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David Feldman

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Auction Programme

Monday 15 February

15.00 h Egypt & Sudan

Cat. No.

1

Tuesday 16 February

09.30 h Bosnia, Montenegro, Turkey, Middle East
and Greece

2

16.00 h The Americas

3

Wednesday 17 February

09.00 h Asia

3

10.00 h Great Britain

3

12.00 h The First Cover, May 1, 1840

7

13.00 h British Commonwealth

3

17.00 h Western Europe & Scandinavia

4

Thursday 18 February

09.00 h Eastern Europe

4

12.00 h Austria & Levant, Germany & Switzerland

4

18.00 h Collections

5

Friday 19 February

09.00 h Airmails

5

11.00 h Olympics

6

Viewing Arrangements

January 20 - February 9 GENEVA offices (175, route de Chancy)
by appointment

February 14 - 19 ZURICH, SWISSÔTEL
(Feb. 14 12.00 h-20.00 h; Feb. 15-18 08.00 h-20.00 h; Feb. 19 08.00 h-12.00 h)

David Feldman SA

PHILATELISTS - AUCTIONEERS

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David Feldman SA Auction

Zurich February 14-19 1999

1. Egypt

The award winning "Oscar" collection of Postal History, and the "Cairo" collection of : modern rarities, proofs and essays (800+ lots) important Sudan proofs and essays.

2. Turkey, Middle East & the Balkans

Greece : Award winning collection of Large Hermes Heads, important Ionian Islands postal history. Bulgaria, Bosnia, Serbia, Montenegro. The "Mayo" collection of Anatolia Part 2, Cilicia, Turkey, Iraq, Iran, Lebanon, Syria and Saudi Arabia.

3. British Commonwealth and Overseas

Including important: British: Great Britain, Mauritius, India, Ireland, Cape of Good Hope, Americas: Argentina, The 'Bustamante' Grand Prix Peru Part 2; Brazil, Uruguay, and USA, China, Japan, Thailand, Korea, Nepal and Tibet.

4. Europe and Colonies

Austria and Austrian Levant, Germany, Switzerland, Czechoslovakia, Russia, France and colonies, and specialised Italy.

5. Estates, Successions, Collections Etc

Airmails, incl. crash mail, Antarctic, and a philatelic library.

6. Olympics

The "Parigi" collection from 1896 to 1960 (900+ lots) also an important offering of Football.

7. Great Britain

The World Famous May 1st, 1840 Cover.
(Special Catalogue)

To Order

Complete set: SFr. 150

Each individual catalogue: SFr. 20



Egypt Introduction

The Oscar collection must be considered the most important offering of Egyptian postal history since our sale of the Antonini collection in 1983.

The collection has been formed with an eye for quality and rarity which can so obviously be seen in such items as the two unique Suez Canal Company combination covers. However, the thread running throughout this sale is the collector's desire to tell the historical story of Egypt through its postal history. Hence, we have carefully

selected historical characters, events & images with appropriate text to accompany them.



As might be expected, the majority of the famous & rare items have pedigrees of many of the great Egyptian collections including MacKenzie-Low, King Fouad, Dr. Byam, Charles Cotta, Danson, The "Royal" collection & most importantly Emile Antonini.

It is indeed a great and privileged experience to have the opportunity to offer this outstanding property for sale.

For the convenience of collectors we have also included a major offering of 1st & 2nd issues.

The jewels of this collection are the famous 1866 5pi & 10pi mint blocks of four, along with many other multiples & varieties. To compliment the above there are fine groups of 1914-

22 Pictorials, 1922 Crown ovpts, Postage Dues & a spectacular showing of proofs & essays from both Egypt & Sudan.

Collectors & students of Egypt and its postal history have now a unique opportunity to acquire important items which may have been their ambition. We are sure this offer will bring all those interested great satisfaction and much pleasure.

Marcus Orsi
Managing Director
David Feldman S.A.

Special credit facilities: *David Feldman S.A.* may offer a special credit facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice on receipt, and the balance over an extended period of 12 months, paying an equal installment at the end of each month. Interest plus charges of 1%, is debited to the buyer's account at the end of each month. When the special credit facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by *David Feldman S.A.* awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of *David Feldman S.A.*



EGYPT

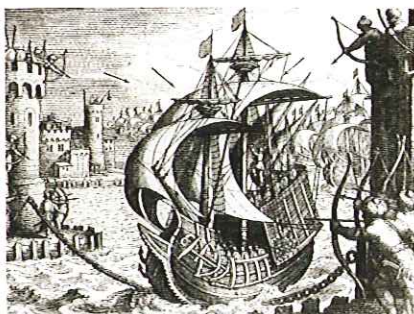
MAMELUKE COUNTRY

Egypt has been Mameluke country for over six centuries. Notwithstanding the overbearing shadow of the Ottoman Empire, there was a certain continuity from the famous Saladin of Kurdish origin, who became Vizir of the Nile valley in 1169, up to the arrival of Mohammed Ali, the genial but merciless troop commander from Cavalla, who occupied Cairo in 1801, after the French retreat. Mohamed Ali had never been taught the alphabet, but he knew how to discipline his Turkish troops. Within a few years he had completely eradicated the remaining Mameluke forces and traditions.

Ever since the defeat of the Crusaders, Egypt had been ruled by a military caste of Kurds, Circassians and Turks that succeeded in keeping at bay not only the Christians from the West and the Islamic sects from the East, but also, during the 17th and 18th centuries, unwelcome Arab invaders from all directions. It took a young and impetuous Bonaparte to land near Alexandria in the summer of 1798 with a seasoned army and plenty of artillery to defeat, the brilliant Mameluke cavalry, at the battle of the Pyramids.

For Egypt, a new era had begun. The French conqueror was eager to enlist the cooperation of his erstwhile opponents, whose qualities he recognised. In particular, he refrained from antagonising the Ulemas, a secular clergy of Islamic faith, whose spiritual authority was needed to introduce an efficient administration. With their tacit approval, the republican intellectuals from Paris were able to preach unheard of revolutionary ideas. Up to 1798 the valley of the Nile had been effectively shielded from the discoveries of Western science as well as from Renaissance humanism and its philosophic developments. Egypt had yet to come to terms with the age of enlightenment.

The unexpected openness of Mohammed Ali was an other piece of historical luck for his new country. As his distant overlord, Sultan Mahmood II, the Albanian ruler was basically a reformer, bent on liberating Egypt from its antiquated structures. Even if, at the end, such a policy was essentially hatched to obtain personal glory and total independence from the Divan, it invited a flurry of foreign diplomats, scientists, engineers, archaeologists and merchants to the eastern outskirts of the Mediterranean Sea. As the enthusiastic despot used to say: "I want to put Egypt on the map of Europe."



Damietta, in the Middle Ages, rivalled Alexandria as an entry port into Egypt. Saint-Louis, at the head of the Crusaders, conquered the town in the Nile delta in 1249, only to be taken prisoner shortly after by Saladin's successors. 550 years later, the place again became a battlefield, but this time on land. In November 1799 the French General Verdier was able to defeat an army of Janissaries, freshly disembarked from a British convoy. Shortly after, the French commander in chief, Kleber, was assassinated. History repeated itself. Only this time Mohammed Ali took care to return the country to the Turks, not to the Mamelukes.

Early Letters

10000		Early map of Egypt showing the Nile delta, in Latin (240mm x 185mm), scarce	150-200
10001	☐	1419 Early Venetian folded incoming letter, written by the famous Stefano Cantarini on behalf of the Venetian Doge to his consul in Alexandria, ms in dark ink "1419 received first letter by ship named Zenarxo", with interesting contents demanding more arms & victuals to fight the pirates in Greek water, wonderful postal history item, scarce	3 400-600
10002	☐	1686 Early outgoing letter Alexandria to Livorno, scarce	3 200-300
10003	☐	1689 Early outgoing letter Alexandria to Livorno, scarce	3 200-300
10004	☐	1704 Early folded outgoing entire Alexandria to Livorno, stains, scarce	3 200-300
10005	☐	1704 Entire Alessandria to Livorno, usual vinegar disinfection stains, cvr faults, scarce	200-300
10006	☐	1725-34 Group of four entires from Salomon Aghib & Co in Cairo to Sig. Nicolo Caragiani of Venice, scarce (4)	300-500
10007	☐	1754 (10.3) Entire letter in French from Alexandria written by a ship's captain Brunet to the owners, Pierre Monniere Rouse at Marseille, disinfected with vinegar, endorsed "Pr Capt. André", rare, ex. Royal	3 200-300



On July 21, 1798, shortly after having landed at Alexandria, Bonaparte crushed the Mameluke army at the battle of the Pyramids. He immediately set to work not only his generals, but several hundred administrators, engineers, scientists, archaeologists and assorted intellectuals he had brought with him, on one of the greatest adventures of all times: the modernisation of Egypt. However, in a place as far removed from the Bastille as the Nile valley, not the old structures encountered, but down to earth logistics and military strategy became the most formidable enemy. One year later Lord Nelson and British seapower totally destroyed the French fleet at Aboukir, bringing the Napoleonic expedition to a premature end.

1798-1801 Napoleonic Campaign

10008	☐	1799 Letter sheet with printed "REPUBLIQUE FRANCAISE/Au Quartier-general de Rosette le 1er pluviöse..." letter from General Fugiere to "De Division Dugua Commandt/Au Kaire". showing clear s/l ROSETTE in black, usual disinfection slits, small part of letter cut out, rare, ex. Dubus	3	1500-2000
10009	☐	1799 (25 Fructidor An 7) Letter sheet with printed "REBUBLIQUE FRANCAISE/Au Quartier-general d'u Caire" from General Damas to General Menou, Governor of Alexandria, bearing s/l LE CAIRE in black, small cvr faults, rare	3	1500-2000
10010	☐	1799 Entire with printed heading "L'Ordonnateur De La Marine" from Admiral Le Roy to his superior General Dugua in Cairo, bearing large s/l ALEXANDRIE (47mm) hs, interesting contents, disinfected with vinegar, v.rare	3	1500-2000
10011	☐	1799 Small entire from General Le Roy "Ordonnateur De La Marine" to one of his officers in Damietta, bearing large s/l ALEXANDRIE (47mm) hs, fine & rare	3	800-1200
10012	☐	1800 (15 Floreal An VIII)(3.5) Disinfected entire from Alexandria to General Santon in Cairo the commander of the French Genies in Egypt, showing lower case s/l "Alexandrie" (32mm) hs, "Genie Militaire" wax seal on reverse, fine & rare, signed Sorani, ex. Antonini	3	1500-2000





Whatever critics have had to say about Napoleon, nobody can deny that he was a man of extraordinary vision and energy. When he set out to conquer the Ionian Islands, Malta and Egypt, he was not only following some famous egyptomaniac counsellors like Talleyrand, he kept thinking ahead about the future of France and the French Revolution. To compensate for the colonial disasters of the deceased French monarchy and the impending British blockade of the European continent, Bonaparte dreamt about transforming the Nile Valley into a sort of springboard for India. To his dismay, the idea of the East as a bottle of oxygen for France never materialised. But on the Nile, the impetus was given. Egypt, after Napoleon, never retreated again into the backwaters of history.

10013	☐	1800 (26 Messidor An 8) Folded printed entire JOURNAL OFFICIEL from General Menou in Cairo to "Le Payeur Général" at Alexandria with s/l LE CAIRE, v.fine & rare	3	1500-2000
10014	☐	c1800 Large part cover to General Menou, who succeeded as Commandeur en Chef after Kléber's assignation in Rosetta, bearing fine s/l LE CAIRE, with oval military cachet "Commre Gre/en Chef" alongside, stains & cvr faults, rare	3	600-800
10015	☐	1801 (14 Pluviöse An 9) Letter to Cairo, faint but clear BENESQUE s/l in red, fine & extremely rare, ex. Dubus	3	2000-3000





Lot		Egypt The Oscar Collection		Est. Sfr
10016		1801 (14 Nivose An 9) Letter to Cairo bearing superb red SIOUTH s/l, small part cvr removed, v.fine & extremely rare, ex. Dubus	5	2000-3000
10017		1801 Folded entire from Count Morand to Count Belliard, with interesting historical contents, cvr stains, scarce Note: The letter describes the dramatic events in the eastern delta, the letter asks for help, 7 days after the defeat of General Menou at Canope, Morand did not yet know that 5000 British troops had disembarked at Aboukir & were to chase him from Damietta to Cairo the following week, on April 30, the English destroyed the delta water system, and in June Belliard & Morand had to sign their surrender.	5	600-800

POSTA EUROPEA

Curiously, an important question pertaining to Egyptian postal history remains frequently unexplained. Why, even many years after the opening of the Suez canal, did the Italian language grace all local markings and adhesives? Officialdom spoke Turkish, Ismail Pasha added Arabic, the younger generation were sympathetic to French culture and ideas, whereas since ancient times most foreigners communicated in Greek. Even the British, pioneers in the postal service and actively working on direct transport possibilities to India via Egypt, could have expected to see their own language promoted.






But no, Mohammed Ali went to northern Italy of all places for adequate organizers of a reliable postal system. He wanted to place it into private hands, thereby avoiding the endemic corruption, laziness, shortcomings, etc. of the Ottoman administration. In 1830, to take an example, the vice-regal courier up the Nile to Khartoum still cost a fortune and took over 50 days, mainly on camels back.

The answer to our question, is not accidental, but of political nature. Six or seven generations after the events, we have to imagine ourselves at the time of the Sainte Alliance. While the Liberals of western Europe supported the fight of the Greeks for independence, Ibrahim Pasha, the eldest son of Mohammed Ali, waged war for the Sultan in Crete and the Morea. Even after the destruction of the Egyptian navy at Navarino in 1827, followed by the birth of modern Greece, Ibrahim's father kept Crete and thought of revenge. There was no room in his mind for Greek counsellors, and even less for the Greek alphabet. As for the English, they treated Mohammed Ali as an unwelcome upstart. Their fear of Russia's dangerous thrust toward India compelled them to nurse along the Divan, "the sick man on the Bosphorus", in its role of an effective barrier against the hegemonistic dreams of the Czar. Since the old man in Cairo still expected to replace one day the Sultan himself in Constantinople, he could not possibly expect the British to give him a hand.

And the French? Well, they still pursued their imperialist aims. King Charles X., while actively campaigning against Egypt in the Morea, just had laid hands on Algeria. His successor Louis-Philippe was inclined to expand French military presence not only in Italy and in Greece, but also in Syria and the Holy Land, be it only to make a stand against Palmerston and the Union Jack.

On balance, there remains no doubt that at the time Egypt really fared rather well with its private posts. The directors were engineers and civil servants from Tuscany and the Kingdom of Savoy. They benefited from the new Mahmoudieh canal linking Alexandria to the Nile, establishing an efficient mail system within a few years, mainly to serve the rapidly growing volume of correspondence between the various Foreign consulates and trading houses. Hence the name: Posta Europea.

When, later on, the son of Robert Stevenson had come to Egypt to build railway connections from Alexandria via Tantra and Cairo on to Suez and Ismailia, these private posts had become so performing that the Khedive Ismail, as spendthrift as he was ambitious, did not hesitate to buy out the Italians in 1865. He thereafter could relish on the fact that Egypt in postal matters was already several steps ahead of the Sultan.

10018		ALESSANDRIA (Type I): 1844 Folded entire from Bra, Alba Province in Italy, via Livorno, Malta & Alexandria to Cairo, bearing small black POSTA EUROPEA/IN ALESSANDRIA D'EGITTO oval, fine & rare being the earliest recorded west-east letter handled by posta europea	5	300-500
10019		ALESSANDRIA (Type II): 1852 Folded entire to Coptic Bishop in Cairo, bearing clear black DIREZIONE DELL POSTA EUROPEA/ ALESSANDRIA D'EGITTO/8.AGO oval, cvr stains, fine	5	200-300
10020		ALESSANDRIA (Type IV): 1861 (21.11) Folded entire from Cologne to Cairo, Egypt, franked 1858 2 Silbergroschen six examples tied boxed COLN-BAHNHOF ds, with clear BLUE transit POSTA EUROPEA ALESSANDRIA/3.DBRE.61 (Type IV) cds alongside, some slight tape stains, an attractive usage & one of the highest known Prussian frankings to Egypt, due in part to the "Weiterfranco" of 6 Silbergroschen, cert.Kastaun	5	4000-6000
10021		ALESSANDRIA (Type IV): 1861-62 Three covers each bearing double circle POSTA EUROPEA/ALESSANDRIA in black or blue, one cover to Austria routed through the Austrian office, v.fine		200-300
10022		ALESSANDRIA: 1861 Folded entire from the Posta Europea in Alessandria, through Austrian office to Corfu, bearing tri-nation mkgs, with "15" on reverse & "1" d on front, arrival hs in red, unusual, only 3 examples known prior to the closing of the British P.O. in the Ionian Islands	5	800-1200



10016

10017

P. II.



BRA

10018

Stampa ovale: DIREZIONE DELLA POSTA ELL. 8 AGO ALESSANDRIA D'EGITTO.

10019

A circular logo with the text "JEAN-MARIE FARIN" at the top, "Place Juliers, 4" in the center, and "COLOGNE" at the bottom.

10020

10022

لاکھنؤ ریپورٹ

لبي ضباب فخرنا الاضواء البرية الخشب الموهب افعى نفع من الله

10024

کتاب

الملك كند
لبه قباب وخوان الهلوه من انوار خوان منور

AGENZIA DELLA POSTA EUROPEA
2 GEN.
CAIRO

10025

From JAFFA

Malta Post Office

Jas. Lock Esq. M.P.
 12 Albemarle St
 London.

10037

1 Via Tharsen Bls

W. D. Sims Esq. PD
Burlington R.
Ipswich
Suffolk
England

10026



Born in the same year as Napoleon and the Iron Duke (1769), Mohammed Ali was just as ambitious. Proclaimed Viceroy of Egypt by the Sultan in 1805, and in stark contrast to the "sick man on the Bosphorus", he succeeded to transform his country of adoption into a military powerbase. In 1840 Great Britain had to send the fleet to Syria with Admiral Napier at its helm, in order to avoid a collapse of the Ottoman Empire into the hands of either imperialist Russia or the by now very strong man of Cairo. However, from there on Mohammed Ali's physical and mental health gradually declined. But the pugnacious little soldier from Cavalla finally not only secured the hereditary pashalik of Egypt for his family, he had laid the foundations of a modern nation.

10023	✎	ALESSANDRIA: Small group of 5 covers, three showing Type II cachets & two with Type IV in black & blue, some cvr faults, strikes fair to fine (5)	300-400
10024	✎	CAIRO(TYPE I): 1847 Folded entire bearing rare double oval AGENZIA DELL POSTAL EUROPEA/IN CAIRO in blue, cvr tear & stains	5 150-200



Grandson of Mohammed Ali and successor to the very able Ibrahim Pasha, who died after a few months on the throne, Abbas Pasha has been called the black sheep of the dynasty. He certainly was a psychopath, doting on boys and girls alike with debilitating frenzy, murdering his native opponents in respectable quantities, and trying to undo almost everything his forebears had introduced in terms of westernisation. Among the more positive feats of this fundamentalist despot was his admittance of an entrepreneurial naval officer named Samuel Shephard. Together they built hotels on the Ezbekieh Square, which was to become the centre of Cairo's new European quarter. Egypt also discovered Abbas Pasha's childish admiration for the steamhorse. Luckily, Robert Stevenson did not speak French either, since the unfathomable ruler hated everything reminding him of Napoleon. The inventor of the locomotive was invited to send his son Georges Stevenson to build a railway network between Alexandria and Cairo, paving the way for modern communications. In 1854, on the tyrant's death, Egypt had grudgingly reached the threshold of industrialisation.

10025	✎	CAIRO(TYPE II): 1851-59 Three entires each bearing black AGENZIA DELLA POSTA EUROPEA/CAIRO, two covers addressed to Marseille, fine to superb strikes	5 300-400
10026	✎	SAMANUD: 1864 Envelope to England, via Alexandria, routed through the French office, bearing blue-green oval Posta Europea ds & franked France Empire 20c + 40c tied GC5080 with Alexandrie cds alongside, perf & cvr faults, scarce, ex. Jeidel	5 300-500
10027	✎	1845-64 Sel'n of 6 covers showing the six different cancellation types, fine	500-700



Said Pasha, Mohammed Ali's favourite son, came to power when France had finally joined England and the Ottoman Empire to take up the gauntlet thrown down by Czar Nicolas I in the so-called Eastern Question. Considerable British troop transports from India via Egypt to Constantinople (and later returns) underlined the importance of a good connection between East and West. By now, the paddle steamers and locomotives worked hand in hand, opening up the Nile Valley to modern developments. Educated in France, the "good giant" Said became an admirer of Ferdinand de Lesseps and gave his green light for the building of the Suez Canal without even consulting the Sultan.

10028	✎	1853-62 Group of 15 entires, showing array of different cancels type from 2 to 5, incl. Mansura, Samanud, Tanta, Cairo & Alessandria, some duplication, mixed to fine (15)	500-700
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Lot	Egypt The Oscar Collection	Est. Sfr
10029	1852-63 Small sel'n of 7 covers with oval mkgs of Cairo(2), Mansura, Samanud, Tanta(2) & Zifta, fine strikes	300-500
10030	1859-64 Small group of 7 covers with Posta Europea mkgs of DAMIATA, MEHALIA, MANSURA, SAMANUD, TANTA(2), ZIFTA, some usual cvr faults, generally fine to v.fine strikes	300-500
Interpostal seals		
10031	* (*) ⊙ Attractive sel'n of unused & used seals, showing strength in Foreign Offices seals incl. Gedda in grey & the scarcer red seal, also Lagos, Volo, Suakin, Smirne, Tenedos, Jaffa, Metelino etc., mixed to fine (350+)(Est.Sfr.1000/1500)	Offer
10032	(*) Four Gedda seals unused in different shades, fine	200-300
10033	(*)⊙ Small sel'n of unused & used seals, incl. two Gedda in grey, some defective (24)	150-200
10034	** * (*) ⊙ Large duplicated accumulation in stockbook & on stockpages of more than 1000 seals, mostly unused, some used, showing a wide variety of different town, foreign offices incl. Jaffa, Gedda, plus a wide range of Sudanese seals, mixed to v.fine (1000+)(Est.Sfr.1500/2000)	Offer
10035	(*) ⊙ Small interesting group of 26 seals unused & used, mostly from the Foreign Post Offices, incl. Gedda, Lagos, Tripoli, Volo, Constantinople, Roda, Smyrne, Rosetta, Tenados etc., plus some others, mixed to fine(26)(Est.Sfr.300/500)	Offer
10036	* 1864-84 Attractive specialised collection of seal in stockbook, appears to be well classified in type order from Type I to Type IX, with a fine array of Foreign Post Office seals, mostly unused, mixed to v.fine, a wonderful basis for expansion (700+)(Est.Sfr.1000/2000)	Offer

THE OVERLAND ROUTE

Mailing letters and parcels from West to East and from East to West in theory would be of concern to the whole of Europe and the whole of Asia. But for 19th century Egypt, in it's geographical situation half way between England and India, the so called Overland Route, at least at the beginning, must be appreciated as an exclusively British endeavour.

For obvious reasons. Ever since Robert Clive had won the battle of Plassey in 1757, industrialising England and the treasure trove India were sitting - so to speak - in the same boat. Even more so when Louis XV had to abandon his overseas ambitions, and when the Mysore rebel Tippoo had been defeated by the Wellesley brothers. After 1815 the partner in the East had become a totally British India. From there on the Post Office in London, the powerful East India Company as well as the merchant communities in Bombay, Madras and Calcutta were enmeshed in continuous planning to find a shortcut to the cumbersome circumnavigation of Africa.

What to-day is a relatively short stretch of land between the Mediterranean Sea and the Indian Ocean, proved to be a rather formidable barrier in the age of the sailing ship. Ottoman Sultans and Mameluke Pashas never wasted much energy in preventing local tribes and bandits to massacre whoever ventured into the desert. If, for instance, we delve into the archives of the Bombay P.O., the uncertainties of a definitely adventurous Overland Route can be measured by the following entries:

1798 via Bassorah and Constantinople;
1813 via Baghdad, Smyrna and Malta;
1815 via Constantinople and Vienna;
1822 temporary discontinuation;
1830 introduction of a new 4 rupiah rate;
1834 via Suez by the paddle steamer "Forbes".

As late as 1835 a costly and unfortunate attempt to charter a reliable postal connection went up the Euphrates river towards Syria (colonel Chesney), via the Persian Gulf and not via the Red Sea, still considered too dangerous. However, the earlier trial runs of an obscure Navy ensign and determined visionary by the name of Thomas Waghorn became so well known that his rivals had to bow to his merits. By 1839 the steamer traffic between Bombay and Suez had become routine, the dromedary dawkh between Suez and Cairo had been upgraded to a set of speedy horse carriages, and the Union Jack had been hoisted on top of a strategic coaling station at Aden.

Finally, in the hands of a powerful Peninsular and Oriental Steamship company, the Overland Route even became profitable. Pushed aside, the destitute Thomas Waghorn, after 20 years of an exhausting fight for recognition, drifted into oblivion. He died a poor man. In 1854, when 50'000 pound sterling went into the realisation of his wildest hope, a railway link across the isthmus, his widow gratefully acknowledged an annual living allowance of 5 pounds and 10 shillings.

Post scriptum:

To be correct, postal history has to mention a number of secondary meanings for Overland Route. In Waghorn times already letters used to be endorsed "via Marseilles" as opposed to "via Southampton", the former directing to the more expensive overland bags via France. In India, soon thereafter, endorsements of "Overland Road" or "Overland Express" more often than not had nothing to do with Egypt. The senders were referring to the direct dawkh and later railway connections between Calcutta and Bombay.

The Overland Mail

10037	1840 Folded disinfected cover from Jaffa via Alexandria & Malta to London, bearing s/l "Malta Post Office", with disinfection slits, fine, cert. Sorani	5	500-700
10038	1850 "The Route of the Overland Mail to India" hardbound book of 30 wood cut engravings published by Atchley & Co of London, a wonderful addition to any collection & a superb illustrated reference of the Overland Mail route, hardbound cover defective, engraving in good condition, rare	5	300-500



- 10039 1838-49 Specialised assembly of 20 entires showing the development of the Overland Express Letter Service, mostly all from India, with a fine array of different rate, incl. soldiers letters, a wonderful lot for the postal history student (20) 600-800

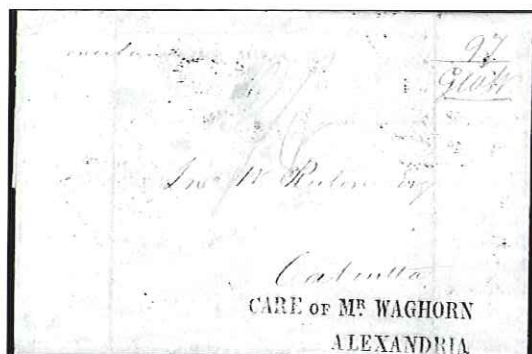


In the 1820ies, long before the first steamship had made it to India, Thomas Waghorn worked as a pilot on the treacherous Hoogly river, guiding the large Indiamen upstream to Calcutta or downstream to the Gulf of Bengal. With this background he soon realised that a shortcut of weeks and months to reach India from London or vice verse would make all the difference for these costly merchant ships. Later he came to appreciate that a paddle steamer, even with a weak engine, would be able to sail up and down the ill famed Red Sea with much more regularity than single purpose sailing vessels. All this nowadays sounds pretty obvious. However, in 1829, when Waghorn started his experimental "timing" trips between West and East on a series of never heard of routes, nothing of that sort could be taken for granted. He was a real pioneer, conducting an uphill fight not only against the pitfalls of very rudimentary communications (no railways yet!), but also against the vested interests of such behemoths as the British Post Office and the Peninsular and Oriental Navigation company.

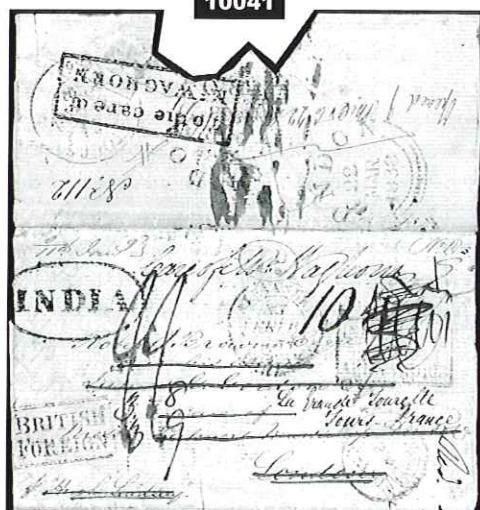
Thomas Waghorn Forwarding Agents

- | | | | |
|-------|--|----|-----------|
| 10040 | 1836 (27.3) Original & "duplicate" entire letters from London addressed to Calcutta; the former marked "pr Isebella" & showing red dispatch & arrival Shipletter mkg, routed round the Cape which took 145 days, the latter initialled "S.E. & Co" at top right, rated "6/4" & showing very fine strike of "CARE OF Mr.WAGHORN/ALEXANDRIA" (Type 4), took only 82 days, covers both with file folds, attractive exhibit showing the different routings & the time saving advantage of overland route | 9 | 2000-3000 |
| 10041 | 1837 (1.8) Folded entire London to Bombay, bearing clear 2-line hs "CARE of Mr.WAGHORN/ALEXANDRIA" (Type 4) in black, with m/s "G.W.W." the initials of George Wheatley Waghorn's agent in Falmouth alongside, v.fine & scarce usage of this strike on mail to Bombay as mostly commonly used to Calcutta | 9 | 1000-1500 |
| 10042 | 1838 Folded cover Bangalore to Scotland, ms endorsement "Care of Mr.Waghorn, Suez", bearing boxed black "FROM MR. LANGLEY/AGENT TO Mr.WAGHORN" on reverse, with transit Alexandrie cds & boxed INDES ORIEN/PAR/ALEXANDRIE on front, two disinfection slits, cvr faults, full of character & a wonderful showpiece, only 4 recorded | 9 | 7000-9000 |
| 10043 | 1838 (27.2) Large part folded cover from India to London & re-addressed to France, bearing black boxed 'To the care of/ Mr.Waghorn' on reverse with Alexandria transit on front, plus an array of other mkgs, cvr flaps missing & repaired tears, scarce & full of character, ex. Antonini | 9 | 800-1200 |
| 10044 | 1838 (20.1) Folded entire London to Calcutta, bearing clear 2-line hs "CARE of Mr.WAGHORN/ALEXANDRIA" (Type 4) in black, London & Bombay bs, fine | 9 | 800-1200 |
| 10045 | 1839 (7.8) Folded entire from Philadelphia to Calcutta, bearing on reverse in red FORWARDED BY MORRISON, CRYER & CO, LONDON & black 2-line "CARE of Messrs WAGHORN & Co./LONDON ALEXANDRIA" (Type 7) on front with additional 2-line PER FRENCH STEAMER/VIA MARSEILLE applied by Waghorn, minor cvr tears, a stunning item full of character, v.rare especially Trans-atlantic route, ex. Antonini
Note: Interesting contents regarding the rhinoceros trade | 9 | 7000-9000 |
| 10046 | 1839 (27.2) Folded entire from Paris to Calcutta, bearing clear red oval "Care of Mr.Waghorn/Alexandria" hs (Type 6) with similar strike on reverse, arrival bs & boxed "PP" in RED on front, a wonderful example of one the rarest of all Waghorn markings (only two recorded), ex. Dubus | 11 | 4000-6000 |
| 10047 | 1839 Folded entire written by Michael Shaw on May 8th at the summit of Mount Sinai, and continued at the Monastery of St.Catherine & at the village of Tor, probably travelled by ship "Colombo" to Suez or Aden & handed to the Waghorn agency, endorsed "To go by Waghorn's Agency" & on reverse "Waghorn & Co.", later received ALEXANDRIA/17.JULY.1839 cds & Malta disinfection hs plus slits & staining, addressed to Shaw's wife in Scotland, an amazing story, full text of letter & articles surrounding the letter are available on request | 11 | 3000-5000 |





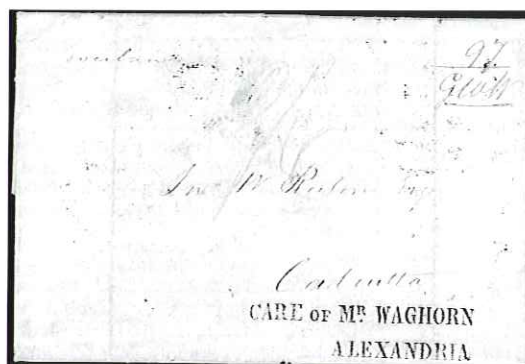
10041



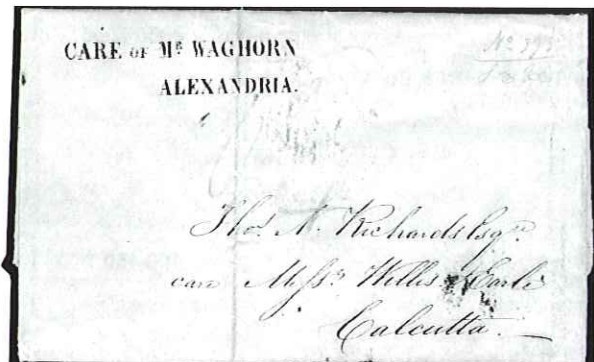
10043



10042



10044



10040



10045

Thomas Waghorn Forwarding Agents

- 10048 1839 Folded cover to Ireland from Bombay hs oval 'Care of/ Mr Waghorn/Suez', boxed 'India' in red & rated '2/8', on reverse boxed Steam Postage '8'/Inland D '15'/Total 1.7 & boxed British Foreign in black hs, sent by Steamer 'Zenobia' via Persian Gulf, transferred to Hugh Lindsay in Muscat to Basra, camel to Beirut & by steamer to London via Alexandria & Liverpool, fine & rare routing, BPA cert. 11 3000-4000



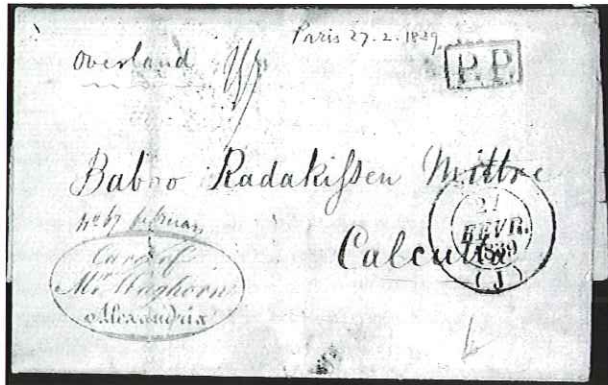
The good-looking Harry Temple, alias Viscount Palmerston, though 15 years younger than Bonaparte, always mentally belonged more to the 18th than to the 19th century. As a member of the House of Commons from 1807 to his death in 1865, and as a leading actor of many governments during all those years, he became one of the most powerful statesmen England ever had. And since his declared opinion had it that it was the best for British interests never to allow a carving up of the Ottoman Empire, as the Russians, the Austrian's and even the French were sometimes tempted to suggest, a de facto independence of Egypt never became possible as long as Palmerston lived. One can only surmise what would have happened if in 1828, 1834 or 1840 the Russians had effectively conquered Constantinople and deposited the Sultan. As a great champion of old fashioned cannon politics, Palmerston, in order to counter the Czar, probably would then have relied on the Egyptian army to stage a counter-offensive.

- 10049 1839 (4.1) Entire from Calcutta to Bordeaux, bearing fine strike of the oval "Care of/Mr.Waghorn/Suez", with Malta disinfection cachet in black & rated "49" centimes alongside, arrival bs, v.fine & an scarce letter sent via Waghorn's Overland Mail service to an address other than the British Isles 11 3000-4000
- 10050 1839 (13.9) Folded cover from Liverpool to Bombay, bearing black 2-line "CARE of Mr.WAGHORN/L'POOL. ALEXANDRIA", with boxed red PAID AT LIVERPOOL alongside, fine, a superb & rare Waghorn strike, signed Sorani, ex. Antonini 11 2000-3000
- 10051 1839 (21.9) Folded entire Calcutta to Bordeaux, ms "Via Bombay and Suez", bearing black oval cachet "Care of/Mr.T. Waghorn/Suez"(Type 3a), with boxed INDIA & PAQUEBOTS DE LA MEDITERANEE in red alongside, arrival bs, fine & scarce, ex. Antonini 11 1000-1500
- 10052 1839 (4.2) Folded entire from Calcutta to Bordeaux, with ms "Via D'Alexandrie & Marseilles", bearing black oval "Care of/Mr.Waghorn/Suez" (Type 3), with boxed INDIA & PAQUEBOTS DE LA MEDITEREANEE in red alongside, Bordeaux arrival bs, minor cvr tears, fine & scarce 11 1000-1500
- 10053 1840 (7.11) Folded entire hand-written & signed by Thomas Waghorn, from Alexandria to Leghorn, cvr stains & minor faults 200-300
- 10054 1847 Envelope from London to Alexandria, receipted in manuscript "Dated 2nd March Recd at Alexandria 11th June 47" & bearing black boxed cachet FORWARDED BY/WAGHORN & Co./ OVERLAND AGENTS/LONDON, extremely rare, unlisted by Sidebottom, signed Sorani, ex. Antonini 13 4000-6000

Private Mail Pioneers

- 10055 1846 Folded entire from Port Louis, Mauritius to Bordeaux, ms "Per Overland Mail via Colombo" & PURIFIE AU LAZARET/ MALTE on front & Colombo/Steamer Letter & Alexandria bs 100-150
- 10056 1850 (15.8) Folded cover from Madras to Wolverhampton, bearing large oval FORWARDED BY G.W.WHEATHLEY & CO., no Egyptian transit hence closed bag handling, a fine & rare Waghorn successor, plus Wheatley two page advert 11 700-1000





10046



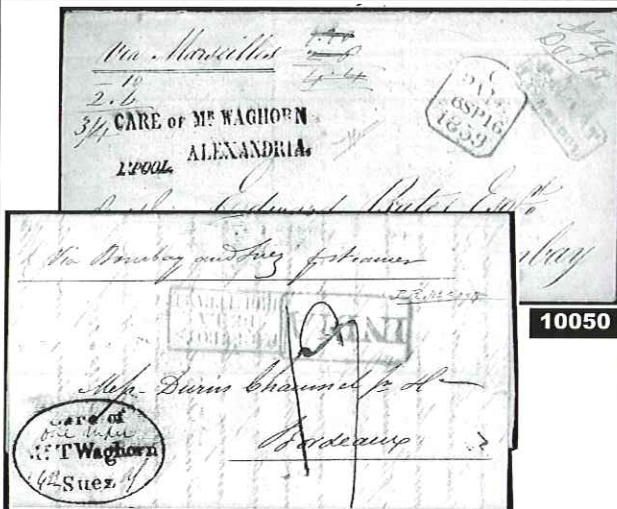
10048



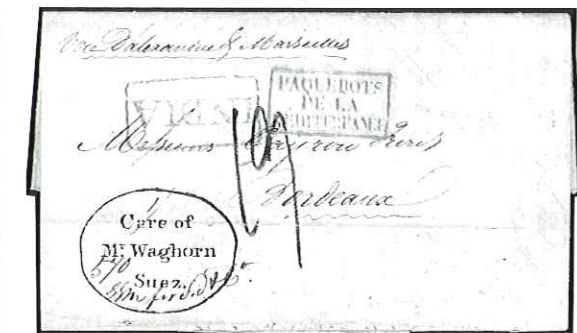
10047



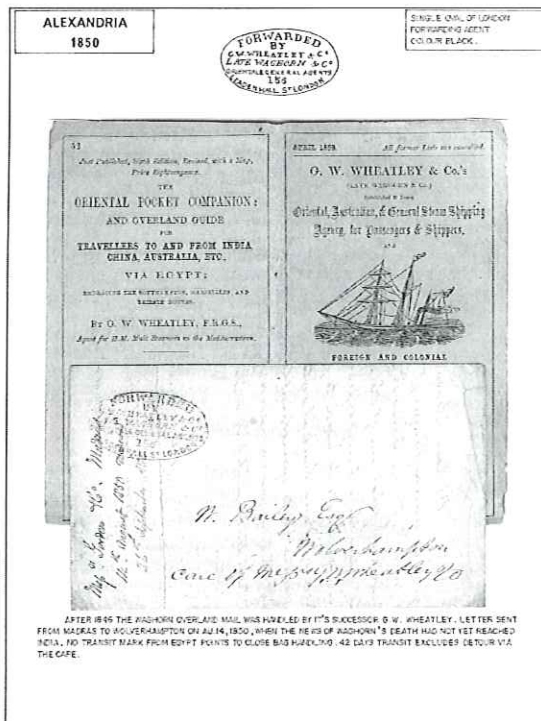
10049



10050



10052



10056



Samuel Shephard, also a Navy man, knew how to insure the future of the Overland Road when Waghorn crumbled under his debts. He arrived in Egypt in 1842 and soon took over the "British Hotel", run by Waghorn's partner Hill. The newcomer largely profited from the necessity for all overland passengers to and from India to make a stopover in Cairo and to be victualled for several days. In 1848 Shephard moved the site of the hotel from the Frank quarter to one overlooking the Esbekier Square, and in 1851 he moved it again to buildings actually on the square. In 1855, at the height of the Crimean war, he could write to his cousin: "The 10th Royal Hussars remained six weeks here and ran up a devil of a bill, which the Viceroy pays for. The officers were right good guns for the bottle and knew how to drink champagne as well as if they had lived in Egypt for ten years." One can understand that Shephard gleefully abandoned the money losing postal forwarding agency he had installed after Waghorn's retirement, once the British consular post office in Cairo was opened.

