

David Feldman SA Auction

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Earls Court, London - May 26-27, 2000 The Millennium Auction The Westminster Room

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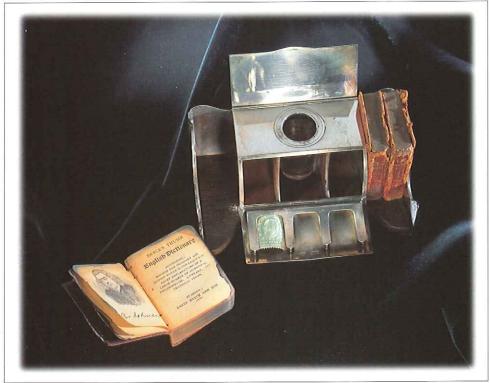
A special leaflet is enclosed, detailing the VAT regulations concerning this auction.

David Feldman SA

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175, route de Chancy • P.O.Box 81 • 1213 Onex, Geneva • Switzerland • Tel. +41 (0)22 727 07 77 • Fax +41 (0)22 727 07 78 • admin@davidfeldman.com







Brian Beet has been an antique dealer for twenty years specialising in silver.
He is a past chairman of the Silver Society and has published several research papers in its journal.
In 1994 he published a book on stamp boxes which remains the standard work on the subject (indeed it remains the only work on the subject).

Introduction by Brian Beet

The "Primrose" collection is by far the largest and the most comprehensive ever to have come to market. It is the product of almost a quarter of a century's diligent collecting around the world by a dedicated and informed husband and wife team.

There is particular strength in early boxes with what must be the earliest dateable stamp box recorded to date and in novelty forms, with several – the sledge and the postal cart for instance – being the only examples of their form so far recorded. The two most outstanding areas, however, are combination desk pieces and Russian boxes.

Such strengths always reveal an individual collector's particular enthusiasm and within the category of combination desk pieces the number incorporating clocks or watches almost all in working order, is truly remarkable. The reader might easily form the impression from this catalogue that they are relatively common – which they most certainly are not. Rather, it would seem that virtually every example, which has appeared on the market, has found its way into this collection.

The Russian section is undoubtedly the highlight of the collection. The quality and the range of materials and decorative techniques would be impossible to replicate. This group is visually stunning and their superb craftsmanship makes them a joy to handle as well.

It has not been an easy task to place estimate prices on most of the items due to the lack of comparable sales in recent times and simply due to ever growing scarcity of most stamp boxes and collateral material.

As can be noted from the creative classification in this catalogue foreign country items were particularly sought and except from the usual markets, rarely found. Consideration was given to this factor also in the pricing.

There is also plenty of modest material, so every collector or interested person, no matter how novice or sophisticated, will find plenty for him or her within this magnificent array. It will probably be a long time before any remotely comparable offering will come on the market, if ever.

Technical notes: Dimensions given are the longest unless otherwise stated. The word 'case' is used when the piece was intended to be carried on the person and 'box' when intended to sit on the desk. Dimensions of cases do not include suspension rings unless otherwise stated.

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Acknowledgements

We would like to thank the following for their hard work and devotion to make this catalogue a reality: Maurice Aeschimann, Leigh Merchant, Pierre-Alain Simon, Nghia Tran, Fabio Zeppetella and Joël Feldman.

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100 - 150

300 - 400

5

Gold bracelet charm modelled as an envelope, the face enamelled in white with

purple stamp and a Sussex address in black, back engraved with flaps, 9 ct,

GOLD AND GOLD-PLATED

London 1898, 2.2cm, very fine and rare

20001

20002

20003



Single envelope-type case, engraved with scrolling foliage, AE Jones, Chester 1920, 2.6cm, minor dents



Single envelope-type case, the front with frame for a photograph, AE Jones, Chester 1903, 2.6cm, fine and rare

Lot	Photo	The Primrose Collection of Stamp Boxes	Est. GB£
20004	7	Single envelope-type case, engraved with floral sprays, AE Jones, Chester 1923, 2.6cm, very fine	200 - 300
20005	7	Four compartment case, the covers separately hinged containing a central leaf with two clips either side, outer surfaces embossed with scrolling foliage and a shield shaped cartouche, gold plated copper, 4.8cm, very minor dents, plating excellent	300 - 400
20006	7	A very similar box but the covers embossed with leaf and flower borders on a reeded ground, very fine	300 - 400
20007	7	Single envelope-type case, engraved with scrolling foliage, the top doubly hinged to form and locket containing a photograph, AE Jones, Chester c1915 (date letter worn), battered and split in several places, but rare	200 - 300

SILVER AND SILVER-PLATED



20008		Silver-gilt letter opener, the handle fitted with a stamp compartment with a hinged lid embossed with flutes and foliage and set with a ball final, the handle embossed with a sea front view of Torquay and "JAMES BRAHAM & STRAND, TORQUAY", Taylor & Perry, Birmingham 1840, 23cm long, some distress to end of blade, otherwise fine and extremely rare	1'500 - 2'000
		The date letter was changed in Birmingham during July of each year, so this piece was made between July 1840 and July 1841. It would appear to be the earliest datable stamp box so far recorded.	
20009	7	Silver-plated seal with stamp box in the handle, the lid later set with an enamelled 3d red of 1862-73, 3.7cm, although it is difficult to say when the enamelled stamp was fixed to the lid, the combination of stamp box and seal is rare (If produced in the postage period of the stamps, it would be the earliest known)	400 - 500
20010	7	Single case with inner sleeve which swivels out on a pivot at the base, design registration mark for 28th January 1880, Joseph Hayes Taylor, Birmingham 1879-80, 3.2cm, fine and very rare, one of the earliest silver stamp cases	300 - 400
20011	7	1885 Square box, dished and gilded interior, sides and top profused embossed including a 'stamp' to hinged lid engraved "RW 9th April 1886", William Luechars, London & Paris 1885, 4.5cm, very fine and rare so early	400 - 500
20012	7	Allen's combined letter scales/stamp case, registered design no. 112080 of 1888, with shaped outline, James Allen, Birmingham 1888, 3.6cm, very fine, very rare in silver	500 - 600
20013	7	Flat rectangular case, gadrooned front with aperture to extract stamp, suspension chain, Lawrence Emanuel, Birmingham 1890, 3.7cm, very fine and scarce	150 - 200
		The dimensions would suggest this case was intended for receipt stamps	

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20014

A small inkwell modelled as a LANTERN with red glass lamp, the lid constructed as a stamp box with separate lid inside, Samuel Jacob, London 1894, 7cm high (including handle), very fine and rare

500 - 600



20015

The Golf Club: Novelty box modelled as a golf club, the 'head' a match box, striker on outside, with stamp compartment inside lid, gilt interior, the handle hollow with pull off cap, probably for sealing wax, Samuel Jacob, London 1895, 29cm, cap at end of handle stuck, very fine and extremely rare

1'500 - 2'000

Lot	Photo	The Primrose Collection of Stamp Boxes	Est. GB£
20016	7	Pocket case finely engraved with trailing foliage, the leather lined interior with various compartments including three for stamps and a silver propelling pencil, Deakin & Francis, Birmingham 1895, 10.5cm, superb	250 - 350
20017		Three compartment trough form box on ball feet, windows in hinged lid filled with Victorian stamps, Grey & Co., Birmingham 1895, 8.2cm, one foot missing otherwise fine	100 - 200
20018	12	Novelty two compartment box modelled as a CRADLE with the British royal arms embossed on the ends, made to commemorate the birth of Queen Victoria's first great grandchild, Saunders & Shepherd, Birmingham 1896, 5.5cm, fine and rare	400 - 600
20019	12	Pocket case with leather lining providing various compartments including three for stamps, covers embossed with five cherubs among clouds in a foliate border, William Comyns, London 1896, 10cm, very fine	250 - 350
20020	12	Combined coin, note and stamp case, three sprung dispensers for coins in base, clips for notes and for stamps in the lid, sprung hinge, Deakin & Francis, Birmingham 1896, 7cm, marks very worn	100 - 200
20021	12	Rectangular box, lid embossed with birds in foliage, sides with Rococo decoration, inscribed 'Lilian', wood interior with dished base and no division (so possibly not intended for stamps), William Comyns, London 1896, 10cm, slight wear to top	100 - 200



20022		A large and impressive inkstand with three compartment stamp box at centre with hinged lid and gilded, sloped interior with divisions, the whole standing on cast voluté feet, shaped gadroon border, pierced gallery, two silver-mounted inkwells in conforming galleries, pen tray at front, Gibson & Langman (Goldsmith & Silversmith Co.) London 1897, 28cm wide, superb	1'000 - 2'000
20023	12	Single compartment case with spring release lid and sprung dispenser inside, gilt and engraved with flowers, outside with dense foliate engraving, Henry Williamson, Birmingham 1897, 4.7cm (including suspension ring), very fine and scarce	200 - 300
20024	12	A holder for bills or tickets with three compartments for stamps, marked "(PROV) PATENT" and "GEORGE MAURICE & CO., 48 PICCADILLY" (the retailers), William & George Neal, London 1897, 6.9cm, fine and rare	150 - 250
20025	12	Single compartment box with gadroon base and sloping, hinged lid fitted with window displaying a Victorian stamp, Grey & Co., Birmingham 1897	100 - 200
20026	12	Two compartment box of trough form on scroll feet, glazed windows, Levi & Salaman, Birmingham 1897, 6cm, very fine	150 - 200
20027	12	Circular three compartment box standing on three scroll feet, scroll supports around central finral, each compartment has a hinged, sprung lid with a window, Grey & Co., London 1898, 7.3cm high, fine and very scarce	500 - 700

Lot	Photo	The Primrose Collection of Stamp Boxes • • • • • • • • • • • • • • • • • • •	• Est. GB£
20028	12	Circular three compartment box standing on three scroll feet, scroll supports around central finral, each compartment has a hinged, sprung lid with a heart-shaped window, Grey & Co., London 1898, 7.3cm high, some denting to body and to base of finial, very scarce	400 - 600
20029	12	Three compartment box, plain rectangular, shaped thumbpiece, lid engraved 'Stamps' in script, gilded interior, inner slope and divisions detachable, maker's mark IMS, retailer's mark of Spinks, London 1898, 7.6cm, fine	250 - 350
20030	13	Two compartment box on gadroon base, the sloping lid with Victorian stamps under glass, Gibson & Langman, London 1898, 6.3cm wide, very fine	200 - 300
20031	13	Three compartment rectangular box, with separate hinged lid to each sloped and gilded compartment the lids set with framed Victorian stamps, Cohen & Charles, Chester 1898, 8cm, fine and scarce	200 - 300
20032	13	Two compartment trough shaped box on ball feet, the windows set with Victorian stamps, gilded interior, Levi & Salaman, Birmingham 1898, 6cm, very fine	150 - 250
20033	13	Leather wallet with silver mounts, interior with perpetual calendar and three stamp compartments with gold-tooled windows depicting the borders of the stamps, leather stamped "VIENNA MADE", silver mounts FB Birmingham 1898, 9cm wide	100 - 200
20034	13	Three compartment box of trough form on scroll feet, the windows applied with horseshoe frames and set with Edwardian stamps, gilded interior, William & George Neal, London 1899, 8cm, backing to lid loose, otherwise fine and scarce	200 - 300
20035	13	Rectangular card case, finely engraved, with two stamp compartments set inside lid, gilt interior, sprung hinge, William Haseler, Birmingham 1899, 9.5cm, very fine	200 - 300
20036	13	Two compartment box of trough form on ball feet, windows set with Edwardian stamps, gilded interior, Levi & Salaman, Birmingham 1899, 6cm, minor derts, backing to lid loose	140 - 180
20037	13	Three compartment box of trough form combined with a glass roller damper in silver frame, windows to hinged lid with George VI stamps, gilded interior, maker's mark Kc & Sons, Chester 1900, 8.5cm wide, very fine and very scarce	300 - 400
20038	13	Two compartment box embossed with birds among scrolling foliage, gilded and sloped interior, central division, Nathan & Hayes, Chester 1900, 4.7cm, very fine	150 - 250
20039	13	Single compartment box with sloping lid and gadroon base, window set with Victorian 1/2d stamp, gilded and dished interior, Grey & Co., London 1900, 3.4cm, slight distress to hinge	100 - 200
20040		Two compartment trough shaped box on ball feet, sprung, hinged lid with gadrooned border and glazed windows, gilded interior, Walter Webb, Birmingham 1900, 6.2cm, splits to base	100 - 200
20041	13	Triple strip dispenser with turning handles, marked "PATENT" for Lionel Asprey's patent of 1901, also fitted with a long shallow drawer (sloped and gilded) to the base, 9.2cm wide, dents, splits to front corners, some marks worn, but very rare with bottom drawer	300 - 400
20042	14	Book-form case with pivoted, gilded inner sleeve, the plain covers engraved HR in monogram on front, Henry Williamson Ltd., Chester 1901, 2.9cm, fine	100 - 150
20043	14	Lantz's patent stamp dispenser, the handle forming a water springler to damp the envelope before application, William Hornby, London 1902, 8.5cm high, very fine and rare	600 - 800
20044	14	Lantz's patent stamp dispenser with wooden handle, William Hornby, London 1902, 7.8cm high, very fine and very scarce	400 - 500
20045	14	Novelty stamp/match box modelled as a 'Davenport' Desk, upper portion with single compartment whose hinged lid has a window set with an Edwardian stamp, base with match compartment hinged at base, steel match striker in between, H & A Bateson, London 1902, 6.7cm upper corners of top slightly bent, otherwise fine and rare	400 - 500

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Lot	Photo	The Primrose Collection of Stamp Boxes • • • • • • • • • • • • • • • • • • •	Est. GB£
20046	14	Square, stepped inkwell, with stamp box set into the cover, the lid of the stamp box with window showing Edwardian 1/2d stamp, Bateson Brothers, London 1902, 10.5cm wide, very fine and very scarce	350 - 450
20047	14	Three compartment rectangular box, clear glass lid with sprung hinge, gilded and sloped interior, Goldsmiths & Silversmiths Co., London 1902, 8cm, very fine, an excellent example of plain but faultless craftsmanship	150 - 250
20048	14	Single compartment trough type box on ball feet, window in lid set with a fine penny black, gilded interior, Saunders & Shepherd, Birmingham 1902, 3.2cm, fine	150 - 250
20049	14	Two compartment box of trough form on ball feet, windows set with Edwardian stamps, gilded interior, SB & S, Birmingham 1902, 5.5cm, fine	150 - 200
20050	14	Single compartment case with spring holder, Saunders & Shepherd, Birmingham 1902, 2.8cm, fine	100 - 150



20051 Double inkstand with six compartment stamps box inside lid to front wood-lined pen compartment, pen rest above, Betjemann & Sons, London 1903, 14.5cm, very fine and very rare in this size

1'000 - 1'500



20052

Stamp box on plinth with clear glass hinged lid, scrolling supports above provide pen rest and watch stand holding an ornate watch in working order with key, Hilliard & Thomason, Birmingham 1903, 11cm high, one corner dented, otherwise very fine, rare combination

800 - 1'000



















































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P.O. Box 81
1213 Onex, Geneva
Switzerland.
Tel. +41 (0)22 727 07 77
Fax +41 (0)22 727 07 78
admin@davidfeldman.com
www.davidfeldman.com

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London, Earls Court - May 26-27, 2000

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2. The Primrose Collection of Stamp Boxes

- Including: Scales, inkwells, desk and writing materials.
- The 'Gerald Sattin' Collection of writing implements and accessories.

