



MAURITIUS

November 3, 1993
Zurich, Hotel International

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Arnold J. B. Rudge, Hiroyuki Kanai,
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Bibliography:

Numerous **Auction Sale Catalogues**, notably by H. R. Harmer, Robson Lowe, Harmer Rooke & Co., Edgar Mohrmann, etc.

Encyclopaedia of Rare & Famous Stamps (1993) by L. Norman Williams, published by David Feldman SA, Geneva.

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Wednesday, November 3, 1993
at 14.00 h.

Offer for Sale by Public Auction
at the Hotel International, Zurich-Oerlikon
(see Hotel map at back of catalogue)

MAURITIUS

Classic Postage Stamps and Postal History

Including the entire collection formed by
Hiroyuki Kanai, R.D.P., F.R.P.S.L.

which has won the highest distinctions at the following International Exhibitions:

Grand Award for Best Entry of British Commonwealth (London 1970)
Grand Prix International (Paris 1975)
Large Gold Medal (Philadelphia 1976)
Large Gold Medal (Amsterdam 1977)
Grand Prix d'Honneur (Toronto 1978)

Part of the collection has been exhibited by special invitation in the Court of Honour
at the following International Exhibitions:

Vienna 1965, Amsterdam 1967, Prague 1968, New York 1971, Tokyo 1971,
Prague 1978, New Delhi 1980, London 1980.

The famous "Post Office" cover to Bordeaux
bearing the complete set of "Post Office" stamps was exhibited by invitation
in the Court of Honour at the following International Exhibitions and awarded a special prize:
Paris 1989, Geneva 1990, Granada 1992.

Special invitations have presently been received to exhibit the following "Post Office" items
in the Court of Honour:

One Penny and Two Pence unused: Taipei, August 1993, Bangkok, October 1993
One Penny Ball Invitation Cover: Paris, September 1993, Museum exhibition of World Rarities

David Feldman SA

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MAURITIUS *Introduction*

by *Giangiacomo Orlandini*

Countless articles, books and studies have been published about the classic stamps of Mauritius. Practically everything that could have been written has been written. Every piece in this extraordinary collection has been described and illustrated as in no other collection. This catalogue is therefore neither merely a normal auction catalogue nor the most important reference book for Mauritius but a book of dreams wherein lie the fantasies of all philatelists everywhere.

A life spent with stamps has increased my fascination with these treasures and I believe that no other issues, not even the famous Moldavian Bulls, which are Europe's greatest classics, or the equally famous Hawaiian Missionaries, can compare with the romance of the world famous Post Office Mauritius.

The secret of the allure of these extraordinary Post Office stamps can only be discovered if one studies their unique combination of rarity, beauty and value; but overall we must remember that each piece has its own individual character and history. So the new owner will know that he holds an irreplaceable item. This is the greatest aspiration of every stamp collector.

Philatelists everywhere will be curious to know the identity of the fortunate collector who will become the next proud possessor of the cover bearing the Blue and Red "Post Offices", The Outstanding Symbol of World Philately.

The 3rd November 1993 is a date that the philatelic world eagerly await and will long remember.

London, May 1993



Giangiacomo Orlandini has headed several leading philatelic auction and dealing companies over the past 25 years. He is today considered as one of the world's most prominent and knowledgeable professional philatelists.



MAURITIUS *Foreword*

by David Feldman

If ever an international poll was held to find out which country is the most well known and famous in the whole field of philately it is certain that Mauritius would top the list. Not only to the most knowledgeable inner circles of connoisseur philatelists but to the general public who have perhaps never heard of anything but the "Blue Mauritius" (ref. 1847 Twopence blue) or "Blue Penny" as it is fondly referred to in the island itself.

Both the postal history and stamp issues of this little island in the Indian Ocean have, from the earliest times, held an inestimable fascination for collectors. All the greatest and most renowned philatelists of the past – Henry J. Duveen, Arthur Hind, Count Philip la Renotière von Ferrary, T. K. Tapling, G. H. Worthington, King George V of Great Britain, Czar Nicholas II of Russia, Alfred Lichtenstein, Maurice Burrus, Alfred Caspary, Louise Boyd-Dale and so on, have been drawn to the philatelic romance of this island in the sun.

The attraction is not without reason. Mauritius was the fourth country in the world (with the United States) to issue postage stamps. But it was the first British Colony, and the only country in the world to issue such an outstandingly beautiful range of valuable primitive first issue stamps. There are five in all, intimately identified by their platemarkers – Barnard for the "Post Office" and "Post Paid" followed by Lapirot, Sherwin and Dardenne.

The stories about the creation and production, issue, sale and discovery of great rarities amongst these issues have been prolific in the philatelic and world press for over one hundred years. Still today not one year goes by without some important publication, major article and/or event about these rare and romantic issues. They continually present the reader with some of the most exciting stories that exist in the stamp world.

The postal history is wide and varied – a study which deals with the mails from Europe to the East and back again reflecting the history, economics and commerce of the whole region.

Probably the most significant single attraction has been the VALUE of its stamps – always and universally considered as the most expensive and elusive stamps in the world, the ultimate items in philately.

It is therefore no surprise that one of the most ambitious collectors of the latest generation, Hiroyuki Kanai of Osaka, Japan, wishing to form the most outstanding stamp collection of all time chose Mauritius as the subject. The collection, formed over a period of forty years and sparing no expense, is now presented for auction sale. This catalogue includes his entire collection which changed hands in 1988 and bears witness to the achievement of his goal.

"I am very much in love with Mauritius stamps".

(Hiroyuki Kanai, 1981)

Geneva, April 1993



MAURITIUS

Description, Presentation and Authenticity of Lots

David Feldman SA guarantees the authenticity of all lots as described in this auction catalogue (see Conditions of Sale Para 4.4).

The Mauritius Classic stamps, specifically the first five primitive issues, have always presented a great challenge for both classification and identification. In view of the volume and value of this auction offer, no doubt the most important offer of any single auction catalogue to date, and Mauritius in particular, we decided to do something of historical and lasting philatelic significance.

By coincidence just at this time Arnold Rudge and Douglas Davies were just arriving to near completion of their lifetime study of the Post Paid, Lapirot and Dardenne issues being partly published by the Royal Philatelic Society. With the great assistance given by the use of all the material in our hands they were able to complete this work which is due to be published shortly. In the meantime we could take full advantage to reproduce relevant information from this invaluable reference.

More importantly, all the stamps presented in this catalogue from the Post Paid, Lapirot, Sherwin and Dardenne issues have been classified and plated by Arnold Rudge following careful scrutiny of each individual stamp.

For determining the quality and condition we have had the invaluable assistance of David MacDonnell, together with the expertise opinions given on certificates as mentioned and where we felt it was necessary – Peter Holcombe, Roger Calves, and earlier certificates from R.P.S., B.P.A., Philatelic Foundation, etc.

We believe that the description, classification, platings and expertise in respect of the Mauritius primitive issues is the best that has yet been made. This work has been made in order to give all buyers maximum confidence for the items they wish to purchase. We are, of course, pleased to grant extensions for further expertise or examination should these be requested according to our sale conditions.

Mauritius Quality

The paper and inks used for the 1847 "Post Office" and 1848 "Post Paid" earliest impressions are remarkably similar. The paper is very stout and granular, and when impressed with the intense "oil-paint" globular inks used, creates the excellent full relief which is the hallmark of the best recess-printing. Occasionally the globular nature of the inks is seen in the so-called "sticky prints" of the earliest stamps, where parts have congealed and not adhered to the paper. This is a feature of these issues, and it will be noted that for the later issues, use of a paper of thinner and more delicate nature became normal.

The papers became gradually more fragile up to the Lapirots and Sherwins. These later stamps normally exhibit irregularities in the paper which can often be mistaken for defects. The Kanai collection contains the best known quality for each issue, and in this respect is far superior to any previous gathering of these rare primitives.

Note: A SUPPLEMENT booklet is published and included with each catalogue. This supplement provides details including over 150 tabular charts for the classification of the primitive issues as created by Arnold Rudge and used as the reference base for the items in this catalogue. Douglas Davies contributed the "corner ornament" guide to plating the "Lapirot".



Viewing Arrangements for Mauritius

OCTOBER 1-29

GENEVA (by appointment) at our offices

OCTOBER 25-26

LONDON Special viewing by kind arrangement at

25th 11.00 h – 17.00 h

Harmers of London

26th 10.00 h – 17.00 h

91 New Bond Street

London W1

ENGLAND

Tel: 071/629 0218 – Fax: 071/495 0260

NOVEMBER 1-3

ZURICH (Oerlikon), Hotel International

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Encyclopaedia of Rare and Famous Stamps

by L. N. Williams

published by David Feldman SA

Volume 1: The Stories

Price SFr. 150.–

David Feldman SA

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MAURITIUS *World Famous Philatelists*

Most of the greatest collectors in the past owe their fame to the volume, quality and rarity of what they acquired in their collecting lifetime. Rarities of Mauritius probably contributed more to this fame and reputation than any other single area or section, especially the Post Office stamps.

The following is a short description of the world's most well-known and famous philatelists who have also owned important Mauritius items:



W. A. S. Westoby (1815-1899)

One of the leading early English collectors. Began in Paris, in 1862. Co-authored the "The Postage and Telegraph Stamps of Great Britain" in 1881. Sold all his collection, with the exception of Great Britain, to Tapling in 1884.

E. Lalanne

Early French collector who had **acquired 1d and 2d "Post Office" through Mme Borchard**. Loaned the stamps to Legrand (through Moens) during Legrand's study to prove them not an error on the "Post Paid" plate of twelve. Sold his collection to P. Lataudie for 60,000 francs in 1893.



Sir Daniel Cooper, Bart (1821-1902)

First president of the Philatelic Society of London (later the Royal Philatelic Society, London). Held this position until 1878, at which time he also sold his collection to Ferrary for £3,000.

Baron Arthur de Rothschild (1852-1903)

He began collecting "postal vignettes" very seriously already when at college. Co-founder of the Société Française de Timbrologie. Wrote the "History of the Posts" in 1873. **Paid 1,000 francs to J.-B. Moens for a 1d and 2d "Post Office" in 1870**. Ferrary bought Rothschild's collection intact for 140,000 francs in 1893.



MAURITIUS *World Famous Philatelists*

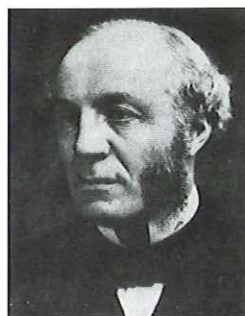


W. E. Image (1807-1903)

Pioneer English collector, started in 1859 with Cape Triangulars. Sold his entire collection to Tapling in 1882 for £3,000. This formed the basis of the Tapling collection and included all the rarities, with the exception of the 1d and 2d "Post Office". Image had, to his later regret, turned down these two stamps at £240.

Judge Frederick Adolphus Philbrick (1835-1910)

Founder member of the (Royal) Philatelic Society. Amassed a collection of legendary magnitude. Bought in 1865 the entire collection of the Frenchman Georges Herpin for 10,000 francs (Herpin was the inventor, in 1864, of the word "philately"). Co-authored with Westoby "The Postage and Telegraph Stamps of Great Britain". **Loaned both his 1d and 2d "Post Office" to Legrand** for the 1869 study to prove them not an error on the "Post Paid" plate of twelve. Sold his collection (over 100 volumes) to Ferrary for £8,000 in 1882.



The Brothers Caillebotte (1848-1904)

Martial (a musician) and Georges (an artist). Possessors of a great fortune, amassed one of the largest collections ever formed, running to more than fifty volumes. Began in Paris in 1877, but after the marriage of Martial in 1887, Georges felt unable to carry on the collection single-handed. The collection contained all the rarities except the 1d and 2d "Post Office" as they had difficulty in agreeing together on the price. Georges much regretted this later. The collection was sold intact to Tapling in 1887 for 100,000 francs, though this transaction was later reported to be £5,000 in 1890.

Thomas Keay Tapling (1855-1891)

Probably the most acquisitive of the advanced early English collectors. Was Vice-President of the London Philatelic Society. Formed what was regarded as the second greatest (after Ferrary) collection in the world. Died in 1891 (aged only 36) and bequeathed his entire collection to the British Museum, which handed them over to the British Library. **His 1d and 2d "Post Office" are exhibited there.**



MAURITIUS *World Famous Philatelists*



Dr. Jacques A. Legrand (1820-1912)

Pioneer of scientific philately, Legrand wrote under the pseudonym "Dr. Magnus" and invented the perforation gauge. Published "Manuel Amateur des Timbres" in 1894. Co-founder of the Société Française de Timbrologie. **Bought 1d and 2d "Post Office" from J.-B. Moens.** Made the first recorded reconstruction of the "Post Paid" in 1869, and conclusively proved that the "Post Office" stamps were printed from a different plate. Sold his collection to Th. Lemaire in 1897.

Sir William Beiby Avery, Bart (1853-1908)

Chairman of the famous Birmingham firm of W. & T. Avery, makers of weighing scales, he was a serious collector already in 1882. At the turn of the century his collection of All World was reputed to be one of "the largest and finest existing". **He owned three Mauritius "Post Office" including the unused 1d and 2d which he bought from Stanley Gibbons from their famous advertisement.** Also included in this monumental section was a splendid array of "Post Paid" stamps including three grand "Earliest", one being an incomparable example of the "PENOE" error. He also made a number of reconstructions of the 2d stamp. Parts of his collection were sold to W. H. Peckitt, the London dealer, and Henry Duveen after his death.



Frederick Breitfuss (1851-1911)

Formed in St. Petersburg the third greatest general collection (after Ferrary and Tapling). Joined the (Royal) Philatelic Society in 1874. Collection sold intact to Stanley Gibbons Ltd., in 1907.

John F. Seybold (1858-1909)

Settled in Syracuse, New York of German origin, he was one of the first to put together a major world postal history collection which earned him the title "The Father of Postal History". **Amongst his most prized items were a pair of Post Paid on cover and an even more precious pair of Sherwins on cover.** He committed suicide at 51 years old apparently as a consequence of the revelation of his homosexuality in a prudish post-Victorian America. His collection was sold in a series of three auctions by J. C. Morgenthau. Many of the covers once in his collection bear a violet handstamp or signature in pencil of Seybold on reverse.



MAURITIUS *World Famous Philatelists*



Baron Phillip de la Renotière von Ferrary (1858-1917)

Formed the greatest collection ever seen. Besides being one of the most prodigious philatelists ever, he was known as "eccentric par excellence". His mother, who inherited a fortune of over 200 millions from her late husband, was rich to the tune of about 100 millions in her own right. She would accompany her son down the rue des Canettes in Paris to visit dealer Pierre Mahé in the mid 1860's.

Fortunately Mahé helped enormously to develop the collection and mount and classify the purchases "in bulk" which Ferrary would throw into boxes from all the pockets of his suit! He was also known to soak many stamps off their original envelopes. Neither did he care for pairs or blocks but preferred to have the choicest single mint examples available for each issue. He died in 1917, bequeathing his collection to the Berlin Museum, but claims for war reparations against the German nation prevented his wishes being carried out. Collection sequestered by the French Government and sold by auction 1921-1925 and 1929. **Included both unused and used of each 1d and 2d "Post Office".**

Henry J. Duveen (1854-1919)

Art and antique dealer in the U.S.A., uncle of the infamous Sir Joseph Duveen who was one of world's greatest ever dealer in important paintings. "Uncle Henry" had an acquisitive taste for rare and valuable stamps. Amassed a general collection of exceptional depth and quality, which was valued, at the time of his death in 1919, at \$5 million. Owned during his collecting life, no less than four "Post Office" stamps.

His Mauritius was the most valuable portion of the collection and was considered in 1922 to outweigh even the legendary holdings of Ferrary. H.M. King George V was invited to submit his "want list" when the collection was entrusted to G. J. Phillips for dispersal. After the Royal Collection had been supplied with the stamps requested, the rest was sold by Phillips in New York during 1923.



Major Edward Benjamin Evans (1846-1922)

Collector stationed at Mauritius, while serving as a Lieutenant (later Captain) in the Royal Artillery, from 1876-1879. Discovered Mauritian Colonial records pertaining to the origin of the 1847 "Post Office" issue and communicated this priceless information to European journals. Conducted a search of the island for a "Post Office" stamp and was eventually rewarded in the purchase of Edward Buger's collection, which included a **1d "Ball Invitation" envelope**. Sold the envelope for £75. Later became editor of Gibbons' "Stamp Monthly". King George V bought his GB Mulready & Caricature collection.

MAURITIUS *World Famous Philatelists*



His Majesty King George V (1865-1936)

Began his passion for stamps as Prince of Wales. Bought several collections intact, including that of the Earl of Kintore, which had a 1d "Ball Invitation" envelope addressed to Duvivier. **Created philatelic history by paying the then world record price of £1,450 for his unused 2d "Post Office" at Puttick & Simpson's London auction in 1904.** He had a keen appreciation of quality and his Mauritius remains a much treasured part of the Royal Collection today.

Henry P. Manus (1851-1932)

Dutch collector who formed an important general collection including "Post Office" 1d on "Ball Invitation" envelope, and an unused 2d, which Peckitt had obtained from H. J. Duveen in a swap. In the Brussels 1923 exhibit Manus exhibited "hors concours" in addition to the Post Office stamps, twelve reconstructed plates of the Post Pairs. Manus's collection was consigned for sale to Plumridge's in London, and was sold during 1932 and 1933.



Arthur Hind (1856-1933)

Wealthy Anglo-American industrialist. Sent Hugo Griebert as his agent to the Ferrary sales 1921 to 1925 and emerged the biggest buyer. Had a particular fascination for the Mauritius primitives, and bought intact the collections of H. J. Duveen and M. Bleirot. Hind always wanted to believe he had the "best", so much so, the story goes, that when H.M. George V showed him his marvellous "Post Office" 2d unused, Hind replied that he had a pair!

Most of his collection was sold by auction by Harpers who received it after it had been withdrawn from Charles Phillips even though the latter had produced an impressive 368-page catalogue in 1934 during the depression. **It included four "Post Office" Mauritius** – the first and only other time both "Post Office" stamps were offered both unused and used. The 261 lots of Mauritius realised an incredible \$165,000. The balance of the collection was sold by his wife through Harmer, Rooke in 1935.

Charles Lathrop Pack (1857-1937)

Major Buyer at the Ferrary sales. Formed notable specialised studies of classic issues of the world. Collection sold by auction in New York during 1945.



MAURITIUS *World Famous Philatelists*



Alfred F. Lichtenstein (1876-1947)

Wealthy American collector who formed a grand general collection of notable quality. Sent Theodore Champion to buy for him at the Ferrary sales 1922-1925. Acquired the extensive collection of George H. Worthington. Died in 1947, but the collection was kept up by his daughter, Louise Boyd Dale. After her death, the bulk of the collection was sold by auction in 1968-1969. He had a very extensive collection of Mauritius, including **the cover to Bombay with two 1d "Post Office" and a 2d used on part envelope. He also owned the unique unused 2d Sherwin pair in fine condition.** The auction of the Mauritius section filled three sales over the period in which the cover to Bombay alone realised an impressive \$380,000 (1968).

Hans Lagerloef (1880-1951)

Fervent Swedish collector, acquiring most of his important stamps in the 1920s. Made a donation of most of his collection to the Swedish Postal Museum in Stockholm in 1926. **His used 1d and 2d "Post Office" are the jewels of the Museum collection,** each one spectacularly exhibited in a thick safe with press button lighting contained in an individual security-built showcase.



Theodore Champion (1873-1954)

One of the few important dealers who also had an extensive personal collection including many world rarities. He set up business in Paris in 1886 and his shop in Rue Drouot was "a Mecca" for the most important collectors at the time. He was publisher of the famous Yvert, Tellier & Champion catalogues and albums. **His private collection included both the 1d and 2d "Post Office".**

Alfred H. Caspary (1877-1955)

Began collecting seriously after the First World War. Was a major purchaser at the Ferrary sales 1921 to 1925 and acquired several important pieces from the H. J. Duveen collection through C. J. Phillips in New York. Had assembled a renowned world collection of exceptional quality and rarity by the time of his death in 1955, but had never had the fortune to possess a Mauritius "Post Office". He did, however, own several items of magnificent quality in the following issues. His collection was sold by auction during 1956 to 1958.



MAURITIUS *World Famous Philatelists*

Sir Ernest de Silva

Formed a notable collection of the early issues of the British Empire. **Acquired a 1d "Post Office" unused at the Hind auction**, which was sold at auction in 1957.

Maurice Burrus (1882-1959)

Alsatian tobacco magnate who assembled a very important collection of exceptional quality. Attended personally the Ferrary sales 1921 to 1925 and it has been said his was "the greatest all-world" collection ever achieved by one man. It exceeded in size and value that of Ferrary! Acquired during his lifetime almost all the notable rarities of the world, **including five "Post Office" Mauritius**. Died in 1959, most of his collection being sold by auction 1962-1964. The Mauritius section realised a staggering \$265,000.



Josiah K. Lilly (1893-1966)

Wealthy American industrialist who formed a vast collection of 250 volumes of all world, with emphasis on early rarities, particularly unused and blocks. The Mauritius section did not have either the 1d or 2d "Post Office", but **he managed to acquire the unique 2d Sherwin unused in fine quality** missing from most of the other great collections. At the second Lilly auction in 1967 a Post Paid 1d block of four realised \$64,000 and a 2d unused \$9,000.

Lars I. Amundsen

Notable collector of Norwegian origin who lived outside Geneva and formed an outstanding worldwide collection of mostly single stamps, but only in the very finest quality. He equally had some exceptional Mauritius but not any "Post Office" stamps. His collection was auctioned in the late 1960's.



MAURITIUS *World Famous Philatelists*



Mrs. Louise Boyd Dale (1913-1967)

The daughter of Alfred Lichtenstein, she inherited his outstanding collections but was also a fine philatelist in her own right. She did not add any "Post Office" stamps but she did improve the sections on the Sherwin and Dardenne issues. The collection then known as "Dale-Lichtenstein" was auctioned after her death during 1968-1971.

Hiroyuki Kanai (1925-)

Engineer-industrialist, Hiroyuki Kanai succeeded his father as President of more than ten companies in his home city of Osaka, Japan. He won the highly respected Japanese Medal of Honour from Emperor Hirohito. Already at the age of 13 he began a serious stamp collection assisted by his mother and his much-needed pocket-money. He founded two philatelic societies while at University.

After the war he gave up general collecting and concentrated on British Colonials and Japan classics. He formed important collections of New Brunswick and Nova Scotia as well as Trinidad but none could match his classic Mauritius which was the best ever formed. This collection alone has made Kanai a legend in his own lifetime. He applied advanced ideas and made deep researches in each of his collections. **Kanai was the only private collector managing to acquire and own six "Post Office" stamps together** and unique in having at the same time most of the outstanding items of the following issues.

In 1991 Kanai received the Blue Ribbon Medal of Honour from the Emperor, and it is both coincidental and appropriate that he has been elected to the Roll of Distinguished Philatelists in 1993 at the same moment of the auction of his Mauritius.



MAURITIUS *at Auction 1921-1985*

In the compiling of this catalogue and particularly the lot descriptions, we have had invaluable and incomparable assistance from the mass of reference details incorporated in previous auction catalogues. This has been gathered from the sales of the great collections of the past and the auction houses staff.

Accordingly we list below the auction sale references of the past and the distinguished collectors, where known, who owned important Mauritius pieces:

<u>Auction date</u>	<u>Collection</u>	<u>Auction Company</u>	<u>City</u>
1921 (June)	Ferrary – Auction I	Gilbert	Paris
1921 (October)	Ferrary – Auction II	Gilbert	Paris
1922 (April)	Ferrary – Auction III	Gilbert	Paris
1922 (September)	H. Baker	Harmer Rooke	London
1923 (April)	Ferrary – Auction VI	Gilbert	Paris
1933 (March)	H. P. Manus	Plumridge	London
1934 (March/April)	Arthur Hind – (sale cancelled)	Phillips & Kennett	New York
1934 (June)	Arthur Hind	Harmers	London
	(Note. For a complete reference to the Hind collection both sales must be consulted because not all stamps were included in each sale.)		
1936 (June)	Mauritius	Harmers	London
1939 (April)	Charles Curie	Harmer Rooke	London
1945 (March)	"A.P." (Edward Granger)	Robson Lowe	London
1946 (March)	Morton Bond	Harmers	London
1948 (May)	L. U. G. Tripp	—	London
1949 (October)	G. H. Boucher	Robson Lowe	London
1953 (April/May)	Hans Lagerloef	Harmers	London
1957 (March)	Rare Classic Colonials	Harmers	London
1958 (February)	Alfred Caspary	Harmers	New York
1959 (February)	Sir Ernest de Silva	Harmers	London
1959 (October)	British Europe and Africa	Robson Lowe	London
1959 (December)	Alfred Clayton	Harmers	London
1960 (May)	George Welsh	Harmers	London
1960 (May)	W. S. Davy	Harmers	London
1961 (May)	Dr. Chan Chin Cheung	Harmers	London
1961 (July)	J. René Rey	Robson Lowe	London
1962 (January)	Sir Andrew Clark	Harmers	London
1962 (June)	Donald C. Gray	Harmers	London
1963 (September)	George R. Wren (two sales)	Robson Lowe	London and Bournemouth



MAURITIUS *at Auction 1921-1985*

<u>Auction date</u>	<u>Collection</u>	<u>Auction Company</u>	<u>City</u>
1963 (October)	Maurice Burrus	Robson Lowe	London
1964 (April)	A. J. Stevens	Harmers	London
1966 (May)	Classic Commonwealth Imperforates	Harmers	London
1967 (March)	Josiah K. Lilly	Robert Siegel	New York
1967 (December)	Lars Amundsen	Stanley Gibbons	London
1968 (October)	Louise Boyd Dale and Alfred F. Lichtenstein – Sale 1	Harmers	New York
1968 (November)	Connoisseur	Stanley Gibbons	London
1969 (September)	Louise Boyd Dale and Alfred F. Lichtenstein – Sale 6	Harmers	New York
1970 (March)	Louise Boyd Dale and Alfred F. Lichtenstein – Sale 8	Harmers	New York
1970 (June)	Mauritius	Edgar Mohrmann	Hamburg
1971 (December)	Rarities of the World – The Anphilex Auction	Stanley Gibbons	New York
1971 (December)	All World	Stanley Gibbons	London
1973 (April)	British Africa	Robson Lowe	London
1973 (October)	Classics of the British Empire incl. Tomasini	Stanley Gibbons	London
1973 (November)	British Empire	Stanley Gibbons	London
1974 (October)	Basle 4 – The Orlean Mauritius primitive Classics	Robson Lowe	London and Basle
1975 (May)	Stamp Collections and Rarities	Robson Lowe	London and Geneva
1976 (October)	British Commonwealth	David Feldman	Zurich
1976 (November)	Mauritius and Seychelles	Robson Lowe	London
1978 (July)	British Africa	Robson Lowe	London
1978 (November)	Rarities of the World	Harmers	London
1979 (September)	British Commonwealth	David Feldman	Zurich
1982 (February)	British Commonwealth (incl. an Overseas Trust's Africa)	Harmers	London
1984 (May)	Prestige	Stanley Gibbons	London
1985 (November)	David Melat	David Feldman	New York



MAURITIUS 1847 "*Post Office*" Issue

One Penny and Two Pence stamps – "the ultimate, even if seldom attained goal of the Philatelist".

(Fred J. Melville)

In September 1847 the first stamps of Mauritius were issued bearing the inscription "POST OFFICE" in the left tablet instead of the inscription "POST PAID", widely believed to have been an error by the engraver Joseph Osmond Barnard. However, Lady Gomm, wife of the Governor of Mauritius was thrilled at the idea of using the first postage stamps for the franking of envelopes containing invitations to the great Fancy Dress Ball she was preparing at Government House. There would not have been enough time to re-engrave the plate so the stamps had to be issued in spite of the error. ("...l'erreur la plus colossale et la plus célèbre de toute la philatélie", R. Brunel, 1928.)

There is much speculation today about whether this inscription was really an error. However, there is sufficient evidence to show that the stamps were almost immediately replaced after the single printing in September 1847 by stamps with the inscription "POST PAID". The small number of known examples are the only stamps in the world bearing the "POST OFFICE" inscription. It would appear that in spite of all the legends, that the wording simply followed that on the handstamps which had been used by the Mauritius Post Office for nearly ten years.


Of course the unique inscription and the story surrounding it were not the only contributions to the rarity and fame of these stamps. The first example was not discovered until 1864 and each following discovery was accompanied by great public enthusiasm.

The stories about each one and the commercial transactions surrounding them have been closely followed and recorded from the earliest times...



MAURITIUS 1847 "Post Office" Issue

PHOTOGRAPH OF
The Two Rarest Stamps in the
World.
THE 1d. & 2d. POST-OFFICE
MAURITIUS,
OF 1847.



Purchased on August 23th, 1893. by
STANLEY GIBBONS, Ltd.
101, BURYARD, LONDON.
FOR £680 CASH.
The Highest Price ever paid for two Stamps.

The famous announcement of Stanley Gibbons in 1893.

Though fame and fortune are not necessarily harmonious "bedfellows", they certainly were in the case of the Mauritius Post Office stamps. The One Penny Red and Two Pence Blue have continually commanded the highest prices. As early as 1893 Stanley Gibbons Ltd., the leading London dealers, had recognised the two Post Office stamps as the RAREST STAMPS OF THE WORLD which they had purchased for the HIGHEST PRICE EVER PAID FOR TWO STAMPS. In the same year a One Penny and Two Pence were the main items in a collection purchased for sixty thousand gold francs. Their fame and fortune has consistently followed the same direction over the last decades. 1993 is exactly 100 years since that famous transaction and the next episode is about to be written...

MAURITIUS 1847 "Post Office" Issue

Joseph Osmond Barnard

The Legislative Council of the island passed Ordinance 13 on 17 December 1846, fixing, *inter alia*, the minimum rate of internal postage at 2d. a half-ounce for country letters and 1d. an ounce for local town delivery. Most of the new regulations came into force on New Year's Day 1847. Article 9 of the Ordinance is particularly interesting because it foreshadowed the use of postage stamps:

Every letter, newspaper or packet of any kind liable to postage under this Ordinance, if posted within the colony and its dependencies and having a stamp or stamps fixed thereto and appearing on the outside, such stamps being provided by the Government, and being of the value or amount required in each case according to the preceding tariff, and not having been used before, shall pass by the post free of postage.

Barnard's estimate is dated 12 November 1846 and is to be found reproduced in an Ordinance of 14 January 1847. The original was discovered in Mauritius by Major Edward Evans during his researches, while stationed on the island. That document, which is of exceptional philatelic interest, was presented by Evans in 1898 to the British Museum and is kept in the British Library:

Estimate of the expense of the undermentioned Blocks and Engraving for the use of the Mauritius General Post Office.

Letter Labels for one penny & Two pence per tho	10.	0
Engraving Plates for Do—	10.	0. 0
12 Letter Stamps with move- able dates and names of Stations @ 24/—	14.	8. 0
12 Paid Stamps — 6/—	3.	12. 0
12 Free Do.— — 6/—	3.	12. 0
12 Too Late Do. — 8/—	4.	16. 0
1 Stamp Penny Post—		10. 0
Stamps 1 to 14 @ 3/-ea	2.	2. 0
20 Badges for Post Men @ 20/—	20.	0. 0
	£59.	10. 0

Total of Estimate Fifty Nine Pounds Ten Shillings

*Port Louis Nov 12th 1846
J.O. Barnard*

No instructions or invitation to tender have been found; probably the details of what he was to perform were conveyed to Barnard in a conversation. No written acceptance of the estimate has been found nor even the date when Barnard was instructed to carry out his work.

It is so highly improbable as to be discounted that the design was left to him alone, and the presumption must be that someone in authority gave him instructions, detailed instructions, about what to engrave. According to the article by Adolphe and d'Unienville:

His instructions were that a profile to left of Queen Victoria with diadem should occupy the middle of each stamp, as it did on the English penny and two penny stamps

He chose a small copper plate, about 3 1/4 inches by 2 1/2 inches, such as might be used for printing a lady's visiting card, on which to engrave the design.

Although he had described himself in an advertisement in *Le Cernéen*, the local newspaper, for 9 March 1839 as a Miniature Painter and Engraver it seems that he had but little experience of engraving portraits, at any rate, miniature portraits; his attempts to copy the noble lines of the Heath's engraving of the Queen's head were, nevertheless, surprisingly successful. There is about the design a simple charm which has perhaps in no small measure contributed to the popularity of the Post Office Mauritius with collectors.

Barnard engraved the 1d. design in the north-west corner and the 2d. in the north-east corner of the small copper plate. No remarks have been called forth about the wording POSTAGE, MAURITIUS, ONE PENNY, and POST.

However, a whole romance has been built up about the other word, OFFICE. There is no direct evidence to support the theory that inscribing OFFICE was an error. The argument in favour of its being an error is based, *au fond*, on the early statements in the philatelic press that it was an error, and on the undoubted fact that, within eight months, a new issue was put on sale with the word PAID inscribed on both values in the place where on the first issue the word OFFICE had appeared — moreover, there is no trace in the Mauritius archives of any reason for the change.

(The above information is adapted from "Encyclopaedia of Rare and Famous Stamps" by L. Norman Williams, published David Feldman S.A.)



MAURITIUS 1847 "Post Office" Issue

Joseph Osmond Barnard



Joseph Osmond Barnard born in Portsmouth, England 1816 arrived in Mauritius travelling as a stowaway in 1838. A year later he advertised himself as engraver, miniature painter and teacher in art and drawing. He married a young woman of Dutch origin in 1839 and purchased a sugar estate near Grand Port in 1862. He retired and died there in 1865 leaving as many as ten children. In 1991 a special stamp was issued showing his portrait behind the celebrated Two Pence Post Office Blue.

