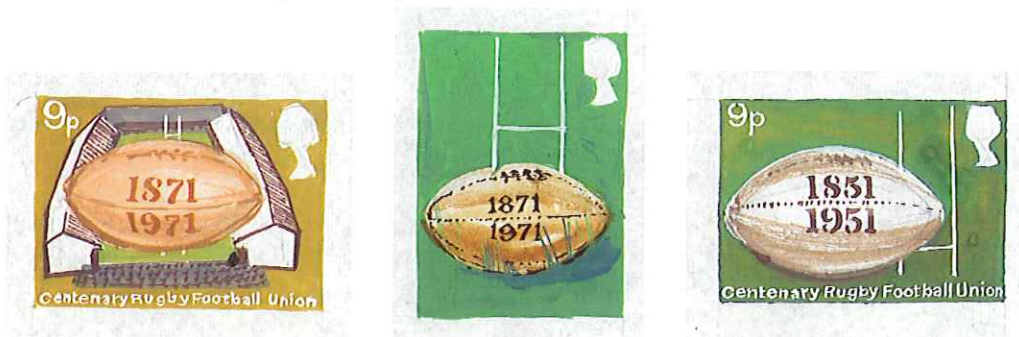
The unaccepted preliminary designs commissioned by the Post Office are as follows: British Ships, Christmas 1969, Regional Definitives, Philympia, Telephone, Sir Rowland Hill, Year of the Disabled, London Tourism & Youth Organisations.



10057 E

1970 Philympia: Sheet of roughs showing thirty multicoloured handpainted, pen & ink or pencil stamp size designs, some with Queen's head & value, signed in pen "Andrew Restall", mounted on presentation board

300 - 500



10058 E

1971 British Anniversaries: Sheet of roughs showing twenty five multicoloured handpainted, pen & ink or pencil stamp size designs (28 x 38mm), some with Queen's head & value, signed in pencil "Andrew Restall", mounted on presentation board

300 - 500



10059 E

1971 British Anniversaries: Sheet of roughs showing thirty two multicoloured handpainted, pen & ink or pencil stamp size designs (28 x 38mm), some with Queen's head & value, signed in pencil "Andrew Restall 1971", mounted on presentation board

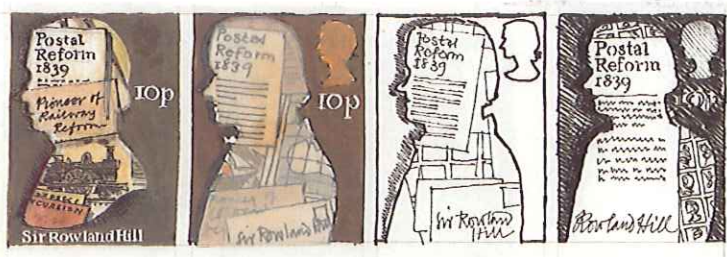
200 - 300











10067 E

1976 Postal Reform: Sir Rowland Hill: Sheet of roughs showing twenty-eight pen & ink stamp size designs (28 x 38mm), some with Queen's head & value, signed in pen "Andrew Restall 1976", mounted on presentation board

200 - 400



10068 E

1976 Postal Reform Sir Rowland Hill: Sheet of roughs showing four multicoloured pen & ink stamp size designs (28 x 38mm), some with Queen's head & value, signed in pen "Andrew Restall 1976", mounted on presentation board

100 - 200

10069 E

1969-82 Attractive accumulation of some 80 or more unaccepted collateral sketches, multicoloured stamps size & enlarged designs for the following issues: 1969 Christmas, 1969 British Ships, 1970 Philympia, 1971 Anniversaries, 1976 Telephone Centenary, 1981 Year of the Disabled, 1982 Youth Organizations etc., mostly signed "Andrew Restall"

800 - 1'200

10070 E ☒

Accumulation of odds & ends, incl. original lino-cuts of FDC design artwork, plus signed FDC's, sketches etc., an interesting mixed lot

80 - 120

### ROYAL COLLEGE ARTWORK

10071 E

An impressive study of preparatory work: 1967-68 Andrew Restall was asked by the Royal College to prepare over a two year period a policy mainly regarding the design of the future definitives, the vast assay of work was prepared by Restall, with supporting work from his students, a wonderful lot for the definitive specialist

1'000 - 1'500

## OFFICIALS

**VR OFFICIAL**

<b>10072</b>	*	1d Black, lettered BK, large even margins, very fine mint, Holcombe & RPS certificates (SG £6'000)	VR1	<b>1'500</b>
<b>POSTAGE DUES</b>				
<b>10073</b>	**	1982 10p Light brown, marginal cylinder block of six & gutter cylinder block of eight, all with three extension holes instead of one, nh, v.fine	D95	<b>150</b>
<b>REGIONAL ISSUES</b>				
<b>10074</b>	**	9 WALES 1974: 8p Rosine definitive, marginal example with PHOSPHOR omitted, one of the scarcest missing phosphor stamps, v.fine, with RPS certificate stating "phosphor on margin only" (A.Wilson catalogue £895)	XW36b	<b>400</b>
<b>GREAT BRITAIN USED ABROAD</b>				
<b>10075</b>	✉	9 1878 Cover to France franked GB LE 1d and 4d plate 16 tied by 'A 25' Malta duplex 21/11/78, with French TPO in red alongside, only a few cover imperfections		<b>200</b>
<b>COLLECTIONS, LOTS, ETC.</b>				
<b>10076</b>	** ✉ ⊙	1840-1939 Small selection incl. Penny black single & on cover, 1840 2d on cover, 1841 2d single, plus 1939 George VI nh set of six, mixed to v.fine (SG £1'495)(Est. £400/500)		<b>Offer</b>
<b>10077</b>	* (*) △ ⊙	1840-1958 Chiefly used collection on set of stockpages with a good section of surface printed QV, showing different plates, varieties, etc., mixed to fine (STC £6'611)(Est. £800/1'500)		<b>Offer</b>
<b>10078</b>	✉	1840-1950 Cover coll'n in 3 cover albums, noted Penny Black, 1s embossed pair on cover to Baltimore, 1s embossed in combination with 1d + 2d to New York, many other classics with interesting destinations, noted Mauritius, Spain, Portugal, Switzerland, Italy, etc., (Est. £600/900)		<b>Offer</b>
<b>10079</b>	⊙	1840-1984 Coll'n in stockbook, noted many better stamps, incl Penny Black(4), Penny Blue, Shilling & Pound values, with some duplication, generally fine to v.fine, (Est. £500/1'000)		<b>Offer</b>
<b>10080</b>	** *	1841-1986 Coll'n in 4 stockbooks incl.mint & nh only, noted various better adhesives incl.shilling & pound values (5£ orange telegraph with SPECIMEN ovpt, specialized section QE II, modern part w/ blks of four ,etc., also section on regional issues & channel islands, mostly v.fine to superb, (Est. £500/1'000)		<b>Offer</b>
<b>10081</b>	✉	1949-63 Small group of better FDC's, (£ 220+ -),(Est. £30/50)		<b>Offer</b>
<b>10082</b>	** ⊙	1952-80 Specialized colln on QE II issues, mainly definitives, also blk of 4 colln, various minor varieties, nh or used, interesting specialist lot, (Est. £80/120)		<b>Offer</b>



## INDIA USED IN ADEN

1921-29 MCA £1 Purple & black, never hinged, v.fine

\*\*\*

## GENERAL ISSUES





1902-58 Specialized collection neatly mounted on seven album pages, numerals in oval with both upright & inverted watermark sections, multiples incl. interesting double-perf. variety, octagonal in numeral section with mint & used values up to £1, different types, watermarks, perforations, etc., fine to v.fine (STC £7'788)(Est. £1'000/2'000)



1862-1953 Mixed mint & used accumulation on pages incl. good representation of Kangaroo set up to £1, later useful sets incl. Bridge set, Kookaburra, airmails, officials, postage dues, a few New Zealand duty, smiling boy set etc., mixed to fine (Est. £300/500)

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 $\ominus$



1859 1d Dull lake, clear to good margins leaving almost clear profile, lightly cancelled, light corner bend, fine, BPA certificate



## QUEEN VICTORIA ISSUES TO 1878

1s Brown-black in horizontal pair obliterated with vertical ovals no. 1, beautiful, 1971  
BPS cert.



1s Dull mauve in horizontal pair tied on cover to London by BARBADOS MY30 1879  
datestamp v. fine, scarce

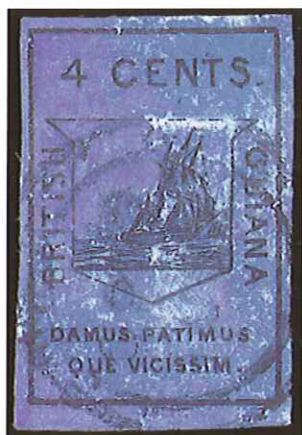




<b>10105</b>	⊙	31	1850 Cotton Reel 12c Blue, cut-round, initialed E.D.W(ight) in manuscript, small faults as usual, a fresh example of this rare stamp, cert. Holcombe	5ll	<b>200</b>
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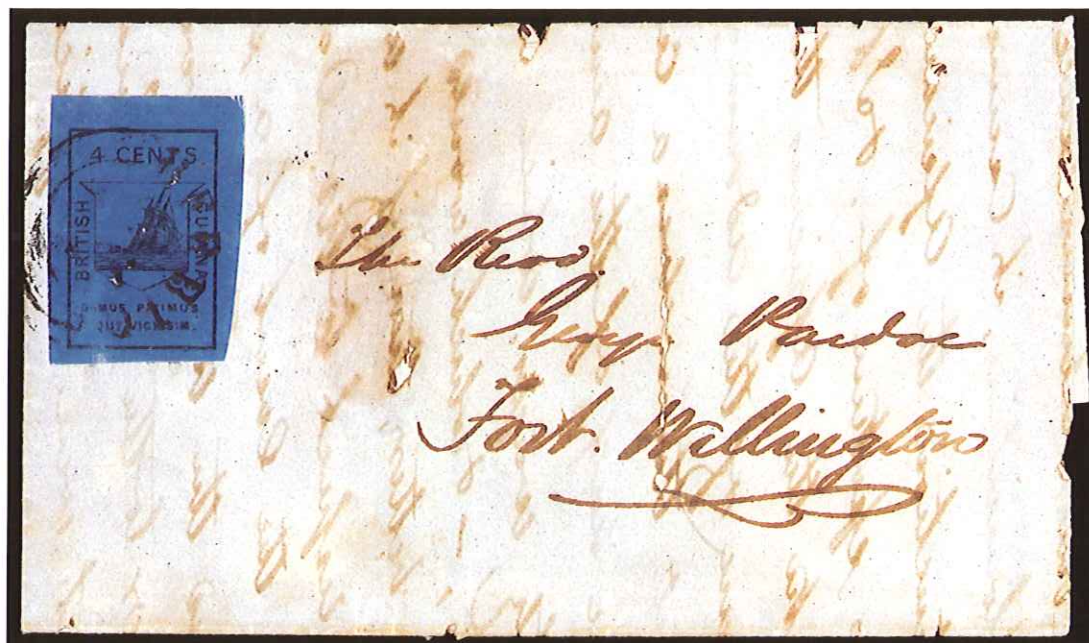


<b>10106</b>	⊙	1850 Cotton Reel 12c Indigo, cut square, cancelled BERBICE DEC 2? 1851, minor faults, fresh & fine, Friedl certificate (SG £9'500)	6l	<b>1'500</b>
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<b>10107</b>	⊙	1852 Waterlow & Sons lithographed: 1c magenta (fine appearance, light pressed crease) & 4c blue (reinforced), one example of each, attractive & scarce duo (SG £9'750)	9,10	<b>1'500</b>
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- 10108**  1852 Waterlow & Sons lithographed: 4c black on blue , exceptionally large margins & brilliant rich colour, on 1852 large part lettersheet to Fort Wellington, tied BERBICE/JA 11 1852 cds, three tiny surface abrasions. It was Lot 23 from the famous "Great" collection when it was described as "Superb example used on entire.... probably the finest known" RPS certificate 10 **10/12'000**
- 10109**  1856 4c Black on magenta, type 1, initialed EDW & bears neat & clear DEMERARA FE12 1856 cds, rich deep colour, eight-sided, very fine & rare (SG £6'000) 24 **800**



- 10110**  1856 4c Black on blue glazed surface paper, type 3, initialed EDW & bears part of DEMERARA cds, cut square, thinned & creased, a respectable example of this world rarity, less than two dozen known (SG £38'000) 26 **7'000**
- 10111** (\*) 31 1860 4c Blue, imperforate, no wmk, wonderful unused example of this scarce stamp, very fine, BPA certificate 21 **800**
- 10112** \*\* 1966-85 Independence set + a sel'n of provis. 1981-85 ovpts, incl. some uncatalogued, seldom seen **200**





## The Millennium Auction of Stamps & Postal History

♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ Cat. N°

Est. **GB£**

## British Levant

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✱

**BRITISH POST OFFICES**

### CONSTANTINOPLE (TURKEY)



()



## Brunei



## Burma







10121



**10123**



10122



10127



10124



10141



10140



**10125**



10142




10143



Canada

POSTAL HISTORY

10125



33

1847 Entire to France with Montreal double arc ds & boxed CANADA & ART.12. in red, signed Pothion, fine

240

GENERAL ISSUES



10126




1851 12d Black, first issue, laid paper, wonderful example in fresh colour & with good margins all round, neatly cancelled light target obliterator, extremely rare & very fine, RPS & Diena certificates (SG £40'000)

4

10'000

10127




33

1851 12d Black, first issue, laid paper, clear to large margins, closed tear at left & creased in upper corners, neatly cancelled light target obliterator, extremely rare, Graves Greene certificate (SG £40'000)

4

4'000

10128




35

1852-57 3d Red neatly tied target cancel on folded cover from Hamilton to Kingston, arrival bs, very fine

5

200


10129



1886 Env. to France franked 1c orange tied cork cancel, perf. faults at R, unusual franking

80

10130




1897-1902 Maple Leaves sets, mint, 1/2c to 10c & 1/2c to 20c incl. shades etc., v. fine (25) (SG £1'298)

141/65

240

COLLECTIONS, LOTS, ETC.



10131



1851-1908 Old-time used collection on set of Maury album pages incl. Colony of Canada with two imperf. 6d showing different paper thicknesses (One with cert.), 1852 7 1/2c & 10c, 1897 Jubilee complete set, British Columbia, Vancouver Island, New Brunswick incl. 1851 3d & 6d, Nova Scotia incl. 1851-57 1d, 3d, 6d & 1s, good Newfoundland, gen. v.fine (Est. £2'000/3'000)

Offer



10132

1859-1920 Small selection of Canada & colonies incl. Newfoundland with 1919 & 1920 airmail ovpts, Nova Scotia with 1860-63 issue, Canada 1897 Jubilee to 10c mint etc., mixed to fine (Est. £200/300)

Offer

10133

1897-98 Small group of used & unused incl. 1897 Jubilee \$1, \$2 used & \$5 mint plus 1897-98 QV 8c in mint block of four, fine (SG £1'825)

Offer

Cape of Good Hope

POSTAL HISTORY

POST OFFICE CROWN HANDSTAMPS

10134



35

1849 Cover to England bearing the scarce oval large crowned pmk (Type no.9), manus. 8 and initials, arrival cds on back; blue BEDFORD, small cover faults, a scarce item

150

GENERAL ISSUES

10135



35

1855-58 Perkins 6d lilac with clear to large margins tied black CGH and part red accounting mark on 1861 envelope Port Elizabeth to Dublin, Diena certificate

7

500





<b>10136</b>	✉	35	1873 Cover franked with 4d blue from King Williamstown to Bethany in Orange-Free State, cover should have been franked also with Orange State stamps, various arr. and transit markings, cover faults, fine	24	<b>100</b>
<b>10137</b>	✉	35	1897 Round-the-World postcard passing through Cape of Good Hope where 1893/98 1d & 1/2d were applied & tied GPO DE17 97 cds, frankings from other countries incl. GB(Ireland), Austria & New South Wales, very fine for a much travelled item		<b>340</b>
<b>10138</b>			No Lot		
<b>COLLECTIONS, LOTS, ETC.</b>					
<b>10139</b>	☉		1853-63 Small group of three items incl. 1853 1d type 1 in block of three, 1855 6d pale rose-lilac & 1863 4d in block of six, two with certs & signed, mixed (Est. £200/300)		<b>Offer</b>
<b>Cayman Islands</b>					
<b>10140</b>	☉	33	1908 2 1/2d on 4d Brown & blue, neat George Town cds, very fine & scarce, BPA certificate (SG £2'250)	35	<b>600</b>
<b>Ceylon</b>					
<b>10141</b>	☉	33	1857-59 4d Dull rose, barely clear to large margins with part of next stamp at foot, cancelled black bars plus small part of transit pmk in red below, fresh & v.fine (SG £4'500)	4	<b>700</b>
<b>10142</b>	☉	33	1857-59 8d Brown, clear to large margins, cancelled with black bars, very fine, certificate (SG £1'500)	7	<b>400</b>
<b>10143</b>	☉	33	1857-59 9d Purple-brown, clear to large margins with part of next stamp at top, deep colour, cancelled black bars, v.fine & rare in this quality, certificate	8	<b>240</b>
<b>10144</b>	☉	35	1857-59 2s Dull blue, large margins, lightly cancelled black bars, exceptionally fresh & v.fine, certificate	12	<b>300</b>
<b>10145</b>	✉		1900 Registered cover of DIYATALAWA CAMP bearing 6-colour franking to Paris with large oval camp censor mkg and French paquebot pmk, cover with some tears & soiling	256-261	<b>150</b>
<b>10146</b>	*	35	1921-32 King George V, 100r dull purple & blue, very fine mint	360	<b>400</b>



**Please *Airmail* your Bids as early as possible**

in the case of equal bids, the first bid received will take precedence.

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## Crimea

- 10147** 35 1853-56 Embossed 6d pair, close to good margins, cancelled by central black "O\*", fine & rare, cert. BPA (SG Z22, £2'200 as singles) **700**



- 10148** 1856 Envelope with contents from Kertsch to Paris, endorsed "Armée D'Orient", franked by two French Empire 1853 20c tied by British Army Post Office "O\*O" markings, French maritime & British Army bs, one stamp cut in at top, an extremely rare usage, only two such covers recorded **6/8'000**

Note: Apparently there was no French postal connection available between Kertsch & Kamiesch

- 10149** 35 1856 Folded entire from Hydar Pacha barracks, Scutari, addressed to a member of Parliament in London, franked 1853-56 6d embossed, two singles (one creased) cancelled "O\*", attractive & the earliest recorded usage with British adhesives, cert.BPA **1'200**

Note: Contents discusses in depth the future of medical officers in the British Army

- 10150** 1854-55 Group of 4 covers, 1854 (4 Dec) to France hs "Escadre de la Méditerranée" cds, 1855 cover franked 20c Napoléon tied by losange A.O.F with Armée d'Orient Bureau F cds alongside + 2 stampless covers to Paris & Liverpool, mostly fine **300**

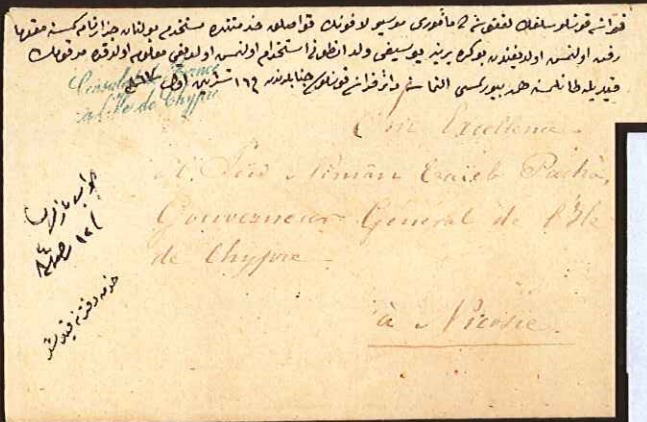
## Cyprus including the «K» Collection

### POSTAL HISTORY

- 10151** 35 1474 Merchant's letter from Famagusta to Venice, good condition and a scarce early letter, ex. Richardson **200**
- 10152** 1486 Entire from Nicosia to Venice, rare early letter **300**
- 10153** 1519 Entire from Nicosia to Venice, rare early letter **240**
- 10154** 39 1696 Cipro to Livorno bearing attractive wax seal, rare early letter **340**
- 10155** 1696 Entire Larnaca to Livorno, fine & scarce **240**
- 10156** 39 1720 "9 Maggio in Cipro" letter to N. Caragiani in Venice endorsed "C.D.G." (whom God preserve), ship and captain named in contents **150**
- 10157** 39 1734 Entire Cyprus to Venice, v.fine & scarce letter from the Caragianny correspondence **300**
- 10158** 1759-71 Five early letters, all with original contents, scarce **300**

<b>10159</b>	✉		1772 Ottoman entire Cyprus to Constantinople, with interesting signature & seal within, scarce	<b>150</b>
<b>10160</b>	✉	39	1855 Entire to Marseille with forwarding manuscript annotations at Smirna (Ricevuta a Smirne le 27/3/55 Incamminata le 28...) and signed Balladuz, various bs's and Austrian Levant Smirne cds on face	<b>300</b>
<b>10161</b>	✉	39	1856 Letter from Larnaca to Genoa sent by French mailboat, with red PIROSCAFI/POSTALI/FRANCESI and SMYRNA/TURQUIE transit cds	<b>200</b>
<b>10162</b>	✉		1853-1911 An attractive & interesting collection of incoming mail to Cyprus, showing a fine array of different origins incl. Italian States Tuscany, Italy, Argentina, Austria, Austrian Levant Offices in Beirut, Caifa, Scio-Cesme, Metelin & Cospoli, Belgium, Cape of Good Hope, Canada, Costa Rica, Denmark, India, Japan, France, Netherlands, Greece, Turkey, St. Lucia, South Australia, Rumania, Russia, USA, Western Australia etc., mostly addressed to Larnaca but also some to smaller towns, usual cvr faults, a wonderful lot for the specialist (74 covers/cards)(Est. £1'600/2'200)	<b>Offer</b>
<b>INTERNAL CONSULAR MAIL IN CYPRUS DURING OTTOMAN RULE</b>				
<b>10163</b>	✉		1850 Large envelope from the Russian Consulate to Said Pascha in Nicosia, with cachet in blue on reverse, scarce	<b>150</b>
<b>10164</b>	✉		1864 Envelope from the Greek Consulate to Nicosia, clear cachet on reverse, v.fine & scarce	<b>150</b>
<b>10165</b>	✉		1864 Envelope from the Greek Consulate to Nicosia, clear cachet on reverse, v.fine & scarce	<b>150</b>
<b>10166</b>	✉	39	1865 Cover from French Consul in Larnaca to Nicosia, bearing 2-line 'Consulat de France à l'Isle de Chypre' & circular cachet on reverse, scarce	<b>180</b>
<b>10167</b>	✉		c1865 Envelope from the US Consulat to Nicosia, clear cachet on reverse, v.fine & scarce	<b>150</b>
<b>10168</b>	✉	39	1865-69 A remarkable assembly of consular covers from 12 different consulates & all addressed to Said Pasha in Nicosia, incl. cachets of Russian, British, Swedish, Dutch, Danish, Italian, Austrian, French, USA & Greek consulates, a fine & rare assembly	<b>2'000</b>
<b>10169</b>	✉		c1867 Envelope from the American Consulate to the Govenor Abdul Hamid Ziaitia Pasha at Nicosia, cvr reduced at T, scarce	<b>150</b>
<b>10170</b>	✉		1869 Envelope from the American Consulate in Larnaca to Said Pasha at Nicosia, cvr faults, scarce	<b>150</b>
<b>AUSTRIAN OFFICES</b>				
<b>10171</b>	✉	39	1862 Folded stampless entire to Trieste, bearing 2-line LARNACA/2.GUIG ds, fine & scarce	<b>240</b>
<b>10172</b>	△ ⊙	35	1864 3sld, 15sld on fgt., each with LARNACCA DI CIPRO cds in brown, fine, first with Brandon certificate	<b>200</b>
<b>10173</b>	△ ⊙		1864-76 Range with Arms 5sld canc. brown cds, 15sld with black 2-line LARNACA, F. Josef coarse print 5sld, 10sld (2, on fgts.), 15sld, 25sld, fine print 5sld pair, 10sld (4, one on fgt.), poor to fine, 3 have RPS certs. (13)	<b>400</b>
<b>10174</b>	✉	39	1865 Folded stampless entire to Trieste, bearing clear LARNACCA DI CIPRO cds, fine & scarce	<b>200</b>
<b>10175</b>	✉		1865 Folded cover to Trieste bearing blue-green LARNACA DI CIPRO cds, fine	<b>150</b>
<b>10176</b>	✉	41	1866 Folded cover to Syros, bearing LARNACCA DI CIPRO cds & s/I FRANCO alongside, with Greece 20L applied on arrival to pay the internal postage, v.fine & rare	<b>300</b>
<b>10177</b>	✉		1866 Folded stampless entire to Trieste, bearing LARNACCA DI CIPRO cds, strike somewhat blurred, scarce	<b>200</b>





10166



10171



10161



10174



10160



10156















10157



10154

<b>10178</b>		41	1867 Franz Josef coarse print 10sld, fresh and neatly tied brown LARNACCA DI CIPRO cds on July 1873 folded cover to Syra, where taxed for Greek internal postage by 20L blue, very appealing	<b>1'200</b>
<b>10179</b>		41	1867 Franz Josef coarse print 3sld + 5sld strip of three and single, on 1872 wrapper to Livorno, tied LARNACCA DI CIPRO cds in brown, black "P.D." on 5sld single, addressee blocked out (normal for this correspondence), light file fold over 3sld, very colourful and fresh	<b>1'000</b>



<b>10180</b>			1867 3s to 25s set of five values in pairs all tied on separate fragments by LARNACCA DI CIPRO cds, a stunning showpiece set	<b>500</b>
<b>10181</b>		41	1867 Franz Josef coarse print 5sld (2) on fgt., 15sld on fgt., with full strikes of the LARNACCA DI CIPRO cds in black, latter signed Ferchenbauer	<b>200</b>
<b>10182</b>		41	1867 Franz Josef coarse print 2sld to 25sld, set of 6 with LARNACCA DI CIPRO cds in brown or black, 2sld with thin, scarce (6)	<b>300</b>
<b>10183</b>			1868 Folded stampless entire to Trieste, bearing LARNACCA DI CIPRO cds, scarce	<b>200</b>
<b>10184</b>			1868 Folded stampless entire to Trieste, bearing LARNACCA DI CIPRO cds, strike somewhat blurred, scarce	<b>200</b>
<b>10185</b>		41	1865 Folded cover to Trieste bearing black LARNACCA DI CIPRO cds, v.fine	<b>150</b>
<b>10186</b>		41	1868 Letter (in Greek) Limassol to Trieste at 10sld with LARNACCA DI CIPRO cds in brown, G.ARAVSO oval firm's hs in green	<b>150</b>
<b>10187</b>		41	1871 Folded cover to Athens, franked 1867 5s pair tied clear LARNACCA DI CIPRO cds, with Greece 20L applied on arrival to pay the internal postage, fine & rare	<b>800</b>
<b>10188</b>		41	c1872 Large part folded cover to Livorno, franked 1867 3s + 5s + 15s tied LARNACCA DI CIPRO cds, addressed excised, crease through 5s, colourful & scarce	<b>600</b>
<b>10189</b>		41	1874 Folded cover to Corfu, franked 1867 10s tied clear LARNACCA DI CIPRO cds, with Greece 20L applied on arrival to pay the internal postage, v.fine & rare	<b>800</b>
<b>10190</b>		41	1874 Letter to Metelino bearing fine print 10sld clearly tied LARNACCA DI CIPRO cds in dark brown, tone spot at foot	<b>240</b>
<b>10191</b>			1878 Three covers franked 2 1/2d tied "942" numeral cancels, addressed to London, Alexandria & Chicago, one somewhat tatty, otherwise fine (3)	<b>400</b>





10176



10178



10179



Ex 10181



Ex1 10182



Ex2 10182



10186



10185



10187



10188



10189



10190



## BRITISH POST OFFICES



<b>10192</b>	✉		1/2d Rose pl. 12 pair tied "942" on 1879 cover to Brussels, underfranked and charged a further penny, with framed INSUFFICIENTLY PAID and unframed "T" (tax), clear Larnaca cds for AV.6, bs Brindisi transit, faint tones, nice use of the 1/2d value on an instructional cover, ex. Richardson and Miller	Z14	<b>1'500</b>
<b>10193</b>	△ ⊙	43	1/2d Rose red pl. 11 (fault), 12 (on fgt.), 13, 14, 15 and 19 (2, one with fault), all with oval "942" of Larnaca, scarce group (SG £1'750)	Z14	<b>500</b>
<b>10194</b>	⊙	43	1/2d Rose plate 15, a fresh horiz. pair with clear "942" of Larnaca	Z14	<b>200</b>
<b>10195</b>	△	43	1d Red pl. 209 pair + 2 1/2d pl. 13 on fgt. tied "942" of Larnaca, sl. creasing on 2 1/2d	Z15	<b>150</b>
<b>10196</b>	△ ⊙		1d Red used "942" at Larnaca, collection with pl. nos 171 (1 + pair), 174, 179, 183, 192 (2), 194, 195 (2), 199, 200, 203, 204, 205, 206, 207, 208, 210 (2), 212 (2), 213, 215, 218 (1 + pair) and 221, gen. fine, a rare assembly (30) (SG £5100) (Est. £1'500/2'000)	Z15	<b>Offer</b>
<b>10197</b>	⊙	43	1d Red pl. 198, a fresh vert. strip of 3 cancelled "942" at Larnaca, sl. marginal crease	Z15	<b>200</b>
<b>10198</b>	⊙	43	1d Red pl. 221 pair sharing "942" of Larnaca, fresh	Z15	<b>150</b>
<b>10199</b>	△ ⊙	43	2d Blue pl. 14, pl. 15 (on fgt with pair 2 1/2d pl. 12), 4d sage green pl. 16, 6d grey pl. 16, all cancelled "942" at Larnaca, poor to fine (SG £1'550)	Z17/22	<b>500</b>
<b>10200</b>	△	43	2 1/2d Rosy mauve pl. 10, 11, 13, 14, 15, each on separate fgt. clearly tied "942" at Larnaca, the pl. 13 with clear cds	Z18	<b>150</b>
<b>10201</b>	⊙	43	2 1/2d Rosy mauve pl. 12, 13, 14, 15, each in a pair cancelled "942" at Larnaca	Z18	<b>150</b>
<b>10202</b>	△ ⊙		2 1/2d Rosy mauve pl. 10, 11, 12 (2), 13 (4, 2 on fgt), 14 (7, incl. pair and strip of 3), 15 (5, incl. strip of 3), 16 (2), 2 1/2d blue pl. 17, all cancelled "942" at Larnaca, fair to fine (SG £1'600)	Z18,Z19	<b>500</b>
<b>10203</b>	△	43	2 1/2d Blue pl. 17 on fgt. cancelled "942" of Larnaca and part oval Registered ds, few blunt perms., rare (SG £500)	Z19	<b>150</b>
<b>10204</b>	⊙	43	4d Sage green pl. 16 clearly cancelled "942" of Larnaca, fine (SG £550)	Z21	<b>240</b>
<b>10205</b>	△	43	6d Grey pl. 16, from left of pane, on fgt. cancelled "942" at Larnaca (SG £500)	Z22	<b>200</b>
<b>10206</b>	⊙	43	1s Green pl. 13 with good upright "942" of Larnaca, rare, ex. Eley (SG £900)	Z25	<b>400</b>





Ex 10193



10198



Ex 10199



Ex 10201



10197



10203



10195



10204



10205



10206



10207



10208



Ex 10209



10194



10211



10218



10219



10215



Ex 10200



Ex 10223



Ex1 10222



Ex2 10222



Ex 10212



Ex 10225



10226



## GENERAL ISSUES

[illegible]



<b>10223</b>	*	43	1880 1/2d pl. 12 /2) and 2 1/2d pl. 14 ovpt SPECIMEN mint, few blunt perms., scarce	1,2	<b>180</b>
<b>10224</b>	⊙		1880 1/2d pl. 12, 1d pl. 181, pl 201 (2), 205, 2078 (single + strip of 3), 215 (3, one "D47"), 206 (3, one "D47"), 217 (2, one "D47"), 218 (3), 220, fair to fine, used (SG £1'560)	1,2	<b>240</b>
<b>10225</b>	** *	43	1880 1/2d to 1s, set of 6 mint, good colours (SG £1'381)	1-6	<b>400</b>
<b>10226</b>	⊙	43	1880 1/2d to 1s, set of 6 used, 2 1/2d is pl. 15, 4d is on fgt., scarce set (SG £1'460)	1-6	<b>500</b>
<b>10227</b>	**		1880 1d Red plate 215, blocks of 8 and 10 brilliant mint nh, one with broken "U" variety	2	<b>100</b>



<b>10228</b>	** *		1880 1d Red pl. 193 + 196, matching blocks of four KM-LI mint, only one sheet of each was overprinted (SG £4'600)	2	<b>2/3'000</b>
<b>10229</b>	** *		1880 1d Red, pl.215 complete mint sheet of 240, some usual perms seps & reinforcements, still all margins intact, fresh & extremely fine for a complete sheet, a stunning showpiece	2	<b>2'000</b>
<b>10230</b>	** *		1880 1d Red pl. 215, right marginal blocks of 28 and 9, showing the rosette and 75% of the inscription mostly nh (one non marginal with fault) also a mint block of six NB-OD showing the var. "abnormally thick C" on NC, scarce multiples (43)	2	<b>200</b>
<b>10231</b>	** *		1880 1d Red pl. 216, left marginal block of 36 mint, mostly nh, with part inscription and half rosette, MC and NC showing "abnormally thick C", scarce (SG £478+)	2	<b>200</b>
<b>10232</b>	** *		1880 1d Red pl. 218, left marginal block of 18 with part inscription and showing "abnormally large C" on MC and NC, also blocks of 9 and 6 (top marginal), mint, mostly nh (SG £462+)	2	<b>200</b>
<b>10233</b>	** *	49	1880 1d Red pl. 216 and 217, matched lower left corner blocks of four showing pl. no. mint, scarce thus, also pl. 218 TL lower right corner marginal with pl. no. (9)	2	<b>120</b>













10235



10236



Ex 10249



10250



10248



10252



Ex 10233



10243



10245



10257



10254



10256



10247



10258



10255









10259



10260



10261



10265



10266



10277



10263



10264



Ex 10268



10269



10272



10273



10275



<b>10274</b>	⊙	53	1881 1/2d 18mm on 1d pl. 201 LG showing HALFPENN. var. of the lower pane (occurs once in the setting, twice on the sheet of 240), Larnaca cds (June 1), sl. grease mark, good appearance and a rare stamp (SG £1'700 for cheapest plate)	7a	<b>500</b>
<b>10275</b>	** *	51	1881 1/2d 16mm on 1d pl. 201, a block of 24 with left sheet margin and showing pl. no. at lower left, mint with practically full o.g., sl. adhesions, remarkable multiple (SG £2'880+)	8	<b>1'400</b>
<b>10276</b>	** *	53	1881 1/2d 16mm on 1d pl. 201, a right marginal block of 12 showing marginal inscription and rosette fresh mint, rare (SG £1'440)	8	<b>750</b>
<b>10277</b>	*	51	1881 1/2d 16mm on 1d pl. 216, a fine mint block of four, scarce (SG £1'400)	8	<b>500</b>
<b>10278</b>	*	53	1881 1/2d 16mm on 1d pl. 201, FA with constant var. "broken U" on the base 1880 1d, mint hr, scarce, noted for pos. FA and PA only, also FJ with partly albino "Y"	8	<b>150</b>
<b>10279</b>	*	53	1881 1/2d 16mm on 1d pl. 201, 216 fine mint, one tiny perf. tone (SG £470)	8	<b>150</b>
<b>10280</b>	⊙	53	1881 1/2d 16mm on 1d pl. 201, 216 used, few blunt perfs. (SG £560)	8	<b>150</b>
<b>10281</b>	* (*)	53	1881 1/2d 16mm on 1d pl. 201, ND with Surcharge Double, second impression 1mm above and angled down to right, unused with part gum, one perf. pulled, few known, cert. BPA (SG £2'250)	8a	<b>800</b>
<b>10282</b>	** *	53	1881 1/2d 13mm on 1d, mint blocks of four of pl. 215 (one with rub), 217 (incl. FK with "abnormally thick C") and 218, scarce (SG £920 as singles)	9	<b>340</b>
<b>10283</b>	** *	53	1881 1/2d 13mm on 1d pl. 215, DC-GC vertical strip of four, DC showing "abnormally thick C", and each with broken perf. pin at lower left, fresh mint, tiny perf. tone at foot	9	<b>150</b>
<b>10284</b>	*	53	1881 1/2d 13mm on 1d pl. 215 (3, one surch. misplaced), pl. 218 block of four mint, one with sl. tone (SG £395)	9	<b>140</b>
<b>10285</b>	*		1881 1/2d 13mm on 1d pl. 205, 215, 217 and 218 fair to fine mint (SG £430)	9	<b>120</b>
<b>10286</b>	⊙	53	1881 1/2d 13mm on 1d pl. 215 KC with Larnaca JU.1.81 cds, TH with part D47 oval, pl. 217 RC with Platres 098 oval, RC-TC vert. strip with Larnaca JU. 1.81 cds, first day of issue, one with rounded corner	9	<b>180</b>
<b>10287</b>	*	53	1881 1/2d 13mm on 1d pl. 205, SURCHARGE DOUBLE, KM mint, Brandon cert. (SG £650)	9aa	<b>240</b>
<b>10288</b>	*	53	1881 1/2d 13mm on 1d pl. 215 SURCHARGE DOUBLE fine mint, hr, RPS cert. (SG £450)	9ab	<b>180</b>
<b>10289</b>	*	53	1881 1/2d 13mm on 1d pl. 215, SURCHARGE DOUBLE (trace of offset on back) fresh mint (SG £425)	9ab	<b>180</b>
<b>10290</b>	*	53	1881 1/2d 13mm on 1d pl. 215, SURCHARGE TREBLE mint (toned gum), similar centering and offset to the Richardson block (SG £650)	9ba	<b>200</b>
<b>10291</b>	*	53	1881 30pa on 1d pl. 201, 216, 217, 220, all four plates mint, fine (SG £540)	10	<b>180</b>
<b>10292</b>	⊙	53	1881 30pa on 1d pl. 201, 216, 217, 220, all four plates used, 217 with penstrokes (SG £485)	10	<b>120</b>





10276



Ex 10282



Ex 10284



10283



10274



Ex 10278



10279



10280



10281



Ex 10286



10287



10288



10289



10290



Ex 10291



Ex 10292



10295



Ex 10297



Ex 10298



10302



Ex 10305



10309



Ex 10315









<b>10301</b>	*		1882-86 CA Die I 1/2pi, the rare emerald green (in use for 11 months) fine mint, right marginal, ex. North, RPS cert. (SG £4'000)	16	<b>2/3'000</b>
<b>10302</b>	☉	53	1882-86 CA Die I 1/2pi, the emerald green first issue, clear Limassol ds for JY.14.82,during the eleven month period of use, scarce (SG £350)	16	<b>150</b>
<b>10303</b>	** *	56	1882-86 CA Die I 1/2pi marginal strip of three, top left plate block of four, marginal block of six (one with short H in HALF), plus two blocks of four of the 6pi in markedly different shades, mint, 5 1/2pi have light creases (SG £434+)	16,21	<b>200</b>
<b>10304</b>	☉	56	1882-86 CA Die I 1/2pi emerald green (JY.20.82), dull green two strips of three (one corner) and a block of four, 30pa, 1pi, 2pi (3, incl. a pair), 4pi (both shades), 6pi (single + strip of three), 12pi (single + block of four), used, gen. fine (SG £650+)	16-22	<b>200</b>
<b>10305</b>	*	53	1882-86 CA Die I 1/2pi pair, 1pi marginal 4pi both shades (deep with small scuff), 6pi and 12pi (toned) mint (SG £1'093)	16/22	<b>240</b>
<b>10306</b>	☉		1882-86 CA Die I var. "Detached Triangle" 1/2pi in pair, 1pi (3), 2pi, plus 1/2pi "short H", all used, gen. fine (7)	16b/19a	<b>200</b>
<b>10307</b>	** *	56	1882-86 CA Die I 30pa fresh mint block of nine in a pale shade, one stamp with two small spots on face, scarce multiple (SG £495 as singles)	17	<b>240</b>
<b>10308</b>	** *	56	1882-86 CA Die I 30pa top right corner block of four fresh mint	17	<b>150</b>
<b>10309</b>	*	53	1882-86 CA Die I 30pa var "Damaged US" fresh mint, scarce (SG unpriced mint)	17b	<b>200</b>
<b>10310</b>	☒		1882-86 CA Die I 2pi Blue, tied '982' numeral to cover with FAMAGUSTA cds alongside, fine	19	<b>80</b>
<b>10311</b>	**	56	1882-86 CA Die I 6pi top left corner block of four with pl. N° mint nh, well centered and fresh, patch of natural gum discolour on reverse, a scarce block	21	<b>100</b>
<b>10312</b>	*	56	1882-86 CA Die I 12pi marginal pair well centered mint, faint gum toning, scarce	22	<b>200</b>
<b>10313</b>	☉		1882 Small 1/2 on CC 1/2pi, three singles + a block of four, also two examples with partial Double Surcharge (kiss-print, one with Brandon cert.), colour varies from original to blue (SG £675)	23	<b>150</b>
<b>10314</b>	*	56	1882 30pa on 1pi rose (ty. 2) mint with original gum, good colour and well centered, notoriously difficult to find in fine mint condition (SG £1'400)	24	<b>650</b>
<b>10315</b>	☉	53	1882 30pa on 1pi rose, ty. 4 used MY.22.82 (first day of issue), ty. 6 vertical pair used MY.24.82, block of six with red Larnaca cds MR.31.83 and each initialed J.A. B(ulmer), plus a forgery on CA paper (10)	24	<b>200</b>
<b>10316</b>	**	56	1882 Small 1/2 on 1/2pi CA, block of four types 2+3, well centered mint nh (SG £480 as * singles)	25	<b>300</b>
<b>10317</b>	** *	56	1882 Small 1/2 on 1/2pi CA, block of four types 2+3 mint, lower pair nh, some perfs. clipped at right	25	<b>200</b>





10300



Ex 10303



Ex 10304



10299



10316



10317



10308



10321



10312



10314



10319



10311



10307





10322



Ex 10324



10326



10327



10329



10330



10334



10335



10336



Ex 10337



Ex 10341



Ex 10344



10323



10325



Ex 10346



Ex 10345



Ex 10353



Ex 10357



10358



Ex 10359



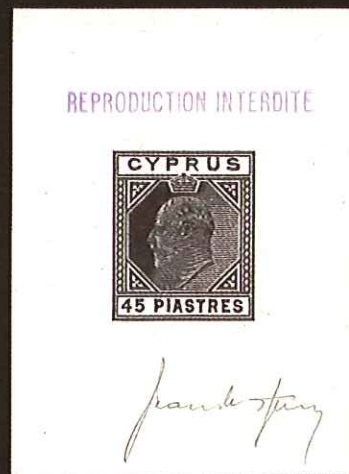
Ex 10362



Ex 10340



Ex 10343



Ex 10348









10331

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1886 Large 1/2 8mm on 1/2pi CA, block of six with full original gum (nh), rare, ex. Richardson (SG £1'800 as \* singles)

29

1'200



10332

\*\* \*

1886 Large 1/2 8mm on 1/2pi CA, a fresh mint left marginal block of four, rare thus, ex. North (SG £1'200 as \* singles)

29

800

10333

⊙

1886 Large 1/2 8mm on 1/2pi CA, sel'n of 20 used singles, some with minor varieties incl. Large "2" at left & right, Large "1" at left, fine & scarce, one with cert. Brandon

29

400

10334

⊙

571886 Large 1/2 8mm on 1/2pi CA, two used singles, showing small "1" right & large "1" at left, varieties, scarce

29a,29b

150

10335

⊙

571886 Large 1/2 8mm on 1/2pi CA, used showing small "1" at right, fine, cert. RPS

29b

120







Ex 10339



10347



Ex 10365



Ex 10352



10373



Ex 10374



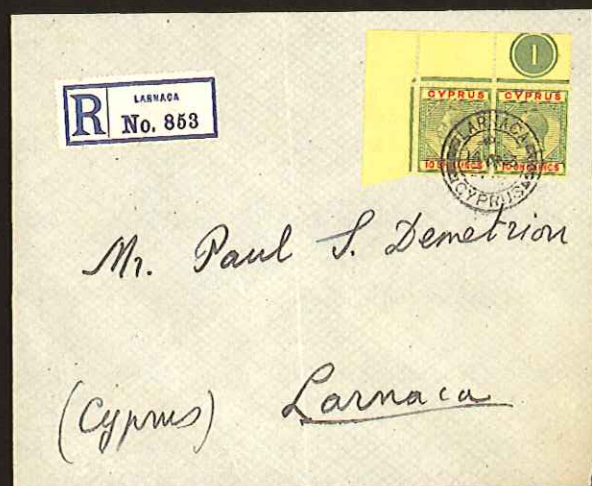
10375



10371



10380



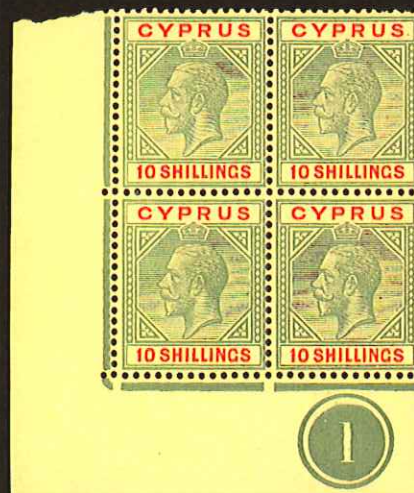
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10366



10376

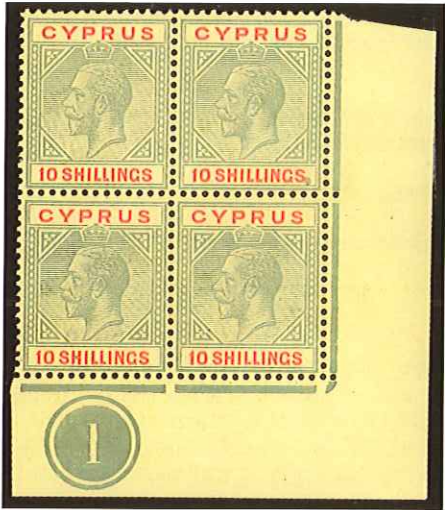


10368

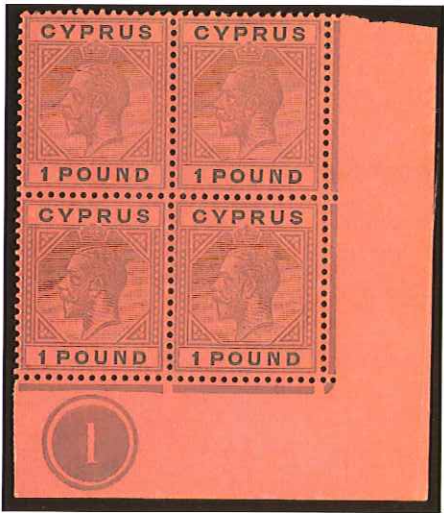






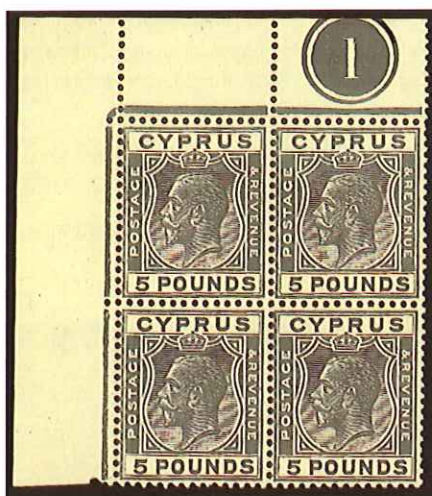


10372	**		1923 MCA 10s, lower left corner block of four with pl. no. "1", R10/4 with BROKEN TRIANGLE, fresh mint (stamps nh), one normal with small inclusion, usual sl. gum bubbles, very rare, the only other block noted being in the Royal Collection (SG £2'750 for singles)	100,100a	1'600
10373	*	61	1923 MCA 10s and £1 ovpt small SPECIMEN fresh mint (SG £500)	100,101	200
10374	**	61	1923 MCA £1 Purple & black, nh mint, v.fine & scarce	101	340
10375	*	61	1923 MCA £1 Purple & black, mint, v.fine & scarce	101	300
10376	✉	61	1923 MCA £1, top right corner pair showing sheet number "09" in margin, very fresh, used on folded reg. cover in Larnaca 14.3.23, very rare, ex. North, signed Diena	101	2'000
10377	△	65	1923 MCA £1 block of four with interpane margin at right, very fine used on fgt. with central 1924 Larnaca cds, ex. Richardson (SG £5'600 as singles)	101	3/4'000
10378	⊙	65	1923 MCA £1, neat Larnaca cds, a trifle rubbed, scarce (SG £1'400)	101	440



10379	** *		1923 MCA £1, lower right corner plate block of four, R10/6 with BROKEN TRIANGLE var., fresh mint, an extremely rare block, probably unique (sales figures suggest that less than eight sheets were sold) (SG £6'500+)	101,101a	3/5'000
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10380	**	61	1924 Shield £1, bottom marginal with pl. no. "1", fine and fresh mint nh (SG £300)	102	140
10381	** *		1924 Shield £1, lower right corner block of four with pl. no. "1", fresh and well centered mint, some slight cockling where mounted, probably ex. North (SG £1'200 as singles)	102	700
10382	△	65	1924 Shield £1, a fresh marginal block of four on fgt with central Registered Nicosia ds, very fine, rare (SG £2'200)	102	1'000
10383	⊙	65	1924 Shield £1 fine used, top marginal with sheet no. "001" (SG £550)	102	240
10384	⊙	65	1924 Shield 1/4pi to £1 fine used, few blunt perfs. (SG £900) (16)	102-17	240
10385	*	65	1924-25 Shield 1/4pi to £1, plus colour changes, mint set of 21 ovpt SPECIMEN, fresh (SG £600)	102/22	240
10386	**		1924 Shield 1/4pi (2 blks. of 4, one with pl. no.), 1/2pi (plate blk. of 4), 3/4pi (2 blks. of 4, one with pl. no.), 1pi (marg. blk. of 4), 1 1/2pi (2 blks. of 4, one with pl. no.), 2pi (plate blk. of 4), 2 3/4pi (plate blk. of 4), 4pi (marg. blk. of 4), 6pi (blk. of 4), 9pi (plate blk. of 4, 2 creased), 12pi (corner blk. of 14, marg. blk. 4), 18pi (pl.no. pair), 45pi (pl. blk. of 4, sl. soiling) and 90pi (pl.no. pair) mint nh, gen. fresh and fine (SG £506+)	103/17	180
10387	E	65	1924 Shield 1/2pi perforated watermarked colour trial in black and orange, the colours adopted for the 18pi, rare	104	300
10388	**	65	1928 Shield £5 superb marginal, nh, very fresh and well centered (SG £2'750)	117a	1'500
10389	**	65	1928 Shield £5 ovpt red SPECIMEN, strip of three, nh, a rare multiple (SG £2'700)	117a	1'200



10390	** *		1928 Shield £5 top left corner PLATE BLOCK OF FOUR very fresh mint (two are nh), diagonal gum streak (natural) on reverse, signed G. Bolaffi, extremely rare, this and the Richardson (top right) block being the only two plate blocks noted surviving, exhibition piece (SG £11'000 for singles)	117a	10/12'000
10391	*	65	1928 Shield £5 ovpt red SPECIMEN fresh mint, couple sl. blunt perfs., scarce (SG £900)	117a	340

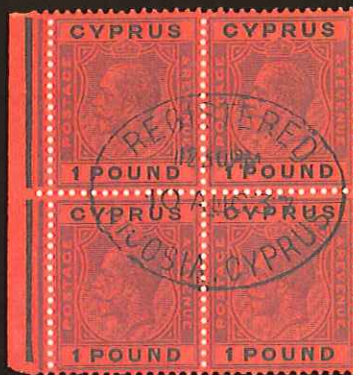




10370



10377



10382



10367



10378



Ex 10384



Ex1 10385



Ex2 10385



10387



10383



10388



10389



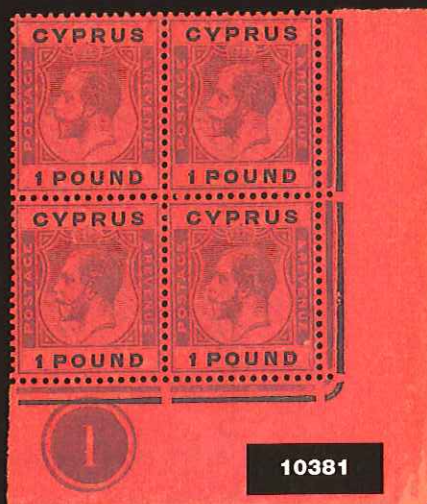
10391



Ex 10386



10394



10381



Ex1 10395



Ex2 10395

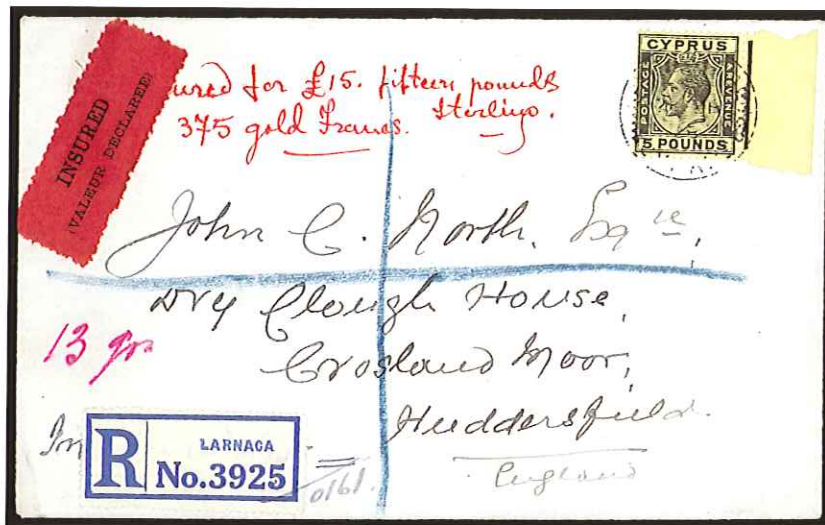


Ex 10397



Ex 10399





10392



1928 Shield £5, left margin single, one short perf., neatly tied on registered insured envelope from Larnaca addressed to John C. North a famous Cyprus collector, an extremely fine & stunning exhibition showpiece, cert. BPA

117a

6/8'000



10393



1928 Shield £5 used on cover in Nicosia together with 1924 £1 and 1928 18pi, very fine, of extreme rarity on cover, ex. Eley

117a

4/6'000

10394



65 1928 Shield £5 very fine used on fgt., oval Registered Famagusta ds, ex. Richardson (SG £5'500)

117a

3/4'000

10395



65 1928 Anniversary 3/4pi to £1, the set of ten in unissued colours on unwmk paper, ovpt "B.W. & Co / SPECIMEN", 18pi without gum, very rare and most appealing

123-32

1'200

10396



69 1928 Anniversary 3/4pi to £1 complete in blocks of four, all but 6pi top right corner with sheet no., fresh mint nh (SG £900 for \* singles)

123-32

500

10397



65 1928 Anniversary mint set ovpt SPECIMEN fine and fresh mint (SG £500)

123-32

200







10398	✉	69	1928 Anniversary set on four registered covers, cover stain on cvr with 18pi & 45pi, v.fine & scarce	123-32	500
10399	△ ⊙		1928 Anniversary 3/4pi to £1, set fine used, £1 on fgt., cert. Brandon (SG £350)	123-32	150
10400	** *		1928 45pi & 1938 £1 in blocks of four, both with minor varieties, v.fine	131,163	100
10401	**		1934 Pictorials complete set in nh imprint blocks of four, v.fine	133-43	300
10402	** * 69		1934 Pictorial 1/4pi to 45pi complete in matching top right corner blocks of four showing sheet N°, fresh mint, mostly nh (SG £440+)	133-43	300
10403	* 70		1934 Pictorial set, 1935 Jubilee set perf. SPECIMEN fresh mint, first 3/4pi with tiny gum thin (SG £405)	133-47	150



10404	** *		1934 Pictorial 1/2pi error IMPERFORATE BETWEEN, top right corner vertical pair with sheet number fresh mint, top stamp nh, extremely rare (six pairs printed, one of which was used), ex. Richardson (Note: this originally formed a corner block of four with the next lot)	134a	6/8'000
10405	**		1934 Pictorial 1/2pi error IMPERFORATE BETWEEN, top marginal vertical pair fresh mint, stamps nh, extremely rare (six pairs known), signed H. Bloch (Note: this is the adjoining pair to the preceding lot)	134a.	6/8'000



<b>10406</b>	<b>*</b>		1934 Pictorial 1pi error IMPERFORATE BETWEEN in a vertical pair fresh mint, extremely rare, only five mint pairs noted surviving, ex. Richardson	136a	<b>6/8'000</b>
<b>10407</b>	<b>*</b>		1934 Pictorial 1pi error IMPERFORATE BETWEEN in a horizontal pair fresh mint, very rare, ten mint pairs noted surviving	136b	<b>6/8'000</b>
<b>10408</b>	<b>(*)</b>	70	1935 Silver Jubilee set perf. SPECIMEN, affixed to paper and further handstamped SPECIMEN in violet by the receiving authority, very unusual	144-47	<b>120</b>
<b>10409</b>	<b>** *</b>		1937 Coronation, 1938 Defin. set of 16, 1946 Victory complete mint perf. SPECIMEN mint, last pair nh, few blunt perms., fresh (SG £565)	148-65	<b>200</b>
<b>10410</b>	<b>**</b>	69	1938-51 GVI 1/4pi to £1, set in blocks of four mint nh, many corner with pl. no. (3pi both plates 1 and 2), 2pi and 4pi blocks with tones on gum (SG £440+)	151-63	<b>180</b>
<b>10411</b>	<b>**</b>	70	1938-51 GVI 1/4pi to £1 complete in marginal blocks of four mint nh, mostly with Waterlow imprint (18pi some separation), fresh (SG £440+)	151-63	<b>180</b>
<b>10412</b>	<b>**</b>	69	1944 1pi, the scarce wartime perf. 13.5 x 12.5, a very fresh mint nh marginal block of four showing part Waterlow imprint (SG £1500)	154a	<b>800</b>
<b>10413</b>	<b>**</b>	70	1944 1pi Orange, wartime perf. 13.5 x 12.5 fresh mint nh (SG £375)	154a	<b>150</b>
<b>10414</b>			1948 Silver Wedding set on FDC neatly cancelled "Nicosia 20 DE 48", tape marks on back but scarce	166-67	<b>80</b>
<b>10415</b>			1960 Independence ovpt set & map set on one FDC, neatly cancelled "Limassol 16.8.1960", fine	188-205	<b>80</b>
<b>10416</b>	<b>**</b>	70	1961 15m Olive-green & indigo, nh block of four, v.fine & a scarce shade (SG £440)	192a	<b>180</b>
<b>10417</b>	<b>**</b>		1961 15m Olive-green & indigo, nh single, plus normal, v.fine, cert. BPA	192a	<b>40</b>
<b>10418</b>		70	1960 Republic 20m OVERPRINT DOUBLE fresh used with part Nicosia cds, exceedingly rare, one of three recorded examples, 1960 BPA cert.	193a	<b>6/ 8'000</b>
<b>10419</b>			1962 Definitives on pictorial FDC neatly cancelled	211-23	<b>50</b>
<b>10420</b>	<b>**</b>		1964 Olympic miniature sheet nh with rare SPECIMEN ovpt, v.fine & number 14 of 17 recorded	248a	<b>500</b>
<b>10421</b>	<b>**</b>		1964 Olympic sheet varieties, one sheet showing SHIFTED BLACK, another with clear offset, plus one with partly printed BLUE colour, v.fine & scarce	248a	<b>500</b>
<b>10422</b>	<b>**</b>		1964 Olympic sheet showing BROWN & YELLOW dramatic colour shift, plus normal to compare, v.fine & scarce	248a	<b>200</b>



Ex1 10396

106



Ex2 10396

0237



Ex 10402

1017



Ex 10410



Ex 10412

Waterlow & Sons Limited.