Postage

Each individual hardbound catalogue: SFr. 30 (US\$ 20 + GB£ 10 + DM 30)

Lot	Photo	The Primrose Collection of Stamp Boxes	Est. GB£
20053	14	Novelty box modelled as a cutlery box, interior gilded and dished, lid engraved "Freddy 1904", Goldsmiths & Silversmiths Co., London 1903, 5.6cm high, very fine and very rare	600 - 800
20054	14	Three compartment stamp box with pocket watch in working order, the wooden carcase covered in red leather with silver mounts to the watch compartment and stamp box, the latter with hinged lid containing three windows displaying Edwardian stamps, H. Matthews, Birmingham 1903, 15.3cm high, fine and rare	500 - 700
20055	14	Inkwell with pen rest, large wood-lined compartment with hinged lid and felt base, engraved "July 24 1912" the inside of which is fitted with three stamp compartments, the inkwell lid engraved with the monogram WWB, George Betjemann & Sons, London 1903, 10.5cm long, very fine	300 - 400
20056	17	Inkwell with pen rest, large wood-lined compartment with hinged lid and felt base, the inside of which is fitted with three stamp compartments, George Betjemann & Sons, London 1903, 10.5cm long, marks on body, worn	300 - 400
20057	17	A plain round box with pull-off lid engraved "Stamps", gilded interior, Crisford $\&$ Norris, Birmingham 1903, 4cm wide, very fine	150 - 200
20058	17	Book-form case with pivoted inner sleeve, front embossed "STAMPS" diagonally within engraved borders, Crisford & Norris, Birmingham 1903, 2.9cm, minor damage	150 - 200
20059	17	Vesta case with stamp compartment set on the inside, convex section to side of lid fits corresponding concavety on side of body to give access to stamp compartment when case is opened, engraved with a cartouche within ivy, cartouche erased of original engraved initials, BF & C, Chester 1903, 5.4cm, scarce	100 - 200
20060	17	Single compartment box, red leather with ornate silver mount to sloping lid, the latter with window containing an Edwardian stamp, ES Barnsley, Birmingham 1903, 3cm high, fine	80 - 150
20061	17	Two compartment trough type box on ball feet, George V stamps in windows to hinged lid, gilded interior, Adie & Lovekin, Birmingham 1903, 5.5cm wide, gilding and marks a little worn	100 - 150
20062	17	Novelty inkwell and stamp box modelled as a coal scuttle with ornate handle, hinges and feet, maker's mark SG in a lozenge, Birmingham 1904, 7.5cm high, a few minor dents but very rare	500 - 700
20063	17	Letter scales with stamp drawer set into base, on four ball feet, wooden drawer with two compartments and silver facing, Levi & Salaman, Birmingham 1904, 9cm, calibration tablet worn at base, otherwise very fine and scarce	400 - 500
20064	17	Novelty two compartment box modelled as a cigar box on ball feet with central handle, Goldsmiths & Silversmiths Co., London 1904, 6.4cm, very fine and scarce	400 - 500
20065	17	Small envelope-type case with two compartments back-to-back, one hinged flap enamelled "1D" in red, the other "1/2D" in green, Gourdel, Vales & Co., Birmingham 1904, 2.8cm, very fine and very scarce	300 - 400
20066	17	Double strip dispenser, HS Brown, London 1904, 6cm wide, very fine and scarce	300 - 400
20067	17	Inkwell with two open stamp compartments and pen rest in front, all glass except for the mount and cover of the inkwell, Saunders & Shepherd, Birmingham 1904, 10.5cm, very fine	300 - 400
20068	19	Card case with hinged stamp compartment set into the front, finely engraved overall, Nathan & Hayes, Birmingham 1904, 8.2cm, very fine and scarce	200 - 300
20069	19	Single compartment box with glass base and silver lid embossed with scrolling foliage and engraved 'Stamps', BL Birmingham 1904, 5cm, lid dented and split (ex. Hugen collection lot 192)	100 - 150
20070	19	Rectangular case, two gilded and sloped compartments with central division, foliate engraved, Thomas Beardsmore, Birmingham 1904, 5.5cm, minor dents	100 - 150

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Lot	Photo	The Primrose Collection of Stamp Boxes	Est. GB£
20071	19	Inkwell with two open stamp compartments and pen rest in front, all glass except for the mount, deeper cover to inkwell to accomodate a watch, Saunders & Shepherd, Birmingham 1904, 10.5cm, corners reduced to remove chips	100 - 150
20072	19	Two compartment box, wood carcase covered in red leather, ornately embossed silver mount to lid with windows filled with Edwardian stamps, EJ Barnsley, Birmingham 1904, 6.5cm, leather hinge broken so lid loose	60 - 100
20073	19	Desk piece containing - on a wooden base set on silver feet and within a silver frame - a central silver unit with hinged lid at top and hinged lid at front with three stamp compartments inside, revealing an inkwell with spaces either side, flanking this unit are three miniature books "THUMB ENGLISH DICTIONARY", "THUMB NOTE BOOK" and "THUMB READY RECKONER" bound in red Morocco, Betjemann & Sons, London 1905, 13cm wide, fine and extremely rare	1'500 - 2'000



Combination inkwell, pen rest, clock (in working order), calendar and two compartment stamp box, the clock set into the lid of the inkwell and hinged so as to stand upright when opened, glass body with silver mounts, J. Grinsell & Sons, Birmingham 1905, 11cm long, very fine and very rare

800 - 1'200



20075

Novelty inkwell modelled as a knife box with dished compartment behind inkwell and drawer set into base, gilded interior, ES Barnsley, Birmingham 1905, 6.8cm high (excluding handle), drawer front slightly bent, very fine and rare

800 - 1'000



















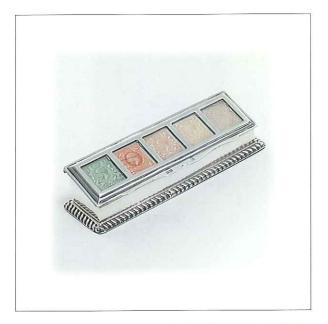








Lot	Photo	The Primrose Collection of Stamp Boxes • • • • • • • • • • • • • • • • • • •	• • • Est. GB£
20076	19	Novelty strip dispenser modelled as a WHISTLE, two compartments with spindles, central divider, Skinner & Co., London 1905 (engraved 1911 on one side), 6.2cm, fine and rare	600 - 800
20077	19	Rocker blotter with knop handle and stamp compartments either side, the glazed hinged lids with George V 1d and 1 1/2d stamps, George Unite, Birmingham 1905, 11.5cm long, marks worn, otherwise fine and scarce (ex. Hugen collection lot 218)	350 - 450
20078	19	Novelty box modelled as a COAL SCUTTLE, the lid embossed with angelic cherubs, maker's mark S & Co., Birmingham 1905, 3.5cm high, fine and scarce	300 - 400
20079	19	Novelty box modelled as a coal scuttle, the lid embossed with angelic cherubs, interior lined in silk, maker's mark S & Co., Birmingham 1905, 3.5cm high, marks worn and slight damage to handle	300 - 400
20080	19	Pocket book with leather lining providing various compartments including two for stamps, engraved on front "Presented to Councillor Thos Burren by the Mayor and Mayoress of Carterbury, Xmas 1905", Elkington & Co., Birmingham 1905, 9.2cm, fine	100 - 200
20081	19	Wide case with hinged lid, foliate engraving all over, no divisions to gilded interior so its function is uncertain, possibly a card case?, Henry Williamson, Birmingham 1905, 8.3cm wide, fine except for a few dents	60 - 100
20082	21	Pen wiper modelled as a PIG on oblong base with four ball feet, base with silver-mounted wood drawer fitted with compartments for stamps and for nibs, Levi & Salaman, Birmingham 1906, 6cm long, very fine and very rare	600 - 800
20083	21	Novelty box modelled as a travelling bag, two sloped compartments with central division, gilded interior, Saunders & Shepherd, Birmingham 1906, 4.6cm, very fine and very rare	600 - 800



Five compartment box with gadroon base and sloping lid fitted with a window for each compartment all filled with George V stamps, gilded interior, Grey & Co., Birmingham 1906, 14.2cm, fine, very rare as five format

600 - 800



























Lot	Photo	The Primrose Collection of Stamp Boxes	Est. GB£
20085	21	Small deskpiece comprising single compartment stamp box with hinged lid, inkwell, pen rest and calendar, Walker & Hall, Birmingham 1906, 10cm, fine and scarce	500 - 700
20086	21	Two compartment box with silver mount and hinged lid, inkwell with silver mount and cover, the latter incorporating a decorative watch in working order, all set in a glass base with pen rest at front, John Grinsell, Birmingham 1906, 10.5cm long, very fine	400 - 600
20087	21	Sprung letter scales with wood lined stamp drawer to base, Levi & Salaman, Birmingham 1906, 5.9cm deep, not in working order, calibration tablet replaced	200 - 300
20088	21	Two compartment box of trough form on cabriole legs, lid set with tortoiseshell inlaid in silver with "Stamps" in script, gilt interior with central division, Levi & Salaman, Brimingham 1906, 6cm, very fine and scarce	200 - 300
20089	21	Novelty case in the form of a purse, engraved "Stamps" in script, maker's mark JR in lozenge, Brimingham 1906, 3.6cm diameter, missing suspension ring, otherwise fine	150 - 250
20090	21	Single compartment box of trough form on ball feet, decorative frame to window holding Victorian stamp, gilded interior, Levi & Salaman, Birmingham 1906, 3.1cm, very fine	100 - 150
20091	21	Novelty stamp box modelled as a post box, the hinged lid engraved 'Stamps', the gilded interior with slope, Robert Pringle, Birmingham 1907, 5cm high, fine and very rare	600 - 800
20092	21	Capstan inkwell, pen rest to both sides and stamp compartment with hinged lid to front, maker's mark HOB, Birmingham 1907, 10.5cm wide, very fine, scarce	300 - 400
20093	21	Three compartment rectangular box, all compartments gilded and with hinged lids, but the outer two have sloped bases for stamps, while the central, longer one is dished and the inside of its lid ribbed as a striker for matches, maker's mark CD, London 1907, 10cm, very fine and very scarce	250 - 350
20094	21	Unusual oblong case with no divisions to the gilded interior, but enamelled "Stamps" in blue script on the front, fitted with a clasp and a sprung hinge to the lid, maker's mark AM, Birmingham 1907, 5.8cm, very fine and rare	200 - 300
20095	23	Two compartment rectangular box, sloping lid with windows set with Victorian stamps, gilded and sloped interior with central division, H Matthews, Chester 1907, 5cm, very fine	150 - 250
20096	23	Novelty stamp box modelled as an envelope engraved with foliate motifs, set on a round peaked base, Adie & Lovekin, Birmingham 1907, 4cm high, some dents to base and body, scarce	150 - 200
20097	23	Novelty stamp box modelled as an envelope set on a round peaked base, Adie & Lovekin, Birmingham 1907, 4cm high, fine and scarce (ex. Hugen collection lot 202)	150 - 200
20098	23	Rectangular case, single sprung compartment inside, gilded interior, sprung hinge, button catch release, lid engraved with monogram, maker's mark not legible, Chester 1907, 4.5cm, dented, but finely made piece	100 - 200
20099	23	Plain three compartment box with glass lid, interior gilded, Saunders & Shepherd, Chester 1907, 6.5cm, fine	100 - 200

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Desk compendium with inkwell, pen rest, semi-circular calendar and four compartment stamp box (unusually large for such a combination piece), Grey & Co., London 1908, 12cm high, very fine and rare

1'000 - 1'500



20101

Inkwell modelled as a lantern, with watch in working order set inside the lamp glass and a drawer for stamps in the base, Saunders & Shepherd, Birmingham 1908, 16cm high (including handle), very fine and rare

1'000 - 1'500

500 - 750



Rectangular box with cast model of a DOG between two hinged lids, one opening to reveal a pair of wood-lined sloped compartments for stamps, the other a compartment for matches with steel striker fitted to outside, William Hornby,

London 1908, 7.5cm long, very fine, scarce

1908, 9.8cm, some minor dents

20103 23 Capstan inkwell, with stamp drawer to base, sloped and gilded interior, the lid of the inkwell fitted with a watch in working order, engraved B under a royal coronet on lid and illegible signature and 1919 to front, Saunders & Shepherd, Birmingham



20104		Novelty box modelled as a WHEELBARROW, the hinged lid fitted with an Edwardian 1/2d stamp, Saunders & Shepherd, Birmingham 1908, 6.8cm long, fine and rare	350 - 500
20105	23	Large capstan inkwell with two compartment stamp drawer fitted in the base, Saunders & Shepherd, Birmingham 1908, 12.1cm wide, very fine, scarce	300 - 400
20106	23	Novelty stamp box modelled as a coal scuttle, hinged lid with window set with a Penny Black stamp, Walker & Hall, Chester 1908, 3.6cm, marks worn	250 - 350
20107	23	Two compartment case, curved to fit the pocket, central division, gilded interior, Casimir Widmer & Sons. Birmingham 1908. 5.1cm. fine and rare	200 - 300

Lot	Photo	The Primrose Collection of Stamp Boxes ***********	• • • • Est. GB£
20108	23	Flat, two compartment case, Ahronsberg's patented design of 1903, cover engraved with scrolling foliage and a cartouche with initials, turquoise thumbpiece, marked "PATENT", Ahronsberg Brothers, Birmingham 1908, 5.3cm wide, very fine	100 - 150
20109	23	Flat, two compartment case, Ahronsberg's patented design of 1903, cover engraved with clover leaves, turquoise thumbpiece, marked "PATENT", Ahronsberg Brothers, Birmingham 1908? (date letter worn), 5.3cm wide, fine	100 - 150
20110	29	Novelty inkwell and stamp box modelled as a large fall-front desk on cabriole legs, contains two inkwells either side of single compartment box with hinged lid, gilded and sloped interior, William Hutton & Sons, Birmingham 1909, 14.2cm wide, very fine and rare	800 - 1'200



Novelty box modelled as a SEDAN CHAIR, two compartments with central division, windows to either side set with Edwardian stamps, registered design number 550 614, maker's mark not legible, Birmingham 1909, 7.2cm, fine and very rare

600 - 800



20112

Three compartment stamp box with watch in working order, and pen rest, stamp box with gilded interior and hinged lid with three windows containing Edwardian stamps, Saunders & Shepherd, Birmingham 1909, 13.5cm, very fine and rare

600 - 800

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Lot	Photo	The Primrose Collection of Stamp Boxes • • • • • • • • • • • • • • • • • • •	Est. GB£
20113	29	Combination inkwell, calendar and three compartment stamp box, H Matthews, Birmingham 1909, 9.8cm high, very fine and scarce	400 - 600
20114	29	Combination inkwell, letter rack and stamp box, the silver-mounted inkwell in cut glass, the base embossed with Art Nouveau scrolls, Henry Williamson, Birmingham 1909, 7cm high, fine and scarce	300 - 400
20115	29	Novelty box modelled as a desk or side table, two sloped and gilded compartments under hinged top, A & J Zimmerman, Birmingham 1909, 6cm wide, "drawer handles" damaged otherwise fine	200 - 300
20116	29	Pocket case with bill fold in lid and three elongated sprung dispensers (possibly for coins rather than stamps) in the base, GR, Birmingham 1909, 7.8cm, very fine	150 - 250



20117		Novelty inkwell/stamp box combination modelled as a SLEDGE, twin inkwells under top lid, two compartment stamp box to front with hinged, glazed, windowed lid, front of skis serve as a pen rest, Saunders & Shepherd, Birmingham 1910, 14cm long, very fine and extremely rare	1'000 - 1'500
20118	29	Capstan inkstand on stepped, square base, fitted with wood-lined stamp drawer to front, William Hutton & Sons, Birmingham 1910, 6.5cm high, very fine and very scarce	400 - 500
20119	29	Desk calendar with three compartment stamp box in front, the lid engraved "Stamps"; the calendar with full set of ivorine labels showing the month and lever-operated indicators for the day, all on a rectangular base, Mappin & Webb, Birmingham 1910, 11.5cm wide, wear to month labels and some minor dents	300 - 400
20120	29	Novelty box modelled as a coal scuttle, gilded and dished interior, maker's mark RC, London 1910, 2.6cm high, fine and scarce	250 - 350
20121	29	Rectangular card case with two stamp compartments set inside lid, gilded interior, lid engraved with a crest and motto "ALTERA MERCES", Walker & Hall, Sheffield 1910, 8.2cm, very fine, Sheffield made stamp boxes are rare	200 - 300
20122	29	Two compartment box with roller damper, all in glass with silver lid to stamp section, Richard Pattenden, Birmingham 1910, 6.1cm long, fine	150 - 250
20123	29	Book-form case with pivoted, gilded inner sleeve, front engraved with a heart-shaped cartouche amid flowers, Crisford & Norris, Birmingham 1910, 2.9cm, very fine (ex. Hugen collection lot 210)	150 - 200
20124	31	Pocket type case, hinged at base, compartment in each half, engine-turned with bands, AE Jones, Brimingham 1910, 3.1cm, very fine	80 - 120



