

3

LATIN AMERICA

including

BRAZIL: Grand Prix Collection of Angelo Lima

The Enrique M. de Bustamante Collections:

PARAGUAY: Large Gold Medal
URUGUAY: Grand Prix
VENEZUELA: Grand Prix

GUATEMALA: Luis Cervera Collection

DAVID FELDMAN S.A.
INTERNATIONAL STAMP AUCTIONEERS
Zurich, International Hotel
November 1–6, 1993

David Feldman SA

Geneva

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AUTUMN AUCTION SERIES
ZURICH - NOVEMBER 1-6, 1993

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URUGUAY	Grand Prix Collection incl. one of the two TÊTE-BÊCHE errors and other rarities.
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ARGENTINA

Scott

General issues

6	30000	✉	1889 Cover to Algeria, attractive 4 colour fkg, arrival bs, cover flap missing, v.unusual destination		300
	30001	✉	1889 5c Post-stat. cover to Java with 2c & 5c plus 1/2c on rev., slight staining, cover opened out for display, rare		200
	30002	✉	1904 Cover to New Zealand fkd 15c, canc. in Cape Town, with boxed s/l 'PAQUEBOT' alongside, arrival bs, an unusual cover	132	240
6	30003	E	1912-13 1p To 20p Dark red & green cpl. set on composite proof sheetlet with official seal in marg., two creases away from stamps, ex. government archives, fine & rare item	201-204	500
6	30004	E	1916 10p Violet & blue imperf. proof sheetlet of 10, v.fine & scarce		400

Collections, lots, etc

	30005	✈ * (*) ✉ △ ⊙	1856-1940 Mint & used coll'n with good deal of completion, especially a fine array of Officals almost cpl., + sel'n of cvrs with prephilatelic to 20th century, generally fine (Yvert FF36'000 + covers)		Offer
7	**30006**	✉	**1883-1938 RIVER MAIL :- Attractive & valuable sel'n of 19 covers or cards with maritime river mkgs, incl. Vapor - Paylebot Argentino, Nacional, Gilguero, Colonial, Alberto Tutino, Madryn, Corrientes, San Fernando, Estafeta Fluvial No.4, Rio Paraguay, Estafeta Ambulante - 2 - Rio Parana y Paraguay, Estafeta Ambulante - 3 - Rios Parana y Paraguay, Estafeta Ambulante Fluvial No.5 Rio Paraguay & Estafeta Fluvial No.9, an extremely rare opportunity (19)**		**10000**
	30007	✉	**1900-24 RIVER MAIL COLLECTION :- Attractively mounted & written up on 23 album pages incl. 43 covers or postcards with a wide variety of some 22 diff.river boat cachets incl. Vapor - Berlin, Buenos Aires, Ciudad de Buenos Aires, Ciudad de Montevedio, Curityba, Cuyada, Londres, Madrid, Montevideo Paris, Pellegrini, Roma, Triton, Uruguayo, Viena, Tembey, Humaita, Alcaraz, Paquete Espana,Ybera,Transporte Villarino, Transporte Sante Cruz etc., plus an attractive array of postcards showing the different ships, a unique offering**		**15000**

BOLIVIA

Postal History

	30008	✉	1848 Entire to France with red 'COPIAPO/FRANCA' & black 'Transit' hs, Panama transit bs, some toning, fine		200
	30009	✉	1854-64 Four stampless covers with fancy cancels of SUCRE in red & black, TARIJA in green & POTOSI in blue, v.fine		600
	30010	✉	1878 Two stampless cvrs to Chile showing single & double rate strikes of the octagonal ANTOFAGASTA 10c frank, both showing Chanaral arrivals, both with repaired tears, scarce		360

1868-70 Star issue (SG 32-41)

	30011	✉	1868 5c Green pair & 1870 5c green pair, both tied on seperate folded covers to Cochabamba, fine	32,37	400

General issues

	30012	✉	1878 10 + 10c (bisect) Pair on 1886 cover to Salta, v.fine	21+21a	200
	30013	✉	1886 Cover to Salta, franked 1878 20c diagonal bisect tied by blue TARIJA ds, also sl.reduced cover with a 10c bisect tied LA PAZ ds, small faults, scarce		150
6	30014	✉	1892 10c Postal env. with 1c, to New York, mute pmk, superb		200
	30015	✉	1893 Fiscal 2c (bisect) with 'TIMBRE' ovpt. on 1c post-stat. pc paying 2c rate to La Paz from Cochabamba, fine & uncommon		200
6	30016	✉	1897 Cover to Paris fkd Paris printing 10c, rare on cover, mixed with London printing 10c, transit & arr. pmks, unusual		400
	30017	✈ *	1930 Air 50c Black & orange with red ovpt., mint, fine & v.scarce, signed Brun (SG£400)	233a	300

The estimation is the expected result price for each lot.



30000



30003



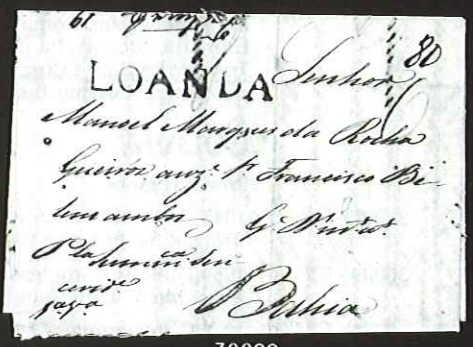
30004



30014



30016



30022



30030


Buenos Aires
Setiembre 1 de 1907
Anita Molinari
Felicidad y Salud.
Recuerdo, Juan Peirebone.
EX30006
BERLIN
Señor Gabriel P. Delsignore
Fray Bentos.
Rep. Uruguay
VAPOR
6 SET. 1915
BERLIN
EX30007
PELLEGRINI
GABRIEL P. DELSIGNORE
FRAY-BENTOS - (R. O.)
REMATES, COMISIONES Y CONSIGNACIONES
COMPRA Y VENTA DE INMUEBLES
COLOCACIÓN DE DINERO Á INTERÉS
REPRESENTACIONES - COBRANZAS
Señor Ingeniero
Wladimiro P. Loescher
Gurruchaga No 1362
BUENOS-AIRES
VAPOR
PARIS

BRAZIL
The Angelo Lima Grand Prix Collection

Although this collection has not been exhibited for many years, it has won all the highest awards since the moment Angelo Lima began to enter International Competition Class with his collection of Classic Brazil.

The reason is simple. A serious and passionate collector since his youth, Angelo patiently accumulated the greatest known pieces over the decades. He added personally discovered items and only when all was ready did he begin seriously to exhibit.

This collection contains almost all the greatest and important pieces of Brazil known from the earliest times. Included are the most important items from Caspary, from Kuyas (the "Rio" collection), from Hubbard and from Pracchia. These latter two collections each received Grand Prix Awards while existing at the same time.

It has almost all the largest multiples and rarest covers. Most significant of course, the famous "Pack Strip" with Bulls Eye 60 reis pair in strip of three with 30 reis – always regarded as one of the great rarities of the world. The block of four 30 reis interpanneau was the crown jewel of the Pracchia collection. There is also the unique 90 reis First Day Cancel. The Inclinados 600 reis block on cover is no doubt the most important item of the second issue. These are but a few of the highlights.

It is clearly the greatest single collection of Brazil ever formed.

Brazil Quality

Due to the use of delicate, often very thin, papers, sensitive inks and sometimes very crude print, the stamps often had individual "defects" even at time of issue. Besides, the Bull's Eyes stamps were vulnerable to minor creases, thins and tiny nicks when conveyed on packets, parcels and covers through the rudimentary mail system.

In this respect the items here are in remarkable state of preservation and very often the best available or best known quality. In our descriptions, therefore, we refer in general only to what we consider to be real defects.

The First Issue of Brazil

The first issue of Brazil has always had a special interest for discerning philatelists, not least because Brazil was the second country in the world to issue adhesive postage stamps to prepay letter services.

The three initial stamps of 30r, 60r and 90r continually perplexed the cognoscienti, as until well into this century it was thought that they were printed from plates supplied by Perkins Bacon, the makers of the One Penny Black and Two Pence Blue of Great Britain.

After decades of research and "detective" work, however, it was finally proved that the first stamps of Brazil were printed from plates engraved in Brazil from a machine seized by customs authorities. The layout was quite unusual – two composite plates of 54 subjects – 18×30r, 18×60r and 18×90r in each. There was also one large plate of 60×30r and two large plates of 60×60r each. Finally there was a very rarely used 54 subject plate of three panes of 18×30r. This last plate, though theorised correctly by Napier, the great Brazil specialist of his time, defied proof until the discovery of the 30r interpanneau block of four and the "Pack" strip which is included in this collection.

As the plates wore, further recutting was not necessary, giving rise to up to four states of the plate. For the sake of brevity we have annotated the plate nomenclature as follows:

C1/A: First composite plate, State A, 30r-60r-90r×18 each.
C1/B: First composite plate, State B.
C1/C: First composite plate, State C.
C1/D: First composite plate, State D.
C2/A: Second composite plate, State A, 30r-60r-90r×18 each.
C2/B: Second composite plate, State B.
C2/C: Second composite plate, State C.
C2/D: Second composite plate, State D.

L/A: Large plate of 30r, State A, 30r in 3 panes of 18 each.
L/B: Large plate of 30r, State B.
L1/A: First large plate of 60r, State A, 60r one pane of 60.
L1/B: First large plate of 60r, State B.
L2/A: Second large plate of 60r, State A, 60r one pane of 60.
L2/B: Second large plate of 60r, State B.

The small plate of 30r (3 panes of 18 each) has not been abbreviated.

Collections, lots etc.

	30018	✉	c1900-07 Small sel'n of six covers, fine (6)	200
	30019	E	Mixed lot of 95 essays, some duplication & multiples	Offer

BRAZIL

Postal History

13	**30020**	✉	**1813 Entire from Rio de Janeiro to Madeira via Falmouth & Lisbon, bearing large s/l hs of 'Ro DE JANERo' from the Portuguese Colonial period, with the scarce BRAZIL/F & oval POR LISBOA alongside, with '80' crossed out & '120' rate mkg a wonderful item for the pre-philatelic connoisseur (Sent 25.2.1813, arrived 11.2.1814)**	**10000**
12	30021	✉	1814 Folded entire registered express letter from Rio de Janeiro to Rio Pardo by CORREIO DO RIO GRANDE framed hs in red, with ms "Segura" (registered) & "Logo Logo" (express). This is clearly a pre-stamp item of major philatelic importance pertaining to the mail system of the period, probably unique.	7500
6	30022	✉	1818 Folded entire to Bahia, with s/l LOANDA & "80" reis rate mkg alongside, v.fine strike	300
	30023	✉	1839 Folded cover to Rio, bearing boxed LORENA, fine	200
	30024	✉	1842-43 Three entires, two to Rio from Rio Grande & Porto Al with "40" & "80" rate rate mkgs, plus cover to London	400
	30025	✉	1843 Folded entire to Rio, bearing indisinct circular CORREIO DE CAMPINAS in red	300
	30026	✉	1868 Printed price list Pernambuco to Bordeaux with rare 'GB/2fPK' accountancy mark, some creasing, fine	240
	30027	✉	1877 Entire, Bahia to France with boxed 'T', blue 'BRESIL/ CALAIS' & blue '7' on the front, superb	200
	30028	✉	1880 Stampless entire to Rio, rate paid in cash by ms "Pg.100 reis Pinto", with oval FREGUEZIA DA LAGE in black	300
	30029	✉	Pre-philatelic cover to Rio, bearing framed PERNAMBUCO in red with "40" rate mkg alongside	200

British Post Offices

Rio de Janeiro (C83)

6	30030	✉	1869 Large blue envelope to Buenos Ayres, franked GB 1s + 2s tied by 'C83' with RIO DE JANERIO cds alongside, cvr creases but a scarce franking	400
	30031	✉	1870 Folded cover to Buenos Ayres, franked GB 4d pl.11 tied clear 'C38' with red 'RIO DE JANEIRO/PAID' cds alongside	240

1843 "Bull's Eyes" (SG 1-6)

Unused

15	**30032**	*	**30r On yellowish paper, fine impression, TL corner UNUSED BLOCK OF FOUR (pos.1-2,7-8) from State A, minor creases, still fresh, extremely fine & the superior of the 2 known blks of four. No other unused 30r multiples of any size are known. Ex. Ward, Lilly, Boker, Kuyas & Hubbard. Colour photo.**	**35000**
13	30033	*	30r Fine impression, large part gum, even margins, extremely fine, ex. Hubbard	1500
13	30034	*(*)	30r, 60r & 90r Medium thick paper, all unused, fine and rare	3600
13	30035	(*)	30r, 60r & 90r On thin paper, all unused, scarce set	2000
13	30036	(*)	30r Medium thick paper, unused, good margins, fine	500
13	30037	*	60r Thick paper, block of four with good even margins, large part original brownish gum, v.fine & scarce multiple (RHM $9000)	7000
13	30038	*	60r with part original gum & good margins, fine	500

The estimation is the expected result price for each lot.

15	30039	(*)	**60r Intermediate impression, medium thick paper, BLOCK OF SIX from the 1st large plate, State B, positions 44-46 & 50-52, showing the major re-entry on Position 50, a few minor imperfections, an exceptional and rare exhibition item, ex. Kuyas, colour photo.**	**12000**
16	30040	(*)	60r Medium thick paper, HORIZ STRIP OF FOUR, large even margins, a scarce multiple (RHM $7500)	8000
13	30041	(*)	60r Thin paper, pair with close to good margins, showing frameline at B, minor faults, scarce	1500
13	30042	(*)	60r Intermediate, large even margins, v.fine	700
13	30043	(*)	90r On RIBBED paper, large even margins, extremely fine & the only recorded example, great rarity for the connoisseur	3000
13	30044	(*)	90r Thin paper, good even margins, fine	1000
			Used	
11	30045	⊙	**30r Vertical pair in SE-TENANT STRIP OF THREE WITH 60 reis, the famous "PACK STRIP" from the second composite plate, state "D", 30r positions 11 & 17, 60r position 5.** **Large to huge margins, two outer & one central dividing lines between bottom 30r & 60r value, cancelled twice by 1844 "CORREIO GERAL DA CORTE" rimless pmks, light creases are mentioned for accuracy only.** **Charles Lathrop Pack (1857-1937) was a major buyer at the Ferrary sales and formed notable specialised studies of classic issues of the world. His collection of Brazil was a legend in his own lifetime. This se-tenant strip gathered great fame being recognised as the most spectacular item in Pack's entire collection and became accepted as one of the TOP TEN WORLD RARITIES in all philately.** **Clearly the most valuable and important item of Brazil and all South American philately.** **Ex. Pack, Almedia, Dias, Amundsen, Hubbard**	**1000000**
16	30046	✉	**30r Worn BLOCK OF SIX with R margin & frameline, pl.L/A from pos.23-24,29-30,35-36, cancelled CGC cds on reverse of 1845 cover to Rio Prado.** **This is a remarkable 180 reis franking and is also the largest multiple franking recorded of Brazil's first stamp** **Major item of this Grand Prix collection which was also a major item in the Pracchia Grand Prix collection**	**75000**
16	30047	⊙	30r Vertical STRIP OF THREE cancelled by 1845 CGC, natural paper fold through center stamp, some thinning, scarce	5000
16	30048	⊙	30r Pair on medium thick paper, large even margins showing framelines on two sides, some thinning, v.fine appearance	2000
16	30049	⊙	30r On thin paper, very large margins showing frameline at bottom, cancelled part CDC cds, superb	2000
16	30050	⊙	30r Pair on medium thick paper, cancelled CGC of 1845, fine	1500
17	30051	⊙	30r Worn, horizontal pair, central 1844 cds, v.fine	1300
17	30052	⊙	30r Medium thick paper, large to huge margins showing frameline at B, sl.thin spot, v.fine appearance	1000
17	30053	⊙	30r Horiz. pair, state B, pos.17-18, good to large margins, marginal crease between stamps, frameline at R,fine & scarce	1000
17	30054	⊙	30r With dramatic natural paper (accordion) fold at bottom, fine and rare	600
17	30055	⊙	30r Thin paper, part PORTO ALEGRE cds, small faults, fine appearance	500
17	30056	⊙	30r Thin paper, good even margins, small faults, v.fine appearance, signed A.Diena	500
18	30057	⊙	30r Used with large margins showing guideline at L, v.fine	300

The estimation is the expected result price for each lot.



LOT 30045 ⊙

30r Vertical pair in SE-TENANT STRIP OF THREE WITH 60 reis, the famous "PACK STRIP" from the second composite plate, state "D", 30r positions 11 & 17, 60r position 5.

Large to huge margins, two outer & one central dividing lines between bottom 30r & 60r value, cancelled twice by 1844 "CORREIO GERAL DA CORTE" rimless pmks, light creases are mentioned for accuracy only.

Charles Lathrop Pack (1857-1937) was a major buyer at the Ferrary sales and formed notable specialised studies of classic issues of the world. His collection of Brazil was a legend in his own lifetime. This se-tenant strip gathered great fame being recognised as the most spectacular item in Pack's entire collection and became accepted as one of the TOP TEN WORLD RARITIES in all philately.

Clearly the most valuable and important item of Brazil and all South American philately.
Ex. Pack, Almedia, Dias, Amundsen, Hubbard

Est. 1.000.000

Charles Lathrop Pack (1857-1937)

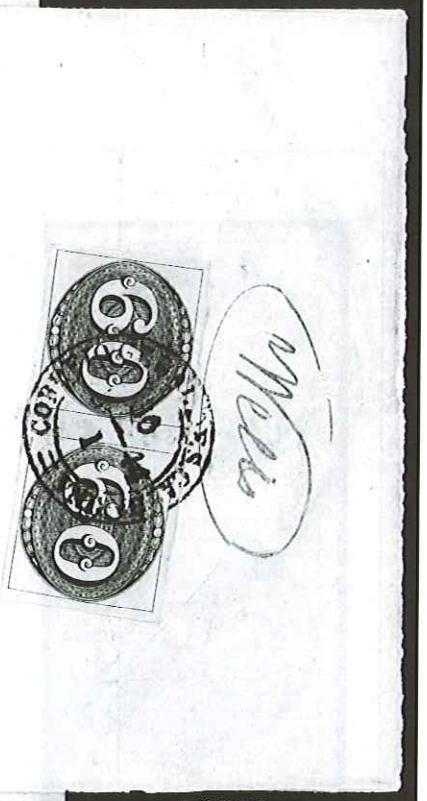
Major Buyer at the Ferrary sales. Formed notable specialised studies of classic issues of the world. Collection sold by auction in New York during 1945.



The estimation is the expected result price for each lot.



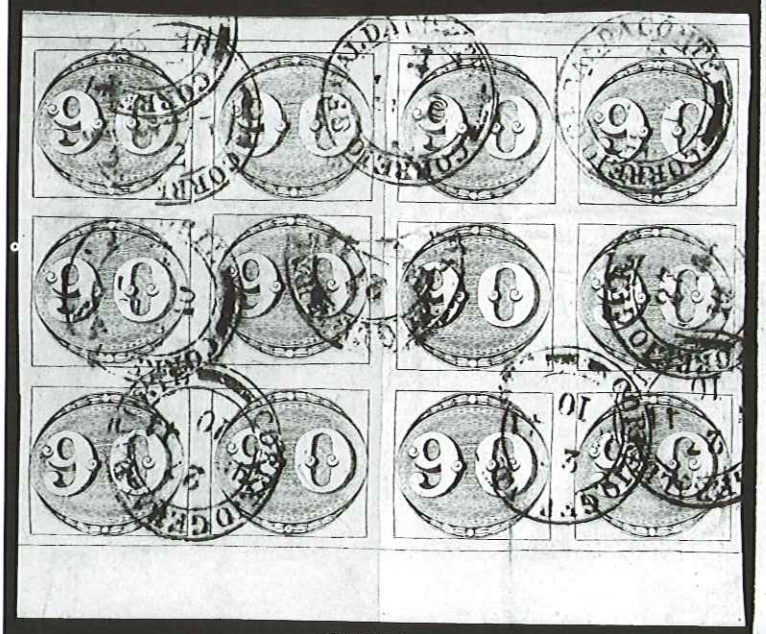
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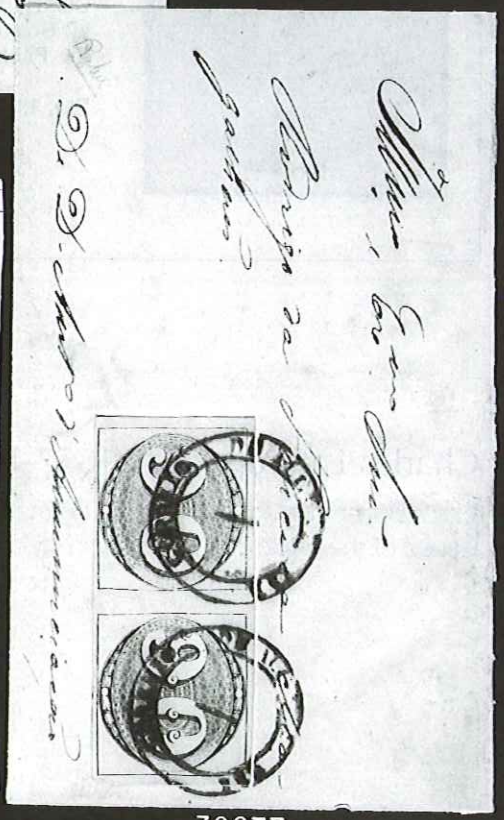
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30060



30073



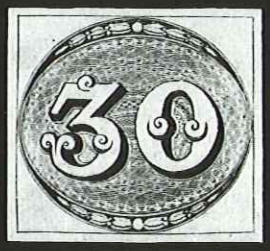
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30020



30064



30033



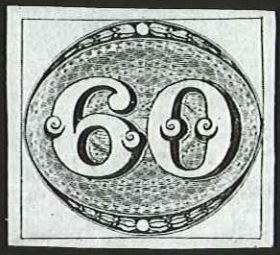
Ex 30034



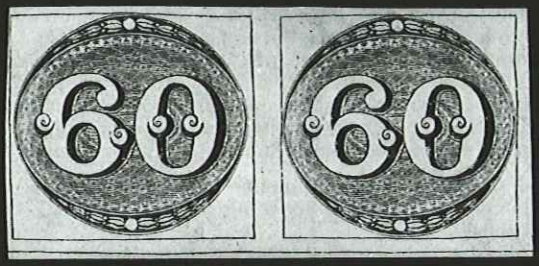
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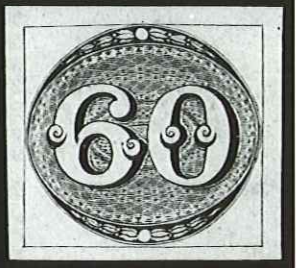
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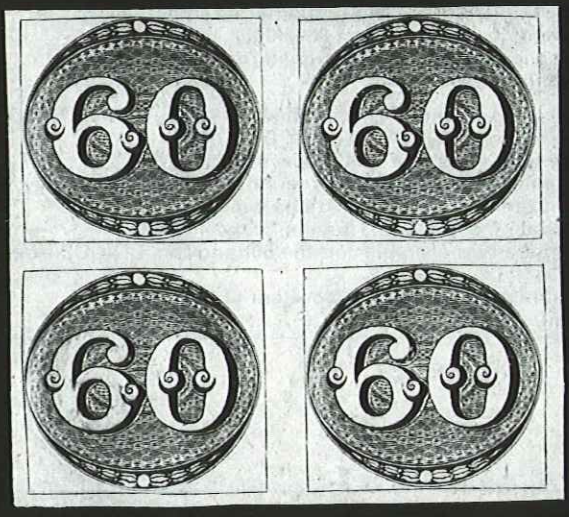
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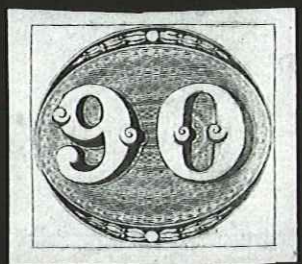
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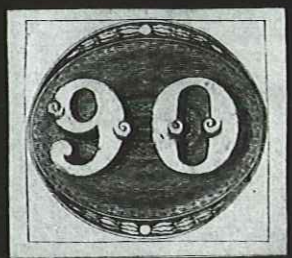
30042



30037



30043



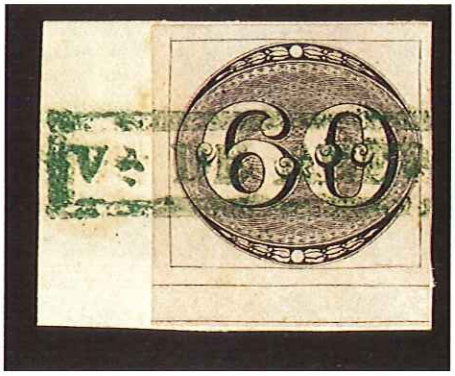
30044

17	30058	✉	**60r Fine impression on cream paper, superb horizontal pair from plate 22, position 17-18, neatly tied by CORREIO GERAL-DA CORTE cds on 1844 folded entire letter from the John Pedrick correspondence, addressed to Rio Grande with ms "Vapor" at bottom left. Clearly amongst the very finest covers known.**	**15000**
12	30059	✉	**60r Horizontal pair, good even margins, tied by CORREIO GERAL DE S.CATARINA cds on rev. of 1844 cvr to Rio Grande, unimportant cover repairs. Another choice cover with pair from the Pedrick correspondence.**	**12000**
12	30060	✉	60r Intermediate, single, four clear margins, tied by manuscript "9.6.1844" on folded cover from the Municipal Council of Cacholira Do Marajo (Island of Marajo) to the Justice of the Peace at Marajo-Assu, stamp with pressed crease, extremely rare & the only recorded "Bull's Eye" cover from Marajo, ex. Koester & John	5000
17	30061	△	60r Early, vert. strip of 3, good to v.large mgns incl. full vert. frame line at L, tied by 1845 cds on small fgmt, rare item for exhibition collection (RHM $3200+)	3000
18	30062	⊙	**60r On thick paper, right marginal BLOCK OF NINE cancelled CIDE DE NICTHEROY framed in black, some thinning & pinhole, spectacular multiple of exceptional appearance, ex. Kuyas**	**20000**
21	30063	⊙	60r Thin paper, 1st composite plate, state B, BLOCK OF NINE showing framelines top & bottom, pos.3-5,9-11,15-17, flattened creases and some repairs, nonetheless very rare	4000
13	30064	⊙	60r On greyish,early impression, vertical pair used, huge to enormous margins, centrally cancelled by BAHIA double circle ds, crisp impression, extremely fine, ex. Newbury & Hubbard	1200
	30065	⊙	60r four used singles all with four margins, fine	600
18	30066	⊙	60r With dramatic natural pre-printing paper fold diagonally at left, fine and rare	300
18	30067	⊙	60r Cancelled C.DE SERRO with natural paper fold, v.fine	300
	30068	⊙	60r two used singles, one showing guideline at T but creased	200
18	30069	⊙	60r Used with large even margins, v.fine	200
21	30070	△	**90r Worn impression, early ptg, large margined single on large part cover front to Lisboa, Portugal, tied by CGC cds of 1846, with oval Portuguese mkg & "160" rating alongside. Blue oval "C Est de N". Extremely rare usage of Bull's Eye on covers going abroad of which there exist but a handful. This item bearing a v.fine 90r is most appropriate for the connoisseur coll'n, ex.Kuyas**	**30000**
15	30071	△	**90r Vertical pair with bottom frameline from plate C2/C pos.8-14, in combination with 30r & 60r tied by 1844 CGC cds on fragment. This is a remarkably fine and very high franking using the three different values together. There are four known items bearing the complete set, one being a complete cover and two other fragments. (RHM catalogues the cover at $660'000) This piece is one of the finest,signed Diena and Fulpius, ex. Pracchia, colour photo**	**25000**
19	30072	⊙	**90r Close to good margins, cancelled CORREIO GERAL DA CORTE/ 1.8.1843 which was the FIRST DAY OF ISSUE. First Day Cancels on the Bull's Eyes stamps are of phenomenal importance in international philately since they represent the first usage of a stamp cancellation outside Great Britain (i.e. the first "foreign" cancellation). Recorded are two examples on the 60r and this UNIQUE example of the 90r. Key exhibition piece and a major item of this incredible collection.**	**30000**

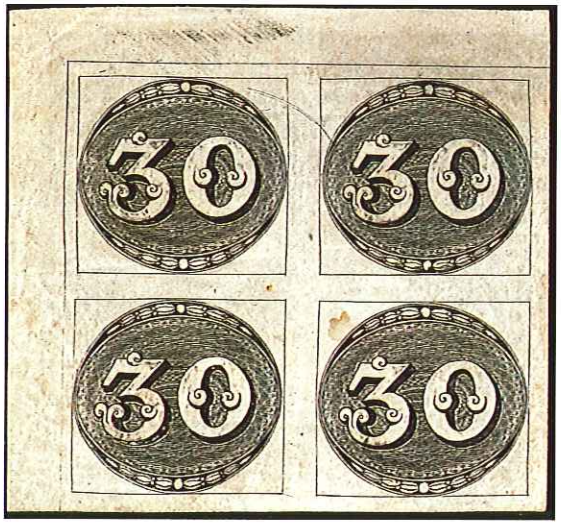
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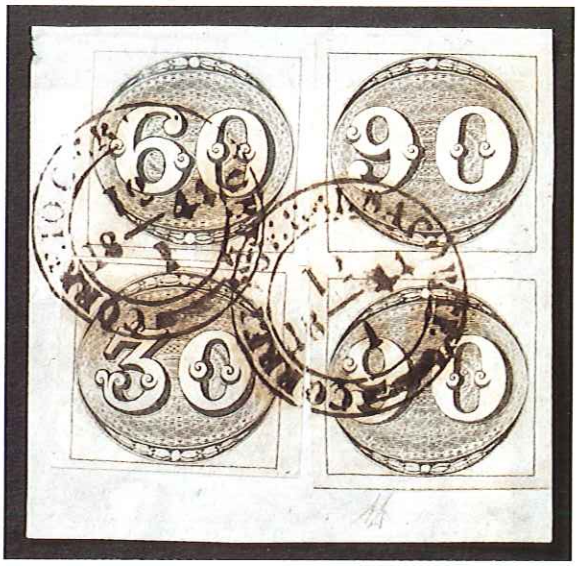
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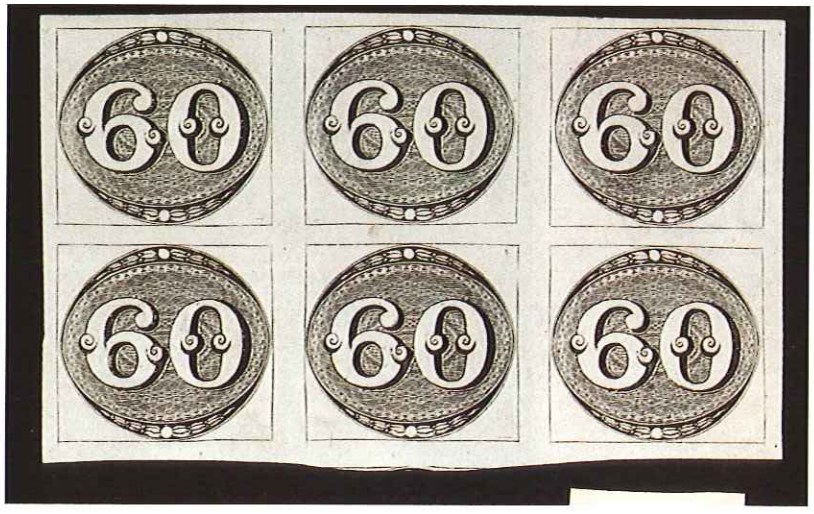
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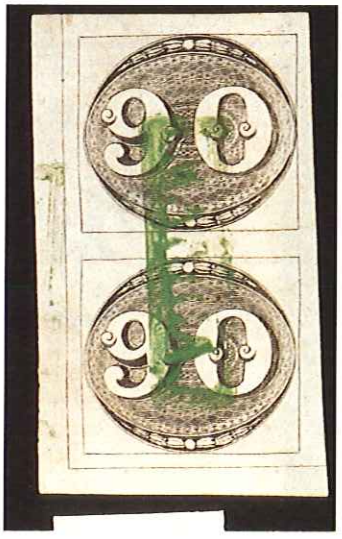
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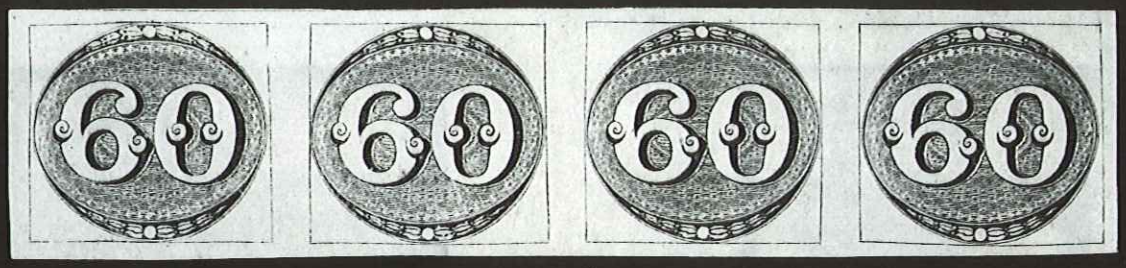
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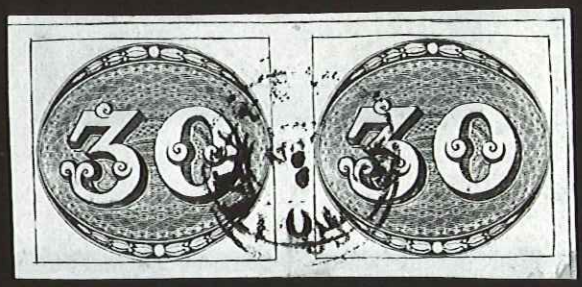
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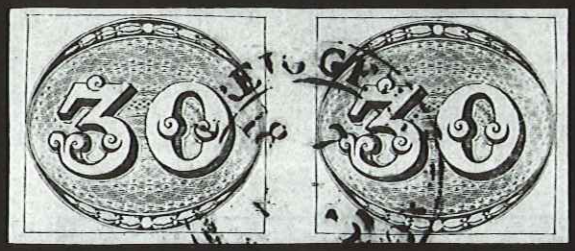
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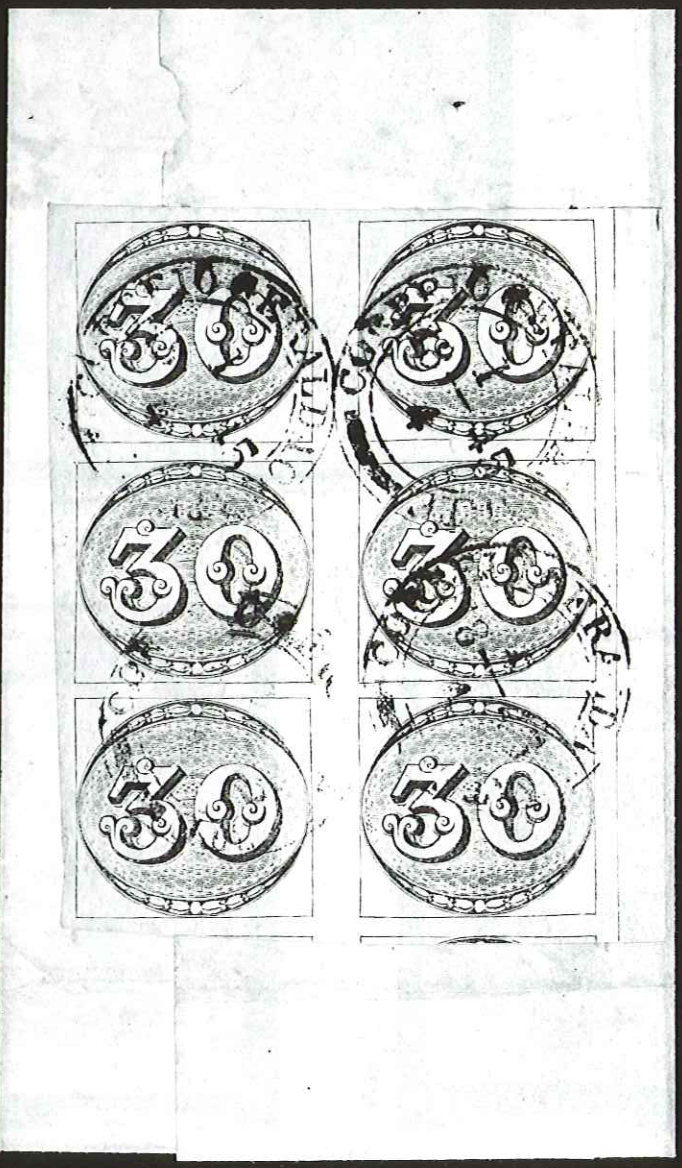
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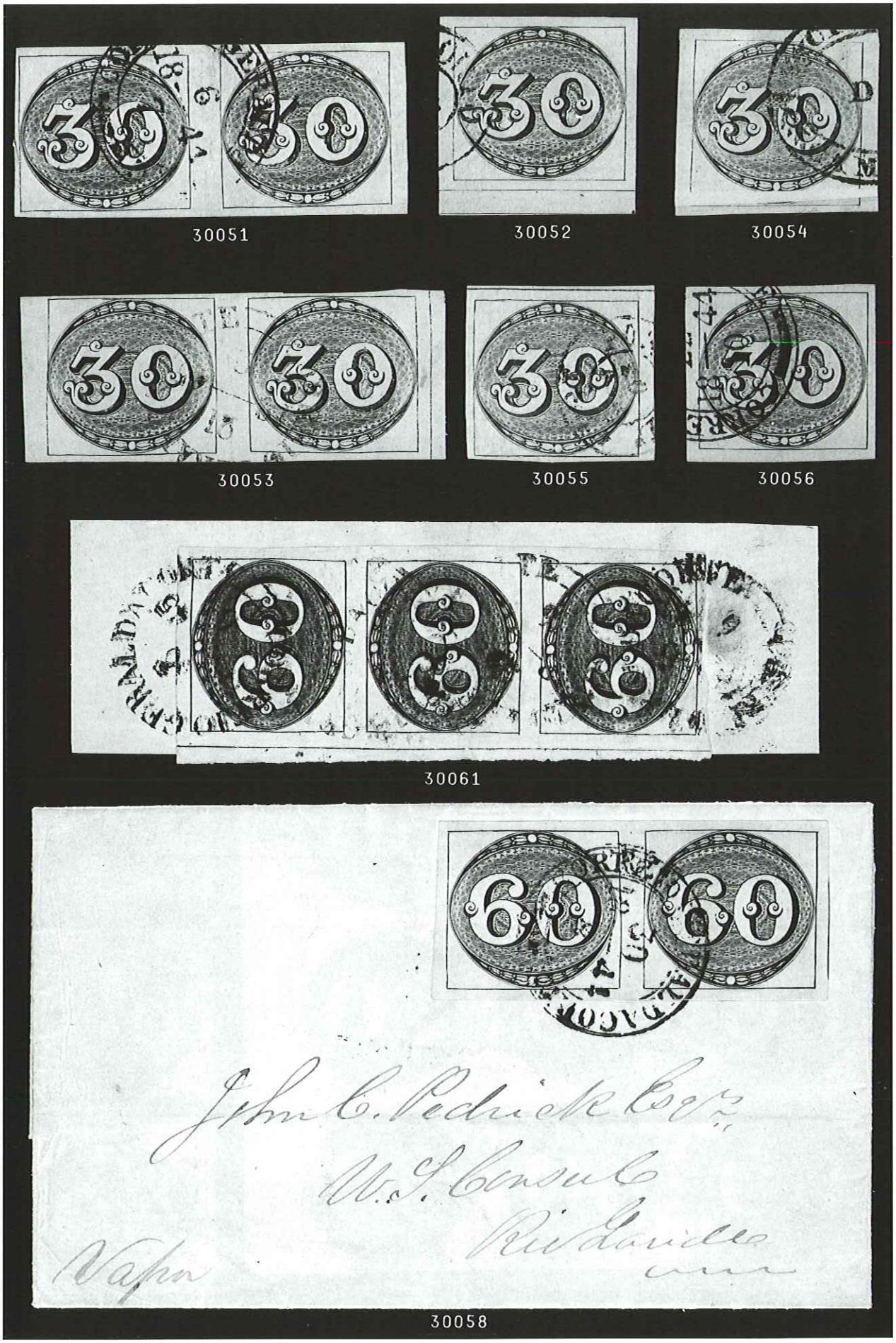
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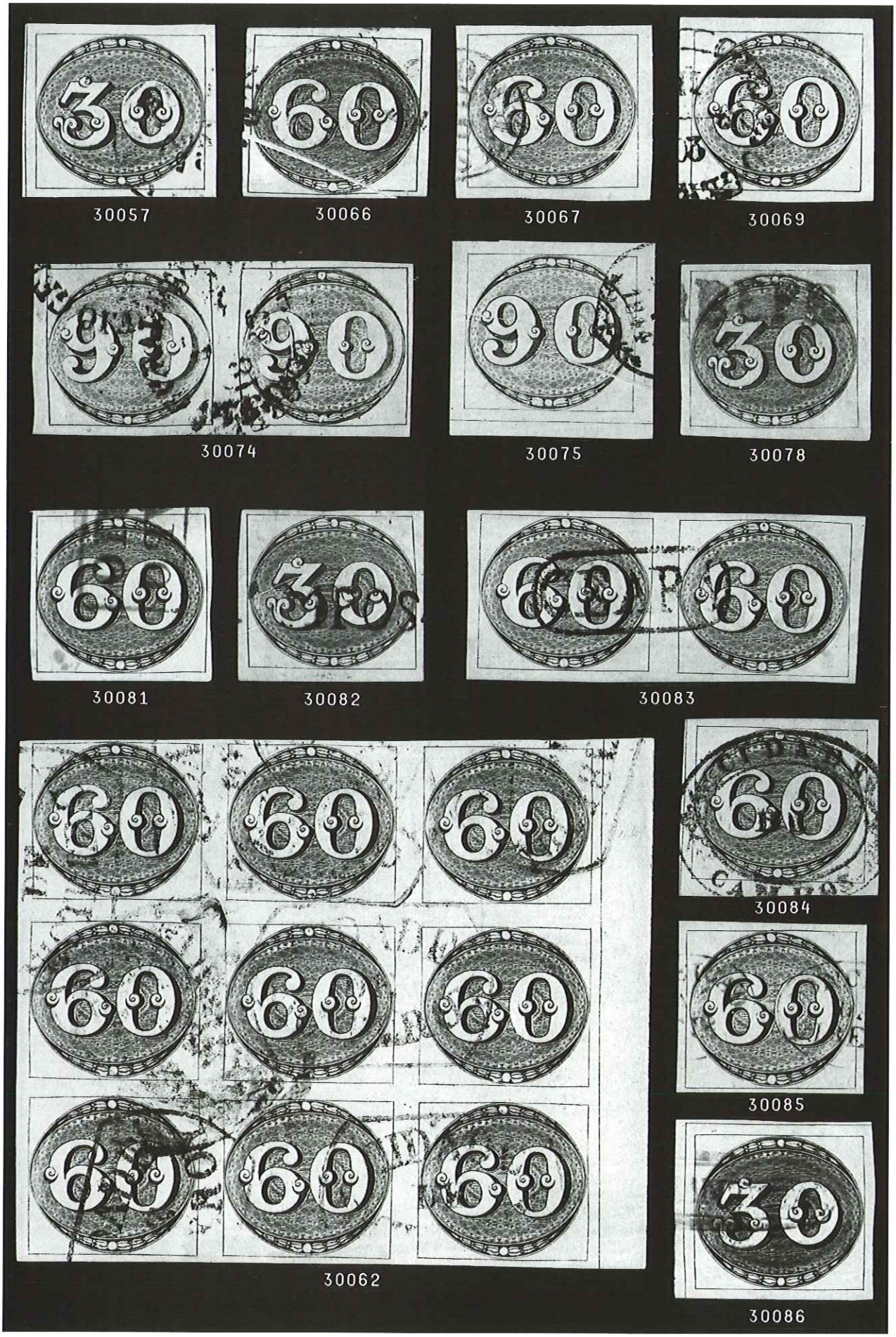


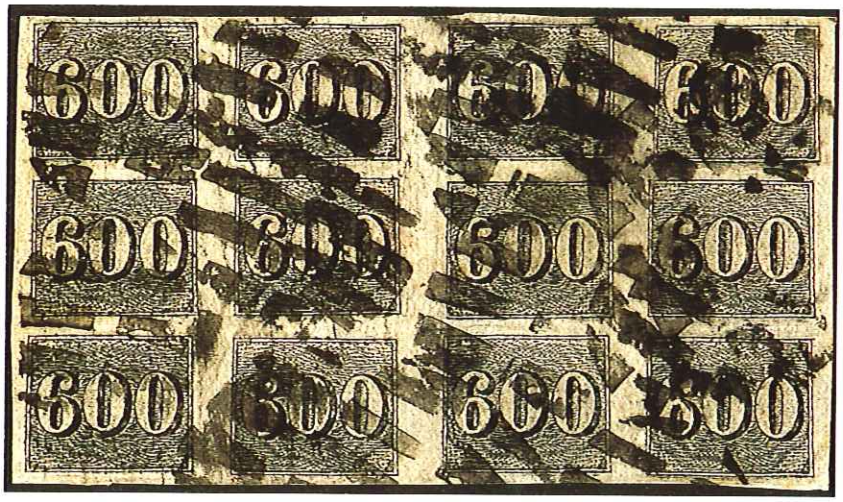
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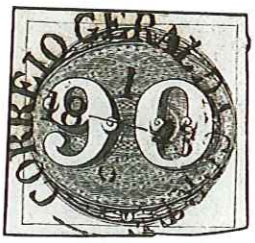
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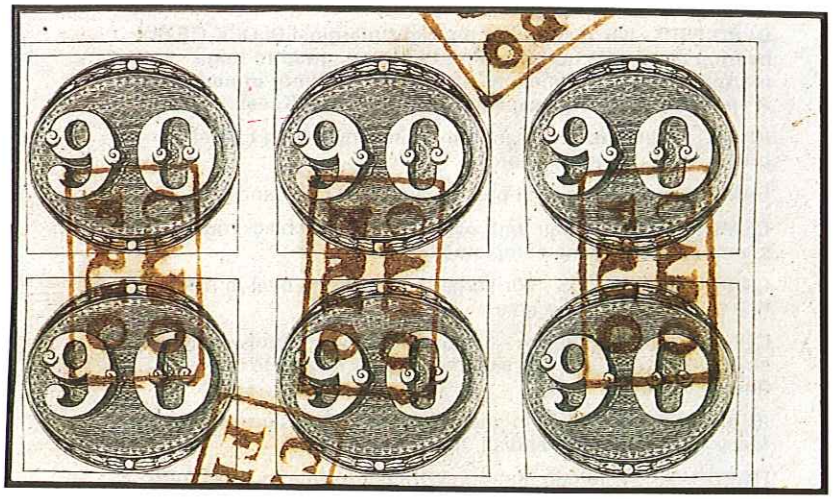

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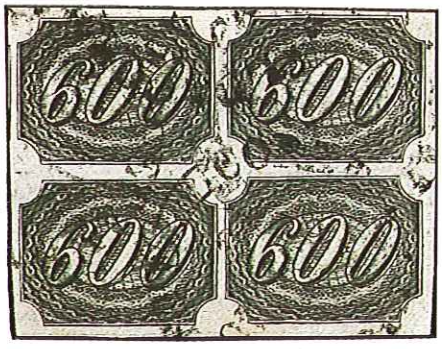
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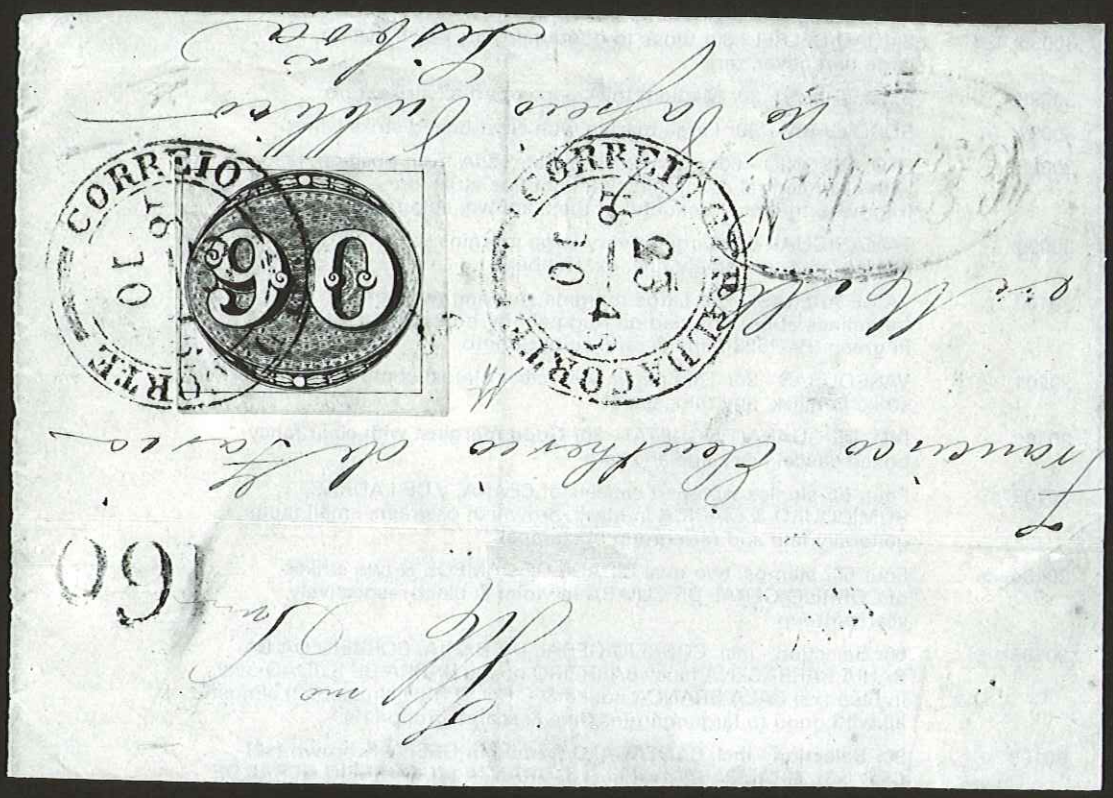


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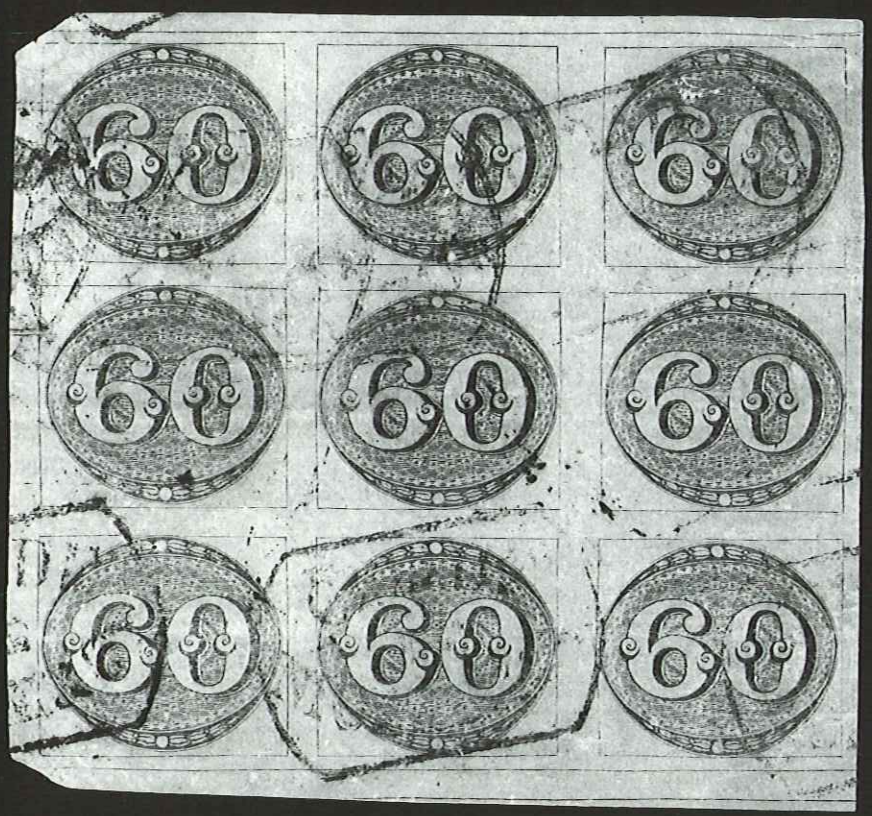
12	**30073**	⊙	**90r Two BLOCKS OF SIX from the same pane of the 2nd composite plate & state C, pos.2-5,8-11,14-17, both used with CGC cancel of 1844, large to huge margins incl. sheet margin at B, frameline & dividing line of the panes at T, some usual small faults, a stunning rejoined part pane of 12 and exhibition item, right hand pane ex. Burrus**	**25000**
18	30074	⊙	90r Thick paper, good margins, horizontal pair with CGC cds, v.fine, signed A. Diena	2000
18	30075	⊙	90r Large to very large margin, natural pre-printing paper folds showing print irregularity, Pernambuco shield cancel, very fine and rare item for the connoisseur	1000
			Cancellations	
38	30076	✉	AIRVOCA - 60r Large to huge margins, superbly tied by bold straight line cancel in black on reverse of 1844 entire, a stunning exhibition item	5000
12	**30077**	✉	**ALCANTARA - 90r Horiz. pair, good margins all round, tied by CORREIO DE ALCANTARA circular strike in brown, pair removed & hinged back on cover, few small cover faults away from stamps. Very rare cancel unlisted by Ayres. Important item for the connoisseur, ex. Koester. Signed Calves (RHM $16'500+)**	**20000**
18	30078	⊙	ARAM(BEPE)- 30r Good even margins, cancel in reddish, rare	1000
23	30079	✉	BARRA MANCA - 30r early impression, vertical pair tied by framed BARRA/MANCA in brownish-black on reverse of 1848 cover to Rio de Janeiro. A scarce cancel and wonderful exhibition piece, ex. Kuyas	8000
19	**30080**	⊙	**CABO FRIO - 90r A stunning top right marginal BLOCK OF SIX bearing crisp neat boxed strikes in brown, good to huge margins showing framelines on two sides, minor imperfections A spectacular showpiece, signed A. Diena, ex. Koester**	**20000**
18	30081	⊙	(C)ABO/(F)RIO - 60r with good margins and boxed cancel in brownish, small thins, scarce	100
18	30082	⊙	CAMPOS - 30r Used with part s/l, crease, v.rare cancel	700
18	30083	⊙	CEARA - 60r Horiz. pair with oval framed s/l in black, one stamp creased, a fine complete strike	1500
18	30084	⊙	CIDADE DE CAMPOS - 60r Large margins with oval in black, fine complete strike, scarce	150
18	30085	⊙	CONCEICAO DA RIBEIRA - 60r Good margins with two part oval strikes right side and left side making the complete cancel, fine and scarce	150
18	30086	⊙	(DIAM)ANTINA - 30r Thin paper & early impression with part fancy cancellation in reddish, fine	1000
24	**30087**	✉	**ITABORAY - 30r In combination with 60r inclinado, both with large margins, tied by fancy ITABORAY hs on folded cover to Rio de Janeiro, cover & stamps stained, a very rare combination franking, only 2 known. Impressive exhibition item (RHM $22'500+)**	**20000**
21	30088	⊙	JACOBI(NA) - 30r Good to large margins, with clear straight line strike in brown, v.fine and rare	1200
21	30089	⊙	MAMBOCABA - 30r Clear margins, part boxed cancel, v.rare	900
15	**30090**	⊙	**MARICA - 90r Bottom left corner margin vertical pair with framelines on two sides, plate 2/B, positions 7,13, with centrally struck boxed cancel in GREEN (PA 1843), an exceptional exhibition piece, colour photo**	**30000**
21	30091	⊙	PARAHIBA DO SUL - 60r Cancelled part circular town mkg, rare	500
23	30092	⊙	(PAR)ANAGUA - 30r Large margins, tied on fgmt by boxed cancel in black, v.fine and rare	1000
23	30093	△ ⊙	PERNAMBUCO - 60r Three singles, two singles on fgmt & pair all good to large margins & cancelled by the scarce Pernambuco shield ds, a fine group (7)	3000
23	30094	⊙	PERNAMBUCO - 30r Medium thick paper struck with fancy shield ds, natural paper fold at bottom, thins, attractive and rare item	800

The estimation is the expected result price for each lot.

David Feldman November 1-6, 1993



30070



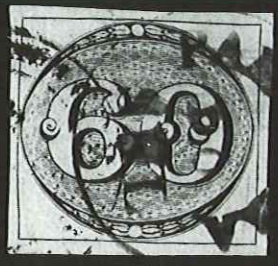
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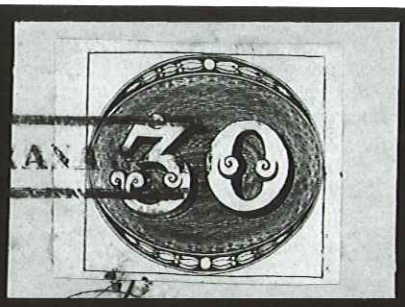
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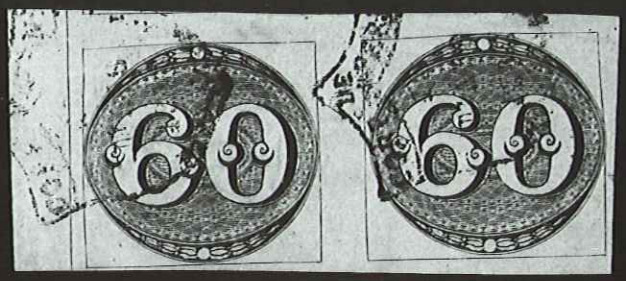
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44	30095	✉	S.JOAO DELREI - 60r Close to good margins, tied by s/l on large part cover, rare	500
23	30096	⊙	S.MAT(HEUS)- 30r Medium thick paper, part s/l strike, rare	1000
23	30097	⊙	SORO(CABA) - 30r Large margin with clear boxed strike,v.fine	800
15	30098	⊙	STO ANTONIO - 60r intermediate, plate C2/A from position 13, with clear central & complete straight line strike on fragment, the most beautiful of the 3 known, colour photo	2000
23	30099	⊙	TAMAN(DUA)- 60r Large to very large margins, part s/l in black brown, extremely fine, ex. Hubbard	750
15	30100	△	VA DE ARE(IAS) - 60r Large margins showing two parallel framelines at bottom, tied on fragment by boxed s/l strike in green (PA-1523), fine & rare, colour photo	3000
23	30101	⊙	VASSOURAS - 30r Thin paper, with clear almost complete strike in black, tiny thin, scarce	1000
23	30102	⊙	(VO).DE GUARA(TINGUETA) - 30r Good margins, with clear fancy boxed cancel, very fine and rare	1200
	30103	⊙	Four 30r singles with part cancels of CEARA, V.DE LAURAS, SUMIDOURO & MARICA in black, brownish or green, small faults generally fine and rare group (4 stamps)	1200
	30104	⊙	Four 60r stamps, two oval CIDADE DE CAMPOS & two strikes of CORREIO GERAL DE CUIABA in violet & black respectively, scarce group	600
23	30105	⊙	60r Selection - incl. CORREIO GERAL DA BAHIA, CORREIO DA BA, BAHIA,BARBACENA fancy,BARREIRO boxed,BARRA DE S.JOAO oval in blue (x3),CAZA BRANCA boxed & C.DO SERRO circular(x2),almost all with good to large margins, fine & scarce group (12)	1800
23	**30106**	⊙	**90r Selection - incl. CANTAGALO framed in GREEN & brown (x2) CGC (x3), GRAMPARA oval in red, GRANJA s/l, CORREIO GERAL DE MINAS cds, all with good to large margins, scarce group (8)**	**10000**
24	30107	⊙	90r Selection - incl. POUZO SECCO & RIO CLARO boxed s/l, RIO GRANDE DO NORTE oval in red, CORREIO DE SANTOS cds, S.JOAO DO Pe, S.JOZE, CORREIO GERAL DE S.PAULO, VALENCA framed, a scarce group (8)	7000
24	30108	⊙	(VILLA DO RIO D)E CONTAS - 30r Fine impression, good margins part double circle cancel, very fine and rare	1000
24	30109	⊙	60r Selection - incl. REZENDE boxed, RIO DE JANEIRO, RIO GRANDE, CORREIO DE SANTOS (x2) & CORREIO GERAL DE S.PAULO all circular, SANTO ANTONIO DA PATRULHA, SABARA (x3), VILLA DE S.LUIZ & S.MATHEUZ all s/l mkgs, close to large margins, a scarce group (12)	4800
24	30110	⊙	60r Selection - incl. CORREIO GERAL DAS ALAGOAS, ALDEIA DA PEDRA, ALDEIA DE S.PEDRO, ANGRA DOS REIS (x2), VA DE AREIAS, ARROZAL, BAEPENDY, CORREIO GERAL DA BAHIA, CORREIO DA BAHIA, CORREIO DA BA tied to singles on fragment, BAHIA, all with good to very large margins, usual small faults, a scarce and desirable group (13)	2600
24	30111	⊙	60r Selection - incl. CORREIO DE CAMPINAS (x3), CORREIO DE CORYTIBA, CORREIO GERAL DA CORTE on three singles & one pair, all but one with good to very large margins, usual small faults, a scarce group (9)	2600
24	30112	⊙	60r Selection - incl. V.DIAMANTINA oval on four singles, GRAMPARA, CORREIO GERAL DE GOYAZ, V.DE GUARATINGUETA, IGUAPE, IGUASSU, INUTILIZ, JTABIRA, VILA JACOBINA & MACAHE, all but one with good to very large margins, many clear strikes, a fine & v.scarce group (13)	2000
			1844-46 Slanting Figures (SG 7-16) / "Inclinados"	
25	30113	(*)	10r Thin on greyish paper, unused BLOCK OF NINE, good to large margins, a scarce multiple (RHM $1950+)	1500
25	30114	(*)	10r Thin yellowish paper, unused BLOCK OF FOUR, touched BL, otherwise good margins, fine (RHM $1000)	800
25	30115	(*)	10r Thin greyish paper, horiz. pair, portions of next stamps at T & B, v.fine	100

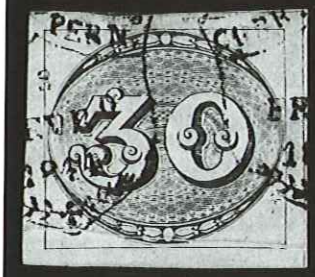
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Ex 30093



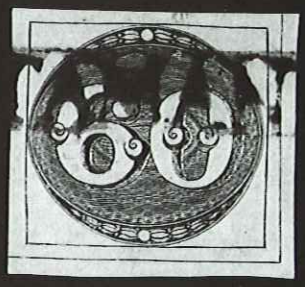
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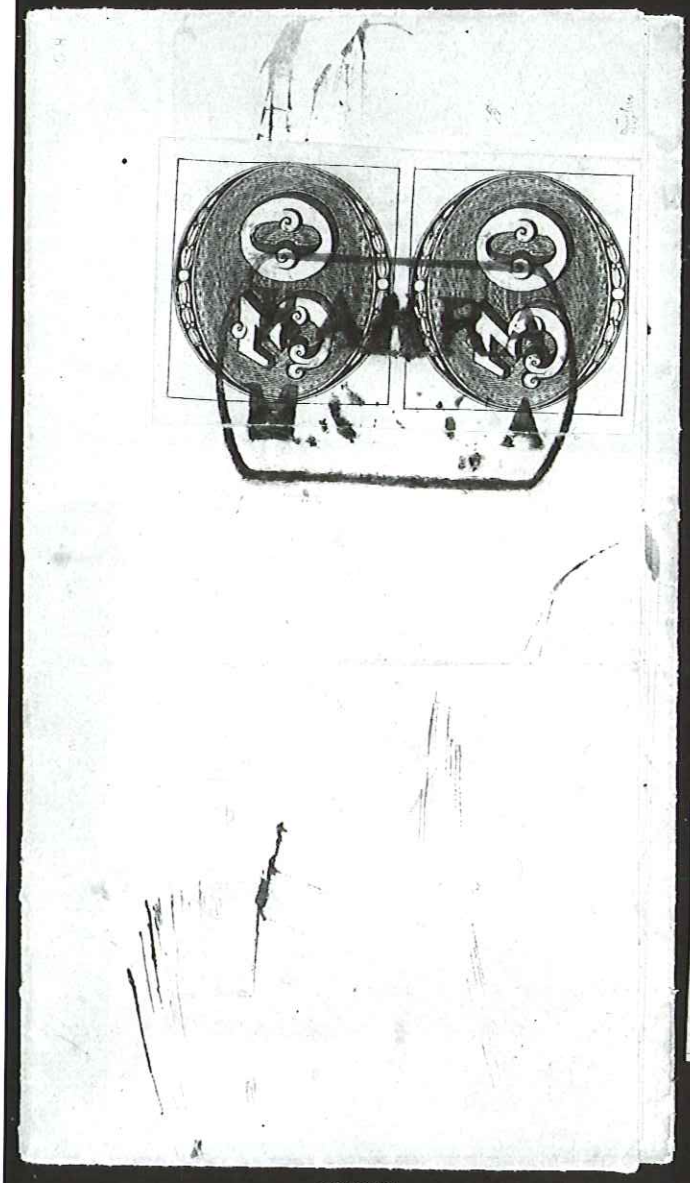
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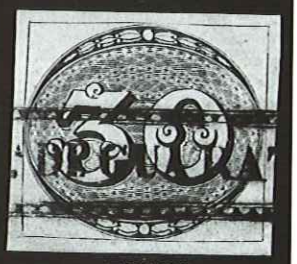
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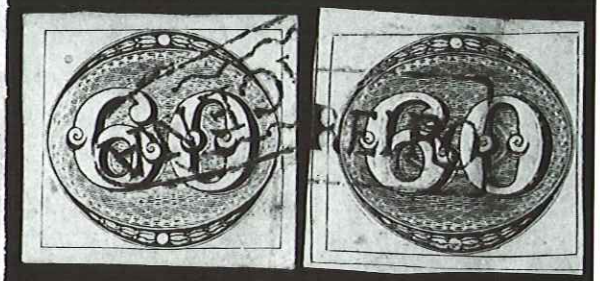
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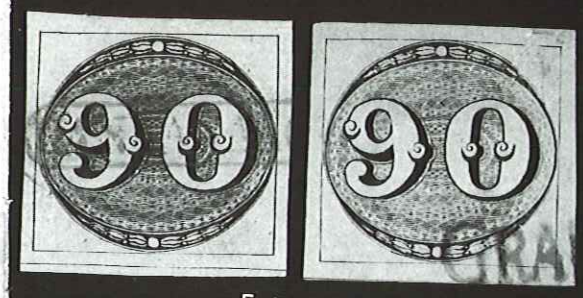
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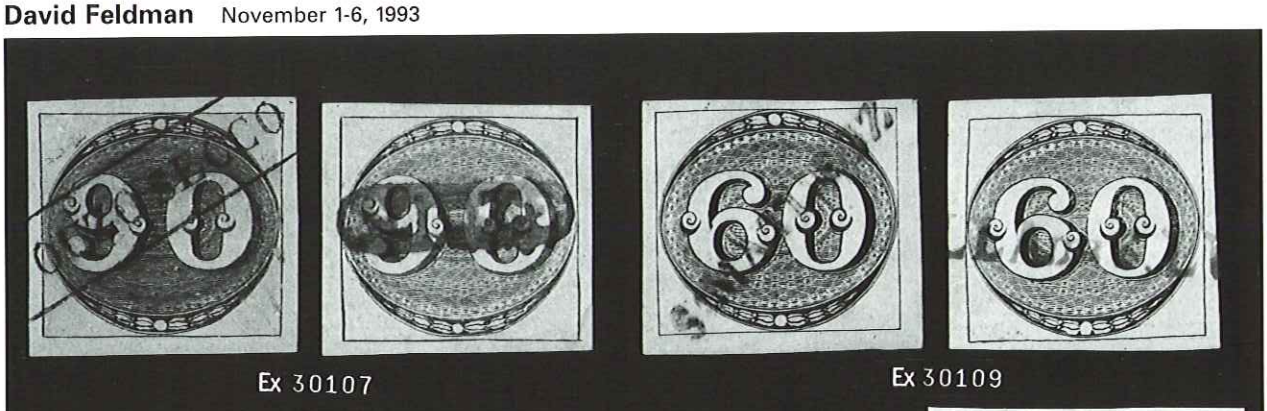
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Ex 30105



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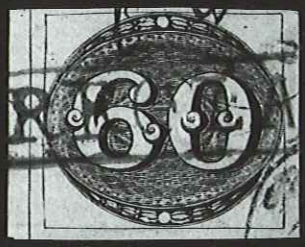


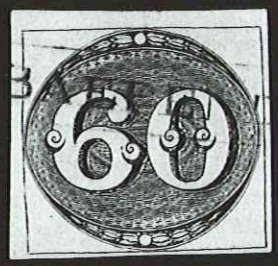
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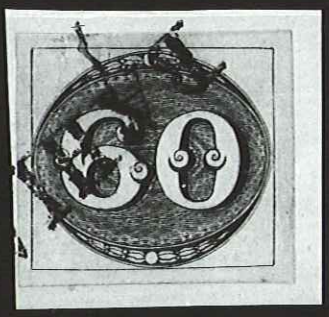


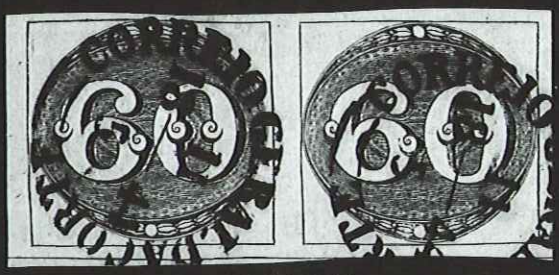
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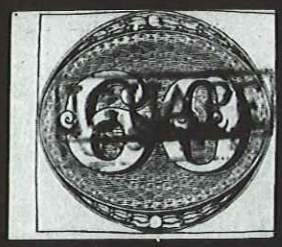


Ex 30110





Ex 30111

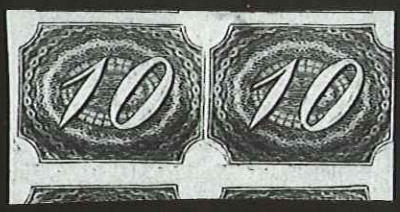




Ex 30112



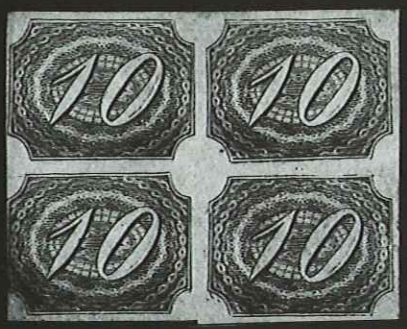
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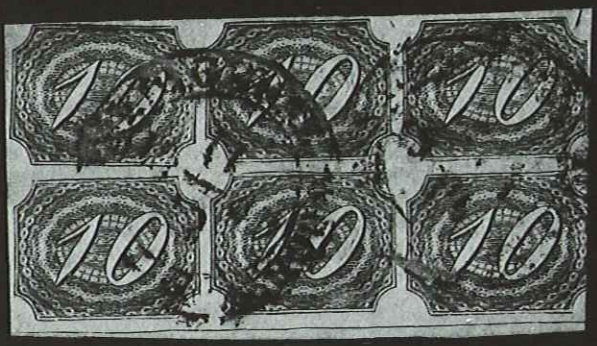
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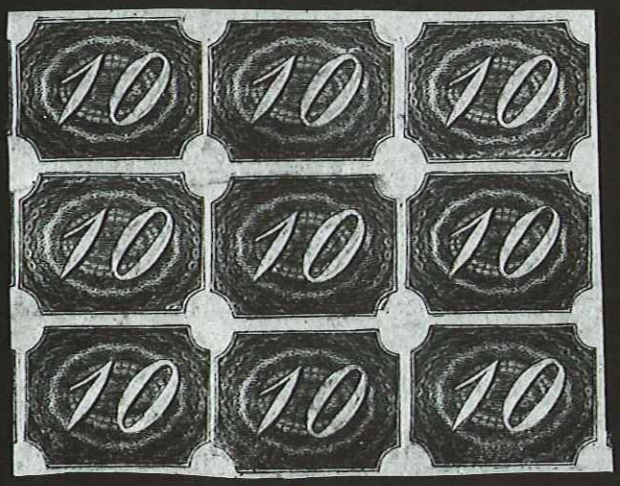
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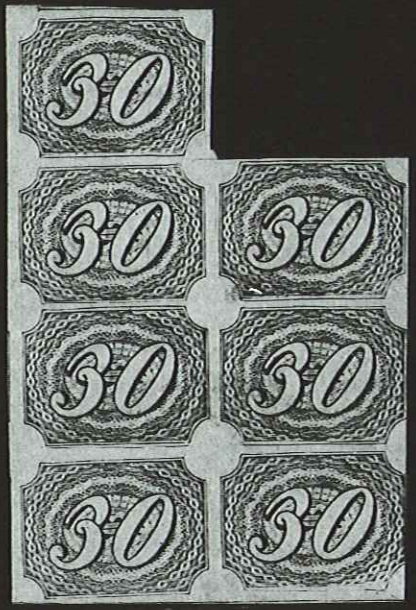
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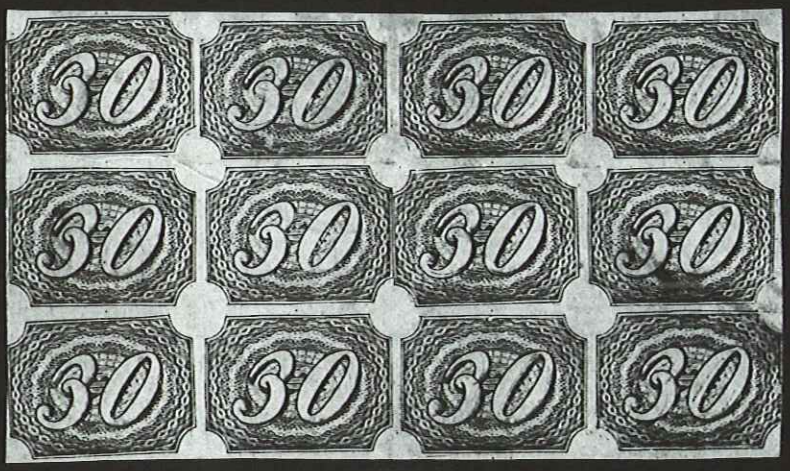
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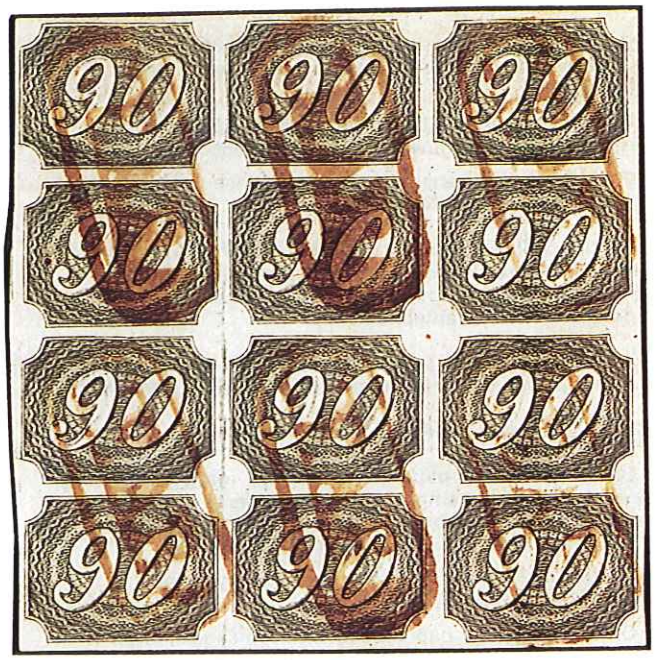
30119

25	30116	⊙	10r Used multiples incl. blk of 4, 6 & 8, plus blk of 4, two singles on fragment, a scarce group	800
25	30117	⊙	10r Used sel'n with strip of 3 & 4 plus 4 singles, fine (11)	200
30	30118	(*)	30r Thin greyish paper, type II, unused BLOCK OF TWENTY, showing stamp 13 with re-touch, some usual faults, a scarce unused multiple, cert. BPA (1957)	3000
25	30119	(*)	30r Type II, thin paper, unused block of 12 showing overlapping clichés, minor staining, fine & rare multiple, ex. Pracchia (RHM $2650+)	2600
25	30120	(*)	30r Thin on yellowish paper, unused vertical block of 7, slight thinning, a scarce multiple	800
30	30121	(*) ⊙	30r Thin paper, type I, 3 unused, 2 used pair, block of 4 & vertical block of 8, mounted on exhibition page, usual small faults, a scarce group (19)(RHM $4450+)	1400
44	30122	✉	30r Type I, thin paper, L margin block of 4 applied on rev. of 1845 folded entire Parà to Maranhào, affixed to seal the letter & thus the R pair was severed on opening, cancelled by red GRAMPARA with ms date, a rare cover, ex. Pracchia	1000
44	30123	✉	30r Thin greyish paper, pair (damaged) & single on reverse of 1847 entire letter, tied by CGC cds, a fine 90r rate to Ouro Preto	500
	30124	✉	30r Type II, horiz. pair, tied CORREIO GERAL DA CORTE/27.1. 1845 on folded cvr to Villa des Barbera, cvr somewhat tatty (RHM $400)	300
	30125	⊙	30r Used, two pairs & five singles, a fine group (9)	200
	30126	(*)	60r Unused selection of type II, all on thin paper, incl. two pairs & four singles on yellowish paper & four singles on greyish paper, a fine group (12)	700
29	30127	(*) △ ⊙	60r Thick paper, type II, sel'n incl. unused pair & three singles, six used singles of which two are on fragments, a fine group (11)	1200
29	30128	△ ⊙	60r On thin paper, type II, two singles, block of 4 (tear) & horiz. strip of 3, attractive study lot (9)	1000
30	30129	⊙	60r Thin paper, type II, used BLOCK OF 35 (5 x 7) cancelled framed CIDADE DE NICTHEROY, some faults at edges, a fine & impressive multiple, ex. Pracchia (RHM $6000+)	6000
29	30130	⊙	60r Thin paper, used BLOCK OF FOUR showing se-tenant pair of type I & II, close to good margins, minor faults, a rarity of which only two mixed type blocks are recorded(RHM $12500)	5000
29	30131	⊙	60r Selection - three used singles on thin paper, unused & used vertical pairs showing se-tenant types on thick paper, one single on ribbed paper etc., a scarce group (9)	3600
	30132	⊙	60r Used block of 4 with red cancel, fine	300
	30133	(*) ⊙	90r Thin paper, type II, three unused & three used, plus two used on thick paper, a fine group (8)	1500
27	**30134**	△	**90r Thick paper, vertical BLOCK OF EIGHTEEN with alternate types I & II, IN COMBINATION with "Bulls Eye" 60r, tied on large fragment by Ro.GRDE.NTE ovals in red. An outstanding connoisseur item, most probably unique. (RHM $40'000 for the 4 alternate 4 blocks)**	**50000**
	30135	△	90r On thick paper + 30r, both type II, tied by red cds on fragment, fine	150
27	**30136**	⊙	**90r Early impression on thick yellowish paper, used BLOCK OF TWELVE (3 x 4) alternate types I & II, neatly cancelled by framed CEARA, some re-entry on frames, faint creasing & worm hole filled, a stunning full margined multiple of great rarity, ex. Burrus & Kuyas. Colour photo. (RHM $20'000 for Type I block of 4)**	**30000**
29	30137	⊙	90r Thin paper, used BLOCK OF FOUR with both types I & II vertically se-tenant, touched to close margins, central thin, a fine & rare multiple (RHM $5000)	2000
	30138	△	90r On thick paper + 30r, both type II, tied on fgmt by red cds, fine	150

The estimation is the expected result price for each lot.