MAURITIUS 1847 "Post Office" Issue

Madame Borchard



W. F. Robinow.

W. F. Robinow

Munich,
5 10 1993

Mr. David Feldman
175, route de Chancy
CH- 1213 Onex
Geneva

Dear Mr. Feldman,

Recently I heard that you will be offering the Kanai collection of Mauritius at auction later this year. Although a great deal has been written about this stamp, I may be able to add a romantic incident, without which some 13 of those in existence today might have been lost.

In 1847 an engineer named Adolphe Borchard, from Bordeaux, was sent by his company to Mauritius. Just before he left he had become engaged to a local girl. While on the island he constantly wrote love letters to his future bride. After his return, they were married and presumably lived a happy life.

Some years after his death, Mrs. Borchard read in a newspaper about a "find of one of the rare Mauritius stamps". She went to her desk, took out the bundle of her husbands letters from the island, removed the ribbon and looked. On 13 of the letters she found the stamp mentioned in the newspaper article. She promptly sold them. One of the innumerable write-ups of this story appeared in the "Berliner Illustrierte", the foremost weekly of the times, on March 9, 1939. I am enclosing a copy.

You will wonder why I bother to repeat a well known story to you. Here is my reason. Adolphe Borchard had a sister. The sister married a man from Hamburg, named H. Cohnheim. They had a son, whom they named Richard, who was my maternal grandfather. Richard may not have been a stamp collector, but his exceptional career has been well documented. At age 32 he became the first Director of Finance of the then fast growing Krupp Steel Co., in Essen, where my mother was born.

I hope that the above will add a little to your storehouse of 'Mauritius History', and I wish you success at the auction.

Sincerely,

W. F. Robinow
W. F. Robinow

Encl.



MAURITIUS 1847 "Post Office" Issue

Madame Borchard

Berlin
 13te Zeitung 9/3. 39. 1939 Nr. 10

*Madame Borchard (richtig BORCHARD) war die Frau von
 Adolph (A) Borchard, dem Bruder von Marianne Columbin.*

Dreizehn

kostbare Liebesbriefe

Dreieiertel Millionen Mark sind sie heute wert

Ohne dich gibt es keinen Schlaf für mich", schreibt Napoleon I. in einem Brief an seine erste Frau, Josephine. Bitte um Zille, Solle um Seite gibt es in diesen Liebesbeteuerungen weiter. Für diesen Brief hat ein amerikanischer Sammler zehntausend Mark auf den Tisch des Nationalen gesetzt. Vor zwei Jahren sollten dreihundert Liebesbriefe des großen Korken an seine zweite Frau, die Korkerin Marie-Luise, auf einmal versteigert werden. Es kam nicht dazu, denn die französische Regierung griff vorher ein und erwarb die ganze Sammlung — freilich mußte sie dreihunderttausend Mark dafür zahlen.

Liebesbriefe berühmter Persönlichkeiten sind also nicht billig, es gibt aber Liebesbriefe von ganz Unbekannten, die noch wertvoller sind. Dabei spielt allerdings nicht der Brief selbst eine Rolle, sondern die Marke, die auf dem Umschlag klebt. Die großen philatelistischen „Kanonen“, wie sie der Fachmann nennt, haben ihren genauen Stammbaum. Man weiß, wo und wann sie entdeckt wurden, man weiß, welchen „Lebensweg“ sie gegangen sind und welche Preise sie erzielten, man weiß ebenso genau, wer jetzt die glücklichen Besitzer sind.

Dazu gehören die ersten Mauritius-Marken, die rote und die blaue, von denen auch jeder Briefsammler einmal gehört hat. Nur 25 echte Mauritius-Marken mit der falschen Inschrift „Post Office“ statt „Post paid“, die ihr erst den hohen Wert verliehen, sind bekannt. Allein dreizehn davon blieben durch Liebesbriefe erhalten, von denen sich die Empfängerin nicht hatte trennen können.

Madame Borchard in Bordeaux erhielt die Briefe im Jahre 1847 von ihrem Mann, der damals auf der Insel Mauritius war. Fast alle anderen Fehldrucke waren auf Einladungen zu einem Ball gelebt worden, den die Frau des Postmeisters veranstaltete. Keiner der Gäste konnte ahnen, daß ihm mit der Einladung zugleich eine rare Marke zugestellt wurde, die später einmal eine der größten Seltsamkeiten werden sollte.

Madame Borchard hatte Brief für Brief aufbewahrt. Von Zeit zu Zeit nahm sie sie zur Hand, las sie noch einmal durch und steckte sie dann wieder in den Umschlag mit der Marke, die die — freilich fast entzerrten — Züge der jugendlichen Königin Victoria trugen. Frau Borchard betrachtete wohl häufiger das Markenbild. Sie las auch wohl den Namen „Mauritius“ auf den Marken, doch die übrige Inschrift beachtete sie nicht. Selbst wenn sie es getan hätte, was hätte sie als Briefsammlerin daran schon Besonderes feststellen können?

Viele Jahre vergingen. Immer noch lagen die Mauritiusbriefe wohlverwahrt in einem Kästchen, zusammen mit anderen Briefen, die schöne Jugenderinnerungen wachriefen.

„Wieder eine der seltenen Mauritius-Marken entdeckt!“ Die Tageszeitungen brachten diese Nachricht von einem neuen Markensfund, und sie schilderten darin zugleich deren hohen Sammelwert. Auch Frau Borchard las diese Kolz. Sollten etwa die Marken auf ihren Briefen zu den Kostbarkeiten gehören?

Mit zitternden Händen löste sie das Seidenband, ging mit den Liebesbriefen ihres Mannes zu einem Sachverständigen, und tatsächlich — alle dreizehn Marken waren echte Mauritius, echte Fehldrucke, die gesuchten Seltsamkeiten!

Frau Borchard bekam schon damals einen schönen Betrag dafür. Heute sind die Marken auf diesen Liebesbriefen, die Monsieur Borchard an seine Frau schrieb, rund 750 000 Mark wert.



Madame Borchard.

Copy of article which appeared in the "Berliner Illustrierte Zeitung" of March 9, 1939.

MAURITIUS 1847 "Post Office" Issue

Graphic showing the **current record** of all "Post Office" One Penny and Two Pence stamps:

		Private Collection	Museum/Royal Collection	Disappeared over 20 years or Unconfirmed
One Penny Red	First Day Cover or Ball Invitation ☒	1 ^① (ex Kanai)	2 (British Museum) (Royal Collection)	
	Unused *	1 ^① (ex Kanai)		(1)
	Used ☉	2 (ex London Auction 1992) (ex Hamburg Auction 1977)	2 (Swedish Postal Museum) (Deutsches Museum) ^②	(1) ^②
	On Cover ☒	1 (2x single stamps Private Collector 1990)		
Two Pence Blue	Unused *	1 ^① (ex Kanai)	2 (British Museum) ^② (Royal Collection)	(1) ^②
	Used ☉	2 ^② (Private Collector, Europe) (Private Collector, Bermuda)	1 ^② (Swedish Postal Museum)	(2)
	On Cover ☒		1 ^② (Deutsches Museum)	
One Penny + Two Pence together	Used ☉	1 (Hamburg Auction 1985)		
	On Cover ☒	1 ^① (ex Kanai)		
	Total	13	8	(5)

^① Offered in this auction.

^② Stamp repaired or "improved".



MAURITIUS 1847 "Post Office" Issue

Four Lots

The four lots of the "Post Office" issue included in this auction offer have been placed at the beginning, middle and end of the sale.

They are lotted as follows:

Lot 1 – One Penny unused

Lot 2 – Two Pence unused

Lot 155 – The Bordeaux Cover

Lot 452 – The Ball Invitation Envelope



MAURITIUS *1847 "Post Office" Issue*

One Penny and Two Pence Unused

According to the records, there have been nine collectors fortunate enough to own the unused One Penny red and Two Pence blue POST OFFICE stamps on different occasions during their collecting activities. However, only five of these nine have had BOTH stamps in their collections at the same time.

Today, the Kanai collection is the only one having both unused stamps. Several of the Post Office stamps exist today in Museums or State Collections including the British Museum, the Swedish Postal Museum, the collection of H.M. Queen Elizabeth II, etc.

This is the second time in philatelic history that both Post Office stamps unused and used (or used on cover) are offered in one auction sale. It is curiously enough, exactly one hundred years ago when the two unused stamps were last offered **together** on the philatelic market!



MAURITIUS 1847 "Post Office" Issue

One Penny Unused

ONE PENNY orange-red, the brilliant unused example, of exceptionally fresh appearance, good margins practically all round, complete design and not cut into at any spot. The only small and unimportant imperfection is thinning in two places, one almost imperceptible and the other under the hinge at top. Certificate R.P.S.

Only two unused examples were ever recorded. The other example, according to Kanai, has been missing since the end of World War II. Whether lost in the war or still in some collection, nobody seems to know.

This example on offer has always been qualified as the best one extant. Even a letter from the Royal Philatelic Society in 1958 stated that "...This item is unquestionably the finer of the two recorded unused examples of the Penny Post Office Mauritius".

It is now believed that is the only unused One Penny Post Office Mauritius in existence.

Lot 1	Estimation SFr. 1.200.000 - 1.600.000
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MAURITIUS 1847 "Post Office" Issue

One Penny Unused

Biography of the stamp

1869 The stamp was discovered by Madame Borchard of Bordeaux when going through correspondence from her fiancée stationed in Mauritius, in 1847.

1869 Madame Borchard sold it to a local dealer, Madame Desbois.

1870 E. Lalanne obtained the stamp from Madame Desbois for having helped her dispose of a lot of her stamps.

1893 Piet Lataudie bought Lalanne's collection for 60,000 gold francs through the agency of Marcel Pouget.

1893 Stanley Gibbons Ltd. bought the stamp together with the Twopence blue for £680, advertised as "The highest price ever paid for two stamps".

1893 Sir William B. Avery bought the stamp from Stanley Gibbons together with the Twopence blue for \$4,025.

1909 W. H. Peckitt bought Avery's collection for £24,500.

1909 Henry J. Duveen, the great New York antique dealer and uncle of the famous Joseph Duveen, bought the stamp from Peckitt, paying partly in cash and partly in exchange for other stamps.

1923 Arthur Hind bought the stamp through the agency of C. J. Phillips (Stanley Gibbons) along with some others for a price of about \$30,000.

1934 At the famous Hind auction sales the stamp was bought by Sir Ernest de Silva of Colombo.

1957 de Silva presented the stamp to Sir Cyril de Zoysa, J.P., U.M. of Colombo.

1957 Sir Cyril consigned the stamp to H.R. Harmer of London and as Lot 74 of their March 25th auction it sold for £4,500. It was bought jointly by Harry Nissen and W. E. Lea and the price was a British auction record for a single stamp at the time.

1958 Nissen and Lea sold the stamp to another London company headed by J. A. Franks and Peter Holcombe. The price was £6,500.

1958 Franks and Holcombe sold the stamp to a wealthy New York collector by the name of Gilbert. Gilbert was a passionate collector and though rich in his own right he preferred to rent valuable Old Master and Impressionist paintings, for periods up to 2 years, which he would place on his salon walls for all visitors to see. Rare and famous stamps, however, he bought outright. Then he would likewise frame each one individually and hang them on the walls in-between the paintings!

1962 Gilbert fell on hard times. Not only did his wife leave him but the shares of his quoted companies crashed on Wall Street Exchange on the day known as Black Friday. The stamp was taken by creditors in part payment of his debts.

1963 The stamp was lot 51 at the Harmer Rooke auction of March 21st. Harmer Rooke was the auction arm of Stanley Gibbons Ltd. at the time.



The tense scene as Mr. Webb calls for final bids for the "Post Office" Mauritius.

The newspaper report detailed the event "...It was displayed by Miss Moollan, a Mauritian student, and John Webb, the auctioneer, started the bidding at £5,000. Then, at high speed, the bids were signified amid growing excitement... £5,250... £5,500... £5,750... and in "steps" of £250 to £8,000! After one last despairing cry of "£8,250", the most precious of stamps was knocked down to a buyer from Japan for £8,500, the highest price ever paid for a single British Commonwealth stamp." It certainly exceeded the expectation of the Managing Director, A. L. Michael, who was later interviewed in the B.B.C. programme "Today" on news of the event...

The stamp was purchased by Hiroyuki Kanai.

1986 The stamp remained with Kanai for the next 23 years until he consigned his Mauritius collection together with the stamp to David Feldman, Geneva.

1988 The stamp was sold to the present owner for US\$850,000.

1993 The stamp is offered at the David Feldman auction sale of November 3.



MAURITIUS 1847

One Penny Unused



MAURITIUS 1847 "Post Office" Issue

Two Pence Unused

TWO PENCE blue, the brilliant unused example of wonderfully fresh appearance and deep rich colour. The four margins are clear all round slightly touching at upper right but the stamp design is entirely clear and top left tablet is full. Noticeable on the reverse, there is a slight thin where it had been hinged. The finest and probably only example in private hands today. Certificate R.P.S.

Four examples of the unused Two Pence have been recorded. One is in the Royal Collection, a second in the British Museum (Library). A third example has not been seen for over 20 years and its current whereabouts are not known.

The blue stamp in particular exemplifies all the romance and fame of the Post Office issue. Popularly referred to as the "Blue Penny" in Mauritius itself, it is the subject of enormous tourist promotion even though no single example exists on the island. In the last few years many general public promotions have been made based on this stamp – for example a well known car manufacturer announced its new model "Mauritius Blue" and there is the widely popular family society game "Die Blau Mauritius".

Biography of the stamp

1869 The stamp was found by Madame Borchard of Bordeaux when going through correspondence from her fiancée stationed in Mauritius in 1847.

1869 Madame Borchard sold it to a local dealer, Madame Desbois.

1870 E. Lalanne obtained the stamp from Madame Desbois for having helped her dispose of a lot of her stamps.

1893 Piet Lataudie bought Lalanne's collection for 60,000 gold francs through the agency of Marcel Pouget.

1893 Stanley Gibbons Ltd. bought the stamp together with the One Penny red for £680, advertised as "The highest price ever paid for two stamps".

1893 Sir William B. Avery bought the stamp from Stanley Gibbons together with the One Penny red for \$4,025.

1909 W. H. Peckitt bought Avery's collection for £24,500.

1909 Henry J. Duveen, the great New York antique dealer and uncle of the famous Joseph Duveen, bought the stamp from Peckitt, paying partly in cash and partly in exchange for other stamps.

1923 Arthur Hind bought the stamp through the agency of C. J. Phillips (Stanley Gibbons) along with some others for a price of about \$30,000.

1934 At the auction sale of the Arthur Hind collection the stamp was purchased by a European dealer.

1938 The European dealer sold it to Thomas Allen acting on behalf of a European collector.

1951 Harry Nissen bought the stamp from the European collector and soon after sold it to a client.

1964 The stamp remained with this collector for 13 years when Stanley Gibbons bought it once again. They had previously purchased it 70 years earlier.

1965 Stanley Gibbons Ltd. sold the stamp to Hiroyuki Kanai for an undisclosed sum.

1986 The stamp remained with Kanai for the next 21 years until he consigned his Mauritius collection including this stamp to David Feldman, Geneva.

1988 The stamp was sold to the present owner for US\$750,000.

1993 The stamp is offered at the David Feldman auction sale of November 3.

Lot 2 Estimation SFr. 1.200.000 - 1.600.000

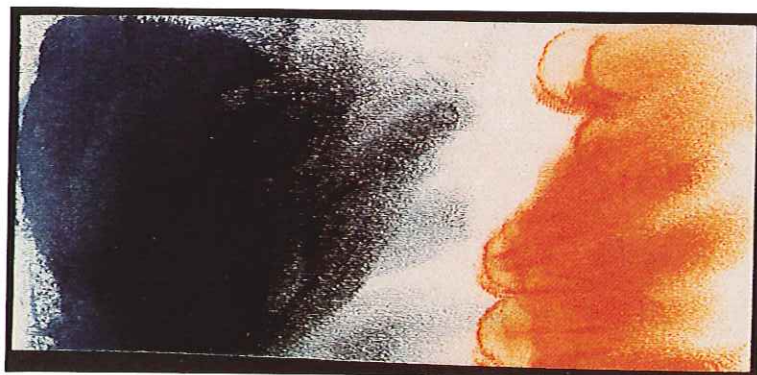


MAURITIUS 1847 "1

Two Pence Unused



1847 "Post Office" Issue



1847 "Post Office" Issue

Lot 3

The Proof taken from the original plate (2d at left, 1d at right) in the correct colours of indigo-blue and orange-red. Stout carton paper, together with ink samples for both colours together on similar carton paper. The former has been folded and rejoined as it was originally.

The light impressions of the designs illustrates the depth and fineness of the engraving, and highlights the difficulty Barnard must have had in mixing an ink of a consistency to print from all the recessed areas.

Later reprints from this plate are known in black, in deep orange (both designs) and in deep blue (both designs), known to have been done in 1912 (Royal Collection) and circa 1930 (Burrus collection).

The pair offered here is the only one known and should not be confused with the reprints mentioned above. This item is quite unique being the only surviving example of the printing of both stamps together in their original colours. It is also our opinion, taking account of the underinking and appearance of smudge impressions, that this item can be dated closer to the issue time.

This is obviously an important piece in telling the final and definitive story of the "Post Office" issue. Ex. Kanai

Offer



MAURITIUS *The "Post Paid" Issue*

Denomination:	One Penny and Two Pence.
Engraver and printer:	Joseph Osmond Barnard at Port Louis, Mauritius.
Printing Format:	Engraved on two copper plates (previously used to print advertisements of the Grand Hotel d'Europe, Port Louis) one for each value so that each contained four horizontal rows of three stamps. The twelve stamps on each plate were engraved individually so that each has differences in its engraving. This enables every stamp to be identified as originating from one of the twelve positions on its plate.
Date of Issue:	(May) 1853 for the One Penny. June 1848 for the Two Pence.
Perforation:	Imperforate.
Paper:	Variable – Some of the types of paper used in earlier issues did not readily take the printing or cancellation inks. This gives rise to "sticky" prints or damage to the surface of the stamp where the cancellation ink flicked off carrying surface fibres of the stamp with it.
Impressions:	Five states of impression of each value are recognised.

Summary of the Collection

The wealth of "Post Paid" material in the collection is clearly demonstrated when relating the individual items to the past history of these stamps and analysing it in relation to their provenance. Thus, of the "Earliest" and "Early" impressions (*excluding* the reconstructed plate) 44 of the 60 pieces have been identified as coming from one or more of the past great named sales of Mauritius "Primitives" referred to in the introduction section of this catalogue. Many of the others have provenances from the "less renowned" sales.

Highlights of the collection are summarised below where attention is drawn to the rare, unique and otherwise specially sought after items. In total there are 34 items from the Earliest impression and 51 items from the Early impression.

Off Cover		One Penny	Two Pence
<u>Unused</u>	<i>Singles</i>		
	Earliest and Early	2 (1 is Earliest)	7 (6 are Earliest)
<u>Used</u>	<i>Singles</i>		
	Earliest and Early	29 (13 are Earliest)	30 (8 are Earliest)
	<i>Pairs</i>		
	Earliest and Early	5 (all Early)	3 (1 Earliest)
	<i>Strips</i>		
	Early	–	1 of 3
	Intermediate	–	1 of 4
	Worn	1 of 4, 1 of 3	1 of 3



MAURITIUS *The "Post Paid" Issue*

Off Cover		One Penny	Two Pence
Unused	<i>Blocks of Six</i> (Largest multiple recorded)		
	Earliest	1 (the only one known)	–
	Early	–	1 (the only one known)
	Latest (unused)	1 (the only one known)	–
	<i>Reconstructed Plating</i>		
	Earliest/Early	1	1
	Early/Intermediate/ Worn	1	–
	Intermediate	–	1
	Intermediate/ Worn/Latest	2	2
On Cover			
<i>Singles</i>	Earliest	– (None known from this impression)	4 (including one "PENOE") of 7 known from this impression
	Intermediate	1 (soldier's letter) of 6 known from this impression	–
	Worn	2 (including one severed pair) of 9 known this impression	1 of 4 known from this impression
	Latest	2 (including one with four singles) of 14 known from this impression	3 of 5 known from this impression
<i>Pairs</i>	Early	2 of 3 known bearing the "One Penny" from this impression	–
	Intermediate	1 of 6 known bearing only the "One Penny" from this impression	1 "PENOE" – the most beautiful PENOE error known on cover
<i>Strips</i>	Intermediate	–	1 strip of 3
	Latest	1 strip of 4	–
Combination One Penny + Two Pence			
Cover			
Early		The only known cover. (From the entire Post Paid issue there exists only one other cover, both stamps Intermediate impression)	



The "Post Paid" Issue



4

(*) ☉

The Kanai "Introduction Page" to the Post Paid issue with examples of each of the five impressions for both 1d and 2d. This "key" set is an exceptional group and greatly above average quality for such, including:
 Earliest: 1d good to very large margins, sharp impression, cert. RPS ("slight thinnings"), ex. Lichtenstein
 2d is UNUSED, brilliant indigo-blue, margin just touching upper right, very fine
 According to Rudge the 1d Early is very close to Earliest, while the 1d Intermediate is Worn. The 2d Earliest is of the extremely rare "première gravure" state (Rudge) and has an impressive provenance - ex. Hind, 'AP', Tripp, Stevens and Connoisseur (SG).

A rare and very valuable group. (SG £58'000+)

SFr. 10.000

Earliest Impression

UNUSED



5 (*)

1d UNUSED Pos.10, orange, good to large four margins, brilliant example on the thick yellowish paper ungummed as issued.

This stamp comes from the Ferrary collection "première gravure, ex.superbe", Hind "brilliant and superb" and Burrus "superb". It was the only unused example in Burrus and is the only one in Kanai

SFr. 15.000

THE LARGEST MULTIPLE



6



1d, BLOCK OF SIX (3 x 2), Pos. 1-6, bright-vermilion, large margins all round except just lower left corner, canc. "1" (Mahébourg) in BLUE (rare) and a portion of red London datestamp applied in transit. Extremely fine for such a multiple.

On the reverse of the block we can see the outline of the flap of the original envelope to which it had been affixed, which is therefore not a crease.

This spectacular block in its rich bright shade clearly shows, amongst other characteristics of the earliest impression the "sticky print" and uneven inking of the beginning period.

"The impression is so early that if the paper was yellowish it would undoubtedly classify as the earliest" (Burrus 1968) We now know that several different papers were used at the same time and can confirm without doubt that this block is from the EARLIEST impression.

"After very careful thought and examination I am convinced this block is an Earliest. There is also an amazing DOUBLE PRINT of the design best seen at lower right". (Rudge)

This is the LARGEST KNOWN MULTIPLE of the Earliest impression and of the entire Post Paid issue in this condition.

An item of phenomenal importance.

Cert. RPS, Ex. Hind "superb and rare", Burrus "remarkably fine condition", Kanai (SG £78'000+)

SFr. 80.000



7



8



9

- 7 ① 1d, Pos.6, orange-vermilion on yellowish white paper, huge margins including sheet margin at right, neat bar cancel, excellent colour, absolutely superb
Note: This stamp was acquired in the Dale-Lichtenstein 1968 sale (Realised \$4250) described as "early impression..... superb". Kanai rightly classified it as earliest (See Supplement tables by Rudge) SFr. 20.000
- 8 ① 1d, Pos.7, orange on thick yellowish paper, neat bar cancel large to huge four margins from left of sheet, a superb and exceptional stamp, cert. RPS
Ex. Amundsen, Caspary, Kanai SFr. 18.000
- 9 ① 1d, Pos.5, orange, large to very large margins, cancelled twice framed PAID, superb for this rarity, ex. Kanai SFr. 15.000



10



11



12

- 10 ① 1d, Pos.12, orange, good to large four margins, central "2" (Flacq) cancel, exceptional stamp, ex. Kanai.
This stamp was Lot 25 in the Burrus 1968 sale (realised £1250) described "superb used on piece with very early 2d blue in equally fine condition.." The 2d stamp is Lot 31.
Cert. BPA included with photograph of the original piece.

This item can be compared with the fragment in the Mosely Collection, British Library bearing the 1d and 2d from Flacq dated 27 September 1853, recorded as the earliest known usage of the 1d. The handwriting, markings and even inked in figures of the day, i.e. May 31, are so similar that we believe this was the same year 1853.
In such a case this stamp is the VERY EARLIEST known use of the One Penny value and a major postal history item. SFr. 12.000
- 11 ① 1d, Pos. 10, orange-vermilion, good to large probably sheet margin at bottom, neat central target cancel, traces of underinking at right bottom corner due to the "sticky print" so characteristic of this impression, an absolutely superb stamp, signed Diena, ex. Kanai SFr. 12.000
- 12 ① 1d, Pos.5, orange on thick yellowish paper, large to very large margins, cancelled "2" (Flacq), exceptional stamp.
This example was Lot 21 Burrus sale 1963 (realised £1100) described "superb". It had come from the Amundsen collection "A superb example" (Rudge). Cert. RPS, ex. Kanai SFr. 10.000



13



14

- | | | | |
|----|---|--|-------------|
| 13 | ⊙ | 1d, Pos.7, bright orange on thick yellowish paper, large to very large margins, neat central "2" cancel of Flacq, an outstanding stamp. "A superb example" (Rudge), ex. Kanai | SFr. 10.000 |
| 14 | ⊙ | 1d, Pos.8, bright orange on thick yellowish paper, large even margins, neat central "2" (Flacq) cancel, small internal fault at bottom, absolutely brilliant impression, ex. Kanai
"Probably the finest example of a One Penny (Earliest) it is possible to obtain" (Rudge) | SFr. 10.000 |



15



16



17

- | | | | |
|----|---|---|-----------|
| 15 | ⊙ | 1d, Pos.2, orange on thick yellow paper, cancelled twice framed PAID, margins clear to large all round, very fine, an exceptional stamp which was the first Mauritius lot in the 1959 Sir Ernest de Silva sale (Realised £210). It had earlier come from the Hind collection 1934 described "superb, large margins....Value \$1,250". Ex. Kanai | SFr. 8000 |
| 16 | ⊙ | 1d, Pos.12, orange-vermilion, good to large four margins, central bar cancel, very fine, cert. RPS, ex. Dale, Kanai | SFr. 8000 |
| 17 | ⊙ | 1d, Pos. 6, orange-vermilion, good even margins, neat target cancel, signed on reverse "Th. Lemaire" (purchaser of the Post Office Bordeaux cover in 1903), very fine, ex. Kanai | SFr. 8000 |

UNUSED



- 18 (*) 2d UNUSED, Pos. 1, indigo-blue, large even four margins, absolutely brilliant example and superb, as best as can possibly exist.
Certs. Phil. Found. (2), ex. Lilly, Kanai

SFr. 30.000



- 19 (*) 2d UNUSED, Pos. 7 showing the famous "PENOE" error, good to large four margins, rich indigo-blue colour outstanding on its white paper.
This stamp shows also the "sticky print" characteristic of the earliest impressions. No defects whatsoever.
A beautiful and most desirable stamp of the greatest rarity.

Cert. RPS, signed Bloch. Ex. Kanai
The ultimate "première gravure" state (Rudge)

SFr. 46.000

UNUSED



20

(*)

2d UNUSED, Pos. 8, indigo-blue, good to large four margins, outstanding example, on reverse insignificant margin stain mentioned only for accuracy, superb.
Cert. BPA, ex. Hind, Burrus, Kanai
The ultimate "première gravure" state (Rudge)

SFr. 20.000



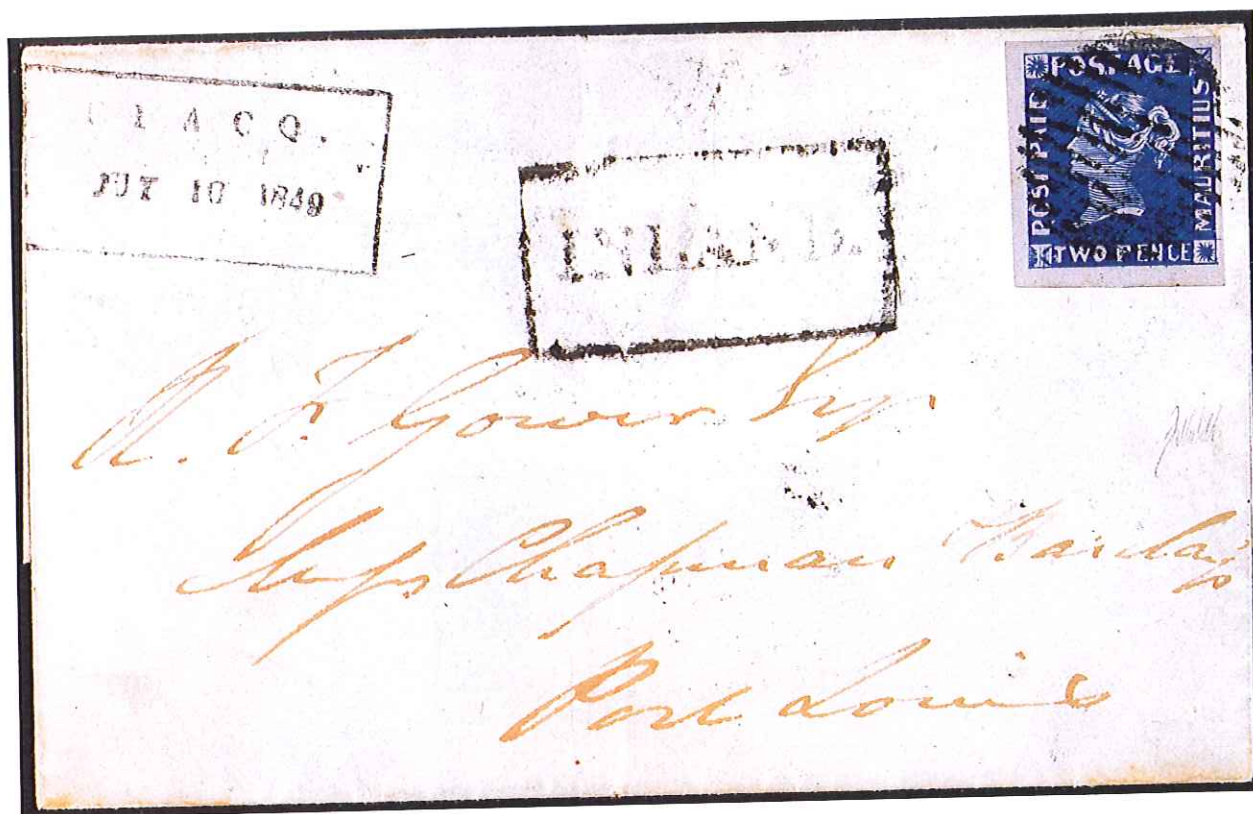
21

(*)

2d UNUSED, Pos. 10, indigo-blue, very large four margins, excellent impression, few small defects, beautiful appearance and a great stamp.
Ex. Hind, Burrus, Kanai

SFr. 10.000

INDIGO-BLUE ON COVER



22



2d, Pos. 11, indigo-blue, good to very large four margins, rich deep colour and almost solid impression, tied by light bars cancel on folded inland cover from Flacq to Port Louis.

Frontside with large framed "INLAND" and framed "FLACQ/JULY 10 1849", backside with Mauritius Post Office/? JY 1849 cds.

A superb and outstanding cover. Cert. BPA.

This exquisite item has a provenance comparable to some of the "Post Office" pieces:

Ex. Caspary (1958 realised \$3,200)

Dr.Chan (1961 realised £1,450)

Gray (1962 realised £1,550)

Stevens (1964 The star item of his Mauritius collection and pictured on the front cover of the sale catalogue.

It was the highest realisation of the sale at £1,600.)

Kanai

After extensive research we have only recorded one other cover bearing the 2d indigo-blue (ex. Dale-Lichtenstein), but the stamp, though very fine, was uncanceled. This is a magnificent item for any collection of superb world rarities.

SFr. 50.000





23



2d, Pos. 2, indigo-blue, large even margins octagonally cut with corners well clear, tied on small fragment by large "INLAND" framed cancel. Brilliant example with outstanding impression especially of the portrait, absolutely superb. Cert. (photo.) RPS, ex. Hind, Caspary, Kanai
The ultimate "première gravure" state (Rudge)

SFr. 20.000



24



2d HORIZONTAL PAIR, Pos. 5-6, light indigo-blue, large to very large sheet margin at right, very good colour and sharp impression. Some light creases quite unimportant for this exceedingly rare and desirable multiple.
Ex. Dale-Lichtenstein, Kanai

SFr. 28.000



25



2d, Pos. 12, indigo-blue, lower right sheet corner example with large to very large margins, small crease lower right (not even mentioned in the cert.), deep rich colour, very fine stamp.
Cert. RPS, ex. Hind "superb", Caspary, Amundsen, Kanai

SFr. 14.000

UNUSED



- 26 (*) 2d UNUSED, Pos. 1, deep blue, very large even four margins, brilliant sharp impression and full rich colour. Superb. In our opinion this is the **FINEST** stamp of all the 2d blue/deep blue Earliest impression examples recorded. An item for the most discerning collector.

Ex. Hind "magnificent", Caspary "superb", Lilly, Kanai

SFr. 40.000



- 27 (*) 2d UNUSED, Pos. 4, deep blue, left sheet marginal example absolutely superb in every respect, as best as can possibly exist.