A travelling writing set, the exterior plain, each side hinged at base, opens to reveal two stamp compartments, sealing wax box with hinged lid, taper stick, guilloché enamel pen and pencil, match compartment with steel striker and two further compartments, interior gilded, lid engraved P under a royal crown; Asprey's, London 1911, 11.5cm, superb and extremely rare

2'000 - 3'000



20126	31	Novelty box modelled as a two tier chest of drawers, double hinged, two compartments, sloped and gilded, to each 'drawer', Elkington & Co., Birmingham 1911, 4.8cm, old, tiny repair to right front leg, otherwise very fine and very scarce	800 - 1'000
20127	31	Desk paper clip, the clip fitted with a two compartment stamp box with separate hinged lid, Mappin & Webb, London 1911, 10.2cm long, fine and very rare	600 - 800
20128	31	Novelty box modelled as a sideboard with fretted gallery (initialled T.D.B.), two drawers and turned legs, hinged top opens to reveal two sloped stamp compartments, gilt interior, Lawrence Emanuel, Birmingham 1911, 4.7cm wide, very fine and rare	500 - 600
20129	31	Flat, two compartment case, marked "PATENT" for Ahronsberg's 1903 patent, engine-turned cover, garnet thumbpiece, Ahronsberg Brothers, Birmingham 1911, 5.3cm, fine	100 - 150









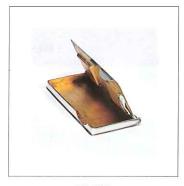
















Lot	Photo	The Primrose Collection of Stamp Boxes • • • • • • • • • • • • • • • • • • •	Est. GB£
20130	31	Pocket type case, hinged at base, compartment in each half, engine-turned with bands, AE Jones, Birmingham 1911, 3.1cm., very fine	80 - 120
20131	31	Pocket style case, hinged at base, compartment in each half, engraved with cartouche within profuse foliage, AE Jones, Birmingham 1911, 3.1cm, very fine	80 - 120



20132		Novelty box modelled as a POST OFFICE CART, the body wood painted red and "PARCEL POST", the wheels, undercarriage, shafts and lid mount in silver, interior partially leather lined, Mappin & Webb, London 1912, 7cm high, fine and extremely rare (ex. Davis collection)	1'200 - 1'500
20133	31	Book-form stamp box with glass body and spring hinged silver lid engraved "STAMPS", two sloped compartments, Grey & Co., Chester 1912, 6.6cm, very fine and scarce	250 - 350
20134	31	Two compartment box, stepped rectangular on spreading feet, maker's mark not legible, Birmingham 1912, 6cm wide, fine	100 - 150
20135	31	Pocket type case, hinged at base, compartment in each half, engraved with initials in a cartouche within protuse foliage, AE Jones, Birmingham 1912, 3.1cm, minor dents	80 - 120
20136	31	Octagonal inkwell with hinged stamp compartment set into front facet which is engraved 'Stamps' in script, cover set with pen rest, maker's mark not legible, Birmingham 1913, 6.5cm, very fine and scarce	400 - 600
20137	31	Novelty two compartment box modelled as a TRUG (GARDEN BASKET), glazed windows to hinged lids, gilt interior, Saunders & Shepherd, Chester 1913, 6.5cm long, very fine and very scarce	400 - 600
20138	33	Pocket style case, hinged at base, compartment in each half, engraved with a heart-shaped cartouche in scrolling foliage, AE Jones, Birmingham 1913, 3.1cm, fine	80 - 120
20139	33	Inkwell with stamp compartment either side and pen rest in front, all glass except for rim and cover of inkwell, Barnards, London 1914, 13cm, very fine	250 - 350
20140	33	Two compartment box with gadrooned base and sloping hinged lid with windows containing George V 1/2d and 1d stamps, gilt interior, H Matthews, Birmingham 1914, 6cm wide, fine	150 - 250

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Lot	Photo	The Primrose Collection of Stamp Boxes	• • • • • • Est. GB£
20141	33	Book-form case with pivoted, gilded inner sleeve, the front enamelled 'stamps' in script between foliate engraving, Crisford & Norris, Birmingham 1914, 2.9cm, fine	200 - 250
20142	33	Novelty box modelled as a desk or side table, two sloped compartments under hinged top, A & J Zimmerman, Birmingham 1915, 6cm wide, very fine (ex. Hugen collection lot 216)	300 - 400
20143	33	Rectangular desk compendium standing on four bracket feet with stamp compartment, inkwell, pen rest, stamp damper with glass roller, and calendar with complete set of printed cards showing day, date and month, maker's mark worn, Birmingham 1916, 12.8cm wide, a few minor dents, very scarce	600 - 800
20144	33	Letter scales with drawer for stamps in the rectangular base, spring balance, scale calibrated in ounces with ivorine tablet showing postal rates, H Matthews, Birmingham 1916, 9.6cm high, fine and very scarce	400 - 500
20145	33	Novelty box modelled as a coal scuttle, lid set with an Indian Victorian stamp, Saunders & Shepherd, Chester 1918, 3cm high, fine and scarce	300 - 400
20146	33	Plain two compartment box with blue guilloché enamel lid, gilded and sloped interior with central division, maker's mark JH, London 1918, 6cm, very fine	200 - 300
20147	33	Unusual engine-turned case with trick opening (slide one side upward), inner narrow frame with open middle and central division, function not absolutely clear, Asprey's, London 1920, 7.5cm, very fine	150 - 250
20148	33	Flat, two compartment case, Ahronsberg's 1903 patent disign, with engine-turned cover, S $\&$ Co., Birmingham 1926, 5.3cm, fine	80 - 120
20149	33	Deskpiece comprising galleried tray on ball feet, two inkwells in conforming stand, pen rests and a central box with hinged lid revealing two sloped and gilded stamp compartments, another hinged lid to front for larger compartment underneath, Sanders & Makensie, Birmingham 1926, 21.8cm, very fine and scarce	600 - 800



20150		Large desk piece with central lidded stamp box, lidded inkwells either side, and roller-type stamp damper in front with silver roller, James Dixon & Son, Sheffiled 1939, 26.5cm, one corner dented, otherwise very fine, rare combination and town	1'000 - 1'500
20151	35	Three compartment case, engine turned decoration, engraved "STAMPS" on front, hinged on long side, maker's mark WEG, Birmingham 1943, 7.3cm, minor dents	80 - 120



























Lot	Photo	The Primrose Collection of Stamp Boxes	• • • • Est. GB£
20152	35	Silver-plated vesta case, fitted with a stamp compartment inside the lid of sovereign (coin) compartment, a toothpick and a propelling pencil, marked "PATENT No. 4709" for Powell's patent of 1887, engraved with an overall ivy design, 6.5cm, fine, rare with all original fittings	100 - 150
20153		Silver-plated vesta case with stamp compartment, coin holder and toothpick, engraved with scrolling decoration, marked for Powell's patent of 1887, 6.5cm, plating slightly worn, pencil missing	40 - 60
20154	35	Silver-plated novelty desk piece realistically modelled as a LOCOMOTIVE (engraved "VOLUNTEER") and tender, locomotive provides inkwell and pen holder, the tender a two compartment box (not sloped) under a hinged lid, 26.5cm long overall, fine and extremely rare	800 - 1'000
20155	35	Silver-plated vesta case, with stamp compartment set onto front, engraved overall with ivy, gilded and dished interior to stamp compartment the lid of which is stamped "PATENT" on the inside (although no such patent existed!), 4.6cm, very fine	100 - 150
20156	35	Silver-plated stamp/coin/note case modelled as an envelope, two coin holders and a compartment for notes in the body, lid with two compartments for stamps under the 'flap' which has a turquoise thumbpiece, probably English, 6.3cm (including button), very fine	100 - 150
20157	35	Silver-plated novelty two compartment box modelled as a side table with single drawer, engraved "STAMPS" on lid, marked "EPNS" inside, 3.7cm high, plating worn, scarce	80 - 120
20158	35	Silver-plated case modelled as a book, the twin compartments pivoted at the base, the cover impressed with Art Nouveau motifs and an Edwardian 1d stamp, 6cm long, plating worn on face, scarce	60 - 80
20159	35	Silver-plated rectangular two compartment box, gilded and sloped interior, springed lid embossed 'stamps' in script, marked GB & S, EPNS, 6cm, very fine	50 - 80
20160	35	Two silver-plated book-form stamp/vesta case combinations, one with bark effect covers the other with plain covers, engraved HJP in script, 4.8cm, some wear to plating	60 - 80
20161	37	Silver-plated coin case with two sprung containers for coins, the outside of the lid fitted with a hinged lidded compartment for stamps, plain interior, ribbed decoration, 6cm long, some wear to plating	60 - 80
20162	37	Silver-plated coin case, with two sprung containers for coins, the outside of the lid fitted with a hinged lidded compartment for stamps, ribbed decoration, 6cm long, some wear to plating	60 - 80
20163	37	Silver-plated and leather single compartment box, ornately embossed lid, sloped interior, marked BPDC, 4cm, fine	40 - 60
20164	37	Silver-plated flat case with two compartment and central clip, lid and base engraved with scrolling foliage, gilded interior, marked S $\&$ Co. and "EPNS", 5cm, very fine	40 - 60
20165		Silver-plated flat case with two compartment and central clip, lid and base engraved with scrolling foliage, gilded interior, marked S & Co. and "EPNS", 5cm, some wear to the plating	20 - 40
20166	37	ENVELOPES: SILVER MOSTLY WITH SUSPENSION RINGS Single envelope type, with enamelled 1d lilac stamp cancelled in black and 'postmarked' "London JAN 20 1892", flap hinged at corner, maker's mark CES, Birmingham 1891, 2.5cm, hinge broken and enamel stamp badly damaged	100 - 150
20167	37	Single envelope-type, front embossed with a portrait of Edward VII within a laural wreath, to commemorate his coronation, Gourdel, Vales & Co., Birmingham 1901, 2.9cm, minor dents, scarce	80 - 120













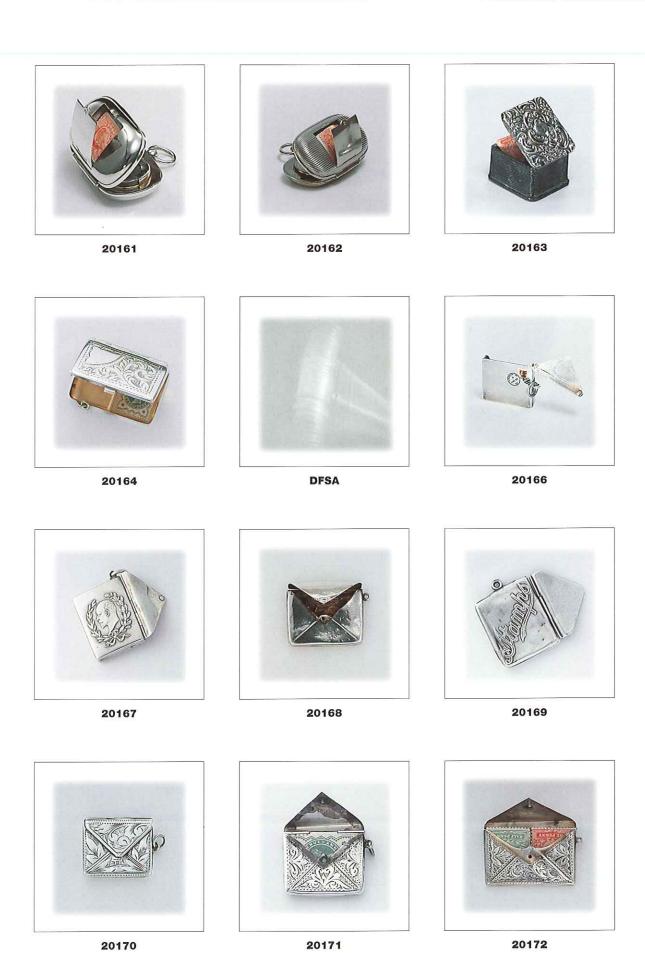








Lot	Photo	The Primrose Collection of Stamp Boxes ************	◆ ◆ Est. GB£
20168	37	Single envelope-type, front embossed with a portrait of Edward VII within a laural wreath, to commemorate his coronation, Gourdel, Vales & Co., Birmingham 1902, 2.9cm, minor dents, scarce	80 - 120
20169	37	Single envelope-type, front embossed "Stamps" in script, A.E. Jones, Chester 1903, 2.6cm, dented	80 - 120
20170	37	Single envelope-type, foliate engraved, A.E. Jones, Chester 1907, 2.7cm, minor dents	50 - 80
20171	37	Single envelope-type, engraved overall with foliate scrolls, Adie & Lovekin, Birmingham 1903, 2.9cm, dents	50 - 80
20172	37	Double envelope-type case with central division, engraved overall with foliate scrolls, Adie & Lovekin, Birmingham 1904, 4.1cm, dented	100 - 150
20173	38	Single envelope-type with blue enamelled "STAMPS" on reverse, Crisford & Norris, Birmingham 1904, 2.8cm, minor losses to enamel	80 - 120
20174	38	Single envelope-type, front embossed "Stamps" in script, A.E. Jones, Chester 1904, 2.6cm, minor dents	80 - 120
20175	38	Single envelope-type embossed "STAMPS" on reverse, HC/WN, Chester 1904, 2.8cm, minor dents	80 - 100
20176	38	Single envelope-type, foliate engraved, Adie & Lovekin, Birmingham 1904, 2.9cm, fine	50 - 80
20177	38	Single envelope-type, front fitted with a frame for a portrait or a stamp, A.E. Jones, Chester 1905, 2.6cm, fine	80 - 120
20178	38	Double envelope-type case with central division, engraved with stylised leaves on a matted ground, A.E. Jones, Chester 1905, 4.4cm, internal clips missing	100 - 120
20179	38	Single envelope-type with blue enamelled "STAMPS" on reverse, Crisford & Norris, Birmingham 1905, 2.8cm, extensive losses to enamel	60 - 100
20180	38	1905 Single envelope-type, foliate engraved, A.E. Jones, Chester 1905, 2.7cm, minor dents	50 - 80
20181	38	Single envelope-type, foliate engraved, A.E. Jones, Chester 1906, 2.9cm, dents	80 - 100
20182	38	Single envelope-type, foliate engraved, A.E. Jones, Chester 1906, 2.9cm, dents	80 - 100
20183	38	Single envelope-type, front with frame for photo or stamp, S & Co., Chester 1907, 2.6cm, minor dents	80 - 120
20184		Single envelope-type, front fitted with frame for photo or stamp, A.E. Jones, Chester 1907, 2.6, minor dents	80 - 120
20185	39	Single envelope-type, foliate engraved, LH Birmingham 1907, 2.9cm, dents	50 - 80
20186	39	Single envelope-type with hammered decoration, Adie & Lovekin, Birmingham 1907, 2.9cm, fine	60 - 80
20187	39	Single envelope-type, foliate engraved, A.E. Jones, Chester 1908, 2.7cm, dents	50 - 80
20188	39	Single envelope-type with hammered decoration, A.E. Jones, Chester 1908, 2.7cm, very minor dents	60 - 80
20189	39	Double envelope-type with central division and foliate engraving, Adie & Lovekin, Birmingham 1909, 4.1cm, fine	100 - 150
20190	39	Single envelope-type, foliate engraved, A.E. Jones, Chester 1909, 2.7cm, dents	50 - 80
20191	39	Single envelope-type, foliate engraved, A.E. Jones, Chester 1909, 2.7cm, fine	50 - 80
20192	39	Large envelope-style case with two compartments for stamps and one for cards, A.E. Jones, Birmingham 1910, 5.8cm, very fine	200 - 250



























