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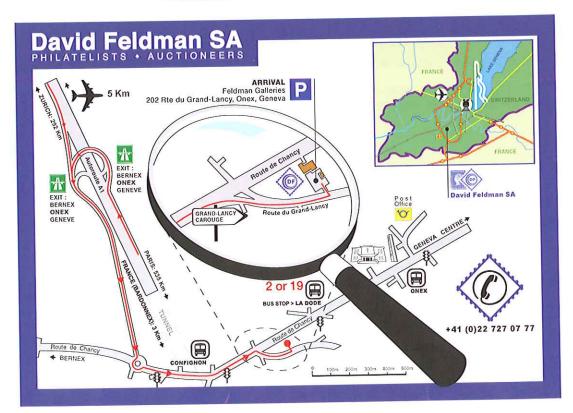
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Romain Kohn (IT), Yoan Gemond (Graphics) Fred Jaquet & Robin Szemeti (Consultants)

#### We have representatives in the following countries:

Argentina, Australia, Austria, Canada, China, Cyprus, Greece, Ireland, Israel, Italy, Norway, Sweden, Thailand, UK, USA

Please contact our Geneva office for full details.



David Feldman SA, 175 route de Chancy, P.O. Box 81, CH-1213 Onex, Geneva, Switzerland Tel: +41 22 727 07 77, Fax: +41 22 727 07 78, E-mail: admin@davidfeldman.com, Web site: www.davidfeldman.com

## Let us make your reservation

Special arrangements have been made with the Geneva hotels below



#### 1. AUBERGE DE CONFIGNON

www.auberge-confignon.ch Feldman Galleries: 10 min. by taxi / car

quietly located, very close to our offices • country guest house with simple rooms
 Room rates: Single CHF 160.- breakfast included / Double CHF 240.- breakfast included

#### 2. HOSTELLERIE DE LA VENDEE

www.vendee.ch

Feldman Galleries: 15 min. by car / taxi, 10 min. by bus no. 2 or no. 19

 quietly located, close to our offices • rooms include bathroom, telephone, cable TV, radio, mini-bar Room rates: Single with shower CHF 230.- / Superior CHF 290.-

#### 3. HOTEL DIPLOMAT \*\*\*\*\*

(non-smoking rooms only) hoteldiplomat@bluewin.ch Feldman Galleries: 15 min. by taxi / car, 25 min. by bus no. 2

- located in heart of the shopping area, 10 min. from the train station, 20 min. from the airport
- rooms include 2 or a double bed, bathroom, telephone, TV, radio, video, mini-bar and room service Room rates: Single with shower / bath CHF 198.- breakfast included

The David Feldman Company is pleased to offer 6 months' credit facilities for auction purchases. (Please contact our accounts department in advance of your visit) Refreshments and drinks available all day at our cafeteria.

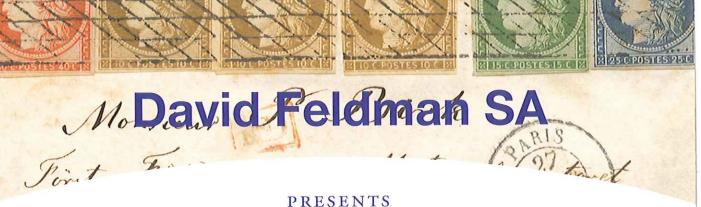
We would be glad to help you with a hotel reservation.

| To benefit fr | om the above | special rates, reservations | MUST be made through us and       | be confirmed before A | pril 1, 2010 |
|---------------|--------------|-----------------------------|-----------------------------------|-----------------------|--------------|
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| Fax:          |              |                             | Email:                            |                       |              |
|               | Li           | ntend to visit Geneva and v | vould like to ask you to book the | following:            |              |
| 1st Choice:   | Hotel No.    | Type of room(s)             | Arrival                           |                       | 2010         |
| 2nd Choice:   | Hotel No.    | Type of room(s)             | Departure                         |                       | 2010         |
|               | Signed       |                             | Date                              | 2010                  |              |

For ALL hotel reservations and to avail of this offer you MUST confirm before April 1, 2010. PLEASE CONFIRM BY RETURNING THIS SECTION TO DAVID FELDMAN SA (BY POST, FAX OR E-MAIL)

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Representation in 25 cities on all 5 continents



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# At David Feldman, Excellence in Philately, A Passion for Rarities

This catalogue is typical of the presentation, preparation and philatelic knowledge we bring to EVERY major property consigned to us for sale through our semi-annual auctions. Our knowledgeable staff of philatelists and other specialists work to create a true "labour of love" which showcases in an appropriate manner EVERY rarity, specialised collection and large lot, based on over 40 years' experience in the philatelic marketplace.



The "Crown Jewel" of Philately, the famous "Bordeaux Cover," franked by the complete 1847 "Post Office" issue of Mauritius, sold through our auctions in 1993 for CHF 6'123'750 — the all-time world's record for ANY philatelic item!

If YOU have a property which may be for sale in the future, it will literally pay you to contact us. Every auction company trumpets "high prices," but we have set - and hold - world record prices in every area of philately, from individual rarities to large lots. If you want to be sure of obtaining a great result for your great philatelic property, get in touch as early as possible, because preparation in good time is key.

Our auction series each Spring and Autumn both feature a separate catalogue of Rarities (often including highly specialised collections offered intact), plus catalogues of large lots and estates, stamps and postal history from the world over, with separate specialised auction catalogues (like this one) as warranted.

Items for inclusion in our Autumn auctions must reach us by late June, and for our Spring auctions by mid-January. We can arrange to meet you at your home or office, as our staff travels extensively and we have representatives in 25 countries, on every continent, world-wide.

If results matter to you (and we are sure that they do), call, e-mail or write to us so that we can begin to work together, as your "reliable partner," towards the intelligent presentation and promotion of your collection, exhibit or other holding.

David Feldman SA, 175 route de Chancy, P.O. Box 81, CH-1213 Onex, Geneva, Switzerland Tel: +41 22 727 07 77, Fax: +41 22 727 07 78, E-mail: admin@davidfeldman.com, Web site: www.davidfeldman.com

# **Every Six Months!**



# Distinguished items are eagerly sought for our Autumn 2010 offer of

# Rarities of the World

If you have a suitable item, please contact us as soon as possible as this auction is always limited to a small number of lots.