R NICOSIA, CYPRUS No.2859



J. A. Galbraith  
115 Nassau Street  
New York City N.Y.  
U.S.A.  
Cyprus

Ex 10398





10408



Ex 10403



Ex1 10411



Ex2 10411



10416



10413



10418



10426





10427



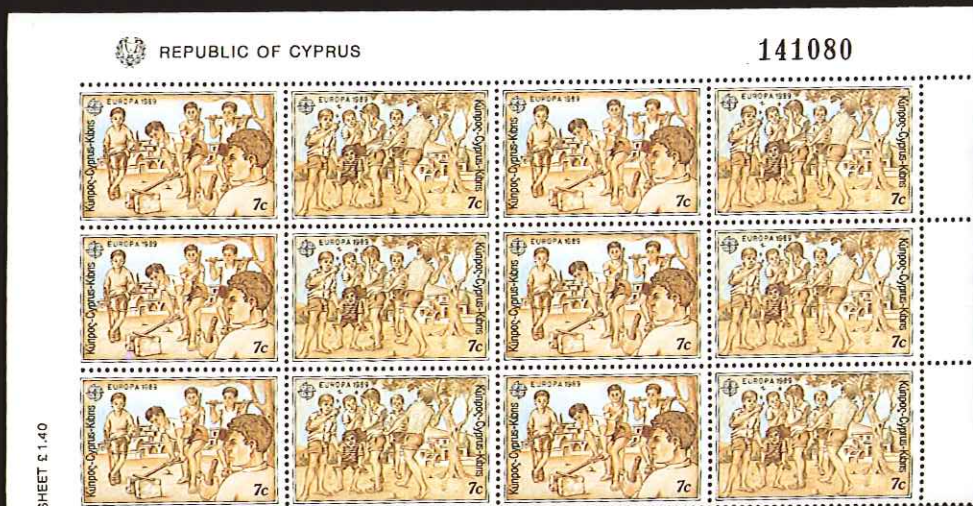
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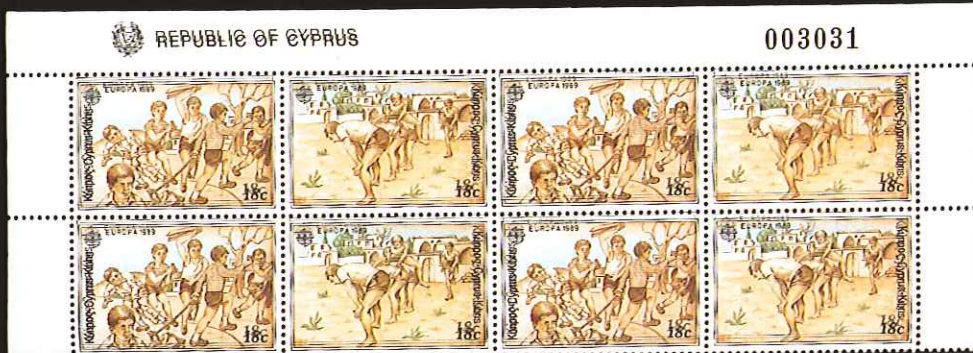
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Ex 10430



10433

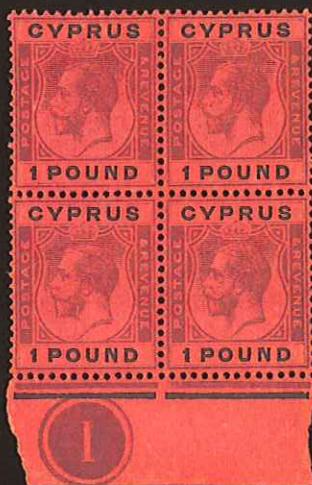


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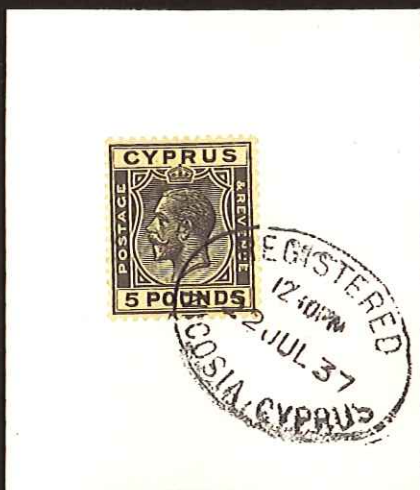
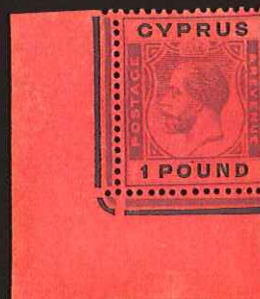


Lot		Photo	The Millennium Auction of Stamps & Postal History			Cat. N°	Est. GB£
10423	**	71	1969 ILO 50m DOUBLE IMPRESSION in nh marginal pair, v.fine	327 var	400		
10424	**	71	1969 ILO 50m DOUBLE IMPRESSION, nh, v.fine	327 var	100		
10425	**	70	1969 Map 50m nh with GREY MISSING, v.fine	330ab	100		
10426	**	71	1969 Christmas sheets showing GREY & LIGHT BROWN MISSING, v.fine & scarce (SG £1'600)	342a	800		
10427	**		1978 Makarios complete nh IMPERF se-tenant strip of five, v.fine & extremely rare, as only one imperforate sheet is recorded	505ba	300		
10428	**		1978 Makarios complete sheet nh showing five se-tenant strips with SILVER OMITTED, v.fine & scarce	505bb	1'500		
10429	**		1978 Makarios three nh strips with SILVER OMITTED, v.fine & scarce	505bb	700		
10430	☉	71	1978 Makarios two complete used se-tenant strips of five with SILVER OMITTED, v.fine & scarce, cert. Brandon	505bb	500		
10431	**		1988 Christmas 5c imperforate colour trials in marginal blocks of ten, plus 15c colour trial also in imperf marginal block of ten, v.fine & extremely rare	731,732 var	500		
10432	E **		1988 Christmas 5c imperforate colour trials in marginal blocks of ten, plus 15c colour trial also in imperf marginal block of ten, v.fine & extremely rare	731-32	500		
10433	**	71	1989 Europa 7c nh marginal block of eight IMPERF AT LEFT, v.fine & scarce	740 var	500		
10434	**	71	1989 Europa 18c nh margin block of eight, DOUBLE PRINT OF BLACK, v.fine	743 var	500		
10435	**		1991 Refugee Fund 1c nh corner marginal block of 15, IMPERF AT TOP, v.fine & scarce	807 var	300		
10436	**		1993 Mufflon error in two complete nh sheets of 25, plus blocks showing BLACK COLOUR PRINTED DOUBLE, v.fine & scarce	835,835a	300		
COLLECTIONS, LOTS, ETC.							
10437	** * ☒ ☉		1867-1960 Attractive mint & used accumulation/stock on albums pages & in stockbooks, majority of value is in the 1938-51 Pictorials in quantities to 18pi, also some early issues many with plate or control numbers, generally v.fine (100's)(SG £9600+)(Est. £1'500/2'500)		Offer		
10438	** * (*) △ ☉	73	1880-1979 A remarkable mint collection in Lighthouse album, appears complete (except for the 1882 surcharges) some sets showing pairs, blocks, plate numbers, shades etc., the better items incl. 1921-23 10s & £1 SPECIMEN, mint & used on fragments, 1924-28 £1 ten mint examples incl. plate number blk of four, plus three SPECIMENS & used single & marginal pair with plate number, 1924-28 £5 three SPECIMENS & used single & marginal pair with plate number, two mint singles, mint BLOCK OF FOUR, used single tied on fragment, some duplication & gum faults with the early issues, generally fresh & v.fine, an outstanding & valuable assembly (Cat.SG £50'000++)(Est. £10'000/15'000)		Offer		
10439	☒		1892-98 Small group of eight 1/2d wrappers, one showing RETURNED LETTER OFFICE/CYPRUS bs, plus 1912 5pa wrapper cancelled RAILWAY POST OFFICE/No.3 cds, scarce (Est. £100/200)		Offer		
10440	☒		1893-1923 Small mixed lot of mostly registered covers, plus wrappers, OHMS & censored mail, some usual faults & toning, scarce (24)(Est. £200/300)		Offer		
10441	☒		1902-29 Small collection of 16 postcards with a variety of frankings, incl. usual & scarce usage of Greek postcard used in Cyprus, mixed to fine (Est. £150/200)		Offer		
10442	☒		1908-47 Attractive collection of covers with incoming & out going mail with an array of different origins, showing censored, maritime, registered, airgraph & airmail usages, an interesting assembly (58 covers/cards)(Est. £500/800)		Offer		
10443	☒		1916-45 An attractive collection of 38 WWI & mostly WWII military censor covers, mostly mounted & written up on album pages, mixed to fine (Est. £300/500)		Offer		





Ex 10438



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Lot	Photo	The Millennium Auction of Stamps & Postal History					Cat. N°	Est.	GB£
10463			1851 Cover bearing 3-line 'GIBALTAR 12 NO 1851 SHIP LETTER' ds in blue + red 'VIA DI MARE (E)' to Sardenia (Genova), v. fine						100
GB USED IN GIBALTAR									
10464		79	1857 1d Rose-red horizontal pair tied to 1858 cover by oval "G" to Sardenia (Genova), bearing alongside red "VIA MARE (E) & 3-line "GIBALTAR" - 2nd month of use of stamps in Gibraltar				Z5		150
GENERAL ISSUES									
10465	*	79	1904-08 MCA £1 mint, v.fine				64		150
10466	*		1912-24 MCA £1 dull purple & black, mint, v.fine				85		50
10467	*		1912-24 MCA £1 dull purple & black, mint, v.fine				85		50
COLLECTIONS, LOTS, ETC.									
10468	** *		1886-1953 Mint collection on set of album pages plus stockcards showing a great deal of completion from the second set onwards, better items noted incl. 1886 1s first issue, 1886 second set, Ed VII period: five £1 red with various wmks & two £1 orange, various marginal examples, etc., a high quality offering (Est. £800/1'200)						Offer
Gilbert and Ellice Islands									
10469	*	79	1912-24 MCA £1 Purple & black, mint, v.fine & scarce				24		200
10470	*	79	1912-24 MCA £1 Purple & black, mint, v.fine				24		200
Gold Coast									
10471		79	1901 1s Green & black tied to post.stat. reg. envelope 2d blue by 1904 "CAPE COAST - GOLD COAST" cds to Bohemia, scarce				44		70
10472	**		1902 CA 20s Purple & black, nh mint, v.fine						50
Grenada									
10473		79	1817 Entire to France with MS Heading Palmiste + dateline forwarded through London (MS annotation on reverse), hs s/l Angleterre & rated '2/4', interesting contents in French, rare origin during British occupation						400
Hong Kong									
QUEEN VICTORIA ISSUES 1862-1902									
10474			No Lot						
10475		77	1863-71 24c Green tied on cover by "B62" to Melbourne, bearing at back forwarding cachet of "OLYPHANT & Co Hong Kong 10.10.74" + HK & Melbourne cds, also m/s Olyphant mkg on face (Olyphant & co. Foochow 10.10.74)				14		150
10476		77	1863-71 12c Pale blue cancelled "B62" in bars on 1878 folded entire letter from Shanghai to Tunis, crisp-clear HONG-KONG JY6 78 cds alongside together with firm's cachet, reverse shows PALERMO 13/ 8 78 transit & TUNISI/POSTE ITALIANE 15 AGO 78 arrival marking, an extremely rare Hong-Kong letter to Africa				12a		1'000
10477		77	1883 One cent postal stationary card green bearing "CANTON A Oct. 25, 83" cds to Hong Kong, very fine						50
10478			1891 10c Lilac on red (4, incl. one pair) on similar registered 1898 covers to Austria from Austro-Hungarian Consulate in Manila & Hong Kong, v. fine & fresh				38		100



10479	*		<p>1891 "20 CENTS" on 30c yellowish green further handstamped "20c" in chinese character, showing extremely rare variety DOUBLE SURCHARGE, mint, part original gum.</p> <p>SG catalogue states "A used example of N°48 in the Royal Philatelic Collection shows surcharge Type 8 double".</p> <p>RPS certificate states "Similar to copy in Royal Collection".</p> <p>Details from Holcombe certificate incl. "spacing between the two surcharges is 0.2mm and the "flaking" off of the ink on the "c" is characteristic of this surcharge".</p> <p>Gurevitch's "Hong-Kong Postage Stamps of the Queen Victoria Period" handbook mentions on page 60 "Two copies known".</p> <p>Light tropical staining on reverse only mentioned for accuracy.</p> <p>An extremely rare stamp of which we have recorded only one used &amp; two mint (one of the latter having been sold at Auction 8 years ago).</p> <p>Most important Hong-Kong variety.</p> <p>RPS &amp; Holcombe certificates</p>	48var	20'000
10480	✉	77	<p>1896 Round-the-World postcard passing through Hong-Kong where 1882/96 5c blue was applied, other frankings incl. stamps from Bavaria, Orange State &amp; USA, mailed on 29 Nov. 96 and returned to Munich on 30th April 97, a few understandable creases, spectacular</p>		400
GENERAL ISSUES FROM 1903					
10481	✉	77	<p>1904-06 4c Purple/red tied on ppc (showing damaged French destroyer after 1906 typhoon) by "SINGAPORE 27.2.1907" cds alongside with large "PAQUEBOT" to Singapore, redirected to Kelantan, v. fine &amp; scarce</p>	78	150
10482	**	77	<p>1912-21 \$10 Purple &amp; black, nh, v.fine</p>	116	150
TREATY PORTS & BRITISH P.O. IN CHINA					
10483	*	77	<p>1917-21 MCA \$10 ovptd CHINA, mint, v.fine &amp; scarce</p>	17	240
India					
POSTAL HISTORY					
10484	✉		<p>1840-70 Four covers or folded entires from India (Bombay, Gooty &amp; Calcutta) to England or France, incl. one with boxed PACKET LETTER, fine</p>		180
10485	✉	77	<p>1842-52 Small group of five folded entires from either Madras or Calcutta, incl. 1849 item to Madeira bearing "360" tax-mark in blue, boxed "P.BRIT" pmk aside &amp; oval LISBOA transit on reverse, very unusual</p>		150
10486	✉	77	<p>1848 Folded letter to MADEIRA with array of rate marks etc., hs boxed 'Detained for Postage' twice, rated 3/8 &amp; 160reis, letter concerns supply of madeira, fine</p>		90









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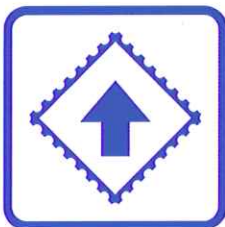
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Hanspeter Thalmann (CH) **01/780-6163**  
Jean Lancaster (GB) **0181/547-1220**  
Uty Rohrs (GB) **0171/834-0085**

Mary Weeks (GB) **0181/393-8217**  
Calvet Hahn (USA) **212/582-7555**  
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The auction bidding steps are as follows:

GB£ 50-100	GB£ 5	GB£ 500-1000	GB£ 50	GB£ 5000-10 000	GB£ 500
GB£ 100-200	GB£ 10	GB£ 1000-2000	GB£ 100	GB£ 10 000-20 000	GB£ 1000
GB£ 200-500	GB£ 20	GB£ 2000-5000	GB£ 200	GB£ 20 000-50 000	GB£ 2000

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The bidder is bound by his/her offer until a higher bid has been validly accepted.

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10454



10455



10458



10459



10460



10465



10461



10473



10464



10469



10470



10456



10471

**1852 SCINDE DAWK**

10487	⊙		1/2a White, nine singles showing eight of the nine cancellation types recorded by Cooper, comprising A, B, B+E, C, E, F, G, H, & I, all cut square except I, mixed to fine, remarkable & scarce assembly	S1	2'000
10488	⊙	81	1/2a White, block of three with eight spoked-wheel cancellations, a few minor faults do not detract from this UNIQUE multiple	S1	2'000
10489	⊙	77	1/2a White, lightly cancelled diamond of dots, creased, good embossing & still fine, RPS certificate	S1	180
10490	⊙	77	1/2a White, very fine example with strong embossing & wide margins, neatly cancelled, small corner crease not detracting, cert. Miro, lot incl. other 1/2a with small faults	S1	150
10491	⊙	81	1/2a Grey-blue, large margined example with important printing flaw at left, lightly cancelled, light corner crease & tiny thin spot, fresh & fine, certificate	S2	1'000

**QUEEN VICTORIA**

**1854 1/2A & 1A (SG 1-16)**

10492	(*)	81	1854 1/2a Vermilion, unused single with good to large margins, v.fine & rare, signed Dena	1	300
10493	(*)	81	1a Dull red, die II, lower left corner block of eight, with full sheet margins, two small faults at TL & BR, fresh & fine	14	120
10494	⊙	81	1a Dull red, die III, vertical strip of four with each clearly cancelled C/130 pmk (Cochin) & manuscript, large margins on three sides, a few creases & minor faults, scarce multiple	16	120

**1854 4A BLUE & RED (SG 17-26)**

10495	⊙	81	Indigo & red, fresh example neatly cancelled dotted grill & pen-stroke, fine	17	70
10496	✉	81	Red & blue (2) + 1a pair tied blue green losange of dots on small env. to England with boxed 'India Paid' in red, one 4a cut to shape, other cut square with 1 part corner clipped, v.attractive	18	400
10497	✉	81	Bright blue & bright red, Head die II, Frame die I, in horizontal (wide spacing) pair tied on 1855 cover by dotted rhomboid to Kgd. of Sardinia via TRIEST, leaving Calcutta April 3/6rd 1855, transit Trieste 15.9. arr. Genova 18.5.55, very fine & scarce	19	1'200
10498	△	81	Bright blue & bright red, Head die III, Frame die I, two cut-to-shape examples sharing ms "Stamped" & tied by diamonds of dots on small piece, RPS certificate	21	200
10499	⊙	81	Bright blue & bright red, Head die III, Frame die I, clear to good margins & neatly cancelled diamond of dots, usual central row horizontal crease from wide setting printings, scarce & attractive, RPS certificate	21	200
10500	✉	81	Bright blue & bright red, Head die III & IIIa, Frame die I, two cut-to-shape examples cancelled diamond of dots on 1855 folded cover from Calcutta to France, boxed INDIA PAID & French entry cds alongside, CALCUTTA GPO & LYON arrival bs's, rare combination of two different printings, RPS certificate	21+21b	1'200
10501	⊙	81	Bright blue & bright red, Head die II, Frame die I, pair with watermark reversed & each neatly cancelled with diamond of dots, barely touched to clear good margins, two tiny thin spots on left ex., fresh & attractive, very rare pair (SG £5'000)	21a	1'000
10502	⊙		Bright blue & bright red, Head die IIIa, Frame die I, good margins all round, cancelled bluish grey C/94 plus small part of red pmk at BL, usual central row horizontal crease from wide setting printings, v.fine & scarce, BPA certificate	21b	300
10503	⊙	83	Pale blue & red, Head die III, Frame die II, vertical pair with good margins on three sides, barely touched at BL, cancelled with diamonds of bars, fine, RPS certificate	23	200
10504	⊙	83	Blue & red, Head die III, Frame die II, large margins, neatly cancelled diamond of hollow dots, believed to have been used in Singapore, v.fine	23	150





10488



10495



10491



10492



10493



10497



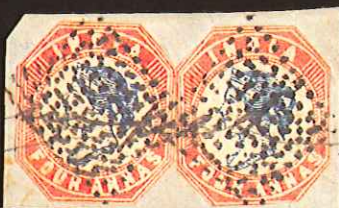
10494



10501



10496



10498



10499

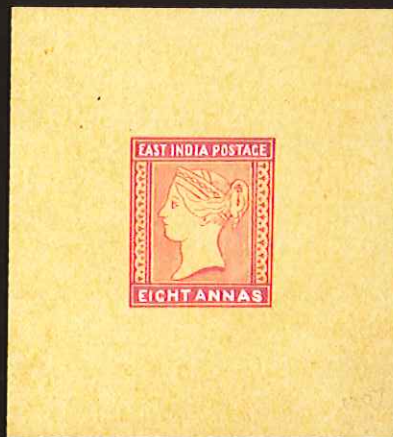


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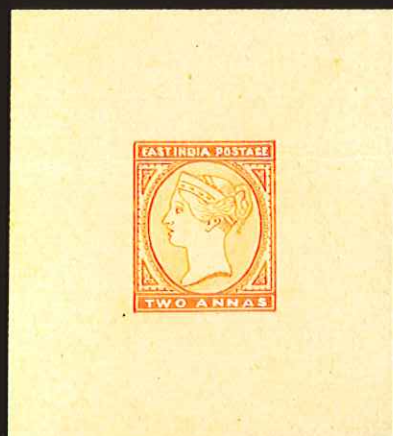




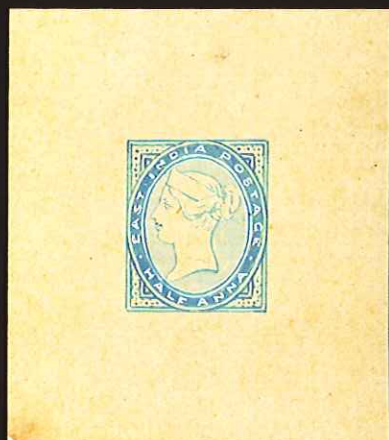




10512



10513



10514



10511



10503



10510



10504



10507



10515

<b>10516</b>	E	85	1891 1r Red & green handpainted essay similar to the 1892 issue, affixed to card (72X84mm) dated MAY 25/1891, most attractive & rare	<b>800</b>
<b>10517</b>	E	85	1891 1r Red & green handpainted essay, on tracing paper & affixed on card, marked "A", DUPLICATE DESIGN, ALTERNATIVE DESIGN & dated JAN 16/91, most attractive & rare	<b>800</b>
<b>10518</b>	E	85	1891 1r Red & green handpainted essay, on tracing paper, with value tablet expressed as ONE RUPEE, fine & rare	<b>500</b>
<b>10519</b>	E	85	1891 1r Red & green handpainted essay, on tracing paper (28X32mm) with INDIA painted in green & ONE RUPEE value at right, v.fine	<b>500</b>
<b>10520</b>	E	85	1893 Handpainted essay for the 1895 High Values, on tracing paper & affixed on paper: 5r in green & carmine, v.fine & rare	<b>600</b>
<b>10521</b>	E	85	1893 Handpainted essay for the 1895 High Values, on tracing paper & affixed on paper: 3r in green & mauve, v.fine & rare	<b>600</b>
<b>10522</b>	E	85	1893 Handpainted essay for the 1895 High Values, on tracing paper & affixed on paper: 5r in mauve & green, v.fine & rare	<b>600</b>
<b>10523</b>	E	86	1893 Handpainted essay for the 1895 High Values, on tracing paper & affixed on paper: 3r in mauve and carmine, v.fine	<b>600</b>
<b>10524</b>	E	86	1893 Handpainted essay for the 1895 High Values, on tracing paper & affixed on paper: 2r in green & brown, two small stains in right corners, rare	<b>500</b>
<b>10525</b>	E	86	1898 3p Handpainted essay in the issued design in carmine for the 1899 issue, on tracing paper, dated AUG 22. 98, most attractive	<b>500</b>
<b>10526</b>	✉		1944-45 Three covers, each bearing on reverse cds from INDIAN SECTION BASE POST OFFICE (the only Indian FPO in GB during WWII), mixed	<b>30</b>

## OFFICIALS

<b>10527</b>	*		1866 Fiscal half anna overprinted SERVICE POSTAGE in semi-circle, two examples in slightly diff. shades, mint, two horizontal creases, still fine & scarce (SG £700)	019	<b>150</b>
<b>10528</b>	*		1866 Fiscal half anna overprinted SERVICE POSTAGE in semi-circle, two mint examples showing misplaced overprints, small faults, still fresh & fine (SG £700)	019	<b>120</b>
<b>10529</b>	☒		1866 Fiscal half anna overprinted SERVICE POSTAGE in semi-circle, horizontal pair cancelled duplex on 1867 OHMS printed wrapper & addr. to Vizagapatam, left hand stamp defective at foot, wrapper with contents, scarce usage	019	<b>200</b>
<b>10530</b>	(*)	86	1916-18? George V, 5r, 10r, 15r & 25r, Wmk single star, in complete sheets of twelve, overprinted SERVICE in shiny black ink, an experimental printing, issued without gum, two stamps of the 25r pane are defective, o/v v.fine & a rare set, Holcombe certificate (see R.Lowe's book "Asia", page 187)	093-096exp.	<b>1'000</b>

## Indian States

## INDIAN FEUDATORY STATES

## DUTTIA

<b>10531</b>	<b>(*)</b>	86	1896 4a Black on rose, with blue handstamp, clear to large margins with small part of right neighboring example, v.fine, BPA certificate	7	<b>300</b>
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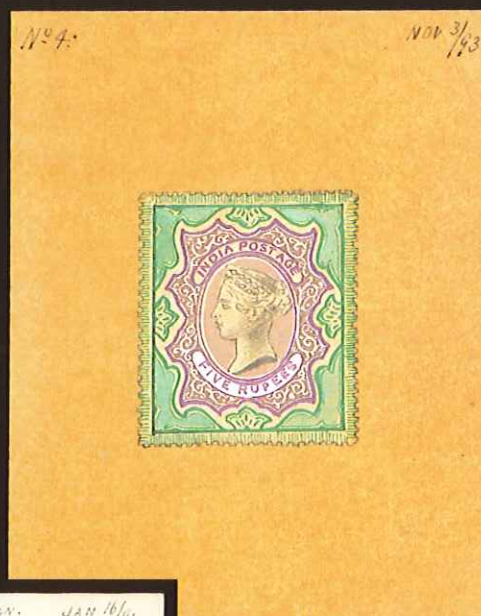
**HYDERABAD**

<b>10532</b>	E ** * 	Important exhibition exhibition collection Details and estimation on request.	<b>Offer</b>
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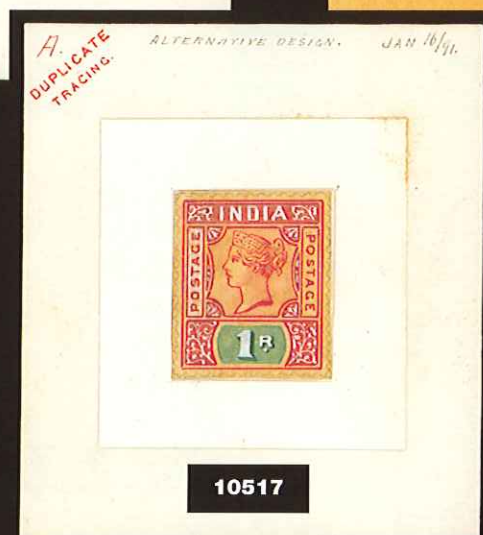
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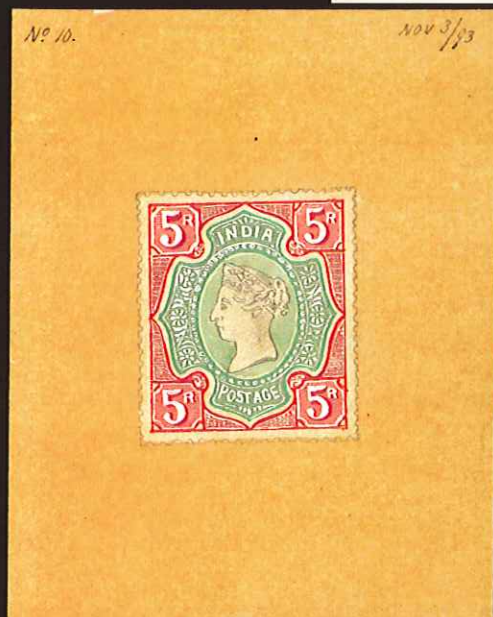
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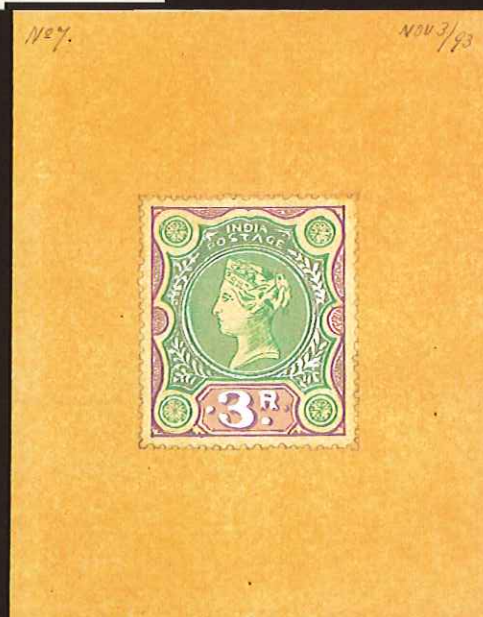
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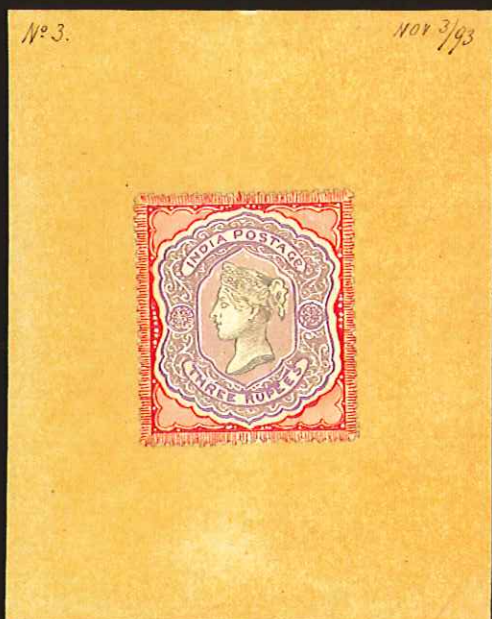


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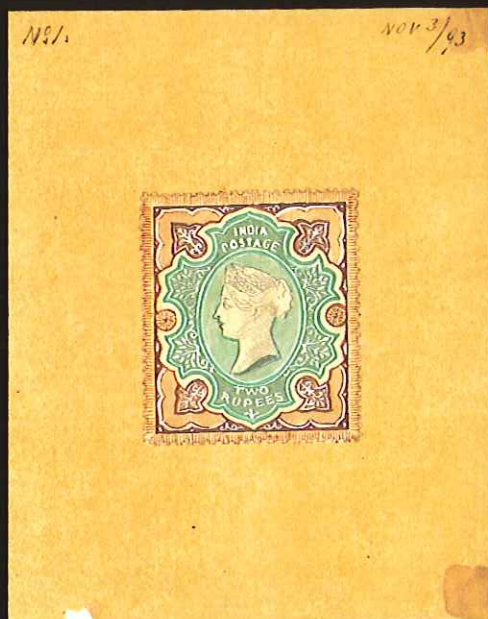


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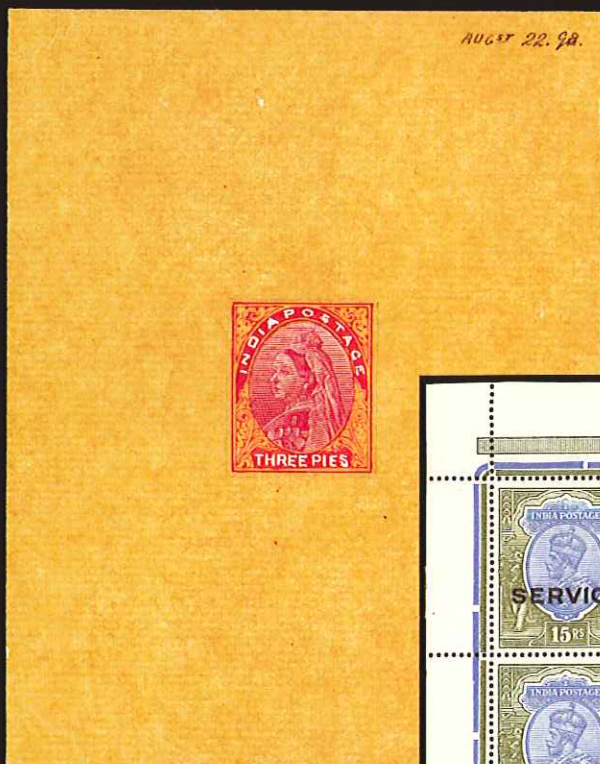




10523



10524



10525



10535



10531



10530



CEFALONIA



1860 EL franked with (1/2d) yellow - orange to pale + (2d) carmine cancelled by pen-strokes & very fine oval "KE-PA-AHINA/1860/MA-TOE 9" (V.138) in blue. Arrival postmark "CORFU 10 MAG.". Signed by J. H. BARR. A real eye-catcher.

CEFALONIA



Entire Letter from Venice to Cefalonia, dated 10-8-1888, franked with pair 10 gold Austrian Italy, issue 1883, showing arrival marking type 4161f Cefalonia, seldom appearing on a study bearing letter.

Ex 10534

CORFU



1859 EL cancelled with "PAID AT CORFU" (19 Luglio 1859) & curved band of 3x1p.-4p. Victoria cancelled "MALTA 21 JY. 59" & "A85" as transit. Arrival post-mark "PALERMO 27 LUG. 59".



CORFU

The issued stamps in block of 4



1d - blue



1/2 d - orange



2d - carmine



1 d - blue



1 d - blue



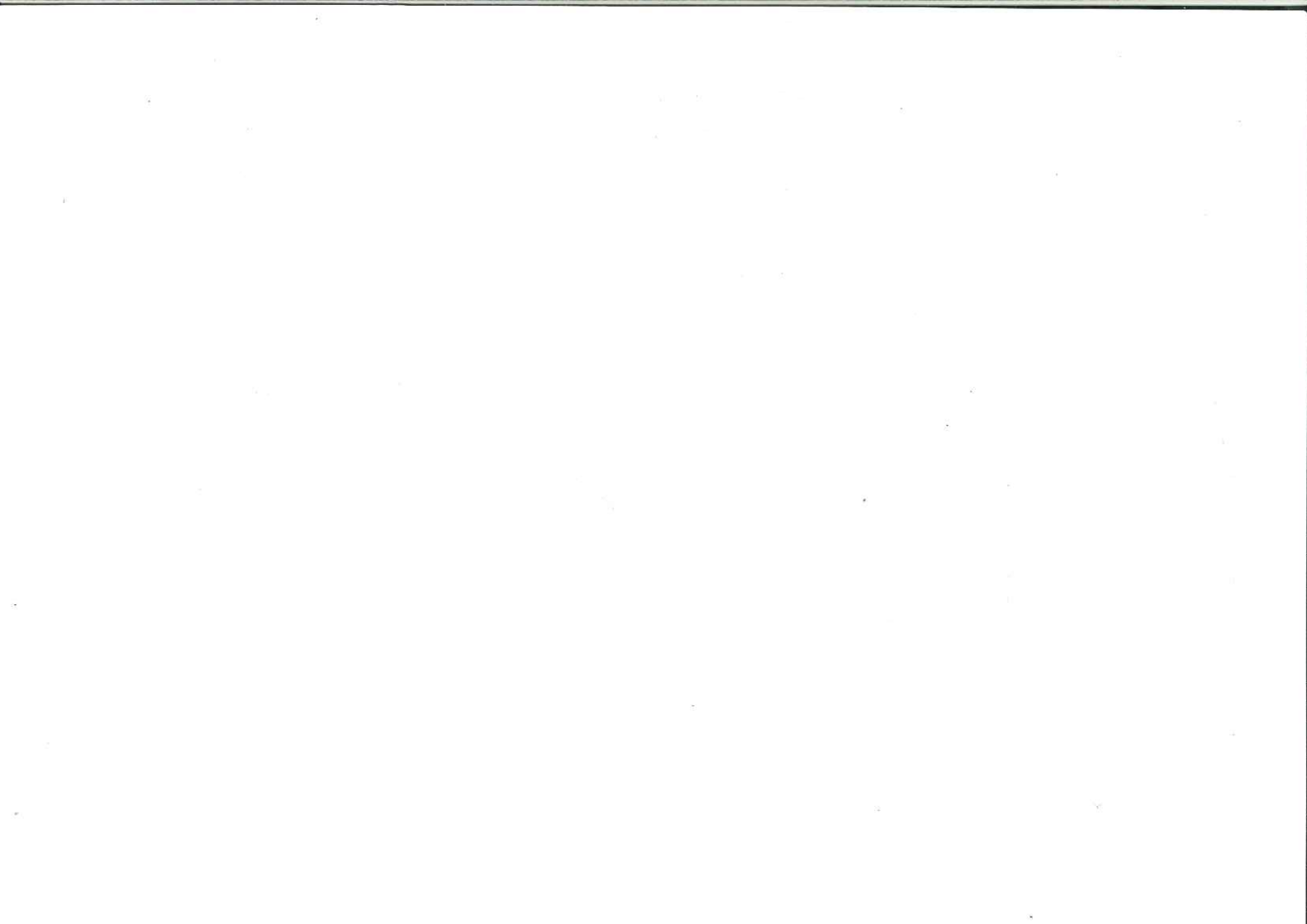
1/2d - orange

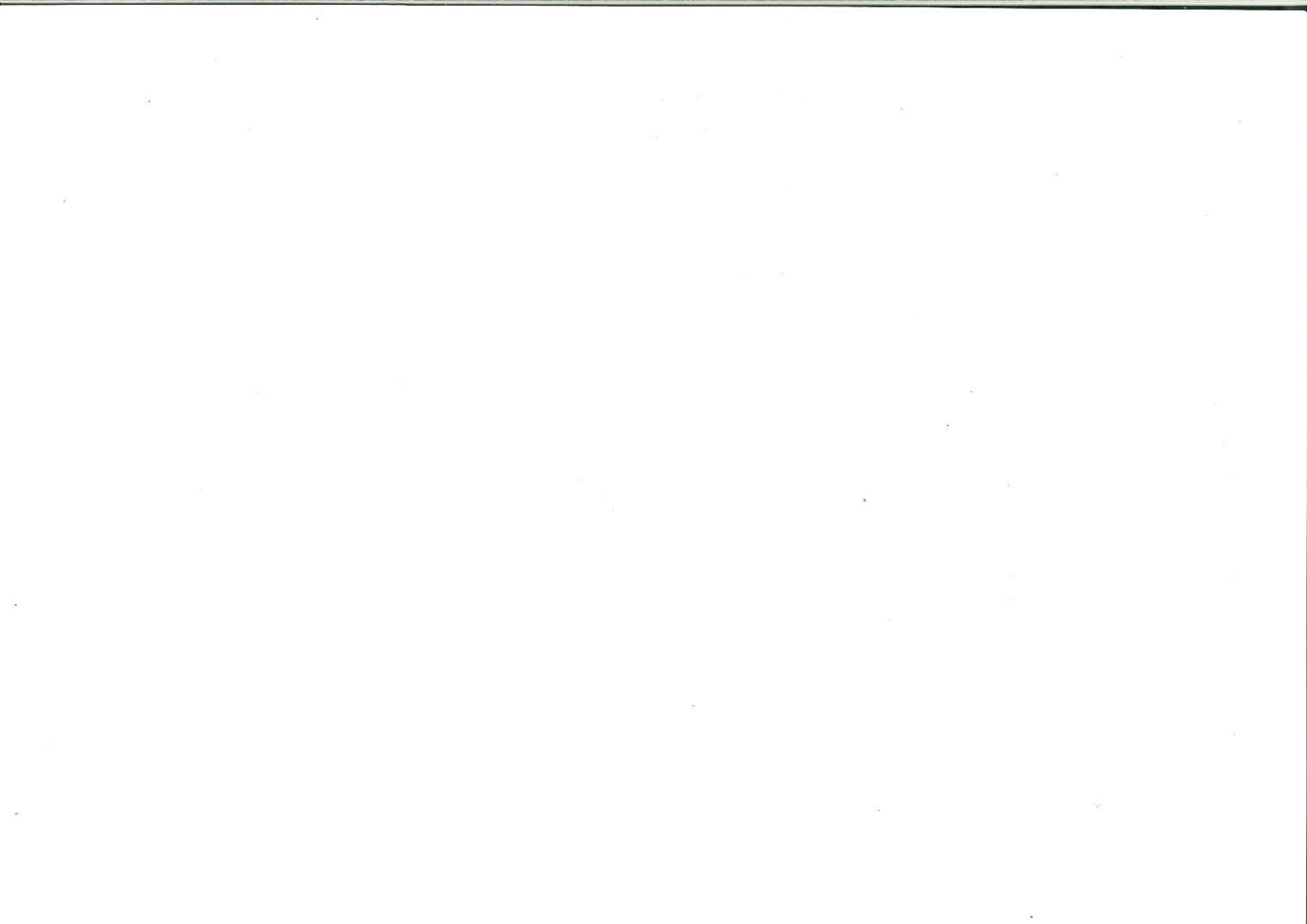


2 d - carmine











CORFU

The cancelled stamp.



1d cancelled by the "threadable" cancel in red, used in Corfu.



1d cancelled Corfu.



The three stamps per-cancelled.



Pairs of 1d and 1d stamps cancelled to order.

CORFU



Entire letter posted from Corfu to Trieste, dated 10-6-1859, franked with 1d blue stamp of the Ionian state, tied with pink type Rio of Corfu, four days after the issue of the Ionian stamps - 16 June 1859.

Ex 10534



Entire letter posted from Rome to Constantinople, dated 12 May 1861, franked with 1d blue stamp of the state of the Ionian Islands, per-cancelled as usually and showing postmarks of Rome, Syra and Constantinople.









Ex 10534



10536



10537

Lot	Photo	The Millennium Auction of Stamps & Postal History			Cat. N°	Est. GB£
10541		91	1916 ARMY POST OFFICE/H.D. 42 neatly complete tying 1/2d to card to Prudhoe, rare, used by the 178th bde. at Galway		400	
10542		91	1919-21 Anglo-Irish war: Cover to Dublin franked GB GV 1/2d & 2d, endorsed "Censored by I.R.A", reverse bears label FOUND OPEN(OR TORN) & OFFICIALLY SECURED & appropriate cds, small faults, scarce		300	
THE TRANSITION & CIVIL WAR PERIOD						
10543		91	1922 Cover Castleblayney to Dublin 15.12.22 with "Censored by National Army" label at top, rare government censorship of civilian mail		250	
10544		91	1922 OHMS official paid env. with Crown used in Dublin 15.4.22 with Rialtas 5-line handstamp in purple, in type similar to the Dollard overprint, very scarce		400	
10545		91	1922 Cover Belfast to Cookstown showing RAIDED MAIL/CORRESPDCE in black, rare		400	
10546		91	1922 Cover to Warrington 16.12.22 with 1 1/2d tied by steel FIELD POST OFFICE/5 cds of British Army at Ballykinler, very rare		400	
10547		93	1922 Cover Kells to Dublin 4.11.22 with SALVED FROM/FIRE GPO DUBLIN & again over officially sealed label on reverse, delivered on 9.12.22, recovered from the temporary GPO at the Rotunda Rink which was set on fire by insurgents on 5.11.22 (a 1/2d adhesive on face is not original franking)		200	
1922 (FEBRUARY) DOLLARD OVERPRINTS						
10548			1/2d with 3d and Thom 1 1/2d USED LEGALLY IN ENGLAND on reg. cover Norwood to Killarney 2.3.22, during the short Transition period, two small faults, very rare	T1+4+15	300	
10549	E	93	The Dollard Proof in blue, left corner marginal block of six containing the first two rows of stereo 1, with an original fold between the first & second rows & the pencil endorsement "Dollard", there is a parial diagonal off-set of the overprint on the reverse of this block, also in blue, a rare multiple from the unique block of 24, cert. Hamilton-Bowen	PR1	2'000	
10550	** *	93	2s 6d MINT SHEET OF 40 with the six positions of the "Short Third Line", from pl. 12A, v. fresh, twelve are lh, ex. Bute, rare	T12	1'000	
1922-23 THOM 3-LINE OVERPRINTS						
10551	*	93	2sh6d Light brown, Thom ovpt, horiz. pair, R. stamp "accent" omitted, o.g. some minor gum staining, o/w fine (SG £385+)	64b	150	
10552	** *		1/2d Green marginal block of four, 1d scarlet block of four and 6d purple block of six, each block with one example of ACCENT INSERTED, 6d block with tone spots, o/w v. fine (MW £1'250+)	T47+T55	400	
10553	** *		2s 6d MINT SHEET OF 40, with both Nissen & Brennan re-entries of pl. 2A, additionally R1/2 shows "Raised a" variety, minor tone spots & two rows affected by gum creasing, rare	T59	850	
10554	** *		5s MINT SHEET OF 40 (pl. 4A) showing "S over E" corrected (with wide at) on R9/2, some folding and one with thin, rare	T60	1'200	
1925 NARROW DATE OVERPRINTS						
10555	** *	93	10s RUNNALS RE-ENTRY pl. 2A row 6/1, top stamp in vert. left margin pair fresh mint, the normal with short perf., rare, four mint multiples known, cert. MW	T68a	1'700	
1927 COMPOSITE DATES OVERPRINTS						
10556	** *	93	10s MINT SHEET OF 40 incl. 11 wide & narrow pairs, well centered, sl. thins on one & folded on three rows, extremely rare	T71	5'000	
1927-28 WIDE DATE OVERPRINTS						
10557	**		2s 6d MINT SHEET OF 40 showing late stage of Circumflex accent on R9/2 with just a dot remaining, flat-tailed 9 on R3/4, 9/1, stamps nh and fresh, some gum creasing	T72	850	





10538



10539



10541



10545



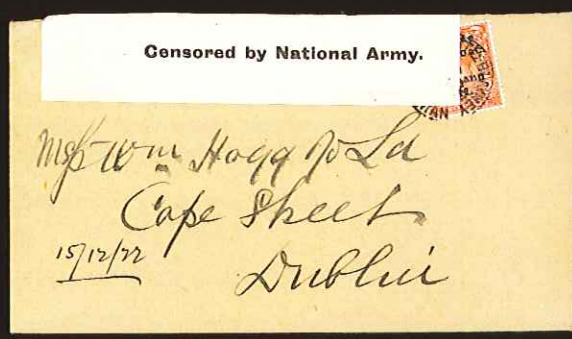
10544



10546



10542



Ex 10543

## COMMEMORATIVES

**10558**      **\*\***

1972 First Stamp miniature sheet, 97 never hinged examples in official envelope, v.fine

MS1

150

## DEFINITIVES



10559 ✱

1934 2d PERF. 15 x IMPERF. mint VERTICAL STRIP OF FOUR of the rare experimental coil, examples 11 to 14 in the Brady listing, all stamps showing large part original gum, however some traces of paper to which the strip had been affixed, some creasing & wrinkles, a spectacular multiple and the most valuable Irish rarity, UNIQUE, cert. Feldman

74b 10/15'000

(Note: The original strip of five was in the collection of Dr. Renouf of Cork since which time the top stamp was removed Gerard Brady records 20 unused examples including this strip, two pairs and the rest are singles.)

10560 

1934 2d Perf.15 x imperf. used STRIP OF THREE of the famous experimental coil stamp, used with several parcel cancels in black, a few creases picked up from parcel wrapping, an important used multiple

74b      2'400

10561      ©      93

1934 2d perf. 15 x imperf., experimental coil, cancelled by clear strike of NAAS cds, fine and scarce (MW £1'700)

74b **700**

**10562**    **\*\***

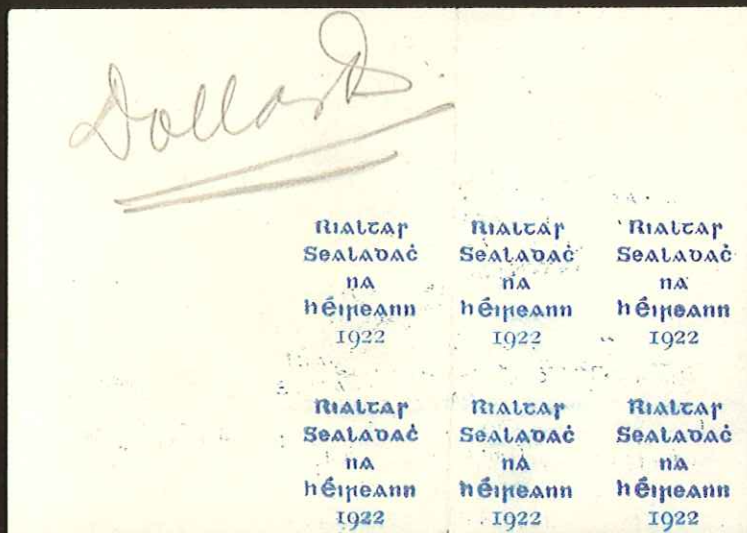
1940 1s Light blue, nh mint pair and two singles, fine (4) (MW £500+)

D29 200





10550



10549



10556



10561



10540



10551



10547



10555



10573



## The Millennium Auction of Stamps & Postal History

◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ Cat. N°

Est. **GB£**

R

1974-75 GERL 5p booklet pane from a mis-assembled 40p booklet, perforation on sides & imperforate in the middle, only two other examples of such a mis-cut known, spectacular & rare, Hamilton-Bowen certificate

295ada

**2'400**

1893-1991 Accumulation of covers, cards, post stat's, noted some first issue covers, reg. , express & air mail covers, many to Czechoslovakia, interesting lot, (Est. £200/400)

## Offer



\*\*\*

### Offer

✈️ 🌟🌟 95,96  
🌟 📧  
△ 🕒

### Offer

(Est. £10'000/20'000)

## Offer

1837 LUCEA: Entire to Kingston dated 19 DEC 1837 & bearing on reverse black s/l, rating VR3 (three pieces known), v. fine

100



100

150

1922 EdVII £2 Green & purple, very fine mint

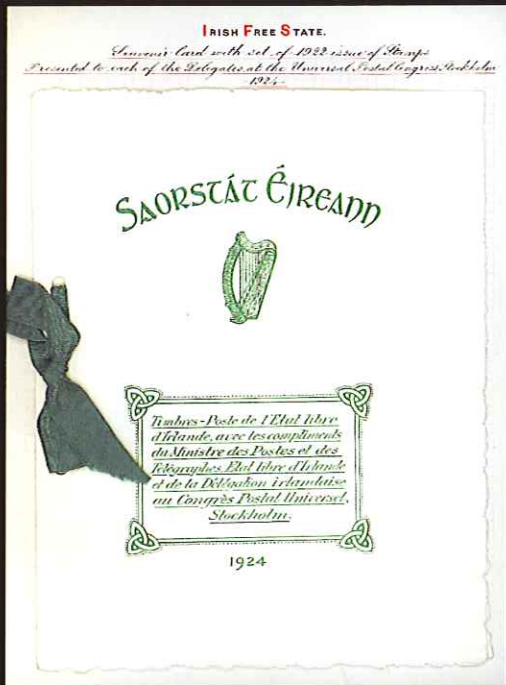
96

200

✱

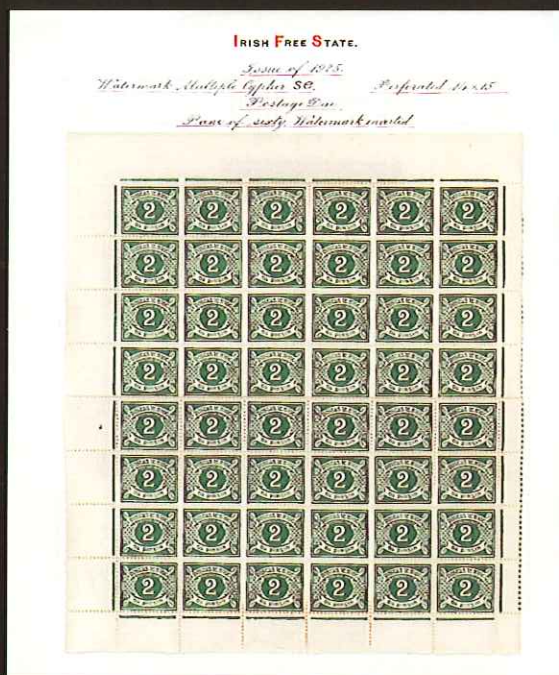
70





10568





10568



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 Sven Sandstedt (Sweden) **018/500-262**  
 Dickie Refson (CH) **01/221-3434**  
 Hanspeter Thalmann (CH) **01/780-6163**  
 Jean Lancaster (GB) **0181/547-1220**  
 Uty Rohrs (GB) **0171/834-0085**

Mary Weeks (GB) **0181/393-8217**  
 Calvet Hahn (USA) **212/582-7555**  
 Larry Martin (USA) **713/781-6563**  
 Purser Associates Inc. (USA) **203/748-2237**  
 Charles E. Cwiakala (USA) **847/823-8747**  
 Frank Mandel (USA) **212/675-0819**



Lot	Photo	The Millennium Auction of Stamps & Postal History	Cat. N°	Est. GB£
10575	**	1938 3s 40c Complete unexploded booklet, v.fine (SG SB3)		70
10576	☉	EAST AFRICA & UGANDA PROTECTORATES 1904-1907: 50r Grey & red-brown, wmk mult. Crown CA, cancelled with double-ring MOMBASA cds, v.fine	33	500
<b>Kuwait</b>				
10577	** *	99 1929-37 10r Green & scarlet, mint left marginal pair, showing left stamp with "Extended 'T'" variety from Row 3/2 of the lower pane, v.fine & rare, cert. BPA (SG £1'020)	28a	400
10578	*	99 1929-37 15r Blue & olive, mint left marginal pair, showing left stamp with "Extended 'T'" variety from Row 3/2 of the lower pane, v.fine & rare, cert. BPA (SG £1'775)	29a	600
<b>Labuan</b>				
10579	✉	99 1894 2c, 6c, 10c & 12c tied blue LABUAN MR24 1897 cds on registered cover to Germany, "R" in oval alongside, reverse shows BOLOGNA transit & FÜRSTENWALDE arrival cds, 6c with short corner perf., fresh & rare		400
10580	** * (*) ☉	1880-1904 Small old-time collection neatly mounted on eight album pages incl. numerous provisional incl. 1881, 1885-91, useful sets incl. 1899 prov., 1896 Jubilee, 1904 prov., etc., fine (Est. £300/500)		Offer
<b>Leeward Islands</b>				
10581	**	99 1921-32 MCA £1 Purple & black, nh mint, v.fine	80	80
<b>Malaysia</b>				
<b>STRAITS SETTLEMENTS</b>				
<b>INDIA USED IN STRAITS SETTLEMENTS</b>				
10582	✉	99 1858 Env. to REVAL (Russia - now Tallin, Estonia) franked 1855 India 4a black on blue glazed paper (pair) cancelled B172 of SINGAPORE, various rate mkgs on front & cyrillic boxed 'Polynevo' (received), diff. Polynevo bs with Singapore in red & Berlin transit, some cover faults, exceptional destination, cert. BPA		800
<b>FEDERATED MALAY STATES</b>				
10583	✉	99 1904-22 20c Mauve & black tied to reg. ppc by "KUALA KANGSAR 19.JA.21" cds alongside with reg. label & transit mkgs to Sweden, v. fine	45	80
10584	✉	99 1936 Unfranked cover from Finland to Kuala Lumpur franked 1924-26 postage dues 4c + 12c on reverse tied by KL cds & violet boxed cachet, 'Unknown' multi-lingual etiquette alongside tied by Dead Letter Office Singapore ds in red, various rate marks & redirectional instructions, peripheral cover faults, scarce & full of character		120
<b>BRITISH MILITARY ADMINISTRATION</b>				
10585	** * ✉	1945-50 Exhibition collection neatly mounted on 77 pages showing an extensive presentation of the BMA/MALAYA overprinted issues, free postage period well represented with three items from Sept. 45 & one from Oct. 45, also plate blocks, different dies, varieties, ovpt. varieties, postmarks, blocks of four, etc., multitude of frankings & interesting array of cancellations, fine to v.fine (Est. £3'000/5'000)		Offer
<b>MALAYAN FEDERATION</b>				
10586	*	103 1904-22 MCA \$25 Green & orange, mint, v.fine & scarce	51	400
<b>MALAYSIA</b>				
10587	✈ ✉	1933-38 Four diff. special flight covers		30
<b>JOHORE</b>				
10588	✉	1922-40 21c Purple & orange tied to reg. ppc by "JOHORE 1.DEC.1931" cds alongside with reg. label & Singapore transit mkg to Sweden, v. fine	115	70







Ex 10564



10577



10578



10584



10579












10583



10582



10581

<b>10602</b>		103	1772 Entire written onboard the "L'Indien" vessel momentarily stationed at Cape of Good Hope. First letter written by Chevalier de Nantois (officer from the Isle the France fleet) to his mother. Letter given to the captain of the "Comtesse de Cléneuf", COL. PAR/LORIENT" 2-line applied on arrival, taxed "10" of which 4 are for the maritime fee. Very fine & rare early letter.	<b>1'000</b>
<b>10603</b>		103	1774 Entire from Port Bourbon(East Coast) to Quintin(Bretagne) dated internally January 20th 1774. Letter handed over probably directly to a captain of a ship on its way back to Bretagne (it was only from January 21st 1774 that the post office in St-Louis had the responsibility to handle all mail destined abroad). BREST arrival s/l & taxed "6". Extremely rare item from Port Bourbon and moreso written by a woman. Very fine	<b>3'000</b>
<b>10604</b>		103	1774 Folded entire to France dated internally "Isle de France, le 4e Mars 1774", one of the first letters addressed abroad handled by the Port-Louis post office following the local enactment of January 21st 1774. Interesting contents revealing Nicolas Blanc's deception of the political situation in France where Louis XV is becoming more & more unpopular. Cover bears clear COL.PAR LORIENT(Salle N°7) entry cds. Superb & rare.	<b>1'200</b>
<b>10605</b>		101	1776 Folded entire from Paris dated March 19 1776 to a soldier from the Port-Louis Regiment. Cover was first brought to Lorient then posted free since military mail did not pay maritime fee. Endorsed "MORT" upon arrival and probably sent back to France in an envelope. Departure s/l LORIENT on face, fine. Rare example of military mail from this period.	<b>2'000</b>
<b>10606</b>		105	1777 Postage paid folded entire from THIERS/France to Port Louis. Face bears THIERS s/l(Lenain N°6), P.P.P. & endorsed "franc" for postage paid. Accountancy marking "18" on reverse applied in Paris. Very fine & extremely rare combination of THIERS s/l & "franc" endorsement. Interesting contents where we learn that the last letter received in France took 208 days to arrive. ex.lbbotson	<b>3'000</b>
<b>10607</b>		105	1777 Postage paid folded entire from BRAINE/France to "Plaine Wilhem à L'Isle de France". Face bears BRAINE s/l, P.P.P. & endorsed "franc" for postage paid. Accountancy marking "16" on reverse applied in Paris. Postman did not find addressee and endorsed the cover "Inconnu". Very fine & rare.	<b>2'000</b>
<b>10608</b>			1777-85 Two folded entires to France dated respectively 1st Dec. 1777 & 6 July 1785, the first written by Chevalier de Nantois now at Mauritius, the other(ex.Jamet) by a sailor (very impatient to fight) onboard "L'Argonaute" whose captain was Chevalier de Peynier. Both bearing COL.PAR/LORIENT entry 2-line, respectively taxed "10" & "14" sols, v.fine & rare.	<b>2'000</b>
<b>10609</b>			1778 Le Comte d'Artois: Two letters (one with privately-made envelope), one numbered 265 & dated November 7th, the other numbered 419 & dated November 6th. This registration was made at the Port-Louis post office before they were handed over to the vessel "Comte d'Artois" which left Mauritius on November 7th 1778. Curiously these letters have no other postal markings. Letter 265 is illustrated as Fig.3 on page 9 of Ibbotson's "Mauritius" Extremely rare duo, only few covers known.	<b>5'000</b>
<b>10610</b>		105	1780 Folded entire to France dated internally September 5th 1780, sent by unconventional routes due to troubled times following the war of independence of the United States. Bears CADIZ straightline in red, endorsed "24" sols. One of the earliest recorded covers from the PITOT brothers, one of the earliest established & renowned merchant dynasties of Mauritius. Covers from this period (1779-82) are extremely rare. Superb	<b>3'000</b>



*Mos. t.*  
**L'ORIENT**  
*ABonnieu*  
 Monsieur m'essieu fourie de  
 la compagnie de m<sup>r</sup> levasseur  
 au regimens du p<sup>r</sup> Louis  
 a l'ille de France,

10605

*via Marseille*  
**BEARING**  
*Andrew Neilson Esq:*  
*Manager Bank of Scotland*  
*Glasgow.*

10591

**Malta 77**  
 d'expédition.  
 B. *Etats*  
**BULLETIN D'EXPÉDITION**  
 Ci-joint: un colis portant l'adresse ci-dessous:  
 Nombre de déclarations en douane *1*  
*M<sup>me</sup> Martin*  
*à Saruac Charcut*  
 Lieu de destination *Malta*  
 Acheminement *par l'Etat*  
 Nom et domicile de l'expéditeur.  
*M<sup>me</sup> Martin*  
*Saruac Charcut*  
 0.25 [10.25] 500 2.00

10597

*Edel Hæren*  
*De Hæren Wissmeesteren*  
*Tot*  
*Malacca*  
 3/12/1803  
 AUG 12 1803

10589

*CA*  
**L'ORIENT**  
*Monsieur*  
*Monsieur Degennet procureur au parlement,*  
*en la maison, Rue aux foulons,*  
*Al. Renner*

10601



10611



1787 Folded entire to La Rochelle bearing the UNIQUE "ISLE DE FRANCE" IN RED, endorsed "18" on face & "20" on reverse, the latter deleted.  
2-line entry pmk COL.PAR/BREST.