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Lot	Photo	The Primrose Collection of Stamp Boxes	• Est. GB£
20193	39	Double envelope-type with central division and foliate engraving, inscribed Hilda 1918, A.E. Jones, Chester 1911, 4.4cm, internal clips missing	100 - 150
20194	39	Single envelope-type with blue enamelled "STAMPS" on reverse, Crisford & Norris, Birmingham 1911, 2.8cm, some losses to enamel	60 - 100
20195	39	Single envelope-type, plain, Crisford & Norris, Birmingham 1911, 2.8cm, minor dents	40 - 60
20196	39	Single envelope-type, enamelled "STAMPS" in blue on back, Crisford & Norris, Birmingham 1912, 2.8cm, extremely fine	100 - 150
20197	41	Single envelope-type case, foliate engraved, Adie & Lovekin, Birmingham 1913, 2.9cm, dents	50 - 80
20198	41	Double envelope-type case with central division, front enamelled with a purple George V 2 1/2d stamp cancelled with a black date stamp for August 4 1915, A.E. Jones, Chester 1914, 4.2cm, minor dents and one internal clip missing, otherwise fine and rare	200 - 250
20199	41	Double envelope-type with central division and engine-turned decoration, Adie & Lovekin, Birmingham 1916, 4.4cm, severely dented	80 - 100
20200	41	Single envelope-type, plain, Crisford & Norris, Birmingham 1920, 2.8cm, fine	40 - 60
20201	41	OTHERS Combined stamp case and letter scales in the form of a maltese cross, James Allen's design of 1888, marked with the registered number, gilded brass, 3.7cm, very fine and scarce	200 - 300
20202	41	Another example but rectangular with incurved corners, the reverse modelled as the back of an envelope, gilded brass, 3.8cm, very fine	150 - 250
20203	41	A similar example but originally silvered brass, only a few traces of silvering remaining on the exterior	150 - 200



20204		"The Wonderland Postage Stamp Case" card case in paper slip-case with divisions for the twelve stamps of the 1887 Jubilee issue, cover and case depict Alice in Wonderland, accompanied by "Wise words on letter writing" by Lewis P. Carroll (publ. 1890), 10.4cm, fine and scarce	100 - 150
20205	41	Single compartment box in brass, plain, the lid set with a glazed window containing a 1d black, mid 19th century, 3.5cm, fine	150 - 250
20206	41	A similar box but with foliate engraving around window and the sides, 1d red in window, gilded, mid 19th century, 4cm long, very fine	150 - 250
20207	41	A similar box but with ropework borders to top and bottom, 1d black in window, gilded, mid 19th century, very fine	150 - 250
20208		A double version of this type, engraved overall with scrolling foliage, 1d red and 2d blue in windows, gilded, mid 19th century, fine	200 - 300

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Lot	Photo	The Primrose Collection of Stamp Boxes ************************************	• Est. GB£	
20209	41	A triple version of this type, with large central compartment for receipt stamps, sides engraved with floral panels, standing on six ball feet, gilded, mid 19th century, 9.3cm wide, very fine	350 - 450	
20210	43	Three round tartanware boxes, M'Beth tartan set with a 'stamp' depicting Rowland Hill, a 'stamp' imitating a 2d blue and a real penny red, mid 19th century, 'stamps' faded	100 - 200	
20211	43	A travelling inkwell with stamp compartments either side, the lids lined in red leather and gold-tooled 1D and 2D, all in red leather covered case with lock, lid tooled "Postage Vignettes", mid 19th century, 9cm wide, very fine and rare	250 - 350	
20212	43	Book-form two compartment box, leather bound with title on spine "STAMPS", interior divided but not dished, paper lined, mid 19th century, 8cm, scarce	80 - 120	
20213	43	Mauchline ware two compartment case of slip-case form, transfer print of NEWQUAY, 6cm long, drawer stiff otherwise very fine	50 - 100	
20214	43	Another, with transfer prints of EUSTON BARRACKS and of ROSSALL COLLEGE, lid stuck otherwise very fine	50 - 100	
20215	43	Another, with transfer prints of LOCH TUMMEL and BRIDGE of CLUNIE, very fine	50 - 100	
20216	43	Another, with transfer print of STIRLING CASTLE, very fine	50 - 100	
20217	43	A single compartment mauchline ware case, pull off lid, with transfer prints of NEW COLLEGE and BRASENOSE COLLEGE in Oxford, 3.4cm, very fine	50 - 100	×
20218	43	A single compartment tartanware case, M'Beth tartan, pull-off lid, 3cm, very fine	50 - 100	
20219	44	A tartanware two compartment box, Rob Roy tartan "FROM THE DOUGLAS ROOM STIRLING CASTLE", 6.5cm, a smaller two compartment box in chequered pattern and a tartanware snuffbox, first and last fine, second a little worn	100 - 200	
20220	44	A leather wallet with compartments for cards, tickets and stamps, the latter gold-tooled with representations of the 1/2d, 1d and 2 1/2d stamps issued in 1887, 9.5cm, distressed, together with a small leather folder with two stamp compartments, issued to life members of the Grosvenor Co-operative Stores,, Oxford Street, and a little leather envelope-type folder impressed "STAMPS"	100 - 200	
20221	44	Gilded-brass single compartment box with sprung dispenser, top retaining plate modelled as a horseshoe and enamelled in blue, base engraved "TOULMIN & GALE, CHEAPSIDE", 4cm, chip to enamel, otherwise fine and rare	100 - 200	
20222	44	Travelling writing set, hidden press button opening, gilt interior, exterior covered in black leather, the lid tooled "Ink", contains stamp compartment with hinged lid, inkwell with hinged lid, pen wiper, telescopic pen and nib compartment, 7.5cm, scarce	100 - 150	
20223	44	Stitched card stamp case and slip covered, stitched in green "In England letters/find no grace/unless they bear/Victoria's face/To guard her head/from dust and damp/this case is made/for postage stamps", 8cm, very fine	50 - 80	
20224	44	Book-form case with bone covers, spine and closing pin, engraved "stamps" on front, opens to reveal a concertina of 11 compartments, inside lined in blue silk, 3.8cm, very fine and scarce	100 - 200	
20225	44	Three compartment box in green leather, lid tooled "stamps" and with sprung hinge, 9cm, fine	80 - 120	
20226	45	Ebony paperknife with two compartment stamp box carved into handle, sliding lid with unmarked silver-coloured metal mounts, lid stamped "PATENT", probably British but could be Commonwealth or American, 32cm, very fine and very rare	400 - 600	
20227	45	Three compartment box bound in green leather, the lid gold tooled with Art Nouveau foliage, interior lined in black leather, sprung hinge to lid, base stamped in gold "JC VICKERY, REGENT STREET", 8.5cm, superb and rare	150 - 250	
20228	45	Three compartment Tunbridgeware box, lid with George V 1/2d green between mosaic panels, interior with slopes and divisons, 9.1cm, fine	80 - 120	

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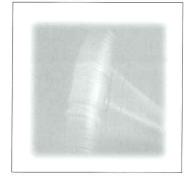












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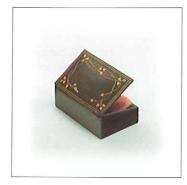
























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Lot	Photo	The Primrose Collection of Stamp Boxes	Est. GB£
20229	45	Two compartment box, brown leather with black wood frame to base and lid, the latter tooled "STAMPS", 6.2cm, very fine	100 - 150
20230	45	Two compartment case with covers in marbled green plastic, two halves held together by silk ribbon and opening in two different ways, rare	100 - 150
20231	45	A collection of four book-form base metal cases, a match compartment under one cover, two compartments for stamps under the other, one plain and marked "RD 387671" (=1924 registered design) "CEB & Co", one with green plastic to covers, another with pink plastic and a fourth with simulated bark effect, 4.8cm, mainly good to fine	80 - 150
20232	45	Mauchline ware box, the lid set with a 1d red of c1925 between mosaic panels, no internal slopes or divisions, 8.9cm, fine	60 - 80
20233	48	Another group of four book-form combined stamp and match cases, one plain, one pink and two with simulated bark effect, 4.8cm	80 - 120
20234	48	Three book-form match/two compartment stamp cases, chrome plated with dark blue plastic covers, 4.8cm, very fine	60 - 100

U.S.A.
GOLD AND GOLD-PLATED



200 - 300

Single compartment case, lid engraved with initials in a oval within reeded bands, sloped interior, Battin & Co., Newark NJ, marked "14k" inside cover, 3.2cm, minor

dents, very scarce

Photo



20236

Gold-plated envelope form case, enamelled with a 2c red stamp and black cancellation and backstamp "9.24.90", front engraved with an address, Flap hinged at corner and marked inside "PAT.JUNE 24.90", 3.2cm, minor dents scarce

100 - 200

SILVER AND SILVER-PLATED

20237	48	Small silver envelope-type case, face enamelled with a 2c red American stamp postmarked "New York '91", black enamelled backstamp "REC's 10.6.91", marked inside flap "STERLING, PAT JUN 24 '90", 3.2cm, few minor dents to front, otherwise fine and scarce	300 - 400
20238	48	Two compartment case with central spring between base plates to front and back compartments, each with a hinged lid, marked "PATENT 1895" and "STERLING", Whiting Manufacturing Co. of Providence, Rhode Island, 3.1cm high, fine and scarce	150 - 200
20239	48	Silver case of shaped outline, heavily embossed border of scrolls and flowers, engraved with a monogram and "Sept 10, 1896", Unger Brothers, Newark NJ, marked "STERLING", 4.5cm, dented	100 - 200
20240	48	A similar case by the same makers, but also finely embossed on one side with a heart transfixed by an arrow surrounded by cupids and floral garlands, 4.3cm, fine and scarce	200 - 300
20241	48	Silver three compartment box, the lid and sides embossed with scrolling decoration, sloped wood base to interior with silver divisions, Gorham Manufacturing Co. Providence RI, marked "STERLING", 7cm, very fine and scarce	150 - 200
20242	49	Small silver rectangular case embossed with scrolling foliage around a cartouche engraved with initials, marked "STERLING", 3.2cm, fine	50 - 100
20243	49	Single compartment case with embossed lid and gilded interior, marked "STERLING", 3cm, fine	100 - 150









































20244		Three compartment box, rectangular with shaped lid, engraved with masks and birds in scrolling foliage and initials in cartouche, gilded and dished interior with divisions, Gorham Manufacturing Co. Providence RI, marked "STERLING", 11cm, very fine	250 - 350
20245	49	Trough shaped box on four ball feet, lid and body stamped with Rococo decoration, gilded interior but no division, Tiffany & Co. New York, marked "STERLING", 5.7cm, very fine	200 - 300
20246	49	Silver case of shaped outline heavily embossed with Art Nouveau vegetation, marked "STERLING", 3.2cm, fine	100 - 150
20247	49	Silver rectangular single compartment case, gilded and dished interior, the lid finely embossed with a cupid in an oval medallion surrounded by flowers, Woodside Sterling Co., New York, marked "STERLING", 3.8cm, very fine	150 - 200
20248	49	Spherical box on foot, the lid embossed with floral garlands, the interior with dividing panels providing five compartments, maker's mark S in a shield with knight's helm above, marked "STERLING", 7.6cm high, very fine and very rare	600 - 800
20249	49	Novelty box modelled as a BED-WARMING PAN, the handle terminating in a seal, maker's mark possibly that of Gorham Manufacturing Co. of Providence, Rhode Island, marked "STERLING", 11.2cm long, splits to corners of box, but rare form and rare combination	300 - 400
20250	49	Novelty case modelled as a HANDBAG, engraved with foliate scrolls, gilded interior fitted with clips to each side, Foster & Bailey, Providence, Rhode Island, marked "STERLING", 3.3cm wide, very fine and scarce	200 - 300
20251	49	Silver-plated desk piece with inkwell, stationery clip and stamp compartment, deeply embossed border, 12.5cm, plating worn on highlights	60 - 80
20252	49	Silver stamp booklet holder finely die-stamped with a portrait of President McKinley, the White House and date March 4th 1901 to front and "Postage Stamps" and the Capitol building to reverse, 8cm, very fine	100 - 200
20253	49	Silver rectangular three compartment box with beaded borders, the lid engraved with a script monogram, Wilcox Silver Plate Co., Meriden, Conn, 9.4cm, very fine	150 - 200
20254	49	Silver three compartment box, the lid pierced with scrolls and engraved "Edna", Howard & Co., New York, also marked "STERLING" and "1905", 11.5cm, very fine and scarce	250 - 400
20255	52	Small tubular strip dispenser, engine turned decoration, marked "AM Co." and "STERLING SILVER", 4.4cm, very fine	60 - 80

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Lot	Photo	The Primrose Collection of Stamp Boxes	Est. GB£
20256	52	Silver envelope case with inlaid engraved Washington 2 cents postmarked NEW YORK, December 25, 1892 incl. similar but REC'D circular date stamp on reverse, pin closure, 6 x 4cm, Gornam M.G.G Co. and STERLING, a few insignificant dents, fine and very scarce	300 - 500
20257	52	Small tubular strip dispenser, engine turned decoration, marked "AM Co." and "STERLING SILVER", 4.4cm, very fine	60 - 80
20258	52	Small tubular strip dispenser, with foliate engraved decoration, marked "AM Co." and "STERLING SILVER", 4.4cm, very fine	60 - 80
20259	52	Silver rectangular case with rounded end fitted with clasp, the interior fitted with a clip to each side, the engine turned lid applied with a stag's head and a small enamelled badge, marked "MARATHON STERLING", 4.5cm, very fine	100 - 150
20260	52	Silver rectangular case with rounded end fitted with clasp, the interior fitted with a clip to each side, the engine turned lid inlaid with two gold bands and the central cartouche plain, marked "14K GOLD ON STERLING", 4.5cm, very fine	100 - 150
20261	52	Silver rectangular single compartment case, gilded and dished interior, lid embossed with a two cents American stamp, marked "STERLING", 2.7cm, very fine	150 - 200
20262	52	Coil despenser modelled as a barrel with staves and hoops, marked "TIFFANY & Co., MAKER'S STERLING", 4cm high, very fine	200 - 300
20263	52	Coil dispenser, the hinged lid set with a cast model of a POODLE, the body on spreading foot, marked "STERLING", 6.2cm high, very fine	150 - 200
20264	52	Coil dispenser with pull-off lid and scroll handle, marked "STERLING", 4.2cm high, very fine	100 - 150
20265	52	Silver single case with embossed border, on side applied with a fleur de Lys, the other engraved with a church and "SALT LAKE", marked "STERLING", 4cm, fine	100 - 150
20266	52	Round coil dispenser, gilded interior and central spindle, hinged lid finely engraved with a dog chasing a rabbit, Blackington & Co., North Attelboro, Mass, marked "STERLING", 4.8cm wide, very fine	100 - 150



Round coil dispenser with gilded interior and central spindle, lid guilloché enamelled in light blue, marked "STERLING" only, 4.8cm, very fine