Special conditions can be considered.

# A penny saved isn't always a penny earned.

Like us, stamp collectors tend to look at investments with a long-term perspective.



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#### **David Feldman SA - Conditions of Sale**

#### The currency of the auction is the Euro (€)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions in auction lots taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s)

#### 1. THE AUCTION LOTS ARE OFFERED

- 1.1 As presented in the relative auction catalogue and/or through the David Feldman S.A. website: Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mentions if the items are signed by recognised experts and/or accompanied by expert certificates.
- 1.2 As viewed in person: Before and during auction sales, all lots may be examined at our offices or at the auction location as scheduled in the auction catalogue and on the website. Persons or their agents attending a Live Room auction and/or who have viewed lots before any auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

#### 2. AUCTION BIDS

2.1 The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than Euros)

| € | 50 -   | 100  | € | 5   | € | 2000  | ¥ | 5000   | € | 200  |
|---|--------|------|---|-----|---|-------|---|--------|---|------|
| € | 100 -  | 200  | € | 10  | € | 5000  |   | 10000  | € | 500  |
| € | 200 -  | 500  | € | 20  | € | 10000 | - | 20000  | € | 1000 |
| € | 500 -  | 1000 | € | 50  | € | 20000 | - | 50000  | € | 2000 |
| € | 1000 - | 2000 | € | 100 | € | 50000 | - | 100000 | € | 5000 |

Bids in between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

- 2.2 The Huissier Judiciaire together with DAVID FELDMAN S.A. have full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached the auctioneer passes to the next lot by a simple knock of the hammer.
- 2.3 Bid orders received by DAVID FELDMAN S.A. or on its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction, will be converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

#### 3. THE AUCTION

- 3.1 Live Room auctions are held under the control of the relative supervising authority at its location. The relative supervising authority has no liability. The auction will be held under the ministry of a "huissier judiciaire" of the Canton and Republic of Geneva. The currency of the auction is Euros.
- 3.2 Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whosoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place.
- 3.3 Bidders' representatives and auction agents: Any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of bought lots
- 3.4 Adjudication: Each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at the next highest bid step, which is the adjudication price. In addition to the adjudication price, the buyer pays an all-in fee of 19.5% to cover commission, charges and expenses including lotting fees, adjudication taxes, insurance, packing, malling, export formalities etc. whether all incurred in particular cases or not. On the adjudication, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the sale price (adjudication price plus all fees) have been paid in full

Exceptionally lots marked "#" at the end of the description are heavy in weight and mailing expenses, charged at cost, are extra. Buyers who give special mailing instructions are responsible for their own mailing costs.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: Buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.6% of the purchase price in Swiss Francs at the converted Euro value during the auction.

3.5 Payment: Sale price plus commission are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a Swiss major bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price and the commission according to those terms. In these cases, DAVID FELDMAN S.A. keeps the adjudicated

lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

- 3.6 Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.
- 3.7 Pledge: Until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

#### 4. GUARANTEE

- 4.1 Extent of the guarantee: Subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension was agreed must come to the notice of DAVID FELDMAN S.A. within 3 of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within 3 months of the auction date. No further extension of the period will be considered without the express agreement in writing of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.
- 4.2 Expertise and counter-expertise: Should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert taking financial responsibility for errors to have been forged, he may mark it accordingly. Consequently, the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertises. All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the adjudication price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% the standard rate for all cleared lots. If David Feldman S.A. has not agreed then full interest is due.
- 4.3 Exclusions: Lots described as collections, accumulations, selections, groups and those containing duplicates, cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.
- 4.4 Late Payment: If the payment of the adjudicated price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.
- $4.5\, {\sf Exceptionally}, the adjudication price will be reduced to the lowest winning bid where it is shown that a buyer has inadvertently increased the price by using more than one medium of bidding.$

#### 5. APPLICABLE LAW AND JURISDICTION

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne.In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss franc value at the time of the auction.

6.All Transactions:These conditions apply to all transactions of every kind including those outside the auctions, with David Feldman SA €/07/2008

## **Auction Bidding Agents**

### **David Feldman SA**

David Feldman SA are pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

Further names of agents in other areas can be supplied on request.

#### **Australia**

**Hugh Freeman:** 

Tel: +61 (0)2 9977 5635

E-mail: hhf@optusnet.com.au

#### Germany

Jochen Heddergott:

Tel: +49 (0)89 272 1683, Fax: +49 (0)89 272 1685

Mobile: +49 (0)172 7040 744 E-mail: jh@philagent.com

#### **Great Britain**

Jean Lancaster:

Tel: +44 (0)208 547 1220, Fax: +44 (0) 208 547 3739

Mary Weeks:

Tel: +44 (0) 208 393 8217, Fax: +44 (0) 208 393 1332

E-mail: mary@maryweeks.demon.co.uk

#### Italy

Giacomo Bottacchi:

Tel: +39 02 718 023, Mobile: +39 (0)339 730 9312

E-mail: gbstamps@iol.it

#### Switzerland

Dr. Andreas Burkhardt: Tel: +41 (0)61 681 7044, Mobile: +41 (0)76 210 1818

E-mail: ifzaa@hispeed.ch

#### USA

Charles E. Cwiakala: Tel: +1 847 823 8747

E-mail: cecwiakala@aol.com

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E-mail: info@pursers.com

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#### **GREAT BRITAIN COLLECTIONS (CONT.)**







21059

∞ (∞)  $\triangle$   $\odot$ 

1840-1935, Used collection with strength in QV, incl. 1867-78 5s rose & pale rose pl.1, 10s greenish-grey, 1883-84 10s blue, 1891 £1 green, 1902 £1 green, etc., as well as three covers, mainly fine (SG £16'500)

3'000 - 4'000













21060

1840-1951, Mint and used collection in a Windsor album incl. set of 1858-79 1d plates excl. 77 & 225, 1867-83 5s pl.2 & pl.4 (white & blued paper), 10s (both wmks), £1 (both wmks), £5 orange, 1884 £1 brown, mainly mint from 1887 onwards incl. 1911 £1 and 1913 £1 Seahorse, showing a variety of shades throughout as well as a selection of officials, wonderful lot (SG £90'000+)