British Hotel Cairo (Shephard's)

- | | | | |
|-------|--|----|-----------|
| 10057 | 1851 (19.2) Small neat envelope from Cairo, via Suez & Bombay addressed to General William Napier in Bangalore of "Peccavi" fame (British victory in Scinde), bearing double oval FORWARDED BY/S.SHEPHEARD/BRITISH HOTEL CAIRO in black, with Suez cds in blue & Bombay ds alongside, v.fine & extremely rare | 13 | 2000-3000 |
| 10058 | 1854 (8.12) Envelope with letter via Southampton to Bath, rated 1s6d, bearing superb oval strike FORWARDED BY/S.SHEPHEARD/BRITISH HOTEL CAIRO in black, some creasing, a superb strike of this rarely seen Hotel Post Office, ex. Jeidel
Nazzio & Co. | 13 | 2000-3000 |
| 10059 | 1854 (19.3) Folded entire from British Consular office in Alexandria to Marseille, bearing oval green NAZZIO & Co./ALESSANDRIA & rated "90" with red PAO ANGL cds alongside, fine
Briggs & Co. | 13 | 150-200 |
| 10060 | 1856(1.11) Folded entire Alexandria to Livorno, Italian letter sent "Par les Messageries Imperiales" with Alexandrie /Egypte cds alongside & black oval FORWARDED BY MESSRS/BRIGGS & CO, disinfection slits, arrival bs, scarce | 13 | 700-1000 |
| 10061 | 1856 Folded entire Alexandria to Livorno, through Austrian PO with ALEXANDRIEN/5.10 cds & clear black oval "FORWARDED BY MESSRS/BRIGGS & CO", charged "12", scarce | 13 | 600-800 |
| 10062 | 1857 Folded entire Alexandria to Livorno, with bluish oval "FORWARDED BY MESSRS. BRIGGS & CO", French PO Alexandria cds & ms "Par le Bateau des Messageries" alongside, superb strike of one of the Waghorn successors
Egyptian Transit Company | 13 | 600-800 |
| 10063 | 1843 Domestic letter from Cairo to Alexandria, bearing clear blue double oval EGYPTIAN TRANSIT COMPANY/CAIRO cds with manuscript "paid" indicating official postal ambitions parallel to other agencies. A short-lived & only effort by Mohamed Ali to rival private postal efforts. Similar oval strike on reverse, an exceptional showpiece, the better of the 2 recorded covers, ex. Jeidel | 13 | 4000-6000 |
| 10064 | 1843 Folded disinfected entire from Cairo to Edinburgh, bearing clear double oval EGYPTIAN TRANSIT COMPANY/CAIRO, with BPO Alexandria transit & Malta disinfection alongside, part address removed, arrival bs, a rare showpiece | 13 | 3000-4000 |



Sailed 2nd March Recd at Alexandria 11th April
 WAGHORN & CO. 47
 OVERSEAS AGENTS
 LONDON.
 Alexander Gibbon, Esq.
 Assistant Surgeon, R.C.S.
 Passenger & Bombay Steamer off 15th March,
 via Southampton Alexandria.

10054

Mr. William Napier
 25 Regent
 General
 Bengalore
 BRITISH HOTEL
 CAIRO.
 SHEPHERD
 21 FEB
 1854

10057

Via Southampton -
 Mrs. Scarth
 Bathwick Hill
 Bath
 England.
 FORWARDED BY
 BRITISH HOTEL
 CAIRO
 SHEPHERD

10058

ALEXANDRIA
 147719 25 18
 Sig. Frad. Pastre
 Marsiglia
 147719 25 18

10059

Par le Messageries Impériales
 Sig. Tom. Pate
 Tom. Pate figlio
 Livorno

10060

Par le Bateau des Messageries
 Sig. Tom. Pate
 St. Tom. Pate figlio
 Livorno.
 FORWARDED BY
 MESSAGERS
 IMPERIAUX

10062

Sig. Tom. Pate
 St. Tom. Pate figlio
 Livorno.
 FORWARDED BY
 MESSAGERS
 IMPERIAUX

10061

For
 S. Sonnino & Co.
 Messand
 CAIRO
 1854

10063

via Falmouth
 Edinburgh
 1845
 1845
 1845
 1845

10064

THE SUEZ STORY

Nowadays, 130 years after it's coming into existence, the Suez Canal has developed into an obvious feature of geography, comparable to the Straits of Gibraltar. Do we remember that for the greater part of the 19th century it was barely a dream? Not the English dreamt about it, but the French. Although the direct waterway to India eventually proved to be one of the most important pillars of the British Empire, conventional thinking in early Victorian London did not like the idea. The dreaming, though, was done by the most famous of Frenchmen, the likes of Talleyrand, Napoleon I, Saint-Simon, Thiers, Napoleon III., and, of course, Ferdinand de Lesseps, following in his father's footsteps.

To understand what seems to be one of those inexplicable ironies of history, it helps to have a feeling for the typically French delusions of grandeur. While Britannia ruled the waves, the French revolution was less a thrust of power and enrichment than the celebration of science and rationality embodied in the idea of progress. If Bonaparte's engineers had not miscalculated the level of the Red Sea as opposed to the level of the Mediterranean, work at the isthmus would have begun then and there. If the disciples of Saint-Simon had not elected Cairo of all places to make a stand for the total liberation of womanhood, perhaps the Egyptians would have lend an ear to their clamours for "a faster way to hold hands with our brethren in China". If, in 1840, a bellicose Adolphe Thiers had not dangerously tried to cater to French public opinion bent on revenge for Waterloo, Lord Palmerston would probably have been more lenient with Mohammed Ali and less adamant against the Canal. And finally, if Napoleon III. had not indisposed the Divan at Constantinople by promoting direct French intervention in Syria, Tunisia, and the Holy Land, Ferdinand de Lesseps might have obtained from the Sultan the necessary firman to start work at an earlier date.

To measure the disbelief de Lesseps was up against, let us relish in the comment made by the London Daily News in 1855, after one of his fund raising tours to the City: "The literature of fiction is not dead in the land of Alexandre Dumas. The most extravagant romancers are children compared with the great discoverer of new Pelusium (de Lesseps)", trying to convince his audience that 250 sick Europeans and 600 conscripted Arabs will accomplish this stupendous work, without money, without water, without stones."

Twenty years later, not only had the Canal been inaugurated in grand pomp, in the presence of de Lesseps' cousin, empress Eugenie, but also world opinion had changed drastically as to it's commercial and strategic significance. On Sunday, November 14, 1875, the British Prime Minister Benjamin Disraeli was supping with his old friend Lionel Rothschild at 148, Picadilly, as they did almost every week-end. During the main course the butler approached with the telegram salver. It was a message from one of the Barons's Paris informants. "French government hesitating."

Both men instantly knew what it was all about. The debt-ridden Khedive wanted to sell his 177'000 Suez shares for one hundred million gold francs. Since he needed the money desperately, he would be in no position to refuse an equivalent offer of four million pounds if it came within 48 hours. Disraeli was aware that the French, still reeling under the crushing 1871 defeat of their armies by the hands of the Iron Chancellor Bismarck, would need more time than that to raise such an amount. On the other hand, the popular Prime Minister was sure of the support of his Queen and his cabinet. He looked at Lionel. They had stopped eating. The Baron nodded. A guttural, lengthy "aahhh" escaped his lips. "We will take them" concluded his friend.

In those times, no country in the world would have been able to dish out four million pounds in cash within 48 hours. But N.M. Rothschild & Sons could do it. With one stroke of pen Her Majesty's Government obtained control of the Suez Canal Company. And the Queen received a triumphant note from her beloved "Dizzy": "You have it, Madam. The French Government have been out-generalled. From now on, the globe's life-line is yours."

(*)

Reference to the Pharaoh Sesostris, who lived in the 19th century B.C., and whom Herodot credited with the construction of the very first Suez canal.



Suez at the beginning of the 19th century. One might wonder why this place, for hundreds of years, had remained a forlorn little fishing village. At the northern tip of the Red Sea it could certainly have developed earlier into a busy transit harbour between East and West. The explanation is somewhat technical. Prior to 1835, the frightfully hot climate, the rocky and uncharted seabed, the numerous and fierce bands of local pirates, the unpredictable winds (with endless stretches of absolute calm) proved too much of an obstacle for the ordinary sailing ship. Since Waghorn knew about this, he first planned to start his Overland Road not in Suez, but several hundred miles to the south in Cossair, which would have imposed some strenuous mountain - and desert - crossing in order to reach the Nile. It finally needed the arrival of the paddle-steamer to radically change the problem, awaking Suez from it's dreamy past.



10065	1862 Letter from Ferdinand de Lesseps, designer of the Suez Canal to Sir Evelyn Baring, later Lord Cromer, High Commissioner for Egypt, an unusual & scarce historical document	16	1000-1600
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The Suez Canal Story



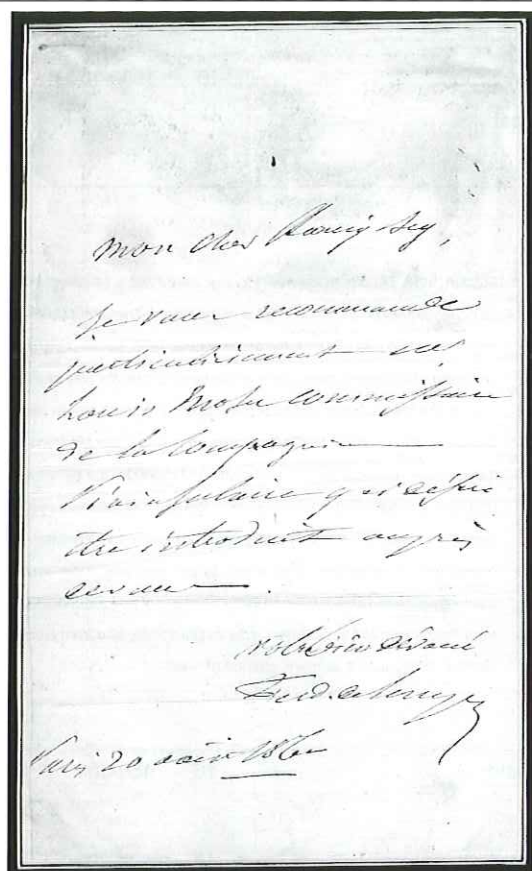
Suez in 1857. Thanks to the new Viceroy, Said Pasha, all energies could now be concentrated on the great project of the Canal. The direct Cairo-Suez railway connection was inaugurated in November 1858, accompanied by the opening of a Posta Europa office at the landing site. If it was at all still necessary, the Crimean war and later the Indian mutiny had shown beyond further doubt that an efficient direct connection between the Mediterranean and the Red Sea had become a matter of life and death for the British Empire. Strangely enough, English confidence in the new rail links was such that it cast, for another ten years, a totally blind eye on the even greater possibilities of a maritime canal, which by now was well under way. Besides its completion in 1869, it needed three changes of government in London, from Palmerston to Derby, from Derby to Gladstone, and from Gladstone to Disraeli, to produce a salutary change of mind.

10066	△	1867 Penasson 1pi neatly tied on fragment by complete CHANTIER/VI cds in blue, perf tones, scarce	16	150-200
10067	⊙	1867 Penasson 1pi with clear central CANAL DE SUEZ/KIL.34/17.DEC.68 cds, short perfs & thin, a superb example of this extremely rare cancel, Ringström & Tester records only 5 known & this is the earliest known date, showpiece, signed Calves Note: Kil.83 office was open from September 1868 to November 1869.	16	600-800
10068	⊙	1867 Penasson sel'n of 10pa(6), 20pa & 1pi(8) values with CHANTIER VI & KIL.83 cancels, small faults, strikes poor to v.fine, scarce lot (15)		300-400

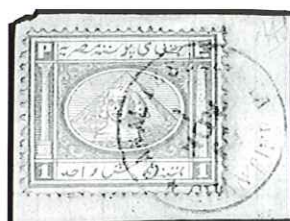


Ferdinand de Lesseps, without whom the Suez Canal would never have taken shape in his century, died insane at the respectable age of 89 years. His life had been graced by three great strokes of luck: to have been the son of the first French consul in Egypt, a friend of Mohammed Ali, to have been a distant cousin of Eugenie de Montijo, who became the wife of Napoleon III, and to have been able to win the total trust of Said Pasha, who as a little boy had depended on him as a friend, protector and spiritual guide. De Lesseps knew very well how to take advantage of all these circumstances, which made him the most popular man in France at the out start of the 3rd Republic. His tragedy was to believe that miracles could happen twice. The ruinous Panama Canal turned out to be quite an other matter. After having sunk over one billion gold francs of public contributions into his American dream without any tangible results, and before even his condemnation for fraud and embezzlement, he totally despaired, to the point of losing his mind and his life.

10069	⊙	1867 Penasson 10pa strip of four cancelled by three clear CANAL DE SUEZ/CHANTIER VI/18.SEPT.68 cds, few short perfs & thin spots, a stunning showpiece	16	300-400
10070	⊙	1867 Penasson 20pa, 1pi & 2pi all with part strikes of the scarce CHANTIER VI cds in blue or black, small faults		200-300



10065



10066



10067



10069



10073



10077



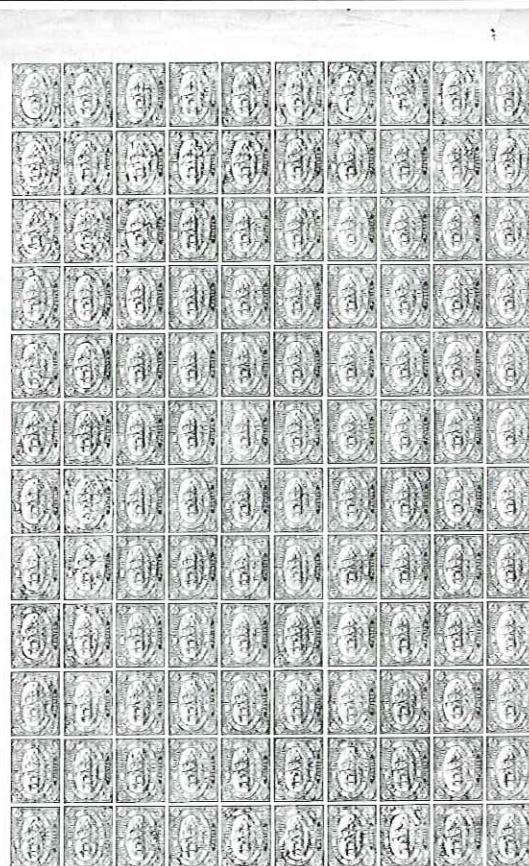
10082



Ex 10083



10080



10076



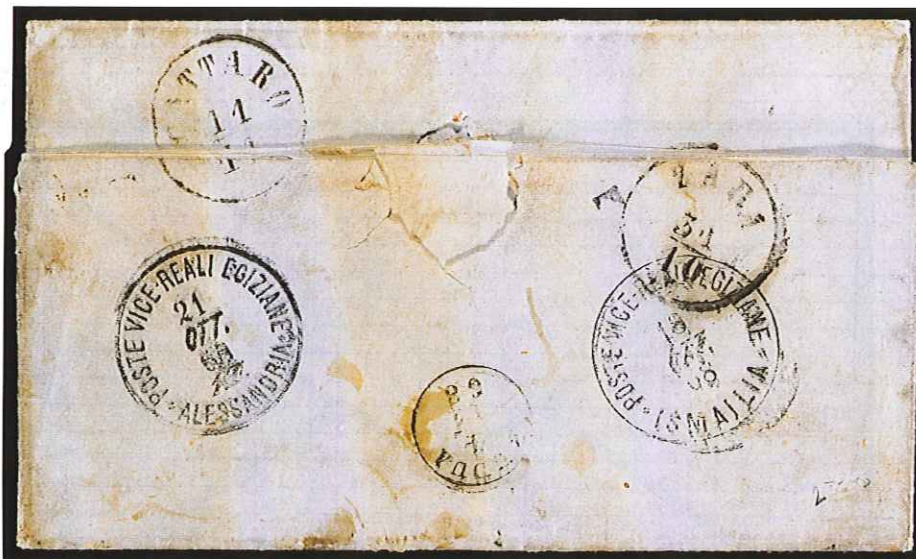
Egypt used in the Suez Canal zone



10071

1868 (18.10) Entire to Cattaro, franked 1867 Penasson 20pa pair tied neat CANAL DE SUEZ CHANTIER VI/18.OCT.68 cds in combination with L-V 15s tied ALEXANDRIEN/22.10 cds, bs'd Ismailia, Alessandria, Zara, Buda & arrival Cattaro, some stains & minor perf faults, an outstanding showpiece & probably the only known mixed franking, one of the most important Suez canal covers in existence

30'000-50'000



Egypt used in the Suez Canal zone

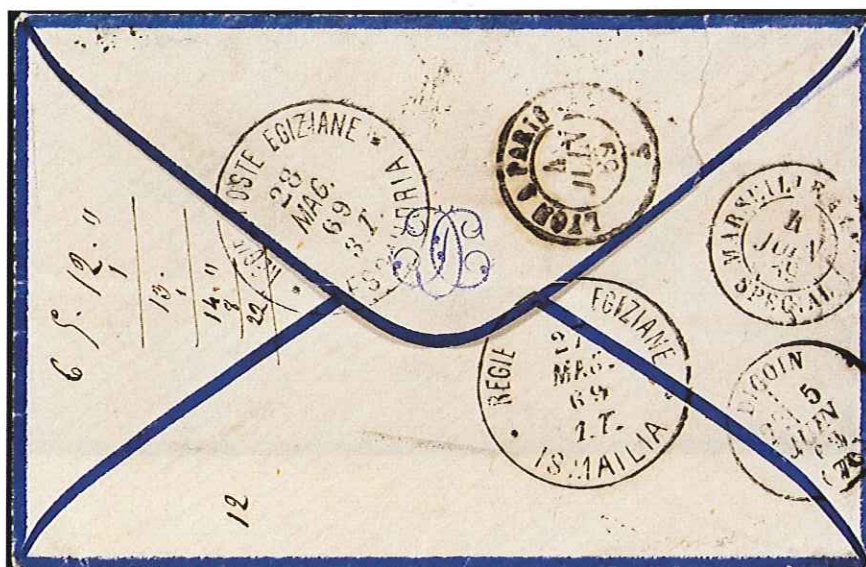


10072

1869 (27.5) Small decorative envelope to Digoin, France, franked 1867 Penasson 20pa pair tied faint CANAL DE SUEZ/CHANTIER VI/27.MAI.69 cds, with France 40c applied in Alexandria & tied GC5080, creased through envelope & 20pa, colourful & attractive showpiece, a unique combination, signed Calves

30'000-40'000

Illustrated & described in Ringström & Tester



Egypt used in the Suez Canal zone

10073	△	1869 Cover front to France, franked Penasson 1pi tied by double-circle POSTE EGIZIANE/KILOMETRO 83/13.SETT.69 cds with similar alongside, in combination with France Empire 40c tied by GC5080, some faults, an extremely rare item, very few recorded, cert. Calves	16	4000-6000
10074	⊙	Sel'n of 2nd & 3rd issues with values to 2pi showing Suez, Cantara & Kil.83 cancels, mixed to fine (7)		100-150

1868 Suez Canal Company issue (SG 1-4)

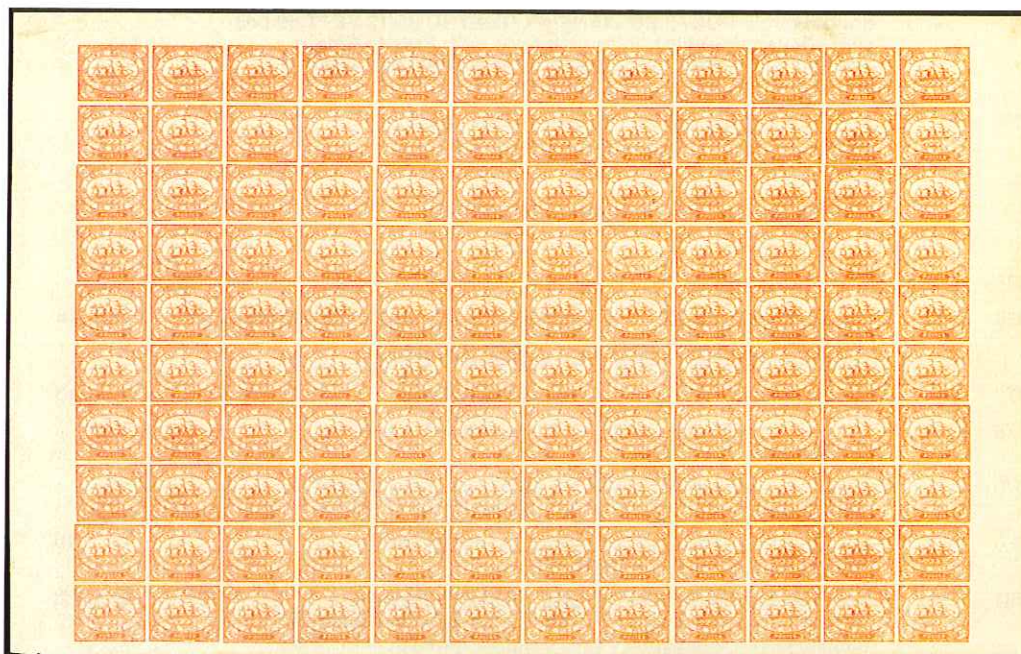
10075	* (*)	1c to 40c complete unused set, some thin spots & creases	1-4	150-200
10076	**	20c Deep blue, COMPLETE MINT SHEET OF 120, some usual margin tears, creases & stains, still a fresh, v.fine & a rare sheets in this deep shade, cert. Calves (SG £9000+)	3 16	6000-8000
10077	**	20c Blue, nh mgn blk of 6, fresh & v.fine (SG £450)	3 16	300-400
10078	***	20c Blue, mint BL cnr mgn blk of 24, three stamps torn, fine & scarce (SG £1800+)	3	800-1200
10079	***	20c Blue, mint vertical BLOCK OF EIGHT, plus five unused singles, neatly mounted on exhibition pages, fresh & v.fine	3	300-500
10080	***	20c Blue, mint B mgn blk of 6, plus 1c to 40c forgeries unused & used, fine (SG £450+)(17)	3 16	300-400
10081	☐	20c Blue, touched to good margins, tied "5129" lozenge on cover front, fine & rare, ex. King Farouk & Ahmed Mazloun (Letter No.12 Ringström & Tester), signed E.Diena, cert. RPS	3 23	1500-2000
10082	⊙	20c Blue with superb "A25" Malta cancel, applied on arrival, v.fine & extremely rare, sig. Sorani, cert.BPA, ex. Antonini	3 16	800-1200
10083	⊙	20c Blue, two used singles, one cancelled "5129" lozenge, cert. BPA, another with pen cancels, scarce	3 16	600-800



The beautiful French Empress Eugenie, born countess Montijo, always held a protecting hand over her cousin Ferdinand de Lesseps. In France this was not easy, since she had to neutralise a formidable enemy of Lesseps: her husband's popular half-brother. The Earl de Morny, later promoted Duke, was an illegitimate grandson of Talleyrand and under Louis Philippe had become a sort of super-dandy with a large following. When Louis-Napoleon was elected President of the Second Republic, Morny lost no time to usher in the Second Empire. With his brilliant mind he was certain to always overshadow Napoleon III. But on balance he proved to be a bad counsellor. The tragic Mexican adventure of Maximilian and Charlotte was Morny's idea (he had made an investment in Mexico). And again, in the Suez affair, for financial reasons, he sided with the British and the Sultan. However, he died in March 1863, and from there on, Eugenie had the upper hand in Paris. In Cairo, whenever obstacles appeared (finances, cholera, rebellion etc.), she knew how to charm the Khedive. The story goes that sitting beside the empress in a carriage at the inauguration of the Suez Canal, Ismail Pasha gave secret orders to the driver to make unnecessarily sharp turns to the left. He hoped she would fall into his arms...

10084	***	40c Pink, mint TL cnr mgn blk of 6, fresh, v.fine & scarce (SG £750+)	4 23	400-600
10085	*** (*) F ⊙	Attractive balance collection of the genuine & forgery presented on pages with collateral information, photographs, articles etc., genuine stamps show examples of all value mint incl. 20c marginal block of 16, forgeries showing a wealth of hundreds of unused & used, a wonderful basis for expansion into this fascinating subject (Genuine stamps cat. SG £3500+)(Est.Sfr.2000/4000)		Offer

1868 Suez Canal Company issue (SG 1-4)



10086 ***
(*) F
⊙

Specialised exhibition collection neatly mounted & beautifully presented on 54 album pages, showing a detailed sheet reconstruction for all four values. The following are quantities of each value in there various different types:

80'000-120'000

- 1c Black: Type 1(18), Type 2(23), Type 3(21), Type 4(23), plus additional two pairs, blk of 4 & 6 (Total 99)
 - 5c Green: Type 1(29), Type 2(30), Type 3(27), Type 4(28) plus additional pairs(3), blks of 4(4) & blocks of 6(4).
 Unique COMPLETE SHEET of 120, cert. Holcombe (Total 280)
 - 20c Blue: Reconstruction of 119 positions, plus additional shades(29), pairs(4), blocks of 3(1), 4(4), 6(6), 15(1), also two COMPLETE SHEETS of 120 & a fine selection of nine used singles, seven with cert. RPS from the Jean Boulad collection (Total 466)
 - 40c Pink: Type 1(21), Type 2(26), Type 3(24), Type 4(25), plus additional pairs(2), blks of 4(2), blks of 6(2) & blk of 18 with Lacroix Freres watermark. Unique COMPLETE SHEET of 120, cert. Holcombe (Total 258)

Some usual defects & faults still an outstanding offer & the most important & valuable holding of these attractive & popular maritime issues. (SG £114'850+ as singles only, no value added for multiples or the unique sheets.)

10087 **

Amazing assembly of twelve complete sets of reprints in sheets of 120, all folded with some split into two blks of 60, v.fine & unusual (5760)

600-800

10088 F

Forgeries: 1c to 40c three sets of different forgeries, excellent for reference material (13)

80-120

Remember

that the lots will be knocked down at the lowest possible price,
not necessarily at your highest bid.



THE GLOBAL VILLAGE

Thanks mainly to the Crimean war, with all it's troop transports of different nationalities using it's port facilities, Alexandria in the 1850ies had become a major hub of Mediterranean shipping. Though Egypt firmly remained in Ottoman hands as well as in those of the new hereditary ruling family, practically none of the leading European states could any longer afford to ignore the Phoenix-like development of a town and a country which had been almost forgotten for centuries (with the notable exception of a history buff by the name of Napoleon Bonaparte). Within a time span of only a few years, France, Austria, Greece, Great Britain, Russia, Sardinia, Prussia and others had established their consulates near the harbour, around the well-named square of the Consuls (afterwards Square of Mohammed Ali and today Square of Democracy), trying to encourage and protect the commercial activities of their nationals. The place had become the truly Global Village of it's times. Alexandria's inhabitants doubled in number every 10 years and quasi exploded in the 1860ies. The Secessionist war in America by then had stopped all cotton exports to Europe from the southern Confederacy, thus making the cotton fields of Egypt an invaluable asset for the country. Also contributing to the boom was the enormous amount of work necessitated by the piercing of the Suez isthmus, bringing to the entire Nile valley an area of therefore unknown and most enviable prosperity. Most writers now agree that Mohammed Ali's efforts to "put Egypt on the map" were all but the sole emanation of his will power. Let us bear in mind that among the converging historical events which helped his boldest dreams to become reality, one single technical progress made everything possible: the invention of the pyroscaphe, in other words the steamship. In 1830 it still took between one, two or even three weeks to reach Egypt from either Constantinople or Malta. By 1850 the crossing time had been reduced to 2 days, or even less. The distance disappeared, regular and reliable communications were established, political stability automatically fostered personal safety. Alexandria, for all practical purposes, had moved from Africa to Europe. By chance, it took an other 10 to 20 years before the flowering and the diversity of international postal habits were reigned in by, on the one hand, the organisation of a well functioning Egyptian postal system, and, on the other hand, the establishment of uniform and compulsory regulations after the foundation of the U.P.U. This period of parallel and overlapping postal services, of rivalry and cooperation has become a true treasure trove for postal historians. With the possible exception of Constantinople, no other place in the world has ever offered so many rich fields for the harvest of philatelic gems.

Austrian Post Offices

Alexandria

10089	☐	1840-53 Two covers sent through Austrian office from Austria & Switzerland, plus cover from the French Office to Malta with disinfection mkg, fine (3)		
10090	☐	1845 Folded stampless entire to Steyr, bearing clear s/l ALEXANDRIA in black, disinfection slits, v.fine & an extremely early usage of this mkg		
10091	☐	1850-60 Two stampless cvrs from Austrian & British Offices in Alexandria respectively, small faults	120-180	
10092	☐	1850-63 Three stampless covers to Trieste, Constantinople, one bearing 2-line ALEXANDRIA, two bluish green cds & s/l FRANCO hs, fine	200-300	
10093	☐	1851-65 Three folded stampless covers to Trieste, one with 2-line ALEXANDRIEN ds, other two with large type cds in black & blue, fine	23	200-300
10094	☐	c1853 Three stampless entires, to & from Alexandria, with 2-line Alexandria & large type cds, incl. 1853 cover to Switzerland, refused & returned to Alexandria, scarce (3)	23	300-400
10095	☐	1854 Two folded entires to Switzerland, bearing large ALEXANDRIEN cds (23mm) in black & blue		200-300
10096	△ ⊙	1860-61 Two oval maritime Levant pmks in blue on 1860-61 Kreuzer issues, only 3 examples recorded, earliest Alexandria Lloyd office cancellations on adhesives, also similar mkg in blk on 1883 10kr(2) on fragment & 20kr single		800-1200
10097	☐	1862-83 Small group of 7 covers & cards all addressed to Alexandria, with array of different arrival mkgs, some showing Col Vapore strikes of Trieste & Beyrouth, plus interesting rate mkgs, scarce group (7)		300-500
10098	☐	1863 (28.5) Folded cover to Livorno, bearing fascinating intermediate usage between the end of Austrian monopoly & the new Italian administration, showing ALEXANDRIEN cds in blue, with boxed PIROSCAFI POSTALI AUSTRIACI & "N.A." in red alongside, ms "Via Trieste", v.fine, attractive & extremely rare, cert. E.Diena	23	3000-5000
10099	☐	1863 2s pair with clear ALEXANDRIEN/6.7 cds, superb	23	300-400
10100	△	1863-67 Oval Lloyd hs "COL VAPORE SMIRNE" on 1863 & 1867 issue, one pair & four singles, black ink introduced in 1863	23	600-800
10101	△ ⊙	1863-83 Oval maritime hs "COL VAPORE DI BERUTTI" on 1864 & 1867 issues, 3 singles & 3 pairs, also identical Lloyd cancels on 1867 Kreuzer issue, rare coming from Beyrouth	23	600-800
10102	△ ⊙	1863-83 Attractive sel'n of stamps on & off fragments, showing fine array of different cancels on a wide range of values to 50s, strikes generally fine to superb, usual minor faults, a scarce group (41)	23	600-800





Most people tend to forget that starting from 1827, when the Turkish and the Egyptian fleet were wiped out at the battle of Navarino, the most constant and powerful maritime forces not only in the Adriatic, but throughout the Eastern Mediterranean basin, sailed under the flag of the Austro-Hungarian Empire. French, British and Russian men of war were occasional visitors, but the really permanent seafaring presence originated in Trieste. This had to do with, on one hand, the naval ambitions of the Habsburgs, meant to compensate for their disasters on land, and on the other hand the extraordinary vitality of the Lloyd Austriaco. This semi-private company had started out in 1829 under an other name on the Danube, where frail early paddle-steamers were better protected than on the open seas. By 1845 it had integrated all local connections along the shores and on rivers, from the Dalmatian coast to Anatolia and the Black Sea, including a very succesful express line to Alexandria. The Austrian postal service became the only foreign administration on Egyptian soil to maintain two parallel offices : the Consular mail and the Lloyd Austriaco. It's success was based not only on efficiency and punctuality, but also on the perception that Vienna, of all European powers, was not suspect to play for some territorial advantage in the Near East.

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|--|---|--|---------|-----------|
| 10103 |  | 1864 Folded cover from Trieste to Cairo, franked Austria 15k perf.9 1/2 tied oval COL VAPORE/TRIESTE, Posta Europea cds's of Alexandria (Type VI in black & Cairo (Type VI in blue) on reverse, cvr creases resulting in tears, fine & interesting, signed Sorani, cert. Kimmel, ex. Antonini | 25 | 2000-3000 |
| Note: The Col Vapore Trieste cachet was exclusively applied by the Lloyd office in Alexandria. | | | | |
| 10104 |  | 1864 (12.10) Small envelope, Cairo via Alexandria to Vienna, Austria, franked L-V 10s (3), two tied ALEXANDRIEN/12.10 cds with the third 10s forgotten & cancelled on arrival WIEN IN WIEN/20.10 cds, with POSTA EUROPEA/CAIRO/11.Ottbre.64 cds alongside, one 10s torn, cvr cleaned, a fine example of the active cooperation between Posta Europea & the Austrian PO, note prepayment was done in Cairo, but adhesives were affixed in Alexandria, cert. E.Diena | 25 | 700-1000 |
| 10105 |  | 1864 Stampless cvr to Trieste, bearing large ALEXANDRIEN/18.11 cds, rated "30", fine | 150-200 | |



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|-------|---|---|--------------|
| 10106 |  | 1866 (4.8) Folded cover from Cairo, via Alexandria to Trieste, franked 1866 1pi tied POSTE VICE-REALI EGIZIANE/CAIRO/4.AGO.66 in red, in combination with Austrian Levant 1864 15s tied s/l ALEXANDRIA, cvr crease through 15s & 1pi with trimmed perfs, some cover & perfs stains, attractive & extremely rare combination, plus an unusual very late usage of the large s/l Alexandria, cert. E.Diena, ex. Byam & Rivolta | 8'000-12'000 |
| 10107 |  | 1866 Folded cover from Alexandria to Trieste, franked 1864 15s tied 2-line COL VAPORE/D'ALESSANDRIA in black, fine & scarce strike | 23 1000-1600 |
| 10108 |  | 1866 Folded stampless cover to Constantinople, bearing clear s/l ALEXANDRIA in black, v.fine & scarce | 23 700-1000 |





- 10109 1868 Registered envelope from Cairo via Austrian office in Alexandria to Berlin, franked 1867 Penasson 2pi blue, two singles paying 4pi inland rate & tied CAIRO cds, plus L-V 15s + 10s pay foreign rate & tied ALEXANDRIEN/RECO./29.2 cds, opened for display, usual cvr faults & stains, a wonderful mixed franking, exhibition showpiece, ex.Jeidel

7000-9000



Front

Back

- 10110 1868 Folded cover from Beyrouth to Syra, via Lloyd office in Alexandria, franked L-V 15s tied oval COL VAPORE DA/BERUTTI, with Greek 40L applied on arrival, small cvr faults, attractive & scarce usage

2000-3000

- 10111 1869 (2.1) Folded printed entire from Cairo, via Alexandria to Trieste, franked Lombardo Veneto 1864 2s pair with large (23mm) type ALEXANDRIEN cds, Trieste arrival bs, a superb & rare usage, signed Sorani, ex. Antonini

3000-4000



10110

10111

- 10112 1873 Folded cover to Vienna, franked 1867 5s + 10s tied small type ALEXANDRIEN/22.6.73 cds (21mm), part cvr flaps missing, scarce
- 10113 1875 Folded cover to Trieste, franked 1867 15s tied small type ALEXANDRIEN/18.4.75 cds (21mm), fold through adhesive
- 10114 1878 Danish 10ö postcard cancelled KJOBENHAVN 18/11, redirected to Egypt, Hong-Kong, Honolulu, San Francisco, New York & back to Copenhagen, bears appropriate pmks & frankings, franked in Egypt Austrian Levant 10s tied ALEXANDRIEN cds, showpiece

25 300-400

25 200-300

25 1000-1500

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Emperor Francis Joseph shortly after coming to the throne in 1848. At that time he was just 18 years of age, with the formidable task of holding together a vast multilingual empire. How could he compare with the elaborate statesmanship of Clemens Metternich, or with the clout of his experienced rivals Nicolas I, Napoleon III and Bismark? It is not an accident that today Francis-Joseph seems to be better known as the husband of Sissi, than as the dedicated head of the Habsburgs he really was. Under his reign, Austria gradually was forced to abandon her role as the central power of the Sainte-Alliance : she lost her friendship with Russia in the Crimea war, she lost northern Italy in the war with France, she lost her pre-eminence in Germany, she had to give back the crown of St. Stephen to the Hungarian's. Nevertheless, as far as Egypt is concerned, and especially in postal matters, the administrative discipline and expediency of the Austrians remained a shining example. Austria never pretended to overseas colonies, but in the eastern Mediterranean the Lloyd Austriaco remained the dominant means of communication.