100 - 200



















































20268		Double coil dispenser, the lid enamelled with 2c red and 3c purple Washington stamps 'cancelled' with black wavey lines, gilded interior with two spindles, The Thomae Co., Attelboro, Mass, after 1920, marked "STERLING", 10cm, very fine and scarce	200 - 300
20269	52	Silver coil dispenser, round box with engine turned hinged lid engraved with initials, gilded interior with central spindle, The Thomae Co., Attleboro, Mass, marked "STERLING", post 1920, 2.8cm high, very fine	80 - 100
20270	53	Silver-plated two compartment case with central spring between upper and lower base plates providing two spring dispensers, lids set with black leather, one with "Stamps" in silver script, marked "PATENT", 2.9cm, plating worn	60 - 80
20271	53	Plain three compartment box on skirt foot, the lid engraved with initials, gilded interior, Spaudling & Co., Chicago, marked "STERLING", mid 20th century, 11.5cm, very fine	80 - 150
20272	53	Silver-plated box with cast openwork sides, lid embossed with a 'stamp' and applied with a nib, internal division, Wilcox Silver Plate Co., Meriden, 9cm, plating worn	80 - 120
20273	53	Large envelope-type with central division, overall bark effect, silver or silver-plated, 4.7cm, very fine	60 - 80
20274	53	Novelty case in the form of a US MAIL sack, not marked, 20th century, 3.5cm, very fine $$	80 - 100
20275	53	OTHERS Desk piece with single compartment stamp box, inkwell and pen rest, standing on cast scroll feet, gold plated (or painted) with raised and painted decoration imitating cloisonné enamel, Webster & Co., New York, also marked "PAT. APPL'D FOR", 17cm, some wear and minor losses to colours but an intriguing object	150 - 250
20276	53	Single coin dispenser combined with a sprinkler stamp damp on plain base, gold and black coloured metal, probably post 1920, 9.2cm, very fine	150 - 250
20277	53	Black metal three compartment box on four ball feet, lid set with a white metal plaque pierced "STAMPS" in an Art Nouveau frame, 8.7cm, very fine and scarce	80 - 150
20278	53	Brass-plated tin three compartment box with pen rest, calendar for 1921 inside lid which is impressed "PIONEER PAPER STOCK CO, 438 W. OHIO ST, CHICAGO, ILL." base stamped "B & B ST PAUL", 14.2cm, finish worn	60 - 80
20279	53	Book-form case with pivoted inner sleeve, cover embossed 'stamps' on matted ground within engraved border, aluminium, 3.3cm, very fine	40 - 60
20280	53	Silver-plated book-form case with gilded inner sleeve, the covers with 'bark effect' finish, 3cm, fine	40 - 60

20281

Large envelope-type case in white metal (nickel alloy?), die stamped on front with a 'stamp' featuring Uncle Sam and the legend "DO NOT PERMIT" postmarked Chicago 21st August 1892 and addressed to "W.F. (world fair) Souvenir, Chicago III", 6cm, suspension ring missing, otherwise very fine and scarce

100 - 200

FRANCE

PORCELAIN



20282

Two compartment box, lid painted with a bouquet of flowers on a white ground with gilded surround and sides, hinged copper mounts with bow thumbpiece, initial signature on base, 5.7cm, fine

50 - 100



20283

Two compartment box painted with flowers on a duck-egg blue ground, copper mounts with floral thumbpiece, signed CL, 5.7cm, fine

50 - 100

20284 57

Two compartment box, lid painted with flowers on a pink ground, copper mounts with bow thumbpiece, signed PH, 5.7cm, fine

50 - 100

20285

Two compartment box, the lid painted with a oval garland of flowers on a duck-egg blue ground, copper mounts with garland thumbpiece, signed CL, 5.7cm, fine

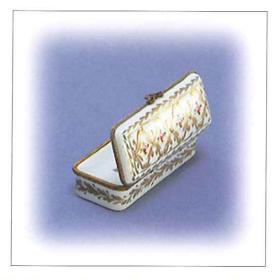
50 - 100

20286 57

Two compartment box, lid painted with flowers on a light brown ground, copper mounts with bow thumbpiece, signed PH, 5.7cm, fine

50 - 100

Lot	Photo	The Primrose Collection of Stamp Boxes	Est. GB£
20287	87	Two compartment box, lid painted with a bouquet with gold border, mauve body, copper mounts with butterfly thumbpiece, signed PR, 5.7cm, lid discoloured	50 - 100
20288	87	Two compartment box, lid painted with musical instruments in mauve on white ground, copper mounts with oak leaf thumbpiece, signed "rue de la paix", 5.7cm, fine	50 - 100
20289	87	Two compartment box, lid painted with roses in a gold cartouche on a beige ground, copper mounts with shell thumbpiece, signed LP, 5.7cm, fine	50 - 100
20290	87	Two compartment box, lid painted with roses between gold 'X's on a white ground, copper mounts with roundel thumbpiece, signed DS, 5.7cm, fine	50 - 100



A larger box with similar decoration but scroll thumbpiece, interior with one stamp and one longer sloped compartment, signed LC, 8.5cm, fine



A box of similar format but lid painted with border of roses around central gold scroll, thistle thumbpiece, signed RP, 8.5cm, fine

A box of similar format, blue and white decoration, white metal mounts with flower thumbpiece, unsigned, 8.5cm, fine

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20283 20284 20286

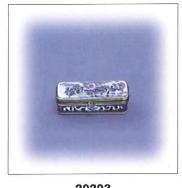






20287 20288 20289

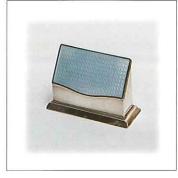






20290 20293 20294







20295 20297 DFSA

Lot	Photo	The Primrose Collection of Stamp Boxes	Est. GB£
20294	57	Two compartment box, lid painted with an allegory of the Revolution, dark red ground, laurel and bow thumbpiece, "Peint Main, Limoges, France" on base, late 20th century, 6.8cm, fine	30 - 40
20295	57	Two compartment box with separate lids hinged at the ends, scroll and shell thumbpieces, "Peint Main Limoges, France" on base, 20th century, 9cm, fine	60 - 80

DECORATIVE



20296		Enamelled silver desk piece with three compartment stamp box between two inkwells, pen compartment in front and 8-day clock behind, engine-turned overall, the lids and clock rim guilloché enamelled in blue within a white border, maker's mark AC, 950 standard mark and London import marks for 1929, 18cm wide, very fine and rare	800 - 1'000
20297	57	Two compartment silver box of upright form on spreading base, sloping lid guilloché enamelled in light blue, marked "925" maker's mark MM in an oval with wheel between, 3.8cm high, very fine and most desirable	400 - 600
20298	61	Deskpiece in brown leather with gold tooling, comprising central inkwell and pen rest, two compartment stamp box to right and a similar box to the left but with one long dished compartment (probably for nibs), of very good quality, might have been made in several other countries, 30cm wide, fine and scarce	250 - 500
20299	61	An ormolu (gilded copper) mounted cut-glass two compartment box, the mounts finely embossed (die-stamped) with Roman motifs, the lid depicting a warrior in a chariot drawn by two horses, 7.5cm, very fine and rare	300 - 500
20300	61	A walnut deskpiece finely modelled as a grand piano with bone keys, opens to reveal two stamp compartments, an inkwell, pen wiper, nib compartment and three pen/pencil compartments containing a walnut handled pen and pencil, 19cm long, lid slightly warped, otherwise very fine and rare	300 - 500
20301	61	Three compartment box, the sloping lid applied with an armorial and with beaded scrollwork in the opposite corner, silver-plated, gilded interior, 8cm, very fine	250 - 350
20302	61	Book-form stamp case, mother-of-pearl covers engraved "TIMBRES POSTE", "Dinant" and "Ecrivez moi souvent", silk-lined concertina interior, pencil closure, 5cm, top cover loose otherwise fine	200 - 300
20303	61	Silver book-form case with clasp and silver-gilt 'pages' as dividers, the covers embossed with scrolling borders and "Chers Souvenirs" on front and a flower on the back, marked "800" on suspension ring only, 2.6cm, fine and scarce	200 - 300

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Lot	Pnoto	The Primrose Collection of Stamp Boxes	Est. GB£
20304	61	Single compartment box, gilded brass, the exterior in chamélevé enamel, 4.8cm, very fine	150 - 250
20305	61	Three compartment wooden box bound in brown leather finely tooled in gold with fleurs de lys and scrolling foliage, 8cm, superb	150 - 250
20306	61	Novelty silver-plated stamp box modelled as a lecturn, gilded and sloped interior, silver on copper, 5.1cm, minor wear, very rare (ex. Hugen collection lot 223)	150 - 250



20307 Two compartment walnut box modelled as a PAIR OF BELLOWS, 10.3cm, very fine, rare

100 - 200



20308		Silver-plated two compartment box, the lid engraved (etched) after an 18th century painting "L'INSPIRATION FAVORABLE" in circular frame between floral rays, 6.5cm, very fine	100 - 200
20309	61	Silver-plated box, the hinged sloping lid set with fleur de lys and medallion of St. Michael, two sloped compartments to the interior, plating worn in places, 6.6cm wide, attractive and rare	150 - 200
20310	61	Silver-on-copper two compartment box, the lid finely etched or die-stamped with a scene taken from a 17th century painting, gilded interior, 6cm wide, plating worn on lid (ex. Hugen collection lot 220)	150 - 200

Lot	Photo	The Primrose Collection of Stamp Boxes • • • • • • • • • • • • • • • • • • •	◆ Est. GB £
20311	62	Two compartment ivory box, the lid painted with lovers in a woodland scene, the sides with flowers, 5.8cm, some wear to edges and lid slightly warped	80 - 150
20312	62	Three compartment box in moulded vaseline glass, the lid with "TIMBRES-POSTE", beaded borders, 9.2cm, badly chipped at one end but rare material	100 - 150
20313	62	Three compartment wooden box bond in brown leather with gold tooled decoration, 10cm top slightly scuffed	100 - 150
20314	62	Single compartment box in walnut modelled as a HORSES HOOF, the lid modelled as the shoe with iron nails, 5cm long, cracked at back otherwise fine	100 - 150
20315	62	Silver-plated (on copper) three compartment box, the lid etched with an 18th century scene entitled "Une fête au village" within elaborate borders, gilded interior, 8.8cm, plating worn	80 - 150
20316	62	Four compartment box, the sloping lid applied with fleurs de lys, gilded interior, silver-plated, 11.4cm, plating slightly worn on lid	80 - 120
20317	62	Silver-plated two compartment box, the lid embossed with acanthus and laurel around an oval cartouche, 7cm, slight wear to plating (ex. Hugen Collection lot 229)	80 - 120
20318	62	Modern four compartment box of upright form covered in red leather, the sloping lid set with a white card envelope, 4.7cm, very fine	50 - 100
20319	62	OTHERS A bone three compartment box with gilt metal hinges, most unusually the front is also hinged to facilitate removal of stamps, 7.6cm, very fine and rare	300 - 400
20320	62	Probably French, novelty box modelled as an IRON, chrome plated metal with blue agate top and handle, dished interior, with no division, 6.5cm, fine	100 - 200
20321	62	Two compartment box standing on four bun feet, glass with brass mounts, 7.3cm, very fine	100 - 150
20322	62	Chrome-plated three division stamp box with glazed lid and gilt interior on spreading base with letter scales calibrated in grammes, 15cm, letter pan missing	80 - 150



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RUSSIA FABERGÉ AND ASSOCIATED WORKSHOPS



20323

Silver and enamel stamp box, the lid and sides in guilloché opalescent white enamel painted with garlands of flowers in sepia, stiff leave border at base, standing on four fluted bun feet, the gilded interior divided into four compartments sloping to the front, marked K. Fabergé in cyrillic, workmaster Henrik Wigström, and 88 standard mark for St. Petersburg 1908-17, 7.5cm long, minute chips to enamel at back corners of the lid, otherwise superb and extremely rare

10'000 - 15'000

RUSSIA FABERGÉ AND ASSOCIATED WORKSHOPS



20324

A silver-gilt and cloisonné enamel inkwell, raised on a square base, the cushion-shaped inkwell with hinged onion domed cover and removable liner, standing on four ball feet, enamelled in muted shades of blue and green in the old Russian style, marked K. Fabergé in cyrillic with imperial warrant, and 88 standard mark for Moscow 1908-17, superb (provenance: Sotheby's New York, Dec. 15 1989, lot 366)

15'000 - 25'000



A silver-gilt and cloisonné enamel desk set, comprising a shaped tray fitted with a pen rack and enamelled with a dragon among colourful floral scrolling foliage on a cream ground with a border of floral panels on darker grounds, a two compartment stamp box the lid enamelled enplein with 5 and 7 kopek stamps, another box, an inkwell also enamelled with a peacock, a blotter, a paper knife, a pen and a pencil holder, superb and rare, the most valuable item in this magnificent collection. Fyodor Rückert, Moscow 1896-1907, 34.2cm (provenance: Sotheby's New York, Dec. 15 1989, lot 345)

75'000 - 100'000



A letter rack by the same maker as the preceeding lot and engraved with the same monogram, enamelled in a slightly different palette, the front with panel enamelled with two guards holding halberds crossed before locked doors, the back pierced and engraved with openwork design, within a cloisonné border, Fyodor Rückert, Moscow 1896-1907, 16.7cm high, some losses to enamel at base of both sides of the border of the back plate, otherwise very fine and rare.

An extremely important and valuable item. (Provenance: as preceeding lot)

20'000 - 30'000



A silver-gilt and cloisonné enamel stamp box, the lid enamelled with 5 and 7 kopek stamps amid colourful scrolling foliage, gilded and sloped interior with central divison, Fyodor Rückert, Moscow 1896-1907, 6cm wide, superb and rare Provenance: Christie's 1987 lot 101

15'000 - 25'000



20328

A silver and cloisonné enamel stamp box, square on spreading foot, enamelled in various shades of blue with red and white, gilded and sloped interior, Gustav Klingert, Moscow 1894, 4.8cm, a few minute chips on lid, otherwise very fine and rare, ex. Davis Collection

1'500 - 2'500



A burr maple stamp box with silver and cloisonné enamel mounts in blue, red and green, standing on four ball feet, two sloped compartments with central divison, maker's mark NL, St. Petersburg 1896-1907, 5.5cm, minor chips to enamel at corners otherwise very fine and rare

2'000 - 3'000

DECORATIVE

20330

71 Lacquered papier-maché single compartment box, lid painted with a dining scene, Lukutin factory mark inside lid, 3.9cm long, superb and rare 500 - 700



20331

Lacquered papier-maché box with two compartments, lid painted with three peasants in a troika at sunset, Vishniakov factory mark inside lid (faint but clearly discernable), 6cm wide, very fine and rare. Provenance Hugen collection

800 - 1'000

20332

71

A modern papier-maché box, the lid painted with ladies spinning, interior neither sloped nor divided. 6.2cm, very fine

50 - 100

20333 71 Novelty silver box modelled as a throne, the hinged seat forming the lid to a single sloped compartment, the back pierced and engraved with crowned eagles and arabesques, maker's mark MG in cyrillic, Moscow 1899-1908, 6.9cm high, very

400 - 600

ITALY

fine and rare



Three compartment box on ball feet, the lid set with a micro-mosaic of flowers, 9cm wide, corners bent, gilding a little worn but mosaic fine, rare

200 - 400



Two compartment box on ball feet, the lid set with a micro-mosaic of flowers, gilded copper body, 6cm wide, very fine, rare

200 - 400

71 Three compartment wooden box, the lid painted with a coat of arms within scrolling foliage, interior lined in red silk, 11cm, very fine

100 - 200

20336

20335

Lot	Photo	The Primrose Collection of Stamp Boxes	Est. GB£	
20337	71	Two compartment box in gold lacquered copper, lid decorated in enamel or plastic paints with a Modern Art design, in green, white and gold within a black border, 20th century, 5.5cm, fine and stylish	60 - 100	
20338	71	Lacquered red metal blotter of small size with two stamp compartments under hinged lid. 5.1cm, very fine	30 - 50	