Ex. Ferrary, Lichtenstein, Kanai

SFr. 30.000



28



2d, Pos. 2, blue showing dry "sticky print" characteristic of this impression, large to very large margins, sheet margin at top, perfectly cancelled bars on folded cover to Calcutta

Frontside ms "per Mariner" and Mauritius GPO Crown cds of JU 20 1849, reverse bearing CALCUTTA SHIP LETTER rectangle with date July 30 1849/Inland "6", Ship Do." 2", Total "8" (annas).

It was Lot 132 in the Burrus Sale described "earliest 2d blue...a rather dry print....the ink of the address has slightly eaten away the paper in parts but this is probably the finest cover of its type in existence and of the most attractive appearance." (1963 Realised £1,500).

It should be observed that the special print here results in missing the completion of lines especially on the portrait cheek. This is where the grainy paper used for this particular print run would not hold the cancellation ink which has "flicked" off, taking some fibres along with the cancellation ink and leaving a rough surface.

There was a "find" of covers originating from the same correspondence with the same handwriting addressed to Dutt, Calcutta or Veillon, Bordeaux. All bear the 2d blue on white paper used between May and July 1849.

After much research into the subject it can now be confirmed that the stamps are EARLIEST IMPRESSION from a sheet or series of sheets printed at the same time having the "dry" or "sticky" print characteristics. Some of these stamps have been mis-classified in the past.

(We are thankful to Messrs. Rudge and MacDonnell for their invaluable assistance and co-ordination to finalise this matter.) See also Lot Nos. 29 and 30.

Great rarity and most desirable item, ex. Kanai

SFr. 40.000



PENOE ON COVER



29



2d blue, Pos. 7 showing the famous "PENOE" variety, large to very large four margins and neatly tied by bars cancel on folded cover to Bordeaux.
Frontside with Mauritius GPO crown cds of JY 03 1849, ms "p. Pondicherry", reverse with Bordeaux arrival 6 OCT 49.

This stamp is characteristic of the "dry" or "sticky" impression and the note after Lot 28 equally applies here.

It is the only known "PENOE" Earliest impression cover.
A major Mauritius rarity and important item of this collection. Ex. Kanai

Cert. RPS and ex. Caspary (1958 realised \$3,250), and ex. Amundsen in which it was continually mis-classified as the Early impression.

SFr. 60.000



30



2d blue, Pos. 1, good to very large margins, tied by bar cancel on folded cover to Calcutta.
Frontside ms "per Defiance", Crown Mauritius GPO cds of JY 02 1849, reverse bearing CALCUTTA SHIP LETTER/JY 30 1849/
Inland Bg. "1", Ship Do. "2", Total "3" (annas).
An extremely fine stamp on cover from same correspondence as Lot A350, this being only 12 days later. Cert. RPS (1928).

This stamp shows typical characteristics of the "dry" or "sticky" impression and the note after Lot 28 equally applies here.

Ex. Davy, Stevens, Amundsen in which sales it was misclassified as the Early impression.

A great rarity and most desirable item, ex. Kanai

SFr. 30.000





31



32



33

- | | | | |
|----|---|---|-------------|
| 31 | ⊙ | <p>2d deep blue, Pos.11, large to sheet margin at bottom, neat "2" (Flacq) cancel, very fine stamp.</p> <p>Note: This stamp belonged to the same cover as the 1d Earliest (Lot 10), both stamps now having been taken off the original fragment photographed on the BPA certificate. Exceptional example, cert. BPA (copy)
The previous classification of this stamp is incorrect and it is certainly "Earliest" (confirmed by Rudge).
Ex. Burrus "superb", Kanai</p> | SFr. 15.000 |
| 32 | ⊙ | <p>2d, Pos. 5, deep blue, large even margins, black bars cancel very fine, ex. Burrus, Kanai</p> | SFr. 10.000 |
| 33 | ⊙ | <p>2d, Pos. 3, deep blue, good to large margins, cancelled by crossing strikes of the rare BLUE "PAID" in frame, few thins otherwise very fine. Rarity for the specialist
Ex. Lichtenstein, Kanai</p> | SFr. 4000 |

Early Impression



- | | | | |
|----|-----|--|-----------|
| 34 | (*) | <p>1d UNUSED, Pos.2, vermillion, good to large margins, minor airholes, from Burrus "superb" (Real.1963 £850), impression close to earliest (Rudge), the only example in Kanai</p> | SFr. 5000 |
|----|-----|--|-----------|



35



1d horizontal pair, Pos. 2-3, orange vermillion, tied on small envelope from Souillac/MR 19 1855 to Port Louis, framed "TOO LATE" applied as this item would be forwarded the next day.

The pair has a very deep impression very close to EARLIEST, margins just cut into top right otherwise clear to large, few covers folds. Cancel is "3" which appears to be always for Souillac origin.

This is one of the two Kanai covers of the 1d early impression (no covers known with the earliest).

Ex. Hind, Burrus

SFr. 15.000





36



1d horizontal pair, Pos. 10-11, vermillion, lightly cancelled
on folded cover from Souillac/AU 7 1854 (octagonal) aside
Mauritius/AU 9 1854 crown cds, some defects to the pair,
attractive and rare. Cert. Brun.
Only seven covers recorded with 1d early, none with earliest.
Ex. Stevens, René Rey, Kanai

SFr. 10.000



37



1d horizontal PAIR, Pos. 5-6, good to very large margins, neat "14" (Rivière du Rempert) cancels, little creasing, very fine for this, signed A.Diena, ex. Kanai

SFr. 12.000



38



1d horizontal PAIR, Pos. 5-6, large even margins, excellent colour, central "8" (Ville Bague) cancels, very scarce, a truly superb pair. Ex. Kanai
Ex. Lichtenstein "Superb, a gem" (realised 1968, \$5250)

SFr. 12.000



39



1d vertical PAIR, Pos. 4/7, vermillion, huge margins and central "3" (Pamplemousses), small faults, very attractive ex. Hind, de Silva, Stevens, Amundsen, Kanai

SFr. 10.000





40



41

- 40 ⓪ 1d, Pos. 6, orange-vermilion, good to large margins and cancelled cds of BRISTOL/?Y 25 1854 of Great Britain, which is absolutely amazing and must be unique! Small insignificant scissor cut at bottom and small corner crease otherwise very fine. This is the only known primitive issue stamp of Mauritius recorded cancelled in GB, which was a Cape ship and packet destination. (See Robertson E24/F) A fascinating item. Ex. A.P., Kanai SFr. 7500
- 41 ⓪ 1d, Pos. 2, bright orange, good to very large margins, natural spot in margin at right, cancelled clear "14" (Rivière du Rempert) which is rare, cert. RPS, ex. Harmers "Classic Imperforates" 1966, Kanai SFr. 5000



42



43

- 42 ⓪ 1d, Pos. 11, vermilion on blue, good to large even margins, minor corner crease, central "1" (Mahébourg) in BLUE very rare, very fine, cert. RPS, ex. Kanai. This stamp once belonged to the Royal Philatelic Society. SFr. 5000
- 43 ⓪ 1d, Pos.3, large even four margins, central "13" (Grand River) cancel which is rare, minor corner crease, very fine, ex. Ferrary "très bel ex.", Dale-Lichtenstein "impression is earlier than the stamp shows due to an underinked plate particularly at right. Lovely stamp", ex. Kanai SFr. 5000



44



45

- 44 ⓪ 1d, Pos. 3, orange vermilion, good to large four margins and cancelled boxed PAID in BLUE (rare) plus INLAND in black. This stamp shows a typical extreme "clogged ink" with white pre-printing patches due to the "sticky print". (The RPS cert. mistakenly refers to this appearance as "cleaned") This is an important and rare stamp for the student, it is also in very fine condition, ex. Kanai SFr. 4000
- 45 ⓪ 1d, Pos. 5, orange-vermilion, good even margins, cancelled large framed INLAND, slight creases and fault at top margin, fine for this and nice appearance, ex. Baker (1922), Stevens, Connoisseur, Kanai SFr. 2000

COMBINATION COVER



46



1d, Pos.9, orange-vermilion together with 2d, Pos.2, dark blue tied by target "3" (Souillac) cancels, aside octagonal SOUILLAC/SP 7 1854 and crown MAURITIUS GPO/SP 8 1854 cds on folded cover to Port Louis.

Both stamps are EARLY impression bluish paper, 2d top sheet margin and huge vertical margins, tiny corner crease on 1d and marginal crease on 2d which do not detract in any way, cover folds away from stamps.

This cover was one of the star items in the Lichtenstein collection and was featured in the first Dale-Lichtenstein auction (1968) described as.....

"A wonderful combination cover, as fine as it could exist."
(It realised \$13'500, half the price paid for the Post Office 2d on part cover in the same sale.)

There exists only one other cover bearing both stamps but BOTH stamps are intermediate impression (ex. Burrus).

Cert. RPS. Unique and one of the major items of Mauritius.

SFr. 120.000





- 47 (*) 2d UNUSED, Pos. 8, blue, good to large margins, sharp impression, tiny stain on reverse otherwise superb. A very desirable and rare stamp. (This impression is at least as rare as the earliest in unused condition, showing the slightly "sticky" print.)
Ex. Lichtenstein, Kanai SFr. 12.000



48



49

- 48 ○ 2d blue VERTICAL PAIR, Pos. 8/11, mostly good to very large margins, neat "2" (Flacq) cancels, outstanding colour and impression, upper stamp slight surface rubbing, scissor cut and small tear at margin only between stamps. The lower stamp is absolutely superb. Cert. RPS.
Ex. Hind, Caspary (1958 realised \$1,100), Amundsen, Kanai (Note: After the Hind sale the pair was removed from a large piece which had the cancellation dated May 31 1854 and Flacq.) SFr. 12.000
- 49 ○ 2d blue horizontal STRIP OF THREE, Pos. 7-9 with left stamp showing the famous "PENOE" variety, fine clear impressions and good colour, cancelled by BLUE (rare) targets, horiz. crease at top margin, tiny tears in middle and right stamps. a tiny impeachment at "P" of POSTAGE in left stamp was caused by a foreign matter, probably a sandspeck, in the original paper having dislodged and is thus not a defect.
Ex. Dale-Lichtenstein "very rare and fine strip" (1968 realised \$4,500). Probably a unique item, ex. Kanai SFr. 18.000



50



51



52

- 50 2d blue, Pos. 7 showing the "PENOE" variety with the "O" very clear of cancel, good to large margins, sheet margin at left, very fine and desirable example of this rarity.
Ex. Amundsen, Kanai SFr. 10.000
- 51 2d, Pos. 6, deep blue, large even margins, rich colour, (referred to as "violet-blue" in the Burrus sale), crisp clean cancel, superb. In the Burrus collection this stamp was classified as "Earliest", but we believe it is truly an "Early" period, but its value hardly diminished.
Ex. Burrus "superb" (1963 realised £1,100); Kanai SFr. 8000
- 52 2d deep blue, Pos. 11, large uneven margins with part next stamp at left (showing part cds), central cancel, light crease only in upper margin, very fine and rare.

This stamp was originally the centre of a strip of a strip of three, from which both side stamps have been removed.
An exceptional example, ex. Stevens, Boucher, Kanai SFr. 8000



53



54



55

- 53 2d blue, Pos. 5, large to very large margins, excellent clear profile and light cancel, absolutely superb.
Cert. BPA, ex. Amundsen, Kanai SFr. 7500
- 54 2d deep blue, Pos. 11, good to large four margins, scarce blue cancel, tiniest corner ruffle mentioned only for accuracy, very fine and choice stamp, ex. Hind, Kanai SFr. 6000
- 55 2d blue, Pos. 7 showing the "PENOE" variety, numeral "3" (Pamplemousses) cancel, good to large even margins, few slight imperfections, very fine and attractive stamp.
Ex. Ferrary, Kanai SFr. 6000



- 56 ⊙ 2d blue HORIZONTAL PAIR, large to very large margins, each stamp with "8" (Ville Bague) cancel (scarce), some thins and tiny hardly perceptible split in top margin at left, otherwise extremely fine and very attractive.
Ex. 'AP', Tripp, Stevens, Kanai SFr. 5000



57



58



59

- 57 ⊙ 2d deep blue, Pos. 2, good to large four margins, central "2" (Flacq) cancel, superb, cert. RPS.
Ex. Dale-Lichtenstein (1969 realised \$2100), Kanai SFr. 5000
- 58 ⊙ 2d blue, Pos. 1, fantastic four margins, central "2" (Flacq) cancel, slight creasing, very fine, outstanding stamp.
Ex. Hind, De Silva, Stevens, Kanai SFr. 5000
- 59 ⊙ 2d deep blue, Pos. 5, good four margins, light "2" (Flacq) cancel, two tiny natural paper spots, rich colour and sharp impression, a beautiful stamp. Ex. Ferrary, Kanai SFr. 3500

ONE PENNY RECONSTRUCTION



60

△ ⊙

1d COMPLETE PLATE RECONSTRUCTION Pos.1 to 12, all positions correct by Rudge, various shades, all neat clean cancels.

Pos. 3 very fine,

Pos. 5 close to earliest, cert. RPS

Pos. 6 very fine, ex. Lichtenstein

Pos. 7-8 pair ex. Connoisseur

Pos. 9 confirmed as EARLIEST (Rudge), very fine

Pos.10 fine to very fine

Pos.11-12 pair on fragment cds JU 13 1854, ex. Lichtenstein

An outstanding and rare group (SG £68'000+). Ex Kanai

SFr. 20.000

TWO PENCE RECONSTRUCTION



61



2d COMPLETE PLATE RECONSTRUCTION Pos 1 to 12, all positions correct by Rudge, various shades, cancels, mixed condition including:

Pos. 1 Large to very large margins, very fine, cert.RPS

Ex. Amundsen

Pos. 6 Target "1" cancel in BLUE of Mahébourg, signed Diena

Pos. 7 "PENOE" variety, cert. BPA, ex. Ferrary

Pos. 8 Very fine stamp, ex. Caspary, signed Th. Lemaire

Pos. 9 Doubly cancelled - bars and target, rare

Pos.11 This is confirmed as EARLIEST (Rudge)

Pos.12 Large to very large corner margins.

For the rest condition quite average for these stamps.

An outstanding and very rare group, ex. Kanai (SG £78,000+)

SFr. 20.000



Intermediate Impression



62



63



64

- | | | | |
|----|-----|---|-----------|
| 62 | (*) | 1d UNUSED, Pos.12, orange-red, bluish paper, clear to good margins, very fine, ex. Stevens, Connoisseur (1968), Kanai | SFr. 4000 |
| 63 | (*) | 1d UNUSED, Pos.9, vermillion, good four margins, minor rubbing and small thin otherwise fine, ex. Dale, Kanai | SFr. 3000 |
| 64 | (*) | 1d UNUSED, Pos.3, just clear to large margins, surface rubs, fine, ex. Kanai
Note: The lower section of the letters "MAURITIUS" are missing probably due to a printing fault (Rudge) | SFr. 2000 |



- | | | | |
|----|---|---|-------------|
| 65 | ✉ | <p>1d, Pos. 11, dull vermillion, margins very large to just touching lower right, tied "1" numeral aside octagonal Mahébourg/MR 25 1856 on SOLDIER'S LETTER to England, bs's of London (red), Staplehurst/MY 21 1856 (blue), addressee effaced, attractive.</p> <p>It is addressed from Corp. (Deugale?), 5th Fusiliers properly countersigned by C.O. lower left. On arrival in Britain the 1d P.P. not recognised and charged the Penny double collect rate with hs "2". The soldier's 1d rate was not introduced in India until 1855. (The Stevens collection had a 2d worn single on cover to Mahébourg Ja.10 1857 ms "In care of John Deugale, Corpl. 5th. Fusilr.")</p> <p>Kanai records that only two Soldier's letters have been discovered so far. An important rarity ex. Kanai</p> | SFr. 15.000 |
|----|---|---|-------------|



- 66 ○ 1d horizontal PAIR, Pos. 11-12, vermillion, large to very large margins, target cancels and part frame cancel at lower margin, tiny scissor cut between stamps at top, very fine and desirable pair, ex. Caspary, Amundsen, Kanai.
(Cert. RPS states this to be "early" but we do not agree.)

SFr. 5000



67

68

69

- 67 ○ 1d, Pos. 12, vermillion on yellowish paper, "pli d'accordeon" or concertina paper fold resulting stamp being very much oversize and white opened out section in the centre. Double target cancel, amazingly full four margins despite shape, very fine. Unique and spectacular item, ex. Kanai

SFr. 5000

- 68 ○ 1d vertical pair, Pos. 9/12, vermillion, large to huge sheet margin at right, light "2" numeral cancels, superb item, Ex. Lichtenstein, Kanai

SFr. 4000

- 69 ○ 1d, Pos. 10, good to very large margins at right, light "1" cancel, very fine, signed Fulpius, ex. Stevens, Kanai

SFr. 2000



70



71



72



73

- 70 ○ 1d, Pos. 6, bright vermillion, large four margins, excellent colour and impression, greyish paper, superb, ex. Kanai

SFr. 2000

- 71 ○ 1d, Pos.12, orange vermillion, good even margins and neat target cancel, "inking in" in SE corner occurred during printing, a very fine stamp, cert. Diena, ex. Kanai

SFr. 1500

- 72 ○ 1d, Pos. 5, large to very large margins, light cancel and colour, fine, ex. Clayton, Kanai

SFr. 1500

- 73 ○ 1d, Pos. 9, vermillion, good four margins, neat "12" cancel, greyish paper, hardly noticeable margin thin at rt., very fine, ex. Kanai

SFr. 1200



2d UNUSED



74

(*)

2d UNUSED, Pos. 9, light blue, good to large margins, very fine and rare in unused condition. Ex. Hind, Kanai

SFr. 6000

COVER TO AMSTERDAM



75



2d blue vertical STRIP OF THREE, Pos. 6/9/12, good to very large margins cancelled "1" (Mahébourg) on small envelope (flap missing) to Amsterdam, a rare destination.

Frontside ms "via Suez", octagonal Mahébourg/JU 29 1855 and PAID both in blue, red oval MAURITIUS PACKET LETTER and red Suez transit. Reverse bearing red Amsterdam arrival 31/8/55.

Cert. RPS.

As far as we are aware this is the only multiple franking of the 2d Post Paid above a pair! A piece of the greatest importance and desirability to the present day philatelist.

Ex. Dale-Lichtenstein (1968 realised \$6,250), Kanai

SFr. 40.000



THE MOST BEAUTIFUL MAURITIUS COVER



76



2d blue HORIZONTAL PAIR, Pos. 7-8 left stamp with the famous "PENOE" variety, mostly large to huge margins including sheet margin at left, stamps cancelled targets and at left crown Mauritius GPO/JA 27 1856 cds tying the pair on folded cover to St. Denis, Réunion.

Frontside has ms "p.Vauban" and oval GOUDIN & COUTANCEAU/PORT LOUIS, ILE MAURICE in blue. Reverse bears fine and rare framed "M & I" (lettres provenant de Maurice et de l'Inde) of which there are only two in the collection, also St.Denis arrival of 2 FEVR 1855. Signed Bolaffi.

An absolutely exquisite cover. The pair demonstrates what the 2d stamps looked like when bought at the Post Office. In our opinion this item is by far the **FINEST QUALITY** and most beautiful piece of all Mauritius primitives in existence.

Ex. Stevens (1964 realised £1,000), Kanai

SFr. 100.000





77



80



79



78

- 77 ○ 2d blue BLOCK OF SIX (3 x 2), Pos. 1-6 being the top half of the sheet, excellent colour and impression, each stamp with light target cancel, margins barely touching to clear or good at bottom, tiny marginal thin and small crease, must be considered very unusual in such fine condition.
This is the LARGEST KNOWN BLOCK of the 2d Post Paid issue as a whole and is therefore a major Mauritius item. Unique.
Ex. Ferrary, Liechtenstein (1968 realised \$9,000), Kanai SFr. 10.000
- 78 ○ 2d blue vertical STRIP OF FOUR, Pos. 1/4/7/10 being the complete left vertical sheet row third stamp "PENOE" variety good (barely touching at upper left corner) to very large sheet margins at left and bottom, deep colour, marginal thin between top pair and bottom stamp, few tiny pinholes, very fine for such a multiple.
Very rare and impressive piece.
Ex. Ferrary, Dale-Lichtenstein, Kanai SFr. 7000
- 79 ○ 2d blue, Pos.7 showing the "PENOE" variety, good to large even margins, central "1" (blue of Mahébourg) cancel, variety unobstructed, very fine stamp. Signed Gilbert.
Ex. Hind, Burrus (1963 realised £675), Kanai SFr. 5000
- 80 ○ 2d blue, Pos. 6, strong DOUBLE PRINT, apparently used, close to barely touching four margins, extremely rare and impressive.
Ex. Ferrary, Hind, Lichtenstein, Kanai SFr. 5000



81



82

- 81 ⊙ 2d horizontal PAIR, Pos. 11-12, large even four margins, horiz. crease otherwise very fine, scarce pair, ex. Lichtenstein, Kanai SFr. 3000
- 82 ⊙ 2d blue, Pos.12, good four margins, "3" (Pamplemousses) numeral cancel, very fine and attractive, cert. RPS ex. Baker (1922), 'AP', Kanai SFr. 2000



83



84



85

- 83 ⊙ 2d light blue, Pos. 12, clear margins three sides and full sheet margin at right, marvellous colour and outstanding clear part of framed INLAND cancel, small corner fault, an exceptional stamp. Ex. Ferrary, Lichtenstein, Kanai SFr. 2000
- 84 ⊙ 2d light blue, Pos. 7 showing the "PENOE" variety, small even margins cancelled "5" (Plaines Wilhems) scarce, fine. Cert. BPA, Ex. Ferrary, Burrus, Amundsen, Kanai SFr. 1800
- 85 ⊙ 2d blue, Pos. 12, central rare "6" (Curepipe) cancel, clear even margins, fine, ex. Amundsen, Kanai SFr. 1500



86



87



88



89

- 86 ⊙ 2d blue, Pos. 3, light "1" (Mahébourg) cancel, fine, ex. Kanai SFr. 1200
- 87 ⊙ 2d light blue, Pos. 1, good to large margins, neat target cancel, fine and attractive, ex. Kanai SFr. 1000
- 88 ⊙ 2d light blue, Pos.2, large four margins, a little washed, very fine appearance, signed Emilio Diena, ex. Hind, Amundsen, Kanai SFr. 800
- 89 ⊙ 2d light blue, Pos. 9, good four margins, central target cancel, tiniest age stain, very fine. Cert. BPA, signed Diena, ex. Kanai SFr. 800

ONE PENNY RECONSTRUCTION



90



1d COMPLETE PLATE RECONSTRUCTION Pos 1 to 12, all positions correct by Rudge, various shades, papers and cancels.

Pos. 1 fine

Pos. 2 fine, wonderful appearance, excellent margins, ex. Burrus

Pos. 5 confirmed as EARLY impression (Rudge)

Pos. 8 small corner thin otherwise very fine, ex. Burrus (Lot 62 realised 1963 £34)

Pos. 9 confirmed as WORN impression (Rudge)

Pos.10 confirmed as EARLY impression (Rudge)

Pos.12 ex. Ferrary

Rare and interesting group (SG £28'325)

SFr. 4000



TWO PENCE RECONSTRUCTION



91



2d COMPLETE PLATE RECONSTRUCTION Pos. 1 to 12, all positions correct by Rudge, various shades, numeral or target cancels, including as follows:

- Pos. 1 Deep colour, "14" cancel, tiny marginal nick o/w very fine, signed Gilbert
- Pos. 2 Early period, cancel "1" in blue
- Pos. 3 Sound stamp, ex. Burrus
- Pos. 5 Very fine, signed Dena
- Pos. 6 Deep rich shade, ex. Burrus
- Pos. 7 Sound stamp "PENOE" error, ex. Burrus
- Pos. 9/12 Vertical pair, ex. Burrus
- Pos. 11 Ex. Ferrary

Well above average quality, rare and valuable group, ex. Kanai (SG £26,000+)

SFr. 10.000



Worn Impression

UNUSED



92



93

- | | | | |
|----|-----|--|-------------|
| 92 | (*) | 1d UNUSED vertical pair, Pos. 7/10, large margins all round, tiny closed tear at upper margin, very fine and rare unused, cert. Mohrmann, ex. Kanai | SFr. 10.000 |
| 93 | (*) | 1d UNUSED horizontal pair, Pos. 7-8, good to large margins, hardly visible thin and small crease on left stamp, fine to very fine, scarce unused, ex. Ferrary, Kanai | SFr. 8000 |



94



95

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|----|-----|--|-----------|
| 94 | (*) | 1d UNUSED, Pos.1, good to large margins, fine, cert. RPS, Ex. Amundsen, Kanai | SFr. 1000 |
| 95 | (*) | 1d UNUSED, Pos.11, bright orange, barely touched lower left but showing part next stamp at top, bluish paper, fine, ex. Dale-Lichtenstein, Kanai | SFr. 1000 |



96



1d, Pos. 3, large to very margins just touched upper right, deep brown-red, tied on folded cover by large framed PENNY POST, bs GPO MAURITIUS/MR 14 1859, few small faults not very significant as this is the only known cover with PENNY POST cancellation.
The single 1d usage is on local Port Louis cover from the Bankrupt Estate Office to Rempart Street, ms "H.M.S." applied explains "official" usage. An important and unique postal history item.
Cert. RPS, ex. Lichtenstein, Kanai

SFr. 15.000



97



1d, Pos. 5,6, two singles both with large to very large especially horizontal margins, bluish paper, cancelled "16" aside octagonal "Eastern Suburb/OC31 1857" aside MauritiusGPO/NO 2 1857 crown cds, addressed to Courtier en Ville (presumably Port Louis). The stamps were originally a pair. Light cover crease at right stamp, fine and rare, Ex. Kanai

SFr. 4000





98



99



100



101



102

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|-----|---|---|-----------|
| 98 | △ | 1d vertical STRIP OF FOUR, Pos. 3/12, being the complete right hand vertical row, light oval cancels tying the strip to fragment of original cover from Port Louis, margins clear to large, deep red-brown shade, very fine and very rare. Ex. Burrus, Kanai | SFr. 1500 |
| 99 | △ | 1d strip of three, Pos.3/9, good to large margins all round, tied target cancels and black "St.Bg./As.4" (Steamer Bearing 4 annas), colour faded, scarce item, ex. Kanai | SFr. 750 |
| 100 | ⊙ | 1d horizontal pair, Pos. 11-12, DOUBLE PRINT, light oval cancels, margins nearly all round, bluish paper, fine and showing outstanding double impression especially ONE PENNY and POSTAGE tablets, good colour. Ex. Ferrary "seule pièce connue", Lichtenstein "unlisted and extremely rare", Kanai. Unique item. | SFr. 5000 |
| 101 | ⊙ | 1d vertical pair, Pos. 3/6, large even margins, complete large INLAND framed cancel, small thin upper stamp, tiny corner crease lower left, very fine appearance, ex. Dale-Lichtenstein, Kanai | SFr. 600 |
| 102 | ⊙ | 1d vertical pair, just clear to large margins, central "8" cancels, few marginal wears but sound and a very good example, ex. Kanai | SFr. 500 |



103



104



105

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| 103 | ⊙ | 1d, Pos.4, good to large margins, numeral "15" (Plaine Magnieu) very rare cancel, fine, ex. Kanai | 400 |
| 104 | ⊙ | 1d, Pos.4, huge four margins, central cancel, light horiz. crease, fine, ex. Kanai | 300 |
| 105 | ⊙ | 1d, Pos.12, almost intermediate impression (Rudge), central framed "INL(AND)" cancel, good four margins, very fine, ex. Kanai | 300 |



106



107



108

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| 106 | ⊙ | 1d, Pos. 7, very large four margins, central "3" cancel (Pamplemousses), fine, ex. Stevens, Amundsen, Kanai | 300 |
| 107 | ⊙ | 1d, Pos.11, good to large margins, clear "3" (Plaine M)agnan octagonal cancel, very rare (normally "14" target) of 1859, very fine stamp, ex. Kanai | 300 |
| 108 | ⊙ | 1d, Pos. 8, good four margins, part framed "TOO L(ATE)" rare as cancel, very fine, ex. Kanai | 300 |



109



110



111



112

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|-----|---|--|-----|
| 109 | ⊙ | 1d, Pos. 2, good to large margins, central "16" (Rivière Sèche) cancel, rare, very fine, ex. Kanai | 300 |
| 110 | ⊙ | 1d, Pos.9, good four margins, central "8" (Bague) cancel, thin at upper left, very fine appearance, rare cancel, ex. Lichtenstein, Kanai | 300 |
| 111 | ⊙ | 1d, Pos.7, large to sheet margin at left, central "14" cancel, fine, ex. Kanai | 300 |
| 112 | ⊙ | 1d, Pos.8, large four margins, part octagonal cancel, sl. washed otherwise fine and scarce, ex. Kanai | 200 |



114



113



115

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| 113 | ⊙ | 2d deep blue vertical STRIP OF THREE, Pos. 1/4/7, good to large margins just clear upper left, neat "1" target cancels corner fault lower left otherwise very fine, very rare item. ex. Boucher, Kanai | SFr. 4000 |
| 114 | ⊙ | 2d grey-blue, Pos. 10, bottom left corner stamp with almost full sheet margins, light cancel, insignificant corner crease in margin only, superb and extremely desirable. Rudge says only three examples thus known, this being the finer. Ex. Dale-Lichtenstein, Kanai | SFr. 1200 |
| 115 | ⊙ | 2d blue, Pos. 1, sheet corner example with very large even margins, tiny marginal crease, very fine, ex. Kanai | SFr. 1000 |



116



117



118



119

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|-----|---|---|-----------|
| 116 | ⊙ | 2d grey-blue, Pos.10, good four margins, small crease, fine example to prove Retouching of the plate. This matter is still the subject of speculation and the view that the plate was in fact retouched, is not widely accepted. An important item for the student which is the exact stamp illustrated and used by Kanai to explain the Retouching in "Classic Mauritius", page 40. An important item for the student, ex. Kanai | SFr. 1000 |
| 117 | ⊙ | 2d blue, Pos. 4, close to good margins, central "7" (Petite Rivière) cancel which is extremely rare, ex. Kanai | SFr. 1000 |
| 118 | ⊙ | 2d blue, Pos. 7 showing "PENOE" variety, good to large margins, hardly visible crease, fine, ex. 'AP', Kanai | SFr. 1000 |
| 119 | ⊙ | 2d blue, Pos. 7 showing "PENOE" variety, good to large margins, light horiz. crease otherwise very fine, ex. Burrus, Kanai | SFr. 1000 |



120



121



122



123

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|-----|---|--|----------|
| 120 | ⊙ | 2d blue, Pos. 7 showing "PENOE" variety, large to very large margins, rough "2" cancel (Flacq), crease at bottom right otherwise fine, scarce. Ex. Hind, Burrus, Kanai | SFr. 750 |
| 121 | ⊙ | 2d blue, Pos. 1, good to large four margins, sharp target cancel, very fine, ex. Kanai | SFr. 600 |
| 122 | ⊙ | 2d blue, Pos. 6, good to large margins, fine, ex. Kanai | SFr. 500 |
| 123 | ⊙ | 2d light blue, Pos. 10, large to large left sheet margin, neat cancel, small crease in margin, fine, ex. Kanai | SFr. 500 |

B53 "PENOE" COVER



- | | | | |
|-------|---|--|-------------|
| 123 A | ✉ | 2d blue, Pos. 7 showing the "PENOE" variety, good to large margins and tied by B53 DUPLEX cancel dated Mauritius/B SP 22 66 on small front and part back of cover addressed to Savanne, reverse with Grande-Savanne/B SP 23 66 cds. Kanai describes this as "Probably only one known record of "Post Paid" 2d stamps on cover with "B53" cancellation", ex. Dale-Lichtenstein, Kanai | SFr. 10.000 |
|-------|---|--|-------------|

ONE PENNY RECONSTRUCTION



124 ⊙

1d COMPLETE PLATE RECONSTRUCTION Pos. 1 to 12, all positions correct by Rudge, various shades, cancels and papers. This group includes two vertical pairs (1/4 and 3/6) and two horizontal pairs (8-9 and 11-12), Pos. 10 is confirmed as intermediate impression (Rudge). (4 stamps ex. Burrus) Mixed condition, scarce group (Cat. SG £3'900+)

SFr. 1000

TWO PENCE RECONSTRUCTION



125



2d COMPLETE PLATE RECONSTRUCTION Pos. 1 to 12, all positions correct by Rudge, shades, generally good cancels, including:
 Pos. 4 confirmed as INTERMEDIATE (Rudge) also scarce "14"
 (Rivière du Rempart) cancel
 Pos. 5-6 horizontal pair, LATEST impression (Rudge)
 Pos. 7 "PENOE" variety, cert. RPS, ex. Amundsen
 Pos. 8 very fine Pos. 10 and 12 both ex. Burrus

Scarce and valuable group, ex. Kanai (SG £9,000+)

SFr. 3000

Latest Impression

LARGEST MULTIPLE



126

*

1d MINT BLOCK OF SIX (3 x 2), Pos. 7-12 being the bottom half of the sheet, amazing large part original gum, excellent margins on three sides, small to touching pos. 11 at bottom, good orange-red colour.

There are numerous small faults such as creasing, mostly from the delicate gum, small thins, marginal nicks and stain in pos. 10. This block is in a remarkably fine state of preservation considering its mint quality, never having been improved or repaired in any way.

This is the largest known unused multiple of the entire Post Paid issue and a major Mauritius rarity.