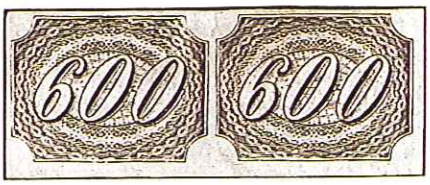
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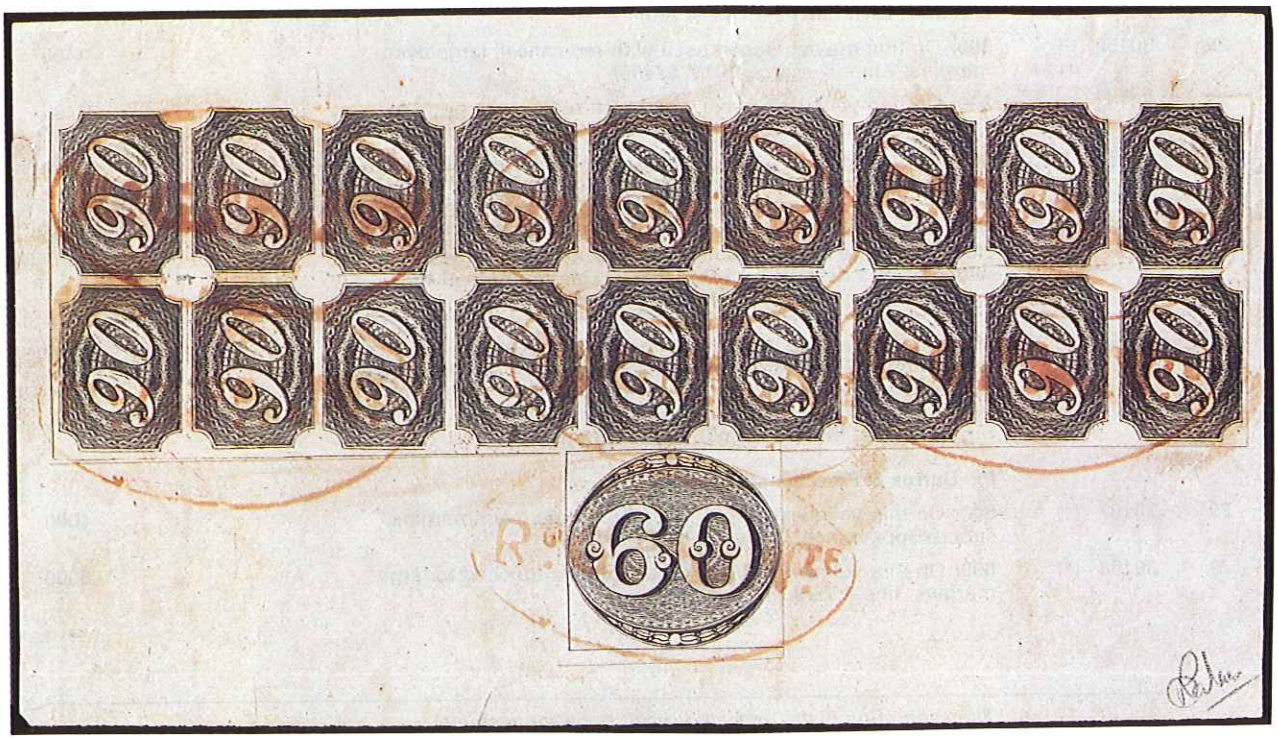
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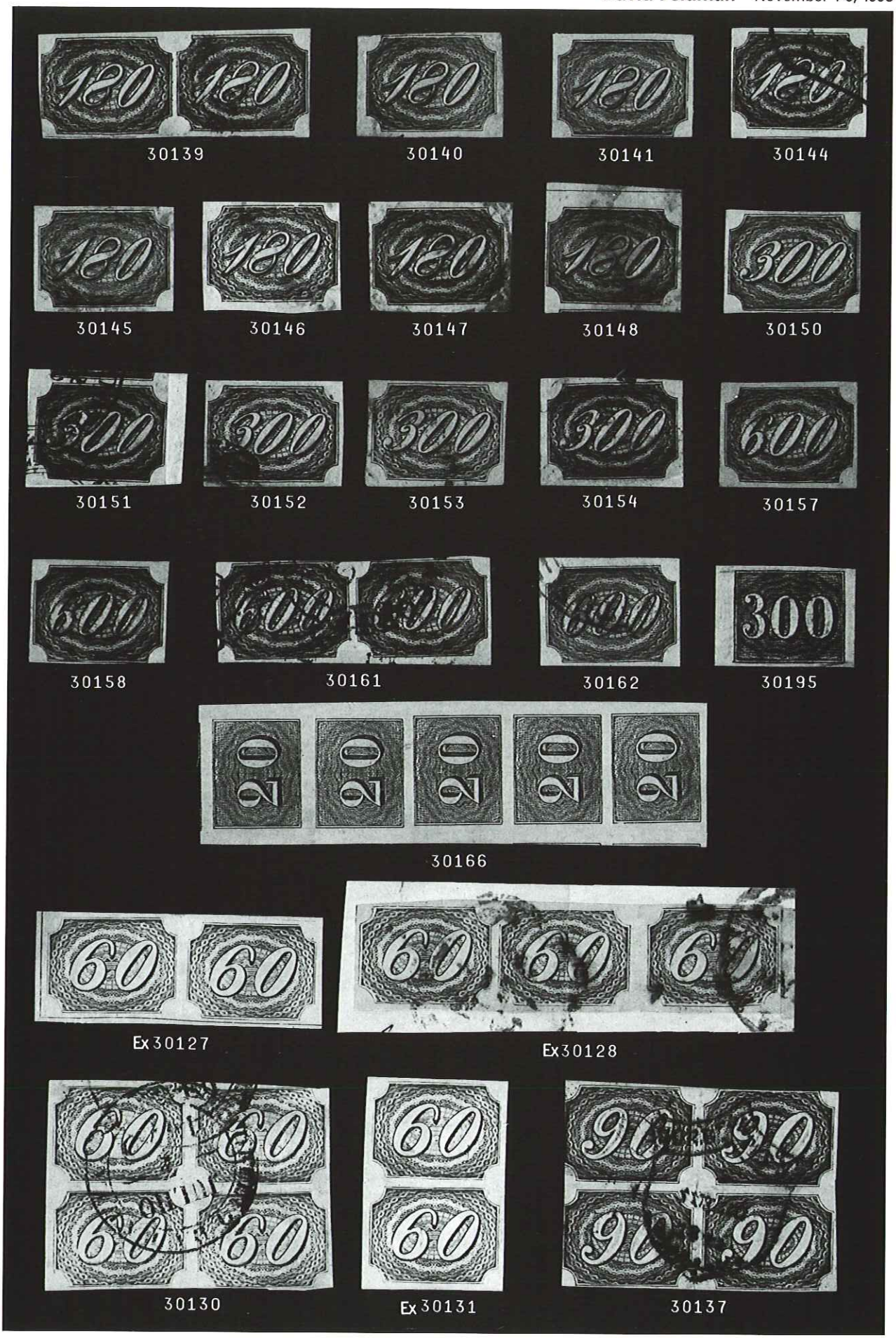
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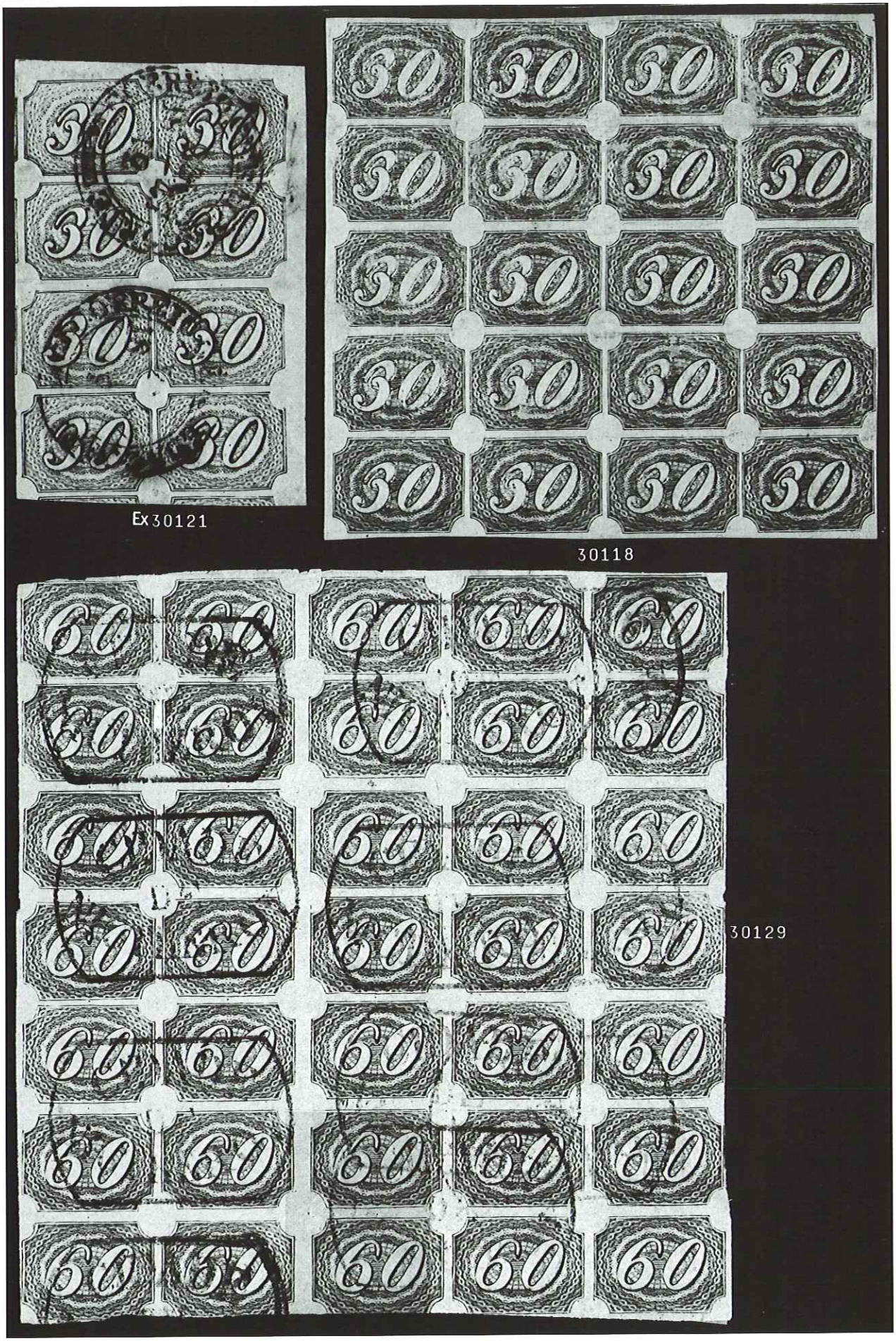


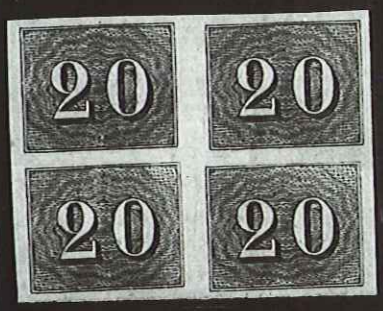
30134

29	30139	(*)	180r On thin greyish paper, UNUSED HORIZ. PAIR with close to large margins, tiny corner fault BL, a very rare multiple (RHM $15000)	5000
29	30140	(*)	180r On thin greyish paper, unused with small part gum, close to large margins, fine & scarce (RHM $5500)	2800
29	30141	(*)	180r On thin greyish paper, unused, very close to large margins, fine & rare (RHM $5500)	2000
19	**30142**	⊙	**180r On thin yellowish paper, used BLOCK OF SIX with red cancels, a later printing with traces of early plate wear, good to huge margins showing portions of two adjoining stamps at bottom & frameline at top.** **This is the finest known used multiple of this value & one of the gem pieces of the Inclinado issue (RHM $30'000 blk.4)** **Ex. Caspary & Kuyas collections, colour photo.**	**30000**
31	**30143**	⊙	**180r On thin yellowish paper, large to huge margins showing portion of adjoining stamp at T, tied on reverse of 1866 folded entire to Pernambuco, a great rarity and showpiece. Very few covers known. Cert. Calves (RHM $14'000)**	**15000**
29	30144	⊙	180r On thin greyish paper, used, close to very large margins, v.fine (RHM $1800)	1400
29	30145	⊙	180r On thin yellowish paper, used with red cancel, large even margins, v.fine, signed Calves (RHM $1800)	1400
29	30146	⊙	180r On thin greyish paper, used with red cancel, good to very large margins, v.fine & scarce, signed Calves & Brun (RHM $1800)	1400
29	30147	⊙	180r On thin greyish paper, used with red cancel, good to large even margins, thin spot, v.fine appearance (RHM $1800)	1000
29	30148	⊙	180r On thin greyish paper, used with red cancel, close to huge margins, showing frameline at T, minor imperfections, v.fine appearance (RHM $1800+)	1000
37	30149	(*)	300r On thin yellowish paper, UNUSED, good to very large margins, superb appearance, extremely rare in this quality, signed A. Diena (RHM $7500)	5000
29	30150	(*)	300r On thin greyish paper, UNUSED, close to good margins, horiz. crease at B, fine & rare, ex. Pracchia (RHM $7500)	2000
29	30151	△	300r On thin yellowish paper, used on small fragment, good to huge margins, showing portion of next stamp at T, v.fine & scarce, cert. Calves (RHM $2400)	1800
29	30152	⊙	300r On thin greyish paper, used with red cancel, large even margins, v.fine & scarce (RHM $2400)	1400
29	30153	⊙	300r On thin yellowish paper, used with red cancel, good to large margins, v.fine & scarce (RHM $2400)	1400
29	30154	⊙	300r On thin greyish paper, used, good to large margins, sealed tear TL, scarce (RHM $2400)	500
27	**30155**	(*)	**600r On thin yellowish paper, UNUSED VERTICAL STRIP OF FOUR, close to v.large margins, some stains & minor imperfections which do not detract from this remarkable multiple of the greatest rarity. (RHM $75'000 for block of 4)**	**40000**
27	**30156**	(*)	**600r On thin greyish paper, late impression, unused HORIZONTAL PAIR, large to very large margins, scissor cut at margin clear of design, tiny natural inclusion. Very fresh and fine multiple of which very few exist. Signed Diena, (RHM $22'000). Colour photo.** **Ex. Burrus & Pracchia collections**	**20000**
29	30157	(*)	600r On thin yellowish paper, UNUSED, large even margins, superb appearance, v.rare (RHM $7000)	4000
29	30158	(*)	600r On thin yellowish paper, UNUSED, just touched to large margins, fine & rare (RHM $7000)	3000

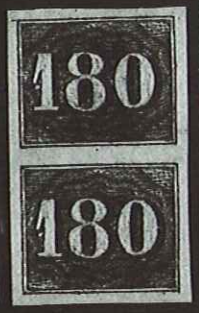
The estimation is the expected result price for each lot.


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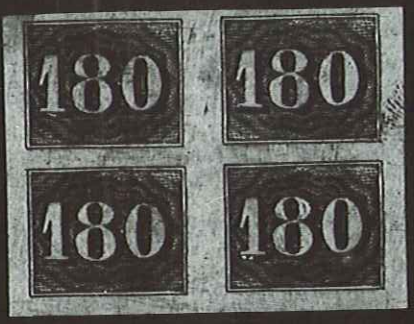

Ex 30121
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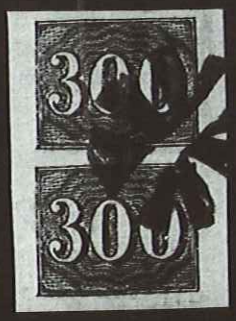
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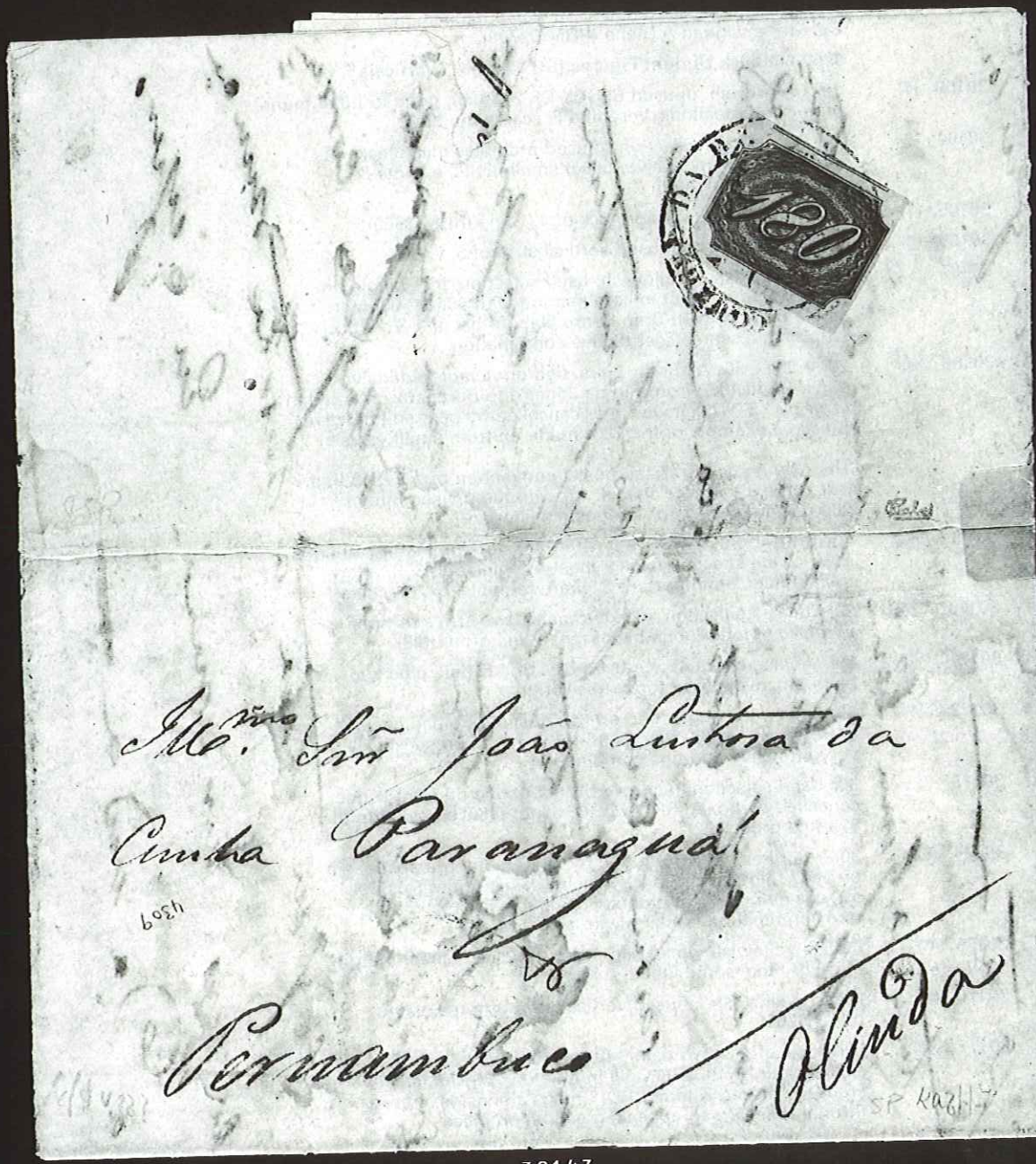
Ex 30187



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30143

27	**30159** ⊙	**600r On thin yellowish paper, used VERTICAL STRIP OF SIX, cancelled in red, just touched to large margins, a remarkable multiple of the highest quality & rarity. One of the largest known multiples with postal cancels (RHM $79000+), colour photo**	**70000**
19	**30160** ⊙	**600r On thin greyish paper, used BLOCK OF FOUR, cancelled by CGC cds, good to large margins, strong early impression.** **A extremely rare block, in extraordinary condition, one of the finest known. (RHM $65000), colour photo** **Ex. Caspary & Pracchia collections**	**40000**
29	30161 ⊙	600r On thin greyish paper, used pair, close to large margins, one stamp with pinhole, still a fine & desirable multiple of this rare stamp (RHM $14000)	6000
29	30162 ⊙	600r On thin greyish paper, used with part SANTOS cds in blue, good to large margins, an exceptional stamp. Ex. Kuyas, signed A.Diena (RHM $2700)	1400
		1850-66 Black Upright Figures (SG 17-24) / "Verticais"	
38	30163 (*)	10r On greyish, unused BLOCK OF 20 (4x5), good to huge mgns, minor imperfections, very fine & scarce multiple	400
38	30164 ⊙	10r On greyish, selection of used multiples incl. blocks of six, eight, nine & twelve, usual small faults, a v.fine & scarce assembly (35)	800
31	30165 (*)	20r On greyish, unused block of 4, v.fine (RHM $550)	600
29	30166 (*)	20r On yellowish, unused vertical strip of 5, v.fine	600
	30167 △ ⊙	20r On greyish & yellowish, used selection, incl. single on fgmt, single on fgmt in combination with 60r & 300r, perf. single on fgmt with Dom Pedro 80r, 20r blk of 4 & vertical strip of 4, a scarce & attractive combination	2800
38	30168 ✉	20r + 30r + 90r All horiz. pairs, tied on rev. of folded cvr dated 24.10.1860 from Rio de Janeiro to Bordeaux, charged in error by "8" which was later cancelled by pen, an attractive & scarce example of the 280r made up from small values The new French-Brazilian postal convention of 7.7.1860 had just come into effect on Oct. 1st with the revised rate of 280 reis. Ideal item for the postal historian.	4000
39	30169 * (*)	30r Unused BLOCK OF 100 with traces of gum, being 10 horiz. rows of the sheet, showing sheet margins at L & R, a few trivial faults, an important & v.rare multiple, ex. Pracchia	5000
	30170 * (*)	30r Unused selection, incl. two pairs, two strips of three, two blks of four & one blk of ten, a fine group (28)	1000
	30171 * ✉ ⊙	30r Unused blk of 4, two used blks of 4 & pair, plus two pairs on covers (one torn), fine group	300
	30172 ✉	30r Pair & 60r single, tied on two separate folded covers to Porto, with "150" & "300" reis rate mkg respectively, very attractive and fine combination	500
	30173 ⊙	30r Used selection, incl. two blks of 4, one on fgmt & one cancelled by boxed RIO CLARO, blk of 6 & vertical strip of 8, a fine group (22)	1000
44	30174 ✉	30r + 60r Perf. +1866 10r tied by neat geometric postmarks on 1867 folded cvr, Rio De Janeiro cds & Angra Dos Reis arr. cds alongside, cvr toned & a couple of small faults, rare combination franking with perf. issue	2600
36	30175 (*)	60r On yellowish wmkd laid paper, unused L sheet margin block of nine, some faults, scarce	700
	30176 (*)	60r On yellowish, unused vertical strip of three, v.fine (RHM $200)	100
40	30177 ✉	60r Block of 4 & two pairs + 90r + 10r blue, all tied by clear boxed N.FRIBURGO s/l in blue on 1862 folded cover to France, with red & blue "P.D." mkgs alongside, crease through one 60r, an appealing exhibition piece	1800

The estimation is the expected result price for each lot.

39	30178	⊙	60r On yellowish, used BLOCK OF 80 (10 x 8), close to large margins, some usual thins & creases, cancelled by manuscript & framed RIO BONITO, acidity in the latter having eaten through the paper in places, exceptional condition for such a large multiple, probably the largest unit of the 60r value known. Ex. Kuyas	4000
36	30179	⊙	60r Stunning BL corner margin block of 6 cancelled by clear boxed N.FRIBURGO s/l in red, exhibition piece	500
36	30180	△	60r Block of three in combination with Dom Pedro 10r pair tied on fgmt by attractive blue fancy cancel, scarce	400
36	30181	* (*)	90r Unused selection, incl. two pairs, strip of 3 & two blks of 4, usual minor faults, a v.fine lot (15)	1000
38	30182	✉	90r Vertical strip of 3 in combination with 10r blue, tied on 1863 envelope to France, with boxed red "P.D." alongside, minor cvr faults, fine & unusual combination to pay the 280r rate to Europe	1800
44	30183	✉	90r(2) On greyish, good mgns tied on cvr to Santos,fine	300
	30184	⊙	90r On yellowish, used blk of 4, sl.thins, v.fine appearance	200
	30185	⊙	90r On greyish, used vertical strip of three, tear at L, v.fine appearance	100
	30186	⊙	90r On greyish, used vertical strip of three, v.fine	100
31	30187	* (*)	180r Unused sel'n, incl. four singles & two pairs, v.fine(8)	1200
31	30188	(*)	180r On greyish, UNUSED BLOCK OF 4, v.fine & scarce (RHM $2000)	2000
44	30189	✉	180r + 30r (Scissor cut) tied on reverse of 1859 cover to Genova, Italy, fine (RHM $900 for 180r on cover)	750
44	30190	✉	180r + 60r Vertical pair, neatly tied by broken bars on 1873 folded entire from Bahia to New York, v.fine (RHM $900+)	600
36	30191	⊙	180r On greyish, used horiz BLOCK OF 12 (6x2) close to large margins, two stamps repaired, minor creases, still a fine & rare multiple (RHM $4500+)	3000
40	30192	✉	180r On yellowish, vertical pair in combination with 10r blue vertical pair, tied by rectangle of dots on reverse of 1865 folded entire letter to Buenos Aires, with boxed red "P.P.", a colourful, attractive & rare franking	3000
35	**30193**	**(*)**	**300r On greyish,UNUSED VERTICAL STRIP OF FIVE, crease & thin at T, very fine & and extremely rare multiple, the larges known (RHM $12000)**	**10000**
41	30194	(*)	300r On greyish, UNUSED VERTICAL STRIP OF FOUR, two stamps defective, nonetheless a very rare multiple (RHM $12000)	4000
29	30195	(*)	300r On greyish, unused, v.fine (RHM $500)	300
40	30196	✉	300r + 180r + 30r Pair + 20r, all tied CORREIO/PERNAMBUCO cds on reverse of 1861 folded cover to Bordeaux, an attractive combination, cert. Calves	1200
41	30197	⊙	300r Vertical strip of 3, used with close to large margins, v.fine & scarce (RHM $1350)	1000
31	30198	⊙	300r On yellowish, used vertical pair, superb (RHM $500)	400
	30199	⊙	300r Five used singles, all with four margins (RHM $500)	300
36	30200	⊙	300r Vertical top margin pair used, v.fine (RHM $500)	300
36	30201	⊙	300r Vertical pair, used with good to large margins, v.fine (RHM $500)	300
	30202	⊙	300r On yellowish, used, cnr crease, v.fine appearance	80
44	30203	△	300r On greyish, horiz. pair, close to large margins, in combination with Dom Pedro 20r pair, tied on 1872 part cvr front to France, few stains, scarce combination	800
36	30204	(*)	600r On greyish, unused block of 4 with part next stamps at B, v.fine & extremely rare, ex. Pracchia (RHM $6000)	5000
41	30205	(*)	600r On greyish, unused, v.fine (RHM $650)	500

37	**30206**	⊙	**600r Spectacular USED BLOCK OF 12 with good to large margins & heavily struck cork cancels in black,two tiny closed tears & light creases, still a remarkable multiple of great rarity ex. Burrus, colour photo (RHM $4000 for only a block of 4)**		**10000**
35	**30207**	✉	**600r Block of four (small fault on one) + 300r + 90r neatly tied by fancy rays in black, on registered envelope from Rio de Janeiro to Bahia, with oval blue "REGISTRADA" alongside. A great cover rarity. Cert. A. Diena**		**15000**
41	30208	*** (*)	REPRINTS : 1910 Complete set of eight in unused BLOCKS OF FOUR printed on thick paper, a fine & rare set (RHM $6000+)		5000
			1854-61 Coloured Upright Figures (SG 25-30) / "Coloridos"		
41	30209	(*)	10r Blue, unused sel'n of shades, incl. two blocks of 4, block of 8 & 1925 reprint blk of 4, v.fine (20)	25	1000
45	30210	△	10r Bright blue, a superb block of five, tied by cork cancels on large part front page of 1868 newspaper, v.scarce usage, ex. Pracchia	25	4000
41	30211	⊙	10r Blue, used, horiz. block of 10, cancelled by boxed PRATA, light crease in middle pair, one with pinhole, still v.fine & scarce	25	1000
	30212	(*)	10r, 30r, 280r & 430r unused, fine (4)	25-28	200
40	30213	(*)	30r Pale blue, unused BLOCK OF 56, some oxidisation, still fresh, v.fine & rare in such a large multiple	26	3000
	30214	△	30r Blue, strip of three + Dom Pedro 10r tied to fgmt by oval CORREIO DE CAXIAS, scarce	26+43	200
36	30215	*	280r Vermilion,UNUSED BLOCK OF FOUR with full original brown gum, large margins, v.fine & scarce multiple (RHM $3600)	27	3600
41	30216	(*)	280r Vermilion, unused, small thins, v.fine appearance (RHM $700) (2)	27	200
41	30217	(*)	280r Vermilion, unused, v.fine (RHM $350)	27	200
41	30218	(*)	280r Vermilion, unused, v.fine (RHM $350)	27	200
45	30219	✉	280r Red, two well margined singles, tied by CORREIO DA BAHIA/11.11.1865 cds, on 1865 entire to Marseille, with boxed "GB/1F60c" accountancy mkg alongside, extremely fresh and superb exhibition item (RHM $2700)	27	3600
45	30220	✉	280r Vermilion, vertical pair with close to huge margins, tied by dotted cancel on 1864 cover to Paris, France, extremely fine & scarce in this quality, also scarce as double-rate cover (RHM $2700)	27	3000
44	30221	✉	280r Vermilion, tied by large dots on 1867 cover front to France, scarce (RHM $1200 on cover)	27	600
	30222	△	280r Vermilion, tied on fgmt, v.fine	27	200
	30223	△	280 Vermilion, neatly tied on fgmt with 'GB/1F60c' mkg alongside, fine	27	200
	30224	△	280r Vermilion, tied on fgmt by dotted cancel, v.fine	27	100
	30225	△ ⊙	280r Vermilion, three used singles, each with different cancels, a fine lot	27	300
43	30226	⊙	280r Vermilion + 10r blue pair + 180r black + 60r black + 30r black, all tied by small oval CORRIEO DA BAHIA on reverse of large part 1863 cover Victoria, Australia, via Bordeaux, Marseille & Melbourne. Remarkable 3-colour fkg making up the unusual 570 reis rate, colour photo	27	7500
35	30227	⊙	280r Vermilion, used corner mgn BLOCK OF FOUR,scissor cut in mgn between pair at R. A stunning used multiple of great rarity, signed A. Diena & G. Bolaffi(RHM $7200),colour photo	27	7000
41	30228	⊙	280r Vermilion, vertical sheet margin pair used, v.fine (RHM $1000+)	27	1400
41	30229	⊙	280r Vermilion, horiz. pair used with dotted cancel, v.fine (RHM $1000)	27	1000
	30230	(*)	280r Vermilion & 430 yellow, unused, fine	27,28	200
	30231	(*)	280r & 430r Unused, fine	27,28	200

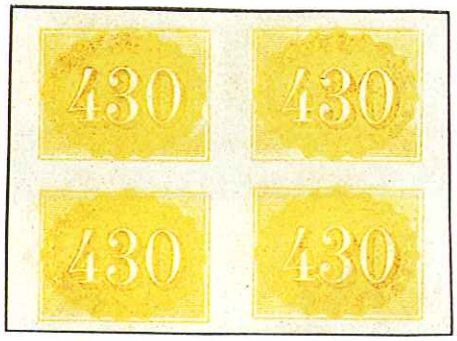
The estimation is the expected result price for each lot.



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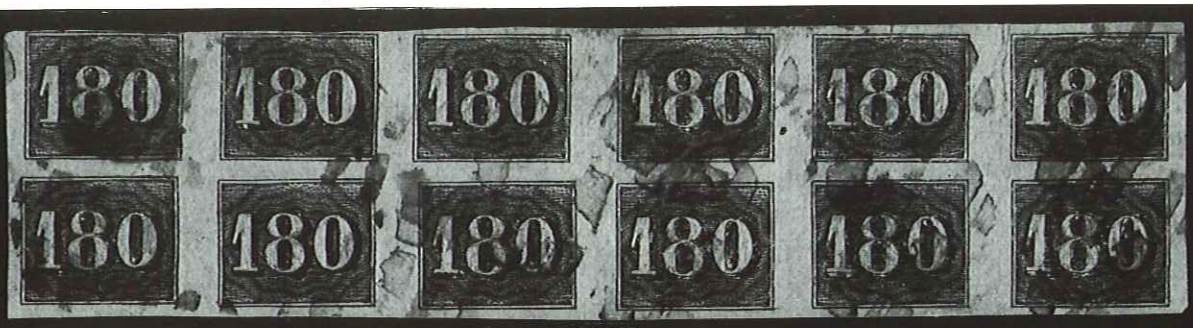
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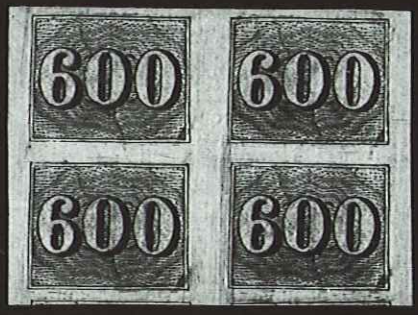
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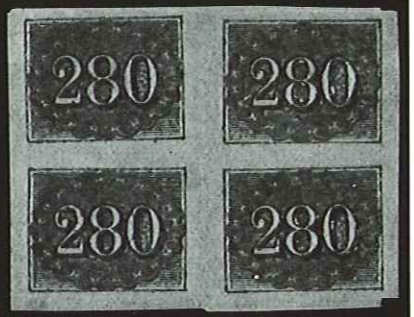
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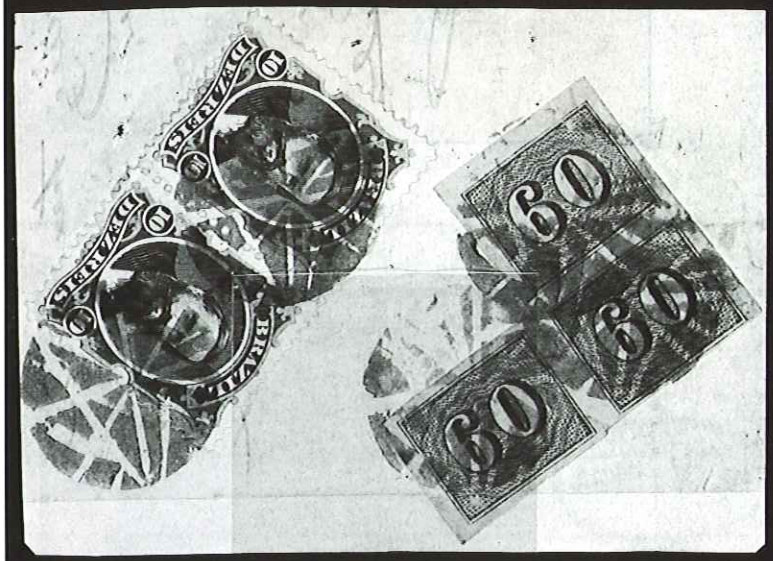
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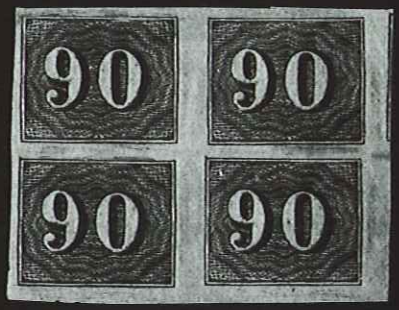
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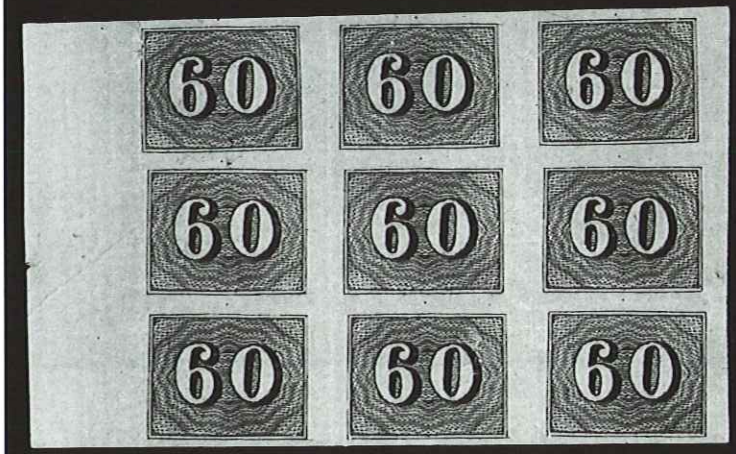
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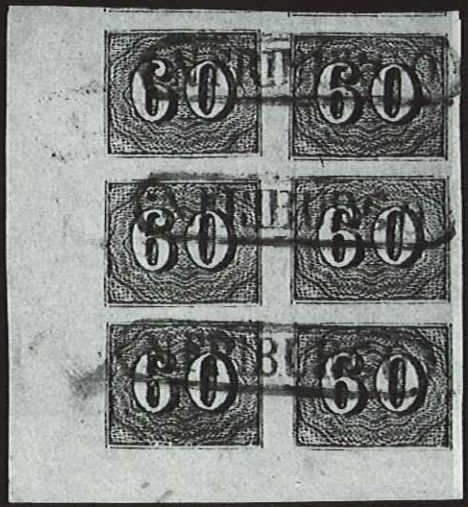
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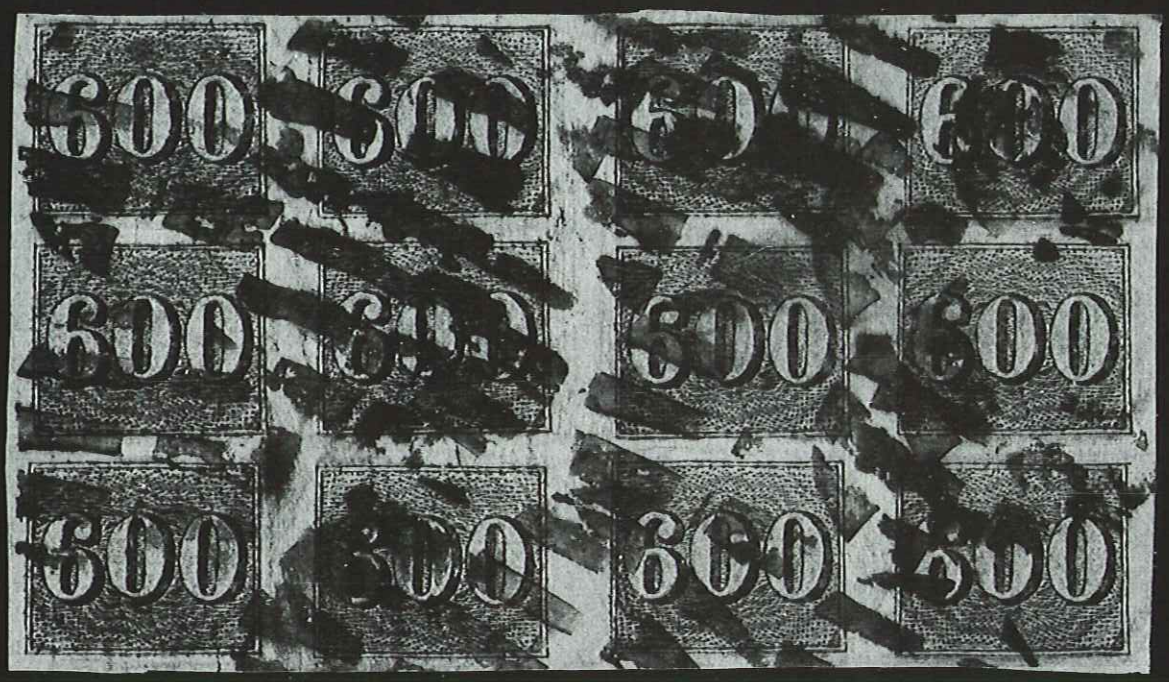
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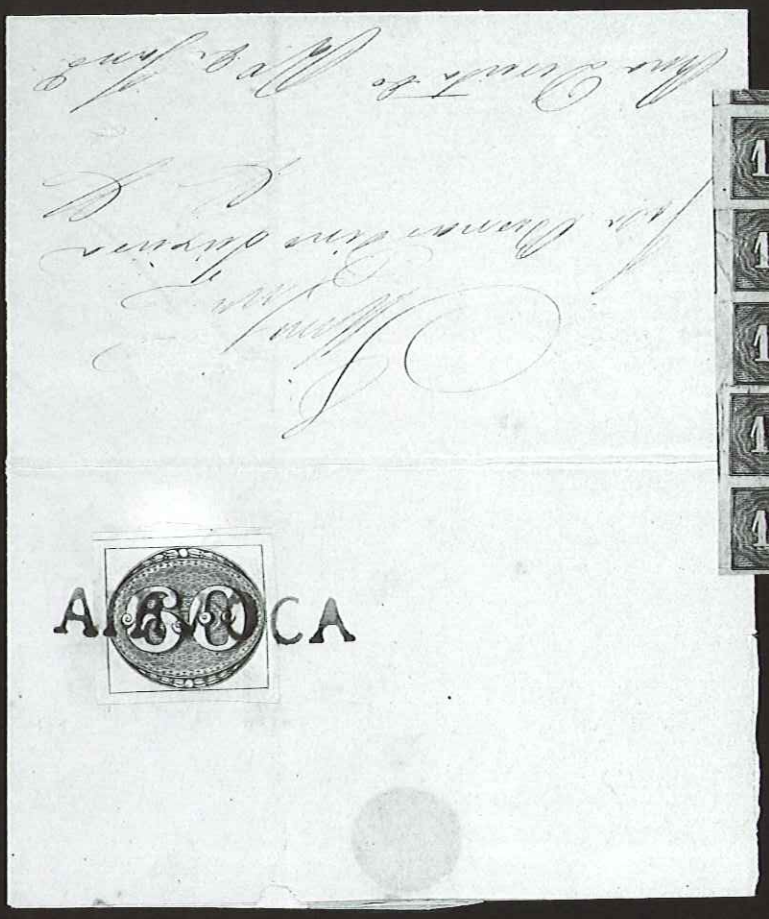
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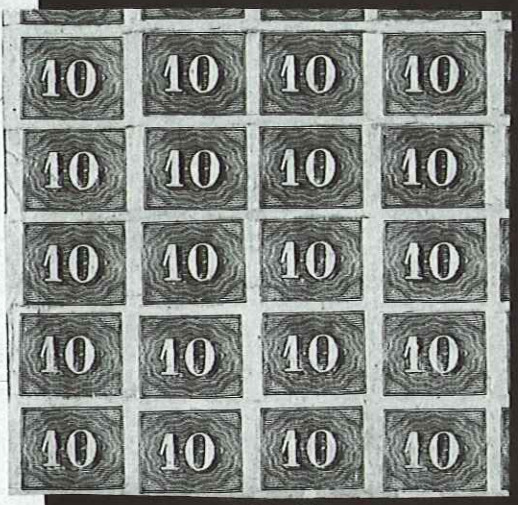
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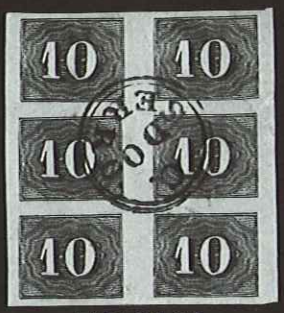
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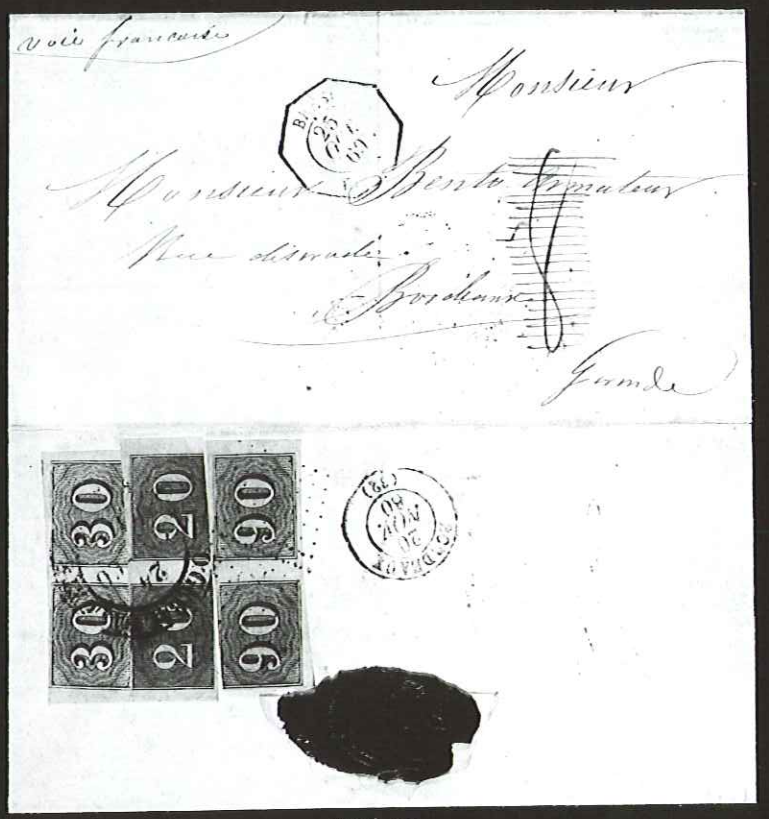
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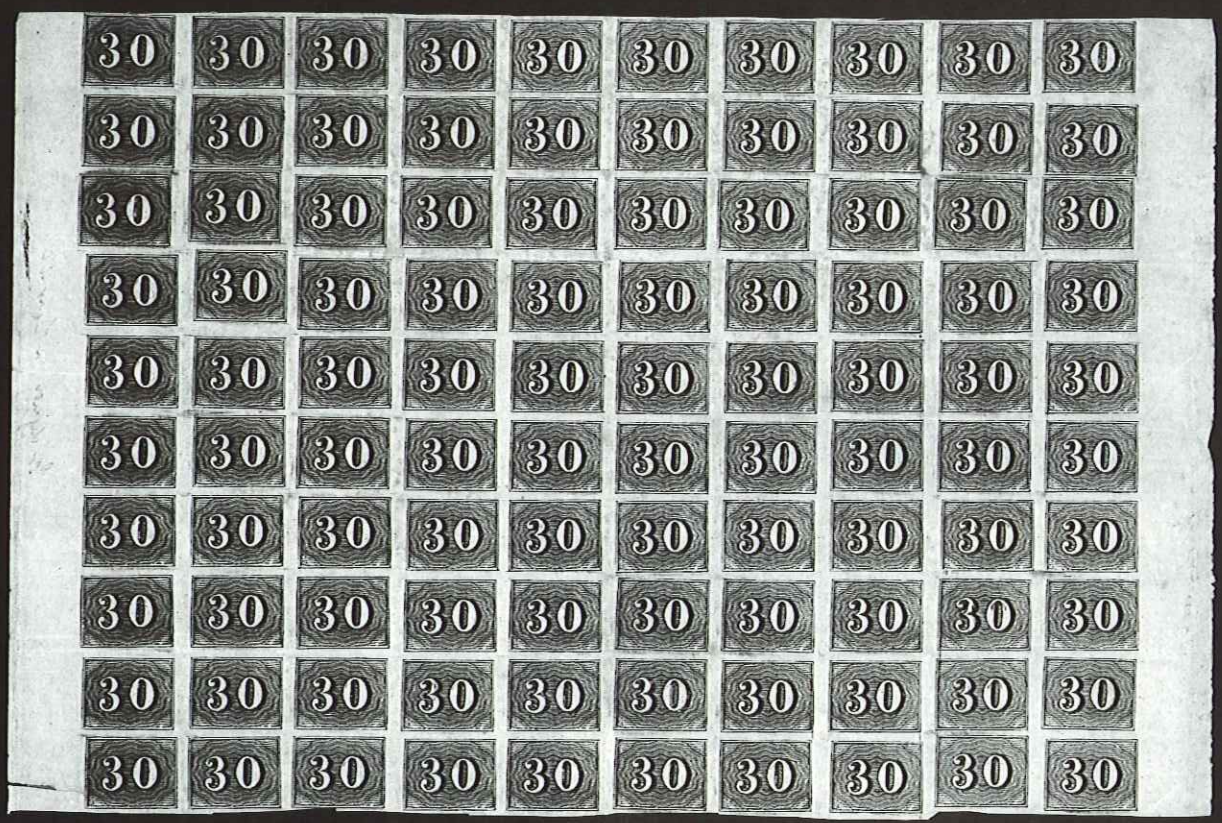
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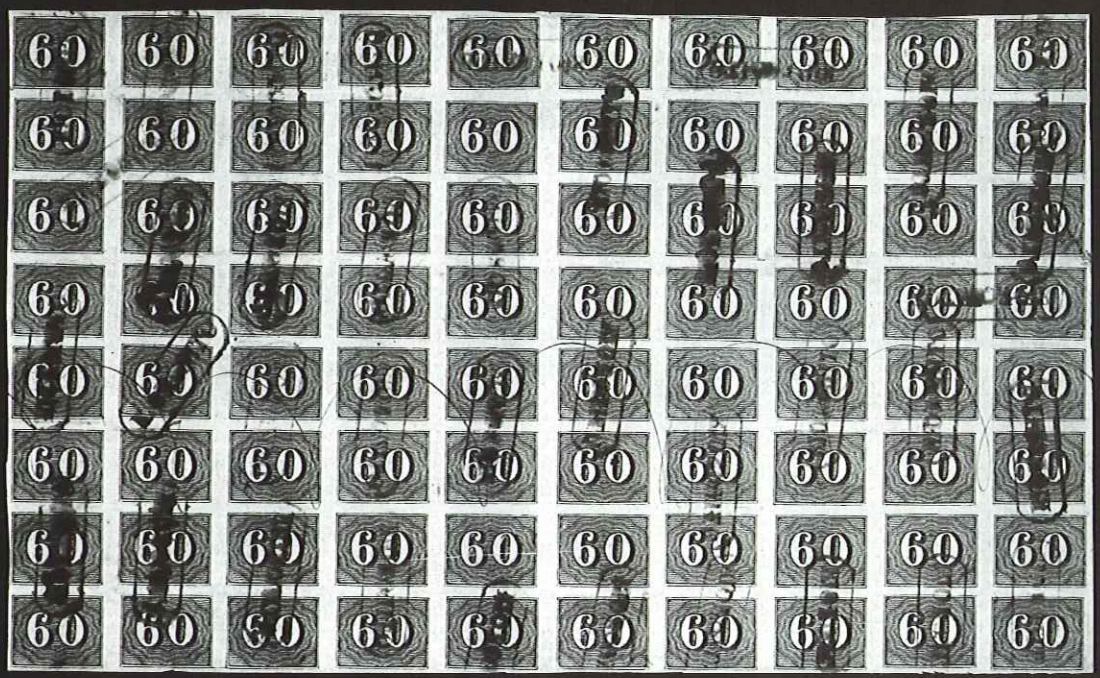
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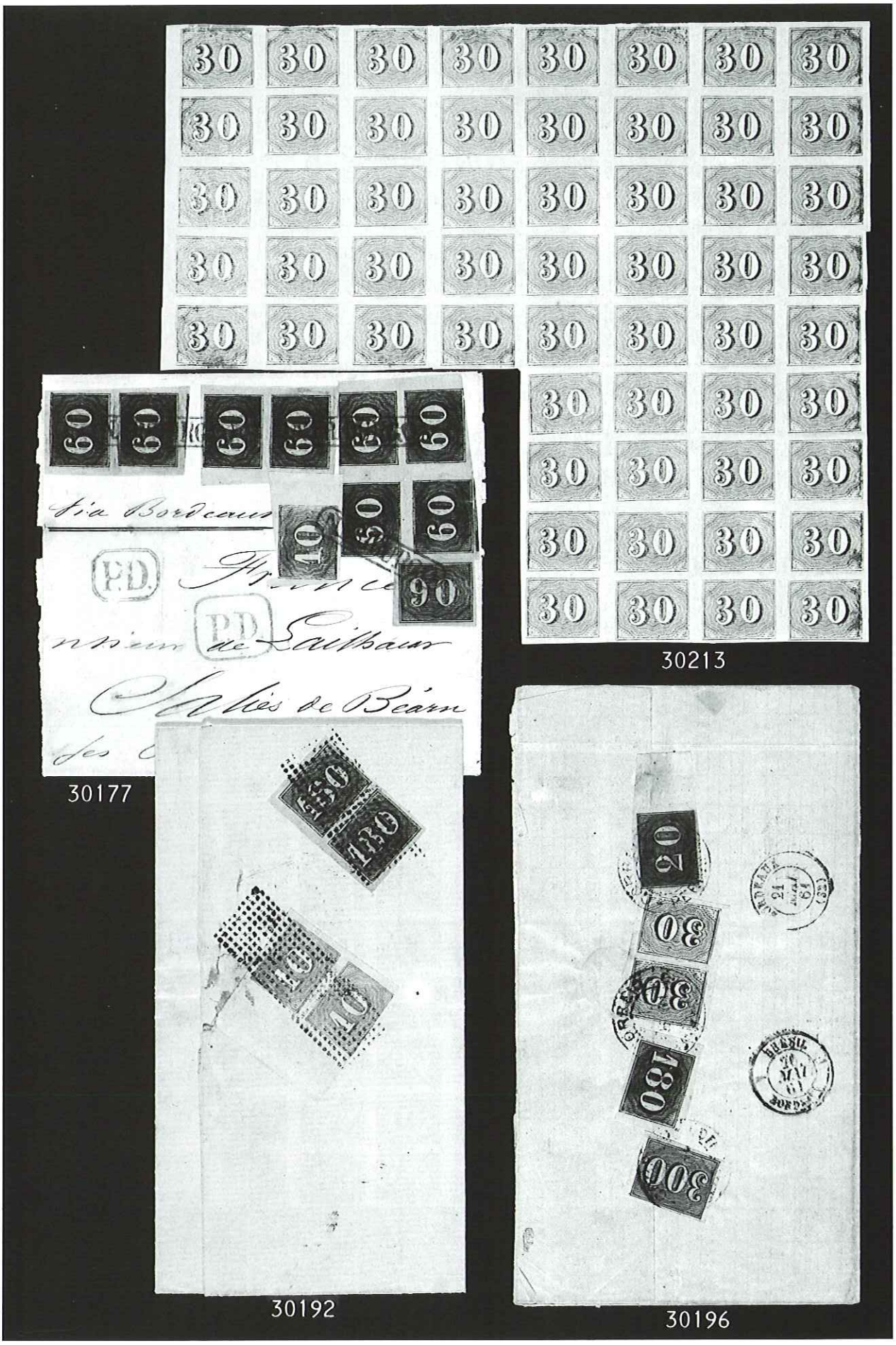
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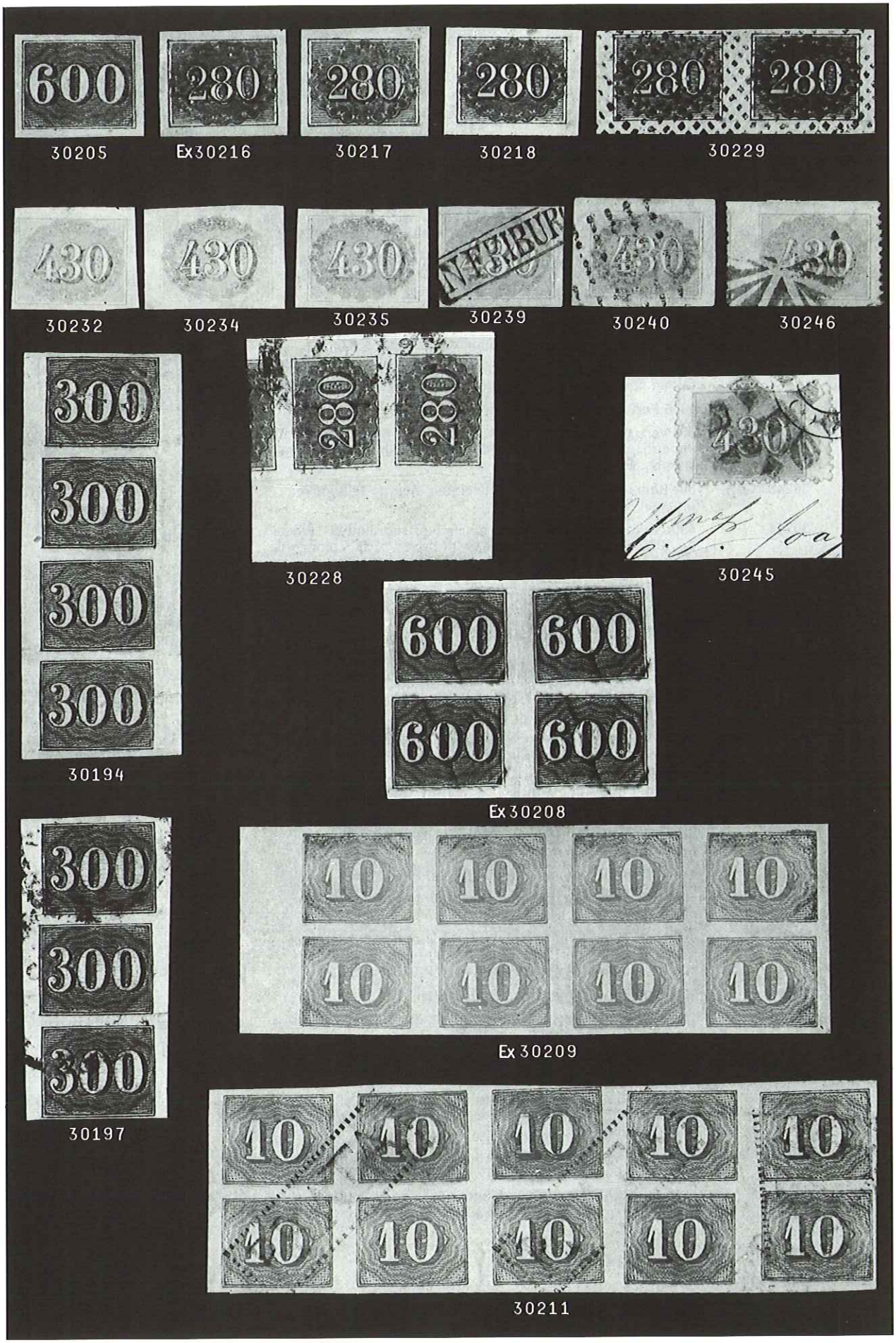

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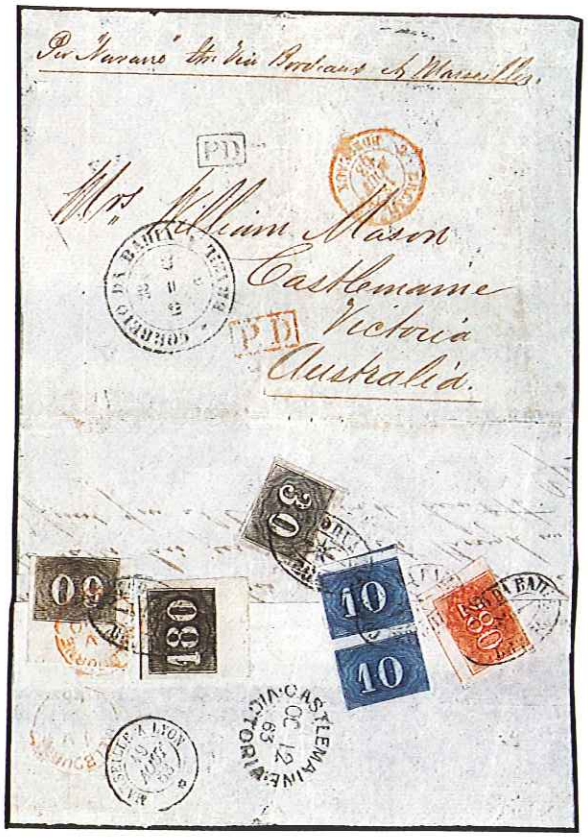
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41	30232	*	430r Yellow, unused, thinned, fine (RHM $450)	28	150
35	30233	(*)	430r Yellow, UNUSED BLOCK OF FOUR, superb for this and very rare in this quality (RHM $8000) Colour photo.	28	8000
41	30234	(*)	430r Yellow, unused, large even margins, v.fine (RHM $450)	28	300
41	30235	(*)	430r Yellow, unused, thinned, v.fine appearance (RHM $450)	28	150
43	30236	✉	430r Yellow, single & vertical pair, tied by circular segmented "cross" in black, on opened out envelope to Dresden, company cachet & red "P.D." alongside, adhesives defective, v.rare & colourful item, ex. Kuyas. (RHM $7200)	28	9000
44	30237	✉	430r Yellow, tied by cork cancel on 1871 large part cover to Naples, Italy, small faults, scarce (RHM $2000 on cover)	28	800
	30238	⊙	430r Yellow, used imperf. & perf., fine	28	200
41	30239	⊙	430r Yellow, cancelled by clear boxed N.FRIBURGO, v.fine	28	150
41	30240	⊙	430r Yellow, cancelled with bars, v.fine (RHM $220)	28	80
48	30241	✉	10r On greyish, blk of 6 cancelled & applied on rev. of 1868 folded cover from Bahia to Figueira, fine & scarce(RHM $550)	29	600
			1866 Perforated Upright Figures (SG 31-42)		
48	30242	✉	60r Vert. pair, tied PERNAMBUCO cds on 1866 cvr to Rio de Janeiro, circular "P" alongside, cover repaired away from stamps. Ex. Kuyas	34	800
48	30243	✉	30r Blue,imperf. between vertical pair, tied on tatty cover, unusual & scarce	40	300
45	30244	△	430r Yellow, two singles tied by circular segmented "wheel", on 1869 cover front to Firenze, with boxed "P.D." alongside. Very fine & rare double rate franking (RHM $7000)	42	5000
41	30245	△	430r Yellow,tied on fgmt by neat cork cancel,v.fine(RHM$500)		300
41	30246	⊙	430r Yellow,used with blue cog-wheel cancel,v.fine(RHM $500)		340
			1866-83 "Dom Pedro" (SG 43-77)		
48	30247	*	1866 10r Vermilion marg. blk of 12 mint, part English and Spanish imprint, fresh colour, odd tone spot, scarce block	43	400
49	30248	(*)	1866 10r Variety IMPERF blk of 4 with imprint at top, fine unused (RHM $800)	43	300
48	30249	✉	1866 10r In combination with upright 180r black, cnr mgns, on 1868 cvr Rio to Buenos Aires, slight toning, fine	43	650
48	30250	✉	1866 10r, Overlapped by upright numeral 90r black,tied by"N" in barred rhombus, in green, to cvr Rio to Rodeio, v.unusual	43	600
	30251	⊙	1866 10r Vermilion, 2 pairs, vert. strip of 3 (blue pmk) horiz. strip of 3 (pencancelled), horiz. strip of 5 (blue pmk + pencancel), generally fine	43	180
47	30252	⊙	1866 10r Vermilion, a lightly cancelled block of 6	43	180
	30253	⊙	1866 10r Vermilion, blk of 4 & strip of 4 used, a few short perfs, diff. shades (RHM $240)	43	180
47	30254	*	1866 10r Blued Paper, a fresh mint blk of 6 with marginal imprint, odd sl. perf. tone, fine & v.rare, the largest known multiple of the blue paper (RHM 23C, $8800+)	43a	8000
47	30255	*	1866 10r Blued paper imperf. proof pair	43a	150
49	30256	(*)	1866 20r Violet-grey, fresh unused blk of 15, two sl.stains, a scarce multiple, 2nd largest known in this shade (RHM $1000 for blk of 4)	44	9000
49	30257	(*)	1866 20r Bluish paper imperf. proof block of 4	44	360
48	30258	✉	1866 20r Rose-brown pair, with imperf. numeral 60r superimposed, cds MOGY MERIM on cvr to Santos, 60r crease (stamps lifted & replaced)	44	360
48	30259	✉	1866 20r Claret,fresh horiz. strip of 3(a few blunt perfs)on neat folded cvr Pernambuco to Figueira, bs P TRANSATLANTICO	44	360
47	30260	⊙	1866 20r Bright purple used, light canc., small hinge thin but one of only two known examples in this distinctive shade	44	460

The estimation is the expected result price for each lot.