EUROPE GERMANY, AUSTRIA AND NETHERLANDS



20339		Desk piece superbly modelled as a four storey chalet in bone, the windows all backed with mirror glass, roof opens to reveal two stamp compartments, a silver plated inkwell and sander, sits on a black wooden plinth with ball feet, German, Austrian or possibly Swiss, 10cm high (excluding plinth), very fine and very rare	800 - 1'000
20340	71	Travelling inkwell with stamp box, the lid with gold tooled "Stamps", red leather covering card with copper mounts, impressed "GESCHUTZT", probably German, 7.3cm long, fine	100 - 150
20341	71	Wood novelty stamp box and inkwell, modelled as a chalet and standing on four feet, Bavarian, Swiss or Austrian?, 16cm wide, very fine	80 - 120
20342	71	Three porcelain boxes with pull-off lids, one with three compartments and lid painted with garlands of flowers in a rectangular blue frame, fine, another with two compartments and lid painted with a bouquet of flowers, gilded border rubbed, a third with three compartments and lid painted with flowers in a green scale pattern surround, Dresden, damaged, first 9cm wide Provenance: Hugen collection	80 - 120
20343	71	Combined three compartment stamp box with two section stationery holder and pen rest, the hinged lid to stamp box and the hinged stationery supports all embossed and pierced with Art Nouveau motifs, marked "AUSTRIA" at back, brass, 22cm long, very fine	80 - 120
20344	73	Wooden three compartment box, lid set with panels of striated brown agate within a metal frame, Carlsbad retailers label on base, 8.8cm, fine	80 - 120

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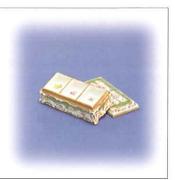












Lot

Photo

73 Silver rectangular box, lid embossed with basket of flowers between cupids, base engraved with initials and struck with pseudo marks, gilded interior, but not sloped or dished, Dutch or German, very fine, 4 x 2.5cm





20346		Dutch silver, eight compartment box with opposing lids, four sloped compartments to each side, top embossed with a ravern scene after the painter David Teniers, the base with baroque foliage, 833 standard mark for smallwork (a dagger), 10cm, very fine and very rare	500 - 750
20347	73	Dutch silver six compartment box, the lid finely embossed with a 17th century banqueting scene, maker's mark HH 1906, 12.1cm, fine and rare	300 - 400
20348	73	Dutch silver two compartment case of opposing lid type, one side embossed with a sailing boat, the other with a windmill, 2.9cm, very fine	100 - 200
20349	73	Novelty silver box modelled as a grand piano, elaboratley embossed with chinoiserie scenes, struck on base with pseudo marks, probably not intended for stamps, London import marks for 1905, 5.5cm, very fine	100 - 200
20350	73	Rectangular silver box, probably for snuff rather than stamps, the lid well embossed with a tavern scene, probably Dutch but marked only "830", 6.5cm, very minor dents	80 - 120
20351	73	Silver envelope-type case, overall bark effect, applied on the front with a gilded (or gold?) German 10Pf. stamp, marked inside with German 800 standard marks, 4cm wide, very fine and very rare	300 - 400
20352		Silver two compartment box, embossed with high Rococo decoration, gilded and sloped interior, German 800 standard marks, also struck with French import marks, 6.8cm wide, fine	200 - 300







20344 20345 20347







20348 20349 20350







20351 20356 20357







SCANDINAVIA

Photo



20353

Danish silver book-form case with pivoting inner sleeve, covers embossed with poppies in an Art Nouveau style and "FRIMAERKER" in a scroll on front, marked "830" and "o ", 3cm, fine and very rare (ex. Hugen collection lot 238)

400 - 800



20354

Norwegian silver stamp box and damper, glass base with silver mounts, half comprising a well for a sponge, the other half comprising a two compartment stamp box with hinged lid engraved GB in monogram, marked "AD 830s", 9cm, very fine and very rare

300 - 500

SWITZERLAND



20355		Silver-plated four compartment box, the sides empressed with Art Nouveau motifs, the lid set with five medallions showing scenes from William Tell, the Swiss Army and Helvetia, standing on four ball feet, 11.6cm wide, plating on medallion, slightly worn, extremely rare	800 - 1'200
20356	73	Carved wooden blotter with stamp compartments either side of central handle, hinged lids carved with flowers, "CHILLON" at side, 14.6cm, very fine	100 - 200
20357	73	Silver plated two compartment box, the lid embossed with sinuous flowers and applied with an enamelled shield displaying the arms of Geneva, body with bark effect, detachable inner slope with central division, 6cm, plating slightly worn on top, otherwise fine and very rare	100 - 200
20358	73	A three compartment box with trick opening, the lid carved with flowers, 10.5cm, together with a two compartment box and a nib box in the same style, all probably Swiss and fine	100 - 150
20359	81	Two compartment wooden box, the lid painted with violet flowers and "Adelboden", 6.5cm, fine	60 - 80



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IRELAND

See also lots 20461-62



20360

Three compartment box, gilded and sloped interior, the lid applied with a Celtic Cross, Stokes & Ireland, Birmingham 1895, 7.5cm wide, very fine and scarce

300 - 500



20361

Gold locket modelled as an envelope, front addressed (engraved) to Connie Rickinbon in Hartlepool, reverse with hinged flaps enamelled with a three leaf clover (Shamrock) spring and set with an amethyst thumbpiece, these open to reveal a frame for a portrait, engraved date "25/11/99", 2cm, very fine and rare

300 - 500

Horses hoof with silver mounts and hinged lid, engraved "PADDY 1877-1906", one long dished compartment without division, possibly intended for matches, retailed by J.A.N stores maker's mark CL, Dublin 1906, 9.8cm high, mount loose, engraving a little worn, very unusual

400 - 600

PORTUGAL

Photo



20363

Portuguese silver inkstand, shaped oval on lions' paw feet, lidded inkwell, lidded sander and central pot held in cast openwork frames, cast openwork pen rest fitted to rear, maker's mark DPC, Porto 1853-61, 22.7cm wide, nuts holding pen rest missing, otherwise very fine

600 - 800

NB: pen not included see lot 20445



Auction Bids

The auction bidding steps are as follows:

GB£ 50-100	GB£ 5	GB£ 500-1000	GB£ 50	GB£ 5000-10 000	GB£ 500
GB£ 100-200	GB£ 10	GB£ 1000-2000	GB£ 100	GB£ 10 000-20 000	GB£ 1000
GB£ 200-500	GB£ 20	GB£ 2000-5000	GB£ 200	GB£ 20 000-50 000	GB£ 2000

Bids in-between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.



Please Airmail your Bids as early as possible

in the case of equal bids, the first bid received will take precedence.

David Feldman SA

PHILATELISTS . AUCTIONEERS

175, route de Chancy • P.O.Box 81 • 1213 Onex, Geneva • Switzerland Tel. +41 (0)22 727 07 77 • Fax +41 (0)22 727 07 78 accounts@davidfeldman.com • www.davidfeldman.com



A magnificent Portuguese six piece silver desk set of exceptional quality comprising five compartment stamp box, huge inkwell, paper knife, pen rack, pin tray and seal, all finely cast and chiselled in high Rococo style and each applied or embossed with a detailed Coat of Arms surmounted by a count's coronet, the stamp box (14.5cm wide) has two large and three small compartments with separate hinged lids and gilded interiors all set in a plinth with strong scroll and shell corners and central coat of arms; each piece struck with Lisbon 833 standard marks, the larger pieces also "LEITAO LISBOA 1893", superb and probably unique. (See enlarged photo, page 79)

10'000 - 15'000

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20365	81	EUROPEAN (UNSPECIFIED) Novelty wooden desk piece modelled as a well, comprising inkwell, pen wiper, pen rests and, under the roof, two sloped compartments for stamps and a dished one for nibs, walnut, 21cm high, fine and rare	200 - 300
20366	81	Two compartment box with separate hinged lids, chrome plated metal with red-brown agate panels to base and lids, 5cm, one lid panel reduced, otherwise fine, most attractive	100 - 200
20367	81	Three compartment box, chrome-plated metal with blue agate lid, base and ball feet, 9.2cm, lid panel cracked in one corner	100 - 200
20368	81	Two walnut boxes with lids painted with a bird on a branch, two compartments with a robin, and a single compartment with a finch, 6cm (larger), pin for closing hook missing	100 - 200
20369	81	Novelty wooden two compartment box modelled as the devil, black with red horns and mouth and glass eyes, 10cm, fine	100 - 200
20370	81	Two compartment box of upright form on spreading base, sloping lid applied with an enamel ladybird and engraved with a monogram, marked "925", 3.8cm high, small chip to enamel and dents to foot, but still a charming piece	150 - 200
20371	81	Book-form three compartment box in brass, modelled as an antique tome with gothic decoration and book clasp, 7.5cm, very fine	100 - 150
20372	81	Silver-plated rectangular box on four ball feet, the lid embossed with holly, loose internal dividers provide three sloped stamp compartments and one long one, maker's mark W in a circle, 6.9cm, fine	100 - 150
20373	83	Three cast brass boxes with two compartments, one casket shaped on ball feet, 9.3cm, another lower with openwork lid, and a third, smaller, with a cherub's head in relief, all fine	90 - 120
20374	83	Chrome-plated three compartment box with glass panel to lid and set on a glass base, sloped interior with dividers, 9cm, fine	80 - 100
20375	83	Flat silver box with finely engraved and engine turned decoration, interior gilded and fitted with three sloping compartments, thumbpiece set with a cabochon ruby, London import marks for 1905, 7.9cm, very fine	200 - 300
20376	83	A very similar box with the same marks, but different decoration and thumpiece set with a cabochon saphire, 7.9cm wide, very fine	200 - 300
20377	83	SOUTH AMERICA Brazilian six compartment box, wood, the lid inlaid with different coloured woods to depict a tropical scene, inscribed "CURITIBA-PARANA", 13cm, fine and extremely rare (the only box we have seen)	200 - 400
20378	83	AFRICA Egyptian two compartment box, black-patinated copper with gilded highlights, the lid depicting the sphinx and pyramids, interior gilded, 7cm, slight wear to black patination, scarce	150 - 250
20379	83	Single compartment box of Egyptian design and theme in painted wood modelled as a walrus tusk with scrimshaw style decoration, marked PATENT, possibly Canadian, 10.3cm, some wear to painting at edges, rare	100 - 200

David Feldman SA 80



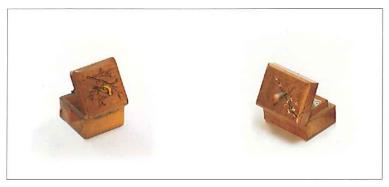




















20371 20372

DFSA

ASIA

JAPAN

20380 83 Four compartment French lacquered papier-maché box, the lid depicting a Japanese crab fishing scene on a black ground, lid signed AB in monogram and "DEPOSEE", 10cm, fine and rare

200 - 300

20381

83 Deskpiece with three stamp compartments inside lid in pierced openwork floral frame, two inkwells, pen wiper, miniature portrait frame (containing picture of geisha) and pen rests, lid embossed with dramatic masks with gilded highlights, copper, 13.5cm, some wear to gilding otherwise fine 200 - 300



20382

Two compartment cloisonné enamel box on shaped skirt foot, the lid decorated with a butterfly amid flowers on a speckled green ground, hinged lid, 8.5cm, very fine Provenance: Hugen collection

150 - 250



20383

Two compartment cloisonné enamel box on shaped skirt foot, the lid decorated with symbols on a dark blue ground, pull-off lid, 8.5cm, very fine

150 - 250

20384

83 Single compartment box, brass with gilded highlights and blackened ground, the lid decorated with birds and flowers, the sides with scenic vignettes, 3.4cm, minor losses to blacking but still very attractive 100 - 200























Lot	Photo	The Primrose Collection of Stamp Boxes	• • • • Est. GB£
20385	85	Two compartment cloisonné enamel box, straight sided, hinged lid decorated with a stork and flowers, on a dark red ground, 6cm, fine	100 - 200
20386	85	Two compartment cloisonné enamel box, straight sides, hinged lid decorated with a butterfly and flowers on a dark red ground, 6cm, fine	100 - 200
20387	85	Two compartment box, the lid depicting a sailing boat in relief overlaid in silver and gold, 5.5cm, original black patination of copper body (shakudo) lost	100 - 200
20388	85	Silver two compartment box, the lid applied with a sinuously entwined dragon holding a flaming pearl, maker's mark a turtle within a triangle, 7.5cm, minor damage to base and release button missing from front, but lid very fine	100 - 200
20389	85	Square silver box, lid embossed with trailing flowers, sloped interior, character mark to base, 3.8cm, very fine	150 - 200
20390	85	Silver single compartment case with purse-type closure, lid applied with a samurai, marked inside with a character mark and "STERLING SILVER", 4.5cm, very fine	100 - 200
20391	85	Three single compartment boxes on spreading bases with bracket feet, copper-plated spelter, the first also silver-plated with gilded lid depicting an entwined dragon in high relief, plating a little worn, 5cm, the second with lid depicting a man surprised by a dragon in low relief, traces of silvering to lid, and a third example, corroded	100 - 150
20392	85	Wooden two compartment box, the lid inlaid with coloured woods depicting a waterside scene with Mount Fuji in the background, 7.7cm, small stains to lid	80 - 120
20393	85	Cigarette case, blackened steel with gold overlay, one side depicting a phoenix, the other a waterside scene with Mount Fuji in the background, 9cm, fine	60 - 120
20394	85	Silver two compartment box, the lid engraved with bamboo, character marks on base, 6.5cm, badly dented	60 - 100

CHINA



20395

Porcelain desk set, octagonal, dark blue ground with gilded pine tree motifs, panels to sides alternatively polychrome flowers or ochre scenes both on a white ground, standing on eight bracket feet, comprising two compartment stamp box with lid, two inkwells with lids and liners, pen rest, seal, empty cylindrical holder, central carrying handle, 18cm wide, fine and very rare

800 - 1'200























20396		Three compartment box in lacquered papier maché, the lid depicting three gentlemen taking tea on a red ground, 8.7cm, very fine	150 - 250
20397	87	Silver-plated trough shaped box on ball feet, the lid applied with filigree set with hardstones, one small and one long compartment, 7.5cm plating worn on base but lid fine, rare	150 - 250
20398	87	Brass box with relief enamelled decoration, the lid depicting a stag, a pagoda and a flamingo among trees, two stamp and one longer compartments, marked "CHINA" on base, 11cm, minor losses to enamel	100 - 200
20399	87	Four compartment lacquered papier-maché box, lid depicting buildings and people on a black ground, 14.4cm, wear and losses to decoration on lid, rare	100 - 150
20400	87	Enamelled copper box with relief decoration of flowers and butterfly to lid and to sides all enamelled in soft but vibrant colours, base and edges silver-plated, two small and one long compartments, 11cm, fine	100 - 150
20401	87	A moulded plaster box in the style of carved lacquer or cinnabar, two stamp and one longer compartments, 11.1cm, fine	60 - 100
20402	87	Single compartment box on bracket feet, brass with cloisonnée enamel in white and green to lid and to sides, marked "CHINA" on base, 3.5cm long, fine, plus spelter box with cast openwork floral lid, dished interior without division, marked "CHINA", modern, 8.3cm, fine	50 - 100
20403	87	Brass box with raised floral decoration on a blue enamel ground, two small and one large compartments, marked "CHINA" on base, 9.6cm, fine	60 - 80
20404	87	Two single compartment brass boxes with panels of raised decoration and enamelled grounds, marked "CHINA" on base, 3.8cm long, fine	60 - 80
20405	87	Single compartment box on bracket feet, silvered copper with raised enamelled decoration, the lid with a quiver among other motifs, marked "CHINA" on base, 3.7cm, plating worn	40 - 60
20406	89	THAILAND Two compartment box in brass with applied relief decoration in copper, the lid with vase and flowers, 5.5cm, and another slightly larger, in the same style, the lid with a bird and basket of fruit, 6cm, both hinges a little loose, rare	100 - 200
20407	89	Three single compartment boxes in brass with applied relief decoration in copper, the largest with base sloped to the front and lid depicting birds and a tree, 4.5cm, the second with slope sideways and lid depicting a bird and a sprig of flowers, 3.5, the third flat with applied sprig of flowers in brass ,3.5cm, minor faults	100 - 200