Estimate: €10'000 - €15'000







21061 \* 0 1881-1925, Mint and used selection on album pages incl. 1881 1d lilac die I, 1883-84 1 1/2d to 3d mint and 9d used, selection of Seahorses to 10s showing good vareity of shades from different printings (31 incl. 3 mint) and a page of British Empire Exhibition issue, mixed condition

600 - 800





#### **GREAT BRITAIN USED ABROAD (CONT.)**



| 21052 | •             |     | PERU: 1867-80 9d Straw pair cancelled by complete "C38" oval obliteration of Callao, tiny corner crease on left stamp, otherwise very fine (SG Z50 £400+)  | 80 - 120  |
|-------|---------------|-----|--|-----------|
| 21053 | ⊠             |     | SOUTH AFRICA: 1858-79 1d red pl.184 and 1870 1/2d rose tied on 1901 envelope by the British Post Office "NEWCASTLE / NATAL" cds with further strike alongside, endorsed by sender, slight discolouration, very scarce and possibly unique usage of these much earlier line engraved stamps   | 400 - 500 |
| 21054 | <b>&gt;</b> ≤ | 200 | SOUTH AFRICA: 1900 Small canvas coin sack sent registered to Scotland bearing three 1887 6d purple on rose-red (pair and single) and 2d green & carmine, tied by British Army Field Post Office cds, "R" hs and blue crayon cross, reverse with sender's address, very unusual and interesting registered item   | 150 - 200 |
| 21055 | <b>≥</b> €    |     | SOUTH AFRICA: Group of 4 covers incl. 1d brown postal stationery envelope uprated with 1881 1d lilac, cancelled by British Army Field Post Office in South Africa; 1887 2 1/2d purple on blue block of 8 similarly cancelled on OHMS envelope; 1881 1d lilac similarly cancelled on envelope, and 1881 1d lilac tied by Alfred Docks (C.G.H.) cds on envelope, difficult and interesting group | 100 - 150 |
|       |               |     |  |           |



21056 VENEZUELA: 1877 4d Sage Green pl.16 cancelled with red "CIUDAD BOLIVAR / PAID" 300 - 400 cds, slight thin at bottom left not detracting from one of the rarest "used abroad" cancellations (no covers recorded), fine appearance





21057 GB USED ABROAD, Attractive assembly with South America (incl. C81, C42, F69, 600 - 800 F88, C56, C41, E88, etc.), British Army in Egypt, Malta (incl. A25 on 1862 9d straw), etc., with 10d, 1s, 2s and 5s values, some on piece, mostly fine strikes, some faults, a valuable and useful group (50 stamps)

#### **GREAT BRITAIN COLLECTIONS**

21058 1721-1830s: Collection of Inspector's marks, neatly written up on pages (in 700 - 900 German), showing a good variety of marks, scarce and difficult collection to form

#### **Special Viewing in LONDON**

April 8th - Charing Cross Hotel, the Strand - 9am to 8pm

**David Feldman SA** 



#### **GREAT BRITAIN USED ABROAD (CONT.)**



21047

MALTA: 1858 Envelope to England bearing strip of four 1857 2d blue pl.6 and single 1857 1d rose-red (applied over edge), tied by "M" obliteration (SG Z2), endorsed "Via Marseilles," with Malta, London, Over, Winsford and Middlewich ds, attractive and very scarce, cert. BP (2003)

Z12, Z16 800 - 1'200

**21048** 🗷 200

MALTA: 1881 Envelope sent registered to Italy bearing 1881 2 1/2d blue pl.21 and Z40, Z91 two 1880 1d venetian red, cancelled by fine strikes of the "A25" type 3 numeral obliteration, Malta oval registered ds on front and Italian transit and arrival on reverse, fine

100 - 150



| 21049 | <b>⊠</b> |     | NIGER COAST: 1897 Envelope sent registered to London bearing two 1881 1d lilac and 1887 9d purple & blue, tied by very fine single strike of the Royal Niger Company Burutu sans-serif boxed ds (SG type 6) in dull violet with Liverpool and London registered oval ds, fine and very rare, ex Pilkington & Col. Danson | 1'000 - 1'500 |
|-------|----------|-----|--|---------------|
| 21050 | <b>∞</b> | 200 | NIGER COAST: 1898 Envelope to London bearing 1887 2 1/2d purple on blue tied by very fine strike of the violet sans-serif Royal Niger Company, Burutu, boxed ds, Liverpool "PAID / BR PACKET" cds adjacent, London bs, scarce and fine, cert. Holcombe   | 200 - 300     |
| 21051 | <b>×</b> | 202 | <b>PERU:</b> 1870 6d Mauve pl. 9 tied on envelope to USA tied by "C42" oval barred obliteration of Islay with adjacent cds, Panama transit cds and N.Y. Steamship cds, minor faults to envelope, rare  | 400 - 500     |