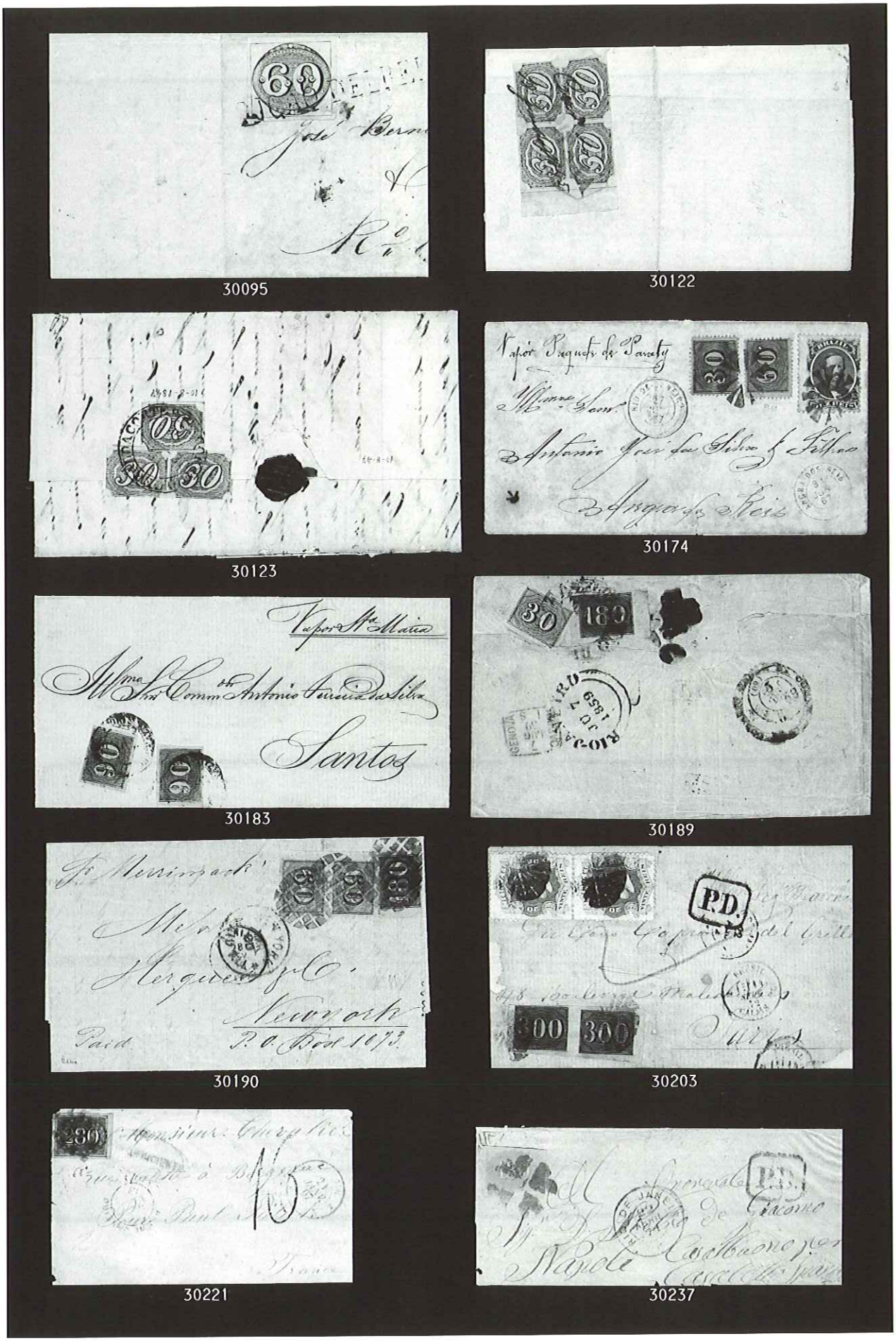
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David Feldman November 1-6, 1993



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49	30261	⊙	1866 20r Deep claret, imperf. pair, part imprint, pen cancelled, slight faults (RHM $600)	44	200
	30262	⊙	1866 20r, 4 Pairs & strip of 3 used, shades, diff. cancels, odd crease, generally fine (11)	44	200
48	30263	✉	1866 20r+50r+100r+200r Together on 1876 cvr Rio to England, scarce 4 colour franking	44+45+47+	1000
52	30264	(*)	1866 20r Brown-rose, a spectacular unused blk of 50 with marg. inscription, some reinforcing & sl. stains, v.rare	44a	3000
51	30265	*	1866 20r Blued paper,rare mint blk 4,fresh & fine(RHM $6500)	44aa	5000
47	30266	(*)	1866 20r Blued paper unused pair, sl.tones, fresh (RHM $600)	44aa	500
	30267	⊙	1866 20r Blued paper pair, 20r violet-grey (white) pair used (addl penstrokes), another pair canc. A do C DA POSSE	44aa	260
47	30268	E	1866 50r Cracked Plate, imperf. proof, some faults but unique thus	45	2000
	30269	E * (*)	1866 50r Blue proof imperf. (sl. thin), issued stamp 50r unused pair, also 50r blued paper mint (4)	45	200
47	30270	(*)	1866 50r Cracked Plate fresh unused (RHM $1300)	45	900
47	30271	(*)	1866 50r Blue unused blk of 4, sl.tone spots & minor surface rub, a rare blk (RHM $1500)	45	850
48	30272	✉	1866 50r Blue with 10r on clean 1871 cvr Bahia to Figueira, fresh	45	300
52	30273	✉	1866 50r Blue pair on cvr Amazonas(ms date)to Para,sl.crease	45	150
47	30274	⊙	1866 50r Cracked Plate used, but on BLUED PAPER, sl. tones, v.rare thus	45	3000
47	30275	⊙	1866 50r Cracked Plate fine used,lightly cancelled(RHM $360)	45	260
	30276	⊙	1866 50r Vert. pairs (3), horiz. pair, horiz. pair boxed S.FIDELIS, 50r blued boriz. pair, all used, gen. fine (12)	45	200
52	**30277**	*	**1866 80r Purple-grey mint BLOCK OF 30 from lower left cnr with imprint, part o.g., some reinforcing & creasing, a rare piece, the largest known multiple (RHM $19800+)**	**46**	**10000**
47	30278	*	1866 80r Greyish lilac fresh mint pair with broken perf. pin & blind perfs between	46	280
51	30279	(*)	1866 80r Imperf. proof pair in blackish purple, marginal inscription at top, sl. stains	46	200
52	30280	✉	1866 80r Slate grey in combination with upright 300r black, on cover Rio to Montevideo, fine, signed Calves	46	650
	30281	⊙	1866 80r, 2 Horiz. pairs used, plus vert. part imprint pair fresh used, generally fine (6)	46	200
52	30282	✉	1866 80r greyish-lilac (tiny fault) with 200r black on cover Rio to Paris, red boxed PD, Bordeaux entry cds	46+48	400
47	30283	*	1866 80r Blued paper mint hr, fine (RHM $300)	46aa	200
47	30284	*	1866 80r Blued paper mint, sl. perf. tones, signed Diena (RHM $300)	46aa	200
52	30285	✉	1866 100r Type 1, single on obverse + blk of 4 on reverse of opened out env. to Italy canc. green BARREIRO cds, sl.stains or wrinkles, attractive and rare use	47	750
54	30286	✉	1866 100r Type 2 pair & single (affixed over wax seal) on 1878 opened out cvr Para to New York, scarce (RHM $300)	47	300
	30287	✉ ⊙	1866 100r Type 1 pencancelled on cvr Queluz to Rio, types 1, 1a, 2, 2a singles used, three pairs used, generally fine(11)	47	200
	30288	△ ⊙	1866 100r Green type 1 irregular blk of 3 with part inscription on piece, type 2 two strips of 3 (one pencancelled) plus single on front, fair to fine	47	360
47	30289	(*)	1866 100r Type 1, 200r, 500r imperf. proofs, sl. thins (3)	47,48	260
54	30290	✉	1866 100r Type 1 + 200r black on cvr Rio de Janeiro to New York	47,48	300
54	30291	✉	1866 100r Type 2 single + pair on cvr Rio Grande do Sul to New York, fine	47a	300

The estimation is the expected result price for each lot.



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Ex 30308



Ex 30313



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47	30292	*	1866 100r Green,blued paper fine mint,signed Bloch(RHM$1000)	47b	500
47	30293	(*)	1866 200r Black, thick paper variety, unused (120 microns), scarce (RHM $1200)	48	600
54	30294	✉	1866 200r Pair (penstrokes) woth roulette 100r (tied cds) on 1879 reg. cvr San Sebastiao de Boa Vista to S.Paulo, wax seal residue at corners, scarce registered	48	500
51	30295	⊙	1866 200r Black, blk of 6 used, sl. stain & cnr wrinkles, v.scarce (third largest known)	48	1000
	30296	⊙	1866 200r Singles canc. S.FIDELISê PERNAMBUCOê pair with imprint, also 4 pairs (some blue cancels), odd stain, generally fine (12)	48	220
47	30297	(*)	1866 500r Orange-vermilion unused pair, fresh (RHM $700)	49	500
	30298	(*)	1866 500r Orange-red, orange-vermilion, orange, shades, fine unused (RHM $680) (3)	49	340
	30299	(*)	1866 500r Bright orange-vermilion imperf. proof strip of 3 with full Spanish imprint, sl. thins	49	300
54	30300	✉	1866 500r Pair + single with rouletted 100r on refolded Boris Frères cover Pernambuco to Paris	49	700
54	30301	✉	1866 500r Orange, pair in a deep shade on cvr Rio to Italy, tiny fault at T & crayon stroke sl. reduced, attractive & scarce (RHM $650)	49	500
54	30302	✉	1866 500r Single on cover Ceara to France with red oval INSUFFUCIENTE, corner fault	49	300
51	30303	⊙	1866 500r Pale orange blk of 10 lightly cancelled, some re-inforcing, a rare multiple of this stamp (3rd largest known)	49	800
	30304	⊙	1866 500r Orange 4 singles + 2 pairs, diff. cancels, odd sl. fault (RHM $360) (8)	49	280
53	30305	***	1876 10r, V.fresh mint blk of 6, practically full o.g., v.fine (RHM $710+)	50	900
	30306	*** (*)	1876 10r Vermilion vert. pair & 3 singles mint or unused, shades, fine (RHM $260)	50	160
53	30307	⊙	1876 10r Vermilion, v.scarce blk of 8 used,one pair creased, reinforced at centre, fine & unusual multiple (RHM $1600+)	50	1000
49	30308	⊙	1876 10r Vermilion, 2 horiz. & a vert. pair used, plus strip of 3 canc. blue SILVEIRAS cds, fine (RHM $630) (9)	50	480
54	30309	✉	1876 10r + 50r + 200r, 3 Colour franking on cover R. De Jaragua to Figueira, file fold & 200r facial stains, scarce	50+52+55	400
54	30310	✉	1876 10r In combination with 200r (part imprint, small tear) & perforated 50r on 1877 cvr Bahia to Porto with black FRANCA, colourful	50+55	400
53	30311	(*)	1876 20r Brown-rose, cnr blk of 4 showing both marginal im-prints fresh unused,fine & desirable exhib. piece(RHM $800+)	51	1000
55	30312	✉	1876 20r Brown-rose pair & single + 200r black on cvr Rio to Germany, part flap missing, two 20r folded around & opened out, fresh & attractive	51	400
49	30313	⊙	1876 20r Brown-rose, 4 singles, 2 pairs, horiz. strip of 3 used, generally fine (RHM $620) (11)	51	480
	30314	⊙	1876 20r Brown-rose, 2 vert. pairs + horiz. strip of 3 used, sl. faults or tones, last with blue cancels (RHM $550) (7)	51	400
57	30315	*	1876 50r Blue, cnr strip of 3 with full ABN Spanish imprint fine mint, an exceptional piece (RHM $600+)	52	750
51	30316	⊙	1876 50r Blue 3 horiz. & 3 vert. pairs, one tinted paper, cancels incl. LAGUNA, SERRARIA, plus horiz. strip of 3, shades, generally fine (RHM $762) (15)	52	600
51	30317	(*)	1876 50r Deep blue, unused marg. blk of 4 with reversed Plate No. "2" & part Spanish imprint, sl. tone spots, fine & rare plate multiple (RHM $1500+)	52a	2000
53	30318	*	1876 80r Slate grey fresh mint pair, sl. thin (RHM $450)	53	220
51	30319	(*)	1876 80r Slate grey unused blk of 6, sl. crease & faint toning, v.rare, the largest known blk (RHM $3900+)	53	4000

The estimation is the expected result price for each lot.



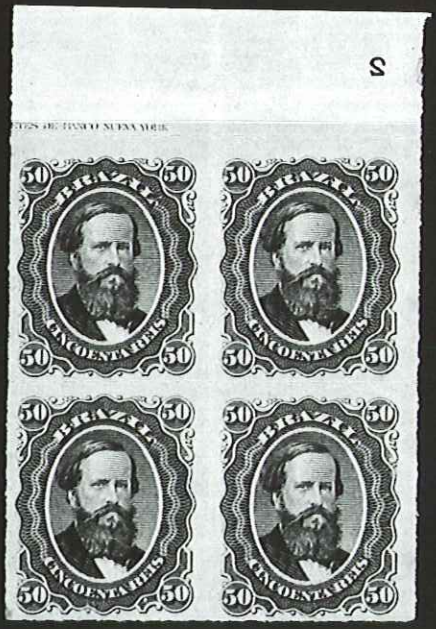
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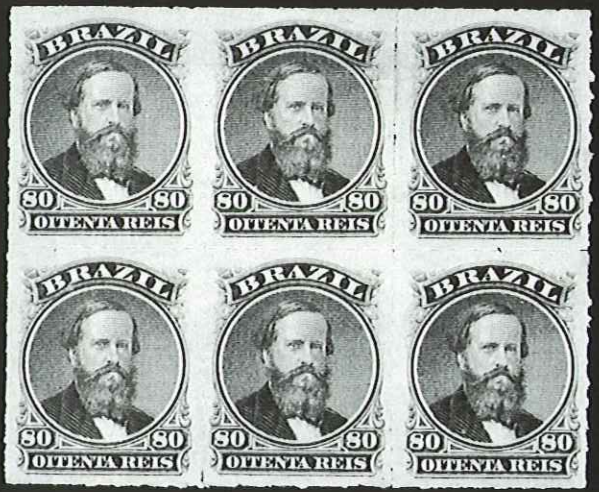
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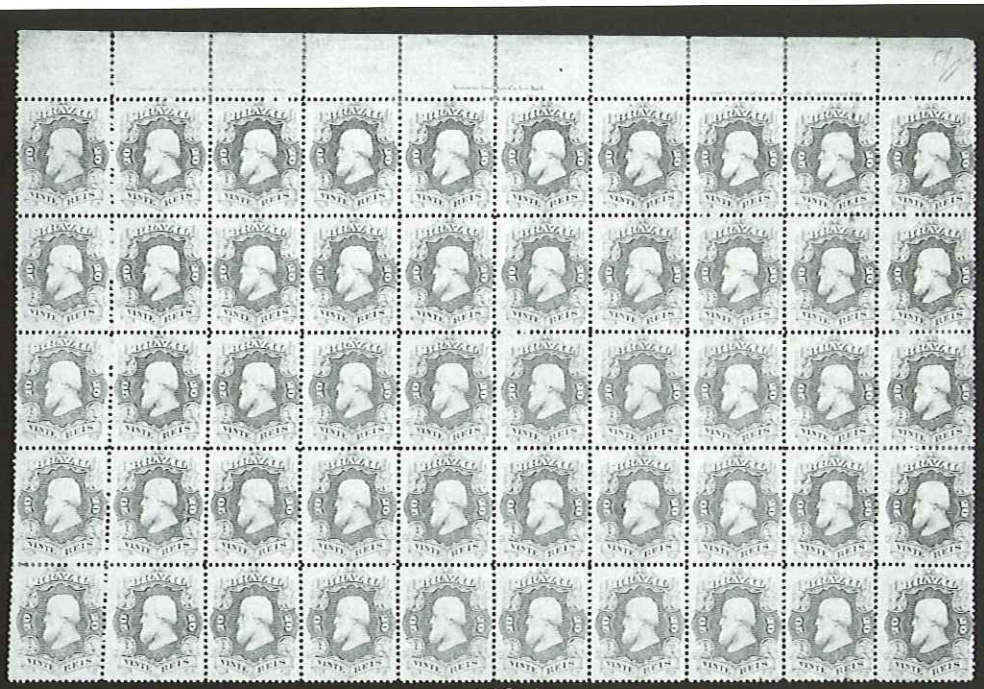
Ex 30316



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Ex 30331



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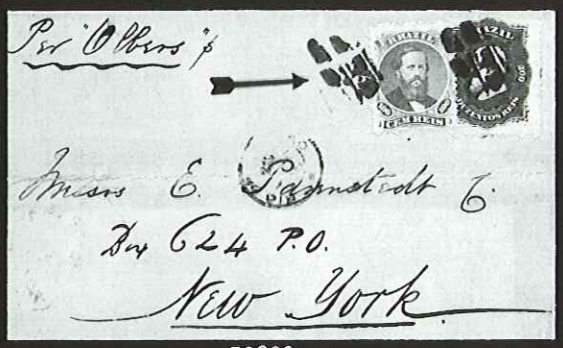
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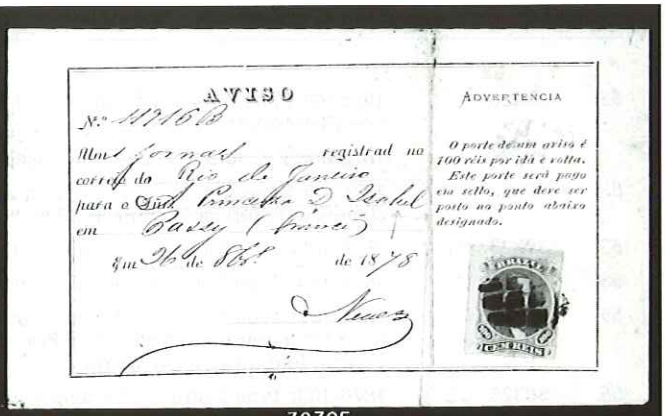
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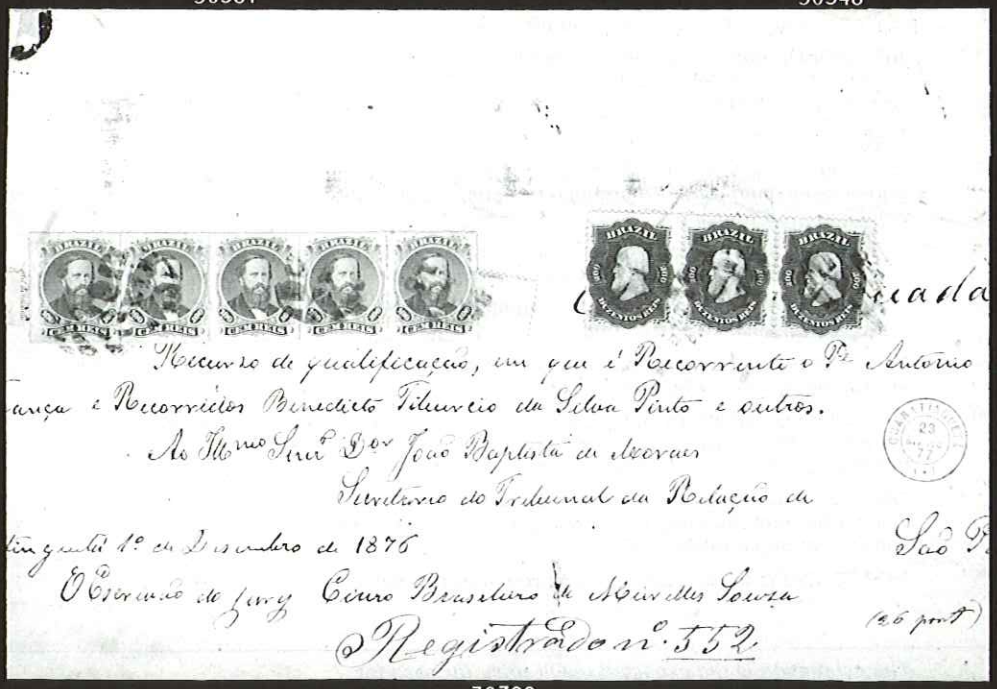
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53	30320	⊙	1876 80r Slate grey, a v.fresh strip of 3 neatly cancelled, fine (RHM $1000)	53	1000
	30321	⊙	1876 80r, 2 Singles + 2 pairs fine used (RHM $480)	53	340
53	30322	⊙	1876 80r Slate grey pair with marginal inscription used, sl. crease at top, scarce (RHM $220+)	53	200
53	30323	(*)	1876 100r Type 1a mgnl inscription unused, fine (RHM $350+)	54	300
53	30324	(*)	1876 100r Type 2 unused blk of 4, fine (RHM $1350)	54a	1200
55	30325	✉	1876 100r Type 2 cancelled black mute on Advice of Receipt form for a Journal registered to Princess Isabel in France, vertical fold away from stamp	54a	750
55	30326	✉	1876 100r Type 2 strip of 3 + single on cover (part flap missing) Bahia to Bordeaux "Par le Niger" with French Paquebot Line J cds, slight cvr faults not affecting stamps	54a	460
54	30327	✉	1876 100r Pair + single on cvr to S.Luiz de Parahytinga, on the inside there is a 200r fiscal stamp	54a	300
55	30328	△	1876 100r Type 2 strip of 5, with perforated 200r strip of 3 on large part front of reg. wrapper Guaratingueta to Sao Paulo, some adhesives missing but a rare high value franking	54a	1000
57	30329	⊙	1876 100r Type 2 blk of 5 used, fresh colour (RHM $450+)	54a	440
57	30330	(*)	1876 200r Black, fresh unused blk of 4, rare (RHM $3500)	55	4000
53	30331	(*)	1876 200r Horiz. pair unused, also single with part inscription unused (RHM $300)	55	260
55	30332	✉	1876 200r Black BISECTED diagonally as 100r tied by circular mute to cvr Campos to Rio, env. roughly opened at top, well tied, rare usage	55	700
60	30333	✉	1876 200r Grey pair on 300r post-stat. envelope, with 20r folded around flap, used from Rio to Saxony, red oval REGISTRADO, minor faults, colourful & scarce	55	460
60	30334	✉	1876 200r Single on cover Santos to Germany with Friedenberg Chandlers cachet	55	400
60	30335	△	1876 200r Black on 200r post-stat. envelope Rio to Funchal, bs Transatlantic Post cds in red	55	300
59	30336	⊙	1876 200r Black strip of 3 with inscription at base lightly cancelled (RHM $800+)	55	900
59	30337	⊙	1876 200r Grey-black strip of 3 with the small ABN imprint at foot, used, slight corner crease (RHM $800+)	55	500
	30338	⊙	1876 200r, 7 Singles (one marginal inscription) & 5 pairs, diff. cancels, generally fine (15)	55	320
57	30339	⊙	1876 200r Grey-black block of 4, canc. black mutes & red reg. cds, crease on lower pair, fine (RHM $2500)	55a	1000
57	30340	***	1876 500r Orange, an excellent mint blk of 4 with mgn & part inscription, rare in this quality (no blks larger than 4 are known) (RHM $6000+)	56	6000
	30341	*	1876 500r Orange, two mint shades, sl. thin (RHM $400)	56	200
64	30342	✉	1876 500r Orange strip of 3 with 1882 100r, 200r on refolded Boris Frères linen env. Pernambuco to Paris, usual slight wrinkling, rare franking	56	750
57	30343	△	1876 500r Orange, blk of 4 on fgmt, Pernambuco cds, slight splits & minor wrinkle, a rare blk (RHM $1800)	56	1000
59	30344	⊙	1876 500r Orange strip of 3 used, sl. reinforcing, fine and scarce (RHM $550)	56	400
	30345	⊙	1876 500r Pair + 7 singles, one marginal with part inscription, generally fine (RHM $470)	56	300
61	30346	(*)	1877 White Beard 10r to 1000r, the complete set in unissued IMPERF. PAIRS unused, odd sl. tone, not to be confused with the ABN Co. plate proofs, only 2 sets thus reported	57-66	2000
60	30347	***	1877-78 10r, Marvellous mint blk of 28 with mgn & part inscription mint, one row creased, usual slight tones, fine and rare multiple (RHM $560+)		550
55	30348	***	1877-78 10r Fresh mint blk of 9, one row creased, scarce	57	200

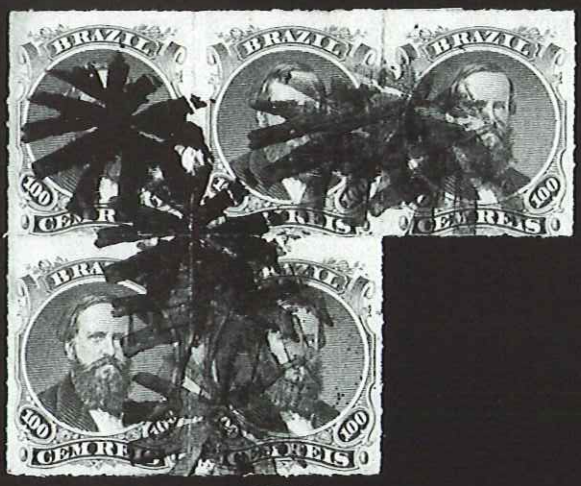
The estimation is the expected result price for each lot.



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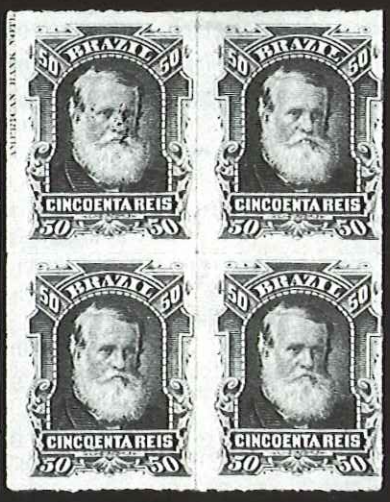
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43	30349	✉	1877-78 10r With dark beard 50r + 200r (marg. inscription), all v.fresh & neatly tied by oval D.P. (After Departure) to clean env. to New York, sl. cvr fault away from stamps not affecting magnificent appearance	57	900
60	30350	✉	1877-78 10r Pair on printed entire from Carandahy, internal faults but attractive	57	260
61	30351	E	1877-78 White Beard 10r to 1000r, American Bank Note Plate Proofs on india, imperf., the set in fresh horiz. pairs	57-67	1500
	30352	***	1877-78 20r Lilac, mint blk of 48 (8 X 6) with part inscription, one unit with tear & two rows reinforced, usual slight tones, a rare exhibition multiple	58	3000
	30353	*	1877-78 20r Lilac fresh mint marginal blk of 4 with ABN imprint, slight corner crease	58	200
	30354	⊙	1877-78 20r Pairs (2), strips of 3 (2) & strip of 5 used, good to fine (17)	58	200
	30355	***	1877-78 20r Deep lilac blk of 6, 20r mauve blk of 4 mint, slight tones, fresh & fine (6)	58,58a	260
	30356	⊙	1877-78 20r,All shades,with pairs (8),strips of 3 (2)& strip of 4, two inscriptional, various cancels, fair to fine (26)	58,58a	300
57	30357	(*)	1877-78 50r Blue blk of 4 with part imprint unused, some reinforcing, fresh	59	300
60	30358	✉	1877-78 50r Strip of 4 tied by blue cork mutes to cvr Porto Alegre to Porto, file fold through one stamp	59	300
59	30359	⊙	1877-78 50r Blk of 4 with part imprint on two sides, used, vertical crease, scarce (RHM $320+)	59	260
	30360	⊙	1877-78 50r Blue, deep blue, 10 pairs + 2 strips of 3, 5 show imprint, various cancels, fair to fine (RHM $280+)	59,59a	260
55	30361	✉	1877-78 80r Rose lake + 10r vermilion + 1882 10r on mourning env. Santos to Sao Paulo, attractive mixed usage	60	850
59	30362	(*)	1877-78 80r Lake, 2 singles, 80r rose pair + blk of 4 (part imprint) unused (RHM $310+)	60,60a	240
59	30363	(*)	1877-78 100r Deep green, green (imprint) shades, plus blk of 4 (slightly reinforced), fine, unused (RHM $440+)	61	300
60	30364	✉	1877-78 100r Pair + single on registered cover from Mendes	61	300
	30365	⊙	1877-78 100r,4 Pairs,4 strips of 3 used,gen. fine (RHM $304)	61	200
	30366	(*)	1877-78 200r Black,4 unused shades(one small fault)(RHM$520)	62	260
59	30367	⊙	1877-78 200r Black, 4 singles (2 with imprint) + 4 pairs (1 with oval D.P.) used, generally fine (RHM $420+) (12)	62	300
61	30368	* (*)	1877-78 260r, Strip of 3 mint + 2 singles unused, fine (RHM $470)	63	320
59	30369	(*)	1877-78 260r Unused blk of 4 with part ABN inscription at top, scarce (RHM $600+)	63	460
59	30370	(*)	1877-78 300r Ochre, fresh unused blk of 4 (RHM $700)	64	500
	30371	(*)	1877-78 700r Unused, 3 fine singles (RHM $480)	65	240
59	30372	(*)	1877-78 1000r, 4 fine unused shades (RHM $800)	66	400
	30373	✉	1878 Folded cover to Rio franked 1866 20r + 200r tied by losange pmk of Pernambuco with cds alongside, fine		200
64	30374	***	1878 300r, Unissued deep orange, mint blk of 16, slight wrinkles & mark on face, fine & scarce multiple (RHM $1440+)	67	1200
61	30375	*	1878 300r, Mint blk of 6, sl. stains & reinforcing, a rare blk (second largest recorded)	67	2600
59	30376	* (*)	1878 300r Unissued deep orange, strip of 3 + blk of 4 unused, slight stains (RHM $540)	67	400
	30377	(*)	1878 300r, 2 Singles + marginal pair unused, some stains (RHM $470)	67	300
60	30378	△	1878 300r Strip of 3 with 100r, used on fgmt of legal cover to which a 200r fiscal has been affixed & cancelled, scarce	67	1000
61	30379	⊙	1878 300r BLOCK OF 8 used, small thin & short perf., a very rare multiple, ex. de Souza (RHM $11000)	67	8000

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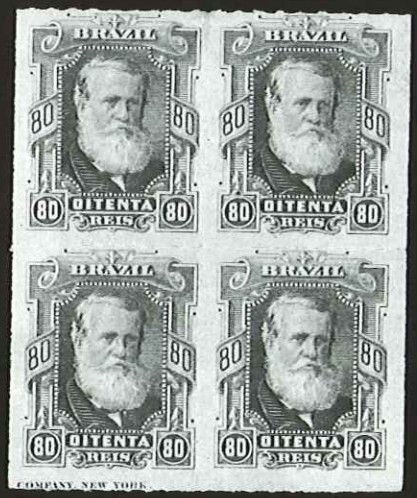
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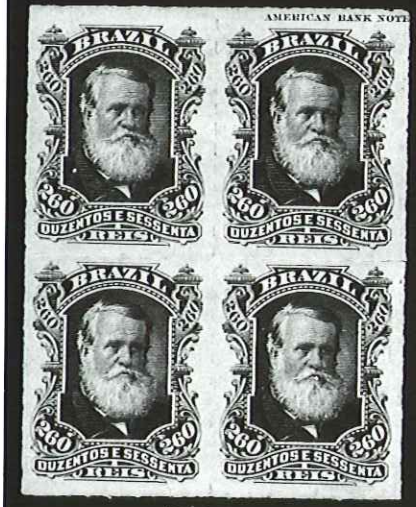
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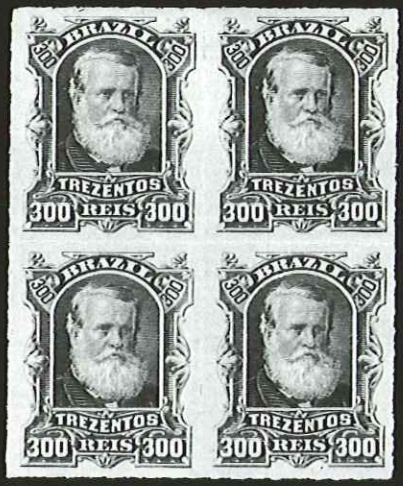
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Ex 30363



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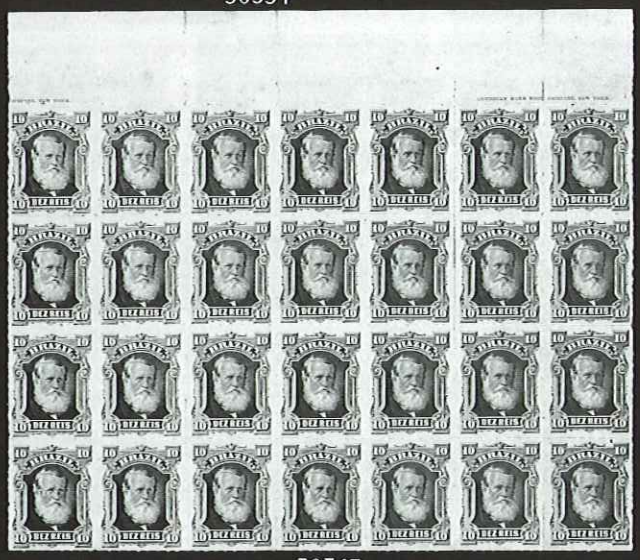
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Ex 30376


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Ex 30346



Ex 30385





Ex 30351



Ex 30368



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64	30380	✉	1878-79 260r (ABN imprint) + 1000r neatly tied by Fortaleza cds to large linen env. to Paris, by Royal Mail service with LIVERPOOL/SHIP cds, scarce	63+66	1000
64	30381	✉	1878-79 300r, With large head 200r type 3 & numeral 100r on registered cover to Paris, slight tone spots	64	700
65	30382	✉	1880 Cvr to France, fkd 1878-79 100c pair, tied by geometric hs with matching Rio de Janeiro cds at R, also pmkd red French packet "Ligne J/Paq.Fr.No.3" (not recorded in red), cvr sl. reduced on two sides, v.fine	72	600
61	30383	***	1881 50r Small head,v.fine mint marginal blk of 4(RHM $1200)	68a	900
61	30384	(*)	1881 100r Small head fresh unused (RHM $550)	69	260
61	30385	△ ⊙	1881 100r Small head, a fine vertical pair, plus horizontal pair on fragment with blue cancel (RHM $400)	69	300
61	30386	***	1881 200r Small head, a fresh mint blk of 4, odd sl. tone spot, fine and a rare blk (RHM $5000)	70	3600
	30387	⊙	1881 200r Small head pair + strip of 3 used, part reperf., scarce (RHM $900)	70	300
	30388	⊙	1882-83 200r Type 3, blk of 4, strip of 3 + 2 singles used, different shades	75b	240
	30389	***	1882-85 10r Vermilion, large head, pane of 50 with mgns, reinforced in places, some staining & thins, scarce	72	200
63	30390	(*)	1882-85 50r Large head fresh unused blk of 4 (RHM $300)	73	200
63	30391	*	1882-85 100r Type 2, blk of 4 fine mint, rare (RHM $1800)	74b	1200
63	30392	***	1882-85 200r Type 2, fresh mint cnr blk of 8, slight tone, scarce (RHM $960+)	75	900
	30393	✉	1883 300r Postal env. to Tunisia with 'LIGNE J/PAQ.FR.No.4' on front & variety of transit & Susa arrival bs, some staining & flap damage, rare		240
63	30394	*	1883 100r Type 1 fresh mint blk of 4, slight reinforcing, scarce (RHM $2850)	76	2000
63	30395	***	1883 100r Type 2 mint blk of 4, fine (RHM $825)	77	500
	30396		CANCELLATIONS: Picked range D. Pedro cancels on values to 300r, 1000r, mostly fine (71)		750
	30397	⊙	CANCELLATIONS: 18 Values to 500r with various P TRANSATLANTICO cancels		800
	30398	✉	1871-81 Four covers,one being 1866 20r pair + 1860 60r on large part cover etc. (4)		240
			General issues		
	30399	✉	1892 200r Postal env. with 200r violet as reg.cvr to Algeria with blue 'LIGNE J/No.6' alongside, transit & arr. bs, fine & uncommon destination		240
	30400	✉	1893 Post-stat. envelope 200R black + addl fkg for reg. mail 200R violet recess print 1890 issue (2) to Berlin, usual faults and a bit toned		200
	30401	✉	1894 100r(2), 300r & 1000r On 'AR' reg. cvr to Milano, opened out for display, Lisbon transit bs, high franking		200
65	30402	✉	1898 Reg. cover to Berlin fkd 100r on 50r yellow-green, 700r on 500r green + 200r on 100r lilac-rose with rare blue ovpt. (unpriced in Michel), v.rare franking		800
	30403	✉	1898 Printed matter cover to New Zealand franked 50r, scarce destination	115	200
	30404	✉	1899 Cvr to Switzerland fkd 50r on 20r, 500r on 300r + 700r on 500r with 1894-97 50r + 200r, unusual 5 colour franking	115/155	200
	30405	✉	1903 50r Post-stat. pc with 50r as 'AR' card to Germany, 'AR' on pc most unusual		200
	30406	✉	40r Wrapper to Paris, special rate for the blind, with 'IMPRIME POUR AVEUGLES', rare		400

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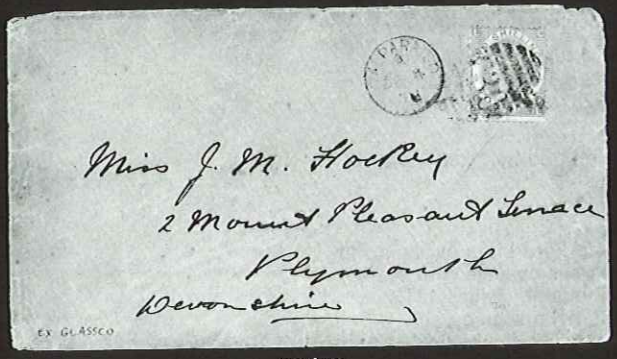
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Postage dues

	30407	✉	1898 Cover from Germany fkd 10pf(4) & taxed 1889-90 100r + 300r on arrival, attractive	J5+J14	200
65	30408	✉	1898 Cover from Germany fkd 5pf(4)(two faulty) & taxed 1890 10r(3), 20r, 50r & 300r on arrival, v.fine & rare	J10/J14	600
	30409	✉	1906 Pc from Germany fkd 5pf & taxed 1890-1901 10r, 20r + 50r on arrival, v.attractive	J10/J20	200
65	30410	✉	1914 Cover from England fkd 1/2p(2) & taxed 1901 50r(2) & 1906 10r(4) + 100r on arrival, all on front, v.attractive	J20/J31	300

Collections, lots, etc

	30411	✉	1825-67 Small group of 8 cvrs, incl. 3 stampless with s/l mkgs S.JOAO DELREI & two with J.C.DO OURO P., plus Slanting 60r pair (torn)tied on rev. of cvr by boxed GRAMPARA strikes in red, also 4 other cvrs fkd Dom Pedro 100r, mixed lot (8)		300
	30412	✉	1890-1918 Selection of post-stats incl. envelopes, wrappers, post cards, mint or used, incl.some nice fkgs, etc., (35+-)		300

CHILE

Postal History

	30413	✉	1847 Folded cover to Santiago, bearing red s/l VALPARAISO & FRANCA alongside, fine		80
	30414	✉	1854 Folded entire Valparaiso to Bordeaux, bearing various transit mkgs incl. PANAMA/TRANSIT in red & boxed Via Panama= Inglaterra in blue, fine		100
	30415	✉	1859 Folded entire from Valparaiso to Hong Kong, bearing clear oval forwarding cachet FORWARDED BY YOUR OBEDT SERVANTS/FRED HUTH & Co., fine		120
65	30416	✉	1861 Cover to Valparaiso with superb target canc. & red oval 'FRANCA' alongside, fine & unusual		300

Great Britain Post Offices

Valparaiso (C30)

65	30417	✉	1873 6d Grey pl.12, pair & single tied by Valparaiso duplex on 1874 cover to England, cvr faults, scarce use of the 6d		400
	30418	⊙	1873 6d Grey, pl.14 used blk of 6 cancelled by "C30", rare		180
65	30419	✉	1876 Cvr to San Francisco fkd 6d grey, tied by 'C30', with 'VALPARAISO/A/NI 15/76' cds, 'A/Panama/DE 5/76' and rare 'SAN FRANCISCO CAL./ST.SHP/DEC/24' alongside, a few negligible cvr faults	147	600
65	30420	✉	1878 Cover to England franked 2s blue tied by "C30" with Valparaiso cds alongside, ex. Glassco		460

Chilean Occupation of Peru 1879-83

	30421	✉	1881 Two covers with 11c rate bearing Peru Lima ovpts in red one to Glasgow tied New York cork cross cancels with scarce octagonal French paquet marking alongside (Salles 1415 1680FF in 1983), the other cover to Paris, a scarce pair		400
	30422	✉	1881 Cover to Paris franked 2c strip of 3 + 5c all with red or blue oval UPU ovpts & cancelled by framed octagonal MOQUEGUA, cvr tear at TR		200
67	30423	✉	1882-83 An attractive sel'n of 6 covers with usages from Callao, Lima & Arica, three foreign & three local destinations, with three different rates incl. the scarce 10c local double rate, a fine & scarce group (6)		1400

General issues

67	30424	✉	1855 Folded cover from Santiago to Valparaiso, franked five singles of the 10c blue tied black grid with Santiago cds alongside, fine		1200
65	30425	✉	1859 Envelope to Santiago, franked 5c strip of three with good to large margins tied by target cancel in black, fine		300
	30426	✉	1867 Issue on four covers incl. two strip of three frankings & 5c + 10c & 5c + 20c, some faults, good appearance (4)		240

The estimation is the expected result price for each lot.


Mrs. Franklin Hanford
Valparaiso
E. U. de America
EX 30423
Valparaiso
30424
Sres Leuth y Cia
Valparaiso
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A. R.
CHILE
CERTIFICADO
TRANSITO
VALPARAISO
30431
R
UNITED STATES OF AMERICA
SAN FRANCISCO, CAL.
VALPARAISO
CERTIFICADO TRÁNSITO
James C. Entrican
Box 122
Auckland
(Nueva Zelanda)
(Oceania)
30433
Monsieur Julio Sessely
Casilla 731
Valparaiso
Chile
30434
TARJETA POSTAL
Señor E. C. Eberhar
Valparaiso
Chile
30438
Productos Químicos
Lentes y Cámaras,
Santiago
Chile
30439
R
NEW YORK, N. Y.
No69506
Señor
Baroda
India
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	30427	✉	1868 5c Red in horiz. pair tied on 1868 cvr by fancy cancel of Santiago to Valparaiso, v.fine	150
67	30428	✉	c1890 Cvr to Valparaiso fkd 10c & tied s/l 'FUERA DE BALIJA' (outside the mail bag) as arrived on ship after bag sealed, boxed 'HAUTE MER ALTA MAR' alongside, interesting & scarce	500
	30429	✉	1895 5c Postal env. with addl 5c to Sumatra, arrival bs, v.rare destination	240
	30430	✉	1895 5c Postal env. with addl 1c (on rev.), 5c + 10c, reg. to Greece, v.fine 4 colour franking to unusual destination	200
67	30431	✉	1897 Reg. 'AR' cover to Germany fkd 5c (5), with 3 labels & red German s/l 'RüCKSCHEIN' (meaning AR), v.fine	300
	30432	✉	1897 Reg. 'AR' cover to Copenhagen, fkd 5c + 20c, slight faults, unusual destination	200
67	30433	✉	1898 5c Postal env. with addl 5c + 10c, reg. to Auckland, with reg. labels of Limache, Valparaiso & San Francisco, v.fine & scarce destination	400
67	30434	✉	1898 Stationery envelope from Belgium to Valparaiso, franked on arrival by 1896 2c + 4c postage dues (faults), scarce	150
	30435	✉	1904 10c Postal env. with addl 5c + 10c on 30c, reg. to Gold Coast, var.transit & arr. bs, v.fine & v.unusual destination	200
	30436	✉	1906 Cover to Hamburg fkd 5c pair, sent 'Per D. Osiris' & canc. on arr. by Hamburg Free Port P.O., fine & most unusual	240
	30437	✉	1922 Cover to Liverpool sent on P.S.N.C. ship, fkd GB 2d(2), canc. ms 'ALTA MAR' & s/l 'TALCAHUANO', v.unusual & scarce	240
			Postage dues	
67	30438	✉	1897 1c Post-stat. pc with addl 1c, from Bolivia & taxed 4c on arrival, all canc. s/l 'MULTADA', unusual & attractive	300
67	30439	✉	1898 Advertising cvr from New York, fkd US 5c & taxed 2c(5), original contents incl. camera sales brochure, v.rare	500
	30440	✉	1898 Letter-card from Belgium, taxed 2c on arrival, v.fine	150
	30441	✉	1898 Double pc from Dutch Indies, taxed 2c, v.fine & unusual	150
			Collections, lots, etc	
	30442	E	Revenues: Proof sheetlets of nine (7 diff.), perf. with Waterlow ovpt. & security punch holes, scarce	300
	30443	* (*) ✉ △ ⊙	1826-1967 Attractive mint & used collection, incl. some early classic on & off cover, plus a few prephilatelic covers & fronts, generally fine (100's)	Offer

COLOMBIA

Postal History

	30444	✉	1853-71 Three folded entires to New York with different forwarding agents' cachets,incl. superb red oval JOHN CAPELA Jr./CARTHAGENA, W.P.MALL/ASPINWALL, plus one cover with two forwarding cachets RAMON LEON SANCHEZ/CARTHAGENA & C.J.FOX/ASPINWALL N.C., a fine & scarce group	260
71	30445	✉	1855 Reg. cover to Calcutta with red oval 'BOGOTA/FRANCO', '15' rate mark & Italic 'CERTIFICACIO a BOGOTA' hs, superb	500
	30446	✉	1855-72 Six folded covers, all to New York, bearing array of different mkgs incl. forwarding agents CAESAR & PAULI/NEW YORK, FRANCISCO de ZUBIRIA/CARTAGENA, CARLOS A.MERLANO/ CARTAGENA, W.P.MAAL/ASPINWALL, SWIFT PENNY & Co. & one manuscript forwarder "Fabian Gogoza", a fine & scarce group	400
	30447	✉	1858-74 Four stampless covers with fordwarding agent cachets incl. HAMBURGER I BATIS/BARRANQUILLA, PARDO Y DUVALE/ BARRANQUILLA, BAUER SIMMONDS/SANTA MARTA & two cachets on the same cover RAMON LEON SANCHEZ CARTAGENA N.G. & C.J.FOX/ASPINWALL N.C. alongside, a fine & scarce group (4)	320

Great Britain Post Offices

Santa-Martha (C62)

30448 ✉ 1861 Folded cover to New York, bearing faint strike SANTA MARTHA crowned circle in red & overstruck STEAMSHIP/10 plus St.Thomas transit bs, fine — 200

General issues

30449 * 1861 New Granada 20c red, unused, tiny thin TL, fine — 14 — 200

30450 ✉ 1885 2c Post-stat. pc to Brazil via St. Thomas, with French 'LIGNE D/PAQ.FR.No.1' cds, transit & arrival bs, interesting — 200

30451 ✉ 1902 Cover to Hamburg with 3 line hs saying that 0.40cs was paid in cash due to stamp shortage, unusual usage — 200

67 30452 ✉ 1903 Small reg. cvr to India, re-reg. in New York & with boxed 'BOMBAY-ADEN SEA P.O.', all on front, superb & rare — 300

71 30453 ✉ 1904 Cover to Paris fkd 5c red & tied by octagonal 'COLON St. NAZAIRE/No.1', another strike alongside, fine & rare — 400

30454 ✉ 1904 10c Colombian River post-stat. cvr to Paris, addl 10c + 20c, with s/l 'ENCAMINADA POR/ALZAMORA,PALACIO & Ca', v.fine — 200

Airmails

SCADTA

71 30455 ✉ 1930 'AEROGIRO' Money order card bearing Scadta 2p red + Colombian fiscal 2c (faulty) on reverse, v.rare — 400

Collections, lots, etc

30456 E ** * (*) ✉ ⊙ 1862-1959 Large accumulation on leaves etc., incl. extensive duplicated Colombian States with varieties, shades & cancel interest, few covers, post-stat. items, early Panama, mostly fine (1000's) — 3000

30457 ✉ 1879-1896 Group of post-stats & receipts, incl. 1 card to Jamaica, also included are 2 handwritten return receipts for registered letters to Manchester & Brooklyn, each fkd 10c folding tears & creases but v.scarce — 400

COSTA RICA

80 30458 ✉ 1863 1/2r Blue, tied by '1' grid cancel in black with small oval CARTAGO alongside, on folded cover to San Jose, cvr cleaned, a rare 1st issue usage, cert. Bloch — 2000

71 30459 ✉ 1893 Cover to Finland fkd 10c, v.fine & rare destination — 300

CUBA

Postal History

30460 ✉ 1824 Folded entire to Havana bearing orange s/l TRINIDAD — 100

30461 ✉ 1824 Folded entire to Havana, with superb red s/l TRINIDAD — 100

30462 ✉ 1828 Two line S.JUAN DE LOS REMEDIOS in red, 1834 2-line PUERTO PRINCIPE in red & 1853 two covers with Habana ds in blue, a fine lot — 240

30463 ✉ 1834 Folded entire to Santander, bearing clear s/l strikes MATANZAS & FRANCO, v.fine — 100

30464 ✉ 1838-68 Five folded entires with company & forwarding agent cachets, incl. RAMIREZ Y ORO/MANZANILLO oval blue ds, RAUSON Y Cia/HABANA, manuscript forwarder "Thomas Qwen è Hijo", J.R.MARQUETTE/HABANA & large clear oval in black FORWARDED THROUGH/GILPIN'S EXCHANGE/READING ROOM AND FOREIGN LETTER OFFICE/N.YORK, a fine group (5) — 360

30465 ✉ 1840 Entire from Vera Cruz bearing 2-line ILAS DE BARLOVENTO in green — 150

30466 ✉ 1843 Entire Trinidad to Cadiz, with cachet CORREO MARITIMO No.1 & Trinidad cds in red alongside, fine — 150

30467 ✉ 1844-54 Four folded covers bearing different company & forwarding cachets, incl. A.C.ROSSIRER/NEW YORK, LILLE & RASINE/NEW YORK in blue green, LESER Jeane (Paris) & H.E.MORING/NEW YORK in black, a fine group (4) — 280

The estimation is the expected result price for each lot.

	30468 ✉	1848-54 Five stampless entires bearing array of clear forwarding agent cachets incl. LILLIE & RASINES/NEW YORK, MEYER & STUCKEN/NEW YORK, LOBACH & SCHEPELER/NEW YORK & A.PATRULLO/NEW YORK, a fine lot (5)		360
	30469 ✉	1849-66 Four folded covers bearing various company & forwarding agent cachets incl. JOHN R. LASALAS NEPHEW/NEW YORK, BROOKS, DOUGLAS & Co/HAVANA, LESER Jeane (Paris) & BUSING & CO./HAVANA, a fine group (4)		320
	30470 ✉	1849-76 Five folded stampless entires bearing array of diff. forwarding agent cachets incl. NAGEL & Co./HAVANA, TH:VIETOR & DUCKWITZ/NEW YORK, RODOLPH.E LA SALA/NEW YORK, MEYER & STUKEN/NEW YORK & DENNISTOUNWOOD&Co/NEW YORK,a fine group(5)		360
	30471 ✉	1866-67 Three entires to New York, each showing the use of postal cancellation without stamps, fine		150
63	**30471A** ✉	**1875 mourning cover from Cuba to France via New York with CUBA 50c green "PAID TO U.S.ONLY" in black, US 10c applied at New York and forwarded to France with appropriate transit and arrival bs's. Very fine and extremely desirable mixed country franking to complete postage needs. Ex. Gibson (Ward sale 12)**		**10000**
		General Issues		
	30472 ✉	1866 Cover to New York with superb 'BüSING & CO./HAVANA' fac. hs (unlisted in Rowe) & small 'STEAM/10/SHIP', v.fine		240
	30473 ✉	1891 Advertising envelope 'La Propaganda Literaria', fkd 5c to New York, attractive		200
	30474 ✉	1902 Ppc of Hongolo Songo fkd 5H Austria bearing warship cancel of SMS SZIGETVAR on its Central America voyage to Vienna, v.fine & scarce		200
	30475 ✉	1911 Insured parcel card to Switzerland with variety of hs & transit pmks, some creasing, unusual		200
	30476 E	1936 Matanzas Bay 1c to 50c Complete set of proofs, in B marginal imperf. gutter blks of 4, probably unique group, ex. Waterlow archives (14)		600
	30477 E	1936 Gomez 1c to 10c Complete set of proofs, in T marginal blocks of 4, all imperf. except 2c, 8c + 10c, fine, ex. Waterlow archives (8)		240
	30478 E	1951 Flag Centenary Cpl. set (except 5c blue & red) in imperf. proof gutter blks of 4, with 8 progressive proofs & 7 as issued, ex. Waterlow archives (15)		600
	30479 ✉	1899 US ADMINISTRATION: Cover to Barcelona bearing SANTIAGO DE CUBA MIL.ST.1 duplex with pair of 2 1/2c red on back + 1 soldier's letter (2c post-stat. cover) with CINFUEGOS duplex to USA, mixed, scarce		160

DOMINICAN REPUBLIC

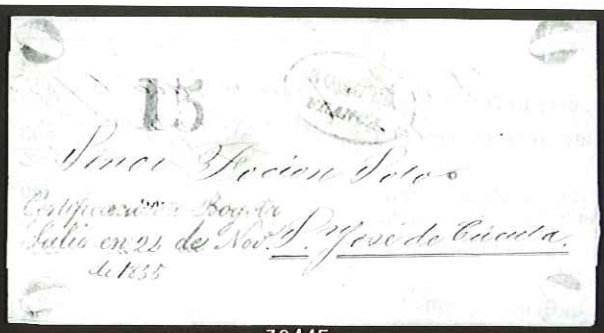
	30480 ✉	1888-93 Group of post-stat. cards, mainly mint also incl. 2 used to Jamaica showing ST.THOMAS D.W.I.transit & Kingston arr mkg on front, v.fine, (11)		200
71	30481 ✉	1891 Cover to Paris franked UPU 50c on 1 real pair + 80c on 1/2r imperf. pair tied by violet boxed Santo Domingo ds, Paris N.A.Chargements N.A. cds in red alongside, small faults, v.scarce		600

ECUADOR

Postal History

	30482 ✉	Judicial document to Quito bearing s/l ESMERALDAS, fine		70
	30483 ✉	1840-57 Small sel'n of 16 different pre-philatelic covers, incl. s/l mkgs of LATACUNGA/FRANCA in black (unrecorded), TULCAN/FRANCA in red & black etc., a scarce group (16)		600
		General Issues		
	30484 ✉	1868 Folded cover to Lima, franked 1r green vertical pair tied GUAYAQUIL cds & FRANCA lozenge, v.fine	3	1200

The estimation is the expected result price for each lot.



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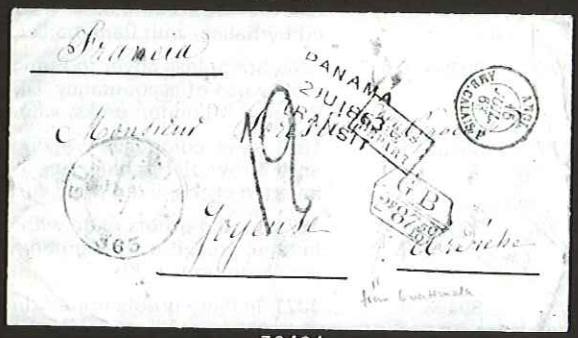
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30488



30495



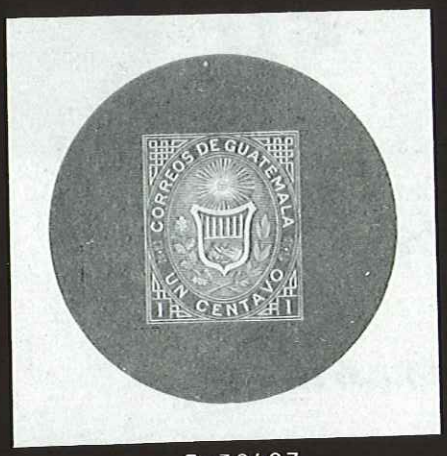
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	30485	✉	1872 1/2r(2) Blue, diff. shades, on sep. cvrs to Quito, fine		300
71	30486	✉	1894 Telegraph 10c tied on cover to New York, cvr tear at T, arrival bs, rare		400
	30487	✉	1896 3c Post-stat. pc with addl 5c (2), reg. to Moscow, reg. labels of Guayaquil & New York, arr.bs, small faults,scarce		240
71	30488	✉	1897 2c Post-stat. pc with addl 1896 1c, to Constantinople with German P.O. arrival cds on front, v.fine & rare		300
71	30489	✉	1898 Fiscal 5c tied on 2c post-stat. pc to Belgium, with arrival cds alongside, v.fine & uncommon		300
	30490	✉	1898-1901 2c (2) Post-stat. pc to Belgium, both with addl fkg, 1 stamp lost in transit with Belgian TPO cds tying & ms 'Recu de Paris à Lille avec une timbre enbré',fine & unusual		340
	30491	✉	1913 Ppc sent in diplomatic pouch, with Washington cds & Dept. of State cachet, from Harvard Medical Expedition, fine		150
			Collections, lots, etc		
	30492	✉	1888-98 Sel'n of 15 covers & one card with various frankings & cancels, fine lot		Offer

GUATEMALA – The Luis Cervera Collection

80	30493	✉	1863 Stampless cover to France with red 'GUATEMALA' ds, rare black '4' & accountancy 'GB/2f87 5c/10' pmk unrecorded by Salles, with Panama & London transit bs, v.fine & rare		750
71	30494	✉	1863 Stampless cvr to France with blue 'GUATAMALA' ds, also black '19' & accountancy 'GB/2f87 5c/10' pmks,both unrecorded by Salles, with Panama & London transit bs, v.fine & rare		600
71	30495	✉	1865 Stampless cover to France with black 'GUATAMALA' ds & v.early use of accountancy 'GB/1f 90c' pmk, see Salles p.57, Panama & London pmks, v.fine & rare		500
77	30496	E	1871 Issue, composite working proof sheet with 5c, 10c, 20c, each a row of 4 in blue, pos.5 blank value tablets, pos.9 inverted cliché, v.rare, few survive, DP2-3-4L		600
73	30497	E	1871 1c, Die proofs of 1c with rosette, with solid surround, in blue, grey, brown & green, v.fresh, rare, DP1EGHI, (see Handbook p.42)	1	1000
	30498	E	1871 1c Plate proofs imperf. in ochre (blk of 15), buff (interpanneau blk of 36), buff on gummed (blk of 6) plus 14 singles & 2 blks of 4 (some in blue), generally fine (79)	1	300
	30499	***	1871 1o Ochre, mint part sheet of 100 in two panes of 50 with margins & oval "Controle T.P."	1	200
73	30500	(*)	1871 1c Ochre & buff BL marg. blk of 9 IMPERF & PRINTED BOTH SIDES unused, small control cachet in violet in margin only, fine & scarce multiple	1	300
	30500A	✉	1871 5c Bistre brown neatly tied by Guatemala cds to clean 1874 cover to Antigua with red Paquetes cds, v.fine & fresh, extremely rare 1st issue cover, only 3 cds cvrs known (Handbook p.52)	2	5000
	30501	*	1871 10c, 20c Imperf. blks of 4, fresh mint, sl. wrinkles	3,4	260
73	30502	E	1871 20c,Cnr tête-bêche pairs(4),pos.9-10,from the composite proof plate, in blue, grey-brown. green & red-brown,fine,DP4	4	750
73	30503	E	1871 20c Tête-bêche in blk of 4, from the composite proof plate in orange on buff, fine DP3-4N	4	300
75	30504	✉	1871 20c Rose-carmine horiz. pair sharing oval "24" on 1872 buff env. to England, boxed SALAMA,French Paquebot Aspinwall line A cds, Angle-French FR/2F 20c Accountancy, v.fresh, a little reinforced at TR, rare & attractive first issue cover, (Handbook p.52), colour photo	4	4000
74	30505	✉	1871 20c Rose-carmine tied by oval numeral "1" to 17.4.73 cvr Guatemala to San Francisco, minor perf. fault & file holes away from stamp, fine & rare first issue cover	4	3000

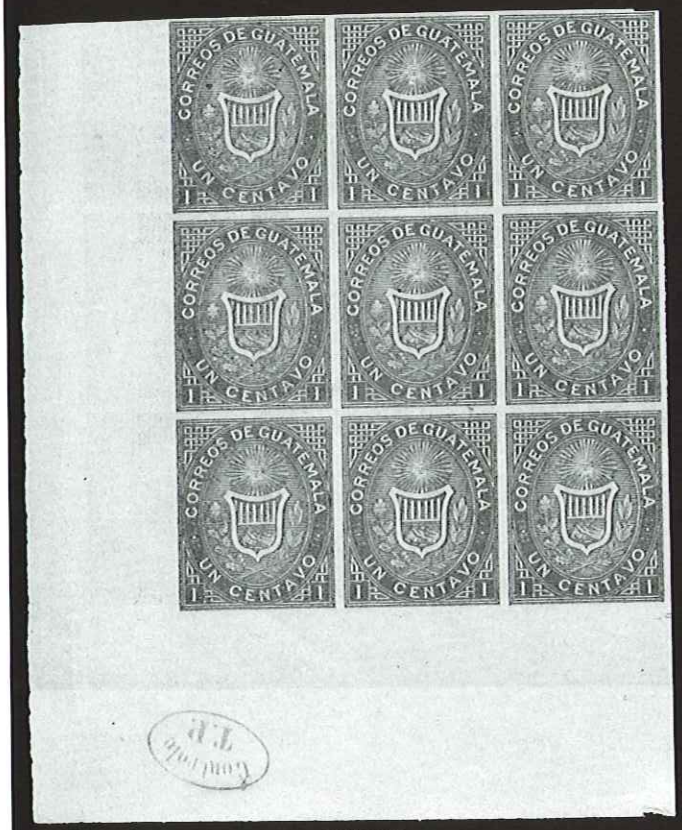
The estimation is the expected result price for each lot.