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|-------|---|--|------------|
| 10115 | ☐ | 1880 Cover from Samos to Constantinople, franked 1875 10s pair cancelled 2-line COL VAP DA/ALESS, somewhat tatty but scarce, plus 1864 L-V 10s pair with 2-line COL VAPORE/D'ALESSANDRIA, 1867 3s pair with COL VAP DA/ALESS, scarce | 700-1000 |
| 10116 | ☐ | 1881 Cover from Beyrouth, Syria to Genova, via the Austrian Offices in Jaffa & Alexandria, franked 1867 10s (2) tied 2-line COL VAP DA COSPOLI, cover faults, scarce routing

Note: After 1879 the Syria-Alexandria Lloyd route that came from Constantinople & Smyrne via Larnaca, stoped in Jaffa after Beyrouth instead of Haifa. | 25 300-400 |
| 10117 | △ | 1883-99 Later Lloyd mkg's on domestic 1883 & 1899 issues, with one pair carrying unique manuscript from Alexandrette | 25 200-300 |
| 10118 | ☐ | MARITIME: 1876 Small envelope to Alexandria, franked 10s tied 2-line COL VAP DA/COSPOLI in black, with ALEXANDRIEN arrival bs, fine | 25 200-300 |
| 10119 | ☐ | MARITIME: 1881 Cover from Beyrouth to Italy, franked 1876 10s tied oval COL VAPORE DA/BERUTTI, with transit bs of ALEXANDRIEN/17.7.81 cds, stains & cvr tear | 25 200-300 |



Port Said

- | | | | |
|-------|---|--|---------------|
| 10120 | ☐ | 1870 (12.4) Folded cover Port Said to Syra, franked Levant 1867 2s pair + 3s two singles tied THIMBLE cds of PORT SAID/12.4.1870, with Greek 20L applied on arrival for internal postage, Austria Lloyd Smirne & arrival bs, cvr torn in half & repaired, plus some stains, a stunning showpiece, one of most important covers known from this most short-lived of all the Austrian post offices (1869-72), cert. E.Diena

Note: A similar combination cover lot 32154 sold in the David Feldman sale of the Antonini collection in 1983 for Sfr.20'700. | 20'000-30'000 |
| 10121 | ☐ | 1871 (9.1) Small stampless envelope to Mainz, Germany, via Austria, with s/l FRANCO plus thimble PORT SAID/1.9.71 cds alongside, v.fine & extremely rare showpiece | 25 2000-3000 |



Lot		Egypt The Oscar Collection		Est. Sfr
10122	✉	1891 Agency receipt with blue-green oval AGENZIA DEL LLOYD/AUSTRO-UNGARICO/PORT-SAID, unusual & extremely rare	25	300-500
		British Post Offices		
10123	✉	1801 British Forces Mail: Entire from Aboukir Bay to Scotland, written by Captain McMurdo who was an officer in the British Expeditionary Force sent to Egypt under General Sir Ralph Abercromby, the writer is convalescing from wounds received at the Battle of Canope, a interesting forerunner of the British Mail in Egypt	29	700-1000
10124	✉	1802 British Forces Mail: Entire from Lord Blantyre in Alexandria to Hon Charles Stuart, carried by the Royal Navy charged "2/6", contents speaks of the writers regrets about the power of the Turks (British allies) in Egypt & of the various atrocities by the Albanian troops in Cairo, the writer also states "This letter will be longer of reaching you than those I wrote from Constantinople as it goes all the way by sea & may be detained some time at Malta...", unusual & scarce, ex. Jeidel	25	2000-3000
10125	✉	EGYPT(BRITISH CAMPAIGN)/GREAT BRITAIN 1882 Small envelope to Wales bearing GB 1876 2 1/2d tied by BRITISH ARMY POST cds, redirected to Thurso with GB 1881 1d canc. ABERGELE duplex, with contents, from the famous Sandbach correspondence	29	800-1200
		Alexandria		
10126	✉	1840 Two folded disinfected covers to Marseille, from the British & French offices in Alexandria, showing that mail to France was handled by British agency as well as French, fine	32	150-200
10127	✉	1842-55 Four folded covers each with ALEXANDRIA cds, two in red, one in black & one in blue, three have PURIFIE AU LAZARET/MALTA (4)		300-500
10128	✉	1850 (23.5) Envelope from Suez via Alexandria to Scotland, with ms "PER OVERLAND DISPATCH", the letter was carried privately to Alexandria via old Waghorn stage coach as railway connection was only built later, in transit the "PAID AT ALEXANDRIA" crown circle in red was applied, paying the 1/8d rate from 1849-54, Alexandria cds & Malta Lazaretto mks alongside, original letter included, v.fine & rare, ex. Antonini	29	2000-3000
10129	✉	1858 (7.9) Folded entire to Malta, bearing red ALEXANDRIA/A/ SP.7.58 cds, Purifie au Lazaret & Malta bs, fine	25	200-300
10130	✉	1859 (19.11) Envelope to Paris, posted in Alexandria & franked France Empire 10c + 40c tied lozenge "CP3" & the very rare ALEXANDRIA/MB/NO.19.59 mobile box ds, sent by British packet to Malta, with similar mobile box transit bs, minor cvr faults, an outstanding usage, only 2 such mobile box covers known	29	3000-4000



10131	✉	1862 (26.7) Envelope to Bombay, franked GB 2d pl.9 horiz. strip of six all cancelled "B01", Briggs & Co. company cachet alongside, Alexandria & Bombay bs, perfs clipped, superb appearance, v.rare showpiece, signed Sorani, ex. Sacher & Antonini		3000-4000
10132	✉	1862 (26.9) Envelope to Bombay, franked GB 1s green tied "B01" numeral, with Briggs & Co. company hs alongside, Alexandria ds, minor stamp faults, a fine & scarce 1s rate	29	600-800



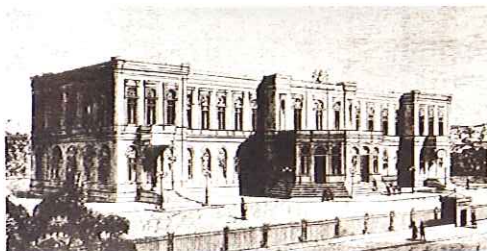
Benjamin Disraeli in his younger years. He certainly was fascinated by the leading men of literary and fashionable England: Byron, Brummel, Keats, Shelley. They were slightly older than he and altogether spawned a new breed of romantic politicians. Typically, Disraeli started out as a novelist. He then became the leader of the "Young England" movement, celebrating patriotism and condemning industrial lack of humanity. In later years, he developed into an imperialist and a populist, catering to the whims of Queen Victoria. As Prime Minister he gave her the Suez Canal, made her Empress of India and stood up to Bismarck, whom she considered "the bully of Europe". The Congress of Berlin in 1878 became Disraeli's greatest diplomatic achievement. He once more stopped Russia from disembowelling the Ottoman Empire, he helped Vienna not to cave in to Berlin, new capital of the Reich, and he secured for England the territorial possession of Cyprus, henceforth the military citadel for British security on the Suez Canal.

10133	☐	1862 Folded cover to Batavia, from Smyrna franked France 80c tied PC3709, via British Post Office Alexandria with ms "Too late" & "1/-" alongside, scarce usage		300-400
10134	☐	1865 Folded cover from Alexandria to Alep, bearing large type ALEXANDRIEN/26.4 cds, with ms "Vap Russo" alongside & Russian office arrival bs in blue, fine & scarce example of international cooperation between Austrian & Russian offices	29	400-600
10135	☐	1865 Small envelope to London, franked 3d(2) & 1d & 2d tied "BO1" with Cairo cds alongside, defective		150-200
10136	☐	1866 Folded entire to Malta, franked GB 1d(2) + 3d tied "BO1", with Fleming & Co. company hs alongside, arrival bs, v.fine	29	300-400
10137	☐	1866 (5.10) Early envelope franked 1s tied "BO1" with Alexandria cds alongside, to Scotland, plus 1858 stampless cover to London with green Alexandria bs		200-300
10138	☐	1868 (5.12) Folded cover to London, franked 6d "BO1" Alexandria duplex, plus 1851 stampless cover with large blk Alexandria bs with Purife Au Lazaret/Malte in black on front, fine		150-200
10139	☐	1869 (22.8) Folded stampless entire to London, bearing black Alexandria cds & ms "1/6" with scarce 2-line POSTED AFTER/DEPARTURE OF PACKET alongside, v.fine & rare instructional marking, ex. Jeidel	29	600-800
10140	☐	1869 (13.11) Folded entire to Liverpool, franked GB 6d cancelled "BO1" with Alexandria cds & scarce 2-line POSTED AFTER/DEPARTURE OF PACKET instructional mkg	29	600-800
10141	☐	1869 (22.5) Folded cover to Liverpool, franked GB 6d pl.6 three singles, tied "BO1" with Alexandria cds, oval INSUFFICIENTLY PREPAID & circular MORE TO PAY alongside, cvr repairs & somewhat tatty, scarce	29	300-500
10142	☐	1870 Folded cvr to London franked GB 6d pair tied "BO1" with Alexandria cds & arrival red London Paid alongside, address crossed with blk ink		200-300
10143	☐	1870 (8.1) Folded cover to London, franked 6d pl.6 tied "BO1" with Alexandria cds alongside & 2-line POSTED AFTER/DEPARTURE OF PACKET in black, scarce instructional mkg	29	200-300
10144	☐	1870 (24.12) Stampless cover to London, bearing Alexandria cds, via Brindisi, fine example of the first P&O crossing East to West		80-120
10145	☐	1874 (10.5) Envelope Alexandria via Brindisi to Greenock, Scotland, franked 4d pair tied "BO1" with Alexandria cds alongside showing reversed "4" error in pmk, fine & unusual	31	200-300
10146	☐	1874 (1.8) Top part of cover franked GB 4d pair tied "BO1" with scarce s/l POSTED.AFTER CLOSING instructional mkg, v.fine strike	31	200-300
10147	☐△	Small sel'n of stamps, fragments & three covers showing a variety of different Alexandria "BO1" cancels, usual small faults, fine group (47 stamps/fragments, 3 cvrs)		300-500
10148	△	Three fragments all showing combinations of Austrian stamps used with Triest oval & GB stamps with "BO1", colourful	31	300-400
10149	☐△	1851-73 Small balance lot of 23 covers/fronts & 1 fragment, all with Alexandria cancels, neatly mounted on 19 album pages, mixed to fine (24 items)		300-500



Cairo

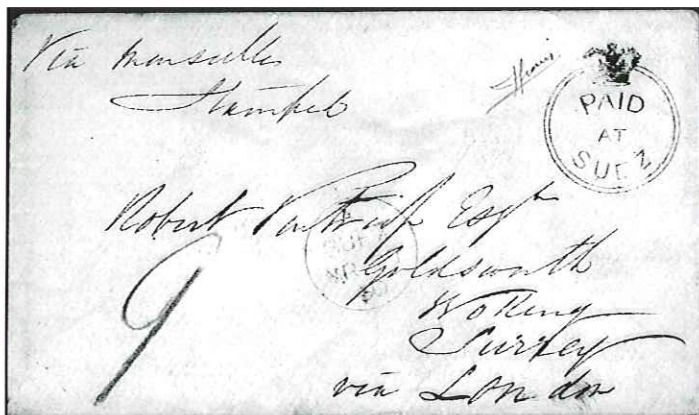
10150	1860 (17.3) Small envelope to Manchester, bearing red PAID AT CAIRO single crowned circle, with C/CAIRO/MR.17/60 cds in blue alongside, arrival bs, stains & part flap missing, v.rare, earliest recorded Cairo crowned circle mkg	1500-2000
10151	1861 (25.2) Envelope to U.S.A., with faint strike of the rare red PAID AT CAIRO crowned circle, with C/CAIRO cds alongside & BOSTON BR.PKT cds, scarce, Byam states only seven covers recorded	31 400-600
10152	1861 Small stampless cvr to London, bearing C/CAIRO cds in blue, rated 9d	150-200



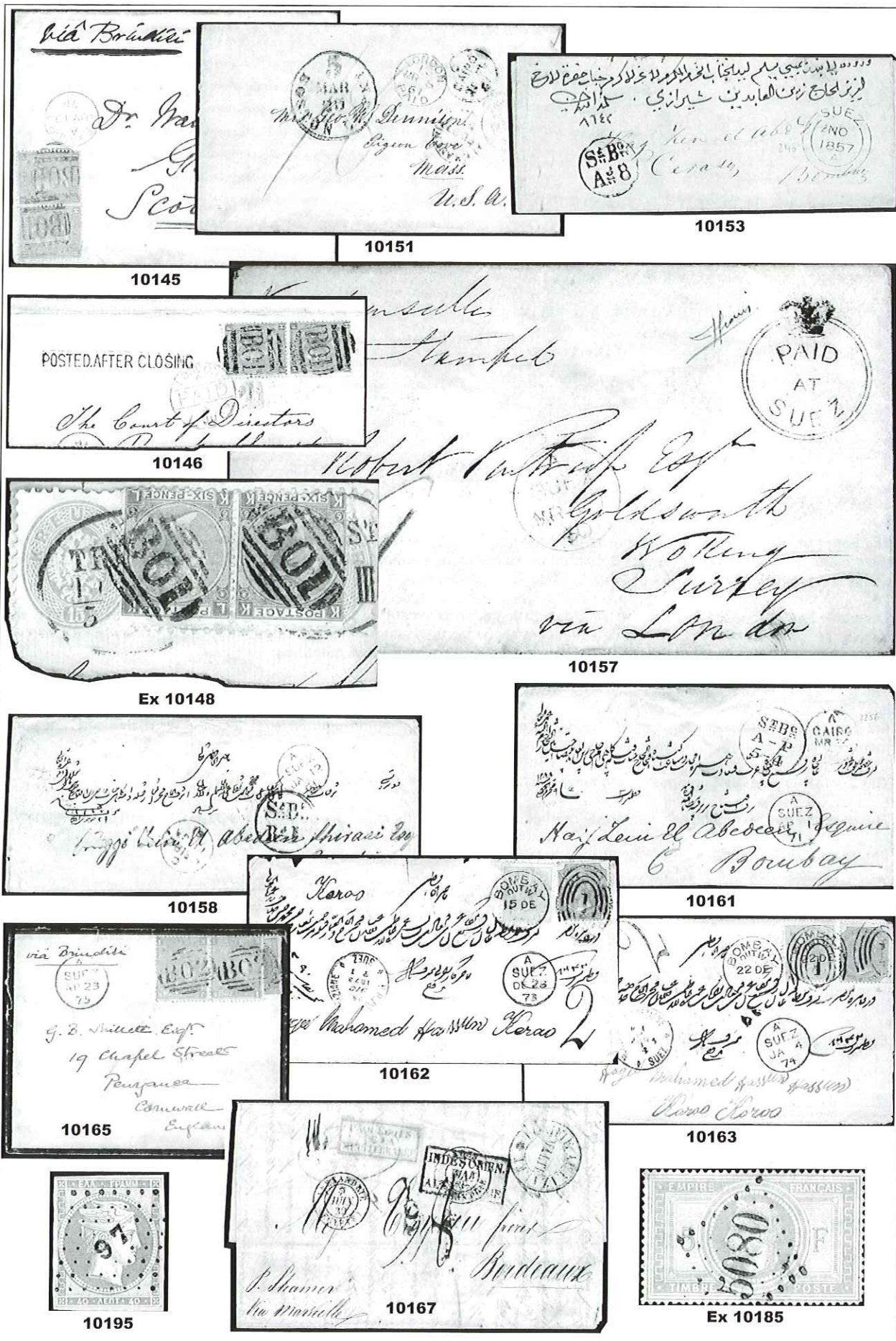
Ismailia, the old headquarter building of the Canal company. Named by de Lesseps after the new Viceroy, who ascended the throne in January 1863, Ismailia has been described as a typical boom town. Halfway between Port Said and Suez, it was conveniently built on the shores of Lake Timsah. In 1862, the eye only met sand, sand, sand, and the occasional antelope. In 1869, at the inauguration of the most illustrious waterway of the century, it housed 6000 Europeans, mostly Frenchman, catered to 5000 invited guests, all travel expenses paid for by the Viceroy, was invaded by 40'000 onlookers from all over Egypt. On the evening of November 18 there were three hours of fire works plus a twenty-four course dinner. The entertainment became hazardous for anyone less than royalty. "In the confusion", wrote an eye-witness, "the guests had to make their way to the palace as best as they could, some on horseback, some on foot, some not at all. The carriage reserved for Count de Buest, the Austrian Chancellor, did not turn up. His Excellency did his best to proceed on foot but, having got stuck in the sand, was pleased to commandeer a small black donkey, on which he completed his journey through the illuminated town..."

Suez

10153	1852-58 Three stampless covers to Bombay, bearing double-arc SUEZ ds in black & blue, with "St.Bg.As.8" hs on two, usual small faults (3)	31 200-300
10154	1856 Stampless cover to Bombay, bearing double framed SUEZ/7.FE.185"6"/A ds, arrival bs, cvr stains, scarce	200-300
10155	1856 (6.10) Stampless envelope with enclosure to Bombay, bearing double framed SUEZ/6.OC.6.1853/A ds, arrival bs, fine & unusual ds variety day after month, scarce	200-300
10156	1858 Stampless entire to Bombay, with "A/SUEZ/MY.27.58" cds & "St.Bg.An.8" alongside arrival bs	150-200



10157	1860 (23.3) Small neat envelope to Woking, bearing clear strike PAID AT SUEZ in black with A/SUEZ/MR.23.60 cds alongside, v.fine & one of the rarest British crown circle markings, showpiece, ex. Antonini	31 8'000-12'000
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After Russia's defeat in the Crimean war, Napoleon III seemed to have overcome all the earlier handicaps of a meandering career. Forgotten the humiliations of the Bourbon's return to power, overcome his difficulties of language (he was brought up in Switzerland), sublimated his adventures in exile and in prison, ratified his switch from republicanism to authoritarianism, vindicated the snubs of his peers at a couple of "upstarts" on an imperial throne. The nephew of the unforgotten first Napoleon now emboldened himself to scheme on a world-wide scale. Conquest of Kabylia, defeat of the Austrians in Italy, annexation of Nizza and Savoy, unification of Rumania, rebirth of catholicism in Syria and the Holy Land, military expeditions to Somalia, Indochina and Mexico. As for Egypt, Napoleon III strongly supported the strategic presence of the Messageries Imperiales in the Mediterranean Sea. He took for granted the preeminence of the French among all the Europeans in Alexandria and Cairo, and, though somewhat reluctantly, protected his wife's commitment to her cousin. Fortunately the Suez Canal was already completed when Bismarck and the battle of Sedan put a brutal end to all these ambitions. Otherwise, who knows where the Khedive and Ferdinand de Lesseps would have found the financing for their gigantic enterprise.

Egypt Study Circle

The Egypt Study Circle was founded in 1935 by the late Dr. William Byam and twenty-three other enthusiastic students of the stamps & postal history of Egypt & the Sudan. Today there are more than 200 members world-wide, in twenty different countries. We have agents in Egypt & the United States of America.

The circle has six meetings a year, on Saturday during alternate months, January, March, etc., which are devoted normally to a single topic. This may be on a single stamp, issue or a postal history theme, Undoubtedly the best way to increase one's knowledge & interest in Egyptian philately is to attend some of these meetings.

The Circle publishes its own magazine, 'THE QUARTERLY CIRCULAR', which is normally published four times a year and is the corner stone of the Circle. The 'QC' has in the past won medals at international level. It contains articles and notes, and members are encouraged to send queries for publication.

The Circle has an expert committee and issues its own certificates at a small cost.

The essence of the Circle is the numerous studies undertaken by its members on the many aspects of Egyptian philately.

The annual subscription is currently St.L 12.50 that us due on 1st January each year.

Any person interested in joining the EGYPT STUDY CIRCLE should write to its Secretary;

Mr. Alan Jeyes
4 Ravine Court
Meridan Close, Canford Cliffs,
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Lot		Egypt The Oscar Collection		Est. Sfr
10158	☐	1861 Stampless cover to Bombay, with both A/SUEZ & A/CAIRO ds, plus "St.Bg.R.I" alongside, cvr faults, fine	31	200-300
10159	☐	1866 Small cover to Bombay, bearing A/SUEZ cds in blue with "St.Bg./As.8" in black alongside		150-200
10160	☐	1870(21.10) Envelope to England, franked GB 1s pl.4 tied "BO2" with A/SUEZ/OC.21.70 cds alongside, somewhat tatty		300-400
10161	☐	1871 Stampless cover to Bombay with both A/SUEZ & A/CAIRO ds, plus "St.Bg./A-P/5-4" alongside, small cvr fault, fine	31	150-200
10162	☐	1873 Envelope from Bombay, franked India 2a + 4a, with A/SUEZ cds, Egyptian Suez cds & "2" hs alongside, cvr faults & flap missing	31	150-200
10163	☐	1874 Cover from Bombay, franked India 2a + 4a tied Bombay duplex, with Egyptian Suez arrival & British PO A/SUEZ cds alongside, plus hs'd "2" piaster tax indicating insufficient payment, as rate from India was 8a, Cairo arrival bs, fine	31	200-300
10164	☐	1874 Envelope from Guernsey to Suez, redirected back to London, showing A/SUEZ/NO.5.74 arrival, unusual		80-120
10165	☐	1875 Mourning cover from India via Suez to England, franked in transit GB 4d pair tied "BO2" with A/SUEZ/AP.23.75 cds alongside, sl.cvr faults, scarce	31	300-400
French Post Offices				
Alexandria				
10166	☐	1836-43 Two disinfected cvrs to Lyon & Marseille, the later via Malta with disinfection cachet in black, both with slits, fine		200-300
10167	☐	1839 Folded cover from Pondicherry to Bordeaux via Madras with two type of red boxed bs & Alexandria French Consular PO cds, plus superb strike of the rarely seen boxed "INDES ORIEN/PAR/ALEXANDRIE" & superimposed by "INDES/ALEXANDRIE" cds, also Malta disinfection cachet alongside, v.fine & possibly the earliest known use of this Consular mkg	31	400-600
10168	☐	1840-59 Small group of six covers from Alexandrie using two different cancel type, plus two covers to Alexandrie with arrival bs, few small cvr faults, fine		300-500
10169	☐	1852-58 Six stampless covers, either from, to or through the Alexandria office, mixed to fine (6)		70-100
10170	☐	1857 Folded cover from Livorno to Alexandria, bearing oval Posta Europea Alexandrie hs in black with SERVICES MARITIMES DES MESSAGERIES IMPERIALES/AGENCE/D'ALEXANDRIE circular cachet in blue alongside, fine & scarce	35	700-1000
10171	△	1857-73 Small mixed lot of 4 covers, with PC3704 & GC5080 cancels, some defects		300-500
10172	☐	1859 (20.9) Folded entire to Marseille by French steamer the "Mersey", franked Empire imperf. 10c + 80c(3) all with close to good margins tied PC3704, Alexandrie cds & "PP" alongside, fine example of the quadruple rate	35	600-800
10173	☐	1860 Cover franked 10c + 40c tied PC3701 & 1875 part cvr tied 40c tied GC5080, fine		200-300
10174	☐	1862 (18.10) Folded entire to Marseille, franked Empire imperf. 10c + 40c pair & single of each, tied GC5080 with Alexandrie cds & "PP" alongside, stamp & cvr faults, fine appearance	35	300-500
10175	☐	c1863 Small envelope to Bouches du Rhone, franked 10c + 40c tied GC5080 with Alexandrie cds, red boxed Paquebot mkg & "PD" in blk alongside, plus stampless entire rated "40" with large red Paquebot mkg & Alexandrie cds, fine	35	300-400
10176	☐	1865 Large part stampless cover to Paris bearing POSTE VICE-REAL cds, together with France 1863 10c & 40c tied GC5080 numeral, fine	35	300-400
10177	☐	1865-70 Two cvrs showing different rates operating 50c (40c + 10c) used between 1857-65 & 40c from 1866, stamps tied GC5080 with Alexandrie cds alongside, fine		100-150
10178	☐	1866 Cover from Zagazik, franked 1866 1pi tied retta cancel via Alexandria where France 40c was applied & tied GC5080 with cds alongside, cvr crease, scarce	35	600-800
10179	☐	1867(27.5) Folded cover Bordeaux via Alexandria to Ismailia, franked France 40c tied lozenge with Bordeaux cds & Egypt 1866 1pi applied in transit & tied Alessandria cds, array of bs, cvr faults, scarce, very early mixed franking on incoming mail	35	700-1000

Lot	Egypt The Oscar Collection	Est. Sfr
10180	1867 Folded cover to Lyon, franked four singles Empire 10c (one defective), tied by GC5080, fine	200-300
10181	1869(12.11) Cover from Ismailia via Alexandria to Marseille, bs'd 22.11, Empress Eugenie on board the "Aigle" travelled from Port Said on Nov.16, via Ismailia, Nov.17, to Suez, Nov.22 (inauguration). Over 4000 French nationals were living at that time on the shores of lake Timsah, calling Ismailia affectionately "Petite Venise". Franked Egypt 1866 1pi tied ISMAILIA cds, with France 40c applied in transit & tied GC5080 & Alexandrie cds alongside, fine & scarce	35 700-1000
10182	1870 (30.6) Large part folded cover franked 1867 Penasson 1pi tied V.R.POSTE EGIZIANE/PORTO SAID cds, with France 40c tied GC5080 alongside, cvr flaps missing & tape stains, attractive	35 600-800
10183	1870 Early postcard to Italy, franked 15c tied GC5080, m/s "Voie de Naples" alongside, creased	200-300
10184	MARITIME: 1866-67 Two covers to France, one franked 40c(2) tied anchor lozenge with octagonal ALEXANDRIE/PAQ.FR.V No.1 in blue, plus 40c on cvr from Alexandria tied PELUSE maritime cds, cvr faults	200-300
10185	1853-92 Small sel'n of loose stamps, with various Alexandria pmks incl. PC3704, GC5080 with three 5f values, plus an array of later Sage issue with cds's, mixed to fine (34)	31 600-800
	Cairo	
10186	1870 (9.1) Envelope to Nice, franked Empire 40c pair tied GC5119 with LE CAIRE cds alongside, cvr flap faults, fine & scarce usage	35 300-400

Suez



10187	1863 (9.1) Folded entire to Lyon, franked Empire 10c + 40c in pairs tied clear strike GC5105, with SUEZ/Bau FRANCAIS cds alongside, unusual usage of boxed "PP" & "PD", arrival bs, cvr fold through one 40c, attractive showpiece	4000-6000
10188	1863 Stampless cover from Suez, via Alexandria to Italy, with boxed PIROCAFI POSTALI FRANCESI in black applied in Messina, "10" rate mkg excised & "30" added, unusual	35 200-300
10189	1876 Envelope to France, franked 1871-75 Cérès 30c tied GC5105 with SUEZ/6.MARS.76 cds alongside, fine	35 200-300





10170



10172



10176



10174



Ex 10175



10178



10179



10181



10189



10182



10186



10188

Greek Post Office at Alexandria (See also Greece)

10190

The following two lots have never been offered together & present a unique opportunity to the market to acquire the two known examples of the famous seal. The use of these seals on items of official correspondence was granted by the foreign Minister of Greece (Spyridon Trikoupis) in a letter addressed to the Consul General (M.Tositsas) on August 18, 1833. Copy of article from Philotelia available on request.



10191

ALEXANDRIA (TURKEY): 1834(May) Folded cover to Nafplion with superb strike of the the negative seal of the "CONSUL OF GREECE IN EGYPT & ms "15grms/88 lepta" & second indication of rate "99" in red, a superb example of this extremely rare marking, exhibition showpiece, signed Orestis Vlastos, ex. Byam & Dacos

7000-9000



10192

ALEXANDRIA (TURKEY): 1834(March) large part cvr to Nafplion with a superb strike of the negative seal of the "CONSUL OF GREECE IN EGYPT" & ms endorsement "per Greek schooner Milliades" alongside. The earliest existing document from the 1st foreign post office that operated in Egypt, exhibition showpiece

7000-9000

10193

1851 (7.11) Disinfected small entire from Alexandria to Syros, rated "10", fine

100-150

10194

1861 (30.11) Envelope franked 10L + 20L + 80L all tied "97" lozenge with ALEXANDRIA(TURKEY) cds & red PD mkg in Greek alongside, Syros bs, cvr reduced at L & flap faults, v.fine appearance

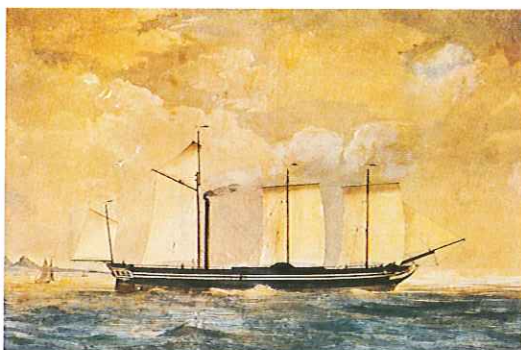
38 800-1200

10195

1861 Paris 40L used with 4 margins & cancelled clear "97" lozenge, v.fine & a rare stamps used in Egypt, signed Hass

31 300-400





The "Karteria" was the first steamship of the Greek Navy and probably the first steamship ever to enter Alexandria harbour. She had been built in England and usually sailed under the command of the same captain Hastings that seconded admiral Miaoulis in the successful battle of the Pireus in 1827. It must be remembered that prior to 1840 all mail between ports in the Eastern Mediterranean Sea was in permanent danger of being "kidnapped", uninhibited piracy being practiced with great gusto in these areas. Moreover, between Nauplia, the brand new capital of Hellas, and the coast of Egypt all Greek ships had to carefully avoid Crete, still firmly in Ottoman hands. One might even ask how it was possible, after 10 years of cruel warfare between Greeks and Turks, that a normal Greek consulate could have been opened in Alexandria as early as 1833. The explanation once again lies with Mohammed Ali. The ink of the peace treaty had not yet dried when the shrewd master of Egypt opened official trade negotiations with Nauplia. He also had the cheek to openly antagonise the Sultan by recommending his personal friend Michel Tossitsa as the first consul of Greece in his realm. After all, the Greek merchants still constituted the richest foreign community in Egypt.

10196	✉	1864 Large part folded cvr to Athens, franked 80L tied "97" lozenge with ALEXANDRIA/6.MAR.64 cds, plus Austrian offices ALEXANDRIEN/18.3 alongside, fine & scarce, showing cooperation between Greek & Austrian offices	38	700-1000
		Note: Discrepancy of Julian (Greek) & Gregorian (Austrian) calender.		
10197	✉	1865 (11.5) Folded cover to Syros, franked 10L strip of 3 & single + 20L pair (crease through four stamps) tied "97" lozenge with ALEXANDRIA(TURKEY) cds & Greek PD mkg in black alongside, cvr stains, scarce	38	700-1000
10198	✉	1867 Folded cvr Alexandria to Corfu, franked 80L cancelled on arrival by "106" lozenge, ALEXANDRIA cds & black Greek paid mkg in black alongside, scarce	38	300-400
10199	✉	1868 (13.9) Folded cover Alexandria to London, with Alexandria cds & 40L applied on arrival, plus 1869 (28.10) small folded cvr to Syra, franked 40L tied "97" lozenge with Alexandria cds alongside, a fine & scarce pair	38	700-1000
10200	✉	1868 Unfranked cover from Beyrouth to Syra, via Greek Post Office Alexandria, with oval COL VAPORE DA/BERUTTI alongside & Greek 40L applied on arrival, unusual & scarce usage	38	700-1000
10201	✉	c1868 Folded cover Alexandria to Syros, franked 40L tied scarce "97" lozenge in BLUE, with unusual Smyrna transit cds & additional 40L tied on arrival at Syros, scarce	38	700-1000
10202	✉	1870 Cover from Syros via Alexandria to Port Said, franked 40L tied "67" lozenge with Syros cds & large scarce "2" mkg for insufficient tax (origin probably Port Said), transit bs of Greek & Egyptian offices in Alexandria & arrival mkg	38	150-200

Currency Guide for Overseas Bidders

Purely as a guide for our clients, without obligation and having no bearing on the rates of exchange for settlement of accounts, we list below some approximate exchange rates for the Swiss Franc at time of going to press.

DM. 100 = SFr. 81.25	Lit. 1000 = SFr. 0.80	Os 100 = SFr. 11.55
GB £1 = SFr. 1.86	Skr. 100 = SFr. 18.00	FF 100 = SFr. 23.78
Yen 100 = SFr. 1.11	US \$1 = SFr. 1.21	Dra. 100 = SFr. 0.51





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|---|---|--|------------|
| 10203 | ✎ | 1871 Folded cover from Corfu to Cairo, franked Greece 40L tied "106" lozenge & Egypt Penasson 1pi all tied by Greek cancel, with Greek PO Alexandria & Egyptian PO Cairo cds on reverse, v.fine & extremely rare, the only known Egyptian adhesive cancelled in Corfu, cert. BPA, ex. Antonini | 3000-5000 |
| 10204 | ✎ | 1871 Folded entire to Syros, franked 10L in two pairs tied "97" lozenge with ALEXANDRIA cds & Greek PD mkg in blue-green, cvr creases affecting one stamp only, scarce | 38 600-800 |
| 10205 | ✎ | 1872 Small folded cvr to Nauplia, franked 40L with good to large margins, tied ALEXANDRIA cds, arrival cds alongside, usual cvr faults & stains, scarce | 38 600-800 |
| 10206 | ✎ | 1872 (7.9) Small folded entire to Syra, franked 1870 40L with good margins neatly tied "97" lozenge with Alexandria cds & red Greek paid mkg alongside, arrival bs, scarce | 300-400 |
| Italian Post Offices at Alexandria | | | |
| 10207 | ✎ | 1832 Folded disinfected entire from Alessandria to Livorno, bearing D'OLTRE MARE/LIVORNO 2-line in black & LAZARETTI SAN/ROCCO LIVORNO on reverse | 80-120 |
| 10208 | ⊙ | 1855-63 40c cancelled blue Alessandria cds, defective, rare | 100-150 |



- | | | | |
|-------|---|--|--------------|
| 10209 | ✎ | 1863 (9.6) Folded cover to Napoli from Alexandria, franked Sardinia 80c tied by BLUE boxed PIROSCAFI POSTALI FRANCESI blue cds ALESSANDRIA D'EGITTO POSTE ITALIANE alongside, Messina & Napoli bs, cvr fold through stamps, light stain spots, v.fine appearance, extremely rare & a choice exhibition item, cert.E.Diena (1985) | 8'000-12'000 |
|-------|---|--|--------------|



- 10210 1863 (19.10) Small mourning envelope Alexandria to Florence, franked Sardinia 10c pair (creased & torn) + 40c neatly cancelled by BLUE boxed PIROCAFI POSTALI ITALIANI with ALESSANDRIA D'EGITTO POSTE ITALIANE cds alongside, cvr creases & faults, still an attractive & extremely rare showpiece, cert. E.Diena (1985) 40 7000-9000
- 10211 1863 (29.5) Folded stampless entire to Firenze, bearing apparently the only recorded red boxed PIROCAFI POSTALI AUSTRIACI of the Italian Post Office, with ALEXANDRIEN/29.5 cds & s/l FRANCO in blue alongside, array of bs, v.fine & an extremely rare usage, cert. Holcombe, ex. Byam, Kuyas & Antonini, described on page 131 of Tchilinghirian 38 3000-5000



- 10212 1863 (6.11) Folded cover to Milan, franked Sardinia 10c pair (one creased cnr) + 40c (one margin touched) tied by boxed PIROCAFI POSTALI ITALIANI in black with similar alongside & ALESSANDRIA D'EGITTO/POSTE ITALIANE cds, part of cvr flaps missing, a wonderful showpiece, ex. Danson 40 3000-4000
- 10213 1863 (9.5) Stampless folded cover from Alexandria to Livorno bearing boxed PIROSCAFI POSTALI FRANSECI, ALESSANDRIA D'EGITTO POSTE ITALIANE 9 MAG 63 cds & tax mark 10 (=10 decima di Lira), all in blue, red LIVORNO 15 MAG 1863 bs, very fine, cert. Diena 800-1200
- 10214 1863 Large part cvr Livorno to Alexandria, franked 1862 80c tied Livorno cds & ALESSANDRIA D'EGITTO/POSTE ITALIANE/17.OTT.63 cds in blue, with boxed red PIROSCAFI POSTALI ITALIANI alongside in use for exclusive handling by Italian services to Egypt, some stains & cvr cleaned, scarce, cert. E.Diena & signed Bolaffi 38 300-500
- 10215 1863 (19.5) Folded entire to Livorno with clear ALESSANDRIA D'EGITTO/POSTE ITALIANE cds & boxed PIROSCAFI/POSTALI/ITALIANI in blue, charged "8" soldi 38 150-200
- 10216 1863 Stampless entire to Livorno, bearing fine ALESSANDRIA D'EGITTO/POSTE ITALIANE cds & boxed PIROCAFI POSTALI ITALIANI in blue, charged "8" soldi 150-200
- 10217 1863 (1.8) Large part cover front Alexandria to Genoa, franked Sardinia 10c two singles + 40c all with good margins & tied by ALESSANDRIA D'EGITTO POSTE ITALIANE/1.AGO.63 cds in BLUE, cvr crease through one 10c, v.fine & attractive appearance, unusual & scarce usage of the circular date as a canceller 43 800-1200



- 10218  1864 Large part cover front Cairo to Casteltermini, franked Italy 1863 40c four singles tied boxed PIROCAFI POSTAL FRANCESI in black, with ALESSANDRIA D'EGITTO/POSTE ITALIANE/9.MAR.64 cds & blue POSTA EUROPEA/CAIRO/8.MARZO.64 alongside, fine & attractive showpiece, cert. Diena 43 500-700
- 10219  1864-74 Sel'n of "234" cancels in stamps & fragments, one fragment in combination with Egypt 1pi, plus 40c tied on 1876 cover, mixed (13 & one cvr) 150-200
- 10220  1865 (19.12) Folded cover to Livorno, franked Italy 60c tied boxed PIROCAFI POSTALI ITALIANI, with similar & Alessandria cds alongside, arrival bs, signed Diena 43 300-500
- 10221  1865 Stampless entire Alexandria to Florence via Ancona, rated "24" with Alessandria cds & PIROCAFI POSTALI ITALIANI boxed cachet in blk alongside, fine 150-200

10224



10222



- 10222  1866 (8.10) Folded cover from Cairo to Livorno, franked Egypt 1866 1pi tied Cairo cds in blue, with Italy 60c applied in transit & tied "234" numeral with Alessandria cds & boxed PIROCAFI POSTALI FRANCESI alongside, disinfection slits, Italian stamp fold over bottom of cvr, an attractive & rare showpiece 1500-2000
- 10223  1866 (16.11) Folded cover to Livorno, franked Egypt 1866 1pi tied POSTE VICE-REALI EGIZIANE/CAIRO cds in blue, with Italy 60c applied in transit & tied "234" numeral with ALESSANDRIA D'EGITTO/POSTE ITALIANE cds & boxed PIROCAFI POSTALI ITALIANI alongside, cvr reinforced with hinges, attractive, ex. Royal 43 1000-1500
- 10224  1866 (4.7) Folded entire Cairo to Pesaro, franked Egypt 1866 1pi tied "retta" in black with Cairo cds in red alongside, with Italy 60c applied in transit & tied "234" with Alessandria cds & boxed PIROCAFI POSTALI ITALIANI alongside, attractive & rare usage 800-1200
- 10225  1867-74 Two cvrs, one showing Italian 20c + 40c valid for use between 1863-73, plus Estero 20c pair in use from 1874, all stamps tied dotted "234", scarce 43 900-1400

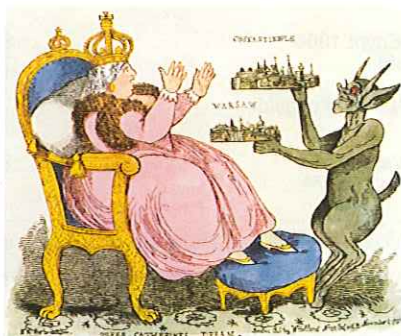


Victor-Emmanuel II of Savoy, King of Sardinia and King of Italy in 1861, died in 1878, one year before Ismail Pasha had to abdicate. What a contrast between these two rulers! Whereas the Khedive was all ostentation, refinement and luxury, the "re galantuomo" essentially remained a military man of simple tastes, jealous of his royal prerogatives, but always listening to the advice of his ministers. Their destinies were just as contrarian. Ismail Pasha had finally ruined his finances and was forced to end his life in exile. Victor-Emmanuel II, after the battle of Novara, succeeded his father when his country of only 4 million inhabitants had just been defeated by the Austrian's. 29 years later, his life was a success story. He left the world as king of a unified and blooming Italy of 22 million people. However, it can also be said that a friendly and cooperative Italy largely contributed to the rise of Egypt as an independent state.



A pharaoh of the XX. dynasty appeared on Xmas day on the stage of the Cairo opera. His costume had been painstakingly designed by the French archaeologist Auguste Mariette for Giuseppe Verdi's "Aida". The whole scenario of "Aida" was Marietta's work. Though the unlucky Frenchman did not receive a centime of the 150,000 gold francs Ismail Pasha paid Verdi for his music, at least the director of the Boulaq museum had the satisfaction that everything on stage was the exact copy of what he had found in the ancient temple sites during a lifetime of excavations. The immense success of "Aida" in Cairo as well as later in Europe led to a revival of the egyptomania of old, finally making the Nile valley a "must" for an endless stream of rich tourists from overseas. The original plan for the opera belonging to Ismail Pasha alone, it can be said that the often disparaged Khedive was not entirely at fault with his genial grandfather Mohammed Ali. Even if at the end he had to sell the Suez Canal, Egypt henceforth belonged to the cultural map of the world.