15'000

Although undated we learn from the letter that the trip from Le Havre took 4 1/2 months (ie ca. 135-136 days). It seems therefore that this letter was carried by the first vessel, namely Paquebot N°5 arriving on the 30th September 1787 if carried by Royal Packet. However according to Ibbotson the COL.PAR BREST indicates that some items could have been carried by other vessels.  
Undoubtedly the most important pre-stamp item of Mauritian philately.  
(Kanai IA-1)

10612



105

1787 Folded entire to Saint-Malo/France dated internally 22nd December 1787, bears on face ISLE DE FRANCE s/l in black & French entry pmk COL.PAR/LORIENT, endorsed "10", maritime "20" tax-mark on reverse, probably carried by Paquebot N°10 which left Port-Louis on the 17th of February 1788 for Lorient.

6'000

Only eight items recorded by Ibbotson (N°5, page 8 in "Mauritius")  
One of the most important pre-stamp postal history item.  
Ex. Jamet  
Signed Pothion, (Kanai I1)

10613



107

1788 Folded entire to Lorient/France dated internally Port Louis/Isle de France 20 9b 1788, bearing on face rare ISLE DE FRANCE s/l in black, circular COL.BORDX entry mark, reverse shows maritime tax mark "20" in red, probably carried by Paquebot N°4 which left Port Louis on 25 November 1788  
Superb & not recorded by Ibbotson!

4'000

10614



1789-92 Important selection of six folded entires to France showing an interesting range of different routes & vessels carrying mail out of Port Louis during these troubled times.

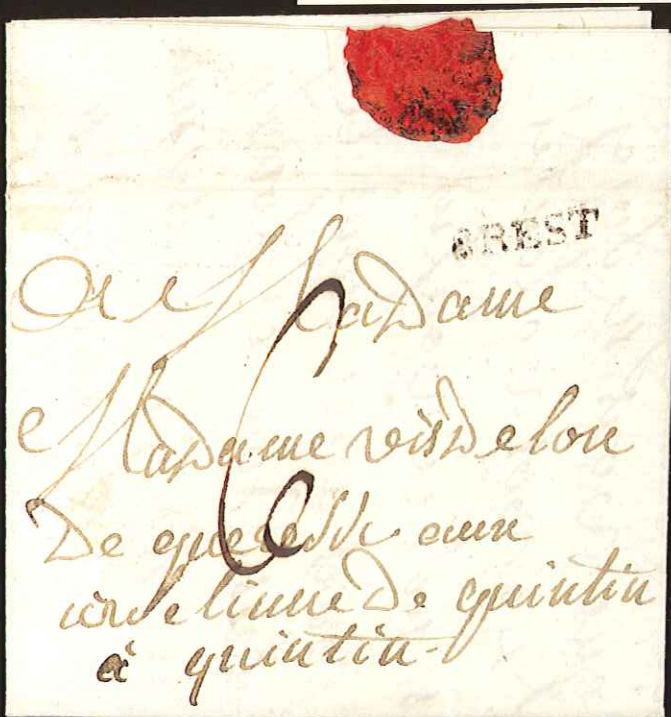
5'000

Amongst them, an early letter of Saulnier on "how to finance one's job" with entry marking CADIZ & taxed "20" upon arrival, another carried by American vessel and disembarked in Lorient on the vessel's way home to Boston and forwarded by express to Vannes (rare entry pmk. COL.PAR VANNES), another signed Monneron, entries by COL.PAR/BREST, CADIZ, COL.PAR/VANNES, COL.PAR/LORIENT, 54/COL.PAR L'ORIENT.  
Rare assembly, v.fine

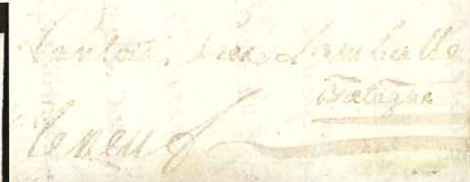




10598



10603



10602



10586



10595



10590



10604





Joseph Treasey Esq.  
Maurice  
Stute  
Maurachin

10618

franc.  
Monsieur anglade  
de Lorigon pour faire  
tenir à Monsieur serenda  
serenda négociant abile  
aux ports baux ile de france  
THIEBS dans la faigue

10606

Monsieur  
Monsieur Dufrane  
Caret de La paroisse  
de Saint Mallo ant  
Bretagne A. Saint Mallo  
et Saint Mallo

10612

franc.  
Monsieur  
Dombrein habitant au  
plaine de Vilem a lile  
par l'orient en Bretagne  
a lile de france

10607

franc.  
A Monsieur  
Monsieur Kélex De Rosbo  
Hennebon  
En Bretagne.  
Recu le 27  
avril 1791.  
24.

10610

Depuis le 21 Août 1793 1794 jusqu'au 20 novembre 1795,

aucun navire marchand n'arrive de France à l'Isle de France

Quelques vaisseaux de la Marine Royale forcent le blocus, porteurs de décrets plus que de courrier, ce qui permet à la République de s'informer en force, aux Isles.

Citons parmi les nouvelles :

- le 10 Avril 1794 - Entrée en vigueur du Calendrier Républicain
- le 10 Mai 1794 - Suite au décret de la Convention nationale du 22 Octobre 1793 l'ancien Port-à-cava qui était devenu Port du Nord Ouest, devient Port et Ville de la Montagne
- le 15 Juin 1794 - On inaugure la guillotine à la place de la potence...

On comptait alors entre très courte forme, qui ne comporte de réponse à aucun courrier, du commissaire Lagrave à son frère au Citoyen Lagrave à Bordeaux à l'en-tête exceptionnellement républicain

« Citoyen Lagrave (si l'écrit de la forme) le 22 Citoyen Lagrave à Bordeaux »

« Il y a bien longtemps que je n'ai eu la plaisir de recevoir de tes lettres. Le départ précipité du vaux qui apporte cette lettre me me donne peu le temps d'écrire dans aucun détail... »

Arrivé par le  
Port militaire  
de l'EST

Marque  
citoyenne  
CIT. P. 12  
EST  
(Sous 1791)

Citoyen  
Lagrave  
à Bordeaux

Traité  
à 17 sols  
Sous  
4 de sur

selon  
tarif de  
1792

La dénomination Ville de la Montagne semble avoir été très peu utilisée, celle du Port de la Montagne ayant été reprise par l'Administration

Ex 10616







10630



10626



10632



10613

Mauritius (in prison)  
March 5. 1806

Wm Charles Pitchett  
Taken by a  
privateer & Trinity College  
carried to the Man- Cambridge  
intrins, he falls into a consumption

10622



10627



10628

B. M. Commeu  
 Dupon m<sup>re</sup> tailleur  
 Rue aumaire, no 23  
 adroit en antran par  
 la rue St martin vis a vis  
 l'eglise St nicolas de chaux  
 MS a Paris

GALICIA

10621







10633



10635



10642



10629



10631



10637



10640



10643



10634



10639



10646



10641



10647







10648



10649




**1858-62 IMPERFORATE (SG 27-31; SC. 7-11; MI. 10)**

<b>10644</b>		111	(4d) Green, good to large margins tied by neat cancel on folded cover Port Louis to Bordeaux, MY 9 1859 ds on reverse, ms Per "Malta", 8 decimes charge for French postage, red Suez transit cds and Bordeaux bs arrival, slight staining, still rare & attractive, ex. Dale-Lichtenstein, Kanai	27	<b>750</b>
<b>10645</b>		111	(4d) Green, two singles on folded cover to Aden, both good to large margins tied black ovals, credit mark "4", bs GPO MAURITIUS 25/6/1859, red ADEN STEAMER POINT 59.JY.1/PAID, a little soiling but good condition, Ex. Dale-Lichtenstein, Kanai	27	<b>700</b>
<b>10646</b>		109	(4d) Green horizontal pair, close to large margins, showing portion of 1859 cds, fine, ex. Kanai	27	<b>200</b>
<b>10647</b>		109	(9d) Deep magenta, left marginal example, mint, excellent colour, superb, ex.Kanai	29	<b>400</b>

**1859-61 IMPERFORATE (SG 32-35; SC. 18-21; MI. 1)**



<b>10648</b>	E	109	1868 De La Rue reprint from the original die, 1s light green, v.fine & rare, ex. Kanai		<b>600</b>
<b>10649</b>	E	109	1868 De La Rue reprint from the original die, 6d in violet, fine & rare, ex. Kanai		<b>600</b>
<b>10650</b>	📧		1s Vermilion horizontal pair together with De La Rue 4d(2) on Cursetjee envelope to Aden, ms "pr. Norna", red "8d" credit, bs MAURITIUS/6.1.62 and Aden Steamer Point/20.1.62, one 4d defective, o/w very fine, full of character showing four times 8d rate, marvellous showpiece, ex.Kanai	34+	<b>2'000</b>
<b>10651</b>	📧	111	1s Vermilion, good margins together with De La Rue 4d rose (no wmk) tied B53 ovals on folded cover to Bordeaux, ms "Par Népaul/voie de Suez", red P.D. and Suez cds alongside, MAURITIUS/DE 6 61 cds & BORDEAUX 5 JANV 62 arrival on reverse, light filling crease, attractive & rare mixed issue franking, RPS certificate	34+48	<b>1'200</b>
<b>10652</b>	📧	111	1s Yellow-green two horiz. pairs on Cursetjee large envelope (cut down at left) to Aden, bs Mauritius 1862, ms per "Nepaul", few small faults, incredible sextuple rate which must be one of the highest known frankings, ex. Kanai	35	<b>3'000</b>

## 1862 INTERMEDIATE PERF. 14 TO 16 (SG 54-55; SC. 22-23; MI. 2)

<b>10653</b>		1s Green together with De La Rue 4d neatly canc. B53 oval on 1863 cover to France, Marseille entry cds for British mail via Suez, most attractive & rare franking, signed Holcombe	55+48	<b>2'000</b>
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### 1860-82 DE LA RUE

**1860-63 NO WATERMARK, PERF. 14 (SG 46-53; SC. 24-31; MI. 1)**

<b>10654</b>		111	6d Green and 1d purple-brown pair tied B53 on small 1868 envelope to Lyon, with octagonal 'POS. AN V. SUEZ' ds alongside, bs's of Mauritius and Lyon arrival, a few perf. faults, fine	46+49	<b>200</b>
<b>10655</b>		111	1s Buff with 1863-72 4d pair and single, tied B53 on cover to France, bs Mauritius & various transit pmks, filling fold through 1s, a few faults, still fine	52+62	<b>150</b>

## 1863-72 WATERMARK CROWN CC. PERF. 14

<b>10656</b>	E	111	3d & 5s, Die proofs in black on glazed card, stamps size, 3d sl. crack, 5s stained at bottom, scarce		<b>300</b>
<b>10657</b>		111	6d Violet cancelled B53 on small envelope to England, red "1 1/2d" accountancy mark, bs Mauritius/MY 6 64 and CALME/JU 11 64 arrival, small cover faults, fine	63	<b>200</b>
<b>10658</b>		113	1s Yellow tied B53 duplex on beautiful cover to Calcutta, red "10d" accountancy hs, ms via Aden, bs Sea Post Office 10 APR. v.fine	68	<b>300</b>

**MAURITIUS USED IN RODRIGUES ISLAND (B65)**

<b>10659</b>	⊙	113	1858-61 Britannia 6d blue horizontal pair, each with clear "B65" numeral, good margins all round barely touching upper right corner, insignificant creasing, probably unique, a major rarity. ex. Kanai	<b>1'800</b>
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10656

"Maltà", via Aden & Marseille  
 Monsieur Ph<sup>e</sup> Mape,  
 Fabricant de chapeaux,  
 Bordeaux



Edouard Cursetje & Co  
 Aden

10652

Messrs Edouard Cursetje & Co  
 Aden



Monsieur C. Van der Merwe  
 1 quai de la  
 Lyon

10654

Monsieur P. Mouton  
 Armateur  
 Nantes

10655

Par Népaul voie de Suez

Mr. H. Mouton  
 Londres & Co  
 Calcutta, India  
 England

10657

Monsieur Adre Droz  
 Nég<sup>t</sup> rue St Rémi 48.



Bordeaux

10651

Lot	Photo	The Millennium Auction of Stamps & Postal History			Cat. N°	Est. GB£
10660	⊙	113	1860-77 De La Rue Issues 1d brown, 4d rose(2) and HALF PENNY surcharge, all with central clear "B65" cancels, fine, extremely rare group, ex. Kanai (4 stamps)			800
10661	⊙	113	1860-77 De La Rue Issue 1d left pane horizontal strip of three with three strikes of "B65" cancel, extremely rare & desirable item, ex. Kanai			800
10662	⊙	113	1860-77 De La Rue issues 6d green, later "8 CENTS" on 2d blue and 8c blue, each with clear "B65" numeral, fair to fine, rare trio, ex. Kanai			300
GENERAL ISSUES						
10663	✉	113	1889 Cover to Halifax/Canada bearing 1883/94 8c+ 2c(two examples of which one 103+105+106 is on the back)+ 4c cancelled barred "53", reverse shows MAURITIUS FE23 89 ds & HALIFAX AP9 89 arrival, only minor cover faults, fresh & colourful item to a rare destination			150
COLLECTIONS, LOTS, ETC.						
10664	△ ⊙		1848-1910 Valuable used collection on set of old-time Maury album pages showing a stunning selection of earlies incl. Early impression 1d & 2d with PENOE error (RPS cert.), worn impressions, Lapirots, 1859 Sherwin 2d(cert.), Britannias, also express, envelope cut-outs, etc., gen. v.fine (Est. £2'000/3'000)			Offer
Natal						
10665	✉	113	1857 Embossed 3d rose, good relief, tied blue Natal cds to 1859 envelope to Carrickfergus, Ireland, by Devonport Packet, black "6d" hs on face, scarce	4		500
10666	△	113	1857 Embossed issue: 3d Rose just tied by blue crown ds 3 SE to large fragment, slight faults, scarce, cert. Diena	4		180
10667	⊙	113	1857 1s Buff cancelled crowned 1 OC NATAL cds, very large on three sides, in at foot, excellent embossing, v.fine & rare, ex Ferrari, signed Bloch (SG £5'500)	7		1'500
10668	*	113	1908-09 MCA £1 Purple & black, mint, v.fine	171		70
10669	*	113	TELEGRAPH STAMPS 1881: Complete set of nine values from 1d to £5, lightly hinged, v.fine & scarce			250
New Brunswick						
10670	⊙	113	1851 1s Reddish mauve, good margins, lightly used with barred cancel, fresh & fine, rare, signed Brun	5		1'000
Newfoundland						
10671	⊙	113	1857 2d Scarlet-vermilion, bright & fresh colour, clear to large margins, neatly cancelled black grid, very fine, scarce, Diena certificate (SG £4'500)	2		1'200
10672	⊙	113	1857 6 1/2d Scarlet-vermilion, huge margins, very light black grid & part of BOSTON cds, particularly fresh & very fine, scarce	7		700
10673	⊙	113	1857 1s Scarlet-vermilion, clear to large margins, neatly cancelled black grid, fresh &, scarce (SG £4'750)	9		1'200
New South Wales						
THE VICTOR FRANKENSTEIN LARGE GOLD MEDAL COLLECTION						
POSTAL HISTORY						
10674	✉ △		1830-1902 Range on leaves from first type Sydney datestamp, oval types, SYDNEY/POST PAID, octagonal PORT/MACQUARIE/PAID, Sydney Two Penny Post (incl. a fair embossed oval on a turned cover, ex. Burrus), ship letters, FREE/PICTON, PAID AT/ARMIDALE, crowned and boxed FREE stamps, TOO LATE, franks, plus later cancellations, etc. poor to fine, interesting miscellany (60+ items)			Offer
10675	✉ △ ⊙		Travelling Post Offices: Extensive collection in album, about 300 items well written up, covers, fgts and loose stamps, duplicated representation of all types incl. first "thimble" on 1876 cover, no.1 North Up on Thursday Island cover, North West named, oval no.3 West, oval no.2 North, etc., fair to fine, good lot			Offer





10658



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Ex 10660



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Ex 10662



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Ex 10669



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Ex 10677



**10676** ☒ Δ  
⊙ Cancellations: Interesting range mounted on leaves, with NSW used in New Caledonia, Wallis Islands, Norfolk Island, Lord Howe Island, New Hebrides (with Port Vila locals), Fiji, German Paquebot, Ship letter, New Zealand LOOSE LETTERS types, Packet Boat, Marine P.O., Ship Mail Room, NSW used in other states, Sydney "Special" types, Late Fee etc., poor to fine, interesting lot (230 + 33 covers) **Offer**

**10677** ☒ Δ 113  
⊙ USED IN QUEENSLAND: 1851-60 stamps of NSW used in the Moreton Bay District at Brisbane, Callandoon, Dalby, Drayton, Gayndah, Gladstone, Ipswich, Maryborough, Nanango, Rockhampton, Taroom, Toowoomba and Warwick, collection on leaves, from Sydney Views (5), Laureated (incl. reg. cover with 3d pair used in place of the 6d Registered, contrary to regulations), Registered 6d imperf. (9, six being on cover), Diadem to 1s, etc., several multiples, mixed condition, an interesting and valuable lot (57 + 26 covers) **Offer**

**1850 SYDNEY VIEWS - ESSAYS**

**10678** E 115 1d, 6d and 1s essays by John Carmichael: 1d, 6d and 1s in black, 1s in orange, 1d in blue, plus composite 6d + 1s in blue, sl. stains and one with marginal thin **500**

**10679** E 115 1d Essay by Robert Clayton, litho. in red on thin yellowish wove, single and a strip of three (ex. Slade Slade), plus reproductions of the five essays in the Tapling collection (British Museum), sl. faults **340**

**10680** E 115 1d Plate proof in orange-vermilion on thin soft yellowish wove, sl. thins **200**

**1850 SYDNEY VIEWS - 1D PLATE I**



**10681** (\*) 1d Carmine on yellowish, pos. 21 unused, good to large margins, overall toning and tiny crease, rare (SG £4'000) 2 **1'000**

**10682** (\*) 1d Carmine on yellowish, pos. 12 unused, fresh, just touched at places, rare (SG £4'000) 2 **800**

**10683** ☒ 115 1d Carmine, pos. 25, just touched at one corner, used on small env. to Toxteth Park showing framed 6/O'CLOCK in black, on reverse SHIP LETTER/SYDNEY cds for JA.22.1850 (first month of use), env. folded and reinforced inside, rare single usage 2 **1'000**

**10684** ⊙ 115 1d Carmine, pos. 1, left stamp of separated originally horizontal pair (ex. Ferrary, Ginge), leaving this example of incredible impression with extraordinary margins, superb 2 **300**

**10685** ⊙ 115 1d Carmine, well-margined vertical pair, lightly cancelled, v.fine 2 **200**

**10686** ⊙ 115 1d Reddish rose BLOCK OF FOUR, pos. 16-17, 21-22, cancelled at Sydney, cut into at left and one pair with crease, grease mark at centre, extremely rare, one of two blocks of four in private hands, cert. RPS (1967) 3 **1'500**

**10687** ⊙ 115 1d Brownish red, soft yellowish wove, pos. 1 with extremely large margins, early impression and neatly cancelled 4 **200**

**10688** (\*) 115 1d Pale red on hard paper, unused, pos. 23 with full lower sheet margin, trace of light pressed crease, rare (SG £3'750) 5 **1'000**





Ex 10678



Ex 10679



10683



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10685



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<b>10689</b>	⊙	115	1d Dull red on hard bluish, vertical strip of 3, pos. 7-12-17, cancelled '65' at Wollombi (rare), good to large margins all round, faint crease in lower stamp, very scarce	5	<b>650</b>
<b>10690</b>	△ ⊙	115	1d Reconstructed sheet of 25 incl. 8 pairs, various cancels (pos. 22 with Victoria '1' Butterfly), margins mostly all round, much above average for these stamps		<b>2'000</b>
<b>1850 SYDNEY VIEWS - 1D PLATE II</b>					
<b>10691</b>	(*)	115	1d Dull carmine, on hard toned yellowish (variety smooth paper), unused, pos. 20, tiny thin spots, cert. RPSV (1980) (SG £2'500)	8	<b>500</b>
<b>10692</b>	⊙	115	1d Brownish red, hard yellowish, pos. 17 with very light oval cancel, good margins and fresh	8	<b>150</b>



<b>10693</b>			1d Dull carmine, pos. 13, a very fine single used on printed Municipal Election circular within Sydney showing framed 6/O'CLOCK in black, insignificant light tone, bs NO.28.1851 ds, very nice example of the one penny town rate, very rare used alone, ex. Boker	9	<b>2'500</b>
<b>10694</b>		117	1d Crimson Lake on hard bluish wove, horiz. pair, pos. 6-7 (var. no trees on hill) on cover tied '2' of Parramatta 12.6.51 to Sydney, good to large margins, small scissor cut at right and sl. soiled, scarce	9	<b>750</b>
<b>10695</b>		117	1d Violet lake on hard bluish, very rare vertical strip of three, pos. 15 (without clouds) -20-25, Sydney ovals, large margins all round, exceptional	9	<b>1'000</b>
<b>10696</b>		115	1d Crimson Lake, hard greyish, pos. 21, fresh and neatly cancelled '47' of Tumut, also env. from which this stamp was taken (shows Tarcutta ds of Feb. 1852), ex. Burrus	9	<b>150</b>



<b>10697</b>	<b>*</b>	1d Dull carmine on hard greyish, mint pair, pos. 5-10 with large part original gum, good margins except at top right, extremely rare (largest known unused multiples in private hands are pairs), cert. RPSV (1978)	<b>11</b>	<b>2'000</b>
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<b>10698</b>	☒	117	1d Dull carmine on hard greyish wove, used in combination with laureated 1d on Sept. 1853 cover from Cooma to Sydney cancelled '39' some faults and soiling, a very rare franking	11	<b>750</b>
<b>10699</b>	☉	117	1d Dull carmine on hard bluish, BLOCK OF FOUR, pos. 19-20, 24-25, very fresh and lightly cancelled '44' at Yass, just touched at left, extremely rare block, ex. Boucher and Wiggins	11	<b>2'000</b>
<b>10700</b>	(*)	117	1d Brownish red on hard greyish, pos. 12 unused, good margins all round, sl. thinning and a trifle soiled, rare, cert. RPS (1984) (SG £2'250)	12	<b>500</b>
<b>10701</b>	☉	117	1d Carmine on laid paper, pos. 6, showing papermaker's watermark, fine, ex. Espana	13	<b>240</b>
<b>10702</b>	☉	117	1d Carmine, thick laid paper, pos. 8 (hill unshaded) lightly cancelled with good to large margins, faint crease (SG £800)	13	<b>240</b>
<b>10703</b>	☉	117	1d Reconstructed sheet of 25 incl. three pairs, with vars pos. 7 (no trees on hill), 8 (hill not shaded) and 15 (no clouds), margins mostly all round, a rare assembly		<b>2'000</b>
<b>1850 SYDNEY VIEWS - 2D PLATE I</b>					
<b>10704</b>	☒	119	2d Greyish blue, distinct earliest state of plate, pos. 13, with good to large margins tied on JANUARY 3rd 1850 folded cover to Parramatta, third day of use, reverse shows JAN 3 1850 arrival cds, second earliest NSW stamped cover, ex.Pack, Manwood, v.fine	15	<b>750</b>
<b>10705</b>	△	117	2d Deep grey blue, distinct earliest state of Plate (very clear impression), pos. 5, affixed by sealing wax to fgt with Sydney oval and GPO cds for JA.5.1850, fifth day of issue and a nice early example, rare thus	15	<b>400</b>
<b>10706</b>	△		2d Deep grey blue, early impression, pos. 8, on fgt tied '66' of Singleton to JA.28.1850 fgt, margins all round, sl. corner crease	15	<b>200</b>
<b>10707</b>	☉	117	2d Greyish blue, early impression, pos. 15 with lower sheet margin, with a clear albino impression of the dotted grill of Sydney, overstruck by Sydney oval in black, very unusual	15	<b>240</b>
<b>10708</b>	△	119	2d Greyish blue, intermediate state, pos. 20, very fine on fgt, tied '39' of Cooma, with Sydney cds for FE.15.1850	16b	<b>200</b>



<b>10709</b>		2d Dull blue, later state, two singles (pos. 21 +22) in combination with 3d vertical pair on double rate ship letter from Warwick (Queensland) to Scotland, with Sydney and Falmouth ship letter markings, file fold through lower 3d, a very rare franking	18	<b>3'600</b>
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| <b>10710</b>                           | ⊙ |     | 2d Greyish blue, plate very worn (lower row retouched), UNIQUE BLOCK OF FIVE, pos. 8-9, 19-21, lightly cancelled '35' at Goulburn, sheet margins at top and at foot, sl. faults, a remarkable piece (illustrated in the R. Lowe Encyclopedia at p. 21) | 18+20 | <b>3'400</b> |
| <b>10711</b>                           | ⊙ | 119 | 2d Dull blue, worn plate, lower row retouched, BLOCK OF FOUR, pos. 1-2/13-14, dividing lines almost complete, lightly cancelled and fine, a very rare block  | 19    | <b>3'000</b> |
| <b>10712</b>                           | ⊙ | 119 | 2d Blue, retouched lower row, a complete reconstruction of 12, also unchronicled retouched top row pos. 3 and 6 (2, one in pair), mostly fine, rare  | 19/20 | <b>800</b>   |
| <b>10713</b>                           | ⊙ | 119 | 2d Blue, reconstructed sheet of 24 (various states), fair to very fine, ten with provincial cancels  |       | <b>1'000</b> |
| <b>1850 SYDNEY VIEWS - 2D PLATE II</b> |   |     |  |       |              |
| <b>10714</b>                           | ⊙ |     | 2d Lilac blue, early impression, pos. 11 very fine with part top sheet margin, sl. mark in margin only   | 22    | <b>340</b>   |



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|-------|---|--|-------|-------|
| 10715 | ⊙ | 2d Grey blue, very fresh BLOCK OF FOUR, pos. 7-8, 19-20, showing variety 'no whip' on the right hand pair, full margins and very neatly cancelled at Sydney, two small tears at foot closed, outstanding appearance and most attractive, ex. Burrus, Caspary and Boker | 23    | 5'000 |
| 10716 | ⊙ | 2d Plate II, bottom row retouched, reconstruction of all three retouched states (pos. 15+16) not known in the first retouch), two with Victoria Butterfly cancels, fair to fine, a rare lot  | 27,28 | 1'800 |





<b>10717</b>	△		2d Dull blue, late impression, bottom row retouched, a BLOCK OF EIGHT pos. 5-8 without retouch, pos. 17-20 with retouch (right pair with 'no whip' variety) used on OHMS fgt from Sydney with Windsor ds for NO.22.1850, second vertical pair damaged and the piece with some staining, extremely rare, the largest block surviving	28	<b>1'500</b>
<b>10718</b>	△ ⊙	119	2d Plate II, reconstructed sheet of 24 incl. all varieties, mostly with margins, pos. 8 used with Victoria '32' Butterfly of Portland, scarce assembly		<b>1'000</b>
<b>1850 SYDNEY VIEWS - 2D PLATE III</b>					
<b>10719</b>	(*)	117	2d Dull ultramarine, pos. 3 unused, good to large margins, sl. staining, rare, cert. RPS (1928) (SG £2250)	29	<b>700</b>
<b>10720</b>	△	123	2d Dull ultramarine, pos. 23, with lower sheet margin on fgt tied '2' of Parramatta, Sydney ds for NO.26 1850, fine	29	<b>150</b>
<b>10721</b>	⊙	123	2d Plate III, reconstructed sheet of 24 incl. varieties, mostly with margins all round, few stains, rare	29,30	<b>1'200</b>
<b>1850 SYDNEY VIEWS - 2D PLATE IV</b>					
<b>10722</b>	△	119	2d Prussian blue on hard bluish wove, vertical pair pos. 12-24, lower stamp 'PENOE' variety, clear to large margins cancelled '1' at Ryde (rare) on fgt showing oval MID-DAY/MAIL and Sydney ds for MY.1.1851, sl. stains	32	<b>200</b>
<b>10723</b>	⊙	117	2d Bright blue on hard bluish wove, pos. 17, variety 'no waves', with lower sheet margin, small gum soak, fine	33e	<b>150</b>
<b>10724</b>	(*)	123	2d Dull ultramarine on laid paper, pos. 4 unused, horiz. crease and sl. soiling, rare (SG £2'750)	34	<b>440</b>
<b>10725</b>	⊙	123	2d Dull ultramarine on stout laid paper, a block of three showing part of the Stacey Wise papermaker's watermark, pos. 5-6, 17-18 (17 with 'no waves'), cancelled '9' at Bathurst, good appearance, rebacked, rare	34	<b>400</b>
<b>10726</b>	⊙	123	2d Dull ultramarine on stout laid paper, horizontal pair watermarked two crowns (part of T.H. Saunders wmk), good margins and cancelled '57' at Raymond Terrace, v. slight soiling	34	<b>200</b>
<b>10727</b>	⊙	123	2d Dull blue, hard greyish wove, very rare BLOCK OF FOUR, pos. 11-12, 23-24, small scissor cut in margin only, smudged ovals, clear to enormous margins all round	37	<b>2'600</b>
<b>10728</b>	⊙	125	2d Blue, later state of plate, laid paper, reconstructed sheet of 24, fair to fine (SG 34, 35)		<b>800</b>







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|--------------|---|-----|--|----|-----------------|
| <b>10740</b> | ✉ |     | 3d Yellow green on bluish wove, OUTSTANDING BLOCK OF FOUR ON COVER, pos. 16-17, 21-22, official wrapper from the Colonial Secretary in Sydney to the Comptroller General of Convicts in Tasmania, red Sydney ship letter cds and Launceston FREE on face, the block with good margins all round and fresh, marvellous exhibition piece, ex. Caspary and Amundsen, cert. RPS (1962) | 42 | <b>8/12'000</b> |
| <b>10741</b> | ✉ | 125 | 3d Yellow green, hard greyish, pos. 13 and 14, two singles in combination with laureated 2d, all with good margins, cancelled '48' at Tarcutta on January 1853 cover to Albury (originally containing halves of 29 banknotes), sl. waterstaining, scarce quadruple rate combination  | 42 | <b>1'800</b>    |
| <b>10742</b> | ✉ | 127 | 3d Yellow green, thick greyish, pos. 1 and 2 together on 1851 entire letter from Sydney to Adelaide (contents refer to yesterday's mails to South Australia mistakenly put by P.O. on board ship to California), margins all round, sl. stains and one with small corner crease, scarce double rate cover  | 42 | <b>750</b>      |
| <b>10743</b> | △ | 127 | 3d Yellow green, hard greyish wove, BLOCK OF FOUR, pos. 1-2, 6-7, on fgt in combination with laureated 1d pair, all cancelled '95' at Brisbane (Queensland), 3d just touched at right and the fgt with some wrinkles, appealing mixed usage and a rare franking  | 42 | <b>2'400</b>    |



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| <b>10744</b> | ⊙ |  | 3d Yellow-green on greyish, BLOCK OF SIX, pos. 6-7, 11-12, 16-17, margins almost complete, top pair with crease, sl. rubbing, a very rare block | 42 | <b>2'000</b> |
|--------------|---|--|---|----|--------------|





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### 1850 SYDNEY VIEWS - CANCELLATIONS





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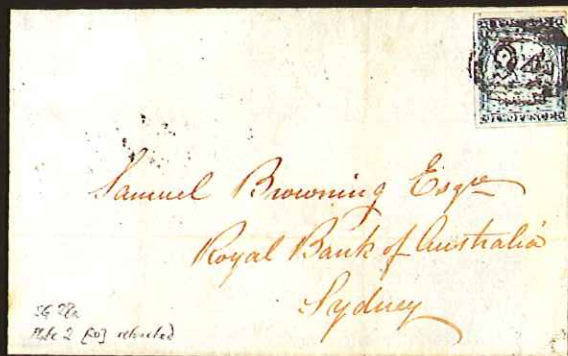
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<b>10763</b>	✉		81 WARWICK (Queensland): On 3d yellow green together with laureated 1d (2) on Jan. 1853 cover to Scotland, backstamped WARWICK cds and Sydney ship letter, 3d with margins all round, sl. stain, contents mention prospective goldfields, scarce	<b>1'000</b>
<b>10764</b>	⊙	129	81 WARWICK (Queensland): On 1d Pl. II, pos. 16 (part sheet margin at left)	<b>200</b>
<b>10765</b>	⊙	129	85 DRAYTON (Queensland): On 2d Pl. I, large margins, light crease	<b>120</b>
<b>10766</b>	⊙	129	92 RICHMOND RIVER: Twice struck on vertical pair of 1d Pl. I (pos. 15+20), some stains and lower 1d with faults, scarce cancel	<b>240</b>
<b>10767</b>	△	129	93 BOYD: Clearly cancelling 2d Pl. I on fgt, extremely rare, this office (population under 20) was closed in July of 1850 with total postal revenue for Jan-July 1850 of 27 shillings and 2 pence	<b>500</b>
<b>10768</b>	✉	127	94 EDEN: On 2d Pl. II retouched, pos. 20, just tied to cover from the Royal Bank at East Boyd to Sydney, backstamped EDEN/SE.23.1850, clear to good margins, sl. soiling, the only recorded Sydney View cover from Eden (nearest P.O. to East Boyd, which had closed in July)	<b>500</b>
<b>10769</b>	⊙	129	96 MARYBOROUGH (Queensland): Small oval on 1d Pl. I, large oval on 2d Pl. V (this type forged), good margins all round	<b>150</b>
<b>10770</b>	⊙	129	(97) WALCHA: Oval datestamp (in place of '97' obliterator) in black on 2d Pl. V, pos. 21, stained on reverse, rare usage of a datestamp as cancellation	<b>200</b>
<b>10771</b>	⊙	129	105 BENDEMEER: Light strike on 3d with good margins, extremely rare	<b>300</b>
<b>10772</b>	⊙	129	108 NANANGO (Queensland): Slightly smudged on 2d Pl. IV, large margins, sl. stain	<b>150</b>
<b>10773</b>	⊙		2 PARRAMATTA to 107 DUNDEE, the collection on exhibit pages, 95 Sydney Views plus 15 later stamps, including several rare or very rare, mostly clear strikes, exceptional assembly	<b>Offer</b>
<b>10774</b>	⊙	129	RHOMBUS OF DOTS (attributed to Sydney): On 1d, 2d and 3d, two different types, good to large margins, scarce	<b>340</b>
<b>10775</b>	⊙	129	VICTORIA: 3d Pale emerald pos. 21 with neat oval 1/V of Melbourne, ex. Burrus	<b>200</b>
<b>1851-53 LAUREATED, UNWATERMARKED, 1D</b>				
<b>10776</b>	△	129	1d Carmine, thick yellowish paper, strip of three used on fgt (hinged back) with 1852 ship letter ds in red, just touched at top left, scarce	44 <b>200</b>
<b>10777</b>	⊙	129	1d Reconstructed sheet of 50, incl. 15 pairs and a strip of 3, showing all varieties, margins vary, fair to fine, a rare reconstruction	45/48 <b>800</b>
<b>10778</b>	*	131	1d Vermilion, very fresh mint with good margins, thin on reverse, otherwise very fine	47 <b>240</b>





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10779	⊙	129	1d Dull vermillion, bluish wove, a very rare block of four, vert. crease has cracked the paper	47	150
10780	(*)	137	1d Orange-brown, laid paper unused, cut into at foot, a rare stamp unused	49	500
1851-53 LAUREATED, UNWATERMARKED, 2D					
10781	⊙	131	2d Plate I, reconstructed sheet of 50 incl. four pairs and two strips of three, margins vary, range of shades, scarce	52/59	400
10782	⊙	133	2d Plate I, horizontal pair showing large part imprint in bottom margin, good to huge margins all round, ex Manwood	56	120
10783	⊙	131	2d Plate II, reconstructed sheet of 50, incl. WAEES variety, mostly with good margins	60/62	800
10784	⊙	131	2d Plate III, reconstructed sheet of 50 incl. varieties, fair to fine	63/64	600

1851-53 LAUREATED, UNWATERMARKED, 3D



10785	**	3d Dull yellow green, MAGNIFICENT MINT BLOCK OF TEN, complete vertical rows 5 and 6 with margins and imprint 'J Carmichael Kent Street', full original gum (two insignificant bends) and marvelously fresh. This block is from the famous part sheet of 38 presented to Sir Daniel Cooper, Governor of New South Wales (two blocks remain from this part sheet), ex. Ferrary, Hind, Caspary, Lilly, Tomasini, Boker	67	15/20'000
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Ex 10783











Ex 10784



<b>10786</b>	✉	133	3d Blue green, pos. 17, just touched at right, on cover Sydney to London by 'Gt. Britain Steamer 19/11/53', non-contract private mail ship	71	<b>120</b>
<b>10787</b>	☉	137	3d Reconstructed sheet of 50, incl. three pairs and a block of four, no. 37 'WACES' variety, range of shades, fair to fine, a rare group	65/71	<b>1'800</b>
<b>1851-53 LAUREATED, UNWATERMARKED, 6D</b>					
<b>10788</b>	☉	133	6d Plate I, fine background, reconstructed sheet of 25, extra pos. 8 (WALLS variety), range of shades, incl. two pairs, fair to fine	73/76	<b>1'200</b>
<b>10789</b>	☉	133	6d Plate II, re-engraved with coarse background, reconstructed sheet of 25, margins vary, fair to fine, rare assembly	77/78	<b>1'500</b>
<b>10790</b>	(*)		6d Plate II, a complete sheet of the 1888 reprint, plus three singles and a corner block of four (SG 73)		<b>120</b>
<b>1851-53 LAUREATED, UNWATERMARKED, 8D</b>					
<b>10791</b>	E	131	8d Plate proof in blue, unfinished state of plate, good appearance, faults, rare, about a dozen known	79	<b>300</b>



<b>10792</b>			8d Dull yellow, in combination with 3d Sydney View, fully prepaying the colonial 3d and UK 8d Ship Letter rates 'Post pd thro' on cover to Yorkshire by the 'Phoenician', backstamped Sydney ship letter ds for JY.9.1853, slightly stained and the 3d touched at two points, rare optional full prepayment available from Jan. 1853 to September 1854 and a nice combination	79	<b>1'500</b>
<b>10793</b>		137	8d Reconstructed sheet of 50 incl. a pair, with all 5 varieties, some stains, fair to fine, a very rare sheet	79/81	<b>5'000</b>
<b>10794</b>		129	8d Orange-yellow, pos. 16 together with 1d and 3d, all with good to large margins, on legal env. to Sydney tied '55' of Newcastle (cds for JU.22.1854), flap resealed, a colourful and rare sextuple rate franking	80	<b>1'800</b>
<b>10795</b>		129	8d Orange-yellow, pos. 9 with part sheet margin at top, oval '55' of Newcastle, sl. stain spots on reverse	80	<b>200</b>
<b>10796</b>	(*)		8d Reprint of 1888 on thick paper, a complete sheet of 50 in yellow, folded centrally, plus a block of four and a corner block of 15 in blue	81	<b>200</b>
<b>10797</b>		129	8d Orange, fresh with clear '23' of Wollongong, clear to good margins, sl. stains on reverse	81	<b>200</b>
<b>1854 LAUREATED, WATERMARKED</b>					
<b>10798</b>	** *	139	1d Red-orange MINT BLOCK OF TWELVE, first stamp pos. 21 with 'no leaves' variety, fresh colour, central vertical fold, cut into at foot, a very rare block	82	<b>1'000</b>
<b>10799</b>		129	3d Yellow-green, error watermarked "2", close to good margins, natural paper crease, good colour and scarce	87a	<b>440</b>
<b>10800</b>	(*)  		Balance lot of Laureated issue, unwmk and wmk, incl. ten 8d used, 2d block of four, 3d error wmk "3", etc., poor to fine, huge cat. value (SG £13'000) (63)		<b>Offer</b>





10788



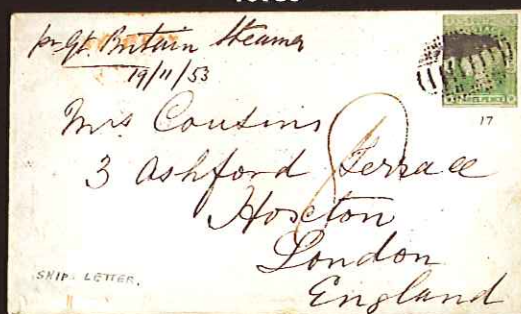
10789



10782



Ex 10822



10786



Ex 10801








10802







## 2D

<b>10811</b>	E	139	2d Plate proof in black, a corner block of twelve and a pair, sl. staining (SG 105)	<b>200</b>
<b>10812</b>	** *		2d Prussian blue, mint marginal part sheet of 29, a few minor faults do not detract from this extraordinary & largest recorded multiple, ex. Pack & Manwood (SG 106)	<b>4'000</b>
<b>10813</b>	** *	139	2d Blue imperforate, wmk '2', remarkable block of 22 mint, fresh with nearly full gum, irregular margins and slight staining, rare (SG 107)	<b>750</b>
<b>10814</b>	*  		2d Blue imperforate, the major retouches of 1858, most comprehensive study of all ten positions and the multiple retouches, 'before and after' states, pos. 13 (4, one in pair), pos. 24 first retouch (2), second (a great rarity, possibly 17 printed), and third (3, one on cover), pos. 25 (3), pos. 37 (4), pos. 36 (5, one in pair), pos. 49 (6, one unused, one in pair, two on cover), pos. 104 first retouch (4), second (3, one in pair), third (6, one on cover), pos. 105 (4), fair to very fine, a valuable study (55 + 4 covers) (SG £23'000+) (SG 107b)	<b>Offer</b>
<b>10815</b>	(*)	131	2d Blue imperforate, provisional printing watermarked '5' a very rare unused pair, good to large margins except at right, small tear and staining, very unusual in an unused multiple (SG 107c)	<b>240</b>
<b>10816</b>	(*)		2d Stamp paper watermarked double-lined "2", a complete sheet of 120 (12x10) folded twice, one corner with tear, ungummed (SG 105)	<b>120</b>
<b>10817</b>		139	2d Cobalt blue, plate 1, perf.12, strip of three(imperf. at foot) plus pair tied SYDNEY FE14/60 duplex on cover to England, reverse shows EXETER AP5/60 arrival cds, rare & very early perf. cover (SG 133)	<b>1'000</b>
<b>10818</b>	 	139	2d Cobalt blue, the lithographed printing of 1859, retouched pos. 111 (ex. Ginger), 117 (1925 RPS cert.), 120 (1957 BPA cert.), pair 113-114 on OHMS cover Sydney to Gloucester (ex. Ginger, 1948 RPS cert.), the last being the only recorded retouched pair on cover, margins vary, sl. stains, an extremely rare group (SG 110.110a)	<b>Offer</b>



<b>10819</b>	⊙		2d Pale blue imperforate ERROR WATERMARKED '1', touched at lower left and indistinctly cancelled, a great rarity, one of two recorded examples and the only one in private hands (the other is in the Royal Collection), ex. Pack, cert. BPA (SG 107b)	<b>2'500</b>
<b>10820</b>	⊙	131	2d Blue perforated 12, from Plate I, old stock of imperf. stamps perforated in 1860, retouches of pos. 24 (the example illustrated in R. Lowe Encyclopedia), 37, 105 (illustrated in Encyclopedia), 49 in pair (ex. Ginger), and 104 + 105 se-tenant in pair (extremely rare - the only such pair recorded), some perfs. clipped, a very rare group (SG 133a)	<b>1'500</b>
<b>10821</b>	* (*) ⊙		2d Specialised range on leaves from 1856 2d unused (6), 1857 provisional wmk "5" unused and used (4 + pair), retouched vars, 1860 imperf. issue for Queensland (12), perf. 12 shades and retouches, perf. 12 x 13 compound, postmarks etc., poor to fine, a valuable lot (SG £8'000+) (113)	<b>Offer</b>
			<b>3D</b>	
<b>10822</b>	* ⊙	133	3d Green, imperforate, mint single (stained) and six used shades, plus two examples of the error watermarked '2' (both with faults, a rare stamp with perhaps 20 known, mostly with faults) (SG 111/113.a)	<b>800</b>

10823	E ** * (*) ⊙		3d Extensive range on leaves from no. wmk Plate proof block of 29, 1856 imperf. shades, 1860 perf. 12 both yellow green and blue green mint or unused, perf. 13 shades, marginal blocks showing ornamental border, small and large crown shades and imperf. between, imperf. vars. in blocks, large crown Double Print error, narrow crown mint blocks in diff. perms., poor to fine, a valuable lot (SG ca.£5'000) (278)	
<b>5D</b>				
10824	E * 137 ⊙		5d Green, imperforate, two mint singles (each with faults), two used singles and a pair (one of only 5 pairs known), plus a plate proof in black on unwatermarked wove, fair to fine, scarce group (SG £4'200) (SG 114)	650
10825	** * (*) ⊙		5d Specialised range on leaves, from 1860 perf. 12 shades, perf. 13 shades, 1871 small crown perf. 10 x 12, large crown imperf. block of four mint and two used singles, shades, narrow crown mint blocks of 9 and 16 etc., poor to fine (SG ca. £2'000) (158)	Offer
<b>6D</b>				
10826	* (*) ⊗ ⊙		6d Extensive study on leaves incl. imperf. plate proof pair, 1854 unused shades (4) and several used with a pair, provisional printing wmk "8" (6), two Queensland usages, 1860 shades, 1862 perf. 13 unused (10, one is aniline mauve, ex. Dale Lichtenstein, RPS cert.), wmk errors "5" (4) and "12" (8), etc. poor to fine, valuable lot (SG ca. £7'000) (132)	Offer
10827	⊗ 140		6d Violet indistinctly cancelled on 1861 env. from Hay via Delinquin and Moama to Penzance, directed "via Melbourne" on face, notation under flap "The enclosed was returned from the P.O. on account of some mistake of Postage September 22nd 1861", Victoria 6d (to pay postage to Melbourne) tied oval "1", compulsory combination prepayment from Murray River settlements using the faster Melbourne route, NSW 6d with straight edge, scarce (SG 148)	400
10828	⊗ 140		6d Perf. 13, with a pair of sideface 2d, all cancelled by sunburst on 1869 cover Goulburn to Naples, showing INSUFFICIENTLY/STAMPED, lozenge GB/1F 66C accountancy mark, exchange office cds of Marseilles, taxed "20" in Italy and 2 lire postage due tied Napoli cds, sl. imperfections, interesting usage (SG 165)	240
<b>8D</b>				
10829	* 137		8d Red Orange perf. 12, fresh mint with large part brownish o.g., extremely rare mint, 1983 RPS cert. (SG 151, £2'250)	600
10830	* (*) ⊗ ⊙		8d Good range on leaves from imperf. proofs (pair in blue with trial cancellation) 1855 unused (2, one with RPSV cert.), used (5), 1860 perf. 12 unused, 1862 perf. 13 unused (3) and used shades, small crown various perms., two covers, large crown various perms., etc., poor to fine, valuable lot (SG ca. £14'500) (62)	Offer
10831	(*) 137		8d Dull yellow orange fresh unused with large margins, rare (SG 126, £3'500)	850
10832	(⊗) 140		8d Yellow orange, used with 1d, 3d, 1s (2) and Registered 6d together on reg. front to France with oval REGISTERED/SYDNEY N.S.W for DE.2.1857, Crown/REGISTERED and London REGISTERED/G.P.O., circular P.D. (Paid to Destination), manus. rates '3/3' and '24', endorsed 'P. Admiral', some faults incl. tear in lower 1s, an extraordinary and outstanding multicolour franking, signed Diena (SG 126)	600
<b>1S</b>				
10833	(*) ⊙		1s Specialised range on leaves from 1854 1s unused (6, incl. 2 pairs), used shades incl. block of 4, wmk "8" (7), 1860 perf. 12 incl. strip of 3, 1862 shades, etc., poor to fine (SG ca. £7'500) (70)	Offer
<b>1860 PROVISIONAL PRINTINGS FOR USE IN QUEENSLAND</b>				
10834	⊗ Δ 140 ⊙		Small collection of the Provisional Period (26.1.60 to 1.11.60), incl. Laureated 2d, Registered 6d, Diadem 1d to 6d (6 singles + 2 covers) and 1s, with distinctive "QL" or blank triple oval obliterators, with last day of legal usage fgt bearing 1d Diadem dated NO.1.60 at Brisbane, plus GPO notice demonetizing the provisional after 1. November	440





10787



10780



Ex 10824



10829



10831



10793



**1861-97 COIN FIVE SHILLINGS**

**10835** \* (\*) 140 5s Purple, the collection on pages, unused and used, good range of shades and perforators, incl. two mint pairs, 1861 dull violet (4), 1897 reissued 5s horiz. pair imperf. between (very rare), poor to fine, plus a set of photographs of Levinge's original essays (SG ca. £4'500) (89 stamps) 174/297 **Offer**

**1862-82 DE LA RUE HEAD**

**10836** E \*\* \* (\*) 1862-82 DE LA RUE HEAD The comprehensive collection on leaves, hundreds of items, from die proofs of the 1d, 2d and 4d, no wmk 1d and 2d mint multiples, 1864-65 shades, 1867 sheet of wmk "4" paper, block of six imperf. proofs of 10d but wmk "4", 10d var imperf. between in mint pair, various perms., small crown duplicated, 2d Double Impression on nine covers, 1s imperf. proofs in blocks of four, large crown with blocks, shades, perms., 6d var imperf. between in a used pair, 9d surcharge Double (6, incl. a block of four), single-line wmk etc., poor to fine, substantial assembly (SG ca. £10'000) **Offer**

**10837** ☉ 139 1d Dull red, wmk small crown, horizontal pair imperforate vertically, central rayed oval, very rare, unpriced in SG and R. Lowe notes "one known" 207a **750**

**10838** ☉ 140 2d Prussian blue, wmkd small crown, horizontal pair imperforate vertically, cancelled "710", uneven separation at left and at right, one corner with sl. crease, extremely rare (another example of this var. is in the Royal Collection), ex. Slade & signed H. Bloch 209b **440**

**1885-1903 HIGH VALUES**

**10839** \* (\*) 140 5s to £1, collection on leaves, mint and used, incl. 1885 black ovpt 5s and 10s mint, £1 forgery, blue ovpt 10s perf. 10 and perf. 12 (2) mint, 1894 10s with various perms. and shades (4 are mint), 1903-04 10s chalky with various shades and perms. (incl. a mint pair), plus hand-drawn composite essays for 6d and 8d Stamp Duty (ex. Bassett-Hull), and 12 imperf. plate proofs from 4d to £1 (stated to emanate from Sir Daniel Cooper's estate), poor to fine (81) (SG £5'250+) 244/52 **Offer**

**10840** ☉ 143 £1 Claret and lilac, black ovpt, perf. 12, central Sydney cds NO.25.86, usual rough perms., fresh & rare, signed P. Holcombe 246a **700**

**10841** \* 143 £1 Claret and rose-lilac, blue ovpt, perf. 12, right marginal (imperf. between stamp and margin), mint with fresh colour, some hr and toning, a rare stamp, 1955 RPSL cert. (SG £2'500) 248 **600**

**1888 CENTENNIAL**

**10842** \* (\*) 1d to 20s, the comprehensive specialised collection on leaves, with a fine range of perms., wmk, vars., etc., incl. 2d Postal Forgery, 2d imperforate pair, plate flaws, imprints, 5s (34) and 20s (37, incl. a block of 4), proofs of 5s and 20s (4), some toning, fair to fine (SG ca. £7'000) (100's) **Offer**

**LATER ISSUES**

**10843** E \*\* \* (\*) 1890-1907 Specialised collection on leaves, with blocks, proofs, varieties, etc., Australia 2 1/2d multiples, 1891 surcharges with blocks and varieties, 1892 proofs, 1/2d imperf. between, 1897 charity set "Specimen", 1s (19, incl. blocks), 2s 6d (5), Diamond Jubilee composite die proof, perforated essays (20), 1d strip of 4 imperf. horizontally, same in a pair, 1899 1/2d to 1s in imperf. pairs, 1902 to 2s 6d with several blocks, 1905 to 2s 6d with several blocks, 1907 to 2s 6d (one perf. 11), poor to fine, tremendous cat. value (SG £10'000+) (hundreds) **Offer**

**10844** ☒ 1901 Registered cover to Canada franked 1886 2d, 1888 1d, 1897 1d, 1899 1/2d & 1d, tied bursting "183" numeral, very fine cover showing four different issues **100**

**OFFICIALS**

**10845** \* (\*) 1879-92 The comprehensive collection of OS overprints, very specialised with varieties of perforation, settings, overprints etc., written up on leaves, small crown wmk to 5s (6) with multiples, large crown with large blocks, 1889 10s mint and specimen, reprints of £1 (3), Centennial with large blocks, panes, 5s used (2) and 10s CTO (2), 1890 5s (5) and 10s CTO, surcharges in blocks, plus a range of perf. OS, poor to fine (1400+) (SG £19'000) **Offer**





10798



10806



Ex 10811



10817



10837



Ex 10818



10813





10827



10828



10832



Ex 10834



Ex 10839



Ex 10835



10838



10850



10851





## Nigeria

10857	✉	143	1856 Cover from Lagos to Kgd of Sardenia bearing on face 'COLONIES ART-18' in red at back PLYMOUTH SHIP-LETTER & Genova arrival, very fine and rare item	500
10858	✉	143	OIL RIVERS PROTECTORATE: 1894 2d Registered cover to England bearing 1892 1d+ 2d+ 2 1/2d+ 5d+ 1s all tied OPOBO RIVER JU 8 94 cds, red MANCHESTER arrival bs, fine & scarce	240
10859	*		1914-29 MCA £1 Purple & black, mint, v.fine	12 60