Ex 30497



30503



30500



30509



Ex 30502



30508



30505



30507



Ex 30514 30517 Ex 30528 30518



30506



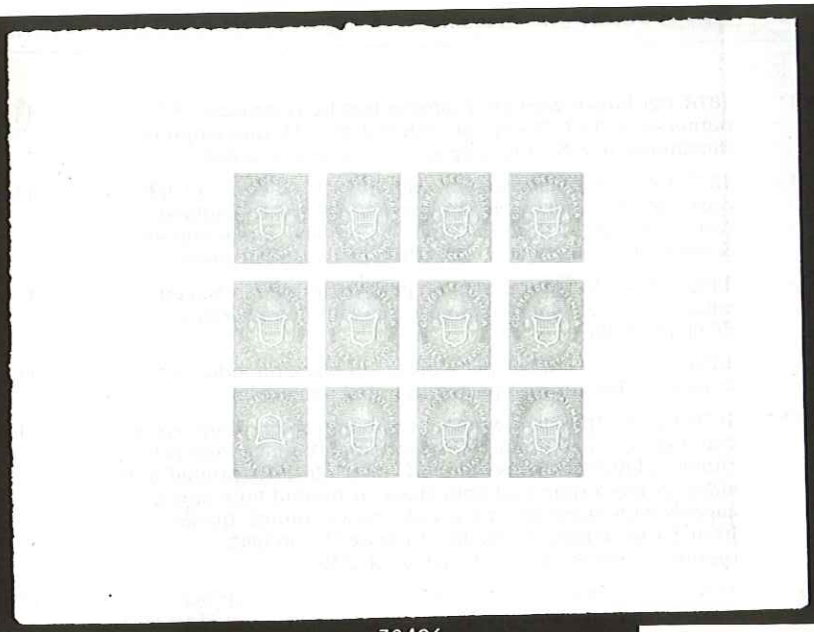
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30504

75	30506 ✉	1873 4r Mauve litho, a wide stamp with edge of pane at left, tied by neat Guatemala 21.JUL.76 cds to cvr to Italy with Panama transit cds, black T/1-70 (gold centimes)due, & Italy 2lire 30cent, Postage Due applied in Genova to pay this deficiency (Guatemala did not join the UPU until 1881), with confirming "23" hs, two insignificant marginal faults mentioned for accuracy, an extraordinary piece, colour photo	5	5000
74	30507 ✉	1873 4r Mauve, typical tropical gum, tied by neat 6.MAR.77 Guatemala cds to sl. worn cvr (part flap reinforced) to Acapulco, red Paquetes cds for same day alongside, excellent example of this rarity, one of 7 cvrs recorded, cert. Friedl	5	3000
73	30508 *	1873 4r,1p, Both from L of pane, mint part o.g.,signed Diena	5,6	300
73	30509 E	1875 1/2r Blue-green, sunken die proof on India mounted into card, very fresh, DP8a	8	400
79	30510 ✉	1875 1/2r Blue-green, v.fresh, used on 1/2r green first stationery env.(the dented die) Zacapa to Costa Rica sharing a single "18" oval, octagonal ds for Jan 29 1876, excellent exhibition piece, of only 4 known covers this is the only one on postal stationery	8	6000
79	30511 ✉	1875 1/2r Liberty Head tied Guatemala cds to 5.6.76 env. (a trifle reduced at L) to Retalhuleu,fine & rare, 4 cvrs known	8	3000
75	30512 ✉	1875 1r Liberty Head, in combination with Indian Woman 1/2r + 2r, on 1/2r post-stat. env. sent Qwetzaltenango via Panama to Paris, all with blue oval "6", taxed 120c & forwarded to Interlaken, env. reduced at B,extraordinary 4r foreign rate, not recorded in the Handbook, colour photo	9	2000
81	30513 ✉	1875 2r Orange-brown, two examples tied by 19.5.77 Guatemala cds to double rate env. to Paris, light file fold at right, 120c taxed on arrival, colourful & rare 2nd issue cover	10	4000
74	30514 E	1878 Indian woman die colour proofs without value, in black, black on buff, emerald green, carmine, carmine on yellow, lilac, orange-brown, slate green, all on india with Mouchon imprint (8)		1200
80	30515 E	1878 Indian woman master die proofs with uncleared surround in black, slate blue, also die proof with cleared surround in black, Mouchon imprints, on white, rare trio		850
77	30516 E	1878 Indian woman issue, artist's drawing in charcoal, value 2r, discovered by Walter Lind, Handbook E11A		750
74	30517 E	1878 Indian woman, proof of rejected die, portrait with wider neck & face, in slate green on india, die size, similar to E12B, rare		500
74	30518 E	1878 Indian woman die colour proof in carmine on india, but Roulette 14, with outer mgns, v.unusual, not recorded in the Handbook		400
86	30519 E	1878 Indian woman master die proof in black, uncleared surround, with Mouchon imprint		300
86	30520 E	1878 Indian woman master die proof in slate blue, uncleared suround, with Mouchon imprint		300
77	30521 E	1878 1/2r Completed die proof in slate green (Mouchon imprint) on soft wove	11	500
77	30522 E	1878 1/2r Completed die proof in slate green (Mouchon imprint) with "Bon à tirer" (pull approved), affixed to card (DP11N)	11	500
80	30523 ✉	1878 1/2r Strip of 4 + 3 singles on 1/2r post-stat. env. (die B with dented oval), foreign rate, star cancels,9.12.80 Guatemala octagonal to England (Matthews correspondence), circular 1s packet rate hs on face, sl. faults (one stamp folded round), the largest known multiple on cvr, a rarity	11	4000
80	30524 ✉	1878 1/2r Strip of 3 on 1/2r post-stat. env.Zacapa to London (Matthews correspondence) canc. "18", British Packet hs 1s on face, fine & rare, illustrated in Handbook p.85	11	3000
77	30525 ✉	1878 1/2r Indian woman, single tied by neat San Marcos "7" to clean cvr to Guatemala, fresh & fine, rare	11	2000

The estimation is the expected result price for each lot.



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30521



30522



30525



EX 30533



30537



30534



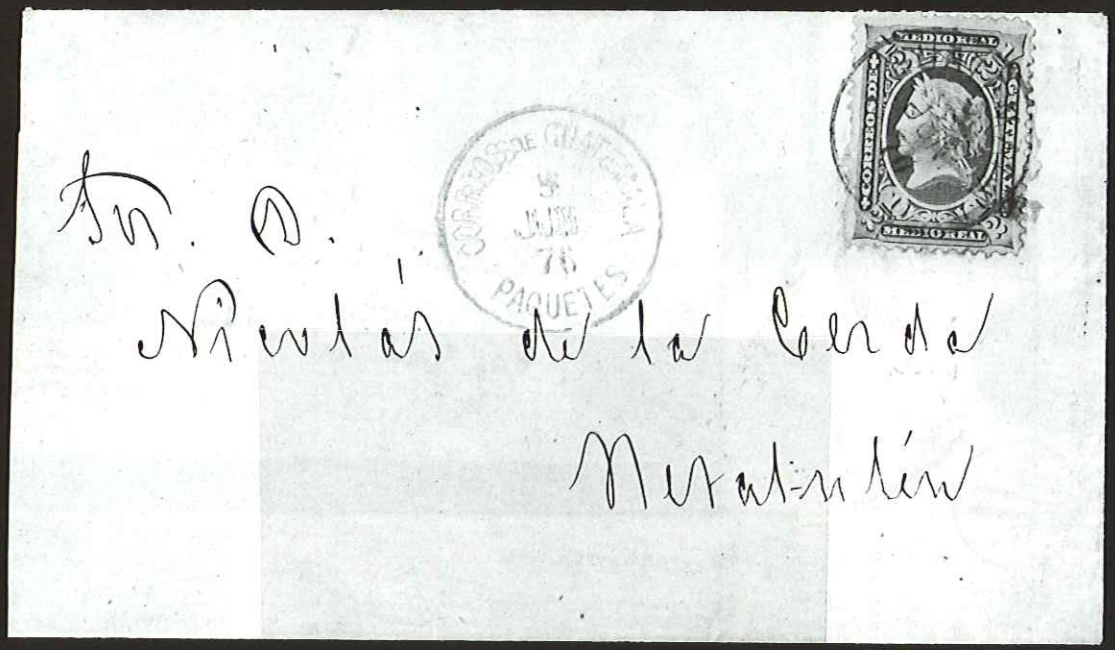
30548

81	30526 ✉	1878 1/2r Indian woman, 2 singles tied by clear oval "9" numerals to 13.7.79 env. (sl. reduced at L) Mazatenango to Retalhulev, fine & rare, only six 1/2r covers recorded	11	1500
83	30527 ✉	1878 1/2r + 2r Indian woman, with 1879 1r Quetzal, on 1/2r post-stat. env. making 4r foreign rate, Zacapa to England canc.oval "18", British Packet 1/- hs on face, a marvellous & colourful combination, exhibition piece, colour photo	11+12+16	7500
74	30528 E	1878 1/2r To 1p plate proofs on card perforated in issued colours, also the set of plate proofs with moiré surface PP11-14B,C (8)	11-14	700
	30529 E	1878 1/2r To 1p imperf. plate proofs in black on india, set in pairs, + 1/2r blk of 4 pasted to tinted paper trial	11-14	300
	30530 E *** ⊙	1878 1/2r To 1p Indian woman, exhibition coll'n of the issue with imperf. plate proof set, set wmkd, blks (incl. imprint) showing LACROIX wmk,dbl. perf. vars,1/2r block printed both sides, 2r block gummed both sides, 4r printed both sides, cancels with numerals, stars, cds, Franco, mutes, blanks from T row in blks (4r blk 36), 1p thick "P" in blks, reprints & forgeries etc., valuable lot (220)	11-14	1000
79	30531 (*)	1878 1/2r To 1p plate proofs set of 4 with moiré surface, extra 2r which shows the broken R "2" of pos.47 PPM-14c (5)	11-14	400
	30532 ✉	1878 1/2r,2r,Each used fiscally on documents during shortage of stamped revenue paper at Flores, with ms "Habilitado" & signed Villacorta, only 2 reported (Handbook p.87)	11,12	300
77	30533 *	1878 1/2r to 1p, Variety imperf., set in mint blks of 4, 2r blotchy print, 4r marg. inscription, scarce (G£980+)	11a-14b	800
77	30534 (*)	1878 1/2r, Cnr blk of 10 with marg. imprint, var. imperf. between horizontally, fresh unused, rare (G£750+)	11b	600
	30535 (*)	1878 1/2r,1p,Each a vert.pair imperf. between,unused(G.£300)	11b,14c	240
	30536 * (*)	1878 1/2r Blk of 5 imperf. horizontally with mgn & Maury imprint, 1r blk of 4 imperf. at base with Maury imprint, 1p pair imperf. horizontally & at base, mint or unused, one 1p thinned, scarce	11d,13,14	400
77	30537 E	1878 2r Completed die proof in slate green (Mouchon imprint) on soft wove, affixed to card (DP12N)	12	500
86	30538 E	1878 2r Completed die proof in slate green (Mouchon imprint) on soft wove (47X53mm), fine (DP12N)	12	400
83	30539 ✉	1878 2r Tied by Zacapa "18" to large part cvr to London "per Belize" where 1s green was canc. (paying 1oz Packet rate), showing Belize cds on face,reduced at R(probably had another 2r to make 4r rate), still an extraordinary & desirable mixed fkg, the only such recorded, illustr. p.86 of Handbook colour photo	12	5000
80	30540 ✉	1878 2r Pair, v.fresh, single "9" oval on 12.8.78 folded cvr Mazatenango to Bordeaux, rated 12 déc on arrival, extremely fine, rare	12	3000
86	30541 ✉	1878 2r Rose red tied by neat"18"to 24.3.79 cvr (1/2oz rate) Zacapa to London, Matthews correspondence, wrongly taxed 5d as a UPU letter in the American mails, sl.reduced at T, fine & rare, ex. Toaspern	12	2600
84	30542 ***	1878 4r, Blk of 12 with lower mgn & Chaix imprint, imperf. at foot, L pair doubly perforated, fine mint, a rare blk, probably unique, illustrated p.83 of the Handbook (13b,13c)	13	750
86	30543 ✉	1878 4r Lilac, central star, on 14.1.81 cvr Guatemala to Naples, taxed T/1-10 paid by 10c, 40c, 60c P.Dues, tiny fault at T, fine & extremely rare usage	13	4000
86	30544 ✉	1878 4r Lilac, paying 1oz Foreign rate, tied by neat Guatemala cds to cvr to France, charged 12déc on arrival, fine & rare, about a dozen 4r cvrs known	13	2400
84	30545 E	1878 1p Completed die proof in slate green (Mouchon imprint) on soft wove, with "Bon à tirer" (pull approved), affixed to card (DP14N)	14	500
	30546 ***	1878 1p Full sheet of 50 with mgns, fresh mint, pos.32 with the Thick "P" variety	14	200

The estimation is the expected result price for each lot.



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30511



Ex 30531



30550



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30568



30458



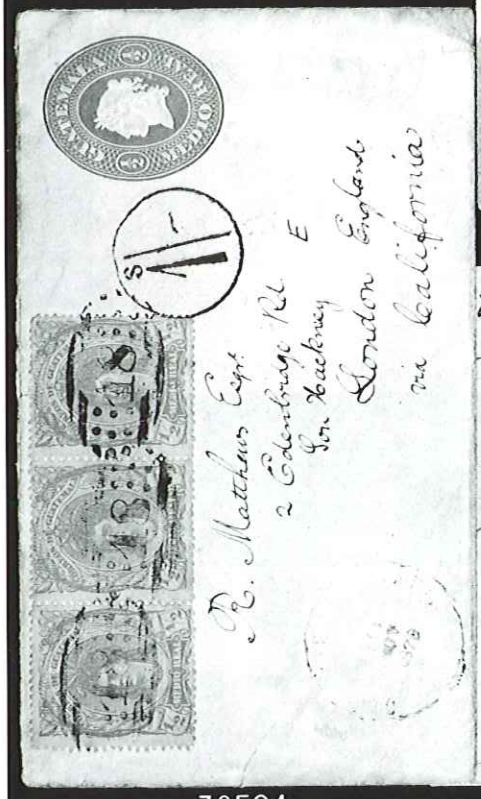
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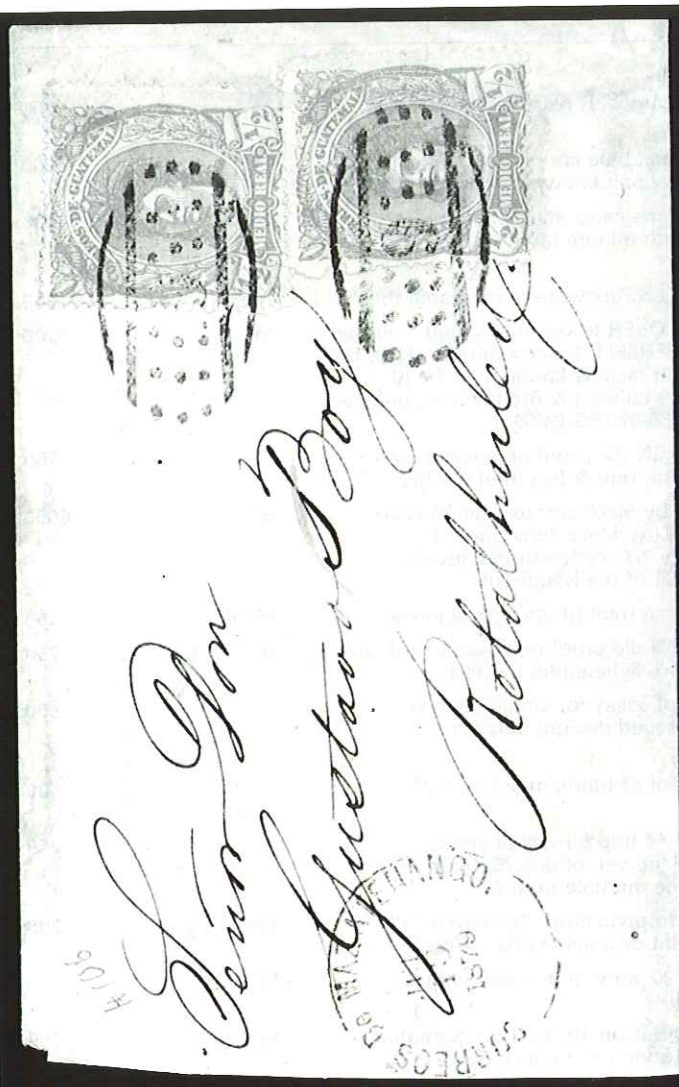
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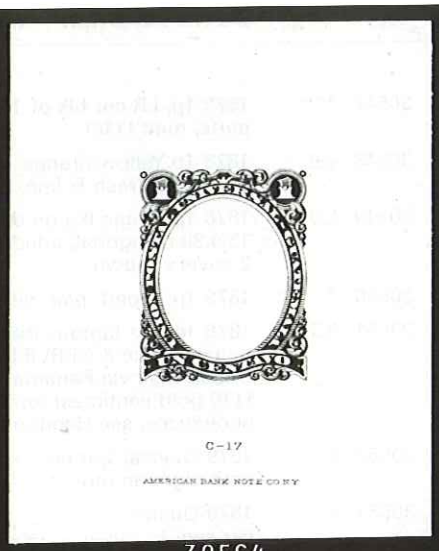
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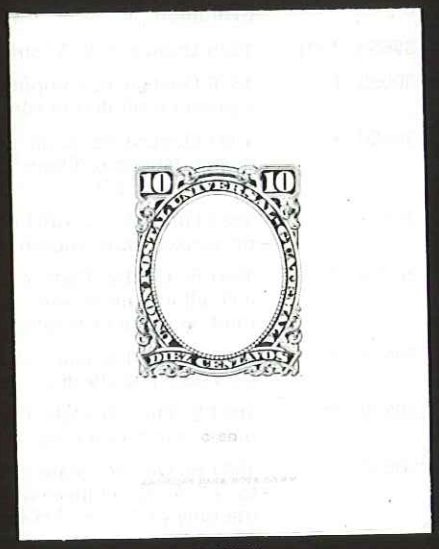
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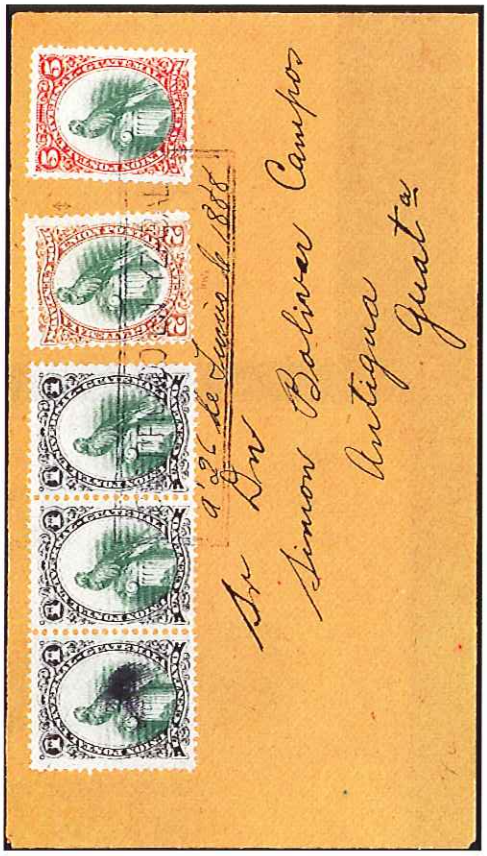
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30513

	30547	* * *	1878 1p, LR cnr blk of 16 with mgns, R pair double vertical perfs, mint (14e)	14	200
77	30548	✉	1878 1p Yellow-orange pair canc. blue cork on 29.7.81 cvr to Hamburg, fresh & fine, the only pair known on cvr	14	4000
84	30549	✉	1878 1p Single fkg on cvr to Paris canc. star & tied by 13.9.80 octagonal, adhesive with minute fault, v.rare, only 2 covers known	14	3000
79	30550	*	1878 1p Imperf. pair with part Lacroix watermark,scarce thus	14b	260
86	30551	✉	1878 1p, the famous BISECT COVER to Germany, diag. half tied by penstroke & VERVIERS/ELBERFELD Franco-German TPO, by British mail via Panama (cds on face) & London, hs T1-10 (110 gold centimes) on face, bs London & Bremen cds, unique showpiece, see Handbook pp.86-87 (SG £4'500)	14f	5000
85	30552	E	1879 Quetzal 1/4r composite ABN die proof on sunken card with vignette mounted in centre, rare & beautiful (DP15C)	15	750
85	30553	✉	1879 Quetzal 1/4r fresh & tied by black star to neat 20.2.80 cvr sent locally in Guatemala City, v.fine, four Quetzal cvrs are known, this is the only 1/4r cvr recorded, lovely exhibition piece, illustrated p.91 of the Handbook	15	6000
	30554	* (*)	1879 Quetzal 1/4r, 1r strip 5 fresh mint of unused, sl.tones	15,16	150
85	30555	E	1879 Quetzal 1r, composite ABN die proof on sunken card with vignette mounted in centre, rare & beautiful (DP16D)	16	750
79	30556	E	1881 Quetzal issue, die proof of essay for single plate 5c design (shading differs from issued design) in black (Handbook E24)		600
	30557	E	1881 Quetzal 20c, ABN die proof of frame in ochre, c-21, on sunken card, superb		500
	30558	* * *	1881 5c On 1/2r Plate 2, blk of 44 (top 6 rows of sheet incl. all 4 blanks), with spaced 'nt' var. of pos.29, fresh mint, sl.tones or creases, scarce multiple of pl.2		260
	30559	* ✉	1881 1c On 1/4r Quetzal, var. dropped stop, "ecntavos" (3), plus surch. omitted on pair mint or unused (SG £378)	17a,17d	200
	30560	* * *	1881 5c On 1/2r Plate 1 blk of 20, strip of 3, + pair with 2 blanks mint, odd tone, fine (25)	18	160
84	30561	✉	1881 5c On 1/2r, plate 2, black star on 10.10.81 cvr Samahu to U.S.A., small internal fault, good colour, a rarity, the only pl.2 cover known	18	5000
84	30562	✉	1881 5c On 1/2r plate 1, central blue star, on 14.8.81 cover to England, sl. wrinkles, extremely rare, the earliest of three recorded covers	18	4600
91	30563	✉	1881 5c On 1/2r plate 1, canc. blue cork on 20.8.81 cvr to England, a few trifling faults, extremely rare, three covers recorded, certs Bloch, Calves	18	3000
81	30564	E	1881 Quetzal 1c, ABN die proof of frame in black, C-17, on card, v.fine	21	500
84	30565	✉	1881 Quetzal 1c + two 2c + 10c + strip of 3 10c (largest recorded multiple on cvr) together canc. by boxed Registered hs & reg. oval ds on opened out cvr to Nova Scotia, 3 weight steps + 15 reg. fee, extraordinary franking	21+22+24	2000
	30566	E	1881 Quetzal 1c to 20c set of imperf. plate proof pairs	21-25	200
	30567	E	1881 Quetzal 5c, ABN die proof of frame in red on sunken card, superb	22	400
79	30568	*	1881 Quetzal 2c CENTRE INVERTED fresh mint, hr	22a	150
83	**30569**	✉	**1881 Quetzal 2c CENTRE INVERTED, tied by the JALAPA duplex in violet for 22.6.85 to neat cvr to Guatemala city, the earlier of 2 known cvrs (see next lot for the other) & v.fine major showpiece of Guatemala**	**22a**	**12000**
83	30570	✉	1881 Quetzal 2c CENTRE INVERTED on v.neat cvr with normal 1c strip of 3 + 5c single, v.fresh, tied by boxed CERTIFICADO EN YZABAL with ms date, probably philatelic but the other of two known 2c cvrs, ex. Hennan, colour photo	22a	3000

The estimation is the expected result price for each lot.



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30569



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30561



30562



30575



30576



30577



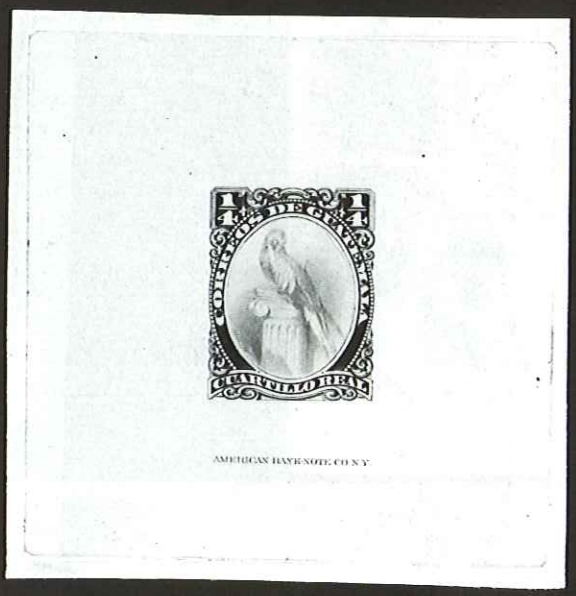
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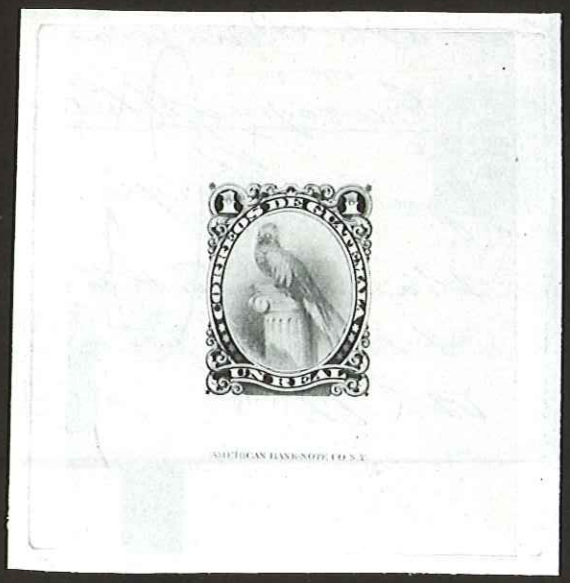
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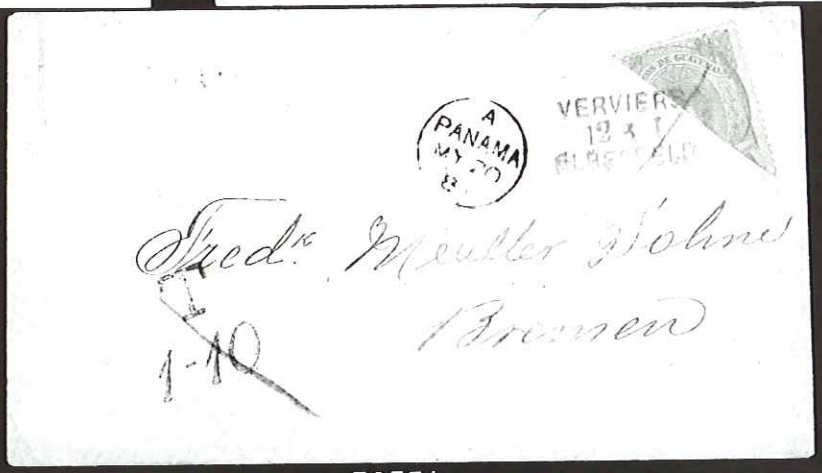
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30551



30519



30520



30538



30500 A

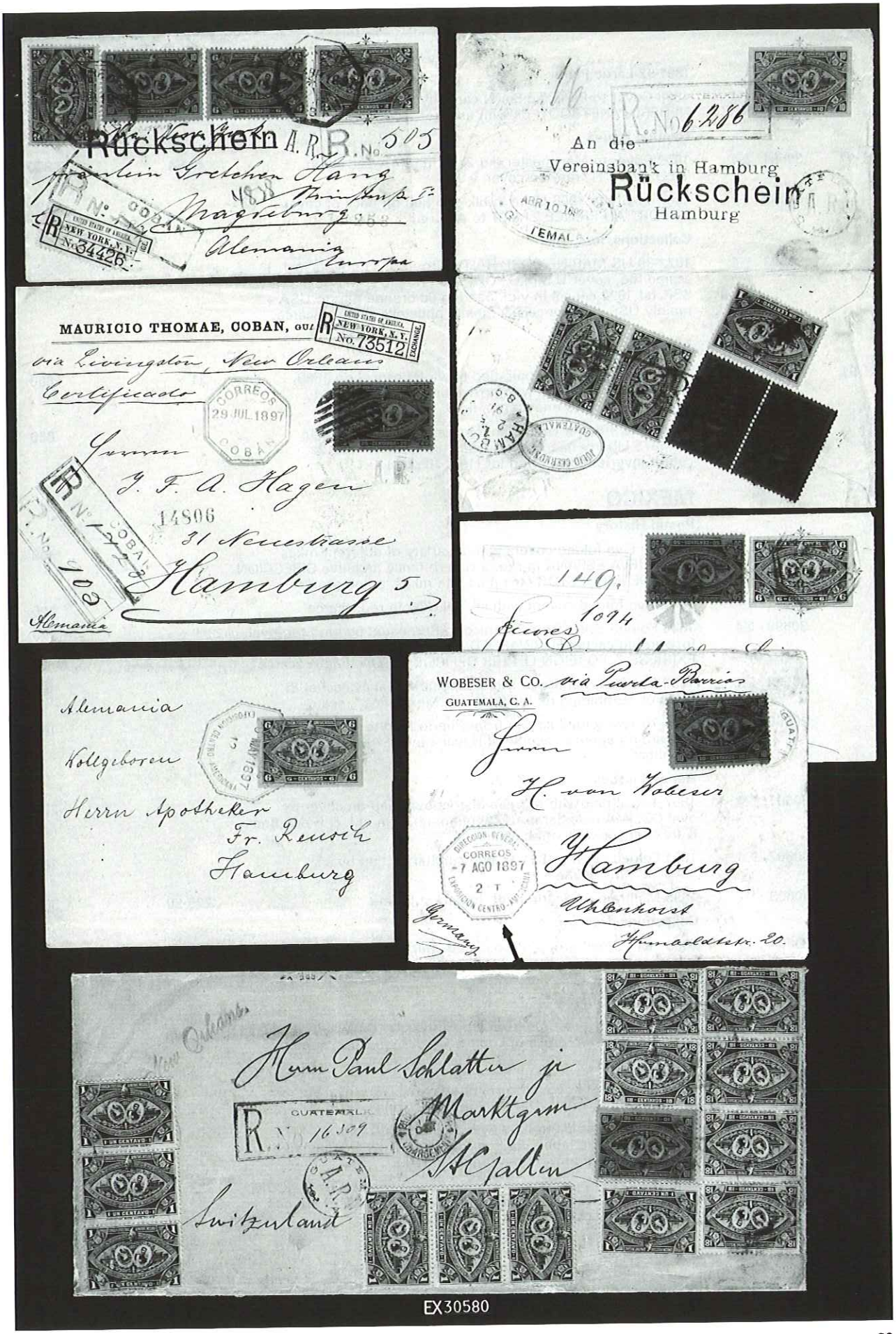
85	30571	△	1881 Quetzal 2c, 5c both CENTRE INVERTED, together on piece tied by boxed YZABAL, this piece has been cut from the cvr, illustrated in the Handbook p.111, a unique usage, ex.Hennan	22a+23a	850
91	30572	✉	1881 Quetzal 5c, a v.fresh pair neatly tied by single Quetzaltenango duplex to clean 1882 env. to Hamburg, excellent quality, cert. Frigstad	23	900
85	30573	⊙	1881 Quetzal 5c CENTRE INVERTED lightly canc., a few short perfs, fresh colour & rare	23a	500
81	30574	E	1881 Quetzal 10c, ABN die proof in dull purple, c-20, on card, v.fine	24	500
84	30575	✉	1881 Quetzal 10c canc. blue Zacapa duplex to 1883 Matthews cvr to London, ex. Hennan	24	900
84	30576	✉	1881 Quetzal 10c canc. blue cork on 1884 cvr Puerto de Livingston to London, with message under the stamp (hinged back), sl. tones, a rare usage, ex. Hennan	24	900
84	30577	✉	1881 Quetzal 10c beautifully tied by bright red "18" to cvr to London, with matching Zacapa cds, (9.10.81, earliest recorded), piece cut from env. & replaced, rare & highly appealing, ex. Toaspern, cert. RPS	24	750
85	30578	*	1881 Quetzal 20c CENTRE INVERTED fine mint, ex. Hennan	25a	200
91	30579	E	1897 Central American Exhibition Souvenir booklet containing some 40 pages with pictures of the ruling President & his ministers & of the Main Post Office in Guatemala City, as well as a short history of the Guatemalan postal system up to 1897, also a complete listing of post offices, plus two proof sheets of the entire 1897 issue, a stunning item & of great importance to the Guatemala specialist		1000
89	30580	** * (*) ✉ △ ⊙ F	1897 Central American Exhibition Issue: Specialised award-winning collection neatly presented on 77 album pages, the strength of this collection lies in the postal usage of the various values. The collection is witness of 40 years study with the key items being the registered "AR" 125 centavos franking to Switzerland- one of the two highest known frankings, 2c bisect to pay 1c rate (ex.Lindquist), 6c wrapper & 10c adhesive both with the Exhibition cancel, plus an array of many other colourful multiple frankings, the highest values use on cover is the 50c, also fine selection of used & unused stationery, Telegraph issues & 1898 ovpts etc, a wonderful assembly (69 covers/stationery & 49 stamps)		5000
	30581		No Lot	2	5000
			Postal History		
	30582	✉	1810-56 Attractive pre-philatelic cover sel'n written up on leaves incl. 17 covers & 9 fronts, with many scarce & rare mkgs some from the Colonial period		900
	30583	✉	1841 Entire to Guatemala, bearing clear circular C.DE St. CRISTOBOL in black with red "2" rate mkg alongside, scarce		100
	30584	✉	c1849-77 Sel'n of 34 official stampless cover/part covers with a fine array of different markings		400
	30585	△	1858 Three fragments showing combination of GUATEMALA pre-stamp cancels with GB 6d tied by "AO6" of Belize, plus newspaper proving the scarcity of this usage (3), ex. Madden		460

HAITI

Postal History

	30586	✉	1781 Cvr to Port-au-Prince, with v.fine strike of 'Pt.GOAVE'		150
	30587	✉	1786 Cover to Port-au-Prince with v.fine strike of 'CAP' (24 1/2 X 4 1/2), signed		150
91	30588	✉	c1890 Stampless cover to Paris sent during period of stamp shortages, with ds & 'AFFRANCHIE/0F25', fine & rare		400
			1887-90 President Salomon perf 14		
	30589	✉	1887 2c (5) On cover to London, sent 'pr Royal mail', v.fine	22	200

The estimation is the expected result price for each lot.


Rückschein
A. R. No. 505
Fräulein Grethen Haug
Magdeburg
Alemania Europa
An die
Vereinsbank in Hamburg
Rückschein
Hamburg
MAURICIO THOMAE, COBAN, GUAT.
NEW YORK, N. Y. No. 73512 EXCHANGE
via Livingston, New Orleans
Certificado
CORREOS 29 JUL 1897 COBAN
J. F. A. Hagen
14806
31 Neuenbrasse
Hamburg 5.
Alemania
149.
1094
Alemania
Wohlgeboren
Herrn Apotheker
Fr. Reusch
Hamburg
WOBESER & CO. via Puerto-Barrios
GUATEMALA, C. A.
H. von Wobeser
CORREOS -7 AGO 1897
Hamburg
Alsenkorst
Hymnastatstr. 20.
Herrn Paul Schlatter jr
Marktgm
St Gallen
Switzerland
GUATEMALA
16309

EX30580

1891-92 Large Palm

91 30590 ✉ 1898 Cover to Paris fkd 5c (2) canc. by 'AMSTERD:-W.INDIE/ NEDERL.PAKETBOOT' ds with another alongside, v.fine & rare — 41 — 400

General issues

91 30591 ✉ 1899 Cover to Manchester fkd 2c strip of 4 + 20c surch. 'DEUX/2/CENT' rare on cover, v.fine — 47/54 — 300

30592 ✉ 1907 1c Green 1906 issue in blk of 5 tied on back of cover by PORT AU PRINCE 21.8.07 to Austria — 120

Collections, lots, etc

30593 ✉ 1922-39 US MARINE CORP HAITI: Group of 11 covers incl. 1 scarce reg. cover U.S.M.C.PORT AU PRINCE HAITI REGISTERED SEP 1st 1922 cancel in viol. bearing 6c orange pair to USA + mainly USS ship cancels & mostly philatelic covers, scarce — 360

HONDURAS

91 30594 ✉ 1878 1c Violet vertical pair, tied by violet cancel on 1889 small cover to Boston with arrival bs, cvr reduced at L, sl. staining affects one stamp, fine — 31 — 600

30595 * (*) ✉ ⊙ 1890-1901 9 Better cvrs, also lot of stamps incl. 1873 4r, 1p, 1875 Liberty head set unused, 1881 Quetzal set, 2c centre inverted, etc., good lot (19 + 10 cvrs) — 650

MEXICO

Postal History

30596 ✉ 1831-69 Five folded covers with a variety of different mkgs incl. NUEVA ESPANA in red, a superb fancy negative DIRECCION GRAL DE IMPUESTOS etc., plus rate mkgs, a fine group — 400

30597 ✉ 1841 Two folded covers with s/l TOLUCA in red, scarce — 120

30598 ✉ 1844 Folded cover from Tampico to Bordeaux, bearing red oval forwarding cachet FORWARDED BY/HARNDEN'S/PACKAGE, EXPRESS & FOREIGN LETTER OFFICE/BOSTON, fine & scarce — 120

30599 ✉ 1853 Stampless entire to Morelos, bearing fancy cachet in black of "Emblema de los E.Unidos Mexicanos", scarce — 80

30600 ✉ 1864-70 Two folded covers from Puerto Rico to New York with forwarding agents' cachets of Havana incl. SAMA & another indistinct — 160

General issues

30601 ✉ 1857 1 Real pair with Morelia district ovpt tied on cover by oval COLIMA datestamp to Zapotlan, no mgn at L & R o/w fine & fresh cover with v.fine cancel — 2 — 200

30602 ✉ 1864 Folded cvr fkd 1861 1r, w/o surcharge, tied by s/l 'LAGOS' pmk, v.fine — 260

30603 * 1895 Mailtrain 5p & 10p mint, imperf at L, fine — 229-30 — 300

Collections, lots, etc

30604 ✉ 1893-1911 Small group of post-stats, mint or used incl.cards & letter cards to Germany & Jamaica, also 1 used Wells&Fargo — 200

NICARAGUA

95 30605 ✉ 1891 1 1/2d Post-stat. pc from the Gloucester Railway Co., England, clear arr. pmks of Leon & Corinto on front, superb — 180

General Issues

30606 ✉ 1897 10c Post-stat. cover to Hamburg canc. vert. oval '12' & with 'PAQUEBOT/N.Y.2D DIV' alongside, v.fine — 200

95 30607 ✉ 1899 1c Post-stat. pc to Italy with addl 2c fkg & rare green forwarding label 'Via Puerto Barrios/New Orleans' tied by Genoa arrival pmk, some toning, fine — 340

30608 ✉ 1914 Cover to Cape Town fkd 5c on Zelaya 35c,tied by 'ANCON/ CANAL ZONE' machine canc., with s/l 'PAQUEBOT' & arr. cds alongside, rare destination — 333 — 200

The estimation is the expected result price for each lot.



EX30579



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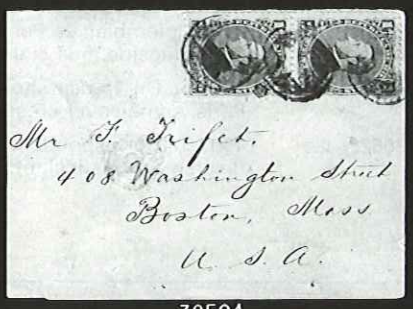
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Zelaya

95	30609	✉	1902 Cover to USA fkd 2c, 3c & 10c & tied by large oval Bluefields canc., attractive 3 colour fkg, fine		300
95	30610	✉	1906 5c Post-stat. pc ovpt. 'B' of Bluefields, to New York, canc. in New Orleans & with 2c US postage due, superb		300

Bluefields Issues

93	**30611**	✉	**1904-12 Specialised award-winning collection of Bluefields postal history neatly presented on 79 album pages with a wonderful array of different usage,many from scarcer towns incl. Laguna de Perlas, Rama, Prinzapolka, Punta Gorda & the famous Monkey Point, also incl. "Chinese" covers, these were from the large immigrant population who settled during the prosperous period, the key item of the collection is a large registered cover to Germany with 200 centavos franking made up of 17 stamps, a truly wonderful exhibition collection (79 covers/stationery items)**		**10000**
95	30612	✉	1910 Envelope to New York, franked 2c + 4c + 10c, all ovptd "B" & tied by blue Bluefields oval ds, a colourful usage		200

Cabo Gracias a Dios Issues

94	30613	✉	1904-12 Small specialised group of 14 covers showing a variety of different Cabo ovpts on Nicaragua general issues, postage dues, officials & postal stationery, a very scarce assembly as "Cabo" issues are far scarcer than the Bluefields counterpart (14) (Note: Cabo Gracias à Dios ("Cape Thanks to God") is a district which includes the seaport of that name & is in the extreme north of the former province of Zelaya.) Better items include :- (a) Franking of pair of 30 centavos 1900 Nicaragua postage dues ovptd "1901" over "Correos", both handstamped with large "Cabo", only reported usage (b) Postcard with mixed franking of "Cabo" & "Bluefields" issues, only two such combination recorded. (c) Franking of Nicaragua 1 centavo 1905 stamp surcharged "OFICIAL" and "-15-cvs" (Sc.2L02).		5000

Officials

	30614	✉	1898 Newspaper wrapper to Basel with official 2c tied by oval Managua ds, official cachet & arr.ds on rev.,v.uncommon	O119	200

PANAMA

	30615	✉	1856-63 Three folded covers bearing s/l PANAMA TRANSIT & two with PAID-TO PANAMA, fine		300
95	30616	✉	1892 2c Tied on 1902 ppc to France by octagonal 'TOULON A ST NAZAIRE/L.A.No.1', with cachet of French Vice-Consulate in Colon & arrival cds alongside, fine & unusual	16	300
95	30617	✉	1892 10c(2) Tied on 1904 reg. cvr to Wiesbaden by ms reg.no. & sender's name, with New York reg. label & on rev. red s/l 'TARDE', transit & arrival pmks, rare	18	300
	30618	***	1894 1c On 2c pane of 50 mint of the scarcer CCNTAVOS setting, all showing OVPT INVERTED plus array of other minor varieties, mostly nh, few damaged, an attractive multiple		360
	30619	***	1894 1c On 2c blks of 18 & 20 each showing CCNTAVO errors, 5c blk of 15 some with OVPT INVERTED, 5c blk of 45 showing three types of "5", 10c blk of 44 with five showing CCNTAVOS error on good type 'g' of '1' of 10, also 10c blk of 40 on pelure paper, a scarce lot		300
	30620	✉	1903 Colombian 2c Post-stat. pc with addl 1c + 2c, arrival cds alongside, fine & unusual		200
95	30621	✉	1906 5c On 1p pair showing 'DOUBLE OVPT.' var. on cover to Paris, some cover creases, fine & rare (unpriced in Scott)	183c	600
	30622	✉	1907-14 Correspondence of 36 covers to Italy incl. reg items diverse cancels incl. official, mostly fine		200


FERRO CARRIL ATLANTICO
MONKEY POINT
NICARAGUA
MONKEY POINT
MAY 28 A.M. 8231
CERTIFICADO #1730
95463
U.S.A.
BLUEFIELDS
Germany
SAM'L WEIL & CO.
COMMISSION MERCHANTS
BLUEFIELDS, NICARAGUA, C.A.
FROM
Post Office Box No 20.
Bluefields, Nic.
3126
The German Savings & Loan Society
526 California St.
San Francisco Cal.
EX30611


República de Nicaragua
Tarjeta Postal
Mr. Hermann Focke,
Co. G. Amsinck & Co.
P. O. Box 242
New York City
U. S. A.
COCKBURN,
GRACIAS Á DIOS
ARAGUA, C. A.
Friedman Bros Shoe Co.,
St. Louis,
Mo.
Chemists.
Buffalo. N. York. U. S. a.
EX30613



30605



30607



30609



30610



30612



30616



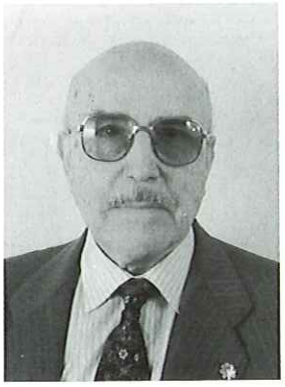
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30617

PARAGUAY

The Enrique Martin de Bustamante Collections



Enrique Martin de Bustamante is one of the most enthusiastic and passionate collectors today. Having been interested in stamps from an early age he set about a major objective to complete collections of almost every country in Europe. That was through the 1960's and early 1970's.

As he probed deeper in philatelic research and academy he became captivated by the idea of exploring new domains and forming unique original collections. So his energies turned to the South American Continent. His objective was to form amongst the best ever collections of those countries not yet well developed in philatelic fame – Uruguay, Venezuela, Peru and Paraguay. He set the deadline of the Columbus Anniversary year 1992.

Right on time ALL FOUR collections, begun in the mid-1970's, have since achieved the highest possible awards at international exhibitions and Mr. de Bustamante and his wife Angel Ruiz Vegas have become well recognised authority on the subjects. He continues to develop his beloved Peru collection while expanding collections of later issues of all the four countries. There is little left to expand on the classic exhibit collections of Uruguay, Venezuela and Peru and so it is a great pleasure and honour for us to offer these entire collections in this present auction series.

Exhibited by Angela Ruiz Vegas

Gold Medal with Special Prize: Argentina '87, Capex '87.

Large Gold Medal: Exfilbo '86, Praga '88, Bulgaria '89, Philexfrance '89, London '90.

Much of the collection was acquired from the well known and foremost collection formed by Pedro Weisz, dispersed by auction in 1984.

The collection contains most of the largest recorded multiples and best quality pieces of each value and issue available. It should be noted that with the exception of the 1870 1r rose, there only exist a handful of covers from before 1879. Most of them, like the few in this collection, are the only known examples.

There is a fine showing of Postal History highlighted by the extremely rare VILLA/RICA cover, acknowledged as the most elusive from the entire South American continent.

For the First Issue, let us just mention what we consider the most beautiful – lot 30634, the largest – lot 30639, and the rarest – lot 30642.

The Surcharged Issues have a wonderful array of multiples and surcharged varieties, altogether an outstanding assembly embellished by the two covers – lots 30680 and 30684. One cannot conclude without a mention of the fine 1879 issue and the spectacular cover of lot 30691.

PARAGUAY

Postal History

98	30623	✉	1777 Entire from Asuncion to Buenos Ayres with superb strike of the s/l PARAGVAY in black, very early usage & rare, ex. Weisz		750
98	30624	✉	1786-92 Two entires to Buenos Ayres with s/l YAPVA in black & red respectively, a fine & scarce pair		1200
98	30625	✉	c1794 Folded cover to Asuncion bearing superb 2-line strike VILLA/RICA in red, with ms "12" alongside, extremely rare, said to be "one of the rarest markings of all South American philately". Ex. Weisz		3000
	30626	✉	1805 Entire with s/l PARAGVAY & FRANCA in red, plus 1812 cvr with s/l PARAGVAY in deep red, both addressed to Buenos Ayres, a fine pair		400
	30627	✉	1857-70 Lot of four folded covers, three bearing oval mkg ADM.GRAL.DE CORREOS DE LA R.DEL p. in black, blue & red, another cover bearing CORREOS DE LA ASUNCION star cancel in blue, a scarce group (4)		800
	30628	✉	1870 Two stampless letters sent by private mail from Asuncion to Humaita during the Brazilian occupation of Paraguay, a scarce pair		400
	30629	✉	1878 Official Post Office envelope from Asuncion to Paraguay with blue cachet, plus contents, fine		300
98	30630	✉	1880 Official Post Office envelope to Rio de Janeiro, bearing large green fancy seal & s/l black SERVICIO DE CORREOS, with Asuncion star cancel on reverse, plus various rate, tax & due mkgs, attractive & scarce, cert. Holcombe		600

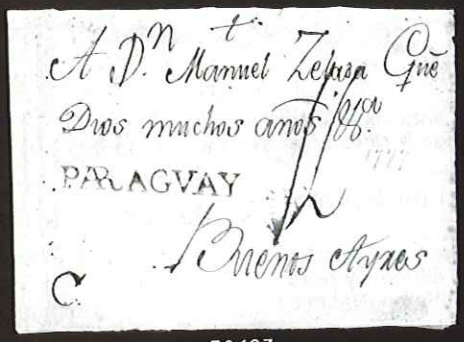
Paraguay, Argentine War

99	30631	✉	1869 Folded cover from Asuncion dated "29.Julio.1869" to Buenos Ayres, franked Argentina 1867 5c tied by "H" in bars of Humaita, fine & extremely rare usage, cert. Holcombe Humaita was a Fortress on the river Paraguay, taken in 1868 by Argentinian Forces & used as a base during the war.		4000
99	30632	✉	1869 Folded cover to Buenos Ayres, dated Augusto.3.1869, franked Argentina 1867 10c green, tied by "H" in bars of Humaita, v.fine & extremely rare usage, cert. Holcombe Humaita was a Fortress on the river Paraguay, taken in 1868 by Argentinian Forces & used as a base during the war.		4000

1870 Issue (SG 1-4)

100	30633	E	1864 Pen & ink drawing on paper (82x110mm) for a Dos reales stamp with various notations of other colours & value, recorded as being drawn by Stern of Paris to the order of the President of Paraguay,General S.F.Lopez plus blue cachet "Comision de Inmigracion Buenos Aires", plus engraved essay for the Un real in black & lithographed essays for the Un real red, Dos real green & 3 reales in blue(apparently bogus imitations of the engraved essay),important exhibition group most probabily unique, cert. Holcombe		5000
102	30634	✉	1r Rose-pink, two singles tied by fancy "star" cancel CORREOS DE LA ASUNCION with ASUNCION/22.JUL.77 cds,on folded registered cover to Corriente, with two clear strikes "CERTIFICADO" alongside, an attractive & rare registered usage, cert. Holcombe, ex. Weisz, colour photo	1	6000
99	30635	✉	1r Rose-pink, tied by ASUNCION/2.NOV.1874 cds in blue on folded entire to Buenos Ayres, fine & rare, cert. Holcombe	1	3000
99	30636	✉	1r Rose-pink, cancelled by double-circle ASUNCION/11.ABR.77 cds on small envelope to Buneos Aires, due mkg A COBRAR/2/ CENTAVOS in black alongside, sl. reduced at left, v.fine & scarce, cert Holcombe, ex. Weisz	1	3000
	30637	** *	1r Bright rose, complete mint sheet of 100, minor rubbing & tears plus gum cracks resulting in splits, still a rare sheet in its complete form, cert. Holcombe	1a	1400

The estimation is the expected result price for each lot.



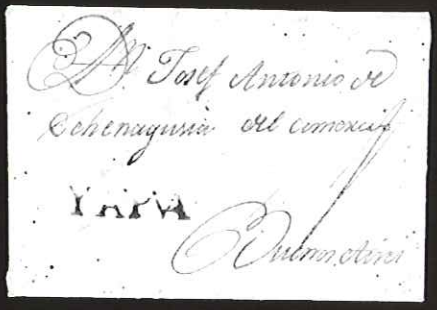
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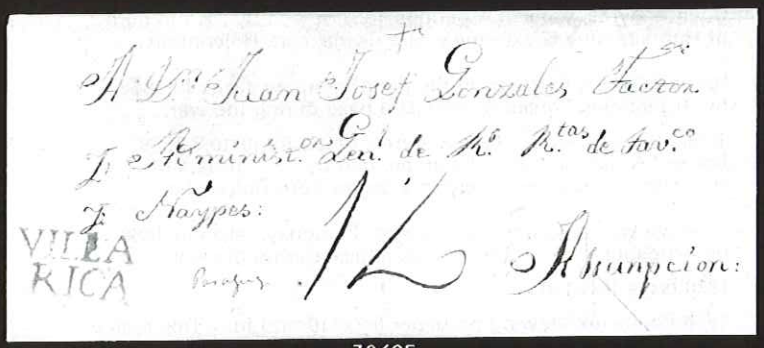


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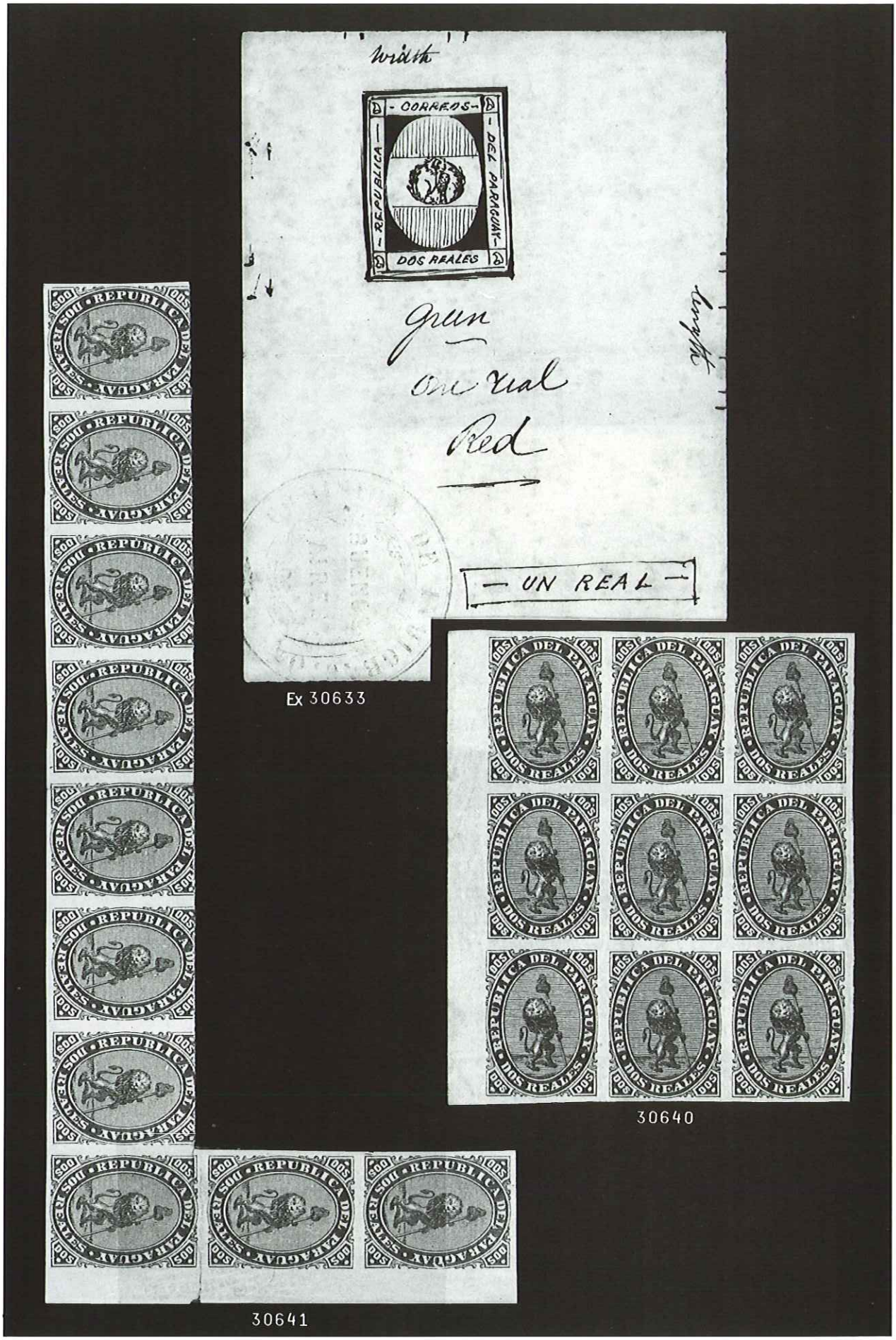


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SANDINI
Y
SORDELLI
ASUNCION
Señores A. Demarchi y Hno
Boticarios y Droguistas
Depots
159, 161 y 163 Buenos Ayres
30631
Señor Dn
Wenceslao Gramajo
Moreno 182
Buenos ayres
30635
159, 161 y 163 Buenos Ayres
30632
Señor G. Lopez
30636
Monsieur
Etienne Latour
Bazar del Perú
Calle Perú
Nº 6
Buenos Aires
30691



Ex 30633

30640

30641

	30638	E	2r Bright blue, unused R margin block of four, appears to have a very fine impression printed from the original plate but in a shade not found on any of the issued stamps or subsequent overprints, hence is most probably of PROOF or COLOUR PROOF status, v.fine & extremely rare, cert. Holcombe C.J.Phillips in his book on Paraguay notes seeing a sheet in bright blue which he called a reprint, but subsequent catalogues mention reprints which have a small dot in the "S" of "DOS" in the TR corner, these do exist in different shades of blue but this is not one of them. Colour photo	3	3000
103	30639	*	**2r Dull blue, mint right sheet margin BLOCK OF 15 (5x3), some vertical creases & cracks which have been reinforced by hinges,an outstanding showpiece, cert.Holcombe, colour photo** **The largest known block, ex.Weisz,realised Sfr.17'250 (1984)**	**3**	**20000**
100	30640	*	2r Dull blue, mint L sheet marginal BLOCK OF NINE, heavy vertical crease resulting in cracks but reinforced by hinge, centre stamp thinned, an outstanding multiple of great rarity, cert. Holcombe	3	5000
100	30641	* (*)	2r Dull blue, unused irregular BLOCK OF 10 (horiz. strip of eight & vertical pair), strip & pair have been rejoined, a v.rare multiple, cert. Holcombe	3	3000
102	30642	✉	**2r Dull blue, even margined single tied by CORREOS DE LA ASUNCION star cancel in black on 1872 envelope to Rio de Janeiro, with fancy bluish cachet of FORCA NAVAL DE BRAZIL NO/ PARAGUAY of the Brazialian occupation forces, over-cancelled by framed black FRANCA, colour photo** **Major exhibition item of Paraguay, ex. Weisz, cert. RPS**	**3**	**30000**
106	30643	⊙	2r Dull blue, two singles used with lozenge cancels in RED & BLUE, thin spots, a v.fine pair, both signed Holcombe	3	200
106	30644	⊙	2r Dull blue, used L margin single cancelled by blue CERTI(FICADO), superb, signed Holcombe	3	100
106	30645	(*)	3r Black, unused block of four, vertical & horizontal creases, v.rare stamp in a multiple, cert. Holcombe	4	1600
106	30646	(*)	3r Black, unused blk of 4, vert. crease between stamps away from design, a v.rare stamp in a blk, cert. Holcombe	4	1600
106	30647	(*)	3r Black, unused R sheet margin block of four, one with tiny thin spot, v.fine appearance, rare, cert. Holcombe, signed Kneitschel	4	1000
106	30648	(*)	3r Black, unused, v.fine, signed Holcombe	4	200
106	30649	(*)	3r Black, unused, v.fine, signed Holcombe	4	200
106	30650	△	3r Black, two singles tied on small fragment by blue lozenge, v.fine & scarce, cert. Holcombe, ex. Weisz	4	900
106	30651	⊙	3r Black, used with RED lozenge, superb, signed Holcombe, ex. Weisz	4	600
106	30652	⊙	3r Black, used with central blue ASUNCION cds, thin in margin only, superb appearance, signed Holcombe, ex. Weisz	4	500
106	30653	⊙	3r Black, used with part (CERT)FICADO oval in black, v.fine, signed Diena & Holcombe	4	300
	30654	E	1860-81 Small range of unadopted essays/reprints, incl. different designs & colours, a scarce group (42)		1000
	30655	*** (*) ✉ △ ⊙	Small balance lot of unused & used, incl. multiples, cancels in blue, black & red, reimpression plate proofs in blocks of four, plus 1r on cover (not guaranteed), a fine & scarce assembly, some signed Holcombe	1-3	500
			1878 Handstamped in blue (SG 5-7)		
105	30656	*	5c On 1r mint B cnr marginal BLOCK OF 20, positions 61-65 & 91-95, showing surcharges in many diff. diagonal positions, minor faults, not detracting from the outstanding appearance of this rare block, cert. Holcombe, signed Kneitschel	5	3000

The estimation is the expected result price for each lot.



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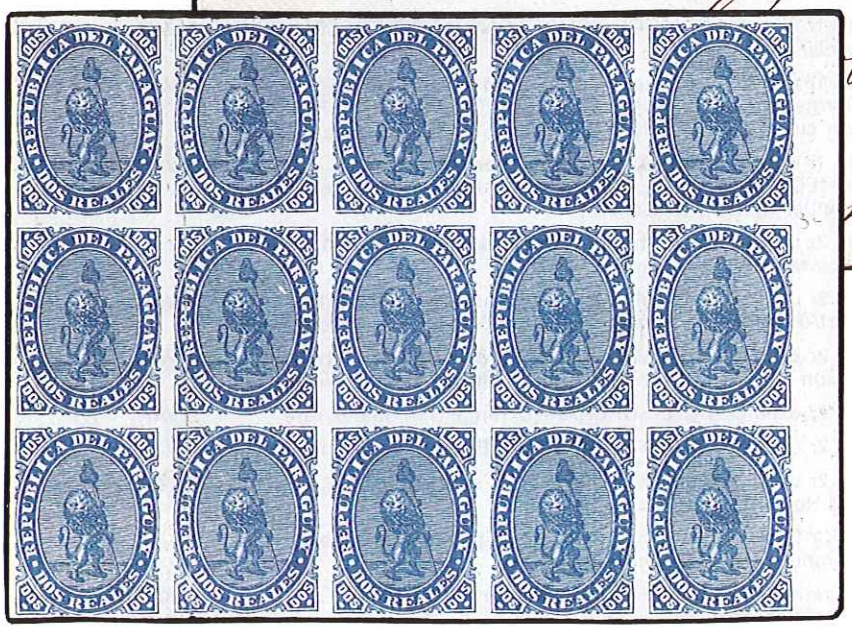
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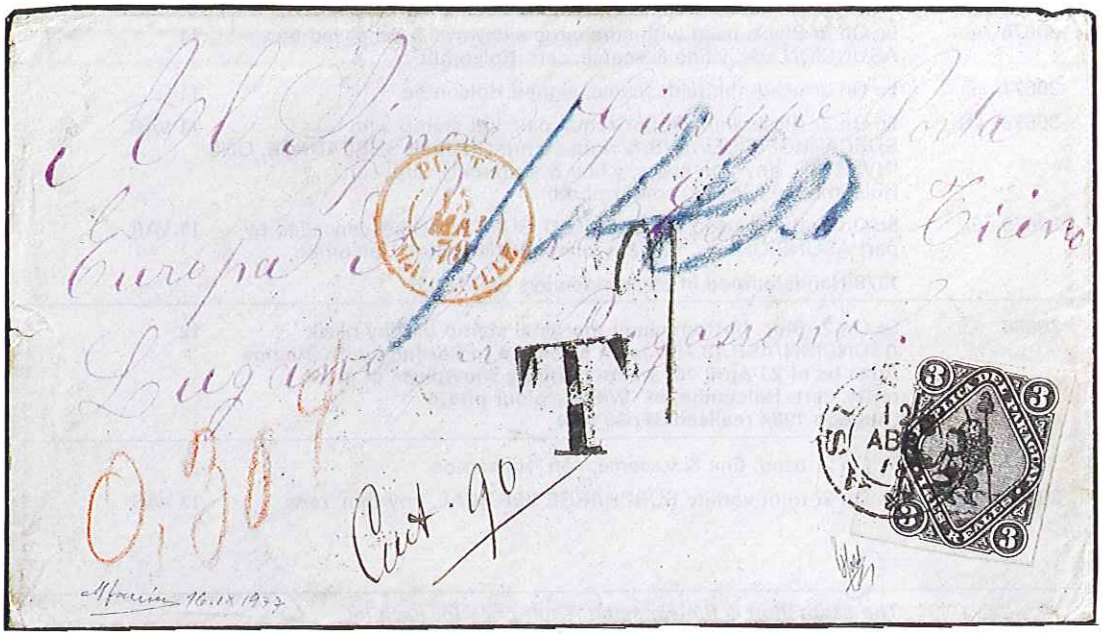
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106	30657	*	5c On 1r mint block of four showing surcharges struck diagonally in different directions, hinge thin, fresh & v.fine, signed Holcombe	5	800
106	30658	*	5c On 1r mint horiz. pair R stamp showing INVERTED SURCHARGE v.fine, signed Holcombe	5	200
106	30659	*	5c On 1r mint horiz. pair showing L stamp with INVERTED SURCHARGE, v.fine, signed Holcombe	5	200
106	30660	⊙	5c On 3r Black, used with part ASUNCION cds, crease in margin only, fine & scarce, cert. Holcombe	7	400
106	30661	⊙	5c On 3r Black, used showing part DOUBLE SURCAHRGE, v.fine & scarce, cert. Holcombe, ex. Weisz (Kn 9b)	7 VAR	600
			1878 Handstamped in black (SG 8-10)		
106	30662	*	5c On 1r mint horiz. pair,R stamp showing INVERTED SURCHARGE a few tone spots, v.fine, signed Holcombe	8	200
106	30663	(*)	5c On 1r unused block of four, showing surcharge diagonally struck in both directions, bottom pair creased, very fine & scarce, signed Holcombe	8	300
105	30664	*	5c On 1r mint SURCHARGE DOUBLE ONE INVERTED, v.fine & rare, ex. Weisz	8 VAR	600
105	30665	*	5c On 1r mint bottom sheet margin strip of four showing surcharges in various positions incl. DIAGONALLY INVERTED, scissor cut in margin only, fine & scarce, cert. Holcombe	8 VAR	500
106	30666	(*)	5c On 1r unused block of four with upper pair showing INVERTED SURCHARGE, v.fine & scarce in a multiple, cert. Holcombe, signed Kneitschel	8 VAR	500
105	30667	(*)	5c On 2r unused horiz. strip of three plus single rejoined fine & v.rare, cert. Holcombe	9	800
107	30668	⊙	5c On 2r used vertical pair, top stamp showing INVERTED SURCHARGE (thinned), most attractive & unique, ex. Weisz	9 VAR	1400
105	30669	⊙	5c On 2r used SURCHARGE SIDEWAYS & cancelled by part Asuncion cds, fine & rare (Kn 5c), cert. Holcombe, ex. Weisz	9 VAR	1000
105	30670	⊙	5c On 2r used DOUBLE SURCHARGE, hinge thin, fine & rare	9 VAR	300
105	30671	⊙	5c On 2r used INVERTED SURCHARGE, BR cnr thinned, rare	9 VAR	300
105	30672	⊙	5c On 2r used SIDEWAYS SURCHARGE, scissor cut at T, rare, signed Holcombe	9 VAR	300
105	30673	⊙	5c On 3r Black, unused, huge margins, light crease, superb appearance, cert. Holcombe, ex. Weisz	10	800
	30674	* (*) ⊙ F	Small remainder of mint & used incl. varieties, some signed Holcombe (20)	5/10	1000
			1878 Handstamped in blue sideways (SG 11)		
105	30675	(*)	5c On 3r unused, creased, scarce	11	200
105	30676	⊙	5c On 3r Black, used with surcharge sideways & cancelled by ASUNCION cds, v.fine & scarce, cert. Holcombe	11	300
105	30677	⊙	5c On 3r used, thinned, scarce, signed Holcombe	11	150
102	30678	(*)	5c On 3r Black, unused horizontal pair, left stamp with SURCAHRGE SIDEWAYS & right stamp DOUBLE SURCAHRGE, ONE INVERTED, tiny thin spots, v.fine & extremely rare, cert. Holcombe, ex. Weisz, colour photo	11 VAR	3000
105	30679	⊙	5c On 3r Black, used with UPRIGHT SURCHARGE & cancelled by part ASUNSION cds, fine & v.scarce variety, cert. Holcombe	11 VAR	300
			1878 Handstamped in black sideways (SG 12-13)		
103	**30680**	✉	**5c On 2r Blue, bottom sheet marginal stamp tied by black ASUNCION/ABR.18.78 cds on envelope to Cordoba with Buenos Aires bs of 23 April 78, an outstanding showpiece of great rarity, cert. Holcombe, ex. Weisz, colour photo (Auction 1984 realised SFr.30'000)**	**12**	**30000**
107	30681	⊙	5c On 2r used, fine & v.scarce, cert. Holcombe	12	600
107	30682	*	5c On 2r mint variety SURCHARGE VERTICAL, tiny thin, rare	12 VAR	800

The estimation is the expected result price for each lot.