Ex. Dale-Lichtenstein, Kanai

SFr. 15.000



127



128

127

(*)

1d UNUSED, Pos.4, brownish-red, clear to large margins, very fine, Ex. Lichtenstein, Kanai

SFr. 600


128

(*)

1d UNUSED, Pos.4, good to large four margins, fine, ex.Kanai


SFr. 500



- 129  1d VERTICAL STRIP OF FOUR, Pos. 2/5/8/11 being the complete centre row of the sheet, good to large margins all round and tied by ovals on small envelope to Réunion. The strip is of very fine quality and very rare as such, the envelope has been cleaned. On reverse fair strike of the framed "M & I" (lettres provenant de Maurice et de l'Inde) and also denotes payment of the "décime de mer" (10c or 1d to the ship's master). There are only two examples of this marking in the Kanai collection. Scarce & desirable postal history item, cert. RPS, ex.Kanai

SFr. 8000



- 130  1d, Pos. 3, close to large margins oily impression, tied by oval cancel as SINGLE FRANKING correct printed matter rate on full printed commercial circular in Port Louis, bs GPO MAURITIUS/OC 6 1859, very rare item, ex. Kanai

SFr. 7500



131



1d four singles, Pos. 12,6,11,8,mostly large to huge margins
 tied ovals on folded cover from Port Louis to Granville,
 France, bs's GPO MAURITIUS/FE 6 1860, Paris, Paris à
 Cherbourg and Granville/9 MARS 60 cds's. Frontside with
 red Suez transit and hs "8", ms "Via Suez & Marseille"
 Very fine for this multiple franking, ex. Burrus, Kanai

SFr. 6000





132



133



134



135

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|-----|---|---|-----------|
| 132 | ⊙ | <p>1d VERTICAL STRIP OF FOUR, Pos. 3/6/9/12 being complete right side vertical row with FULL RIGHT SHEET MARGINS. The strip was originally folded round the edge of a cover and both sides cancelled. Thus it shows vertical fold through centre and different positions of cancels.</p> <p>At the foot of the strip the inked impression of the edge of the printing plate can clearly be seen. This is one of the only recorded examples with such sheet margins from which we can ascertain sheet and plate size.</p> <p>An important and unique piece for the student, ex. Kanai.</p> | SFr. 1500 |
| 133 | ⊙ | <p>1d VERTICAL STRIP OF FOUR, Pos. 2/5/8/11 being complete centre vertical row, close to large margins at left, good colour, oval cancels, very fine and very rare multiple, ex. Kanai</p> | SFr. 1000 |
| 134 | ⊙ | <p>1d BLOCK OF FOUR, Pos. 1-2/4-5, good to large margins and colour on bluish paper, right side had been folded round cover leaving vertical crease, upper left corner added, fine appearance and rare, very few blocks known, ex. Kanai</p> | SFr. 800 |
| 135 | ⊙ | <p>1d horizontal pair, Pos. 4-5, good to large margins all round, oval cancel, very fine, ex. Kanai</p> | SFr. 500 |



136



137



138

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|-----|---|---|----------|
| 136 | ⊙ | 1d, Pos. 2, large to very large margins and tied by cds
GPO MAURITIUS/DE 6 1859 on small fragment, bluish paper,
absolutely superb. Cert. RPS, ex. Stevens, Kanai
(Note: An almost exact match, same cds, same day, same
position of pmk) can be seen in another item from Stevens,
and items in Lichtenstein and Burrus. Probably the four
stamps were together on the same cover. This one from Kanai
appears to be the finest.) | SFr. 500 |
| 137 | ⊙ | 1d vertical pair, Pos. 3/6, good to large margins all round,
very fine, ex. Kanai | SFr. 500 |
| 138 | ⊙ | 1d, Pos. 8, large framed "(P)ENNY POS(T)" cancel, clear to
good four margins, bluish paper, fine and rare, ex. Kanai | SFr. 400 |



140



141

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| 139 | ⊙ | 1d, Pos. 8, good to large margins, good colour and cancel,
very fine, ex. Kanai | SFr. 300 |
| 140 | ⊙ | 1d, Pos. 2, good to large margins, crisp central "14" cancel
(Rivière du Rempart), very fine, ex. Kanai | SFr. 300 |
| 141 | ⊙ | 1d, Pos. 9, large to huge margin at foot including bottom
stamp, very fine, ex. Kanai | SFr. 300 |



142



2d light blue, Pos. 8, good even margins, tied light target cancel on folded cover to Nantes, France. Frontside with ms "p. Spirit via Galle & Marseille", oval red Mauritius Packet Letter/JAN 02 1856, oval sneder's cachet MENON & Cie, Ile Maurice in blue, red crayon "2", hs "90" and red transit cds; reverse with Paris, Paris à Nantes and Nantes/2 JANV 56 arrival. Few cover stains, no defects, a fine cover. Ex. Sir Andrew Clark, Kanai

SFr. 10.000



143



2d pale blue Pos. 2, large even margins, tied by "9" (Poudre d'Or) cancel
aside octagonal Poudre d'Or/16 DEC 1857 on small folded cover to Port Louis;
reverse with crown Mauritius/De 17 1857.
Fine single inland use, rare. Cert. Diena. Ex. Burrus (1963 realised £180), Kanai

SFr. 5000



144



2d light blue, Pos. 9, good to large four margins, cancelled "16" aside
octagonal "Eastern Suburb/OC 11 1857" and crown Mauritius GPO/OC 13 1857
on folded cover to Port Louis. Some staining particularly where the ink has
aged, fine for this scarce usage.
Kanai explains "Eastern Suburb Post Office "No.16" was opened in 1851 and
probably existed for a few years as it does not appear in later Post Office lists
and No.16 is recorded as being used later in Rivière Sèche, presumably after
Eastern Suburb closed." On the other hand, Eastern Suburb may be another
name for Rivière Sèche (?). Attractive specialist item, ex. Kanai

SFr. 5000





145



146



147

- 145 ⊙ 2d. grey-blue, Pos. 4, good margins and very fine, showing PAPER FOLD in upper left corner.
This fold was caused by a concertina fold which shows less blue than the rest of the stamp and demonstrates that at least some of the bluing in the paper comes from the printing ink on the plate surface.
Interesting specialist item, ex. Kanai
SFr. 1000
- 146 ⊙ 2d Pos. 7 showing "PENOE" variety, good to large margins and very rare MAURITIUS/DE 24 1857 circular datestamp, small thins at bottom on reverse otherwise very fine.
Rare item for the specialist, ex. Lichtenstein, Kanai
SFr. 800
- 147 ⊙ 2d light blue, position unidentified, DOUBLE PRINTED, clear to good four margins, heavy cancel and some discolouration, rare and unlisted variety,
ex. Lagerloef, Stevens, Connoisseur, Kanai
SFr. 750



148



149



150

- 148 ⊙ 2d Pos. 8, good four margins, central "14" cancel, good colour, fine, Ex. Ferrary, Burrus, Kanai
SFr. 400
- 149 ⊙ 2d Pos. 1, very large margins, typical example of this impression, very fine, ex. Kanai
SFr. 300
- 150 ⊙ 2d blue, Pos. 1, deep colour for this, good even margins, very fine, ex. Burrus, Kanai
SFr. 300
- 151 No Lot.

ONE PENNY RECONSTRUCTION



152

©

1d COMPLETE PLATE RECONSTRUCTION Pos. 1 to 12, all positions correct by Rudge, various shades, mixed quality and cancells.
 Pos. 9 rare GREEN cancel numeral "1" (Mahébourg)
 Pos.10 confirmed as WORN impression (Rudge)
 Pos.11-12 horizontal pair, full large framed INLAND cancel and rare full right sheet margin with plate inking.
 Scarce and interesting group (Cat. SG £3900+). Ex. Kanai

SFr. 2000

TWO PENCE RECONSTRUCTION



153



2d COMPLETE PLATE RECONSTRUCTION Pos. 1 to 12, all positions correct by Rudge, various shades, light cancels, including:
Pos. 5 Large four margins, fine, ex. Burrus
Pos. 7 "PENOE" variety, central "12" cancel (Rivière du Rempart)
Pos.10 confirmed as WORN (Rudge)
Pos.11 confirmed as WORN (Rudge), very fine

In "Classic Mauritius" page 41, Kanai suggests that all the stamps in this reconstructed plating are from the RETOUCHE PLATE, but this is not widely accepted by other experts.

Interesting and valuable lot (SG £5275+)

SFr. 3000

154



The remainder of the Kanai collection on leaves including Unused 1d Intermediate, 2d Worn and Latest; Used Early 2d (2), Intermediate 1d pair on cover, two other pairs and 3 singles, 2d four singles incl. PENOE and one on dated piece, Worn 1d (2), 2d four singles incl. PENOE.
Generally poor to fair but scarce lot (21 items)

Offer



MAURITIUS 1847 "Post Office" Issue
The Bordeaux Cover

*The Crown Jewel
of all philately*



MAURITIUS 1847 "Post Office" Issue

The Bordeaux Cover

Discovery of the cover

(Copy of the story as told in Encyclopaedia of Rare and Famous Stamps by L. Norman Williams.)

"At the beginning of the century M. Lemaire published a series of articles dealing with Post Office stamps in the columns of his journal, *Le Philatéliste Français*. The articles were read avidly by a French schoolboy who, although he could never hope to own such rarities, was keenly interested in the romantic stories of the latest discoveries. He spoke about the stamps to his mother, widow of a businessman of Bordeaux. She, her interest kindled by her son's enthusiasm, recalled some of her husband's early dealings with Mauritius and told the boy that there might be some old letters from Mauritius in the correspondence files of the firm.

Many weary and dusty days the boy spent in turning over piles of musty papers. It is true that for his labours he was rewarded with finding some old stamps, but there were none among them of notable rarity. The spark of enthusiasm although dimmed, continued to burn, and as he came to the last few bundles of letters there were revealed to his delighted gaze two letter-sheets bearing between them three of the classic rarities.

One of these was a veritable king among princes. It bore the two values, and the postal markings traced the history of the letter from the time when it left the island until its delivery... This letter is unique, in that it is only one known bearing the two values of the Post Office stamps, and it provides an excellent example of the way in which interest of stamps is heightened when they are on cover."

"Over 55 years ago, as a very young collector, I had three ambitions – to obtain a diamond shaped "Tannu-Touva", easily accomplished with one's pocket money; to own a Penny Black, which took a little longer to realise; and to **see** a Post Office Mauritius. This took much longer, almost twenty five years until I was fortunate enough to have a hand in the acquisition of the 1d orange-red unused, which now resides in this famous collection. But Hiroyuki Kanai, a name synonymous with Mauritius Classics "pipped me". He became the owner of not only the 1d and 2d unused, but a cover to France bearing both the 1d and 2d – **the Orb and Sceptre of Philately**, a true "Gem of Gems", and a feat which only a few "mortals" have been allowed – the French schoolboy, Lemaire, Lichtenstein, Hind, Burus and Kanai, all attained "Philatelic Immortality" through this cover. Now it is to change hands again, to yet another "mortal" who will cherish it as no other possession until his or her time comes to eventually pass it on to another – such is the lure of Philately."

Peter Holcombe (1993)



MAURITIUS 1847 "Post Office" Issue

The Bordeaux Cover

The famous and unique cover bearing both One Penny orange-red and Two Pence deep blue.

Both stamps are of deep rich and fresh colour, with good to adequate margins all sides (including underinked upper left corner of 2d). Some trivial imperfections do not in any way impeach on the stunning aspect of this incomparable item.

The stamps are both neatly cancelled with the framed black PENNY POST and are also tied to the cover, which is also very fine, by the red Boulogne circular date stamp of December 26, 1847, applied on arrival in France.

The cover is in fact an entire including the letter contents. It has ms "via England" at top left and boxed COLONIES/& ART. 13. with rate marking. On reverse the cover bears the following markings: MAURITIUS POST OFFICE/OC 04 1847, framed SHIP LETTER/PLYMOUTH, red PARIS cds of December 26, 1847 and BORDEAUX arrival of December 28, 1847.

The letter included was written in Port Louis on October 4, 1847 by Edward Francis & Co. and was addressed to Duncan & Lurnie at Bordeaux confirming the sale of 30 of the 48 casks of wine received earlier. The cover passed through the Mauritius Post Office on October 4 and was carried by private ship to England, landing at Plymouth. It was passed to London, then to Paris before reaching its final destination in Bordeaux, taking altogether 86 days, which was normal at that time.

The three pence franking paid the local Port Louis Penny Post service of one penny and two pence for transfer to foreign mail. The red Boulogne cds is the unique proof and external witness that the Post Office stamps were used and paid postage. No other Post Office stamps are tied other than with local handstamps. It is also the only cover bearing both stamps.

This cover is therefore in every way the fundamental and key item of the Post Office issue.



MAURITIUS 1847 "Post Office" Issue

The Bordeaux Cover

What has been said –

The cover to Bordeaux is acknowledged by many experts as the most valuable philatelic item in existence today.

L. Norman Williams (1993)

La pièce de résistance de toute la philatélie.

Roger Calves (1988)

Over 25 years ago I purchased and resold the famous Burrus collection which included many Mauritius rarities... Of the "Post Offices" in total I have bought and sold in my life eight of them and have been usually the underbidder at auction on the few major items I did not negotiate...

...I consider the famous cover to Bordeaux bearing the 1d + 2d Post Office stamps (as) certainly the most valuable philatelic item in existence.

Renato Mondolfo (1991)

In der Philatelie geht das Wort "Unikum" leicht von den Lippen: für diesen einzigartigen und faszinierenden Brief trifft es ausnahmsweise zu.

Prof. Carlrichard Brühl (1993)

One of the most outstanding moments in my life was the occasion when Monsieur Burrus instructed me to purchase for him the World famous cover bearing copies of the Post Office Mauritius 1d and 2d, which came up for Auction in London at the time of the dispersal of the celebrated "Hind" collection. I paid the sum of £5,000 and in 1934 that was a sensational figure and in consequence my purchase received tremendous publicity in the press and I was interviewed like a "film star".

Edgar Mohrmann (1962)

For the postal historian, probably the most desirable item in existence: the franking (1d inland post, 2d overseas post) is explicable under the 1846 Postal Ordinance while the route followed by the letter is amply authenticated by the various handstamps on recto and verso...

Peter Ibbotson (1993)

A final word...

The pursuit of luxury and quality is a common thread running throughout man's history. It is usually the force behind even the most common of our actions. This is perhaps best expressed by the famous declaration –

"I'm not hard to please. I'm easily satisfied with the best".

Oscar Wilde

Le "Maurice bleu" – deux mots prestigieux pour un collectionneur! Il n'y a pas de timbre qui ait à ce point excité l'imagination du public! On en parle dans les romans, au théâtre et, quand un exemplaire change de main, la presse mondiale le signale... et l'unique lettre connue sur laquelle les deux valeurs du Post Office ont été utilisées ensemble... il s'agit donc de la pièce la plus intéressante du Post Office.

Max Hertsch (1961)

Remembering my pleasant visits with Maurice Burrus, he would almost certainly bring out the cover on each occasion. It was one item he treasured most of all...

Robson Lowe (1993)

This celebrated cover epitomises all you can ask in traditional philately and, in my opinion, is its greatest item.

D. N. Jatia (1993)

President F.I.P. (Fédération Internationale de Philatélie)

I know of no more perfect example that blends all the elements of traditional philately than this outstanding cover. The combination, from so rare an issue, of both values on a single cover to make a unique rate is beyond compare.

Robert P. Odenweller (1993)
Chairman Philatelic Foundation

The Bordeaux cover is truly the megastar in the philatelic firmament, it outshines all other rarities by its combination of two of the World's greatest classics, the 1d and 2d Post Office Mauritius and its wonderful condition and eye appeal.

Patrick Pearson (1993)
Chairman Royal Philatelic Society Expert Committee
Vice President F.I.P.
(Fédération Internationale de Philatélie)



MAURITIUS 1847 "Post Office" Issue

The Bordeaux Cover

Biography of the cover

1847 The cover was mailed from Port Louis and received in December of that year by Duncan & Lurnie, Bordeaux wine merchants. It remained in their files for another 55 years.

1902 A French schoolboy discovered the cover when searching through the firm's old correspondence.

1903 Th. Lemaire bought the cover for £1,600.

1903 Brunet de l'Argentière bought the cover from Lemaire for £1,800.

1917 Alfred Lichtenstein acquired the cover when he purchased the Argentière collection.

1922 Arthur Hind bought the cover for £7,500.

1934 At the famous Hind sale, Edgar Mohrmann bought the cover for £5,000 and later sold it to Maurice Burrus who was then forming one of the greatest collections of Mauritius. Though the price was in fact lower than that which Hind had paid twelve years earlier it must be appreciated that the times were much different and this was now in the middle of the depression years.

1963 At the famous Burrus auction sale Raymond H. Weill Co. bought the cover for £28,000 and later sold it to a client.

1968 The cover once again changed hands, each time at a higher price though the actual figures have not been disclosed.

1968 Raymond H. Weill Co. bought back the cover once again.

1971 Hiroyuki Kanai purchased the cover for 120 millions Japanese yen (over US\$1 million). This was by far the highest price ever paid for a philatelic item at that time.

The famous cover remained in the Kanai collection for the next 25 years. He exhibited it in his peerless collection of Mauritius, acclaimed to be the greatest collection of Mauritius ever assembled.

1986 The cover was consigned to David Feldman, Geneva.

1988 The present owner purchased the cover from David Feldman for US\$3.8 millions. Again this was by far the highest price ever paid for a philatelic item and this record is still held today.

1993 The cover is offered at the David Feldman auction sale November 3.

Lot 155 Estimation SFr. 4.000.000-6.000.000



MAURITIUS 1847 "Post Office" Issue

The Bordeaux Cover

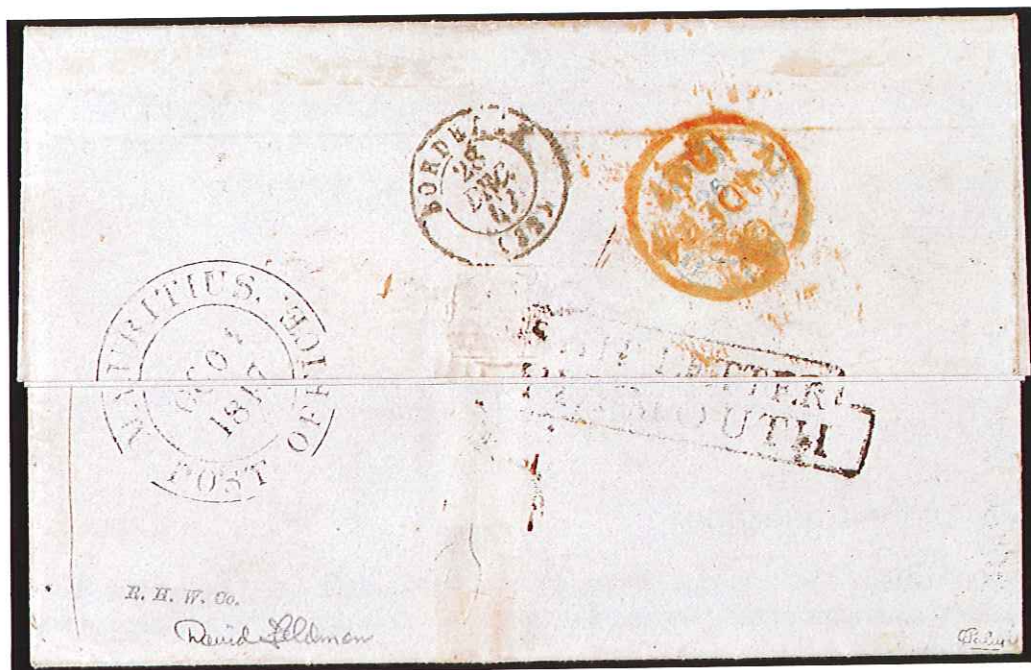


Illustration of the backside of the cover.

There was no Post Office regular service available in 1847. The cover was carried on the private ship service via the Cape and on arrival at the first British port, i.e. Plymouth, the respective SHIP LETTER handstamp was applied. The British Post Office applied the COLONIES & ART. 13 handstamp, being the convention under which this mail was treated, before passing the letter to the French Post Office at Boulogne. The red Boulogne datestamp of December 26 1847 was applied on the arrival there, most fortunately over both stamps and thus tying them again to the cover.

The French Post Office charged 20 décimes for the total due for sea, British and French postage.

The cover is signed by Roger Calves, Raymond Weill Co., and in pencil by David Feldman, David MacDonnell (on reverse), and Renato Mondolfo (interior).



MAURITIUS *The "Lapirot" Issue*

Denomination:	Two Pence.
Engraver and Pprinter:	Jules Lapirot at Port Louis, Mauritius.
Printing Format:	Engraved on a copper plate with three horizontal rows of four stamps. The twelve stamps on the plate were engraved individually so that each has differences in its engraving. This enables every stamp is be identified as originating from one of the twelve positions on the plate.
Re Engraving:	By October 1859 the plate had been sufficiently worn for it to be re-engraved by a person or persons unknown, to produce a "Retouched" plate.
Date of Original Issue:	March 1859.
Date of Re-Engraving:	Before 9th November 1859.
Perforation:	Imperforate.
Paper:	Variable (very delicate).
Impressions:	Three states of impression are recognised plus the addition of the "Retouched" impression.

Summary of the Collection

The collection contains several unique pieces, the outstanding items being the **unique block of four**, the **only known examples of the "Retouched" plate** and a **cover bearing a Lapirot, a Penny Post Paid and a Britannia**.



MAURITIUS *The “Lapirot” Issue*

The highlights are summarised as follows:

Off Cover

<u>Unused</u>	<i>Singles</i>	
	Early	1
	Intermediate	2
	Worn	2
	<i>Block of Four</i>	
	Worn	1 (the only block existing for the entire issue)
<u>Used</u>	<i>Block of Four</i>	
	Early	1 (two several pairs rejoined)
	<i>Strips of Four</i>	
	Intermediate	1 (largest known used strip)
	<i>Reconstructed Plating</i>	
	Early	1
	Intermediate/Worn	1
	Worn	1
	<i>Retouched Plating</i>	
	Horizontal pair	1 (the only known example off cover)

On Cover

<i>Singles</i>	
Worn	2
<i>Pairs</i>	
Intermediate	2
<i>Strips of Four</i>	
Worn	1
<i>Combination Cover</i>	
With a One Penny “Post Paid” and a Britannia	1 (the only known cover bearing all three issues)
<i>Retouched Plating</i>	1 (the only known example on cover)



The "Lapirot" Issue

1859 (Feb.-Mar.) "Lapirot" Issue (SG 36-39; Sc. 14-14c; Mi. 5-5 III; Yt. 8-8B)



156



The Introduction page of the Kanai collection together with examples of the three impressions as classified by him as key stamps of the issue, good margins, light oval cancels, fair to fine (3 stamps) (Pos. 1, 2 and 8 respectively)

SFr. 1000

Early Impression



157

(*)

2d deep blue UNUSED, clear even four margins, excellent impression and without fault, rare deep blue shade. This stamp was described as "blue" in the Burrus sale (1963 realised £150). A very rare stamp unused. (Pos. 3) Ex. Amundsen, Burrus, Kanai

SFr. 4000



UNIQUE TRIPLE ISSUE COVER



158



2d blue together with Post Paid 1d and Britannia (9d) dull magenta all cancelled and tied by black ovals on folded cover from Mauritius, May 9 1859, to London. (Pos.2) The cover was taken by P + O Packet to London and bears oval PACKET LETTER MAURITIUS along with originating cachet of Lestrang & Co., Port Louis on reverse. Frontside with ms "Via Aden & Marseille", London Paid JU 5 in red and small "L JU 6 59" also in red. The cover was insufficiently addressed in London with "Try 16 Ludgate Hill", (E.C.)".

Fresh colours and in remarkably good state of preservation for such an extraordinary combination of issues. All stamps with clear to good four margins and fine to very fine. It is amazing that someone should have made the one shilling rate from these three different issues though it was just around that moment, beginning May 1859, when these three stamps would have been available at the same time!

Kanai illustrates the cover in "Classic Mauritius" (page 83) and has described it as "probably the only known cover bearing three different issues". It is certainly a unique triple franking cover and one of the gems of the Kanai collection.

(Kanai notes only seven Lapirot Early Impression covers but only about three are in good condition. This lot being one of the three is the only Early Impression cover in his collection.)

SFr. 120.000





159



2d blue RECONSTRUCTED BLOCK OF FOUR having been originally a block of four but separated into two horizontal pairs for franking two different covers. Both pairs show clear DOUBLE IMPRESSIONS, and have several small faults as can be expected. Unique and attractive item. Ex. Dale-Lichtenstein (1969 realised \$1250), Kanai (SG £6,000+) (Pos. 7-8/11-12)

SFr. 8000



160



161



162

160



2d blue with huge four margins, deep colour, about as fine an example as can be obtained, superb for this issue, (Pos. 6), cert. RPS, signed Diena, ex. Amundsen, Kanai

SFr. 2000

161



2d blue huge four margins, cancelled neat oval and small penstroke, oily ink impression, superb for this. (Pos.8) Ex. Dale-Lichtenstein, Kanai

SFr. 1600

162



2d blue, large to very large margins, neat oval cancels, very unusual pale "milky" blue shade, very fine and very rare, (Pos. 10), ex. Hind, Kanai

SFr. 1400



163



165



- | | | | |
|-----|---|---|-----------|
| 163 | ○ | 2d blue large to huge margins, neat cancel, horiz. crease otherwise superb in this quality, (Pos. 2), ex.Kanai | SFr. 1000 |
| 164 | ○ | 2d blue, deep colour, mostly very large margins and clear cancel, very fine, (Pos. 6), ex. Kanai | SFr. 1000 |
| 165 | ○ | 2d deep blue clear to good margins, cancelled "16" (Rivière Seche), on reverse only small surface scuff, (Pos.2)
Ex. Burrus, Kanai | SFr. 600 |



- | | | | |
|-----|---|---|-----------|
| 166 | ○ | <p>2d blue COMPLETE PLATE RECONSTRUCTION Pos. 1 to 12, various shades and mixed quality but including:
 Pos. 1 : UNUSED, deep bright blue
 Pos. 3-4: Horizontal PAIR -good example of initial engraving
 Pos. 5 : Very fine
 Pos. 7-8: Horizontal PAIR, ex. Hind, Lichtenstein
 Pos.11-12: Horizontal PAIR, ex. Hind, Lichtenstein</p> <p>A very valuable and rare group, ex. Kanai (SG £20'000+)</p> | SFr. 5000 |
|-----|---|---|-----------|

Intermediate Impression



167



168

- | | | | |
|-----|-----|--|-----------|
| 167 | (*) | 2d blue UNUSED, fine early intermediate impression, good colour and large four margins, very fine and scarce (Pos.2)
Ex. Dale-Lichtenstein, Kanai | SFr. 1200 |
| 168 | (*) | 2d blue UNUSED, large margins, sharp colour, thinned and crease but very attractive and scarce (Pos.10)
Ex. Hind, Burrus, Kanai | SFr. 800 |



- 169 2d blue, dark shade, horizontal PAIR with large to huge margins cancelled ovals on folded cover to Granville, France
Frontside with blue oval "Charles Daniel & Cie, Port Louis", red PAYS ETR. of 3 Aout 59 and "8" decimes rate hs.
Backside with many markings including GPO Mauritius/JY 9 1859, various Paris transits and Granville arrival 8 AOUT 59

The contents of the letter discuss problems due to the war between France and Austria.

Very rare and desirable cover, ex. Amundsen, Kanai

SFr. 8000



170



2d blue horizontal PAIR (Pos.11-12), tied on folded cover to Amsterdam by oval cancel, just clear to large margins all round, fine and rare.
Frontside with blue oval "Charles Cayrou Fils, Port Louis", ms "Via Suez & Marseille", red Suez transit and ms rate mark
Backside with Mauritius GPO Crown cds AU 7 59, Marseille à Paris, Paris transits and Amsterdam 14/9 arrival in red.
Very unusual destination to Holland, ex. Kanai

SFr. 4000



171



2d blue horizontal STRIP OF FOUR, one of the two known, minor imperfections as can be expected with such a delicate multiple, close to large margins, fine appearance and most desirable rarity - no larger multiple recorded.
Ex. Lichtenstein, Kanai (SG £2,400+)

Note: Kanai classified this strip as "Early" impression but Rudge identifies it as "Intermediate" even though Pos.5 and 8 are very close to "Early".

SFr. 3800



172



173

- 172 ○ 2d blue horizontal PAIR, very large four margins and part lower stamp bottom left, excellent colour and neat cancels including part red transit and hs cover rate marking, some small faults, marvellous appearance, (Pos. 5-6) ex. Dale-Lichtenstein "extremely fine", Kanai SFr. 1000
- 173 ○ 2d blue, horizontal PAIR, clear to large margins, neat target cancels, fine, (Pos. 1-2), ex. Burrus, Kanai SFr. 1000



174



175



176

- 174 ○ 2d blue, good four margins, neat oval cancel, natural paper crease at bottom, very fine, (Pos. 10), ex. Kanai SFr. 600
- 175 ○ 2d blue, deep shade, good to large margins, black oval cancel, very fine, (Pos. 1), ex. Kanai SFr. 500
- 176 ○ 2d blue clear to large margins, neat oval cancel, address ink from original cover on reverse, very fine (Pos. 10) Ex. Kanai SFr. 500



177



178



179

- 177 ○ 2d blue, clear to large even margins three sides, light oval cancel, very fine, (Pos. 2), ex. Kanai SFr. 500
- 178 ○ 2d blue good to large margins, neat target cancel, very fine and showing partial DOUBLE PRINT due to mis-registered print (Pos. 2), ex. Kanai SFr. 500
- 179 ○ 2d blue, large four margins, black oval cancel, fine for this, (Pos. 10), ex. Kanai SFr. 400



180



2d COMPLETE PLATE RECONSTRUCTION Pos. 1 to 12, mostly deeper blue shades, various cancels, mixed quality but including:
 Pos. 1-2 : Horizontal PAIR, Pos.2 Worn impression (Rudge)
 Pos. 3 : Huge four margins, very attractive
 Pos. 8 : PAID cancel
 Pos. 11 : Very fine
 Pos.12 is Worn (Rudge), several ex. Caspary,Amundsen,Dale
 A scarce and valuable group, ex. Kanai (SG £7,200+)

SFr. 2000

Worn Impression

THE ONLY KNOWN BLOCK



181

(*)

2d blue UNUSED BLOCK OF FOUR, in fact the largest known multiple and only recorded block mint or used. (Pos.5-6/9-10)
Good clear four margins, negligible creases between stamps and a few small soil spots, fine and unique. (Pos.5-6/9-10)
Ex. Ferrary "petit bandeau dit "tête de chien" bloc de 4 (1922 realised FFr. 6,100), Lichtenstein (1968 real. \$4,000)
Kanai "Classic Mauritius: As almost all of the issue seems to have been used, there are not many left unused".
An important Mauritius rarity

SFr. 12.000



182



183

- | | | | |
|-----|-----|---|----------|
| 182 | (*) | 2d blue UNUSED, large to huge margins, small thinning mostly in margin, a remarkable example (Pos. 3)
Ex. Ferrary, Kanai | SFr. 800 |
| 183 | (*) | 2d blue UNUSED, good to large margins, tiny surface scrape, scarce (Pos. 8), ex. Ferrary, 'A.P.', Kanai | SFr. 500 |



- | | | | |
|-----|---|---|-----------|
| 184 | ✉ | 2d blue single, good four margins and tied oval cancel on envelope INLAND MAIL from Souillac to Rivière Seche à la partie de Flacq. (Pos. 12)
Frontside with octagonal Souillac in blue and date in ms 5 OC 1859, backside with GPO Mauritius of Port Louis OC 6 1859 and octagonal Easter Suburb/6 OC 1859.
Extremely rare inland use especially from one provincial town to another transiting Port Louis, very fine for this and most desirable postal history item, ex. Kanai | SFr. 5000 |
|-----|---|---|-----------|

PRINTED PAPER RATE



185



2d blue single clear to very large margins and tied by ovals
on folded PRINTED PAPER COVER rate to Copenhagen, Denmark.
Frontside with ms "Via Suez & Marseilles", red PAYS ETR.
transit, ms red "403" and "Printed Pr.Ct.only".
Backside with Mauritius/NO 8 59, transits of Hamburg and
KDOPAHA...of 9/12/59. (Pos. 11)
Probably unique, ex. Kanai

SFr. 5000





186



2d blue, VERTICAL PAIR, huge margins including part of the two stamps at right, cancelled gorgeous PAID in circle on each stamp, slight paper crumples, very fine, (Pos. 3/7). In our opinion this is the most exquisite Lapirot item in existence. Ex. Dale-Lichtenstein (1968 realised \$3,000 – at the same sale a pair on cover, the next lot and ex. Caspary, realised \$650). Kanai illustrates the pair in "Classic Mauritius" (page 95) and states "Vertical pairs are much scarcer than horizontal pairs". A star item.

SFr. 5000

LARGEST MULTIPLE ON COVER



187



2d blue horizontal STRIP OF FOUR tied by oval cancels on refolded cover to Adelaide, Australia, margins small or just touching and light crease at top where stamps were around original cover fold, good colour, other minor cover defects away from stamps.
Frontside ms "per Mail Steamer" and ADELAIDE/NO 11 59 cds, backside GPO MAURITIUS/OC 17 1859 cds. There is no larger multiple known in the entire Lapirot issue and this franking may be unique for this impression, missing from most of the great collections. Certainly a very unusual destination.
Ex. Kanai.