## North Borneo

10860	✉		1889-95 Small sel'n of used post.stat. cards incl. 4c on 8c green from Sandakon to Berlin	50
10861	* ✉ ⊙		1918-39 Mint & used selection incl. 1918 Red Cross set to 24c on phil. cover, 1931 Jubilee mint & 1939 commemoratives to \$1, gen.fine (Est. £100/200)	Offer

## Northern Nigeria

10862	**		1912 MCA £1 Purple & black, nh mint, v.fine	52 60
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## Nova Scotia

### 1851-57 IMPERFORATE



10863	✉		3d Bright blue, bisected, together with 6d deep green, both with good margins, tied oval of bars on cover to Glasgow/Scotland, reverse shows ARICHAT FE 7/1860 departure cds & GLASGOW MR 5/60 arrival, v.fine & scarce	3+6 1'200
10864	△	143	6d Yellow-green in pair with diagonal bisect, tied on small fragment, large margins, a fine showpiece, certificates	5 800

## Nyasaland Protectorate

10865	*		1913-19 MCA £1 Purple & black, mint, v.fine	98 50
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### BRITISH CENTRAL AFRICA

10866	⊙	143	1887 £1 Lilac & black lightly cancelled "638"(Mafeking) barred numeral & £5 with MOCHUDI 2 MR 00 cds, fresh & fine (SG £2'100)	20,21 500
10867	⊙	143	1897-1900 £10 Black & Yellow cancelled by crisp-clear squared circle of Zomba, very fine, Brandon certificate	52 400
10868	△	143	1903 £10 Grey & blue, neatly used on piece by CHIROMO/BCA MR2 04 squared circles cds, v.fine, Brandon certificate	67 800

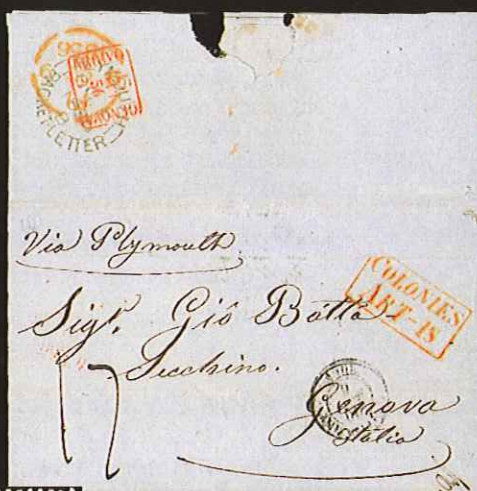




10840



10841



10857



10853



10866



10864



10858



10867



10868



10870



10871



10873



10874



10875



10888



10877



10878



10884



10887



10886



## Orange Free State

10869	✉		1893-1903 Beautiful sel'n of five post stat.cards (incl. one double card), used & three covers, noted two post stat with V.R.I.ovpt & Orange River addit fkg to Germany, Cover fkd 3P blue + 2 1/2P on 3P blue(2) bearing boxed 'TE LAAT' alongside with 'SMITHFIELD O.F.STATE 24.7.95' cds to Bohemia, another fkd 1/2d orange (strip of five) bearing 'SENEKAL 3.9.99' cds, & local cover of Senekal fkd ten diff ovpt types of the 1/2P on 3P blue, very nice spec.lot, (8 items)		440
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## Papua and New Guinea

10870	*	143	1901 Lakatoi, 2s6d black & brown, horiz. wmk, lightly hinged, v.fine	8	180
10871	*	143	1915-16 Australia ovpted N.W. PACIFIC ISLANDS. £1 brown & ultramarine, mint, v.fine & fresh	99	150

## Prince Edward Island

10872	E		1863-68 1d Yellow-orange & 4d black, both in imperf. sheetlets of 30, a few creases plus one tear on 1d, fine & scarce	(9,16)	150
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## Queensland

### QUEEN VICTORIA CHALON HEADS 1860-81 (SG 1-127)

10873	⊙	143	1860 1d Carmine-rose, large margins, neatly cancelled "74" dotted numeral, v.fine, RPS certificate	1	200
10874	⊙	143	1860 2d Blue lightly cancelled with black numeral, fresh deep colour, very fine	2	400
10875	⊙	143	1860 6d Green with large margins neatly cancelled QL in oval, particularly fresh, very fine, Behr certificate	3	200

### QUEEN VICTORIA GENERAL ISSUES 1879-1911

10876	*		1907-12 9d Pale brown & blue type (a) mint, inverted wmk, light gum crease, fine & scarce (SG unpriced)	283A	150
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## Rhodesia

10877	*	143	BRITISH SOUTH AFRICA COMPANY 1892: £5 Sage-green, fine mint, Friedl certificate (SG £1'500)	12	300
10878	*	143	BRITISH SOUTH AFRICA COMPANY 1892: £10 Brown, right marginal example, fresh & v.fine mint, cert. Richter (SG £2'750)	13	400
10879	*		BRITISH SOUTH AFRICA COMPANY 1892: £5 Deep blue, very fine mint, cert. Richter (SG £3'000)	92	400
10880	✉ △ ⊙		BRITISH SOUTH AFRICA COMPANY 1888-1925: Specialised collection on set of album pages showing the postmarks of Southern Rhodesia, classified as per "The Postmarks, Postal Routes and Principal Postage Rates of Southern Rhodesia to 1924" by R.D. Knight/D.A. Mitchell (included) , mostly BSAC adhesives with barred diamond, barred oval, squared (Northern Rhodesia) pmks, also cds's (some very rare), pmks from Tati & Francetown, Bulawayo, plus 1896/97 Marshall Hole money card & binder edited by Mashonaland Phil. Society, fine to v.fine (Est. £300/500)		Offer
10881	** * (*)		BRITISH SOUTH AFRICA COMPANY 1892-1917: Mint collection on set of pages, better items noted incl. 1892 provisional complete with PFSA certificates, range of coat-of-arms issues showing shades, SPECIMEN ovpts. & varieties, also blocks of four & pairs plus block of ten of 1917 Livingstone provisional, mostly v.fine, see attached list (STC SACC 17'277R)(Est. £300/400)		Offer
10882	** * (*) ⊙		BRITISH SOUTH AFRICA COMPANY 1892-1924: Attractive mint & used collection neatly mounted in Biella album showing a wide range of shades & plate varieties, sections showing different types of perforations, many overprint varieties, extensive section of the 1910 "double-head" issue, interesting range of identified cancellations, see enclosed list, fine to v.fine (STC SACC 71'916R)(Est. £1'000/2'000)		Offer





Ex 10889



10898



10905



10912



10913



10892



10896



10904



10908



10897



10920



10899



10921



Ex 10914



RHODESIA AND NYASALAND						
10883	E		1954 1/2d to 1sh (10 values) IMPERF. PROOFS in issued colours, with small punched holes from waterlow archives, all matching marginal pairs, fine with gum and usual small imperfections	1-9	150	
St. Christopher, Nevis and Anguilla						
ST. KITTS-NEVIS						
10884	**	143	1920-22 MCA £1 purple & black, nh mint, v.fine	36	70	
St. Helena						
10885	*		1922 MCA £1 grey & purple, mint, v.fine	96	120	
10886	*	143	1922 Badge of St. Helena 15s grey & purple on blue, very fine mint	113	300	
10887	*	143	1922-37 MCA £1 Grey & purple, mint, v.fine	96	120	
St. Vincent						
10888	**	143	1904-11 MCA £1 Purple & black, nh mint, v.fine	93	100	
Samoa						
10889	*	145	1945-53 Western Samoa £10 blue & 1955 £20 yellow, both mint, v.fine & scarce		500	
Sarawak						



10890	✉		1858 Envelope from Sarawak to Paris bearing extremely rare double-ring SARAWAK/POST OFFICE despatch cds, ms date 5/21/58 in red, boxed GB1F60 French accountancy pmk & ANGL./CALAIS entry-pmk alongside, reverse shows LONDON transit & PARIS 3 AOUT 58 arrival, two punch holes at top do not detract from this great rarity	2 / 3'000		
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1875 2C - 12C (SG 3-7)



10891

✉

1894 Registered cover to Germany bearing 2c pair in combination with Straits Settlements 5c + 8c (2) tied by Singapore cds, SARAWAK/27 MAR 94 cds on 2c pair and below, SARAWAK POST OFFICE/REGISTERED LETTER /DATED 27 MAR 1894 3-line cachet in black, very fine, colourful & scarce mixed franking

3+

2 / 3'000

Sierra Leone

10892

\*

145

1897 CA 2 1/2 on 2s mint, hr, fine, signed Brun

67

500

10893

\*

1903 CA £1 & 1912-21 MCA £1, mint, v.fine

85,128

100

10894

\*\* \*

1933 Centenary set, all nh apart from 5s & 10s, very fine

168-180

200

Solomon Islands

10895

\*

1914-23 MCA £1 Purple & black, mint, v.fine

38

70

South Australia

1868-1912 GENERAL ISSUES (FROM SG 62)

10896

☉

145

1886-96 Postage & Revenue £5 Brown & £10 bronze, both used with registration cds, fine & scarce

204,205

300

10897

✉

145

1902 Round-the-World card passing through Adelaide where 1876/1904 1d & 1/2d were applied & tied ADELAIDE JU17 02 cds, other frankings incl. GB, Cape, China, Canada & Argentina, all with appropriate cancellations, colourful & spectacular item

300

South West Africa

10898

△

145

1923 10s Blue & olive-green, bilingual overprinted pair, type II, neatly tied onto piece by WINDHOEK 27 MAY 27 cds, v.fine & scarce

11

300

10899

△

145

1923 £1 Green & red, bilingual overprinted pair, type II, neatly tied onto piece by WINDHOEK 23 APR 24 cds, v.fine & scarce

15

400

Southern Nigeria

10900

\*

1904-11 MCA £1 & 1912 MCA £1, both mint, v.fine

44,56

120

Southern Rhodesia

10901

\*\*

1938 2s6d Black on yellow covered complete unexploded booklet, v.fine

70

10902

\*\*

1938 2s6d Black on yellow covered complete unexploded booklet, v.fine

70

Tanganyika (Tanzania)

TANGANYIKA

10903	*	1917-21 MCA 20r Purple & black, mint, v.fine	61	60
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Tasmania

1855 WMK STAR (SG 14-18)

10904	(✉)	145	2d Deep green and 4d blue tied to 1857 cover front by "61" of Hobart with large Jan. 21 cds of that town and MAY 9 PAID arrival cds of England alongside, 2d with slight diagonal crease, v. fine, cert. Holcombe	15+18	150
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1856-57 NO WMK (SG 19-24)

10905	☉	145	1d Pale brick-red, just clear to good margins, cancelled barred numeral in black, v.fine, signed Calves	19	150
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Togo (British Occupation)

10906	*	1915 20s Purple & black, mint, v.fine	H46	40
10907	** * (*) △ ☉	1914-15 Mint & used accumulation on stockcards with mostly "TOGO/ Anglo-French Occupation" overprints with many varieties, pairs, blocks & fragments, plus small section of "Occupation franco-anglaise", G.R.I. etc., several with Holcombe sign. or certs., fine to v.fine (STC MiDM 8'000)(Est. £400/600)		Offer

Tonga

10908	E	145	1886 King George I, 2d Die proof on card, size 50X60mm, in brown, v.fine & scarce		600
10909	✉		1909 Five-colour franking tied to reg. cover by "NUKUALOFA Dec.13, 1909" cds to Austria from German Vice Consulate, stained but scarce + two New Zealand covers		50

Transvaal

10910	✉		1900 Post stat card 1P. orange (some stains) bearing 'MACHADODORP Z.A.R. 20.AUG.00' cds to Waterval-Boven, blank at back, scarce post.stat.		30
10911	*		1900 1/2d to 5s, fourteen examples of the unlisted DROPPED I ovpt variety, some in pairs, blocks with normals, all fresh mint, good lot for the specialist (22 stamps)	226/35var	240

Trinidad and Tobago

TRINIDAD

10912	☉	145	1852-60 Britannia 1d Blue, good margins, fresh colour, lightly cancelled, v.fine	15	220
10913	☉	145	1859 6d Deep-green, clear margins, canc. boxed numeral 1, v. fine, cert. Knopke (SG £425)	28	120
10914	✉ (✉)	145	1882 Surcharged by hand provisional issue: Group of three covers & a front bearing frankings with all three different styles of surcharges incl. the rare surcharge in black on a pair (£3'000 for two singles only), bisect of both styles of red overprint, a few stains & cover faults, very rare		1'000
10915	✉		1896-1900 2P Reg.post stat envelope with addit 2 1/2d purple/blue bearing 'REGISTRATION B 23.MY.01' alongside with Trinidad reg label to Bohemia, v.fine	117	75

TRINIDAD AND TOBAGO

10916	✉		1914 Red Cross label, two covers addressed locally, each bearing label tied PORT OF SPAIN SP 18/14 cds, both with arrival markings, one with contents, fresh & fine pair, scarce	157	100
10917	✉ (✉)		1914-15 Red Cross issue: Local cover bearing Red Cross label tied PORT OF SPAIN SP 18/14 plus two fronts bearing 1915 issue with overprinted cross in red & date in black in blocks of four, one with red print shifted, a fine group		70




## Turks and Caicos Islands

## GENERAL ISSUES FROM 1900

<b>10918</b>	<b>*</b>	1917 3d Purple on yellow-buff War Tax vertical mint pair, one with partly MISSING OVERPRINT, fine unlisted variety	141var	<b>100</b>
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## Victoria

<b>10919</b>		1892 Registered cover to Canada bearing 1886 2 1/2d together with three 1d postal stat. cut-outs and tied large "R" obliterator, arrival bs Mount Forest DEC 1 92. fine & very unusual	<b>100</b>
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### 1857-60 'EMBLEMS' ROBINSON PRINTINGS

<b>10920</b>	⊙	145	<p>1858 4d Pale dull rose on HORIZONTALLY laid paper, neatly used with "1" in bars of Melbourne.</p> <p>This rare stamp exists rouletted 5 1/2-6 1/2, only two examples are recorded to date. It is also presumed to exist imperforate (see "The Stamps of Victoria" by G.Kellow, page 119).</p> <p>This example has very large margins on three side and could be the IMPERFORATE variety.</p> <p>Holcombe certificate</p>	71a	<b>800</b>
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## 1860-84 GOVT. STAMPS PRINTING ISSUES

### 1873-84 WILLIAM BELL DESIGNS

<b>10921</b>	<b>** *</b>	<b>145</b>	1s Deep blue on blue, exceptional mint block of four, v.fine, ex. Purves	<b>186</b>	<b>200</b>
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## 1901-12 COMMONWEALTH PERIOD

<b>10922</b>	*	£2 Dull blue, perf. 12 1/2, mint, v.fine, with certificate	432	<b>200</b>
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## British Commonwealth

## COLLECTIONS, LOTS, ETC.

<b>10923</b> * ☉	1840-1935 Attractive mint & used collection in New Ideal album from Antigua to Zululand displaying a wonderful array of sets & singles replete with high shilling & pound values, better items noted throughout incl. Australia 1915 set to £2, 1929 £2, 1931 £2, mint Bahamas incl. valuable mint earlies, Canada 1851 6d (both shades & with certs), 1852 10d & 1857 10d deep blue with cert., Cape of Good Hope, Ceylon 1857 4d dull rose (cert.), 8d, 9d(cert.), 1s9d & 2d, GB incl. 1867-83 £1 & £5 wmk Anchor, the latter with cert., two QV £1, Ed VII £1, Seahorses mint, good Hong-Kong, India with Scinde Dawk, Mauritius 1855/57 1d & 2d worn impressions, New Zealand 1855 1s(SG.3) with RPS cert., Rhodesia 1898-1908 £5 & £10 (certs.), St. Vincent 1880 5s(cert.), good Australian States, gen. fine to v.fine (Est. £5'000/8'000)	<b>Offer</b>
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<b>10924</b>	** * 150, (*) ⊙ 151 ⊗ R	1840-1940 A remarkably comprehensive mint & used collection in two New Imperial albums crammed with stamps of Great Britain & Commonwealth Queen Victoria to George V, with a great deal of completion in almost all countries, many complete sets with extra perfs, shades & wmk varieties, showing strength in Great Britain, Australia & States, Canada, Cape of Good Hope, Ceylon, Cyprus, Falkland with Centenary set, Gibraltar two GV £5 mint, Indian & States, Mauritius, New Zealand, Rhodesia with Double Heads to £1, Strait Settlements & Malaya States many countries with fine ranges of postage dues, officials, revenues & fiscals, mixed to generally v.fine (Est. £70'000/90'000)	<b>Offer</b>
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<b>10925</b>	* 	1850-1950 Valuable mint & used accumulation in two stockbooks & nine folders showing good range of classics & semi-classics, better items noted incl. Canada 1852-57 10d dull blue, good Australia & States, various balance collections on set of album pages incl. Ceylon, West Indies, Levant, India, British Europe, British Asia & Pacific, useful British Africa, mixed to fine (Est. £2'000/3'000)	<b>Offer</b>
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**Rhodesia—continued**

125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300.

St. Vincent

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28 29 30 31 32 33 34 35 36

37 38 39 40

← Ex 10924 →

Great Britain—continued

138 (17) 139 (18) 140 (19) 141 (20) 142 (21) 143 (22)

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Cape of Good Hope.

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← Ex 10924 →

[illegible][illegible]

|                       |               |     |  |              |
|-----------------------|---------------|-----|--|--------------|
| <b>10926</b>          | ☒ ☉           |     | 1852-1931 Group of covers plus selection of singles on stockcard, better items noted incl. Canada 1852 10d, Tasmania 1858-71 6d(single (two shades) & pair) & 1s, Labuan "Six cents" on 16c grey, BSAC 5s on covers, India, Tasmania/Victoria/Cape/South Australia combination franking, Zululand cover etc., fine group (Est. £300/500)   |              |
| <b>10927</b>          | * (*)<br>☉    |     | 1855-1935 Small group comprising Cape triangulars(3) incl. 1855 1s dark green with BPA certificate, 1921 Malta 10s mint & two Australian 1935 Kangaroos, fine (SG £1'272)(Est. £200/300)   | <b>Offer</b> |
| <b>10928</b>          | ** *          |     | 1855-1937 Attractive mixed selection of useful sets & singles, better items noted incl. GB QV surface printed 1856 1s, 1862 9d & 1865 9d, two Cape triangulars (1s & 1d), British Solomon Islands, good Sierra Leone, Kuwait, etc., gen. v.fine (Est. £500/800)  | <b>Offer</b> |
| <b>10929</b>          | ** *<br>(*) ☉ |     | 1858-1922 Small British Commonwealth accumulation on stockcards incl. Jamaica, Natal, Malawi, Bermuda, Mauritius, Ireland with nh 1922 2s6d, 5s & 10s Seahorses & Brunei 1922 Malaya-Borneo set, gen.fine (Est. £150/300)  | <b>Offer</b> |
| <b>10930</b>          | *             |     | 1912-24 Attractive sel'n of 13 mint high values, with mostly £1, \$5 & 20s values, all mint & very fine (SG £3'075)(Est. £600/900)   |              |
| <b>10931</b>          | ** *          |     | 1936-52 Comprehensive mint collection of George VI in New Imperial cloth bound green album, mostly mounted mint, showing a great deal of completion, with complete sets showing extra perf & shade varieties, strength in the following countries Australia, Bahamas, Bermuda with a fine array of Key Types, Burma, Canada, Chamba, Falklands, Gibraltar, Jind, K.U.T. Leewards, New Zealand & South Africa etc., generally v.fine & an excellent basis for expansion (STC SG 1998 £57,500+)(Est. £8'000/12'000)  | <b>Offer</b> |
| <b>BRITISH AFRICA</b> |               |     |  |              |
| <b>10932</b>          | △ ☉           | 153 | 1853-1912 Important used collection on set of old-time Maury album pages, many countries complete or showing a great deal of completion, better areas noted incl. Cape of Good Hope with two 1d & one 4d Woodblocks, Natal with 1857 1d (three types), 3d, 6d(cert.) & 9d(cert.) on piece, later higher pound values, Zululand incl. 1888 5s (cert.) & 1894 £1 & £5, BSAC incl. 1892 issue to £10, Nyasaland 1908 £1 with cert., complete Zanzibar, Kenya with 1891 Mombasa provisional, a wonderful assembly of British African countries, fine to v.fine (Est. £5'000/7'000) | <b>Offer</b> |
| <b>10933</b>          | * ☉           | 155 | 1858-1938 Attractive mint & used collection neatly mounted in 10 old-time booklets from BCA to Zanzibar, better areas noted incl. Mauritius 1859 1d, Cape of Good Hope triangulars, Natal pound values, BSAC early £1 & £2, strength in BCA incl. 1895 £1 unused plus numerous shilling values, East Africa, Sierra Leone with high shilling values, extensive collection of Gambia with a fine range of earlies, fine to v.fine (Est. £1'200/2'000)   | <b>Offer</b> |
| <b>BRITISH ASIA</b>   |               |     |  |              |
| <b>10934</b>          | △ ☉           |     | 1852-1910 Attractive & valuable old-time collection on set of Maury album pages showing a wonderful display of used sets & singles plus envelope & wrapper cut-outs, sections incl. Hong-Kong, wonderful North Borneo, Sarawak, Labuan, Brunei & Papua, early Ceylon incl. 1857 5d, 6d(2), 10d & 1s, also 1/2d on blued paper (with cert.), 1861 set, 1879 2R50c, Straits Settlements, extensive India & States incl. 1852 Scinde Dawk 1/2a blue with BPA certificate, officials etc., gen.v.fine (Est. £2'000/3'000)  | <b>Offer</b> |
| <b>AUSTRALASIA</b>    |               |     |  |              |
| <b>10935</b>          | ☉             | 156 | 1850-1910 Attractive used collection on set of old-time Maury album pages with Australia & States incl. Western Australia 1857 2d(cert.), two 1854-55 1s, South Australia with large-margined earlies, Victoria incl. 1850 2d(2, one with cert.), NSW with good selection of Sydney Views, Queensland, Tasmania with 1853 1d & two 4d, 1856 2d with cert., good New Zealand, also officials, revenues etc., gen. v.fine (Est. £2'000/3'000)  | <b>Offer</b> |



# CAP DE BONNE-ESPERANCE POSSESSION ANGLAISE

1853-64



1881. Bande.



1882



1882. — Enveloppe.



(AFRIQUE-SUD.)

Ex 10932

# ZULULAND POSSESSION ANGLAISE

1888



1888



1891



1892



1894



1894-96. — Victoria I<sup>re</sup>.

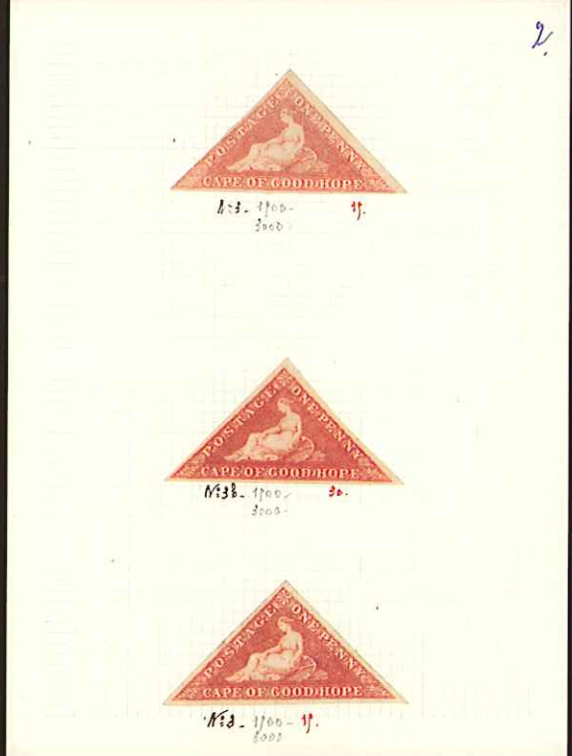


(AFRIQUE. — SUD.)



### 1856-58 FIRST ISSUES





Ex 10933



Ex 10936



# NOUVELLE-GALLES DU SUD

POSSESSION ANGLAISE

1849-50. — Vue de Sidney.

1849  
Enveloppe.Armes  
relief sur  
blanc

1851-53. — Victoria



1853

1854

1860



1860

1860

1860



Océanie. — AUSTRALASIE

Ex 10935



N° 3. 3000-40.



N° 1. 1250-14.



N° 8. 4000-36.



N° 7. 1250.



N° 13a. 1500-10.70



N° 10a. 1000-9.



N° 15a. 1500-6.



N° 2a. 1000-6700-3.



N° 3a. 1000-8000-3a.



N° 8-1700-10-1500






N° 11. 1500-10-1000

Ex 10941





- |   |   |     |  |          |              |
|---|---|-----|--|----------|--------------|
| <b>10944</b>                              |  |     | 1867 1 Mark brown-yellow, roulette III, short tooth at left & small tear at right, 10Cb+5v3C3<br>5 penni lilac-brown on laid paper, roulette III, on 1870 entire to London, via St. Petersburg,<br>cancelled by «Wiborg» cds, and the 1 mark with index number «2» in manuscript,<br>an outstanding franking, cover somewhat refreshed & address improved,<br>ex. Carl Pelander, cert. Gummesson |          | <b>3'000</b> |
| <b>10945</b>                              |  | 159 | 10k Carmine-rose, large margins, neatly tied HELSINGFORS 26/11 1858 cds on<br>folded cover to Uleaborg, central pen cancel, very fine, Gummesson certificate   | 2e       | <b>400</b>   |
| <b>GENERAL ISSUES</b>                     |   |     |  |          |              |
| <b>10946</b>                              | ** *  | 159 | 1930 10M Grey-violet with ZEPPELIN 1930 overprint, vertical marginal pair with<br>upper example showing variety "1830", tiny hinge trace at top, very fine (FACIT Skr.<br>15'000+)   | 165v+165 | <b>300</b>   |
| <b>Norway</b>                             |   |     |  |          |              |
| <b>1855 4SK (FACIT 1)</b>                 |   |     |  |          |              |
| <b>NUMERAL CANCELLATIONS</b>              |   |     |  |          |              |
| <b>10947</b>                              | ⊙   | 160 | 25 (Bergen) - Horizontal strip of 3 from top of pane, pos. B6-8, sl. vert. creases in<br>margin only, fine   |          | <b>800</b>   |
| <b>CIRCULAR DATE STAMPS CANCELLATIONS</b> |   |     |  |          |              |
| <b>10948</b>                              | ⊙   | 160 | ARENDAL - AR(ENDAL) 1856 cds on large margined example with part next stamp<br>at right, very fine and attractive  |          | <b>200</b>   |
| <b>10949</b>                              | ⊙   | 159 | BERGEN - Horizontal strip of four, pos. D11-14, 3 Bergen/21.3.1856 cds's, clear<br>to good margins, fine & scarce, cert. Moldenhauer (Facit SKr.40'000)  |          | <b>2'000</b> |
| <b>SHIP CANCELLATIONS</b>                 |   |     |  |          |              |
| <b>10950</b>                              |  | 160 | AEGER - Manuscript "Aeger/24.5.56" on folded cover from Christiania to Mandal<br>bearing narrow to large margined stamp which is cancelled with four vertical<br>penstrokes on board the steamer, fine and very rare exhibition item, cert. Snarvold   |          | <b>3'000</b> |

|                                    |   |     |  |          |       |
|------------------------------------|---|-----|--|----------|-------|
| 10951                              | ✉ | 160 | AEGER - Manuscript "per Aeger" on folded cover with large margined stamp cancelled BERGEN/27.2.1856 to Christianssund, fine & rare, cert. Moldenhauer  |          | 1'500 |
| 10952                              | ⊙ | 159 | AEGER - Manuscript cancel "Aeger 24/4 56" on good margined stamp, exhibition item  |          | 2'000 |
| 10953                              | ✉ | 160 | CONSTITUTIONEN - Manuscript "Const 15/7" at top right of folded cover bearing large margined example cancelled grid from Christiania, posted on board the Constitutionen, to Tonsberg, some cover stains, very rare, certs. Hannevig, Moldenhauer  |          | 2'000 |
| 10954                              | ⊙ | 159 | PRINDS GUSTAV - Close to normal margined stamp with m/s "Pr.Gustav/26.9" in sections of pencross, fine and very rare, cert. Moldenhauer  |          | 1'500 |
| MANUSCRIPT CANCELLATIONS           |   |     |  |          |       |
| 10955                              | △ | 159 | BRONO - Pen cancel "Brono/2.8" also NORDLAND cds on good to large margined stamp tied to fragment, very fine and rare  |          | 2'000 |
| 10956                              | ⊙ | 159 | HOUGSUND - Pen cancel "Hougsu(nd)/24.5.5(6)" on good margined example, ink mark top left and small corner crease, fine and scarce, cert. Snarvold  |          | 1'000 |
| 10957                              | ⊙ | 159 | HOUGSUND - Pen cancel "Hougsund/1.8.56" on normal margined stamp, very fine, rare, cert. Moldenhauer   |          | 800   |
| 10958                              | ✉ | 160 | JERNBANEN - Registered cover to Ringsager franked with margin example from bottom of sheet (D44) cancelled ink cross, manuscript "Jernbanen 19/8" at top right, very fine and rare especially on cover   |          | 3'000 |
| 1856-57 OSCAR I (FACIT 2-5)        |   |     |  |          |       |
| COVERS                             |   |     |  |          |       |
| 10959                              | ✉ | 160 | 4sk Domestic - 4sk cancelled pencross on folded cover bearing the steamship DAMPSKIBET BERGEN 26.4.1857 cds, from Bergen 25/4/1857, fine & rare exhibition item  | 3        | 2'000 |
| 1863-64 COAT-OF-ARMS (FACIT 6-10)  |   |     |  |          |       |
| COVERS                             |   |     |  |          |       |
| 10960                              | ✉ | 161 | 16sk to Denmark - 8sk pair tied Bergen/13.4.1867 folded REGISTERED cover to Copenhagen, rare (Facit SKr.4'500)   | 9        | 600   |
| 1867-68 COAT-OF-ARMS (FACIT 11-15) |   |     |  |          |       |
| COVERS                             |   |     |  |          |       |
| 10961                              | ✉ | 161 | 14sk to USA - 2sk2 + 4sk4 + 8sk8 tied Christiania 1871 cds on envelope to Chicago, various rate markings and Chicago bs, slight cover soiling, the only known cover with this rate (Facit SKr.12'500)  | 12+14+15 | 1'500 |
| 10962                              | ✉ | 161 | 17sk to The Netherlands - 2sk2 + 1863/64 4sk + 8sk + Oscar 3sk altogether on cover cancelled Holmestrand/12.10.1867 cds's to Harlingen (bs), very fine and very attractive mixed 3-issue franking - one of the two covers known with triple mixed franking, and only cover with this franking, exhibition item, cert. Holcombe | 12+3+8+9 | 6'000 |
| Sweden                             |   |     |  |          |       |
| 1855 SKILLING BANCO (FACIT 1-5)    |   |     |  |          |       |
| 10963                              | ⊙ | 159 | 3sk Light bluish green, neatly cancelled STOCKHOLM 21/10 1856, irreg. perf. due to typical 1855 perforation, very fine & scarce, Svensson certificate  | 1a       | 1'000 |
| 10964                              | ⊙ | 159 | 4sk Ultramarine-grey with central GEFLE 15/10 1857 cds, v.fine, Aakerstedt certificate   | 2i       | 100   |
| 10965                              | ✉ | 161 | 4sk Slate grey cancelled STOCKHOLM 13/10 1857 cds on folded entire to Salthult, cover creases not affecting adhesive, scarce shade, v.fine   | 2j3      | 500   |
| 10966                              | ✉ | 161 | 6sk Grey (2) together with 8sk, all tied STOCKHOLM 28/10 1856 cds on folded cover to Finland, oval FRANCO alongside, 8sk with small tear & "double eight" variety, one 6sk with faint crease, fresh & rare franking, cert. Grenstedt (FACIT SKr.100'000)   | 3+8v2    | 2'000 |





10942



10946



10952



10954



10943



10956



10957



10945



10963



10964



10949



10955





10947



10967



**10968**



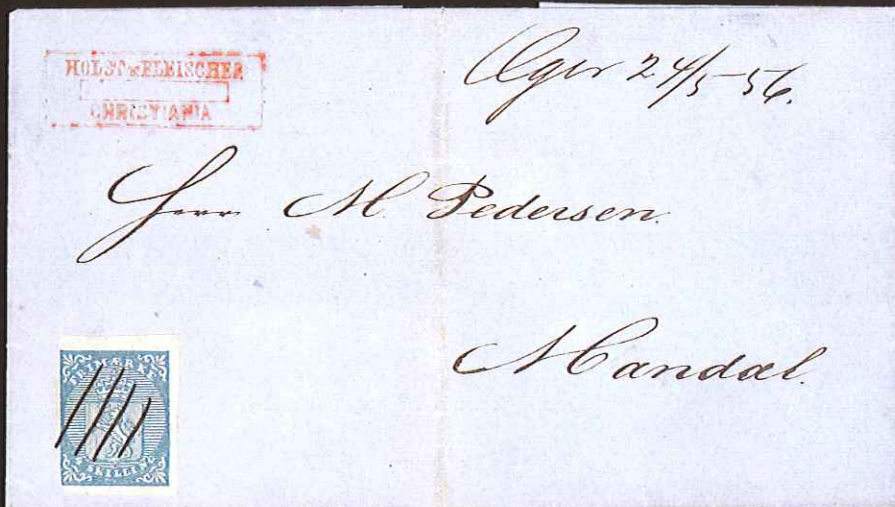
**10969**



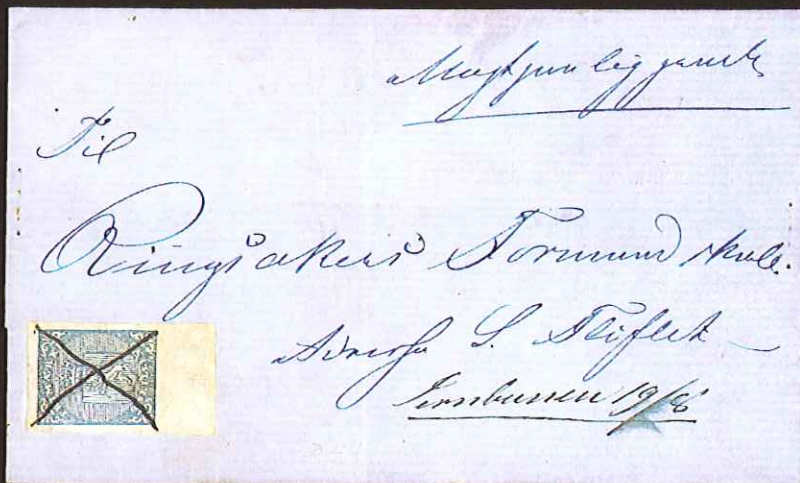
10948



10973



10950



10958



10951



10959



10953













10971



10972



10974



10979



10976



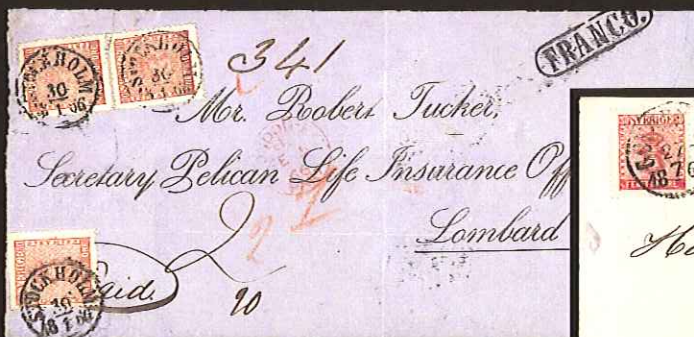
10980



10981







10982



10985



10983



10989



10987



10991



10988

## Austrian Levant



## OFFICES

### SULINA (DOBRUDJA)




- |              |   |  |                 |
|--------------|---|--|-----------------|
| <b>10996</b> |  | 1874 Folded cover to Trieste franked 1867 3s green two pairs + single all tied clear crisp SULINA/24.2.74 cds, cvr fold through single stamp, a stunning showpiece and regarded as one of the most impressive Levant covers known, ex. Burrus & Jaeger | <b>8/10'000</b> |
|--------------|---|--|-----------------|

**VARNA (BULGARIA)**

- |              |   |     |   |              |
|--------------|---|-----|---|--------------|
| <b>10997</b> |  | 167 | 1872 Cover front to Genova franked 1867 3s, 5s & 15s, tied by VARNA 12/7<br>thimble cancel, attractive 3-colour franking, v.fine & rare | <b>1'200</b> |
| <b>10998</b> |  | 167 | 1872 Cover front to Genova franked 1867 3s, 5s & 15s, tied by VARNA 12/7<br>thimble cancel, attractive 3-colour franking, v.fine & rare | <b>1'200</b> |

## German States/Altdeutschland

## PREPHILATELIE

- |              |   |  |            |
|--------------|---|--|------------|
| <b>10999</b> |  | 1630 30-year-war letter written in the name of Johann George of Saxony & addressed to Johann Philipp of Saxony, dated ZABELTITZ 13 May 1630, relating to different military matters. v.fine & scarce | <b>400</b> |
|--------------|---|--|------------|

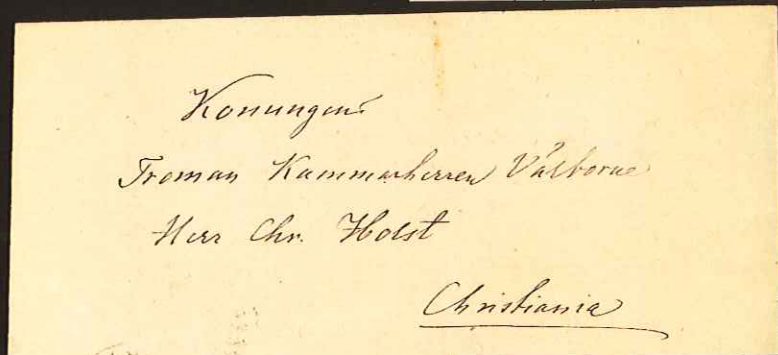
## HAMBURG

- |              |   |     |  |            |
|--------------|---|-----|--|------------|
| <b>11000</b> | ✉ | 167 | 1867 Folded cover to France franked 1864-65 2sch red + 4sch yellow green tied by 4 bar blue grid, 2sch with odd blunt perf., various transit bs's, vibrant colours, signed Engel & Buhler on reverse | <b>800</b> |
|--------------|---|-----|--|------------|





10990



10992



10997



10998



11000



11001



11007



## PRUSSIA



11001

1862 1Sgr Postal stationery to Carlsruhe bearing additional horizontal pair of 1861 1Sgr. canc. boxed DESSAU 2 8 \* ds, readdressed to Brannenburg/Bavaria with Baden 3Kr & 6Kr cancelled numeral 24, boxed CARLSRUHE 4 Aug. ds alongside, semi-circular datestamp on reverse showing BRANNENBURG 5/8 arrival date, 1Sgr to the right with slightly def. corner, an extremely rare example of a Prussia/Baden franking, Brettli & Dena certificates

2'000

## THURN UND TAXIS



11002

AN IMPORTANT THURN &amp; TAXIS COVER

Mi 35+46 10/15'000

Cover to Schermbach bearing no less than four 1865 1/4Gr (pair & two singles) and six 1866 1/3Gr (block of three & strip of three) paying the 3Sgr. rate for 25 miles, all stamps tied by Cassel "14" (type IV) target cancels. A few singles with minor faults at cover edges & cover slightly improved which clearly do not detract from this exceptional & one of the most important Thurn & Taxis franking in existence. Dr Sommer certificate



## Germany/Deutschland

## DEUTSCHES REICH



11003



1872 Large shield 18 Kreuzer, single franking on insured cover, tied by boxed 'FRANKFURT A.M./WESTENDE/21/10.74 - 9.10. V' to LAUBAN, Silesia, distribution postmark of 23/10 on reverse, seals out and ink penetrating paper in places, though one of the finest examples of this rarity, signed twice Pfenniger and cert. Hennies (Mi.no. 28, DM35'000)

28 7/10'000



11004



1922 10Mk Posthorn in imperforate vert. strip of three, pmk "RATIBOR 2.1.23" cds - a UNIQUE rarity & up to 1995 completely unknown & never offered before, with 1995 Bechtold cert. (with a vertical perf. pair with same cancellation used a few days earlier and from the same find of oldtime "kiloware")

206U 10/12'000

## GERMAN COLONIES

## GERMAN EAST AFRICA

- |              |     |   |       |            |
|--------------|-----|---|-------|------------|
| <b>11005</b> | (*) | 1916 Non-issued set: the two 2 1/2H & 7 1/2H types plus 1Rupie rose, gen.fine group (5)(MiDM 3'375) | III-V | <b>300</b> |
|--------------|-----|---|-------|------------|

## GERMAN SOUTH-WEST AFRICA

- |              |           |     |  |    |            |
|--------------|-----------|-----|--|----|------------|
| <b>11006</b> | <b>**</b> | 173 | 1900 Ship design 5M without wmk in BL marginal nh block of four, very fine & scarce (MiDM 3'600) | 23 | <b>300</b> |
|--------------|-----------|-----|--|----|------------|

## WWII GERMAN OCCUPATIONS

- |              |   |     |  |   |              |
|--------------|---|-----|--|---|--------------|
| <b>11007</b> |  | 167 | KOTOR (Cattaro): Reg. Italian 30C post.stat. card "VINCEREMO" franked addit. Italian adhesives as well as twice Dt. Militärverwaltung 1L50 on 50C viol., all bearing "KOTOR 12.6.44" cds to B& M Protectorate - very rare item | 3 | <b>1'400</b> |
|--------------|---|-----|--|---|--------------|

- |              |   |     |   |   |            |
|--------------|---|-----|---|---|------------|
| <b>11008</b> | ✉ | 173 | KOTOR (Cattaro): Italian 30c post.stat. card "VINCEREMO" with addit. franking of occup. issue 1L50 on 50c violet in combination with Italy 25C Rossini bearing "KOTOR 27.VII.44" cds to Bohemia & Moravia Protectorate alongside with "Platzkommandatur Cattaro" censor mkg., travelled, genuinely used<br>"Militärverwaltung Kotor" adhesives are unknown up to now, slight creases off the Kotor adhesive, a very rare item | 3 | <b>750</b> |
|--------------|---|-----|---|---|------------|

## Estonia



- |              |   |  |              |
|--------------|---|--|--------------|
| <b>11009</b> |  | c1708 Swedish/Estonian folded cover from Reval to the Swedish consul in Venice bearing the small black "REVAL" BANDEAU cancellation, cover endorsed "18", extremely rare usage of this early marking, exhibition item of highest quality & important postal history rarity, Obermüller-Wilén certificate | <b>4'000</b> |
|--------------|---|--|--------------|





11010

c1710 Swedish/Estonian folded cover from Pernau to Narva bearing clear "PERNAV" BANDEAU cancellation, cover endorsed "19", extremely rare example of this famous Swedish P.O. pmk, paper reinforced in places, wonderful exhibition item, Obermüller-Wilén certificate

5'000

Hungary

GENERAL ISSUES

11011

1948-49 Small group of five min. sheets, namely two 1948 Chain Bridge mint, 1949 Chain Bridge nh, both 1949 UPU perf. & imperf neatly used FD, v.fine (Mi DM4'400)

500

NEWSPAPER TAX, POSTAGE DUE, TELEGRAPH STAMPS, ETC.



11012

1868 MILITARY BORDER ISSUE: 1Kr blue, mint, good to large margins, tiny rough spot on gum side, o/w fresh and beautiful example of this rather elusive stamp - we have not seen or heard of a mint example for the last decades.  
One of the world's rarest stamps - with 1977 Puschmann & 1999 Ferchenbauer certs. (Mi.No. I, DM 15'000 / YV no. 3 FF 150'000)

III

5/7'500

11013

1868 MILITARY BORDER ISSUE: 1Kr blue with part watermark at right, used with newspaper pre-print (as all the other 4 or 5 known examples have), full margined on three sides and still white-margined at right, one of the 2 finest examples known of this rarity, with 1977 Puschmann & 1999 Ferchenbauer certs.

III

4/ 6'000

11014

1868 MILITARY BORDER ISSUE: 2Kr red-brown on ungummed yellow paper as proof print of this NEVER ISSUED STAMP - very fine, all round well margined example of this rarity, - this mysterious stamp is only known like this also 1 or 2 blackprints are also known to exist, nevertheless we have not seen an example on the market for the last decades, with 1977 Puschmann & 1999 Ferchenbauer certs.

IV

5/7'000

## Rumania

### MOLDAVIA, 1858 WOVE PAPER



- |              |   |   |   |            |
|--------------|---|---|---|------------|
| <b>11015</b> | ☉ | 27pa Black on rose, huge margins, cancelled FOKSCHANI 22/9 cds in blue, a few tiny thins as usual and slightly refreshed, attractive example of this rare stamp, Holcombe certificate (MiDM 16'500)   | 1 | <b>500</b> |
| <b>11016</b> | ☉ | 108pa Blue on pink, cancelled blue FOKSCHANI cds, good margins all round, tiny thins as usual & tiny tear at left, attractive example of this rare stamp, this example is registered in Heimbüchler's book under number 382/13, Diena certificate (MiDM 16'500) | 4 | <b>400</b> |

## Russia

### COLLECTIONS, LOTS, ETC.

- |              |          |  |              |
|--------------|----------|--|--------------|
| <b>11017</b> | ***<br>☉ | 1921-40 Chiefly mint collection neatly ordered in 10 old-time booklets with most basic sets, noteworthy airmail section incl. Zeppelins, imperfs. etc., v.fine (Est. £300/500) | <b>Offer</b> |
|--------------|----------|--|--------------|

## Montenegro

### GENERAL ISSUES

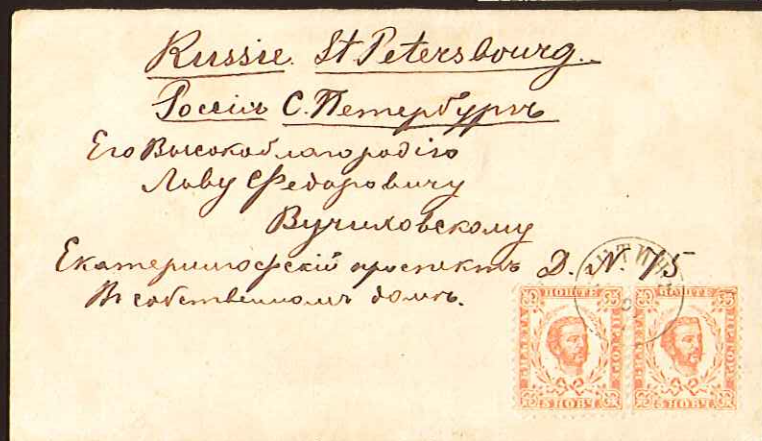
#### 1874-78 FIRST TYPE, FIRST PRINTING

- |              |   |   |            |
|--------------|---|---|------------|
| <b>11018</b> | * | 173 Set mint incl. addit. 2n & 3n, some hr, mostly fine | <b>200</b> |
|--------------|---|---|------------|
















- |              |   |  |              |
|--------------|---|--|--------------|
| <b>11019</b> | ✉ | 2n Yellow and 3n green in mixed franking with identical values of the second printing, tied by CETINJE 28.9. (1880) cds to envelope to Belgium, on front distribution postmark, on reverse BRUXELLES 5 OCT 1880 arrival pmk, a unique combination and one of the most outstanding rarities of the country (Mi.no. 11/II + 21/II)   | <b>2'200</b> |
| <b>11020</b> | ✉ | 173 2n Yellow perf 11 : 10 1/2 in combination with transitional printing 3n green, perf. 12 and horiz. strip of three 7n rose, irregular perf. 11 3/4 : 12 1/4 cancelled by CETINJE 13.11. (1883) cds to sealed envelope against acknowledgment of receipt to Serbia, script 'Chargé' on front, on reverse CATTARO transit and BEOGRAD arrival pmk, a beautiful and probably unique cover (Mi.no. 11 + 2II + 4all) | <b>1'800</b> |







| Lot                                 | Photo   | The Millennium Auction of Stamps & Postal History ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ Cat. N° |  |       | Est. GB£ |
|-------------------------------------|---|---|--|-------|----------|
| 11021                               |    | 173   | 5n Red, two singles applied as a pair and tied by 'CETINJE 8/7' cds to clean envelope to RUSSIA, on reverse CATTARO 9/7 transit and S PETERBURG 5 JUL arrival postmark, as well as boxed 'FRANKIROVANO' in blue small part of top flap missing on reverse, probably the only surviving cover to Russia with stamps of the First printing (Mi.no. 3l)                                   | 1'000 |          |
| 11022                               |    | 173   | 5n Red, tied by 'CETINJE 22.5.74' (first month of issue) to parcel address to Trieste, fine and rare (Mi.no. 3l)   | 650   |          |
| 11023                               |    | 173   | 7n Violet, in combination with all other 7n values, the second printing in both shades, each stamp lightly cancelled 'CETINJE 13.2.(1897) on registered 'Bickel' envelope, on reverse NYMPHENBURG 19 FEB 97 arrival pmk, envelope with small tear at top - a colourful philatelic item and in this form possibly unique (Mi.no. 4 I-IV)  | 150   |          |
| 11024                               |    | 175   | 10n Pef. 10 1/2 with 2n, 3n, 15n and the scarce 25n of the transitional period, second printing 5n and 7n cancelled by CETINJE 12/7 (1885) cds, script type 'Chargé' adjacent, on reg. envelope to Germany, several transit and arrival pmks, a rare cover (Mi.no. 5l etc.)  | 900   |          |
| 11025                               |    | 173   | 10n Blue, two singles, one on reverse of 1881 'Chargé' envelope to Paris, tied faint CETINJE cds, fine & scarce usage  | 240   |          |
| 11026                               | *   | 173   | 1874 25n mint horiz. pair grey brown MONTENEGIN printing perf. 12 1/2 first printing from the transitional period, fine and rare multiple.   | 160   |          |
| 1879-98 FIRST TYPE, LATER PRINTINGS |   |   |  |       |          |
| 11027                               |    | 175   | 1879 Second printing 2n yellow, a pair and 3n green perf. 12, beautifully tied by two strikes of 'BAR 19/12' cds in blue to clean small envelope, on reverse VIRPAZAR 19.12, CETINJE 20.12. and GRATWEIN 26.12. arrival pmk, a superb combination (Mi.no 1ll + 2ll)  | 900   |          |
| 11028                               |    | 175   | 1879 Second printing 2n yellow (2) and 10n blue, a pair, cancelled by central strike of 'CETINJE 24.5.' cds to envelope to Vienna, three Turkish wax seals on reverse, rare combination for the 14n (double letter rate) to Austria (Mi.no. 1ll + 5ll)   | 700   |          |
| 11029                               |  | 175   | 1879 Second printing 2n yellow and 15n yellow-brown, tied by CETINJE 21.11. (1890) cds, with script 'Chargé' adjacent on envelope reg. to KUPRES, Bosnia, on reverse K. UND K. MILIT. POST XV BUGOJNO 25.11.90 arrival pmk, an unusual destination (Mi.no. 1ll + 6ll)  | 440   |          |
| 11030                               |  | 175   | 1879 Second printing 2n yellow and 10n blue, tied by CETINJE cds to fresh cover to Germany, on reverse WIESBADEN 4.5. arrival pmk, although overpaid a delightful yellow/blue combination  | 180   |          |
| 11031                               |  | 175   | 1879 Second printing 2n to 25n, the set of seven values plus additional 3n, attractively affixed on reg. envelope to Germany, lightly cancelled CETINJE 29.9., on reverse NÜRNBERG 5.10. arrival pmk, a very pretty cover  | 180   |          |
| 11032                               |  | 175   | 1879 Second printing perf. 12 2n yellow and 5n red, tied by CETINJE 2/9 (1893) envelope to Dalmatia with ZADAR-ZARA 6/9/93 arrival pmk on reverse, an attractive combination (Mi.no. 1ll + 2ll)  | 150   |          |
| 11033                               |  | 177   | 1879 Second printing (early), 3n green, 5n red perf. 12, middle printing 2n yellow perf. 13, cancelled by CETINJE 21/5 (1882) cds on small envelope to Belgium (name in address slightly altered), full interesting contents regarding audience with the Prince, on reverse KOTOR-CATTARO 22.5., TRIEST-TRIESTE 24.5. and CORTENBERGH 27 MAI 1882 arrival pmk (Mi.no. 1ll + 2ll + 3ll) | 550   |          |
| 11034                               |  | 175   | 1879 Second printing 3n green, perf. 12 1/2, vert. pair and single, each stamp tied by 'BAR 8/2' cds in blue to slightly aged envelope to France, on front AVRICOURT A PARIS 17 FEVR 89, on reverse CETINJE transit and PARIS 17 FEVR 89 arrival pmk, crease at far left not affecting stamps, although underpaid by 1n no postage due charged (Mi.no. 2ll)                            | 220   |          |





11024



11027



11028



11030



11029



11032



11031



11034







11033



11035



11036



11037




11039



11038



11040

|              |   |     |  |            |
|--------------|---|-----|--|------------|
| <b>11050</b> |    | 181 | 1894 20n Brownish orange in mixed franking with 1890 2n yellow (2), as an unusual combination for the 24n (double weight, registered) rate to Austria, cancelled by CETINJE 1.10. (1894) cds, registration handstamps adjacent, on reverse HORITZ-HORICE 5.10.94 arrival pmk, very attractive (Mi.no. 1IV + 16)  | <b>550</b> |
| <b>11051</b> |    |     | 1890 Third printing 5n red and 15n brown, 1894 new value 20n orange-brown on two 1894 registered envelopes to Germany, each with arrival pmk on reverse, prepaid at the correct rate (Leonie Berger covers) (Mi.no. 3III, 6III, 16)  | <b>50</b>  |
| <b>11052</b> |    | 181 | 1894 2n + 3n + 7n + 1n all tied CETINJE/24.6 cds on 1895 registered cover to Natal, South Africa, registered hs alongside, Durban bs, some cvr creases, an attractive & colourful 13n printed matter registered rate, possibly unique  | <b>500</b> |
| <b>11053</b> |    |     | 1893 Fourth printing 2n yellow perf. 10 1/2 with Monastery issue 1n, each cancelled by CETINJE 14.11., with KOTOR-CATTARO 14.11.96 arrival pmk adjacent on decorative red ppc 'Greetings from Cetinje', attractive mixed franking (Mi.no. 1IV + 221)   | <b>60</b>  |
| <b>11054</b> |    |     | 1894 15n tied on 5n envelope to Canada by CETINJE cds, registered hs alongside, transit & arrival bs, v.fine & scarce destination  | <b>100</b> |
| <b>11055</b> |    | 181 | 1894 20n Brownish orange, tied by VLCINJ/DULCIGNO 22 VII 1901 cds with adjacent reg. label 'Dulcigné' on envelope to Greece, on reverse JANINA OESTERREICHISCHE POSTE 25.7.01, Kerkyra 18 JUN transit and SYROS 19 JUN arrival pmk, envelope roughly opened and folded, though on account of the transit route and destination a rare cover (ex. "PENDRAGON")  | <b>300</b> |
| <b>11056</b> |    | 181 | 1894 50n Ultramarine, 30n reddish brown (2), 20n brownish orange with 1890 issue 10n blue, cancelled by four strikes of CETINJE 30/12/97 on large reg. envelope (ca. 30cm x 19cm), to a Captain of the Austrian Lloyd in Trieste, on reverse three large wax seals of the Post Office on Montenegro and 1.1.98 arrival pmk, probably the highest non-philatelic franking with the 50n value (Mi.no. 5III + 6III + 17 + 18) | <b>340</b> |
| <b>11057</b> |  |     | 1898 New colours 2n bluish-green and 3n carmine, both perf. 11 1/2 tied by fine KOLASHIN 22.11.99 cds to envelope to NIKSHIC, on reverse PODGORICA 22.11. cds, scarce  | <b>70</b>  |
| <b>11058</b> |  |     | 1898 New colours 2n bluish-green and 3n carmine uprating letter card 5n violet, cancelled by CETINJE 13.9. cds, on reverse BERLIN 17.9.00 arrival postmark, an unusual three colour combination (Mi.no. 34+35)   | <b>50</b>  |
| <b>11059</b> |  |     | 1898 New colours 2n bluish green with 3n carmine, 5n orange, also 1890 5n red on envelopes to TRIESTE, showing the reduced letter-rate to Austria (3)  | <b>50</b>  |
| <b>11060</b> |  |     | 1898 New colours 3n carmine on wrapper, 5n orange on ppc, also 1910 25 para on envelope from the French Legation in Montenegro, all addressed to ITALY and not common (3)  | <b>50</b>  |
| <b>11061</b> |  | 181 | 1898 10n lilac-red tied by VIR-PAZAR 21.4. cds to slightly soiled and centrally folded envelope to the Russian Consulate General in SALONIQUE, on reverse CETINJE 27.4.00 and arrival pmk of the Austrian Post Office SALONICH 28.4.00, scarce   | <b>100</b> |
| <b>11062</b> |  |     | 1898 New colours 15n lilac-brown horiz. pair, tied by CETTIGNE 18.1.02 cds to registered official envelope to London, five fine embossed wafer seals on reverse and arrival pmk JA 24 02   | <b>70</b>  |
| <b>11063</b> |  |     | 1894 New value 20n brownish-orange single franking on envelope, cancelled CETINJE 21.5.00 and Austrian reply-card 2Kr brown, cancelled CETINJE 4.2.(1896), both with DUBROVNIK-RAGUSA arrival postmark   | <b>50</b>  |
| <b>11064</b> |  |     | 1894 New value 30n reddish brown perf. 10 1/2 tied by NIKSIC 1.9.(1900) cds on registered cover to the Great Duchess of Mecklenburg, on reverse embossed gold crown PODGORICA, CETINJE transit and PILLWITZ 7.9.00 arrival postmark, attractive and unusual (Mi.no. 16)  | <b>70</b>  |