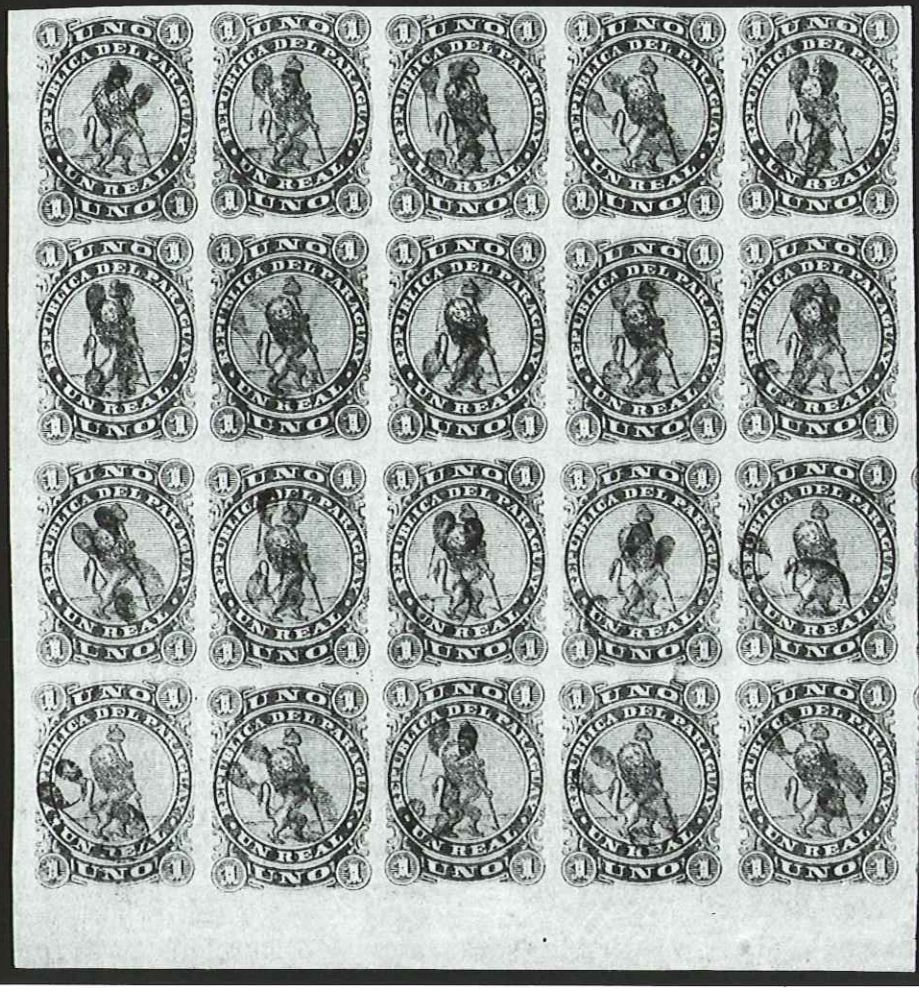
30664 30665 30669



30667 30670 30671



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Ex 30707



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Ex 30692



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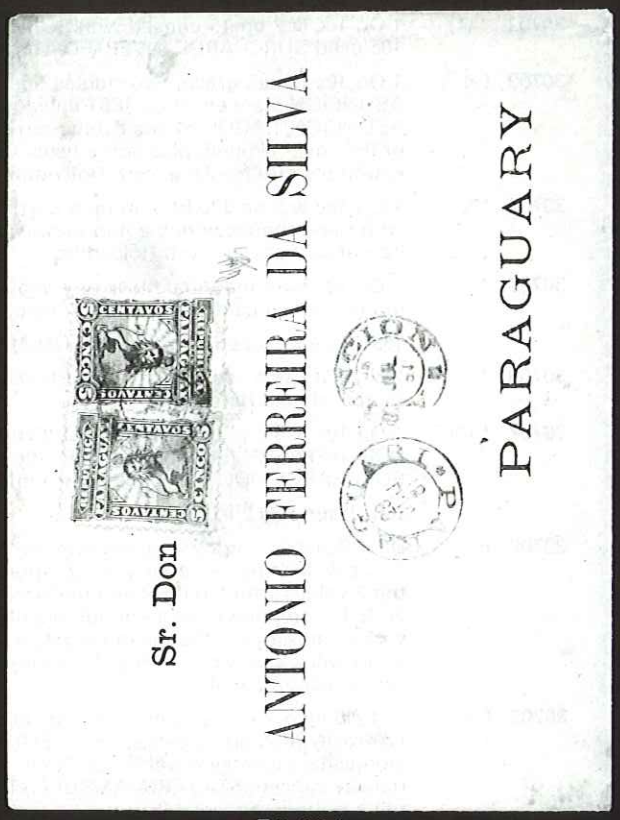
Ex 30688

Photo	Lot				Est. Sfr.
107	30683	(*)	5c On 3r unused variety SURCHARGE VERTICAL, thinned, scarce, signed Holcombe	13	200
103	**30684**	✉	**5c On 3r Black, tied by ASUNCION/12.ABR.1878 cds on envelope via Alessandria to Lugano, Switzerland, showing array of ms due mkgs, incl. "T" hs & charged "1.40" on arrival, an extremely rare usage especially on cover to a European destination, cert. Holcombe, colour photo Probably unique exhibition item.**	**13**	**30000**
107	30685	⊙	5c On 3r used with part Asuncion cds, v.fine & v.scarce, cert. Holcombe	13	700
107	30686	⊙	5c On 3r used with part Asuncion cds, v.fine & v.scarce, cert. Holcombe	13	1000
107	30687	⊙	5c On 3r used, thins, scarce, signed Holcombe	13	200
			1879 Issue (SG 14-17)		
107	30688	E	5c & 10c Composite die proofs for unissed values in brown & for issued values in black, light creases, a scarce pair of proofs, cert. Holcombe, ex. Weisz	14/17	600
113	30689	✉	5c Orange brown, tied by ASUNCION/25.AUG... cds on all over advertising envelope to Paraguari, minor cover faults, unusual & scarce, cert. Holcombe	16	1000
	30690	△	5c Orange-brown, tied on 1884 large part newspaper fragment "El Heraldo", some faults & toning, scarce, signed Holcombe	16	400
99	**30691**	✉	**5c Orange-brown + 10c Blue-green + 1884 1 on 1r rose ten singles, all tied by CORREOS DE LA ASUNCION star cancel on 1881 registered wrapper or cover front to Buenos Aires, with faint violet registery mkg, a very rare & spectacular franking, cert. Holcombe**	**16+17+23**	**10000**
			Ex. Weisz, realised Sfr.11'500 (1984).		
107	30692	***	5c Orange-brown & 10c bluish green, right sheet margin blocks of four, fresh, extremely fine & rare, ex. Weisz	16-17	1200
109	30693	✉	5c Reddish brown + 10c blue-green + 1881 1c + two 2c all tied by CORREOS DE LA ASUNCION star cancel with ASUNCION/29. Sep.81 cds, on envelope to Vienna, Austria,minor cvr faults, a fine & very scarce mixed issue franking, cert. Holcombe	16-7+20-1	2000
109	30694	✉	5c Orange brown + 5c red brown, cancelled by ASUNCION/JUL. 25.81 cds on printed envelope to Paraguary, blue arrival cds alongside, extremely rare, ex. Weisz	16,16A	1800
109	30695	***	5c Reddish brown, mint BLOCK OF 25, some hinge reinforcement between the 3rd & 4th horizontal rows, some perfs clipped, still fresh & v.fine thus Largest multiple known, ex. Weisz (1984) realised Sfr.4830.	16a	5000
98	30696	✉	5c Reddish brown, six singles tied by CORREOS DE LA ASUNCION star cancels on 1884 legal size envelope from the Italian Consulate bearing their seal in blue to Rome, Italy, usual cvr creases & perf. faults, a spectacular franking & a rare usage of this issue, cert. Holcombe	16a	3000
113	30697	✉	5c Reddish brown, tied by fancy star CORREOS DE LA ASUNCION with ASUNCION/24.DIC.79 cds alongside,on sl.reduced envelope to Buenos Ayres, cvr cleaned, fine & scarce, cert. Holcombe	16a	500
113	30698	✉	5c Reddish brown, tied by ASUNCION/18.FEV.80 cds on folded cover to Paraguay with arrival cds in blue of the same day, fine & scarce, cert. Holcombe	16a	500
113	30699	✉	5c Reddish brown + three singles of the 10c blue green, all on 1883 registered forwarded envelope to Germany, tied by fancy star CORREOS DE LA ASUNCION with boxed registered & Asuncion cds alongside, v.scarce, cert. Holcombe	16a+17	1200
	30700	***	10c Bluish green, mint IMPERFORATE sheet of 100, fresh, v.fine & scarce, cert. Holcombe (Kn 16a)	17 VAR	700
	30701	⊙	Sel'n of used mostly 5c incl. both shades with a variety of cancels on eleven singles, pair, strip of 3 & 4, plus unused reprints, a fine group (25)	16-17	200

The estimation is the expected result price for each lot.



30693



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30703

			1881 Handstamped in black (1st Issue) (SG 18A-19A)		
107	30702	* (*) ⊙	1 On 10c & 2 on 10 unused with SURCHARGE DOUBLE, plus 1 on 10c used SURCHARGE INVERTED, some thins, v.scarce	18-19AVAR	400
109	30703	✉	1 On 10c Bluish green, two singles tied by CORREOS DE LA ASUNCION star cancel on 1881 envelope to Paraguari, with ASUNCION/1.AGOS.81 cds & blue arrival alongside, two corners of the cover clipped, plus some usual tone spots, still an extremely rare franking, cert. Holcombe	18A	2000
	30704	** *	1 On 10c & 2 on 10c both in mint part sheets of 80, a few with minor bounce/double impressions, a v.fine & scarce pair of part sheets. cert. Holcombe	18A-19A	1200
107	30705	*	2 On 10c mint marginal block of 4 showing extra "2" hs in margin only, unsual & v.scarce, signed Holcombe	19A VAR	200
			1881 Handstamped in black (2nd Issue) (SG 18B-19B)		
107	30706	*	1 & 2 On same 10c block of 4, fresh, v.fine, unusual & scarce, signed Holcombe	18/19BVAR	400
107	30707	* (*) ⊙	1 On 10c used, plus used with SURCHARGE DOUBLE & unused SURCHARGE INVERTED, also 2 on 10c used, plus unused with SURCHARGE DOUBLE, a scarce group (5)	18/19BVAR	400
			1881 Issue (SG 20-22)		
	30708	E	DIE PROOFS: Cutdown recess printing die proofs from the 1c, 2c & 4c vignettes only, plus composite die proof from the 3 values with Lion missing horizontal background, plus 2c & 4c completed design in dull blue & a composite proof with manuscript notations of complete design lithographed in brown, a rare set showing the various stages of design, cert. Holcombe (15)		5000
111	30709	✉	1c Pale blue + two singles 2c rosine, all tied by CORREOS DE LA ASUNCION star cancels, with ASUNCION/14.NOV.82 cds alongside, on small envelope to Buenos Aires with boxed railway cancel ESTA FERIA AMBULANTE/2/20.NOV.82 ds on reverse, very attractive & scarce usage of this issue, cert. Holcombe (Few non-philatelic covers known.)	20+21	3000
111	30710	✉	1c Pale blue + 2c cancelled on readdressed 2kr Austrian stationery card with additional 3kr stamp tied by GRAZ/ 14.9.82 cds, eventually returned via Buenos Aires to Graz arriving on 18.Dec.1882, an attractive & scarce returned doubly franked postcard, cert. Holcombe	20+21	2000
113	30711	✉	1c Pale blue + 4c tied by CORREOS DE LA ASUNCION star cancel on 1883 envelope to Buenos Aires, fine & v.scarce, signed Holcombe	20+22	600
	30712	** * (*)	1c To 4c complete set of three, mint/unused assembly of perforation varieties, misperfs, imperf. between pairs, plus mint multiples & 2c complete sheet with extra vertical row of perfs, a fresh & fine assembly (208)	20-22	500
	30713	✉	2c Rosine, tied by CORREOS DE LA ASUNCION star cancel on almost complete newspaper "El Heraldo" dated 13.June.1884, somewhat tatty but a rare usage of scarce issue paying the 2c overseas newspaper rate to Buenos Aires, cert. Holcombe	21a	800
			1884 1 on 1r (SG 23)		
	30714	** *	Complete unused reconstruction of 100, incl. singles & blocks, a fine & scarce assembly, cert. Holcombe	23,23a	400
	30715	** * (*)	Small unused sel'n of singles & multiples, incl. two singles & pair with SURCAHRGE INVERTED, also pair showing THREE SURCHARGES, small faults, a scarce group (19)	23	300
			General issues		
111	30716	✉	1882 Small opened out registered envelope to Asuncion, franked on reverse by block of 9 & single of 1884-86 2c, all cancelled by VILLA BICA/26.JAN.1885 cds, with two registered mkgs on front, some usual toning, a remarkable cover paying the correct 20c rate, cert. Holcombe	25	1000
	30717	*	1884 1 On 1r Rose-pink, mint vert. blk of 6, one stamp with SURCHARGE OMITTED,light crease,v.fine & scarce,cert.Holcombe	23 VAR	300

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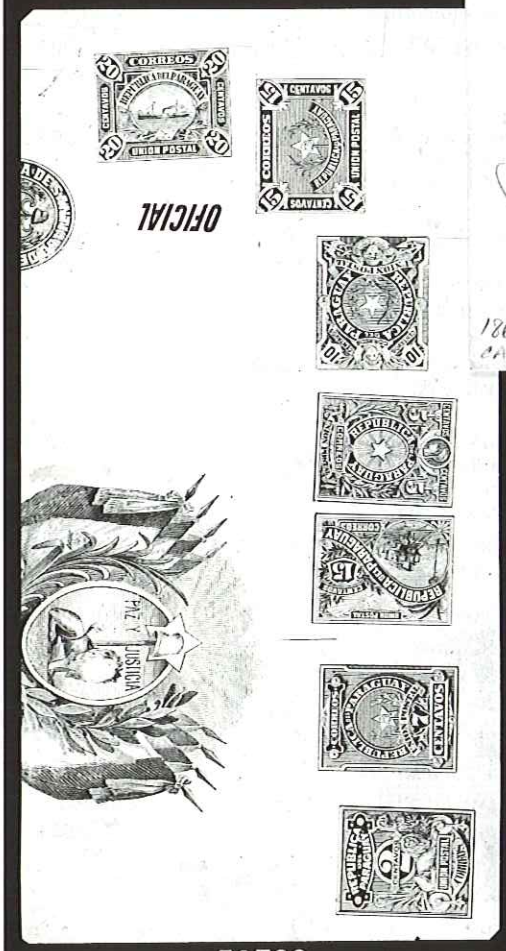
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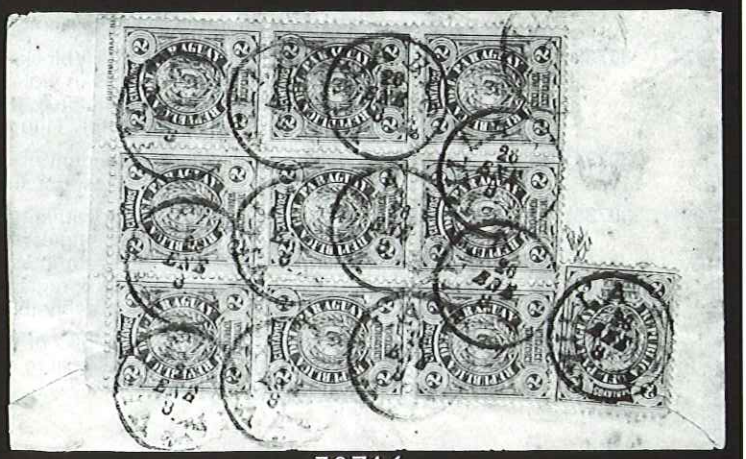
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113	30718	✉	1884-86 1c + 2c Pair tied on 1887 envelope to Buenos Aires, 1c defective, still fine, signed Holcombe		400
113	30719	✉	1884-86 5c Blue, tied by CORREOS DE LA ASUNCION/AB.22.82 cds on cover to Buenos Aires, v.fine, signed Holcombe		300
113	30720	✉	1884-86 2c Rose-pink pair, cancelled PARAGUARI/19.MAR... in blue, on toned cover to Asuncion, signed Holcombe		300
113	30721	✉	1884-86 5c Pale blue, tied by indistinct boxed blue ds to Cuiaba, Brazil, two flaps missing, signed Holcombe		300
	30722	✉	1884-86 1c Dark green on 2c postcard & 2c rose on 3c postcard, fine & scarce		300
	30723	** *	1884-86 1c, 2c & 5c In complete mint sheet of 105, each showing minor plate varieties, fresh, v.fine & scarce	24-26	300
	30724	E ** * (*) ⊙	1884-86 1c To 5c specialised assembly mounted on 17 exhibition pages, incl. composite proofs sheets of 10 in three different colours, plus others cut into singles, pairs & strips, plus all values in mint multiples, also imperfs & imperf. between varieties, perf. variations & shades, a wonderful lot for the specialist (644)	24-30	1000
114	30725	✉	1884-86 2c Rose-pink, tied by CORREOS DE LA ASUNCION star cancel on somewhat tatty wrapper to Buenos Aires, v.scarce, signed Holcombe	25	400
	30726	✉	1884-86 2c Tied by CORREOS DE LA ASUNCION/AB.20.86 cds on complete but tatty newspaper "El Paraguayo", a scarce usage, cert. Holcombe	29	600
114	30727	** * ✉	1887 1c To 20c complete set of seven in mint part sheets of 20 plus small sel'n of perf. variations, also six covers with a variety of different frankings, two to Germany, 90c registered rate to Argentina & 2c on large newspaper fragment etc., perf. seps & toning, still a scarce assembly (150 & 6 covers & one fragment), all covers signed Holcombe	32-38	2000
	30728	✉	1912 50c Strip of 3 with INVERTED OVPT. tied on reg. 'AR' advertising cover, some staining, scarce	208a	200
			Officials		
111	30729	E	1885 Unique composite essay in black of all seven values & OFFICIAL ovpt, litho for Guillermo Kraft in Buenos Aires, unusual exhibition piece, signed Holcombe (See Kneitschel page 169)	O32-38	1000
114	30730	** * ✉ ⊙	1886 1c To 20c complete imperf. set of 7 in blocks of four, plus set with ovpt SPECIMEN, also array of ovpt variety incl. INVERTED, DOUBLE, DOUBLE ONE INVERTED etc., plus one genuine 5c on cover, also three covers with mixed genuine & fake ovpts, a fine & scarce assembly (67 & 4 covers)	O32-38	1600
	30731	E	1886 2c To 20c, five essays on carton paper & 5c to 20c essays on thin paper incl. 7c, 15c & 20c in pairs, v.fine & scarce (15)	O33-38	400
114	30732	* ✉ ⊙	1886 1c To 20c complete set of seven with ovpt SPECIMEN,plus odd values mint & used, 2c imperf. with OVPT INVERTED, also three cvrs showing 5c, 7c, 10c frankings, plus large part wrapper fkd two 20c, a fine & scarce assembly (22 & 4 cvrs)	O39-46	1200
114	30733	** * ✉ ⊙	1890 Specialised lot of mint in singles, blocks & part sheets, incl. INVERTED & DOUBLE hs in violet, a few used, plus three covers franked 1c + 2c pair, 5c & 10c respectively, a v.fine & scarce assembly (110 & 3 covers)	O51-57	1000
	30734	✉	1891 Cover fkd 10c official from President of the Republic to the Consul-General in Buenos Aires, unusual usage		200
114	30735	** * ✉ ⊙	1891-93 1c To 50c complete set mint with single 10c & the rest in blks of 4, used with 1c & 10c singles, 2c, 5c, 15c, 20c & 50c all in blks of 4, also 1893 7c mint & used, also two covers, 30c rate to Buenos Aires & registered 80c also to Buenos Aires, a fine & scarce assembly (53 & two covers)	O58-66	800
	30736	⊙	1879-86 Small sel'n of singles, pairs, blks of 4 & part sheet of 56, all bearing large officials seal in red & blue, unusual & scarce (93)		500

The estimation is the expected result price for each lot.



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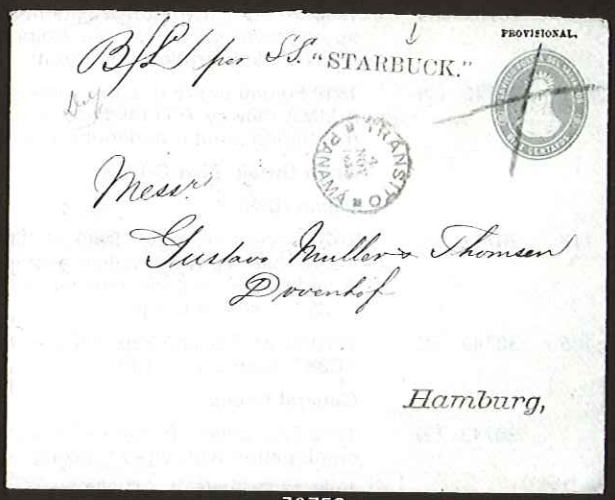

Señora
Bienvenida R. de Goloy
Maipú 416 n/p
Buenos Aires
EX30727
Señor Don
Federico Alonso
Chacabuco 105
Buenos Aires
EX30730
Señor Dn. Federico Alonso, Cónsul General del Paraguay en
Buenos Ayres
Venezuela 1827 n/p.
EX30732
A S. S.
el Señor Federico Alonso
Consul General del Para
guay
República del Paraguay Buenos Aires
Ministerio de Relaciones Esteriores
EX30733
ASUNCION
R. 00501
REPUBLICA DEL PARAGUAY
Al Señor D. Federico Alonso,
Consul Gral. del Paraguay
Buenos Aires
EX30735
República Argentina
A. S. S. Señor don Federico Alonso, Cònsul
General del Paraguay.
Chacabuco 105
Buenos Aires
REPUBLICA DE
DIARIO
EX30737
"EL HERALDO"
(Diario de la tarde)
Señor Don—
JUAN SILVANO GODOY
Calle Chile núm. 234.
Buenos Aires
ASUNCION DEL PARAGUAY
30725


EX30741


30742



30757



30759


EX30762



30764



30765



30767

114	30737	E *** (*) ✉	1889 Small specialised group of mint & used, incl. mint & used multiples, inverted ovpts, plus 2 on 15c tied on complete newspaper to Buenos Aires, signed Holcombe, a fine & scarce group (55 & one newspaper)	O47-50	800
			Collection, lots, divers etc.		
	30738	E *** (*) ✉	1889 15c Specialised lot incl. SPECIMEN ovpts, various coloured proofs, plus black proof in complete sheet of 25, also normal perf. mint sheet of 25, plus single on large official cover in combination with OFFICIAL 10c, a fine & scarce assembly (67 & one cover)	39-40	800

PERU

Postal History

	30739	✉	1800-57 Attractive lot of 25 stampless covers neatly written up on leaves,some from the Colonial period with some scarcer mkgs & early usages, fine group		700
	30740	✉	1849 Folded entire to Lima bearing 2-line red DEL CALLAO/ A LIMA railway TPO mkg (not recorded by Colareta but mentioned in later addendum), scarce		200
			Great Britain Post Offices		
			Callao (C38)		
115	30741	✉	1875 Cover to Genova, franked 1866 10c tied by indistinct "C38" with 2L & 30c Italian postage dues applied on arrival & tied by Genova cds, plus two single Peru stamps with "C38", a scarce usage		800
115	30742	✉	1878 Cover franked Peru 10c green + GB 1s tied by barred "C38", scarce, cert. RPS		500
			General issues		
	30743	✉	1886 Four covers franked with Triangle ovpts, three in combination with other franking, a scarce group		200
			1868-72 Embossed (SG 20,22)		
111	30744	✉	1869 Entire to Genoa with 1868 1d tied by Callao cds, with '14' rate mark & boxed 'GB/1F90c'(Salles 3059) alongside scarce boxed 'F.58' (Salles 3223), very unusual to have 2 different accountancy mkgs on the same cover, fine	14	750
			Later Issues		
	30745	✉	1887 4c Post-stat. pc to Luxemburg,scarce destination		150
	30746	✉	1894-95 1c Violet + 1894 ovpt 10c green/black (2) tied to reg. cover by oval AREQUIPA to Germany, scarce	104,123	150
	30747	✉	1905 Cvr to New York, with American Consulate-General's seal on reverse holding ribbon officially closing diplomatic mail, unusual		240
			Collections		
	30748	✉	1833-1953 Group of covers (69) from pre-stamp, several imperfs on cover, later with diverse frankings & cancels, mostly fine, interesting lot		900
	30749	* (*) ✉ △ ⊙	1858-62 Attractive specialised lot of better stamps unused & used with large margins & clear cancels, incl. 1858 1d blue reconstructed sheet of 20, also 1d pair on cover showing 2nd retouch, also small lot of paper flaw varieties etc., a v.fine assembly (83 stamps & 3 covers)		Offer
	30750	* ✉ △ ⊙	1858-74 Balance collection neatly mounted & written up on 20 album leaves, showing individual values use on covers, different shades, retouches, plus a few better cancels, an attractive lot for the specialist (16 cvrs, 89 stamps)		Offer
	30751	✉	1859-71 Small group of seven early classic covers, incl. Railway 5c on cover from Callao to Lima, scarce		1000
	30752	✉ △ ⊙	1862-90 Attractive mixed sel'n of mostly used, incl. 1862 1d (38 stamps & 8 covers), 1868 1d(40 stamps), plus small range of later issues on & off covers, some better cancels etc.		Offer

	30753	✉ △ ⊙	1863-85 Specialised collection of cancels neatly mounted & written up on 11 album pages, cancels incl. PUNO s/l on cover, TRUJILLO complete s/l on 1d pair, ovals & fancys of ETEN, GUANAPE, superb TARAPOTO, OBRAGILLO, VILQUE, YSLAI, MOYOBB, HUAN, ARICA, CONDUCCION DEL CARTERO GRATIS etc., a fine assembly (9 cvrs & 47 stamps)		Offer
	30754	✉	1868-96 Small mixed sel'n of better covers, some registered with multiple frankings etc.		1000

EL SALVADOR

	30755	✉	c1790-1865 Small sel'n of 6 covers & 1 front neatly mounted on leaves with rare mkgs incl. s/l AHUACHAPAN & SENSUN/ TEPEQUE boxed hs, a fine & v.scarce group		360
	30756	✉	1863 Stampless entire to New York canc. 'ACAJUTLA' cds, with red framed 'FRANCO' & 'STEAMSHIP 20' alongside, v.fine		200
115	30757	✉	1879 1c On 1889 10c Red on yellow paper post-stat. cover to Paris, tied by small star & arr. cds, with large oval pmk of Libertad alongside, fine & rare	13	750
	30758	✉	1879 1c On 1888 10c Post-stat.cover to Leipzig, small faults	13	300
115	30759	✉	1889 10c Post-stat. cvr to Germany, ms canc., with ship mark 'STARBRUCK' & Panama transit alongside, some tearing at T, attractive & rare		800
	30760	✉	1889 3c Post-stat. pc to Hamburg, with Panama & New York transit pmks, fine & uncommon		200
	30761	✉	1891 1c Post-stat. pc to Rome, with unframed 'T' and Italian 10c postage due applied on arrival, attractive & scarce		200
115	30762	✉	1893 3c Violet printed on special New Year's card & envelope fine & rare	78	400
	30763	✉	1897 3c Blue post-stat. pc to Lagos, West Coast of Africa, fine and uncommon destination		240
115	30764	✉	1902 Cover to San Salvador fkd US 2c & tied by New York machine canc., with tax pmk & Salvador 5c pair as postage due, tied by violet cds, scarce		700
115	30765	✉	1904 Reg. 'AR' cvr to Leeds fkd 2c + 26c, with reg. mkgs of San Miguel, Salvador & New York, attractive commercial usage		300
	30766	✉	1890-97 Attractive group of 14 covers/stationery envelopes, incl. five registered usages & a wide variety of different frankings, a scarce group		2000
			Officials		
115	30767	✉	1900 Reg. cover to Munich fkd 1c(2), 2c(2) & 5c(3) mixed fkg with ordinary mail 1c(2), 1c on 13c & 2c on 13c(2), various pmks, cover opened out for display, fine & scarce		500

Auction Bidding Agents:

Listed here are some bidding agents who will bid for you at our sales, further names of agents in others areas can be supplied on request.

Juan Mautalen (Argentina)	Tel. 01/821 9516
Wim Smits (Australia)	03/755 2200
Dickie Refson (CH)	01/221 3434
Bobbie Lancaster (G.B.)	071/736 4672
Jochen Heddergott (R.F.A.)	089/272 1683
Sven Sandstedt (Sweden)	018/500 262
Larry Martin (USA)	713/781 6563
Purser Associates Inc. (USA)	203/748 2237

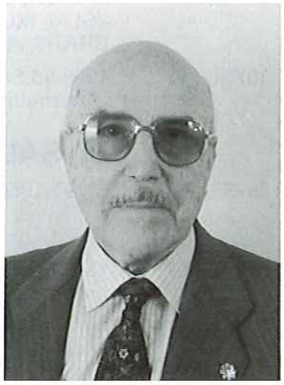
Philatelic Literature

Our literature list includes Part 2 of an IMPORTANT LIBRARY, with over 200 volumes, and is available on request from our Geneva offices. Price SFr. 5.–.

The estimation is the expected result price for each lot.

URUGUAY

The Enrique Martin de Bustamante Collections



Enrique Martin de Bustamante is one of the most enthusiastic and passionate collectors today. Having been interested in stamps from an early age he set about a major objective to complete collections of almost every country in Europe. That was through the 1960's and early 1970's.

As he probed deeper in philatelic research and academy he became captivated by the idea of exploring new domains and forming unique original collections. So his energies turned to the South American Continent. His objective was to form amongst the best ever collections of those countries not yet well developed in philatelic fame – Uruguay, Venezuela, Peru and Paraguay. He set the deadline of the Columbus Anniversary year 1992.

Right on time ALL FOUR collections, begun in the mid-1970's, have since achieved the highest possible awards at international exhibitions and Mr. de Bustamante and his wife Angel Ruiz Vegas have become well recognised authority on the subjects. He continues to develop his beloved Peru collection while expanding collections of later issues of all the four countries. There is little left to expand on the classic exhibit collections of Uruguay, Venezuela and Peru and so it is a great pleasure and honour for us to offer these entire collections in this present auction series.

Exhibited by Angel Ruiz Vegas

Large Gold Medal: Espamer '81, Espamer '82, Ausipex '84.

Large Gold Medal with Special Prize: Brasiliana '83, Philakorea '84, España '84, Exfilbo '86, Ameripex '86, Stockholmia '86

Grand Prix International: Argentina '85.

Grand Prix Court of Honour: Espamer '87, Granada '92.

The substantial part of the collection is formed with many of the best pieces acquired from the Hoffmann and Diaz collections. This is a very balanced collection with good variety and important items used, unused and on covers.

The Diligencias section is excellent and includes, besides the four covers, the remarkable complete sheet reconstructions of the 80c and 1r.

The Montevideo "Suns" are unusually complete and it should be noted that covers of the first issues are all rare. A star item is the cover bearing the 180c green together with the 1860 60c (lot 30825). Covers of the "Thin Figures" are much rarer than the later "Thick Figures" amongst which lots 30845 and 30858 should be noted. The "Thick Figures" are highlighted by the block of four of the 180c (lot 30948).

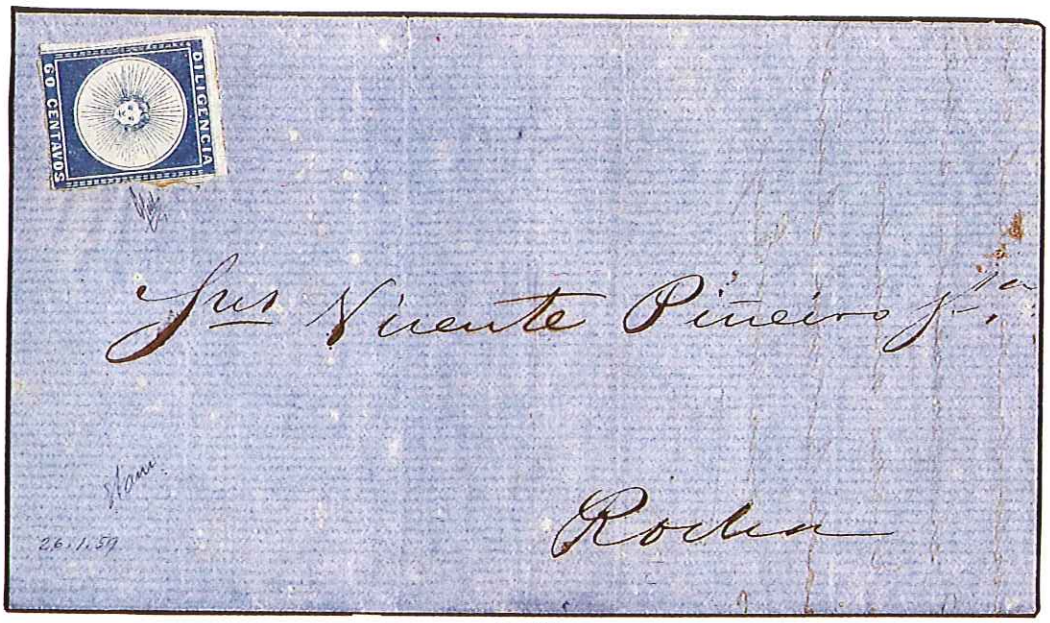
Great care and effort has been given to obtain the largest multiples used or unused and also the earliest known dates for usage on covers.

Of course, the key rarity of the entire collection is the famous 120c TÊTE-BÊCHE PAIR, ex. Ferrary, Pack and Hoffmann (lot 30821). It is also a great World Rarity, one of two known in private hands, and is generally much underrated in comparison with its "peers" from the great collections of previous generations.

			Postal History			
135	30768	✉	1792 Stampless letter to Buenos Aires with red MONT.V, very fine and very scarce			400
	30769	✉	1804-57 Attractive lot of 21 entires with array of different mkgs in red, black & green, incl. s/l MONT.V, MONTEVIDEO, COLONIA, TACUAREMBO, MERCEDES, SANDU, plus oval & circular mkgs of Salato, Montevideo & Paysandu, also 1850 official military entire during the "Guerra Grande" from Tacuarembo. A fine & v.scarce assembly (21)			2000
	30770	✉	1846 Shipletter 'p.Antelope' from Montevideo via Liverpool & London to Le Harve, bearing s/l magenta MONTEV. etc, fine			120
	30771	✉	1862 Entire to Bordeaux with '8' hs & superb Paquebot 'URUGUAY/SAINTONGE', fine			200
	30772	✉	1876-77 Three stampless covers from Barcelona to Buenos Aires,each bearing consular cachets of URUGUAY in blue, rare			180
			French Post Office at Montevideo			
128	30773	✉	1862 Folded cover franked 1853 Napoleon 10c strip of 6 + strip of 4, canc. by anchor lozenge with octagonal URUGUAY/31.MAI.62 cds alongside, with URUGUAY/SAINTONGE/31.MAI.1862 cds on reverse, marked "PP" in red & sent by French steamer to Buenos Ayres, rated "3"(Reales) and forwarded to Rosario, Santa Fe & received "10c" ms for internal postage, stamps applied as seals, hence both strips were severed on opening, attractive & rare letter, cert. Diaz & Holcombe A spectacular franking, exhibition item			8000
128	30774	✉	1874 Cover from Montevideo to Bordeaux, franked 1866 10c green tied 'A' in bars paying the internal postage, with France 25c strip of four applied to pay ships tax & tied by anchor lozenge, octagonal red MONTEVIDEO paquet mkg alongside, arrival bs, perf. faults, an attractive franking			2000
			General issues			
			1856 Diligencias (SG 1-3)(Scott 1-3)			
122	30775	(*)	60c Blue, unused, type 12, fine, signed Holcombe	1		300
122	30776	(*)	60c Blue, unused, type 34, fine, signed Holcombe	1		300
	30777	(*) ⊙	60c Unused/used sel'n of typed & untyped, incl. types 2, 3, 7, 12 & 18, thins or repairs on most, a scarce assembly (11)	1		1800
	30778	(*) ⊙	60c Unused/used sel'n of types 1, 4, 10, 12, 16, 18 & 22 with different shades present, some thins & repair, a scarce assembly (7)	1		1600
122	30779	✉	60c Blue, pencancelled not tied (as usual) on 1858 cover to Rocha, slight wrinkling & scissor cut BL, a rare stamp on cover, cert. Holcombe	1		8000
129	30780	✉	60c Blue, just touched to huge margins, uncancelled as usual on 1858 folded cvr from Montevideo to Rosario Oriental. Fine example of this rare stamp on cvr, cert. Diaz & Holcombe	1		8000
123	**30781**	*** (*)**	**60c Blue to indigo shades, a part reconstruction of 21 of the 35 types, thins, repairs & pencancels removed on some, still extremely rare & difficult to duplicate, cert. Holcombe, colour photo**	**1,1a,1b**		**15000**
122	30782	(*)	60c Deep blue, unused, type 25, three good margins, v.fine, signed Holcombe	1a		500
121	30783	(*)	60c Indigo, unused TL corner margin single from pos.1, a superb stamp, cert. Holcombe, colour photo	1b		2000
122	30784	(*)	60c Indigo, unused, type 10, three good to very large margins, tiny airhole mentioned for accuracy only, fresh & extremely fine appearance, signed Holcombe	1b		800
129	30785	(*)	80c Green, unused vertical pair, types 14 & 19, rejoined with hinges, usual thin spots & slight stains, fine & v.rare as a multiple, cert. Holcombe	2		1000
122	30786	(*)	80c Pale green, unused, type 21, four good to large margins, a superb stamp, cert. Holcombe	2		700
122	30787	(*)	80c Green, unused, type 12, three close to good margins, v.fine, signed Holcombe	2		500
122	30788	(*)	80c Green, unused, type 21, three close to good margins, tiny thin spot, v.fine appearance, signed Holcombe & Diaz	2		400

122	30789	(*)	80c Green, unused, type 27, three good margins, tiny thin spot, v.fine appearance, signed Holcombe	2	400
122	30790	(*)	80c Deep green, unused, type 31, some thins, fine	2	200
129	**30791**	✉	**80c Green, type 9, uncancelled as usual on folded cover from Montevideo to Perdido, sent by stagecoach "Diligencia" via agent Soto Hermanos in Montevedio, stamp affected by file fold, unusual & rare cover, cert. Holcombe**	**2**	**10000**
131	**30792**	* (*)	**80c Green to deep green shades, unused reconstructed setting of 35 types, small thin spots or repairs on 6 stamps only, generally v.fine, an extremely rare reconstruction in its complete form especially as the Diligencia issue is one of the most difficult issues of Latin American philately, cert. Holcombe, colour photo** **The reconstruction is in accordance with the types in Lee's handbook although there is some controversy as to the positions of types 21-22 & 26-27 between his & Diaz's reconstruction.**	**2,2a,2b**	**20000**
121	**30793**	(*)	**80c Green, unused TL corner margin BLOCK OF FOUR, types 1-2 & 6-7 with pos.1 showing variety small figures "80", crease at B, usual thin spots & one pinhole, none of these detracting from the superb appearance of this very rare block, cert. Philatelic Foundation & Holcombe, colour photo** **This block is one of 3 known, and was joined to the famous "Ferrer" block of 15 when offered in the Hoffmann sale (1982) realising Sfr.143'000.**	**2,2b**	**20000**
	30794	F	80c & 1r Sperati forgeries with ms mkgs	2,3	200
122	30795	(*)	1 Real dull red, unused, type 30, three clear margins, v.fine, signed Holcombe	3	400
122	30796	(*)	1 Real dull red, unused, type 18, three good to large mgns, usual small thin spot, v.fine appearance, signed Holcombe	3	300
	30797	(*)	1 Real,unused, 2 shades,type 28 & sub-type 10A,both repaired	3	200
122	30798	(*)	1r Red, unused, fine	3	200
121	**30799**	✉	**1r Dull red, four margined single neatly tied by manuscript "pencross" on 1857 folded cover from Montevideo to San Jose, extremely fine & rare usage, cert. Diaz, colour photo** **Hoffmann (1982) realised Sfr. 12'100.** **(Note: It appears that the ink of address and pen-tie are the same, proving original usage. This is the only example "tied" on cover known to us.)**	**3**	**15000**
131	**30800**	* (*)	**1 Real dull red to vermilion shades, unused reconstructed setting of 35 types, small thin spots & repairs on four stamps only, plus pos.23 being a Sperati forgery, overall appearance & condition extremely good for these rare & difficult stamps, cert. Holcombe, colour photo** **The setting is reconstructed according to Lee's photo's but with errors 21-22 & 25,35 corrected, however, there is still some dispute over Lee's pos.11,27 & 31.32 being interchanged**	**3,3a,3b**	**15000**
122	30801	(*)	1 Real dull red, vermilion & carmine-vermilion, all unused, fine & scarce, cert. Holcombe (3)	3,3a,3b	1000
122	30802	(*)	1 Real vermilion, unused, type 6, three close to good margins, usual tiny thins, v.fine appearance,signed Holcombe	3a	300
122	30803	(*)	1 Real carmine-vermilion, unused, type 3, three close to large margins, tiny thins in T margins, v.fine appearance, signed Holcombe	3b	400
122	30804	(*)	1 Real carmine-vermilion, unused, type 6, three close to large margins, thin spots, fine, signed Holcombe	3b	300
			1857 Diligencia (SG 4)(Scott 3B)		
122	30805	*	60c Deep blue, type II unused showing variety flaw in "E" of Diligencia, two sides cut into, an extremely rare variety, cert. Diaz & Holcombe Only 6 known.	4	2000
122	30806	(*)	60c Blue, 2 shades, 1 thinned & the other rebacked,scarce(2)	4	2000
121	**30807**	✉	**60c Blue, type II, uncancelled (as usual) on 1859 folded cover from Montevideo to La Rocha, a fine example of this very rare stamp on cover, cert. BPA & Holcombe**	**4**	**12000**

The estimation is the expected result price for each lot.



30807



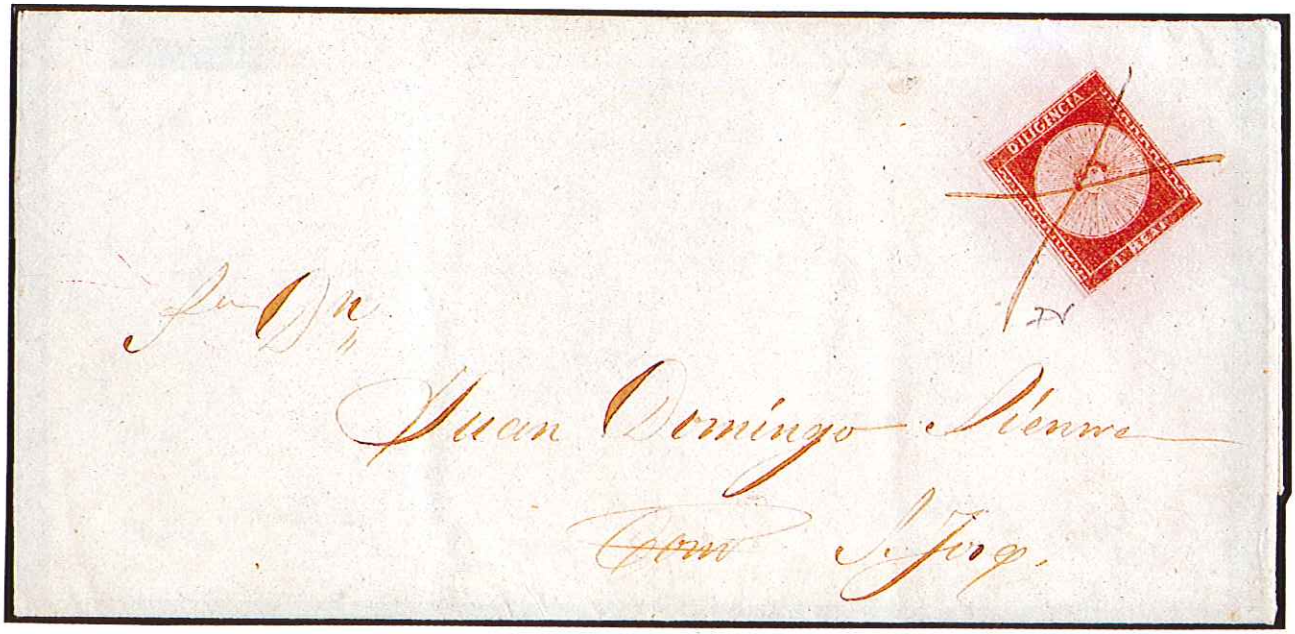
30783



30793



30809



30799



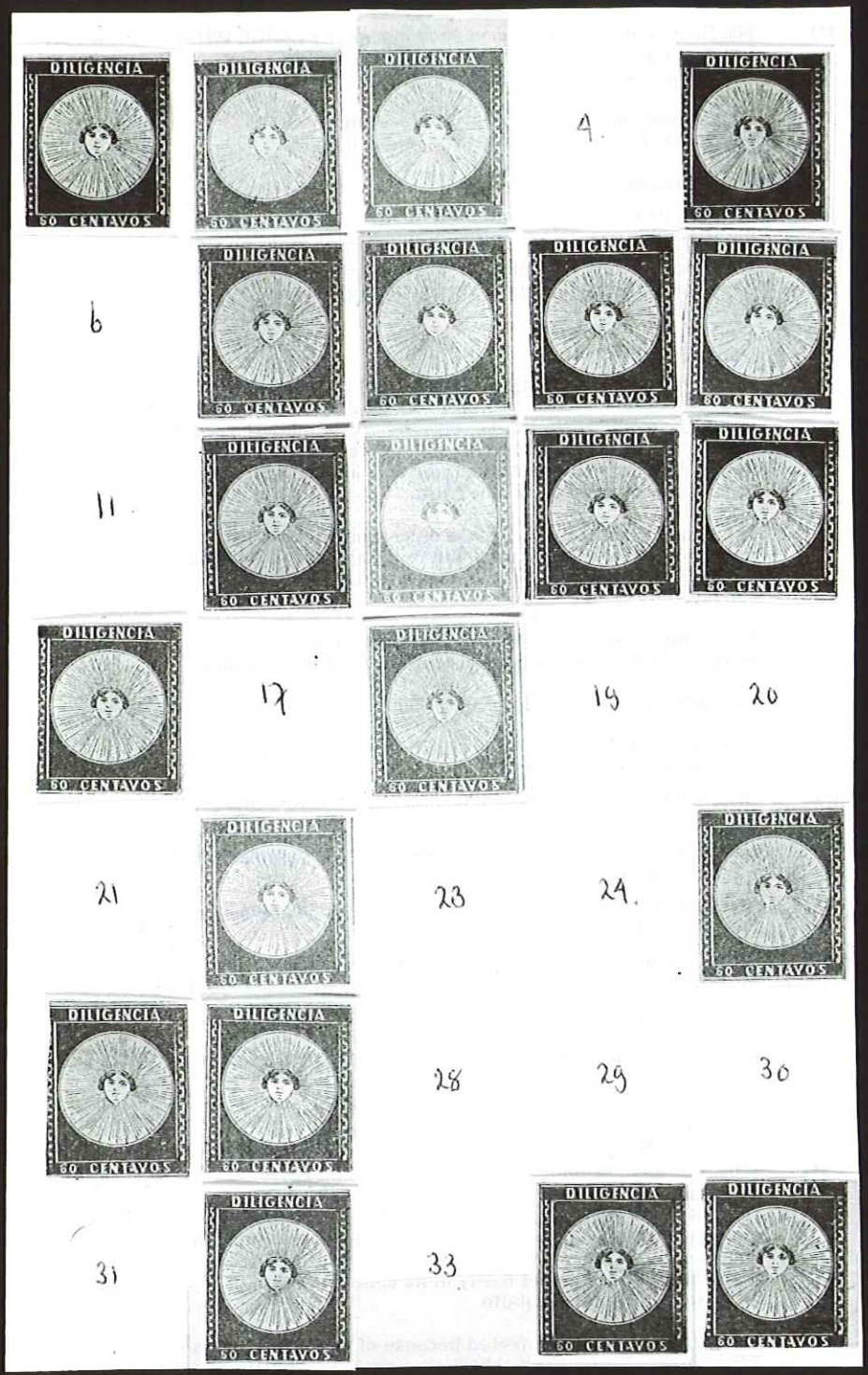
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30789 30790 30795 30796 30798 30802 30803

Ex 30801 30804 30805 Ex 30806 30808 30810 30811

30813 30814 30815

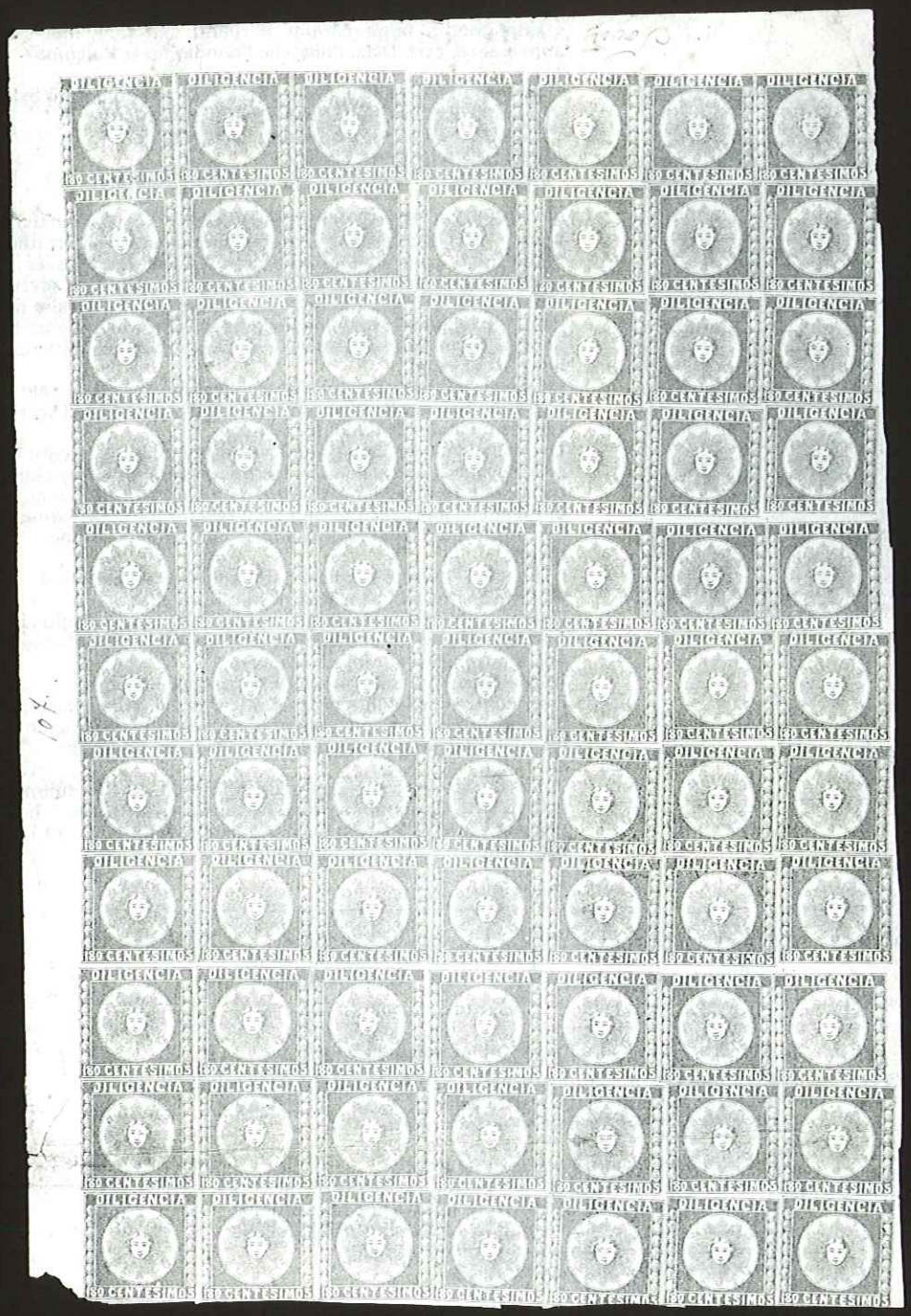
30779



30781

122	30808 ⊙	60c Blue, type II used with pencancel on small fragment, showing flaw on "E" of Diligencia, a fine example of this extremely rare variety, cert. Diaz & Holcombe Only 6 known.	4	2000
121	30809 (*)	60c Deep blue, type II, unused showing variety LARGE WHITE SPOT at right of circle, thin in margin only, still fine & an important rarity of Uruguay, cert. Diaz & Holcombe Only 4 examples of this variety are recorded, Yvert et Tellier lists it as 1Ac with a catalogue value of FF 75'000. Ex. Hoffmann	4 VAR	4000
122	30810 (*)	60c Pale blue, type II unused, right margin added, a presentable example of this very rare stamp, cert.Holcombe	4a	1000
122	30811 *	60c Indigo, type II, unused with three clear margins, good deep colour, v.fine for this extremely rare shade, cert. Holcombe Only 5 known	4b	3000
		1858 Montevideo Suns, Large Figures (SG 5-7)(Scott 4-6)		
125	**30812 ***	**UNISSUED: Diligencia 180 Centesimos green, mint TL corner block of 77, some usual creases & hinge reinforcements, an outstanding multiple of great rarity & importance, cert. Diaz & Holcombe, colour photo** **The stamp was prepared for use on correspondence to Argentina but was not issued due to inscription "Diligencia" (Stage Coach) & could not therefore be used on letters conveyed by water.** **This is the largest recorded multiple & is listed in Yvert et Tellier as 2A, the block catalogues FF 173'250 as singles** **Ex. Hoffmann (1982) realised Sfr.27'500.**		**20000**
122	30813 (*)	UNISSUED: 1858 Diligencia 180c green, horiz. pair, types 3-4, fine, signed Holcombe		400
122	30814 (*)	UNISSUED: 1858 Diligencia 180c green & 240c vermilion, usual thins, fine, cert. Holcombe (Yvert et Tellier 2A & 3A)		400
122	30815 (*)	UNISSUED: 1858 Diligencia 180c green & 240c vermilion, fine, cert. Holcombe (Yvert et Tellier 2A & 3A)		400
	30816 (*)	UNISSUED: 1858 Diligencia 180c unused, type 22, creased, fine, signed Holcombe		100
	30817 ✉	120c Blue, on folded 1859 entire to Buenos Ayres, tied by MONTEVIDEO/1.OCT... oval ds, stamp removed & restored, plus cancel sl. touched up, a rare cover, cert. A.Diena and signed N.S.Hubbard	5	500
129	30818 ⊙	120c Blue, used, type 21, good to huge margins, v.fine & scarce, cert. Holcombe	5	400
129	30819 * (*)	120c(2), 180c(3), 240c(3) Unused sel'n of different shades, one 120c thinned, a v.fine group (8), cert. Holcombe	5-7	1200
131	**30820 * (*)**	**120c Blue shades, unused reconstruction of 30 types, corrected from the Lee types, showing the positions of the original tête-bêche pairs, all appear to have good to large margins, few with thin spots, extremely rare reconstruction which would be very difficult to repeat due to the scarcity of the basic stamp. Great Rarity in its complete form. Cert. Holcombe, colour photo.** **The setting has been corrected because of a block of 6 & the 3 known tête-bêche pairs, which are now 7/13 (Lee:10/13), 9/15 (Lee:12/18) & 11/17 (Lee:9/17).**	**5,5a**	**15000**

The estimation is the expected result price for each lot.



30812

126	30821	(*)	**THE FAMOUS TETE-BECHE PAIR**	5c	100000



1858 (March) 120c Blue, unused vertical tête-bêche pair, Lee types 12/18 & revised types 9/15, showing some manuscript notations on the reverse, pinhole & thin on lower stamp, good to large margins all round, extremely fine appearance, cert. Diaz, Philatelic Foundation & Holcombe

Only three TETE-BECHE pairs of the 120c are known to exist.
- Pos.11/17 Ex. Tapling (British Library Collection)
- Pos.7/13 (Lee 10/16) Ex. Ferrary, Lichtenstein Auction 1970 Realised $9,000
- Pos.9/15 (Lee 12/18) This lot - Ex. Pack, Hoffmann

In "THE POSTAGE STAMPS OF URUGUAY" by Emanuel J. Lee, London 1931, that author related a curious story about (this) pair. When the C. Lathrop Pack collection was offered for sale in 1929, the pair was found to be missing, as also were several other scarce stamps. Mr. Pack was informed of this, and he stated that the stamps may have been removed at some time or another by his son, possibly for showing at an exhibition, but not replaced.
However, the price at which the collection was to be sold had already been fixed and would remain unchanged whether the stamps were found later or not.
The collection was bought in its entirety by Mr. Lee with a proviso that if and when the stamps were found they should be handed to him. Soon afterwards he advertised in a number of philatelic journals, offering £100 reward for information leading to the recovery of the missing pair, but without result.
"This offer", wrote Mr. Lee, "still holds good and I feel assured that it will bear fruit, if not in my lifetime, later on: my executors have received definite instructions from me to honour above offer and should occasion arise take any steps necessary for its recovery".
At the New York auction on 20 November 1945 of the Charles Lathrop Pack collection of Uruguay, this pair was included."
(Excerpt from Encyclopaedia of Rare & Famous Stamps by L. Norman Williams, published David Feldman SA 1993.)

The pair went into the Hoffmann collection. At the Hoffmann sale in 1981, Enrique Martin de Bustamante purchased the pair for SFr.66'000 and it became the crowning piece of his Grand Prix Uruguay Collection.

Great World Rarity.

	30822	* (*)	180c Green, sel'n of unused mostly all different types, incl. type 1, 5, 8(2), 12, 15, 19, 24, 28, 29(2), usual small faults, fine & scarce group, many signed Holcombe (11)	6	1000
129	30823	(*) ⊙	180c Green, used sel'n of different types, incl. 12, 14, 16, 17, 19, 21, plus one unused type 1, usual small faults, a fine & scarce group, many signed Holcombe (7)	6	800
127	30824	✉	**180c Green, large margined single, tied MONTEVIDEO/12.SEPT. 1860 oval ds, on folded cover to Buenos Ayres, fine & very rare, cert. Diena & Holcombe, colour photo**	**6**	**10000**
			Ex. Diaz (1981) when it realised Sfr.9900.		
127	30825	✉	**180c Green mixed with 1860 Thick figures 60c pale brown lilac, fine impression, both tied by MONTEVEDEO/Oct.1860 oval ds, a fine & extremely rare mixed franking, cert. Diaz & Holcombe, colour photo**	**6+14**	**30000**
			Ex. Hoffmann (1982) realised Sfr.22000.		
	30826	(*)	180c Green & 240c red, unused, fine	6,7	150
	30827	(*)	180c Deep green & 240c deep vermilion, unused, both showing v.coarse overinked impressions, very unusual, cert. Holcombe	6b,7a	300

The estimation is the expected result price for each lot.

David Feldman November 1-6, 1993



30824



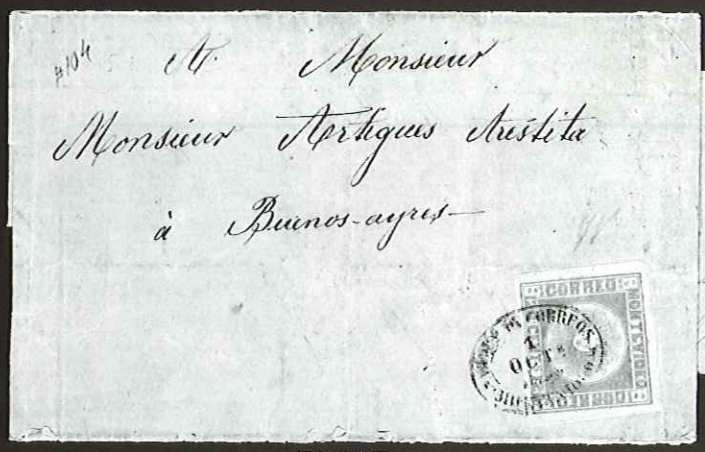
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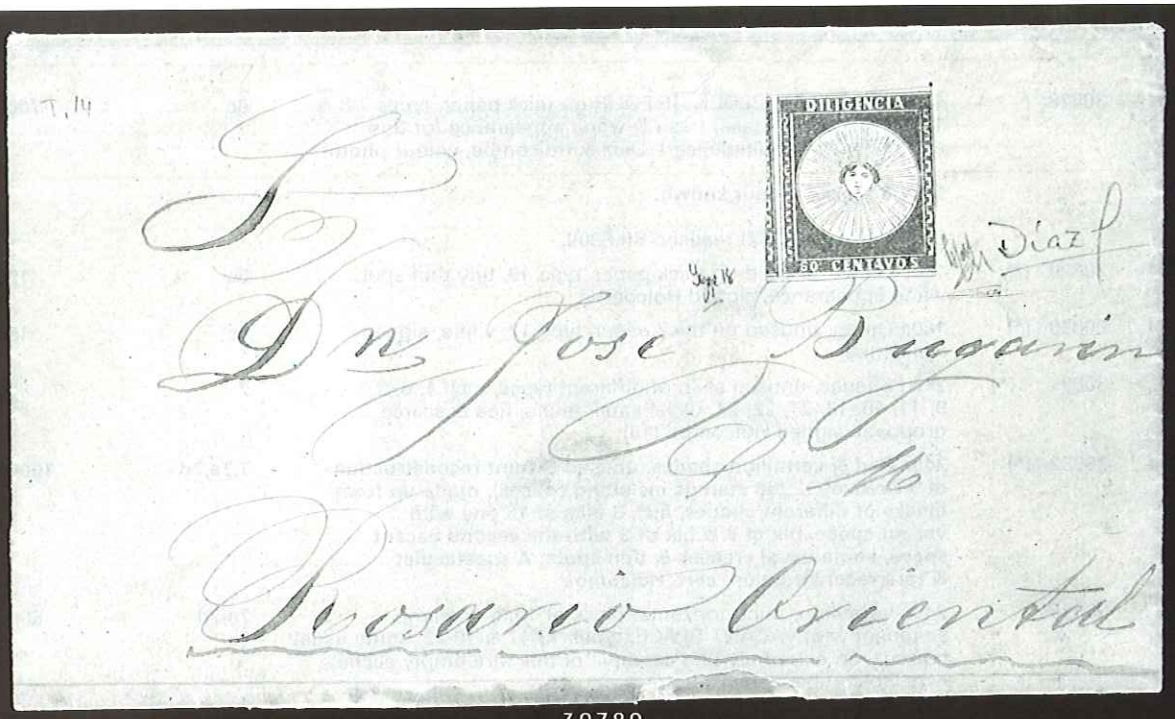


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Ex 30823

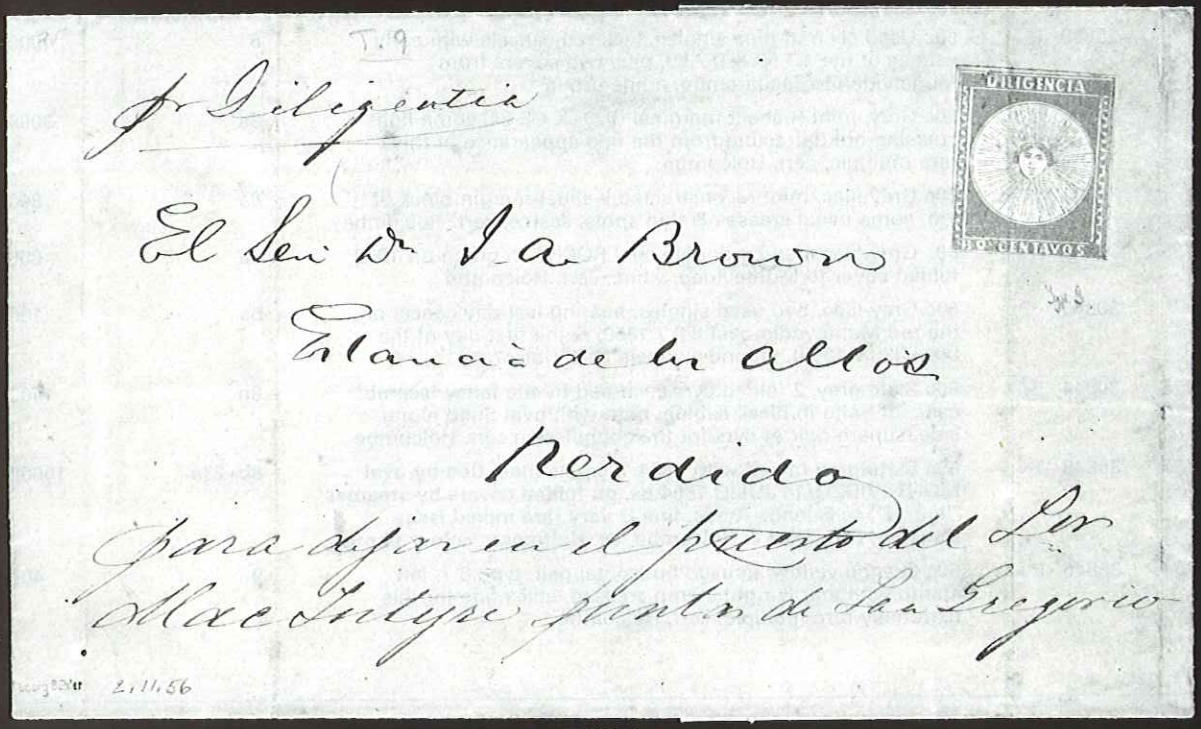


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30791

131	30828	*	180c Green, mint BLOCK OF FOUR on thick paper, types 7-8 & 13-14, diagonal crease, fresh & v.fine appearance for this extremely rare multiple, cert. Diaz & Holcombe, colour photo Only 3 blocks of four known. Ex. Hoffmann (1982) realised Sfr.8800.	6c	7000
134	30829	(*)	180c Green, unused on thick paper, type 19, tiny thin spot, v.fine appearance, signed Holcombe	6c	150
134	30830	(*)	180c Green, unused on thick paper, type 12, v.fine, signed Holcombe	6c	150
	30831	* (*)	240c Shades, unused sel'n of different types, incl. 4, 6, 8, 9, 11, 16, 18, 21, 22, 24, usual small faults, fine & scarce group, all signed Holcombe (10)	7	800
134	**30832**	**(*)**	**240c Red & vermilion shades, unused & mint reconstruction of 5 rows of 12 (60 stamps including spaces), made up from blocks of different shades, incl. 3 blks of 15 one with vacant space, blk of 6 & blk of 9 with the second vacant space, some usual creases & thin spots. A spectacular & rare reconstruction, cert. Holcombe**	**7,7a,7d**	**10000**
	30833	*	240c Vermilion, mint horizontal block of 10, one stamp se-tenant with VACANT SPACE, types 13-17 & 19-22, some usual creases, an extremely fine example of this rare empty cliché cert. Holcombe, colour photo	7a,7d	8000
134	30834	* (*)	240c Red-brown, unused sel'n of diff. types incl.1,4,7,9,12, 17,18,19,20,21,25,26,28, usual small faults, v.fine & scarce assembly of the better shade, all signed Holcombe	7b	3600
131	30835	*	240c Red-brown, mint horizontal strip of four showing ONE STAMP SE-TENANT WITH VACANT SPACE, types 21-24, crease through vacant space, extremely fine appearance & very rare, cert. Diaz & Holcombe, colour photo Ex. Hoffmann realised Sfr. 5720.	7b,7d	5000
			1859 Montevideo Suns, Thin Figures (SG 8-13)(Scott 7-12)		
134	30836	*	60c Dull lilac, mint block of 4, usual thin spots & light crease, fine appearance, signed Holcombe	8	300
134	30837	*	60c Grey, mint B marginal block of four, usual small faults, v.fine appearance, signed Holcombe	8	300
	30838	* (*)	60c Shades, unused sel'n of shades & multiples, incl. ten singles & four typed blocks of 4, usual small faults, a fine & scarce group, many signed Holcombe (26)	8	1000
	30839	✉ △ ⊙	60c Used sel'n of nine singles, incl. red cancels with early usages of the 4.7.59 & 9.7.59, plus two covers from Montevideo to Tacuarembo, a fine group	8	1000
135	30840	*	60c Grey, mint R sheet marginal BLOCK OF 24, some light creasing not detracting from the fine appearance of this rare multiple, cert. Holcombe	8a	3000
	30841	*	60c Grey-lilac, mint reconstructed L sheet margin block of ten, some usual creases & thin spots, scarce, cert. Holcombe	8a	600
135	30842	✉	60c Grey-lilac, tied by double oval ROCHA in green on 1860 folded cover to Montevideo, v.fine, cert. Holcombe	8a	600
	30843	⊙	60c Grey-lilac, two used singles, bearing last day cancel of the red Montevedio oval (29.7.1859) & the first day of the black (30.7.1859), an unusual pair, cert. Holcombe	8a	100
128	30844	✉	60c Slate-grey, 2 folded cvrs,each tied by the fancy "scarab" canc. of Salto in black & blue, both with oval Salto alongside, superb pair of cvrs for the connoisseur,cert. Holcombe	8b	1400
133	**30845**	**✉**	**60c Slate-grey mixed with 1864 12c pale blue, tied by oval MONTEVIDEO/14.JULIO.1864 ds, on folded covers by steamer "Iguraz" to Buenos Ayres, fine & very rare mixed issue franking, cert. Diaz & Holcombe, ex. Hoffmann, colour photo**	**8b+23a**	**10000**
134	30846	(*)	80c Orange-yellow, unused horizontal pair, type 8-7, left stamp with tear & right stamp creased, still v.fine for this extremely rare multiple, cert. Holcombe	9	400



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	30847	(*) ✉ ⊙	80c Yellow, usused (2) & used (2), plus two cover fronts,one tied by Salto fancy & one tied by clear Montevideo oval,fine	9	400
135	30848	✉	80c Orange-yellow, large margined single tied by MONTEVEDEO/ 20.DICe.1860 oval ds on folded cover by steamer "Salto" to Salto, stamp & cvr cleaned, address sl. improved, scarce usage of the 80c, cert. Holcombe	9	1200
135	30849	✉	80c Yellow, tied by double oval SUCURSAL, on 1860 folded cover, fine, cert. Diaz	9	600
135	30850	✉	80c Yellow, tied Salato fancy in black with SALTO/14.OTbre. 1859 on folded cover to Montevideo, stamp crease prior to usage, fine	9	300
128	30851	△	80c Orange-yellow, horizontal strip of three, tied by oval MONTEVEDIO/8.OCTE.1859 ds, on upper part of cover, ironed file fold through strip, v.rare multiple, cert. Holcombe Largest recorded multiple of the 80c thin figures	9	2000
134	30852	* (*)	80c Orange & orange-yellow, both unused, a few faint thins but v.scarce unused, cert. Holcombe	9,9a	400
	30853	⊙	80c Orange-yellow/orange, used reconstruction of 20 types arranged vertically, creases & thins on some, a scarce reconstruction, cert. Holcombe	9,9a	1500
	30854	* (*)	100c Rose, unused reconstruction of 20 types in three blks of 4, pair & 6 singles, usual small faults, scarce assembly, some signed Holcombe (20)	10	1000
	30855	* (*)	100c Unused sel'n of shades, incl. rose, rose-carmine & deep carmine, blk of 4, pair & two singles, usual small faults, a fine lot (8)	10	400
137	30856	(*)	100c Brown-rose, unused BL corner marginal BLOCK OF 30, usual stains, thin spots & creases, still an outstanding multiple, cert. Diaz & Holcombe The 2nd largest unused multiple known, ex. Hoffmann (1982) realised Sfr.8800.	10	7000
	30857	△ ⊙	100c Used sel'n of 19 showing variety of different cancels in red, blue, green & black, two on fragments with 80c, an attractive assembly (21)	10	1200
133	**30858**	✉	**100c Brown-lake, horizontal strip of five, just touched to good margins + 80c orange yellow, tied by MONTEVIDEO/7.NOVE. 1859 oval ds & boxed "CERFTIFICADO", on folded cover to San Carlos, stunning showpiece,cert.Diaz & Holcombe,colour photo** **Certainly one of the most important covers of Classic Uruguay.** **Ex. Diaz (1981) when it realised Sfr.41'800.**	**10+9**	**40000**
135	30859	✉	100c Deep brown-lilac, vertical strip of five tied by oval MONTEVIDEO/19.SEPT.1860 ds & boxed "CERTIFICADO" on large envelope to Minas, file fold affecting one stamp, an unusual & rare franking, cert. Diaz & Holcombe	10a	3000
	30860	* (*)	120c Unused sel'n of shades & papers, incl. 11 singles & one vertical sheet margin pair, plus three used, usual small faults, a fine group (16)	11	600
134	30861	(*)	120c Blue, unused L margin blk of 6, types 15-16,17-18, 19-20, creasing & stains removed, still fine & v.scarce, cert. Diaz & Holcombe Ex. Hoffmann (1982) when it realised Sfr.2420.	11	1800
	30862	✉ △ ⊙	120c Used sel'n of cancels on 19 singles, a pair & a strip of three, plus bisect on fragment & two covers, incl.strikes in red, blue, green & black, usual small faults, a fine & scarce assembly (25 & two covers)	11	1000

The estimation is the expected result price for each lot.