| Lot N° | Symbol(s)    | Photo |   | Cat. N° | Estimate € |
|--------|--------------|-------|---|---------|------------|
|        |              |       | GREAT BRITAIN USED ABROAD (CONT.)   |         |            |
| 21036  |              | 200   | EGYPT: Half an envelope bearing 1865 1s green pl.4 tied by "B01" numeral and Austrian 15Kr pair and single tied by boxed Trieste ds, Calcutta bs, very unusual, ex Victoriana   |         | 150 - 200  |
| 21037  | <b>•</b>     | 200   | EGYPT: 1866 Wrapper sent to Malta, bearing 1862 3d carmine-rose cancelled by "B01" oval obliteration with Alexandria cds alongside with ms "5," Malta bs, very fine and scarce, ex Victoriana   |         | 100 - 150  |
| 21038  | <b>∞</b> ∆ ⊙ |       | EGYPT: 1871 Wrapper to London franked by 4d vermilion pl.12 pair, tied by "BO1" oval obliteration (SG type 8) with Alexandria cds alongside, plus additional 4d single, pair & two singles on fragments tied by similar cancels, fine |         | 150 - 200  |
| 21039  | •            |       | EGYPT: Collection of GB used in Egypt with Alexandria and Suez cancellations, with different types of the "B01" obliterator, incl. 9d Straw, 2s Blue & 5s Rose, mixed condition (Cat. £2'250) (48)                                    |         | 300 - 400  |
| 21040  | <b>X</b>     | 200   | GIBRALTAR: 1881 Envelope to Cairo bearing 1880 2d pale rose and 1881 2 1/2d blue pl.23 tied by "A26" obliterators, Gibraltar registered oval ds below with Port Said and Cario cds on reverse, minor foxing otherwise fine            |         | 200 - 300  |
| 21041  | <b>x</b>     |       | JAMAICA: Two Covers both bearing 1855-57 4d carmine to Mandeville (Jamaica) with type Z1 & Z2 "A01" cancels, another with 6d lilac to Bridport (UK), atrractive and scarce groups of the contractive and scarce groups.               | oup     | 400 - 500  |
| 21042  | <b>×</b>     | 200   | JAMAICA: 1856 6d lilac tied on entire to Kingston by "A44" oval barred obliteration of Goshen with cds adjacent, Kingston bs, fine and scarce   |         | 400 - 500  |
|        |              |       | · · · · · · · · · · · · · · · · · · ·   |         |            |



| 21043 | <b>•</b> | 202 | MALTA: 1859 Wrapper sent France bearing 1854-57 1d red pl.44 in single and strip of three and pl.48 in strip of four, neatly tied by Malta fuplex, "P.D." in oval and Marseilles cds alongside, with further Marseilles bs, horizontal filing fold affecting one stamp, still attractive and very scarce multiple franking, cert. BP (2003) | 800 - 1'200 |
|-------|----------|-----|---|-------------|
| 21044 |          | 200 | MALTA: 1883 Privately printed registered envelope sent to Hamburg bearing 1880 1/2d deep green and pair of 2d deep rose, tied by "A25" vertical oval obliteration with Malta registered oval ds below, Napoli transit and Hamburg bs, minor foxing to cover, still scarce   | 80 - 120    |
| 21045 | ΔΘ       |     | MALTA: 1865 4d Vermilion complete set of plates (7-14) used in Malta, three on piece with full duplex, pl.12 with corner perf. fault, otherwise a fine group  | 80 - 120    |
| 21046 | •        |     | MALTA: Three strips of three 1857-57 1d Red with Malta cancellations; pl.40 & pl.43 with "M" in horizontal bars and pl.40 with Malta duplex, odd minor fault, attractive group  | 60 - 80     |

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300 - 400



#### GREAT BRITAIN USED ABROAD (CONT.)



21031 
BRITISH LEVANT: 1861 Envelope sent registered from Constantinople to Wigan
bearing two 1856 6d lilac tied by type 1 "C" barred oval obliterations, with the
rare red "CONSTANTINOPLE / REGISTERED" crown hs and "REGISTERED-LETTER" s/I,

London registered oval ds below, reverse with Constantinople British P.O. cds, missing back flap and a little toning to stamps, still a rare registered cover

21032 ☑ △ ○ BRITISH LEVANT: Collection of GB used mainly in Constantinople, also Beyrout and Smyrna, incl. 167-74 5s rose pl.1, mainly fine (61 stamps, 3 covers) (Cat. £1'850)

21033 202 COLOMBIA: 1872 4d Vermilion pl.13 tied to entire to USA by very fine "F69" oval barred obliteration of Savanilla with cds adjacent and N.Y Steamship cds, very

fine cover from a rare office



21034

COLOMBIA: 1879 Large outer wrapper sent registered from the British Office at Colon to France, bearing pair of 1864 1d pl.171 and twenty-seven 1874 6d grey pl.16, all cancelled by "E88" obliterators, Colon cds "REGISTERED" s/l and London registered oval alongside, the wrapper partially opened out to reveal stamps on reverse, cover faults and three stamps torn, a remarkable franking and wonderful exhibition item, ex Burrus & Bollen

Estimate: €6'000 - €10'000

21035 
202 CRIMEAN WAR: 1854-57 1d Red die 2 & 2d Blue die 1 plate 5, both perf. 14 with Large Crown wmk, tied on envelope by "star between cyphers" (or "OXO")

obliteration in blue-green, "POST OFFICE / BRITISH ARMY" 1856 ds with code letter "A" (for Constantinople Head Office) and London arrival on reverse, a fine and rare cover, ex Tighe











Re R LONDON, F.S.
No. 645

POSTED OUT
OF COURSE

Caristrool House
Pruhol Ross

Irland. Jullin









#### **Great Britain Used Abroad**

21026 202

(A)

21027

ARGENTINA: 1871 Envelope sent registered from the British Consulate in Buenos Aires to Ireland, bearing 1865 4d vermilion pl.11 (perf fault) and 1867 2s blue pl.1, cancelled by single strike of "B32" obliteration, red "REGISTERED" s/l and crown registered hs alongside with Femroy cds, reverse with Buenos Aires, London and Cappoquin cds, filing fold affecting stamps, still fine looking and very

300 - 500

scarce, cert BPA (1994) 202

ASCENSION: 1913 Envelope sent registered to Dublin bearing 1887 5d purple & blue die 2, tied by neat Ascension cds and "POSTED OUT / OF COURSE" boxed hs, London registered label alongside and registered oval ds on reverse, very fine and rare

300 - 400



21028 Ded BOLIVIA: GB Used Abroad, from Bolivian P.O. at La Chimba (Antofagasta, Chile)

1876 Remarkable cover to Germany, posted and with pair of 4d Vermilion pl. 14, tied by two strikes of the ornate negative "Correos de la Chimba / Bolivia" cancel picturing steamship, also franked by 6d Grey pl. 15 pair with faint "C38" of the British Agency at Callao, Peru. Also struck with two ornate Bolivian "Cancelado" hs and red "LONDON / PAID" transit cds; backstamped. The commercial cachet gives "Antofagasta" as town of origin, as La Chimba was the original name of that city (founded only in 1868 by the President of Bolivia; it is now located in Chile), and British stamps, while not readily available there, were stocked by several merchants for their own convenience. Slight peripheral perf toning and minor edge wear to fragile tissue-paper cover