11041



11042



11043



11044



11045















11049



11047




11046

|                               |   |     |   |              |
|-------------------------------|---|-----|---|--------------|
| <b>11065</b>                  |    |     | New value 30n reddish brown perf. 10 1/2 tied by CETINJE 1.1.00 cds to envelope registered to Mecklenburg, on reverse three fine red wax seals and NEUSTRELITZ 5.1.00 arrival postmark, a scarce single franking, fine  | <b>60</b>    |
| <b>11066</b>                  |    | 181 | 1874-94 Study of the concessionary postal rates to Austria on covers with 7n (3, incl. the FIRST PRINTING), reg. rates 17n, 24n, 38n (quadruple rate) 59n (7th weight rate, front only), a rare assembly, mainly fine (7)   | <b>1'300</b> |
| <b>11067</b>                  | ** *<br>(*)<br>△ ⊙  |     | 1874-79 Large Specialised collection on 36 album pages with all printings represented, incl. shades, perf variations, plate flaws, wmk errors, multiples & a fine array of cancellations, mixed to v.fine, a scarce & valuable assembly (100's)(Est. £4'000/6'000)  | <b>Offer</b> |
| <b>11068</b>                  |    |     | 1890-92 Three different U.P.U. cards uprated 2n, 3n and 5n respectively   | <b>40</b>    |
| <b>11069</b>                  |    | 183 | 1891 5n Red parcel form used at ULCINJ for parcel sent to Mostar/Bosnia via Metkovich, bearing violet (24mm) cds of Ulcinj & Metkovich transit, rare destination, fine  | <b>120</b>   |
| <b>11070</b>                  |    |     | 1894-98 Three attractive ppc to Bosnia, France and Switzerland, different frankings and types of CETINJE pmk (3)  | <b>50</b>    |
| <b>1896-1913 OTHER ISSUES</b> |   |     |   |              |
| <b>11071</b>                  | * ⊙   | 181 | 1893 400 Years Anniversary surch. issue 10 Nkr. horiz. mint pair compound perf. 10 1/2, 11 1/2, 3n + 25n with inverted ovpt, fine and scarce group  | <b>200</b>   |
| <b>11072</b>                  |    | 183 | 1893 Printing Anniversary 7n rose-violet perf. 11 1/2 applied inverted and tied by CETINJE 28.7.(1893) cds on commercial envelope to Vienna, from the Ottoman Legation, on reverse arrival postmark 1.8.93, some soiling and staining on reverse, but as a single correct rate franking very rare (Mi.no. 111)  | <b>280</b>   |
| <b>11073</b>                  |    |     | 1890 'Monastery' issue (Dynasty Bicentenary) 1n, 5n, and on reverse 2n, 3n, in mixed franking with 1879 2nd printing 5n red vert. pair and two singles, each stamp cancelled by cds CETINJE 28.10.(1896) on envelope from the BERNARDY correspondence, reg. to London with NO 2 96 arrival pmk, rare combination (Mi.22-25 + 3)                         | <b>220</b>   |
| <b>11074</b>                  |  |     | 1902-06 Attractive & colourful group of 17 covers & cards, plus small cancellation study, mixed to v.fine (17 covers & 26 stamps)   | <b>340</b>   |
| <b>11075</b>                  |  | 183 | 1907 1 Kruna rose carmine with 35 para brown and 50 para violet on insured cover to England, registration labels, on reverse wax seals and arrival pmk 8 MAY 09, a rare commercial cover  | <b>100</b>   |
| <b>11076</b>                  |  |     | 1910 Kingdom 10 para red and 15 para steel-blue tied by CETINJE 01.12.12. to official Red Cross envelope to Serbia, with BEOGRAD 11.12.12 - 1-2 V arrival pmk, interesting Balkan war item  | <b>90</b>    |
| <b>11077</b>                  |  |     | 1913 10 para, single and strip of three with 5 para green on reverse of reg. envelope to Greece, cancelled by 'VIR 4.10.15 - 6-7-J' cds with THESSALONIKI 6 DEK 15 transit and PIRAEUS 12 DEK 15 APHIXIS arrival pmk, red registration label of Wirbazar and violet censorship handstamps 'PREGLEDANO' on front, a scarce war item cover (Mi.no. 88,89) | <b>80</b>    |
| <b>11078</b>                  |  |     | 1898 New colours 10n lilac-red, single franking on mourning envelope from CETINJE and two singles on reg. envelope from RIEKA both to Geneva, with arrival pmk (the first with part of upper flap missing), a scarce pair (Mi.no. 38)   | <b>100</b>   |

## Serbia



## POSTAL HISTORY

|              |   |     |  |            |
|--------------|---|-----|--|------------|
| <b>11079</b> |  | 183 | 1841-65 Coll'n on 12 exhibition pages on the pre-philatelic cancellations, noted several better ones incl. "N° LOZNICA", boxed "JOVANOVAČ" in blue, "SARAORCI" + "NAPLACENO", "N° POZAREVAČ", "D.MILANOVAČ" (s/l), etc., mostly superb strike (24) | <b>500</b> |
|--------------|---|-----|--|------------|





## AUSTRIAN POST OFFICE

- |              |   |     |  |            |
|--------------|---|-----|--|------------|
| <b>11080</b> |   | 186 | 1842-69 Coll'n on exhibition pages from the pre-philatelic period (incl. two covers with date above post office name) up to the 1867 issue, noted 3Kr, 9Kr (single & pair) 1850 issue with BELGRAD, 1861 return receipt fgt. with 5Kr (2) with BELGRAD & red VIENNA reg. cancels; also 1 rare cover from Serbian P.O. Valjeva via Serbian P.O. & Austrian P.O. of Belgrade to RUMA, scarce & generally v. fine to superb group | <b>550</b> |
|--------------|---|-----|--|------------|

- |              |   |     |   |            |
|--------------|---|-----|---|------------|
| <b>11081</b> |  | 183 | 1861 Small folded envelope to France bearing blue "MAJDANPEK 28.1." cds + boxed "NAPLACENO" via Belgrade (bs BEOGRAD 30.5-Serbian P.O) handed over to Austrian P.O. (BELGRAD 11.6. cds) via Semlin, Vienna & Strasbourg to RIOZ, scarce & beautiful cover | <b>200</b> |
|--------------|---|-----|---|------------|

**OTTOMAN POST OFFICE**

- |              |   |  |            |
|--------------|---|--|------------|
| <b>11082</b> |   | 1859-72 Sel'n on exhibition pages showing Turkish negative cancels of NISH, MONASTIR (pre-philately) & 2-ring cancels on loose adhesives & one cover, v. fine & scarce group | <b>360</b> |
|--------------|---|--|------------|















**1866 VIENNA PRINTING (1-3)**

- |              |              |  |     |            |
|--------------|--------------|--|-----|------------|
| <b>11083</b> | <b>* (*)</b> | 10pa to 40pa: Sel'n on exhibition pages incl. 10pa unused, 20pa unused & mint (2), 40pa unused & mint, all in diff. shades, mostly signed, fine to v. fine | 1-3 | <b>750</b> |
|--------------|--------------|--|-----|------------|

- |              |   |     |   |     |              |
|--------------|---|-----|---|-----|--------------|
| <b>11084</b> |    | 186 | 10pa to 40pa: Beautiful coll'n on five exhibition pages incl. five examples of the scarce 10pa, also noted 20pa & 40pa with covers & fgts., pairs, strips, 2-colour & multiple fks., etc., gen. above average condition & many are signed | 1-3 | <b>1'800</b> |
|--------------|---|-----|---|-----|--------------|

**1866-68 BELGRADE PRINTING (4-6)**



- |              |   |  |   |       |              |
|--------------|---|--|---|-------|--------------|
| <b>11085</b> |    |  | 10pa Orange, horiz. pair cancelled by s/l "NAPLACENO" in greenish, to folded cover with full contents from NEGOTIN to Beograd (with arr. mkg. 22/10(67) at back), from the famous Karmanovic correspondence, beautiful cover, ex. Rasic | 4x    | <b>1'800</b> |
| <b>11086</b> |  (*)   |  | 10pa to 40pa: Sel'n on exhibition page incl. diff. shades of 10pa (3), 20pa (3) & 40pa (3+1 pair), mint or unused, fine to v. fine sel'n of these delicate adhesives  | 4x-6x | <b>150</b>   |
| <b>11087</b> |   186<br>   |  | 10pa to 40pa: Beautiful sel'n on 7 exhibition pages incl. mostly used or on fgts., also some covers, noted pairs, strips, 2-colour fkg. on fgt., mint block of four, mostly above average condition                                     | 4x-6x | <b>1'500</b> |
| <b>11088</b> |  183   |  | 20pa Rose + 40pa blue (pair) tied to folded envelope by oval "NAPLACENO" alongside with double cds "CUPRIJA 25.1.(68)" and s/l "PREPORUCEN" to Belgrade, viol. ink spot between the pair, o/w fine & rare                               | 5x+6x | <b>1'100</b> |
| <b>11089</b> |    186<br> <br>  |  | 20pa & 40pa 2nd Belgrade printing ordinary paper - beautiful sel'n on 3 exhibition pages incl. mint, unused, used, one fgt. & one cover, noted block of eight and four (this on the yellowed paper), generally above average condition  | 5y/6y | <b>550</b>   |





11069



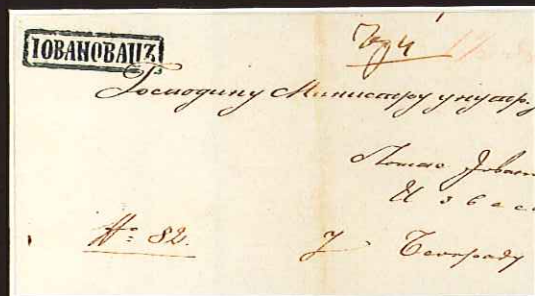
11072



11075



11098



Ex 11079



11081



11088



11096

**11090** ☉ 187 40pa Blue used, pelure paper in horiz. strip of five, as usual with these delicate adhesives some irregular or short perfs. and some perf. separation, o/w a fresh & colourful rarity, one out of two known 6x **1'100**

**1866 NEWSPAPER STAMPS (7-8)**

**11091** \*\* \* 187 1pa 4th ptg. in mint block of 12, margins close or touching at B & L, central light fold vertically in margin only, o/w fine & fresh 7 **300**

**11092** \*\* \* 185 1pa & 2pa - Beautiful sel'n on three exhibition pages showing the different printings noted 2pa green on rose (2) & cpl. sheets, one part sheet, above average condition, rare assembly 7/8 **1'800**

**1867 MICHAEL NEWSPAPER STAMPS (9-10)**

**11093** \*\* \* 1pa & 2pa Newspaper stamps - Sel'n on 2 exhibition pages, mint, nh or unused noted perf. and imperf. (incl. yellowish brown shades), block of 15, etc., above average condition 9-10A/B **360**

**11094** ☉ 187 2pa Dark olive-brown, perf. 9 1/2 with blue "BEOGRAD 4/2" cds, v. fine & extremely rare genuinely used, approx. six adhesives known, cert. Velickovic 10Aa **900**

**1869-80 PRINCE MILAN (11-18)**

**11095** \*\* \* 190 1pa to 50pa: Exhibition coll'n of all printings incl. mint, used, fgts., covers with many scarce to rare items, noted blocks foreign destination covers, also noted 35pa first printing perf. 9 1/2 mint, etc., above average condition, please view 11-18I/V **2'200**

**11096** ☒ 183 10pa Yellowish brown III. printing in horiz. pair perf. 12 tied to cover by boxed black "NAPLACENO", quite scarce due to the fact that not more than 15 covers at most are known with that adhesive, signed Velickovic 12III **220**

**11097** \* 187 20pa Blue 3rd printing in mint block of seven, v. fine, of fresh colour & with v. little perf. separation, up to now the second largest known block of this adhesive, cert. Velickovic, exhibition item & great rarity of Serbian philately 14IIIA **1'800**

**11098** ☒ 183 25pa red 1st printing, perf. 12 1/2: 10 tied to 1871 cover by blue "ZAJECAR 15.7." cds to Pest, v. fine small size cover 15I **100**



**11099** ☒ 35pa Green (4) first printing, perf. 9 1/2: 12 tied to cover by cds "PALANKA 15.12" + boxed "PREPORUCEN", bs "V. PLANA 14.12", beautiful condition & great Serbian cover rarity, one out of two known covers with multiple franking of the 35Pa, exhibition piece, signed Velickovic 16IC **3'800**

**11100** ☒ 187 40pa(1st ptng) Bisect + 2 singles tied on fgt, by s/l cancel, scarce combination, slight foxing, cert. Ferdinand Wallner 17 **200**



Zahlungsmarken 2 Para

1. Mai 1866

1. Auflage 1944 Stück

Probendruck grün auf rosa

2. Auflage 18 350 Stück - 19. Mai 1866

3. Auflage 10 000 Stück - 19. Nov. 1866



dickes Papier



dünnes Papier

Zahlungsmarken 1 Para

1. Mai 1866

1. Auflage 2040 Stück

2. Auflage 18 900 Stück



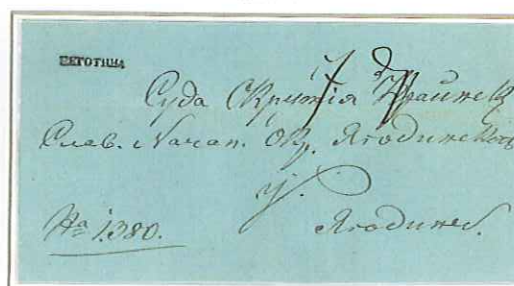
Ex 11092

BEOGRAD



1851

NEGOTIN

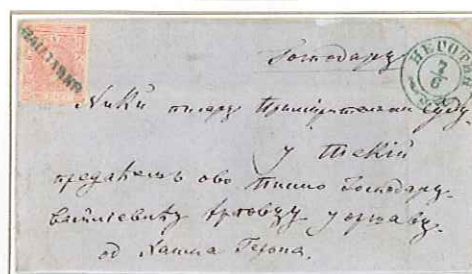


1851



19.11.1865

PS13 Rundstempel "BEOGRAD" nur wenige Briefe bekannt T 1



1867

Ex 11104

Österreichisches Postamt Belgrad  
1841-1869

Die Belgrader Post ins Ausland und die Post aus dem Ausland nach Serbien,  
hat in diesem Teil über eine österreichische Einschlagsart Belgrad.



Saritätsiegel Panscova

Ex 11080

2. Freimarken-Ausgabe  
1866 Belgrader Bdr. gez. 9%  
Pelure-Papier



Ex 11087

2. Freimarken-Ausgabe  
1866 Belgrader Bdr. gez. 9%  
dünnes Papier



Ex 11089

SERBIEN  
1. Freimarken-Ausgabe  
Fürst Michael III 1. Juli 1866  
Wiener Buchdruck gez. 12



11084





11090



11094



11091



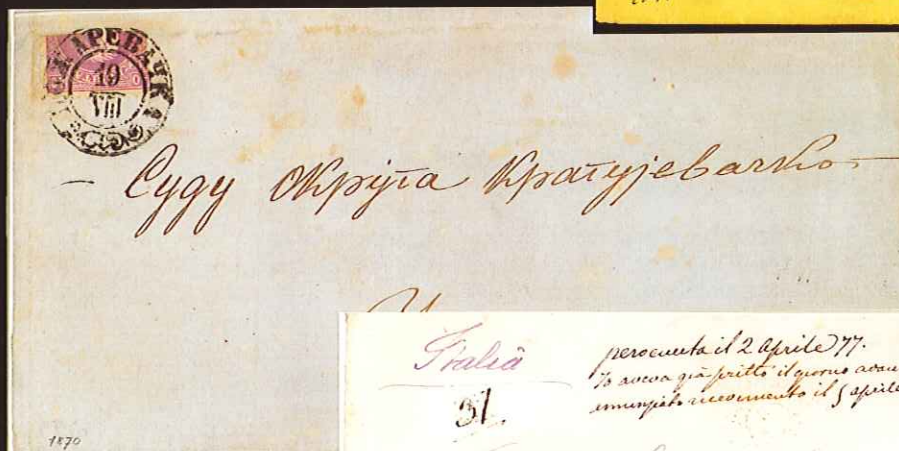
11097



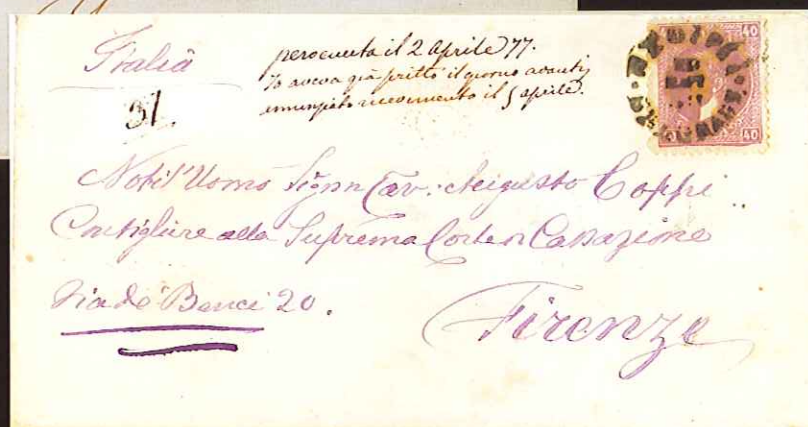
11100



















11103



11101



11102

| Lot                           | Photo   | The Millennium Auction of Stamps & Postal History |  |      | Cat. N° | Est. GB£ |
|-------------------------------|---|---|--|------|---------|----------|
| 11101                         |    | 187   | 40pa Lilac BISECT (horizontally) tied to cover by "POZAREVAC 19.8.(70)" cds, v. fine & rare  | 17I  | 1'100   |          |
| 11102                         |    | 187   | 40pa Lilac tied to 1877 cover by bilingual BEOGRADE cds to FIRENZE, scarce   | 17IV | 150     |          |
| 11103                         |    |   | 1877 Yellow env. from Belgrade to Florence franked 40pa lilac IV ptg. to pay single rate letter fee for Italy, Florence arr. bs, scarce  |      | 100     |          |
| SPECIALISED CANCELLATIONS     |   |   |  |      |         |          |
| 11104                         |    | 185   | 1842-88 Specialised exhibition coll'n on the SERBIAN POST OFFICES in alphabetic order from Arandjelovaz to Zajecar incl. pre-philately, many better covers & fkg. and of course rare cancellations, left intact & a beautiful assembly to continue |      | 3'000   |          |
| 11105                         |    | 190   | 1876-79 MILITARY MAIL (FIELDPOST) collection on four exhibition pages incl. various, fieldpost cancels incl. covers & post.stat's in superb quality  |      | 300     |          |
| 1880-1918 KINGDOM             |   |   |  |      |         |          |
| 11106                         |    | 189   | 1915 King Peter on the Battlefield error 15p centrally positioned in mint block of nine of 25p light blue, fine & fresh  |      | 300     |          |
| GENERAL ISSUES                |   |   |  |      |         |          |
| 11107                         |    | 189   | 1916 10pa Red post.stat.card issue for Corfu sent to France cancelled with Military Post Headquarters 999 cds in violet with censor cachet in association, arrival bs, v.scarce commercial usage   |      | 100     |          |
| PROOFS, ESSAYS, DESIGNS, ETC. |   |   |  |      |         |          |
| 11108                         | E   | 189   | 1903 Assassination of King Alexander in red & black of frame & top inscription only, former on thin white paper, latter on thin creamy card, value tablets inked out, fine & rare  |      | 400     |          |
| 11109                         | E   | 189   | 1903 Proof for portrait only in black in square within circle on thin white card, fine & rare  |      | 150     |          |
| 11110                         | E   | 189   | 1911 King Peter proofs of 5p in red & 50p in black on glazed white card, 5pa with broken frameline at R & blemishes on face, fine & v.scarce   |      | 300     |          |
| 11111                         | E   | 189   | 1915 King Peter on the Battlefied 10p black proofs (2) in black, both with mirrored image, smaller design on glazed white card, larger image on thicker white glazed card with slight crease, scarce pair  |      | 340     |          |
| 11112                         | E   | 189   | 1915 King Peter on the Battlefield 30p proofs (3) in shades of brown, one on thick white card, one on thin white glazed card & one nh mint on thin paper, fine group   |      | 400     |          |
| POSTES SERBES                 |   |   |  |      |         |          |
| 11113                         |    | 189   | 1916 ca. (Undated) Ppc from Belgrade to France hs French military cachet 'ESCADRILLE M.F.S. LE COMMANDANT', fine & scarce  |      | 100     |          |
| 11114                         |    | 189   | 1917 Env. with contents sent from Serbia pilot at Salonica to France hs 'Trésor et Postes 504' cds with double circle cachet 'Aéronautique de l'Armée Serbe bureau des Détails', rare appearance of Serbia air forces at Salonica                  |      | 150     |          |
| INCOMING MAIL                 |   |   |  |      |         |          |
| 11115                         |    | 189   | FRANCE 1872: Registered cover from Paris franked on reverse Cérès 80c(4) tied "28" star & addressed to Belgrade/Serbia, with arrival bs, rare registered cover opened out for display, fine & very decorative                                      |      | 400     |          |
| COLLECTIONS, LOTS, ETC.       |   |   |  |      |         |          |
| 11116                         |    |   | 1861-1912 Group of 41 covers/post.stat./ppcs with a wealth of diff. pmks & fkg, noted military, uprated formula cards etc., mostly fine  |      | 300     |          |
| 11117                         |    |   | 1893-1920 Group of 13 reg. items mostly to European destinations, var. of fkg, mostly fine   |      | 340     |          |





11106



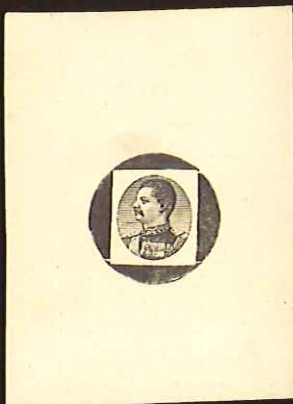
11107



Ex 11112



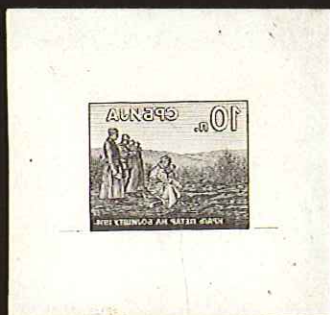
11108



11109



Ex 11110



Ex 11111



11113



11114



11115



ВОЈЕНА ПОШТА

FELDPOST  
1876-1879



1877



1878

Ex 11105

3. Freimarken-Ausgabe  
Fürst Milan IV.  
1869/80



Ex 11095



Nr 2. 1/10. 6-70.



Nr 2. 1/10. 70.



Nr 3. 1/100. 20.



Nr 3. 1/100. 60.



Nr 4. 1/10. 4.



Nr 5. 1/100. 10.



Nr 7. 1/100. 12.



Nr 6. 1/100.



Nr 6. 1/100. 12.



Nr 7. 1/100. 20.



Nr 7. 1/100. 20.



Nr 10. 1/10.



Nr 10. 1/10.



Nr 10. 1/10.



Nr 11. 1/10.



Nr 11. 1/10. 10.



Nr 12. 1/100. 40.

Ex 11158





# Questionnaire for prospective vendors

Early arriving consignments give us more time for careful attention to lotting, describing and valuing.  
For a successful result, time is also needed for market promotion amongst our 20 000+ worldwide clientele.

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- ♦ The 'Millennium' Auction : London 26-27 May 2000  
(incl. One of The World's Foremost Stamp Box & Memorabilia Collections)
- ♦ All World : Zurich 4-11 November 2000

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Address .....

Post Code ..... Country .....

Tel ..... Fax .....

Email .....

2. Item(s) or Collection(s) which you may consider to sell :

Description .....

.....

..... Approx. value .....

3. Cash advance required ? If yes, please state amount ? .....

4. Preferred dates to visit you ? .....

5. Any other comments : .....


.....

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## THE TOUGHRA FIRST ISSUE

## 20pa Essay in yell

|              |   |     |  |         |              |
|--------------|---|-----|--|---------|--------------|
| <b>11133</b> | *   | 195 | 20pa Dark Brown (Type 1-2a/7-8), mint tête-bêche block of four, blue central control band, creased, very fresh & rare                        | P1a K   | <b>1'100</b> |
| <b>11134</b> | *   | 195 | 20pa Red-brown (Type 2a/8), mint top marginal tête-bêche pair, central blue control band, v.fine & scarce                                    | P1b K   | <b>260</b>   |
| <b>11135</b> | *   | 195 | 20pa Red-brown, mint tête-bêche pair (Type 3/4), without control band, v.fine  | P1b K   | <b>220</b>   |
| <b>11136</b> | (*)   | 195 | 1pi Dark Brown, unused corner marginal tête-bêche block of four, v.fine & scarce multiple  | P2a K   | <b>400</b>   |
| <b>11137</b> | *   | 195 | 1pi Red-brown, mint right marginal tête-bêche pair, showing error central blue control band instead of control bands top & bottom, showpiece | P2b K   | <b>400</b>   |
| <b>11138</b> |  | 195 | 2pi Brown + 1pi red-brown, both with good even margins, tied on reverse by type I "Battal" cancel, fine & rare usage of the 2pi              | P3a+P2b | <b>550</b>   |





11118



11119



11120



11121



11122



11123



11124



11125



11127



11130



11126



11129









11128



11133



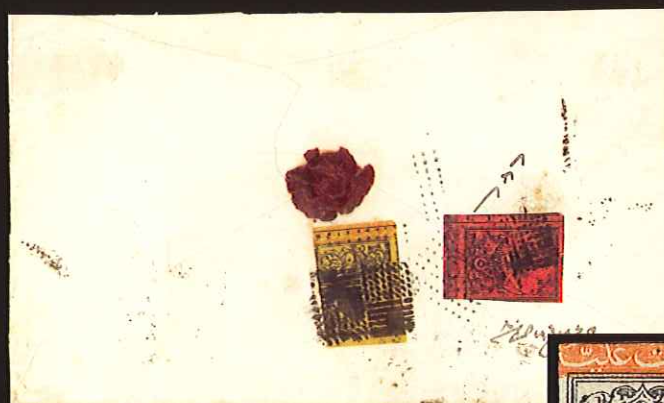
11134



11135



11131



11132



11139



11142



11144



11136



11137



11138



| Lot   | Photo |     | The Millennium Auction of Stamps & Postal History ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ Cat. N°  | Est. GB£ |
|-------|-------|-----|--|----------|
| 11150 |       | 197 | BESIKTAS: 1885 Small neat registered envelope to Sofia, franked Empire 2pi tied clear blue octagonal strike, v.fine & scarce                                     | 150      |
| 11151 |       | 197 | BUYUKADA: 1888 Registered mourning cover to Metelin franked Empire 1pi (3), tied clear blue octagonal strike, attractive & v.scarce                              | 500      |
| 11152 |       | 197 | BUYUKADA: 1898 Postcard to Holland, cancelled by oval blue strike, fine & v.scarce   | 500      |
| 11153 |       | 198 | BUYUKDERE: 1876 Small envelope franked on reverse Duloz Local 20pa pair (cnr missing on one) tied clear black octagonal, rare                                    | 800      |
| 11154 |       | 198 | HEYBELIADA: 1888 Regsitered cover to England, franked Empire 10pa strip of four on front & on reverse, all tied clear blue octagonal strike, attractive & v.rare | 1'200    |
| 11155 |       | 198 | KIZILTOPRAK: 1886 Small envelope to Poli, franked Empire tied stunning clear black negative strike, v.fine & rare  | 1'000    |
| 11156 |       | 198 | YENIKOY: 1896 Cover to Constantinople franked Arms 2pi, tied clear black octagonal strike, attractive & v.scarce   | 300      |

## Greece

## 1861-62 FIRST ATHENS (FINE PRINTINGS)(SG 8B-15B)



|              |   |     |   |              |
|--------------|---|-----|---|--------------|
| <b>11157</b> |  | 198 | 2L + 10L + 40L + 80L attractive four colour franking, tied lozenge "67" on 1862 folded cover Syros to Marseille. scarce | <b>1'000</b> |
|--------------|---|-----|---|--------------|

## COLLECTIONS, LOTS, ETC.

|              |                      |   |              |
|--------------|----------------------|---|--------------|
| <b>11158</b> | <b>** *</b> 190<br>⊙ | 1861-1939 Extensive mint & used collection of Greece housed in nine small old-time booklets comprising general issues, airmails and postage dues, strength in Large & Small Hermes Head filling over two booklets ordered by different printings showing a range of shades, small section of numeral on the back varieties, better later sets incl. 1896 Olympics mint to 10D, plus 5D neatly used, also occupation section replete with ovpt varieties. fine to v.fine (Est. £2'000/3'000) | <b>Offer</b> |
|--------------|----------------------|---|--------------|

## Spain

## COLLECTIONS, LOTS, ETC.

|              |   |     |   |              |
|--------------|---|-----|---|--------------|
| <b>11159</b> |   | 199 | <p>1850-1936 Extensive &amp; valuable mint &amp; used collection neatly mounted in 12 old-time booklets, wonderful section of classics incl. 1850 6c selection incl. mint example &amp; pair, 6R &amp; 10R neatly used, 1851 6R &amp; two 10R, 1852 2R, 1853 2R, 1865 12c with inverted frame, 1865 perf. 19c, 1872 10p, 1874 10p &amp; various later high peseta values neatly used, also Don Quixote, UPU, revolutionary sets, airmails, Spanish colonies included are The Philippines in two booklets &amp; Spanish Morocco in one booklet, fine to v.fine (Est. £4'000/6'000)</p> | <b>Offer</b> |
|--------------|---|-----|---|--------------|

## Portuguese Colonies


**MACAO**

|              |   |     |   |
|--------------|---|-----|---|
| <b>11160</b> |  | 198 | 1911 2a Provisional label on reverse of cover to Hong-Kong, face bears DIRECCAO DO CORREIO DE MACAU 26 AGO 11 cds, reverse shows HONG-KONG 27 AUG 11 arrival. v.fine & scarce |
|--------------|---|-----|---|

## MOZAMBIQUE

|              |   |   |            |
|--------------|---|---|------------|
| <b>11161</b> |  | 1901 Post.stat. cards 20R rose & 30R green, each bearing additional German Reich 10Pf. Germania-Reichspost issue, imprint & adhesives cancelled by "Deutsche Seepost OST-AFRIKANISCHE Hauptlinien 31.12.1901" to Bukowina & Galizia (Austria), fine & scarce usages | <b>200</b> |
|--------------|---|---|------------|

## ST. THOMAS AND PRINCE

|              |   |   |     |           |
|--------------|---|---|-----|-----------|
| <b>11162</b> |  | 1922-34 Ceres 50C in horiz. strip of five tied to 1930 reg. cover by St. Thomas reg. cds, alongside with boxed 'S.TOME' reg. canceller, cover opened up at three sides, fine & scarce multiple Ceres franking to Czechoslovakia | 252 | <b>70</b> |
|--------------|---|---|-----|-----------|





11140



11147



11141



11145



11143



11148



11149



11150

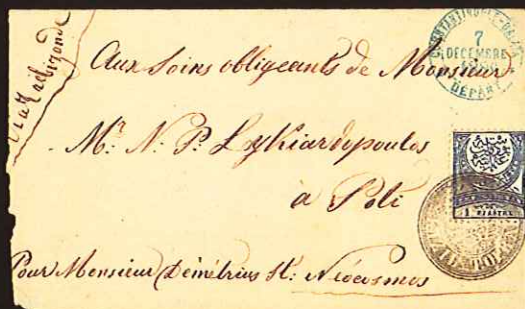


11151



11152







4



N:6-10.



N:7-1000-10.



N:9-3000-10.



N:10-1100-10.



N:11-6100-10.



N:11-6100-3000-10.

5



N:14-1100-2000-10.



N:12-11.



N:13-1100-10-10-10.



N:15-1100-10.



N:16-3100-2000-10.

Ex 11159

6



N:19-3000-1100-10.



N:18-11.



N:18-1100-10-10-10.



N:20-1100-10-10-10.



N:21-1000-1100-10.



N:22-1100-10-10.

12



N:68-1000-10.



N:67-1000-10.



N:68-1100-10.



N:69-1000-10.



N:69-1100-10.



N:70-1100-10.



N:70-1100-10.



N:71-1100-100.



N:72-1000-10.

**TIMOR**

11163

E ✈ 202,  
 \*\*\* \* 203  
 (\* ) ☒  
 △ ⊙

A REMARKABLE COLLECTION OF TIMOR FROM 1884 TO 1975.

The Most Comprehensive collection of this colony ever formed. This collection consists of approx. 600 mounted pages which includes an 80 page international award winning collection, with vermilion medals at Portugal '98 & Australia '99.

The important items in the five frame exhibition are as follows:

FRAME 1: Rare pre-stamp cover of 1885, followed by the Crown issue of Macau overprinted Timor for use on the Island. Flaws, errors and reprints are shown. D. Luis, the first issue ovopted Timor with proofs, covers and reprints.

FRAME 2: Newspaper stamps, proofs of the D. Carlos issue plus specimens & covers. Unique proofs of the Vasco da Gama issue from the Waterlow archives, proofs and stamps of the first Mouchon set and surcharges.

FRAME 3: The D. Carlos surcharges and the second Mouchon issue. The Lisboa and local overprints with specimens, covers and sheets.

FRAME 4: The Ceres issues including proofs, specimens and covers with the only recorded use of Ceres Macau stamps used in Timor.

FRAME 5: This frame starts with proofs of 1934 Padroes, followed by stamps and covers. Range of Postage Dues from 1904 to 1913. There are no recorded uses of these on cover. The Charity Tax stamps are shown in the last section of the frame. Proofs and covers of the Marques Pombal issue. Also Charity Tax stamps of 1934 and 1935 including scarce use on cover in the right period.

In general the collection is embracing 99% of mint stamps listed by Afinsa and 90% of used this including 50 reis on lozenge paper perf. 13 1/2 and 1919 Tax de Guerra Afinsa 2 perf. 11 1/2 & 13 1/2 (cat. 195'000 escudos each)

Crown issue includes sheets of 28, study of flaws and varieties, proofs and used with the crown cancel.

Luis issue with set of proofs mint and used, surcharges incl. "Ayos" errors.

1898 Vasco da Gamma issue includes colour proof and a unique set of black/white proofs from the Waterlow archives.

Throughout the collection are specimen stamps, some overprinted by the mint in Lisbon others by the Postal Administration of Bechuanaland and Madagascar.

1893/4 Proof set in black and imperf. set of the 1898 issue.

The "Repubblica" overprints incl. varieties also in sheets of 28.

The Ceres issue as proofs and specimens and blocks and multiples which are scarce.

The "Padroes" issue: a large number of proofs on various papers.

The definitive and commemoratives are complete incl. varieties to 1975.

Charity Tax Stamps (Assistencia): A complete collection with the exception of two perf. varieties. A study of the 1934/37 issue in large blocks with varieties. Several covers used in the right period incl. the Pombal and 1934/37 Assistencia issue. The Pombal issue as imperf. proofs in block of four and Madagascar specimens.

Mint Postal Stationery is complete with studies of flaws and dies. There is a small collection of Revenue stamps and some overprinted "Specimen" and a range of documents mainly from the 1930's.





### Postal History

Airmails: A strong section of survey and pioneering flights from 1939/42.

Commercial covers both pre-war and after World War II. The great strength of the collection is in its commercial covers from 1890 to 1940, several hundreds incl. 1885 pre-stamp item and one with Ceres of Macau used in Timor. A variety of issues on cover, many registered. A range of village cancels on stamp and cover. Also commercially used postal stationeries. World War II leaflets in Portuguese dropped by the Australian Air Force and F.P.O 1946/7 airmail and "Libertacao" issue are on commercial covers plus range of later issues (1950/75) on cover.

Plus two cardboard boxes of unmounted material and one album.

(Est. £50'000/60'000)

## Belgium/Belgique

### COLLECTIONS, LOTS, ETC.

11164 \* (\*)  
⊙

1849-1939 BENELUX & Colonies: Valuable mint & used collection neatly mounted in nine old-time booklets comprising collection of Belgium with a good section of earlies incl. 1849 Epaulettes showing a range of shades, Medallions, 1875-78 fresh 5Fr mint, 1884 1Fr mint plus imperf. example, later issues with labels, railways, Belgian Congo incl. fine selection of early pictorials plus airmails & postage dues, Dutch Indies incl. Nr1 mint & Nr2 used, later sets with high Gulden values, postage dues, airmails, Surinam incl. 1931 Do-X set, etc., gen. v.fine (Est. £1'200/2'000)

Offer

## Netherlands Colonies

### NETHERLANDS INDIES

11165 ☒

1796 Entire to England with ms dateline 'Centurion, Banda Harbour, Nutmeg Islands, East Indies 15th March 1796', interesting letter mentioning 'invaluable Spice Islands', nutmeg, cloves... 'we consume more spices in one of our ship messies in one day than could be procured in England for 10 shillings', cover defective & stained with no visible address, rated '2' & hs s/I LONDON/SHIP LRE & bs double oval C.F.E. 97/20, fascinating historical document

100

# PRE - STAMP 1885



A letter sent in July 1885 from Dilly to Marassar (Dutch East Indies) arrived 8th July 1885. The "P. PAGO" in red denotes that the letter was prepaid. There are two other pre-stamp letters and one piece recorded from Timor.



Crown Circle Handstamp



Postmark on the reverse

# 150 REIS REGISTRATION RATE TO EUROPE 1894

The 1888 D. Luis Issue Used on Cover



Sent from Timor in 1894 a register letter franked 150 reis 100 reis postage 50 reis registration fee. With boxed register handstamp addressed to France travelled in France on the T.P.O. from Paris to Bordeaux.



The reverse shows various French transit marks because the letter was redirected

Ex 11163

# D. CARLOS ISSUE 1894

Imperf Die Proofs Without Gum  
Designed & Engraved by M. D. Netto



Without Value

# MACAU STAMPS USED IN TIMOR 1930

The 1913 Republica Issue & the 1919 Ceres Issue on Cover

An example of the late use plus shortage of stamps on the Island.



Registered letter sent from Viqueque on the 13th Sept. 1930 to England, franked 32 Avos, arrived 1st Nov. 1930. The use of Macau stamps in Timor is hitherto unrecorded and it is not certain whether this was officially authorised or whether Macau stamps were sent in error to Timor.



FIRST CERES ISSUE 1913

Imperf Proofs on Chalk Surface Paper in Issued Colours Without Gum  
Designed by C. Fernandes & Engraved by J. S. de Carvalho e Silva



GUINEA AIRWAYS SURVEY FLIGHT OF  
PORTUGUESE TIMOR 22ND JULY 1939

Darwin to Koepang & Darwin to Dilly



Ex 11163

CHARITY TAX ISSUE 1934

2 Avos & 5 Avos Fiscal stamps Overprinted for Education Charity Tax

Valid for use Nov. & Dec. 1934

Overprinted 'Instrucao D.L. n 7 de 3-2-1934', Perf 1115.



4 Avos internal letter rate. Sent from Dilly on the 9th Nov. 1934 Ceileu (Timor), franked additionally with the 2 & 5 avos charity tax stamps.



MADAGASCAR  
SPECIMENS

1913 Ceres Issue

Overstamped 'Postes de Madagascar' and 'Telegraphes Collectifs de Madagascar'.

Sent by the Portuguese Post Office to the U. P. U. in Bern and forwarded to the Post Office in Madagascar.





# POSTAGE

**Do you have**

*a Grand Prix, Large Gold Medal or Award-Winning collection?*

**Do you think**

*you will sell your collection within the next 5 years?*

**S**o if your answer to both these questions is "yes", then we invite you to phone or write to us personally to discuss the possibilities.

**T**aking account of the last 25 years, we have regularly offered many exceptional collections of Grand Prix and Large Gold status. We have often achieved results including world record prices that have astonished the owners. The auction of the KANAI MAURITIUS collection in Nov. 1993, bore undisputed witness to this fact. These 25 years of experience and achievements have established for us an organisation we believe second to none in the philatelic world.

**A** flexible yet most comprehensive range of activities permits us to relate our services to the needs and requirements of each important collection. But we also like to cater to the needs and requirements of its owner. Substantial cash advance facilities and flexible commission arrangements are part of our standard service.

**M**arketing - The selling of a well-known collection can always benefit from early planning, and a well defined strategy to ensure a successful result.

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*David Feldman, Marcus Orsi & Anders Thorell.*

*Our contributors and outside experts:*

*David MacDonnell, Daniel Mirecki, Ingvar Pettersson,  
Sven Sandstedt, Michael Tseriotis, Michael Vojta and others.*

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# POST OFFICE

# TWO PENCE



## France

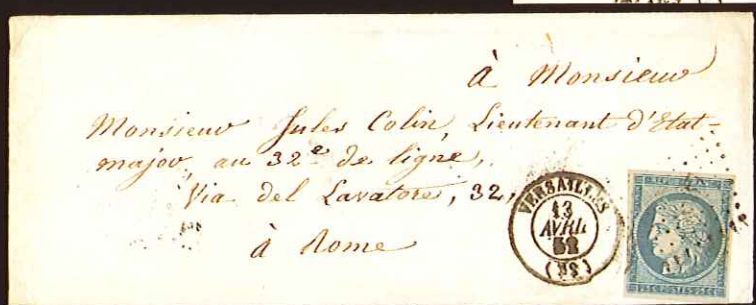
## 1849-50 CÉRÈS (CE. 1-7)



|                                   |   |     |   |     |       |
|-----------------------------------|---|-----|---|-----|-------|
| 11166                             | ✉ |     | 10c Bistre vertical pair with good to huge margins tied by grill cancel on 1851 entire to Pointe à Pitre, Guadeloupe, Castres cds alongside, few transit bs's, 20c military tarif via Le Havre for Guadeloupe, great rarity of highest exhibition calibre   | 1   | 6'000 |
| 11167                             | ✉ | 198 | 10c Bistre, vertical pair & single tied diamond grill on folded cover to the Grossherzogthum of Baden, COLMAR 3 OCT 51 ds & boxed red PD alongside, 4 Okt. 51 arrival bs, all stamps with clear to large margins, RARE 30c border franking for covers to Baden within a 6 mile range of the French border, very fine, JF Brun & V.d.Weid certificates | 1   | 3'000 |
| 11168                             | ✉ | 198 | 10c Bistre with clear to huge margins (part of adjoining stamp at top) tied by Losange 'PC' on 1853 wrapper to Italy, s/l Via di Nizza alongside & various bs's incl., Nizza Maritta, few cover folds clear of adhesive, taxed at 25c + 5 decimes (50d) as letter as opposed to the 10c printed matter rate, believed to be unique                    | 2   | 2'000 |
| 11169                             | ✉ | 207 | 20c Black tied grill cancel on 1849 entire to Morocco addressed to a soldier serving in a military campaign in Tangiers, 'Abord du Vaisseau ... Jena, Escadre d'evolution en Mediterranée', Bordeaux cds alongside, various transit bs's incl. Nemours Algeria, almost certainly unique destination for first issue, superb exhibition item           | 3   | 1'200 |
| 11170                             | ✉ | 207 | 25c Blue tied by Losange PC 1818 on 1852 folded letter to Belgium, four margins incl. part of adjoining stamp at bottom, margin a little ragged at top, Lyon cds alongside, bs 'France par Qvievrain', ms 'Timbre insufft.', rare   | 4   | 460   |
| 11171                             | ✉ | 207 | 25c Blue with good margins tied Losange 'PC' on 1852 envelope with contents to Rome, Versaille cds alongside, military address, arrival bs, rare military tarif   | 4   | 460   |
| 11172                             | ✉ | 207 | 1F Carmine tied by 'Gros Points' on 1853 entire to Constantinople franked, good margins, Paris cds on obverse, Constantinople arrival bs, fine & rare   | 6   | 1'600 |
| 11173                             | ✉ | 207 | 1F Carmine together with two 25c blue tied endless grill on folded cover to Montevideo/Uruguay, PARIS 6 JUIL 52 departure cds, appropriate transit pmks, 1F is v.fine, the two 25c touched, rare destination  | 6+4 | 800   |
| <b>1852 PRÉSIDENTE (CE. 9-10)</b> |   |     |   |     |       |
| 11174                             | ✉ | 207 | 25c Blue horiz. pair with good margins tied by 'Gros points' on 1853 envelope to Germany, addressee's name has been reinstated o/w fine & scarce franking to this destination, signed Calves  | 10  | 200   |

### 1853-60 IMPERFORATED EMPIRE (CE. 11-18)









11177



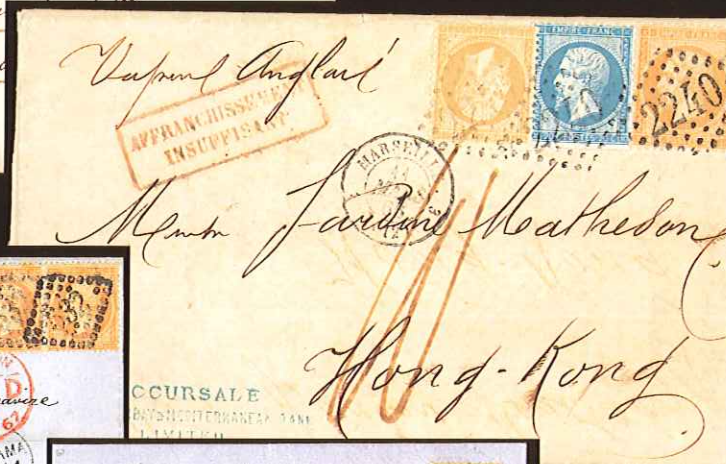
11178



11179



11181



11182



11183



11184





11185



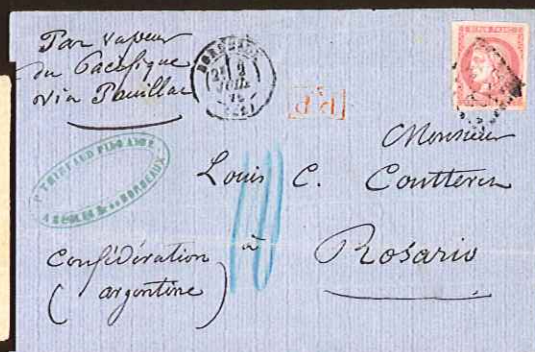
11187



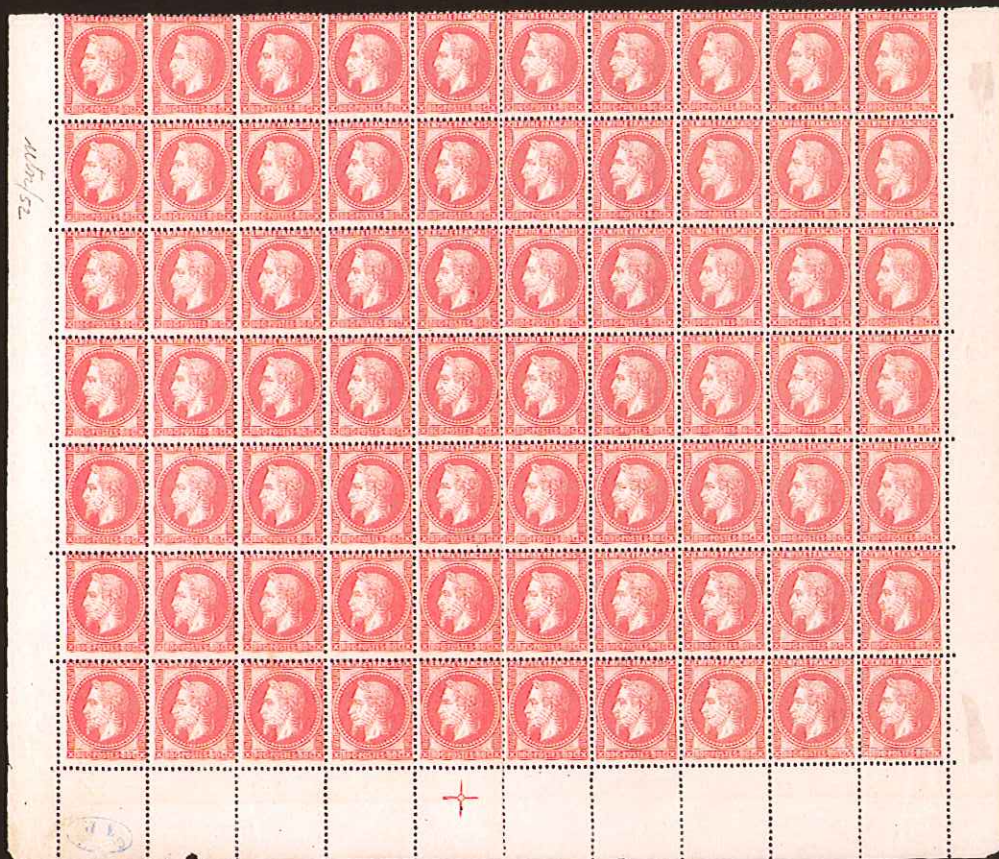
11191



11188



11189



11186



- 11192

211

80c Rose tied by Rouen cds on 1877 entire addressed to CAPE VERDE ISLANDS ('à Porto Praia, Iles du Cap Vert'), London transit, fine & v.rare destination

57

600
- 11193

211

80c + two 25c small letters tied GC549 of Boulogne on 1874 env. to Aden, various bs's incl. Aden Steamer Point, few minor peripheral cover faults

57+60

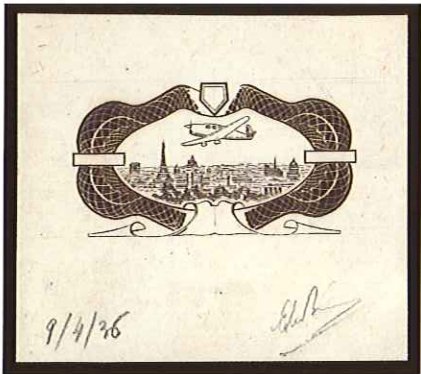
150
- 11194

**1900-1950 GENERAL ISSUES**  
1949 French Stamp Centenary (CITEX), the UNIQUE double sheet, imperforate and with no inscription at top, never hinged, extraordinary item in wonderful condition & never seen before

841

60'000

AIRMAIL



- 11195

E

1936 Aeroplane over Paris 50F, the famous Burelé, black die proof on India paper without inscriptions, signed & dated 9/4/36, most probably unique

15

15'000

POSTAGE DUES



- 11196

1926 60c on 1c olive (type I), mint block of four, lower BL example with spectacular missing "6" in sixty variety, light hinge trace at top of block leaving this extraordinary variety never hinged, most probably unique

52var

10'000

FRENCH LEVANT  
SMYRNA

- 11197

211

1865 Entire to Batavia franked 1862 80c tied Losange 'GC' 5098; Smyrne Turquie cds alongside, and bs BPO Alexandria and Fr P.O. Alexandrie Egypte cds, some ink erosion on address, v. scarce

200





11190



11192



11193



11197



Ex 11200



11201




11202



11203

|       |                    |             | COLLECTIONS, LOTS, ETC.   | Offer |
|-------|--------------------|-------------|---|-------|
| 11198 | ** *<br>(*)<br>△ ⊙ | 213,<br>214 | 1849-1940 Amazing mint & used collection of France neatly mounted in five old-time booklets with primarily classic & semi-classic issues, better sets & singles noted throughout this marvellous assembly incl. two 1849 10c mint, two 15c, four 1F carmin & one neatly cancelled 1F VERMILION, set of Cérès reprints, Napoleon section replete with shades, some private perms. & 1f, cancellations & varieties section, stunning mint & used Bordeaux section with rare shades, later Cérès issue incl. 15C ERROR together with normal & 10c TETE-BECHE, Sage incl. rare 1876-77 20c BLUE unissued, 1c PRUSSIAN BLUE, also cancellations, airmails incl. mint 50F green & 50F burelé, newspaper stamps, Franchise Militaire, valuable postage dues, extensive section of parcel stamps, plus three booklets of Monaco, an extraordinary concentration of valuable sets & singles, gen. fine to v.fine (Est. £12'000/16'000) |       |

|              |   |   |              |
|--------------|---|---|--------------|
| <b>11199</b> |  | <p>1852-73 Group of ten covers to a variety of destinations incl. Tunisia, underfranked cover to Egypt, Brazil, Argentina, Venezuela, Malta, Réunion etc. incl. mixed fkg, some faults, attractive assembly (Est. £300/500)</p> | <b>Offer</b> |
|--------------|---|---|--------------|

|              |   |     |  |              |
|--------------|---|-----|--|--------------|
| <b>11200</b> |  | 211 | 1854-/4 Sel'n of eight classic covers, mostly with diff fkg's - all to Austria-, incl. two covers with Empire 80C carmin & one cover with 1F carmine, another cover fkd Empire 20C in two diff shades, etc., cuttings mixed o/w archive fresh condition, (Est. £700/1'100) | <b>Offer</b> |
|--------------|---|-----|--|--------------|


## French Colonies/Colonies Françaises

**GUADELOUPE**


|              |   |     |  |            |
|--------------|---|-----|--|------------|
| <b>11201</b> |  | 211 | 1860's ca. Folded cover without side flaps addressed locally to Pointe a Pitre with Basse Terre (Guadeloupe) cds + boxed cachet B.T. Guadeloupe, some ink erosion and a few wormholes on reverse, scarce | <b>240</b> |
|--------------|---|-----|--|------------|

## INDIA

|              |   |     |   |            |
|--------------|---|-----|---|------------|
| <b>11202</b> |  | 211 | 1864 Entire to Marseille franked 40c vert. pair tied by Losange of dots, Bureau de Pondicherry cds in blue alongside, scissor cut in margin only, fine, signed Calves | <b>460</b> |
|--------------|---|-----|---|------------|

|              |   |     |  |            |
|--------------|---|-----|--|------------|
| <b>11203</b> |  | 211 | 1875 Entire to France franked 1871 Ceres 40c + 1872-77 80c cancelled Losange of dots, 40c with good to huge margins, 80c clear to enormous margins with part of adjoining stamps at left, fine | <b>600</b> |
|--------------|---|-----|--|------------|

**COLONIES: COLLECTIONS, LOTS, ETC.**

|              |   |  |              |
|--------------|---|--|--------------|
| <b>11204</b> | *  214 | 1859-1932 Mint & used collection neatly mounted in 11 old-time booklets ranging from Colonies Générales to Yunnan-Fu with primarily Asia, Oceania, French Levant & a few European areas such as Memel & Crete, strength in Colonies Générales, Canton, Annam & Tonkin, Cochinchine, Hoi-Hao, French Levant incl. Ile Rouad first issue on commercial card, gen. v.fine (Est. £3'000/4'000) | <b>Offer</b> |
|--------------|---|--|--------------|

**11205** \* (\*) 1861-80 Small group of covers & two singles (Guyana & Tahiti earlies), better items noted incl. Senegal first issue 15 on 20c (type III) on cover, Madagascar, Dahomey etc., fine (Est. £100/200)

|              |  |  |              |
|--------------|--|--|--------------|
| <b>11206</b> |  <br>  | <p>1885-1930 Valuable mint &amp; used collection in 11 old-time booklets from Algeria to Zanzibar covering almost all French African colonies, better areas noted incl. Madagascar with 1889 &amp; 1891 issue, Somali Coast with bisects &amp; better varieties, Diego Suarez, Gabon with parcel stamps, good French Congo incl. early cover, Obok incl. bisects, Reunion, Senegal etc., gen. fine to v.fine (Est. £5'000/7'000)</p> | <b>Offer</b> |
|--------------|--|--|--------------|

## Italian States

**MODENA/MODÈNE**

|              |   |     |  |              |
|--------------|---|-----|--|--------------|
| <b>11207</b> |  | 216 | 1858 Folded letter to Paris franked 15c with enormous margins incl. marg. frameline at T + part adjoining stamp at L & 25c (3 singles), mostly good to large margins, tied by Modena ds in blue, attractive & rare franking, signed R.Fagioli/Milano | <b>1'000</b> |
|--------------|---|-----|--|--------------|





N°2a-10000-150.  
12000.



N°2b-10000-40.  
16000.



N°3-1000-1.  
1000.



N°3-1000-2.10  
1000.



N°3a-1000-3.10  
200



N°3a-1000-400



N°10-60,3  
100



N°14-1000-12  
1200



N°16-100  
100



N°11-10000-1000.  
9000



N°16-1000-20.  
200



N°11-1000-400.  
400



N°16-1000-4.  
400

Ex 11198



N°33-7000-61.  
10000.



N°2a-1000-20.  
3000.



N°34-1000-100.  
2000.



N°35-1000-1000.  
1000.



N°35-1000-3.  
1000.



N°39-600-12.  
1000.



N°39a-1000-3.10  
600



N°39-1000-20.  
1000.



N°39a-1000-12.  
1000.



N°40-1000-1.  
1000.



N°40-1000-30.  
3000.



N°40-1000-40.  
4000.