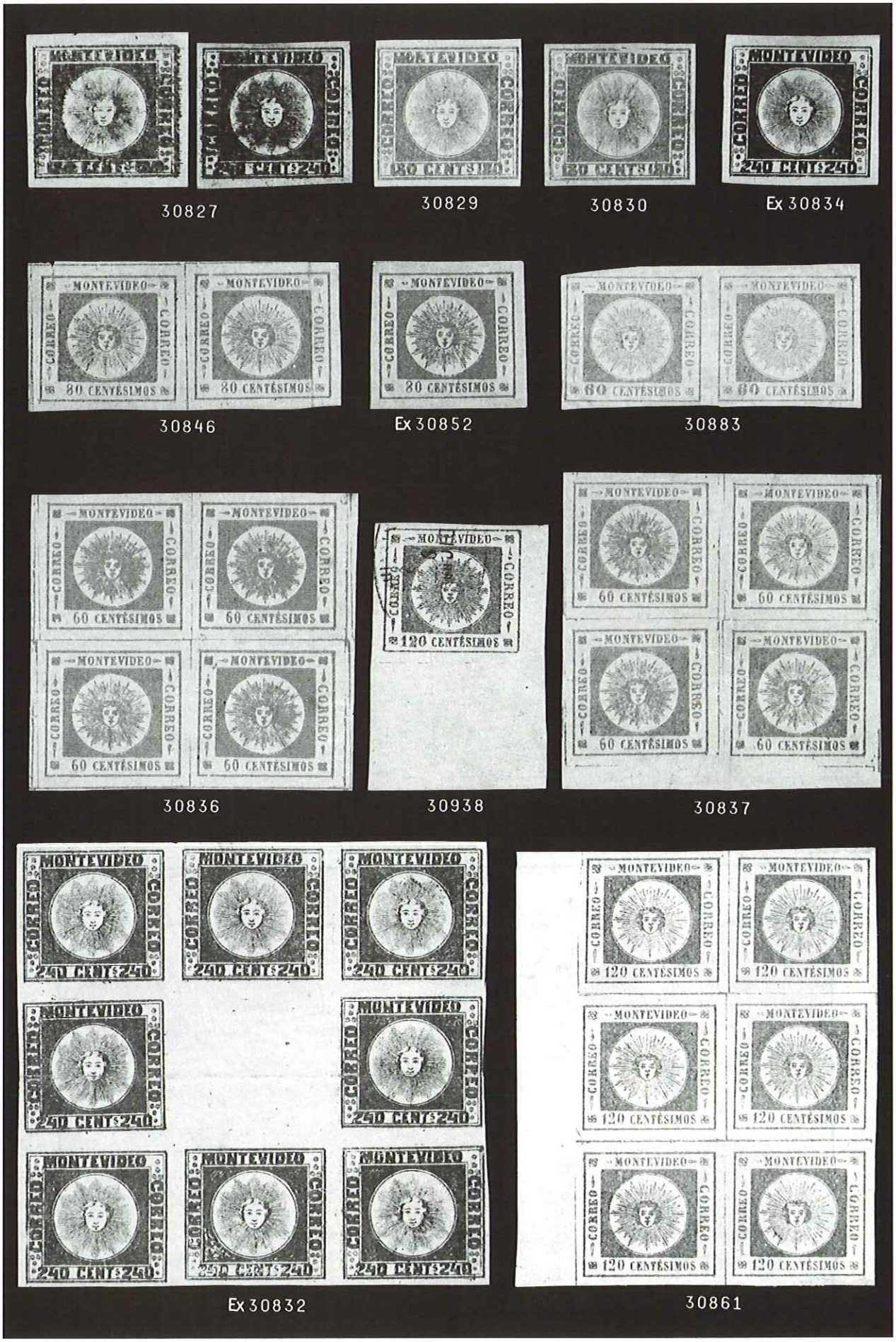
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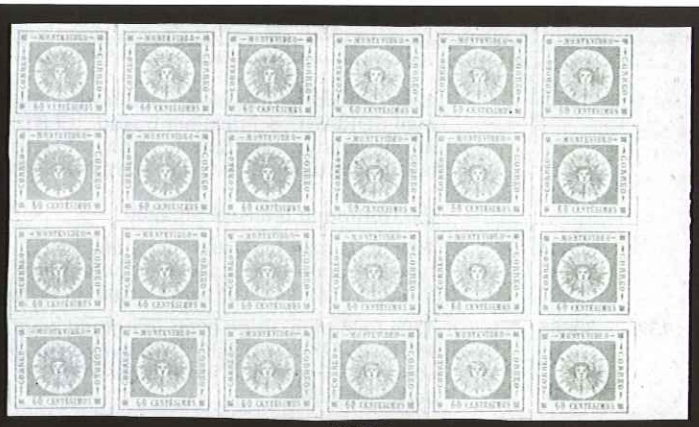
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Ex 30832 30861



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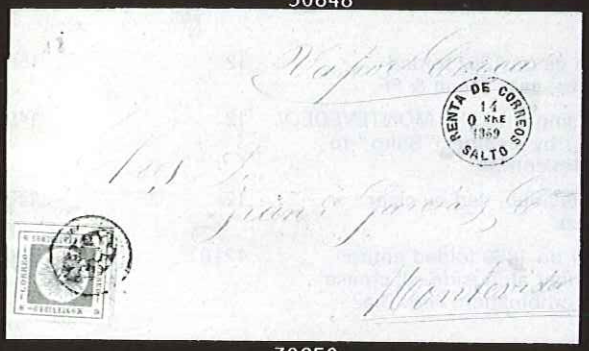
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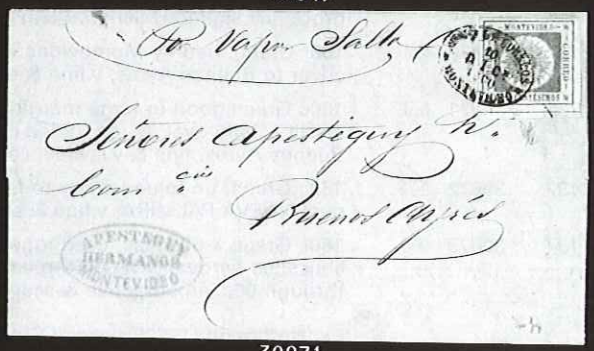
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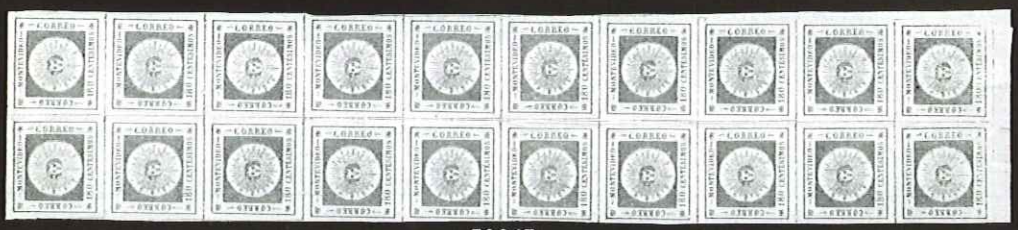
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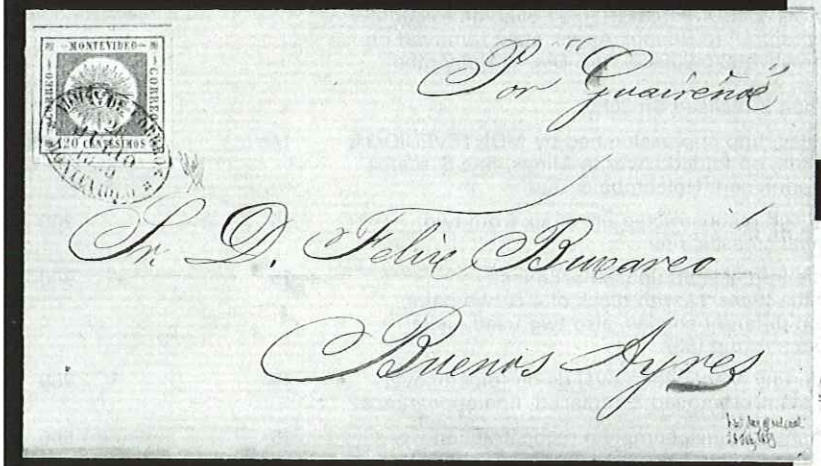
	30863	△	120c Deep greenish blue, used horizontal strip cancelled by oval SORIANO & indistinct boxed "CERTIFICADO" in blue, does not have any characteristic of any of Lee's types, hence it is from an unlisted setting, v.rare, cert. Diaz & Holcombe Ex. Hoffmann realised Sfr.2200.	11	1400
	30864	⊙	120c Blue/pale blue/slate blue, used reconstruction of 20 types arranged vertically, incl. two unused, one pair used & the rest used singles, some usual thins, fine, cert.Holcombe	11	1000
137	30865	✉	120c Pale blue, large even margined single tied by MONTEVEDIO/28.JULIO.1859 oval ds in RED, on folded cover by steamer "Guairenoé" to Buneos Ayres, a superb showpiece, cert. Holcombe A rare letter as the red cancel was only used in July 1859.	11a	2000
140	30866	*	180c Green, mint part SHEET OF 72 (6 horizontal rows of 12), types 13-14,19-20,1-2,3-4 vertically repeated, some usual creasing mainly between rows, v.fine appearnce for this remarkable multiple, cert. Holcombe	12	2000
135	30867	*	180c Green, mint vertical block of 20, some light creases & two stamps thinned, a scarce block, cert. Holcombe	12	600
	30868	* (*) △ ⊙	180c Unused (5) & used (20) sel'n, incl. pre-printed paper folds varieties, array of cancels in red blue & black, two showing red cancels with early dates of usage, plus bisect on fragment, a scarce group (25)	12	400
	30869	(*)	180c Green (shades), sel'n in unused multiples incl. two blocks of 4, block of 6, strip of 6 & strip of 3 with pre-printing paper fold, small faults, v.fine & a scarce group, all signed Holcombe (23)	12	600
137	30870	✉	180r Green, tied by Montevideo oval ds on 1862 folded cover to Buenos Ayres, v.fine & scarce, cert. Diena & PF	12	1500
135	30871	✉	180c Green,good to large margined single tied by MONTEVEDEO/ 10.DICe.1860 oval ds, on folded cover by steamer "Salto" to Buenos Ayres, fine & v.scarce, cert. Holcombe	12	1400
137	30872	✉	180c Green, on folded cover to Montevideo, tied by clear oval NUEVA PALMIRA, v.fine & scarce	12	1400
137	30873	✉	180c Green + 60c lilac, used together on 1860 folded entire cancelled by oval DOLORES plus similar alongside, sl. crease through 60c, an attractive & scarce combination, cert. Diaz Ex. Hoffmann (1982) realised Sfr.2420.	12+8	2000
	30874	* (*)	240c Vermilion, unused sel'n of shades & papers, incl. two on thick paper, a v.fine group (7)	13	300
	30875	✉	240c Vermilion, mint BLOCK OF NINE, types 6-5-6, 8-7-8 & 10-9-10, some faults in upper row, still an outstanding multiple, cert. Diaz & Holcombe This is the largest multiple known, ex. Hoffmann (1982) realised Sfr.4840.	13	4000
	30876	△ ⊙	240c Used sel'n of cancels on 11 singles, incl. stikes in blue, red, green & black, also bisect tied on fragment, usual small faults, a scarce group (11)	13	800
141	30877	* (*)	240c Vermilion/carmine-vermilion, unused reconstruction of 20 types arranged vertically, incl. 2 blocks of four (rare), the rest in singles, some usual faults, a very scarce reconstruction, cert. Holcombe	13,13a	2000
141	30878	*	240c Carmine-vermilion, mint block of 4 with large part gum, types 3-4, 5-6, v.fine, the 240c is very scarce in blocks, cert. Holcombe	13a	1000
139	30879	✉	240c Carmine-vermilion, type 2, large even margined single tied by MONTEVIDEO/30.JUNIO.1862 oval ds on folded cover by steamer "Libertad" to Buenos Aires, extremely fine & rare, cert. Diaz & Holcombe	13a	4000



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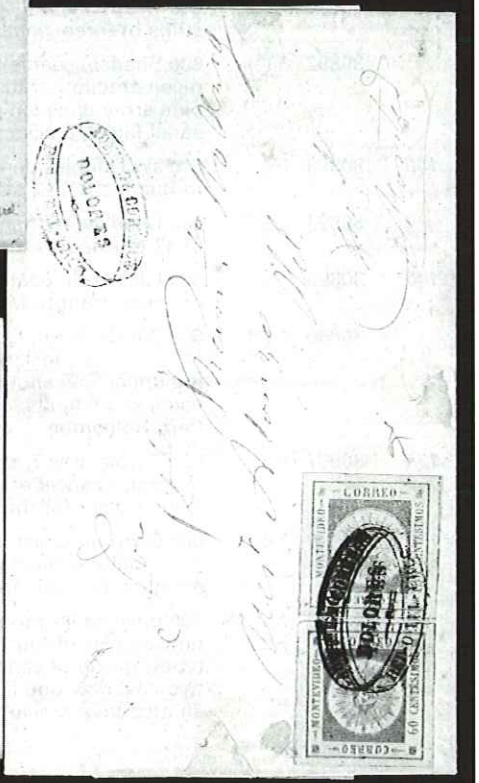
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139	30880	✉	240c Carmine-vermilion + 1860 Thick Figures 60c brown-lilac fine impression, tied by MONTEVIDEO/31.DIC.1861 on folded cover by steamer "Mississippi" to Buenos Aires, a rare combination issue franking, cert. Holcombe Wonderful showpiece, ex. Caspary & Diaz	13a+14	6000
			1860-61 Montevideo Suns, Thick Figures (SG 14-19) (Scott 13-17)		
141	30881	*	60c Pale brown-lilac, fine impression, mint T sheet margin block of 4, usual minor faults, scarce in a blk of 4, cert. Holcombe	14	400
	30882	* (*) ⊙	60c Fine impression, unused & used complete reconstruction showing the 24 types, + subtypes incl. 2 singles & 2 pairs, usual small faults, scarce assembly (30) cert. Holcombe	14	1400
134	30883	(*)	60c Pale brown-lilac, unused pair, horiz. crease, v.rare in multiples, signed Holcombe	14	300
141	30884	(*)	60c Pale brown-lilac, unused with large to huge margins, superb appearnce, signed Holcombe	14	100
	30885	(*) ⊙	60c Fine impression, unused (5) & used (4) sel'n incl. shades, cancels etc., usual small faults, a scarce group (9)	14	600
140	30886	✉	60c Pair, fine impression neatly tied by MONTEVIDEO/26.DICe. 1860 oval ds, on folded cover to Buenos Ayres, fine appearance, signed Holcombe, cert. Diaz	14	600
140	30887	✉	60c Grey-lilac tied on cover from Salto by mute figure canc., huge mgns, one side flap missing, fine	14	500
140	30888	✉	60c Fine impression tied by clear double oval CERRO LARGO in blue, on 1860 folded cover to Montevideo, file fold affecting stamp, fine, cert. Diaz	14	400
139	30889	✉	60c Brown-lilac, fine impression, three well margined singles, tied by MONTEVEDIO/19.SEPT.1861 oval, on folded cvr by steamer "Mississippi" to Buenos Ayres, stain removed on one stamp, an attractive showpiece, cert. Diaz & Holcombe Ex. Diaz (1981) when it realised Sfr.3080.	14a	2400
140	30890	✉	60c Deep brown lilac, fine impression,tied by MONTEVEDIO/31. MARZO.1860 oval ds, on folded cover to Minas, fine & scarce usage of the fine print, cert. Holcombe & Diaz	14a	600
	30891	*	60c Grey-lilac, unused reconstructed blk of six from two strips of three, usual creases, fine	15	200
	30892	* (*)	60c Shades, coarse impression, unused sel'n incl. reconstruction of the types 12 with block of 4 & two pairs, plus array of seven different shades, also two used, usual small faults, a scarce group (33)	15	500
140	30893	✉	60c Two singles,tied by Montevideo oval ds on folded cover to Buenos Ayres, stamp removed & replaced, fine appearance	15	200
	30894	✉ ⊙	60c Used sel'n of shades, incl. complete reconstruction of 12 types, plus three covers, a fine group (16, 3 cvrs)	15	500
140	30895	✉	60c Lilac-rsoe, neatly tied by double oval CARMELO in green on cover front to Montevideo, fine, signed Holcombe	15a	100
	30896	* (*)	60c Purple to red-lilac shades, unused part reconstruction of 61 stamps, incl. blk of 18, blk of 6 & 4 blks of 4 etc., the upper row shows a dramatic preprinting paper fold, some usual small faults, a fine & scarce reconstruction, Cert. Holcombe	15c	1400
139	30897	✉	60c Purple, pos.7, sheet marginal single tied by fancy "scarab" cancel of Salto, on folded 1861 cvr to Montevideo, a superb cvr for the connoisseur, cert. Holcombe, ex. Diaz	15c	800
139	30898	✉	60c Deep brownish purple + 120c blue, on 1863 folded cover from Salto to Buenos Aires, tied by mute "scarab" cancel, an attractive 180c franking, cert. Diaz & Holcombe	15c+18	2400
	30899	** * (*) ✉ △ ⊙	80c Balance lot mounted on five album pages, incl. three unused blks of four, mint & used reconstruction of the 12 types, group of cancels in black & blue many fine strikes, two covers & one fragment tied by boxed FRANCA in blue, an attractive & scarce assembly, many signed Holcombe (45)	16	1200

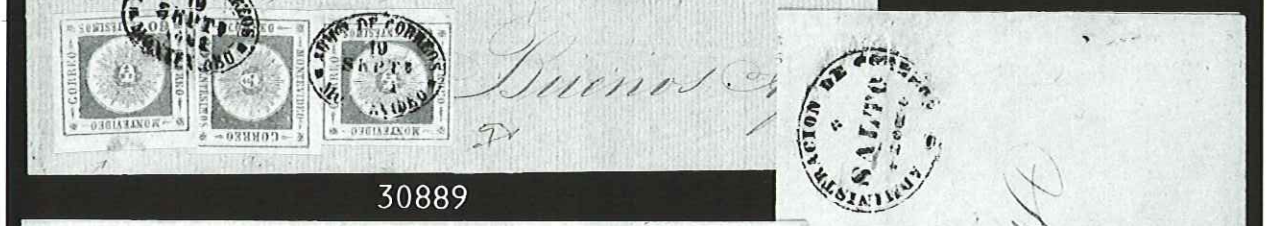
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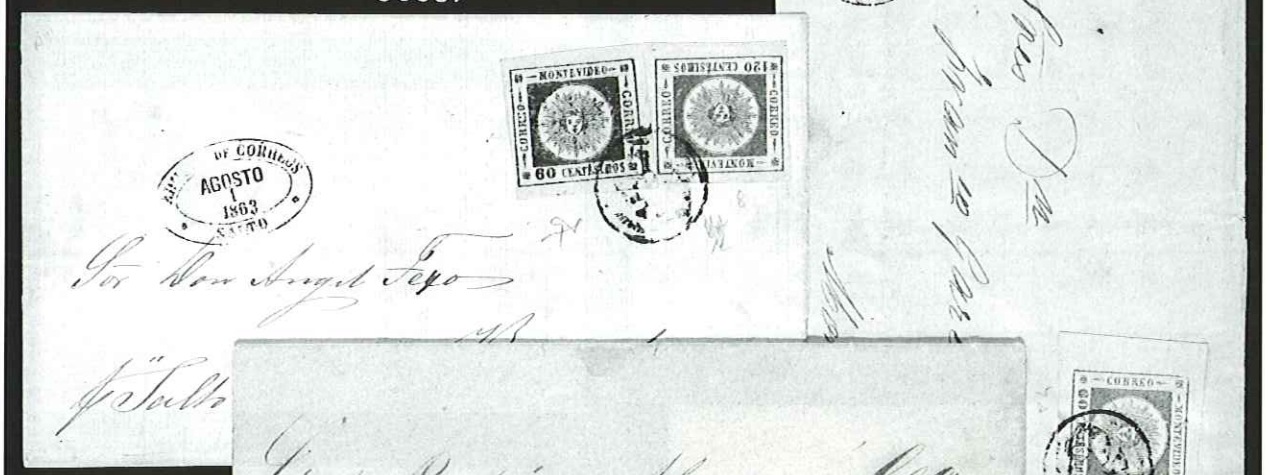
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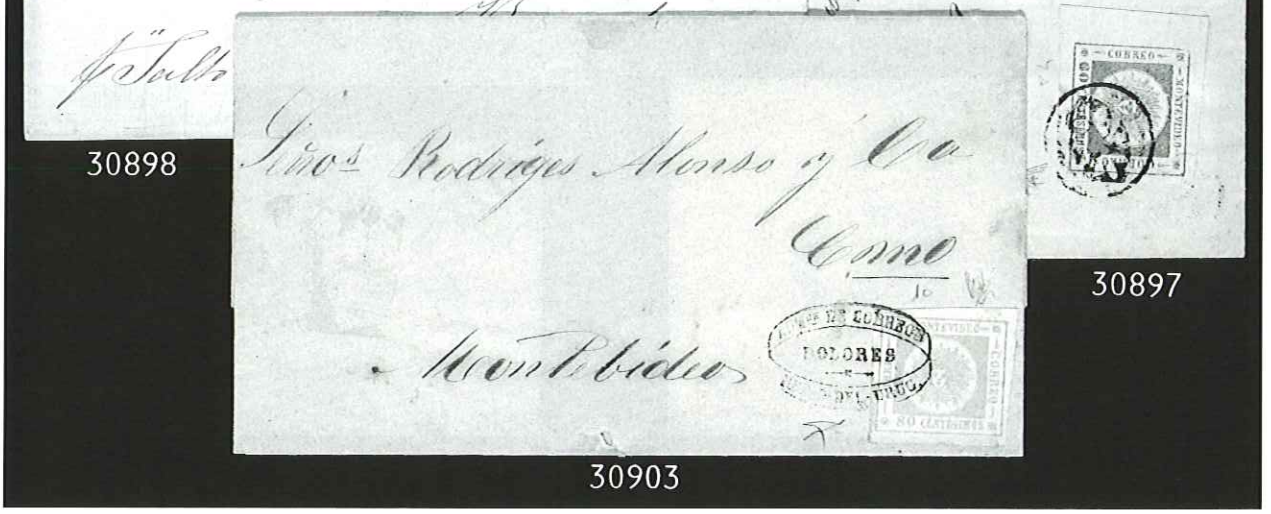


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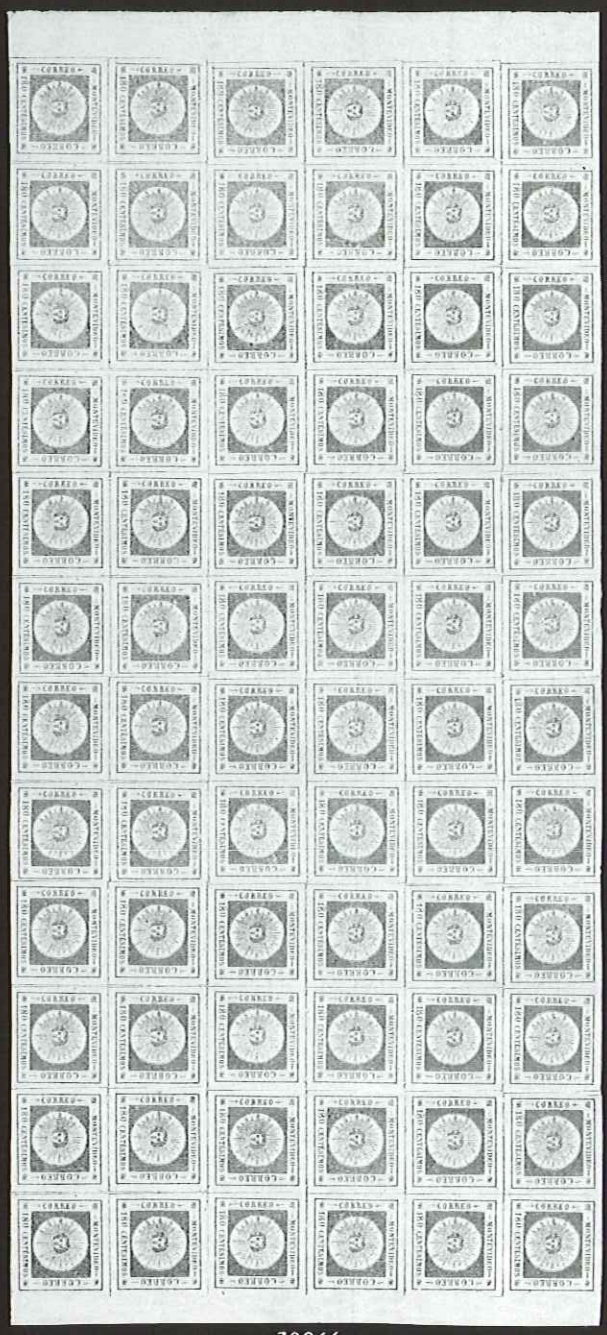


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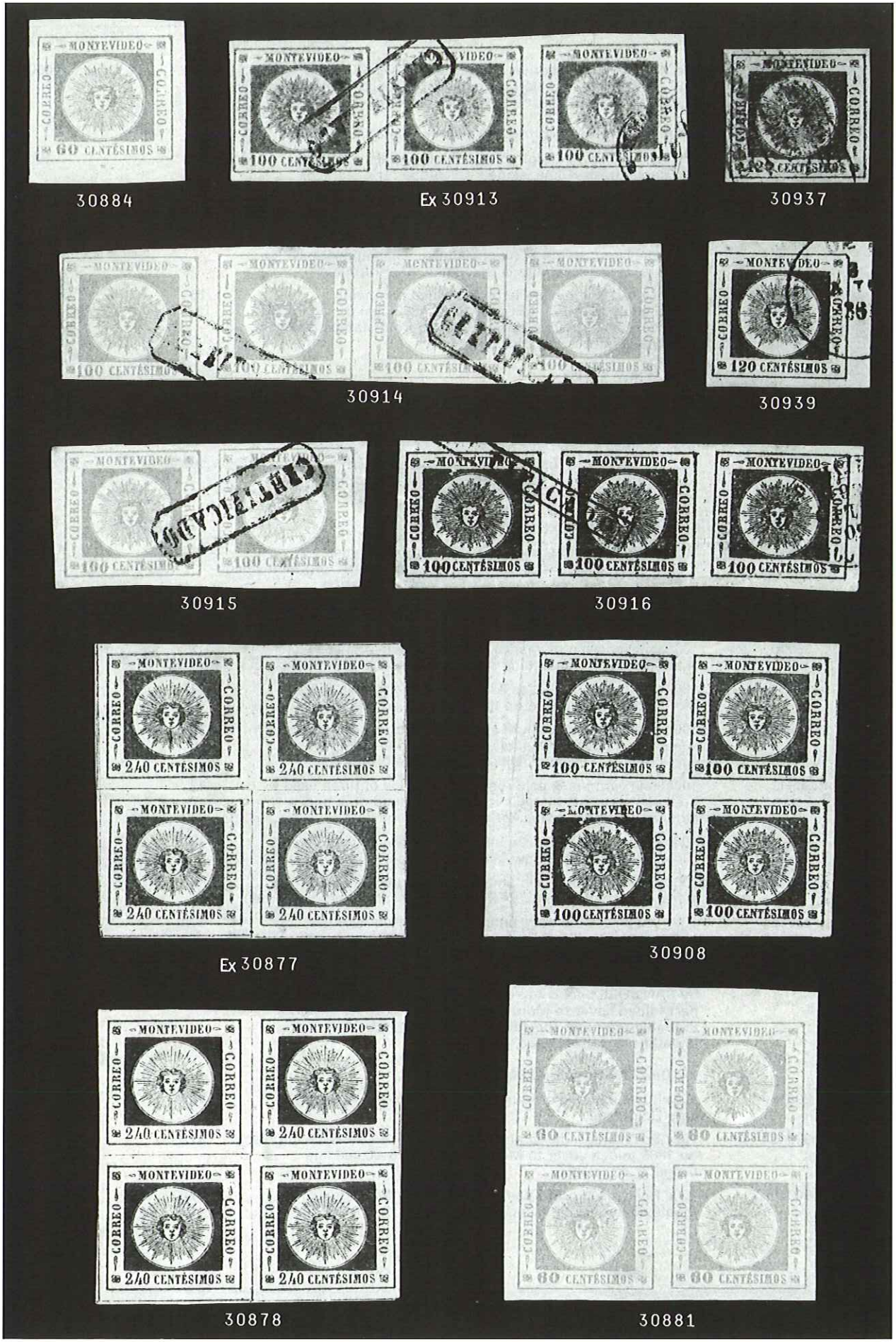
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Ex 30913

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Ex 30877

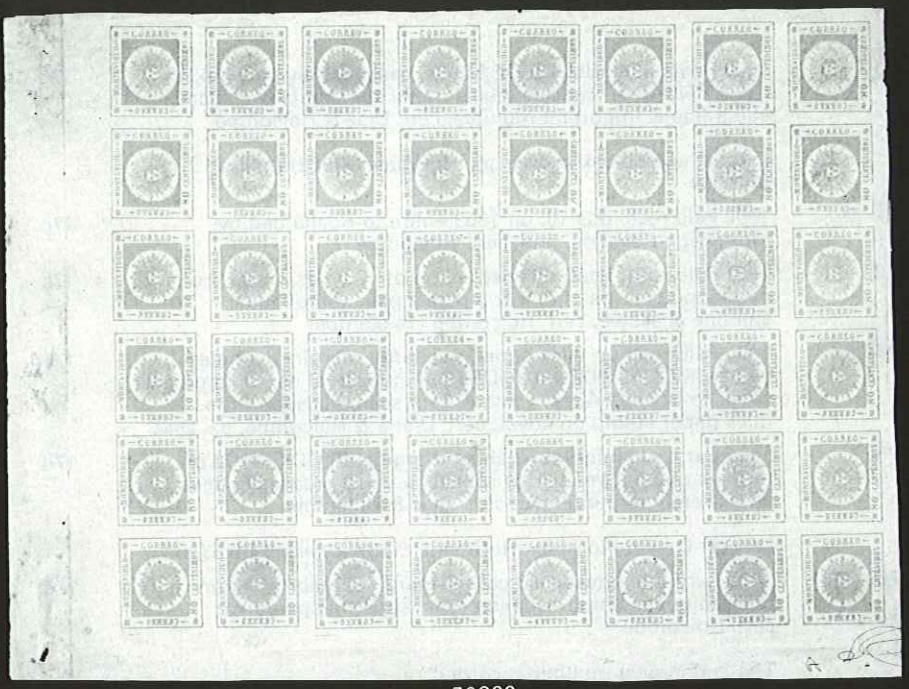
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143	30900	*	80c Yellow, mint TL corner margin BLOCK OF 48, types 1-6 & 7-12 horizontally repeated, some usual creasing (mainly gum) A spectacular multiple, cert. Diaz & Holcombe	16	9000
			Ex. Emanuel Lee & Hoffmann (1982) realised Sfr.12'100.		
	30901	*	80c Yellow, mint L margin block of four, crease at B & sl. thin spots, fresh & fine, signed Holcombe	16	100
	30902	*	80c Yellow, mint TL cnr margin blk of 4, tear in margin only, fresh & v.fine, signed Holcombe	16	100
139	30903	✉	80c Yellow, tied by double oval DOLORES on 1863 folded cover to Montevideo, stamp & cover cleaned, v.fine appearance for this rare usage, cert. Diaz & Holcombe, ex. Hoffmann	16	1200
148	30904	✉	80c Yellow, large to very large margined pair neatly cancelled by MONTEVIDEO/JUNIO.13.1862 oval ds, on folded cover to Buenos Ayres, stains removed from stamps & cover, v.fine appearance, cert. Holcombe	16	1000
			Ex. Caspary & Diaz		
143	30905	✉	80c Yellow, tied by SUCURSAL oval on folded cover to Rosario	16	300
143	30906	✉	80c Yellow + 100c pale rose, uncancelled on 1862 folded cover from Montevideo to Buenos Aires, unusual & v.scarce	16+17	600
145	30907	⊙	80c Orange-yellow, used vertical BLOCK OF EIGHT cancelled by oval ROCHA in blue, some faults, still the largest recorded used multiple,cert. Diaz & Holcombe	16b	2000
			Ex. Hoffmann (1982) Sfr.2640.		
141	30908	*	100c Carmine, mint L sheet margin block of 4, types 1-2, 7A-8 with type 7A showing flaw on & below "ON" of Montevideo crease in margin only, fresh & v.fine, cert. Holcombe	17	300
	30909	*	100c Carmine, mint block of 4, thins & crease, fresh & fine appearance, signed Holcombe	17	200
	30910	*(*)	100c Unused sel'n of shades,incl. two blks of 4, three pairs & three singles, usual thins & creases, a scarce group (17)	17	600
	30911	(*)⊙	100c Used sel'n of shades & cancels in black, blue & red, incl. 2 pairs, + 1 unused on thick paper, a scarce group(16)	17	600
	30912	△⊙	100c Used, balance sel'n of shades, papers, types & cancels some fine strikes in blue, black & green, plus two pairs, strips of 3 & 4, usual small faults, a scarce group (35)	17	1200
141	30913	⊙	100c Pale carmine & pale rose, in two strips of three used, both showing substituted cliché of 12 instead of 3, one strip with faults, a scarce lot, cert. Holcombe	17	400
141	30914	⊙	100c Pale rose, used horiz. strip of 4 showing substituted cliché 12 instead of 3, few faults, scarce, cert. Holcombe	17	200
141	30915	⊙	100c Pale rose, used pair showing substituted cliché 6 instead of 3, canc. boxed "CERTIFICADO",scarce, cert. Holcombe	17	100
141	30916	⊙	100c Deep carmine, horizontal strip of 3 used with part Montevedio oval ds & boxed "CERTIFICADO", sl.faults, an attractive strip of intense colour, cert. Diaz & Holcombe	17a	200
133	**30917**	✉	**100c Deep carmine, seven singles + 60c lilac-rose, all tied by SAN JOSE oval & boxed "CERTIFICADO" in blue, on large part folded cover to Montevideo, stamps & cover cleaned, Probably the most spectacular cover of classic Uruguay philately, cert. Holcombe, colour photo**	**17a+15a**	**30000**
			Ex. Diaz (1981) realised Sfr.35'200.		
147	30918	*	100r Rose, mint blk of four, some hr, fresh, fine & scarce, cert. Holcombe	17b	300
143	30919	✉	100c Rose (creased), tied by double oval TACUAREMBO in black on 1865 folded cover to Montevideo, fine & scarce late usage 27 June 1865	17b	600
	30920	△	100c Rose, used horiz. pair, types 1-2, tied on fragment by Montevideo oval ds, a superb piece, cert. Holcombe	17b	100

The estimation is the expected result price for each lot.



30900



30905



30906



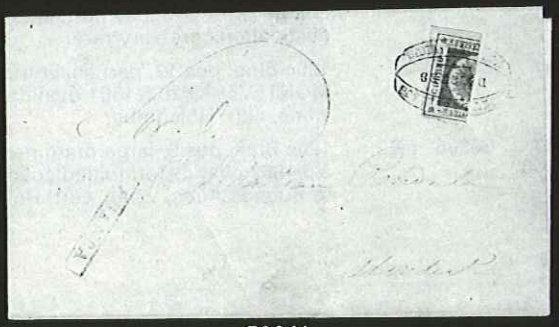
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145	30921	⊙	100c Rose, used BLOCK OF EIGHT, cancelled by part boxed "CERTIFICADO" cancels, usual minor thin spots & creases, still a fine & important multiple, cert. Diaz & Holcombe Largest used block known, ex. Hoffmann (1982) realised Sfr.5060	17b	4000
143	30922	✉	100c Pale rose, pos.10, on 1863 entire to Rocha tied by Montevideo oval ds, fine, cert. Holcombe	17c	600
	30923	⊙	100c Pale rose, used reconstruction of 12 types, made from overlapping strips of 5, 4 & 3 plus a pair, some faults, still fine & scarce, cert. Holcombe (14 stamps)	17c	600
148	30924	✉	100c Pale rose on thick paper, two large margined singles tied by MONTEVIDEO/AUGUSTO.21.1862 oval ds, on large part cover to Buenos Aires, v.fine & very scarce usage of the thick paper stamp on cover, cert. Diena & Holcombe, ex. Diaz	17cd	2000
145	30925	*	100c Carmine, mint lower sheet marginal BLOCK OF 13 on thickish paper, two stamps rubbed & usual creases & thins, an extremly rare multiple, cert. Diaz & Holcombe Largest known block, ex. Hoffmann (1982) realised Sfr.5720.	17d	4000
147	30926	(*)	100c Carmine, unused TR corner marginal block of 12 on thickish paper, some usual creases, superb appearance, cert. Holcombe The 2nd largest multiple recorded.	17d	1200
	30927	*	120c Blue, mint reconstruction of 12 types horizontally arranged, using three blks of 4, usual creases & thin spots, a very rare reconstruction using blocks, cert. Holcombe	18	800
149	30928	*	120c Blue, mint BL corner block of 4, type 1-2, 7-8, one stamp creased & minor stain spots, fresh & v.fine, blocks of this value are rare, cert. Holcombe	18	700
	30929	*	120c Blue, mint blk of 4, light crease & pinhole, fresh & fine appearance, signed Holcombe	18	100
	30930	* (*) ✉ △ ⊙	120c Balance lot mounted on four album pages, incl. mint (11) & used (32), with shades, papers, types & cancels, plus sheet margin single on cover, also used single with missing rays variety, usual small faults, a scarce group (43)	18	1200
	30931	(*)	120c Blue, unused blk of 4, v.fine, signed Holcombe	18	100
148	30932	✉	120c Blue, pair & single neatly tied by double-circle MONTEVIDEO/DICBRE.1862 ds, on folded cover by steamer "Libertad" to Buenos Ayres, extremely fine showpiece for the connoisseur, cert. Diena & Holcombe, ex. Diaz	18	4000
151	30933	✉	120c Blue, irregular cnr BLOCK OF 13 + two singles of 80c yellow, all cancelled by double oval San Carlos on large judicial document, one stamp defective & some creasing, a stunning usage, cert. Diaz & Holcombe Largest used block of the 120c known, ex. Hoffmann (1982) realised Sfr.3960.	18	3000
148	30934	✉	120c Blue, tied by oval PAYSANDU in blue on folded 1861 entire, paying the internal postage to Montevedio, sent by British steamer to London & struck with boxed "GB 1Fr.60c" currency mark & forwarded via Calais to Bern, SWITZERLAND, with "190"c postage due on arrival, a wonderful cover, full of character, cert. Holcombe Letters from Uruguay partially repaid in stamps to overseas destinations are very rare.	18	2000
151	30935	✉	120c Blue, pos.12, part sheet margined single, tied by MONTEVEDIO/28.6.1861 oval ds, on folded cover to San Juan, v.fine, cert. Holcombe	18	1000
143	30936	✉	120c Blue, pos.5, large margined single tied by MONTEVEDIO/ 2.6.1862 oval ds, on folded cover by steamer "Mississippi" to Buenos Aires, v.fine, cert. Holcombe	18	1000

The estimation is the expected result price for each lot.



30907



30921



30925

141	30937	⊙	120c Blue, used showing unusual DOUBLE IMPRESSION (Bounce) of almost the complete design, sl. thin, v.scarce, cert. Holcombe	18	100
134	30938	⊙	120c Blue, used corner margin single, light crease, v.fine	18	100
141	30939	⊙	120c Blue, type 6A used showing "short rays below face" variety, very scarce, cert. Holcombe (Note: This variety occurs once in the TR corner of each block of 48 stamps.)	18 VAR	100
148	30940	✉	120c Deep blue, vertically bisected on 1862 folded cover to Rosario de Santa Fe, tied by MONTEVEDIO/2.JUNIO.1862 oval ds, stamp affected by file fold, very scarce "bisect" cover cert. Diaz & Holcombe	18b	2000
143	30941	✉	120c Deep blue, vertically BISECTED & tied by DOLORES oval on folded cover to Montevideo with boxed FRANCA alongside, cvr cleaned, a v.scarce usage	18b	1000
151	30942	✉	120c Deep blue, type 4A showing "folded transfer" variety, tied by MONTEVIDEO/17.MARZO.1863 oval ds, on folded cvr to Buenos Aires, extremely fine & scarce variety, cert. Diaz & Holcombe	18b VAR	1000
147	30943	*	120c Blue on medium thick paper, mint right sheet marginal BLOCK OF 8, fresh,extremely fine & rare,cert.Diaz & Holcombe This is the 2nd largest unused block Ex. Hoffmann (1982) realised Sfr.3300.	18c	3000
147	30944	(*)	180c Yellow-green, unused BLOCK OF FOUR, ironed crease & stain removed, still the largest known multiple of this shade, cert. Diaz & Holcombe Ex. Hoffmann realised Sfr. 7'700 in 1984	19	7000
	30945	(*) ⊙	180c Yellow-green, unused (2) & used (6) sel'n on two album pages, a few small faults, a scarce group (8)	19	500
148	30946	✉	180c Green, two singles together with 240c thin figures, all with large margin & tied by MONTEVIDEO oval ds on 1862 folded cover to Buenos Aires, a remarkably high combination issue franking, cert. Diaz Ex. Caspary & Hoffmann (1981) realised Sfr.6600.	19+13	7500
149	30947	(*) ⊙	180c Yellow-green & deep green shades, unused & used reconstruction of the 12 types arranged horizontally, 5 used & 7 unused, some small thin spots,a rare assembly,Cert. Holcombe	19,19a	1000
131	**30948**	*	**180c Deep green, mint BLOCK OF FOUR on medium thick paper, types 5-6 & 11-12, light staining & minor defects, still v.fine, cert. Diaz & Diena** **Unlisted on thickish paper in the major catalogues although mentioned by Lee.** **The only recorded block in this shade, ex. Hoffmann (1982) realised Sfr.12'100.**	**19a**	**10000**
149	30949	*	180c Deep green, mint large even margin, vert. crease & slight stain, v.fine for this scarce stamp, signed Holcombe	19a	200
149	30950	*	180c Deep green on thick paper, mint, fine & scarce, the thick paper is unlisted in all of the major catalogues, although Lee records it, cert. Holcombe	19a	200
149	30951	(*)	180c Deep green, unused large even margins, thin at T, v.fine appearance for this scarce stamp, signed Holcombe	19a	200
			Later Issues		
151	30952	✉	1864 6c Rose, clear to huge mgns on 3 sides, tied on cvr to Montevideo by s/l boxed 'FRANCA', arr. ds alongside, v.fine		500
	30953	✉	1864 Arms 6c rose & 12c blue tied on seperate cover from Montevideo to Salto & Buenos Aires, fine	20,23	400
151	30954	✉	1866-76 20c Rose tied on Telegram red on blue to Lisbon & returned to Montevideo with Portuguese '300' charge mark, some faults, attractive & scarce		750

The estimation is the expected result price for each lot.



30943



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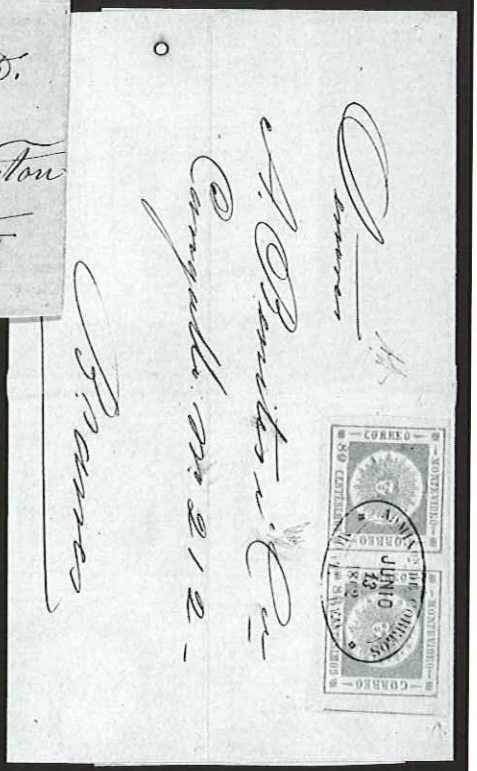
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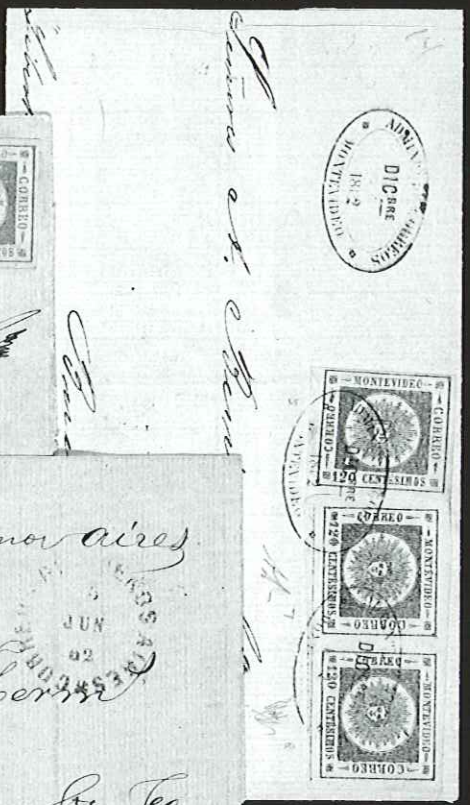
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Ex 30960



30949



30950



30951

	30955	✉	1873 Cover to Genoa with Italian Postage dues 1c (faulty), 30c & 40c, red 'SHIP LETTER/LONDON' cds on reverse, fine		300
151	30956	✉	1878 Entire to Italy fkd 1877 10c & tied by barred hs, with '80' charge mark & Italian Postage dues 1l + 40c applied on arrival in Turin, attractive & scarce		500
	30957	✉	1880 Special pc of Uruguayan Phil. Society, fkd 1c(2),v.fine		200
	30958	✉	1896 5c On small printed matter cvr & 1900 20c on cvr, both to New Zealand, scarce destination, fine pair	88+131	300
	30959	✉	1906 2c Post-stat. ppc with addl 1904 1c, to Persia, various transit & arr. pmks incl. 'BENDER-ABBASSI' & 'KOUM' ds		200
			Collections, lots, etc		
149	30960	*** (*)	1858-83 Unused ranges with 1858 180c green X 4 + 240c X 3 with shades, 1859 120c X 4, 1866 large numeral 5c to 20c on leaves neatly mounted on leaves incl. 15c ROULETTE incl. marg. blk of 9, 5c with shades & varieties, 1883 10c grey-brown in imperf blks of 25 + 10, mostly fine		1200

Currency Guide for Overseas Bidders

Purely as a guide for our clients, without obligation and having no bearing on the rates of exchange for settlement of accounts, we list below some approximate exchange rates for the Swiss Franc at the time of going to press.

DM. 100 = SFr. 88.00	Lit. 1000 = SFr. 0.95	Os 100 = SFr. 12.56
GB £1 = SFr. 2.28	Skr. 100 = SFr. 18.80	FF. 100 = SFr. 25.90
Yen 100 = SFr. 1.39	US$1 = SFr. 1.50	Dra. 100 = SFr. 0.68

Auction Bids

The auction bidding steps are as follows:

SFr. 50–100 SFr. 5	SFr. 200–500 SFr. 20	SFr. 1000–2000 SFr. 100	SFr. 5000–10000 SFr. 500	SFr. 20000–50000 SFr. 2000
SFr. 100–200 SFr. 10	SFr. 500–1000 SFr. 50	SFr. 2000–5000 SFr. 200	SFr. 10000–20000 SFr. 1000	SFr. 50000–100000 SFr. 5000

Bids in-between these steps will be adjusted accordingly to the next highest bid step.
The bidder is bound by his offer until a higher bid has been validly accepted.

Remember

that the lots will be knocked down at the lowest possible price,
not necessarily at your highest bid.

Please Airmail your Bids as early as possible

in the case of equal bids, the first bid received
will take precedence.

The estimation is the expected result price for each lot.



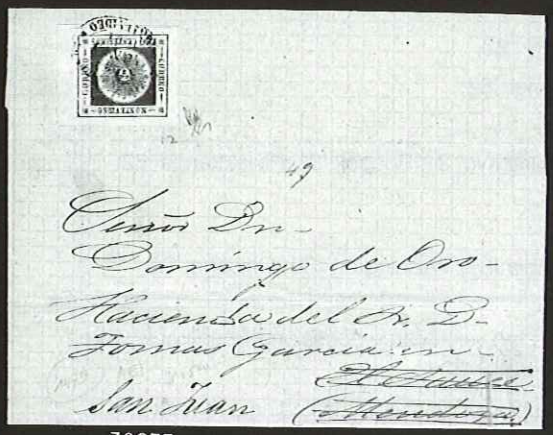
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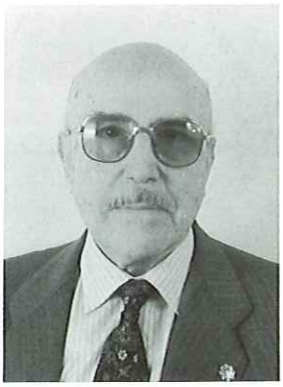


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VENEZUELA



The Enrique Martin de Bustamante Collections

Enrique Martin de Bustamante is one of the most enthusiastic and passionate collectors today. Having been interested in stamps from an early age he set about a major objective to complete collections of almost every country in Europe. That was through the 1960's and early 1970's.

As he probed deeper in philatelic research and academy he became captivated by the idea of exploring new domains and forming unique original collections. So his energies turned to the South American Continent. His objective was to form amongst the best ever collections of those countries not yet well developed in philatelic fame – Uruguay, Venezuela, Peru and Paraguay. He set the deadline of the Columbus Anniversary year 1992.

Right on time ALL FOUR collections, begun in the mid-1970's, have since achieved the highest possible awards at international exhibitions and Mr. de Bustamante has become a well recognised authority on the subjects. He continues to develop his beloved Peru collection while expanding collections of later issues of all the four countries. There is little left to expand on the classic exhibit collections of Uruguay, Venezuela and Peru and so it is a great pleasure and honour for us to offer these entire collections in this present auction series.

Gold Medal: Argentina '78, India '80.

Gold Medal with Special Prize: Norwex '80, Espamer '80.

Grand Prix Competition Class: Brasiliana '79, Espamer '82.

Grand Prix International: Buenos Aires '80.

Large Gold Medal with Special Prize: Vienna '81, Philatokyo '81, Rocpex '81, Philexfrance '82, Espamer '82.

Grand Prix Court of Honour: Ameripex '86.

Court of Honour as Invited Exhibit: Espamer '87, India '89, Washington '89, Chicago '92.

The major part of the collection has been formed thanks to the very scarce occasions when items were found on the market mostly coming from the Wickersham collection.

The First Issue is particularly strong in its array of large multiples and "sheets" including a remarkable ½r mint block of ten on the greenish paper.

The 1863-65 Eagle Issue is undoubtedly the most attractive and includes two spectacular mint blocks – the ½c × 15 and the 1c × 11, both being the largest units known. There is a stunning 2r quartered on cover of which there are very few recorded, plus a combination with France.

The 1866 Issue is highlighted by the frequency of bisect usages (5 covers). Note the ½r 6th printing and the so-called postal forgery in complete sheet of 135.

For the 1873-77 Overprinted Issue one should observe that covers are quite scarce. One of the most spectacular covers of the entire issue is the 1878 registered cover bearing 10 stamps (lot 31178).

Of the well known rarities, the highest rated must be the TÊTE-BÊCHE PAIRS of the 1861 issue. There are two in the collection – lots 31066 and 31067.

Perhaps most interesting of all is that Venezuela, more than any other South American country, has remained in the "philatelic doldrums" throughout the decades. This is probably best explained by the fact that little material has been available or offered publicly over the years and little has been known. The offer of this collection with its academic and research content should certainly mark a turning point.

VENEZUELA

Postal History

	30961	✉	1842-48 Two folded covers to Bordeaux, bearing forwarding agent cachets of SCHMIDY & VOGEL NYC & company cachet of LA GUAYRA, fine		140
	30962	✉	1847 Stampless entire Caracas to Bordeaux, bearing unusual forwarder's cachet on reverse "Acheminée par vos serv/ A.Moreau & Cie/La Guayra", fine & scarce		120

Great Britain Post Office at Ciudad Bolivar

157	30963	⊙	1868-80 Small group of "D22" cancels on 1d red, 1s pair & 5s rose (cert.Holcombe), plus Ciudad Bolivar cds in red on two 4d sage-green, a fine & rare lot (6)	Z1/13	1000
156	30964	✉	1873 Folded entire to New York, bearing red CIUDAD BOLIVAR/ FE.2.73 cds with NY STEAMSHIP mkg alongside, v.fine, signed Holcombe		400

Great Britain Post Office at La Guaira

	30965	✉	1842-72 Attractive group of seven covers all through the British Post Office in La Guayra, Porto Cabello, some via St.Thomas, one cover bearing unframed "Caracas/Franca" in black, also one from Soledad via BPO Demerara, also red "Correos de Venezuela/Guiara Franca" etc, a v.fine & scarce lot, five with certs Holcombe		2000
157	30966	△ ⊙	1865-80 Sel'n of used with both "C60" & La Guayra cds on an array of different values to 2s, plus 4d vermilion strip of three tied on fragment by PAID AT LA-GUAYRA crowned circle, a fine & scarce assembly (18), some signed Holcombe	Z15/34	1000
156	30967	✉	1872 Folded cover to New York, franked 4d vermilion tied by indistinct Crowned-circle with additional strike of the PAID AT LA-GUAYRA alongside, with St.Thomas transit, scarce		800
155	30968	✉	1874 Folded cover to New York via St.Thomas, franked GB 1865 4d vermilion tied by "C60" & LA GUAYRA/JA.8.74 cds, paying the inter-island rate to the BPO in St.Thomas & forwarded to New York where due mkg was applied, an unusual & scarce cover, cert. Holcombe		2000

French Post Office

155	30969	✉	1869 Folded cover to Barcelona, franked France 1868 80c pair tied by unknown octagonal "PORTO-CABELLO PAQ. FR. L. No.1" ds (Salles 1618), with PORTO-CABELLO/3.MARS.69 octagonal ds alongside plus boxed "PP" & "8Rs" Spanish due mkg, cvr extensively repaired, extremely rare, signed Holcombe		3000
156	30970	✉	1869 Folded entire Porto Cabello to Malaga, Spain,fkd France 1868 80c tied by anchor lozenge with octagonal "PORTO CABELLO /2.NOV.69" ds + boxed "PP" & Spanish "4R" due mkg alongside, French steamer mkgs on rev., v.fine & scarce, cert. Holcombe		850

Auction Bidding Agents:

Listed here are some bidding agents who will bid for you at our sales, further names of agents in others areas can be supplied on request.

Juan Mautalen (Argentina)	Tel. 01/821 9516
Wim Smits (Australia)	03/755 2200
Dickie Refson (CH)	01/221 3434
Bobbie Lancaster (G.B.)	071/736 4672
Jochen Heddergott (R.F.A.)	089/272 1683
Sven Sandstedt (Sweden)	018/500 262
Larry Martin (USA)	713/781 6563
Purser Associates Inc. (USA)	203/748 2237

The estimation is the expected result price for each lot.

156	30971	✉	1873 Folded cover from Santander, Spain, via Trinidad to Carupano, franked Spain 50c(2) + 10c tied by mute cancels on cover flap, carried by French Ship & franked France 40c tied on other flap by anchor lozenge, cvr & stamp faults, attractive & v.scarce combination	3000
156	30972	✉	1873 Folded entire to Malaga, Spain, franked France 1868 80c tied by anchor lozenge with octagonal "Venezuela, Paq.Fr.A No.3 10.Fevr.73" ds,via steamer "Floride" & boxed "PP" & red "M.M.1Ps." postage due mkg applied on arrival, fine & scarce cert. Holcombe, ex. Schatzkes	1000
155	30973	✉	1875 Folded cover to Bordeaux, franked Venezuela 1875 1/2r rose (SG 79a) with inverted ovpt tied undated CARACAS oval, paying the internal postage, plus France 1871 25c pale blue strip of four tied anchor lozenge with octagonal "LA GUAYRA/ 6.AOUT.75" ds alongside & "Ligne A Paq.Fr.No.3" ds on reverse, a fine & rare combination, cert. Holcombe, ex. Schatzkes	6500
156	30974	✉	1875 Folded cover franked 1873 10c pair + 1871 80c tied by anchor lozenge, with octagonal LA GUAYRA/7.JUIL.75 ds & LA GUAIRA undated double-circle, to London, v.fine, cert. Holcombe	1200
	30975	△	1875 Fragment franked France 80c (2) + 40c tied by octagonal LA GUAYRA/7.SEPT.76 ds, one stamp defective	200
157	30975A	✉	1877 Large part cover from La Guaira, franked Venezuela 1866 1/2r pair & two single of 1873 2r yellow showins ovpt inverted, all tied by undated "CORREOS LA GUAIRA" with "3" m/s rate mkg alongside, sent via the French Consular Post where two pair & a single of France 1870 40c orange were applied & tied by "LA GUAIRA, JULY, 19.1877" to pay the extrenal postage to Vera Cruz, 2r stamp were folded around cvr & have been partially lifted to give the letter a better look, a rare & unusual high rate letter, cert. Holcombe	3000
155	30976	✉	1877 Folded entire from St.Thomas to Carupano,franked France 1870 40c tied by octagonal LA GUAYRA/19.MAI.77 ds paying the postage St.Thomas to La Guaira, where Venezuela 1873 1r (SG 80) was applied & tied undated La Guaira paying internal postage to its destination, file fold through French stamp, an attractive & rare combination, cert. Holcombe	3000
155	30977	✉	1877 Mourning entire to Malaga, Spain, franked France 1870 40c pair + 1876 30c four singles (one defective) all neatly tied by PORTO-CABELLO/5.MARS.77 octagonal, forwarded via the Consular office La Guaira & received red octagonal "Venezuela, Paq.Fr.A.No.2/7.MARS.77" alongside, a fine, attractive & rare cover, cert. Holcombe, ex. Schatzkes	3000
156	30978	✉	1877 Folded entire to Malaga, franked France Sage 1fr tied by "Venezuela, Paq.Fr.A, No.3, 5. April 1877" octagonal ds, with "Porto-Cabello/5.April.77" octagonal ds & undated "Correos de Venezuela Puerto Cabello" alongside, v.fine, cert. Holcombe, ex. Schatzkes	1500
161	30979	✉	1878 Folded cover to Vera Cruz, Mexico, bearing blue oval ds of "CARACAS/16.JUIL.78" & franked Sage 1fr + two 10c all tied by octagonal "LA GUAYRA/17.JUIL.78", sent via Fort de France by French Steamer & received octagonal "Venezuela, Paq.Fr.No.4" on front & "Ligne B, Paq.Fr.No.4" on reverse. file fold through stamp, fine & rare, cert. Holcombe, ex. Schatzkes	2000
161	30980	✉	1878 Folded entire to Santander, Spain, franked by French General Colonies 1877-78 1fr green neatly tied octagonal "Venezuela, Paq.Fr.B.No.2/26.JUIN.78' ds, rated "1P30" postage due on arrival, file fold through stamp, a fine & rare usage of the French Colonial issue, cert. Holcombe	1800
157	30980A	✉	1878 Folded cover to Bordeaux, franked France 40c oarnge + Sage 20c tied octagonal "LA GUAYRA/7.JANV.78" ds, with undated "CORREOS LA GUAIRA" alongside, cvr cleaned, fine, signed Von der Weid	1200

The estimation is the expected result price for each lot.



30973



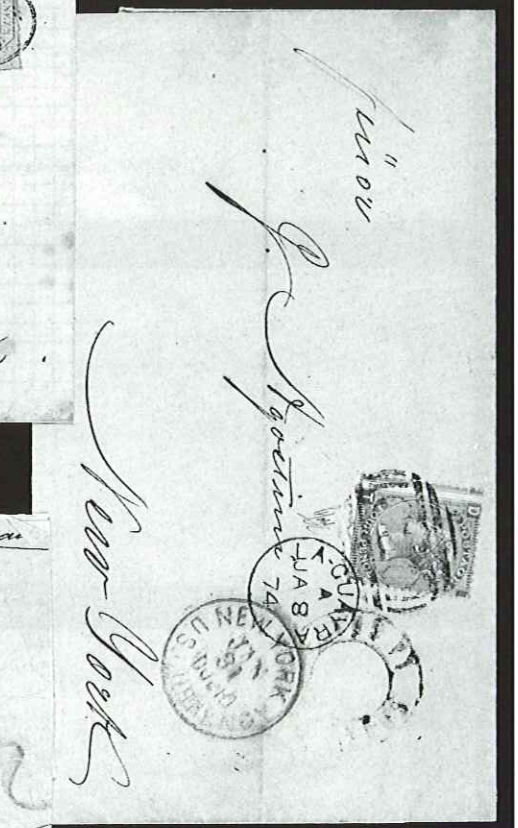
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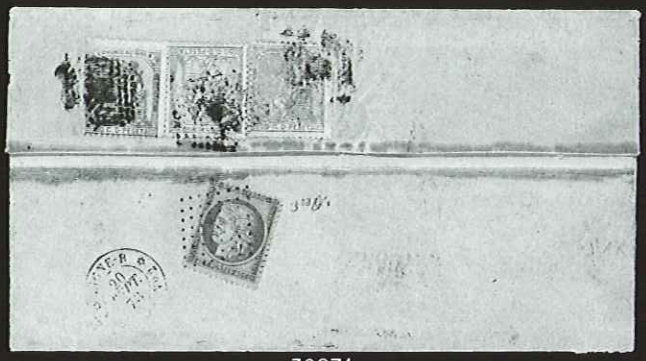
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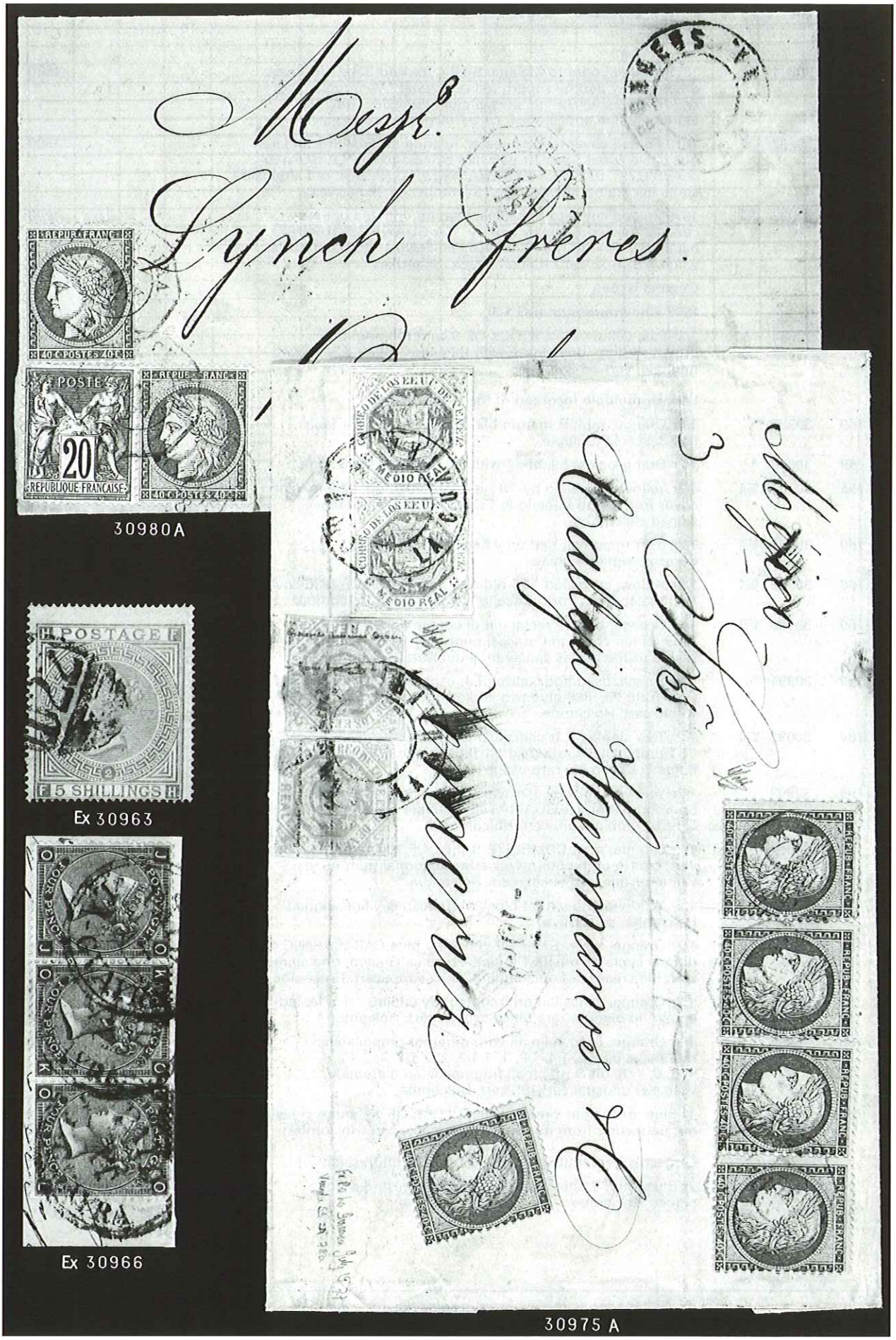
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30983



30987


Messrs.
Lynch Freres.
30980A
Ex 30963
Ex 30966
30975 A

161	30981	✉	1879 Folded entire to Malaga, Spain, franked Sage 1fr olive-green neatly tied by superb red octagonal "Venezuela, Paq. Fr,B.No.4/27.JAN.79" ds plus similar alongside, fresh & extremely fine appearance, cert. Holcombe, ex. Schatzkes		1500
161	30982	✉	1879 Folded cover to Bordueaux, bearing LA GUAIRA undated dbl. circle & fkd Sage 1fr pair tied by octagonal "LA GUAYRA /2.AVRIL.79" ds & "LA GUAYRA/PAQ.FR.D.No.2"in red alongside, some cvr stains, scarce, cert. Holcombe, ex. Schatzkes		1500
156	30983	✉	1879 Folded cover to Marseille, bearing undated double-circle & franked Sage 1fr tied by "LA GUAYRA/29.JUIL.79" octagonal ds with red "Ligne D, Paq.Fr.No.1" cds alongside, v.fine & scarce, cert. Holcombe, ex. Schatzkes		1200
			General issues		
			1859 Fine Impression (SG 1-3)		
159	30984	***	1/2r Pale yellow, mint BLOCK OF 8 with full original brownish gum, one stamp with thin spot, a fine & very rare multiple, cert. Holcombe Largest multiple recorded of the yellow shade.	1	1000
169	30985	*	1/2r Orange, mint B margin blk of 25, usual minor faults, fine & scarce multiple	1	500
159	30986	*	1/2r Orange, mint blk of 12 with usual minor faults, fine	1	400
156	30987	✉	1/2r Yellow, cancelled by "8" old rate mkg, on 1859 folded cover from Porto Cabello to Caracas, v.fine appearance, signed Holcombe	1	500
160	30988	✉	1/2r (Left marginal) tied on v.fine 1862 cover to Caracas, signed Calves	1	400
160	30989	✉	1/2r Yellow, cancelled "0" old rate mkg on 1859 folded cover from Valencia to Porto Cabello, v.fine, signed Holcombe	1	400
160	30990	✉	1/2r Orange, tied by rectangle of squares of La Guaira on 1859 folded cover to Caracas, minor cvr faults, still fine & scarce usage of this cancel on letter, cert. Holcombe	1	400
159	30991	⊙	1/2r Yellow, used horiz. strip of 4, cancelled by VALENCIA/ OCTUBRE 25/1860 plus two strikes of the old rate mkg "5", v.fine, cert. Holcombe	1	400
164	30992	✉	1/2r Two singles + 1r cancelled by LA GUAIRA/ENB.8 cds &/or "0" prephilatelic rate mkg on 1861 folded cover to Caracas, a fine & extremely rare usage	1+2	5000
159	30993	△	1/2r Yellow + 1859-62 1/2r two coarse impressions, all tied on fragment by LA GUAIRA/DIC.4 double circle in blue, v.fine & rare combination, cert. Holcombe	1+6	200
	30994	***	1/2r Orange, mint COMPLETE SHEET OF 100 with original gum, vert. crease in the 6th row & a few diagonal gum bends, v.fine for this rare sheet, cert. Holcombe	1a	3000
	30995	***	1/2r Yellow-orange, mint block of 8, fresh & v.fine, signed Holcombe, cert. Oliva	1a	200
171	30996	✉	1/2r Orange, horiz. STRIP OF 6 tied by blue CARACAS/DIC.4 double circle ds on 1861 folded cvr to La Guayra, one stamp with file crease, an outstanding fkg & v.rare,cert. Holcombe	1a	4000
159	30997	△	1/2r Orange, cancelled on fragment by superb "five leafed spray" in black, a rare fancy cancel, cert. Holcombe	1a	500
159	30998	△⊙	1/2r Orange, used sel'n all with different prephilatelic rate mkgs incl. 0, 1/4, 1/2, 1, 1 1/2, 2, 2 1/4, 3, 3 1/2, 4, 5, 6, 7, 8, on & off small fragments, an extremely scarce & unusual set (15), cert. Holcombe	1a	2000
163	30999	***	1r Blue, mint right sheet margin BLOCK OF 18, some creasing not detracting from its v.fine appearance, cert. Holcombe Largest known multiple of the 1 real fine impression	2	2000
	31000	***	2r Blue, mint T sheet margin strip of 3, fresh & v.fine, signed Holcombe	2	300

The estimation is the expected result price for each lot.