10226	☐	1869 (9.12) Folded cover to Genova, franked 1867 Penasson 1pi tied V.R.POSTE EGIZIANE/PORTO SAID cds, via Alexandria where Italy 40c tied "234" was applied, attractive & scarce combination	43	1500-2000
10227	△	1872 (17.4) Italian Post Office document signed by "Alvarez" the postmaster & bearing the scarce "key-hole" type cds ALESSANDRIA D'EGITTO/POSTE ITALIANE/CONSEGNE(Tchil.Fig.270), some creasing, scarce	43	1000-1500
10228	☐	1874 (17.7) Folded cover to Livorno, franked Estero 40c tied dotted numeral "234" with ALESSANDRIA D'EGITTO/POSTE ITALIANE cds alongside, v.fine	43	400-600
10229	☐	1875 (28.11) Folded entire to Muhlhausen, Germany, franked Estero 10c strip of four (cnr fault on right stamp) tied dotted numeral "234" with Alessandria cds alongside, transit & arrival bs, scarce usage	45	800-1200
10230	☐	1877 (30.6) Printed matter to Ancona, franked Estero 5c tied dotted numeral "234" with Alessandria cds alongside, v.fine & rare printed matter usage	43	300-400
10231	☐	1879 (13.4) Folded entire Alexandria to Livorno, franked Estero 20c tied barred numeral "234" with ALESSANDRIA D'EGITTO/POSTE ITALIANE cds alongside, perf & cvr stains, scarce usage, cert. Sorani	45	300-500
10232	☐	1881 (11.4) Unfranked envelope Alexandria to Milano, bearing new type canceller ALESSANDRIA D'EGITTO (POSTE ITALIANE) cds with Italian 30c due applied on arrival in Milano & "T" hs alongside, fine, signed Holcombe		200-300
10233	☐	1888 1 Plaster envelope to Triest via Brindisi, bearing "T" hs with boxed PIROSCAFI POSTALI AUSTRIACI alongside, rated "20", cvr flap missing & faults, scarce Note: Italian office closed in 1884.	45	150-200
10234	△ ⊙	Small sel'n of cancels on stamps & fragments, incl. Sardinia 10c & 40c with boxed PIROSCAFI POSTALI ITALIANI in blue, 80c with similar FRANCESI in blue, plus some later Italian issue numeral & cds mkgs, scarce group (9)		300-500

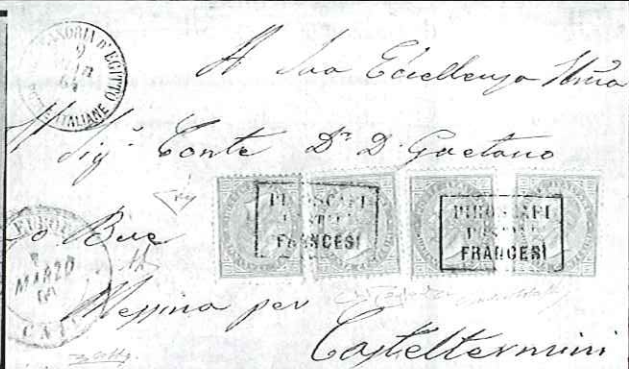


A devil from Russia. This British cartoon symbolically identifies what has always been perceived in London as the greatest danger in the East: Russian Imperialism. We see a red eyed devil offering Constantinople and Warsaw to the Czarine Catherine. Pitt, Castlereagh, Wellington and Palmerston remained likewise convinced that St.-Petersburg also dreamt of India. The devil at the Romanov throne, almost invisible in continental Europe, gradually became the most important foreign policy feature on the Thames. When Czar Nicolas I laid siege to Constantinople in 1828, England was traumatised. Even more so when, 3 years later, he suppressed the Warsaw uprising in a bloodbath. The fears for India were all but alleviated when Russia sent arms and advice to rebellious local rulers in Persia and Afghanistan. This general background explains the active British preference for a strong, united Ottoman empire. A recomposition of the political map in the Near East, as it was clearly in the offing after Mohammed Ali's crushing victories over the Sultan in 1832 and 1839, would have opened the gates for a major Russian invasion. Only the Crimean war was able to put an end to this menace. For the next generation, Said Pasha and Ismail Pasha, St.-Petersburg's drive to the South, which continued peacefully by means of the ROPIT-Steamship agencies in the Levant, became a welcome diversification for the development of commerce.





10217



10218



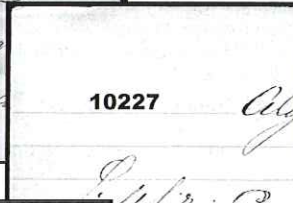
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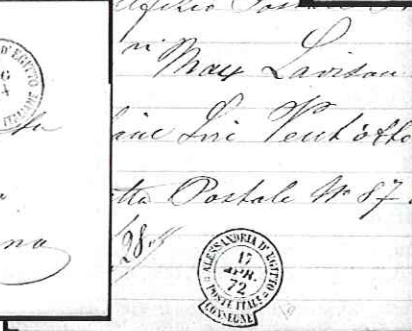
10227



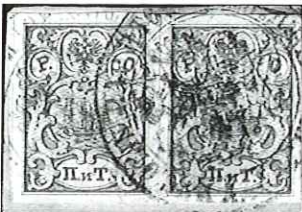
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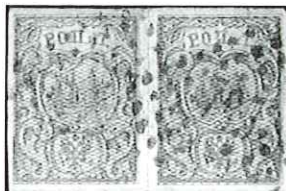
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10239



10237

Russian Post Office
Alexandria

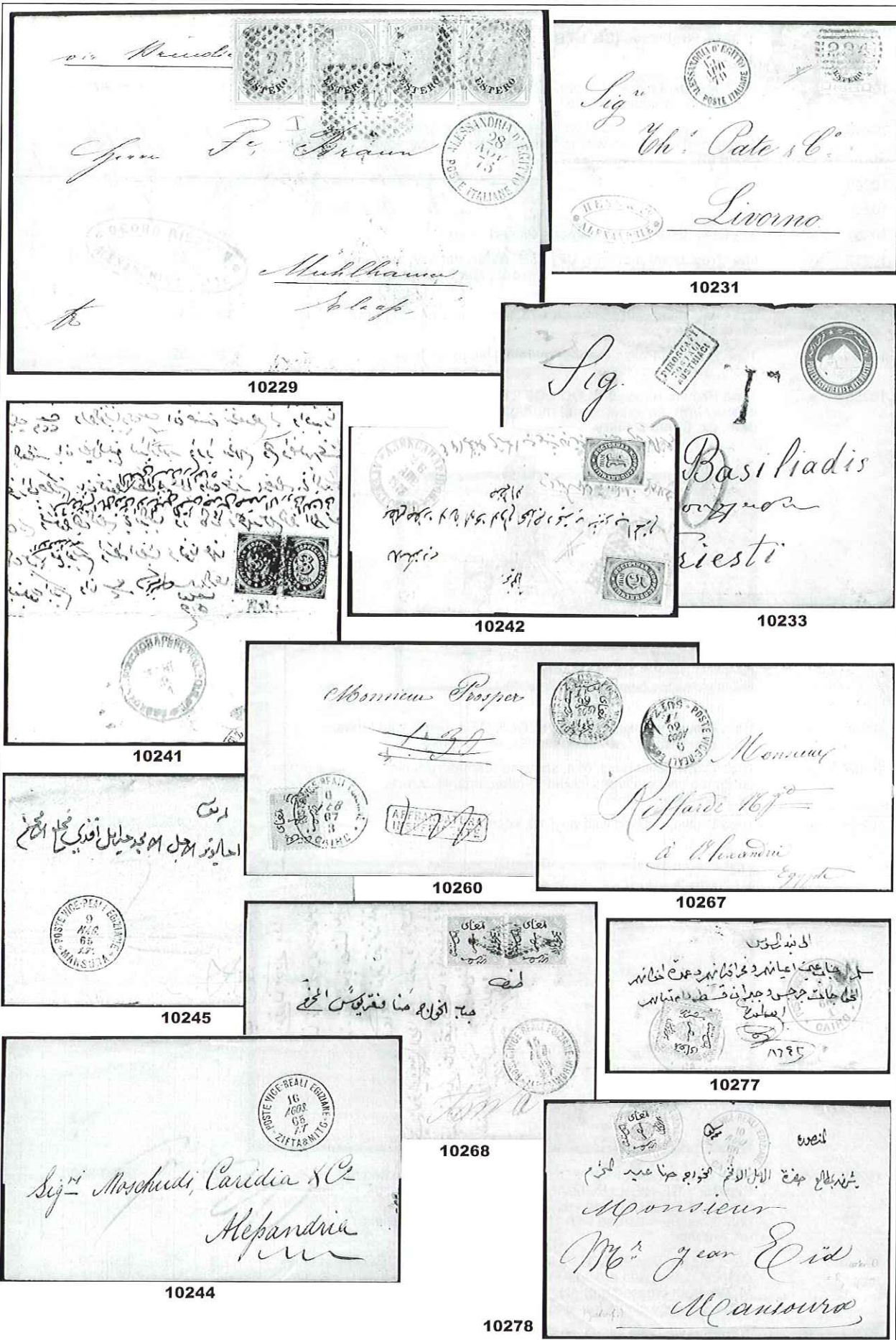


10235	✉	1865 Folded cover Alexandria to Tripoli, franked 1865 Ropit 2pi pair, good to large margins, tied blue "785" triangular dotted numeral, light cvr crease, part flap missing & reduced at R, v.fine, attractive & scarce early usage, signed Sorani (Tchil.Fig.254), ex. Antonini	6000-8000
10236	△	1865 Ropit 10pa Brown & blue, pair tied on small fragment by clear blue "785" dotted triangle of Alexandria, pair mis-cut, attractive & extremely rare (Tchil.Fig.254), ex. Antonini	800-1200
10237	⊙	1866 Ropit 10pa pair & single, 2pi two singles all used with "785" dotted triangle, plus 2pi with part cds, small faults, a scarce group (6)	43 700-1000
10238	⊙	1865 Ropit 2pi close to large margins, cancelled ALEXANDRIA cds in blue, v.scarce	200-300
10239	△	1866 Ropit 2pi pair with good even margins tied on small fragment by fancy agency seal of the "Compagnie Russe de Navigation à vapeur de Commerce et du chemin de Alexandria", extremely rare showpiece	43 600-800
10240	⊙	1866 Ropit 2pi pair, used with PORT ALEXANDRIA cds, light horiz. crease, scarce (Tchil.Fig.256)	300-500
10241	✉	1871 Folded entire Alexandria to Beyrouth, franked Russian Levant 1872 3k pair cancelled indistinct triangle of dots, with green ALEXANDRIA AGENCY ROPIT bs & Beyrouth arrival (date slug inverted), v.fine & extremely rare usage	45 1500-2000
10242	✉	1873 Large part entire to Lattaquie to Alexandria, franked Ropit 1k & 5k cancelled on arrival "785" numeral with ALEKSANDRISKOE AGENTO cds, rare, signed Sorani, ex. Byam	45 800-1200

The Classic Issues

10243		1866 "The Khedivial Post" a limited edition book illustrating the history of Egyptian stamps from 1866 to 1953 with detailed descriptions & colour photographs of all stamps, plus a wonderful array of collateral photo of the Kings, Postmaster, special events in Egyptian history, all beautifully presented on 252 pages & bound in leather, a wonderful addition to any philatelic library (Est.Sfr.1500)	Offer
		1865 Stampless period	
10244	✉	1865 Folded cover to Alexandria, bearing superb POSTE VICE-REALI EGIZIANE/ZIFTA & MITG/16.AGOS.65 cds, arrival bs, fine	45 150-200
10245	✉	1865 Folded cover to Alexandria, bearing POSTE VICE-REALI EGIZIANE/MANSURA/9.MAG.65 cds in blue, arrival bs, fine	45 150-200





1866 First issue (SG 1-7)

10246		No Lot			
10247	*	5pa Grey, mint block of 4, perf.12 1/2, usual perf tones & sept., v.rare multiple, ex. Antonini & Fikry	1		400-600
10248	* (*)	5pa Grey, unused sel'n of varieties incl. imperf, used with double perfs, plus two with re-touches & broken characters, a scarce group (5)	1		300-500
10249		No Lot			
10250		No Lot			
10251	*	5pa Grey, used block of 4, perfs clipped, scarce	1d	47	200-300
10252	⊙	5pa Grey, used pair with UPRIGHT WMK variety, only pair recorded, cert. RPS, ex. King Farouk, MacKinzie Low, Antonini & Fikry	1d	47	1500-2000
10253	⊙	5pa Grey, used with scarce perf.13, from pos.1 or 200 from every sheet	1e	47	300-400
10254	E	10pa Essay of Pellas in sheet marginal blk of 50, tone spots, a scarce multiple	2	52	400-600
10255	*	10pa Brown, unused BLOCK OF 21, some staining & dis-colouration, an exceptional multiple & the largest known block to date, ex. Byam & Fikry	2	47	2000-3000

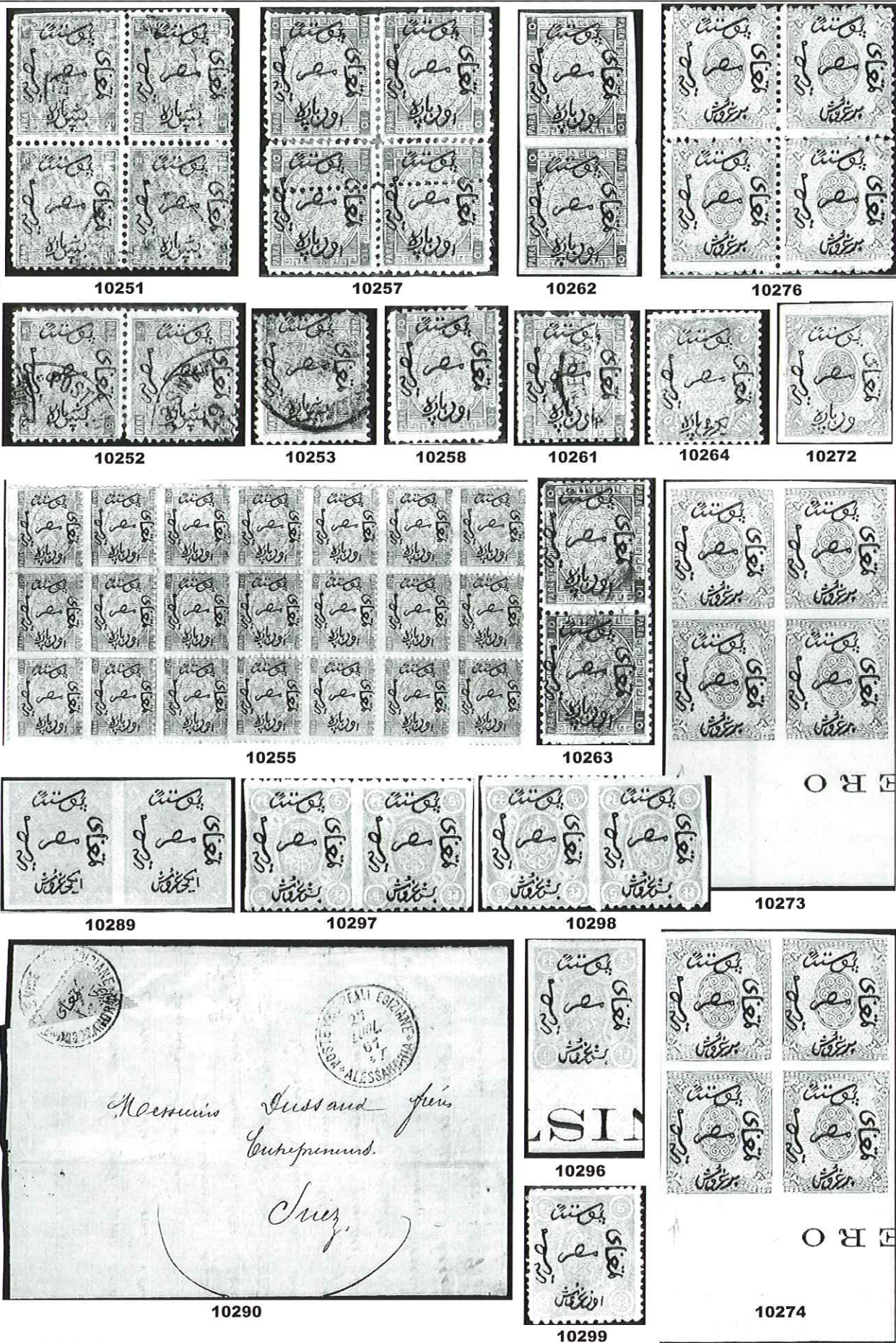


10256	*	10pa Brown, mint bottom mgn BLOCK OF 4, usual gum tones, fresh & extremely fine & rare for this, ex. Antonini	2		800-1200
10257	(*)	10pa Brown, mint block of 4, showing dramatic double perforation & both types, some re-inforcements, v.rare, ex. King Farouk & Fikry	2	47	1000-1500
10258	(*)	10pa Brown, unused with perf.13, scarce	2	47	100-150



10259	☒	10pa Brown, BLOCK OF FOUR on envelope to Cairo tied by POSTE VICE-REALI EGIZIANE/ZAGASIK cds, arrival bs, cvr flap missing & small part restored, fine & extremely rare, only 3 covers recorded with 10pa block of four, cert. Diena, ex. Antonini	2		2000-3000
10260	☒	10pa Brown, tied POSTE VICE-REALI EGIZIANE/CAIRO cds in blue on local cover, with boxed AFFRANCATURA/INSUFFICIENTE & ms "1.30" (both crossed out) alongside, crease through stamp, v.fine & scarce single franking	2	45	300-400
10261	⊙	10pa Brown, used with accordion variety, unusual	2	47	100-150





10262	*	10pa Brown, mint imperf pair, scissor cut between stamps, scarce	2a	47	150-200
10263	⊙	10pa Brown, used pair, scarce	2c	47	100-150
10264	(*)	10pa Brown, unused, perf. 12 1/2 x 15 , rare	2d	47	200-300
10265	E	20pa Pellas proof in marginal blk of 4, one shows broken arabic "M", fine	3		100-150



10266	***	20pa Blue, mint BLOCK OF 10 (2x5) , usual gum faults, an exceptional multiple & the largest known to date, ex. King Farouk, Antonini & Fikry	3		5000-7000
10267	☐	20pa Blue, tied SUEZ cds on 1866 folded cover to Alexandria, arrival bs, fine	3	45	200-300
10268	☐	20pa Pale blue, pair cancelled "retta" on 1866 cover Alexandria to Tanta, cleaned & ironed, fine appearance	3	45	200-300
10269	☐	20pa Blue, pair on cvr to Tanta, cancelled retta in blk with Alessandria cds in red alongside, plus 1pi neatly tied by blue Cairo cds on very fine cover	3,4		300-400



10270	*	20pa Blue, mint IMPERF block of 4 , fresh, v.fine & a rare imperf multiple, ex. Antonini & Fikry	3b		500-700
10271	(*)	20pa Blue, unused perf.13 , scarce	3e		300-400
10272	E	1pi Proof on wmkd paper, tiny tear, extremely rare	4	47	600-800
10273	E	1pi Claret, Pellas proof in block of 4 showing "10pa ovpt instead of 1pi" error, v.fine & extremely rare, only 2 blks known to date, ex. Fikry	4	47	300-500
10274	E	1pi Pellas proof in marginal blk of 4, one shows broken arabic "S", fine	4	47	100-150
10275	***	1pi Claret, the famous Byam BLOCK OF 53 , mint, showing the amazing perforation variations on the 1866 issue, gum stains & reinforcement as expected for such a large multiple, an incredible show piece & the largest known multiple to date, ex. Byam, Royal, Antonini, Fikry	4	50	7'000-10'000
10276	(*)	1pi Claret, unused block of 4, one show broken arabic character, tone spot, scarce	4	47	300-500
10277	☐	1pi Claret, tied POSTE VICE-REALI EGIZIANE/CAIRO cds in red on small entire to Suez, minor cvr faults, fine	4	45	200-300
10278	☐	1pi Claret, tied POSTE VICE-REALI EGIZIANE/CAIRO cds in red on 1866 folded entire to Mansura, few short perfs, scarce	4	45	200-300
10279	☐	1pi Claret, tied POSTE VICE-REALI EGIZIANE/ALESSANDRIA cds on 1866 cover to Suez, somewhat tatty	4		150-200

Lot		Egypt The Oscar Collection		Est. Sfr
10280	☐	1pi Claret, tied POSTE VICE-REALI EGIZIANE/ALESSANDRIA cds on 1867 folded entire to Cairo, v.fine	4	150-200
10281	☐	1pi Mauve, tied POSTE VICE-REALI EGIZIANE/ALESSANDRIA cds on cover to Tanta, stamp removed & hinged in place, cvr faults	4	70-100
10282	*	1pi Claret, mint IMPERF block of 18, sheet margin at left, stain spot & close & bottom, an exceptional multiple & the largest known to date, ex. Royal, Antonini & Fikry	4a 50	4000-6000
10283	*	1pi Claret, imperf. mint pair, without gum, fine	4a	70-100



10284	*	1pi Claret, mint Block of 4, showing both horiz pairs IMPERF BETWEEN, fresh, v.fine & extremely rare, ex. Cotta, King Farouk, Antonini & Fikry, only three blocks known to date	4b	1000-1500
10285	*	1pi Rose, mint imperf. between pair, vert. crease, scarce	4b	300-400
10286	E	2pi Pellas proof in sheet marginal blk of 36, tear through two stamps, a scarce multiple	5 52	700-1000
10287	E	2pi Pellas proof in blk of 8, one shows broken arabic "S", fine	5	250-350

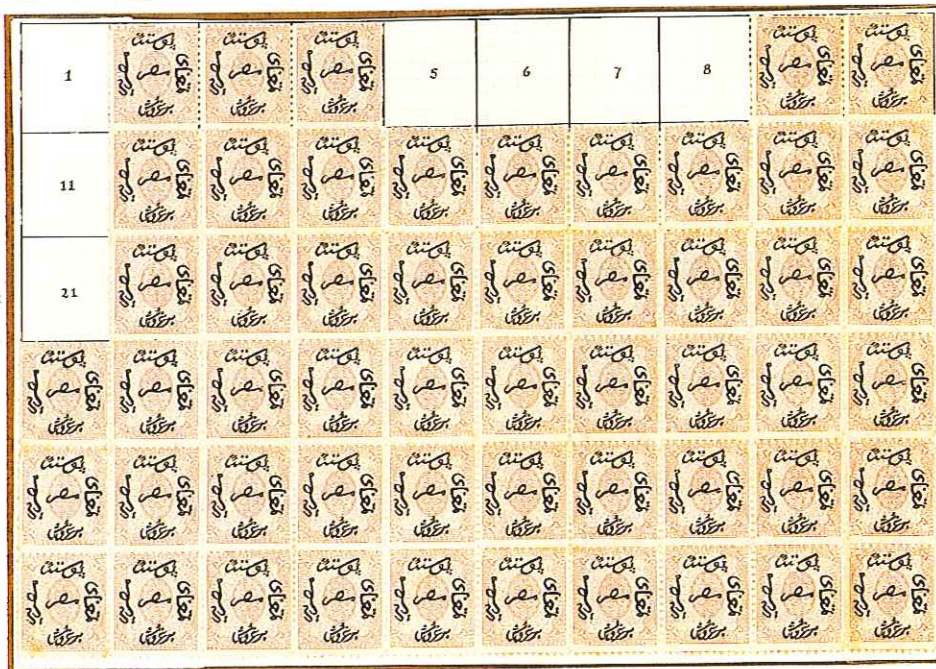


10288



10292

10288	*	2pi Yellow, mint BLOCK OF 4, fresh, v.fine & extremely rare, ex. Antonini & Fikry	5	2000-3000
10289	*	2pi Yellow, mint IMPERF pair, rare	5b 47	300-500
10290	☐	2pi diagonal bisect tied POSTE VICE-REALI EGIZIANE/ALESSANDRIA/27.LUGL.67 cds, on folded cover to Suez, arrival bs, v.fine & rarer used from Alexandria, cert. BPA	5d 47	2000-2400
10291	☐	2pi diagonal bisect tied POSTE VICE-REALI EGIZIANE/CAIRO cds in blue on folded cover to Alexandria, arrival bs, cvr faults & creases, rare, ex. Jeidel	5d 55	1500-2000
10292	*	2pi Yellow, mint perf.13 x 12 1/2 in BLOCK of 4, v.fine & extremely rare multiple in the scarcer perf., cert. RPS	5e	1500-2000
10293	E	5pi Pellas proof in sheet marginal blk of 49, creases & tone spots, a scarce multiple	6 52	800-1200



10275

The Famous Byam block, the largest recorded



10302



10308



10311



10312



10282

The Famous Antonini block, the largest recorded



10294	*	5pi Rose, the unique mint BLOCK OF 4, pos.7-8/27-28, v.fresh & fine for exhibition show piece, one of the most important items of Egyptian philately, cert. RPS, ex. Abbott, Antonini & Fikry	6		7'000-10'000
10295	*(*)	5pi Rose, unused sel'n of 6 perf varieties, plus used with paper flaws, scarce group (7)	6		800-1200
10296	(*)	5pi Rose, unused imperf bottom margin single, v.fine & scarce variety	6a	47	300-500
10297	*	5pi Rose, mint IMPERF BETWEEN pair with inverted wmk, usual brownish gum, v.fine & rare	6b	47	800-1200
10298	(*)	5pi Rose, unused IMPERF BETWEEN pair, v.fine & rare, ex. King Farouk & MacKenzie Low, Antonini & Fikry	6b	47	800-1200
10299	(*)	5pi Rose, unused with surcharge of 10pi , v.fine & scarce	6d	47	700-1000
10300	(*)	5pi Rose, proof with surcharge of 10pi , v.fine & scarce, cert. RPS	6d	55	300-500
10301	(*)	5pi unused, shows 10pi inscription error , scarce	6e	55	300-500
10302	(*)	5pi Rose, unused IMPERF pair with surcharge of 10pi , v.fine & rare	6e	50	1000-1500
10303	(*)	5pi Rose, unused IMPERF single with surcharge of 10pi, v.fine & rare, ex. Gilbert, cert. RPS	6e	55	300-500
10304	E	10pi Pellas proof in marginal blk of 4, one shows broken arabic "M", fine	7		300-400
10305	E	10pi Slate, gummed proof pair without ovpt, scissor cut between stamps, scarce	7	55	150-200



10306	*	10pi Slate, the unique mint BLOCK of 4, pos.13-14/33-34, fresh & v.fine for the exceptional exhibition showpiece, one of the most important items in Egyptian philately, cert. RPS, ex.Abbott & Fikry	7		8'000-12'000
10307	*	10pi Slate, mint pair, imperf between with misplaced vert row of perforations, rare, ex. King Farouk & Fikry	7		1000-1500
10308	*	10pi Slate, mint pair, slightly misperfd, usual gum stains, fresh, fine & a rare pair	7	50	700-1000
10309	⊙	10pi Slate, used with pre-printing paper flaw, v.fine & rare	7	55	200-300
10310	*	10pi Slate, mint imperf bottom margin single, v.fine & scarce variety	7a		300-500
10311	*	10pi Slate, mint, v.fine single	7c	50	300-500
10312	(*)	10pi Slate, unused, perf.13 , rare, ex. Byam & Fikry	7d	50	800-1200

REALI



10254

LAVORI

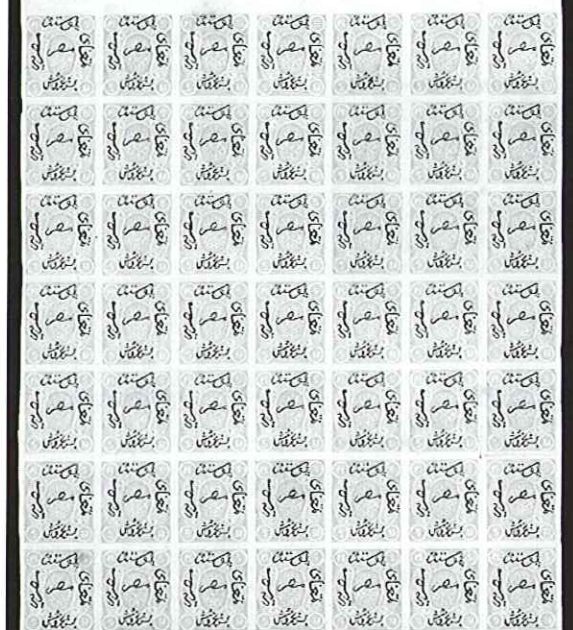
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10286

REALI

POS



10293

Egypt

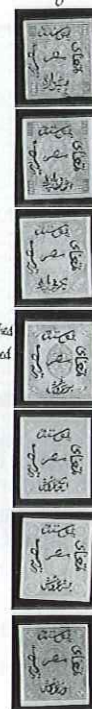
First Issue.

Lithograph.

Issued 1866.



1 Piastre is typographed
and on unsaltered
paper.



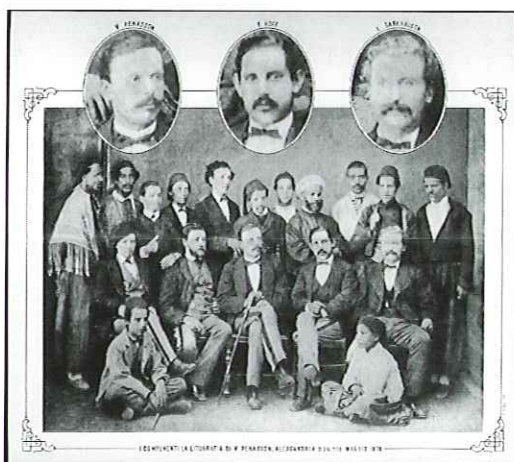
The overprint on the
1 and 2 Piastre stamps
is typographed.



10314



Lot		Egypt The Oscar Collection			Est. Sfr
10313	E	5pa to 1pi in perforated proof blks of 4, scarce	1-4		200-300
10314	E* (*)	5pa to 10pi complete set unused, used & proofs, minor perfs faults, a v.fine & scarce set, 5pi & 10pi mint & used with certs. ESC	1-7	52	1000-1500
10315	* (*)	5pa to 10pi complete set unused, usual small faults, scarce (SG £770)	1-7	55	500-700



The Second Issue Team. Only 19 months after the first issue in January 1866, which was deeply embedded in a somewhat oriental sensibility, Ismail Pasha pushed through a modern second issue of adhesives. The Pellas brothers from Genoa were eliminated in favour of the Penasson printshop in Alexandria, with a German from Silesia, named F. Hoff. Mr Hoff was instructed to show the Sphinx in front of a pyramid between two ancient columns. The official postal system of Egypt no longer could tolerate any stamp values expressed in the language of the Sultan (Turkish), replacing them in Arabic. However, as so often happens these nationalistic tendencies went slightly overboard a few years later, when the governmental printshop in Boulag (Cairo) took over from the Penasson team with out the necessary professional know how.

1867-69 Penasson (SG 11-16)

10316	E	5pa Olive-green, 4 imperf proofs showing all 4 types, v.fine	11		300-400
10317	***	5pa Orange-yellow, mint block of 24, pos.71-74/121-124, fresh, v.fine & scarce	11	55	300-500
10318	***	5pa Orange-yellow, mint block of 9, showing all four types, fresh, v.fine & attractive position showpiece	11	55	200-300



10319	*	5pa Orange-yellow, mint block of 4, showing extremely rare perf.23 x 12 1/2 variety, horiz crease & thins, only 5 block recorded to date, ex. Royal & Fikry	11		600-800
10320	*	5pa Orange-yellow, mint, top marginal single imperf at top variety, horiz crease, scarce	11	55	100-150
10321	* (*)	5pa Orange-yellow, separated pair mint, showing "chain" variety, plus addit. single with perf variety (3)	11		80-120
10322	(*)	5pa Orange-yellow, unused, imperf at top & bottom, tiny thins, scarce	11	55	100-150



- | | | | | | |
|-------|-----|---|------|----|-----------|
| 10323 | 📄 | 5pa Orange, tied V.R.POSTE EGIZIANE/CAIRO/11.MAR.1870 cds on "LA STAFFETTA" newspaper to Perugia, Italy, with Italy 1867 20c applied in transit at Alexandria & tied "234" dotted numeral, an attractive & scarce combination, signed E.Diena | 11 | | 1500-2000 |
| 10324 | | No Lot | | | |
| 10325 | *** | 10pa Dull lilac, mint left marginal block of 35, some usual re-inforcements & gum stains, a remarkable multiple & v.rare, ex. MacKenzie Low & Fikry | 12 | | 3000-4000 |
| 10326 | *** | 10pa Slate, mint blk of 12, one shows deformed "1" variety, fresh, fine & a scarce multiple, ex. Royal | 12 | 55 | 300-500 |
| 10327 | *** | 10pa Dull lilac, mint strip of 5, one shows "obelisk" flaw, sl. hr, fresh, fine & scarce, ex. Antonini, Fikry | 12 | 55 | 300-500 |
| 10328 | ⊙ | 10pa Dull lilac, used block of 4 with central Ghisa cds, showing one stamp with "extra arabic character", plus two additional singles used with Fescue & Damauhur cancels | 12 | | 100-150 |
| 10329 | *** | 10pa Bright mauve, mint block of 6, fresh, fine & scarce | 12b | 55 | 200-300 |
| 10330 | 📄 | 10pa Mauve, BISECTED on fragment & re-joined to complete LA TROMBETTA newspaper, dated "Alessandria 9 Gennaio 1872", v.fine & a scarce showpiece | 12ba | 57 | 800-1200 |
| 10331 | 📄 | 10pa Dull lilac, diagonally bisected on small 1870 envelope, tied by POSTE VICE REALI EGIZIANE/ALESSANDRIA/3.DIC.70 cds, fine & v.scarce, cert. BPA, sold "as is" | 12ba | 57 | 800-1200 |



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|-------|-----|---|-------|----|-----------|
| 10332 | *** | 20pa Deep blue-green, mint block of 15, extremely fresh, fine & a rare multiple, ex. Royal | 13 | | 1000-1500 |
| 10333 | * | 20pa Pale blue-green, mint strip of 5, one shows "obelisk" flaw, fresh, fine & scarce | 13 | 57 | 400-600 |
| 10334 | * | 20pa green, mint blk of 4, tone spots, fine & scarce in blk | 13 | 57 | 300-500 |
| 10335 | ⊙ | 20pa green & 1pi red imperf, used, PRINTED BOTH SIDES, defective, scarce | 13,14 | | 70-100 |
| 10336 | *** | 20pa Yellowish-green, mint block of 23, usual hinge re-inforcements, a remarkable multiple & one of the larger of the 20pa multiples known, ex. Byam, Royal & Fikry | 13b | | 2000-3000 |



10291



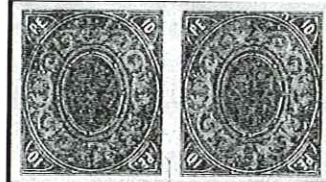
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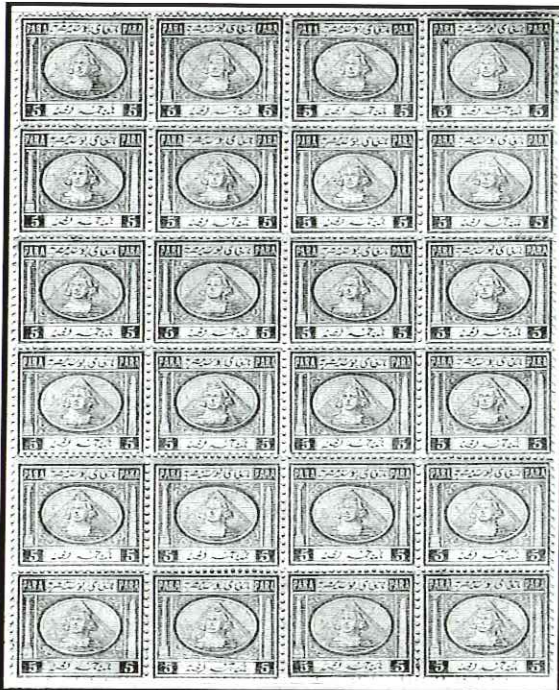
10303



10305



10309



10317



10322



Ex 10315



10312



10318



10320



10327



10345



10326



10329



10357



10358



10337	*	20pa Yellowish green, mint block of 10, one showing the famous "cartwheel" variety, hinge re-inforcements, largest known multiple with this variety recorded to date , ex.Danson & Fikry	13b		1000-1500
10338	E	1pi Black, proof blk of 4 & single, deep red proof, fine (5)	14		300-500
10339	** *	1pi Pale rose, mint block of 15, fresh & v.fine	14	57	200-300
10340	*	1pi Rose, mint imperf pair, fine	14	57	200-300
10341	*	1pi Rose, mint pair imperf at top & bottom, fine & scarce	14	57	200-300
10342	* (*)	1pi Rose, two mint singles both showing diff types of the "obelisk" variety, unusual & scarce	14	57	150-200
10343	(*)	1pi Rose, unused strip showing inverted wmk, scarce	14		80-120
10344	☐	1pi Dull rose, tied CAIRO cds on 1869 folded entire to Jerusalem, bearing boxed AFFRANCATURA/INSUFFICIENTE & rate "3" piaster in Alexandria & handed over Austrian office & bs'd, plus Austrian office arrival bs & taxed "15"s, unusual	14	59	200-300
10345	* (*)	1pi Lake, unused imperf, thinned, scarce	14a	55	80-120
10346	(*)	1pi Lake, unused pair, fine & v.scarce shade	14a		150-200
10347	(*)	1pi Rose, unused imperf strip of 3, scarce	14b		300-400
10348	△	1pi Rose, used imperf vertical pair tied Cairo cds, v.fine & extremely rare, the only known imperf pair on fragment , showpiece	14b	59	500-700



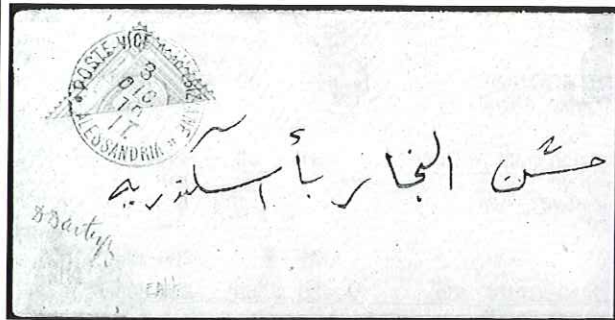
10337

10349	**	2pi Bright blue, nh mint block of 4, superb showpiece showing all 4 types	15		1000-1500
10350	*	2pi Blue, mint blk of 4, heavy hinged & rejoined, extremely scarce in multiples	15	57	800-1200
10351	* (*)	2pi Bright blue, used with "flying fly" variety, plus three unused with printing flaws & one misperfd, scarce (4)	15		150-200
10352	☐	2pi Blue + 20pa tied POSTE VICE-REALI EGIZIANE/CAIRO cds on envelope via Alexandria to Austria, with s/l "Franca" in black alongside, tiny perf. faults, v.fine appearance	15+13	59	700-1000
10353	(*)	2pi Bright blue, unused IMPERF BLOCK of 6, creases & stains, scarce imperforate multiple, ex. Antonini & Fikry	15b	59	1000-1500
10354	(*)	2pi Bright blue, unused IMPERF BETWEEN vert pair, fine & rare	15c	57	600-800
10355	(*)	2pi Bright blue, unused IMPERF BETWEEN horiz pair, crease & thin spot, rare	15c	57	300-500



10356	*	5pi Brown, mint BLOCK OF 4, tiny gum bend & hinge re-inforcements, v.fine & an extremely rare multiple, only 5 block recorded to date , ex. Antonini & Fikry	16		4000-6000
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10331



10330

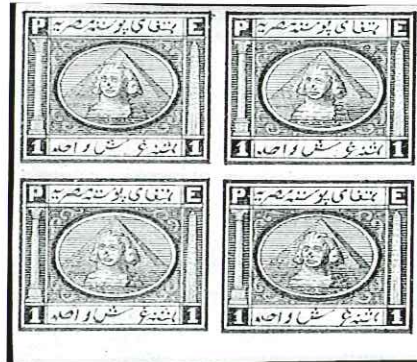


10333

Ex 10342



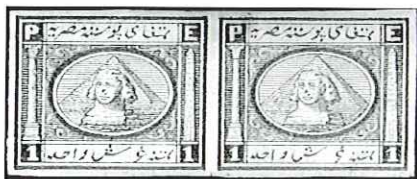
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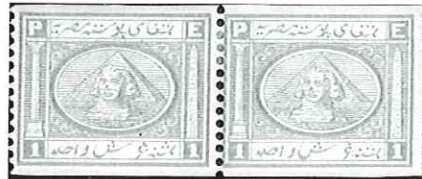
Ex 10338