SFr. 4000



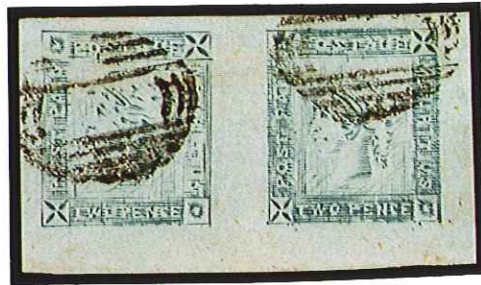


188



2d blue horizontal PAIR, huge four margins, oval cancels, very fine and rare, (Pos. 6-7)
ex. Dale-Lichtenstein "extremely fine", ex. Kanai
(Illustrated in "Classic Mauritius" page 95)

SFr. 2600



189



2d blue horizontal PAIR, large to huge margins, light cancel tiniest pinhole and very slight crease, very fine for this, (Pos. 11-12), ex. Lichtenstein, Kanai

SFr. 2000



190



191

190



2d blue, clear to good margins, cancelled with large part circular datestamp MAURITIUS/OC 12 1859, two corner creases otherwise fine, very rare and attractive, (Pos. 12), ex. Kanai

SFr. 500

191



2d blue, good to large margins, oval cancel, slight crease but very fine, (Pos. 3), cert. RPS, ex. Amundsen, Kanai

SFr. 400



192

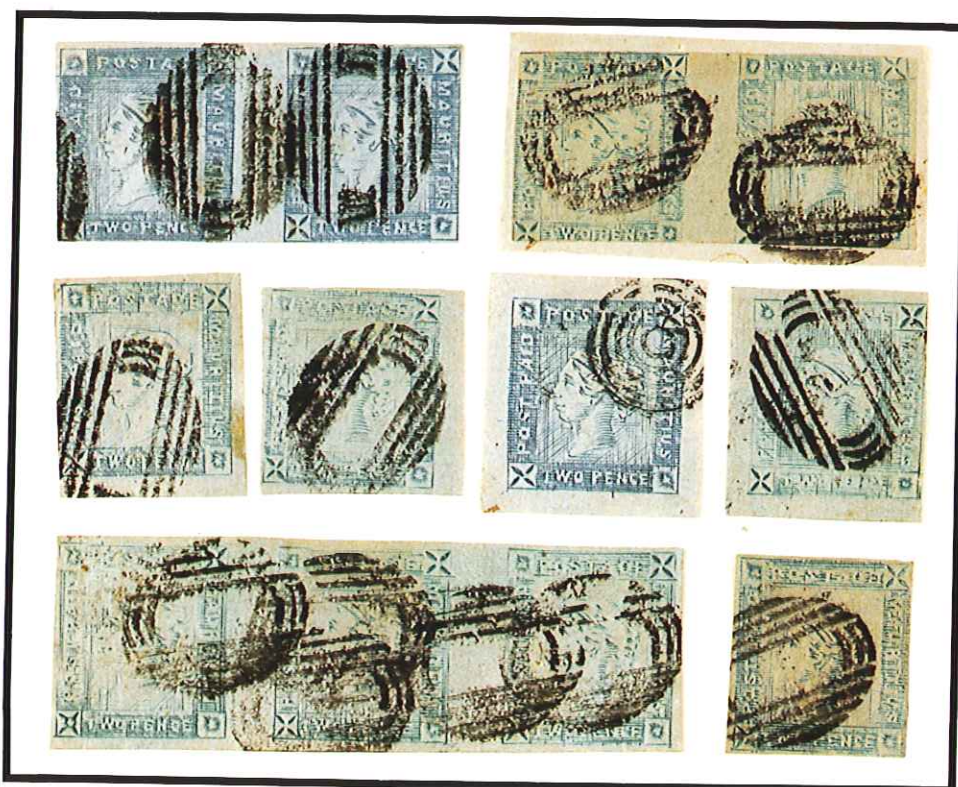


193



194

- | | | | |
|-----|---|---|----------|
| 192 | ⊙ | 2d blue very large to huge margins, oval cancel, very fine for this delicate issue, (Pos. 7), signed Diena, ex. Kanai | SFr. 400 |
| 193 | ⊙ | 2d blue, large to very large margins, oval cancel, light fold, very fine, (Pos. 9), ex. Kanai | SFr. 380 |
| 194 | ⊙ | 2d blue, large even four margins, oval cancel, very fine, (Pos. 5), cert. RPS, ex. Amundsen, Kanai | SFr. 340 |



- | | | | |
|-----|---|---|-----------|
| 195 | ⊙ | 2d blue COMPLETE PLATE RECONSTRUCTION Pos. 1 to 12, various shades, mixed quality but including:
Pos. 1-2 : Horizontal PAIR, bright shade
Pos. 3-4 : Horizontal PAIR on fragment
Pos. 7 : Thins but beautiful appearance
Pos. 9-11: Horizontal STRIP OF THREE, defective but but extremely rare
Scarce group, ex. Kanai (SG £4,500+) | SFr. 2000 |
| 196 | | No Lot | |

Retouched Plate

(Ref. "Classic Mauritius" page 93)

Rudge says "I have examined all four of these stamps presented as two pairs in the following two lots, the former being on cover. Although they are very different from all other Lapirot impressions, there are some features which confirm they are derived from the original plate and therefore a genuine retouch.

Because they are so different from the "normal" Lapirot, I feel there may be other genuine stamp retouched stamps languishing perhaps in collections of forgeries or perhaps have been destroyed because one thought they were probably forgeries.

In any case, as far as I know, the only examples existing of the Retouched Plate are those two pairs offered in the following two lots."

THE UNIQUE COVER



197



2d blue horizontal PAIR both from the RETOUCHE PLATE clear even margins all round, light PAID in circle cancels on folded cover to Portrieux, France. Frontside with ms "Via Suez & Marseille", red PAYS ETR.transit (names of addressee and sender excised), hs "8" rate marking. Backside with Mauritius GPO/NO 9 1859 cds, several St.Brieuc and Portrieux of 9/12/59, signed Ebel. Some small cover faults away from stamps of no importance as this is probably the only cover known. A significant Mauritius rarity discovered by Kanai and illustrated in his "Classic Mauritius" page 93.

SFr. 12.000



THE UNIQUE STAMPS



198



2d blue horizontal PAIR from the RETOUCHE PLATE, good to large margins, neat target cancels, crease only in margin between stamps, very fine and most probably unique. (Even a single stamp not yet recorded!) (Pos. 7-8)
Ex. Kanai and discovered by him.

SFr. 5000

199



Small remainder Kanai collection with Early Impression used, Worn Impression used (2), mixed quality (3 stamps)

Offer

MAURITIUS *The "Sherwin" Issue*

Denomination:	Two Pence (a One Penny was prepared but never postally used).
Engraver and printer:	It is uncertain who actually engraved the copper plates but the available evidence suggests that it was commenced by Robert Sherwin and completed by another at Port Louis, Mauritius. It is not known who printed the stamps.
Printing Format:	The "Post Paid" plates became too worn for further use and were re-engraved for the "Sherwin" issue. It was done so effectively that no feature of the "Post Paid" engraving was afterwards discernible on the plates. The individual engraving almost exactly coincides with the position previously occupied by the "Post Paid". Both the "Sherwin" plates survive, although scored to prevent their further use, in the Archives of the Royal Philatelic Society, London. Differences in the engraving enable every stamp to be identified as originating from one of the twelve positions on the plate.
Date of Issue:	October 1859.
Perforation:	Imperforate.
Paper:	Granular thin or thinnish paper (extremely delicate).
Impression:	Only one state of impression is recognised.

Summary of the Collection

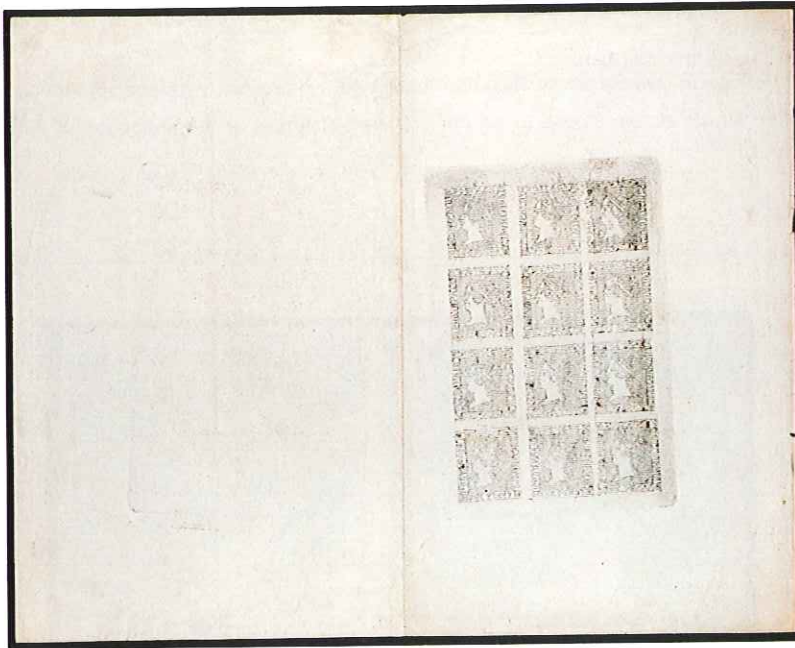
All Sherwin stamps are rare. This collection contains several unique pieces as summarised below:

Off Cover	Singles (unused)	1 (only 3/4 known, 2 are defective)
	Pairs (unused)	1 (the only one known)
	Singles	3
	Vertical pairs	2 (only five known)
	Blocks of Four	1 (the only one known)
On Cover (only seven known)	Reconstructed Plating	1
	Cover with vertical pair	1 (only two known)
	Combination Cover with Britannia	2 (the only two known)



The "Sherwin" Issue

1859 (October) "Sherwin" Issue (SG 40; Sc. 15; Mi. 6; Yt. 7)



200

E

The ONE PENNY Plate Re-Engraved No Stamps issued.
(So-called "Sherwin" but probably by Lapirot)

3 x 4 Original undefaced plate, proof on white wove paper (so-called "papier Japon") printed probably after the plate had been cleaned as there is an absence of ink in the recessed areas. This resulted in the inscriptions printing negatively. The sheet is folded, resulting in the bottom half receiving another complete impression of the plate, in albino.

The significance of this piece is not yet fully understood. There is no similar (or nearly similar) piece known.

An important specialist item, ex. Kanai

SFr. 10.000

TWO PENCE UNUSED

Unused this stamp has been missing from almost every important collection throughout the century. After extensive research we can confirm that only THREE (FOUR?) single examples and ONE PAIR have ever been recorded unused. It is therefore as rare as the 2d Post Office and its catalogue quotation is derisory.

The following is a list of all known examples:

Pair - Kanai Collection, unique, offered herewith

Single - Royal Collection

Single - Kanai Collection, offered herewith

Single - Lichtenstein Collection (defective: surface tear, barely four margins), whereabouts today unknown

(Another very defective single stamp stated to be unused was included in the collection of King Carol of Romania. It was sold for £1250 in 1973.)



201 (*) TWO PENCE DEEP BLUE - UNUSED HORIZONTAL PAIR (UNIQUE)

Brilliant horizontal pair on bluish paper, Pos. 4-5, bright colour and sharp impression, faint corner crease right stamp mentioned only for accuracy, pinhole in left stamp is a natural paper flaw. Absolutely outstanding quality and particularly so for this issue. Cert. RPS.

Ex. Ferrary "très belle" (realised 1921 FFr.33'000)

Ex. Lichtenstein "...very fine and beautiful pair" (realised 1968

\$13'500, 2d Post Office realised \$27'000 same auction)

Ex. Kanai

The most valuable item of Mauritius outside the Post Office issue. SFr. 200.000



202

(*)

2d deep blue on bluish paper UNUSED, gorgeous rich colour, brilliant impression, large four margins, small part gum, absolutely superb in every respect. Undoubtedly the finest of the only two unused single stamps in private hands.

Ex. Ferrary "superbe" (1923 Realised FFr.41,350)

Ex. Hind "superb" (1934 Realised £1,000)

Ex. Lilly "Undoubtedly one of the most Beautiful Copies known of this Rarity" (1967 Realised \$6,250)

Ex. Caspary "one of the most beautiful copies known..."

Ex. Kanai "a great rarity"

SFr. 100.000

COMBINATION COVER



203



2d deep bright blue on bluish HORIZONTAL PAIR, Pos. 8-9, absolutely superb, together with Britannia 1858-59 (4d) green (touched at top), all tied by neat circle PAID cancel on folded cover (one flap missing) to Paris. Backstamped GPO MAURITIUS/DE 9 1859, Marseille à Paris and Paris arrival 6 JANV 60, frontside with red Suez transit and "16" in black. This is a unique combination cover. The stamps were lifted for examination and put back again.

There are only seven covers recorded bearing the Sherwin 2d stamp including two combination covers. This is the most attractive of all.

Cert. RPS. Ex. Lichtenstein, Kanai

SFr. 100.000



PAIR ON COVER



204



2d deep blue VERTICAL PAIR, Pos. 2/5, clear to very large margins at left, cancelled ovals on folded cover to Bordeaux backstamped GPO Mauritius/DE 8 1859, fine large oval Schlusser & Co./ Port Louis/Mauritius, Paris à Bordeaux and Bordeaux arrival 7 JANV 60.

Frontside "via Marseille" ms and red PAYS ETR cds. Stamps lifted to remove cover crease and put back again.

Only seven covers recorded bearing Sherwin stamps and this one of the two double-rated covers. (The other, addressed to Paris had a defective pair of Sherwin 2d. It was, however, considered one of the star items pictured on the front cover of the A.J.Stevens specialised Mauritius sale, April 1964.)

A great rarity. Cert. Diena, ex. Burrus, Kanai

SFr. 40.000



COMBINATION COVER



205



2d dark blue, Pos. 6, margins clear to touching at bottom and large other two sides, together with Britannia 1859 (9d) dull magenta, both cancelled PAID in circles on folded cover (part of foldback removed) to Halifax, Nova Scotia.

Frontside ms "pr Steamer to Aden & Via Southampton", local oval "J. Leishman & Co./Port Louis/Mauritius", red London PAID/DE 14 59, red ms "1d" and hs "9". Backside GPO Mauritius/NO 19 1859, oval Liverpool (?) ds.

It was probably routed through London to Liverpool and then by Allan line "Bohemian" to Portland and on to Halifax.

Only seven Sherwin covers known and this one undoubtedly unique in respect to franking and destination.
Ex. Dale-Lichtenstein, Kanai

SFr. 30.000



THE UNIQUE BLOCK OF FOUR



206



2d BLOCK OF FOUR, the only known, Pos. 4-5/7-8, deep blue, good to large four margins, small thin between left vertical stamps, exceptional quality for this issue, moreso as this item is the LARGEST KNOWN & UNIQUE MULTIPLE excepting pairs.

Ex. Hind "used, superb block of 4".

"I believe this is the only block known. It came from the G. Kirchner collection of St. Petersburg who exchanged it for a U.S. 1869 30c, Flags Inverted." (C.J.Phillips, 1934)

Ex. Hind, Burrus, Kanai

Undoubtedly the most important used item of the Sherwin issue and top Mauritius rarity

SFr. 50.000



207



208

207



2d VERTICAL PAIR, Pos. 2/5, deep blue rich colour, large margins three sides, close but just clear at upper right, very fine for this and one of the best quality pairs extant. Cert. BPA, Ex. Ferrary, Burrus, Kanai

SFr. 15.000

208



2d VERTICAL PAIR, Pos. 9/12, clear to large margins, oval cancels, small crease, very fine for this, one of the best quality pairs from this issue. Cert. RPS issued to The Red Cross St. John Fund in 1941 at which time it was on piece, ex. Amundsen, Kanai

SFr. 14.000



209



211



210

209



2d deep blue, Pos.1, very large four margins, clean clear impression, very fine, rare in this quality, cert. RPS, ex. 'A.P.', Tripp, Kanai

SFr. 8500

210



2d deep blue, Pos.8, large even margins, clear oval cancel, medium greyish paper, superb, rare in this quality, ex.Kanai

SFr. 7500

211



2d deep blue, Pos. 7, good to large even margins, central target cancel, fine to very fine, signed Brun, ex. Kanai

SFr. 6000

THE PLATE RECONSTRUCTION



212

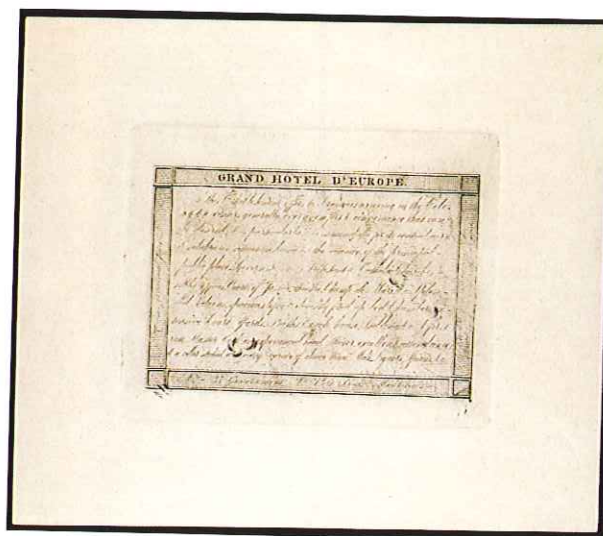
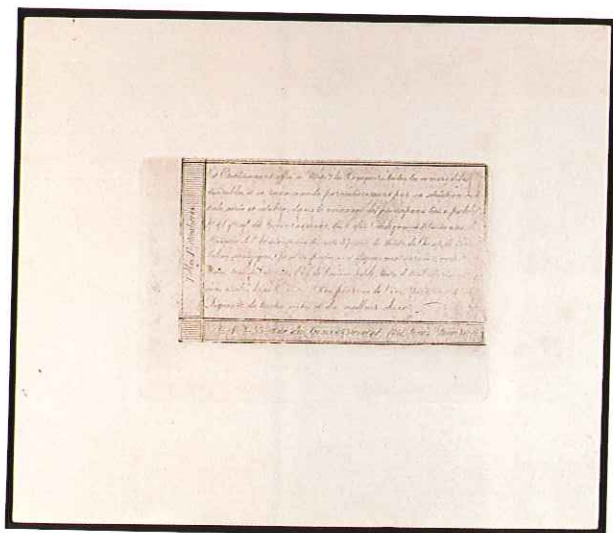


2d deep blue, COMPLETE PLATE RECONSTRUCTION, Pos. 1 to 12,
all positions correct by Rudge, various shades, papers and
cancels, fair to very fine (12 stamps), ex. Kanai
Pos. 5 Large margins, very fine
Pos. 6 Cert. RPS
Pos. 7-10 Vertical PAIR, ex. Dale-Lichtenstein
Pos. 8 Cert. RPS, ex. Boucher
Pos. 9 Very fine

An outstanding and extremely rare group. (SG £36,000+)
(Several ex. Lichtenstein, Manus, Mohrmann, Hind) ex. Kanai

SFr. 20.000





213

213

1911 Reprints made after the plates were presented to the Royal Philatelic Society, London, and defaced:
1d Sheet of 12 in black mounted on sunken card
2d Sheet of 12 in black mounted on sunken card

Also Reprints from the back of the original plates:
Back of ONE PENNY Plate - Advertisement of Hotel d'Europe in Port Louis (in French)
Back of the TWOPENCE Plate - Similar in English
Both on sunken cards.

Only 20 sets were made. Specialist item, ex. Kanai

SFr. 18.000

214

E

Reprint from the "Sherwin" Plate:
TWO PENCE in black, complete sheet of 12, printed in black after being defaced and presented to the RPSP in 1911.
(Only 20 pairs 1d + 2d were made)

SFr. 5000

MAURITIUS *The “Dardenne” Issue*

Denomination: One Penny and Two Pence.

Engraver: Louis Adolphe Dardenne at Port Louis, Mauritius.

Printing Format: Lithographic stone of unknown size, and therefore the number of stamps printed on a sheet is unknown. It is thought that the printing stone consisted of two transfers of the intermediate stone, and that each printing may have consisted of 60 or 72 stamps.

Date of Issue: December 1859 (30,000 One Penny and 40,000 Two Pence stamps were in stock on 12 December 1859).

Perforation: Imperforate.

Paper: White or yellowish laid paper. A watermark is known, but of unknown design; part of it is found only rarely on individual stamps (several examples here).

Summary of the Collection

This collection of Dardenne stamps is of outstanding quality and significance, with many unique items making it the most comprehensive in existence. In historical terms the only near rival to this collection was that belonging to Dale and Lichtenstein. Of the 101 “Dardenne” items included in the present sale, 56 are from that collection.

The content of the collection is summarised below, where attention is drawn to the rare, unique, and otherwise specially sought-after items:

	<u>One Penny</u>	<u>Two Pence</u>
Off Cover		
Singles (unused)	3 (29 known)	2 (14 known)
Singles (used)	21	24
Pairs	5	32 (111 known)
Block of 4 (on piece)	1 (the only one known)	—
Strips of 4	2 (the only ones known off cover)	1 (one of only two known)
Strips of 3	1	1 (the only one known)
On Cover		
Strips of 4	2 (the only ones known on cover)	—
Strips of 3	1	—
Pairs	1	3
Single with “heavy” retouch to neck	—	1 (the only one known on cover)



MAURITIUS *The "Dardenne" Issue*

Multiples of the Two Pence

If it is accepted that the only method of reconstructing a Dardenne sheet is by the assembly of an overlapping mosaic of interconnecting multiples, then it does appear that sufficient material exists for the Two Pence value to be so plated, for an examination of the catalogues of major sales of Mauritius stamps, from Ferrary in 1921 to date, reveals that 39 of these sources included multiples of the Two Pence. The following summarises the findings:

Known multiples of the Two pence

Vertical pairs	29
Horizontal pairs	80
Vertical strips of 3	1
Vertical strips of 4	2
	<hr/> 112

35 of these pairs are on offer in the present sale, together with the only known strip of three, and one of the two known strips of four. The other strip of four (not recognised by Kanai in *Classic Mauritius*) was photographed by Lees-Jones, and is believed to have been sold in Switzerland in November 1953.

Flaws, Retouches and Varieties

The One Penny and the Two Pence both exhibit abnormalities, the collection of which is usually concentrated on the latter, where they are more marked and numerous than in the One Penny, and are of value to those who attempt to plate this issue.

The major, minor retouches and "Feather" variety are constant and are dealt with in detail in the Supplement of this catalogue.

Unused

An examination of catalogues of major sales and collections referred to earlier identified 29 unused examples of the One Penny, and 14 of the Two Pence, which are believed to be the total number of unused examples in existence. Of these, a few have features worth noting:

	<u>One Penny</u>	<u>Two Pence</u>
Vertical pairs	one showing 1½ stamps	1
Horizontal pairs	2	1
Large margined stamp	1	1
Showing marginal line flaw	—	1
"Heavy" retouch to neck	—	1

Unused examples of both Dardenne values are seldom available as only nine examples of the One Penny and eight of the Two Pence have been identified as being in sales recorded since 1921. Exceptionally on offer in this collection are three unused One Penny examples (Lots 216, 217 and 278) and two unused Two Pence (Lots 273 and 278).



MAURITIUS *The “Dardenne” Issue*

Multiples of the One Penny off cover

A high proportion of the known major multiples are in this collection. The “off cover” examples include the **unique block of four** on piece (Lot 224), a **vertical strip of four** (Lot 227), and a **horizontal strip of four** (Lot 226). Three vertical pairs (Lots 218, 229 and 278), a vertical strip showing 2½ stamps (Lot 230), and a horizontal pair (Lot 228).

Covers

The covers represented in this collection are the major Dardenne pieces presently in existence. All are unique or very rare.

Unique One Penny items are: A cover to Paris dated 6 February 1861 with two vertical strips of four stamps (Lot 221).

A cover to Granville, France, dated 6 February 1860 with a horizontal strip of three (Lot 223).

A printed circular bearing a pair, also dated 6 February 1860 (Lot 222).

A cover bearing both One Penny and Two Pence (one of two known) to Bordeaux dated 7 February 1860 (Lot 272).

A cover bearing a Two Pence Dardenne and a 4d. Britannia imperforate (which replaced the Dardennes) to Marseilles dated 19 November 1860 (Lot 250).

A cover bearing a pair of the Two Pence to Calcutta dated 8 February 1860 (Lot 278).

Two covers, each bearing a pair of the Two Pence to France, both dated 8 March 1860 (Lots 243 and 244).

One cover with the “major retouch to neck” Two Pence to Bordeaux dated 23 September 1860 (Lot 267).

About twenty covers with the Two Pence value are known, although not all are now in existence (e.g. Lot 109 in the Dale and Lichtenstein sale of 1968, and Lot 154 in their 1970 sale, no longer exist as the stamps were removed and two of the three pairs (Lots 453 and 460) now form part of Kanai's plating on pages 121 and 122 of *Classic Mauritius*, while the third pair shows the “minor” retouch to neck (Lot 270).

Cancellations

The majority of used stamps in this collection have been cancelled with an oval of bars, a few with PAID in a circle, and others with a target cancel. Two cancellations on offer are rare, namely a One Penny cancelled by a 4 in two concentric circles (Pamplemousses) (Lot 234), and a pair of the Two Pence cancelled with an Indian receiving mark B102 (Kedgeree) (Lot 253).



The "Dardenne" Issue

1859 (December) "Dardenne" Issue (SG 41-44; Sc.16-17; Mi. 7-8; Yt. 9-10)



- 215 ○ The Kanai introduction page with his key set of shades for 1d in vermilion, red-vermilion and red; 2d in slate-blue, pale-blue and blue, mostly fine to very fine, 2d blue with the "Feather" variety (see Supplement).
1d red ex. "A.P.", 2d pale-blue and 2d blue ex. Lichtenstein

SFr. 4000



216



217

- 216 (*) 1d red clear even margins, fine, rare unused,
ex. Dale-Lichtenstein, Kanai
- 217 (*) 1d dull-vermilion unused, non-philatelic ink marks, good
four margins, hardly noticeable thins, fine for this, rare
unused, ex. Lichtenstein, Kanai

SFr. 1800

SFr. 1400



219



218



220

- | | | | |
|-----|---|--|-----------|
| 218 | ⊙ | 1d the scarce deep red colour, vertical pair with good four margins, horiz. crease at top otherwise fine, ex. Kanai (only this pair and two singles in the collection) | SFr. 2000 |
| 219 | ⊙ | 1d deep red good four margins, fine used with PAID in circle excellent stamp, ex. Lichtenstein. (Note: Only two singles and one pair in the Kanai colln.) | SFr. 1500 |
| 220 | ⊙ | 1d deep red, bright rich colour, used with PAID in circle, unimportant surface fault, excellent deep shade of this colour, very fine and desirable. Cert. RPS. (Note: Only two singles and one pair in the Kanai colln.) | SFr. 1500 |

Ex. Dale-Lichtenstein, Kanai



- | | | | |
|-----|---|---|-------------|
| 221 | ✉ | 1d red TWO VERTICAL STRIPS OF FOUR, vert. margins small to touched, horiz. margins large, tied by oval cancels on double-rate folded cover (missing side flaps) to Paris. Reverse bear GPO MAURITIUS/FE 6 1861 large cds, Lyon à Paris/7 MARS 61 and Paris arrival, front with red Suez transit and "24" charge in ms. The bottom stamp of the upper strip shows the DOT OVER "NN" variety. Very attractive and by far the largest multiple item recorded. Major piece of the Dardenne issue. There was a notation in the Lichtenstein collection that he he "paid £430 at \$3.50 per £1 (\$1,505) in 1930" for this cover. Ex. Kanai | SFr. 18.000 |
|-----|---|---|-------------|



Castor oil—has undergone no change, in its abundance, and dullness of sale: value 2 drs 60 to 2 drs 75 per case of 1 dozen.

Hogslard—is worth 19 drs per 100 lbs and tending upwards.

Leaf Tobacco.—The following are present quotations, viz:

Calcutta, 9 drs 50 per 100 lbs, nearly unsaleable.

Mazulipatam, 11 drs to 12 drs, abundant.

Coringa, 20 drs to 22 drs, in demand.

The duty is 3d per lb.

Trinquerar soap—is scarce at 13 drs per 100 lbs.

Sugar.—The D.C. European mail produced a further advance of 16 21 a cwt. and the demand was kept up till within the last ten days, when purchases have been made on more easy terms again. No 11 of the Dutch Standards (good grey) costs about 5 drs 75 per 100 lbs or 25 13 per cwt free on board (without insurance); other qualities in proportion.

The weather has been exceedingly favorable for the growing canes, and there is every appearance of next crop being the largest ever made in the island.

Exchange—is gradually becoming more favorable for drawers, as the season advances and document bills become less abundant. That paper at 3 months sight on England may be quoted at 1 per cent discount, and the Bank's drawing rates are now

On London, at 3 months sight.....	1 per cent, premium.
On Calcutta, at 3 days sight.....	51 1/4 cents per Rupee.
On Madras, do.....	51 1/4 do.
On Bombay, do.....	51 1/4 do.

Sovereigns of the English mint are procurable at 1/2 per cent premium, and those of the Australlian at 3/4 per.

Freight.—The month has been one of uninterrupted dullness in freights: 10s per ton to England has been the ruling rate, and altho' the advices from India are of late more encouraging there is yet no advance on these quotations. To Australia £ 2 per Cape of Good Hope £ 1, and to France 50 fcs. to 80 fcs. per ton.