A spectacular showpiece and a sterling rarity, showing combination use of Great Britain from Bolivian P.O. in Chile and British Agency in Peru

Expertise: certificate RPS (1969); Provenance: Nissen, Bollen, Patino

Estimate: €15'000 - €20'000

21029 . 202

BRAZIL: 1867 1s Green pl.4 (trimmed perfs) tied on envelope to Liverpool by "C83" oval barred obliteration of Rio De Janeiro and 1869 4d vermillon pl.11 tied on wrapper to Buenos Aries by "C82" oval barred obliteration of Pernambuco, fine

400 - 500

BRITISH GUIANA: 1856 6d Lilac tied on entire to London by "A03" obliteration of Demerara, London "PAID" cds to left and Demerara departure on reverse, a very

300 - 400

fine and rare cancellation on cover



21030





**Great Britain Used Abroad** 



Mrs.





paid!

| Lot N° | Symbol(s) | Photo |  | Cat. N° | Estimate € |
|--------|-----------|-------|--|---------|------------|
|        |           |       | FISCAL/REVENUES (CONT.)  |         |            |
| 21014  | ⊠         | 194   | 1891 Envelope sent registered in London bearing 1860-67 6d reddish lilac Inland Revenue stamp (vertical crease), tied by Eastcheap registered oval ds with "R" in oval alongside, reverse with London W.D.O registered oval, fine  |         | 100 - 150  |
| 21015  | <b>⊠</b>  | 194   | 1892 Envelope sent registered from London to Dresden (Germany) bearing four 1860-67 1d lilac (one on bluish paper) and 1868 1d purple die 1 Inland Revenue stamps, paying the 2 1/2d postage and 2d registration (overpaid by 1/2d), tied by registered London W.C.D.O cds, violet "R" in oval, reverse with Gt. Russel St. and Dresden cds, fine                          |         | 100 - 150  |
| 21016  | M         | 200   | 1894 1d Pink postal stationery envelope sent registered from Birmingham to Germany, uprated with 1860-67 1d lilac Inland Revenue stamp, 1864 1d red pl.215 (pair) and 1880 1d venetian red, tied by Whitmore Rd. cds and London registered oval ds, registered label below, reverse with Birmingham registered oval ds and Mannheim arrival cds, fine, unusual combination |         | 100 - 150  |
| 21017  | ×         | 200   | 1897 4d Vermilion postal stationery envelope (Huggins ES23) sent registered locally in Manchester, uprated with 1s purple Common Law Courts adhesive, previously fiscally used but unnoticed by the PO staff, cancelled by Old Trafford cds with Manchester registered cds below, philatelic in nature, still scarce and very fine   |         | 80 - 120   |
| 21018  | <b>*</b>  | 200   | 1897 10d Brown postal stationery envelope (Huggins ES17) sent registered locally in Manchester, uprated with £1 and 2s orange Bill or Note embossed revenues in se-tenant pair, cancelled by Old Trafford cds with Manchester registered cds below, philatelic in nature some tone spots, still scarce and attractive  |         | 80 - 120   |
| 21019  | ⊠         | 200   | 1897 6d Violet postal stationery envelope (Huggins ES26) sent registered locally in Manchester, uprated with 10s orange embossed revenue, tied by Old Trafford cds with Manchester registered cds below, philatelic in nature, still scarce and very fine  |         | 50 - 100   |
| 21020  | ×         | 194   | 1897 Envelope sent registered from Stoke-Newington to Philadelphia bearing five 1860-67 1d lilac Inland Revenue stamps (overpaid by 1/2d), tied by Stoke-Newington cds and London registered oval, with registered label alongside, reverse with registered Philadelphia cds, envelope open on two sides, fine and scarce  | L109    | 150 - 200  |
| 21021  | ×         | 192   | 1901 Envelope sent registered in Old Trafford bearing 12 embossed revenue stamps from 1d to 4s, 10s green Foreign Bill, 2s lilac Contract Note, two 1881 1d lilac, 1887 1/2d vermilion and 1900 1/2d green, tied by Old Trafford cds with Manchester registered oval ds alongside, a little soiled and philatelic in nature, still attractive and scarce item              |         | 300 - 400  |
| 21022  |           | 200   | 1915 Envelope from London to Sutton bearing 1856-57 1d lilac Receipt/Draft stamp tied by London S.E. machine cancel, "2D / SE" alongside with 1914-22 2d agate Postage Due tied by Sutton cds, reverse with London S.E. cds, cover a little soiled, an interesting item  |         | 50 - 100   |
|        |           |       | JERSEY   |         |            |
| 21023  | ** 🗷 (    | 9     | 1902-90, Mint & used collection neatly mounted in two Biella albums plus one stockbook incl. German occupation, postage dues, postal stationery, etc., very fine   |         | 120 - 200  |
|        |           |       | GUERNSEY   |         |            |
| 21024  | ** 🗷 🗸    | 7     | 1920-90, Chiefly never hinged collection neatly mounted in two Biella albums, also a selection of covers & frankings incl. 1941 bisects, booklets, postal stationery, section of private posts, etc., very fine  |         | 200 - 300  |
|        |           |       | ISLE OF MAN  |         |            |
| 21025  | ** 🗷 🤄    | 0     | 1958-90, Chiefly never hinged collection neatly mounted in a Biella album, from Regional Issues onwards incl. booklets and postal stationery, very fine  |         | 80 - 120   |



Lot N° Symbol(s) Photo



Cat. N°

Estimate €

#### TELEGRAPHS (CONT.)

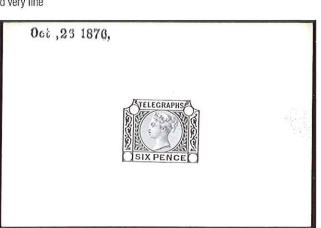
**21005** 🗷 194

1882 Envelope sent registered in Liverpool bearing 1877 4d sage-green Telegraph stamp tied by Liverpool squared circle, ms "Registered," philatelically inspired, very seldom seen on cover though and very fine