30991



30993



30997



Ex 30998



31009



31025



31026



Ex 31049



31050



31071



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31008



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30990

31005

31006

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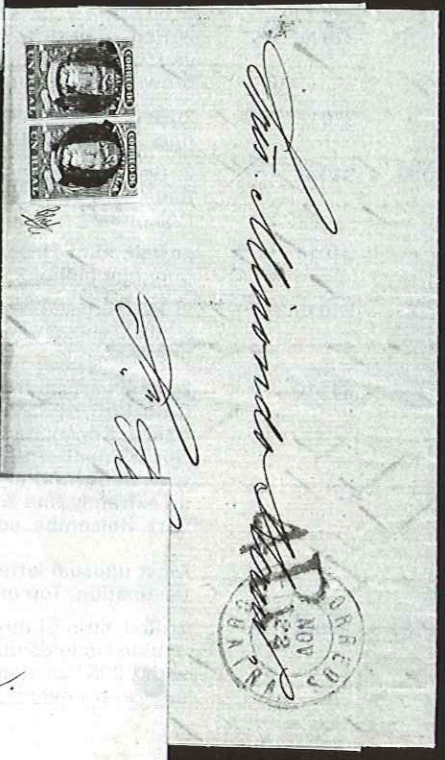
30979



30982



30981



31001



30980



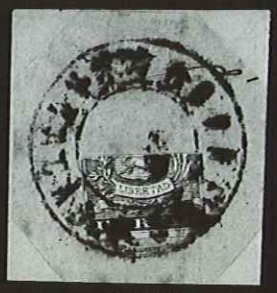
31002

161	31001	✉	1r Blue, horiz. pair canc. by old rate marks "0" in black, paying the internal only from La Guaira with double circle in blue, on folded entire to San Sebastian, Spain & rated in blue "4R" p.due, sl. toning on one stamp, attractive & v.scarce cover to an overseas destination, cert. Holcombe	2	1500
161	31002	✉	1r Blue, cancelled by clear central "star" in black on 1860 folded cvr to Caracas, extremely fine & rare cancel on cvr, cert. Holcombe	2	1000
164	31003	✉	1r Blue, pair canc. on small fgmt by fancy "Bird on branch", v. attractive & extremely rare, cert. Holcombe, colour photo	2	1000
167	31004	✉	1r Blue, tied by old rate mkg "2 1/2" on 1859 folded cover sent by English steamer to London with boxed "GB 1fr.60c." & forwarded via Calais & Paris to Bordeaux, with "16" (deci) due mkg, adressee name excised, attractive & scarce usage, cert. Holcombe	2	800
160	31005	✉	1r Blue, neatly tied by blue LA GUAIRA/OCT.18 (1861) double circle on folded cover to Caracas, v.fine & scarce late use of the fine ptg	2	600
160	31006	✉	1r Blue, tied by pencross on folded cover date lined "Escuque, 14. Febr. 1859" to Maracaibo, v.fine & rare early usage, signed Holcombe	2	600
	31007	✉	1r Blue, two singles tied by blue LA GUAIRA & CARACAS double circle ds, dated 10.12.1861 & 5.8.1862, a fine pair showing early days of circulation usages, signed Holcombe	2	500
159	31008	⊙	1r Blue, mint R sheet margin BLOCK OF 9,crease through first vert. row, fresh, v.fine & a rare multiple, cert. Holcombe	2	800
159	31009	⊙	1r Blue, cancelled with superb central star in black, stamp showing plate variety "VBNE" for VENE (pos.83, v.fine & scarce variety, cert. Holcombe	2	200
167	31010	✉	1r Blue, diagonally BISECTED on 1861 folded cover to Caracas & tied by blue LA GUAIRA/SEP.12 double-circle ds, file fold through stamp, a v.scarce usage, cert. Holcombe Ex. Wise-Sanabria collection	2b	1400
	31011	***	2r Red, mint COMPLETE SHEET OF 100 with original gum, vert. crease in 6th row resulting in paper cracks due to brownish gum, a rare sheet, cert. Holcombe	3	4000
	31012	***	2r Red, mint block of 9, usual brownish gum, some thinning, fine, signed Holcombe	3	600
163	31013	***	2r Red, mint BR cnr margin block of 15, horiz. crease & some thinning on one, still fresh & v.fine appearance, signed Holcombe	3	500
	31014	***	2r Red, mint TL cnr block of six, usual streaky brownish gum,tiny pinhole, still v.fine, signed Holcombe	3	400
163	31015	*(*)	2r Red, unused reconstruction of 16 positions in the form of a block, showing a variety of different minor plate flaws, fine & scarce	3	600
165	**31016**	✉	**2r Red, vertical top sheet marginal strip of five, tied by CARACAS/APR.22 double circle ds on large envelope from the Danish Consulate General in Caracas addressed to The Government of the Danish West India Possessions, St.Croix, with Danish PO arrival of ST.THOMAS/29.4.1861 cds on reverse an extremly fine & rare franking.** **Cert. Holcombe, colour photo.** **Most unusual letter paid only by Venezualan stamps to its destination. Top exhibition item of Venezuela.**	**3**	**15000**
164	31017	✉	2r Red, strip of three & single tied by clear CARACAS/OCT.22 double circle ds on 1860 folded cover to Pamplona, Spain, with "20R" postage due applied on arrival, an extremely fine & rare overseas usage, cert. Holcombe	3	5000

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30999



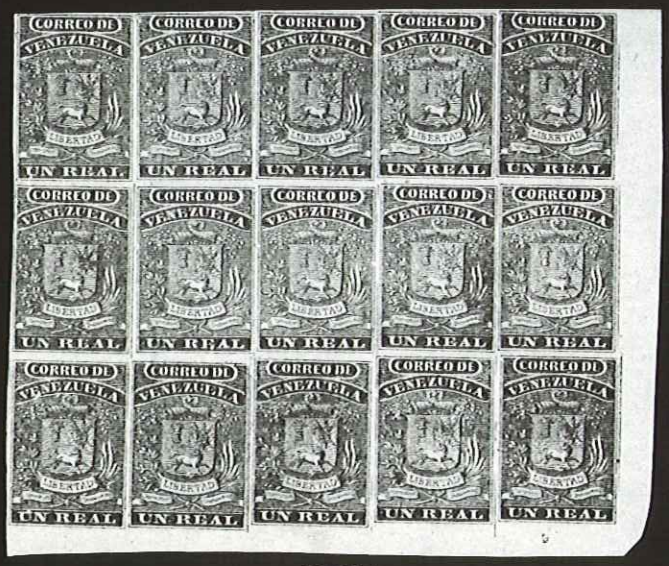
31059



31013



31015



31052



31048



31003



31024



30992



31017

David Feldman November 1-6, 1993



31116



31021



31016

167	31018	✉	2r Red,on 1859 large part letter sheet tied by prephilatelic double-circle CORREO DE VENEZUELA/GUAYRA FRANCA, sent via England & rated 1/4(d) & forwarded via Aachen bearing red bs Seebrief per England und Aachen to Herrnhut & rated "17" postage due, fine & extremely rare early usage,cert.Holcombe Letter sent 8.2.1859 which is an extremely early usage & possibly the earliest franked Venezuela stamps to a foreign destination, ex. Wise-Sanabria collection	3	4000
167	31019	✉	2r Red, sent via London to Marseille uncancelled, where it was struck boxed rate mkg "GB 1F.60c.", charged "8" (deci) postage due, an extremely fine, scarce & unusual usage, cert. Holcombe	3	1500
167	31020	✉	2r Red, superbly tied by blue LA GUAIRA/MAY.7 double circle ds on 1860 folded cover to San Sebastin, Spain, charged on arrival "4R" postage due, extremely fine, covers going abroad partially prepaid in stamps are rare, cert. Holcombe	3	1000
165	31021	✉	2r Red, vertically BISECTED on 1859 folded entire to Caracas tied by neat blue LA GUAIRA/OCT.18 dbl. circle ds, extremely fine & rare usage of the vertcial bisect, cert. Holcombe	3a	4000
167	31022	✉	2r Red, diagonally BISECTED on 1864 folded cover from Merida to Maracaibo, tied by "0" old rate mkg, tiny faults to address, a fine & v.scarce usage, cert. Holcombe	3a	1600
172	31023	✉	2r Red, horizontally BISECTED on 1862 folded cover from Valencia to Maracaibo, tied by pen cross cancels, an attractive & v.scarce usage, cert. Holcombe	3a	1600
			1859 Fine Impression on greenish or bluish paper (SG 4-5)		
164	**31024**	*** * ***	**1/2r Orange-yellow, mint right marginal BLOCK OF 10 on faint greenish paper, pos.56-60 & 66-70, fresh & v.fine appearance for this important rarity, cert. Holcombe** **Largest recorded multiple of the paper variety, possibly of unissued status.**	**4**	**10000**
159	31025	*	2r Red, mint on medium thick bluish paper with original gum, v.fine appearance for this scarce stamp, possibly of unissued status, cert. Holcombe	5	1500
159	31026	(*)	2r Red, unused on greenish paper, a very scarce stamp, possibily of unissued status, cert. Holcombe	5	500
			1859-62 Coarse Impression (SG 6-9)		
	31027	* * *	Small unused sel'n incl. 1/2r (4), 1r (8) & 2r (4), with 5 pairs, three of which have sheet margins, fresh & fine (16)	1/9	200
	31028	*	1/2r Yellow, mint, v.fine & scarce, signed Holcombe	6	120
179	31029	✉	1/2r Yellow, horizontal strip of 7 tied by blue CARACAS/JUL. 61 double-circle on large part folded cover to La Guayra, light vert. crease affects one stamp only, addressee's name redrawn, attractive & very rare, cert. Holcombe	6	6000
160	31030	✉	1/2r Yellow, horiz. pair tied by LA GUAIRA/ABR.26 in black on 1861 folded cover to Caracas, v.fine, signed Holcombe	6	300
	31031	⊙	1/2r Yellow, used with attractive "Five leaf spray" fancy cancel, v.fine	6	100
	31032	✉	1/2r Yellow + olive-yellow, two marginals tied by blue LA GUAIRA double-circle ds on 1860 folded cover to Caracas, fine, signed Holcombe	6+6a	500
	31033	✉	1/2r Olive-yellow, margin single tied blue LA GUAIRA/AGO.21 double-circle ds on 1860 folded cover to Caracas, v.fine, signed Holcombe	6a	300
	31034	* * *	1/2r Red-orange, mint COMPLETE SHEET OF 100 with o.g., setting 1 showing flaw over "E" of Venezuela on pos.35,vert. crease through 6th row, a fine & scarce sheet,cert. Holcombe	7	2400
	31035	* * *	1/2r Red-orange, mint COMPLETE SHEET OF 100 with original gum, setting 3 (upper right hand transfer block of 10, pos.9-10 to 49-50 is set slightly low), vertical & horiz. creases, a fine & scarce sheet, cert. Holcombe	7	2400

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31018



31019



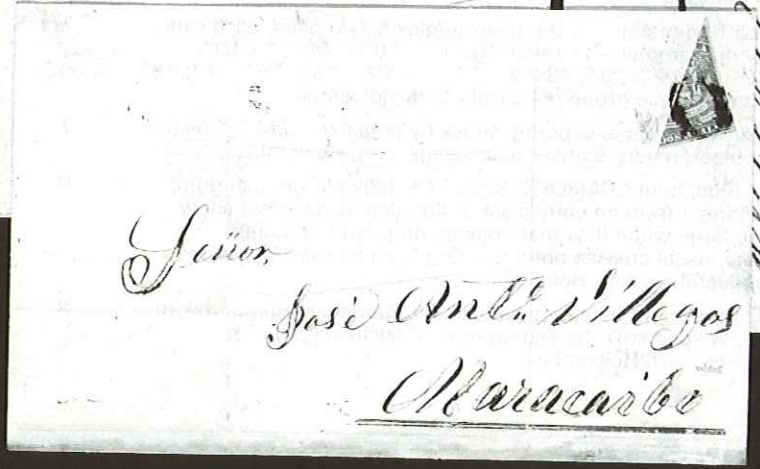
31010



31004



31020



31022

	31036	* * *	1/2r Red-orange, mint COMPLETE SHEET OF 100 with full o.g., setting 2, rejoined between 3rd & 4th row + some usual creases, pos. 21 & 40 defective, still v.fine in appearance, cert. Holcombe	7	2000
	31037	* * *	1/2r Red-orange, mint L half sheet of 50 from setting 4, showing major plate flaws on pos.11 & 82, the pane has been severed into two blks of 25 & rejoined, a fresh, fine & scarce multiple, cert. Holcombe	7	700
	31038	* * *	1/2r Red-orange, mint T margin blk of 10, thin spots, fresh & fine	7	150
159	31039	* * *	1/2r Red-orange, mint block of 8, some thinning, v.fine	7	100
169	31040	(*)	1/2r Red-orange, unused upper right sheet margin BLOCK OF 20 from Wickersham Setting 6 (pos.7-10/47-50), light creasing & pinholes, a very scarce multiple of the 6th setting, cert. Holcombe	7	3000
171	**31041**	✉	**1/2r Red-orange, applied internal postage & tied LA GUAIRA/ DIC.18 blue double circle ds, on folded cover from Le Harve franked France 1853 Napoleon 20c + 40c tied PC1495 with red boxed "PP" alongside, the letter was carried by the steamer "Elisabeth" via La Guaira to Caracas, where the Venezuela stamp paid the internal postage, cvr severed & rejoined, a v.rare combination cover, cert.Behr & Holcombe, colour photo** **A true rarity, as very few such France/Venezuela second issue covers known.**	**7**	**10000**
	31042	✉	1/2r Red-orange, top sheet marginal strip of 10 (pos.1-10), tied on fragment by blue LA GUAIRA/OCT.14 double circle, pos.10 shows squeezed transfer reading "O Do" for "O DE", extremely fine appearance, very rare strip, cert. Holcombe	7	3000
160	31043	✉	1/2r Red-orange, strip of 3 tied by blue CARACAS/SEP.20 double-circle ds on 1861 folded cover to La Guayra, file fold through one stamp, fine, signed Holcombe	7	750
160	31044	✉	1/2r Red-orange, tied by red LA GUAIRA/MAY.13 double circle ds on 1861 folded cover to Caracas, very fine, cert.Holcombe The earliest date recorded of the red cancel is May 11th, hence this is a very early usage, May 13th 1861.	7	600
160	31045	✉	1/2r Red-orange, tied by greenish black LA GUAIRA/JUL.2 dbl. circle ds on folded cvr to Caracas, v.fine, cert. Holcombe Probably the earliest known usage of this cancellation in greenish black	7	600
160	31046	✉	1/2r Red-orange, tied by LA GUAIRA/MAR.30 double circle in blue on 1863 folded cover to Caracas, v.fine, cert. Holcombe	7	400
	31047	✉ △	1/2r Red-orange, tied on 1861 folded cover by 3-line VALENCIA/JULIO.9.1861 ds, plus cvr front tied by prephilatelic rate mkg "5", fine	7	100
163	31048	△	1/2r Red-orange, top left corner sheet margin single tied on small fragment by CARACAS/DIC... double circle ds, crease in margin only, cert. Holcombe A fantastic stamp !	7	500
159	31049	⊙	1/2r Red-orange, eleven used singles & two pairs, each canc. by diff. prephilatelic rate mkgs, incl. "0", "1/2", "1 1/4", "2", "2 1/2", "3", "3 3/4", "4", "4 1/2", "5", "6", "7", "8" a very scarce group of cancels, cert. Holcombe	7	2000
159	31050	⊙	1/2r Red-orange, superbly struck by negative "J.M.S." oval in black, a very scarce cancel usage, cert. Holcombe	7	500
	31051	* * *	1r Blue, mint COMPLETE SHEET OF 100 with original gum, setting 1 from an early state of the plate & does not show the large white flaw that appears on pos.11 at a later date, usual creases not detracting from its extremely fine appearance, cert. Holcombe	8	3000
163	31052	* * *	1r Pale bright blue, unused bottom right sheet margin blk of 15, Wikersham's 1st setting (pos.76-80/96-100), fine & scarce, cert. Holcombe	8	750

The estimation is the expected result price for each lot.



Ex 31065 31072 31073



Ex 31069 31074



Ex 31070 31075



30985 31040

	31053	* * *	1r Blue, mint B margin BLOCK OF SIX, fresh & v.fine, signed Holcombe	8	150
	31054	*	1r Blue, mint block of 8, vert. creases, signed Holcombe	8	200
	31055	*	1r Bright blue, mint blk of 4, vert. creases, fine, signed Holcombe	8	100
	31056	* (*)	1r Blue, unused sel'n of 12 different plate flaws, a fine & scarce group for the specialist (12)	8	300
178	31057	✉	1r Blue, cancelled by old rate mkg "5" on 1862 folded cover from Valencia to Caracas, v.fine, signed Holcombe	8	300
	31058	*	1r Deep bright blue, mint block of six from setting 2, sl. hinge thin, v.fine for this unusual shade, cert. Holcombe	8a	300
163	31059	△	1r Blue, horizontally bisected & tied on fragment by CARACAS undated double-circle in black, scarce, cert. Holcombe	8b	300
	31060	* * *	2r Red, mint BL corner margin block of 25, extreme BL stamp replaced, crease in 5th row, still a fine & scarce multiple, cert. Holcombe	9	700
	31061	* * *	2r Red, mint block of 10, vert. crease, fresh & fine, signed Holcombe	9	300
	31062	* * *	2r Red, mint block of 6, vert. crease, fine, signed Holcombe	9	160
172	31063	*	2r Red, tied by blue LA GUAIRA/DIC.23 double-circle ds, on 1862 folded cvr to San Sebastian, Spain, paying the internal postage only & sent via London, arriving in Spain & charged "4R" p.due, an extremely fine & scarce usage, cert. Holcombe	9	3000
178	31064	✉	2r Red, tied by blue LA GUAIRA/OCT.8 double circle on cover front to Santander, with blue "8Rs" postage due mkg alongside, v.fine, signed Holcombe	9	400
169	31065	△ ⊙	2r Red, used sel'n of different prephilatelic rate mkgs in black & red, plus "star" & "sunburst" mkgs, a scarce group (15), many signed Holcombe	9	400
171	**31066**	*	**2r Rose-red, mint vertical TETE-BECHE with original gum, one stamp with sl. crease & hinge thin, still of fresh & v.fine appearance for this important world rarity, cert. Holcombe, colour photo**	**9a**	**15000**
			Wickersham position 1 of the tête-bêche row, showing flaw of "E" of Venezuela.		
171	**31067**	*	**2r Rose-red, unused vertical TETE-BECHE pair with large part original gum, top stamp creased & some thinning, not detracting from the v.fine appearance of this important world rarity, cert. Holcombe, colour photo**	**9a**	**10000**
			Wickersham position 3.		
179	31068	△	2r Red, diagonally BISECTED on fgmt & tied by Caracas cds	9b	200
169	31069	* * * ✉ △ ⊙	Attractive balance sel'n of cancellations on 1/2r fine & coarse impressions, incl. Valencia 3-line ds with 30+ different dates between 1859-62, array of old rate mkgs in black, blue & red (16), pencancels, plus fancy star cancel pair, also fancy CARACAS oval in red & black & double-circle ds, an attractive & v.scarce assembly, an excellent basis for expansion, many signed Holcombe (135+)		4000
169	31070	△ ⊙	Attractive used assembly of cancels on 1r blue, incl. pencancels, fancy "star" & CARACAS oval in black & red, plus a fine array of old rate mkgs also in black & red, a v.fine & scarce group for the specialist (38), many signed Holcombe		1000
			1859-62 Coarse Impression on bluish paper (SG 10-12)		
159	31071	(*)	1/2r Red-orange, unused on bluish paper, v.fine for this v.scarce stamp, possibly of unissued status, cert. Holcombe	10	800
169	31072	*	1r Deep blue, unused with part original gum, thin spot at L, a very scarce stamp, especially so in the deep blue shade, possibly of unissued status, cert. Holcombe	11	1000
169	31073	(*)	1r Blue, unused, minute pinhole, a very scarce stamp, possibly of unissued status, cert. Holcombe	11	600

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31066



31067



30996



31041


CORREO de VENEZUELA
Medio centavo
31078
Cuarto centavo
31076
Sr. Franco. Fossi
Maracaibo
31023
31063



31077



Ex 31081



31083



31082



31079

169	31074	*	2r Dull rose, mint, fresh & v.fine for this very scarce stamp, possibly of unissued status, cert. Holcombe	12	1000
169	31075	*	2r Dull rose, mint,fresh & v.fine for this very scarce stamp possibly of unissued status, cert. Holcombe	12	1000
			1862 Newspaper Issue (SG 13-15)		
172	31076	* * *	1/4c Green, mint marginal part sheet of 43 from the 1st setting, showing vertical transfer block of 8 types repeated several times, usual crease, fine & a very scarce multiple, cert. Holcombe	13	1200
173	31077	* * *	1/4c Green, 1st setting, mint BLOCK OF 18, fresh & v.fine, cert. Holcombe	13	400
172	31078	* * *	1/2c Grey-lilac, mint irregular TL sheet margin BLOCK OF 36, pos. 1-8, 49-56, 69-72 & showing the complete transfer block of the 24 types, usual creases, fresh & fine appearance for this scarce multiple, cert. Holcombe	14	1400
173	31079	* * *	1/2c Grey-lilac, mint L margin block of 12, a few thin spots, fresh & fine, signed Holcombe	14	400
	31080	* * *	1/2c Brown-violet, mint TR sheet margin BLOCK OF 40, showing transfer types 3-6, 21-22 at left & types 1-16 at right, usual creasing, one thinned & sl. stains, a fine & scarce multiple, cert. Holcombe	14a	1400
173	31081	* * *	1c Sepia, Wickersham setting I, two mint blocks of 12 & 15 showing the complete setting of 8+2 types, the first blk transfer A-B, 1-2, 3-4, the second blk 5-6, 7-8, 1-2, all repeated vertically, couple of minor thins, a fine & v.scarce pair of blocks, cert. Holcombe	15	1200
173	31082	(*)	1c Sepia, unused BLOCK OF 4 from Wickersham's setting II, minor hinge thin, still v.fine, multiples of the stamp are extremely rare, cert. Holcombe	15	500
173	31083	⊙	1c Sepia, cancelled on small fragment by part blue double circle, stamp cut into at L, still an exceptionally rare stamp - the only used example in the entire Bustamante collection! Cert. Holcombe	15	750
	31084	*	Small balance lot on mint incl. plate flaws, types, plus 1/4c reconstructed block of 16 etc., a fine & scarce lot(48)	13-15	1000
			1863-65 Eagle Issue (SG 16-20)		
175	31085	*	1/2c Pale red, mint irregular BLOCK OF 15 from the top left corner of the sheet, some usual gum cracks & creasing, an outstanding showpiece, cert. Holcombe, colour photo Largest recorded multiple	16	4000
	31086	*	1/2c To 2r mint set of five, fresh & v.fine	16-20	200
175	31087	*	1c Slate-grey, mint irregular BLOCK OF 11 from the bottom right corner of the sheet, upper stamps with horiz. crease & two stamps with holes, an oustanding showpiece, cert. Holcombe Largest multiple recorded	17	3000
	31088	* * *	1/2r Yellow, mint part sheet of 78, usual creases & thin spots, a fresh & v.fine multiple, signed Holcombe	18	1200
179	31089	✉	1/2r Yellow, three very fine singles neatly tied by LA GUAIRA/NOV.17 dbl circle ds,on 1863 folded cvr to Caracas superb appearance, early use of the 1/2r, cert. Holcombe	18	1200
178	31090	✉	1/2r Yellow, strip of three, each cancelled by "0" old rate mkg, on 1865 folded cover from Bocono to Caracas, one stamp defective, attractive & scarce	18	750
178	31091	✉	1/2r Yellow, two singles with ms cancel, on 1865 folded cvr from Porto Cabello to Caracas, fine, signed Holcombe	18	500
178	31092	✉	1/2r Yellow, single tied by LA GUAIRA/DIC.12 double-circle on 1865 folded entire to Caracas, with company ds "Hernandez & Rivoda/La Guaira/DIC.12.1865" alongside, extremely fine, signed Holcombe	18	300

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31087



31085



31095

178	31093	✉	1/2r Yellow, tied by fancy framed CARACAS on cvr front to La Guaira, fine, signed Holcombe	18	200
177	31094	⊙	1/2r Orange-yellow, used horizontal strip of 9 cancelled by "F.Va.Admon de Cooeos, La Guaira/SET.8", some creases, a rare used multiple, cert. Holcombe	18	800
175	31095	✉	1/2r Orange + 1r blue, tied by CORREOS/LA GUAIRA/SEPT cds on 1864 folded entire to Caracas, a colourful & rare usage of 2 diff. values, cert. Holcombe, ex. Wise-Sanabria,colour photo	18+19	4000
178	31096	***	1r Blue,mint irregular part sheet of 84,showing the complete transfer of 15 types, repeated several times across the sheet & the block of 6 transfer types on the extreme right, some expected creases & defects, a remarkable multiple & invaluable for the study of these issues, cert. Holcombe One of the largest multiples recorded	19	4000
180	31097	✉	1r Blue, four singles tied by undated CARACAS double circle on large registered cover to Barcelona, Spain, with blurred "CORREOS DE VENEZUELA/CARACAS CERTIFICADO" alongside & struck 20 times by "0" old rate mkg, usual cover faults, a spectacular registered letter, cert. Holcombe	19	4000
180	31098	✉	1r Blue, two singles, one showing preprinting paper flaw, both tied by LA GUAIRA/SET.12 double circle ds on 1865 folded cvr to Caracas, a v.fine & unusal usage of this paper variety, cert. Holcombe	19	1000
178	31099	✉	1r Blue, tied by two strikes of the old rate mark "0", on 1864 folded cover fron Valencia to Caracas, v.fine & scarce, signed Holcombe	19	400
180	31100	✉	1r Blue, cancelled by ms "Y" on 1865 folded cover from Calabozo to Caracas, v.fine, signed Holcombe	19	400
180	31101	✉	1r Blue, cancelled by two ms "S" on 1865 folded cvr Calabozo to Caracas, minor cvr faults, fine & scarce, signed Holcombe	19	400
180	31102	✉	1r Blue, cancelled by two strikes of the old rate mark "0", on 1864 folded cover from Valencia to Caracas, fine & scarce signed Holcombe	19	400
179	31103	✉	1r Blue, diagonally BISECTED with left sheet margin, on 1864 folded cover to La Guayra, tied by undated CARACAS, outstanding quality and rare, cert. Holcombe	19b	3000
179	31104	✉	1r Blue, diagonally BISECTED on 1864 large part cover to Porto Cabello, tied by two strikes of the old rate mark "0", a fine & scarce usage, cert. Holcombe	19b	2000
	31105	✉	1863-64 1r (bisect) Blue, good mgns, on cover, fine & rare	19b	1000
177	31106	***	2r Emerald green, mint BLOCK OF 6, fresh & superb appearance cert. Holcombe	20	800
	31107	*	2r Pale blue green, mint L sheet margin single, superb appearance, signed Holcombe	20	100
177	31108	*(*)	2r Emerald green, mint two bottom sheet marginal BLOCKS OF NINE rejoined to make block of 18, right blk with some creasing, extremely fine appearance & a rare multiple, cert. Holcombe	20	2000
179	31109	✉	2r Green, tied by blue LA GUAIRA undated dbl. circle on 1864 cvr Le Harve,France to Caracas,fkd France 80c tied by GC1769 an attractive & extremely rare combination, signed Calves	20	5000
180	31110	✉	2r Green, tied by undated CARACAS double-circle on 1864 folded entire to Bordeaux, with boxed "GB 1F 60c" & "8" (deci) rate mks alongside, fine & scarce	20	600
177	31111	(*)	2r Deep yellow green, unused dry print BLOCK OF 8, some slight wrinkling, a fine & scarce multiple, cert. Holcombe	20a	1200
181	31112	✉	2r Deep yellow green, diagonally BISECTED on 1864 folded cover to Caracas, tied by LA GUAIRA/MAY.31 double circle ds, an extremely fine & scarce usage, cert. Holcombe	20b	2000
181	31113	✉	2r Emerald green, diagonally BISECTED on large part cover to Caracas, tied by blue undated LA GUAIRA, v.fine appearance, cert. Holcombe	20b	1500

The estimation is the expected result price for each lot.



31106



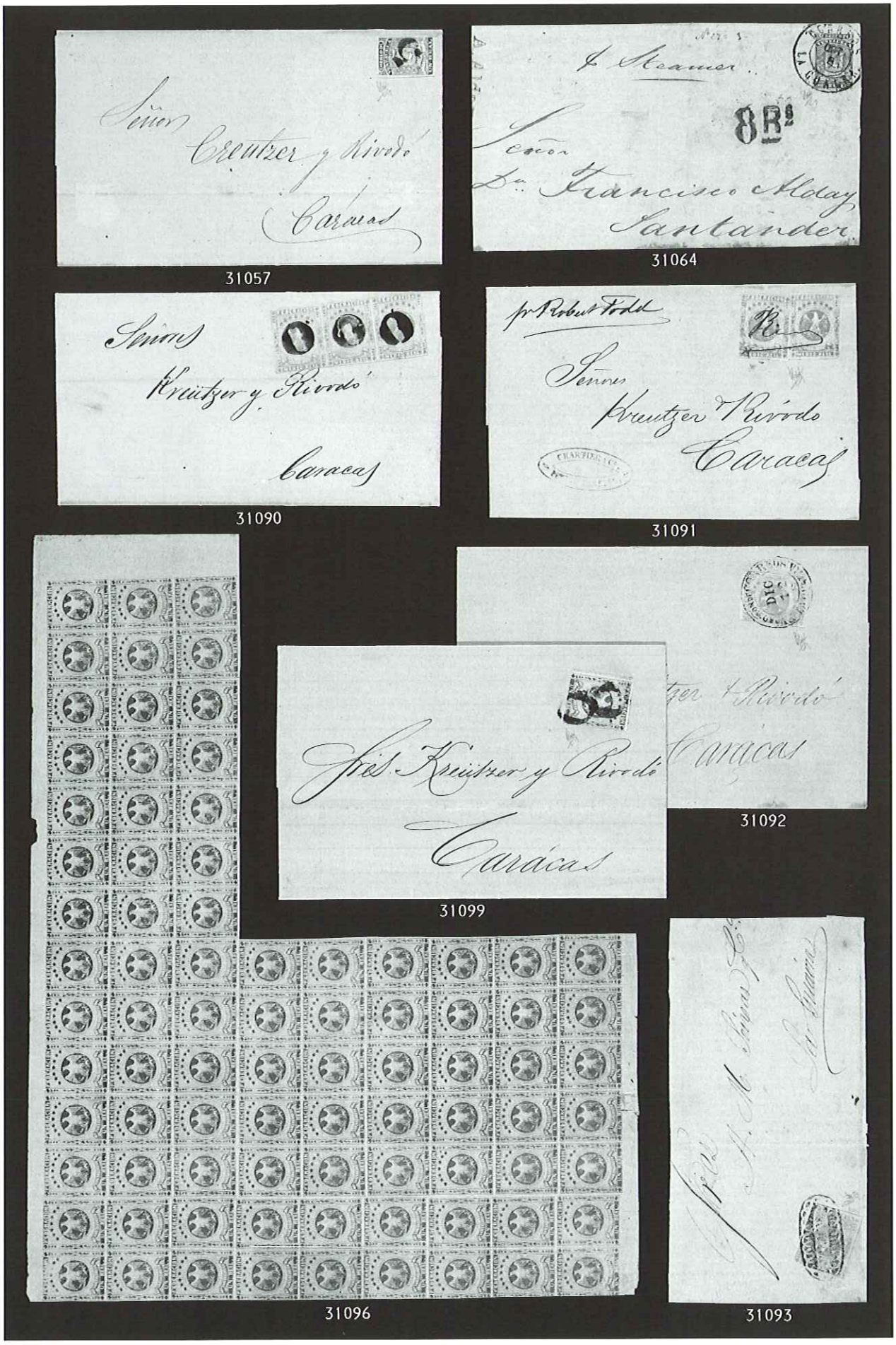
31108



31094



31111


Señor
Creutzer y Rivodó
Caracas
31057
8 Rs
Sr. Francisco Alday
Santander
31064
Señores
Kreutzer y Rivodó
Caracas
31090
Señores
Kreutzer y Rivodó
Caracas
31091
Kreutzer y Rivodó
Caracas
31092
Kreutzer y Rivodó
Caracas
31099
31096
31093

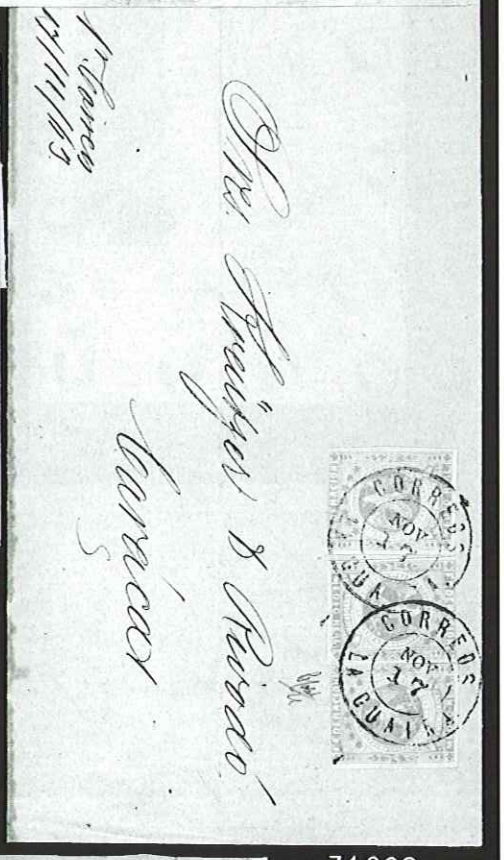


31068

31029



31103



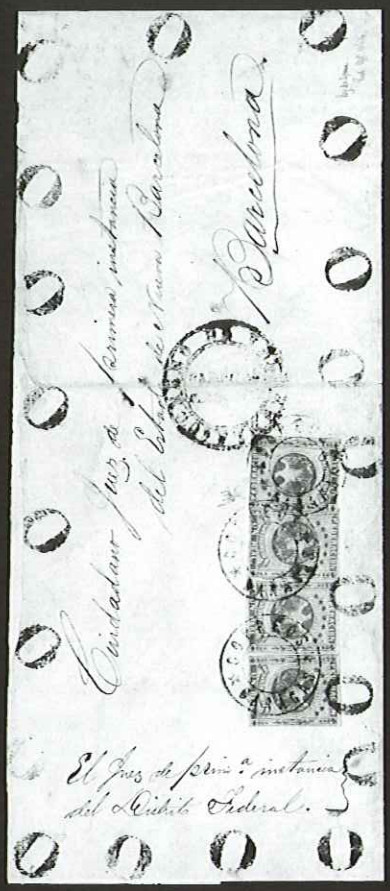
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31104



31109



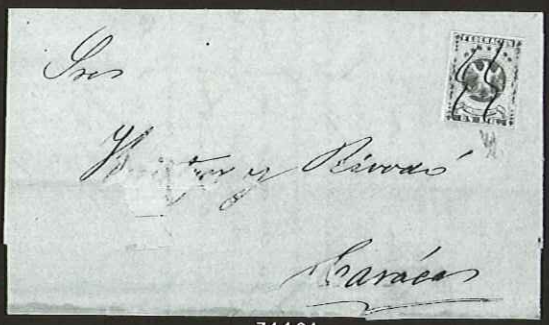
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31098



31100



31101



31102



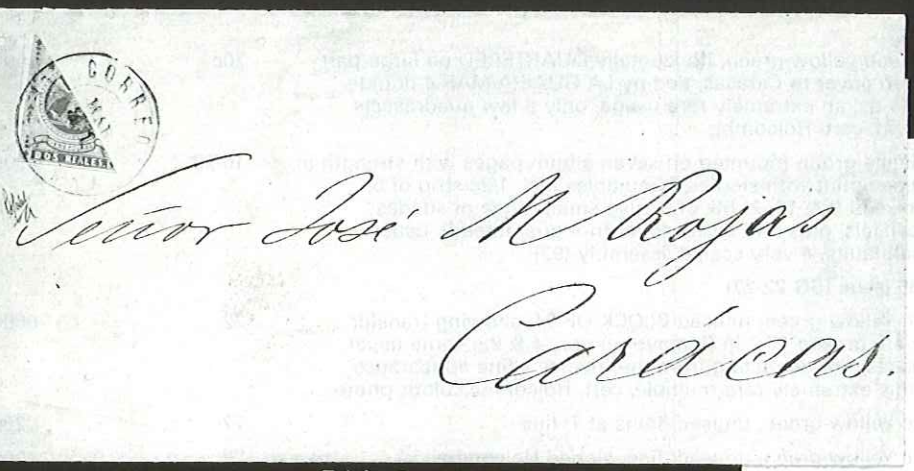
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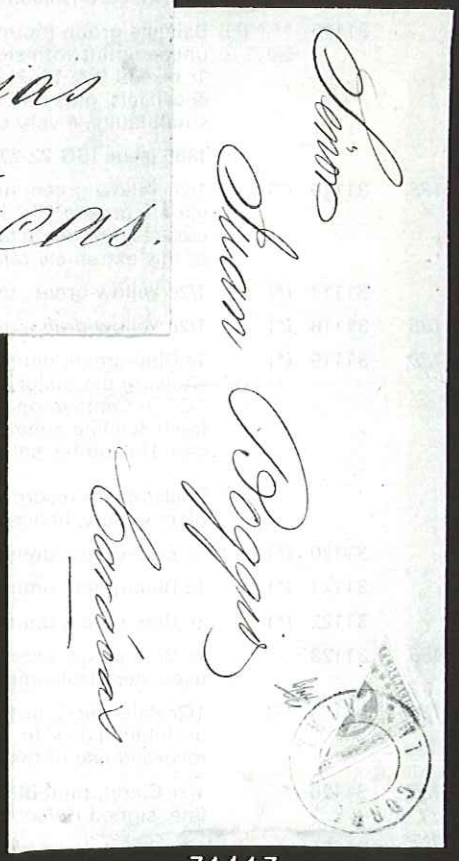
31128



31124


Señor José M. Rojas
Caracas.

31112


Señor
Juan Bautista Gabbas
Caracas

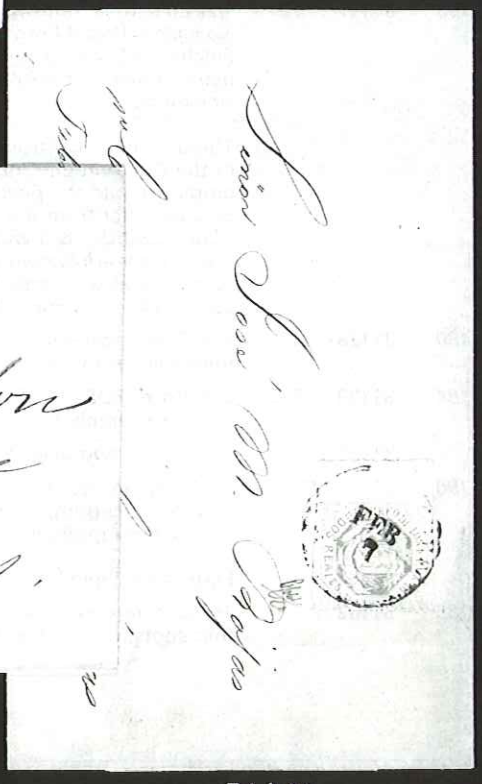
31113


Señor
Juan Boggio
Caracas

31114


Señor W. L. Bowdon
Agencia del Lloyd
Caracas.

31143


Señor S. S. Co. Co. Lloyd

31142

181	31114	✉	2r Deep yellow-green, horizontally QUARTERED on large part folded cover to Caracas, tied by LA GUAIRA/MAR.4 double circle ds, an extremely rare usage, only a few quadrasects known, cert. Holcombe	20c	4000
	31115	*** (*) ✉ △ ⊙	Balance group mounted on seven album pages with strength in unused/mint with singles & multiples incl. 1/2c strip of 5, 1r blks of 9 & 16, 2r blk of 9, also small range of shades & cancels, plus one bisect cover (not guaranteed), usual small faults, a very scarce assembly (92)	16-20	4000
			1866 Issue (SG 22-27)		
165	31116	(*)	1/2c Yellow-green, unused BLOCK OF 24, showing transfer variety broken "T" in Centavo on pos. 4 & 22, some usual creases, not detracting from the fresh & v.fine appearance of this extremely rare multiple, cert. Holcombe,colour photo	22	8000
	31117	(*)	1/2c Yellow-green, unused, thins at T, fine	22	200
185	31118	(*)	1/2c Yellow-green, unused, fine, signed Holcombe	22	200
189	31119	(*)	1c Blue-green, unused irregular B sheet margin BLOCK OF 15, showing the major variety broken "O" resembling a reversed "C" in Centavo on pos.12, some negligible creases, fresh & v.fine appearance, an extremely rare multiple cert. Holcombe, colour photo Wickersham records only one other single example of this plate variety, hence a unique piece	23	5000
	31120	(*)	1c Blue-green, unused, v.fine, signed Holcombe	23	200
	31121	(*)	1c Blue-green, unused, fine, signed Holcombe	23	150
	31122	(*)	1c Blue-green, unused, tiny thin, fine, signed Holcombe	23	150
185	31123	⊙	1c Blue-green, used with part blue oval, fine & rare stamp used, cert. Holcombe	23	300
180	31124	✉	1/2r Pale claret, neatly tied by LA GUAIRA/JAN.12 (1866) cds on folded cover to Caracas, v.fine & probably the earliest recorded use of this stamp, cert. Holcombe	24	400
185	31125	*	1/2r Claret, mint block of six with TETE-BECHE pair, fresh & fine, signed Holcombe	24a	200
185	31126	⊙	1/2r Claret, used horiz. strip of 4 with TETE-BECHE pair, canc. by fancy CARACAS oval, v.fine & scarce,signed Holcombe	24a	400
183	31127	(*) F	1/2r Lilac-rose, unused COMPLETE SHEET OF 135 of the 'so called' Postal Forgery, Wickersham 6th setting, Hall & Fulcher 3rd setting, containing 12 tête-bêche pairs, usual creases, an extremely important & rare sheet, cert. Holcombe There is much controversy over whether this is a new plate of the Government Printing or a forgery introduced by an employee into the postal system for personal gain. The stamps differ from the other 1/2r having broad "E"'s in "Los E.E.U.U." & a wide "N" in "Federation" beneath the arms. They are known on cover in combination with normal stamps & also on letters from France with forwarding postage cancelled La Guaira or Caracas.	25	5000
180	31128	✉ F	1/2r Rose, postal forgery, tied LA GUAIRA/DIC.6 cds on 1866 folded cover to Caracas, v.fine & unusual, signed Diena	25	500
184	31129	✉ F	1/2r Rose, POSTAL FORGERY tied by LA GUAIRA undated double circle, extremely fine & scarce usage, cert. Holcombe	25	500
	31130	⊙	1/2r Claret, two used TETE-BECHE pairs, sl. thin spots, fine	25a	100
190	31131	***	1r Vermilion, worn impression, mint irregular BLOCK OF 18 with original gum, usual creases & few pinholes, still an outstanding multiple of great rarity, cert. Holcombe Largest multiple known	26	2000
185	31132	*	1r Vermilion, mint BLOCK OF 4 from the worn impression, tiny thin spots,fresh & fine for this rare multiple,cert.Holcombe	26	500

The estimation is the expected result price for each lot.


31127



31129

31135

31137

31145

EX31147

EX31171

EX31177

31189

31190



31118



31123



31126



31149



31140



31152



31183



31125



31136



31132



31133

185	31133	*	1r Pale vermilion, mint R margin block of 6 from the 1st ptg without plate wear, showing "DF" for "DE" plate variety, underinking on left side, some thins & defect on one, v.fine & extremely rare 1st ptg in multiples, cert. Holcombe	26	400
187	31134	*	1r Pale vermilion, 1st ptg without plate wear, mint blk of 4 with original gum, light vert. bend, fresh, fine & extremely rare multiple especially of 1st ptg, cert. Holcombe	26	400
184	31135	✉	1r Vermilion, three singles tied by undated LA GUAIRA double circle on folded cover to Caracas, one stamp affected by file fold, scarce	26	400
185	31136	⊙	1r Vermilion, used BLOCK OF SIX fron the worn impression, cancelled by fancy CARACAS oval, ironed creases & thin spots still a very scarce stamp in multiples, cert. Holcombe	26	400
184	31137	✉	1r Vermilion, diagonally bisected & tied by LA GUAIRA/AGO.12 double-circle on 1866 folded cover to Caracas, v.fine & scarce, cert. Holcombe	26a	500
	31138	✉	1r Bisect (2) on 1867 cvr from La Guayra, vertical cover crease through stamps, unusual usage, fine	26a	400
190	31139	***	2r Yellow, mint BLOCK OF 25 from a dry print hence variations of shades within the block, pos. 16-20 to 56-60, plate flaw varieties "LOS.E.E." & "RFALES" on pos. 18 & 50, usual creasing & few thin spots which do not detract from the v.fine appearance of this rare multiple, cert. Holcombe	27	3000
185	31140	*	2r Yellow, mint margin single, v.fine, signed Holcombe	27	150
191	31141	***	2r Orange-yellow, mint L margin BLOCK OF 15, pos.91-95 to 121-125, showing plate flaws broken "D" in DOS & broken "L" in Reales pos.92 & 95, two stamps affected by worm holes, a fine & rare multiple with good bright colour,cert.Holcombe	27a	1600
181	31142	✉	2r Orange-yellow, L margin single tied indistinct LA GUAIRA/ FEB.7 cds on 1867 folded cover to Caracas, extremely fine, cert. Holcombe	27a	600
181	31143	✉	2r Orange-yellow, pair with one stamp diagonally BISECTED & tied by indistinct LA GUAIRA/JUN.11 cds on 1867 folded cover to Caracas, unbisected stamp with file fold, fresh, attractive & scarce usage, cert. Holcombe	27a,27ab	2000
194	31144	✉	2r Orange-yellow, diagonally BISECTED on 1866 folded cover to La Guaira, tied by CARACAS undated double-circle with manuscript "Vale", from Valencia via Caracas, a rare cover, cert. Holcombe	27b	1000
184	31145	✉	2r Yellow, horiz. BISECT + 1/2r tied by LA GUAIRA/MAY.27 cds on cover front to Caracas, file fold through 1/2r, a scarce bisect usage, cert. Holcombe	27b+24	600
194	31146	✉	2r Yellow, diagonally BISECTED + two singles of the 1r vermilion, all neatly tied by LA GUAIRA undated double-circle on 1869 folded cover to Caracas, v.fine & attractive bisect cover, cert. Holcombe	27b+26	3000
184	31147	*(*) ✉ △⊙	Balance lot of mint, used & covers, incl. private perfs, shades, special cancels, bisect usages, covers & tête-bêche pairs, attractive & scarce assembly (56 & 10 covers/fronts)	22-27	2000
			1873-77 Estampillas Ovpts (SG 71-82)		
	31148	✉	1/2r Rose, single & pair tied on two different covers to Caracas, fine, both signed Holcombe	71	400
185	31149	*	1/2r Rose, used with OVPT VERTICALLY, cancelled by oval FRANCO, a very rare unrecorded variety, cert. Holcombe	71 VAR	300
187	31150	*	1/2r Rose, mint BLOCK OF 4 with INVERTED OVPT, v.fine appearance for this extremely rare multiple, cert. Holcombe Largest known multiple	71a	1400
187	31151	*	1/2r Pale rose, mint BLOCK OF 4, tiny thin spots, v.fine for this rare multiple, cert. Holcombe	71a	500
185	31152	(*)	1/2r Rose, unused strip of four with OVPT INVERTED, two tiny pinholes, fine & rare in a multiple, cert. Holcombe	71a	600

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31154



31155



31134



31150



31151



31159



31160



31175



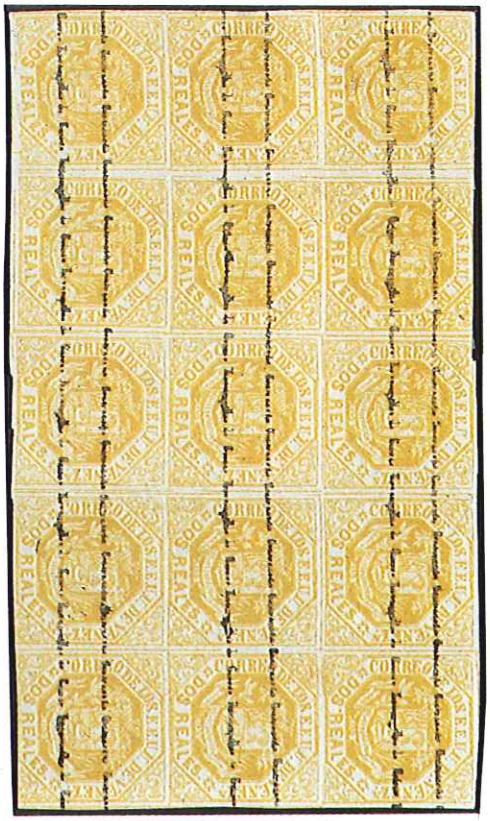
31156

189	31153	⊙	1/2r Rose, unused TETE-BECHE pair. light staining & thin spot, fine & very rare, cert. Holcombe, colour photo	71b	2400
187	31154	⊙	1/2r Rose, used TETE-BECHE pair, cancelled by prephilatelic rate mkg "8" in black, a superb & very rare variety, cert. Holcombe & RPS	71b	2000
187	31155	⊙	1/2r Rose, used TETE-BECHE pair, pencancelled, faint thin on one, fine & very rare, cert. Holcombe	71b	1600
187	31156	*	1r Vermilion, mint irregular BLOCK OF 12 with original gum, ovpt sloping from left to right, usual creases, still an outstanding multiple of great rarity, cert. Holcombe Largest known multiple, photographed in Wickersham's book on page 88.	72	2000
	31157	(*) ✉ ⊙	1r Vermilion, balance lot, one unused, seven used with diff. cancels, two singles on cover & bisect tied by manuscript cancel on front, scarce group, some signed Holcombe	72	600
194	31158	✉	1r on letter to Carapano, written at St. Thomas & sent by ship "Teutonia", collected by Forwarder who endorsed "porto pagado por" (postage paid by) BLOHM VALENTINER & CO/ LA GUAIRA, who affixed the 1r, canc. black "O", file fold touches stamp, signed Calves	72	1500
187	31159	(*)	1r Vermilion, unused block of 4 with MISPACED OVPT, tiny thin spots, fine & scarce variety, cert. Holcombe	72 VAR	300
187	31160	(*)	1r Vermilion, unused block of 4 with misplaced overprint to the top, tiny thin spot,fine & scarce variety, cert.Holcombe	72 VAR	300
	31161	(*) ⊙	2r Yellow, small lot, one unused & five used with a variety of different cancels, a fine & scarce group	73	400
191	31162	* * *	1c Slate-lilac, mint L margin block of 10, vert. crease, fresh & v.fine, signed Holcombe	74	400
	31163	* * *	1c Slate-lilac, mint TR marginal part sheet of 80 with inverted ovpt, pos. 8-15 to 143-150, showing the transfer block of 15 repeated & squeezed transfer, plus "EE" on pos. 87 & 88, usual creases, still v.fine in appearance for such a large multiple, v.scarce, cert. Holcombe	74a	1200
191	31164	* * *	1c Slate-lilac, mint B margin imprint blk of 10 with inverted ovpt, one with cnr crease, fresh & v.fine, signed Holcombe	74a	200
	31165	⊙	2c Green, used single, plus single & marginal pair with inverted ovpt, scarce used lot (4)	75,75a	200
196	31166	*	2c Green, mint BLOCK OF 12 with ovpt inverted, vert. crease between 2nd & 3rd row, still v.fine for this extremely rare multiple, cert. Holcombe The arrangement of the transfers of this stamp is unknown, due to the rarity of blocks, this block contains 3 differing types, arranged vertically A, B, C.	75a	2000
196	31167	⊙	1/2r Rose-pink, used BLOCK OF 16 with ms cancels,sl.creasing & minor defects on two, extremely rare, cert. Holcombe Largest used multiple known	76	1000
194	31168	⊙	1/2r Dull vermilion, used BLOCK OF 35 with pencancels, showing OVPT INVERTED, usual creases,three stamps defective, still a fine & important showpiece, signed Holcombe Largest used multiple known.	76a	1000
196	31169	⊙	1r Dull vermilion, used R margin BLOCK OF 28 with inverted ovpt cancelled with manuscript, usual creases & tiny pinholes, not detracting from the v.fine appearance of this extremely rare multiple, cert. Holcombe Largest used multiple known.	77a	1000

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31174



31170



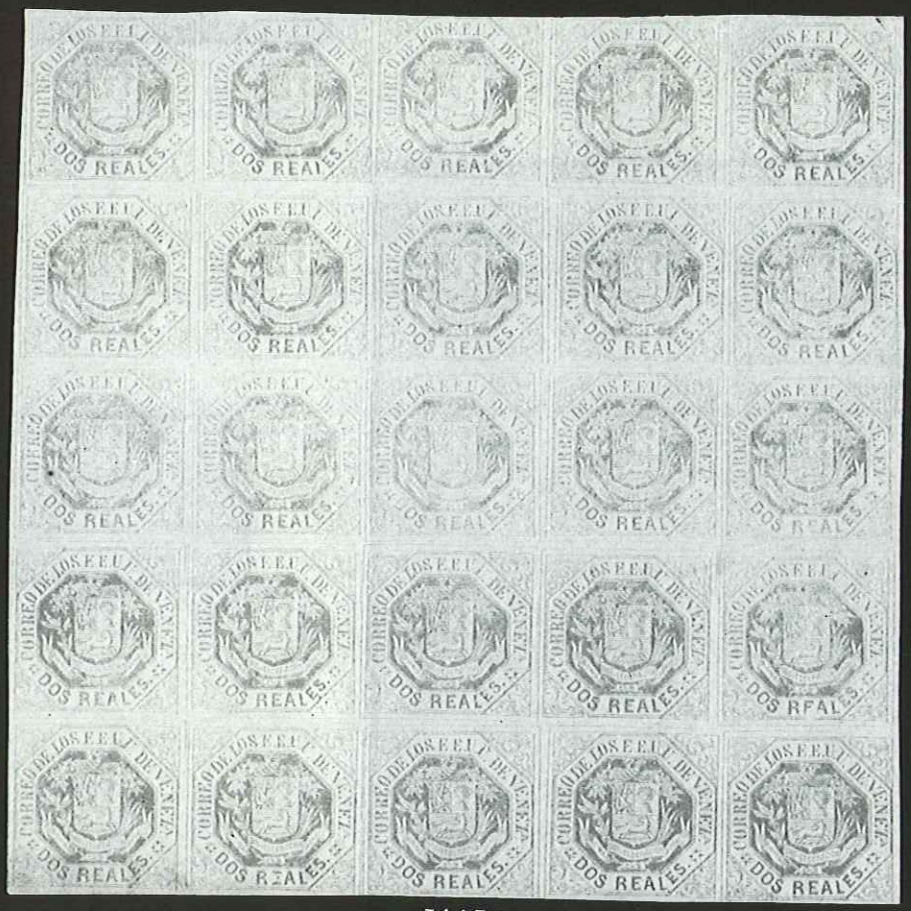
31119



31153


CORREO DE LOS E.E.U.U. DE VENEZUELA
UN REAL

31131


CORREO DE LOS E.E.U.U. DE VENEZUELA
DOS REALES

31139



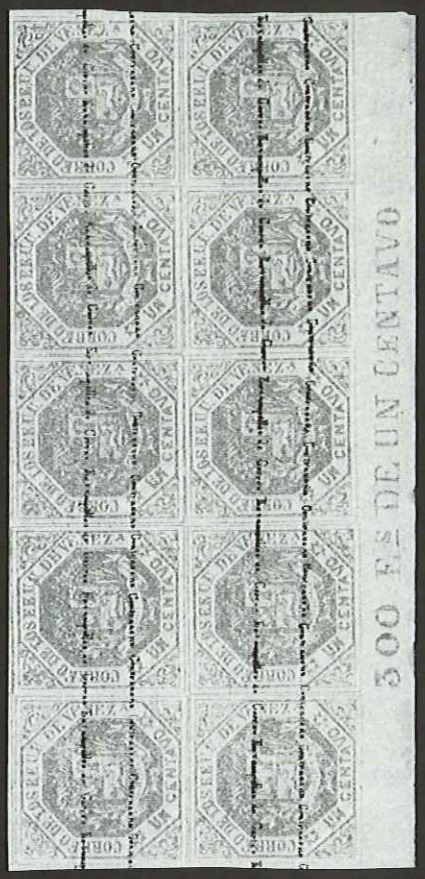
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31173



31180



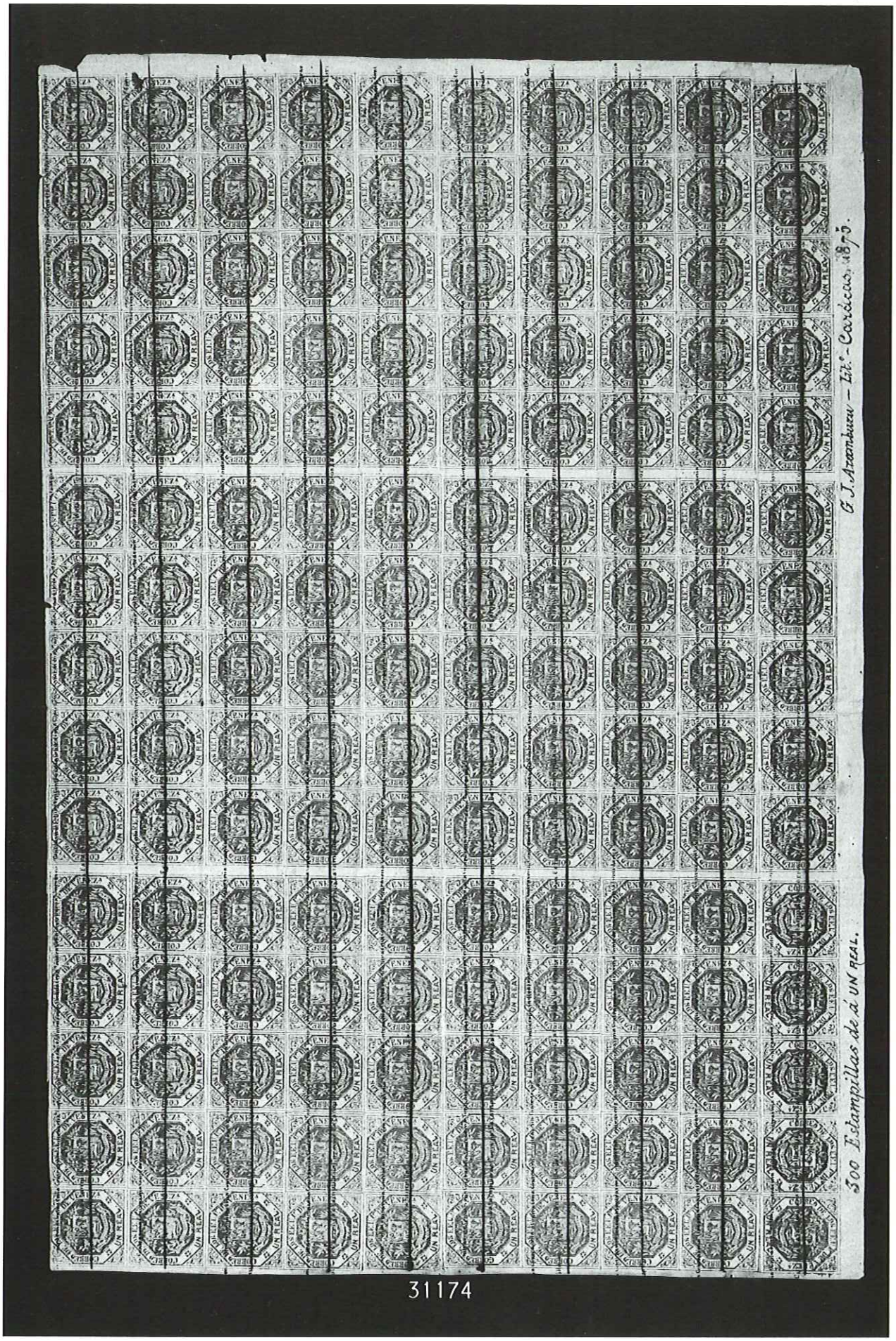
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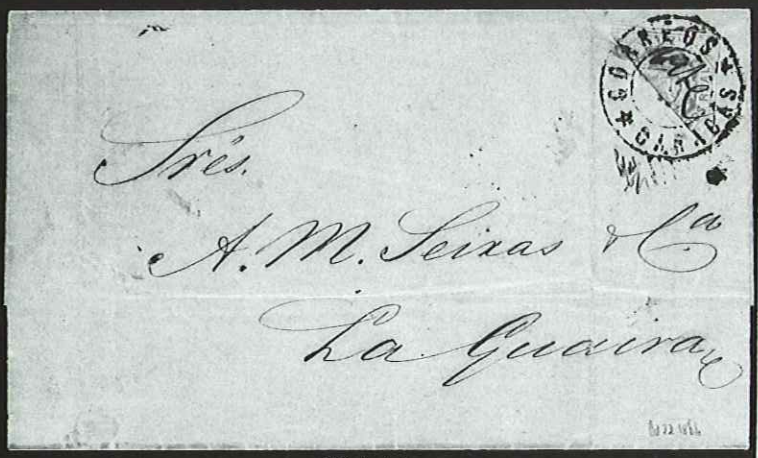


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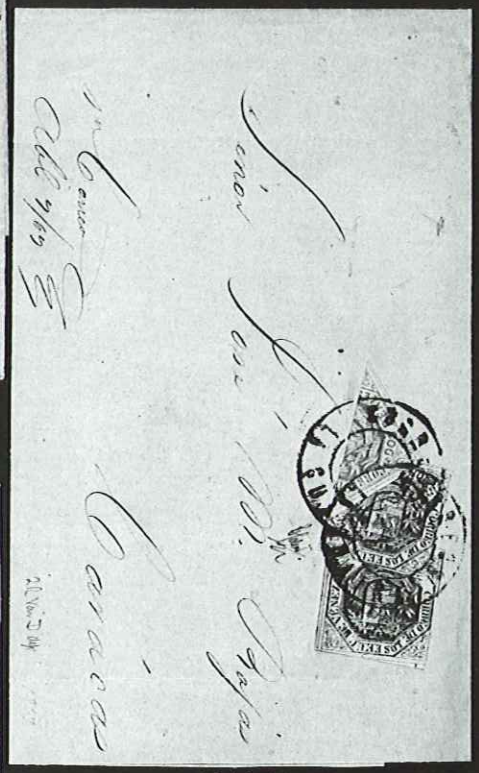
189	31170	***	2r Yellow, mint BLOCK OF 15 with original gum, showing plate variety "DOS.REALES" on pos.5, some usual creases, still of fresh & v.fine appearance for this extremely rare multiple, cert. Holcombe, colour photo Largest multiple known & photographed in Wickersham's book on page 96.	78	5000
184	31171	✉	1/2r & 1r Two covers each, all addressed to Caracas, 1/2r cvrs tied by LA GUAIRA undated double-circle & 1r cvrs tied by Valencia ovals, a v.fine group (4), all signed Holcombe	79-80	1600
198	31172	***	1r Dull vermilion, used block of 30 showing the 25 transfer types (split) 11-15 / 21-25 & 1-5 / 6-10, faint blue oval cancel, some creases & thins, a scarce block, cert. Holcombe	80	1000
191	31173	***	1r Dull vermilion, mint T sheet marginal blk of four, fresh, fine & a rare stamp in a multiple, cert. Holcombe	80	400
189	**31174**	⊙	**1r Dull vermilion, used HALF SHEET OF 150, bottom left two rows containing FIVE TETE-BECHE pairs, plus attractive imprint "300 Estampillas de Un real, G.J.Aramburu - Litho. - Caracas, 1875", all used with pencancels, some usual creases & defects, still one of the most important items of Venezuela philately, a great rarity, cert. Holcombe, (see colour photo. for part illustration.)**	**80,80b**	**20000**
187	31175	*	1/2r Rose-pink, 1st ptg mint L margin blk of 4, usual creases, fine & v.scarce, signed Holcombe	81	300
195	31176	(*)	1/2r Rose-red, unused part sheet of 70 with margin at T,pos. 1-7 to 136-142, with dbl. lined watermark running vertically ROLLAND FRERES, transfer types 1-20 repeated, usual heavy creases, still an outstanding multiple & v.scarce, cert. Holcombe	81	6000
184	31177	✉	1/2r Sel'n of four folded covers all to Caracas, three with single frankings & one pair, two tied by LA GUAIRA undated double-circle, one with ms "3" & pair tied by Valencia oval, a v.fine & scarce lot, all signed Holcombe	81	1600
197	31178	✉	1/2r Eight singles of varying shades + 1r two singles, all on front & reverse of opened out 1878 registered envelope to La Guaira, all tied by CARACAS/25.JUN.78 oval ds in blue, with boxed "CERTIFICADO" in blue alongside,one stamp appears missing however most likely was removed just after being cancelled,an outstanding & colourful fkg, cert.Holcombe	81+82	6000
	31179	***	1/2r Carmine-rose, mint rejoined imprint BLOCK OF 10, small "c" of the 2nd printing, usual creases, attractive & scarce multiple, cert. Holcombe	81a	800
191	31180	*	1/2r Rose, 2nd ptg mint blk of 4 with OVPT INVERTED, usual creases, fine & v.scarce, signed Holcombe	81b	400
199	**31181**	(*)	**1/2r Carmine-rose, unused part sheet of 79 showing INVERTED OVPT, with double lined watermark ROLAND FRERES running down two rows of the block, some usual creases, stains & minor defects which is normal for such a large multiple, an outstanding block, cert. Holcombe**	**81b**	**10000**
198	31182	***	1r Dull vermilion, mint BLOCK OF 20 with original gum, usual creases & minor stains, not detracting from the v.fine appearance of this extremely rare multiple, cert. Holcombe Largest multiple known	82	3000
185	31183	***	1r Dull vermilion, mint horiz. strip of 7 with original gum, usual crease & thin spots, a fresh, fine & v.scarce multiple cert. Holcombe	82	700
194	31184	⊙	1r Dull vermilion, used BLOCK OF 21 cancelled by faint Valencia ovals, some usual creases, still v.fine for this remarkable multiple, cert. Holcombe Largest used multiple known. Realised SF 1430 (1983)	82	1200
	31185	✉	Small balance group of mint & used, with many selections of different cancels incl. prephilatelic rate mkgs, La Guaira negative, ovals, ms, sunburst etc., plus two singles tied by large CARACAS oval on cvr front to Valencia, a fine lot (26)	79-80	500

The estimation is the expected result price for each lot.