We are yours faithfully



COMBINATION COVER



223



1d vermillion HORIZONTAL STRIP OF THREE, clear to large margins together with Post Paid 1d (worn impression) all tied by oval cancels, the strip in addition tied by a faint penstroke, on folded cover from Mauritius Feb.6 1860 to Granville, France, ms "via Suez & Marseille", bs's of Mauritius, Paris à Cherbourg, Paris and Granville arrival 7 mars 1860, red Suez transit. Few small cover defects that cannot take away from this remarkable franking. An outstanding and unique item. (Cert.BPA) Ex. Hind, Boucher, Burrus, Kanai

SFr. 20.000



224



1d dull vermillion **BLOCK OF FOUR** large even margins, tied to back flaps of envelope by targets and GPO MAURITIUS/JA 23 1860 cds. The block was clearly applied over the envelope flap as a seal and therefore no surprise that it has some faults - top left stamp two tears, and right centre margin small scissors cut.
Dale-Lichtenstein sale "An exceptional item of the greatest rarity" (Real.1969 \$3400) In fact it is **THE ONLY KNOWN BLOCK** of the Dardenne issue (2d no blocks recorded) Ex. Kanai

SFr. 10.000



225



1d vermillion, central oval cancel tying large to huge margin stamp on small fragment, showing the **CUT TRANSFER VARIETY** (See Supplement), the only example in Kanai collection, insignificant horiz. crease, exceptional stamp, rare item

SFr. 1500



226



1d dull-red **HORIZONTAL STRIP OF FOUR**, the only known, rich deep colour and fresh, each stamp neat oval cancel, large to huge margins showing part of the watermark on three stamps. Dale-Lichtenstein sale "...A superb and magnificent strip, almost impossible to obtain in this immaculate condition". (Real.1968 \$3400) ex. Kanai

SFr. 8000



227



228



229



230

- | | | | |
|-----|---|--|-----------|
| 227 | ⊙ | 1d red-vermillion VERTICAL STRIP OF FOUR, large to very large even margins all round, neat oval cancels, few insignificant faults, very fine for this rarity, the only vertical strip known beside unique cover bearing two strips, signed W.E.Lea, Balasse, ex. Kanai | SFr. 5000 |
| 228 | ⊙ | 1d vermilion horizontal pair with very large margins, oval cancels, very fine and particularly desirable as it shows impressions of out of alignment and "stitch" watermark between (junction of panes?), ex. Kanai | SFr. 1800 |
| 229 | ⊙ | 1d red vertical pair, light oval cancels, bottom stamp with DOT OVER "NN" variety, large to very large margins, trace of watermark, few marginal thins, very fine for this, ex. Kanai | SFr. 1500 |
| 230 | ⊙ | 1d red vertical pair with part third stamp at bottom, good large margins close or barely touching at right, target cancels, on small fragment, showing watermark, fine ex. SG Anphilex 1971, Kanai | SFr. 1500 |



231



232



233



234

- 231 ① 1d dull-vermilion huge margins, oval cancel, orange plate dot at left margin, a superb stamp, Cert. RPS (Noted at bottom of cert. that it sold for £20 in the 1936 Hind sale). Ex. Kanai SFr. 1500
- 232 ① 1d red large to absolutely huge margins, circled PAID cancels outstanding stamp, ex. Hind, Kanai SFr. 1200
- 233 ① 1d red, large to enormous margins, neat target cancel, superb and outstanding example, ex. Kanai SFr. 1200
- 234 ① 1d red clear even margins, central "4" circled cancel of Pamplemousses, DOT OVER "NN" variety, fine and rare ex. Kanai SFr. 1000



235



236



237



238

- 235 ① 1d vermilion, oval cancel, large to enormous margins, very fine, ex. Hind, Kanai SFr. 900
- 236 ① 1d dull red oval cancel, clear to huge margins three sides, very fine stamp, ex. Lichtenstein, Kanai SFr. 800
- 237 ① 1d from Dale-Lichtenstein sale described as "true red color, huge margins, superb, with neat PAID in circle cancellation, tiny ms mark at BL", minor crease, exceptional stamp (Real.1968 \$220) ex. Kanai SFr. 800
- 238 ① 1d red, neat oval cancel, good to large margins, very fine stamp, ex. Kanai SFr. 700



239



240



241



242

- 239 ① 1d dull red, good even margins, oval cancel, very fine, ex. Welsh, Kanai SFr. 700
- 240 ① 1d vermilion, oval cancels, good to large margins, severance scratch at rt margin only, very fine, ex. Lichtenstein, Kanai SFr. 700
- 241 ① 1d cancelled barred oval and cds, good to huge margins, very fine, ex. Kanai SFr. 650
- 242 ① 1d bright red, very clear impression, oval cancel, minor corner crease, clear to very large margins, very fine, cert. BPA describes it as "deep red" but it is not the rare deep red shade SFr. 600





243



2d blue horizontal pair, large even margins, tied oval cancels on folded cover to Chalon-s-Saone, France, ms "per Salsette", from Mauritius, March 8, 1860, this was put into the mails to connect with the last sailing of the Salsette which left March 9, 1860. Bs's of Mauritius and Chalon-s-S. arrival 4 avril 60, ms "8" and red Suez transit. Addressee's name excised, very fine quality, brilliantly fresh and desirable. Ex. Boucher, Kanai SFr. 10.000



244



2d pale blue horizontal pair oval cancels on folded cover to Rennes, France, ms "per Packet via Marseille", bs's Mauritius 8 March 1860, Lyon à Paris, Paris and Rennes arrival 6 avril 60, hs "8" charge and red Suez transit. This cover was taken on the last voyage of the Salsette on March 9, 1860. Very fine pair and most attractive cover. Ex. Caspary, Gray, Kanai SFr. 8000



245



246

- | | | | |
|-----|---|---|-----------|
| 245 | ⊙ | 2d blue VERTICAL pair, good even margins, natural printing flaw at top, neat target cancels, very fine, ex. Kanai | SFr. 1500 |
| 246 | ⊙ | 2d deep blue horizontal pair, target cancels, minor thin and crease, very fine for this, attractive pair, ex. Dale, Kanai | SFr. 1200 |



247



248

- | | | | |
|-----|---|--|----------|
| 247 | ⊙ | 2d large to very large margins at right showing line flaw (see supplement), partial double or "kiss" print, very fine and interesting stamp, ex. Kanai | SFr. 800 |
| 248 | ⊙ | 2d good to very large margin at left, light oval cancel, very fine, ex. Dale-Lichtenstein, Kanai | SFr. 400 |



- | | | | |
|-----|---|--|----------|
| 249 | △ | 2d blue, good to huge margin at left, spectacular clear WHITE RING flaw, oval cancel on small fragment, fine, cert. Diena, ex. Kanai | SFr. 500 |
|-----|---|--|----------|

COMBINATION COVER



250



2d slate-blue together with Britannia 4d green tied on folded cover to Marseille, red oval PACKET LETTER/MAURITIUS NO 19 1860, red Indes Or./Marseille 12 Janv.61, ms "overland via Suez", small cover defects, stamps fine. This is the only known Dardenne combination franking! Ex. Kanai

SFr. 20.000



251



252

- 251 ◉ 2d blue VERTICAL STRIP OF THREE, the only one known, good to large margins, target cancels, usual flaws, small thins, important item, ex. A.P., Lichtenstein, Kanai SFr. 8000
- 252 ◉ 2d blue VERTICAL STRIP OF FOUR, largest multiple known of the Dardenne, margins large to just touching 3rd stamp at left, ironed out vertical and horiz. crease, usual ink flaws very important item (only one other strip recorded) ex. Dale-Lichtenstein, Kanai SFr. 6000



- 253 ◉ 2d dull blue horiz. pair, huge margins showing portions adjoining stamps at top, each stamp cancelled "B102" of Kedgerie, India, part wmk., tiny thin and ms penstrokes removed, still fine and very attractive. This is a very rare item, also known on Britannia. Ex. Dale-Lichtenstein illustrated in colour (Real.1969 \$450) Ex. Kanai SFr. 1500



254



255



256

- | | | | |
|-----|---|--|-----------|
| 254 | ⊙ | 2d blue good to large margins, CUT TRANSFER variety, the only example in this collection, very fine, ex. Kanai (See Supplement) | SFr. 1500 |
| 255 | ⊙ | 2d blue horizontal pair, good to large margins, tied PAID cancel on small fragment, tiny stain at left, very fine, cert. RPS, ex. Boucher, Kanai | SFr. 1200 |
| 256 | ⊙ | 2d slate-blue, horizontal pair, neat target cancels, good to large margins, fine, ex. Kanai | SFr. 1200 |



257



258



259

- | | | | |
|-----|---|--|----------|
| 257 | ⊙ | 2d pale blue horizontal pair, good to large margins, oval cancels, very fine, ex. Kanai | SFr. 800 |
| 258 | ⊙ | 2d blue huge margins, oval cancel, superb stamp, ex. Kanai | SFr. 800 |
| 259 | ⊙ | 2d slate-blue good to large margins, very large on left showing LINE FLAW (see Supplement), neat PAID in circle, little soiled, creases, ex. Kanai | SFr. 800 |



260



261



262



263

- | | | | |
|-----|---|--|----------|
| 260 | ⊙ | 2d pale blue, large to huge margins incl. vertical frame line at left, very fine example, signed Pemberton ex. Dale-Lichtenstein, Kanai | SFr. 600 |
| 261 | ⊙ | 2d pale blue, very large four margins, central cancel, part watermark, superb stamp, ex. Dale-Lichtenstein, Kanai | SFr. 600 |
| 262 | ⊙ | 2d slate-blue large to very large margins, central PAID in circle, Dale-Lichtenstein "superb but for a light crease along the bottom margin" (Real.1969 \$200), fine, ex.Kanai | SFr. 600 |
| 263 | ⊙ | 2d blue, good to large margins, very fine, ex. Kanai | SFr. 500 |



264



265



266

- | | | | |
|-----|---|--|----------|
| 264 | ⊙ | 2d blue, good to large margins, variety under "C" of PENCE, neat PAID cancels in circle, very fine, ex. Dale, Kanai | SFr. 500 |
| 265 | ⊙ | 2d pale-blue, good to large margins, oval cancel, printing spots quite normal, superb stamp, ex. Lichtenstein, Kanai | SFr. 400 |
| 266 | ⊙ | 2d slate-blue deep rich colour good to large margins, small thin, fine, signed Gilbert, ex. Kanai | SFr. 400 |

Major Retouch (See Supplement, SG44a)



- | | | |
|-----|---|--|
| 267 | ✉ | 2d blue, the MAJOR RETOUCH, good four margins and tied on folded cover to Bordeaux, red PACKET LETTER MAURITIUS/SP 23 1860, hs "10" and red Inde Or/Marseille transit, bs's of TPO Bordeaux and Bordeaux arrival 1 déc 60. Very fine.
The error itself is "very rare, and this cover undoubtedly is a unique item of major philatelic importance" (Rudge).
Ex. Kanai |
|-----|---|--|

SFr. 14.000





- 268 ⓪ 2d pale blue horizontal pair good four margins and neat oval cancels, right stamp with the Major Retouch, left stamp faint corner crease, very fine and rare pair.
Ex. Stevens, Mohrmann, Kanai

SFr. 1500



- 269 ⓪ 2d blue good to large margins and nice PAID cancel showing clear example of the Neck Retouch, remargined at bottom and offered "as is", ex. Castle, Dale, Kanai

Offer

Minor Retouch (See Supplement, SG44b)



270



271

- 270 ⓪ 2d horizontal pair with BOTH stamps showing the Minor Retouch, good margins and cancel, very fine.
Only six examples known of which this is the only pair.
Unique item, ex. Dale-Lichtenstein, Kanai
- 271 ⓪ 2d blue, good margins and cancel showing the Minor Retouch, very rare (only six examples known), ex. Kanai

SFr. 3000

SFr. 1500

"Feather" Variety (See Supplement, SG44b)

COMPLETE SET ON COVER



272



1d + 2d both good four margins and tied by oval cancels on small envelope to Bordeaux, ms "via Aden..France" probably taken on the Feb.7 1860 sailing of the Salsette. Front shows red Suez transit and ms "8", bs's of Mauritius, French transits and Bordeaux arrival of 6 mars 60. The 2d stamp in addition shows the flagrant NECK & FEATHER over TWO variety. This is the finer of the two 1d + 2d Dardenne covers known In our opinion it is the prime item of the entire Dardenne issue. Ex. Kanai

SFr. 20.000



"Feather" Variety (see Supplement, SG44b)



273



274



275



276

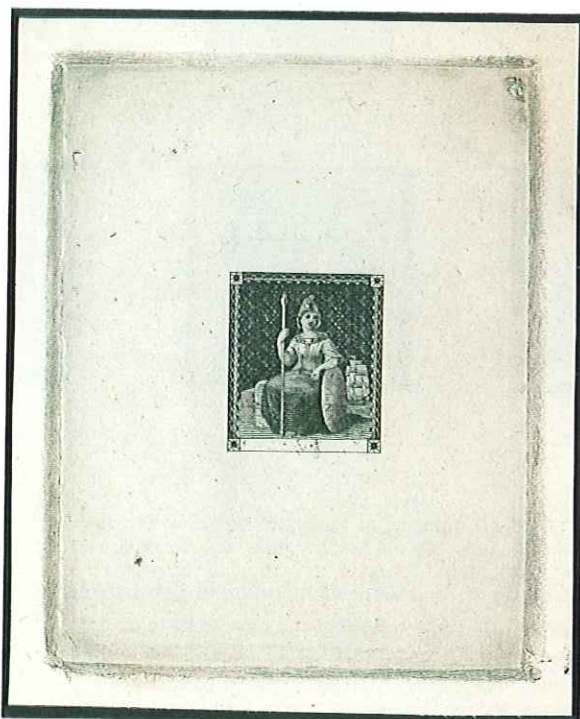
273	(*)	2d blue UNUSED, retouch at nose and below value, clear to good margins, small thins, fine for this, rare unused, ex. Dale-Lichtenstein, Kanai (Note: This was the only unused 2d stamp in Kanai collection)	SFr. 1500
274	⊙	2d slate-blue good to large margins, neat PAID in circle cancel, superb stamp, scarce, ex. Dale-Lichtenstein, Kanai	SFr. 1000
275	⊙	2d slate-blue, large to very large margins, oval cancel, very fine stamp, ex. Dale-Lichtenstein, Kanai	SFr. 900
276	⊙	2d slate-blue, good four margins, fine and scarce, ex. Dale-Lichtenstein, Kanai	SFr. 800

Collections, Studies, etc.

277	⊙	2d blue (shades): The Kanai Plating Collection comprising 20 horizontal or vertical pairs from different positions laid out in Groups A, B, C, D, E, F, G. This is a very important group showing several of the printing varieties and using the constant ones to determine position. Most pairs are fine appearance with clear to large or very large margins and well above average for such a lot. 18 pairs come from the Dale-Lichtenstein collection, also ones from Hind, Caspary, Gray and Ferrary (40 stamps) (Note: The left stamp from one pair and top stamp from another both show the "feather" variety (See Supplement)	SFr. 10.000
278	(*) ⊗ ⊙	Dardenne - The Kanai Remainder collection on leaves comprising UNUSED 1d and 2d, used 1d (dark red, dull vermil. (2 and pair), 2d pale-blue single and pair, 2d slate-blue two pairs, 2d blue two singles and pair, 2d pale blue pair on cover to Calcutta, mixed condition, scarce group Many ex. Dale-Lichtenstein (18 stamps, 1 cover)	Offer
279		No Lot	

1858-62 "Britannia" Issues

The "Britannia" design was intended firstly for Mauritius and was then also used for Trinidad and Barbados. A watercolour sketch by Edward Henry Corbould exists in the Royal Collection dated July 1848. In pencil below the drawing is the word 'Mauritius', and at the foot: "The engraver with a magnifying glass (such as I have not) can finish the toenails rather more."



280 E Master Die Proof by Perkins Bacon & Co., without country, black on white wove paper, very fine, very rare, ex.Kanai

SFr. 10.000



281 E Original Die Proof in black on card 59 x 51 mm, fine and very rare, ex. Kanai

SFr. 6000

Britannia – Surcharged



282



283

282	E	1868 De La Rue Reprint from the original die, in black, very fine and very rare, ex. Dale-Lichtenstein, Kanai	SFr. 3600
283	E	1868 De La Rue Reprint from the original die, in dull red, very fine, very rare, ex. Dale-Lichtenstein, Kanai	SFr. 3600

1858 FOUR-PENCE surcharge (SG 26; Sc. 12; Mi. 9; Yt. 11)



284




285



286


284	*	4d mint part gum, good to large margins, particularly bold surcharge, very fine, cert. BPA, ex. Kanai	SFr. 700
285	*	4d mint part gum, good even margins, small soil, very fine for this, cert. BPA, ex. Kanai	SFr. 600
286	(*)	4d green unused, clear to large margins, very fine, cert. RPS, ex. Hind, Kanai	SFr. 500



- 287  4d horizontal pair tied by light targets on folded cover to Bordeaux, ms per "Azof via Suez & Marseille", from Port Louis 10/5/1858 oval packet letter hs, "8" charge crossedout and "16" charged, red Suez transit in front, bs's of Paris, Paris-Bordeaux and Bordeaux arrival 13/6/1858, cover tatty at edges, very rare, ex. Burrus, Kanai

SFr. 9000



- 288  4d good to very large margins tied by neat target on folded cover to Cape Town from Port Louis, ms per "Emily Smith" via Algoa Bay. By Ship Letter it landed at Port Elizabeth then overland to Cape Town, 8d charged at destination, bs's of Mauritius 1/9/1858, Port Elizabeth 28/9/1858 and Cape Town 2/10/1858, minor cover soils, very fine and rare, signed Oliva, ex. Burrus, Kanai

SFr. 3000



289



290

- | | | | |
|-----|---|---|-----------|
| 289 | ⊙ | 4d horizontal strip of three, neat light target cancel, excellent wide margins and fresh colour, ex. Dale-Lichtenstein, Kanai | SFr. 2000 |
| 290 | ⊙ | 4d horizontal pair used, extraordinary large margins, very fine, ex. Dale-Lichtenstein, Kanai | SFr. 1000 |



291



292



293

- | | | | |
|-----|---|--|----------|
| 291 | ⊙ | 4d used, very large margins touching next stamp at right, very fine, ex. Kanai | SFr. 500 |
| 292 | ⊙ | 4d used, very large margins for this, very fine, ex. Kanai | SFr. 400 |
| 293 | ⊙ | 4d used light cancel, very fine, cert. BPA, ex Kanai | SFr. 260 |

1858-62 Imperforate (SG 27-31; Sc. 7-11, Mi. 10-12; Yt. 12-16)



294




295




296

- | | | | |
|-----|---|---|-----------|
| 294 | ★ | 4d green mint horizontal pair, very fresh colour, very fine and rare as pair, cert. Phil. Foundation, ex. Kanai | SFr. 1200 |
| 295 | ★ | 4d green mint, large even margins, fine, ex Kanai | SFr. 500 |
| 296 | ★ | 4d green mint, slight gum crease, fine, ex Kanai | SFr. 260 |



- 297  4d green, two singles on folded cover to Aden, both small to large margins tied black ovals, 8 pence being correct rate, the "4" was a credit mark, bs GPO MAURITIUS 25/6/1859, red ADEN STEAMER POINT 59.JY.1/PAID, from the well known Cursetjee correspondence, minor cover faults, rare, ex. Lichtenstein, Kanai SFr. 2800



- 298  4d green good to large margins tied by neat cancel on folded cover to Bordeaux, from Port Louis 9/5/1859, ms per "Malta", 8 decimes charge for French postage, red Suez transit cds and bs Bordeaux arrival, cover faults, rare, ex. Dale-Lichtenstein, Kanai SFr. 2000



299



300



302



303

299	⊙	4d green horizontal pair used target and cds of AU or JU 17, 1859, very fine and most unusual to carry the date, ex.Kanai	SFr. 650
300	⊙	4d green large even margins used with blue ADELAIDE cds, superb stamp, rare, ex. Kanai	SFr. 600
301	⊙	4d green three used examples diff. cancels incl. "14" (Riviere du Rempart), PAID in circle and target, mostly fine the first two ex.Lichtenstein, all ex.Kanai	SFr. 500
302	⊙	4d green with superb central B102 Indian cancel of Kedgerree, clear to good margins, fine	SFr. 400
303	⊙	4d green good four margins, very fine used, ex. Kanai	SFr. 300



304

6d mint top marginal block of 20 (5 x 4), light fold at centre margin, very fresh and fine item, ex.Dale-Lichtenstein, Kanai

SFr. 1000



305



6d vermilion tied black oval on folded cover to London, ms "Leopold 1er" from Mauritius 25/5/58 via the Cape and red SHIP LETTER LONDON bs of 16.9.58, cover partly reduced and stamp sl.cut into at left, nevertheless one of the few covers known with this franking, cert. BPA, ex. Kanai

SFr. 1000



306



6d vermilion block of six 3 x 2, clear to large margins, small tear in margin between rt. vertical pair, very fresh and otherwise superb, very rare block, ex. Lichtenstein, Kanai

SFr. 1000



307



9d deep magenta mint left marginal stamp, excellent colour, superb for this, ex. Kanai

SFr. 1200





308

(*)

9d magenta, top right sheet marginal block of 24 (6 x 4)
unused, brilliant colour, vertical crease at left edge,
marvellous piece, probably the largest existing,
ex. Dale-Lichtenstein, Kanai

SFr. 12.000



309

(*)

9d magenta top marginal unused block of four, very fine and
rare, ex. Kanai

SFr. 2600



310



9d magenta used as 1d cancelled B53 on soldier's rate cover to England, correctly countersigned by commanding officer, bs Mauritius and Leicester arrival 10.1.1863, unimportant corner fault considering this is one of 2 such covers known ex. Dale-Lichtenstein, Kanai

SFr. 8000

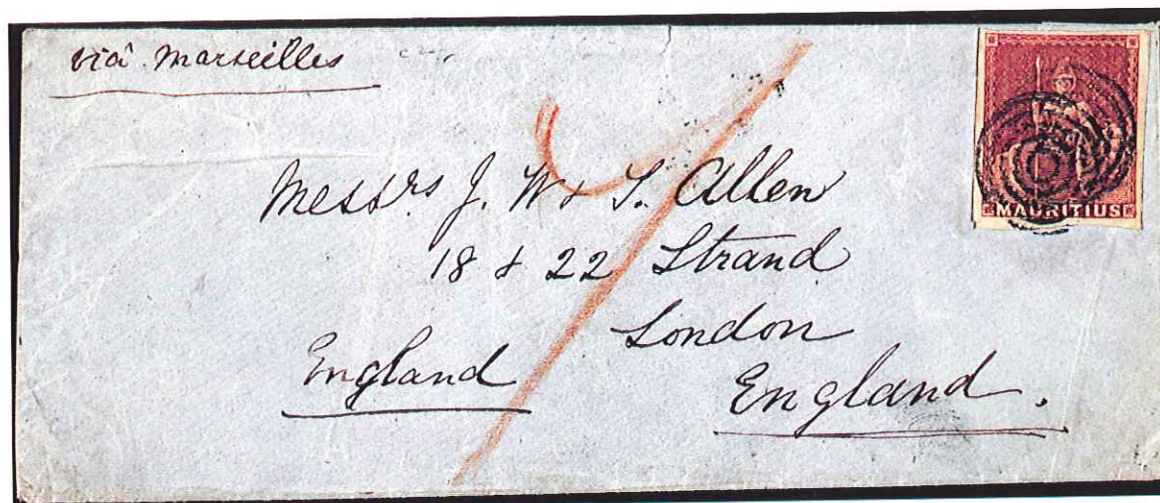


311



9d magenta together with 1859-61 6d blue irregular block of four on quadruple rate Cursetjee cover to Aden, ms "per Salsette", Mauritius and Aden Steamer bs's, envelope repair at right, amazing franking, ex. Lichtenstein, Kanai

SFr. 6000



312



9d magenta excellent example on single rate (via France) small envelope to London, tied light target, originating bs of Grand Bay on reverse, 1d colonial credit on face, minor wrinkles, lovely colour, rare, ex. Kanai

SFr. 2000



313



9d magenta four used examples incl. "10" (Grand Bay) and "1" (Mahebourg) cancels, fine and scarce lot, 2 ex. Lichtenstein, all ex. Kanai

SFr. 1000



314

314



9d magenta good to large margins with central "124" of Aden, superb, ex. Dale-Lichtenstein, Kanai

SFr. 1000

315



9d magenta with B53 cancels, one stamp with part duplex, a second with standard single type and a third with 4 BARS type introduced in 1869! (ex. Lichtenstein), fine and rare trio, (one stamp cert. BPA), ex. Kanai
(Note: The 9d was used for the 1d rate.)

SFr. 750

316



9d magenta fine four margins and neat B53 cancel, used for the 1d rate, very fine, ex. Kanai

SFr. 260



1859-61 Imperforate (SG 32-35; Sc. 18-21; Mi. 13-14; Yt. 17-20)



317



318



319

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|-----|---|---|-----------|
| 317 | E | Die Proof in black on card of the SIX PENCE, fine and rare, ex. Kanai | SFr. 2000 |
| 318 | E | Die Proof in black on card of the ONE SHILLING, fine and rare, ex. Kanai | SFr. 2000 |
| 319 | E | Plate Proof of the SIX PENCE, top marginal block of four, in black, fine, ex. Kanai | SFr. 200 |



320



321

- | | | | |
|-----|---|--|-----------|
| 320 | E | De La Rue reprint 1868 from the original die, 6d in violet, fine and rare, ex. Kanai | SFr. 1500 |
| 321 | E | De La Rue reprint of 1868 from the original die, 1s light green, fine and rare, ex Kanai | SFr. 1500 |



322



323



324


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|-----|-----|--|----------|
| 322 | * | 6d blue mint, good large margins, fine colour, tiny marginal cut at top, scarce, ex. Kanai | SFr. 600 |
| 323 | (*) | 6d blue well margined unused, very fine, scarce, ex. Kanai | SFr. 400 |
| 324 | (*) | 6d well margined, fine unused, scarce, ex. Kanai | SFr. 340 |

MIXED FRANKING COVER




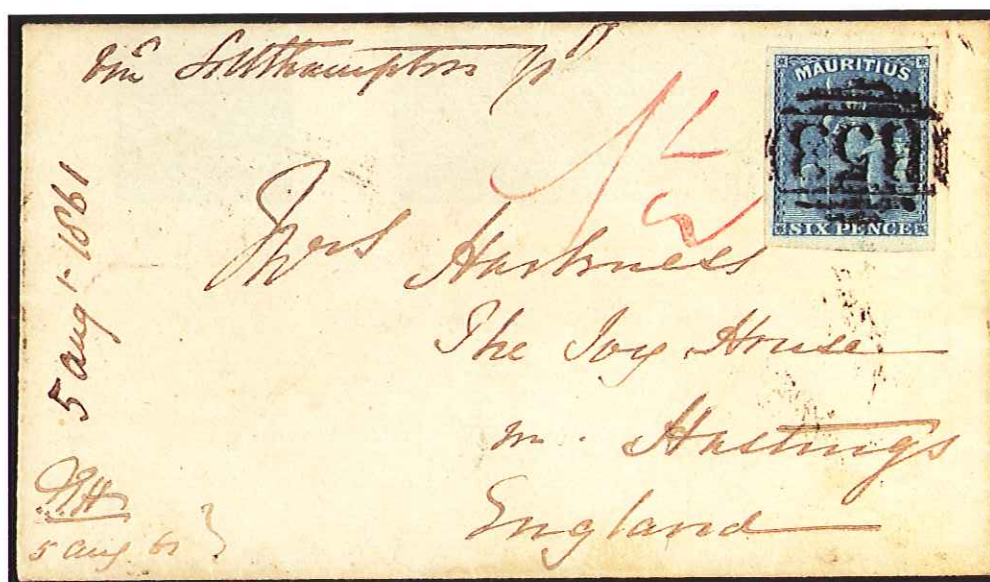
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|-----|---|--|-------------|
| 325 | ✉ | 6d blue good four margins and tied by black oval on small envelope from Eastern Suburb to Cape Town (Poste Restante), not known (ms on back) and reposted back to Port Louis with Cape triangular 4d blue (small faults), bs's of Mauritius/6.8.1859, Cape Town/12.9.1859 and Mauritius Crown Circle of 8.OC(?).1859, full of character from the Mitchell correspondence. One other cover known from the same find bearing two faulty Lapirot 2d's and Cape 4d refranking.
Unique combination cover ex. Lichtenstein, Kanai | SFr. 24.000 |
|-----|---|--|-------------|



- 326  6d blue together with De La Rue 2d blue tied by ovals on folded cover to Calcutta, bs's of Mauritius GPO/May 7 1860 and CALCUTTA STEAM LETTER/1860 JUN 11/Steam Bg/Indian Do.4, 8d letter rate paid via Aden to Calcutta. Very fine and most attractive mixed issue franking "all in blue", cert. Holcombe SFr. 4000



- 327  6d block of four (one stamp touched) together with De La Rue 4d pair on back of cover from Mauritius, March 1861 "per Steamer Norna" to Bombay. The stamps are most unusually cancelled by GENERAL POST OFFICE/MAURITIUS Crown seal, some faults, attractive and rare, ex. Lichtenstein, Kanai SFr. 4000



328



6d large margins tied B53 on small cover to England, bs
Flacq/3.8.1861, Mauritius/6.8.61 and Hastings/13.9.61, ms
via Southampton, absolutely superb, ex. Kanai

SFr. 1500



329



6d blue very fine with very large margins together with De
La Rue 4d pair all tied ovals on folded cover to Rennes, bs
Mauritius GPO/AP 6 1861, Marseille à Paris, Paris and Rennes
/8 MAI 61 cds's, ms "Packet via Marseilles", red PAYS ETR.
"16", cover folds away from stamps, scarce mixed franking

SFr. 1000



330



331

- | | | | |
|-----|---|--|----------|
| 330 | ⊙ | 6d blue horiz. strip of three, cancelled B53, very fine, ex. Kanai | SFr. 280 |
| 331 | ⊙ | 6d used with "124" Aden cancel, very fine and rare, cert. RPS, ex. Kanai | SFr. 200 |
| 332 | ⊙ | 6d two examples used with framed FREE and PENNY.. cancels, fine and interesting, ex. Lichtenstein, Kanai | SFr. 200 |



333



334



335

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|-----|-----|--|-----------|
| 333 | (*) | 1s vermilion good to large margined mint example, very fresh and very fine, rare, ex Lichtenstein, Kanai | SFr. 1500 |
| 334 | (*) | 1s vermilion large margins unused, TL corner margin only clipped, fine, ex. Kanai | SFr. 1000 |
| 335 | (*) | 1s vermilion good even margins unused, fine, ex. Kanai | SFr. 1000 |

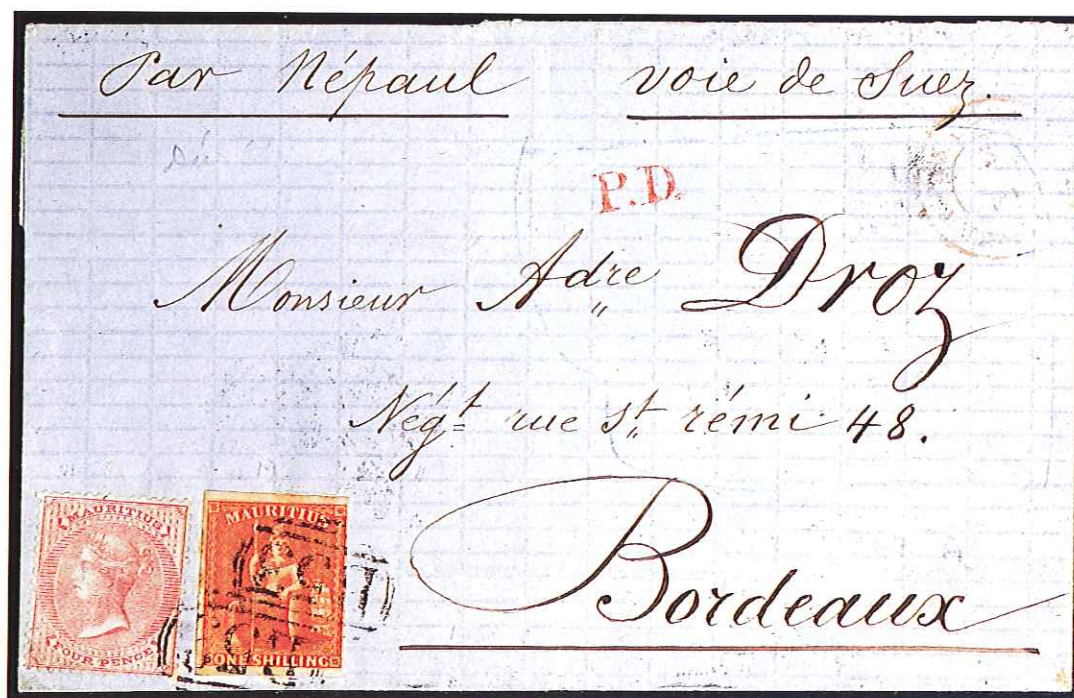


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|-----|---|--|-----------|
| 336 | ⊙ | 1s vermilion reconstituted vertical pair with the special Rowland Hill presentation CANCELLED obliteration, only six stamps made, very fine and greatly sought, ex. Dale-Lichtenstein, Kanai | SFr. 5000 |
|-----|---|--|-----------|



- 337 1s vermillion horizontal pair together with De La Rue 4d (2) on Cursetjee large envelope to Aden, ms "pr.Norna", red "8d" credit, bs Mauritius/6.1.62 and Aden Steamer Point/20.1.62, one 4d defective, rest very fine, full of character showing 4 times 8d rate, marvellous showpiece, ex. Kanai

SFr. 7500



- 338 1s vermillion close to large margins together with De La Rue 4d rose (no wmk.) tied B53 ovals on folded cover to Bordeaux ms "par Népaul/voie de Suez", red P.D. and Suez cds, bs's Mauritius/DE 6 61, Cette à Bordeaux and Bordeaux arrival 5 JANV. 62, light filing folds and insignificant age marks. Very attractive and rare mixed issue franking

SFr. 2600



339



1s vermilion large margins, rich colour, tied by oval on 1859 folded cover to London, ms "via Marseille", bs GPO/MAURITIUS/NO 6 1859 and red London receiver of 8.12.59, choice and rare cover, ex. Toaspern, Lichtenstein, Kanai

SFr. 1500



340



1s vermilion good four margins tied by neat B53 on folded cover to Belfast, ms 7 1/2d and cachet FORWARDED BY SCOTT & CO/MAURITIUS, bs Mauritius/Ju 6 61 and Belfast/Jy 9 1861, insignificant cover creases, ex. Kanai

SFr. 1000





341



342

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|-----|---|--|----------|
| 341 | ⊙ | 1s vermillion cancelled blue ADELAIDE cds very fine,
cert. RPS, ex. Kanai | SFr. 280 |
| 342 | ⊙ | 1s vermillion cancelled "124" Aden, very fine, ex. Kanai | SFr. 200 |
| 343 | E | 6d purple-slate with manuscript "Specimen", very fine and
rare, ex. Lichtenstein, Kanai | SFr. 400 |
| 344 | * | 6d purple-slate mint block of four, very fine, ex. Kanai | SFr. 200 |



- | | | | |
|-----|---|--|-----------|
| 345 | ✉ | 6d purple-slate two shades both good to large margins used
with De La Rue 4d all cancelled B53 on small repaired cover
to Bordeaux, various bs's incl. Mauritius/6.10.63, Cette à
Bordeaux and Bordeaux arrival, red Suez transit and P.D.,
attractive and rare combination, ex. Burrus, Kanai | SFr. 1500 |
|-----|---|--|-----------|

Britannia – 1s yellow-green

346

E

1s yellow-green with manuscript "Specimen", fine and rare, ex. Lichtenstein, Kanai

SFr. 500



348



347



349

347

*

1s yellow-green mint block of four clear to good margins, very fresh and fine, ex. Kanai

SFr. 1500

348

*

1s yellow-green mint, large margins, superb stamp, ex. Kanai

SFr. 400

349

*

1s yellow-green good four margins, very fine

SFr. 260



350

✉

1s yellow-green two horizontal pairs on Cursetjee large envelope (cut down at left) to Aden, bs Mauritius 1862, ms per "Nepaul", few small faults, incredible sextuple rate which must be one of the highest known frankings, ex. Kanai

SFr. 8500



351



1s yellow-green tied B53 on small envelope to London, bs Mauritius 9.9.62, red London 13.10.62 and "4 1/2d", cover tear repaired, small faults, very attractive and scarce, ex. Dale-Lichtenstein, Kanai

SFr. 850



352



1s yellow-green block of six, generally large margins except TR corner just touched, few tiny faults, fine and very rare, ex. Dale-Lichtenstein, Kanai

SFr. 2000

1862 Intermediate Perf. 14 to 16 (SG 54-55; Sc. 22-23; Mi. 25-26; Yt. 21-22)

353



6d slate block of four cancelled B53, few small faults but can be considered fine for this and a rare item, ex. Dale-Lichtenstein, Kanai

SFr. 500



354



355

354

(*)

1s deep green fine unused, very rare, ex. Burrus, Kanai

SFr. 2000

355

(*)

1s deep green unused very fine and very rare, ex. Kanai

SFr. 2000



356



1s deep green two examples together with De La Rue 4d + 6d on folded cover to Boston, U.S.A., dated from Curepipe Jan. 4, 1863 red London Paid cds 4 Feb 1863 and bs Boston Pkt Feb 25, double rate ms via Marseilles, very colourful and wonderful combination; the 1s is very rare on cover, besides this is the only known cover to USA, outstanding item from the Kanai collection

SFr. 10.000





356A



1s deep green together with De La Rue 4d (st. edge at top), cancelled "B53" ovals on folded cover to Paris. Frontside with red PD and Suez transit of 10.2.63, backside Mauritius/DE 17 62 (blue) cds, Lyon à Paris transit and Paris arrival 12.2.63. Manus. "p. Hydaspes via Singare & Marseille", very fine and rare, ex. Kanai