L211

50 - 100

Nov 2, 1676,



| 21006 | P |     | 1876 (Nov 3) 4d Die proof in black on white card (91x60mm), date printed in corner, very fine and scarce (SG £650)   | L211 | 300 - 400 |
|-------|---|-----|--|------|-----------|
| 21007 | P |     | 1876 (Oct 25) 6d Die proof in black on white card (91x60mm), showing circles in the corner letter squares, date printed in top left corner, fine and scarce (SG $\pm$ 650)                                       | L212 | 300 - 400 |
| 21008 | M | 194 | 1882 Envelope sent registered in Liverpool bearing 1876 1s green pl.4 Telegraph stamp tied by Liverpool squared circle, ms "Registered," philatelically inspired, very seldom seen on cover though and very fine | L218 | 50 - 100  |
| 21009 | æ | 194 | 1881 Envelope sent registered in Liverpool bearing 1876 5s rose pl.2 Telegraph stamp tied by Liverpool cds, ms "Registered," philatelically inspired, very seldom seen on cover though and very fine             | L232 | 150 - 200 |



| 21010 | P        |     | a presentable example and scarce (SG £4'250)  | L237 | 1'500 - 2'000 |
|-------|----------|-----|---|------|---------------|
|       |          |     | FISCAL/REVENUES   |      |               |
| 21011 | <b>1</b> | 194 | 1881 Envelope sent registered from Ipswich to Paris bearing 1856-57 1d lilac Draft/Receipt stamp, 1868 1d purple die 1 and three 1878 1d die 4 (on reverse) Inland Revenue stamps, 1d lilac and 1d purple & red Foreign Bill stamps and 1870 1/2d rose-red pl.20, tied by Ipswich cds with London registered oval ds and Calais à Paris cds, Paris arrival on reverse, philatelic in nature, fine |      | 100 - 150     |
| 21012 |          | 200 | 1882 Envelope sent registered in Liverpool bearing 1860 1s carmine-rose die F Customs embossed stamp (Barefoot 4), tied by Liverpool squared circle, ms "Registered," some discolouration, small split in envelope, unusual and scarce, cert. RPS (2003)  |      | 50 - 100      |
| 21013 |          | 200 | 1885 Envelope sent registered from London to Surbiton bearing 1860-71 3d pink die C embossed Inland Revenue stamp, cancelled by Leadenhall St. cds, reverse with Kingston on Thames registered oval ds, rare and unpriced on cover, even if philatelic, fine  |      | 200 - 300     |

#### **GOVERNMENT PARCELS**



| 20994 | 0        |     | 1883-86 9d Dull Green with light cds cancel, fresh colour, fine, cert. BPA (1987) (SG $\mathfrak{L}800$ )   | 063 | 150 - 200     |
|-------|----------|-----|---|-----|---------------|
| 20995 | <b>X</b> | 192 | 1904 Envelope sent registered locally in Halesworth, bearing 1887 1 1/2d pair, endorsed "Registered", envelope has been made from a refolded OHMS envelope, very attractive and rare to find these officials on cover | 065 | 1'500 - 2'000 |

|       |          |     | · · · · · · · · · · · · · · · · · · ·  |      |             |
|-------|----------|-----|--|------|-------------|
| 20996 | •        |     | 1897 1d Lilac, used example with MISPLACED OVPT, parcel cancel, bend on reverse, most unusual, cert. PEGB (2003)   | 069  | 200 - 300   |
| 20997 | (⊠)      | 192 | 1896 OHMS envelope front from the Department of Science and Art sent registered in London, bearing 1891 2d green & carmine tied by registered oval and light blue crayon mark, with red "OFFICIAL PAID / LONDON" cds and large "R" in oval, creasing to piece not affecting stamp, attractive and scarce                                       | 070  | 100 - 200   |
|       |          |     | POSTAL STATIONERY  |      |             |
| 20998 | S        | 194 | Postmaster Notice regarding the introduction of 2d blue postal stationery envelope, a superb notice from the General Post Office "To All Postmasters" advising of the introduction of this envelope, dated April 1841 and with sample 2d envelope with large type "Specimen" ovpt in red, rare   |      | 800 - 1'200 |
| 20999 | S        | 192 | 1841 1d Pink wrapper and 2d blue postal stationery envelope, both unused examples overprinted large type "Specimen" in red (54x7mm), 1d with slight imperfections but a very scarce pair   |      | 400 - 600   |
| 21000 | S        | 194 | 1841 (April) GPO Edinburgh Postal Notice from E. S. LEES referring to the issue of the embossed 2d blue envelopes, with example attached overprinted large "SPECIMEN" in red, minor faults, scarce (SG Spec PN4 £2'500)  |      | 300 - 500   |
| 21001 | ×        | 192 | 1841 1d Pink envelope cancelled DISTINCTIVE MC OF NORWICH in black, sent to London, Norwich AU.16.1843 bs, this example not recorded in Jackson, wafer seal on reverse, scarce combination of envelope & cancel  |      | 300 - 400   |
| 21002 | ⊠        | 194 | 1841 2d Deep Blue postal stationery envelope sent from Melrose (Scotland) to Hawick cancelled by fine black MC, Melrose 15.March.1843 and Hawick bs, slight split to embossing and horizontal fold, attractive usage   |      | 300 - 400   |
| 21003 | <b>2</b> | 192 | 1895 Compound postal stationery envelope (Huggins ESC426) sent express registered to Kiddiminster with 1/2d, 1 1/2d and 3d compound postal stationery plus 1881 1d lilac, tied by Warwick registered oval ds, Express label below, ms "O.H.M.S" at top, reverse with Warwick and Birmingham registered oval ds and Kiddiminster cds, very fine |      | 100 - 150   |
|       |          |     | TELEGRAPHS   |      |             |
| 21004 | M        | 194 | 1882 Envelope sent registered in Liverpool bearing 1876 3d carmine pl.1 Telegraph stamp tied by Liverpool squared circle, ms "Registered," paying 1d postage and 2d registration even if philatelically inspired, very seldom seen on cover and very fine  | L205 | 50 - 100    |





#### **INLAND REVENUE (CONT.)**



20990

1901 6d Purple on Rose-Red, full og, very fine, cert. BPA (1988)

018

80 - 120

#### **OFFICE OF WORKS**



20991

Δ

#### GREAT BRITAIN - A GREAT SHOWPIECE OF THE OFFICIAL ISSUES

032, 034, 035

Office of Works 1902 10d block of ten together with a vertical pair, single 5d, single and strip of three 1/2d green, tied to registered piece by Parliament Street S.W. cds, an incredible and unique piece.