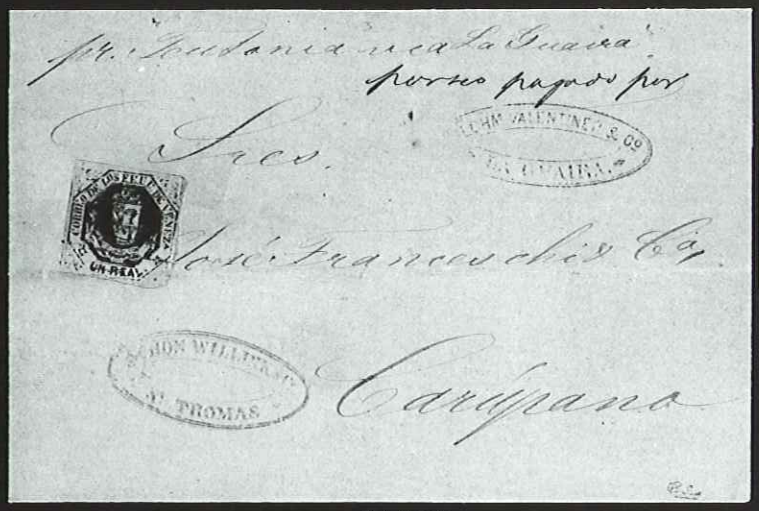

G. J. Aranburu – Lit.ª - Cordoba, 1875.
500 Estampillas de á UN REAL.
31174



31144



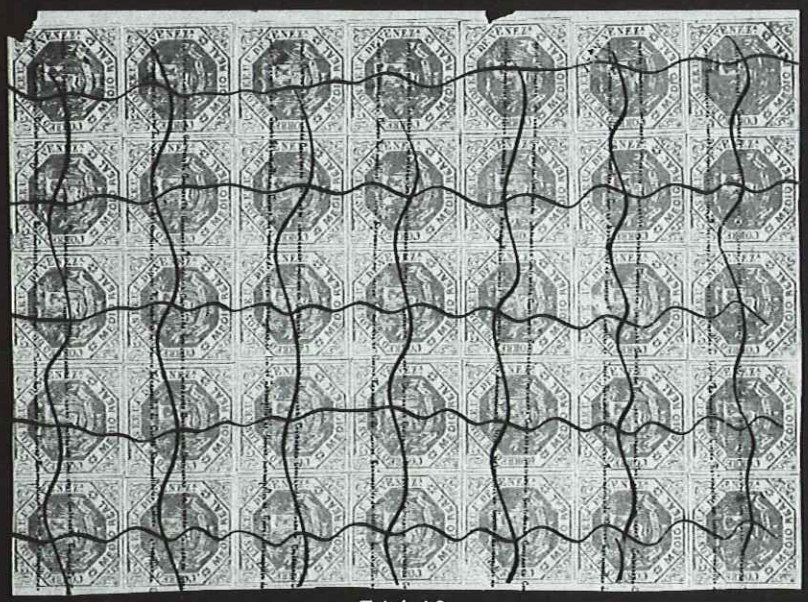
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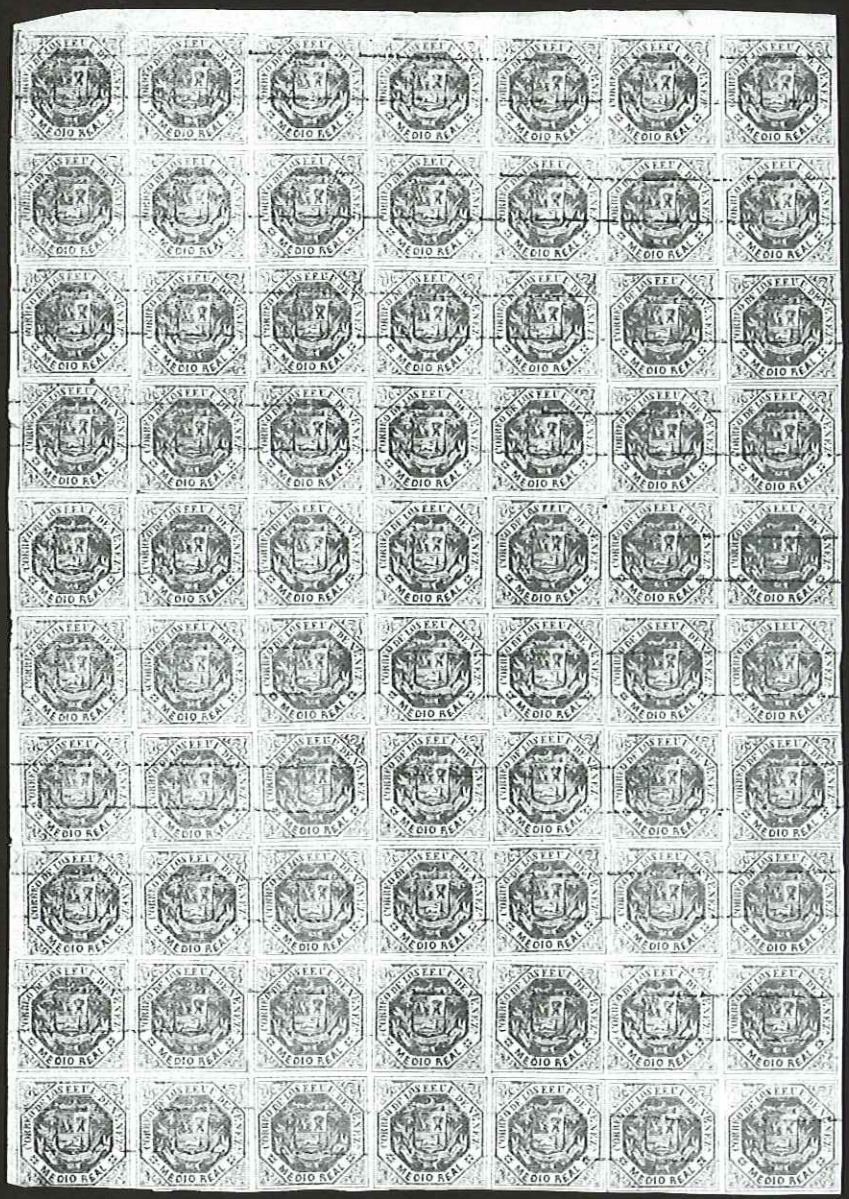
31158



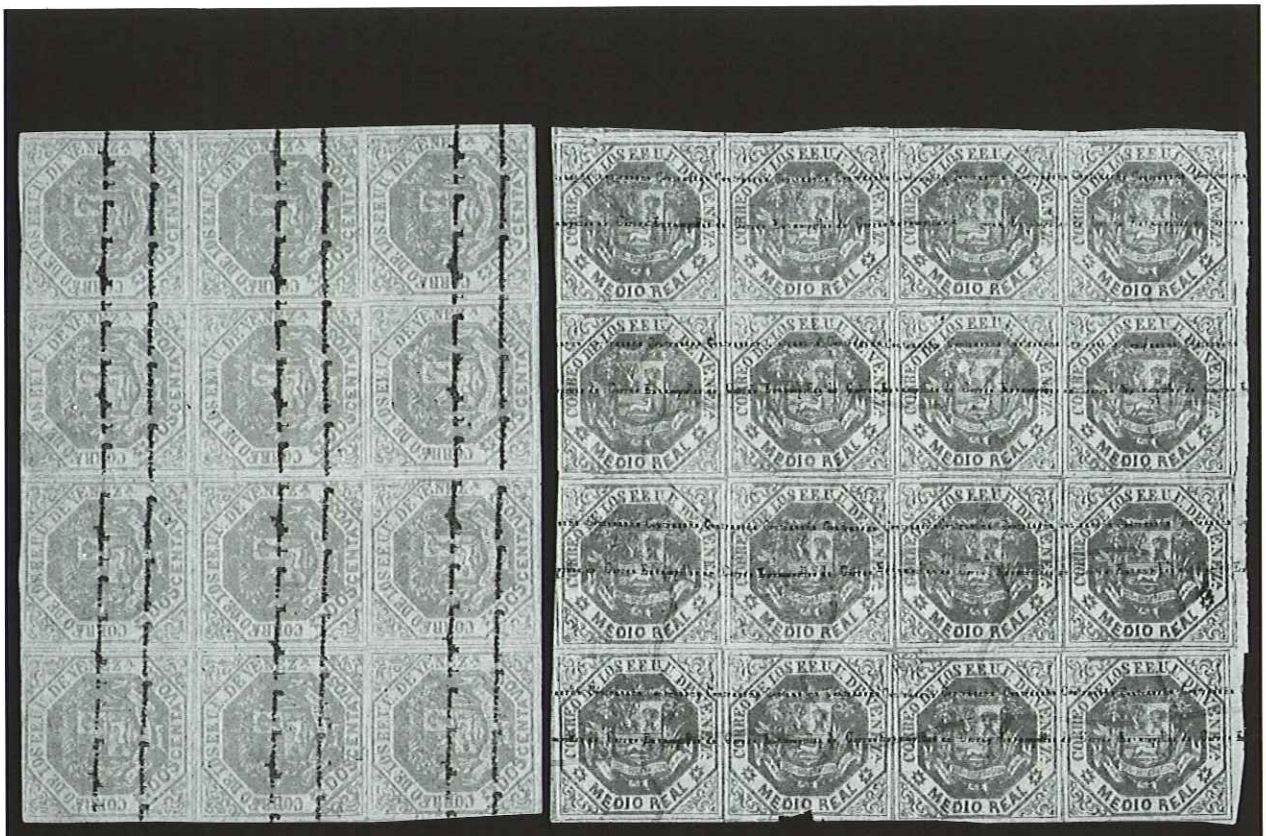
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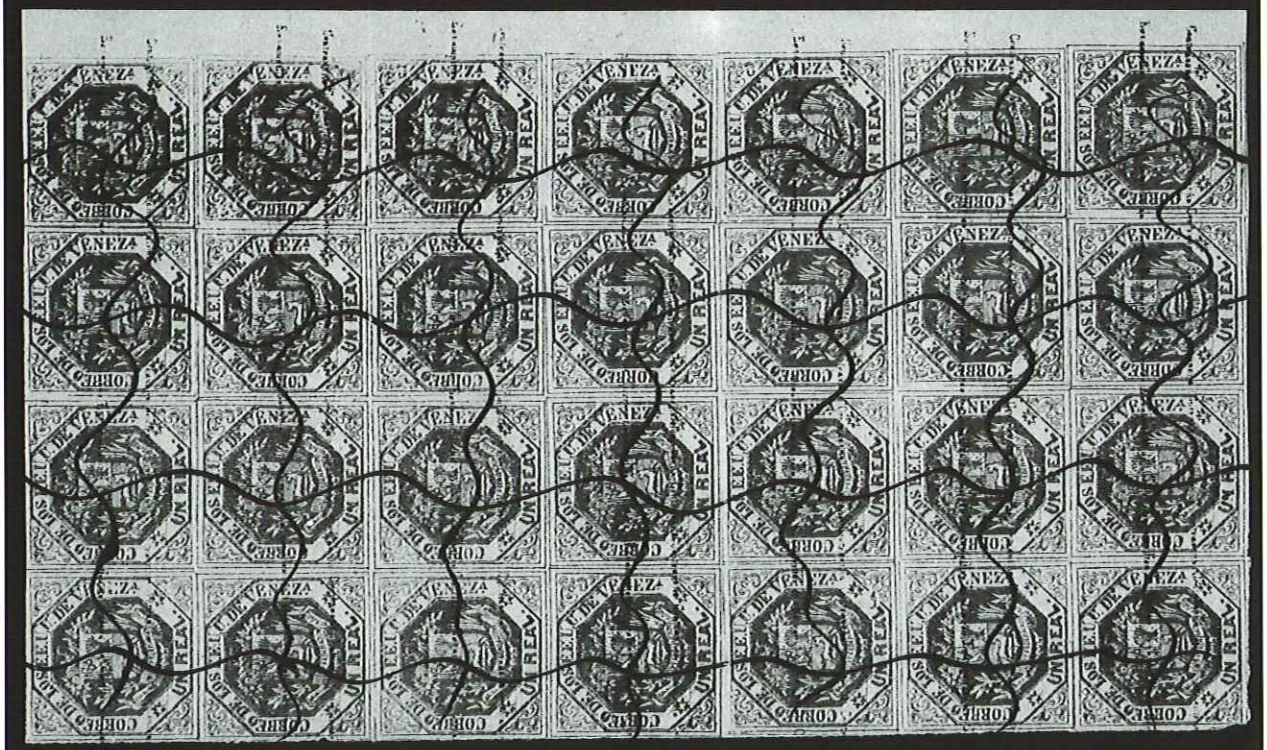


31176

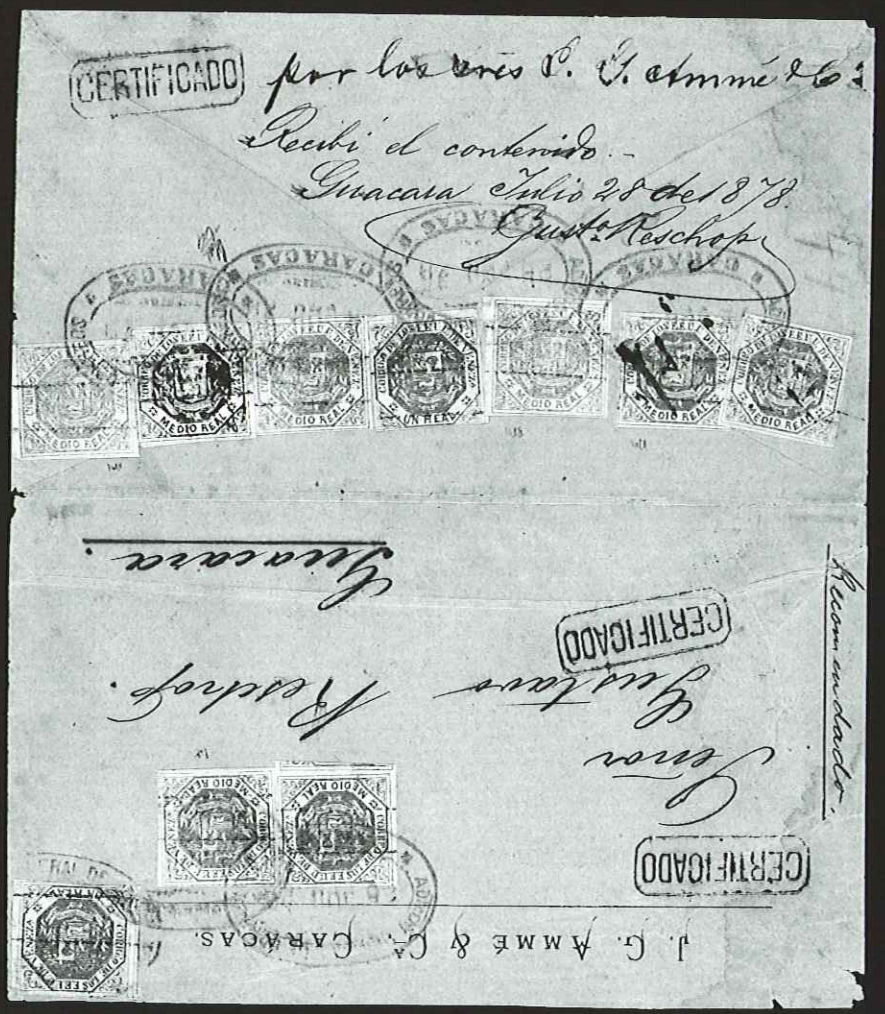


31166

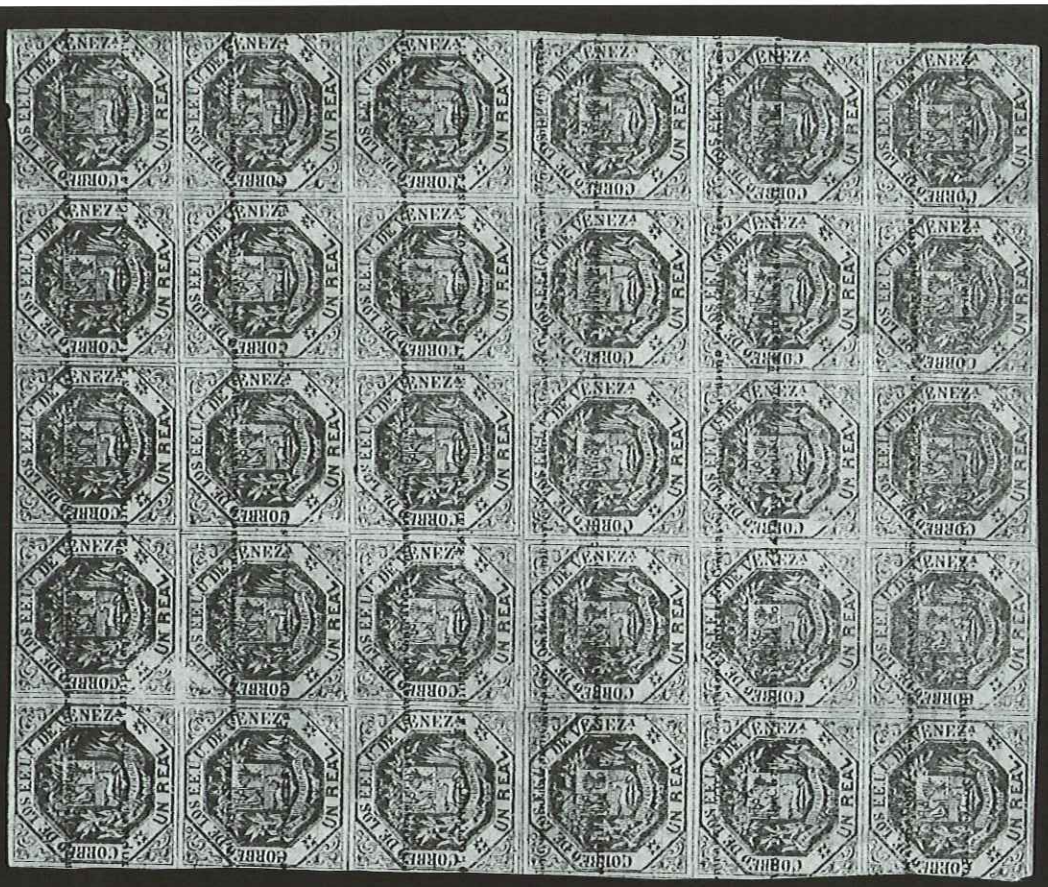
31167



31169


CERTIFICADO
Recibí el contenido.-
Guacara Julio 28 de 1878
Gustº Reschop
J. G. Amme & Cª. Caracas.
CERTIFICADO

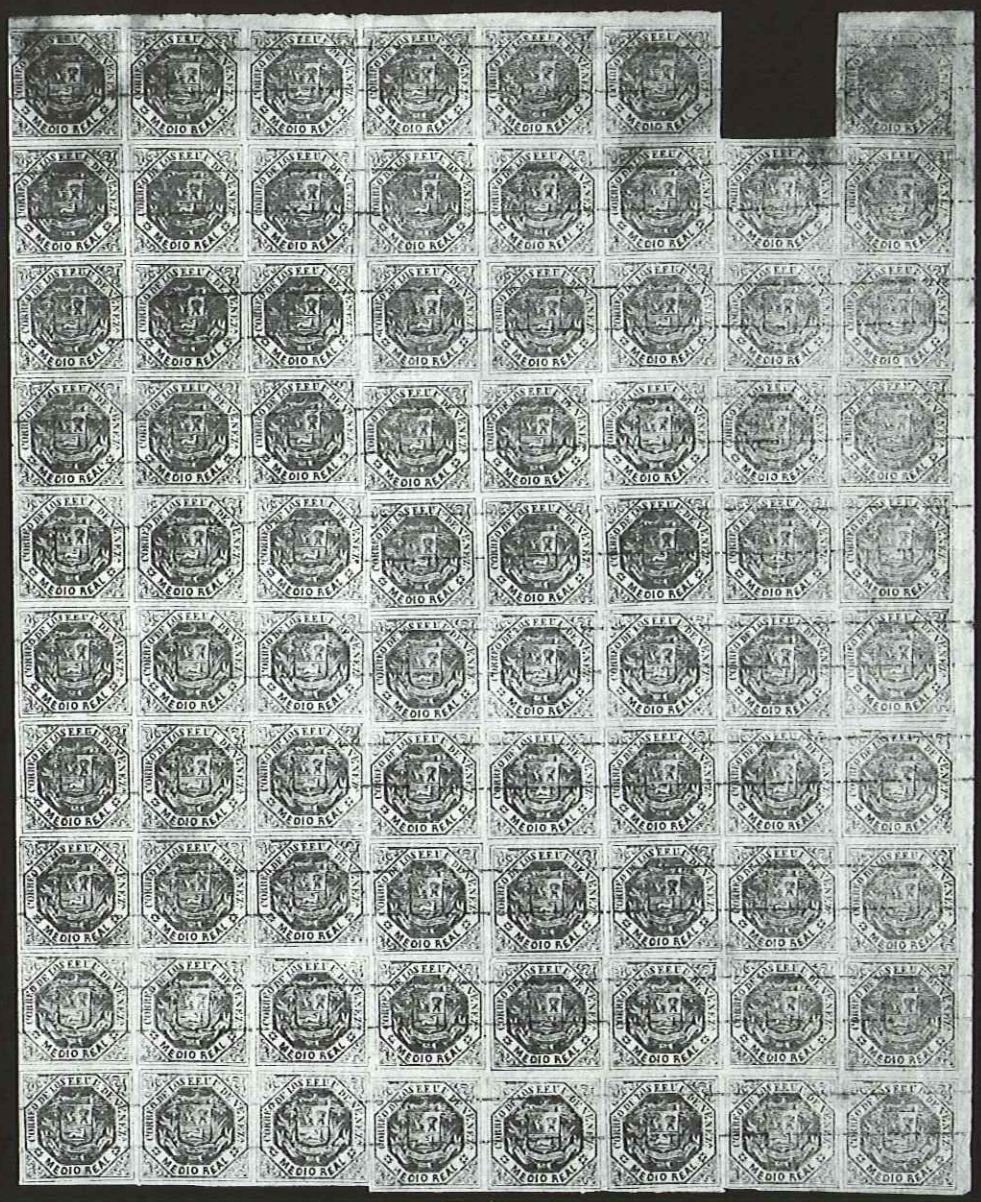
31178



31172



31182



31181

	31186	* (*) ✉ △ ⊙	Balance lot of mint, used & covers on ten album pages, all values represented, with inverted ovpts, cancels including prephilatelic rate mkgs, plus six covers, an attractive & scarce assembly (32 & 6 covers), many signed Holcombe	74-78	4000
	31187	* (*) △ ⊙	Small balance lot of mostly used showing an attractive array of diff. incl. prephilatelic rate mkgs, fancy sunburst, oval ds, plus inverted ovpt etc.,a fine & attractive assembly(46)	81-82	800
			Misc. & Later Issues		
	31188	✉	1867 Entire franked 1/2r with ms canc., fine & scarce	18	200
184	31189	✉	1869 Entire from La Guayra franked 1/2r pale lilac, postal forgery, superb		300
184	31190	✉	1870 Entire from La Guayra franked 1/2r red-lilac, postal forgery, superb		300
	31191	✉	1894 Cover to New Zealand fkd 1893 5c + 10c(2), one 10c with wing mgn, transit & arr. bs, small faults,scarce destination	123+124	650
	31192	✉	1897 Cvr to France fkd 1893 25c(2), one canc. boxed 'ULTIMA HORA' for late fee, light cover crease, v.fine & rare usage	125	300
	31193	✉	1898 10c Post-stat.pc to Bordeaux canc.'LIGNE D/PAQ.FR.No.1' arr. cds alongside, slight staining, v.fine & unusual		200
	31194	✉	1898 Cover to Denmark fkd 1893 5c + 10c(2), some creasing & small tear not affecting stamps, scarce destination	123+124	300
			Private Ship letter stamps: St.Thomas - La Guaira		
	31195	**	1868-70 1/2r Green & 2r red in nh complete sheets of 100, usual brownish gum, extremely fresh & fine for these very scarce sheets (SG £5000)	25-26	4000
			Collections, lots, etc		
	31196	* (*) ⊙ F	1859-80 Sel'n of used & unused with numerous imperfs incl. La Guaira issues, cancel interest, mixed, high cat. (74)		300

SOUTH & CENTRAL AMERICA

12019	✉	1825-78 Small lot of 14 stampless covers with an array of different mkgs, from Peru, Cuba, Venezuela, Chile etc.		600
12020	✈ ✉	1837-1960 Large accumulation of 277 covers from many different Latin American countries, with strength in Venezuela, Peru, Chile, Mexico, included also many airmails & first flights, a wonderful variety (278)		2400
12021	✈ ✉ △	1846-1940 Large mixed accumulation of 270 covers/cards & fragments, incl. pre-philately, classic period, however mostly 20th century (270)		500
12022	✉	1867-1938 Group of covers/ppcs (85) incl. many scarce items, noted Chile, Guatemala, Mexico with 5 Express Wells Fargo covers, Paraguay incl. early 'Officials', mixed		Offer
12023	✉	1897-1904 Group of post-stat. cards, covers & ppc'c, incl. Bolivia, Venezuela, Colombia (3 violet Correo del comercio - S.Jose de Cucuta), etc., fine group, (9)		220

Special credit facilities: *David Feldman SA* may offer a special credit facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice on receipt, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1%, is debited to the buyer's account at the end of each month. When the special credit facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by *David Feldman SA* awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of *David Feldman SA*.

BIDDERS – VERY IMPORTANT

1. "OFFER" indicates that the estimation is left to the discretion of bidders in view of the quantity, special character or quality of a lot.

2. Bids should be, in most cases, above the estimate to have a good chance of success.

3. If you cannot attend the auction personally, please send us your bids as early as possible. All bids are treated with the greatest discretion and in your best interest, as if you were in the auction room. The knocking down of a lot will be done at the lowest possible price, and not necessarily at your highest bid. For example, on a lot EST. SF 200, you bid SF 400, and the best bid beneath yours is SF 300, you will obtain the lot at the next bid which is, in this case, SF 320.

4. The auction takes place in many languages, depending on the attendance of the room.

CONDITIONS OF SALE

This auction takes place publicly. Participation means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions in auction lots taking place outside the sale. DAVID FELDMAN S.A., organiser of the auction, acts as an agent only and is not liable for any default(s) of purchaser(s) and/or vendor(s).

1. THE AUCTION LOTS ARE OFFERED

1.1 As presented in the auction catalogue: Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centring, postmarks and all other visible attributes. The description of the lots mentions if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2 As viewed: Before and during the auction sale, all lots may be examined as scheduled in the auction catalogue. Persons attending the auction and/or who have viewed any lots before the auction and/or bidder's representatives and auction agents are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. AUCTION BIDS

2.1 The auction bidding steps are as follows:

SFr. 50 –100	SFr. 5	SFr. 2000 – 5000	SFr. 200
SFr. 100 –200	SFr. 10	SFr. 5000 – 10000	SFr. 500
SFr. 200 –500	SFr. 20	SFr. 10000 – 20000	SFr. 1000
SFr. 500 –1000	SFr. 50	SFr. 20000 – 50000	SFr. 2000
SFr. 1000 –2000	SFr. 100	SFr. 50000 – 100000	SFr. 5000

Bids in-between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2 DAVID FELDMAN S.A. is authorised to bid for clients in accordance with their bidding instructions. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices.

2.3 Written bid orders received by DAVID FELDMAN S.A. before the auction sale have priority over room bids in every case. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the printed estimate price. Bids must be in Swiss francs. Bids made in other currencies will be converted into Swiss francs at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. THE AUCTION

3.1. The auction will be held under the control of the relative city council as supervising authority. The participating head of council, the council and the county refuse any liability.

3.2 Perogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot of this sale. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or to refuse admittance to the auction room, at its discretion, to anybody whatsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises of the auction.

3.3 Bidder's representatives and auction agents: Any person bidding for the account of a third party is fully liable for any obligation arising from this auction. This responsibility is notably applicable for the verification of the condition and for the payment of bought lots.

3.4 Adjudication: Each lot is sold on behalf of the respective owner to the highest bidder. In addition to the sale price, the buyer pays a commission of 15 per cent. On the fall of the gavel, liability for the knocked-down lots passes to the bidder whose bids have been accepted. The lots are given to the buyer when the sale price and the commission are paid in full.

ICHA (Sales Tax) – Notes for guidance:
Buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland.
DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs.
Swiss wholesalers, on presentation of their "Grossiste" cards, do not pay this tax. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to ICHA at 6,2% of the purchase price.

3.5 Payment: In the case of buyers attending in person, sale price plus commission are due for immediate payment in Swiss francs against delivery of the lots. Payment in foreign currencies is accepted at the rates of exchange of the day as quoted by one of the principal Swiss banks. The mail bidders who were successful and the buyers attending the auction in person with whom it has been expressly agreed that they pay after the sale, are due to pay the sale price and the commission on receipt of the auction invoice. In these cases, DAVID FELDMAN S.A. keeps the adjudicated lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer.

3.6 Special credit facility: DAVID FELDMAN S.A. may offer a special credit facility for buyers. In these cases, the buyer may choose to pay a minimum of 25 per cent of the total invoice on receipt, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special credit facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge: Until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after this auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees.
DAVID FELDMAN S.A. is entitled, but not obliged, to realize freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. GUARANTEE

4.1 Extent of the guarantee: Subject to paragraph 4.3. below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from the auction date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid.
If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. The results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within 3 months of the auction date. No further extension of the period will be considered without the express agreement in writing of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: Should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert taking financial responsibility for errors to have been forged, he may mark it accordingly. Consequently, the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertises. All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the adjudication price plus the commission are refunded to the buyer.

4.3 Exclusions: Lots described as collections, accumulations, selections, groups and those containing duplicates, cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot.

4.4 Late payment: If the payment of the adjudicated price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses. An annual charge on overdue payment of at least 18 per cent plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

5. APPLICABLE LAW AND JURISDICTION

This auction as well as any rights and obligations arising therefrom shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to this auction shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne.
In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable.

INFORMATIONS IMPORTANTES À L'INTENTION DES ENCHÉRISSEURS

1. La mention « OFFRE » indique que l'estimation est laissée à la discrétion des enchérisseurs en raison de la quantité des timbres regroupés dans le lot ou du caractère exceptionnel de ceux-ci.

2. Dans la plupart des cas, les offres devraient être supérieures à l'estimation pour avoir de bonnes chances de succès.

3. Si vous ne pouvez pas participer à la vente personnellement, veuillez nous faire parvenir vos offres par écrit le plus rapidement possible. Nous nous occupons de toutes les enchères avec la plus grande discrétion et veillons à la sauvegarde de vos intérêts, comme si vous étiez dans la salle de vente ! L'adjudication se fait au prix le plus bas possible et non pas nécessairement au maximum de votre offre écrite. Par exemple, vous faites une offre de SFr. 400 pour un lot dont l'estimation est de SFr. 200 et pour lequel la meilleure offre que nous ayons, à part la vôtre, s'élève à SFr. 300; ainsi vous obtiendrez le lot au prix de la surenchère suivante, c'est-à-dire au prix de SFr. 320.

4. La vente se déroule dans diverses langues, en fonction des exigences des enchérisseurs.

CONDITIONS GÉNÉRALES APPLICABLES À LA VENTE AUX ENCHÈRES

La présente vente aux enchères est publique et la participation à celle-ci implique une adhésion totale aux conditions décrites ci-dessous ainsi qu'aux droits et obligations qui en découlent. Ces mêmes conditions sont applicables à toute transaction en relation à des pièces ou des lots faisant partie de la vente aux enchères et conclue en dehors de celle-ci. La Maison DAVID FELDMAN S.A., organisatrice de la présente vente aux enchères, agit exclusivement comme mandataire et n'assume donc aucune responsabilité quelconque en cas de manquement(s) des acheteurs et/ou vendeurs.

1. LES LOTS SONT MIS EN VENTE

1.1 Sur la base de leur présentation dans le catalogue: Les lots sont décrits avec le plus grand soin sans toutefois engager la responsabilité de la Maison DAVID FELDMAN S.A. Les photographies font partie intégrante des descriptions pour ce qui est des marges, de la dentelure, du centrage, des oblitérations et de toute autre qualité apparente. La description des lots mentionne si les pièces sont signées par des experts et/ou sont accompagnées de certificats d'expertise.

1.2 Sur la base de leur examen sur place: Tous les lots peuvent être examinés, avant et pendant la vente, aux horaires indiqués dans le catalogue de vente. Les acheteurs ayant examiné les lots avant la vente et/ou y participant personnellement et/ou y étant représentés, sont censés avoir examiné tous les lots achetés et les accepter dans l'état où ils se trouvent lors de l'adjudication, indépendamment de la description figurant dans le catalogue.

2. LES OFFRES D'ENCHÈRES

2.1 Chaque offre d'enchère doit être supérieure à celle formulée précédemment selon l'échelle suivante:

SFr. 50 –100	SFr. 5	SFr. 2000 – 5000	SFr. 200
SFr. 100 –200	SFr. 10	SFr. 5000 – 10000	SFr. 500
SFr. 200 –500	SFr. 20	SFr. 10000 – 20000	SFr. 1000
SFr. 500 –1000	SFr. 50	SFr. 20000 – 50000	SFr. 2000
SFr. 1000 –2000	SFr. 100	SFr. 50000 – 100000	SFr. 5000

Les offres se situant entre ces montants seront arrondies à la surenchère supérieure. L'enchérisseur est lié par son offre tant qu'une nouvelle surenchère n'a pas été valablement formulée par un autre enchérisseur.

2.2 DAVID FELDMAN S.A. est autorisée à enchérir pour le compte d'acheteurs qui lui font parvenir des offres d'enchères écrites. La Maison DAVID FELDMAN S.A. est également autorisée à enchérir pour le compte de vendeurs lorsque des prix de réserve ont été fixés. Si un vendeur fixe des prix de réserve pour certains de ses lots, il sera alors considéré comme un acheteur et la Maison DAVID FELDMAN S.A. enchérira pour le compte de celui-ci jusqu'à concurrence des prix de réserve fixés.

2.3 Les offres d'enchères écrites reçues par DAVID FELDMAN S.A. avant la vente, sont dans tous les cas prioritaires sur les offres d'enchères faites dans la salle de vente. L'enchérisseur donnant un ordre d'enchères écrit peut faire des offres alternatives et/ou limiter le montant global de ses offres. Les offres d'enchères données « à acheter » sont considérées comme pouvant atteindre jusqu'à 10 fois la valeur de l'estimation imprimée dans le catalogue. Les enchères doivent être faites en francs suisses. Les offres d'enchères libellées en d'autres monnaies seront converties en francs suisses au cours du jour de leur réception par la Maison DAVID FELDMAN S.A. Toute offre écrite d'enchères est considérée comme liant son auteur pendant 60 jours après la date de la vente aux enchères. La Maison DAVID FELDMAN S.A. est donc en droit de facturer la marchandise à l'enchérisseur jusqu'à l'expiration de ce délai. Toute facture reçue par celui-ci est de ce fait valable et doit être payée immédiatement.

3. LA VENTE AUX ENCHÈRES

3.1 La vente aux enchères se déroule sous le contrôle de l'autorité compétente qui n'assume cependant aucune responsabilité quelconque de ce chef.

3.2 Prérogatives de David Feldman S.A.: La Maison DAVID FELDMAN S.A. est en droit selon sa libre appréciation de retirer, de diviser ou de grouper les lots faisant partie de la présente vente ainsi que de refuser l'adjudication de n'importe lequel desdits lots. La Maison DAVID FELDMAN S.A. se réserve le droit de refuser selon sa libre appréciation toute offre d'enchères et/ou l'entrée de la salle de vente à n'importe quelle personne quelle qu'elle soit. La Maison DAVID FELDMAN S.A. n'assume aucune responsabilité quelconque en cas de dommage corporel survenu sur les lieux de la vente.

3.3 Représentants et Agents de Vente aux Enchères: L'enchérisseur qui agit pour le compte d'un tiers engage son entière responsabilité personnelle en particulier en ce qui concerne toutes les obligations contractées dans le cadre de la présente vente. Cette responsabilité s'étend notamment à la vérification de la qualité des lots achetés ainsi qu'au règlement ultérieur de la facture des lots acquis.

3.4 L'adjudication: Chaque lot est adjugé au plus offrant pour le compte de son vendeur respectif. Une commission de 15% est facturée en sus du prix d'adjudication par la Maison DAVID FELDMAN S.A. A la tombée du marteau, les profits et risques des lots ainsi adjugés passent à l'enchérisseur dont l'offre a été acceptée. La marchandise ne sera cependant remise à l'acquéreur qu'au moment du règlement intégral du prix d'achat et de la commission dus.

ICHA (Taxe à la vente) — Note indicative:
Les acheteurs domiciliés à l'étranger ne sont pas soumis à cette taxe, à condition que les marchandises soient exportées hors de Suisse.
DAVID FELDMAN S.A. se fera un plaisir de s'occuper de l'exportation de ces marchandises. Les clients peuvent aussi faire cette exportation par leurs propres moyens; dans ce cas, ils doivent fournir à DAVID FELDMAN S.A. une attestation dûment signée et timbrée par les douanes suisses.
Les commerçants suisses, sur présentation de leur carte de grossiste, ne sont pas soumis à cette taxe.
Toute acquisition par des acheteurs désirant garder la marchandise en Suisse est soumise à la taxe Icha de 6,2% sur le prix d'achat.

3.5 Paiement: Les adjudicataires présents sont tenus de payer comptant en francs suisses le prix d'achat et la commission contre remise de la marchandise acquise. Le paiement en monnaies étrangères est accepté au cours du jour tel qu'établi par une des grandes banques suisses. Les enchérisseurs par correspondance auxquels un lot est adjugé ainsi que les adjudicataires présents auxquels la Maison DAVID FELDMAN S.A. accorde l'autorisation expresse d'acquitter les montants dus après la vente, sont tenus de payer le prix d'achat et la commission dus à réception de la facture de la vente aux enchères. Dans ce cas, la Maison DAVID FELDMAN S.A. conserve les lots adjugés qui ne seront remis à leurs acheteurs qu'à réception par la Maison DAVID FELDMAN S.A. du paiement intégral des montants dus. Sauf instructions spéciales de l'acheteur, l'envoi des lots s'effectue par la poste, dans tous les cas à ses frais; la Maison DAVID FELDMAN S.A. assure, de manière usuelle, la marchandise pour le transit, les frais d'assurance étant également à la charge de l'acheteur.

3.6 Facilités de paiement: La Maison DAVID FELDMAN S.A. accorde, selon sa libre appréciation, des facilités de paiement aux acheteurs. L'acheteur au bénéfice de telles facilités paie un montant minimum de 25% du montant total de la facture dès réception de celle-ci puis acquitte le solde encore dû en mensualités égales sur une période de 6 mois maximum. Un intérêt annuel plus les frais encourus au taux de 1% sont perçus, à partir de la date de la vente, par la Maison DAVID FELDMAN S.A. L'intérêt est débité chaque mois au compte du client. En cas d'octroi de facilités de paiement, la Maison DAVID FELDMAN S.A. garde les lots adjugés jusqu'au paiement intégral des montants dus par l'acheteur, étant précisé que l'acheteur peut, en tout temps avant livraison, examiner la marchandise acquise auprès de la Maison DAVID FELDMAN S.A. Par ailleurs, l'acheteur perd tout droit de réclamation tel que prévu sous chiffre 4 ci-dessous, 30 jours après la date de la vente aux enchères.

3.7 Droit de gage: Jusqu'au paiement intégral du montant dû, l'acheteur confère à DAVID FELDMAN S.A. un droit de gage sur la totalité des lots gardés par DAVID FELDMAN S.A., acquis avant, pendant et/ou après la présente vente aux enchères. Ce gage garantit le remboursement de tout montant dû en capital, intérêts, commissions et frais éventuels.
DAVID FELDMAN S.A. est autorisée, mais non obligée, à réaliser les gages sans autres formalités et sans préavis si l'acquéreur est en demeure pour le paiement de sa dette ou l'exécution d'une obligation quelconque. DAVID FELDMAN S.A. pourra dans tous les cas réaliser les gages de gré à gré. A cet effet, elle n'est pas tenue d'observer les formalités prévues par la Loi fédérale sur la poursuite pour dette et la faillite; DAVID FELDMAN S.A. est libre en outre d'introduire ou de continuer une poursuite ordinaire, sans avoir préalablement réalisé les gages et sans renoncer pour autant à ceux-ci.

4. GARANTIE

4.1 Etendue de la garantie: Sous réserve de l'article 4.3 ci-après, l'authenticité de toutes les pièces philatéliques vendues aux enchères est garantie pendant 30 jours à compter de la date de la vente aux enchères. Toute garantie de défaut ou autre garantie de quelque nature qu'elle soit est expressément exclue. Toute réclamation concernant l'authenticité doit être transmise à DAVID FELDMAN S.A. dès réception des lots, mais au plus tard dans les 30 jours à compter de la date de la vente aux enchères. Avant la livraison, qui peut intervenir après ce délai de 30 jours, les pièces philatéliques acquises peuvent être examinées auprès de DAVID FELDMAN S.A. L'acheteur dont la réclamation parvient à DAVID FELDMAN S.A. après ce délai de 30 jours à compter de la date de la vente aux enchères perd tout droit à la garantie. Sa réclamation ne sera pas prise en considération par DAVID FELDMAN S.A.
Si un délai supplémentaire pour formuler une réclamation liée à l'authenticité d'une pièce philatélique s'avère nécessaire, la demande doit en être faite à DAVID FELDMAN S.A. dans le délai de 30 jours à compter de la date de la vente aux enchères. Aucune demande parvenue après ce délai de 30 jours à DAVID FELDMAN S.A. ne sera prise en considération. Les résultats de l'expertise pour laquelle un délai a été accordé doivent parvenir à DAVID FELDMAN S.A. dans les trois mois à compter de la date de la vente aux enchères. Un délai supplémentaire ne peut être accordé qu'avec l'accord écrit de DAVID FELDMAN S.A. Seuls les réclamations, résultats d'expertise ou autres notifications parvenus dans les délais seront pris en considération par DAVID FELDMAN S.A.

4.2 Expertise ou contre-expertise: Lorsque l'authenticité d'un lot est contestée l'acheteur est tenu de produire un certificat d'expertise ou de contre-expertise émanant d'un expert qualifié justifiant sa réclamation. Si l'expert reconnu, assumant toute responsabilité en cas d'erreur, juge que le timbre a été falsifié, il peut le marquer en conséquence; les signes « FAUX » ou « FALSIFIÉ » ne constituent pas alors une altération du lot. En présence d'une telle réclamation la Maison DAVID FELDMAN S.A. se réserve le droit de demander selon sa libre appréciation une ou plusieurs expertises subséquentes dont les frais seront mis à charge du vendeur dans l'hypothèse où la réclamation de l'acheteur est fondée. Dans le cas contraire l'acheteur supportera tous les frais d'expertise encourus. Lorsque la réclamation est fondée, le lot est repris et le prix d'adjudication ainsi que la commission sont intégralement remboursés à l'acheteur.

4.3 Limites de la garantie: Les lots décrits comme collections, sélections ou groupes, ceux formés de doubles et d'accumulations, ne peuvent faire l'objet d'une réclamation quelconque. Les réclamations concernant les lots décrits comme série ou groupes de séries contenant plus d'un timbre, ne sont prises en considération dans les limites de l'article 4.1 ci-dessus que si elles portent sur plus d'un tiers de la valeur totale d'acquisition du lot.

4.4 Paiement tardif: Si le paiement du prix d'achat et de la commission dus par l'acheteur n'intervient pas dans les 30 jours à compter de la date de la vente aux enchères, la Maison DAVID FELDMAN S.A. se réserve le droit d'annuler la vente et de disposer du(des) lot(s) concerné(s) et/ou d'agir par toute voie de droit utile contre l'acquéreur afin d'obtenir le paiement des montants dus et/ou d'éventuels dommages-intérêts. Un intérêts + frais moratoire de 18% l'an sera perçu sur toute somme due par l'acheteur 30 jours après la date de la vente aux enchères. Le débiteur défaillant perd en outre tout droit de réclamation tel que prévu sous chiffre 4 ci-dessus.

5. DROIT APPLICABLE ET FOR COMPÉTENT

La présente vente aux enchères ainsi que tous les rapports juridiques qui en découlent seront soumis au Droit suisse exclusivement. Toute action légale ou procédure concernant la vente aux enchères ainsi que les rapports juridiques qui en découlent seront soumis à la juridiction exclusive des tribunaux de Genève, sous réserve d'appel au Tribunal fédéral suisse à Lausanne. Dans tous les cas, la Maison DAVID FELDMAN S.A. se réserve le droit de poursuivre tout acheteur défaillant à son lieu de résidence, auquel cas le Droit Suisse reste applicable.

BIETER - WICHTIGE MITTEILUNG

1. Die Anmerkung « GEBOT » heisst, dass wir die Schätzung dem Bieter überlassen, in Anbetracht des Umfangs, der Besonderheit oder der Qualität des Loses.

2. Wir glauben nicht, dass Gebote unter dem Schätzwert Aussicht auf Erfolg haben.

3. Falls Sie persönlich an der Versteigerung nicht teilnehmen können, bitten wir Sie, uns Ihre Gebote sobald wie möglich zukommen zu lassen. Alle Gebote werden mit grösster Diskretion und streng interessenwahrend behandelt — als ob Sie persönlich anwesend wären. Der Zuschlag eines Loses erfolgt zum tiefstmöglichen Preis und nicht unbedingt zu Ihrem höchsten Gebot; z.B. der Schätzwert eines Loses beträgt SFR 200, Sie bieten SFR 400, und das Höchstgebot unmittelbar unter dem Ihrigen beträgt SFR 300, erhalten Sie in diesem Fall den Zuschlag des Loses für SFR 320.

4. Je nach Bedarf der anwesenden Versteigerungsteilnehmer kann die Auktion in mehreren Sprachen durchgeführt werden.

VERSTEIGERUNGSBEDINGUNGEN

Die Versteigerung erfolgt öffentlich. Beteiligung setzt die vollständige Annahme nachstehender Bedingungen, sowie der sich daraus ergebenen Rechte und Pflichten voraus. Diese Bedingungen gelten auch bei Geschäften, die ausserhalb der Versteigerung mit Auktionslosen abgeschlossen werden. Der Versteigerer, DAVID FELDMAN S.A., handelt nur als Beauftragter und haftet für keinerlei Verzug seitens der Käufer und/oder Einlieferer.

1. ANGEBOT DER LOSE

1.1 Wie im Katolog dargestellt: Losbeschreibungen werden mit grösster Sorgfalt und nach bestem Gewissen vorgenommen, jedoch ohne Verbindlichkeit. Fotographien sind Bestandteil der Beschreibungen, wobei die Abbildungen für Rand, Zähnung, Zentrierung, Stempel und anderer sichtbarer Eigenschaften massgebend sind. Prüfzeichen und/oder Atteste anerkannter Prüfer sind in der Losbeschreibung erwähnt.

1.2 Wie besichtigt: Alle im Katalog erwähnten Lose können vor und während der Versteigerung besichtigt werden. Bei Auktionsteilnehmern und/oder Personen, die Lose vor der Versteigerung besichtigten, und/oder vom Bieter bevollmächtigte Personen und Agenten, wird die Besichtigung aller gekauften Lose vorausgesetzt; die Lose werden in dem Zustand, in dem sie sich beim Zuschlag befinden, angenommen und nicht unbedingt wie beschrieben.

2. KAUFGEBOTE

2.1 Folgende Steigerungsstufen haben Gültigkeit:

SFr.	50 – 100	SFr.	5	SFr.	2000 – 5000	SFr.	200
SFr.	100 – 200	SFr.	10	SFr.	5000 – 10000	SFr.	500
SFr.	200 – 500	SFr.	20	SFr.	10000 – 20000	SFr.	1000
SFr.	500 – 1000	SFr.	50	SFr.	20000 – 50000	SFr.	2000
SFr.	1000 – 2000	SFr.	100	SFr.	50000 – 100000	SFr.	5000

Gebote, die zwischen diesen Stufen liegen, werden der nächst höheren Steigerungsstufe angepasst. Bieter sind bis zur Annahme eines höheren Gebotes an ihr Gebot gebunden.

2.2 DAVID FELDMAN S.A. ist ermächtigt, gemäss erfolgten Anweisungen, für Kunden zu bieten. DAVID FELDMAN S.A. ist ebenfalls ermächtigt, gegebenenfalls für Einlieferer zu bieten, sofern diese Reservepreise festgesetzt haben. Einlieferer werden somit als Käufer betrachtet, und der Versteigerer steigert für sie bis zum Betrag der Reservepreise mit.

2.3 Vor der Auktion bei DAVID FELDMAN S.A. eingegangene schriftliche Gebote haben absoluten Vorrang vor Saalgeboten. Kunden, die der DAVID FELDMAN S.A. Kaufaufträge gegeben haben, können Alternativgebote abgeben und/oder die Auftragssumme im voraus begrenzen. « Buy »-(« Zum Kauf ») Gebote werden bis zum Zehnfachen des gedruckten Schätzwertes mitgesteigert. Gebote sind in Schweizer Franken abzugeben. Sollten diese jedoch in fremden Währungen erfolgen, so werden die Beträge bei Empfang zum Tageskurs in Schweizer Franken umgerechnet. Gebote haben bis zu mindestens 60 Tagen nach Versteigerungsdatum Gültigkeit. DAVID FELDMAN S.A. behält es sich vor, Bietern Lose bis zum Ablauf dieser Frist in Rechnung zu stellen, wobei sofortige Zahlung fällig ist.

3. DIE VERSTEIGERUNG

3.1 Die Versteigerung erfolgt unter der Mitwirkung des zuständigen Gemeindeammannamtes als aufsichtsführende Behörde. Der mitwirkende Gemeindeammann, die Gemeinde und der Staat können nicht haftbar gemacht werden.

3.2 Vorrechte der David Feldman S.A.: DAVID FELDMAN S.A. hat das Recht, Lose zurückzuziehen, umzugruppieren, zu trennen oder den Zuschlag zu verweigern. DAVID FELDMAN S.A. behält es sich ebenfalls vor, Kaufaufträge abzulehnen und/oder Personen den Zugang zum Auktionsraum zu verweigern. DAVID FELDMAN S.A. kann für Unfälle, die in den Versteigerungsräumen erfolgen, nicht haftbar gemacht werden.

3.3 Bevollmächtigte und Agenten: Wer für Dritte bietet, haftet für alle sich aus dieser Versteigerung ergebenen Verpflichtungen als Solidarschuldner. Diese Verbindlichkeit betrifft hauptsächlich die Qualitätsprüfung und Bezahlung gekaufter Lose.

3.4 Zuschlag: Jedes Los wird dem Meistbietenden zu Gunsten des Einlieferers zugeschlagen. Zur Zuschlagsumme wird ein Aufgeld von 15 % erhoben. Beim Zuschlag geht das Risiko der ersteigerten Lose auf den Bieter über, dessen Gebote angenommen wurden. Die Lose werden ihm jedoch erst bei voller Begleichung des Kaufpreises und Aufgelds ausgehändigt.

WUST (Warenumsatzsteuer)
Käufer, mit Wohnsitz im Ausland sind nicht steuerpflichtig, wenn die Ware ins Ausland exportiert wird.
Selbstverständlich ist DAVID FELDMAN S.A. immer bereit Ihnen mit den Zollformalitäten zu helfen. Sollten unsere Kunden diese Formalitäten selbst erledigen, werden wir vom Schweizer Zoll eine Kopie Ihrer Ausfuhrpapiere erhalten.
Schweizer Grossisten, werden gebeten ihre Grossisten-Karte vorzulegen, und sind somit nicht steuerpflichtig.
Falls unsere Kunden wünschen ihre Käufe in der Schweiz zu behalten, wird ihnen WUST von 6,2 % auf den Kaufpreis aufgeschlagen.

3.5 Zahlung: Kaufpeis und Aufgeld sind in Schweizer Franken bei Versteigerungsteilnehmern sofort am Kauftag gegen Aushändigung der Lose fällig. Zahlungen in fremden Währungen werden zum Tageskurs gemäss Abrechnung einer Schweizer Grossbank angenommen. Erfolgreiche schriftliche Bieter und Versteigerungsteilnehmer, deren Zahlung nach dem Verkauf ausdrücklich zugestanden wurde, haben Kaufpreis und Aufgeld unverzüglich bei Erhalt der Auktionsrechnung zu zahlen. DAVID FELDMAN S.A. hält die ersteigerten Lose bis zur vollständigen Bezahlung des Rechnungsbetrages zurück. Zustellung der Lose durch die Post oder auf einem anderen Weg, sofern vom Käufer gewünscht, sowie Transportversicherungskosten, gehen auf Rechnung des Käufers.

3.6. Kreditgewährung: DAVID FELDMAN S.A. ist gegebenenfalls bereit, Käufern Kredit zu gewähren. Der betreffende Käufer zahlt mindestens 25 % des Gesamtrechnungsbetrages bei Erhalt der Rechnung und den Saldo in gleichen Monatsraten über maximal 6 Monate. Der dem Käufer am Ende jedes Monats, vom Auktionsdatum, berechnete Zins beträgt 1 %. Bei Kreditgewährung hält DAVID FELDMAN S.A. die ersteigerten Lose gegebenenfalls bis zur vollen Begleichung des Rechnungsbetrages zurück. Es versteht sich, dass der Käufer die Lose bis zur Auslieferung jederzeit bei DAVID FELDMAN S.A. besichtigen kann. Reklamationen bezüglich der ersteigerten Lose müssen jedoch innerhalb von 30 Tagen nach Versteigerungsdatum eingehen.

3.7 Pfandrecht: Bis zur vollständigen Bezahlung der ausstehenden Schuld bürgt der Kunde gegenüber DAVID FELDMAN S.A. mit seinem durch die DAVID FELDMAN S.A. aufbewahrten Material, welches ihm vor, während und/oder nach dem jeweiligen Verkauf zugesprochen wurde. Dieses Pfand garantiert die Rückzahlung des Forderungsbetrages, der Zinsen, Kommissionen und anderer, möglicher Unkosten.
DAVID FELDMAN S.A. ist berechtigt, aber nicht verpflichtet, die verpfändete Ware formlos und ohne Vorankündigung zu veräussern, sollte der Kunde in Zahlungsverzug kommen oder seinen sonstigen Verpflichtungen nicht nachkommen. In disem Falle ist DAVID FELDMAN S.A. nicht verpflichtet, den Vorschriften des Bundesgesetzes über Schuldbetreibung und Konkurs zu folgen. Im übrigen hat DAVID FELDMAN S.A. die Wahl, ein Verfahren einzuleiten oder gegebenenfalls weiterzuführen, ohne die Ware vorher zu verkaufen und ohne sein Anrecht auf das betreffende Material zu verlieren.

4. GARANTIE

4.1 Umfang: Unter Vorbehalt des nachstehenden Paragraphs 4.3. ist die Echtheit aller bei Versteigerungen verkauften philatelistischen Artikel während 30 Tagen nach dem Versteigerungsdatum garantiert. Jegliche andere Garantie oder Garantie für Fehler ist ausdrücklich ausgeschlossen. Jegliche Reklamation bezüglich Echtheit muss unverzüglich nach Erhalt der Lose an DAVID FELDMAN S.A. gerichtet werden, spätestens jedoch innerhalb 30 Tagen nach Versteigerungsdatum. Vor der Zustellung, die nach der 30-Tage-Frist erfolgen kann, können die erstandenden philatelistischen Artikel bei DAVID FELDMAN S.A. besichtigt werden. Ein Käufer, dessen Reklamation nach der Frist von 30 Tagen ab Versteigerungsdatum bei DAVID FELDMAN S.A. eintrifft, verliert jegliches Anrecht auf die Garantie. In diesem Fall wird die Reklamation von DAVID FELDMAN S.A. nicht anerkannt.
Wird im Falle einer Reklamation bezüglich der Echtheit eines philatelistischen Artikels eine Fristverlängerung benötigt, muss diese innerhalb 30 Tagen nach Versteigerungsdatum bei DAVID FELDMAN S.A. beantragt werden. Kein solcher Antrag, welcher nach dieser 30-Tage-Frist bei DAVID FELDMAN S.A. eintrifft, wird in Betracht gezogen. Die Prüfresultate, für deren Einholung eine Fristverlängerung gewährt wurde, müssen bei DAVID FELDMAN S.A. innerhalb von 3 Monaten nach dem Versteigerungsdatum vorliegen. Eine weitere Fristverlängerung kann nur mit schriftlicher Einwilligung von DAVID FELDMAN S.A. gewährt werden. Nur diejenigen Reklamationen, Prüfresultate sowie andere Mitteilungen, die innerhalb der vorgeschriebenen Fristen eintreffen, werden von DAVID FELDMAN S.A. in Betracht gezogen.

4.2 Atteste und Gegenatteste: Bei Echtheitszweifeln obliegt es dem Käufer, als Rechtfertigung seiner Reklamation ein Attest oder Gegenattest von einem für das betreffende Sammelgebiet anerkannten Prüfer beizubringen. Wird eine Marke von einem anerkannten und für Irrtümer haftenden Prüfer als falsch erkannt, kann er sie entsprechend kennzeichnen. Das zeichen FALSCH gilt dabei nicht als Veränderung. Bei derartigen Reklamationen behält DAVID FELDMAN S.A. es sich vor, nach eigenem Ermessen ein oder mehrere Atteste anzufordern. Alle Prüfkosten und diesbezügliche Ausgaben fallen bei gerechtfertigter Beanstandung zu Lasten des Einlieferers, anderenfalls jedoch zu Lasten des Käufers. Bei gerechtfertigter Beanstandung wird das Los zurückgenommen und die Zuschlagsumme sowie Aufgeld an den Käufer zurückerstattet.

4.3 Begrenzung: Lose, die als Sammlungen, Sammellose, Dublettenposten oder Anhäufungen beschrieben sind, haben keinerlei Anrecht auf Reklamation. Beanstandungen von Losen, die als Serien oder Gruppen von Serien aus mehr als einer Briefmarke bestehend beschrieben sind, werden in den Grenzen des obigen Punktes 4.1. nur in Betracht gezogen, wenn sie mehr als ein Drittel des Gesamtkaufwerts des entsprechenden Loses darstellen.

4.4 Zahlungsverzug: Geht die Zahlung der Zuschlagsumme und des Aufgeld nicht innerhalb von 30 Tagen nach Versteigerungsdatum ein, behält DAVID FELDMAN S.A. es sich vor, entweder das Kaufgeschäft aufzuheben und über die Lose anderweitig zu verfügen und/oder auf Zahlung des Kaufpreises und Schadenersatz zu klagen. Bei Nichtzahlung ausstehender Beträge innerhalb von 30 Tagen nach Versteigerungsdatum werden jährliche Verzugszinsen von 18 % erhoben; entstandene Unkosten sind ebenfalls zurückzuerstatten. Der in Verzug geratene Käufer verliert in jedem Fall sein Reklamationsrecht.

5. GESETZ UND GERICHTSSTAND

Diese Auktion, sowie die daraus entstandenen Rechte und Pflichten unterliegen ausschliesslich dem Schweizer Gesetz. Jede sich auf diese Auktion beziehende Klage oder Rechtsstreit unterliegen dem Gericht in Genf. Die zuständige Berufungsbehörde ist das Schweizer Bundesgericht in Lausanne.
DAVID FELDMAN S.A. behält es sich ferner vor, den Schuldner nach eigenem Ermessen an seinem Wohnsitz zu verklagen, wobei das Schweizer Gesetz Gültigkeit hat.

EXPLANATIONS OF SIGNS AND ABBREVIATIONS		ERKLÄRUNG DER ZEICHEN UND ABKÜRZUNGEN	EXPLICATION DES DIFFÉRENTS SIGNES ET ABRÉVIATIONS
**	= mint unmounted/never hinged	postfrisch ohne Falz	neuf sans charnière
*	= mint with original gum, lh	ungebraucht mit Original-Gummi	neuf avec gomme d'origine
(*)	= mint without gum or regummed	ungebraucht ohne Gummi oder nachgummiert	neuf sans gomme et regommé
⊙	= used or cancelled	gebraucht oder gestempelt	oblitéré
△	= on piece/fragment	Briefstück	fragment
✉	= cover, entire, envelope, postcard	Brief, Umschlag, Karte, Zeitung	enveloppe, lettre, carte postale, etc.
✈	= airmail	Flugpost	poste aérienne
E	= essay/proof/die proof	Essay/Probedruck	essai
F	= forgery	Fälschung	faux
±	= approximate count	annähernde Rechnung	calcul approximatif
43/64	= between 43 and 64	zwischen 43 und 64	entre 43 et 64
43-64	= from 43 to 64 inclusive	ab 43 bis 64 inklusiv	de 43 à 64 inclus
addl	= additional	zusätzlich	additionnel
approx	= approximative	annähernd	approximatif
B	= bottom	unten	en bas
bklt	= booklet	Heftchen	carnet
BL	= bottom left	unten links	en bas à gauche
blk	= block	Block	feuillet
BR	= bottom right	unten rechts	en bas à droite
bs	= backstamp(ed)	rücks. Entwert.	cachet arrière
canc	= cancel	entwerten	oblitéré
cat	= catalogue	Katalog	catalogue
cds	= circular data stamp	Rundstempel	cachet circulaire à date
cert/attest	= certificate of genuineness	Prüfungsattest	certificat d'authenticité
commem	= commemorative	Gedenk...	commémoratif
cpl	= complete	komplett	complet
cto	= cancelled to order	Gefälligkeitsstempel	oblitéré par complaisance
defins	= definitives	Freimarken	émissions générales
diff	= different	verschieden	différent
diag	= diagonal	diagonal	diagonal
dist	= disturbed	verändert	altéré
dupl	= duplicate	Doppel	double
env	= envelope	Brief	lettre
fac	= forwarding agent	Spediteurstempel	forwarding agent
FDC	= first day cover	Ersttagsbrief	enveloppe premier jour
f.flt	= first flight	Erstflug	premier vol
fkg	= franking	Frankatur	affranchissement
horiz	= horizontal	horizontal	horizontal
hr	= hinge remnant	Falzrest	trace de charnière
hs	= handstamp	Handstempel	cachet à la main
imperf	= imperforated	ungezähnt	non dentelé
incl	= including	einschliesslich	inclusif
ind	= individual	Individuell	individuel
L	= left	links	à gauche
lh	= lightly hinged	leichter Falz	léger charnière
mc	= maltese cross (cancel)	Malteser Kreuz	croix de Malte
mgn	= margin	Rand	marge
min. sheet	= miniature sheet	Kleinbogen	feuillet
mkg	= marking	Vermerk	marque
ms	= manuscript	Handschriftlich	manuscrit
mult	= multiple	mehrfach	multiple
nh	= never hinged	postfrisch ohne Falz	neuf sans charnière
ovpt	= overprint(ed)	Aufdruck	surcharge
o/w	= otherwise	andernfalls	sinon
pc	= postcard	Postkarte	carte postale
perf	= perforated	gezähnt	dentelé
pl	= plate	Platte	planche
pmk	= postmark(ed)	Poststempel	oblitération
pos	= position	Position	position
post-stat.	= postal stationery	Ganzsache	entier postal
ppc	= picture postcard	Ansichtskarte	carte postale illustrée
ptg	= printing	Druck	impression
R	= right	rechts	à droite
reg	= registered	eingeschrieben	recommandé
selv	= selvedge	Bogenrand	bord de feuille
s/l	= straight line	linear	linéaire
surch	= surcharge	Aufdruck	surcharge
T	= top	oben	en haut
TL	= top left	oben links	en haut à gauche
TR	= top right	oben rechts	en haut à droite
unwmk	= unwatermarked	ohne Wasserzeichen	sans filigrane
var	= variety	Abart	variété
vert	= vertical	senkrecht	vertical
wmk	= watermark(ed)	Wasserzeichen	filigrane
w/o	= without	ohne	sans
&	= and	und	et
32, 36, 45	= 3 ind. stamps	3 Einzelwerte	3 valeurs séparées
32+36+45	= 3 stamps nos. on a cover card	3 Werte zusammen auf Karte/Brief	3 valeurs ensemble sur pli ou carte

Quality range		Qualitätseinteilung	Degré de qualité
Superb	= perfect in every respect	Luxusstück	superbe
Very fine	= Very well perserved	Kabinettstück	très beau
Fine	= Well perserved or perfect for modern stamps	Prachtstück oder einwandfrei für moderne Marken	beau

List of Countries	Lot Nos.
ADEN	10148
AFGHANISTAN	11493-11498
AIRMAILS	11876-11915
ALBANIA	22500-22514
ANDORRA	21285
ANTARCTIC	12012-12018
ARCTIC & SPITZBERGEN	24353-24359
ARGENTINA	30000-30007
ASIA	12024
AUSTRALIA	10149-10162
AUSTRIA/OESTERREICH	23083-23441
AUSTRIAN LEVANT	21424-21682
BAGHDAD	10163-10164
BAHRAIN	10165-10167
BARBADOS	10168-10169
BECHUANALAND	10170-10171
BELGIUM/BELGIQUE	23839-23853
BERMUDA	10172-10173
BOLIVIA	30008-30019
BOOKLETS	12025-12026
BOSNIA (AND HERZEGOVINA)	21291-21323
BRAZIL	30020-30412
BRITISH COLUMBIA & VANCOUVER ISLAND	10174
BRITISH COMMONWEALTH	10876-10892
BRITISH EAST AFRICA	10175-10176
BRITISH GUIANA	10177
BRITISH HONDURAS	10178-10179
BRITISH LEVANT	10180
BRUNEI	10181-10182
BULGARIA	22515-22561
BURMA	10183-10184
BUSHIRE	10185-10186
CAMBODIA	11499-11501
CAMEROON	10187
CANADA	10188-10201
CAPE OF GOOD HOPE	10202-10214
CHILE	30413-30443
CHINA	11502-11623
COLLECTIONS, LOTS, MISCELLANEOUS	24639-24745
COLOMBIA	30444-30457
COOK ISLANDS	10223-10227
COSTA RICA	30458-30459
CRASH MAIL	11919-11926
CUBA	30460-30479
CYPRUS	10228-10495
CZECHOSLOVAKIA	22562-22605
DANISH WEST INDIES	24218-24230
DENMARK	24146-24213
DISINFECTED MAIL	11857-11875
DOMINICAN REPUBLIC	30480-30481
ECUADOR	30482-30492
EGYPT	10893-11047
ESTONIA	22606-22621
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David Feldman, Marcus Orsi, Michael Vojta.
Our contributors and outside experts: Juan Mautalen, Daniel Mirecki, Ingvar Pettersson, Sven Sandstedt, Michael Tseriotis.

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14.	**Spain, Isabella,** ***May 1989*** The Isabella Grand Prix Collection of Spain (No. of lots: 369)	50.–
15.	**Straits Settlements,** ***November 1986*** The P. H. Tay Grand Prix Collection (No. of lots: 285)	50.–
16.	**Switzerland, Helveticus 1,** ***November 1991.*** Hardbound, Switzerland Cantonals (No. of lots: 83)	50.–
17.	**Switzerland, Helveticus 2,** ***November 1992.*** Hardbound, Switzerland Cantonals (No. of lots: 77)	50.–
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19.	**Rarities of the World,** ***November 1991.*** Hardbound (No. of lots: 69)	50.–
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We have placed the word "offer" as estimation for many lots which contain groups of stamps/covers, mixed lots and collections. In view of the increasing selectivity of bidders who place different values on similar items depending on their particular interest, correct valuations of these forms of lots are very difficult.

Accordingly, by placing the word "offer" as estimation we wish to give bidders maximum opportunity to obtain the respective lot by bidding what they feel it is worth for them.

In every case, we shall always be pleased to inform any interested bidder about our own valuation for each lot which we have placed for insurance purposes.

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Das Wort «Gebot» haben wir als Schätzpreis für viele Lose; Gruppen von Marken, Umschlägen und Sammlungen verwendet. Für uns wird es immer schwieriger einen korrekten Schätzpreis festzusetzen, da die Bieter nach eigenen Interessen verschiedene Werte für das selbe Material einsetzen.

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Wir sind gerne bereit, Ihnen unseren Versicherungswert der «Gebot-Lose» bekanntzugeben.

Estimation libellé «Offre»

Le mot «offre» mentionné dans la colonne estimation s'applique aux groupes d'enveloppes/timbres, lots mixtes et collections. L'évolution des demandes particulières des enchérisseurs, devenus très sélectifs, diffèrent selon leurs centres d'intérêts et la valeur qu'ils attribuent à ces articles. Il nous est donc difficile de donner une estimation correcte pour ce genre de lot.

Lorsque nous mentionnons «offre» nous laissons aux enchérisseurs la discrétion d'attribuer, selon leurs jugements, la valeur qu'ils estiment être la meilleure pour ces lots.

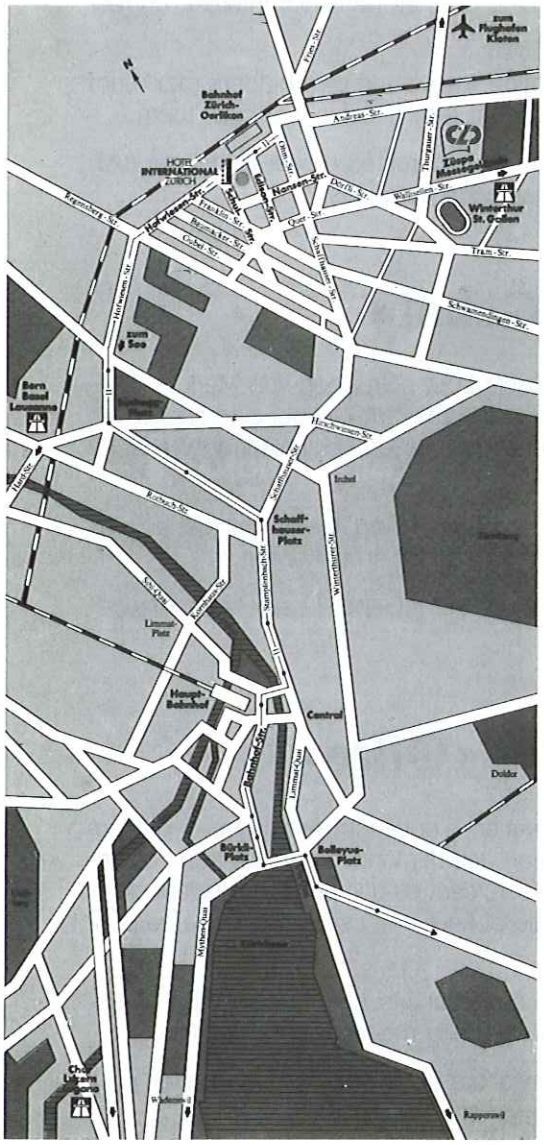
Nous sommes toujours prêts à informer les enchérisseurs de notre propre évaluation pour chacun de ces lots, correspondant aux prix d'assurance.

David Feldman SA
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Hotel International Zurich

International Congress Center
Am Marktplatz, Zürich-Oerlikon

Telex: Hotelinter 823251 – Telephone: 01/311 43 41 – Cables: Hotelinter – Fax: 01/312 44 68
Direct line to auction: Telephone: 01/317 30 36 – Fax: 01/317 30 37



The hotel is well located, next to the Zürich-Oerlikon Station, only 15 minutes from the Main Station by tram 7 or 11. By car, the hotel is only 5 minutes away from Zürich-Kloten Airport. It has its own bus service which runs frequently between the hotel and the airport. The 700-bed first class hotel has parking space for 200 cars. It also offers a Swissair office, Hertz car rental, a Bucherer Jewelry and watch shop, Restaurants (Panorama Grill 31st floor and Snack Restaurant Marmite), Bars, Nightclub and a rooftop swimming pool and sauna.

Reservations may be made through David Feldman S.A.

Das Hotel liegt beim Bahnhof Zürich-Oerlikon. Ab Zürich Hauptbahnhof erreichen Sie es mit Tramlinie 7 oder 11. Vom Flughafen Zürich-Kloten gelangen Sie mit dem Hotel-Bus-Service in fünf Autominuten zum Hotel. Wenn Sie mit Ihrem Privatwagen kommen, fahren Sie direkt in die Hotel-tiefgarage. Im 700-Betten-Erstklasshotel stehen zu Ihren Diensten: Swissair-Büro, Autovermietung Hertz, Restaurants, Bars und im 31. Stock ein Hallenbad mit Sauna.

Die Reservierungen können durch David Feldman S.A. erfolgen.

L'hôtel est situé en face de la gare Zurich-Oerlikon, à 15 minutes de la gare centrale de Zurich (tram 7 ou 11), et à 5 minutes de l'aéroport de Zurich-Kloten où l'autobus de l'hôtel vous attendra. Si vous arrivez en voiture, un garage souterrain de 200 places est à votre disposition. Vous trouverez aussi dans cet établissement première classe de 700 lits, une agence Swissair, un service location-auto Hertz, le célèbre horloger-bijoutier Bucherer, des restaurants (Panorama Grill au 31e étage et le snack-bar Marmite), des bars et un night-club. Enfin, au sommet, la piscine et le sauna.

Vous pouvez adresser vos demandes de réservation à David Feldman S.A.

PAYMENT BY CREDIT CARD

Please contact us in advance if you wish to make payment by means of any of the following Credit Cards:
VISA, MASTERCARD, EUROCARD, AMERICAN EXPRESS and DINERS CLUB

VISA · MasterCard · EUROCARD · AMERICAN EXPRESS Cards Welcome · Diners Club International