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Ex 20404

ROLLING AUCTIONS from MAY 2000

Lot	Photo	The Primrose Collection of Stamp Boxes	Est. GB£
20408	89	Two single compartment brass boxes, one wide with applied cast copper motifs, the lid with two birds and a flower, 5cm, minor dents, and another example, narrow, the cast applications in brass, the lid with a bird and grapes, 4cm, fine	100 - 200
		OTHERS	
20409	89	Three compartment box eneered in bone and decorated with flying swallows, possibly Indian, 9.7cm, lid warped, scarce	100 - 200
20410	89	Book-form case with flower embossed on one side and an Arabic character on the other, silver or silver-plate, lid missing, possibly not a stamp box, 2.6cm, nonetheless rare	100 - 150
20411		Silver-plated box containing a Turkish stamp, decorative hinged lid, 3.6cm, fine	20 - 40
		STAMP DAMPERS	
20412	89	USA: Bottle shaped with central wick, cast openwork applied foot and panels, Gorham Manufacturing Co., Providence RI, marked "STERLING", 8.5cm, very fine and scarce	100 - 200
20413	89	Tubular, one end flatened to accomodate felt, the other fitted with a seal, ornately embossed, Grey & Co., London 1893, 13.5cm, fine	100 - 200
20414	89	Silver novelty damper modelled as a tube of paint and finely engraved overall with scrolling foliage, Samson Mordan, London 1894, 9.4cm, superb and scarce	250 - 350
20415	90	Roller type, silver reservoir with crocodile skin effect, wooden roller, Lawrence Emanuel, Birmingham 1895, 5.6cm, fine	120 - 180
20416	90	Roller type, glass body encased in silver, wooden roller, Deakin & Francis, Birmingham 1903, 5.5cm, very fine	100 - 150
20417	90	Large roller-type with silver base and mounts to glass roller, J.C. Vickery, London 1906, 10.5cm, very fine and scarce	150 - 250
20418	90	Glass base and roller set on wooden base with gadrooned silver rim, Grey & Co., Chester 1912, 5.9cm wide, small chips to roller	100 - 150
20419	90	Glass body and roller set on spreading circular silver foot, maker's mark WJH, Birmingham 1913, 8.2cm wide, some small chips to glass	100 - 150
20420	90	A 'Humpty Dumpty' ceramic stamp damper, twist his cap (NB never try to lift it - you will break the mechanism!) and his tongue sticks out, moist from the wick connecting it with the water in the base, British registered design of 1932, 13cm high, stopper to well replaced otherwise very fine and scarce	150 - 200



Please Airmail your Bids as early as possible

in the case of equal bids, the first bid received will take precedence.

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175, route de Chancy P.O.Box 81 1213 Onex, Geneva Switzerland Tel. +41 (0)22 727 07 77 Fax +41 (0)22 727 07 78 accounts@davidfeldman.com www.davidfeldman.com



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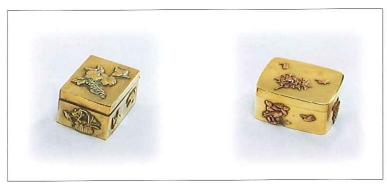
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20407





20408 20410







20412 20413 20414



























20423

POSTAL BALANCES & SCALES



Steelyard type modelled as a kneeling boy holding the beam aloft, a design registered by H.B. Wright in 1839, gilded brass or bronze on marble plinth, marked on base with maker and registration details, 14.5cm, letter pan missing otherwise fine and rare, ex. Hugen collection lot 414

400 - 600

90 Candlestick-type spring balance by RW Winfield of Birmingham, design first registered in 1840 (base of column embossed with these details), cast foot and stamped pan in strong foliage style, brass, 15cm, very fine 150 - 200

90 Sliding-beam steelyard balance, maker's stamp of Perry & Co. London, based on Turner's patent of 1871, Brass on wood base, 19.7cm wide, fine and rare

300 - 500



20424

Equal arm beam scales, the central stem modelled as a knight in armour, patinated bronze, English c1880, 17.5cm, very fine and rare, ex. Hugen collection lot 381 (Front cover)

800 - 1'200

Lot	Photo	The Primrose Collection of Stamp Boxes	Est. GB£
20425	90	Roberval type scales by Samson Mordan, plain brass on a walnut base, with its three original weights, letter pan engraved with British postal rates for 1871-97, 17cm wide, fine	100 - 200
20426	90	Roberval type scales, engraved brass on painted wooden base, complete set of five weights, 19.5cm wide, screws holding frame to base missing, otherwise fine	100 - 200
20427	90	Large equal arm beam scales by Degrave & Co. London, stamped "GPO" on stem and pan, "CLASS B" "TO WEIGH 8oz" on arm, complete set of 5 weights, brass on wood base	50 - 100
20428	93	Bismar type letter scales, counterweight marked "EDWARD GREAVES" and "INDIAN OVERLAND", arm calibrated in ounces and tolah, nickel alloy, 17cm (incl. letter grips)	50 - 100
20429	93	Bismar type letter scales, counterweight marked "P. MORDAN & Co. London", arm calibrated in ounces and tolah, nickel alloy, 17cm (incl. letter grips)	50 - 70
20430	93	Silver pendulum scales on tripod base with shell and foliate feet, calibrated in grammes and ounces, marked "STERLING", probably American, ca. 14.5cm high, pan bent otherwise very fine	200 - 400
20431	93	American silver letter scales by Gorham with embossed foot and front mount, 8.5cm high, letter pan missing, calibration label badly worn, foot dented	30 - 50
20432		Bilateral pendulum type, tinplate with black and brass finishs, calibrated in ounces but probably German made for the UK or US markets, 14cm, ex. Hugen collection lot 395	50 - 100
20433	93	Spring balance of candlestick form in silver, Levi & Salaman, Birmingham 1904, 17cm, details on calibration tablet lost	200 - 300



Silver letter scales, spring balance, semi-circular face calibrated to 16 oz, Levi & Salaman, Birmingham 1907, 8cm high, fine

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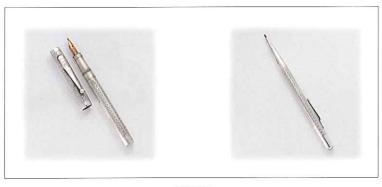


20430



20428 20429 20431





20437





20433 20438 DFSA

Photo



20435

Silver spring-balance letter scales, Levi & Salaman, Birmingham 1908, 7.8cm, minor wear to calibration tablet, otherwise very fine

300 - 500

PENS & WRITING EQUIPMENT



20436		Magnifying glass with silver-coloured mounts, unmarked, rare blue marble handle, decorative, probably Italian, end 19th century, 10.5cm, fine and rare	200 - 400
20437	93	American silver fountain pen and propelling pencil with matching engine turned decoration, the pen marked "PATENT JAN 19 1915" and "SWANPEN, MABIE TODD & CO., NEW YORK, STERLING SILVER, MADE IN USA", 13cm (pen), very fine	150 - 300
20438	93	Porcelain desk set, comprising inkwell, pen tray and stationery holder, transfer printed with rural frolics in an 18th century style and painted with flowers, 19.3cm wide (inkwell), very fine, ex. Hugen Collection lot 333	100 - 200
20439	95	Paperknife and magnifying glass with moulded plaster (gesso) handles in the style of medieval carving depicting male and female warriors holding severed heads, 23.5cm (knife), modern, very fine	100 - 200









9 20442







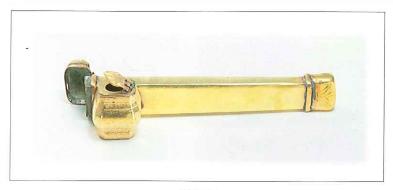








Lot	Photo	The Primrose Collection of Stamp Boxes • • • • • • • • • • • • • • • • • • •	• • Est. GB£
20440	95	American silver pen cleaner/nib wiper, square, tapering, the sides engraved with foliate and architectural details, William B Kerr, 7.2cm wide, very fine and scarce	150 - 200
20441	95	Sealing wax case with the arms of a count engraved on the seal at the base, the fluted body chased with Rococo decoration, Paris 1744-50 (petit décharge), 10.5cm, old repair near base, extensive denting	100 - 200
20442	95	American silver handled blotter of roller type, the handle embossed in Art Nouveau style and marked "STERLING", 13.8cm long, fine and scarce	100 - 150
20443	95	Pen tray, wood base set with a silver badge, pierced silver gallery, marked "STERLING" and engraved "SJSP 1900", 17.7cm, very fine	80 - 120
20444	95	Seal, American silver, handle ornately embossed, seal engraved "C", marked "STERLING", 10.4cm, badly dented at top	50 - 100
20445	95	Three silver dip pens, one plain applied with a scrolling band, marked "STERLING", another profusely engraved with foliage marked "S.MORDAN & Co.", and another embossed with scrolls marked "STERLING", English & American, 17.8cm (the longest), very fine	50 - 100
20446	95	Blotter of rocker type, the top and handle in champlevé enamel, French, 10cm, very fine	60 - 80
20447	95	Blotter of rocker type, the top and handle in champlevé enamel, French, 9.5cm, very fine	60 - 80
20448	97	Scribes travelling case with quill holder and inkwell, Asian, Brass, 23cm, some old repairs	40 - 60
20449	97	Large paper knife with ivory blade and silver handle, maker's mark JB, London 1887, 16cm, fine	150 - 250
20450	97	Modelled as a deer's foot and presently holding bristles, the function of this piece, especially considering the suspension ring, is uncertain, Saunders & Shepherd, Chester 1896, 8.2cm excluding bristles and suspension ring, fine	40 - 60
20451	97	Sealing wax holder with cast, ornate Rococo handle, Levi & Salaman, London 1902, 11.5cm, very fine	50 - 80
20452	97	Seal and matching sealing wax holder with ornate Rococo handles, Levi & Salaman, London 1903 and 1904, 8.5cm (wax holder), very fine	60 - 80
20453	97	Desk calendar, with tablets for the month and ratcheted wheels for the day, H. Matthews, Birmingham 1911, 10.4cm, missing 2 out of 6 month tablets, otherwise fine	60 - 80
20454	97	Large square silver sander, Goldsmith & Silversmith Co., London 1934, 7.5cm, very fine	100 - 200
20455	97	INKWELLS Italian: 1920's Pressed plain glass double inkstand with brass lids, rectangular with pen rest, and another example, round, blue glass with two irregular compartments in front of the wells and pen holder behind, latter 7.5cm wide	100 - 200
20456	101	Silver-plated inkwell modelled as a bell, 10cm, very fine	60 - 80
20457	101	Inkwell modelled as a horse's hoof with jockey cap cover, hoof in wood, the rest silver, retailed by Nicholls & Plincke, St.Petersburgh, made by Henry William Dee, London 1876, 9cm high, very fine Provenance: Sotheby's November 1992 lot 202	300 - 500
20458	101	Unusual silver inkwell with pivoted reservoir, set on a stepped plinth with pen rest, Phillip Abbott, Birmingham 1905, 9.8cm high, rare	200 - 300
20459	101	Small silver capstarn inkwell, Grey & Co., Birmingham 1912, 5.8cm wide, lid damaged	50 - 80





















Silver inkstand, two oval inkwells on an oval base, A.J. Zimmerman, Birmingham 1926, 20cm, very fine

200 - 300



DF Special Extended Payment Facility

David Feldman S.A. (DF) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice on receipt, and the balance over an extended period of 6 months, paying an equal installment at the end of each month. Interest plus charges of 1%, is debited to the buyer's account at the end of each month. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30

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POSTAL & PHILATELIC MEMORABILIA



20461

A Post Office flintlock pistol by James Wilkinson & Sons of Pall Mall, maker's mark and proof marks to barrel, engraved GPO (General Post Office) on LEFT of handle, first half 19th century, 43cm long, fine and extremely rare survivor of the postal diligence.

Provenance: Dr. Stafford-Johnson (ex. General Post Office, Dublin, Ireland) (Note: This lot together with the next lot is an original pair)

4'000 - 6'000



20462

A Post Office flintlock pistol by James Wilkinson & Sons of Pall Mall, maker's mark and proof marks to barrel, engraved GPO (General Post Office) on RIGHT of handle, first half 19th century, 43cm long, fine and extremely rare survivor of the postal diligence.

Provenance: Dr. Stafford-Johnson (ex. General Post Office, Dublin, Ireland) (Note: This lot together with the previous lot is an original pair)

4'000 - 6'000

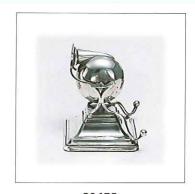
Lot	Photo	The Primrose Collection of Stamp Boxes • • • • • • • • • • • • • • • • • • •	Est. GB£
20463	101	Novelty vesta (match) case modelled as a US Mail sack, silver-plated, American, 6.6cm, fine	100 - 200
20464	101	A set of silver condiment shakers modelled as pillar postboxes with enamelled collection tablets, large (8.20cm) for salt, smaller (7.2cm) for pepper, Hilliard & Thomason, Birmingham 1893, some salt corrosion, otherwise very fine and rare	300 - 500
20465	101	A brass needle case modelled as a postal weight engraved with postal rates and floral decoration, design registered in 1876 by Avery & Son, marked with these details, 5cm high, fine	100 - 200
20466	101	Silver savings box nicely modelled as 'pillar' posting box, maker's mark illegible, Birmingham 1905, 9.5cm high	200 - 300
20467	101	Pepper pot modelled as a post box, WM Hutton & Sons, Birmingham 1908, 6cm, very fine and scarce	150 - 250
20468	101	Novelty cigarette case modelled as an envelope, with enamelled George V 1 1/2d stamp with postmark in black for London 1933, engraved with owner's name and address as though written by hand, Turner & Simpson, Birmingham 1932, 11.7cm, superb condition and excellent quality	200 - 300
20469		COLLECTIONS A collection of fifteen stamp boxes, an English silver Ahronsberg patent double case (marks rubbed), three limoges porcelain boxes, seven oriental enamelled single compartment boxes and one two compartment, a large five compartment cast brass box, a smaller two compartment brass box and a painted wood example (Est.£ 400/600)	Offer
20470		Collection of seven boxes, six in wood including one venered in mother-of-pearl, another inscribed "TIMBRES POSTE" " FONTAINBLEAU", another inlaid with coloured woods, and an openwork white metal box, faults, two not stamp boxes (Est.£ $50/100$)	Offer
20471	102	MISCELLANEOUS A table match (vesta) case, sargophacus shaped on four cabriole legs, champlevé enamelled gilded brass, match stricker inside lid, 6.7cm long, very fine	150 - 250
20472	102	A Swiss watch in steel case within a silver-mounted display case, the silver mounts Birmingham 1920, 8.3cm	100 - 200
20473	102	Silver snuff box (not for stamps) octagonal with trick opening, embossed and chased with oriental motifs, character mark to base, 5.8cm, fine	150 - 200
20474	102	Pierced, rectangular holder on feet and with side handles, original purpose not clear, but probably had a coloured glass liner and was intended as a vase, but could hold letters, marked "STERLING" and "PATENTED APRIL 1st 1913", 11cm high, very fine	80 - 150
20475	102	A round silver-plated box with pull-off cover set with a mother-of-pearl panel painted with a hunting scene, a white metal box crudely engraved with birds in foliage, a modern cloisonné enamel box with pull-off lid, and another with base missing, none of these probably intented for stamps (4 items)	100 - 150
20476	102	Silver pill box with ribbed top, engine turned base and gilded interior, import marks for Army, Navy stores, London 1937, 1.5cm, very fine	40 - 60
20477	102	A silver table lighter, the bulbous body embossed with birds among foliage, base with pseudo marks, probably Dutch, 4cm high, fine	40 - 60
20478	102	Needle case, tubular, oval section, pull off lid, body embossed with daffodils and a cartouche engraved "Forrest", American, marked "STERLING" only, 8cm, one minor dent.	40 - 60
20479		No Lot.	
20480	103	Flat rectangular box with engine turned base and composition lid, probably not for stamps, London import marks for 1873	60 - 100

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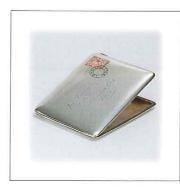




DFSA













20471 20472 20473





20474





20476 Ex 20475







20477 20478 DFSA







20480 20481 20482







20483 20484 20485

Lot	Photo	The Primrose Collection of Stamp Boxes ************************************	Est. GB£
20481	103	An oval trinket or dressing table box, the lid and sides embossed with elfin faces amid foliage, Levi & Salaman, Birmingham 1890, 4.4cm high, fine	80 - 100
20482	103	Silver needle case, ornately embossed with scrolling foliage, H.J. Cooper, Birmingham 1901, 14cm (excluding chain), fine	60 - 80
20483	103	Red Cross: Book-form case with pivoted, gilded inner sleeve, the front with an enamelled red cross, Crisford & Norris, Birmingham 1904? (date letter worn), 2.9cm, very scarce	200 - 250
20484	103	An oval tobacco box of squeeze action form, ornately engraved, gilded interior, Smith & Bartlam, Chester 1907, 8.5cm, fine	100 - 150
20485	103	Oriental silver-plated box, the lid in carved red lacquer, inside of lid set with a mirror, so probably not intended for stamps, 4.5cm, very fine	20 - 30



The 'Gerald Sattin' Collection of writing implements & accessories.