The 10d was issued 16 months after the death of Queen Victoria, and of the 8'000 printed only some 480 were used.

Expertise: Cert. RPS (1975) Estimate: €20'000 - €30'000



20992

0

1902 10d Dull Purple & Carmine with central Parliament St. cds, fine and scarce, cert. BPA (1988) (SG £1'500)

035

300 - 400

ARMY

20993

1900 OHMS printed envelope sent registered from South Africa to Carlisle, bearing 1896-1901 1/2d vermilion and 2 1/2d purple on blue, tied by ARMY P.O. / S. AFRICA cds, redirected to Bareilly, India, reverse with London and Carlisle registered oval ds, Sea Post Office and Bareilly cds, very fine and scarce

041,044

300 - 400



















SPECIME!



07



#### **INLAND REVENUE**

**20985** △ 182

20987

⊙ ⊞

Large OHMS piece bearing 1882 6d grey pl.18, 1888 1/2d, 1889 1s green in strip of four and 1892 2 1/2d (2), tied by registered London hooded cds a little creasing affecting the 1/2d and 2 1/2d otherwise fine, a scarce multiple of the 1s and an attractive combination

04, 013-015

300 - 500





**20986** \* S 1885 1s Dull Green with SPECIMEN ovpt type 9, mint og, one or two short perfs at righ, otherwise fine (SG £1'100)

1885 1s Dull Green, good used block of four, some usual colour loss, cancelled by "498" numerals of Manchester in dark blue, very rare multiple, unlisted by SG

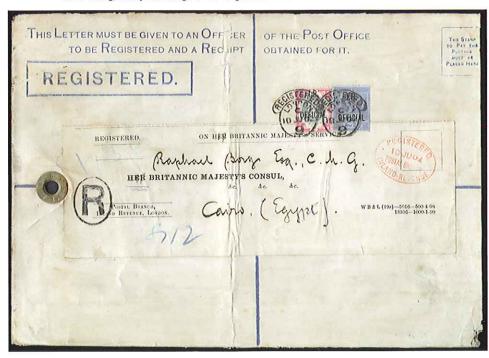
(SG £6'000 as four singles)

20988 🖂 182 Registered envelope to Cairo with 1892 2 1/2d purple on blue and 1889 1s green, 014, 015

800 - 1'200

800 - 1'200

tied by hooded London cds with "REGISTERED / POSTAL BRANCH / INLAND REVENUE" red oval ds, reverse with 2d registration seal obliterated by blue hatched circle, has been trimmed at right during opening, vertical filing fold well clear of stamps, minor cover toning, a very rare usage of the 1s green on cover



20989

Registered envelope to Cairo franked with 1892 2 1/2d purple on blue and 1901 1s green & carmine, tied by London hooded cds with further red "REGISTERED / POSTAL BRANCH / INLAND REVENUE" oval ds below, reverse with 2d registration seal obliterated by blue hatched circle, vertical filing fold well clear of stamps and certainly not detracting from this incredibly rare and probably unique usage of the 1s on cover, cert. BPA (1999)

014, 019



Estimate: €4'000 - €6'000

#### THE FAMOUS "V.R." OFFICIAL



20981

LL, very close to good margins, with trial manuscript cross cancellation, part og, fine and rare, cert. Brandon (2003)

Estimate: €12'000 - €15'000



20982

MD, with close to very good margins, used with a red cancellation, probably from a cancellation removal trial, still large part og, cert. Brandon (2004)

Estimate: €15'000 - €18'000



20983

QJ, with large even margins, unused, very fine and fresh example (SG £25'000)

Estimate: €8'000 - €12'000



20984

SG, with fine and clear margins, used in an official cancellation removal trial, where the paper was coated in an unknown substance, cancelled and an attempt made to remove the obliteration, a fine example, cert. BPA (2005)

Estimate: €12'000 - €15'000



#### THE FAMOUS "V.R." OFFICIAL



#### 20980 M THE "V R" OFFICIAL - FINEST OF THE FOUR KNOWN COVERS

1d black, JF, good to large even margins, tied by red Maltese Cross to 1840 folded cover from London to Tetbury in Gloucestershire, showing "W / JY.3 / 1840" cds on reverse, cover flap missing, fragment with stamp cut out & subsequently put back in its place.

This is without doubt the finest of the four existing covers in private hands. An outstanding postal usage of the "V R" Official & a truly a great world rarity.

Expertise: signed Alberto Bolaffi & Enzo Diena; certificates RPS (1994) & Alberto Bolaffi (2005)

Provenance: Caspary, Maximus, Wills & Shaida

Estimate: €240'000 - €300'000



THE FRANKING



THE REVERSE (at 75%)

#### **KING GEORGE VI**



20973 1939 10s Dark Blue top left corner marginal block of four, full og, very fine 478 500 - 600