10354



10340



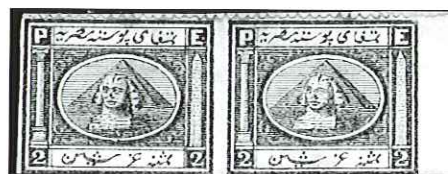
10341



10359



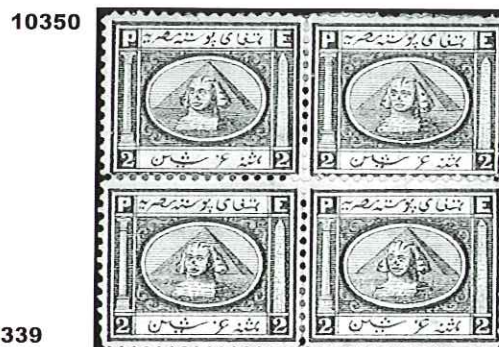
10347



10355



10339



10350

10357	*	5pi Brown, mint showing wmk impression on face, v.fine & scarce	16	55	200-300
10358	(*)	5pi Brown, unused showing reversed wmk, fine & scarce	16	55	200-300
10359	(*)	5pi Brown chocolate, unused, fine & scarce	16	57	200-300

1872-75 Penasson (SG 26-34)

10360	□	20pa vert. pair cancelled smaller type V.R.POSTE EGIZIANE/ALESSANDRIA cds, on 1873 cover to Constantinople, arrival bs, fine	30	59	200-300
10361	□	1pi Rose-red, tied ALESSANDRIA/14.AGO.72 cds on small envelope to Ismailia, redirected to France, franked on arrival Empire 80c tied GC3440 with Sorgues-s-L'ouveze cds alongside, cvr flap faults & 80c defective, unusual	31	59	300-500
10362	□	1pi red, on four separate covers, fine	31		200-300
10363	□	1pi pair tied double ring POSTE KEDEVIE EGIZIANE/CAIRO cds on opened out cover to Italy, cover was underfranked, hence, additional 20pa applied & cancelled in transit at Alexandria, then handed to Italian offices who bs'd the envelope in Alexandria, unusual & scarce usage	31+30	59	300-500
10364	□	2pi tied ALESSANDRIA/14.GEN.1874 on small cover from Paris franked France 80c to "Haute" Egypt, with s/l "Franca" alongside, part address excised, cvr cleaned, unusual usage	32	59	300-500
10365	□	2pi + 20pa tied POSTE EGIZIANE/PORT SAID cds on 1874 cover to Bologna via Alexandria, with boxed "PD" alongside, cvr almost torn in half, showing switch from mixed foreign franking to exclusive Egyptian adhesives	32+30		200-300
10366	□	2pi Yellow + 1pi cancelled V.R.POSTE EGIZIANE/DAMIATA cds on 1873 registered cover to Cairo, cvr faults, scarce	32+31	59	300-400



10367	□	2pi Yellow (2) + 20pa + 10pa + 5pa together tied POSTE EGIZIANE/CAIRO/3.FEB.75 cds on cover via London to Philadelphia, minor cvr faults, choice & a rare 4-colour franking, signed Sorani & Holcombe, ex. Antonini	32-28		2000-3000
10368	□	2 1/2pi tied V.R.POSTE EGIZIANE/CARIO/6.OTT.1872 cds on cover to Germany, bearing elusive s/l "FRANCO" alongside, cvr roughly opened resulting in tears, fine example showing the end of compulsory passage through foreign post offices in favour of direct acceptance by mail ships of solely Egyptian frankings	33l	59	200-300
		1874 Bulaq (SG 35-41)			
10369	***	5pa brown, mint marginal blk of 12, showing six vertical TETE-BECHE pairs, fresh & v.fine	35		200-300
10370	□	10pa (2) + 1pi (defective) tied POSTE EGIZIANE/ISMAILIA/21.GEN.77 cds on cover to England, cvr flap faults, fine	36+38	59	300-400
10371	□	20pa & 1pi tied Posta Egiziane/Cairo cds, on 1874 cover to North Carolina, with negative company seal alongside, cvr flap missing & stained	37+38	59	200-300
10372	□	1pi Red tied CAIRO/STAZIONE cds on 1879 cover to Italy, Alexandria transit & Ancona arrival bs, fine	38	59	200-300

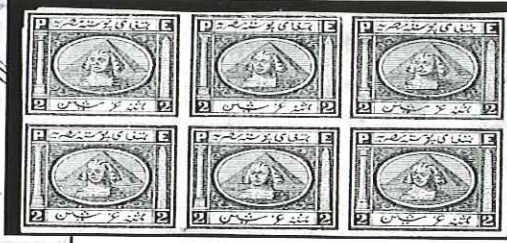




10344



10348



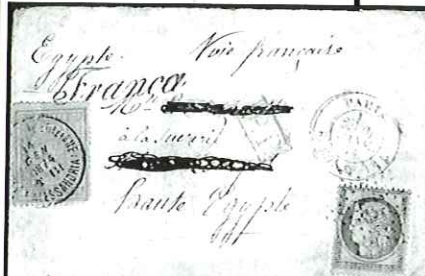
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10352



10364



10361



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10371



10370

Lot		Egypt The Oscar Collection			Est. Sfr
10373	***	1pi Red, perf. 13 1/2 x 12 1/2 a complete mint sheet of 200 showing all margins intact, with one stamp TETE-BECHE (position 114) & small array of minor plate varieties, fresh & very fine, most probably the UNIQUE sheet with a single tete-beche , a showpiece (SG £8220+), ex. King Farouk & Mackenzie Low	38II	62	6000-8000
10374	***	2pi yellow, perf. 12 1/2, strip of 3 mint, fresh & v.fine for this elusive stamp	39I		200-300
10375	***	2 1/2pi violet, perf. 12 1/2, mint blk of 9 showing TETE-BECHE pair, v. fine & scarce	40a	61	300-400
10376	*	5pi green, perf. 12 1/2, mint blk of 4, scarce	41	61	150-200
10377	☐	5pi Green, perf. 12 1/2, on envelope with enclosed letter from Cairo to Alexandria & London to USA, tied POSTE EGIZIANE/CAIRO/21.2.75 cds, cvr defects & short perms, scarce & desirable single franking paying double rate to America	41I	59	600-800
1879 De La Rue (SG 44-49)					
10378	***	10pa Reddish lilac, block of 18, wmkd inverted, one stamp thinned, almost all nh, a rare multiple (SG £900+)	45		500-700
10379	E	1pi Die proof in black, dated 'Nov 19, 1879' & 'BEFORE HARDENING', v.fine & rare	47	61	400-600
10380	**	1pi Rose, nh marginal GUTTER BLOCK OF 20, fresh, v.fine & a scarce showpiece (SG £480+)	47	61	200-300
10381	☐	1pi Rose, tied "retta" cancel on 1882 cover to Cairo, bearing 2-line AFFRANCATURE/INSUFFICIENTE with "2" hs along-side, fine	47		100-150
10382	E	2pi Die proof in black, v.fine & rare	48	61	400-600
10383	**	5pi Green, nh GUTTER blk of 4, fresh, v.fine & rare	49	61	300-500
1881-84 Colour changed (SG 50-56)					
10384	☐	1pi pale ultramarine tied by SUEZ cds to AVIS DE RECEPTION to Athens, arrival cds on reverse, fine	54		150-200
1888 20pa on 5pi Green (SG 57)					
10385	***	20pa on 5pi mint blk of 6 with INVERTED SURCHARGE, fresh, v.fine & scarce, cert. Haas	57a	61	300-500
10386	*	20pa on 5pi green, two mint blks of 4, INVERTED SURCHARGES, fine	57a	61	300-400
1888-1906 New Currency (SG 58-64)					
10387	☐	2m Green, neatly tied by clear 'LLOYD AUSTRIACO/XI/11.2.02' cds in blue on postcard to Austria, v.fine & scarce	59	59	300-400
10388	☐	2m Green, pair tied on newspaper wrapper from France with 10c, redirected from Bagos, Egypt to Toulouse, unusual & scarce usage	59	66	150-200
10389	E	5m Die proof in black, dated '2 AUG 87' & 'AFTER STRIKING', v.fine & rare	63	61	400-600
10390	E	5m Black proof blk of 4 on thick paper, v.fine & scarce	63	61	300-400
10391	☐	1892 German 10pf postcard to Egypt, redirected from Alexandria to Chile & franked 5m rose, arrival in Santiago & readdressed back to Danzig franked Chile 1878-79 1c + 2c, an attractive usage	63	61	300-500
10392	☐	1906 PPC to Cairo with GB 1904 1/2d(2) tied FOREST HILL duplex, returned to GB with Egypt 1888/1906 5m	63	66	150-200
10393	F	FORGERIES: 1866-1947 Attractive & neatly written up coll'n on 15 album pages, showing a fine array of 1st, 2nd & 3rd issues with mint, used, singles & multiples, also some postage dues etc., mixed to fine, a scarce assembly (200+)(Est.400/700)			Offer
Incoming Mail					
10394	☐	PERU: 1894 20c registered entire to Alexandria, v.fine & scarce origin		66	200-300
10395	☐	1875 Cover to Paris bearing SYRACUSE DEC 29 cds, originally franked by US 10c or 12c, redirected to Cairo by Munroe & Co (who removed US stamp to apply cachet) with France 1870/72 40c & 80c tied Paris star, PAQ. ANGL. ALEXANDRIE cds on rev. unusual & scarce		66	700-1000
10396	☐	1886 Cover to England bearing 1882 10c tied by B62 numeral, redirected to Cairo with three 1881 1d canc. THURO duplex, ALEXANDRIA bs, somewhat tatty cover		66	300-400





10375

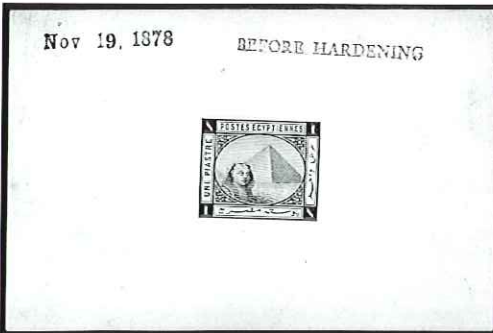


10376



2 AUG 87

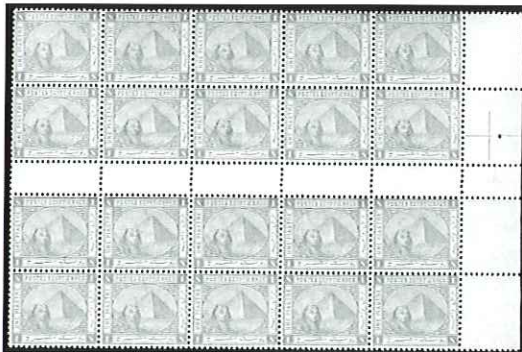
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10379



10382



10380



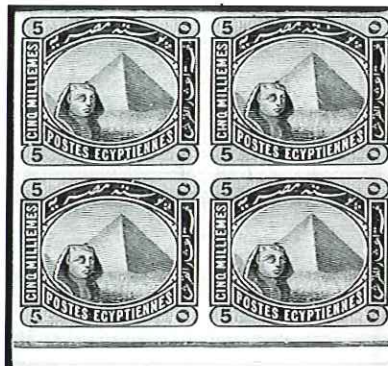
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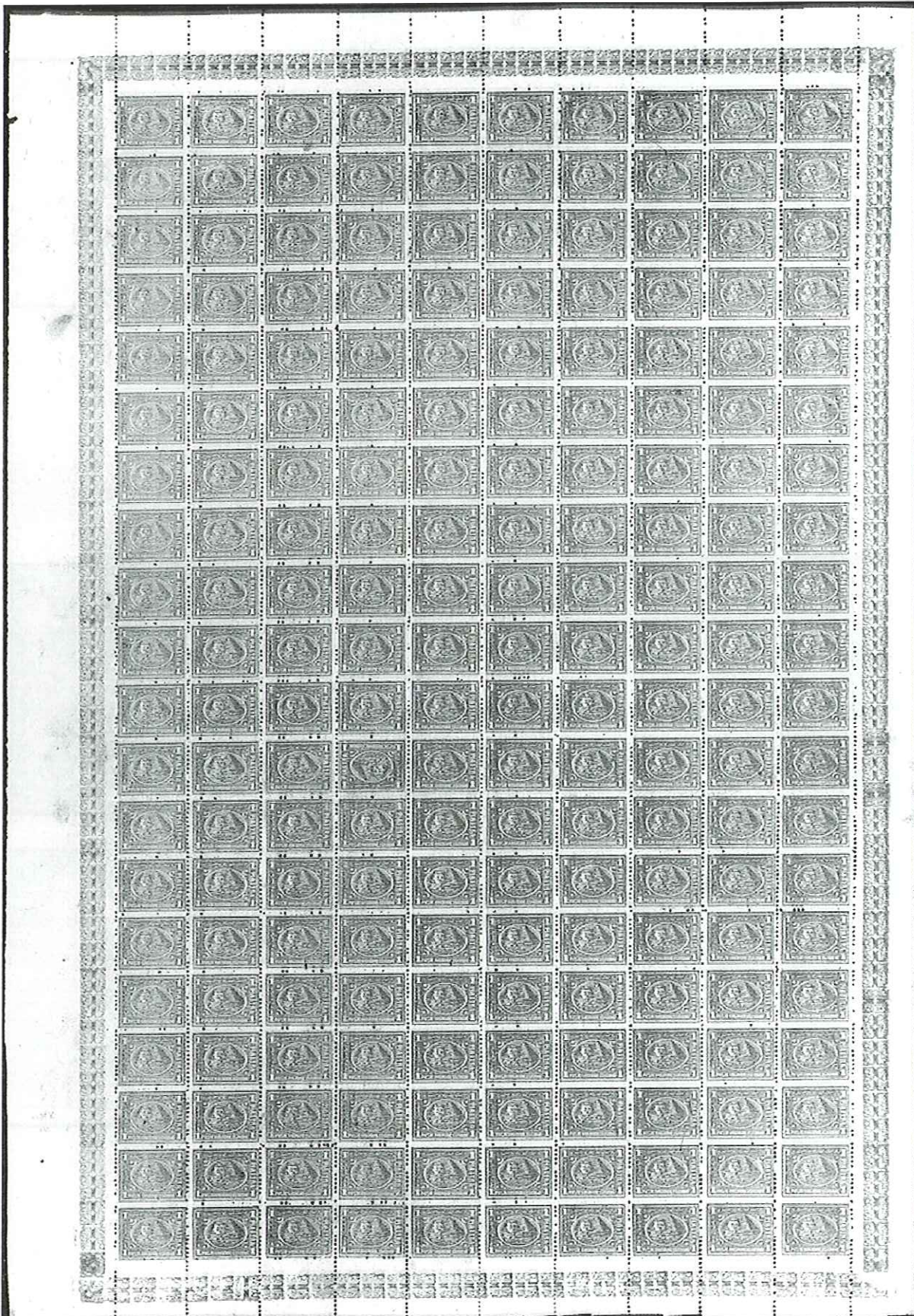
10386



10390



10391



10373





Constantinople. Naturally, of all the Egyptian Post Offices overseas, the greatest volume of mail was handled in the capital of the Ottoman Empire. Somewhat less natural was the distinction of Egypt as the only territory in the Empire to be allowed to run a strictly Egyptian postal service throughout the Sultan's realm.

Egypt Used Abroad

Constantinople (1865-81)



- | | | | |
|-------|---|--|--------------|
| 10397 | ☐ | 1866 (6.11) Registered cover to Alexandria, franked 1866 5pi tied large POSTE VICE-REALI EGIZIANE/CONSTANTINOPLE cds with similar cds, Alessandria arrival & boxed RACCOMANDATE alongside, cvr beautifully restored, an important rarity & only a few such frankings recorded, signed Sorani, ex. Antonini | 6000-8000 |
| 10398 | ☐ | 1866 Small entire in Hebrew to Alessandria, franked 1866 1pi tied POSTE VICE-REALI/CONSTANTINOPLE/14.AGOS.66 cds, plus array of 1866 & 1867 issues with similar cancels, fine & scarce lot (1 cover & 7 stamps) cover ex. Royal | 66 700-1000 |
| 10399 | ⊙ | 1867-81 Attractive sel'n of 99 stamps with CONSTANTINOPLE cancels, with values 5pa to 5pi, generally fine to superb strike | 400-600 |
| 10400 | ☐ | 1869 Folded cover franked 1867 Penasson 1pi neatly tied by POSTE VICE-REALI EGIZIANE/CONSTANTINOPLE/27.LUGL.69 (large type) cds, v.fine | 150-200 |
| 10401 | ☐ | 1870 Large envelope to Cairo via Alexandria, franked 1867 Penasson 2pi pair tied V.R.POSTE EGIZIANE/CONSTANTINOPLE/20.NOV.1870 cds, cvr cleaned & ironed out crease through pair, slightly reduced, scarce usage, ex. Royal | 66 1000-1500 |
| 10402 | ☐ | 1875 Cover to Cairo via Alexandria, franked 1872-75 Penasson 1pi + 1874-75 Bulaq 1pi vertical pair (one showing double perfs) tied V.R.POSTE EGIZIANE/CONSTANTINOPLE cds, part flap missing & reduced at T, attractive & rare double rate & mixed issue usage | 66 600-800 |
| 10403 | ☐ | 1875 Single rate cover to Cairo via Alexandria, franked 1874-75 Bulaq 20pa + 1pi (creased) tied V.R.POSTE EGIZIANE/CONSTANTINOPLI/15.AGO.75 cds, cvr flap missing | 200-300 |
| 10404 | ☐ | 1878 Envelope to Alexandria, franked 1874-75 Bulaq 5pa strip of 4 + 1pi all tied V.R.POSTE EGIZIANE/CONSTANTINOPLE (small type) cds, arrival bs, some perf faults & cvr flap missing, attractive & scarce, signed Sorani, ex. Antonini | 66 700-1000 |

Dardanelles (1868-81)

- 10405 1873 Large part cover to Constantinople, franked 1872-75 Penasson 1pi tied experimental double circle POSTE EGIZIANE/DARDANELLI/2.APRIL.73 cds (showing correction by hand of month from March to April), with corrected but similar cds alongside, arrival bs, cvr reduced & sides missing, an attractive & scarce showpiece, ex. Byam 66 2000-3000

Gallipoli (1867-81)

- 10406 1874 Small fragment bearing 1872-75 2pi BISECT tied by clear V.R.POSTE EGIZIANE/GALIPOLI/6.LUG.74 (date plug inverted), heavy crease through bisect, extremely rare, ex. Danson, illustrated on page 45 of Zeherl 69 600-800

Lagos (1870-72)

- 10407 1872 Fragment franked 1867 Penasson 1pi tied superb V.R.POSTE EGIZIANE/LAGOS/25...1871 cds, rare, cert. RPS 69 300-400

Rhodes (1872-81)

- 10408 1872-75 1pi single + bisect tied on fragment by unclear V.R.POSTE EGIZIANE/RODI cds, scarce 66 200-300



Smyrna. In the 1850ies, with the arrival of the steamship and the railway, the ancient Greek city had again become the most important harbour in the Egean Sea. After 1869, with the expertise and the material left over from the Suez Canal, Smyrna's wharfs, piers and quays became a model of modernity.

Smyrna (1865-81)

- 10409 1866 (7.6) Envelope to Alexandria, franked 1866 20pa pair tied by clear "retta" cancels with superb POSTE VICE-REALI EGIZIANE/SMIRNE cds alongside, cvr faults on reverse, fine & v.rare, signed Sorani, ex. Byam & Antonini 2000-3000



- 10410 1866 Folded cover to Cairo, franked 1866 1pi vertical STRIP OF FOUR tied by neat "retta" cancels with POSTE VICE-REALI EGIZIANE/SMIRNE cds alongside, arrival bs, minor cvr tears, an attractive & scarce usage

2000-3000

- 10411 1867-81 Sel'n of 27 stamps with Smyrna cancels in black & blue, mixed to fine

150-200



- 10412 1869 Folded registered cover to Constantinople, franked 1867 Penasson 5pi tied POSTE VICE REALI EGIZIANE/SMIRNE cds & boxed RACCOMANDATE alongside, arrival bs & wax seals on reverse, minor cvr faults & part flap missing, extremely rare single 5pi franking used from Smyrne, signed Sorani, ex. Antonini

3000-4000

Please Airmail your Bids as early as possible.
By fax: 0041-22-7270778 or
e-mail: accounts@davidfeldman.com

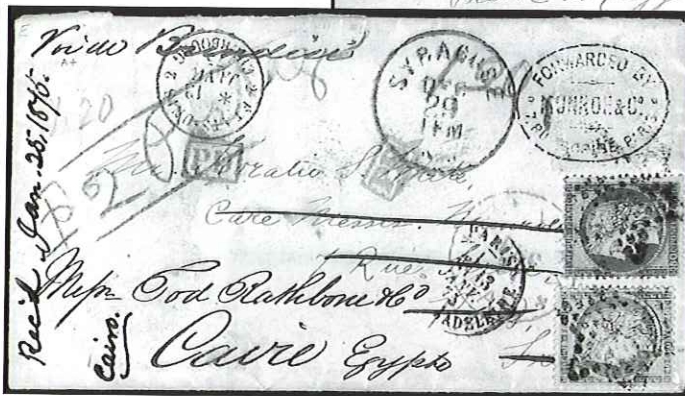
in the case of equal bids, the first bid received
 will take precedence.



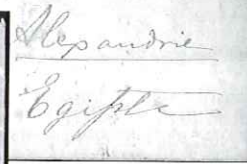
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10392



10395



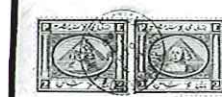
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10398



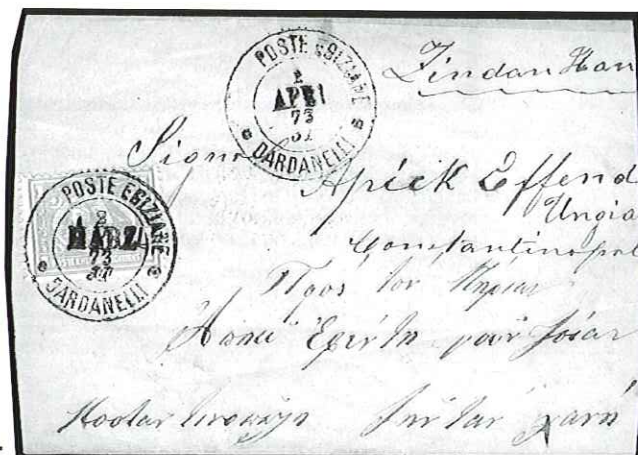
10396



10401



10404



10405



10402



10408



- | | | | |
|-------|---|--|--------------|
| 10413 | ✉ | 1870 Folded cover to Syra, franked 1867 Penasson 1pi tied V.R.POSTE EGIZIANE/SMIRNE cds, with Greek 20L applied on arrival for internal postage, stains & creasing, scarce, signed Holcombe & Calves | 1500-2000 |
| 10414 | ✉ | 1871 (28.10) Folded cover to Volo, franked 1867 Penasson 1pi tied readable V.R.POSTE EGIZIANE/SMIRNE cds with similar alongside, cvr creases, v.fine appearance, cert. Sorani | 69 600-800 |
| 10415 | ✉ | 1872 Cover front from Syra to Meteline, via Egyptian office in Smirne, franked Greece 20L, bearing "80" para postage due hs alongside, some faults, scarce | 69 200-300 |
| | | Volo (1870-72) | |
| 10416 | ✉ | 1871 Folded entire to Constantinople, franked 1867 Penasson 1pi tied by clear V.R.POSTE EGIZIANE/VOLO/1.FEB.1871 cds, arrival bs, fine & rare | 69 3000-4000 |

Note: Due to the Franco-Prussian war 1870-71 the Egyptian offices around the Aegean sea helped to overcome the momentary disruption in the French mail service.

Collections & Miscellaneous

- | | | |
|-------|---|--|
| 10417 | △ | 1867-75 Attractive sel'n of single stamps with a variety of cancels incl.. CONSTANTINOPLE (13 incl. two different types & values to 5pi), BAIROUT, GEDDA(2), SCIO(1), SALONIQUE(1), LATAKIA(1) & DARDANELLES(1), mostly clear strikes, a fine & scarce assembly (20) |
|-------|---|--|

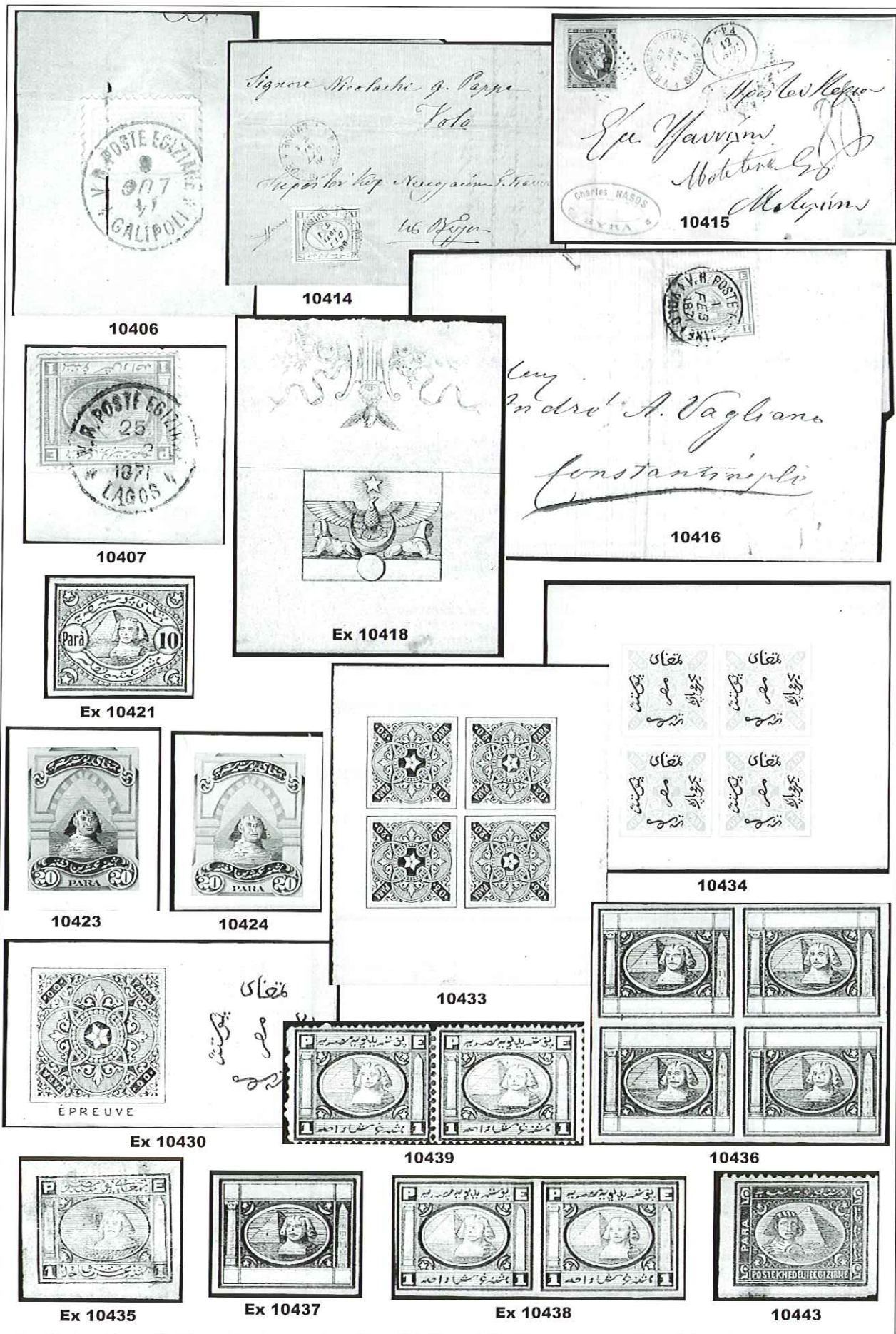
Essays (Listed in Zeheri)

- | | | | |
|-------|---|---|---------------|
| 10418 | E | 1866 Riester: Four essays with ornaments in brown, green, blue & red, v.fine (4) | 18 69 500-700 |
| 10419 | E | 1866 Riester: Three essays without ornaments in red, blue & brown (3) | 18 200-300 |
| 10420 | E | 1866 Riester: Two essays with ornaments in red-brown & green, v.fine (2) | 18 200-300 |
| 10421 | E | 1867 Penasson: Four different vignettes in brown, small faults, a rare set | 19 69 600-800 |
| 10422 | E | 1867 American Bank Note Co.: 20pa Mauve, sunken die proof on card, v.fine & scarce | 24 300-400 |
| 10423 | E | 1867 American Bank Note Co.: 20pa Brown on carton paper, v.fine & scarce | 24 69 150-200 |
| 10424 | E | 1867 American Bank Note Co.: 20pa rose on carton paper, v.fine & scarce | 24 69 150-200 |
| 10425 | E | 1870 American Bank Note Co.: 1pi Orange on thin paper mounted on sunken card, v.fine & rare | 25 300-400 |
| 10426 | E | 1867 American Bank Note Company: 1pi Violet on small white envelope, v.fine & scarce | 25a 300-400 |
| 10427 | E | 1867 American Bank Note Co.: 2pi Brown, sunken die proof on carton paper, v.fine & scarce | 26 300-400 |

Lot		Egypt The Oscar Collection			Est. Sfr
10428	E	1869 Prevost: 00pa in red with & without Arabic inscription, v.fine (2)	29		100-150
10429	E	1869 Riester: 00pa vignette in orange in blue tinted envelope, tone spots, scarce	29lb		150-200
10430	E	1869 Prevost: Four essays in yellow, brown, green & black on carton paper, v.fine	29lla	69	400-600
10431	E	1870 Riester: 10pa green & 10pa black, both with surcharge alongside, fine (2)	33		150-200
10432	E	1870 Riester: 10pa vignette & surcharge in red on blue envelope, v.fine	33		150-200
10433	E	1870 Riester: 20pa green blk of 4, without surcharge, v.fine	33a	69	300-500
10434	E	1870 Riester: 20pa Rose sheetlet of 4 with surcharge in blue, v.fine & scarce	34c	69	300-500
10435	E	1871 Penasson: 1pi imperf. in blue, red & violet, on thin & thick paper, scarce (3)	35	69	200-300
10436	E	1871 Penasson: Imperf block of 4 in olive without value, v.fine & scarce	35a	69	300-400
10437	E	1871 Penasson: Five essays without value on coloured gummed paper, two thins, scarce, cert. Holcombe	35b	69	400-600
10438	E	1871 Penasson: 1pi vignette in imperf pair & perf single, all in orange, one thin, fine (3)	36	69	150-200
10439	E	1871 Penasson: 1pi vignette perforated, two singles & pair, in blue (4)	36	69	150-200
10440	E	1871 Charles Skipper: 2pi essays in black, v.fine & rare	38	73	300-400
10441	E	1871 Skipper 2pi die proof in black, mounted on Christmas greetings card from Dr.Byam to Zeheri, a fun addition to any collection	38		200-300
10442	E	1874 Continental Bank Note Co.: 20pa three different bi-coloured vignettes, all imperf on card, v.fine & rare	46-48	73	800-1200
10443	E	1877 Westfehlhng, Zurich: 5pa bistre, blue & green, scarce	54,54a	69	200-300
10444	E	1879 Unknown Printer: 1pi red on thin paper, v.fine & rare	55	73	400-600
10445	E	1895 Nile Feast Day 1pi colour trail in grey & brown, v.fine	59	73	300-500
10446	E	1895 Nile Feast Day 5m colour trial in green & blue, v.fine	59	73	300-500
10447	E	1895 Nile Feast Day die proof of centre only in black, dated "3.OCT.95", v.fine & scarce	59c	73	300-500
10448	E	1895 Nile Feast Day set of 3 on gummed wmkd paper, v.fine	60-60b	73	300-500



10449	E	1906 Bradbury Wilkinson & Co. Ltd.: 5m ornate vignette in green & black, perforated SPECIMEN, v.fine, colourful & rare	63		700-1000
10450	E	1906 Bradbury Wilkinson & Co. Ltd.: 10m ornate vignette in rose, blue & black, v.fine, colourful & rare	63		600-800
10451	E	1920-21 Survey Department: 15m blue, two different se-tenant designs on thick paper, fine	67a	73	150-200
10452	E	Nasser & Boy, two separate essays in blue, v.scarce			150-200
General issues					
1914-22 Pictorials (SG 73-97)					
10453	E *** □	1m Brown, specialised lot on 3 album pages, showing proof block of 4, imperf blk of 4, control number blks, plus three covers/cards, fine & scarce assembly (20 stamps & 3 covers)	73		300-500
10454	E	1m to 200m complete set of proofs in pairs on gummed unwmkd paper, v.fine	73-82		200-300





- | | | | | | |
|-------|-------|---|-------|----|-----------|
| 10455 | ** | 1m to 200m complete nh set in IMPERF WMKED blks of 4, fresh, v.fine & rare, originally from the Palace sheets | 73-82 | | 1500-1800 |
| 10456 | *** | 1m, 2m, 3, 5m, 10m, 20m & 200m all in marginal IMPERF WMKD singles, fine & scarce as imperforates | 73/82 | 73 | 500-700 |
| 10457 | E *** | 2m Green, specialised lot mounted on 4 album pages, showing proof blk of 4, imperf gutter mgn blk of 12, plus control blks of 4 & four cover incl. scarce 2m printed matter rate, a fine & scarce assembly (28 stamps & 4 covers) | 74 | 71 | 400-600 |
| 10458 | E | 3m Black proof, v.fine & rare, only a few known | 75 | 73 | 300-400 |
| 10459 | E *** | 3m Yellow-orange, specialised lot on three album pages, showing proof blk of 4, imperf gutter blk of 4, plus control blk & 4 covers, a fine & scarce assembly (14 stamps & 4 covers) | 75 | 71 | 300-500 |
| 10460 | E *** | 4m Vermilion, specialised lot mounted on 4 album pages, showing proof blk of 4, imperf blk of 4, control blk & five covers/cards, fine & scarce assembly (12 stamps & 5 covers) | 76 | 71 | 300-500 |
| 10461 | E | 5m Photographic essay of an unadopted design, mounted on card, v.fine & a unique showpiece | 77 | 73 | 800-1200 |
| 10462 | E *** | 5m Lake, specialised lot mounted on four album pages showing proof blk of 4, imperf control & imperf gutter blks of 4, plus control blks of 4 & three covers, fine & a scarce assembly (40 stamps & 3 covers) | 77 | 71 | 500-700 |
| 10463 | E | 1914 5m, 20m, 50m & 200m imperf proofs all with SPECIMEN ovpts, scarce | 77/82 | 73 | 800-1200 |
| 10464 | E *** | 10m Dull blue, specialised lot on three album pages, showing proof blk of 4, rare perf.14 in mint pair only one sheet recorded, control blks, plus two covers, a fine & scarce assembly (18 stamps & 2 covers) | 78 | | 300-400 |
| 10465 | *** | 10m Dull blue, mint gutter marginal IMPERF BLOCK OF 40, v.fine & extremely rare & the largest recorded block | 78 | 74 | 1500-2000 |



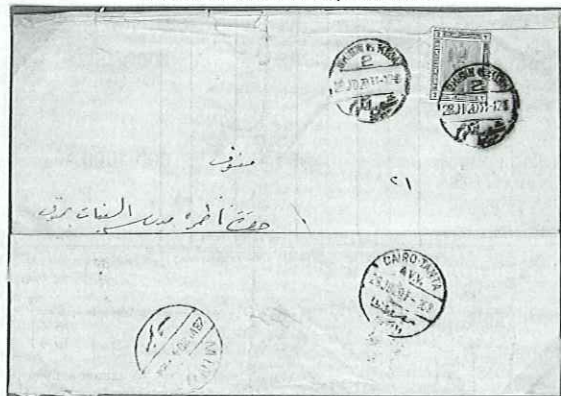
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|-------|---|--|----|--|-----------|
| 10466 | E | 20m Olive three essays in different colours on glazed paper, mounted on card & dated "Dec.13th.12", extremely fine & a unique essay , ex. King Fouad & Farouk | 79 | | 3000-5000 |
|-------|---|--|----|--|-----------|



2. mills.
Imperf.



A wmk. imperf. block of 12 with central gutter.
Only one sheet recorded for every diff. control no.



45-3

Ex 10457

3 mills.
Imperf.



A block of four with central gutter.
Only one sheet recorded for diff. control no.

Route, Faggala - Tanta



A 1914 Local Registered Cover from Faggala to Tanta, bearing 2, 3 & 5 mills all tied by its cds with Cairo Station & Tanta arrival cds's on reverse.

48-2

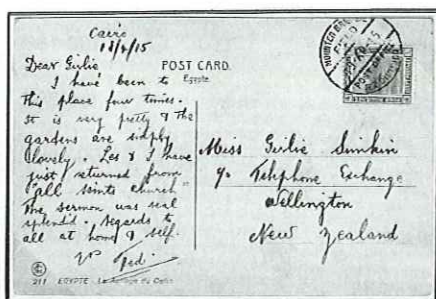
Ex 10459

4 mills.
Imperf.



A wmk. block of four.
Only one sheet recorded.

Route, Cairo - New Zealand



A 1915 Post Card from Cairo to Wellington, New Zealand, bearing 4 mills, tied by the N.Z. Division Field P.O. cds dated 19.4.1915 as shown above.

47-2

Ex 10460

5 mills.
Imperf.



A block of four with central gutter.
Only one sheet recorded for every control no.

Route, Cairo - Wiesbaden, W. Germany



A Registered 5-mill stationary bearing 2x2, 3, 4, 2x5, 20 mills, all tied by its cds, dated 10.1.1914 addressed to Wiesbaden, W. Germany with its arrival cds - on reverse dated 23.1.1914.