Gerald Sattin's collection of early writing implements is considered the finest of its type in the world. It has taken Gerald 25 years to assemble this collection, most pieces of which truly belong in a museum. Some are the only examples known in private hands and even those which exist in museums are very few. All were acquired with an eye to quality and condition.

The collection commences in earnest with examples of early Penners with two Charles II silver specimens of different types, one circa 1670 with

detachable inkwell and the other circa 1680 with fixed inkwell in the style of those in brass carried by Middle Eastern scribes of early times, but in silver. There is also a Georgian example of circa 1800 and a rare rectangular silver example of 1814 with fixed inkwell, wafer box and drawer for holding quills.

The collection has no less than three Irish Georgian silver travelling compendiums, and there is a rare George II silver etui faced with sharkskin. The presentation of fountain pens is unique, all of the experimental period commencing with an extremely rare example of French Louis XV period.

Other highlights include an English George II period silver pen, three Georgian silver Scheffer's Penographic fountain pens between 1820 and 1823 and one of John Jacob Parker's self-filling fountain pens in silver made by John Horton in 1832.

The dip pen section has a number of different designs including a superb Russian silver pen, modelled as a large feather with integral gold nib, Moscow 1879.

Two documentary doughty perpetual ruby-pointed pens, two examples of Georgian dip pens, and a beautiful Louis XV period presentation dip pen as a cast featherless quill.

Seldom has a collection of this calibre come onto the open market with so many rarities. Gerald Sattin always wanted others to enjoy the ownership of his collection in preference to it going intact to a museum. The chance has now been given to serious collectors by this auction. It is unlikely such a rare opportunity will come again, if at all.

David Feldman March 2000

		Pens: The Gerald Sattin Collection	
20486	107	Edwardian silver DIP PEN with patented Nib Ejector - design no. 8062/1908 by E. BAKER & SON, Birmingham 1907	160 - 180
20487	107	18ct Gold & tortoiseshell DOUGHTY'S PERPETUAL RUBY-POINTED DIP PEN, the shaft with gold and mother-of-pearl pique and reeded gold stem. The nib engraved "DOUGHTY FECIT", no hallmark, c.1825	1'800 - 2'200
20488	107	18ct Gold & tortoiseshell DOUGHTY'S PERPETUAL RUBY-POINTED DIP PEN, the shaft with gold dot pique, stem engine-turned, the nib engraved ROSE INVENIT & JEWELr/ DOUGHTY FECIT, no hallmark, c.1825	2'000 - 2'500
20489	107	18ct Gold & tortoiseshell DIP PEN with Bramah-type quill nib holder, with amethyst-set gold seal terminal and shaft with floral & foliate gold pique, no hallmark, c.1830	750 - 850
20490		Russian silver QUILL PEN as a large feather with integral gold nib, Moscow 1879, 11 4/5 inches long	1'000 - 1'200
20491	107	Silver ARCHITECT'S TWIN MAPPING PEN in original case, with TWO pens, one on top of the other and joined by a silver band, with adjusting steel screw one terminal a planishing tool and the other a removable pencil, by JOHN JAGO, London 1808	1'600 - 1'800
20492		PORCUPINE QUILL & SILVER QUILL HOLDER with spring-action nib locking device and seal terminal, by GABRIEL RIDDLE, London c1838	160 - 180
20493		Longmore & Co. patented nib holder with ivory shaft, marked J. Longmore & Cos., patent London, no hallmark, c1843	200 - 240
20494	107	Louis XV-period hallmarked PRESENTATION DIP PEN as a cast featherless quill with acorn finial, shaft engraved M:B a P:T 26 d 9m 1750, Paris countermark for 1762-68, Paris c1750	2'000 - 2'500
20495		Silver HAND QUILL HOLDER with diamond finger-ring, engraved cuff, open finger-tips to accept a quill nib, ivory shaft impressed "S.MORDAN /Augt 3 1842 / No 1390", no hallmark, c1842	800 - 1'000
20496	107	18ct Gold & tortoiseshell DIP PEN with 18ct gold spring holder and locking device, the tortoiseshell shaft with gold pique, by S.MORDAN & CO., no hallmark, c1840	600 - 800
20497	107	Silver STYLUS with writing point and smoothing paddle, no hallmark, probably 7th Century, c.680 \mbox{AD}	300 - 500
20498	107	Lead pencil & quill holder with reeded barrel, the terminal of the sliding pencil reversing into the barrel to expose the quill nib, by JOHN JAGO, London 1797	400 - 600

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20499		Sharkskin-bound etui complete with steel tweezers and earscoop, steel scissors with folding silver handles, silver dividers with engraved arms and steel points, gold nib to silver shafted pen with reversible pencil terminal, aide memoir & ruler on two ivory leaves, steel bodkin, steel knife blades & fork each with screw terminal, threaded silver handles holding a steel nutmeg grater and steel corkscrew, and in the base a hidden compartment containing a silver inkwell and sander, no hallmark, c1730-40	8'000 - 10'000		
20500	107	Pencil holder with ribbed silver barrel, die-cast top inset with a vacant seal, plain slide band, by JOSEPH TAYLOR, Birmingham 1825	250 - 350		
20501	107	18ct Gold pencil holder, dip pen & ruler, barrel graduated to 4 inches, cap covers a hobnail seal, pencil slides through the hollow of the gold nib probably by A.J.STBACHAN. London 1807	800 - 1'000		



20487 20488



20489 20496



20494



20501/498/500/497



20508/504/506



20491



20510/511

Photo



20502		Louis XV-period 18ct gold & mother-of-pearl fountain pen made on the Bion Principle, the gold ink stopper mounted with a porte Crayon, gold nib with French hallmark for c1768-74	7'000 - 9'000
20503		John Jacob Parker's self-filling fountain pen barrel marked PARKER'S PATENT/JOHN HORTON/186, by John Horton, Brimingham 1832	3'000 - 4'000
20504	107	Scheffer's patented "Penographic" fountain pen with plain barrel marked W. ROBSON & CO. PATENTEES/LONDON/2681, by William Robson, London 1822	3'000 - 4'000
20505	109	George II fountain pen in original sharkskin case, the spiral fluted barrel in 4 sections, the vacant seal terminal over a Porte Crayon and with silver nib, no hallmark, c1750	5'000 - 7'000
20506	107	Scheffer's patented "Penographic" fountain pen mounted with a Pencil Holder, the plain barrel marked W.ROBSON & CO. PATENTEES/LONDON/2945, by William Robson, London 1823	4'000 - 6'000
20507	109	George III silver & glass fountain pen, the glass barrel with silver mounts scratch engraved with debased acanthus leaves and with silver mounted cork stopper, no hallmark, c1780	2'000 - 3'000
20508	107	Scheffer's patented "Penographic" fountain pen with plain barrel marked W.ROBSON & CO. PATENTEES/LONDON/1907, by John Cottrill, Birmingham 1820	3'000 - 5'000
20509		Irish silver travelling writing compendium in 3 sections: Quill holder, inkwell and pull-off cover with silver mounted cork stopper, one side of flattened case graduated for a 6 inch ruler, the other side engraved with a conversion Table between Irish pounds and English guineas to 1000 guineas, no hallmark, dated 1793	3'000 - 5'000
20510	107	Irish silver travelling writing compendium in 4 sections: quill holder, inkwell, pull-off base with seal and pull-off cover with silver link chain to silver mounted cork stopper, one side of flattened case graduated for a 6 inch ruler, and the other engraved with a conversion table between Irish pounds and English guineas to 1000 guineas, no hallmark, c1800	3'000 - 5'000



Sharkskin & gold travelling etui of tubular form with gold collar and hinged cover

to quill holder and base with gold collar and hinged cover to inkwell with glass

liner, no hallmark, c1800

Louis XIV silver writing etui faced with sharkskin, the hinged cover with silver pin decoration, and containing three silver nibs with screw bases and each screwing onto a threaded shaft of ebony with a Porte Crayon on the reverse, the base of the

20511

20512

20513

onto a threaded shaft of ebony with a Porte Crayon on the reverse, the base of the etui with an inkwell and its base with a separate compartment for wafers, French hallmark for Paris, c1684-87



7'500 - 9'500

800 - 1'000

Photo

20515

Charles II silver penner with a trefoil column with cover and screwing onto base of inkwell (if required for hand holding) and containing quills, maker's mark IC, London c1670

10'000 - 15'000



20516

Charles II silver travelling penner, the quill case with two quill compartments joined to the side of a silver inkwell, the quill case with a Scottish seal on its base and the inkwell with pull-off cover and lid with 3-lug standaway hinge, all scratch engraved and with contemporary initials, maker's mark WB, c1680

10'000 - 15'000



20490/509/503/495/512



George III silver travelling penner of rectangular form, the inkwell with screw-down cover before a box for seals with hinged lid engraved with an armorial, above a gilt-lined drawer for quills, by Thomas Wells, London 1814

3'000 - 4'000

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Conditions of Sale English

BIDDERS - VERY IMPORTANT

- 1. "OFFER" indicates that the estimation is left to the discretion of bidders in view of the quantity, special character or quality of a lot.
- 2. Bids should be, in most cases, above the estimate to have a good chance of success.
- 3. If you cannot attend the auction personally, please send us your bids as early as possible. All bids are treated with the greatest discretion and in your best interest, as if you were in the auction room. The knocking down of a lot will be done at the lowest possible price, and not necessarily at your highest bid. For example, on a lot Est. GBE 200, you bid GBE 400, and the best bid beneath yours is GBE 300, you will obtain the lot at the next bid which is, in this case, GBE 320.
- 4. The auction takes place in many languages, depending on the attendance of the room.

CONDITIONS OF SALE

This auction takes place publicly. Participation means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions in auction lots taking place outside the sale. DAVID FELDMAN S.A., organiser of the auction, acts as an agent only and is not liable for any defaultis) of purchaser(s) and/or vendor(s).

1. THE AUCTION LOTS ARE OFFERED

- 1.1 As presented in the auction catalogue. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The description of the lots mentions if the items are signed by recognised experts and/or accompanied by expert certificates.
- 1.2 As viewed. Before and during the auction sale, all lots may be examined as scheduled in the auction catalogue. Persons attending the auction and/or who have viewed any lots before the auction and/or bidders' representatives and auction agents are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. AUCTION BIDS

2.1 The auction bidding steps are as follows:

GBE	50	-	100	GB£ 5	GB£	2000	-	5000	GB£	200
GBE	100	9	200	GBE 10	GB£	5000	-	10000	GB£	500
GBE	200	13	500	GB£ 20	GBΣ	10000		20000	GB€	1000
GBS	500	85	1000	GB£ 50	GB£	20000	-	50000	GB£	2000
GBS	1000		2000	GB£ 100	GB£	50000	-	100000	GB£	5000

Bids in between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

- 2.2 DAVID FELDMAN S.A. is authorised to bid for clients in accordance with their bidding instructions. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices.
- 2.3 Written bid orders received by DAVO FELDMAN S.A. before the auction sale have priority over room bids in every case. Clients giving bidding instructions to DAVD FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids must be in CBP. Bids made in other currenteed will be converted into CBP at the market rate of the day of receipt by DAVD FELDMAN S.A. Bids are standing and hold good for all east 60 days from the auction period. DAVD FELDMAN S.A. reserves the right to invide obdiers up to the end of the 60 day period, payment being does immediately.

3. THE AUCTION

- 3.1 The auction will be held in London under the regulations of the supervising authority.
- 3.2 Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A may withdraw, group differently, divide or refuse to knock down any lot of this sale. DAVID FELDMAN S.A reserves the right to refuse any bid orders and/or to refuse admittance to the auction room, at its discretion, to anybody whosever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises of the auction.
- 3.3 Bidders' representatives and auction agents: Any person bidding for the account of a third party is fully liable for any obligation arising from this auction. This responsibility is notably applicable for the verification of the condition and for the payment of bought lots.
- 3.4 Adjudication: Each lot is sold on behalf of the respective owner to the highest bidder. In addition to the sale price, the buyer pays a commission of 15%. On the fall of the gavel, liability for the knocked-down lots passes to the bidder whose bids have been accepted. The lots are given to the buyer when the sale price and commission are paid in full.

VAT (Sales Tax)

A special leaflet detailing the VAT regulations concerning this auction is enclosed, and further copies available on request.

- 3.5 Payment: In the case of buyers attending in person, sale price plus commission are due for immediate payment in GB Pounds against delivery of the lots. Payment in foreign currencies is accepted at the rates of exchange of the day as quoted by one of the principal banks. The mail bidders who were successful and the buyers attending the auction in person with whom it has been expressly agreed that they pay after the sale, are due to pay the sale price and the commission on receipt of the auction imprise. In these cases, DMVD FELDMAN S.A. Every the adjudicated lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post or any other means if instructed by the buyer including cost of normal transact insurance cover is at the express of the buyer.
- 3.6 Special extended payment facility: DAVD FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice on receipt, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction data. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale data, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.
- 3.7 Pledge: Until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A. acquired prior to, during and/or after this auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the full filling for day other obligation hereulder. For this purpose, DAVID FELDMANS A is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. GUARANTEE

- 4.1 Extent of the guarantee: Subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from the auction date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the General Office of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid. If an extension of the period is required in order to substantiate the cleim with an expense, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. The results of the expense for which are extension within a cuteration will be considered without the express agreement in writing of DAVID FELDMAN S.A. Only claims, expentse results or other details which are made within the agreed periods will be valid.
- 4.2 Expertise and counter-expertise: Should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert taking financial respirability for errors to have been forged, he may mark accordingly. Consequently, the marking "FALSCH" (open) is not considered an attention. In the case of such reclamation, DAM PELDMAN 3.A reserves the right to request, at its own discretion, one or more further expertises. All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer is count in the inclaim is not justified. In the case of a justified claim, or to the buyer's account if the localism is not justified. In the case of a justified claim, or to the buyer's account if the localism is not justified. In the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, or to the buyer is obtained in the claim is not justified. The claim is not justified in the case of a justified claim.
- 4.3 Exclusions: Lots described as collections, accumulations, selections, groups and those containing duplicates, carnot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot.
- 4.4 Late Payment. If the payment of the adjudicated price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to evy legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses. An annual charge on overdue payment of at least 16% plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsever has no night of claim under any chromestances.

5. APPLICABLE LAW AND JURISDICTION

This auction as well as any rights and obligations arising therefrom shall be governed exclusively by English law.
In every case, DAVD FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence, in such case, English law shall remain applicable.