SFr. 4000



357

358

357



1s deep green, two fine used examples, one cancelled "3" (Pamplemousses), ex. Kanai

SFr. 750

358



1s deep green cancelled light B53, superb, ex. Kanai

SFr. 500

359



1858-61 The remainder Britannia collection on leaves incl. '58 4d mint, used pair, 6d mint block 4, 9d unused, used, '62 1d used, plate proofs Perkins Bacon, '59 6d unused (2) and used (2), 1s unused and used selection, '60 1s unused and used selection, '61 deep green used (3), etc. generally fine to very fine (89 stamps)

Offer



1860-82 De La Rue



360 E

De La Rue Complete Die Proof on glazed "After Striking" and dated 15.11.59, fine, rare, ex.Kanai

SFr. 1000



361 E

De La Rue set of archive Die Proofs, black on glazed, 1d, 2d, 4d, 6d, 9d, and 1s. These are probably directly from the DLR record book supplied to Mauritius being acquired 7 years before the DLR archives were sold. The DLR record book had then a set incl. 3 other values indicating the 1863 issue. Surface cracks are normal because of the glaze. Ex. Dale-Lichtenstein, Kanai

SFr. 1500



362 E

De La Rue Imprimaturs (Plate Proofs) in issued (or deeper) colours on unwatermarked paper, 1d, 2d, 4d (on stamp paper with original gum), 6d pair and 1s, usual minor wrinkles, fine and scarce, ex. Dale, Kanai (6)

SFr. 1500



363



364

- | | | | |
|-----|---|--|----------|
| 363 | E | Imprimatur 1d BR corner pair with "current" no. 145, usual creasing or wrinkling, fine and rare, ex. Kanai | SFr. 750 |
| 364 | E | Imprimatur 2d BR horizontal pair with "current" no. 146, usual creasing or wrinkling, rare, ex. Kanai | SFr. 750 |



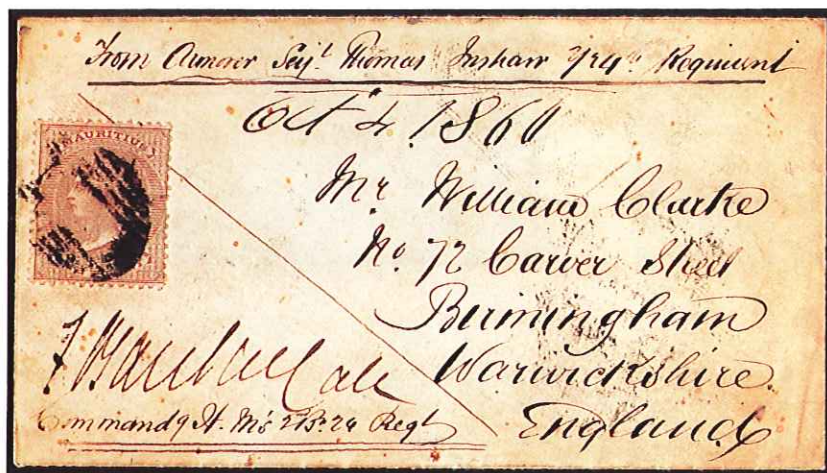
365



366

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|-----|---|---|-----------|
| 365 | E | Imprimatur 6d bottom marginal with part inscription, original gum, usual wrinkling, rare, ex. Dale, Kanai | SFr. 1200 |
| 366 | E | Imprimatur 1s marginal block of four, few wrinkles, fine and rare, ex. Kanai | SFr. 1000 |

1860-63 No Watermark. Perf. 14 (SG 46-53; Sc. 24-31; Mi. 15-22; Yt. 23-31)



367



368



369

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|-----|-----|--|-----------|
| 367 | ✉ | 1d tied oval on Soldier's 1d rate small envelope to England, from Mahebourg/4.10.1860 with Mahebourg, Mauritius and Birmingham bs's, appropriately marked and countersigned, small staining, rare, ex. Lichtenstein, Kanai | SFr. 2600 |
| 368 | ⊙ | 1d with "A82" mailboat cancellation, very unusual, cert.BPA, ex.Kanai (GPO record books show "A82" issued to P+O purser) | SFr. 200 |
| 369 | (*) | 2d block of four unused, small tear lower right stamp, scarce unused, fair to fine, ex. Kanai | SFr. 400 |



- | | | | |
|-----|---|---|-----------|
| 370 | ✉ | 2d tied neat target on local cover aside Poudre d'or/ 29 NO 60 and ms "1", very desirable and scarce single franking, ex. Kanai | SFr. 1000 |
|-----|---|---|-----------|



- 371 (*) 4d block of four unused, perf. defects and tiny corner crease but rare, ex. Kanai

SFr. 500



- 372  4d horiz. pair on cover to Bordeaux, bs's of Mauritius GPO, Cette à Toulouse, Toulouse à Bordeaux and arrival, red Suez octagonal transit, ms vis "Nepaul", fine and scarce double rate cover, ex. Kanai

SFr. 1200



374

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|-----|---|---|----------|
| 373 | * | 6d green mint part gum, vert. crease and tiny stain but fresh and scarce, ex. Kanai | SFr. 240 |
| 374 | ✉ | 6d green single franking tied B53 on small envelope to England, red "1 1/2d" accountancy marks, fine and scarce | SFr. 500 |



375



376

- | | | | |
|-----|---|--|----------|
| 375 | ☉ | 6d green block of 4, B53 cancels, rounded corner and small tear at base, rare block, ex. Kanai | SFr. 500 |
| 376 | * | 6d slate mint block of 4, fresh original gum, some gum foxing, nice block, ex. Kanai | SFr. 400 |



377



6d slate neatly tied B53 on Ship Letter to England, red "1 1/2d" credit marking and red "ship Letter", faint bend at top, very desirable single franking, ex. Kanai

SFr. 1200



378



9d violet together with 6d green tied B53 ovals on double-page folded entire to London, ms "Via Marseilles". This cover originated in Antananarivo, Madagascar and reports on some conditions related to the London Missionary Society to which it is addressed, datelined May 1, 1867. It was carried privately to Mauritius where it received blue cds JU 11 67, red "9d" accountancy marking, London PAID/17 JY 67, and bs LONDON/JY 18 67. Rare and interesting item.

SFr. 2400





379



9d horiz. pair on cover to Ireland, ms Point de Galle, "Stampd 10" from Port Louis 6.7.1867, bs Mauritius and H+K PACT, red 5 1/2d being GB credit, cover defects with some repairs at top, scarce, ex. Dale, Kanai

SFr. 1000



380



381

380



9d purple tied B53 on small envelope to England, red "4 1/2d accountancy mark, red London 1863 arrival, bs Mauritius/MY 6 63, very fine and very attractive

SFr. 750

381



9d fine used showing spectacular natural paper flaw which blotched the printing, most unusual for a surface printed stamp, ex. Kanai

SFr. 300



382



1s buff, mint block of four, sticky gum, light crease on bottom pair, fine and scarce, ex. Kanai

SFr. 500





- 383 1s buff horiz pair tied B53 on folded cover to Bordeaux, bs's of Mauritius/6.10.63 and Bordeaux arrival, ms "per Sultan via Suez and Marseille", small cover faults, very scarce, ex. Kanai (similar Lot 231 Dale-Lichtenstein 1970)

SFr. 2000



383A



385



384

- 383A 1s green horiz. pair tied "B53" ovals on folded cover to Bordeaux, frontside "Pr "Sultan" via Suez & Marseille", res POSS.ANG.V.SUEZ cds 13.4.63; backside Mauritius MR 6 63, Cette à Bordeaux and Bordeaux arrival. Fine and rare item, ex. Kanai
- 384 * 1s green unused with original gum, nice colour, cert. BPA
- 385 * 1s green mint part gum, fine and scarce, ex. Kanai

SFr. 2000

SFr. 500

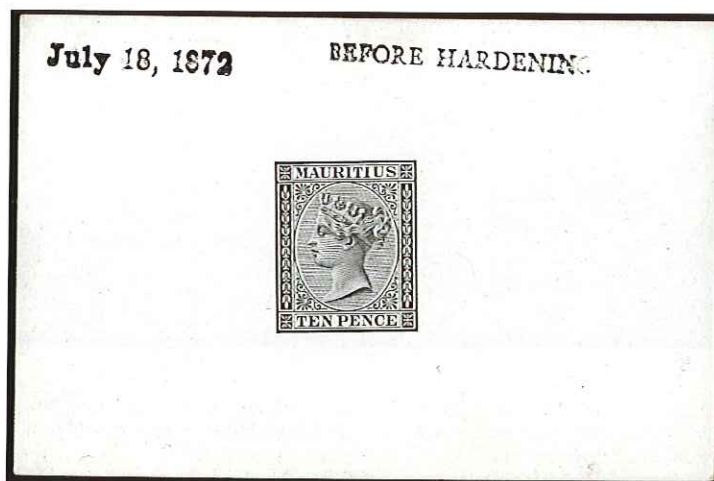
SFr. 400



- 386 1s green tied B53 on small envelope to England, ms "p Steamer Nepaul", red "1 1/2d" accountancy mark and London 1863 arrival, very fine and attractive

SFr. 850

1863-72 Watermark Crown CC. Perf. 14



- 387 E Full Die Proof of the 10d "BEFORE HARDENING", dated July 18, 1872, in black, very fine, ex. Kanai SFr. 500



388

389

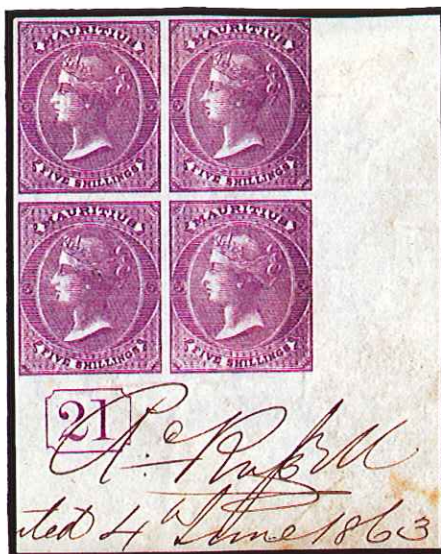
- 388 E Die Proofs in black on glazed card, stamps size, 3d and 5s, 3d sl.crack, 5s stained at bottom, scarce, ex.Dale, Kanai SFr. 750
- 389 E Mock up essay for the 10d with centre vignette from real proof, head pasted onto purple and Chinese white drawing, attractive and undoubtedly unique, ex.Lichtenstein, Kanai SFr. 1800



Ex. 390

Ex. 391

- 390 E Die Proofs in colour stamp size, 1d, 2d, 3d, 4d, 6d, 9d, 1s and 5s, usual small faults, very attractive and scarce group ex. Dale-Lichtenstein, Kanai (8 items) SFr. 1800
- 391 E Plate Proofs watermarked in colours, 1d, 6d violet, 6d green 9d, 1s and 5s, mostly very fine, ex.Lichtenstein, Kanai SFr. 800



392

E

Imperforate Imprimaturs on wmkd. stamp paper all in BLOCKS OF FOUR, 1d pale brown marginal plate "1", 1d deep brown, 4d rose, 6d violet, 6d green, 9d green, 10d maroon, 1s orange, 5s bright mauve, the 4d and both 6d vals. with sheet margins, the 5s BR corner with current no. "21" and manus. R. Russell/..ated 4th June 1863, few small faults generally fine to very fine. An exceptional group most probably unique ex. Dale-Lichtenstein, Kanai (9 blocks of four)

SFr. 12.000




393



1d together with 4d and 6d green cancelled B53 on folded cover to Saigon, ms "Via Aden", red P.D. and rare octagonal PAQ.FR.T.No.3, bs's Mauritius/AU 18 68 and SAIGON ? SEPT 68. The cover probably went to Réunion, Suez and Shanghai, 11d rate. Very attractive tricolour combination to almost unusual destination.

SFr. 2000



- 394  1d Soldier's letter prepaid to England, 1d tied Mauritius/De 6 64 duplex, red London bs, correctly addressed and countersigned, cover soiled and small defects, rare item ex.Kanai, cert. RPS


SFr. 1600



395



396

- 395  1d together with 2d and 6d tied large B53 cancels on env. to England, ms "Via Brindisi", bs's blue Mauritius/MR 10 71 and CALME/AP 7 71, perf. stains and small cover faults but unusual tricolor franking making the correct 9d rate
- 396 *** 2d mint block of four, tiny perf. soil and natural marks, very fine, ex. Kanai

SFr. 400

SFr. 200



397



2d strip of three and single canc. B53 on folded cover to Bordeaux, ms "Steamer Emirne via Suez & Marseille", red oct. Suez and P.D., bs's of Mauritius/SP 18 638 Cette à Bordeaux abd Bordeaux/18 OCT 68 arrival, small cover faults, very scarce, ex. Kanai

SFr. 850



399



398



400

398



2d blue IMPERFORATE mint corner block of four, fine and very rare, ex Dale-Lichtenstein (1969 real.\$500), ex Kanai (SG 60a)

SFr. 2400

399



2d bright blue imperforate single with part of adjoining stamp at top, very fine and rare, ex. Kanai (SG 60a)

SFr. 1000

400



2d imperforate single used B53 cancel, part adjoining stamp at bottom, light creasing, rare, ex. Kanai, cert. RPS

SFr. 1400



401



402

- | | | | |
|-----|---|---|----------|
| 401 | * | 3d mint block of four with right marginal interpane, full perfs, very fine, ex. Kanai | SFr. 400 |
| 402 | ✉ | 3d horizontal pair tied B53 on envelope to Italy, ms "M.M. Str.Dupleix", red LIGNE T/PAQ:FR.No.1 cds of 7 DEC 77, bs's Mauritius/De 7 77 and Genova arrival, route via Réunion and Aden, 2 perf. stains, fine and scarce, ex.Burrus,Kanai | SFr. 750 |



403



404

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| 403 | ☉ | 3d red used block of four, B53 cancels, very fine, scarce ex. Kani | SFr. 200 |
| 404 | ✉ | 4d diagonal bisect tied by numeral "11" of ARGY on inland mail cover to Port Louis 18.10.72 arriving same day, blue "4d TO PAY" postage due charged, ms "day mail" and "Half-four pence" below stamp, bs's of Mauritius and Argy. The 2d payment was not accepted though absolutely genuine and probably unique original usage, ex. Kanai | SFr. 2000 |





405



406

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| 405 | *** | 6d violet mint block of four, fresh and fine, ex. Kanai | SFr. 400 |
| 406 | ✉ | 6d violet cancelled B53 on small envelope to England, red "1 1/2d" accountancy mark, bs Mauritius/MY 6 64 and CALME/JU 11 64 arrival, cover faults, fine | SFr. 400 |



407



408

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| 407 | * | 6d green mint block of four, light creases, fresh and fine, ex. Kanai | SFr. 300 |
| 408 | * ☉ | 6d blue-green mint block of four and used block of six, few gum tones, fine for these, ex. Kanai | SFr. 400 |

GREAT BRITAIN TO MADAGASCAR VIA MAURITIUS



409



6d green tied B53 on envelope originating in England franked G.B.1d+3d+6d addressed to Antananarivo, Madagascar, ms "By French Packet", red London/JU 4 75 cds and framed RETURNED FOR DEFICIENT POSTAGE.

There was no direct service to Madagascar from the U.K. Madagascar operated a credit account with the Mauritius Post Office, which added the 6d to pay the postage to Madagascar, and debited their account.


The Deficient Postage mark was applied at London as the envelope was originally franked 9d (cds Wells June 23) returned to Wells where the additional 1d cancelled June 25 as the packet rate must be fully prepaid.

This is an obligatory mixed franking of which five covers and one fragment are known. This is probably the finest and most extraordinary of all. Ex. Lichtenstein, Kanai


SFr. 12.000





- 410  6d green pair + 4d rose cancelled 4-bar "B53" on folded cover to Bordeaux, ms "Messageries", bs blue Mauritius/OC 18 72, Cette à Bordeaux and Bordeaux arrival 13 Nov.72. Exceptionally fine and attractive SFr. 750



- 411  6d green + 4d rose cancelled "B53" on folded cover from Ireland Fraser & Co. to London details of sugar crop, ms "via Marseilles", red "9d" accountancy mark and London PAID 17 SP 67, bs Mauritius/AU 17 67, very fine SFr. 500



- 412  6d green used block of twelve, few stains and perf faults as can be expected, desirable exhibition item, ex. Kanai SFr. 400



413



414

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| 413 | * | 9d yellow-green mint BR corner block of four, very fresh and fine, lovely item, ex. Kanai | SFr. 500 |
| 414 | ✉ | 10d cancelled B53 duplex on envelope to Edinburgh, ms via Brindisi, small cover defects, ex. Kanai | SFr. 500 |
| 415 | ✉ | 10d vertical pair cancelled large B53 on envelope to England bs's of Mauritius/Mr 6 74 and South Molton arrival/AP 5 74, fine item showing 1/8d packet rate | SFr. 300 |



416



417



418

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| 416 | * | 1s yellow mint block of four, streaky brownish gum, scarce, ex. Kanai | SFr. 300 |
| 417 | ✉ | 1s yellow pair together with 2d blue on cover to Boston, USA bs Mauritius/Ja 3 77, London transit and Boston arrival Feb 16, very attractive and scarce, ex. Kanai | SFr. 1500 |
| 418 | ✉ | 1s yellow tied B53 duplex on unusually clean cover to Calcutta, red "10d" accountancy hs, ms via Aden, bs Sea Post Office 10 APR, very nice item, ex. Kanai | SFr. 750 |



419



420

419 * 1s blue fresh mint block of four left of pane, few short perfs, very scarce, ex. Kanai SFr. 300

420 ✉ 1s blue tied large B53 cancel on folded cover to Calcutta, red "10d" accountancy mark, ms "via Aden & Bombay", bs's of Mauritius JU 2 71 and Calcutta/28 JUN 71, fine SFr. 300



421 ✉ 1s orange vertical pair + 4d rose pair all cancelled B53 on folded cover to Bordeaux, ms "p. Mozambique via Suez & Marseille", bs Mauritius JY 18 67 and Bordeaux arrival, fine and scarce double rate, cert. Holcombe SFr. 1200



422 ✉ 1s orange together with 4d rose cancelled 4-bar "B53" tied on folded cover to Nice, ms "Godavery" french pacquebot via Suez (red octagonal), bs's blue Mauritius/AP 2 75, Lyon à Marseille and Nice arrival, fine and attractive SFr. 300



423



424

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| 423 | * | 5s rosy mauve mint block of four, fine and scarce, ex. Kanai | SFr. 750 |
| 424 | (*) | 5s bright mauve unused block of four, also watermark inverted scarce and desirable item, ex. Kanai | SFr. 400 |



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| 425 | ✉ | 5s rosy mauve together with 4d tied B53 on folded cover to Bordeaux, ms "Via Suez & Marseille, per Mozambique", bs's of Mauritius JY 29 70, Bordeaux arrival, red Suez transit and P.D., fine and very rare cover, ex. Kanai | SFr. 1800 |
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| 426 | ✉ | 5s together with 1s and 4d on folded cover to Bordeaux, ms "Par Steamer Norna via Aden & Marseille", bs's Mauritius/ Fe 7 66, Bordeaux arrival 7 mars, red PD and Suez transit, a very rare franking and colourful item, ex. Dale, Kanai | SFr. 1500 |
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1876 HALF PENNY surcharges (SG 76-78; Sc. 43-45; Mi. 38-39; Yt. 42-43)



427



428



429



430



431



432

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| 427 | * | HALF PENNY on 9d mint example with SURCHARGE INVERTED, fine and scarce, ex. Kanai (SG 76a) | SFr. 400 |
| 428 | ⊙ | 1/2d on 9d dull purple, used example with SURCHARGE DOUBLE, fine and very rare, ex. Dale-Lichtenstein, Kanai (SG 78b) | SFr. 2000 |
| 429 | * | 1/2 d on 9d dull purple in red, fine mint, usual gum creases scarce stamp, ex. Dale, Kanai (SG 78) | SFr. 700 |
| 430 | * | 1/2 d on 9d dull purple in red, mint example showing the PRNNY error, extremely rare, ex. Dale-Lichtenstein, Kanai (SG 78a) | SFr. 2000 |
| 431 | (*) | 1/2 d on 9d dull purple unused, grossly misplaced surcharge to left, fine and scarce, ex. Kanai | SFr. 400 |
| 432 | * | 1/2d on 9d dull purple mint block of four, each with black CANCELLED, few small faults, scarce item, ex. Kanai | SFr. 500 |



433



HALF PENNY on 10d + 6d green tied large B53 on envelope to England, ms "via Aden & Marseilles", bs's Mauritius DE 8 76 and London/JA 3 77. According to Ibbotson this 1/2d surcharge was used end of Jan. 77 to April '77 only. Therefore not only are covers rare but this almost two months earlier than previously recorded. Important specialist item

SFr. 500

1877 New surcharges



434



435

- 434 * 1s on 5s rosy mauve, fine mint horizontal pair, scarce, ex. Dale, Kanai (SG 81) SFr. 500
- 435 * ◯ 1s on 5s rosy mauve, mint and used singles, very fine, ex. Kanai (SG 81) SFr. 300



436



437

- 436 * ◯ 1s on 5s bright mauve, mint and used singles, fine, ex. Kanai SFr. 400
- 437 ◯ 1s on 5s bright mauve cancelled B53 in RED, most unusual, fine, ex. Kanai SFr. 400

- 438 *** (*) 1860-77 The remainder collection of the Kanai De La Rue issues incl. 1860 range mint and used incl. 6d green unused (2), used (3), 1s buff unused (2), 1s green unused and used (3), 1863-72 good range almost all vals. incl. blocks and covers, scarce cancels, to 5s, 1876-77 Surcharges represent all types to 1s on 5s unused (4 unused), 3 used etc. Good lot with many scarce, well worth inspection (287 stamps, 6 covers) Offer

- 439 ✉ "Pot-pourri" selection of De La Rue covers (6), from England to Higginson, Mauritius (3 covers), Lapirot (2) on cover to Réunion, 1885 Merchants & Planters Gazette complete, mixed condition (11 items) Offer

Mauritius Used in Rodrigues Island (B65)

1858-61 Britannia Issues



440



441

- 440 ⊙ 6d blue horizontal pair each stamp with clear "B65" numeral oval, good margins all round barely touching upper right corner, insignificant creasing, probably unique, a major rarity. Ex. Kanai
 ("The earliest stamps recorded with a B65 cancellation are the Britannia 6d blue and 1s vermilion. Thereafter, only some 30 Victorian stamps appear to be recorded....No entire cancelled B65 is known." Ibbotson.) SFr. 5000
- 441 ⊙ 1s vermilion margins barely touching to clear all round, complete central strike "B65" numeral oval, extremely rare cert. RPS SFr. 2000

1860-77 De La Rue Issues



442



443



444

- 442 ⊙ 1d left pane horizontal strip of three with three strikes of the "B65" cancel, extremely rare and desirable item, ex. Kanai SFr. 2000
- 443 ⊙ 1d brown, 4d rose (2) and HALF PENNY surcharge, all with central clear B65 cancels, fine, extremely rare group, ex. Kanai (4 stamps) SFr. 2000
- 444 ⊙ 6d green, later "8 CENTS" on 2d blue and 8c blue each with clear "B65" numeral oval, fair to fine, rare trio, ex. Kanai SFr. 850

Mauritius Used in Seychelles (B64)

1858-61 Britannia Issues



445



446



447

- 445 ⊙ 6d blue imperforate good to very large margin at top, central clear "B64" oval, superb and very rare, ex. Kanai ("...the earliest recorded (Mauritius stamps) with B64 obliterations are the imperforate Britannia 6d blue and 1s vermillion...." Ibbotson) SFr. 1000
- 446 ⊙ 1s vermillion imperforate, good clear margins, central "B64" numeral oval, few insignificant creases, very fine and very rare (see Ibbotson). Ex. Kanai SFr. 1000
- 447 ⊙ 6d slate intermediate perf. with central "B64" numeral oval, very fine and rare, ex. Kanai SFr. 500

1860-77 De La Rue Issues



- 448 ⊙ 1d (3 shades), 2d (2), 3d (2 shades), 4d pair, 6d violet, 6d green(2), 10d, 1s blue, 1s yellow (2), 5s, 1876 HALFPENNY surcharged (2), generally good fine strikes "B64", all scarce and some extremely rare like the 5s. This is the full exhibition group of the De La Rue from the Kanai collection. Exceptional lot (19 stamps) SFr. 4000



- 449 ⊙ 1860-63 No watermark 1d PAIR, 4d, 9d (2) and 1s, and 1863-72 10d PAIR, all with fine clear "B64" cancels, one of the 9d stamps cancelled in BLUE (very rare), generally very fine, a scarce and desirable group for the specialist, ex. Kanai SFr. 1000



450



1860-63 No wmk. 9d pair tied "B64" numerals on envelope to Michigan, USA, London red PAID/18 NO 68 and red NEW YORK cds, "3 CENTS" etc. slight defect upper right otherwise fine and scarce, cert. RPS, ex. Kanai

SFr. 3000



451



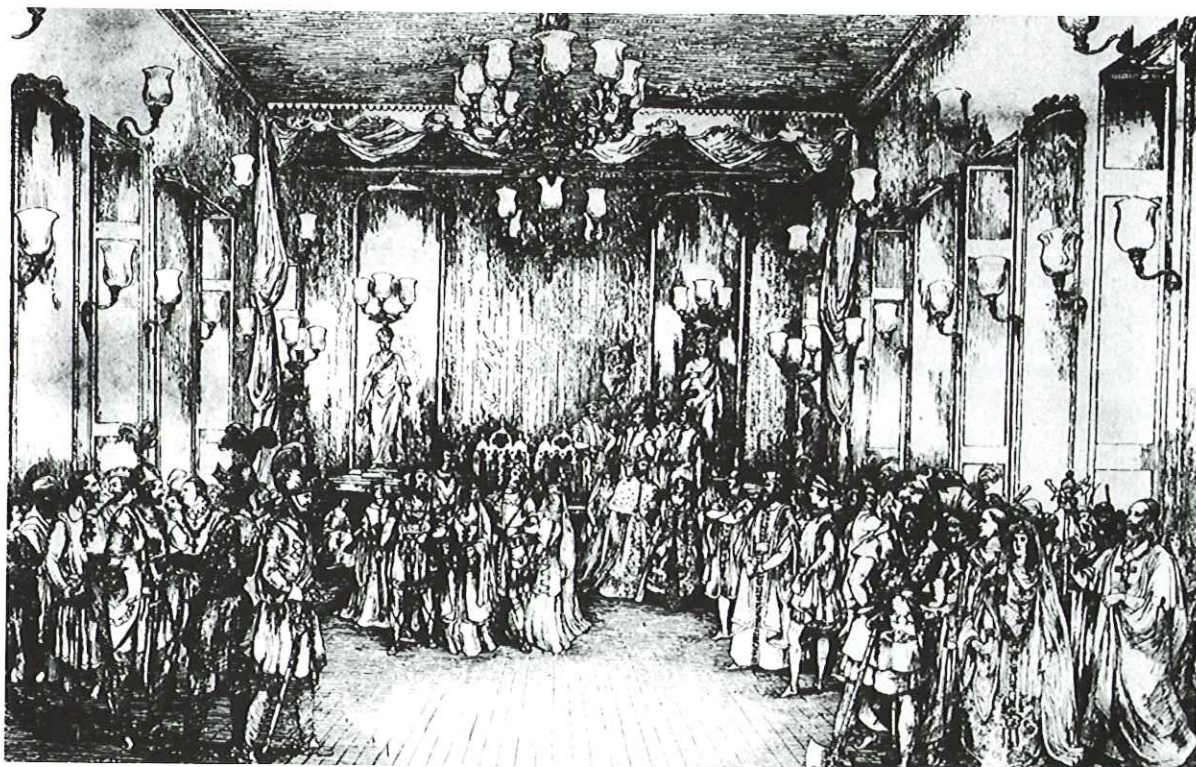
1876 REGISTERED cover bearing 1863/72 1d brown strip of three and a 4d rose all cancelled B64 with straight line registered alongside paying 4d postage and 3d registration to Mauritius, where on arrival it received oval Registered Mauritius/No.(blank)/11 MR 76 in blue, ms "No.13". Various cover faults not affecting the stamps. Very rare specialist item, cert. Holcombe

SFr. 8000

MAURITIUS 1847 "Post Office" Issue

One Penny Ball Invitation Envelope

Joseph Osborne Barnard submitted an estimate on November 12, 1846 to the postal authorities for the production of "letter labels" (now in the British Museum collection). On February 8, 1847 Colonial Postmaster J. S. Brownrigg included the matter in a memorandum to Governor Gomm. Sir William Gomm, who had fought the battle of Waterloo, showed particular interest in the development of mail services both inland and abroad until his retirement in 1849. On September 20, 1847 Brownrigg reported to the Governor that the stamps were now ready for distribution and it became clear they were officially issued the following day, September 21, 1847.



An artist's impression of the famous Fancy Dress Ball given by Lady Gomm at Government House in 1847.

At that time preparations were in full swing for a very special Fancy Dress Ball to be held at Government House on September 30, 1847. It was envisaged that this occasion would present a fine opportunity for the island's French and English speaking communities to reconcile their differences and so the Ball is specifically chronicled in the history of the Colony.

Lady Gomm had been busy drawing up the invitation list and was attracted to the idea of using these new invented "letter labels" to make a colourful and distinguished franking for the envelopes containing the invitations, even moreso as the stamp bore the effigy of the British Queen Victoria. Though it is presumed that the invitations must have been sent throughout the island which would require two pence postage outside of Port Louis, we only have record of the One Penny stamp being used to pay the correct postage on locally delivered envelopes.

MAURITIUS 1847 "Post Office" Issue

One Penny Ball Invitation Envelope

What was amazing was the use of these stamps on their very first day of issue, as such alone a very important philatelic event for the world's fourth postage stamp. Only three such envelopes have been recorded, two dated September 21 and the third September 27. One is in the British Museum (Library). The second one now in the Royal Collection had been previously purchased by W. H. Peckitt of London for £600 in 1898. The large sum of money paid to the owner caused a stir in the island and prompted others to search through their papers.

Henry Adam, an elderly member of the Government Council of Mauritius, well remembered having attended Lady Gomm's fancy dress ball, and was quite sure that somewhere in his papers there was a souvenir of the event. He spent many hours looking through some fifty years' accumulation of documents, and eventually was rewarded by finding the original envelope addressed to H. Adam Esq Junr. and bearing a One Penny Post Office stamp. In fact, this is the only envelope of the three showing the stamp cancelled with the correct Port Louis PAID in frame handstamp for local delivery.

One Penny red-orange, a brilliant example with completely clear four margins. The stamp shows the undisputable characteristics of this first primitive printing, the ink being applied in thick units thus leaving some sections of the design underinked.



Illustration of the reverse side of the envelope.

The stamp is tied by black framed PAID handstamp to small Ball Invitation envelope. Aside at top left of the envelope there is a good strike on the black framed PENNY POST local handstamp. On reverse the black circular datestamp MAURITIUS POST OFFICE/SE 27 1847.

The envelope is addressed to H. Adam Esq Jnr. who recalled some fifty years later having attended the Fancy Dress Ball and having receiving the invitation inside this envelope.

MAURITIUS 1847 "Post Office" Issue

One Penny Ball Invitation Envelope

Biography of the Cover

1847 Henry Adam, Member of the Mauritius Government Council, received the cover containing an invitation to Lady Gomm's ball at Government House.

1899 Th. Lemaire bought the cover from Adam for £680.

1899 W. H. Peckitt bought the cover from Lemaire for £800.

1899 Henry Duveen, the great antique dealer of New York, bought the cover from Peckitt for his personal collection, paying the sum of £1,080.

1909 In an exchange deal with Duveen, Peckitt again got possession of the cover for which he gave two other Post Office stamps.

1909 Peckitt sold the cover to H. P. Manus for an undisclosed sum.

1933 At the Manus auction sale by Plumridge & Co. of London, the cover was purchased by T. Allen for £2,100 which was a record of the time and an amazing price in the middle of the depression years.

1934(?) Allen sold the cover to King Carol of Romania.

1950 After the war the exiled king under hard times was obliged to sell the cover. It was the prize item in a lot of great world rarities belonging to the king, including the famous Tre Skilling Yellow of Sweden. The lot was sold to René Berlingen of Liechtenstein. The transaction was made through the agency of Harmer Rooke & Co. of London.

1971 In turn Berlingen suffered financial difficulties and decided to part with the cover. He consigned it to Stanley Gibbons Ltd. who offered it in their famous Anphilex auction in New York. It realised \$174,000 and went into the collection of Hiroyuki Kanai.

1986 The cover remained with Kanai for 15 years until he consigned his Mauritius collection including the Ball envelope to David Feldman, Geneva.

1988 The cover was sold to the present owner for US\$1.4 millions.

1993 The cover is offered at the David Feldman auction sale of November 3.

Lot 452	Estimate SFr. 1.600.000 - 2.000.000
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INFORMATIONS IMPORTANTES À L'INTENTION DES ENCHÉRISSEURS

1. La mention « OFFRE » indique que l'estimation est laissée à la discrétion des enchérisseurs en raison de la quantité des timbres regroupés dans le lot ou du caractère exceptionnel de ceux-ci.
2. Dans la plupart des cas, les offres devraient être supérieures à l'estimation pour avoir de bonnes chances de succès.
3. Si vous ne pouvez pas participer à la vente personnellement, veuillez nous faire parvenir vos offres par écrit le plus rapidement possible. Nous nous occupons de toutes les enchères avec

la plus grande discrétion et veillons à la sauvegarde de vos intérêts, comme si vous étiez dans la salle de vente. L'adjudication se fait au prix le plus bas possible et non pas nécessairement au maximum de votre offre écrite. Par exemple, vous faites une offre de Sfr. 400 pour un lot dont l'estimation est de Sfr. 200 et pour lequel la meilleure offre que nous ayons, à part la vôtre, s'élève à Sfr. 300; ainsi vous obtiendrez le lot au prix de la surenchère suivante, c'est-à-dire au prix de Sfr. 320.