**Ex 11198**

**Ex 11204**





### POSTAL HISTORY/HISTOIRE POSTALE



## GENERAL ISSUES

E

1966-95 Coll'n of imperf. proofs, printing- & perf.-varieties incl. several non issued, non approved adhesives, various kinds of presentation prints of De La Rue, Printex Malta & Istituto Poligr.Roma to the Order of Malta for approval, a very impressive & in that quantity probably unique coll'n, which also incl. a large variety of thematically interesting material, part of the rare items are accompanied with 1983 to 1990 Raybaudi certificates, enormous cat.-value and excellent quality, all housed in 2 stockbooks. please inspect

E \*\*

E \*\*

## EARLY LETTERS



ALESSANDRIA: Small group of six covers & one part cover showing type I (blue), type II (black), type IV (blue), mixed to v.fine





11207



11208



11213



11218



11222



11243



11219



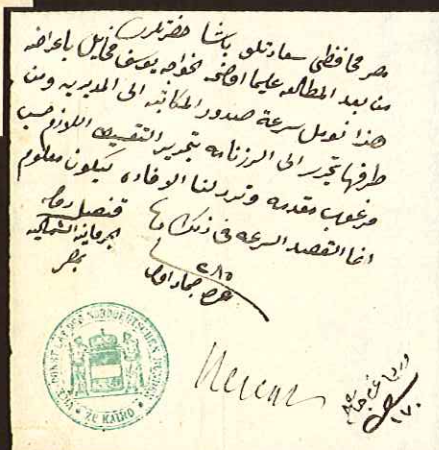
11224



11229



Ex 11228



11225





10231



11235



11236



11239



11242



11246



Ex 11249



11250

THE SUEZ CANAL STORY

EGYPT USED IN THE SUEZ CANAL ZONE





|  |     |     |   |        |
|--|-----|-----|---|--------|
| 11221                                  | ✉   |     | 1869 Env. to France franked 1867-71 1pi overlapping TR corner tied by Poste Egiziane KILOMETRO cds with a clearer strike alongside, addit. franked France 1863-71 20c pair tied by GC5080, various transit bs's, 1pi defective & backflap missing, major rarity, signed Roumet        | 1'800  |
| 1868 SUEZ CANAL COMPANY ISSUE (SG 1-4) |     |     |   |        |
| 11222                                  | ☉   | 216 | 5c Green, used with lozenge "5129", defective but rare, apparently one of two known with that cancellation  | 21'000 |
| 11223                                  | *** |     | 20c Blue, complete mint sheet of 120, some creasing, thins & tears, a rare sheet (SG £9'000)  | 31'500 |
| CONSULAR MAIL                          |     |     |   |        |
| 11224                                  | ✉   | 216 | 1846 Folded lettersheet from the British consulate office in Egypt to the Egyptian financial department, some creases, unusual & rare consular item from this early period  | 200    |
| 11225                                  | ✉   | 216 | 1864 Folded lettersheet from the German consulate office in Egypt to the Egyptian Realm, some creases, unusual & rare consular item from this early period  | 200    |
| AUSTRIAN POST OFFICES                  |     |     |   |        |
| ALEXANDRIA                             |     |     |   |        |
| 11226                                  | ✉   |     | 1849-83 Study group of covers & cards all bearing ALEXANDRIA 2-line, thimble or circle date-stamp as arrival mkgs mostly on front, chiefly from the Sonnino & Arbib correspondence  | 440    |
| 11227                                  | ✉   |     | 1853-57 Four stampless covers to Italy, all bearing clear strikes of the large ALEXANDRIEN cds, a fine group (4)  | 200    |
| 11228                                  | ✉   | 216 | 1856-63 Small group of covers bearing ALEXANDRIA cds in blue & black, incl. one with blue FRANCO to Florence (scarce), fine group   | 150    |
| 11229                                  | △   | 216 | 1863-64 15s brown tied to fgmt by 'ALEXANDRIA 7.11' cds in combination with Egypt Penasson 1pi red with 'POSTA EGIZIANE CAIRO 6.NOV.' cds, fine & rare  | 500    |
| 11230                                  | △ ☉ |     | 1864-83 Study group on the cancellations of the Alexandria office on mainly 1867 issue(coarse whiskers & fine printing) and 1883 adhesives, also noted some Lloyd VARNA cds's on adhesives & fgmts, mixed   | 120    |
| 11231                                  | ✉   | 217 | 1867 Cover from Alexandria bearing two-line 'COL VAPORE D'ALESSANDRIA', as the addressee was to pay for the postage a blue '20.'(Kr) was applied on transit in Trieste before being forwarded to Vienna, (10Kr sea mail, 5Kr inland postage & 5Kr postage due), v.fine & scarce cover | 120    |





|  |     |
|--|-----|
| 1871 Folded cover to Trieste, franked 1867 15s tied ALEXANDRIEN/2.12 cds, cvr tape stains  | 120 |
| 1872 Folded entire fkd 1867 issue 15s brown bearing 'ALEXANDRIEN 15.1.(72)' cds to FIUME (with arr. mkg at back) + part letter fkd 5s +10s with same cancel, fine  | 70  |
| 1880-1889 Group of covers, post stat cards & letter cards, all bearing the ALEXANDRIA thimble, incl. two 1867 covers to Budapest & Trieste plus 1883 10s to Vienna, 5s post stat card to Athens, 1pi letter card to Berlin, mixed to v.fine & interesting specialist lot | 400 |
| 1884 10s Post stat envelope bearing ALEXANDRIA 24.10.84 cds to Triest, with arr. mkg at back, scarce   | 200 |
| 1885 Opened out registered envelope to Gnadenfrei, Silesia, franked 1883 10s two singles neatly tied ALEXANDRIEN/27.10.1885 thimble cds, with boxed "RECOM.No.88" alongside, v.fine & an attractive registered usage   | 150 |
| <b>BRITISH POST OFFICES</b>  |     |
| 1860-82 Sel'n of GB adhesives with 'B 01' & 'B 02' obliterator + fgmt & loose 2 1/2d blue with part strikes of British Army P.O. 1882, scarce group, generally fine to v.fine  | 280 |
| <b>ALEXANDRIA</b>  |     |
| 1845-51 Small group of incoming covers from London with ALEXANDRIA cds arr. mkg in black, all with diff. m/s mkg's 'per Overland mail via Marseille, fine group  | 150 |
| 1849 Folded entire from Bally Badong with red oval Singapore forwarder via disinfection office Malta, Marseille, Hamburg (Thurn & Taxis and Danish P.O.) to Copenhagen, rare cover   | 380 |
| 1850 Folded entire dated inside SINGAPORE Oct.2nd, 1850 via B.P.O. Alexandria & Malta (w/ indistinct disinfection mkg at back) to Gibraltar (Cadiz), v.fine & scarce   | 280 |
| 1851-67 Small sel'n of 13 covers, showing large double arc ds in black, blue & red, plus small type cds in black & red, one cvr defective, scarce group (13)   | 300 |
| 1853 Folded entire bearing red ALEXANDRIA cds to Malta, some ink erosion o/w fine & with m/s 5(d) for postage  | 70  |
| 1863-64 Austria 15Kr Eagle issue brown perf 9 1/2 bearing part strike of Lloyd agency & nearly cpl 'B 01' obliterator, rare on Austria   | 120 |
| 1865 Folded entire to Malta bearing red thimble 'ALEXANDRIA 4.FE.65' + m/s 5(d) for postage, at back arr. mkg of B.P.O.Malta, fine   | 70  |
| 1874 Cover to Greenock via Brindisi, franked GB 4d pair tied "B01" with Alexandria/10.5.74 cds alongside with reversed "4" in year slug, plus 2 1/2d tied "B01" on cover front to London, fine   | 150 |
| <b>FRENCH POST OFFICES</b>   |     |
| 1862 Folded entire to BATAVIA franked Empire 80c(touched) in Smyrna & tied "3709" dotted numeral, SMYRNE 3 FEVR 62 cds alongside, extremely rare destination & moreso coming from a French Levant post office  | 300 |
| 1863-81 Small group of French or Egypt adhesives with GC 5119, GC5080, GC5105 & GC5129, mixed but scarce group   | 500 |
| <b>ALEXANDRIA</b>  |     |
| 1841-74 Small group of seven covers from, to & through Alexandria, with an array of different ds, with Type I, II, III present, plus Type V missing year slug, mixed to fine(7)  | 300 |

**CAIRO**

## PORT SAID

|              |   |   |            |
|--------------|---|---|------------|
| <b>11256</b> |  | 1897-1926 Beautiful sel'n of Port Said covers only incl. several reg. ones, noted better fkg's., one Ile Rouad fkg, nearly all with diff. fkg's, (approx. 30 items) | <b>400</b> |
| <b>11257</b> |  | 1898-1917 Three military mail covers incl. two marine francaise, showing 'CORR. D'ARMEES PORT SAID' with & w/o date, scarce   | <b>220</b> |

**SUEZ**

|              |   |     |   |            |
|--------------|---|-----|---|------------|
| <b>11258</b> |  | 221 | 1862 Folded entire from Calcutta to Bordeaux bearing at front red 'POSS.ANGL.V.DE SUEZ A.MARSEILLE F 26.7.62 + div. other cachets & mkg at front & back, v.fine | <b>300</b> |
| <b>11259</b> |  | 221 | 1863 Envelope to Bordeaux bearing 'SUEZ BAU.FRANCAISE 26.3.63' via Marseille, at front ms 10(decimes) mkg & red PAQ.MARSEILLE, v.fine                           | <b>120</b> |

**GREEK POST OFFICE AT ALEXANDRIA (SEE ALSO GREECE)**

|              |     |  |            |
|--------------|-----|--|------------|
| <b>11260</b> | △ ⊙ | 1865-73 Small group of seven loose adhesives & one large fgmt fkd div.Hermes heads 2L,20L,40L & 80L with either lozenge '97' or 'ALEXANDRIA' cds, fine to superb | <b>140</b> |
|--------------|-----|--|------------|

## ITALIAN POST OFFICES AT ALEXANDRIA

|              |   |     |  |            |
|--------------|---|-----|--|------------|
| <b>11261</b> |   | 221 | 1855-81 Issues of Sardinia & Italy(Estero): Group of 14 loose adhesives, three fgmts, strip of three & block of four, all cancelled with either 'ALESSANDRIA D'EGITTO' cds in blue or black, numeral '234' or boxed blue 'PIROSCAFI POSTALI ITALIANI', also noted 1C ESTERO in strip of three with 'POSTE EGIZIANE ALESSANDRIA' cds, mixed, rare group | <b>500</b> |
| <b>11262</b> |    | 221 | 1866 (10.11.) Folded cover to Livorno, franked Egypt 1pi tied POSTE VICE-REALI EGIZIANE /CAIRO cds in blue, with Italy 60C (filing-crease) applied in transit & tied '234' numeral with ALESSANDRIA D'EGITTO/POSTE ITALIANE cds & boxed PIROSCAFI POSTALE ITALIANI alongside, attractive & rare usage  | <b>550</b> |





11251



Ex 11261



11254



11255



11259



11258



11281



11262



11264



11284



11287

## THE ITALIAN RED SEA SERVICE



11263



1891 Folded cover from Naples to Ischia, franked Italy 20c, the letter was sent in error on a vessel bound for the Far East, bearing boxed SUEZ/SERVIZIO ITALIANO/DEL MAR ROSSO/11.12.1891 on reverse, with Ischia arrival alongside, an unusual & possibly unique usage of this route by error, cert. Sorani

600

## RUSSIAN POST OFFICES

## ALEXANDRIA

11264



1865-67 Ropit 2pi: Small group of two fgmts (with Retta cancel on fgmt with two adhesives & '785' numeral on fgmt with ROPIT Alexandria cds alongside) & single with numeral '785', fine & rare

200



11265



1873 Large part folded entire Lattaugie to Alexandria, franked 5k + 1k tied on arrival by "785" numeral with ALEKSANDRISKOE AGENTO/26.4.1873 cds alongside, v.fine & attractive usage

600

## THE CLASSIC ISSUES

## 1866 FIRST ISSUES (SG 1-7)

11266



1pi two singles, tied on separate covers, one with CAIRO cds in blue, the other tied 'retta' with Mansura cds alongside, fine

4

150

11267 E \*  
(\*)  
△ ○

Small mixed lot of 20pa, 1pi & 2pi values, showing imperfs, accordion variety on 20pa & 2pi, double perfs, pairs with retta cancels, minor plate flaws etc., usual faults (18)(Est. £150/200)

Offer



1867-69 PENASSON (SG 11-16)



- 11268
- ✉
- 1pi Red, tied on envelope from Richmond, USA, bearing 1869 15c tied "cork" cancels in black, alongside under French stamp RICHMOND NOV 69 cds, plus red NEW YORK PAID transit, arrived in Paris, redirected with Empire 40c Lauré to the French Post Office in Alexandria, arriving on December 3rd, the French stamp was partly peeled off, c/o American Consulate added, redirected to Cairo by addition of Egypt 1867 1pi tied V.R.POSTE EGIZIANE/ALESSANDRIA cds, Cairo arrival, an important & extremely rare triple combination cover, cert. Holcombe
- 14
- 8/12'000

- 11269
- \* ☉
- Small unused lot with 10pa(2), 1pi(3), 2pi, plus 5pi used, mixed (8)(Est. £100/150)
- Offer

1872-75 PENASSON (SG 26-34)



- 11270
- \*\* \*
- 20pa Blue, lithographed mint block of four, usual gum stains, v.fine & an extremely rare showpiece, only a few blocks recorded, ex, Chafter & Antonini
- 26
- 500
- 11271
- \* ☉
- 225
20pa Blue, lithographed, perf.12 1/2 x 13 1/2 (two, stone A & B cancelled by Alexandria Cassa cds's) also perf. 13 1/4 mint single, scarce (3)
- 26,26c
- 70
- 11272
- E
- 225
1pi Rose, lithographed essay on perforated gummed paper, fine & extremely rare, only recorded example, ex. Farouk (Balian 125-££ 3'400)
- 27
- 240



|              |               |  |  |        |            |
|--------------|---------------|--|--|--------|------------|
| <b>11273</b> | *             |  | 1pi Red, lithographed mint block of four, usual perf strengthening, light crease & brownish gum, good colour & an extremely fine appearance, only two blocks recorded, ex. Kuyas   | 27     | <b>800</b> |
| <b>11274</b> | ☒ ☉           |  | 1pi Red, lithographed, two used singles, single on 1873 cover from Samanud to Cairo, typographed, four used singles & pair with plate flaws, inverted wmks etc., plus single on cover, fine (8 & 2 covers)                         | 27,31  | <b>100</b> |
| <b>11275</b> | ** *<br>(*) ☉ |  | 5pa Brown, typographed, small specialised group with both perfs in mint blks of four, singles showing plate flaws, inverted wmk & an imperf single, scarce (12)  | 28     | <b>60</b>  |
| <b>11276</b> | ** *<br>☉     |  | 10pa Lilac, typographed, small specialised group with both perf, 12 1/2 x 13 1/2 in mint blk of 25, perf. 13 1/4 in mint marginal strip of three, pair & block of four, eight mint & used singles showing plate flaws, scarce (42) | 29,29a | <b>100</b> |
| <b>11277</b> | ** * 225      |  | 20pa Deep blue, typographed right marginal block of 12, pos. 8-10, 18-20, 28-30 & 38-40, showing "wig hole" & "exploring star" varieties, a scarce multiple, ex Byam   | 30     | <b>300</b> |
| <b>11278</b> | ☒             |  | 20pa Blue, two single tied V.R.POSTE EGIZIANE/SUEZ on 1872 entire, scarce  | 30     | <b>120</b> |
| <b>11279</b> | ** * 225      |  | 20pa Blue, typographed, small specialised group with perf. 12 1/2 x 13 1/2 in mint blk of four ex. Byam, perf. 13 1/4 four mint singles, plus eight used singles showing plate flaws, scarce (16)                                  | 30,30a | <b>150</b> |
| <b>11280</b> | E 225         |  | 1pi Black, typographed essay imperforate, v.fine & extremely rare, only recorded example, ex. Farouk   | 31     | <b>250</b> |
| <b>11281</b> | ☒             |  | 2pi Chrome-yellow, pair tied V.R.POSTE EGIZIANE/DAMIATA cds, on 1873 regisitered cover to Cairo, cvr stains & roughly opened at R, scarce  | 32     | <b>150</b> |
| <b>11282</b> | ** * 225      |  | 2pi Chrome-yellow, mint block of six showing DOUBLE horizontal row of perforations, fresh, v.fine & a scarce multiple  | 32 var | <b>200</b> |
| <b>11283</b> | ** *<br>☉     |  | 2pi Chrome-yellow, typographed, small specialised group with perf. 12 1/2 x 13 1/2 mint pair & two used singles, perf. 13 1/4 mint block of six & three singles, fine & scarce (13)  | 32,32b | <b>100</b> |
| <b>11284</b> | ☒ 221         |  | 2pi Chrome-yellow + 1pi tied clear V.R.POSTE EGIZIANE/DAMIATA cds on 1873 registered cover to Cairo, cvr reduced at T, scarce  | 32b+31 | <b>150</b> |
| <b>11285</b> | **            |  | 2 1/2pi Violet, mint nh marginal block of four with misplaced wmk variety, fresh, v.fine & a rare multiple in this quality multiple, ex. Byam  | 33     | <b>200</b> |
| <b>11286</b> | ** 225        |  | 2 1/2pi Violet, mint marginal block of four with misplaced wmk variety, one thinned, fresh, v.fine & a scarce multiple, ex. Byam   | 33     | <b>150</b> |
| <b>11287</b> | ☒ 221         |  | 2 1/2pi Violet, single neatly tied V.R.POSTE EGIZIANE/CAIRO on 1873 cover to Rome, cvr flap missing, plus used single & two used singles, fine   | 33     | <b>150</b> |
| <b>11288</b> | ☒ 225         |  | 2 1/2pi Violet, single superbly tied V.R.POSTE EGIZIANE/FESCNE on small neat 1874 cover to Milan, cvr refreshed, showpiece   | 33     | <b>150</b> |





11271



11272



Ex 11279



11280



11307



11277



11286



11282



11295



11288



11308



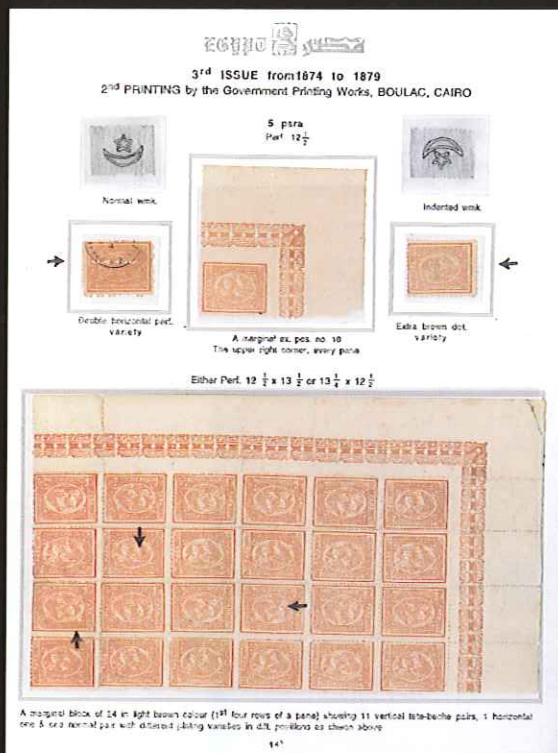


|              |     |   |        |            |
|--------------|-----|---|--------|------------|
| <b>11289</b> | (*) | 2 1/2pi Violet, perf. 13 1/4, unused, thin spots, extremely rare with this perforation, only ten examples recorded, ex. Danson, cert. RPS | 33a    | <b>400</b> |
| <b>11290</b> | △ ⊙ | 5pi Yellow-green, perf. 13 1/4 used single with superb MANSURA cds, plus perf. 12 1/2 x 13 1/2 single tied on fragment, fine              | 34,34b | <b>50</b>  |

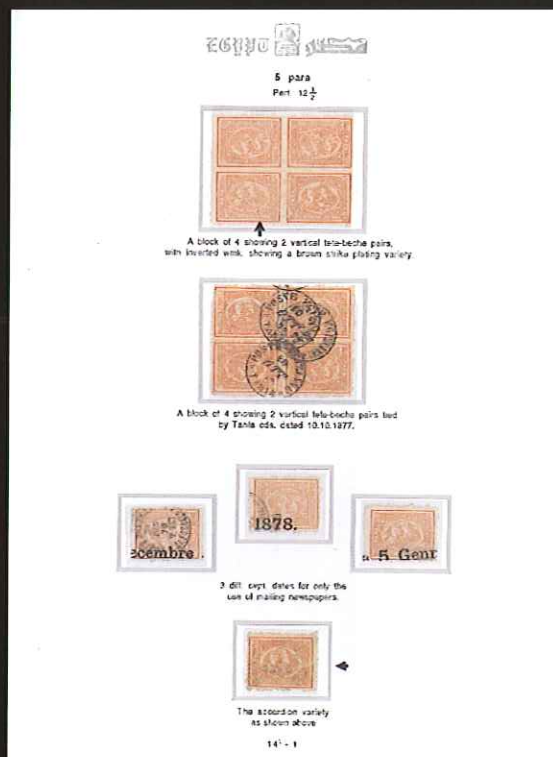


|                              |      |          |  |           |              |
|------------------------------|------|----------|--|-----------|--------------|
| <b>11291</b>                 | *    |          | 5pi Yellow-green, perf. 13 1/4, mint vertical pair, fresh, v.fine & an extremely rare multiple, the largest recorded multiple of this stamp, ex. Abbot & Antonini  | 34b       | <b>500</b>   |
| <b>11292</b>                 | *    |          | 5pi Yellow-green, perf. 13 1/4 mint single showing stunning "Thunderbolt" printing variety, fine & rare  | 34b       | <b>150</b>   |
| <b>11293</b>                 | ** * | (*)      | 1872-79 Attractive & valuable duplicated unused study of the Penasson, Bulaq & Surcharged issues, appears complete, showing perf. variations, shades, inverted wmk's, minor printing flaws etc., an interesting lot for the student (Est. £2'000/3'000)      |           | <b>Offer</b> |
| <b>1874 BULAQ (SG 35-41)</b> |      |          |  |           |              |
| <b>11294</b>                 | * ☉  | 227      | 5pa Brown, mint & used blocks of four each showing two vertical tête-bêche pairs, plus four used singles three used with newspaper print & singles with accordion variety (12)   | 35a       | <b>100</b>   |
| <b>11295</b>                 | △    | 225      | 5pa Brown, tête-bêche block of eight, showing four tête-bêche pairs, cancelled by SOUAKIN/9.12.1875 cds, extremely rare usage, possibly unique block used in Sudan   | 35fa      | <b>240</b>   |
| <b>11296</b>                 | ** * | 227      | 5pa Brown, perf. 12 1/2 x 13 1/4, mint part sheet of 100 showing 39 vertical tête-bêche pairs & three horizontal tête-bêche pairs, plus an array of minor printing errors, a stunning exhibition showpiece & the largest recorded multiple                   | 35fa,35fb | <b>1'500</b> |
| <b>11297</b>                 | ** * | 227<br>☉ | 5pa Brown, perf.13 1/2 x 12 1/2, mint sheet marginal block of 24, showing ten vertical tête-bêche pairs & one horizontal tête-bêche pair, plus mint marginal single, mint single with plate flaw & used singles with double perforation, a fine & scarce lot | 35fa,35fb | <b>400</b>   |
| <b>11298</b>                 | * ☉  |          | 10pa Grey-lilac, mint single with double perms, two used singles showing inverted wmk & accordion variety, scarce (3)  | 36        | <b>50</b>    |
| <b>11299</b>                 | ✉    | 229      | 10pa Grey-lilac, pair + 1pi tied V.R.POSTE EGIZIANE/CONSTANTINOPLI cds on 1877 envelope to Cairo, cvr flap missing, fine & scarce  | 36+38     | <b>200</b>   |

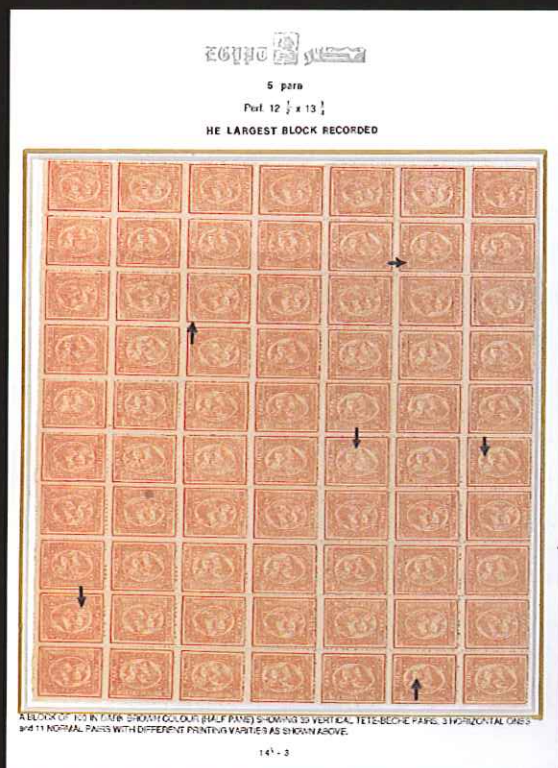




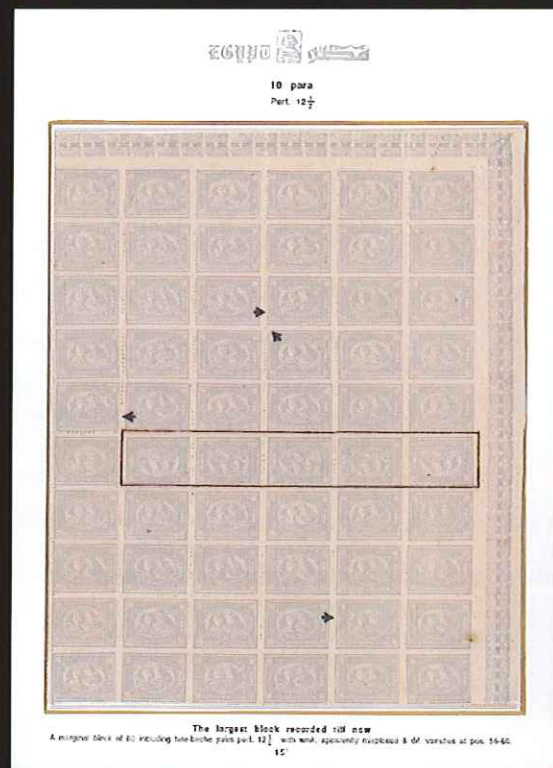
11294



11296



11297









11302









|              |   |     |   |        |              |
|--------------|---|-----|---|--------|--------------|
| <b>11314</b> | <b>** *</b>   |     | 20pa Grey-blue, perf. 13 1/2 x 12 1/2, COMPLETE MINT SHEET OF 200, showing an array of plate flaws, an outstanding & unique showpiece, ex. Farouk & Mackenzie Lowe  | 37d    | <b>2'000</b> |
| <b>11315</b> | <b>** *</b>   | 231 | 20pa Grey-blue, mint marginal block of 16, pos.61-64/91-94 showing pos. 72 with INDENTED FRAME LINE, fresh, v.fine & scarce   | 37d    | <b>100</b>   |
| <b>11316</b> |  | 231 | 20pa Grey-blue + 1pi tied clear POSTE EGIZIANE/CAIRO on 1877 envelope to Brescia via Naples, transit & arrival bs, fine   | 37d+38 | <b>150</b>   |
| <b>11317</b> |  | 231 | 1pi Red, single tied POSTE EGIZIANE/CAIRO on 1874 folded cover to Mansoura, bearing s/l unframed DALLA STAZIONE (Type I) alongside, a fine & apparently unique usage of the Dalle Stazione mkg with 1874-75 issue | 38     | <b>400</b>   |
| <b>11318</b> |  | 231 | 1pi Red, cancelled by superb central Cairo negative seal in black (Smith Type A3)   | 38     | <b>100</b>   |
| <b>11319</b> |  |     | 1pi Red, sel'n of six used plate varieties incl. accordion errors, broken frames etc., scarce group (6)   | 38     | <b>75</b>    |
| <b>11320</b> |  | 231 | 1pi Red + 1872-75 Penasson 20pa tied POSTE KHEDEVIE/SIUT cds, on 1878 envelope to London, cvr & stamp faults, scarce  | 38+30  | <b>150</b>   |
| <b>11321</b> |  | 231 | 1pi Red + 20pa tied POSTE EGIZIANE/CAIRO cds on envelope via Queenstown to USA, slightly reduced at right, New York transit bs, fine example of the 1 1/2 piastre for 10 gram overseas rate                       | 38+37  | <b>150</b>   |
| <b>11322</b> | <b>** *</b>   | 233 | 1pi Red, mint block of nine, showing horizontal tête-bêche pair, fresh, v.fine & scarce   | 38b    | <b>100</b>   |



|              |      |     |   |      |            |
|--------------|------|-----|---|------|------------|
| <b>11323</b> | *    |     | 1pi Red, mint sheet marginal IMPERF BETWEEN TETE BECHE block of four, v.fine & a stunning showpiece, ex. Farouk & Antonini  | 38d  | <b>500</b> |
| <b>11324</b> | ** * | 233 | 1pi Red, mint marginal block of 20, showing horizontal tête-bêche pair, some perf separations, a fine & rare multiple   | 38fb | <b>400</b> |
| <b>11325</b> | ✉    | 231 | 2pi Yellow, single tied V.R. POSTE EGIZIANE/CONSTANTINOPOLI cds on 1875 cover via Alexandria to Cairo, cvr flap missing, scarce, signed Sorani                        | 39   | <b>150</b> |
| <b>11326</b> | **   | 233 | 2pi Yellow, top marginal mint nh block of four, showing tête-bêche variety in position 8, fresh, extremely fine & very rare as there is only one tête-bêche per sheet | 39   | <b>340</b> |
| <b>11327</b> | ** * | 233 | 2pi Yellow, top marginal mint block of four, showing tête-bêche variety in position 8, fine & very rare as there is only one tête-bêche per sheet                     | 39   | <b>300</b> |
| <b>11328</b> | ✉    | 231 | 2pi Yellow, two singles tied POSTE EGIZIANE/CAIRO cds, on registered cover to Minuf, with small framed RACCOMANDATO alongside, arrival bs, somewhat tatty but scarce  | 39   | <b>200</b> |





11313



11315



11316



11317



11318



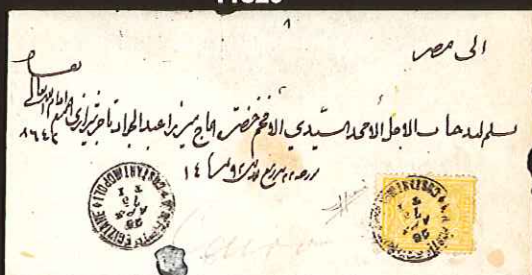
11334



11320



11321



11325



11328



|       |           |     |  |          |       |
|-------|-----------|-----|--|----------|-------|
| 11329 | ✉         | 234 | 2pi Yellow, tied POSTE EGYPTIENNES/ALEXANDRIE/15.MAR.79 cds (Smith V1-2) on registered cover to Genova, with small framed RACCOMANDATO alongside, fine example of the port to port 2pi registry fee  | 39       | 150   |
| 11330 | ☉         |     | 2pi Yellow, single cancelled rare AMBULANTE/CAIRO-ALES cds (Smith Type 1), showpiece, few examples recorded  | 39       | 100   |
| 11331 | ✉         | 234 | 2pi Yellow + 1pi + 10pa tied POSTE EGIZIANE/CAIRO on 1876 envelope via Suez with A/SUEZ/OC.20.76 cds alongside, to Melbourne, Australia, arrival bs, some toning, colourful & attractive 3-color franking, paying the 1pi Cairo to Suez & 2pi 10pa Suez to Melbourne | 39+38+36 | 500   |
| 11332 | ** *      |     | 2pi Yellow, perf. 13 1/2 x 12 1/2, COMPLETE MINT SHEET OF 200, showing pos. 8 with tête-bêche variety, an outstanding & unique showpiece, ex. Farouk & Mackenzie Lowe  | 39c,39ca | 2'000 |
| 11333 | ** *      |     | 2pi Yellow, mint marginal block of four, fresh & v.fine  | 39d      | 100   |
| 11334 | *         | 231 | 2pi Yellow, mint single showing double perforation variety, scarce   | 39d      | 40    |
| 11335 | ** *      | 233 | 2 1/2pi Violet, mint top left corner marginal block of ten, pos. 1 showing "cleft pyramid" plate variety, attractive & scarce, ex. Antonini (Balian 36a)   | 40       | 100   |
| 11336 | ** *<br>☉ | 234 | 2 1/2pi Violet, small sel'n of mint & used, showing imperf singles mint & used, pair cancelled clear RACCOMANDATO strike, marginal blk of four with wmk inverted & indented frame variety etc., a scarce group   | 40       | 100   |
| 11337 | *         | 233 | 2 1/2pi Violet, mint marginal single show left side imperf, v.fine & rare as only the left side of one sheet recorded to date  | 40       | 150   |
| 11338 | *         | 233 | 2 1/2pi Violet, mint vertical strip of three showing diagonal perforation variety, fine & scarce   | 40       | 100   |
| 11339 | ✉         | 234 | 2 1/2pi Violet, single tied POSTE EGIZIANE/CAIRO cds on 1875 folded cover via Brindisi to Livorno, a fine example of the 1pi Cairp to Alexandria & 1 1/2pi Alexandria to Livorno rate  | 40       | 150   |
| 11340 | ** *      | 234 | 2 1/2pi Violet, mint block of nine, showing pos. 154 with tête-bêche variety, fresh, v.fine & scarce   | 40a      | 150   |
| 11341 | ** *      | 234 | 2 1/2pi Violet, perf. 12 1/2 x 13 1/2, mint block of four showing dramatic double perforation variety, v.fine & scarce   | 40c      | 100   |
| 11342 | ** *      | 234 | 2 1/2pi Violet, perf. 12 1/2 x 13 1/2, mint block of six showing pos. 154 with the tête-bêche variety, fresh, v.fine & an extremely rare example of the tête-bêche error, only six recorded blocks to date, cert. Alberto Diena                                      | 40ca     | 800   |
| 11343 | ✉         | 237 | 2 1/2pi Violet, tied V.R. POSTE EGIZIANE CONSTANTINOPLI cds on 1876 registered envelope to Cairo, cvr flap missing & reduced at top, fine & scarce   | 40       | 150   |
| 11344 | **        | 234 | 5pi Green, nh top right corner marginal single pos.10 showing unconstant plate flaw, v.fine & scarce   | 41       | 50    |
| 11345 | ** *      | 234 | 5pi Green, mint bottom right corner sheet marginal block of 48, showing a few minor varieties, plus stunning wmk shift leaving right vertical row of 8 stamps without wmk, a remarkable exhibition showpiece, the largest known block to date (Balian 37b)           | 41       | 1'500 |
| 11346 | ** *      | 234 | 5pi Green, nh bottom right corner marginal block of four pos,189/200, showing double horizontal perforation, fresh, v.fine & scarce  | 41       | 100   |
| 11347 | (*)       | 233 | 5pi Green, unused marginal single showing left side imperforate, rare as only one row of one sheet is recorded   | 41       | 100   |
| 11348 | * ☉       | 233 | 5pi Green, small sel'n of mint & used varieties, incl. blurred impression, inverted wmk, double perforation etc., scarce group (5)   | 41,41bw  | 100   |
| 11349 | *         | 233 | 5pi Green, imperf mint single fine & scarce  | 41a      | 50    |
| 11350 | *         | 233 | 5pi Green, imperf unused single with inverted wmk, scarce  | 41a      | 50    |





11322



11335



11324



11338



11326



11327



11348



11349



11350



11337



11347



11351





11329



11331



11340



Ex 11336



11339



11341



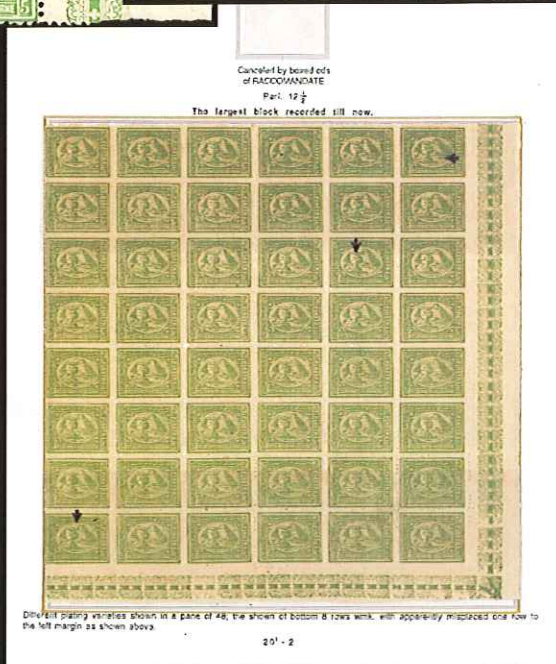
11344



11346



11342



Consolidated by board of RACCOMANDATE

Part 10 1/2

The largest block recorded till now.

Other printing varieties shown in a pane of 48, the shown of bottom 8 rows with, with apparently misplaced one row to the left margin as shown above.

201-2

11345



|              |   |     |  |     |            |
|--------------|---|-----|--|-----|------------|
| <b>11351</b> | ⊙ | 233 | 5pi Green, imperf used single with Alessandria cds, v.fine & scarce  | 41a | <b>50</b>  |
| <b>11352</b> | Δ | 237 | 5pi Green, perf. 12 1/2 x 13 1/4, used horizontal pair + 1pi + 2pi tied POSTE EGIZIANE ALESSANDRIA cds on fragment, fine & extremely rare as only two such pairs have been recorded to date, ex. Ibrahim Chافتar | 41c | <b>600</b> |
| <b>11353</b> | ⊙ | 237 | 5pi Green, perf. 12 1/2 x 13 1/4, used vertical pair, fine & extremely rare as only two such pairs have been recorded to date, cert. Ibrahim Chافتar   | 41c | <b>500</b> |



|              |             |            |   |     |            |
|--------------|-------------|------------|---|-----|------------|
| <b>11355</b> | <b>** *</b> | <b>238</b> | 5pa on 2 1/2pi Violet, specialised assembly of mint & used on two album pages, showing shades, "cleft pyramid" variety in marginal blk of six & singles, block of four with inverted wmk, imperfs singles, inverted surcharges mint & used, surcharge misplaced on three pairs etc., an attractive & scarce assembly (26) | 42x | <b>300</b> |
|--------------|-------------|------------|---|-----|------------|



|              |   |  |     |            |
|--------------|---|--|-----|------------|
| <b>11356</b> | * | 10pa on 2 1/2pi horizontal TETE-BECHE pair, some usual gum disturbance, fresh, v.fine & extremely rare | 43b | <b>800</b> |
|--------------|---|--|-----|------------|





|  |               |     |  |             |       |
|--|---------------|-----|--|-------------|-------|
| 11358                                    | *             |     | 10pa on 2 1/2pi perf. 12 1/2 x 13 1/2, horizontal strips of three central stamp TETE-BECHE, fresh, v.fine & extremely rare, only recorded strip with the tête-bêche error, ex, Antonini  | 43eb        | 1'000 |
| 11359                                    | ** *<br>(*) ☉ | 238 | 10pa on 2 1/2pi Violet, specialised assembly of mint & used on two album pages, showing shades, "cleft pyramid" variety in marginal blk of six & singles, imperfs, two singles one with inverted surcharge, inverted surcharges mint & used, surcharge misplaced on two pairs, singles with double perforation, broken "1" & colour error printed in grey etc., an attractive & scarce assembly (22) | 43x         | 300   |
| <b>1879 DE LA RUE (SG 44-49)</b>         |               |     |  |             |       |
| 11360                                    | ☒             | 237 | 10pa Reddish lilac pair + 1pi, tied GHOURIEH/21.3.82 cds on 1882 registered cover to Cairo, bearing black framed RACCOMANDATO hs alongside, v.fine registered rate   | 45+47       | 100   |
| 11361                                    | E             | 237 | 1pi Die proof in black, dated 'Nov 19, 1878' & 'BEFORE HARDENING', v.fine & rare   | 47          | 200   |
| 11362                                    | ☒             | 237 | 1pi Rose, single tied POSTE EGIZIANE/CAIRO/STAZIONE cds on 1879 cover to France, a fine & extremely rare usage of the Stazione cancel, owner states "only six recorded covers"   | 47          | 200   |
| 11363                                    | ☒             |     | 1pi Rose, two singles on separate cover from Cairo to Damascus & Suez to Edinburgh, plus registered cover franked 1pi " 20pa, cvr faults, fine (3)   | 47          | 150   |
| 11364                                    | ☒             |     | 1pi Rose, pair tied MANSURA/1.3.82 cds on 1882 registered cover to Cairo, bearing black framed RACCOMANDATO hs alongside, fine example of the 2pi registered rate  | 47          | 100   |
| 11365                                    | ☒             |     | 1pi Rose, pair tied BENI MAZAR/24.2.82 cds on 1882 registered cover to Cairo, bearing blue-green framed RACCOMANDATO hs alongside, fine example of the 2pi registered rate   | 47          | 100   |
| 11366                                    | E             | 237 | 2pi Die proof in black, dated 'Nov 19, 1878' & 'AFTER STRIKING', v.fine & rare   | 48          | 200   |
| 11367                                    | ☒             | 237 | 2pi Orange, tied MANZALEH/25.1.83 cds on 1883 registered cover to Cairo, bearing two different registered mks small framed RACCOMANDATO hs & RECOMANDEE bilingual hs alongside, fine example of the 2pi registered rate  | 48          | 100   |
| 11368                                    | ☒             |     | 5pi Green, pair + 10pa strip of three + 2pi + 5pa all tied BIRKET EL SAB/8.12.83 cds on 1883 registered insured cover to Alexandria, bearing framed RACCOMANDATO & ASSICURATE hs alongside, a stunning showpiece, an extremely rare usage on the 5pi, owner states 'only recorded cover'   | 49+51+48+44 | 500   |
| 11369                                    | E **<br>* ☉   | 238 | An attractive balance exhibition collection on 9 album pages, showing 5pa to 5pi complete set (the 5pi is v.rare with normal wmk) incl. plate blocks of four, gutter blocks of eight, inverted wmk, imperf proofs & cancellations, generally fresh, v.fine & a scarce assembly (119)   |             | 1'200 |
| <b>1881-84 COLOUR CHANGED (SG 50-56)</b> |               |     |  |             |       |
| 11370                                    | ☒             | 237 | 10pa Grey, block of four tied SUEZ/STATION cds on 1884 local cover to Cairo, minor cvr faults, fine example of the 40pa (1pi) local rate, owner states "only eight such covers recorded"   | 51          | 150   |
| 11371                                    | E             | 237 | 20pa Die proof in black, v.fine & rare   | 53          | 200   |
| 11372                                    | ☒             | 239 | 1pi Blue, on 1892 legal size envelope from USA franked 5c tied Chicago cds, to Alexandria & readdressed to Hong Kong with 10c applied on arrival, a stunning triple country usage  | 54          | 500   |





11343



11361



11366



11371



11370



11352



11360



11362



11367



11353



3<sup>rd</sup> ISSUE 11.1.1879  
 2½ piast. Issued 1874 overprinted "in black" 5 para or 10 para  
 printed by the Government Printing Works Boulak, CAIRO  
 5 para / 2½ piastre

Perf. 12½



A marginal block of 6 showing the broken Pyramid variety (position no. 1).



Three examples in different colour shades.



The red violet colour variety.

Perf. 12½ x 13¼



The broken Pyramid variety.



A block of 4 in deep violet colour with inverted wmk.



The inverted coma variety pos. no. 103



10 para / 2½ piastre  
 Perf. 12½



A marginal block of 6 showing the broken Pyramid variety (pos. no. 1) and inverted wmk.



Four examples in different colour shades.

The inverted opt. variety



The misplaced opt. variety.



Two inverted overprint examples in diff. shades



Imperf.



Imperf. inverted overprint

Perf. 12½ x 13¼



Two vert. and horiz. pairs with misplaced overprint (a chevron variety).

Ex 11355

Ex 11359



10 para  
 1. Issued in rose colour



Canceled by red inverted overprint. Dopo La Partenza a hand stamp applied after mail departure.



Two different control number marginal blocks of 4.



A marginal block of twelve.

74



5 piastre



A proof example.



Tied by a CAIRO postmark.



An issued control no. block of 4 with inverted wmk. variety.



Ex 11369





|                                       |                      |     |   |       |       |
|---------------------------------------|----------------------|-----|---|-------|-------|
| 11373                                 | ✉                    | 241 | 1pi Blue, pair tied SUEZ/16.XII.99 on registered TELEGRAM to France, Marseille transit bs, cvr reduced & torn, v.scarce telegram usage  | 54    | 200   |
| 11374                                 | ✉                    | 241 | 5pi Pale grey + 1889 10pi mauve on 1pi envelope, tied CAIRE/11.II.96 cds, to Germany, an attractive registered philatelic usage, owner states "only three covers recorded"  | 56+64 | 200   |
| 11375                                 | E **<br>* ✉<br>(✉) ○ |     | Attractive balance exhibition collection on 11 album pages, showing all values in mint blocks incl. plate numbers, shades, imperf proofs, cancellation incl. 5pi blk with Sawakin cds etc., plus a fine array of covers incl. a rare usage of the 10pa green in block of four, owner states "only 5 covers known", generally v.fine & a scarce assembly (90 stamps & 9 covers/fronts) | 52-56 | 300   |
| <b>1888 20PA ON 5PI GREEN (SG 57)</b> |                      |     |   |       |       |
| 11376                                 | ** *                 | 239 | 20pa on 5pi Green, mint block of 60 showing SURCHARGE INVERTED variety, an amazing multiple of this scarce error, the largest known multiple (SG £3'900)  | 57    | 1'500 |



|   |      |     |  |           |       |
|---|------|-----|--|-----------|-------|
| 11377                                   | ✉    |     | 20pa on 5pi Green, pair tied KORTI/23.2.1885 star & crescent cds on 1885 cover with enclosure to Chelsea, bearing "Nile Expedition No stamps available" manuscript notation, minor cover faults, attractive Sudanese usage, owner states "only five recorded covers" | 57        | 1'500 |
| 11378                                   | ✉    |     | 20pa on 5pi Green, two singles tied ASWAN/15.11.1884 cds, readdressed within England, one flap missing, a scarce usage during the Nile Expedition  | 57        | 300   |
| 11379                                   | ✉    | 241 | 20pa on 5pi Green, strip of four tied MANZALEH/1.JU.84 cds on registered cover to Cairo, arrival bs, v.fine & scarce   | 57        | 150   |
| 11380                                   | ** * |     | 20pa on 5pi Green, two mint blocks of four, one showing INVERTED SURCHARGE, the other INVERTED WMK & SURCHARGE (only one sheet with these errors recorded & only four blocks known), both blocks with thin, a rare pair  | 57a,57w   | 240   |
| <b>1888-1906 NEW CURRENCY (SG58-64)</b> |      |     |  |           |       |
| 11381                                   | **   |     | 1881-1902 5pi, 1888-1909 2m & 4m, all in nh imperf blocks of four, some creases & light gum tones, scarce  | 56,59,62, | 150   |
| 11382                                   | E    |     | 1m Die proof in black, dated "27 JUL 87" & "BEFORE HARDENING", light crease, v.fine & rare   | 58        | 200   |
| 11383                                   | ✉    |     | 1m Pale brown, tied Cairo cds on Le Moniteur du Caire newspaper, scarce  | 58        | 50    |
| 11384                                   | ✉    |     | 1m Pale Brown (strip of 3) + 2m + 3m + 5m + 1pi + 2pi tied to front & back of cover by PYRAMIDS CAIRO 7.3.00 cds to London, scarce six colour fkg  | 58+       | 60    |





11373



11374



11379



11387



11392



11397



11398



11393



11404

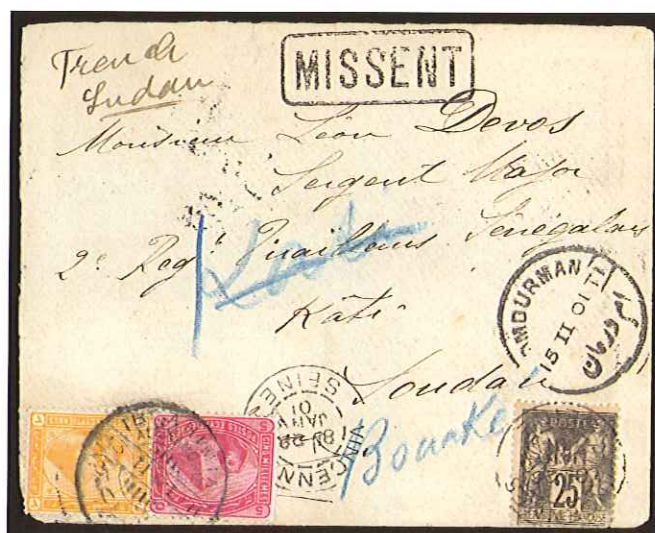


11409





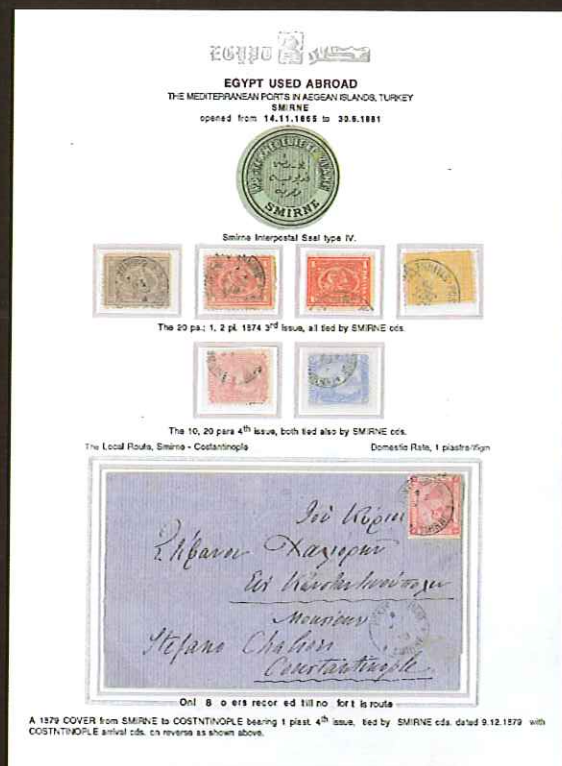
- |              |  |     |   |       |              |
|--------------|--|-----|---|-------|--------------|
| <b>11385</b> |  |     | 2m Blue-green, on 1897 cover readdressed to Colombo bearing Straits Settlements 1882 2c + 6c tied by SINGAPORE/MY.9.97 cds, arrived in Colombo & re-franked with Ceylon 1893 3c, then on to Port Said where the 2m was applied & forwarded to Trieste, a stunning 3 country combination showpiece | 59    | <b>1'000</b> |
| <b>11386</b> |  | 239 | 2m Green + 5m tied ALEXANDRIA/27.6.89 cds on complete newspaper 'AL AHRAM', very fine & rare usage, owner states "only two known"   | 59+63 | <b>200</b>   |
| <b>11387</b> |  | 241 | 3m Yellow, tied Cooks Tourist Service/Cairo cds on TELEGRAM to Helwan, v.fine & rare 3m local telegram usage  | 61    | <b>200</b>   |



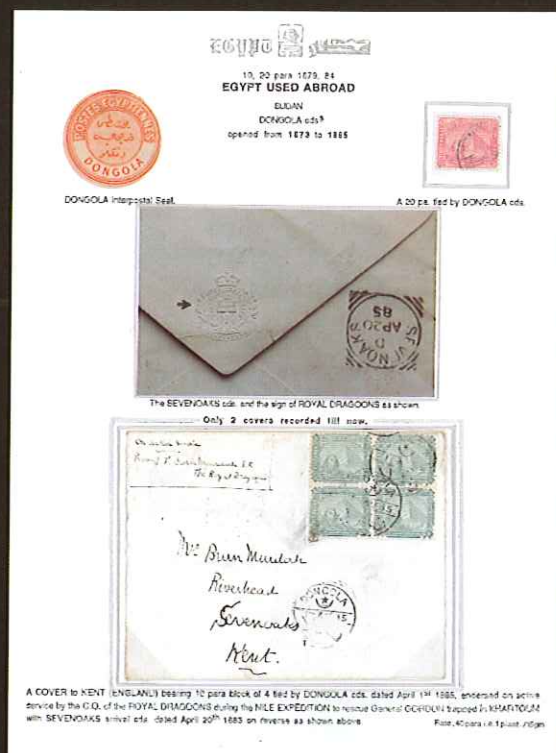
- |              |           |  |   |       |            |
|--------------|-----------|--|---|-------|------------|
| <b>11388</b> |           |  | 5m Yellow + 5m tied on 1901 MISSENT cover from France, franked Sage 25c tied Vincennes cds, with Egyptian stamps cancelled in transit at Alexandria, addressed to Kati, Soudan, showing an unusual route via Wadi Halfa & Omdurman where the rare MISSENT cachet was applied, eventually arriving at Koug in the Ivory Coast, some usual cvr faults, an interesting & rare route, owner states "only 5 missent covers recorded" | 61+63 | <b>700</b> |
| <b>11389</b> | <b>**</b> |  | 4m Vermilion, marginal imperf block of eight, pen stroke on gum, scarce   | 62    | <b>100</b> |



| Lot                             | Photo          | The Millennium Auction of Stamps & Postal History |  | Cat. N° | Est. GB£ |
|---------------------------------|----------------|---|--|---------|----------|
| 11390                           | E **<br>*<br>⊙ | 244   | Attractive balance exhibition collection neatly mounted & written up on 13 album pages, showing proofs, mint control blocks for all values, imperf blocks, plus a fine and attractive array of covers with many multi-coloured franking some on Hotel stationery, with Hotel cancels, scarce destinations, incl. 10pi pair + 2pi strip used on parcel card, a v.fine & scarce assembly (2 proofs, 78 stamps & 13 covers) | 58-64   | 800      |
| <b>EGYPT USED ABROAD</b>        |                |   |  |         |          |
| <b>CONSTANTINOPLE (1865-81)</b> |                |   |  |         |          |
| 11391                           | ⊙              | 239   | 1874-75 Small lot of four covers/fronts with an array of different franking tied by V.R.POSTE EGIZIANE/CONSTANTINOPOLI cds, plus eight single values with similar strikes, a scarce assembly   |         | 400      |
| <b>METELIN</b>                  |                |   |  |         |          |
| 11392                           |                | 241   | 1875 Folded cover to Smirne, franked 1874-75 1pi tied V.R.POSTE EGIZIANE/METELINO cds, with Smirne arrival bs, v.fine & rare   |         | 600      |
| 11393                           |                | 241   | 1880 Envelope to Cospoli, franked 1879 1pi rose tied clear strike V.R.POSTE EGIZIANE/METELINO/6.AGO.80 cds, with similar alongside, arrival bs, v.fine & extremely rare usage on the 1879 issue  |         | 1'000    |
| <b>SMYRNA (1865-81)</b>         |                |   |  |         |          |
| 11394                           |                | 244   | 1879 Folded entire to Constantinople, franked 1879 1pi tied POSTE EGIZIANE/SMIRNE, only a few similar covers recorded, plus six different values with Smirne cancels & one unused seal, a scarce group   |         | 300      |
| <b>SUDAN &amp; RED SEA AREA</b> |                |   |  |         |          |
| 11395                           | ⊙              |   | BARBAR: 1879 1pi two singles cancelled by part strikes in black & blue, scarce (2)   |         | 50       |
| 11396                           |                | 244   | DONGOLA: 1885 Envelope from the Royal Dragoons franked 1881-1902 10pa grey block of four cancelled DONGOLA/1.4.85 star & crescent cds, plus similar alongside, endorsed "On Active Service", a fine & extremely rare Nile Expedition usage, plus single 20pa used & unused interpostal seal  |         | 700      |
| 11397                           | △              | 241   | GHADAREF: 1879 1pi rose tied on fragment by complete negative seal in black, fine & v.rare   |         | 150      |
| 11398                           | △              | 241   | KASSALA: 1879 1pi tied on fragment by clear cds, fine & scarce   |         | 50       |
| 11399                           |                | 245   | KHARTOUM: 1881 Envelope to London, franked 1879 1pi rose tied KHARTOUM/14.JU.81 cds, cvr tear, fine & rare usage, few covers known, plus odd values with Kartum or Khartoum cds & two interpostal seals  |         | 500      |
| 11400                           | ⊙              | 245   | KOROSKO: 1885 Envelope to London, franked 1881-1902 1pi blue, tied blue KOROSKO/4.JA.85 cds, with Assiout & Alexandria transit bs, cvr tear, fine & extremely rare, owner states "only two such covers recorded", plus interpostal seal mint & used & single 20pa with similar ds, a rare assembly   |         | 600      |
| 11401                           |                |   | KORTI: 1885 Envelope to Col. Anley, Kent, England, franked 1879 1pi rose tied KORTI/2.3.1885 star & crescent cds, plus letter describing the layout of the Camp & Korti, a fine & rare Nile Expedition cover, owner states "only 5 similar covers recorded"  |         | 1'500    |
| 11402                           |                | 245   | MASSAWAH: 1885 Envelope to London, franked 1881-1902 10pa green, two pairs, both tied MASSAWAH/26.MR.85 cds, Suez & Alexandria transit bs, an attractive & rare usage, owner states "only 5 covers recorded", cert. Dena, plus 1879 1pi & 1881-1902 1pi tied on fragments with two different Massawa ds, a scarce assembly   |         | 1'200    |
| 11403                           |                | 245   | SAWAKIN: 1890 Envelope to Lyon, France, franked 1881-1902 1pi blue tied SAWAKIN/24.12.1890 cds, fine & rare usage, only a small number of similar covers recorded, plus six stamps with various different Sawakin cancels & one interpostal seal unused, a scarce assembly   |         | 340      |



11394



11396



Ex 11390





10 para 5 1 post 1875, 79

# EGYPT USED ABROAD

IN RUZAN-KHARTOUM  
was opened from 1873 to 1884



Two KHARTOUM Interpostal Seal Type V d & VII a



A fragment bearing 2 pt. tied by KHARTOUM cds. on 11.8.1875



Route: Khartoum - Assiut - Alexandria - Paddington - London, ENGLAND



A 1881 COVER from KHARTOUM to LONDON, ENGLAND bearing 1 post, 4th issue 1875 by its cds. 50th 3/8 14th with ASSIUT, ALEXANDRIA and PADDINGTON transit cds. on reverse dated July 3rd and 5th as shown above. Rate 1 post 1/2 40c net. Only 5 covers recorded till now.

11399



20 para 1 pt 1884

# EGYPT USED ABROAD

IN RUZAN-KHARTOUM



The two KHARTOUM Interpostal Seal (mint & used).



Tied by KHARTOUM cds. dated July 1885

At the end of 1870, a P.O. in KHARTOUM (UPPER EGYPT) had been taken under the Governmental Administration of SUDAN referring to GEIGLER's Pasha Journal & SANTON's visit to SUDAN in 1879 recorded.

THE NILE EXPEDITION  
ONLY 2 COVERS KNOWN

Route: Khartoum - Assiut - Alexandria - London, ENGLAND



A 1885 COVER from KHARTOUM to LONDON, ENGLAND bearing 1 post, tied by KHARTOUM cds. on 4.1.1885 with ASSIUT and ALEXANDRIA cds. on reverse as shown above. Rate 1 post 1/2 40c net. Only 2 covers recorded till now.

11400



The 10 para 5 1 post 1879, 84

# EGYPT USED ABROAD

SUDAN

MASSAWA  
opened from 1887 to 1889



As shown, 2 fragments bearing 1 pt. tied by Italian P.K.E. MASSAWA cds. The 1st dated 20.6.1879. The 2nd tied by Egyptian and dated 25.2.1889. All 5 covers known.

Only 5 covers known bearing this value.  
Rate 1 post 1/2 40c net.

Route: Massawa - Suez - Alexandria - London, ENGLAND



A 1886 COVER from MASSAWA to LONDON, ENGLAND bearing two pairs of 10 para both tied by MASSAWA cds. dated 25.3.1885 with SUEZ, ALEXANDRIA transit cds. on reverse as shown above. Rate 1 post 1/2 40c net. Only 5 covers recorded till now.