48-2

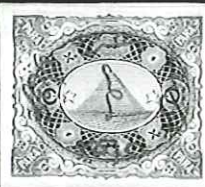
Ex 10462

Lot		Egypt The Oscar Collection			Est. Sfr
10467	E	20m Black proof mounted on card with printers notation, v.fine & rare	79	73	400-600
10468	E	20m Olive, imperf proof control block of 4 on gummed wmkd paper, v.fine & scarce	79	73	200-300
10469	*** [2]	20m Olive, specialised lot on two album pages, showing imperf blk of 4 & imperf pair with plate flaw, plus two commercial registered covers & mint control blks of 4, fine & scarce (15 stamps & 2 covers)	79		400-600
10470	*** [2]	50m Purple, sel'n on album page incl. proof in control blk of 4, imperfs two pairs in different shades, plus normal control blk, v.fine (12)	80		300-400
10471	E [2]	100m Slate, proof control blk of 4 & registered 5m envelope from the Continental Hotel franked 50m(2) + 100m from King Fouad's collection, v.fine	81		300-400
10472	***	100m Slate, mint IMPERF GUTTER BLOCK OF 16, crease through gutter margin only, fine & extremely rare, largest known block to date	81	73	1500-2000
10473	***	100m Slate, mint control blk of 4, v.fine	81		80-100
10474	E *** [2]	200m Maroon, lot mounted on two album pages showing blk of 4, proof control blk of 4 & the rare imperf blk of 4, plus an extremely rare usage on parcel card, a fine & scarce assembly	82		1000-1500
10475	*** [2]	2m on 3m specialised lot on two album pages, showing control blk of 4, blk with misplaced surcharge, single with INVERTED surcharge, strip of 4 all with DOUBLE, ONE ALBINO, plus two covers, a fine & scarce assembly (14 stamps & 2 covers)	83		800-1200
10476	**	2m on 3m DOUBLE SURCHARGE, ONE ALBINO, on one stamp in nh marginal pair, v.fine, only 20 known	83b	78	200-300
10477	**	2m on 3m nh DOUBLE SURCHARGE, ONE ALBINO, v.fine	83b		150-200
10478	E ** [2]	5m die proof in black on glazed paper, plus 5m lake mint blk of 4 & single on 10m registered envelope	89	74	400-600
10479	E	15m Indigo, die proof in blue mounted on card, annotated "Approved by the Committee of Technical Advice", numbered "860/22" & dated "Oct.19th 1921", some crease to the card, an exhibition showpiece & the only recorded example	96	78	1500-2000
10480	E	15m Indigo, die proof in blue mounted on card, numbered "2974/21" & dated "1.3.21", an exhibition showpiece & the only recorded example	97	73	1500-2000
10481	E	15m Black proof in marginal blk of 4, v.fine	97		150-200
10482	**	15m Indigo, complete nh sheet of 200, two panes of 100 separated by a gutter, plus two control numbers, v.fine & a v.rare sheet (SG £2800+)	97		2000-3000
10483	**	1914 1m to 200m complete set in nh IMPERF WMKD pairs, the 100m pair shows a recently discovered DOUBLE IMPRESSION of "EGYPT POSTAGE" panel at bottom which is inverted & reversed (only 10 recorded), v.fine & extremely rare	73-82	78	1000-1500
10484	E *** (*) [2] [3]	1921-22 Pictorial Issue: Balance exhibition collection neatly mounted & written up on 27 album pages, mint & used, control number blks for most values, a wealth of plate flaws which are beautifully illustrated, 3m, 5m, 10m & 20m in imperf pairs, plus a fine array of covers incl. 100m(2) with other values on parcel cards, a wonderful assembly & an excellent basis for expansion (155 stamps & 23 covers) 1922-36 King Fuad I Essays (Listed by Zeheri)	84-95	74	2000-3000
10485	E	1922 Harrison & Sons: 15m blue imperf on ungummed unwmkd paper, fine	75a		100-150
10486	E	1922 Harrison & Sons: 15m Orange-yellow, imperf on gummed wmkd paper, fine	76e		100-150
10487	E	1922 Harrison & Sons: 5m brown, 10m red, 15m blue & 50m grey perforated, fine	79a/94		150-200
10488	E	1922 Harrison & Sons: Efigie of Kings Head only, in oval with unclear surrounds, printed in black, showing faint guide lines, v.rare	78		600-900
10489	E	1922 Harrison essay for the 50m perforated on unwmkd paper in marginal blocks of 6, v.fine & a scarce multiple	78		200-300
10490	E	1922 Harrison & Sons: 5m Turquoise marginal pair on gummed wmkd paper, v.fine & scarce	77	78	200-300
10491	E	1922 Harrison & Sons: 5m Blue in miniature sheet, v.fine	80b	78	200-300
10492	E	1922 Harrison & Sons: 5m olive in miniature sheet, v.fine	80b	78	200-300
10493	E	1922 Harrison & Sons: 5m green in miniature sheet, v.fine	80b		200-300





10440



Ex 10442



10444



10445



10446



10447



10451



Ex 10448



Ex 10456



10458



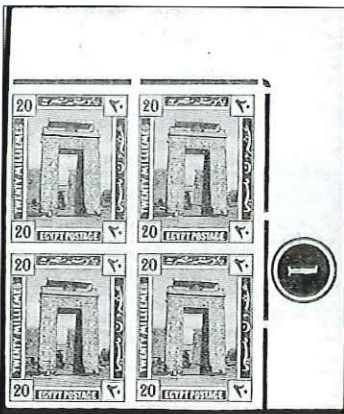
Ex 10463



10467



10461



10468



10472

The largest recorded multiple



10480

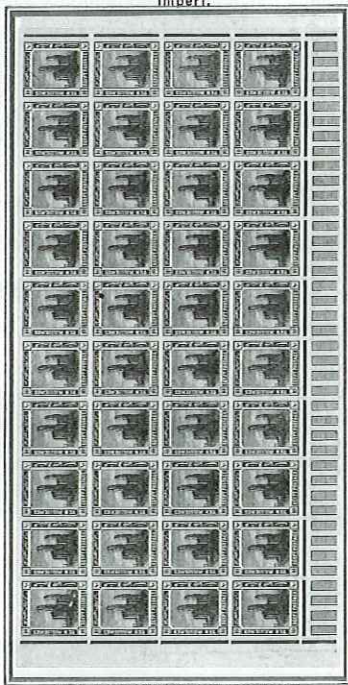
Unique

974/21

1.3
21

EGYPT

10 mills.
Imperf.



Imperf. block of forty showing part of central gutter.
The Largest Block Known till now. Only one sheet recorded for every control no.

49-1

The Largest recored block

10465

EGYPT

5 mills.



1921 die proof on card



A marginal control no. block of four.

Local Route, Bassandila - Alexandria



A 1921 Local Registered 10 mill. Stationary Letter from Bassandila to Alexandria bearing 5 mills. tied by its cds. dated 30.7.1921 with Ibrahimia & Alexandria arrival cds's next day on reverse.

60

10478

EGYPT

50 mills.



A marginal control no. block of four shown.

Route, Cairo - Baghdad, Iraq



A 1923 Air Mail Cover from Cairo to Baghdad, Iraq bearing 50 mills. tied by Cairo cds. dated 29.8.1923 with Baghdad arrival cds. dated 2.9.1923 on reverse as shown above.

67

EGYPT

100 mills.



A marginal block of four.

Route, Alexandria - Djibouti



A 1921 Registered Parcel Receipt from Alexandria to Djibouti bearing 1 mill. pair, 5, 10 mills. ship of 3, 50 & two 100 mills. all tied by its cds. dated 27.3.1921. Only ten examples exist.

68

Ex 10484

EGYPT

1 mill.

The double overprint variety
Only one sheet recorded.A pair showing that variety.
The misplaced overprint variety
Only one sheet recorded.

The only block known.

A marginal control no. block of six, Type II showing the misplaced overprint variety.

The inverted ovpt. variety
Only one sheet recorded.An example showing
that variety.The single crescent & star wmk. variety
Only one sheet recorded.A marginal example showing
that variety.

Ex 10503

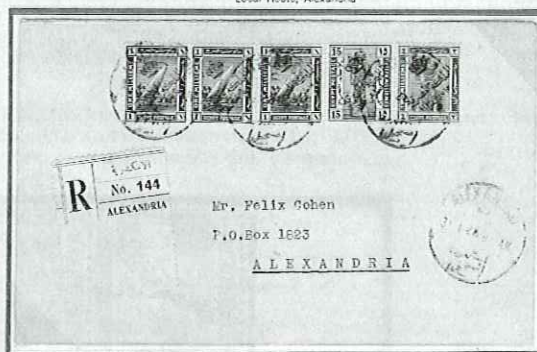
EGYPT

6th ISSUE

10.10.1922

Stamps of the 6th issues of 1914, 1921 overprinted in black (the Kingdom of Egypt 15.10.1922)
surmounted by a royal crown.
This overprint was produced in 4 types as follows:Type I
Ovp. lino. locallyType II
Ovp. lpo. locally
small crownType III
Ovp. lpo. locally
large crownType IV
Ovp. lpo.
in LondonEssays of the overprint on 1, 15 mills. in red colour.
Only one sheet recorded for each value.

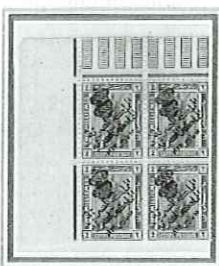
Local Route, Alexandria

A Registered Local Cover bearing 1 mill pair, 2 mills, & the essays of the overprint on 1, 15 mills
all tied by Alexandria cds. t
10504
wn above. Only 2 covers recorded.

EGYPT

2 mills.

The double ovpt. variety

A block of four showing the double ovpt. variety.
Type III

Only one sheet recorded.

Route, Alexandria - Paris, France

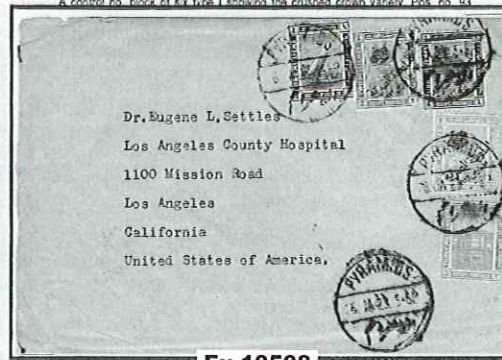
A 1923 Post Card from Alexandria to Paris, France
Ex 10506 4 mills. all tied by Alexandria cds. dated as shown above.

EGYPT

4 mills.

A block of four Type II showing the inverted ovpt. variety.
Only one sheet recorded.

A control no. block of six Type I showing the crushed crown variety. Pos. no. 93

A Cover from Alexandria to England, tied by 1, 2, 3, 4 mills stamps, with Egyptian stamps on the reverse.
Ex 10508

Lot	Egypt The Oscar Collection				Est. Sfr
10494	E	1922 Harrison & Sons: 5m violet in miniature sheet, v.fine	80b	78	200-300
10495	E	1922 Harrison & Sons: 50pi brown, block of 4 in miniature sheet, v.fine & scarce	92b	78	600-800
10496	E	1922 Harrison & Sons: 50m red blk of 4 sheetlet, v.fine & scarce	92b	78	300-500
10497	E	1922 Harrison & Sons: 50m grey, imperf mgn blk of 4 on unwmkd paper, light wrinkle, scarce	93b	78	300-500
10498	E	1922 Harrison & Sons: £E1 Brown imperf mounted on cards, v.fine & scarce	95a	78	400-600
10499	E	1922 Harrison & Sons: £E1 Black block of 4 miniature sheet, imperforate on unwmkd paper, v.fine & rare	95c	79	1500-2000
10500	E	1926 Photographic essay of unadopted profile of the King, endorsed 'Duplicate 1-10-26', v.fine & extremely rare, only 2 recorded		79	600-800
1922-36 King Fuad I (SG 98-244)					
10501	E	1922 1m with red trial ovpt, mint, v.fine	98		150-200
10502	E	1922 1m mint, trial ovpt in red, v.fine, ex. Farouk	98		70-100
10503	***	1922 1m Sepia, lot on three album pages showing fine array of mint multiples with "crushed crown" & "missing dots" varieties, also DOUBLE OVPT in pair & extremely rare control block of 6 with INVERTED OVPT, fine & scarce assembly (36 stamps & 1 card)	98	75	700-1000
10504	E	1922 1m Sepia & 15m Blue mint essays of ovpt in red, plus one of two known covers franked with both essays, v.fine & an extremely rare showpiece lot	98,104	75	1000-1500



10505	**	1922 1c Sepia, nh strip of 4 with dramatic error TWO STAMP MISSING OVPT & ONE PARTIALLY MISSING, a v.fine & rare showpiece, signed Hass	98c		800-1200
10506	***	1922 2m Vermilion, lot on 4 album pages with mint multiples with minor plate flaws, "crushed crown" varieties, plus rare DOUBLE OVPT in cnr mgn blk of 4, plus one card & one cover, fine & scarce assembly (34 stamps & 2 covers)	99	75	700-1000
10507	***	1922 3m Yellow-orange, lot on two album pages showing control blks in different ovpt types, plus registered airmail cover, fine (18 stamps & 1 cover)	100		100-150
10508	***	1922 4m Green, lot on two album pages showing control blks of 4 with different ovpt types, plus "crushed crown" variety in control blk of 6 & blk of 4 with INVERTED OVPT, also two commercial covers, fine & scarce (18 stamps & 2 covers)	101,101a	75	700-1000
10509	***	1922 5m Pink, lot on two album pages, showing three control blks of 4, one with "crushed crown" variety, plus two cards & a cover, v.fine (14 stamps & 3 covers)	102		150-200
10510	***	1922 10m Lake, lot on two album pages, showing two control blks with "crushed crown" & "extra dot" varieties, plus two covers, v.fine (11 stamps & 2 covers)	103		150-200
10511	E	1922 15m with red trial ovpt, mint, v.fine	104		150-200
10512	***	1922 15m Indigo, study of types I & II mounted on 8 album pages, showing different settings, control blks & a fine array of 7 covers, plus block of 20 with MISPLACED OVPT variety the largest block recorded , a fine & scarce assembly	104-05	77	700-1000
10513	***	1922 20m Olive, lot on two album pages, showing singles with INVERTED & DOUBLE ovpts, mint, used & control blks of 4, incl. the only known block known showing inverted wmk , plus registered cover, fine & scarce lot (16 stamps & 1 cvr)	106	77	1500-2000
10514	*	1922 20m mint mgn single with INVERTED OVPT, v.fine	106a		150-200
10515	***	1922 50m Purple, lot on two album pages showing rare OVPT INVERTED mint & used, plus control blk of 6 & scarce usage on parcel card with 100m, fine & scarce (14 stamps & 1 parcel card)	107,107a	77	1500-2000

15 mills.

Type III

The misplaced cvpt. variety.

* — The largest block recorded of one sheet known.



Shown Above A block of twenty
Which showing the misplaced overprint variety with part of the central gutter.

75-3

Ex 10512

20 mills.

The Apple Green colour variety
Only one sheet recorded.



A used example
showing the Apple Green colour variety

Type IV, inverted wmk.

The only control no. block of four existing
of only one sheet recorded.



The inverted cvpt.
variety
Type I



Only one sheet
recorded.

The double cvpt.
variety
Type I



Only one sheet
recorded.

A marginal control no. block of four with inverted wmk.



An example tied by Cairo Postman cds.

77-1

Ex 10513

50 mills.

Type I



Type IV



Type IV



A marginal control no. block of six
Type IV

The inverted cvpt. variety
Only one sheet recorded.



A mint example



An example
tied by Tanta cds.

78

Ex 10515

100 mills.

wmk. Type II



An example with inverted wmk.

The double cvpt. variety



A marginal block of four showing the double cvpt. variety.
* Only 5 blocks recorded of only one sheet known.

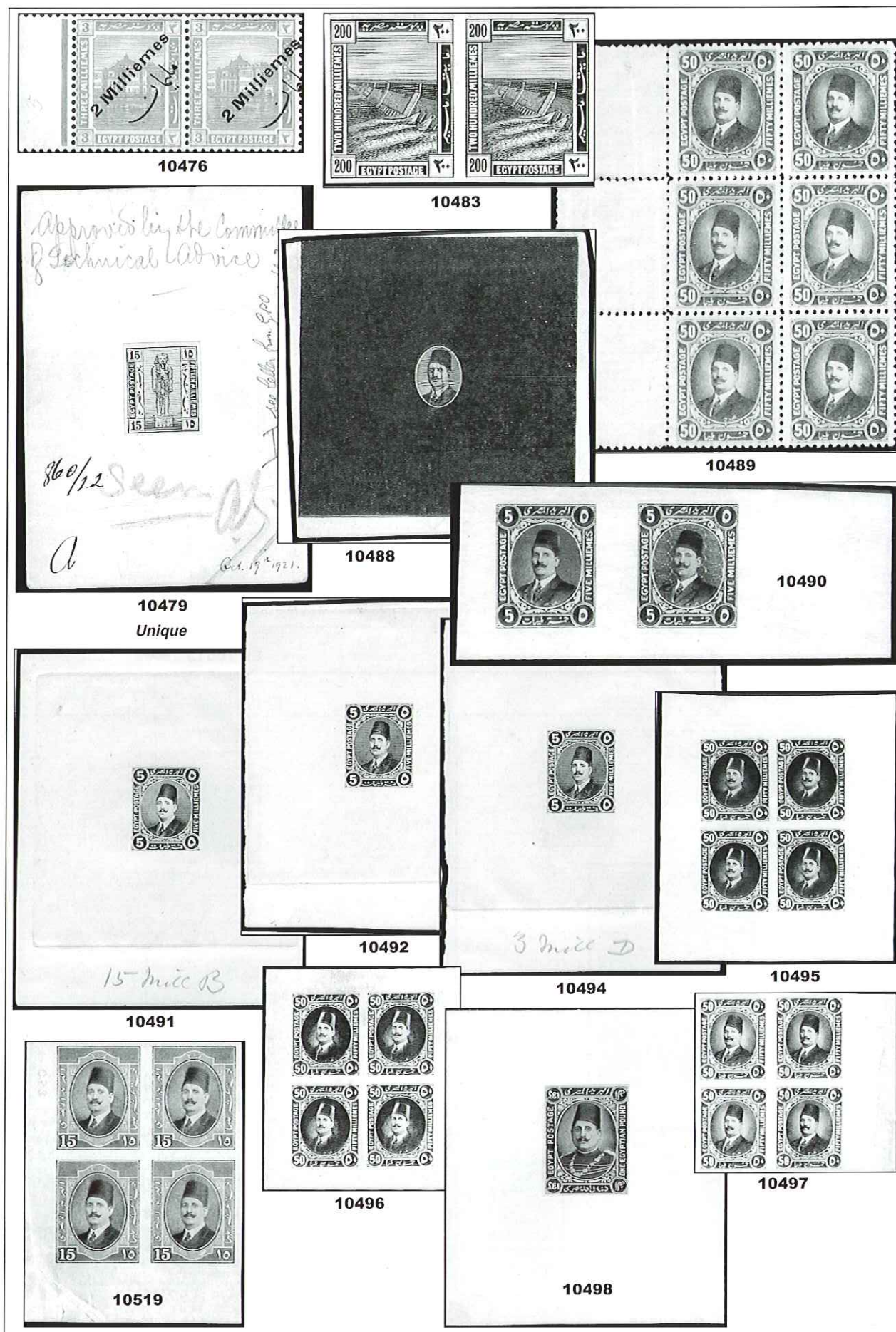


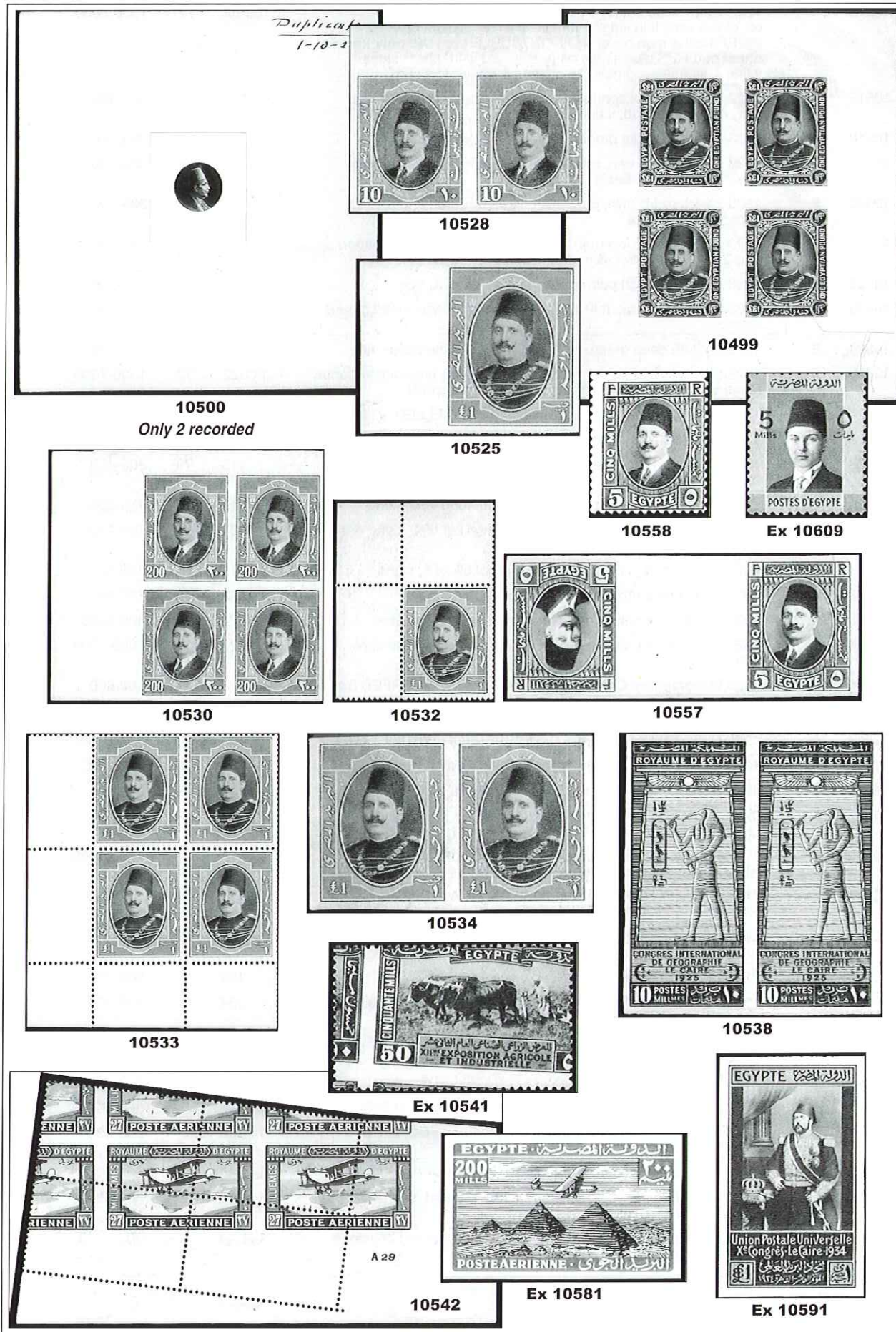
A used example
with inverted wmk. same type

79

80

Ex 10516





Lot	Egypt The Oscar Collection			Est. Sfr
10516	***	1922 100m Slate, lot on 3 album pages showing wmk I in blk of 8 & wmk II in single, varieties incl. single with OVPT INVERTED & mgn blk of 4 OVPT DOUBLE from the only known sheet cert. RPS, plus single on parcel card with other values, v. fine & scarce assembly (16 stamps & one parcel card)	108-09 77	1500-2000
10517	***	1922 200m Maroon, control blk of 4 & rare parcel card franked pair, only 5 recorded, v. fine	110	300-400
10518	E	1923-24 1m to 200m proofs, some in different colour (14)		300-500
10519	E	1923 15m apple-green, proof in cnr mgn blk of 4 on gummed wmkd paper, small faults	78	300-400
10520	E	1923-24 4m red-brown, proof blk of 4 on unwmkd ungummed paper, fine & scarce		300-400
10521	E	1923-24 5m red-brown mgn imperf. blk of 4 on gummed paper, plus 20m in red-brown & in green on carton paper, fine (3)		150-200
10522	E	1923-24 5m cnr mgn pair, trial perf., wmk type IX, fine		150-200
10523	E	1923-24 5m chestnut, margin blk of 10 on gummed wmkd paper, scarce		150-200
10524	E	1923-24 20m deep green, proof blk of 4 on carton paper, fine		100-150
10525	E	1923-24 1m to £E1 colour proofs on gummed & ungummed paper, some values in different shades, v. fine & scarce (18)	111/22 79	1000-1500
10526	**	1923-24 5m nh vert. & horiz. pairs ovptd CANCELLED, v. fine	115	200-300
10527	***	1923-24 5m chestnut, mint coil strip of 3 ovptd CANCELLED	115var	80-120
10528	**	1923-24 10m Bright rose, nh IMPERF mgn pair, v. fine & scarce as only one was printed	116 79	300-400
10529	**	1923-24 20m imperforate mgn mint single, tone spots, fine	118	150-200
10530	**	1923-24 200m Mauve, nh IMPERF cnr mgn blk of 4, v. fine & a rare multiple	121 79	700-1000
10531	E	1923 200m violet in IMPERFORATE proof blk of 8, v. fine	121a	300-500
10532	**	1923-24 £E1 mint nh corner margin single, superb	122 79	150-200
10533	*	1923-24 £E1 mint corner marginal blk of 4, v. fine & scarce	122 79	800-1200
10534	*	1923-24 £E1 mint pair IMPERFORATE, creasing & tone spots, v. rare	122a 79	1500-2000
10535	**	1925 Geographical Congress 5m brown in nh MISPERFED block of ten, crease through five stamp resulting in tear, still a stunning showpiece	123	600-800
10536	**	1925 Geographical Congress 5m MISPERFORATED nh, v. fine	123	150-200
10537	**	1925 Geographical Congress 5m mint IMPERF single, v. fine	123a	150-200
10538	**	1925 Geographical Congress 10m nh IMPERF pair, v. fine	124a 79	200-300
10539	**	1925 Geographical Congress 15m strip of 3 + single all mint showing unusual OFFSET, scarce	125	300-500
10540	E	1926 Agricultural Expo set of 6, 5m printed both sides, with CANCELLED on reverse, v. fine & scarce	126-31	1000-1500
10541	**	1926 Agriculture & Industry nh MISPERFORATED set of 6, v. fine & extremely rare, only 50 set known	126-31 79	600-900
10542	**	1926 Airmail 27m nh MISPERFORATED control blk of 4, v. fine & extremely rare as on two blks can exist	133 79	400-600
10543	**	1926 Birthday 50pi mint strip of 4, v. fine	134	300-450
10544	**	1926 Birthday 50pi mint BR cnr mgn blk of 4, top pair both showing "BLIND" perf variety, v. fine & scarce	134	300-400
10545	*	1926 15m on 200m mint showing DOUBLE SURCHARGE, plus normal 5m on 50m & 10m on 100m, v. fine & scarce	137a	150-200
10546	E	1926 Navigation Congress set with CANCELLED back, v. fine	138-40	200-300
10547	*	1926 Port Fuad 5m to 15m mint, fine, signed ela (SG £540)	141-43	300-500
10548	△	1926 Port Fuad 5m to 15m tied on fragment by FDC, v. fine (SG £360)	141-43	200-300
10549	*	1926 Port Fuad set mint, fine & scarce, cert. BPA (SG £1540)	141-44 83	900-1400
10550	*	1926 Port Fuad set of 4, mint, low values sl. toned, 50p fine, scarce, cert. Roig (SG £1540)	141-44 83	800-1200
10551	☐ ⊙	1926 Port Fuad set used, low values on unaddressed envelope, 50p used pos. 20, v. fine & scarce, cert. RPS	141-44 83	900-1400

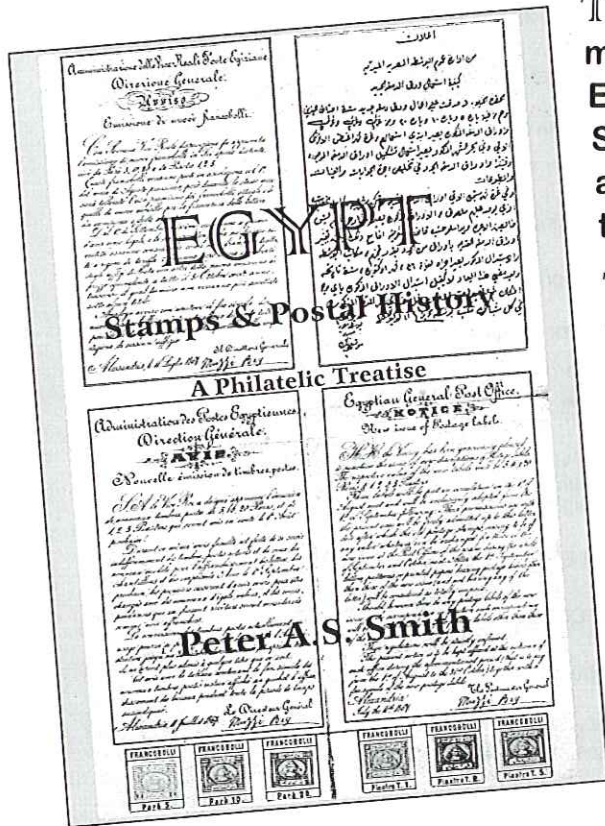


EGYPT

Stamps & Postal History

A Philatelic Treatise

Peter A.S. Smith



THE AUTHOR: honorary life member of the Philatelic Society of Egypt, past-President of the Egypt Study Circle, internationally acknowledged leading authority on the subject

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10552	⊙	1926 Port Fuad complete set in STRIPS OF THREE used with first day cancel, 50pi rejoined & shows centre stamp with BLIND PERF variety, v.fine & possibly the largest known used multiples, cert. Calves	141-44	89	5000-7000
10553	E	1927 Cotton Congress set, with CANCELLED on back, v.fine	145-47	83	300-500
10554	E	1927-37 1m to 500m part set CANCELLED on reverse, v.fine(15)	148/69		700-1000
10555	**	1927-37 1m to £E1 part set of 21 MISPERFORATED, v.fine	148/72		900-1400
10556	E	1927-37 2m Photographic essay in grey-black mounted on card & endorsed 'Duplicate 1-10-26', v.fine & extremely rare showpiece, only 2 recorded	149	83	2000-2500
10557	E	1927-37 5m tete-beche gutter pair CANCELLED on reverse, rare	156	79	300-400
10558	E	1927-37 5m perforated CANCELLED on reverse, v.fine	156	79	200-300
10559	**	1927-37 5m nh mgn blk of 8 showing two TETE-BECHE pairs, v.fine & scarce	156	83	700-1000
10560	**	1927-37 10m nh strip of 4 with TETE-BECHE, v.fine & scarce	156	83	600-800
10561	**	1927-37 5m nh MISPERFORATED tete-beche blk of 12, v.fine	156	83	300-500
10562	**	1927-37 5m nh strip of 4 with TETE-BECHE, v.fine	156	83	200-300
10563	**	1927-37 5n nh MISPERFORATED gutter strip of 3, v.fine	156	83	200-300
10564	**	1927-37 5m nh MISPERFORATED tete-beche strip of 5, v.fine	156		150-200
10565	**	1927-37 10m MISPERFORATED tete-beche gutter strip of 3, v.fine & scarce	157	85	600-800
10566	**	1927-37 10m nh MISPERFORATED tete-beche strip of 5, v.fine & scarce, only 40 printed	157	85	400-600
10567	**	1927-37 15m nh strip of 4 with TETE-BECHE, v.fine & scarce	160	85	600-800
10568	**	1927-37 15m MISPERFORATED tete-beche gutter strip of 3, v.fine & scarce	160	87	600-800
10569	**	1927-37 15m nh MISPERFORATED tete-beche strip of 5, v.fine & scarce	160	85	400-600
10570	**	1927-37 40m & 50m in blks of 6 & 100m in cnr mgn blk of 9 all MISPERFORATED, v.fine & scarce	165-67	87	300-500
10571	**	1928 Medical Congress set of 2, MISPERFORATED, v.fine	176-77		150-200
10572	**	1929 Birthday MISPERFORATED set of 4, v.fine	178-81		300-400
10573	* ☐	1929 Birthday set with colour CENTRE error mint, plus normal set mint & used on cover, fine (SG £380+)	178-81a		200-300
10574	E	1929 Birthday set of 4 with SPECIMEN ovpts in violet, each showing CENTRE IN BROWN variety, minor faults on two, fine & extremely rare, cert. Hass which states "possibly unique" cert.Hass which states "possibly unique"	178a-81a	84	900-1400
10575	**	1929 Birthday set of 4 with CENTRE COLOUR ERRORS, v.fine & scarce (SG £380)	178a-81a		200-300
10576	*	1929 Birthday mint set of 4 showing CENTRE COLOUR ERRORS, fine & scarce, cert.BPA (SG £380)	178a-81a		200-300
10577	→ **	1931 Graf Zeppelin set of 2 in nh control number blks of 4, v.fine, signed Zeheri	185-86	87	600-800
10578	E	1932 50m on 50pi & 100m on £E1 mint, plus two intermediate photographic "working" prints of the surcharges, both with pinning-up" holes, v.fine & rare, cert. Hass who states "only 25 examples exist of each value"	187-88		500-700
10579	**	1932 100m on £E1 nh mint, v.fine	188		80-120
10580	**	1933 Railway Congress nh MISPERFORATED set of 4, v.fine	189-92	83	400-600
10581	E	1933-38 Air complete set with CANCELLED on back, v.fine (21)	193-213	79	800-1100
10582	→ **	1933 Airmail set of 21 MISPERFORATED, v.fine & scarce	193-213	85	800-1200
10583	**	1933 Airmail 30m control blk of 4 MISPERFORATED, v.fine	205		100-150
10584	E	1933 Aviation Congress set, with CANCELLED on back, v.fine & rare	214-18	85	800-1200
10585	**	1933 Aviation Congress nh MISPERFORATED set, v.fine & scarce	214-18	85	400-600
10586		1934 UPU Congress "Livret-Guide", 52 page booklet on the Xth UPU Congress, incl. maps & photos, unusual			150-200
10587	☐	1934 UPU Congress 1m to 20m part set tied on registered cvr	219-27		150-200
10588	**	1934 UPU Congress set of 12 to 200m MISPERFORATED, v.fine	219-30	85	500-700
10589	☐	1934 UPU Congress 1m to 200m part set on three Congress envelopes, all unaddressed & tied by First Day Cancel, v.fine	219-31		600-800





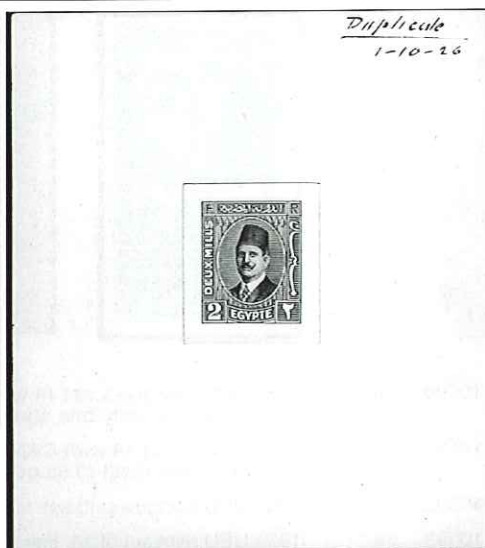
Ex 10549



Ex 10550



Ex 10551



10556

Only 2 recorded



Ex 10555



Ex 10553



Ex 10558



10562



10560



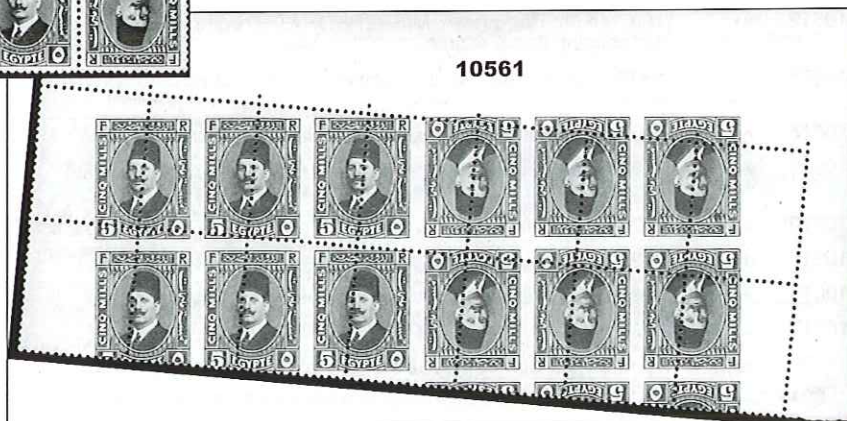
10563



10559



Ex 10580



10561



10574

10590	E	1934 UPU Congress set 14 with CANCELLED on back, v.fine & extremely rare, only one sheets of 50 printed	219-32		2000-3000
10591	E	1934 UPU set of 14 with CANCELLED back, v.fine & extremely rare, only one sheet of 50 printed	219-32	79	2000-3000
10592	**	1934 UPU Congress nh set, v.fine & scarce in this quality	219-32	85	600-800
10593	*	1934 UPU mint set of 14, fine (SG £400)	219-32		300-500
10594	*	1934 UPU mint set of 14, fine (SG £400)	219-32		300-500
10595	□	1934 UPU Congress complete set on large unaddressed First Day Cover, v.fine & scarce	219-32		800-1200
10596	→ **	1936-37 Postes set of 7 MISPERFORATED, v.fine (7)	233-39		200-300
10597	E	1936-37 Postes set of 7 CANCELLED on reverse, v.fine (7)	233-39		300-400
10598	E	1936-37 5m tete-beche strip of 6 CANCELLED on reverse, rare	236	85	600-800
10599	**	1937-37 5m nh strip of 4 with TETE-BECHE, v.fine & scarce	236	85	600-800
10600	**	1936-37 5m MISPERFORATED nh tete-beche gutter strip of 3, v.fine & scarce	236		500-700
10601	**	1936-37 5m nh MISPERFORATED tete-beche strip of 5, v.fine	236	85	400-600
1936-52 King Farouk (SG 245-409)					
10602	E	1936 Anglo-Egyptian Treaty set, with CANCELLED on back, v.fine	245-47	87	300-400
10603	**	1936 Anglo-Egyptian Treaty MISPERFORATED set of 3, v.fine	245-47		200-300
10604	E	1937-46 Farouk part set to £E1, with CANCELLED on back, v.fine (14)	248-83	87	600-800
10605	**	1937-46 1m to £E1 part set of 18, plus 1947-51 30m to 200m part set of 5, all MISPERFORATED, v.fine (23)	248/344		300-400
10606	E	1937-46 1m to £E1 complete set (except for 30m grey), with CANCELLED on reverse, v.fine & scarce set	248/83	87	700-1000
10607	**	1937-46 1m to £E1 complete set in sheets of 50, 60 & 100, (except 30m grey) nh mint, fresh, v.fine & scarce in complete sheets (SG £1875+)	248/83		2000-3000
10608	**	1937-44 1m to £E1 set of 18 MISPERFORATED, v.fine & scarce	248/83	87	400-600
10609	E	1937-44 5m set of four colour trials, v.fine & rare, ex. Palace collection	252	79	500-700
10610	E	1937-44 5m corner mgn blk of 4 with CANCELLED on back, v.fine	252		100-150
10611	**	1937-44 5m red-brown, nh MISPERFORATED top sheet marginal block of 24, v.fine & scarce unsevered double booklet panes	252		600-800
10612	**	1937-44 5m Red-brown, MISPERFORATED complete gutter strip of 12, nh mint, fine & scarce	252		150-200
10613	E	1937-44 20m Pale blue control blk of 4 CANCELLED on reverse, v.fine	257		100-150
10614	**	1937 Montreux Conference set of 3 MISPERFORATED, v.fine	259-61		200-300
10615	**	1937 Ophthalmological Congress 5m red-brown, nh imperforate single from the unique sheetlets of 9, ex. Palace coll'n	262	87	800-1200
10616	**	1937 Ophthalmological Congress set of 3 MISPERFORATED, v.fine	262-64		200-300
10617	E	1938 Marriage 5m CANCELLED on reverse, v.fine & scarce	265	87	300-400
10618	**	1938 Royal Wedding 5m MISPERFORATED, v.fine	265	87	200-300
10619	**	1938 Marriage 5m nh MISPERFORATED, v.fine	265		200-300
10620	**	1938 Cotton Congress nh MISPERFORATED set of 3, v.fine	266-68		200-300
10621	**	1938 Telecommunications set of 3 MISPERFORATED, v.fine	269-71		150-200