4. La vente se déroule dans diverses langues, en fonction des exigences des enchérisseurs.

CONDITIONS GÉNÉRALES APPLICABLES À LA VENTE AUX ENCHÈRES

La présente vente aux enchères est publique et la participation à celle-ci implique une adhésion totale aux conditions décrites ci-dessous ainsi qu'aux droits et obligations qui en découlent. Ces mêmes conditions sont applicables à toute transaction en relation à des pièces ou des lots faisant partie de la vente aux enchères et conclue en dehors de celle-ci. La Maison DAVID FELDMAN S.A., organisatrice de la présente vente aux enchères, agit exclusivement comme mandataire et n'assume donc aucune responsabilité quelconque en cas de manquement(s) des acheteurs et/ou vendeurs.

1. LES LOTS SONT MIS EN VENTE

1.1 Sur la base de leur présentation dans le catalogue: Les lots sont décrits avec le plus grand soin sans toutefois engager la responsabilité de la Maison DAVID FELDMAN S.A. Les photographies font partie intégrante des descriptions pour ce qui est des marges, de la dentelure, du centrage, des oblitérations et de toute autre qualité apparente. La description des lots mentionne si les pièces sont signées par des experts et/ou sont accompagnées de certificats d'expertise.

1.2 Sur la base de leur examen sur place: Tous les lots peuvent être examinés, avant et pendant la vente, aux horaires indiqués dans le catalogue de vente. Les acheteurs ayant examiné les lots avant la vente et/ou y participant personnellement et/ou y étant représentés, sont censés avoir examiné tous les lots achetés et les accepter dans l'état où ils se trouvent lors de l'adjudication, indépendamment de la description figurant dans le catalogue.

2. LES OFFRES D'ENCHÈRES

2.1 Chaque offre d'enchère doit être supérieure à celle formulée précédemment selon l'échelle suivante:

Sfr. 50 – 100	Sfr. 5	Sfr. 2000 – 5000	Sfr. 200
Sfr. 100 – 200	Sfr. 10	Sfr. 5000 – 10000	Sfr. 500
Sfr. 200 – 500	Sfr. 20	Sfr. 10000 – 20000	Sfr. 1000
Sfr. 500 – 1000	Sfr. 50	Sfr. 20000 – 50000	Sfr. 2000
Sfr. 1000 – 2000	Sfr. 100	Sfr. 50000 – 100000	Sfr. 5000

Les offres se situant entre ces montants seront arrondies à la surenchère supérieure. L'enchérisseur est lié par son offre tant qu'une nouvelle surenchère n'a pas été valablement formulée par un autre enchérisseur.

2.2 DAVID FELDMAN S.A. est autorisée à enchérir pour le compte d'acheteurs qui lui font parvenir des offres d'enchères écrites. La Maison DAVID FELDMAN S.A. est également autorisée à enchérir pour le compte de vendeurs lorsque des prix de réserve ont été fixés. Si un vendeur fixe des prix de réserve pour certains de ses lots, il sera alors considéré comme un acheteur et la Maison DAVID FELDMAN S.A. enchérira pour le compte de celui-ci jusqu'à concurrence des prix de réserve fixés.

2.3 Les offres d'enchères écrites reçues par DAVID FELDMAN S.A. avant la vente, sont dans tous les cas prioritaires sur les offres d'enchères faites dans la salle de vente. L'enchérisseur donnant un ordre d'enchères écrit peut faire des offres alternatives et/ou limiter le montant global de ses offres. Les offres d'enchères données « à acheter » sont considérées comme pouvant atteindre jusqu'à 10 fois la valeur de l'estimation imprimée dans le catalogue. Les enchères doivent être faites en francs suisses. Les offres d'enchères libellées en d'autres monnaies seront converties en francs suisses au cours du jour de leur réception par la Maison DAVID FELDMAN S.A. Toute offre écrite d'enchères est considérée comme liant son auteur pendant 60 jours après la date de la vente aux enchères. La Maison DAVID FELDMAN S.A. est donc en droit de facturer la marchandise à l'enchérisseur jusqu'à l'expiration de ce délai. Toute facture reçue par celui-ci est de ce fait valable et doit être payée immédiatement.

3. LA VENTE AUX ENCHÈRES

3.1 La vente aux enchères se déroule sous le contrôle de l'autorité compétente qui n'assume cependant aucune responsabilité quelconque de ce chef.

3.2 Prérrogatives de David Feldman S.A.: La Maison DAVID FELDMAN S.A. est en droit selon sa libre appréciation de retirer, de diviser ou de grouper les lots faisant partie de la présente vente ainsi que de refuser l'adjudication de n'importe lequel desdits lots. La Maison DAVID FELDMAN S.A. se réserve le droit de refuser selon sa libre appréciation toute offre d'enchères et/ou l'entrée de la salle de vente à n'importe quelle personne qu'elle soit. La Maison DAVID FELDMAN S.A. n'assume aucune responsabilité quelconque en cas de dommage corporel survenu sur les lieux de la vente.

3.3 Représentants et Agents de Vente aux Enchères: L'enchérisseur qui agit pour le compte d'un tiers engage son entière responsabilité personnelle en particulier en ce qui concerne toutes les obligations contractées dans le cadre de la présente vente. Cette responsabilité s'étend notamment à la vérification de la qualité des lots achetés ainsi qu'au règlement ultérieur de la facture des lots achetés.

3.4 L'adjudication: Chaque lot est adjugé au plus offrant pour le compte de son vendeur respectif. Une commission de 15 % est facturée en sus du prix d'adjudication par la Maison DAVID FELDMAN S.A. A la tombée du marteau, les profits et risques des lots ainsi adjugés passent à l'enchérisseur dont l'offre a été acceptée. La marchandise ne sera cependant remise à l'acquéreur qu'au moment du règlement intégral du prix d'achat et de la commission dus.

ICHA (Taxe à la vente) — Note indicative:

Les acheteurs domiciliés à l'étranger ne sont pas soumis à cette taxe, à condition que les marchandises soient exportées hors de Suisse.

DAVID FELDMAN S.A. se fera un plaisir de s'occuper de l'exportation de ces marchandises. Les clients peuvent aussi faire cette exportation par leurs propres moyens; dans ce cas, ils doivent fournir à DAVID FELDMAN S.A. une attestation dûment signée et timbrée par les douanes suisses.

Les commerçants suisses, sur présentation de leur carte de grossiste, ne sont pas soumis à cette taxe.

Toute acquisition par des acheteurs désirant garder la marchandise en Suisse est soumise à la taxe Icha de 6,2 % sur le prix d'achat.

3.5 Paiement: Les adjudicataires présents sont tenus de payer comptant en francs suisses le prix d'achat et la commission contre remise de la marchandise acquise. Le paiement en monnaies étrangères est accepté au cours du jour tel qu'établi par une des grandes banques suisses. Les enchérisseurs par correspondance auxquels un lot est adjugé ainsi que les adjudicataires présents auxquels la Maison DAVID FELDMAN S.A. accorde l'autorisation expresse d'acquitter les montants dus après la vente, sont tenus de payer le prix d'achat et la

commission dus à réception de la facture de la vente aux enchères. Dans ce cas, la Maison DAVID FELDMAN S.A. conserve les lots adjugés qui ne seront remis à leurs acheteurs qu'à réception par la Maison DAVID FELDMAN S.A. du paiement intégral des montants dus. Sauf instructions spéciales de l'acheteur, l'envoi des lots s'effectue par la poste, dans tous les cas à ses frais; la Maison DAVID FELDMAN S.A. assure, de manière usuelle, la marchandise pour le transit, les frais d'assurance étant également à la charge de l'acheteur.

3.6 Facilités de paiement: La Maison DAVID FELDMAN S.A. accorde, selon sa libre appréciation, des facilités de paiement aux acheteurs. L'acheteur au bénéfice de telles facilités paie un montant minimum de 25 % du montant total de la facture dès réception de celle-ci puis acquitte le solde encore dû en mensualités égales sur une période de 6 mois maximum. Un intérêt annuel plus les frais encourus au taux de 1 % sont perçus, à partir de la date de la vente, par la Maison DAVID FELDMAN S.A. L'intérêt est déduit chaque mois au compte du client. En cas d'octroi de facilités de paiement, la Maison DAVID FELDMAN S.A. garde les lots adjugés jusqu'au paiement intégral des montants dus par l'acheteur, étant précisé que l'acheteur peut, en tout temps avant livraison, examiner la marchandise acquise auprès de la Maison DAVID FELDMAN S.A. Par ailleurs, l'acheteur perd tout droit de réclamation tel que prévu sous chiffre 4 ci-dessous, 30 jours après la date de la vente aux enchères.

3.7 Droit de gage: Jusqu'au paiement intégral du montant dû, l'acheteur confère à DAVID FELDMAN S.A. un droit de gage sur la totalité des lots gardés par DAVID FELDMAN S.A., acquis avant, pendant et/ou après la présente vente aux enchères. Ce gage garantit le remboursement de tout montant dû en capital, intérêts, commissions et frais éventuels. DAVID FELDMAN S.A. est autorisée, mais non obligée, à réaliser les gages sans autres formalités et sans préavis si l'acquéreur est en demeure pour le paiement de sa dette ou l'exécution d'une obligation quelconque. DAVID FELDMAN S.A. pourra dans tous les cas réaliser les gages de gré à gré. A cet effet, elle n'est pas tenue d'observer les formalités prévues par la Loi fédérale sur la poursuite pour dette et la faillite; DAVID FELDMAN S.A. est libre en outre d'introduire ou de continuer une poursuite ordinaire, sans avoir préalablement réalisé les gages et sans renoncer pour autant à ceux-ci.

4. GARANTIE

4.1 Etendue de la garantie: Sous réserve de l'article 4.3 ci-après, l'authenticité de toutes les pièces philatéliques vendues aux enchères est garantie pendant 30 jours à compter de la date de la vente aux enchères. Toute garantie de défaut ou autre garantie de quelque nature qu'elle soit est expressément exclue. Toute réclamation concernant l'authenticité doit être transmise à DAVID FELDMAN S.A. dès réception des lots, mais au plus tard dans les 30 jours à compter de la date de la vente aux enchères. Avant la livraison, qui peut intervenir après ce délai de 30 jours, les pièces philatéliques acquises peuvent être examinées auprès de DAVID FELDMAN S.A. L'acheteur dont la réclamation parvient à DAVID FELDMAN S.A. après ce délai de 30 jours à compter de la date de la vente aux enchères perd tout droit à la garantie. Sa réclamation ne sera pas prise en considération par DAVID FELDMAN S.A.

Si un délai supplémentaire pour formuler une réclamation liée à l'authenticité d'une pièce philatélique s'avère nécessaire, la demande doit en être faite à DAVID FELDMAN S.A. dans le délai de 30 jours à compter de la date de la vente aux enchères. Aucune demande parvenue après ce délai de 30 jours à DAVID FELDMAN S.A. ne sera prise en considération. Les résultats de l'expertise pour laquelle un délai a été accordé doivent parvenir à DAVID FELDMAN S.A. dans les trois mois à compter de la date de la vente aux enchères. Un délai supplémentaire ne peut être accordé qu'avec l'accord écrit de DAVID FELDMAN S.A. Seuls les réclamations, résultats d'expertise ou autres notifications parvenus dans les délais seront pris en considération par DAVID FELDMAN S.A.

4.2 Expertise ou contre-expertise: Lorsque l'authenticité d'un lot est contestée l'acheteur est tenu de produire un certificat d'expertise ou de contre-expertise émanant d'un expert qualifié justifiant sa réclamation. Si l'expert reconnu, assumant toute responsabilité en cas d'erreur, juge que le timbre a été falsifié, il peut le marquer en conséquence; les signes « FAUX » ou « FALSIFIÉ » ne constituent pas alors une altération du lot. En présence d'une telle réclamation la Maison DAVID FELDMAN S.A. se réserve le droit de demander selon sa libre appréciation une ou plusieurs expertises subséquentes dont les frais seront mis à charge du vendeur dans l'hypothèse où la réclamation de l'acheteur est fondée. Dans le cas contraire l'acheteur supportera tous les frais d'expertise encourus. Lorsque la réclamation est fondée, le lot est repris et le prix d'adjudication ainsi que la commission sont intégralement remboursés à l'acheteur.

4.3 Limites de la garantie: Les lots décrits comme collections, sélections ou groupes, ceux formés de doubles et d'accumulations, ne peuvent faire l'objet d'une réclamation quelconque. Les réclamations concernant les lots décrits comme série ou groupes de séries contenant plus d'un timbre, ne sont prises en considération dans les limites de l'article 4.1 ci-dessus que si elles portent sur plus d'un tiers de la valeur totale d'acquisition du lot.

4.4 Paiement tardif: Si le paiement du prix d'achat et de la commission dus par l'acheteur n'intervient pas dans les 30 jours à compter de la date de la vente aux enchères, la Maison DAVID FELDMAN S.A. se réserve le droit d'annuler la vente et de disposer du(des) lot(s) concerné(s) et/ou d'agir par toute voie de droit utile contre l'acquéreur afin d'obtenir le paiement des montants dus et/ou d'éventuels dommages-intérêts. Un intérêt + frais moratoire de 18 % l'an sera perçu sur toute somme due par l'acheteur 30 jours après la date de la vente aux enchères. Le débiteur défaillant perd en outre tout droit de réclamation tel que prévu sous chiffre 4 ci-dessus.

5. DROIT APPLICABLE ET FOR COMPÉTENT

La présente vente aux enchères ainsi que tous les rapports juridiques qui en découlent seront soumis au Droit suisse exclusivement. Toute action légale ou procédure concernant la vente aux enchères ainsi que les rapports juridiques qui en découlent seront soumis à la juridiction exclusive des tribunaux de Genève, sous réserve d'appel au Tribunal fédéral suisse à Lausanne. Dans tous les cas, la Maison DAVID FELDMAN S.A. se réserve le droit de poursuivre tout acheteur défaillant à son lieu de résidence, auquel cas le Droit Suisse reste applicable.



BIETER - WICHTIGE MITTEILUNG

1. Die Anmerkung «GEBOT» heisst, dass wir die Schätzung dem Bieter überlassen, in Anbetracht des Umfangs, der Besonderheit oder der Qualität des Loses.
2. Wir glauben nicht, dass Gebote unter dem Schätzwert Aussicht auf Erfolg haben.
3. Falls Sie persönlich an der Versteigerung nicht teilnehmen können, bitten wir Sie, uns Ihre Gebote sobald wie möglich zukommen zu lassen. Alle Gebote werden mit grösster Diskretion und streng interessenwährend behandelt — als ob Sie persönlich anwesend wären. Der

Zuschlag eines Loses erfolgt zum tiefstmöglichen Preis und nicht unbedingt zu Ihrem höchsten Gebot; z.B. der Schätzwert eines Loses beträgt SFR 200, Sie bieten SFR 400, und das Höchstgebot unmittelbar unter dem Ihrigen beträgt SFR 300, erhalten Sie in diesem Fall den Zuschlag des Loses für SFR 320.

4. Je nach Bedarf der anwesenden Versteigerungsteilnehmer kann die Auktion in mehreren Sprachen durchgeführt werden.

VERSTEIGERUNGSBEDINGUNGEN

Die Versteigerung erfolgt öffentlich. Beteiligung setzt die vollständige Annahme nachstehender Bedingungen, sowie der sich daraus ergebenden Rechte und Pflichten voraus. Diese Bedingungen gelten auch bei Geschäften, die ausserhalb der Versteigerung mit Auktionslosen abgeschlossen werden. Der Versteigerer, DAVID FELDMAN S.A., handelt nur als Beauftragter und haftet für keinerlei Verzug seitens der Käufer und/oder Einlieferer.

1. ANGEBOT DER LOSE

1.1 Wie im Katalog dargestellt: Losbeschreibungen werden mit grösster Sorgfalt und nach bestem Gewissen vorgenommen, jedoch ohne Verbindlichkeit. Fotografien sind Bestandteil der Beschreibungen, wobei die Abbildungen für Rand, Zähnung, Zentrierung, Stempel und anderer sichtbarer Eigenschaften massgebend sind. Prüfzeichen und/oder Atteste anerkannter Prüfer sind in der Losbeschreibung erwähnt.

1.2 Wie besichtigt: Alle im Katalog erwähnten Lose können vor und während der Versteigerung besichtigt werden. Bei Auktionsteilnehmern und/oder Personen, die Lose vor der Versteigerung besichtigen, und/oder vom Bieter bevollmächtigte Personen und Agenten, wird die Besichtigung aller gekauften Lose vorausgesetzt; die Lose werden in dem Zustand, in dem sie sich beim Zuschlag befinden, angenommen und nicht unbedingt wie beschrieben.

2. KAUFGEBOTE

2.1 Folgende Steigerungsstufen haben Gültigkeit:

SFr. 50 – 100	SFr. 5	SFr. 2000 – 5000	SFr. 200
SFr. 100 – 200	SFr. 10	SFr. 5000 – 10000	SFr. 500
SFr. 200 – 500	SFr. 20	SFr. 10000 – 20000	SFr. 1000
SFr. 500 – 1000	SFr. 50	SFr. 20000 – 50000	SFr. 2000
SFr. 1000 – 2000	SFr. 100	SFr. 50000 – 100000	SFr. 5000

Gebote, die zwischen diesen Stufen liegen, werden der nächst höheren Steigerungstufe angepasst. Bieter sind bis zur Annahme eines höheren Gebotes an ihr Gebot gebunden.

2.2 DAVID FELDMAN S.A. ist ermächtigt, gemäss erfolgten Anweisungen, für Kunden zu bieten. DAVID FELDMAN S.A. ist ebenfalls ermächtigt, gegebenenfalls für Einlieferer zu bieten, sofern diese Reservepreise festgesetzt haben. Einlieferer werden somit als Käufer betrachtet, und der Versteigerer steigert für sie bis zum Betrag der Reservepreise mit.

2.3 Vor der Auktion bei DAVID FELDMAN S.A. eingegangene schriftliche Gebote haben absoluten Vorrang vor Saalgeboten. Kunden, die der DAVID FELDMAN S.A. Kaufaufträge gegeben haben, können Alternativgebote abgeben und/oder die Auftragssumme im Voraus begrenzen. «Buy»- («Zum Kauf») Gebote werden bis zum Zehnfachen des gedruckten Schätzwertes mitgesteuert. Gebote sind in Schweizer Franken abzugeben. Sollten diese jedoch in fremden Währungen erfolgen, so werden die Beträge bei Empfang zum Tageskurs in Schweizer Franken umgerechnet. Gebote haben bis zu mindestens 60 Tagen nach Versteigerungsdatum Gültigkeit. DAVID FELDMAN S.A. behält es sich vor, Bietern Lose bis zum Ablauf dieser Frist in Rechnung zu stellen, wobei sofortige Zahlung fällig ist.

3. DIE VERSTEIGERUNG

3.1 Die Versteigerung erfolgt unter der Mitwirkung des zuständigen Gemeindeammanntes als aufsichtsführende Behörde. Der mitwirkende Gemeindeammannt, die Gemeinde und der Staat können nicht haftbar gemacht werden.

3.2 Vorrechte der David Feldman S.A.: DAVID FELDMAN S.A. hat das Recht, Lose zurückzuziehen, umzugruppieren, zu trennen oder den Zuschlag zu verweigern. DAVID FELDMAN S.A. behält es sich ebenfalls vor, Kaufaufträge abzuheben und/oder Personen den Zugang zum Auktionsraum zu verweigern. DAVID FELDMAN S.A. kann für Unfälle, die in den Versteigerungsräumen erfolgen, nicht haftbar gemacht werden.

3.3 Bevollmächtigte und Agenten: Wer für Dritte bietet, haftet für alle sich aus dieser Versteigerung ergebenden Verpflichtungen als Solidarschuldner. Diese Verbindlichkeit betrifft hauptsächlich die Qualitätsprüfung und Bezahlung gekaufter Lose.

3.4 Zuschlag: Jedes Los wird dem Meistbietenden zu Gunsten des Einlieferers zugestanden. Der Zuschlagssumme wird ein Aufgeld von 15% erhoben. Beim Zuschlag geht das Risiko der erstellten Lose auf den Bieter über, dessen Gebote angenommen wurden. Die Lose werden ihm jedoch erst bei voller Begleichung des Kaufpreises und Aufgelds ausgehändigt.

WUST (Warenumsatzsteuer)

Käufer, mit Wohnsitz im Ausland sind nicht steuerpflichtig, wenn die Ware ins Ausland exportiert wird.

Selbstverständlich ist DAVID FELDMAN S.A. immer bereit Ihnen mit den Zollformalitäten zu helfen. Sollten unsere Kunden diese Formalitäten selbst erledigen, werden wir vom Schweizer Zoll eine Kopie ihrer Ausfuhrpapiere erhalten.

Schweizer Grossisten, werden gebeten ihre Grossisten-Karte vorzulegen, und sind somit nicht steuerpflichtig.

Falls unsere Kunden wünschen ihre Käufe in der Schweiz zu behalten, wird ihnen WUST von 6,2% auf den Kaufpreis aufgeschlagen.

3.5 Zahlung: Kaufpreis und Aufgeld sind in Schweizer Franken bei Versteigerungsteilnehmern sofort am Kauftag gegen Aushändigung der Lose fällig. Zahlungen in fremden Währungen werden zum Tageskurs gemäss Abrechnung einer Schweizer Grossbank angenommen. Erfolgreiche schriftliche Bieter und Versteigerungsteilnehmer, deren Zahlung nach dem Verkauf ausdrücklich zugestanden wurde, haben Kaufpreis und Aufgeld unverzüglich bei Erhalt der Auktionsrechnung zu zahlen. DAVID FELDMAN S.A. hält die erstellten Lose bis zur vollständigen Bezahlung des Rechnungsbetrages zurück. Zustellung der Lose durch die Post oder auf einem anderen Weg, sofern vom Käufer gewünscht, sowie Transportversicherungskosten, gehen auf Rechnung des Käufers.

3.6 Kreditgewährung: DAVID FELDMAN S.A. ist gegebenenfalls bereit, Käufern Kredit zu gewähren. Der betreffende Käufer zahlt mindestens 25% des Gesamtrechnungsbetrages bei

Erhalt der Rechnung und den Saldo in gleichen Monatsraten über maximal 6 Monate. Der dem Käufer am Ende jedes Monats, vom Auktionsdatum, berechnete Zins beträgt 1%. Bei Kreditgewährung hält DAVID FELDMAN S.A. die erstellten Lose gegebenenfalls bis zur vollen Begleichung des Rechnungsbetrages zurück. Es versteht sich, dass der Käufer die Lose bis zur Auslieferung jederzeit bei DAVID FELDMAN S.A. besichtigen kann. Reklamationen bezüglich der erstellten Lose müssen jedoch innerhalb von 30 Tagen nach Versteigerungsdatum eingehen.

3.7 Pfandrecht: Bis zur vollständigen Bezahlung der ausstehenden Schuld bürgt der Kunde gegenüber DAVID FELDMAN S.A. mit seinem durch die DAVID FELDMAN S.A. aufbewahrten Material, welches ihm vor, während und/oder nach dem jeweiligen Verkauf zugesprochen wurde. Dieses Pfand garantiert die Rückzahlung des Forderungsbetrages, der Zinsen, Kommissionen und anderer, möglicher Unkosten. DAVID FELDMAN S.A. ist berechtigt, aber nicht verpflichtet, die verpfändete Ware formlos und ohne Vorankündigung zu veräussern, sollte der Kunde in Zahlungsverzug kommen oder seinen sonstigen Verpflichtungen nicht nachkommen. In diesem Falle ist DAVID FELDMAN S.A. nicht verpflichtet, den Vorschriften des Bundesgesetzes über Schuldbetreibung und Konkurs zu folgen. Im übrigen hat DAVID FELDMAN S.A. die Wahl, ein Verfahren einzuleiten oder gegebenenfalls weiterzuführen, ohne die Ware vorher zu verkaufen und ohne sein Anrecht auf das betreffende Material zu verlieren.

4. GARANTIE

4.1 Umfang: Unter Vorbehalt des nachstehenden Paragraphs 4.3. ist die Echtheit aller bei Versteigerungen verkauften philatelistischen Artikel während 30 Tagen nach dem Versteigerungsdatum garantiert. Jegliche andere Garantie oder Garantie für Fehler ist ausdrücklich ausgeschlossen. Jegliche Reklamation bezüglich Echtheit muss unverzüglich nach Erhalt der Lose an DAVID FELDMAN S.A. gerichtet werden, spätestens jedoch innerhalb 30 Tagen nach Versteigerungsdatum. Vor der Zustellung, die nach der 30-Tage-Frist erfolgen kann, können die erstandenen philatelistischen Artikel bei DAVID FELDMAN S.A. besichtigt werden. Ein Käufer, dessen Reklamation nach der Frist von 30 Tagen ab Versteigerungsdatum bei DAVID FELDMAN S.A. eintrifft, verliert jegliches Anrecht auf die Garantie. In diesem Fall wird die Reklamation von DAVID FELDMAN S.A. nicht anerkannt.

Wird im Falle einer Reklamation bezüglich der Echtheit eines philatelistischen Artikels eine Fristverlängerung benötigt, muss diese innerhalb 30 Tagen nach Versteigerungsdatum bei DAVID FELDMAN S.A. beantragt werden. Kein solcher Antrag, welcher nach dieser 30-Tage-Frist bei DAVID FELDMAN S.A. eintrifft, wird in Betracht gezogen. Die Prüfersutate, für deren Einholung eine Fristverlängerung gewährt wurde, müssen bei DAVID FELDMAN S.A. innerhalb von 3 Monaten nach dem Versteigerungsdatum vorliegen. Eine weitere Fristverlängerung kann nur mit schriftlicher Einwilligung von DAVID FELDMAN S.A. gewährt werden. Nur diejenigen Reklamationen, Prüfersutate sowie andere Mitteilungen, die innerhalb der vorgeschriebenen Fristen eintreffen, werden von DAVID FELDMAN S.A. in Betracht gezogen.

4.2 Atteste und Gegenatteste: Bei Echtheitszweifeln obliegt es dem Käufer, als Rechtfertigung seiner Reklamation ein Attest oder Gegenattest von einem für das betreffende Sammelgebiet anerkannten Prüfer beizubringen. Wird eine Marke von einem anerkannten und für Irrtümer haftenden Prüfer als falsch erkannt, kann er sie entsprechend kennzeichnen. Das Zeichen FALSCH gilt dabei nicht als Veränderung. Bei derartigen Reklamationen behält DAVID FELDMAN S.A. es sich vor, nach eigenem Ermessen ein oder mehrere Atteste anzufordern. Alle Prüfkosten und diesbezügliche Ausgaben fallen bei gerechtfertigter Beanstandung zu Lasten des Einlieferers, anderenfalls jedoch zu Lasten des Käufers. Bei gerechtfertigter Beanstandung wird das Los zurückgenommen und die Zuschlagssumme sowie Aufgeld an den Käufer zurückerstattet.

4.3 Begrenzung: Lose, die als Sammlungen, Sammellose, Dublettenposten oder Anhäufungen beschrieben sind, haben keinerlei Anrecht auf Reklamation. Beanstandungen von Losen, die als Serien oder Gruppen von Serien aus mehr als einer Briefmarke bestehend beschrieben sind, werden in den Grenzen des obigen Punktes 4.1. nur in Betracht gezogen, wenn sie mehr als ein Drittel des Gesamtwerts des entsprechenden Loses darstellen.

4.4 Zahlungsverzug: Geht die Zahlung der Zuschlagssumme und des Aufgelds nicht innerhalb von 30 Tagen nach Versteigerungsdatum ein, behält DAVID FELDMAN S.A. es sich vor, entweder das Kaufgeschäft aufzuheben und über die Lose anderweitig zu verfügen und/oder auf Zahlung des Kaufpreises und Schadenersatz zu klagen. Bei Nichtzahlung ausstehender Beträge innerhalb von 30 Tagen nach Versteigerungsdatum werden jährliche Verzugszinsen von 18% erhoben; entstandene Unkosten sind ebenfalls zurückzuerstatten. Der in Verzug geratene Käufer verliert in jedem Fall sein Reklamationsrecht.

5. GESETZ UND RICHTSSTAND

Diese Auktion, sowie die daraus entstandenen Rechte und Pflichten unterliegen ausschliesslich dem Schweizer Gesetz. Jede sich auf diese Auktion beziehende Klage oder Rechtsstreit unterliegen dem Gericht in Genf. Die zuständige Berufungsbehörde ist das Schweizer Bundesgericht in Lausanne.

DAVID FELDMAN S.A. behält es sich ferner vor, den Schuldner nach eigenem Ermessen an seinem Wohnsitz zu verklagen, wobei das Schweizer Gesetz Gültigkeit hat.





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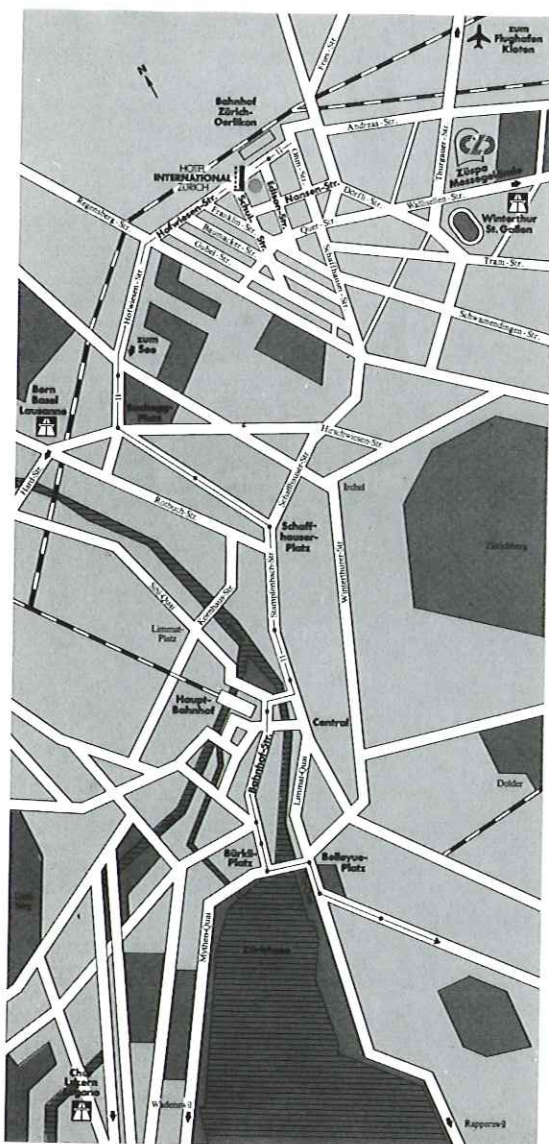


Hotel International Zurich

International Congress Center
Am Marktplatz, Zürich-Oerlikon

Telex: Hotelinter 823251 – Telephone: 01/311 43 41 – Cables: Hotelinter – Fax: 01/312 44 68

Direct line to auction: Telephone: 01/317 30 36 – Fax: 01/317 30 37



The hotel is well located, next to the Zürich-Oerlikon Station, only 15 minutes from the Main Station by tram 7 or 11. By car, the hotel is only 5 minutes away from Zürich-Kloten Airport. It has its own bus service which runs frequently between the hotel and the airport. The 700-bed first class hotel has parking space for 200 cars. It also offers a Swissair office, Hertz car rental, a Bucherer Jewelry and watch shop, Restaurants (Panorama Grill 31st floor and Snack Restaurant Marmite), Bars, Nightclub and a rooftop swimming pool and sauna.

**Reservations may be made through
David Feldman S.A.**

Das Hotel liegt beim Bahnhof Zürich-Oerlikon. Ab Zürich Hauptbahnhof erreichen Sie es mit Tramlinie 7 oder 11. Vom Flughafen Zürich-Kloten gelangen Sie mit dem Hotel-Bus-Service in fünf Autominuten zum Hotel. Wenn Sie mit Ihrem Privatwagen kommen, fahren Sie direkt in die Hotel-tiefgarage. Im 700-Betten-Erstklasshotel stehen zu Ihren Diensten: Swissair-Büro, Autovermietung Hertz, Restaurants, Bars und im 31. Stock ein Hallenbad mit Sauna.

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David Feldman S.A. erfolgen.**

L'hôtel est situé en face de la gare Zurich-Oerlikon, à 15 minutes de la gare centrale de Zurich (tram 7 ou 11), et à 5 minutes de l'aéroport de Zurich-Kloten où l'autobus de l'hôtel vous attendra. Si vous arrivez en voiture, un garage souterrain de 200 places est à votre disposition. Vous trouverez aussi dans cet établissement première classe de 700 lits, une agence Swissair, un service location-auto Hertz, le célèbre horloger-bijoutier Bucherer, des restaurants (Panorama Grill au 31^e étage et le snack-bar Marmite), des bars et un night-club. Enfin, au sommet, la piscine et le sauna.

**Vous pouvez adresser vos demandes de réservation à
David Feldman S.A.**

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The production of this publication has been the result of much enthusiasm to do something different.

The challenge to present one of the most traditional and classic areas of philately in an original and personalised way has been a great passion for all of us who have worked on the project over the last six months. Being original and personal are also the essences of our hobby.

May we have served to inspire private collectors, dealers and fellow auctioneers to similar enterprise.

*David Feldman
Geneva, June 1993*