11402



20 para 5 pt 20 para, 1 pt, 5 mils

# EGYPT USED ABROAD

IN RUZAN-SAWAKIN



A SAWAKIN Interpostal Seal.



A 20 para 5 pt. pair tied by SAWAKIN cds.



5 mils 1889



1 post 1884

Route: Sawakin - Suez - LYON, FRANCE



A 1890 COVER from SAWAKIN to LYON, FRANCE bearing 1 post, tied by SAWAKIN cds. type T 15-5 on 24.12.1889 with SUEZ transit cds. on 30.12.1889 and LYON arrival cds. on 15.1.1891 both as shown on reverse. Rate 1 post 1/2 40c net. Only 5 covers recorded till now.

11403

- |       |   |     |  |     |
|-------|---|-----|--|-----|
| 11404 | ✉ | 241 | SOUAKIN: 1885 Cover to England, franked 1884 20m pair (one severed in half), tied SOUAKIN/3.MR.85 cds with similar alongside, scarce   | 150 |
| 11405 | ✉ | 247 | SOUAKIN: 1888 Envelope to England, franked 1881-1909 20pa pair tied SOUAKIN/21.MR.88 cds with similar alongside, fine & a rare usage, few covers recorded, plus two pairs & two singles used with different types of cancels | 340 |



- |       |   |  |   |       |
|-------|---|--|---|-------|
| 11406 | ✉ |  | TOKAR: 1895 Envelope to Sawakin, franked 1888-1909 5m tied TOKAR/6.VII.95 cds, v.fine & an extremely rare usage, only two covers recorded from this small Sudanese town, showpiece, cert. RPS | 1'500 |
|-------|---|--|---|-------|

- |       |   |     |  |     |
|-------|---|-----|--|-----|
| 11407 | ✉ | 247 | WADI HALFA: 1896 Envelope to France, franked 1888-1909 5m block of four, tied WADI HALFAFA/28.MR.96 cds, with similar alongside, cert. ESC, plus four singles with various different cancels & two used interpostal seals, scarce assembly | 400 |
|-------|---|-----|--|-----|

#### COLLECTIONS & MISCELLANEOUS

- |        |     |  |   |       |
|--------|-----|--|---|-------|
| 11408  | * ☉ |  | Attractive group of Suez cancels on stamps & fine array of interpostal seals, incl. cancels of SERAPOUM, SUEZ, PORT SAID, KILOMETRO 83, mixed to fine (Est. £500/700) | Offer |
| 11408A | * ☉ |  | Attractive group of cancels on stamps & fine array of interpostal seals, incl. cancels of CONSTANTINOPLE, BAIROUT, CAVALLA, GEDDA, mixed to fine (Est. £500/700)      | Offer |

#### GENERAL ISSUES

##### 1914-22 PICTORIALS (SG 73-97)

- |       |      |     |  |    |     |
|-------|------|-----|--|----|-----|
| 11409 | ** * | 241 | 1914 20m Olive, mint bottom sheet marginal block IMPERFORATE block of twenty, with printed notation "This changes darker when dry" & dated "3.1.1917", some usual creases & margin thins, a stunning showpiece & probably unique (Balian 151b, £E13'600) | 79 | 800 |
|-------|------|-----|--|----|-----|

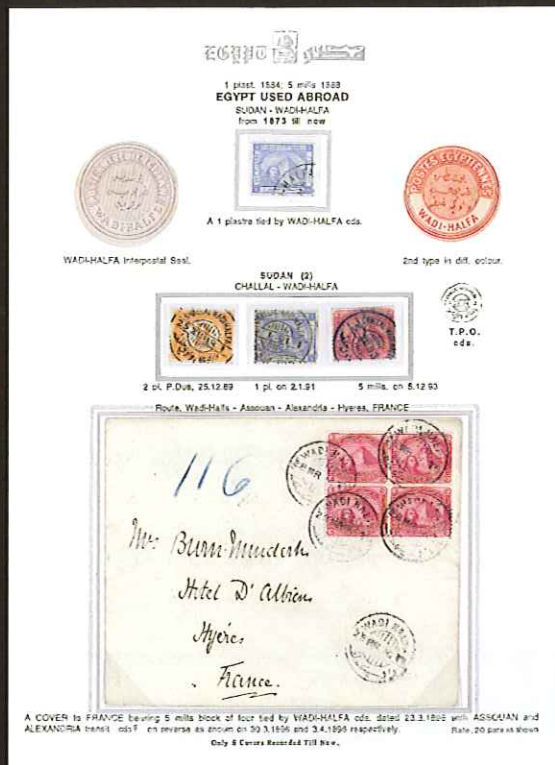
##### 1922-36 KING FUAD I ESSAYS (LISTED BY BALIAN)

- |       |      |     |   |           |     |
|-------|------|-----|---|-----------|-----|
| 11410 | E    |     | Survey essays, 15m blue marginal gutter strip of four, crease, scarce (£E 1'300)  | 171       | 70  |
| 11411 | E    |     | Perkins Bacon essay 1m violet ovptd SPECIMEN, v.fine & extremely rare (£E 4'000), the only example of this colour known   | 173       | 200 |
| 11412 | E    | 247 | Harrison Essays 15m: Small size column designs in gummed imperf wmkd blocks of four, in blue & grey-black showing inverted wm, v.fine & rare in blocks (2 blocks) | 181       | 200 |
| 11413 | E ** |     | Harrison Essays 15m: Both designs in gummed imperf wmkd blocks of four in grey-black, v.fine & rare in blocks (2 blocks)(£E 1'600)                                | 182c,183c | 100 |

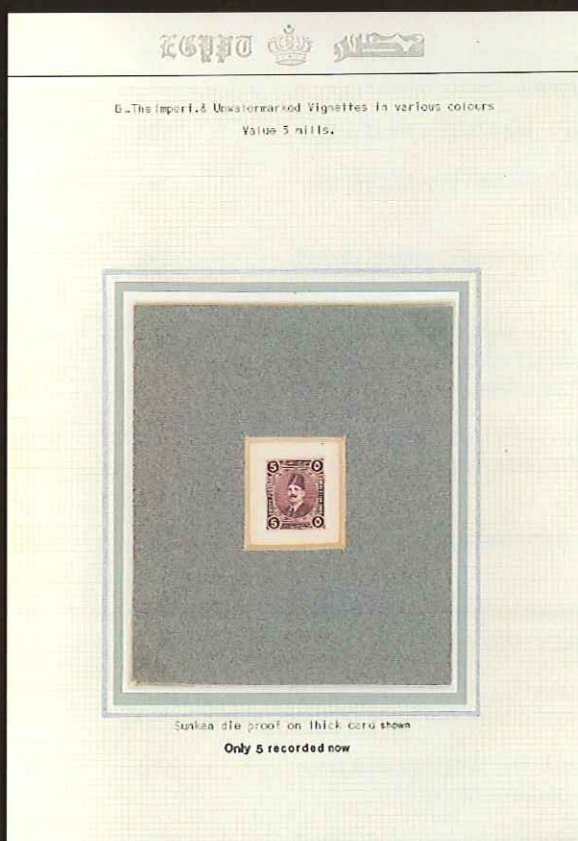




11405



11407



11419



11412







11421



11445



11424



11432



11444



11425



11453



11447



2, SURRED, IMPERF, UNWATERMARKED  
IN 2 DIFF. DESIGNS



BLOCKS OF 4 REDUCED BY 20% IN DIFF. COLOURS, NORMAL UNK.  
Only 4 Blocks Recorded From Every Colour.

11414



E.1922- Value 50 milis, in diff. colours  
Imperf. & Unwatermarked block of 4



Perforated & Unwatermarked in grey colour only



Imperf. & Unwatermarked bl of 4 in diff. colours



11430



IMPERF. & UNWATERMARKED BLOCKS OF 4 ON PINKETURE SHEETS IN DIFF. COLOURS

- 7 -



- 9 -



- 11 -



Only 4 sheets exist from each colour



Imperf. & Unwatermarked bl of 4 on pinketure sheets in diff. colours

- 2 -



- 3 -



- 5 -



Only 4 sheets exist from each colour

11431



EGYPT

Imperf. & unwatermarked Vignettes in various colours  
on miniature sheets



Only 4 miniature sheets for every colour exist

EGYPT

Imperf. & unwatermarked Vignettes in various colours  
on miniature sheets



Only 4 miniature sheets for every colour exists

11418

EGYPT

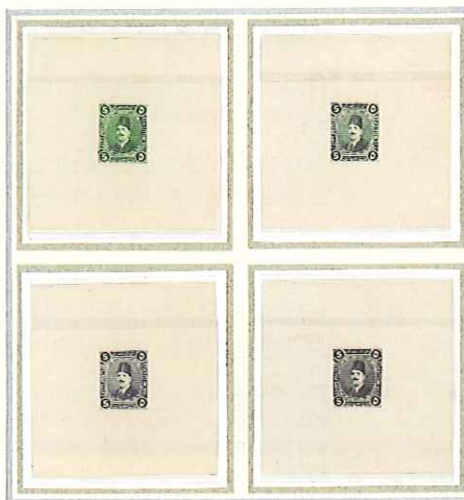
Imperf. & unwatermarked Vignettes in various colours  
on miniature sheets



Only 4 miniature sheets for every colour exists

EGYPT

Imperf. & unwatermarked VIGNETTES IN VARIOUS COLOURS  
ON MINIATURE SHEETS



Only 4 miniature sheets for every colour shown exist









11436



10437



11423



11427



11438



11439



11434



11435



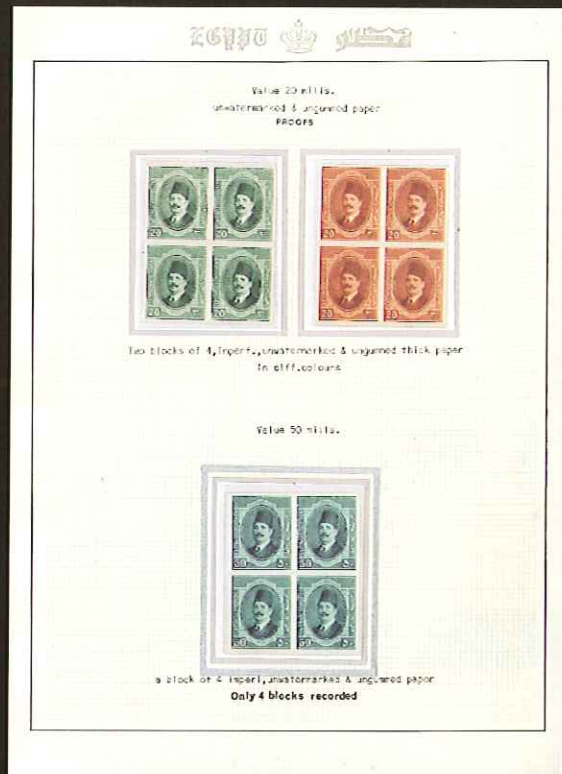
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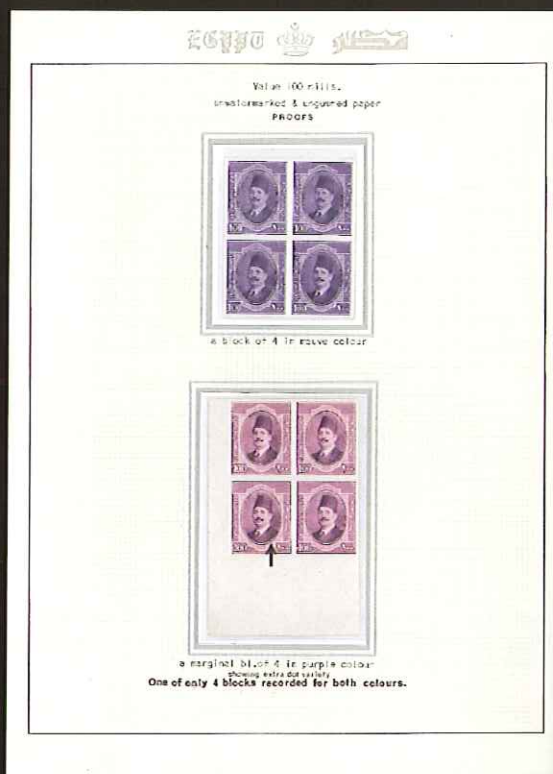
11443



11451



Ex1 11441



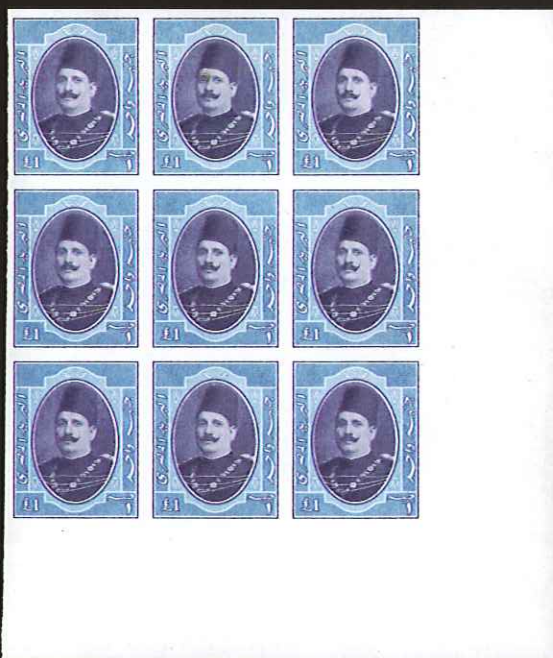
Ex2 11441



11452



11426



11460





11454



11455



11456



11457



11458



11462



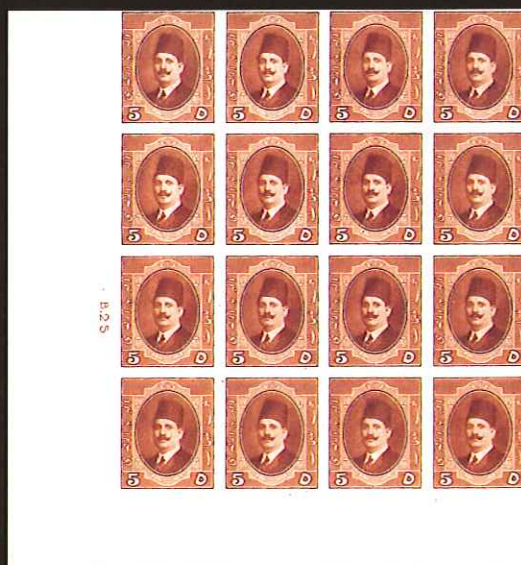
11459



11433



11420



11446









11463



11464



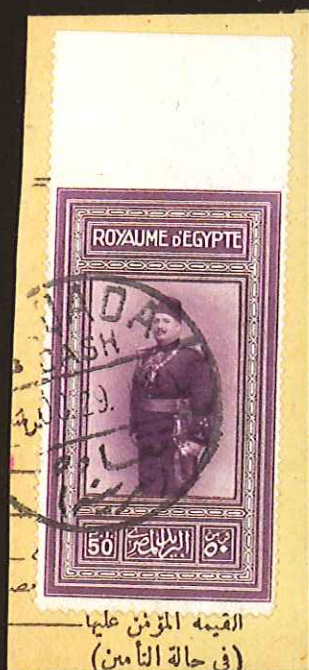
11466



11467



11468



11472



11477



11469



11490



Ex 11499







1926  
50 PIAST. CVPT. PORT FOUAD  
ISSUED ON 21.12.1926  
FOR THE INAUGURATION OF THE CITY OF PORT FOUAD



A MARGINAL CORNER BLOCK OF 4  
ONLY 4 BLOCKS EXIST



Ex 11476



11481



11482



11500



11504



11502

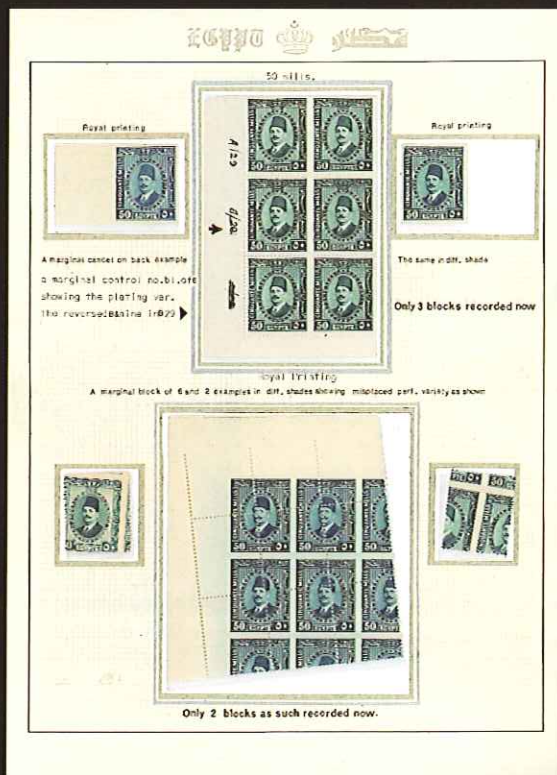




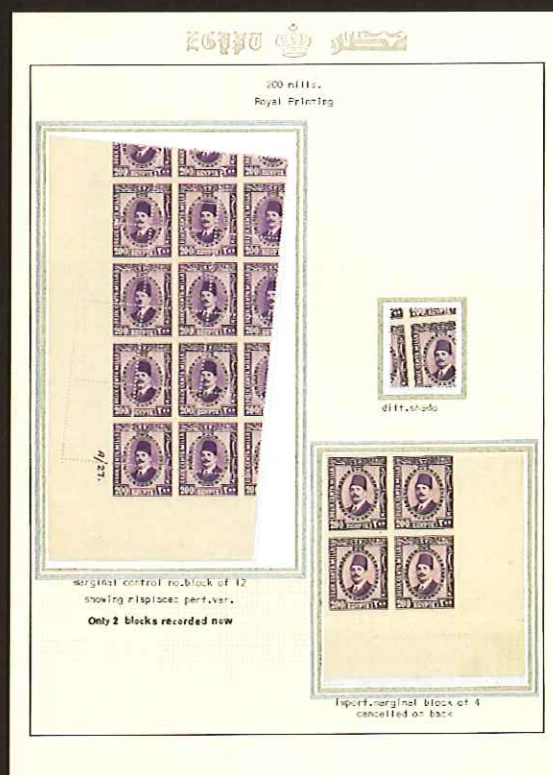
Ex1 11478



Ex2 11478



Ex3 11478



Ex4 11478





11484



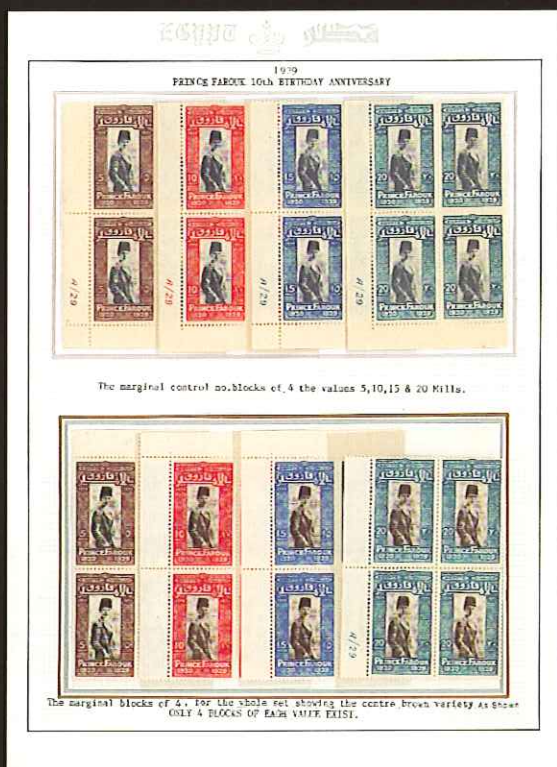
11489



11493



11488



Ex 11495



11477



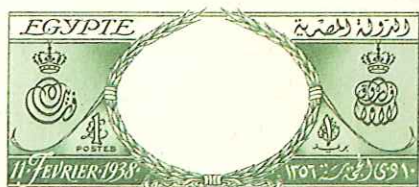
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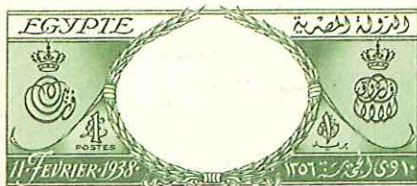
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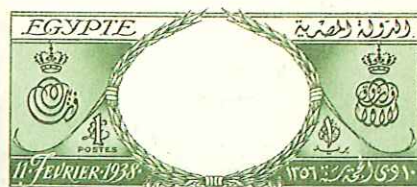




11505



11506



11507



11512



11508



Ex 11514



11515



11509





11511



11517



11518



11521



11520



11522



11519



11523

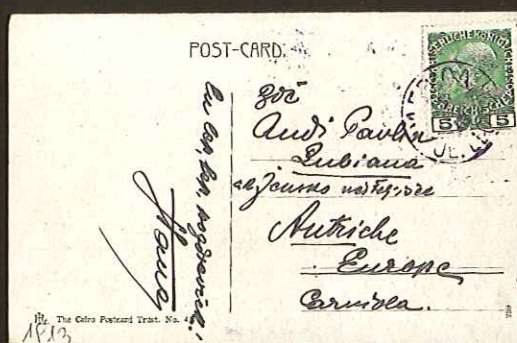




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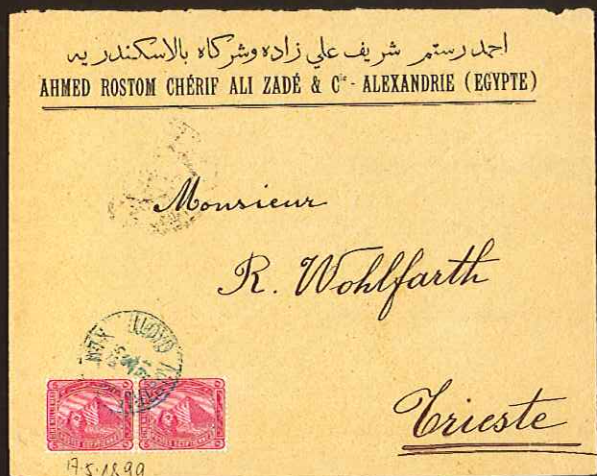
11525



11534



11536



11538



11540



11541



11543







11537

11547


















11544

11558

11542

11557

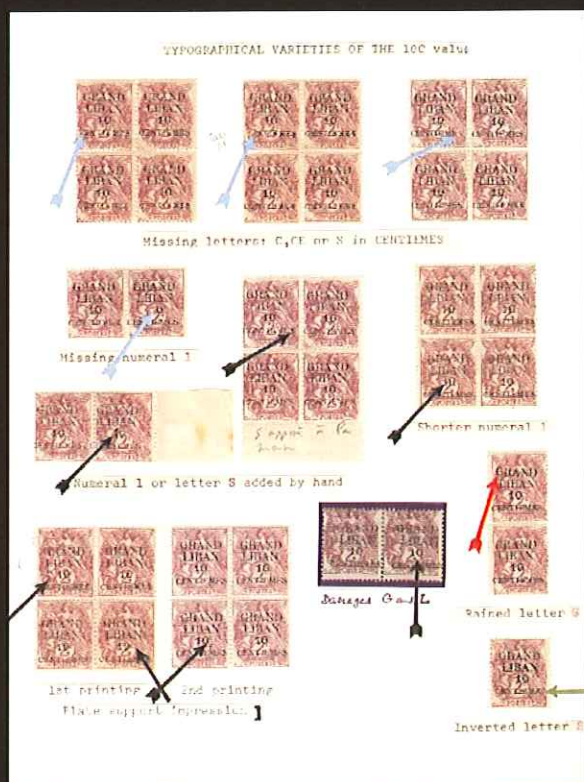
11563

| Lot                            | Photo   | The Millennium Auction of Stamps & Postal History |   | Cat. N° | Est. GB£ |
|--------------------------------|---|---|---|---------|----------|
| 11541                          |    | 265   | ss IMPERATOR: 1901 1pi blue Egypt tied on back of commercial cover by blue "LLOYD AUSTRIACO XXX 13.4.01" cds (Tchil. type LB) to Trieste, v. fine & rare on Egypt stamps  | (62)    | 300      |
| 11542                          |    | 267   | ss SEMIRAMIS: 1905 25H (2) Austria (with varnish bars) tied to cover of Austro-Hung. Consulate by "SEMIRAMIS OE.LLOYD" cds (Tchil. type LD) to the Chamber of Commerce in Vienna, a very unusual fkg due to the fact that these values were not available in Alexandria nor on the Austrian Lloyd's ships, furthermore all covers known to the Austrian Chamber of Commerce are always fkd with Austria adhesives even when posted in foreign countries, rare item  | (112)   | 360      |
| 11543                          |    | 265   | ss SEMIRAMIS: 1896 1pi letter card bearing "LLOYD AUSTRIACO LXXIV 9.2.96" cds to HAMBURG (inside ms mkg "An Bord der Semiramis vor Alexandrien"), scarce on letter cards, v. fine   | (112)   | 180      |
| 11544                          |    | 267   | ss SEMIRAMIS: 1899 20pa Austrian Levant tied to ppc of Semiramis by BLUE "LLOYD AUSTRIACO LXXIV 19.3.99" to Bellovar, v. fine   | (112)   | 110      |
| 11545                          |    |   | 1907 Ppc fkd unused pair of Egypt 2m(one with corner fault) bearing alongside large oval "LLOYD AUSTRIACO UFFICIO PARTENZE * ALESSANDRIA" to Trieste: This particular cachet has been described in Tchil. on page 69 of vol.1 but up to now this is the only one we have ever seen being used as a departure mkg  |         | 1'100    |
| 11546                          |    |   | 1912 5H Austria tied to ppc of S.S. HELOVAN by "ALEXANDRIEN-TRST 24.IV.12" cds to Berlin (adhesive with perf. faults), fine   |         | 110      |
| 11547                          |    | 267   | 1913 Austria 10H red 1908 issue (with L.A. perfin) tied to ppc of SS.WIEN by "TRIEST-ALEXANDRIEN 14.11.1913" cds to Vienna, v. fine & scarce with Lloyd perfin.   |         | 220      |
| 11548                          |    |   | 1913 Austria 5H 1908 issue tied to ppc of Alexandria by bluish-black "ALEXANDRIEN-TRIEST 2.1.13" cds to Triest, also on picture side beautiful ALEX.-TRIEST ship mkg, fine  |         | 150      |
| 11549                          |   |   | 1925 Three covers & one cover front fkd various defines, all bearing beautiful to superb "VAPORE D'ALESSANDRIA" to Austria  |         | 180      |
| 11550                          |   |   | 1927-50 Sel'n of mostly fgmts, all showing various maritime mkg's of Lloyd Trieste, German Lloyd, Paquebot & Retta cancels, etc., on two stockcards   |         | 60       |
| 11551                          |   |   | 1890-1906: Sel'n of 1pi on 25H (5), 20pa (pair on fgmt) & 1pi on 10Kr. all with "COLVAR.DA ALESS." cancel or part cancels   |         | 70       |
| <b>COLLECTIONS, LOTS, ETC.</b> |   |   |   |         |          |
| 11552                          |    |   | 1890-1956 Accumulation of covers & cards incl. Int. Navigation Conference, Agriculture & Industry Expo, Lloyd Trieste Helouan on 15m, cover from Argentina with Egypt postage dues, Int. Cotton Congress with scarce reg. cachet, etc., (approx. 30 covers)(Est. £150/300)  |         | Offer    |
| 11553                          | E **<br>*    |   | 1927-52 Attractive exhibition collection of commemoratives neatly mounted on 47 album pages, showing complete sets in control blocks of four, array of minor plate flaws & a fine range of FDC's & commercial covers, better items incl. 1927 Cotton Congress misperf set, 1934 UPU set complete, 1943 Birthday showing "1493" error, 1947 Interparliamentary Union 10m double impression etc., generally v.fine & an excellent basis for expansion (Est. £500/800) |         | Offer    |
| 11554                          |    |   | 1950-61 Collateral: Cover with full contents from G.A.Nasser with personal signature, photo of Nasser with signature & Bulletin Nr.1 of Internat.Philat.Exhibition Cairo 1951   |         | 120      |
| 11555                          |   |   | LITERATURE: 1894-99 Attractive sel'n of early stamp journals incl. "Journal De La Timbrologie Egyptienne" six issues, plus "Bulletin des Annonces" 13 issues, two used with French stamp, scarce early literature   |         | 50       |





Ex 11556



Ex 11560









PROOF Sheet with all stamps in Black(only 10 were printed)

The image shows a 4x3 grid of 12 postage stamps on a cream-colored background. The stamps are arranged in four rows and three columns. The first two columns contain landscape scenes with mountains and trees, while the third column contains architectural scenes of buildings. Each stamp has a black border and contains text in Arabic and English, including the word 'POSTAGE' and the value '10'.

The image displays a collection of 24 postage stamps from the Grand Llanos region, arranged in six rows. Each row features a different stamp design, color, and denomination, with a small number indicating the quantity of each stamp in the row. The stamps are labeled 'GRAND LLANOS' and 'GUAYANA FRANCESA'.

- Row 1:** Three stamps of 10 francs (red), one stamp of 25 francs (orange), and one stamp of 35 francs (orange).
- Row 2:** Two stamps of 25 francs (orange), one stamp of 50 francs (green), and one stamp of 100 francs (green).
- Row 3:** One stamp of 50 francs (green), one stamp of 100 francs (green), and one stamp of 150 francs (green).
- Row 4:** One stamp of 100 francs (green), one stamp of 150 francs (green), and one stamp of 200 francs (green).
- Row 5:** One stamp of 200 francs (green), one stamp of 250 francs (green), and one stamp of 300 francs (green).
- Row 6:** One stamp of 300 francs (green), one stamp of 350 francs (green), and one stamp of 400 francs (green).

← Ex 11560 →

Proof sheet containing all four Regular and the two top values of the Airmails all in Paris on white Bristol paper, unperfured. The color was subsequently selected for the 1909 Airmail stamp

**VARIETIES AND ERRORS**

Missing 1<sup>st</sup> missing most of 2nd line

missing d of instead

500  
Iraq  
P. 500

500  
Iraq  
P. 500

500  
Iraq  
P. 500

500  
Iraq  
P. 500

transposed Arabic letters:

1000  
Iraq  
P. 1000

1000  
Iraq  
P. 1000

correct: error:

1000  
Iraq  
P. 1000

1000  
Iraq  
P. 1000

extra Arabic letter in bottom line upper right stamp

1000  
Iraq  
P. 1000

1000  
Iraq  
P. 1000

17. 5. 23

1000  
Iraq  
P. 1000

1000  
Iraq  
P. 1000

1st dash

Plate support impression

1000  
Iraq  
P. 1000

1000  
Iraq  
P. 1000

Variable 9 L pap

1000  
Iraq  
P. 1000

1000  
Iraq  
P. 1000

albino 0 in 50

1000  
Iraq  
P. 1000

1000  
Iraq  
P. 1000

Arabic reads instead of al firsh vs. al ghirsh

Defective line 1, no dots

missing tr

miche 2 P. 1000, 1 & 0

**EGYPTIAN POST OFFICE AT DJEDDA**



11564

$** *$  273,  
 $(*)$   274,  
 $\Delta$   276

Stated to be THE MOST IMPORTANT COLLECTION of the Egyptian Post Office in Saudi Arabia (Gedda) ever formed. The following is a brief description issue by issue.

### Offer

1866 Issue: The unique usage of the 1pi pair tied POSTE VICE-REALI EGIZIANE/GEDDA/1.AGOS.67 cds on folded entire to Suez, this cover is acknowledged as the most important & valuable Saudi Arabian item in existence & was exhibited at the "Rarities of the World" exhibition in Monaco in 1997. Also 1pi & three 2pi singles cancelled with similar Gedda cds's, one being a superb single on fragment.

1867 Penasson Issue: The stunning usage of two 10pa mauve pairs tied POSTE VICE-REALI EGIZIANE/GEDDA/11:AGOS.69 on folded entire, plus an amazing array of 1pi (x56) & 2pi (x7) some with date errors.

1872-75 & 1874 Bulaq Issues: Four covers included with 1pi & 2pi tied POSTE KHEDEVIE EGIZIANE/GEDDA cds in black on cover to Bombay, single 1pi tied SUEZ cds on unique Telegram to Jeddah plus telegram contents, 1874 redirected cover from London via Suez to Jeddah with blue POSTE KHEDEVIE EGIZIANE/GEDDA on reverse, 1878 folded entire Gedda to Alexandria with 20pa pair tied on arrival at Suez, plus a remarkable array of singles, pairs, strips, blocks, tête-bêche pairs & blocks with values to 5pi mostly cancelled by POSTE KHEDEVIE EGIZIANE/GEDDA, also extremely rare "Solid Lunette" type.

1879 De La Rue Issue: Two covers franked 1pi rose on reverse & tied DJEDDAH bilingual cds, plus small group of used 20pa & 1pi singles, plus 1pi tied Ottoman DJEDDAH bilingual cds on 1881 cover, also 1pi cancelled part blue boxed Ottoman cancel.

Interpostal Seals: Including 1867 Gedda slate-blue seal specialised collection of 103 unused seals, plus two used & two showing GFDDA error, also 10 of the rarer 1873 Gedda seal in red.

The Famous Islamic Pilgrim cover: Turkey Duloz used in Gedda: 1878 entire (extensively repaired) written by a pilgrim at the Haj in Mecca to Alexandria, franked 1pi + 1pi bisect tied on arrival by Suez cds, a truly amazing triple combination

The best collection in the field  
(Est.£90'000/120'000)





159522



BOMBAY  
SHIP LETTER  
POSTAGE DUE 1A

RY  
TTER  
DUE LA

1000  
JAN 10 1880

Bombay

3<sup>rd</sup> 4<sup>th</sup> Rand Brothers





Ex 11564



### COLLECTIONS, LOTS, ETC.

11565

1916-85 Highly specialised collection in two large albums, mostly mint, with many rare and unlisted items, incl. 1916-17 proofs and imperfs. (26), Royal proofs (4) and the rare 1/8pi proof (pair), 1921-22 overprints with many errors, Arms issue with overprints (incl. the Caliphate opt. Postage Dues), two-line and three-line overprints with many rarities and errors, incl. SG 62, 75, 78, 85b, 88, 89, 90d, 91, D93, D93a, 95a (2), 97, 102, 107, 107a, 108c, 117, 117a, 132-47 with inverts, D148-53, 155 pair with one stamp handstamp double etc., later overprints with many inverts, unlisted errors, etc. King Ali with unissued stamps and proofs (143), imperfs. (64), errors. Nejd issues with proofs, SG D203-5B, N208, 213 (4), 214 (4), inverted handstamps (3), D233a, 244-53 etc. Hejaz-Nejd 1926 definitives with large (39) and small (255) essays, scarce perf. 14 (14), se-tenant pairs, imperfs. (only 100 issued). 1934 Heir apparent (4 sets), then practically complete with some duplications, imperfs. and errors incl. 1951 "BOYAUME" (pairs), 1952 Railway rare Die proofs (3), 1960 WRY imperf., 1960-64 definitives with imperf. high values in pairs; SG 484 essay, 487 centre omitted; 1962 Malaria sheet proof and error; 1963 FAO with proofs, imperfs., Dhahran proofs; 1964 officials complete; 1964-72 definitives: GOSP (2 sets), Dam cpl., Air with 2p mint NH, 5p (used); 1966-75 Faisal GOSP and DAM cpl, Air (with 5 and 200p used), dito with wmk incl. Dam 1p (five used); 1968 Colonnade 3p; 1970-72 officials cpl., all souvenir sheets plus various 1951-53 commems in cpl. min. sheets, many blocks etc.

### Offer

A superb collection which was the "back-up" to the first Saudi Arabia collection to win an international Large Gold. SG ca. £100'000 plus unlisted items (as gen detailed list) with an estimated value of £20'000

(Est. £15'000/20'000)

## Sudan

**1897 SUDAN OVERPRINTS ON EGYPTIAN ISSUES (SG 1-9)**

**11566**      \* \* \*

1m to 10pi complete set (except for 2pi) in mint strips of six showing all six ovpt types, 5m strip of 5 + single, some toning, scarce

1/7

150

**1927-41 WATERMARK S.G. (SG 37-46B)**

11567 

1927-41 Reg.post stat envelope 2 1/2P + addit fkg 5m bearing 'ATBARA  
11.MAR.28' cds alongside with Atbara reg. label to Czechoslovakia. v.fine

41

40

**1935 50TH ANNIVERSARY OF THE DEATH OF GENERAL GORDON (SG 59-**

**11568** E (\*) 277

Single die proof for center of the 20p & 50p high values in dark blue (made by B. Hainz for De la Rue), rare

66

150

**1948 "CAMEL" ISSUE (SG 96-111)**

11569      \*\*      277

PUBLICITY OVERPRINTS: The following values all have the tied "New Issue" ovpt, 2pi part sheet of 11 with plate number, 4pi part sheet of 12 with plate number incl. one with "Newlssue" error, 50pi part sheet of 11 with plate number, plus 20pi two blks of four, two pairs & two singles, an unusual lot of these extremely rare publicity ovpt

103/111

2'000

## Syria

## RUSSIAN POST OFFICES

**11570**      $\Delta$      277

LATAKIE: 2pi tied to fgmt by blue PORT LATAKIE cds, four well-margined superb examples with this v. rare & cpl. cancellation

260

## GENERAL ISSUES

**ARAB KINGDOM (SG K1-K98)**

**11571**      \* \* \*

Small duplicated lot of mint & used on stock pages, mixed to v.fine  
(100's)(Est.£100/150)

## Offer

**ALAOUITES 1925-30 (SG 1-63)**

**11572**      \*\*\*

1925-30 Attractive mint stock in singles & blocks showing a wealth of ovpt & surcharge varieties, an excellent basis for expansion (100's)(Est.£200/400)

## Offer





Ex 11564

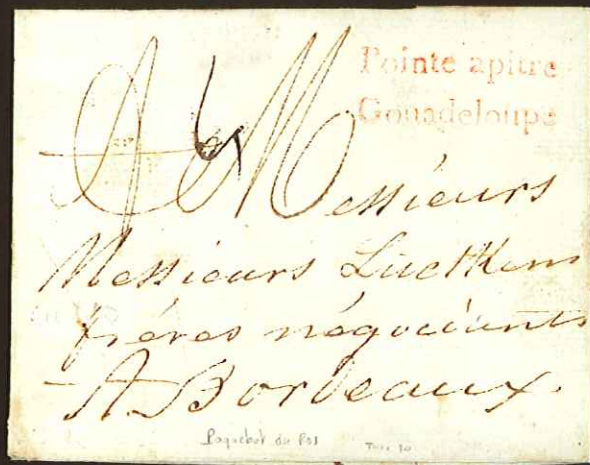




11568



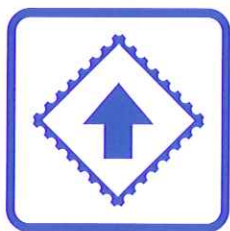
11570



11576



Ex 11569



### Auction Bids

The auction bidding steps are as follows:

|              |        |               |         |                   |          |
|--------------|--------|---------------|---------|-------------------|----------|
| GB£ 50-100   | GB£ 5  | GB£ 500-1000  | GB£ 50  | GB£ 5000-10 000   | GB£ 500  |
| GB£ 100-200  | GB£ 10 | GB£ 1000-2000 | GB£ 100 | GB£ 10 000-20 000 | GB£ 1000 |
| GB£. 200-500 | GB£ 20 | GB£ 2000-5000 | GB£ 200 | GB£ 20 000-50 000 | GB£ 2000 |

Bids in-between these steps will be adjusted accordingly to the next highest bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.

**LATAKIA (SG 64-96)**

- 11573**    \*\* \*    1931-33 Small mint & used stock (100's)/Est.£100/150    **Offer**  
 ☉

**COLLECTIONS, LOTS, ETC.**

- 11574**    \*\* \*    Small array of semi-modern & modern errors incl. misperfs, imperfs etc.,  
 generally v.fine (Est.£100/150)    **Offer**

**Israel****GENERAL ISSUES**

- 11575**    \*\*    1948 1st Coins "Doar Ivri", complete nh set in corner blocks of four with tabs  
 (1000m with short Tab), very fine (Bale \$15'000)    1-9    **3'000**

**British P.O.'s in the Americas****FRENCH WEST INDIES****GUADELOUPE**

- 11576**    ✉    277    1787 Entire to Bordeaux with s/l Pointe a Pitre/Guadeloupe hs in red during  
 British Occupation, fine & exceedingly rare    **1'500**

**Bolivia****POSTAL HISTORY**

- 11577**    ✉ (✉)    279,    POSTAL HISTORY OF BOLIVIA 1770-1878    **Offer**  
 △    280

Most extensive specialised postal history exhibition collection on 128 pages (8 frames) displaying a wide range of postal markings with a predominance of colonial types, many of which being extremely rare to unique.

The items are presented together with a detailed study of the different rates & routes of the time. Interesting items include internal postal documents, parcel post documents and routing slips.

Sections are divided as follows:-

- 1) La Plata - Colonial incl. unusual CERTIFICADO pmk
- 2) Chuquisaca incl. spectacular letter to France plus range of pmks
- 3) La Paz - Colonial with possibly unique PAZ item
- 4) La Paz Dept. incl. TUMUPASA & APOLLO negatives
- 5) Potosi - Colonial with POTOSI in red
- 6) Potosi Dept. incl. extremely rare MACHA pmk
- 7)+8) Oruro - Colonial incl. early 1771 item + Dept.
- 9)+10) Cochabamba - Colonial & Dept.
- 11)+12) Santa Cruz - Colonial & Dept.
- 13)+14) Tarija - Colonial & Dept.
- 15) Beni Dept.
- 16) Mejillones Dept.
- 17) Important Litoral Dept. with many important maritime mail items noted.

A wonderful offering for the postal history specialist satisfying the highest standards.  
 (Est. £50'000/80'000)

- 11578**    ✉    282    ca1836 Large part cover addressed to Oruro bearing the extremely rare MACHA  
 straightline in black, only one other example of this postmark is known which is in  
 red, very fine    **900**

- 11579**    ☉    282    1917 Provisional of Cobija, 10c on 1c blue, exhibition page with possibly unique  
 block of six, neatly used with COBIJA 26 ABR 1917 cds, plus horizontal pair  
 showing ovpt variety, both items with Friedl certificates, extremely rare    **10'000**



## DEPARTMENT OF CHUQUISACA (SUCRE)

Official letter of the Governor of the Department of Chuquisaca, addressed to the Hispanic American Business Agents in Paris. 42 centimes were due on delivery, shown on the back of the letter. After several efforts to locate the addressee, the letter was sent to the Bolivian Embassy (June 1853).



Sucre to Valparaiso - Via Panamá (May 21, 1853) - Maritime mail - British Marking - Postal Marking of Calais (June 18, 1853) - Received in Paris the same day.



1853-1857  
35 x 24 mm.



1853-1857  
35 x 24 mm.



Reception



Transporting company  
rail marks.

17

## LA PAZ

LA PAZ (Colonial Period). Capital city of the Province of the same name. Old District, Government, Intendency and Episcopal headquarters of the same name in the Viceroyship of Río de la Plata. Founded in the year 1548 with the name of Villa de Nuestra Señora de La Paz. In the years 1759/70 it was a 'Casa' de Correo (Post Office), added to the main one of Cuzco; later on, it became Sub-Principal Administration of the Main Administration of the Potosí Post Office.



Village of Ocosnata, Lanecaja (La Paz) to Lima, December 3, 1773.

Postmarks: LAZ in RED.  
FRANCA in RED.  
Circulation: LAZ - Approx. from 1770 to 1775.  
FRANCA - Approx. from 1770 to 1775.

Rate: 3 1/2 Reales (Prepaid).  
Dimension: LAZ - 23 x 9 mm.  
FRANCA 34 x 5 mm.

Route: Lanecaja to La Paz (29 leagues - 5 posts); Post road of Cuzco, - crossway La Paz to Cuzco (126 leagues 21 posts); crossroad Cuzco to Lima (152 leagues - 26 posts), according to schedule between 1769 to 1800.

ONLY ONE RECORDED.

25

Ex 11577

## DEPARTMENT OF LA PAZ (TUMUPASA)

TUMUPASA (Republican Period). Village in the Province of Caupolicán, in the Department of La Paz.



Letter written in Yoclasas, on September 20, 1853, and hand carried to TUMUPASA, a small village from where it was mailed to Apolo.

Postmark: TUMUPASA / FRANCA in BLACK.  
Circulation: Only 1853.

Dimension: 25 x 19 mm.

ONLY ONE RECORDED.

34

## DEPARTMENT OF LA PAZ (APOLO)

APOLO (Republican Period). Capital of the Province of Caupolicán, in the Department of La Paz. Sub-station, crossroad of Apolo - La Paz.



Apolo to La Paz, October 4, 1853, via Sorata.

Postmark: APOLO / FRANCA in RED.  
Circulation: Only in 1853.

Dimension: 23 x 20 mm.

ONLY TWO RECORDED.

# POTOSI



Arequipa to Potosi, February 22, 1592.



Potosi to Lima, October 30, 1775.

Postmarks: POTOSI in RED color with a DOUBLE 'S'. FRANCA in RED.  
Circulation: Approx. from 1770 to 1775. Dimension: POTOSI 35 x 7 mm.

\*POTOSI\* - as spelled in the old Spanish language.  
ONLY ONES RECORDED.

POTOSI

# POTOSI

POTOSI (Colonial Period). Capital of the Intendencia of the same name. Founded on April 10, 1545, with the name of Villa Real de Carlos V. In 1769, the Principal Administration of Potosi was created depending first on Lima, until 1778, passing on then to the Administration of the Viceroyship of the Rio de la Plata, until 1780. As a principal office, Potosi had at various times numerous Administrations and Sub-offices. From 1770 to 1800, Potosi was the despatch point of the mail service which came from Cuzco.



Potosi to La Paz.

Postmarks: POTOSI in RED.  
CROWN and CRYPTOGRAM 'PTS' in BLACK.  
Circulation: POTOSI Approx. from 1774 to 1795.  
CROWN Approx. from 1755 to 1797.

Rate: 3 1/2 Reales.

Dimension: POTOSI 32 x 6 mm.  
CROWN 28 mm.

Route: Post road from Potosi - La Paz (101 leagues), crossing 14 postroads the Sub-Administrations of the Post Offices of Oruro and Sucre.

ONLY TWO RECORDED.



for official correspondence

Ex 11577

# DEPARTMENT OF POTOSI (MACHA)



Macha to Oruro, 1841.

Postmark: MACHA in BRICK RED.  
Circulation: Only in 1841.

Rate: 5 Reales.  
Dimension: 38 x 8 mm.



MACHA to Oruro, 1842.

Postmark: MACHA in OCHRE.  
Circulation: Only in 1842.

Rate: 2 1/2 Reales.  
Dimension: 34 x 5 mm.

\*MACHA\* - The postal marking is in capital letters with the exception of the letter 'h' which is denoted in lower case letter. This rare piece is the first one observed in Bolivian Philately.

ONLY ONE RECORDED.

# ORURO

ORURO (Colonial Period). Then a Sub-administration under the jurisdiction of the Potosi Administration. The Village was founded on November 1, 1606 in the Uru Uru plateau under the name of "San Felipe de Austria". From here, mail was dispatched to Chuapata, Cochabamba and Carangas. It was a traffic point for the Cuzco General Mail Post Road which departed Potosi every 10th of the month.

Shown below is a letter addressed to Pedro Antonio de Taga Bracho y Sánchez. Born in Lima on 1722, who was named as Magistrate in the Royal Charcas Tribunal on June 18, 1745 and was granted the title of Chevalier of the Calatrava Order in 1749. He was commissioned to reorganize the Potosi Bank and for a time, was the temporary Superintendent of the Mint House of Potosi. He died in Lima on August 20, 1802.



Oruro to Potosi, 2 de Septiembre de 1771.

Postmark: ORURO in RED.  
Circulation: Approx. from 1770 to 1780.

Dimension: 30 x 5 mm.

ORURO  
30 x 5 mm.



## POSTAL HISTORY

**SCADTA**

\* \*



## POSTAL HISTORY



## 1936 Pablo Arosemena



**GREAT BRITAIN POST OFFICES**

1878 Registered cover



2r Master Die proof in b

F

\*\*\*

**1858 WAVY LINES IN BACKGROUND (SG 3-5)**



1d Blue, two examples

MACHA  
 or  
 J. D. Juan José de  
 Acampo - Tom. or de  
 Coarcey de  
 2 OXHO



Ex 11579

11578

1337  
 COCHABAMBA  
 00215  
 M. J. Pedro Herran Ten. Coronel  
 Comandante del 3.º Escuadrón de granada  
 de la Guardia  
 ROGOTA  
 DEBE  
 Cochabamba  
 H. J. C.

11581

COCHABAMBA  
 1337  
 00215  
 M. J. Pedro de Alcantara  
 Herran y Zaldúa  
 ROGOTA  
 DEBE  
 Peru  
 Aleg. Cochabamba

11580

COLOMBIES  
 Art. 13  
 M. J. Pedro Herran Ten. Coronel  
 Comandante del 3.º Escuadrón de granada  
 de la Guardia  
 ROGOTA  
 DEBE  
 Cochabamba  
 H. J. C.

11584



11587





11588



11585



11589



11590



11591



11586



11592



11594



11591

## COLLECTIONS, LOTS, ETC.

11593

## El Salvador

11594

## United States of America

## POSTAL HISTORY

## NEW YORK

**11595**

One of the two dated covers known from this early period & this being the earliest recorded handstamped town marked item from Colonial America, major exhibition item.

**POSTMASTER PROVISIONAL**11596

## GENERAL ISSUES

**1851 ISSUE (SC. 5-17)**

115971159811599

**1857 ISSUE (SC. 18-39)**

**11600**





11596



11610



11597



11607



11603



11599



11600

1861 REGULAR ISSUE (SC. 63-72)





11604



11611



11614



11602



11638



11601

### COLLECTIONS, MIXED LOTS, ETC.

## Venezuela

### PRIVATE SHIP LETTER STAMPS

## Africa

## Ethiopia

## Liberia

## Asia

## China

## POSTAL HISTORY



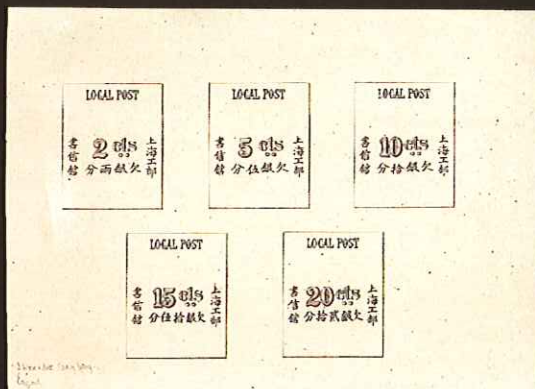
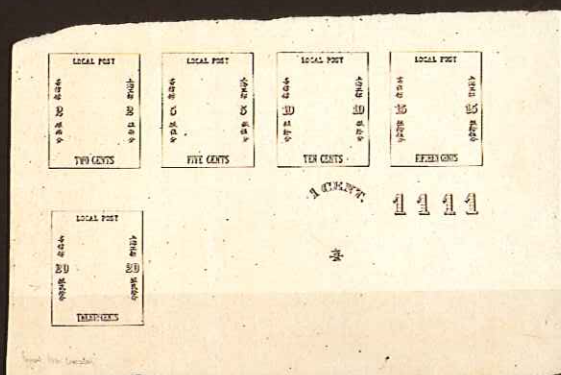
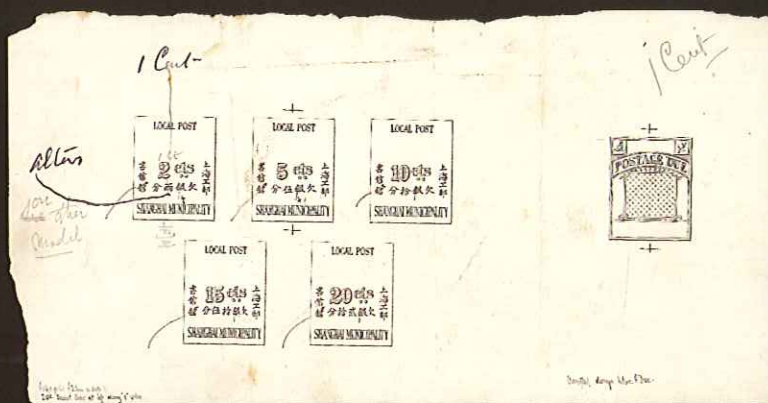
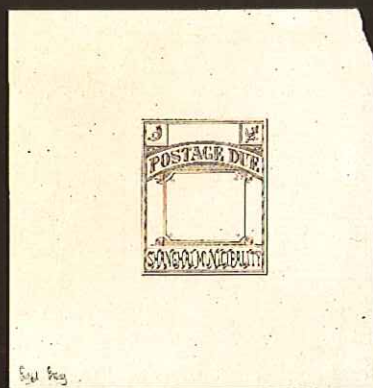




## SHANGHAI

## Offer





Ex 11628



11637



11646

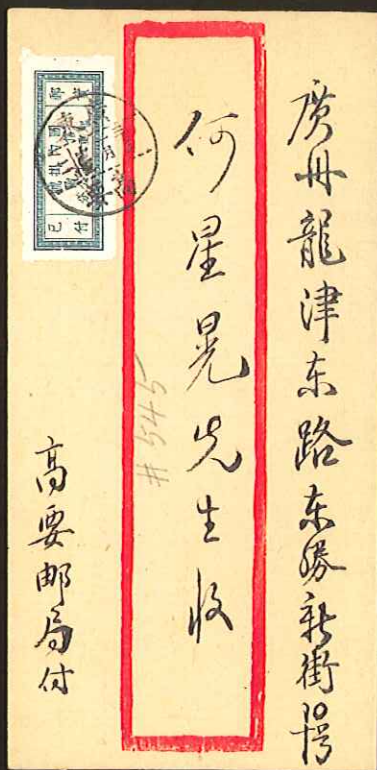


11661









11636



11650



11641



11660



11668



11649



11666

|                                  |     |     |  |                           |
|----------------------------------|-----|-----|--|---------------------------|
| <b>POSTAGE DUES</b>              |     |     |  |                           |
| <b>11640</b>                     | *   |     | 1940 Imperforate plate proofs of 5c + 10c + 50c + \$2 in blks of four in issued colour, fresh appearance, some gum   | <b>200</b>                |
| <b>COMMUNIST CHINA</b>           |     |     |  |                           |
| <b>REGIONAL ISSUES</b>           |     |     |  |                           |
| <b>11641</b>                     | ✉   | 293 | NORTH EAST CHINA 1949: 1'500\$ Anniversary of Chinese Communist Party in block of four tied on reverse of cover by Chinese type pmk alongside with Moscou arr. mkg, scarce   | NE250<br><b>150</b>       |
| <b>11642</b>                     | *   |     | NORTH-EAST CHINA 1945: Local handstamp ovpt on Mandchukuo definitive issues, 27 mint values, scarce  | <b>80</b>                 |
| <b>CHINESE PEOPLE'S REPUBLIC</b> |     |     |  |                           |
| <b>11643</b>                     | (*) |     | 1949 Red presentation booklet with China 1949 Anniversary of People's Conference & Congress of Asian Workers Unions, North China 1949 Labour-Day & Anniversary of Communist Party, scarce  | <b>30</b>                 |
| <b>11644</b>                     | ✉   | 291 | 1951 Gate of Heavenly Peace, engraved values \$20'000, \$50'000, \$100'000 & \$200'000 plus four other values forming a \$385'700 franking all tied SHANGHAI 1954 cds on a registered airmail sample linen envelope to Italy, spectacular & rare franking with all the top values of this rare set   | <b>4'000</b>              |
| <b>11645</b>                     | ☉   | 295 | 1964 2y Glorious Crimson & Great Gold Pink used min. sheet with first day cancel (SG £275, Mi. no. Bl.9, DM 1'100)   | 2199a<br><b>100</b>       |
| <b>11646</b>                     | **  | 291 | 1968 8F "Directives of Mao" Four values in nh se-tenant strip (missing first directive) (Mi.DM 2'400; no.1021-24)  | <b>240</b>                |
| <b>CHINESE PROVINCES</b>         |     |     |  |                           |
| <b>YUNNAN</b>                    |     |     |  |                           |
| <b>11647</b>                     | ✉   |     | 1918-34 Group of 13 covers & cards franked chiefly with Junk & Reaper issue bearing Yunnan overprints, several registered, multiple frankings etc., fine   | <b>200</b>                |
| <b>FOREIGN POST OFFICES</b>      |     |     |  |                           |
| <b>11648</b>                     | ✉ ☉ |     | 1907-24 Lot of 16 covers & cards from French, Russian, U.S., Japanese & British P.O's in China, also a few Tibet items & "Officially sealed labels, fine & interesting   | <b>400</b>                |
| <b>RUSSIAN POST OFFICES</b>      |     |     |  |                           |
| <b>11649</b>                     | ✉   | 293 | 1917 Issue 3c red + 4c (2) carmine + 10c blue + 15c lilac/blue tied to back of reg. Red Cross money letter of "Kriegsgefangenen Hilfsaktion" by "TIENTSIN RUSSIAN POSTE 17.2.18" cds's alongside with I.S.P.O. TIENTSIN & CHANGCHUN + arrival mkg, one adhesive ink spot, vert. cover crease, o/w v. fresh & with intact seals, v. decorative item | 37/38,40,42<br><b>220</b> |
| <b>AUSTRIAN POST OFFICES</b>     |     |     |  |                           |
| <b>11650</b>                     | ✉   | 293 | 1908 Ppc addressed to 'Soldat télégraphiste au 16e Colonial Pekin' franked on picture side Austria 5h + 10h tied by K.u.K Marine detachment in Peking cds + Peking Corres aux Armées Peking cds alongside, fine & attractive   | <b>150</b>                |





11665



11673



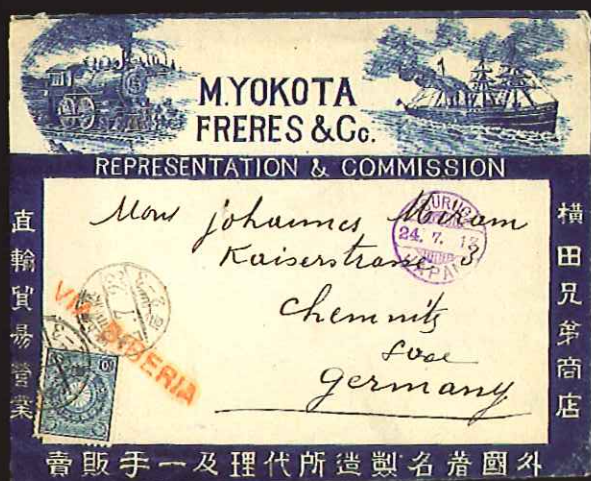
11667



11645



11664



11670

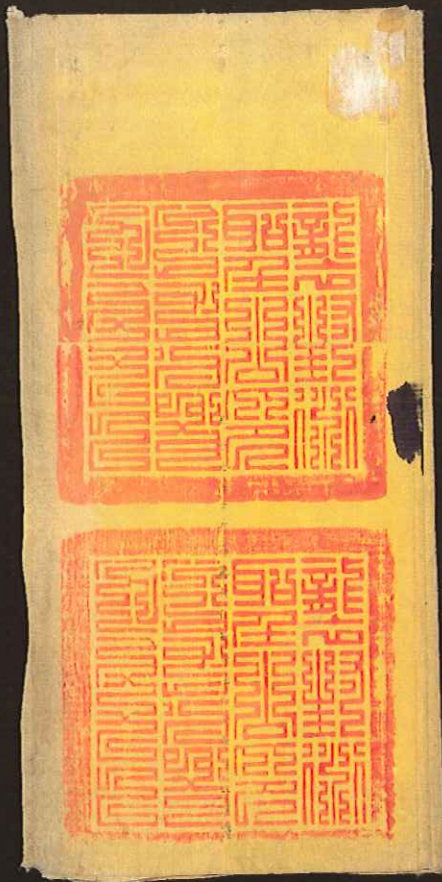


Ex 11671

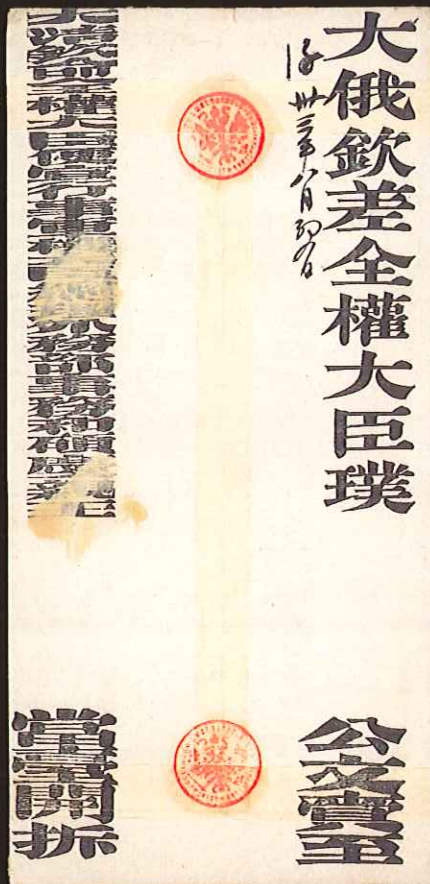
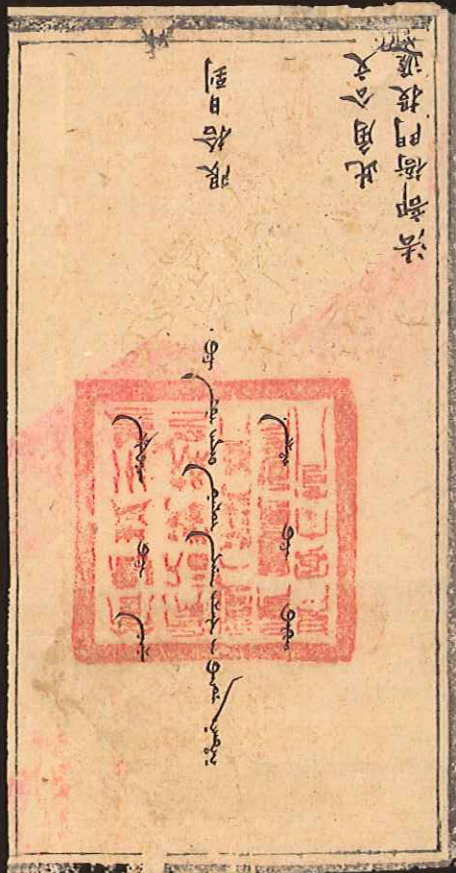
## COLLECTIONS, LOTS, ETC.

|              |                           |   |              |
|--------------|---------------------------|---|--------------|
| <b>11651</b> | ✉ (✉) 297<br>△            | THE COLLECTION OF I-CHAN MAIL   | <b>Offer</b> |
|              |                           | <p>1816-1932 Outstanding collection built over a lifetime comprising 178 items superbly presented &amp; knowledgeably written up in eight albums. Each item with translation &amp; explanation.</p> <p>From many different official usages most bear the large red chops (seals), provinces include Shang Tang, Su Zhou, Shao Xing, Tientsin, Tai An Fu, Tian Jing, etc. Some covers bear stamps.</p> <p>Highlights include:<br/>           Early silk Confucius reusable envelope bearing two large red seals of Yan Sheug Gong, 76th descendant of Confucius.<br/>           1872 (T'ung Chih 10) large native envelope from Tientsin to Hai Feng, showing usual ornate red seal and printed with blue addressee name, unusual manuscript red "send express by horse".<br/>           1875 (Kuang Hsu 1) native envelope from high ranking person in Tientsin to lower rank official in Lu Tai, also manuscript "send express by horse", plus conditions of sale &amp; act to sell land joined to the envelope.<br/>           1888 (Kuang Hsu 1) large native local cover within Su Shou from Govt. Dept. to Textile Dept., manus. "send boy to deliver", red chops, etc.<br/>           1907 LEGATION OF THE UNITED STATES OF AMERICA red handstamps with eagle on letter of presentation to the Emperor (we have no record of this U.S. bilingual seal which is obviously a very early rarity).<br/>           1897 Governor of Hu Nan Province to border customs office at Long Jiang Guan with additional attachments of receiving post offices, arrivals &amp; departures, rare.<br/>           1898 Arrest Warrant with red manuscript "send express"<br/>           1906 Bilingual Chinese &amp; Mongolian military announcement Gan Su to Peking, rare printing in two languages, rarity for Mongolia, etc.<br/>           c1893 RUSSIAN LEGATION red handstamps on letter of presentation to the Emperor, unrecorded rarity.<br/>           The above lists just a handful of the spectacular items, many of the very large &amp; colourful format, varieties of markings, seals, instructional handstamps etc.<br/>           This wonderful collection includes extensive articles &amp; collateral information to help the new and the experienced collector to grasp this exciting field. (Est. £30'000/40'000)</p> |              |
| <b>11652</b> | ** *<br>(*) ○             | 1866-1900 Selection of early issues incl. Shanghai locals, unused Dowager issues with surcharges, fine (Est. £100/200)  | <b>Offer</b> |
| <b>11653</b> | ** *<br>(*) ○             | 1905-1996 Group of stockcards with different medium value sets & singles primarily from pre-revolution period, incl. German P.O., Hedin set, 1921 airmails, selection of Junk & Reaper set, a few Hong-Kong, fine (Est. £300/400)   | <b>Offer</b> |
| <b>11654</b> | ✉                         | 1907-36 Group of 22 incoming covers incl. from Poland, Germany, Russia, France with La Réunion, Venezuela, British Levant, French Oceania, US, GB, Cuba, gen. fine with several unusual items (Est. £120/200)   | <b>Offer</b> |
| <b>11655</b> | E **<br>* (*)<br>✉ △<br>○ | <p>1942-50 Exhibition collection neatly written up on 80 album pages on the People's Republic Liberation areas which were under communist control prior to the proclamation of the People's Republic of China on October 1st 1950.<br/>           A wide range of issues ordered by the five official areas namely:-<br/>           1) East China People's Postal Administration<br/>           2) North East (Manchuria) People's Postal Administration<br/>           3) Central &amp; South Administrative area<br/>           4) North West Administrative Area<br/>           5) South West Administrative Area</p> <p>Particularly noteworthy items incl. the Central China Honan \$10 used, the North West China cover to New Zealand, and the South West China Kweichow overprint for An Shun on the 10c overprinted revenue stamp.<br/>           Fine to v.fine (Est. £10'000/15'000)</p>   | <b>Offer</b> |





Ex 11651



## The Millennium Auction of Stamps & Postal History

♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ Cat. N°

Est. **GB£**

\* \*  
 ( \* )

## Japan

## Japan



## GENERAL ISSUES

$$(\ast)$$





11672



11675



11677



11678



11686



11684



11685



11682





**POSTAGE**

**Do you have**

*a Grand Prix, Large Gold Medal or Award-Winning collection?*

**Do you think**

*you will sell your collection within the next 5 years?*

**S**o if your answer to both these questions is "yes", then we invite you to phone or write to us personally to discuss the possibilities.