10565



Ex 10584



10566



Ex 10582



10567



Ex 10637



10569



Ex 10585



Ex 10588



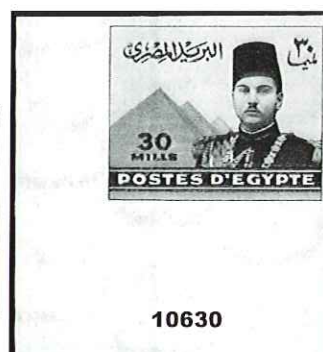
Ex 10592



10599



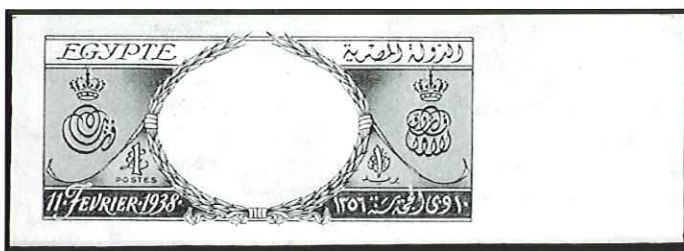
10601



10630



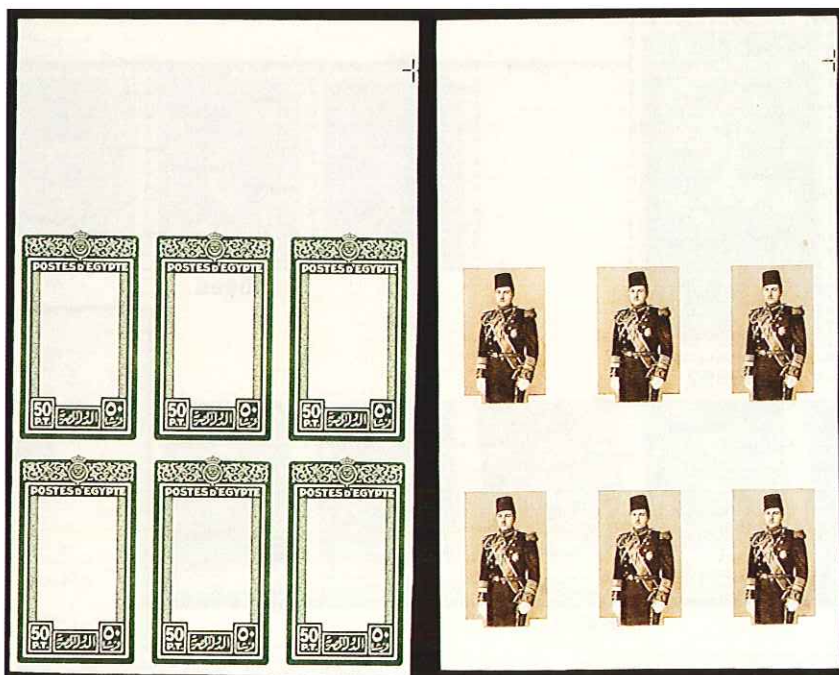
10598



10622 E 1938 Birthday £E1 nh mgn single of FRAME ONLY, v.fine & rare 272 1500-2000



10623 ** 1938 Birthday £E1 nh MISPERFORATED, v.fine & rare 272 1500-2000
 10624 ** 1938 Birthday £E1 nh control block of 4, fresh & v.fine for this popular issue 272 87 500-700
 10625 ** 1938 Birthday £E1 nh corner margin single, v.fine 272 150-200
 10626 ** 1938 Birthday £E1 nh corner margin single, v.fine 272 150-200
 10627 ** 1938 Birthday £E1 nh, v.fine 272 80-120
 10628 ** 1938 Leprosy Congress 5m nh IMPERF pair, v.fine 273 200-300
 10629 ** 1938 Leprosy Congress set of 3, MISPERFORATED, v.fine 273-75 200-300
 10630 ** 1939-46 30m Grey IMPERF cnr mgn single from the unique sheetlet of 27, v.fine & rare, ex. Palace collection 276 85 300-400
 10631 E 1939-46 Farouk 40m pair, 1944-52 15m & 20m mgn pairs, with CANCELLED on back, v.fine 278/300 150-200



10632 E 1939-46 50p two blocks of 6 marginal proofs on gummed wmkd paper, one shows FRAME ONLY the other shows CENTRE ONLY, fresh, v.fine & extremely rare 282 5000-7000
 10633 E 1939-46 Farouk 50p control blk of 4, with CANCELLED on back, v.fine & scarce 282 300-500



Ex 10570



Ex 10577



Ex 10604



10568



Ex 10602



10617



10618



10624



10615



Ex 10608



10635



10671



10710



10634	**	1939-46 Farouk £E1 in two imperf proof pairs, one showing FRAME ONLY & the other CENTRE ONLY, v.fine, extremely attractive & rare showpiece	283		2500-3500
10635	**	1939-46 £E1 nh MISPERFORATED plate number BR cnr mgn blk of four, v.fine & scarce	283	87	300-500
10636	**	1942 Al-Azhar University unissued nh marginal set, v.fine			1500-2000
10637	**	1942 Al-Azhar University unissued set MISPERFORATED, v.fine & scarce		85	1000-1500
10638	**	1942 Al-Azhar University unissued nh set, v.fine & rare as only 100 sets printed		89	1000-1500
10639	**	1942 Al-Azhar University set MISPERFORATED, nh mgn singles, v.fine & scarce		89	700-1000
10640	**	1942 Al-Azhar University nh set of 4, MISPERFORATED, v.fine & rare, only 100 sets printed			300-500
10641	*	1942 Al-Azhar University set in cnr mgn mint singles, v.fine & rare as normals		89	1500-2000
10642	E ***	1943 Princess Birthday 5m + 5m specialised lot showing single with DOUBLE OVPT, single misperfed & cancelled back, normal blk of 10 & blk of 15 showing Arabic date error, some tone spots, a scarce lot (28)	289,289a	50	700-1000
10643	**	1943 Birthday of Princess 5m + 5m complete nh sheet of 100, showing pos.98 with "1493" for "1943" error, v.fine & scarce	289,289a		300-500
10644	**	1943 Birthday 5+5m nh plate blk of 10, showing arabic "1493" for "1943", v.fine & scarce	289a		150-200
10645	**	1943 Birthday 5+5m nh black ovpt DOUBLE, ONE ALBINO, v.fine	289var		150-200
10646	E	1944-49 Sel'n of 10 different commemoratives, with CANCELLED on back, v.fine	289/362		400-600
10647	**	1944-52 1m to 22m in MISPERFORATED blks of 4, v.fine (44)	291-301		300-500
10648	E	1944-52 Farouk 1m to 200m part set of 15, with CANCELLED on back, v.fine	291-344	89	600-800
10649	**	1944-52 1m to £E1 complete set of 18 MISPERFORATED, v.fine & scarce	291/346		600-800
10650	***	1944-52 1m to £E1 all known IMPERFS from this set in mint pairs, except 10m, 50pi & £E1 in singles, v.fine & rare set	291/346	89	1500-2000
10651	**	1944-52 10m Violet, nh MISPERF cnr mgn blk of 4, v.fine	296		150-200
10652	**	1944-52 20m Grey-violet, nh MISPERF cnr mgn blk of 6, v.fine	300		150-200
10653	E	1945 Ismail Pasha 10m CANCELLED on reverse, v.fine	303		100-150
10654	**	1945 Arab Union set of 2 MISPERFORATED, v.fine	304-05		150-200
10655	**	1946 First Stamp set of 4, MISPERFORATED, v.fine	307-10		200-300
10656	**	1946 Evacuation 10m nh MISPERF cnr mgn blk of 4, v.fine	313		150-200
10657	*	1946 Aviation Congress 30m mint singles with DOUBLE & INVERTED ovpts, tone spots, scarce	314a,b		300-400
10658	→ **	1946 Aviation Congress 30m nh with DOUBLE OVPT, v.fine, signed Hass	314b	89	150-200
10659	**	1946 Arab League 1m & 2m in complete nh sheets of 50, both showing dramatic INK FLAWS, unusual & scarce	315-16 var		300-500
10660	E	1946 Arab League Congress set of 7 imperforate plate proofs in issued colours mounted on large card, unique, ex. Palace collection, illustrated in on page 33 of Robson Lowe booklet	315-21	89	3000-4000
10661	E	1946 Arab League Congress set of 7, with CANCELLED on back, v.fine	315-21		200-300



Ex 10638



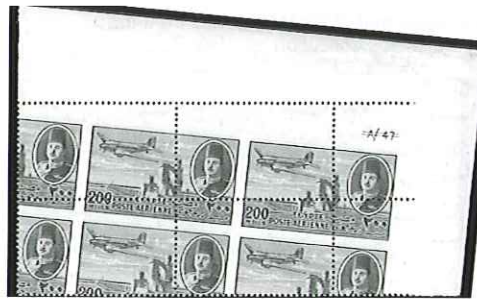
Ex 10641



10658



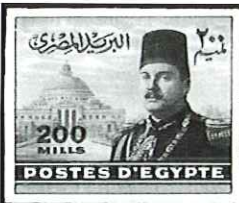
Ex 10639



Ex 10663



Ex 10666



10648



Ex 10650



Ex 10667



10660



10674



10678

Colour Trials from the unique sheetlets of nine, ex Palace



10552

Lot		Egypt The Oscar Collection			Est. Sfr
10662	**	1946 Arab League set of 7, MISPERFORATED, v.fine	315-21		300-400
10663	→ **	1947 Air set of 12 in MISPERFD control blocks of 4, v.fine & scarce (48)	322-33	89	1500-2000
10664	→ **	1947 Airm 2m to 200m two complete sets in sheets of 50, 1948 SAIDE ovpt in sheets of 50, plus a few other odd sheets, generally fresh, v.fine & scarce in sheets(SG £900+)	322-33		600-800
10665	→ **	1947 Airmails 2m to 20m set of 12 MISPERFORATED, v.fine	322-33		300-500
10666	E	1947 Airmail 10m in 11 colour trials in gummed wmkd paper, v.fine & extremely rare as only one sheetlet of nine was printed	327	89	1500-2000
10667	E	1947 Art Exhibition set of 4 with CANCELLED on back, v.fine	334-37	89	300-400
10668	**	1947 Inter-Parliamentary Union 10m on blk of 4 showing DOUBLE IMPRESSION, single with offset & control blk, fine & scarce	338 var	91	300-400
10669	**	1947 50pi imperforate colour trial of FRAME ONLY from the unique sheetlets of 9, ex.Palace collection	345		1000-1500



10670	**	1947-51 50pi imperforate colour trial in violet & green from the unique sheetlets of 9, ex. Palace collection	345		800-1200
10671	**	1947-51 £E1 nh IMPERF single with shifted centre variety, v.fine & rare	346	87	600-800
10672	E	1948 Troops in Gaza 10m with CANCELLED on reverse, v.fine	348		100-150
10673	**	1948 Troops in Gaza 10m blue in imperforate colour trial from the unique sheetlets of 9, ex. Palace coll'n	348	91	800-1200
10674	E **	1948 Ibrahim Pasha 10m olive & violet imperforate colour trial from the unique sheetlet of 9, ex. Palace collection	351	89	800-1200
10675	E **	1949 Philatelic Exhibition vignettes for the Basel, Brussels & Paris exhibitions, printed by the Egyptian Government, incl. colour trials, misperfs, cancelled backs, with singles & blks of 4, a v.fine & rarely offered sets (75)		91	700-1000
10676	→ []	1949 BEPITEC eleven Adinolfi airmails covers, plus a few others, v.fine (17)			150-200
10677	**	1949 Agriculture & Industry set of 5, MISFERFORATED, v.fine	352-56		200-300
10678	E **	1949 Agriculture & Industry 10m orange imperforate colour trial from the unique sheetlet of 9, ex. Palace collection	353	89	800-1200
10679	**	1949 UPU set of 3 MISPERFORATED, v.fine & scarce	359-61	91	300-500
10680	**	1950 Desert Institute 10m nh MISPERF blk of 4, v.fine	363		150-200
10681	E	1950 Desert Institute 10m, University 22m & Geographical Society 30m, mgn singles, with CANCELLED on back, v.fine & scarce	363-65		300-400
10682	**	1951 Marriage 10m MISPERFORATED nh, v.fine	367		150-200
10683	**	1951 Marriage 10m imperf pair with rare "Doctor Blade" variety, v.fine	367var	91	300-400





Ex10668



Ex10675



Ex10689



10673



10679



Ex10707

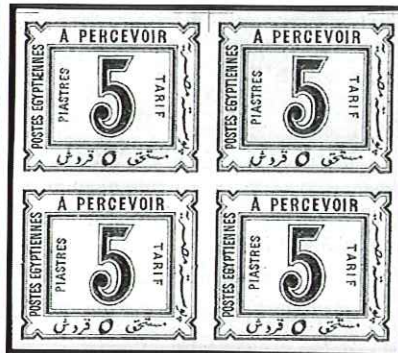
Only 5 recorded



Ex10708



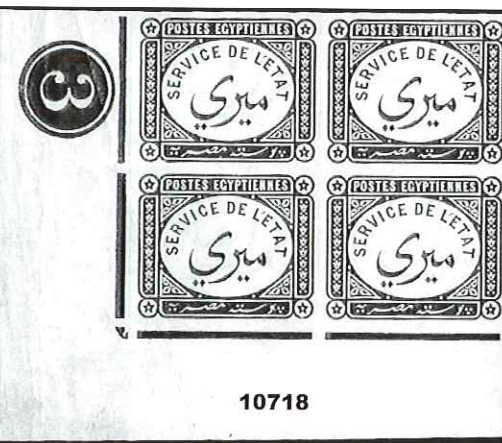
10683



10728



10713



10718



Ex10709



10721



Ex 10761



Ex 10763

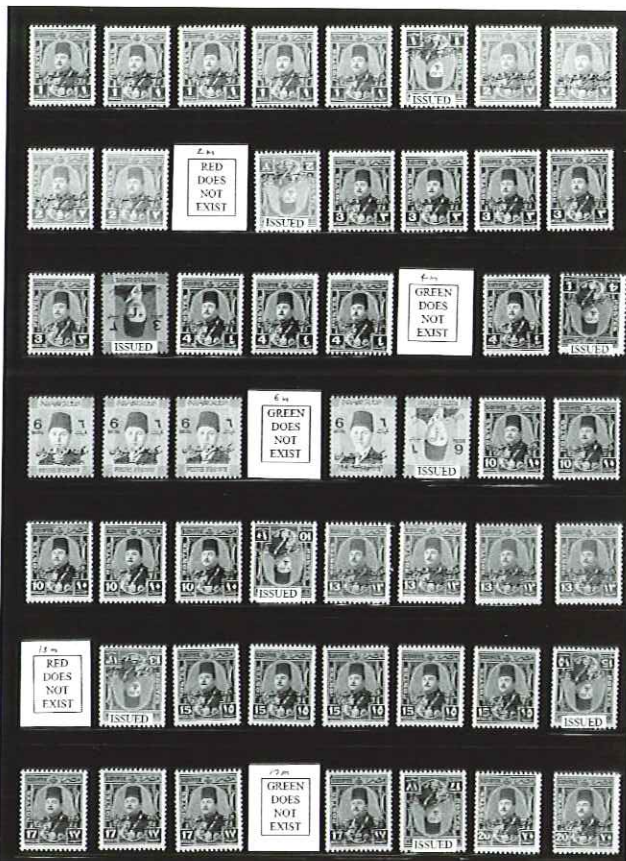


10684	**	1951 Royal Wedding nh IMPERFORATE miniature sheet, v.fine & an extremely rare modern showpiece, only 27 recorded	368 var		3000-4000
10685	E	1952 Complete collection of the "Malek Masr Wal Sudan" Colour Trials, incl. definitives, airs, express, dues & officials, with a total of 280 stamps, all with the Egypt Royal collection handstamp, a extremely rare offering, only 50 such sets are possible, this is one of the finest we have seen	373-D411	93	4000-6000
10686	E	1952 1m to 100m ovpt colour trials, v.fine & scarce (24)	373/88		500-700
10687	E	1952 King of Egypt & Sudan 50m ovpt colour trial in blk, v.fine, ex. Farouk	387		70-100
10688	E	1952 Anglo Egyptian Treaty set with CANCELLED on reverse, v.fine & scarce	404-6		300-500
10689	E	1952 Anglo-Egyptian Treaty set of 3, with CANCELLED on back, v.fine	404-6	91	400-600

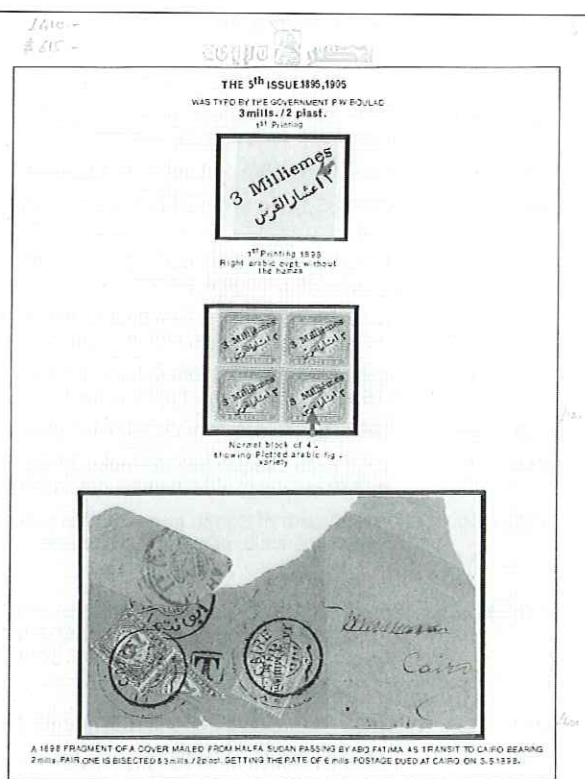


10690	**	1952 Anglo Egyptian Treaty nh IMPERFORATE miniature sheet, minute gum blemish, fresh, v.fine & extremely rare modern showpiece, only 25 recorded	409		3000-4000
1952-53 King Fuad II (SG 410-91)					
10691	**	1953-56 1m to £E1 complete nh set in control blks of 4, fine	414-34		100-150
10692	**	1953-56 32m Blue, nh IMPERF blk of 4, v.fine	424var		150-200
10693	**	1953 Bar ovpts sel'n of varieties in pairs & blks, fresh & v.fine (42)			80-120
1953 Republic to date					
10694	**	1956 Scouts set in IMPERF nh blks of 4, v.fine & scarce	510-12		600-800
10695	**	1956 Arab Scout miniature sheets perf & imperf, mint nh, v.fine (SG £1100)	513-14		800-1200
10696	**	1956 Scout sheets perf & imperf, nh, v.fine (SG £1100)	513-14		800-1200
10697	**	1956 Scout miniature sheets nh mint, imperf. (light crease) & perf. (sl. paper adhesion), fine & scarce (SG £1100)	513-14		700-1000
10698	*	1956 Scout sheets perf & imperf., v.fine mint (SG £1100)	513-14		700-1000
10699	**	1956 Queen Nefertiti 10m nh IMPERF mgn strip of 5, fine	518		300-400
10700	E	1956 Evacuation proof of ovpt in black, in pair on unwmkd paper, plus normals & imperf, v.fine & rare, only one sheet of 50 proofs printed, cert. Hass	519-20		300-400
10701	**	1957 Gaza Strip 10m nh IMPERF mgn blk of 4, v.fine	528		300-400
10702	**	1957 10m Carmine nh mgn single with WMK ERROR, v.fine	532a		100-150
10703	**	1957 Afro-Asian Conference nh IMPERF mgn pairs, v.fine	547-49		200-300
10704	**	1958 Cycle Race nh IMPERF cnr mgn blk of 6, v.fine	550		150-200

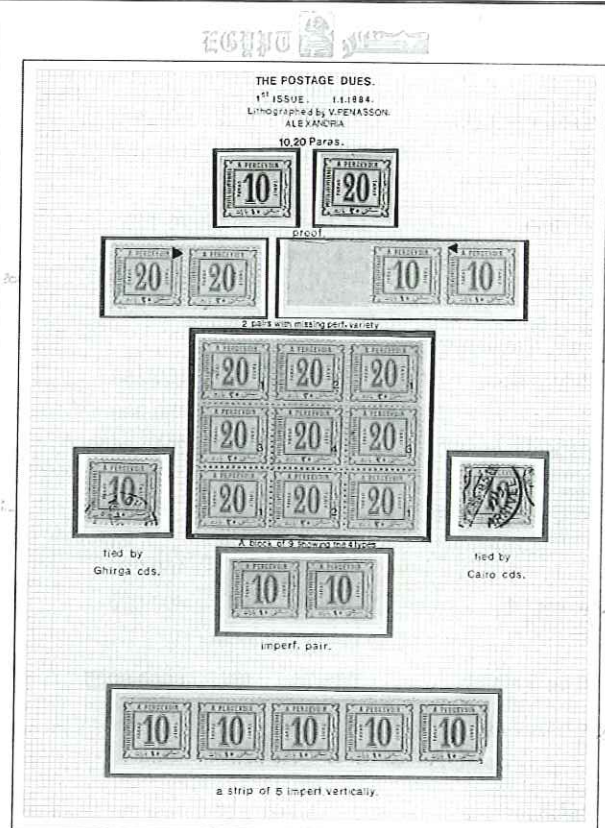




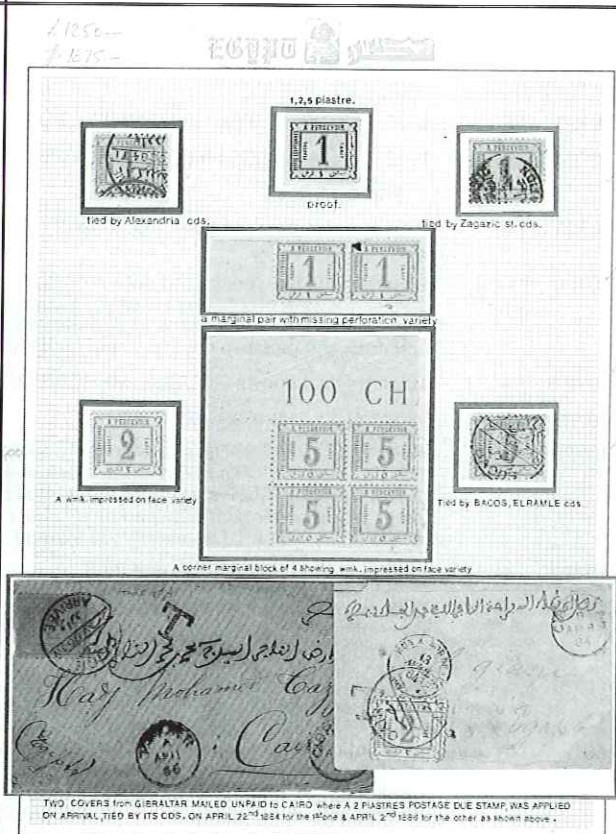
Ex 10685



Ex 10736

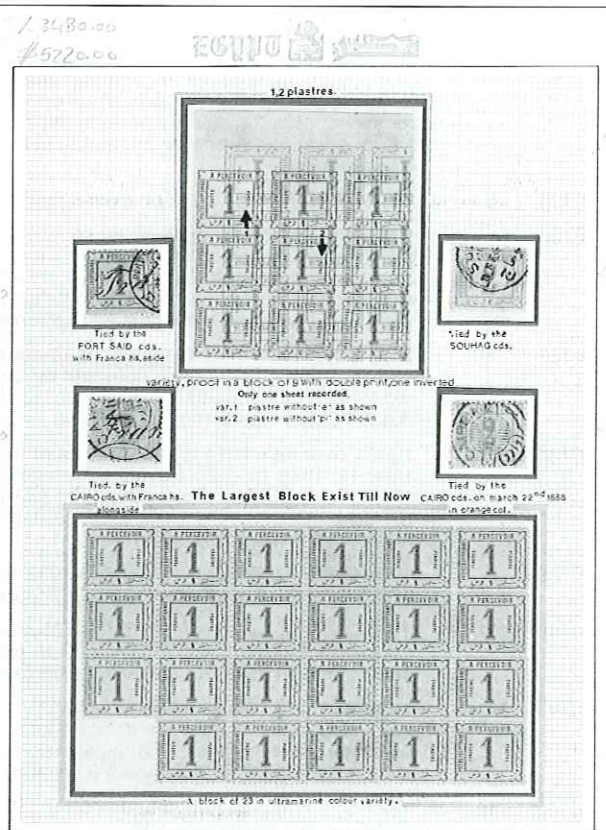
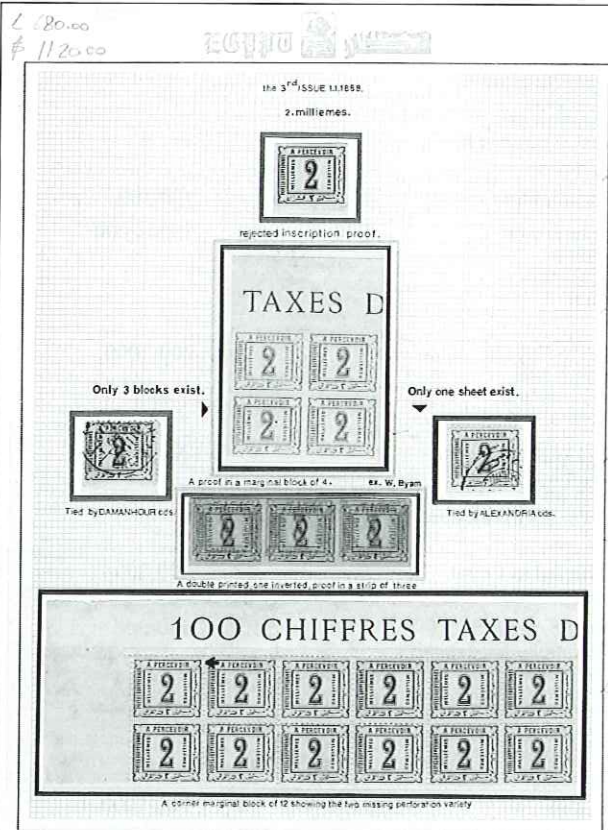


Ex 10729

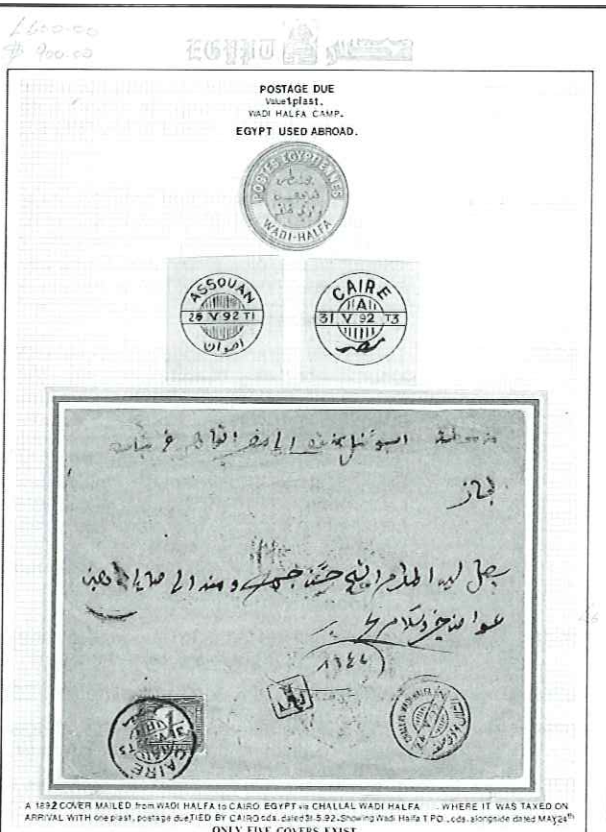
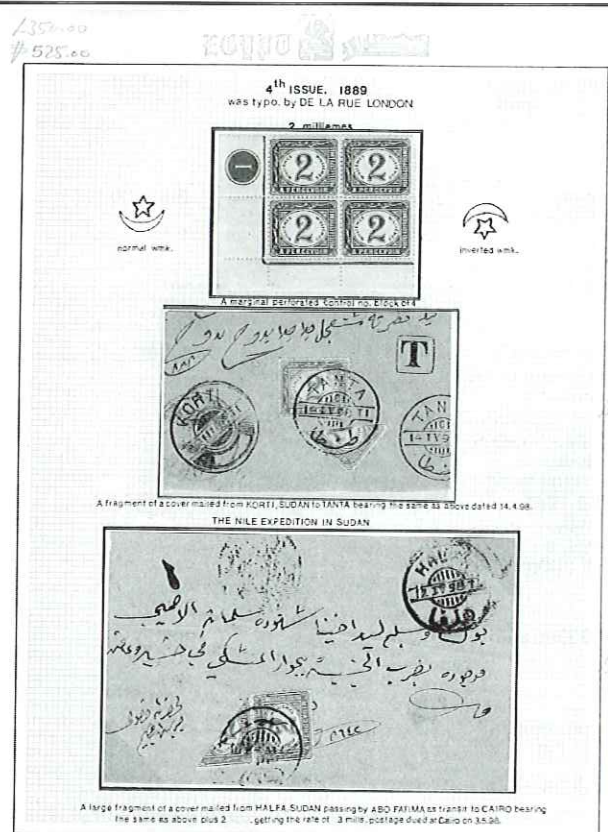


Lot		Egypt The Oscar Collection		Est. Sfr
10705	**	1958 Industry & Agriculture 10m nh with TRIPLE OVPT, v.fine, signed Hass	583	100-150
10706	**	1958 Human Rights nh IMPERF pairs, v.fine	584-85	200-300
10707	***	1959 Petrol Congress, normal, imperf, misperfd & the rare imperf at L (only 5 known), v.fine (4)	594 91	200-300
10708	**	1959 1m to 60m part set of 12 in IMPERF pairs, v.fine (24)	603/16 91	600-800
10709	**	1959-60 1m to 500m complete set in nh IMPERF pairs, v.fine & rare	603-19 91	1000-1500
10710	**	1959-60 1m to 500m complete set in nh IMPERF mgn singles, except 55m, v.fine & scarce	603-19 87	600-800
10711	**	1959-60 Rameses II 10m bronze-green, nh IMPERF sheet of 100, crease through sheet, two with gum faults, scarce	608 var	700-1000
10712	E	1960 Arab League 10m enlarged artist's original work (160mm x 100mm), v.fine & scarce	637	200-300
10713	**	1962 Girl Guides 10m nh IMPERF pair, v.fine & extremely rare	683 91	700-1000
10714	E	1962 Arab League two examples of artist's original work in light blue (90mm x 140mm) & orange (110mm x 170mm), scarce	695	300-500
10715	☐	1981 Death of Sadat, three original photos franked & tied Special cancels, plus postcard, v.fine		60-80
Airmails				
10716	→ ***	1926-86 Attractive mint coll'n neatly mounted on album pages appears complete, plus a fine array of MISPERFS & CANCELLED backs, bar ovpts & minor varieties, generally v.fine (260+)		600-800
Service, Officials				
10717	E	1893 (-) Chestnut imperf proof marginal blk of 4, v.fine	O64	70-100
10718	***	1893 (-) Chestnut IMPERF plate blk of 4, creased, rare	O64 91	200-300
10719	*** (*)	1893-1985 Complete mint coll'n mounted on album pages, showing additional imperfs., varieties, CANCELLED backs & Royal misperforations etc., generally v.fine, good basis for expansion (269)	O64-O1595	600-800
10720	***	1922-23 4m & 5m in mint blks of 9, both blks show one with "O.H.E.M.S." variety, fine & scarce, cert. BPA for 4m (SG £196+)	O114a/115a	300-400
10721	*	1922-23 5m pink, mint with DOUBLE OVPT, v.fine	O115 91	200-300
10722	E	1926-35 Official set 12, plus shades with CANCELLED on back, v.fine (23)	O138-49	400-600
10723	E	1926-35 1m to 50m part set CANCELLED on reverse, v.fine (10)	O138-49	200-300
10724	E	1952 4m(4) & 50m(2) nh ovpt colour trials, v.fine (6)	O407,O412	150-200
Postage dues				
10725	E	1884 Proof in black of 10pa, 20pa, 1pi(2), 2pi & 5pi, thin spots (6)	D57-61	70-100
10726	E *** (*) ☐	1884 10pa to 5pi specialised sel'n mounted on two album pages, showing proofs, mint & used, multiples, better items incl. 10pa imperf pair & imperf between strip of 5, 5pi block of 4 plus two covers, some usual faults, a v. rare assembly	D57-61	1500-2000
10727	*	1884 1pi mint shows DOUBLE IMPRESSION variety, scarce	D59var	100-150
10728	E	1884 5pi proof in black, blk of 4, fine	D61 91	150-200
10729	*** (*) ☐	1886 10pa to 2pi specialised sel'n on two album pages, 10pa & 20pa in blocks of 9 & 2pi in block of 4, showing the study of the 4 types, unused, used, multiples etc., incl. 2pi unused imperf between block of 6, plus one cover, some usual faults, a scarce assembly (39 stamps & 1 cover)	D62-65 93	2000-3000
10730	E	1888 2m proof in black, blk of 4, fine	D65 97	150-200
10731	E	1888 2m to 2pi proof in issued colours of 4 values, imperf on gummed paper in cnr mgn blks of 4, minor mgn faults, scarce (12)	D66-69 97	400-600
10732	E *** (*) ☐ ⊙	1888 2m to 5pi specialised collection mounted on 5 album pages, showing 2m to 2pi in proof blocks of 4 from the Byam collection, 2m double impression one inverted strip of 3 & similar variety 1pi mgn blk of 9, plus 1pi mint blk of 23 being the largest block recorded, plus regular mint & used, also 5pi proof, unused, unused with Stop variety etc., a wonderful lot & an extremely rare assembly	D66-70 95	6000-8000
10733	*	1888 2m to 5pi mint, 5pi thinned, scarce set (SG £480)	D66-70	300-400





Ex 10732



Ex 10734



10734	E *** (*)	1889 2m to 2pi specialised collection neatly mounted on 8 album pages, showing 2m, 4m & 1pi in imperf blks of 4, 2m single & bisect on cvr front & fragment, fine sel'n of 9 covers, incl. cover from Sudan with Challal Wadi-Halfa to Cairo with 1pi applied on arrival only 5 such cover recorded, plus 2m, 1pi & 2pi on cover from England etc., a fine, attractive & scarce assembly (41 stamps, 9 covers & 4 fragments)	D71-74	95	2000-3000
10735	E	1889 2pi die proof in black on glazed paper, cut down, fine	D74		100-160
10736	*** (*)	1898-1905 3m on 2pi, both types, specialised assembly on 8 album pages, showing a fine array of mint multiples, inverted & double surcharge varieties, covers & fragments, plus a host of minor varieties, a wonderful lot for the specialist (130 stamps & 6 covers/fragments)	D75-76	93	1500-2000
10737		1899 Cover to Dumfries with GB 1d, re-addressed to Egypt with 1889 2m + 1pi postage dues tied by Cairo cds, again redirected to Japan with four adhesives applied as postage dues, 4 tissue labels, redirected 4 times, a showpiece			700-1000
10738		1902 Cover from India to S.S. Mubrea at Port Said bearing 1888 1a, 1889 1pi & 2pi Egyptian postage dues applied upon arrival, forwarded on later to Liverpool & taxed with 3d hs, UNABLE TO DELIVER & CHARGE NOT PAID hs's, cover returned to Karachi, minor faults, unusual		97	200-300
10739		1904 Cover to London with Canada 1903 2c, redirected to Egypt with GB 1902 1d, Egyptian 4m (faulty) applied upon arrival		97	200-300
10740		1907 Cover to Bombay/India franked Mexico 1903 5c, redir. to Cairo after OVERLAND POSTAGE DUE pmk was applied, Egyptian 4m(2) postage dues tied CAIRO cds affixed upon arrival		101	200-300
10741	*** (*)	1921-22 2m to 10m specialised assembly mounted on 8 album pages incl. complete set of 6 in mint blks of 4, plus a scarce array of 8 covers & cards, also some Crown ovpts, a scarce assembly (49 stamps & 8 covers/cards)	D98-114		1500-2000
10742	E	1927-56 2m to 30m part set 10 in control blk of 4 with CANCELLED on reverse, v.fine	D173-83	101	700-1000
10743	*** (*)	1927-56 Attractive specialised collection neatly mounted on 16 album pages, showing mint control blks to 4 to 30m, some cancelled backs in blks, plus a scarce group of 10 covers & cards, a interesting assembly (138 stamps & 10 covers)	D173/411	97	1000-1500
10744	E	1927-56 2m cnr margin blk of 4 with CANCELLED on back, v.fine	O174		100-150
10745	*** (*)	1884-1964 Practically complete coll'n unused/mint mounted on album pages incl. imperfs, proofs & misperfs, plus 1898 3m on 2m varieties, mixed to fine (SG £1300+)	D57-D856		600-800
Official Seals					
10746	*** (*) ⊙	1907-58 Small specialised collection of seals, mostly unused with gum in singles & blocks of 4, some showing IMPERF at top varieties, misperforation, marginal inscription etc, plus a few used & one cover with 2 seals used on reverse, a fine & unusual assembly (120)			300-400
Postal Stationery					
10747		1879-1973 Attractive specialised coll'n neatly mounted in 2 albums, good deal of completion with 1879-1954 Postal cards incl. 32 different designs/values, plus varieties, privately printed etc., 1889-1941 Wrappers incl. 10 different designs/values, 1889-1973 Envelopes incl. 42 different types/designs/values, with wmk variations etc., 1913-38 Registered Envelopes incl. 5 different designs/values, 1969 Registered Letter Sheet, 1944-49 Airmail Letter Sheets, 1889-1941 Letter Sheets incl. 9 different designs/values, mostly v.fine with unused & used examples of many items, a wonderful basis for expansion (164 items)(Est.Sfr.2000/1000)			Offer
Booklets					
10748	**	1932 Christmas Seal 3m in complete booklet of 300m, with five panes of 20, v.fine & extremely rare	A 6		500-700
10749	**	1937-54 Sel'n of 6 booklets, v.fine (SG £575)	SB14-19		600-800
10750	**	1937-54 Five different booklets, four showing duplication variety of stitching on left & right, v.fine (9)(SG £1070)	SB14/19		700-1000
10751	**	1952 300m exploded booklets, complete with all 5 panes & interleaving, v.fine & scarce	SB18		300-400
Cancellations					
10752		1pi Blue envelope with two "retta" cancels, plus Turkish stamps on fragment also with "retta" cancels, scarce			100-150



Lot		Egypt The Oscar Collection			Est. Sfr
10753	☐	DOUANE: 1904 Ppc to Belgium, franked 3m orange tied by scarce DOUANE/ALEXANDRIA bilingual cds, v.fine			100-150
10754		RETTA: Sel'n of 23 stamps from Greece with Large & Small Hermes Heads, Russian Levant & Egypt all with an array of different "retta" cancels, fine & scarce (23)			150-200
10755	△	1866-1923 Mixed assembly of cancels mostly on early issues, incl. Egypt used in Constantinople, Smirne, Mersina, plus Suez & an array of "retta" cancels etc., mixed to fine mixed to fine (62)			400-600
10756	△	1866-69 Small assembly of cancels on 1st & 2nd issues, incl. three postal seals & scarce double-ring "Canal Maritime de Suez", mixed to fine (17)			200-300
10757	☐	1893 Turkish 20pa post.stat. card from "Stamboul" via Beyrouth to Alexandria, red boxed "BUREAU DES REBUTS/EGYPTE" was applied before item was returned to sender, also boxed NON-RECLAME on reverse, v.fine			80-120
10758	☐	1898-1963 Small group of 19 covers/cards with Hotel Post cancels, some faults, mixed to fine (19)			150-200
10759	☐ △ ⊙	HOTEL CANCELS: 1894-1912 Small exhibit collection neatly mounted & written up on 16 album pages, showing a variety of different cancels incl. Shepheard's three types, Savoy two types, Grand Continental two types, Continental, Ghesireh Palace, San Stefano, Luxor, Winter Palace, Catract Aswan & Assouan, all on 18 covers & cards, some on Hotel stationery, plus a fine array of 63 stamps & fragments, a fine basis for expansion (Est.SFr.400/800)			Offer
Egyptian Occupation of Palestine - Gaza (1948-67)					
10760	**	1948 2m nh with INVERTED OVPT, v.fine, signed Hass	2a		80-120
10761	***	1958 Human Rights 10m & 35m mint, plus set WITHOUT OVPT, 10m with DOUBLE OVPT, fine (SG £607)	98-99b	91	300-400
10762	**	1958 Human Rights 10m nh with DOUBLE OVPT, v.fine, signed Hass	98a		150-200
10763	**	1958 Human Rights 10m & 35m nh with OVPT OMITTED, v.fine & scarce (SG £500)	98b,99b	91	300-500
10764	**	1960 World Refugee Year 10m BLACK error of colour in nh cnr margin blk of 6, plus normal set in plate blocks of 4, fresh, v.fine & an extremely rare error	109-10		700-1000
British Forces					
10765	☐	1917 WWI, small "On active service" envelope to Alexandria bearing triangular censor mark & fine Z AND W TPO/12 JA 17 cds, posted on mil. TPO operating on line from Western Desert			200-300
10766	**	1932 1pi Postal Seal in complete IMPERFORATE sheet of 80, two stamps with only very slight faults, an extremely rare item in nh condition, very fine	A1		3000-5000
10767	***	1932-35 Christmas Seal 3m mint booklet pane of 20, v.fine	A6		70-100
10768	*** (*) ☐ ⊙	1932-39 Complete coll'n mounted on album pages with mint & used singles of most values, incl. multiples, fragments & three covers, mixed to fine (63)(SG £1360+) (SG £1360+)			400-600
10769	E	1939 British Forces 3m & 10m with CANCELLED on back, v.fine	A14-15		100-150
10770	☐	1905-18 Collection of covers on set of album pages with chiefly named P.O. in Egypt incl. scarce 1915 Heliopolis Aerodrome, ABBASSIA on fragment (not listed in Sacher), Egyptian Expeditionary Forces plus sel'n of covers from the Courtenay correspondence, fine (52)(Est.Sfr.800/1200)			Offer
Military					
10771	☐	1909-47 Specialised collection of Military mail with a fine array of WWI & WWII censor, FPO, MPO, Base Army Post Office mks etc., mixed to fine, a scarce assembly (112+) (Est.Sfr.500/700)			Offer
10772	☐	1915-18 Small group of Field Post covers & cards, many censored & a fine array of different FPO mks (31)			200-300
Maritime					
10773	△	Sel'n of retta cancels on German, Russian, Austrian & Greek stamps, plus Egypt wrapper & two cancels			150-200
10774	☐ △	1905-67 Small mixed lot of 48 covers & cards, plus array of stamps & fragments mostly with Paquebot cancels, some early, but mostly modern			200-300
Revenues					



10775 E 1938 Ministry of Finance Revenue set of 5 values to 200m in corner marginal blks of 4 with CANCELLED on back, v.fine

300-400

SUDAN

Postal History



10776 1863 Envelope sent from "Chartum" overland by camel runner up to the first available river post office in Egypt & arrived in Cairo where blue POSTA EUROPEA/CAIRO/17.SEP.63 cds was applied, further step to Alexandria where Austrian Levant 1863 15s pair was tied ALEXANDRIEN/18/9 to pay the postage to Wien, an outstanding postal history showpiece & an exceptionally early usage from Sudan before the opening of the Egyptian Post Office & unique franked with stamps, cert. Enzo Diena

20'000-30'000

1897 Sudan Overprints on Egyptian Issues (SG 1-9)



- | | | | | |
|---|-----|--|-----|-----------|
| 10777 | *** | 5m Rose-carmine, mint blk of 12 showing OVPT INVERTED, some light creasing, fresh, fine & extremely rare multiple of the error (SG £3000+) | 5a | 1500-2000 |
| 1898 (March) Watermark Rosette (SG 10-17) | | | | |
| 10778 | E | Specimen of Rosette watermarked paper, dated "10 JAN.1901", light stain % cnr crease, fine & scarce showpiece | 101 | 300-500 |
| Die Proofs | | | | |
| 10779 | E | Die proof of all the value tablets 1m to 10p, ms "only one pair of dots in millieme, not two", dated "July 2nd 97", v.fine & rare | 101 | 500-700 |
| 10780 | E | Die proof of small format without value, dated "1.NOV.97" & AFTER STRIKING, v.fine & scarce | 101 | 400-600 |
| 10781 | E | Die proof of small format without value, dated "21 SEP 97" & BEFORE HARDENING, v.fine & scarce | 101 | 400-600 |
| 10782 | E | Perkins, Bacon & Co. enlarged proof in brown of Camel Postman, with printers handstamp, v.fine & scarce | 101 | 300-400 |

Colour Trials

10783	E	1m perforated printers samples on gummed unwmkd paper in five different shades, all with SPECIMEN ovpts, fine (%)	10	101	200-300
10784	E	1m perforated printers samples on gummed unwmkd paper, in five different shades, mounted on card & with SPECIMEN ovpts, few short perfs, scarce (5)	10	101	200-300

1921-22 Watermark Star & Crescent (SG 30-36)

10785	E	Die proof on glazed paper endorsed "658/12", v.fine & scarce		101	300-500
10786	E	Die proofs, two different cut down, one heavily creased, scarce		101	200-300
10787	E	1pi(4), 2pi, 5pi & 10pi colour trials on wmkd gummed paper, v.fine & scarce	24-28	101	400-600
10788	E	1m perforated printers samples on gummed unwmkd paper, in mauve & green, blue & brown, blue & brown, all with SPECIMEN ovpts, fine (3)	30	101	150-200
10789	E	3m Brown & grey, sunken artist mock-up proof, with ms date "23rd May 1916", attractive & rare	32	101	600-800
10790	E	15m proof in black on gummed unwmkd paper, fine	36	101	200-300
10791	E	1921-23 3m Green & red, mock-up proof mounted on card with ms date "12 Oct 1915", plus "Dupl. - Design: Border green, centre black", v.fine & rare	32	101	600-800

1927-41 Watermark S.G. (SG 37-46b)

10792	E	3pi die proof of FRAME ONLY & numbered "BB96", v.fine & scarce	44b	101	400-600
10793	E	10pi colour trials, eight different on wmkd gummed paper, v.fine & scarce	46	101	800-1200
10794	E	10pi(2) & 20pi(3) colour trials on gummed & ungummed wmkd paper, all showing sheet margins, fine (5)	46,46b	103	300-500
10795	E	20pi colour trails, in the three listed colours on wmkd ungummed paper, v.fine (3)	46b	103	300-400

1935 50th Anniversary of the Death of General Gord

10796	E	Essay die proof of Gordon's head in rose-red (16x12.5), v.fine & rare, Stagg states "is known to exist"		103	300-500
10797	E	Imperforate proofs on wmkd ungummed paper 5m in green, red, blue & light brown, 5pi in purple, deep blue & orange, 50pi in brown & black, v.fine & scarce	59/67	103	600-800
10798	E	5pi Imperforate colour trial in light blue on ungummed wmkd paper, v.fine & scarce	64	103	300-400
10799	E	5pi Imperforate colour trial in purple on ungummed wmkd paper, v.fine & scarce	64	103	300-400
10800	E	Die proof in green of Memorial Service centre only on thick paper, v.fine & rare, unlisted by Stagg	66-7	103	400-600

1948 Golden Jubilee (SG 112)

10801	E	2pi Orange & violet, partly hand painted mock-up proof on carton, v.fine & rare	112	103	600-800
10802	E	2pi Light blue & grey, mock-up partly hand painted mock-up proof on carton, v.fine & rare	112	103	600-800
10803	E	2pi die die proof of frame only on glazed paper, endorsed "658/6", v.fine & scarce	112	103	400-600

1948 Legislative Assembly (SG 113-14)

10804	E	10m die proof of frame only on glazed card, endorsed "650/18", v.fine & scarce	113	103	400-600
10805	E	5pi die proof of frame only on glazed paper, endorsed "650/6", v.fine & scarce	114	103	400-600

1951-62 Sixth Permanent Issue (SG 123-39)

10806	E	3pi unapproved hand painted design in blue & brown, v.fine & rare		103	500-700
10807	E	10pi unapproved hand painted design in green & black, v.fine, attractive & rare		103	500-700
10808	E	6pi unapproved hand painted design in black & blue, v.fine, attractive & rare		103	500-700
10809	E	3pi Ambatch Canoe die proof of centre only on glazed paper, endorsed "806/381", v.fine & scarce	131	103	400-600
10810	E	8pi Die proof of centre only, endorsed "806/403", v.fine & s scarce	136		400-600





10811 E 50pi Carmine & black, hand painted mock-up proof in issued size, v.fine & extremely rare 139 1500-2000



10812 E 50pi Camel Postman hand painted proof in issued colours, very attractive & rare showpiece 139 500-700

10813 E 50pi pencils sketches of the frame, plus array of notations regarding value, colour & size, unusual & scarce 139 104 300-500

1951 Unadopted Design

10814 E Essay of a "Shaduf" complete design in imperf cnr mgn pair, v.fine & scarce 103 150-200

Airmails

10815 E 1931-37 Colour trials of complete design without values or side inscriptions, in 13 different colours all on ungummed wmkd paper, a fine & rare group (13) 103 3000-4000

10816 E 1931-37 Proof of centre only in black & brown on ungummed wmkd paper, v.fine 103 200-300

10817 E 1931-37 Sunken proof of centre only in brown, v.fine 103 150-200

10818 E 1931-37 10m proof in blue of centre only & frame only, on ungummed unwkd paper, fine 51 103 200-300

10819 E 1931-37 2 1/2pi Blue & magenta proof mounted on card & dated "8.6.32" & "2 1/2 Ps appr.", v.fine & rare 53b 104 500-700

10820 E 1931-37 7 1/2pi colour trials in three different colours on ungummed wmkd paper, fine, colourful & scarce 57b 104 300-500

10821 E 1931-37 10pi colour trials in three different colours on ungummed wmkd paper, v.fine & scarce (3) 57d 300-500

10822 E 1950 Unadopted 7pi value hand painted design of the 20pi issued stamp in black & magenta, v.fine, attractive & rare 104 400-600

10823 E 1950 4pi unadopted hand painted design in turquoise & brown mounted on card, v.fine, attractive & rare 104 300-500

10824 E 1950 Suakin 6pi die proofs of centre & frame only, endorsed "665/40" & "665/37", v.fine & scarce 104 300-500

10825 E 1950 Kassala Jebel 2 1/2pi die proofs of centre & frame only, endorsed "665/10" & "665/7", v.fine & scarce 104 300-500

Postage Dues

10826 E 1899 Die proof of Gunboat centre only, dated "25 JAN 99" BEFORE HARDENING, v.fine & scarce 104 400-600

10827 129 1929 Cover from GB bearing Malta 1928 1 1/d ovptd, redirected to WAU/SUDAN with 10m postage due applied on reverse, cvr faults 104 200-300

Official Stamps

10828 E 1936-46 10pi imperf plate proof pair with "S.G." in red & black, on wmkd paper, v.fine O41 104 300-400

Army Service

10829 E* 1906 Star & Crescent 1m to 1pi & 1906 Rosette 2pi to 10pi, all showing SPECIMEN ovpts, few short perfs, fine A6/16 150-200

Military Telegraphs

10830 E 1898 Die proof of 10pi frame only, dated "26.JUL.98", v.fine & scarce 104 400-600

10831 E 1898 Die proof of centre only BEFORE HARDENING & dated "8.JAN.98", v.fine & scarce 104 400-600

10832 E 1898 Die proof of centre only AFTER HARDENING & dated "8.JAN.98", v.fine & scarce 104 400-600

10833 E 1900 25pi die proof of frame only, dated "23.NOV.00", v.fine & scarce 104 400-600





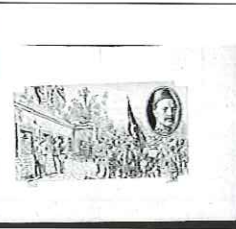
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Ex 10795



Ex 10797



10800



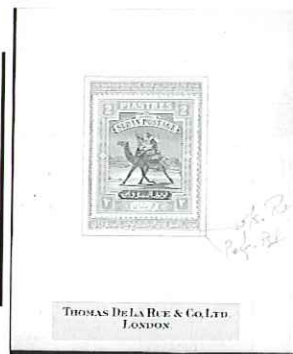
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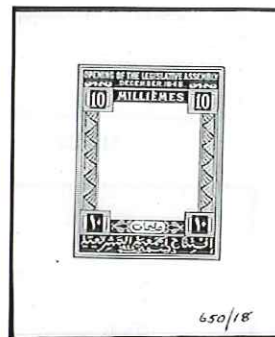
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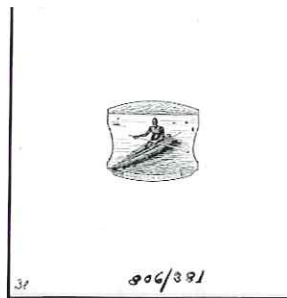
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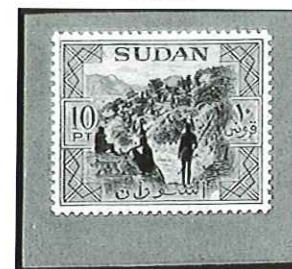
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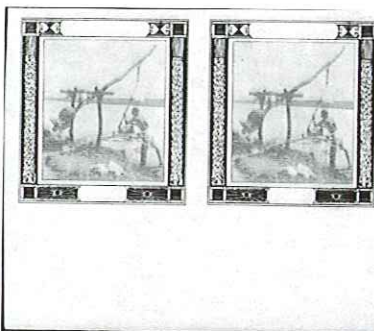
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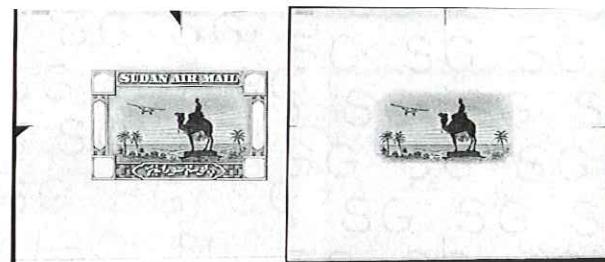
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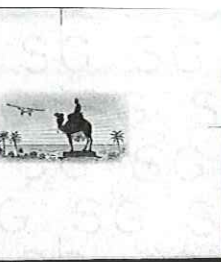
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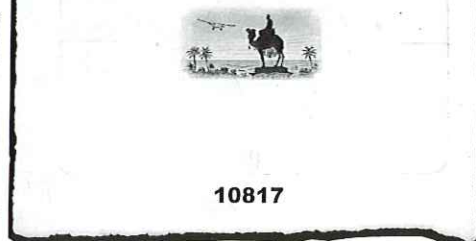
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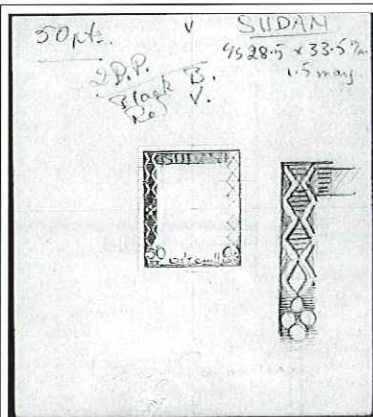
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Ex 10825



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Ex 10820



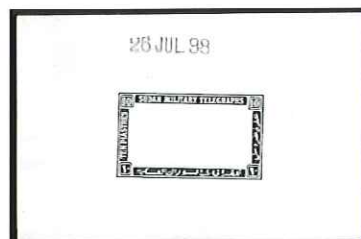
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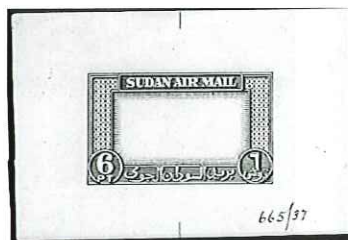
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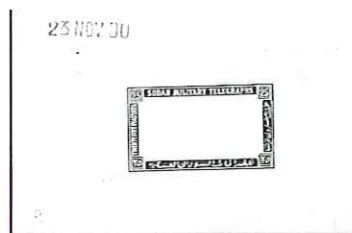
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Ex 10824



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10827





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David Feldman, Marcus Orsi & Anders Thorell.

Our contributors and outside experts: David MacDonnell, Daniel Mirecki, Ingvar Pettersson,
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Uty Rohrs (GB)	0171/834-0085
Mary Weeks (GB)	0181/393-8217
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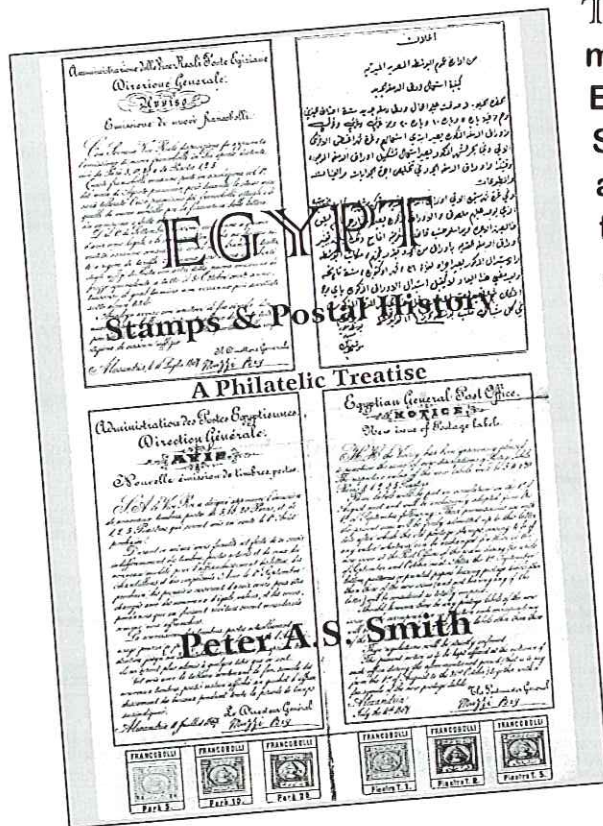


EGYPT

Stamps & Postal History

A Philatelic Treatise

Peter A.S. Smith



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Conditions de Vente Français

INFORMATIONS IMPORTANTES A L'INTENTION DES ENCHERISSEURS

1. La mention "OFFRE" indique que l'estimation est laissée à la discrétion des enchérisseurs en raison de la quantité des timbres regroupés dans le lot ou du caractère exceptionnel de ceux-ci.
2. Dans la plupart des cas, les offres devraient être supérieures à l'estimation pour avoir de bonnes chances de succès.
3. Si vous ne pouvez pas participer à la vente personnellement, veuillez nous faire parvenir vos offres par écrit le plus rapidement possible. Nous nous occupons de toutes les enchères avec la plus grande discrétion et veillons à la sauvegarde de vos intérêts, comme si vous étiez dans la salle de vente. L'adjudication se fait au prix le plus bas possible et non pas nécessairement au maximum de votre offre écrite. Par exemple, vous faites une offre de Sfr. 400 pour un lot dont l'estimation est de Sfr. 200 et pour lequel la meilleure offre que nous ayons, à part la vôtre, s'élève à Sfr. 300, ainsi vous obtiendrez le lot au prix de la surenchère suivante, c'est-à-dire au prix de Sfr. 320.
4. La vente se déroule dans diverses langues, en fonction des exigences des enchérisseurs.

CONDITIONS GENERALES APPLICABLES A LA VENTE AUX ENCHERES

La présente vente aux enchères est publique et la participation à celle-ci implique une adhésion totale aux conditions décrites ci-dessous ainsi qu'aux droits et obligations qui en découlent. Ces mêmes conditions sont applicables à toute transaction en relation à des pièces ou des lots faisant partie de la vente aux enchères et conclue en dehors de celle-ci. La Maison DAVID FELDMAN S.A., organisatrice de la présente vente aux enchères, agit exclusivement comme mandataire et n'assume donc aucune responsabilité quelconque en cas de manquement(s) des acheteurs et/ou vendeurs.

1. LES LOTS SONT MIS EN VENTE

1.1 Sur la base de leur présentation dans le catalogue: Les lots sont décrits avec le plus grand soin sans toutefois engager la responsabilité de la Maison DAVID FELDMAN S.A. Les photographies font partie intégrante des descriptions pour ce qui est des marges, de la dentelure, du centrage, des oblitérations et de toute autre qualité apparente. La description des lots mentionne si les pièces sont signées par des experts et/ou sont accompagnées de certificats d'expertise.

1.2 Sur la base de leur examen sur place: Tous les lots peuvent être examinés, avant et pendant la vente, aux horaires indiqués dans le catalogue de vente. Les acheteurs ayant examiné les lots avant la vente et/ou y participant personnellement et/ou y étant représentés, sont censés avoir examiné tous les lots achetés et les accepter dans l'état où ils se trouvent lors de l'adjudication, indépendamment de la description figurant dans le catalogue.

2. LES OFFRES D'ENCHERES

2.1 Chaque offre d'enchère doit être supérieure à celle formulée précédemment selon l'échelle suivante:

Sfr. 50 - 100	Sfr. 5	Sfr. 2000 - 5000	Sfr. 200
Sfr. 100 - 200	Sfr. 10	Sfr. 5000 - 10000	Sfr. 500
Sfr. 200 - 500	Sfr. 20	Sfr. 10000 - 20000	Sfr. 1000
Sfr. 500 - 1000	Sfr. 50	Sfr. 20000 - 50000	Sfr. 2000
Sfr. 1000 - 2000	Sfr. 100	Sfr. 50000 - 100000	Sfr. 5000

Les offres se situant entre ces montants seront arrondies à la surenchère supérieure. L'enchérisseur est lié par son offre tant qu'une nouvelle surenchère n'a pas été valablement formulée par un autre enchérisseur.

2.2 DAVID FELDMAN S.A. est autorisée à enchérir pour le compte d'acheteurs qui lui font parvenir des offres d'enchères écrites. La Maison DAVID FELDMAN S.A. est également autorisée à enchérir pour le compte de vendeurs lorsque des prix de réserve ont été fixés. Si un vendeur fixe des prix de réserve pour certains de ses lots, il sera alors considéré comme un acheteur et la Maison DAVID FELDMAN S.A. enchérira pour le compte de celui-ci jusqu'à concurrence des prix de réserve fixés.

2.3 Les offres d'enchères écrites reçues par DAVID FELDMAN S.A. avant la vente, sont dans tous les cas prioritaires sur les offres d'enchères faites dans la salle de vente. L'enchérisseur donnant un ordre d'enchères écrit peut faire des offres alternatives et/ou limiter le montant global de ses offres. Les offres d'enchères données "à acheter" sont considérées comme pouvant atteindre jusqu'à 10 fois la valeur de l'estimation imprimée dans le catalogue. Les enchères doivent être faites en francs suisses. Les offres d'enchères libellées en d'autres monnaies seront converties en francs suisses au cours du jour de leur réception par la Maison DAVID FELDMAN S.A. Toute offre écrite d'enchères est considérée comme lant son auteur pendant 60 jours après la date de la vente aux enchères. La Maison DAVID FELDMAN S.A. est donc en droit de facturer la marchandise à l'enchérisseur jusqu'à l'expiration de ce délai. Toute facture reçue par celui-ci est de ce fait valable et doit être payée immédiatement.

3. LA VENTE AUX ENCHERES

3.1 La vente aux enchères se déroule sous le contrôle de l'autorité compétente qui n'assume cependant aucune responsabilité quelconque de ce chef.

3.2 Prerogatives de David Feldman S.A.: La Maison DAVID FELDMAN S.A. est en droit selon sa libre appréciation de retirer, de diviser ou de grouper les lots faisant partie de la présente vente ainsi que de refuser l'adjudication de n'importe lequel desdits lots. La Maison DAVID FELDMAN S.A. se réserve le droit de refuser selon sa libre appréciation toute offre d'enchères et/ou l'entrée de la salle de vente à n'importe quelle personne quelle qu'elle soit. La Maison DAVID FELDMAN S.A. n'assume aucune responsabilité quelconque en cas de dommage corporel survenu sur les lieux de la vente.

3.3 Représentants et Agents de Vente aux Enchères: L'enchérisseur qui agit pour le compte d'un tiers engage son entière responsabilité personnelle en particulier en ce qui concerne toutes les obligations contractées dans le cadre de la présente vente. Cette responsabilité s'étend notamment à la vérification de la qualité des lots achetés ainsi qu'au règlement ultérieur de la facture des lots acquis.

3.4 L'adjudication: Chaque lot est adjugé au plus offrant pour le compte de son vendeur respectif. Une commission de 15% est facturée en sus du prix d'adjudication par la Maison DAVID FELDMAN S.A. A la tombée du marteau, les profits et risques des lots ainsi adjugés passent à l'enchérisseur dont l'offre a été acceptée. La marchandise ne sera cependant remise à l'acquéreur qu'au moment du règlement intégral du prix d'achat et de la commission due.

TVA (Taxe à la vente) - Note indicative:

Les acheteurs domiciliés à l'étranger ne sont pas soumis à cette taxe, à condition que les marchandises soient exportées hors de Suisse. DAVID FELDMAN S.A. se fera un plaisir de s'occuper de l'exportation de ces marchandises. Les clients peuvent aussi faire cette exportation par leurs propres moyens; dans ce cas, ils doivent fournir à DAVID FELDMAN S.A. une attestation dûment signée et timbrée par les douanes suisses. Toute acquisition par des acheteurs désirant garder la marchandise en Suisse est soumise à la taxe TVA de 6.5% sur le prix d'achat.

3.5 Paiement: Les adjudicataires présents sont tenus de payer comptant en francs suisses le prix d'achat et la commission contre remise de la marchandise acquise. Le paiement en monnaies étrangères est accepté au cours du jour tel qu'établi par une des grandes banques suisses. Les enchérisseurs par correspondance auxquels un lot est adjugé ainsi que les adjudicataires présents auxquels la Maison DAVID FELDMAN S.A. accorde l'autorisation expresse d'acquiescer les montants dus après la vente, sont tenus de payer le prix d'achat et la commission due à réception de la facture de la vente aux enchères. Dans ce cas, la Maison DAVID FELDMAN S.A. conserve les lots adjugés qui ne seront remis à leurs acheteurs qu'à réception par la Maison DAVID FELDMAN S.A. du paiement intégral des montants dus. Sauf instructions spéciales de l'acheteur, l'envoi des lots s'effectue par la poste, dans tous les cas à ses frais; la Maison DAVID FELDMAN S.A. assure, de manière usuelle, la marchandise pour le transit, les frais d'assurance étant également à la charge de l'acheteur.

3.6 Facilités de paiement: La Maison DAVID FELDMAN S.A. accorde, selon sa libre appréciation, des facilités de paiement aux acheteurs. L'acheteur au bénéfice de telles facilités paie un montant minimum de 25% du montant total de la facture dès réception de celle-ci puis acquitte le solde encore dû en mensualités égales sur une période de 6 mois maximum. Un intérêt annuel plus les frais encourus au taux de 1% sont perçus, à partir de la date de la vente, par la Maison DAVID FELDMAN S.A. L'intérêt est déduit chaque mois au compte du client. En cas d'octroi de facilités de paiement, la Maison DAVID FELDMAN S.A. garde les lots adjugés jusqu'au paiement intégral des montants dus par l'acheteur, étant précisé que l'acheteur peut, en tout temps avant livraison, examiner la marchandise acquise auprès de la Maison DAVID FELDMAN S.A. Par ailleurs, l'acheteur perd tout droit de réclamation tel que prévu sous chiffre 4 ci-dessous, 30 jours après la date de la vente aux enchères.

3.7 Droit de gage: Jusqu'au paiement intégral du montant dû, l'acheteur confère à DAVID FELDMAN S.A. un droit de gage sur la totalité des lots gardés par DAVID FELDMAN S.A., acquis avant, pendant et/ou après la présente vente aux enchères. Ce gage garantit le remboursement de tout montant dû en capital, intérêts, commissions et frais éventuels. DAVID FELDMAN S.A. est autorisée, mais non obligée, à réaliser les gages sans autres formalités et sans préavis si l'acquéreur est en demeure pour le paiement de sa dette ou l'exécution d'une obligation quelconque. DAVID FELDMAN S.A. pourra dans tous les cas réaliser les gages de gré à gré. A cet effet, elle n'est pas tenue d'observer les formalités prévues par la Loi fédérale sur la poursuite pour dette et faillite; DAVID FELDMAN S.A. est libre en outre d'introduire ou de continuer une poursuite ordinaire, sans avoir préalablement réalisé les gages et sans renoncer pour autant à ceux-ci.

4. GARANTIE

4.1 Etendue de la garantie: Sous réserve de l'article 4.3 ci-après, l'authenticité de toutes les pièces philatéliques vendues aux enchères est garantie pendant 30 jours à compter de la date de la vente aux enchères. Toute garantie de défaut ou autre garantie de quelque nature qu'elle soit est expressément exclue. Toute réclamation concernant l'authenticité doit être transmise à DAVID FELDMAN S.A. dès réception des lots, mais au plus tard dans les 30 jours à compter de la date de la vente aux enchères. Avant la livraison, qui peut intervenir après ce délai de 30 jours, les pièces philatéliques acquises peuvent être examinées auprès de DAVID FELDMAN S.A. L'acheteur dont la réclamation parvient à DAVID FELDMAN S.A. après ce délai de 30 jours à compter de la date de la vente aux enchères perd tout droit à la garantie. Sa réclamation ne sera pas prise en considération par DAVID FELDMAN S.A. Si un délai supplémentaire pour formuler une réclamation liée à l'authenticité d'une pièce philatélique s'avère nécessaire, la demande doit en être faite à DAVID FELDMAN S.A. dans le délai de 30 jours à compter de la date de la vente aux enchères. Aucune demande parvenue après ce délai de 30 jours à DAVID FELDMAN S.A. ne sera prise en considération. Les résultats de l'expertise pour laquelle un délai a été accordé doivent parvenir à DAVID FELDMAN S.A. dans les trois mois à compter de la date de la vente aux enchères. Un délai supplémentaire ne peut être accordé qu'avec l'accord écrit de DAVID FELDMAN S.A. Seules les réclamations, résultats d'expertise ou autres notifications parvenues dans les délais seront pris en considération par DAVID FELDMAN S.A.

4.2 Expertise ou contre-expertise: Lorsque l'authenticité d'un lot est contestée l'acheteur est tenu de produire un certificat d'expertise ou de contre-expertise émanant d'un expert qualifié justifiant sa réclamation. Si l'expert reconnu, assumant toute responsabilité en cas d'erreur, juge que le timbre a été falsifié, il peut le marquer en conséquence; les signes "FAUX" ou "FALSIFIE" ne constituent pas alors une altération du lot. En présence d'une telle réclamation la Maison DAVID FELDMAN S.A. se réserve le droit de demander selon la libre appréciation une ou plusieurs expertises subséquentes dont les frais seront mis à charge du vendeur dans l'hypothèse où la réclamation de l'acheteur est fondée. Dans le cas contraire l'acheteur supportera tous les frais d'expertise encourus. Lorsque la réclamation est fondée, le lot est repris et le prix d'adjudication ainsi que la commission sont intégralement remboursés à l'acheteur. Dans le cas d'un paiement retardé dû à une expertise aggraver par David Feldman S.A. des intérêts sont payables à 50% du taux habituel pour tout lot dont l'authenticité est confirmée. Si David Feldman S.A. n'est pas d'accord tous les intérêts seront dus.

4.3 Limites de la garantie: Les lots décrits comme collections, sélections ou groupes, ceux formés de doubles et d'accumulations, ne peuvent faire l'objet d'une réclamation quelconque. Les réclamations concernant les lots décrits comme série ou groupes de séries contenant plus d'un timbre, ne sont prises en considération dans les limites de l'article 4.1 ci-dessus que si elles portent sur plus d'un tiers de la valeur totale d'acquisition du lot.

4.4 Paiement tardif: Si le paiement du prix d'achat et de la commission due par l'acheteur n'intervient pas dans les 30 jours à compter de la date de la vente aux enchères, la Maison DAVID FELDMAN S.A. se réserve le droit d'annuler la vente et de disposer du(des) lot(s) concerné(s) et/ou d'agir par toute voie de droit utile contre l'acquéreur afin d'obtenir le paiement des montants dus et/ou d'éventuels dommages-intérêts. Un intérêt + frais moratoire de 18% l'an sera perçu sur toute somme due par l'acheteur 30 jours après la date de la vente aux enchères. Le débiteur défaillant perd en outre tout droit de réclamation tel que prévu sous chiffre 4 ci-dessus.

5. DROIT APPLICABLE ET FOR COMPETENT

La présente vente aux enchères ainsi que tous les rapports juridiques qui en découlent seront soumis au Droit suisse exclusivement. Toute action légale ou procédure concernant la vente aux enchères ainsi que les rapports juridiques qui en découlent seront soumis à la juridiction exclusive des tribunaux de Genève, sous réserve d'appel au Tribunal fédéral suisse à Lausanne. Dans tous les cas, la Maison DAVID FELDMAN S.A. se réserve le droit de poursuivre tout acheteur défaillant à son lieu de résidence, auquel cas le Droit Suisse reste applicable.



Conditions of Sale English

BIDDERS - VERY IMPORTANT

1. "OFFER" indicates that the estimation is left to the discretion of bidders in view of the quantity, special character or quality of a lot.
2. Bids should be, in most cases, above the estimate to have a good chance of success.
3. If you cannot attend the auction personally, please send us your bids as early as possible. All bids are treated with the greatest discretion and in your best interest, as if you were in the auction room. The knocking down of a lot will be done at the lowest possible price, and not necessarily at your highest bid. For example, on a lot EST. SF 200, you bid SF 400, and the best bid beneath yours is SF 300, you will obtain the lot at the next bid which is, in this case, SF 320.
4. The auction takes place in many languages, depending on the attendance of the room.

CONDITIONS OF SALE

This auction takes place publicly. Participation means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions in auction lots taking place outside the sale. DAVID FELDMAN S.A., organiser of the auction, acts as an agent only and is not liable for any default(s) of purchaser(s) and/or vendor(s).

1. THE AUCTION LOTS ARE OFFERED

1.1 As presented in the auction catalogue: Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centring, postmarks and all other visible attributes. The description of the lots mentions if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2 As viewed: Before and during the auction sale, all lots may be examined as scheduled in the auction catalogue. Persons attending the auction and/or who have viewed any lots before the auction and/or bidders' representatives and auction agents are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. AUCTION BIDS

2.1 The auction bidding steps are as follows:

Sfr. 50 - 100	Sfr. 5	Sfr. 2000 - 5000	Sfr. 200
Sfr. 100 - 200	Sfr. 10	Sfr. 5000 - 10000	Sfr. 500
Sfr. 200 - 500	Sfr. 20	Sfr. 10000 - 20000	Sfr. 1000
Sfr. 500 - 1000	Sfr. 50	Sfr. 20000 - 50000	Sfr. 2000
Sfr. 1000 - 2000	Sfr. 100	Sfr. 50000 - 100000	Sfr. 5000

Bids in-between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2 DAVID FELDMAN S.A. is authorised to bid for clients in accordance with their bidding instructions. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices.

2.3 Written bid orders received by DAVID FELDMAN S.A. before the auction sale have priority over room bids in every case. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the printed estimate price. Bids must be in Swiss francs. Bids made in other currencies will be converted into Swiss francs at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. THE AUCTION

3.1 The auction will be held under the control of the relative city council as supervising authority. The participating head of council, the council and the county refuse any liability.

3.2 Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot of this sale. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or to refuse admittance to the auction room, at its discretion, to anybody whatsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises of the auction.

3.3 Bidders' representatives and auction agents: Any person bidding for the account of a third party is fully liable for any obligation arising from this auction. This responsibility is notably applicable for the verification of the condition and for the payment of bought lots.

3.4 Adjudication: Each lot is sold on behalf of the respective owner to the highest bidder. In addition to the sale price, the buyer pays a commission of 15%. On the fall of the gavel, liability for the knocked-down lots passes to the bidder whose bids have been accepted. The lots are given to the buyer when the sale price and commission are paid in full.

TVA (Sales Tax) - Notes for guidance:

Buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to TVA at 6.5% of the purchase price.

3.5 Payment: In the case of buyers attending in person, sale price plus commission are due for immediate payment in Swiss francs against delivery of the lots. Payment in foreign currencies is accepted at the rates of exchange of the day as quoted by one of the principal banks. The mail bidders who were successful and the buyers attending the auction in person with whom it has been expressly agreed that they pay after the sale, are due to pay the sale price and the commission on receipt of the auction invoice. In these cases, DAVID FELDMAN S.A. keeps the adjudicated lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer.

3.6 Special credit facility: DAVID FELDMAN S.A. may offer a special credit facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice on receipt, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special credit facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge: Until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after this auction. This pledge secures the repayment of any amount due in principal, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. GUARANTEE

4.1 Extent of the guarantee: Subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from the auction date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. The results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within 3 months of the auction date. No further extension of the period will be considered without the express agreement in writing of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: Should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert taking financial responsibility for errors to have been forged, he may mark it accordingly. Consequently, the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertises. All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the adjudication price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% the standard rate for all cleared lots. If David Feldman S.A. has not agreed then full interest is due.

4.3 Exclusions: Lots described as collections, accumulations, selections, groups and those containing duplicates, cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot.

4.4 Late Payment: If the payment of the adjudicated price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses. An annual charge on overdue payment of at least 18% plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

5. APPLICABLE LAW AND JURISDICTION

This auction as well as any rights and obligations arising therefrom shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to this auction shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne.

In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable.



Specialised Catalogues

David Feldman

(With prices realised)

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* B.N.A., 2.4.63 British Guiana, 26.11.63	
Hawaii (Harmers), 27.5.63	
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Brazil, 4.4.63	
* French Colonies & Rumania (Balasse), 20.10.62	
* Belgium & Belgian Congo (Balasse), 2.3.63	
Europe, 8.4.64	
* Netherlands, 10.12.63	
Australia, Tasmania, 28.11.62	
Switzerland, 16/18.4.64	
* Greece & Egypt, 30.11.62	
* Sweden, Hungary, etc. (Mohrmann), 13/16.11.62	

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Map and directions for Swissôtel Zurich

Swissôtel Zurich

International Congress Centre
Am Marktplatz, Zurich-Oerlikon

Telephone: 01/317 31 11 - Fax: 01/312 44 68

Direct line to auction: Telephone 01/317 30 30 - Fax: 01/317 30 10

The hotel is well located, next to the Zurich-Oerlikon Station, only 10 minutes from the Main Station by tram 7 or 11, or by train. By car, the hotel is only 10 minutes away from Zurich-Kloten Airport. It has its own bus service which runs frequently between the hotel and the airport. The first class hotel has parking space for 200 cars. It also offers a restaurant, bar and a rooftop swimming pool sauna and fitness.

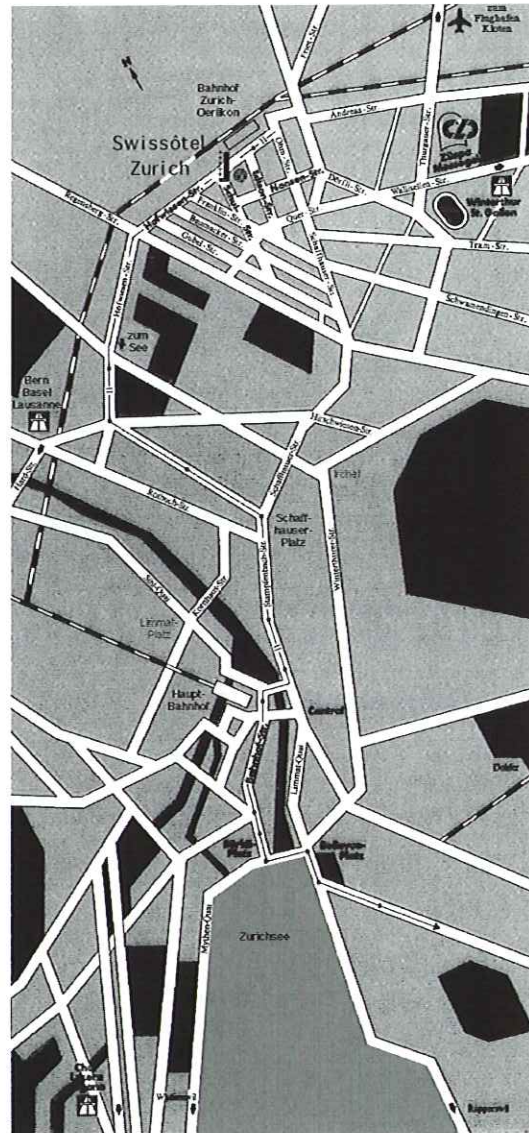
Reservations may be made through David Feldman S.A.

Das Hotel liegt beim Bahnhof Zürich-Oerlikon. Ab Zürich Hauptbahnhof erreichen Sie es mit Tramlinie 7 oder 11 oder mit dem Zug. Vom Flughafen Zürich-Kloten gelangen Sie mit dem Hotel-Bus-Service in 10 Autominuten zum Hotel. Wenn Sie mit Ihrem Privatwagen kommen, fahren Sie direkt in die Hotel-Tiefgarage. In diesem Erstklasshotel stehen Ihnen folgende Dienste zur Verfügung: Restaurant, Bar sowie im obersten Stock ein Hallenbad mit Sauna und Fitness.

Die Reservierungen können durch David Feldman S.A. erfolgen.

L'hôtel est situé en face de la gare Zurich-Oerlikon, à 10 minutes de la gare centrale de Zurich (tram 7 ou 11) ou train et à 10 minutes de l'aéroport de Zurich-Kloten où l'autobus de l'hôtel vous attendra. Si vous arrivez en voiture, un garage souterrain de 200 places est à votre disposition. Vous trouverez aussi dans cet établissement première classe un restaurant, bar et au sommet, la piscine, le sauna et un fitness.

Vous pouvez adresser vos demandes de réservation à David Feldman S.A.



PAYMENT BY CREDIT CARD

Please contact us in advance if you wish to make payment by means of any of the following Credit Cards:
VISA, MASTERCARD, EUROCARD, AMERICAN EXPRESS and DINERS CLUB



David Feldman S.A.

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