**T**aking account of the last 25 years, we have regularly offered many exceptional collections of Grand Prix and Large Gold status. We have often achieved results including world record prices that have astonished the owners. The auction of the KANAI MAURITIUS collection in Nov. 1993, bore undisputed witness to this fact. These 25 years of experience and achievements have established for us an organisation we believe second to none in the philatelic world.

**A** flexible yet most comprehensive range of activities permits us to relate our services to the needs and requirements of each important collection. But we also like to cater to the needs and requirements of its owner. Substantial cash advance facilities and flexible commission arrangements are part of our standard service.

**M**arketing - The selling of a well-known collection can always benefit from early planning, and a well defined strategy to ensure a successful result.

**P**reparation - Beautiful catalogues of high academic form and content, travelling, exhibitions and worldwide promotion make each auction a major philatelic event.

**S**atisfaction - Ask some of those who already have sold with us. Think it over and contact us at your convenience.

*David Feldman, Marcus Orsi & Anders Thorell.*

*Our contributors and outside experts:*

*David MacDonnell, Daniel Mirecki, Ingvar Pettersson,*

*Sven Sandstedt, Michael Tseriotis, Michael Vojta and others.*

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|                                |     |     |   |       |              |
|--------------------------------|-----|-----|---|-------|--------------|
| <b>11674</b>                   | **  |     | 1961 Flowers '90 Years of modern postal system', cpl set in nh sheetlets of 20, (Mi DM 1'200)   |       | <b>120</b>   |
| <b>OFFICES IN CHINA</b>        |     |     |   |       |              |
| <b>11675</b>                   | ✉   | 299 | TIENTSIN: 1903 Postcard to Cassel/Germany bearing 1900 1s & 4s tied violet TIENTSIN 15 APR 03 cds together with issues from Chinese, Italian, German, French & Russian P.O.'s, v.fine                     |       | <b>150</b>   |
| <b>11676</b>                   | ✉   |     | 1914-19 1/2s to 2s tied to picture side of three (not travelled) ppc's, all bearing "SHANGHAI 27.4.21 IJPO" cds, very fine  | 33-36 | <b>90</b>    |
| <b>11677</b>                   | ✉   | 299 | 1914-19 2s Green granit paper in horizontal pair tied to ppc (of Japanese soldiers in Siberia playing volleyball) by "SHANGHAI IJPO 20.9.20" cds to Vladivostok, scarce (also rare sports-thematic items) | 36    | <b>70</b>    |
| <b>11678</b>                   | ✉   | 299 | 1921 1 1/2s + 10s Anniversary of Postal Service tied on picture side of special anniversary card by red first day cancel of SHANGHAI IJPO, very fine & scarce   |       | <b>150</b>   |
| <b>COLLECTIONS, LOTS, ETC.</b> |     |     |   |       |              |
| <b>11679</b>                   | ✉   |     | 1904-05 Russia Japanese War collection of 29 cards/envs. all neatly written up on leaves & identified, mostly fine  |       | <b>150</b>   |
| <b>11680</b>                   | ✈ ✉ |     | 1921-30 sel'n of mostly airmail covers (incl.first flights) & 1921 reg. cover to Czechoslovakia, (6 items), (Est. £150/200)   |       | <b>Offer</b> |

## Korea

**11681** E \*\* 303,  
\* (\*) 305,  
☒ ☉ 306

1884-89 Large Gold Medal nine frame collection neatly mounted & knowledgeably written up on 144 album pages. The historic introduction that follows sets the scene & presents the necessary facts concerning the beginning of the Korean postal system.

Introduction

The Korean prestamp period started already in AD 487 with the official Royal Courier system WOO-YOK. In 1597 the two integrated systems KI-BAL on horse and BO-BAL on foot followed. The Ma-PAE, a bronze badge, was used by the Royal Inspectors as a seal. During the whole period private couriers carried private mail.

After European and American influences a postal system was organised in 1884. The first stamps, printed in Japan, appeared on November 18. Due to the GAP-SIN Coup d'Etat on December 4 the new postal system broke down completely. A new system was not opened until July 22 1885 when a regular issuance of stamps, printed in U.S.A., started. Great Britain occupied one of the Korean KOMUNDO islands (Port Hamilton) 1885-1887.

Domestic stamp production started in 1900 with the Plum Blossom Issue. A strong French influence followed when a French Advisor was called in about 1898. Korea joined the UPU in 1900. In 1903 the important Falcon Issue was produced in France.

Japanese Post Offices existed in Korea since 1876. July 1 1905 the postal service was taken over by Japan. Korean stamps were valid, however, until September 1 1909. Korea was definitely annexed to Japan August 29 1910.

Chinese Customs Post Offices operated in Korea from 1882 until about 1899.

The following is a brief outline of the major highlights from all nine frames.

- Prephilately and the First Issue 1884 (Moon) (Pages 1-12)

Ma-PAE sealed letter and cover in vermilion. Private courier mail from the prestamp period before 1884 and from the interim period 1884-1895. Letter to the Komando Islands occupied by the British in 1885. The Moon Issue in different



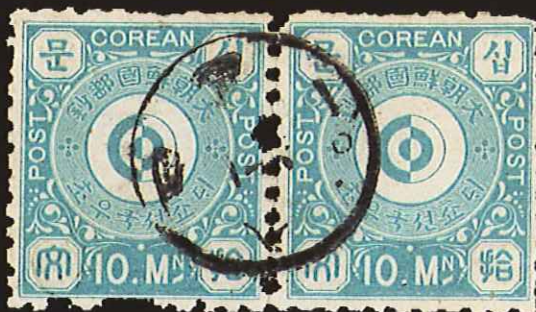
KOREA



OFFICIAL PREPAYMENT SLIP (Official Courier Mail)

Official Courier Mail from the prepayment period before 1910, No. 10 1000 (four tal Chon) sent by the Royal Inspector the Highway by Official Courier Mail to HANOK. Both the reverse of the cover and the letter are stamped in circulation with a Korean 1000 of the Royal Inspector, the classification line, up to now only very few covers known with HANOK stamping, only two in use within the rest in HANOK.

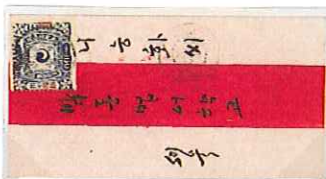
To identify a Korean prepayment slip it is absolutely necessary to have access to the content, the letter belonging to the cover. In the letter you will find the date stated. You never find the date on the cover. On the next page you find the letter belonging to this cover. The letter is also stamped with the Korean 1000, classification line, of the Royal Inspector in circulation. The date given in the letter is November 10 1900 (tal Chon Year).



Ex 11681

KOREA

COVER OF THE PREPAYMENT SLIP (COVER OF THE SLIP)



Commercial Travel cover used in 1910. Franked with 5 pae, green and 10 pae, blue, 2 pae, and 12 pae with red overprint tal Chon. Cancelled before type 1 (cancelled) 1910, Jan 10 1910 and 1910, Jan 10 1910. Franked with 12 pae, blue, 2 pae, and 12 pae with red overprint, cancelled tal Chon to red. Cancel at Seoul type 1910, Feb 10 1910.

KOREA

COVER OF THE PREPAYMENT SLIP (COVER OF THE SLIP)

DOMESTIC MAIL COVER



Commercial Domestic cover locally used in 1910. Franked with 10 pae, 5 pae green 2 pae, and 12 pae blue 1 pae. 5 pae very bright white. Cancelled before type 1 (cancelled) 1910, Jan 10 1910. Franked with 12 pae, blue, 2 pae, and 12 pae with red overprint, cancelled tal Chon to red. Cancel at Seoul type 1910, Feb 10 1910.





## KOREA

1939. Great Presidential Issue. Sheet every-thing 1 when on 25 pages 1835-1837, 2. printing, Part 12 issued and finally sheet-leaf-6 stamp in the middle of both line, figure 1 rolled (sandpapered) and written by ink by hand. Top line, horizon figure standing to the right, with gun and protecting paper. Physically used border block-leaf-15 with lining, gun and protecting paper. Some irregular perforations.



## KOREA

1974 June 1, Pile Blower Series, Printed in black, 2 was green and purple, Tuff II, Study in shades, perforations red cancellations, Unused and used in a 1974 year invented.



Local commercial cover used in MARIJUTU (KORU), Koru. Freshed with 300 flies, Flat Glosses, 1 x 2 wgs green and purple. Canceled GDSB, Rattier Type 2, July 30 1969. Very few covers known with 2 wgs, Flat Glosses.

**Ex 11681**

## KOREA

1912-1913. Second Travels/Notes. Daraburgh 3 also Type III and Type IV as SC poem, 7, printing, part 13. Black-6-50 weight shade, Type III, normal shade and Black-6-51, Type III, normal shade and surcharge with faintly displaced perforation and colour. Also, also displaced surcharge and sort part, Type II usual



## KOREA

1901 - 1903 SECOND PUBLICATION ISSUE  
2 CDS. OF 50 PAGES, 2,441 PAGES



Commercial double cover used from TAGE to HAWGINS SEAL. Framed with 3 clear portholes Type III at 50 psia, violet, 2-printing, surf 11. Canceled latrine Type 2 (parted) TAGE Jan 24 1964 (Hawgins 8). In the reverse original cancellation latrine Type 2 (parted) TAGE: SEAL Feb 2 1964 and a personal red chop at the flag.

## KOREA

JAPANESE POST OFFICES IN KOREA  
DOUBLE CIRCLE JAPANESE CANCELLATION TOOLS



Commercial letter sent from JSCNHS to Washington DC, USA. Replied with  
10 ass, pale blue, Fiban First Issue, part 5, large holes. Ordinary  
single letter rate to USA. Cancelled Double Circle Japanese cancellation  
100000 Sept 3 1965. Transit cancellation 100000 Sept 30 1965 and 4  
1965 and on the reverse San Francisco Sept 23 1965. Arrival cancellation  
WASHINGTON DC sent 20 1965 and CANCELLED 1 Oct 29 1965. Red wax seal on reverse

**Ex 11681**

## KOREA



Coverage cover sent from NISSEN (CHN) [L], Korea is 040606, summary.  
Transit 180 200, double ordinary letter rate 19-01, 4 & 5 star,  
Robert Town, 7 August 1961, (USA) (abs), para 15-01, both arrival  
and departure times at the same door. Coverage 0417 040606 (all)  
and 0417 040606 (all). (Original Source Post Office) [L] [L]  
[L]. Transit cancellation on the front page, Japan Dec 10 1961 (all) [L]  
and on the reverse 040606, Japan Dec 13 1961 (all) [L]. Shows different  
Hafjization/cancellations. To the reverse can arrive cancellation  
6 - 10, March 8 (C) 1961. Company stationary printed on the flag:  
F. Taylor & Co., Korea.

|       |                      |
|-------|----------------------|
| 10 mm | blue on buff         |
| 20 mm | blue on bluish green |
| 50 mm | blue on pink blue    |


Ratio, design and value are closely related to the 1924 issue of stamps. The 10 moon and 20 moon are linear printed on reverse of envelopes. The envelopes had serializations in 100 Ashby and in 100 Alan Lloyd I. In reverse of these 10 moon and 20 moon are serializations that they were negated on Jan 10, 1929.



I. KINGDOM OF CHO-SUN (1864-97)

1895-98 TAE-GUEK ISSUE (SG 3-10)

11682




299

5p+ 10p+ 25p+ 50p the complete set all second printing, tied on small envelope by very rare cds of Yuenso, incl. original letter of 21.12.1899, cover flap missing and some irreg. perfs. at top, an extremely attractive and remarkable DOMESTIC USAGE cover, v. rare

7-10

4/6'000

11683



308

5p+ 10p+ 25p+ 50p all second printing tied Seoul cds together with Japanese 1883 1s & 2s tied Gensan IJPO 20 AUG 1899 on cover to Nagasaki, reverse shows NAGASAKI/JAPAN AUG 1899 arrival cds, tiny tear in 50p, very fine & very rare Korea-Japan combination franking, Holcombe certificate


7-10

3'000

III. EMPIRE OF TAI-HAN (1897-1907)

1900-03 PLUM BLOSSOM ISSUE (SG 22-32)

11684



299

1900 10Ch Violet in strip of three, tiny defect between two stamps, tied to 1901 reg. cover by Dhemulpo 4.5.01 cds via Shanghai to Austria, v. fine & rare cover

150

11685



299

1900 1Ch perf. 11 1/2 + 5Ch perf. 10 tied to 1Ch blue postal card to Vienna by "CHEMULPO 2. MAI 1901" cds, minor card faults not affecting stamps, scarce

23B,28A

150

III. JAPANESE POST OFFICES

11686




299

1895 Registered cover to Bavaria/Germany franked 1888 1s(2), 8s & 10s all tied SEOUL 23 JUL 95 cds, YOKOHAMA 10 AUG 95 transit cds & registration label alongside, reverse with appropriate arrival bs's, fine & scarce

500

1905-46 JAPANESE PERIOD

11687



308

1920 Ppc franked on picture side 2s definitive (2 granit paper) bearing beautiful violet "KEIJO 29.7.20 CHOSEN" pmks to Vienna wit PORT SAID & PORT TAUFIQ transit mkg

70

SOUTH KOREA

11688



1946 Liberation from Japanese rule 3ch, 10ch to 1w tied to underfkd cover to USA by Korean type pmk alongside with tax mkgs

75,77/80

100

NORTH KOREA

11689



308

1952-54 70Wn Partisan hereos + 20Wn Peace Propagenda + 40Wn Orders of Honour + 10 Wn Liberation from Japan tied to reg. - avion special postal stationary picture post card "Liberation from Japan" by PHYONGYANG 17.8.54" cds and reg. cachet to Czechoslovakia, very scarce

N50/51,N48,N85

150


11690



1954 Ppc fkd 6Wn 1949 issue (pair) + 1952 partisan heroes 70Wn brown to Czechoslovakia

70

11691




308

1954 5Wn lake tied to 10Wn red postal stationary picture post card showing a street scene in winter at right (No 7.71813), by PHYONG-YANG 21.12.57 cds very fine and scarce

N82

150

11692




308

1954 10Wn Economic Reconstruction tied to postal stationary picture postcard 10Wn brown (same design), showing on picture side winter-scene & montage of Korean banner, by "PHYONG-YANG 15.12.55" cds to Chechoslovakia

N87

150

11693




308

1954-55 Two post.stat. envelopes for the liberation from Japan with addit. frankings at front or back for airmail + one post.stat. card 5W + 5W showing at picture side military airplane pilot, marine soldier and artillery soldier with addit. frkg. for airmail & registration, all three pmk CHUNG-ZIN to Czechoslovakia, scarce group

220

11694




308

1954-62 ca. Group of 18 covers & two postal. stat. items, mostly mid 50's multi fkg. covers to Eastern Europe incl. reg., exceptional assembly, mostly fine

400

11695



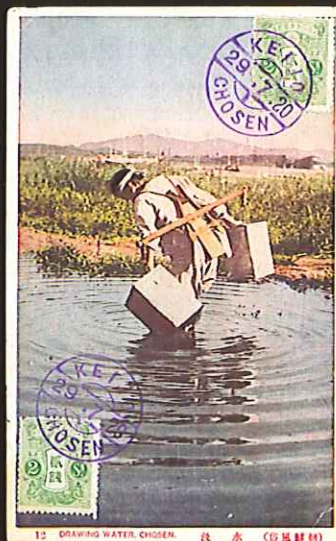
1954-60 Three airmail covers (incl. one reg.) from Phyeong Yang & Keson from Czechosl.delegation of UN observers incl. two with better fkg, all to Czechoslovakia, v.fine

150





11683



11687



11689



11691



11692



Ex 11693



Ex1 11694



Ex2 11694



| Lot                                 | Photo       | The Millennium Auction of Stamps & Postal History |   | ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ | Cat. N° | Est. GB£ |
|-------------------------------------|-------------|---|---|---------------------|---------|----------|
| 11696                               | ✉           | 311   | 1958 10Wn Blue tied to post stationery envelope 10Wn red, showing at left a palace with garden in winter, by native Corean 22.4.59 cds to Prague, with "PHYONGYANG 23.4.59" transit cds back, scarce  |                     | N151    | 150      |
| 11697                               | ✉           | 311   | 1959 20Wn Orange (similar to 1953 Liberation monument) postal stationery envelope bearing "PHYONG YANG 15.2.59" cds to Sovietunion (with arr. mkg.) rare envelope   |                     |         | 150      |
| 11698                               | ✉           |   | 1959 10Ch "Day of peaceful reunion" tied to ppc by 1960 PHYONGYANG cds as single franking to Czechoslovakia   |                     | 183     | 70       |
| KOREAN WAR                          |             |   |   |                     |         |          |
| 11699                               | ✉           |   | 1946-58 Important postal history accumulation of covers & cards with both local & foreign origins, mostly US correspondence showing a fine range of various frankings & cancellations incl. mail posted onboard battle ship & from military units, also good Australian, British, Dutch, Korean stampless & franked items, censored covers, even Colombia Scadtas, plus a range of historical documents both manuscript & printed, history & study of the Korean war in file included, an excellent lot for the basis of an exhibition collection, fine (Est. £3'000/4'000)                 |                     |         | Offer    |
| Laos                                |             |   |   |                     |         |          |
| 11700                               | **          |   | 1985 Definitive Issue 250K of 1977 October Revolution Issue ovpt "1985" in red in cpl. nh sheet showing ovpt varieties & minor ovpt plate errors (Mi.N°809, DM 6'250)   |                     |         | 150      |
| Mongolia                            |             |   |   |                     |         |          |
| 1924 (AUGUST) FIRST ISSUE           |             |   |   |                     |         |          |
| 11701                               | ✉           | 311   | 1924 10c perf. 13 1/2 (2) + 5c perf. 13 1/2 tied on 1925 cover to China by boxed "MONGOLIA" pmks alongside with KALGAN & PEKING transit & arr. mkgs, v. fine & scarce   |                     |         | 300      |
| 1926-27 THIRD ISSUE (MUNG CURRENCY) |             |   |   |                     |         |          |
| 11702                               | ✉           | 311   | 1927 Red band cover to China franked 5m + 20m tied Ulan Bator cds, hs s/l 'VIA/TROITSKOUASH & HARBIN/TO CHINA' in cyrillic in red, Chinese dues (Junk 1c + 4c pair) applied at Harbin in non-recognition of Mongolian Independence, routed via Siberia & Manchuria rather than more direct route across Gobi desert which was deemed too hazardous, cover opened out  |                     |         | 80       |
| GENERAL ISSUES                      |             |   |   |                     |         |          |
| 11703                               | ✉           |   | 1932 10M to 25M + 50M Mongolian revolution set tied to reg. cover by viol. ULAN BATOR 12.7.37 cds to Lucerne, Switzerland, v. fine  |                     |         | 70       |
| 11704                               | **          |   | 1962 Gengis Khan cpl. nh set, a scarce & undercatalogued set (Mi.N° 309-12)   |                     |         | 30       |
| AIRMAILS                            |             |   |   |                     |         |          |
| 11705                               | ✉           | 311   | 1929 Reg. cover to Harbin franked 5m (2) + 25m (2) + 40m tied Ulanbator Mongolia cds's with reg. cachet alongside, few cover faults on reverse, scarce  |                     |         | 50       |
| Nepal                               |             |   |   |                     |         |          |
| 11706                               | ⊙           |   | 1899-1930 Used accumulation on stockpages with multiples, blocks, etc., incl. numerous 1899 1/2a tête-bêches, 1917-30 4a duplication, a few classified forgeries, plus the book "Ancient Paper of Nepal" by Jesper Trier, fine (Est. £200/400)  |                     |         | Offer    |
| COLLECTIONS, LOTS, ETC.             |             |   |   |                     |         |          |
| 11707                               | ** *<br>✉ ⊙ |   | 1899-1996 Award-winning exhibition collection of varieties of Nepal neatly mounted on 83 album pages, strength lies chiefly in semi-modern & modern period with good section of Siva Mahadeva sets, earlier items incl. Crown & Kukris (2a red-brown, used block of forty showing different inverted cliches), Bow & Arrow & Kukris incl. 1917 1/2 red-orange error of colour single plus various large blocks showing inverted cliches, Siva Mahadeva perf. errors, recto-versos, part-prints, imperf., accordion printing flaws, etc., interesting & unusual collection (Est. £600/1'200) |                     |         | Offer    |

## The Millennium Auction of Stamps & Postal History

♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ Cat. N°

Est. **GB£**

## U.S. ADMINISTRATION



## Ryukyu Islands



## Thailand (Siam)

### 1868-1910 KING CHULALONGKORN (RAMA V)

**1883 FIRST ISSUE**



## 1887 SECOND ISSUE



## 1899-1904 THIRD ISSUE



**1905 WAT JANG ISSUE**



### 1909-10 NEW CURRENCY SURCHARGES

**1910-25 KING VAJIRAVUDH (RAMA VI)**

### 1914-15 SURCHARGES



## 1918 RED CROSS





11696



11697



11701



11705



11702



11708



11711



**1920-26 DEFINITIVES**

**11723**  315 50atts Black & ochre tied on reg. ppc to Sweden by bilingual "SURAHSTRA 4.8.23" cds alongside with rare boxed reg. mkg & div. transit pmks 222 **100**

**1925-35 KING PRAJADHIPOK (RAMA VII)**


**1928 DEFINITIVES**


**11724**  315 15 Stg. blue post stat envelope (with red royal emblem at left) bearing beautiful CHIENGMAI bilingual cds at front to France (w. arr mkg at back), slight undisturbing crease at L, scarce post stat **70**

**1935-46 KING ANANDA NAHIDOL (RAMA VIII)**


**11725**  315 3st Post.stat. card green (local 1940 printing) bearing scarce "BEJRABURI" cds (H&G no. 65) **150**

**11726**  3st Post.stat. card green (local 1940 printing) bearing DAN-PONG cds alongside with slogan duplex **150**


**11727**  315 10st Carmin on buff local post.stat. envelope bearing bilingual BANDON cds alongside with Thai censor & airmail label, v. scarce post.stat. **300**


**11728**  315 10st Post.stat envelope (engraved die) bearing 1941 "BANDON" cds alongside with Thai censor, v. scarce item, v. fine **240**

**AIRMAILS**

**11729**  1928-47 Airmail cover to Denmark (with KLM airtel) fkd 1928 10b + 1941 2b + 1947 20c pair bearing "BANGKOK 15.8.48" cds, unusual mixed fkg over a period of 20 years 264,298,315 **70**


**THAI OCCUPATION OF MALAYA**

**11730**  315 KELANTAN: 4atts pale scarlet 1905/09 issue tied on ppc to Denmark by superb double-ring "Kota Bharu Kelantan 6.6.1909" alongside with Singapore transit mkg, rare & in outstanding quality **2'000**

**11731**  315 KELANTAN: 4atts carmine 1899-1904 issue tied to ppc to Denmark by single ring "KALANTAN 6.12.05" alongside with SINGAPORE & Copenhagen transit & arrival mkg, very fine & beautiful condition for this rare item **1'500**

**11732**  316 KELANTAN: 4atts carmine 1899-1904 issue tied on ppc by violet double-line "THE EAST-ASIATIC COMPANY LIMITED KALANTAN" cachet & double-ring "SINGAPORE JU 13 1904" pmk; ppc on pictureside dated "Kelantan 7./6.1904; arrival mkg Copenhagen at front, very rare item in outstanding quality **700**

**THAI OCCUPATION OF LAOS**


**11733**  316 MUANG PHRAE: Two Ppc's from Denmark, both addressed to MUANG PHRAE and bearing a variety of mostly scarce pmks incl. single circle "LAMPANE" & "RAHENG" (both) single circle, both cards ex 1904, rare **500**

**THAI OCCUPATION OF CAMBODIA**

**11734**  316 SIEMRAP: 1906 Ppc bearing on pictureside 8a deep-green & orange 1899-1904 issue tied by a superb strike of the Swiss-type bilingual SIEMRAP cds, showing on reverse Battambang Pnom Penh transit & French "Gamaches " arrival mkg, very fine & scarce Cambodian forerunner **1'000**

**Tibet**

**POSTAL HISTORY**

**11735**  1913 Reg.post.stat. 1a brown of India + addit. 1/2a light green (blk of four) + 1/2a green + 1a red of India bearing "GYANTSE-TIBET\*SILIGURI BASE 4.9.13" cds alongside with Gyantse Tibet reg label to Bohemia, scarce **120**

**GENERAL ISSUES**

**11736**  316 1917 Registered cover from Yatung to Bandar Abbas, with three colour Tibet franking tied Yatung cds on front, in combination with India GV 1a + 2a on reverse tied by similar cds with LINGA cds alongside, colourful combination **100**





11712



11713



11714



11716



11717



11718



11720




11721

## Vietnam

|              |             |     |  |       |              |
|--------------|-------------|-----|--|-------|--------------|
| <b>11737</b> | ✉           |     | NORTH VIETNAM: 1860-80 Sel'n of 35 mostly covers (only a few ppc's) with fkg's, all but two (Hong Kong) to Czechoslovakia (Mi.DM 500 + for loose adhesives)  |       | <b>150</b>   |
| <b>11738</b> | (*)         |     | NORTH VIETNAM: 1945-72 Large colln on album pages & in one stockbook incl.1945-47 definitives spec.with & w/o ovpts in many diff.types & ovpt colours, 1956 Government return to Hanoi, 1960 Lenin min.sheet, also officials(with 1955 provis'Kilo Rice' ovpts - rare), Postage dues, Franchise, Vietcong issues, all w/o gum as issued, (Mi. DM over 31'000), (Est. £1'500/2'000) |       | <b>Offer</b> |
| <b>11739</b> | (*)         |     | NORTH VIETNAM: 1948 2d Brown + 5d red + 1956 50dong on 5d red all in complete unused sheets of 50, central fold, few faults, mostly fine   |       | <b>150</b>   |
| <b>11740</b> | ✈ **<br>(*) |     | EMPEROR BAO DAI: 1951-52 Landscapes & 1952 (Sept.) airmails in min.sheets nh or unused (as issued) in two booklets, scarce   | 61/86 | <b>70</b>    |
| <b>11741</b> | ✉           |     | SOUTH VIETNAM: 1953-59 Group of 53 covers addressed to Europe, various multiple fkg's., mostly fine  |       | <b>100</b>   |
| <b>11742</b> | (*)         | 316 | NORTH VIETNAM: 1954 Ho Chi Minh 50D brown/red in horiz. pair IMPERF. in between, scarce  |       | <b>100</b>   |
| <b>11743</b> | ✉           |     | NORTH VIETNAM 1955-86: Sel'n of 24 covers, incl. currency mixed franking & one cover with vert. pair of 150D Dien-Bien-Phu issue 1954/56, fine   |       | <b>70</b>    |
| <b>11744</b> | (*)         |     | NORTH VIETNAM: 1956 50 Dong on 5D in unused block of four, showing both ovpt types with bottom pair DOUBLE OVPT on both adhesives, rare (Mi.no. 53/II + 53DD)  |       | <b>150</b>   |
| <b>11745</b> | ✉           | 316 | NORTH VIETNAM: 1956 Covers (2) to Bulgaria franked 1956 Hanoi-China Railway Re-opening 200d (3) & 200d (pair) + 500d tied by Ha-noi cds's, fine  |       | <b>50</b>    |
| <b>11746</b> | ✉           |     | NORTH VIETNAM: 1956-66 Group of 10 covers mostly addressed to Czechoslovakia, variety of early fkg's., mostly fine   |       | <b>40</b>    |
| <b>11747</b> | (*)         | 316 | NORTH VIETNAM: 1957 Workers-Union-Congress 300D in vertical pair, top value showing famous error "inverted value tablet", a rare pair (Mi.nos. 63K + 63)   |       | <b>150</b>   |
| <b>11748</b> | (*)         | 317 | NORTH VIETNAM: 1957 100D Light blue/dark blue (Ho Chi Minh) in B mgn block of four VERTICAL IMPERF., scarce (Mi.no. 59)  |       | <b>150</b>   |
| <b>11749</b> | ✉           |     | NORTH VIETNAM 1957 Cover fkd 100D Cotton production (7, incl.blk of 5) via air mail from Hanoi to Prague, v.fine   | 54A   | <b>50</b>    |
| <b>11750</b> | (*)         | 317 | NORTH VIETNAM: 1958 Union of the country 50D blue in TL vertical corner mgn pair IMPERF. at left, scarce (Mi.no. 77)   |       | <b>70</b>    |
| <b>11751</b> | E (*)       | 316 | NORTH VIETNAM: 1960 Democratic Youth 12xu in original colours in rare single die proof (Mi.no. 150)  |       | <b>150</b>   |
| <b>11752</b> | (*)         | 317 | NORTH VIETNAM: 1962 UNISSUED "2nd summer spartakiade" in BR corner block of 4 with horiz. laid paper, rare block (Mi.no. 226X)   |       | <b>150</b>   |
| <b>11753</b> | ✉           |     | NORTH VIETNAM: 1979-82 Small group of six covers to Czechoslovakia, scarce   |       | <b>60</b>    |

## Airmails

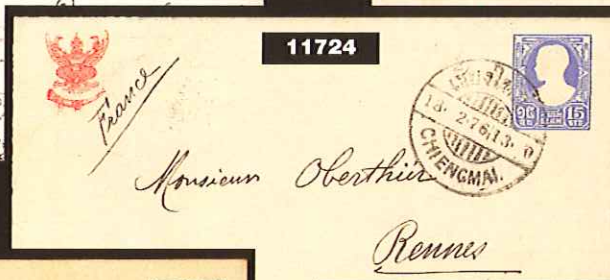
## AUSTRALIA

|              |   |     |   |            |
|--------------|---|-----|---|------------|
| <b>11754</b> | →  | 316 | 1914 Special card issued for the proposed first official airmail flight from Melbourne to Sydney by A.B "Wizard" Stone, a visiting American barnstormer. The departure was originally fixed for 23 May, but the Bleriot was damaged in transit and a new date scheduled for June 6. A crash on June 1 damaged the aeroplane & injured Stone, hence the flight was cancelled | <b>750</b> |
|--------------|---|-----|---|------------|





11723



11724



11722



11725



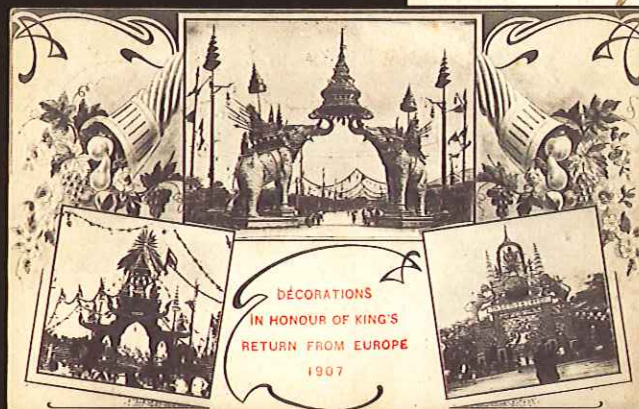
11728



11727

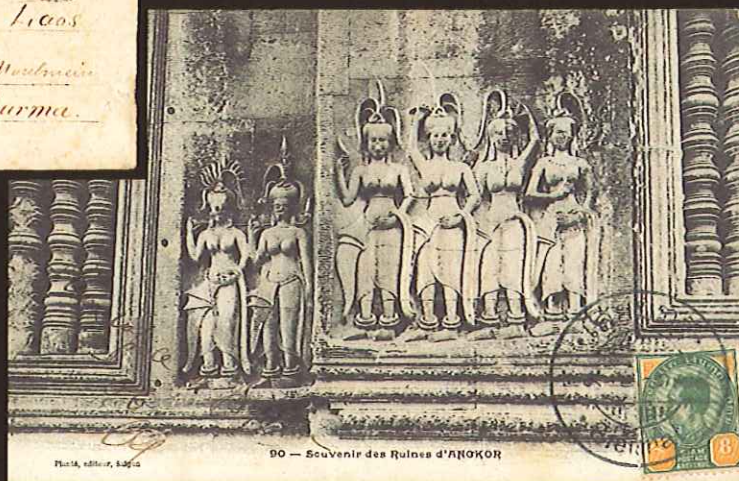


11731



11730





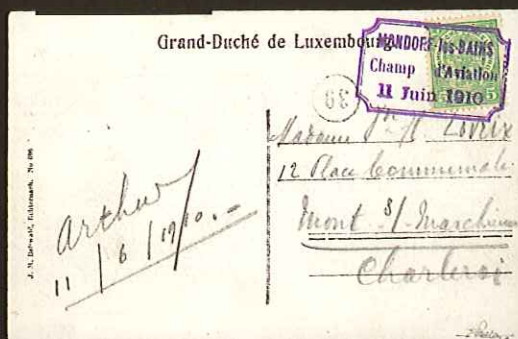




11748



11759



11760



11750



11752



11756



11755

## GREAT BRITAIN

- |              |      |     |   |              |
|--------------|------|-----|---|--------------|
| <b>11755</b> | ✈️ 📧 | 317 | 1926 Demonstration Flight from Australia to England, carried by Alan Cobham with his signature, date of departure & arrival alongside, plus typed statement that only 9 covers were carried on this return flight also signed by Alan Cobham, extremely fine & rare | <b>1'000</b> |
| <b>11756</b> | ✈️ 📧 | 317 | 1934 England to Australia Air Race flight carried by C.W.A.Scott & signed by him on reverse. v fine & scarce  | <b>500</b>   |

## COLLECTIONS

- |              |           |   |              |
|--------------|-----------|---|--------------|
| <b>11757</b> | ✈ **<br>* | 1930-66 Sel'n of airmail varieties only, mostly Central or South America, nh or mint, on two stockcards, mostly v.fine, noted thematic interest (Olympics, UNESCO), etc., (Est. £100/200) | <b>Offer</b> |
|--------------|-----------|---|--------------|

## INDIA

- |              |          |   |              |
|--------------|----------|---|--------------|
| <b>11758</b> | ✈️ 📧 319 | 1933 Houston Mount Everest Expedition flight piloted by Lord Clysedale & endorsed by him, plus extremely rare & unusual signature of "Ed Hillary May 29th 1953", plus letter from F.E.Rosher to his wife, cover opened roughly, attractive & extremely rare | <b>2'500</b> |
|--------------|----------|---|--------------|

## IRELAND

- |              |         |   |              |
|--------------|---------|---|--------------|
| <b>11759</b> | ✈ 📧 317 | 1933 Chicago Zeppelin flight paying the printed matter rate through to Chicago with "Century of Progress" bs, as Great Britain refused to sign the extension of the Zeppelin Treaty to North America, possibly unique | <b>2'000</b> |
|--------------|---------|---|--------------|

## LUXEMBOURG

- |              |         |   |              |
|--------------|---------|---|--------------|
| <b>11760</b> | ✈ ☒ 317 | 1910 International Aviation Meeting souvenir card of flying ground, bearing Luxembourg 5c tied octagonal rubber cachet in violet "MONDORF-les-BAINS/Champ d'Aviation/11 Juin 1910", v.fine & scarce meeting cachets | <b>1'200</b> |
|--------------|---------|---|--------------|

## Olympics

## 1900 ATHENS

### PROOFS, ESSAYS, ETC.



- |              |          |  |              |
|--------------|----------|--|--------------|
| <b>11761</b> | <b>E</b> | The original artist's hand painted proof on card for the 1 lepton value. This is the unique artist's proof from the unique set once housed & exhibited in the famous Dr.Caruso collection, an important museum showpiece | <b>7'500</b> |
|--------------|----------|--|--------------|

## Collections, lots etc.

## ALL WORLD

- |              |   |  |              |
|--------------|---|--|--------------|
| <b>11762</b> |  | 1815-1990 Accumulation of thousands of covers, noted USA, South-Central America, Russia, Austria, Switzerland, in box, (Est. £1'000/1'500) | <b>Offer</b> |
|--------------|---|--|--------------|





11758



Ex 11766







Ex 11765





N°14-2.50 - 20



N°15-60.450 - 127



N°16-550.6 - 157



N°17-450. - 1270



N°18-650.45 - 2270



N°19-450.9 - 127



N°19-50.1.50  
100 -



N°20-200.1.  
400 -



N°21-450.4.  
1270 -



N°22-900.8.  
4700 -



N°32-1000 - 40



N°34-150.5.  
347 -



N°32-150.7  
900 -



N°37-180.11.  
400 -



N°38-600-10.  
900 -



N°16-100  
600 -



N°14-100.6.  
1500 -



N°16-450.13 - 1000

← Ex 11763 →



N°1-250.8.  
600 -



N°2-90.1.50  
470 -



N°2-1000-3.50  
4000 -



N°13-200.6.50  
100 -



N°14-400.8.  
1000 -



N°8-1000.19. - 3000



N°9-1000-12.  
3700 -



N°11-100.1  
600 -



N°12-600-17.  
3700 -



N°13-250-1.  
870 -



N°13a-600.1  
170 -



N°14-1000-17.  
2700 -



N°15-1000-17.  
1000 -



N°16-300.2.  
170 -



1 Life  
1.1 environment

Ocean  
Mammals also live in the sea

Common Dolphin



Killer whale

Ex 11768

The social status of the building owners is also a factor in determining the modeling of building entrance.



The sharp contrast  
between two building  
entrances.

Issue 21.05.1941  
Cancel FDOI



The artistic gate to abbey  
pays much attention to  
decorations.

Issue 25.02.1963  
Cancel FDOI

13

Ex 11769

1·JAPAN PRINT LITHOGRAPHED COILING DRAGON  
STAMPS

After the establishment of the national postal service in 1896, the  
authority placed an order of a set of engraved regular stamps in London.  
Since the stamps couldn't be printed in time, the authority decided to have a  
set of lithographed regular stamps printed in Japan to meet the urgent needs.

1.1. PROOFS



postal rates were calculated in silver dollar currency.

\*yuan" (dollar), \*fiao" (10cents and "fen" (cent)

02

Ex 11770

TAX PAID CERTIFICATES AND EARLY NO-FACE-VALUE COMMODITY TAX STAMPS

COMMODITY TAX STAMPS

SHAANXI-GANSU-NINGXIA AND JINGSU BORDER AREA TAX REVENUE  
Issued by Border Area Finance Department in 1938, lithographic and printed by Guanghua Printing House with  
handcrafted paper.



THE STRIP OF 2 IS ONLY ONE DISCOVERED.

PAGODA DESIGN TAX REVENUE

Issued by Border Area Finance Department in Jan. 1939, lithographic, no-face-value and printed by Guanghua Printing  
House with wave paper. Pagoda design tax revenue affixed to dark piece goods and other commodity packages  
impossible to be cancelled.

DARK BLUE IS ONLY ONE DISCOVERED



Wave paper



BRIGHT BLUE

9.

Ex 11771

REGULAR STAMPED ENVELOPES WITH R9 TIANANMEN DESIGN

I Regular Stamped Envelope With R9 Tiananmen Design  
Group 1 Big Chinese Character Group

The Envelopes are blue-green western style transverse envelopes pressed by 5# limitation Song-Dynasty-style typeface and green R9 Tiananmen design.

1-1956 setting (Type A)



Type A

double real line  
124.5

Type A  
Small Character  
"1-1956"  
"设计九分"



2

Ex 11772

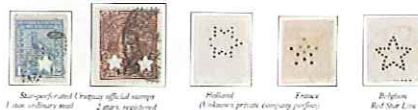
(II) NIGHT AND NATURE  
2. The Beauty Of Night  
"Twinkle, Twinkle Little Star"

The dark sky is streaked with myriads of stars. Though seemingly idle, in the vast darkness, most are eager to tell their story.



"Spontaneous star"  
first record of  
Second Fork,  
Pennsylvania

To the naked eye, stars in the sky seem to twinkle, and artists' intuitive mind often portray stars as pointed rather than spherical bodies. Light waves from the stars reach our eyes in pulses, hence it is twinking, which may be from the pulsations of the more reflection of sunlight on their surfaces.



From San Francisco via Solana (ship) near Copenhagen to Cuba, 1913

Ex 11773

MARINE  
TRANSPORTATION  
FOR  
CARGO  
海船貨運



Postal card carried by merchant vessel from Tallin (Finland) to Copenhagen (Denmark) via Baltic sea in 1899 with a pictorial postmark. 1899 年由芬兰塔林经波罗的海至丹麦哥本哈根，利用波罗的海航线，利用商船运送，利用邮船运送。

INTRODUCTION 前言

Marine transportation for cargo, the movement of huge amounts of imports and exports between nations. Seamen operate and maintain deep-sea merchant ships on the oceans. An adequate, well-balanced and sufficient merchant marines promote the development of international commerce.

海船货运是使用船舶通过海上航线运送货物的一种运输方式。它利用天然海洋通航，运载量大，耗资少，集散面广，在国际经济和社会发展中，尤其在国际贸易的运输中占有十分重要的地位。

Ex 11774

SAILING BOATS



1833 Galle to New York

The sailing boat is mankind's earliest navigating transport vehicle making use of natural power.

Its progressive development from simple usage to full understanding of wind power utilization technique, and its subsequent role in promoting the exchange of science, technology, trade and culture all over the world, fully embodies the intelligence of human beings.

Its contributions in promoting development of nautical undertaking and heightening productivity of the human race are also not to be denied.

Ex 11775





## EXPLANATIONS OF SIGNS AND ABBREVIATIONS

|             |   |                                    |
|-------------|---|------------------------------------|
| **          | = | mint unmounted/never hinged        |
| *           | = | mint with original gum, lh         |
| (*)         | = | mint without gum or regummed       |
| ⊙           | = | used or cancelled                  |
| Δ           | = | on piece/fragment                  |
| [-]         | = | cover, entire, envelope, postcard  |
| (-)         | = | cover front                        |
| →           | = | airmail                            |
| E           | = | essay/proof/die proof              |
| F           | = | forgery                            |
| ±           | = | approximate count                  |
| 43/64       | = | between 43 and 64                  |
| 43-64       | = | from 43 to 64 inclusive            |
| addl        | = | additional                         |
| approx      | = | approximative                      |
| B           | = | bottom                             |
| bklit       | = | booklet                            |
| BL          | = | bottom left                        |
| blk         | = | block                              |
| BR          | = | bottom right                       |
| bs          | = | backstamp(ed)                      |
| canc        | = | cancel                             |
| cat         | = | catalogue                          |
| cds         | = | circular date stamp                |
| cert/attest | = | certificate of genuineness         |
| cpl         | = | complete                           |
| cto         | = | cancelled to order                 |
| defins      | = | definitives                        |
| diff        | = | different                          |
| diag        | = | diagonal                           |
| dist        | = | disturbed                          |
| dupl        | = | duplicate                          |
| env         | = | envelope                           |
| fac         | = | forwarding agent                   |
| FDC         | = | first day cover                    |
| f.flt       | = | first flight                       |
| fkg         | = | franking                           |
| horiz       | = | horizontal                         |
| hr          | = | hinge remnant                      |
| hs          | = | handstamp                          |
| imperf      | = | imperfected                        |
| incl        | = | including                          |
| L           | = | left                               |
| lh          | = | lightly hinged                     |
| mc          | = | maltese cross (cancel)             |
| mgn         | = | margin                             |
| min.sheet   | = | miniature sheet                    |
| mkg         | = | marking                            |
| ms          | = | manuscript                         |
| mult        | = | multiple                           |
| nh          | = | never hinged                       |
| ovpt        | = | overprint(ed)                      |
| o/w         | = | otherwise                          |
| pc          | = | postcard                           |
| perf        | = | perforated                         |
| pl          | = | plate                              |
| pmk         | = | postmark(ed)                       |
| pos         | = | position                           |
| post-stat   | = | postal stationery                  |
| ppc         | = | picture postcard                   |
| ptg         | = | printing                           |
| R           | = | right                              |
| reg         | = | registered                         |
| selv        | = | selvedge                           |
| s/l         | = | straight line                      |
| STC         | = | stated to catalogue by third party |
| surch       | = | surcharge                          |
| T           | = | top                                |
| TL          | = | top left                           |
| TR          | = | top right                          |
| unwmk       | = | unwatermarked                      |
| var         | = | variety                            |
| vert        | = | vertical                           |
| wmk         | = | watermark(ed)                      |
| w/o         | = | without                            |
| &           | = | and                                |
| 32,36,45    | = | 3 individual stamps                |
| 32+36+45    | = | 3 stamps on a cover or card        |

### Quality range

|           |   |   |
|-----------|---|---|
| superb    | = | perfect in every respect                    |
| very fine | = | very well preserved                         |
| fine      | = | well preserved or perfect for modern stamps |

## ERKLÄRUNGEN DER ZEICHEN UND ABKÜRZUNGEN

|  |  |
|--|--|
| postfrisch ohne Falz                     |  |
| ungebraucht mit Original-Gummi           |  |
| ungebraucht ohne Gummi oder nachgummiert |  |
| gebraucht oder gestempelt                |  |
| Briefstück                               |  |
| Brief, Umschlag, Karte, Zeitung          |  |
| Briefvorderseite                         |  |
| Flugpost                                 |  |
| Probedruck                               |  |
| Fälschung                                |  |
| annähernde Rechnung                      |  |
| zwischen 43 und 64                       |  |
| ab 43 bis 64 inklusiv                    |  |
| zusätzlich                               |  |
| annähernd                                |  |
| unten                                    |  |
| Heftchen                                 |  |
| unten links                              |  |
| Block                                    |  |
| unten rechts                             |  |
| rücks. Entwert.                          |  |
| entwerten                                |  |
| Katalog                                  |  |
| Rundstempel                              |  |
| Prüfungsattest                           |  |
| komplett                                 |  |
| Gefälligkeitsstempel                     |  |
| Freimarken                               |  |
| verschieden                              |  |
| diagonal                                 |  |
| verändert                                |  |
| Doppel                                   |  |
| Brief                                    |  |
| Spediteurstempel                         |  |
| Ersttagsbrief                            |  |
| Erstflug                                 |  |
| Frankatur                                |  |
| horizontal                               |  |
| Falzrest                                 |  |
| Handstempel                              |  |
| ungezähnt                                |  |
| einschliesslich                          |  |
| links                                    |  |
| leichter Falz                            |  |
| Malteser Kreuz                           |  |
| Rand                                     |  |
| Kleinbogen                               |  |
| Vermerk                                  |  |
| handschriftlich                          |  |
| mehrfach                                 |  |
| postfrisch ohne Falz                     |  |
| Aufdruck                                 |  |
| andernfalls                              |  |
| Postkarte                                |  |
| gezähnt                                  |  |
| Platte                                   |  |
| Poststempel                              |  |
| Position                                 |  |
| Ganzsache                                |  |
| Ansichtskarte                            |  |
| Druck                                    |  |
| rechts                                   |  |
| eingeschrieben                           |  |
| Bogenrand                                |  |
| linear                                   |  |
| nach Angabe des Einlieferers             |  |
| Aufdruck                                 |  |
| oben                                     |  |
| oben links                               |  |
| oben rechts                              |  |
| ohne Wasserzeichen                       |  |
| Abart                                    |  |
| senkrecht                                |  |
| Wasserzeichen                            |  |
| ohne                                     |  |
| und                                      |  |
| 3 Einzelwerte                            |  |
| 3 Werte zusammen auf Karte/Brief         |  |

### Qualitätseinteilung

|   |  |
|---|--|
| Luxusstück                                      |  |
| Kabinettstück                                   |  |
| Prachtstück oder einwandfrei für moderne Marken |  |

## EXPLICATION DES DIFFÉRENTS SIGNES ET ABBREVIATIONS

|  |  |
|--|--|
| neuf sans charnière                    |  |
| neuf avec gomme d'origine              |  |
| neuf sans gomme ou regommé             |  |
| oblitéré                               |  |
| fragment                               |  |
| enveloppe, lettre, carte postale, etc. |  |
| devant de lettre                       |  |
| poste aérienne                         |  |
| essai                                  |  |
| faux                                   |  |
| calcul approximatif                    |  |
| entre 43 et 64                         |  |
| de 43 à 64 inclus                      |  |
| additionnel                            |  |
| approximatif                           |  |
| en bas                                 |  |
| carnet                                 |  |
| en bas à gauche                        |  |
| feuillet                               |  |
| en bas à droite                        |  |
| cachet au verso                        |  |
| oblitéré                               |  |
| catalogue                              |  |
| cachet circulaire à date               |  |
| certificat d'authenticité              |  |
| complet                                |  |
| oblitéré par complaisance              |  |
| émissions générales                    |  |
| différent                              |  |
| diagonal                               |  |
| altéré                                 |  |
| double                                 |  |
| lettre                                 |  |
| agent                                  |  |
| enveloppe premier jour                 |  |
| premier vol                            |  |
| affranchissement                       |  |
| horizontal                             |  |
| trace de charnière                     |  |
| cachet à la main                       |  |
| non dentelé                            |  |
| inclusif                               |  |
| à gauche                               |  |
| légère charnière                       |  |
| croix de Malte                         |  |
| marge                                  |  |
| feuillet                               |  |
| marque                                 |  |
| manuscrit                              |  |
| multiple                               |  |
| neuf sans charnière                    |  |
| surcharge                              |  |
| sinon                                  |  |
| carte postale                          |  |
| dentelé                                |  |
| planche                                |  |
| oblitération                           |  |
| position                               |  |
| entier postal                          |  |
| carte postale illustrée                |  |
| impression                             |  |
| à droite                               |  |
| recommandé                             |  |
| bord de feuille                        |  |
| linéaire                               |  |
| selon indication du vendeur            |  |
| surcharge                              |  |
| en haut                                |  |
| en haut à gauche                       |  |
| en haut à droite                       |  |
| sans filigrane                         |  |
| variété                                |  |
| vertical                               |  |
| filigrane                              |  |
| sans                                   |  |
| et                                     |  |
| 3 valeurs séparées                     |  |
| 3 valeurs ensemble sur pli ou carte    |  |

### Degré de qualité

|           |  |
|-----------|--|
| superbe   |  |
| très beau |  |
| beau      |  |