#### **QUEEN ELIZABETH II MODERN ERRORS**





| 20974 | **       |     | 1960 Europa 1s6d showing a significant downward shift of the brown, full gum nh, very fine and unusual   | 622 var. | 120 - 200     |
|-------|----------|-----|--|----------|---------------|
| 20975 | **       |     | 1973 Explorers 5p showing a significant shift to the left of the orange-yellow (colour in the hair), very fine and unusual   | 925 var. | 70 - 100      |
| 20976 | **       | 192 | 1981 15 1/2p Pale Violet Machin, partially IMPERFORATE block of 63, full og, some creasing as to be expected (SG £250 for imperf pair)   | X948a    | 1'000 - 1'500 |
|       |          |     | OFFICIALS  |          |               |
| 20977 | <b></b>  | 182 | 1841 Stampless O.H.M.S. entire from W. Maberley, Secretary of the General Post Office, London, sent to Marlborough, Wiltshire, dated June 1841, requesting details of the number of letters received in a particular week, reflecting Post Office concern at the drop in income due to postal reform, unusual and fine         |          | 600 - 900     |
| 20978 | <b>x</b> | 182 | 1900 OHMS stampless envelope sent registered to Talli Tah, India, with Jersey registered oval ds and "AR" in oval, London registered hooded cds and anonymous oval registered no. mark of the Aden-Bombay Sea PO, reverse with Nainital and Sea Post Office cds, thought to be the only "AR" cover from Jersey, ex Willcocks   |          | 100 - 150     |
| 20979 | <b>2</b> |     | 1880-1904, Group of 20 OHMS printed envelopes, showing a variety of different print from different departments incl. Stamp Branch, Duty Office, Board of Trade, Admiralty, Returned Letter Office, etc., mainly stampless but four with I.R. Official ovpts incl. 188 1d lilac and 1902 1d scarlet, fine and interesting group | •        | 1'000 - 1'500 |

20968

300 - 400

300 - 400



#### KING GEORGE V (CONT.)







409(2)

| 20967 | 20968 | 20972 |
|-------|-------|-------|
|       |       |       |

20967 \*\* 1915 De La Rue 5s bright carmine mint nh, very light natural gum crease at top, well centred and fine (SG £1'000)



20969 \*\* 1915 De La Rue 10s deep blue mint nh, tiny surface abrasions at top barely noticeable, fine (SG £5'000) 411(2) 2'000 - 3'000



20970 \* 1915 De La Rue 10s deep (intense) bright blue, mint og, fine example of this scarce shade, cert. RPS (SG £6'000)



20971 \*\* 1915 De La Rue 10s deep blue (worn plate), mint nh, light natural gum creasing, 411(8) 2'000 - 3'000 fine appearance, cert. Brandon (2000) (SG £5'500)

20972 \* 1919 Bradbury Wilkinson 5s carmine, very fresh, lh, fine (SG £280) 416 80 - 120

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#### KING GEORGE V (CONT.)







| 20960 | ** <b>•</b> | 1913 Waterlow 2s6d deep sepia-brown, very fine mint nh (SG £750)  | 399(2) | 300 - 400 |
|-------|-------------|---|--------|-----------|
| 20961 | **          | $1913\mbox{Waterlow}$ 5s rose-carmine right hand marginal, minor gum creasing, otherwise fine mint nh (SG £1'200) | 401(1) | 400 - 600 |
| 20962 | **          | 1913 Waterlow 5s rose-carmine mint nh, light natural gum creasing, otherwise fine (SG £1'200)                     | 401(1) | 240 - 300 |



**20963** \*\* 1913 Waterlow 10s indigo right marginal, very fine mint nh (SG £2'200) 402(2) **800 - 1'200** 



20964 \*\* 1913 Waterlow £1 Green bottom right corner marginal, tiny mark top left mentioned for accuracy, very fine mint nh (SG £4'500)



**20965** \*\* 1913 Waterlow £1 Green, mint nh, fresh & very fine (SG £4'500) 403 **1'000 - 1'400** 



Bradbury Wilkinson 2s6d brown and 5s red, De La Rue 10s blue (faulty) 403,412,413a,416 and Waterlow £1 green, used, the £1 particularly fine with a crisp registered oval ds

#### KING EDWARD VII (CONT.)



20952 \*

1902 £1 Green, full og, signed Calves, very fine

266 1'200 - 2'000





20953 ⊙

1902-10 De La Rue £1 Green, light cds, very fine example

266

260 - 340

20954 \* S

1902-10 £1 Green, mint og, with SPECIMEN ovpt type 16, very fine

266S

500 - 600





20955 ⊙

1911 1d Aniline Pink, light cds, very fine and scarce shade (SG £350)

275

60 - 80

20956 ⊙

1911-13 2s6d Dull Greyish-Purple, central Jersey cds, very slight imperfections, though fine colour  $\,$ 

315

80 - 120

KING GEORGE V





20957

1912 1/2d Green and 1d scarlet, multiple Royal Cypher wmk, both in imperforate 346b, 350b pairs, mint og, very fine, cert. BPA (1954)

100 - 150





20958 \*\*

1912-24 1 1/2d Chestnut showing "PENCF" error in pair with normal, full og, very fine (SG  $\pounds$ 159+)

364a

40 - 60

20959

1912-24 5d Yellow-Brown, MISSING ROYAL CYPHER WMK, mint og, very fine (SG £900) 382a

200 - 300

Photo



#### SURFACE PRINTED (CONT.)



20947 MUNIQUE MIXED FRANKING WITH COLOMBIA

117

1869 April 5, Cover from Belfast to Barranquilla franked by 1867 1s green plate 4 tied by "62" duplex in combination with Colombia 10 centavos pen cancelled, sent via St. Nazaire on French Packet Line A Paq. No. 1 (08.04.69 bs).

Cert. BPA: "The GB 1s franked the letter to the port of entry and the Colombian stamp from there to Barranquilla". Signed Calves, ex Emerald

Only known cover of its kind for Colombia. A true mixed franking and most desirable and rare exhibition item.

Estimate: €2'000 - €3'000

20948 
182 1877 Wrapper sent to Vera Cruz, MEXICO, bearing 1867 2s Dull Blue pl.1, paying double the 1s rate, tied by Manchester duplex, endorsed "Per RMS Tasmania" with "35cs" hs below, very fine

100 - 150

1885 Wrapper from Manchester to Caracas, VENEZUELA, bearing pair of 1884 4d dull green, paying double the 4d single rate, endorsed "Per sh. 'Merchant', "scarce destination, fine

100 - 150

#### KING EDWARD VII

182





**20950** E 1903 "Canada Head" De La Rue essay, pale green colour trial on ungummed wove paper, pin hole, rare

**20951** \* S 1902-10 5s Carmine with SPECIMEN ovpt type 16, large part og, fine (SG £350) 263 **80 - 100** 

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#### SURFACE PRINTED (CONT.)





20940



20941



20942

| 20939 | •           |     | 1891 $\mathfrak E1$ Green, Three Crowns wmk, in a used vertical strip of 4, FD-ID, with fine central Belfast cds, light blue crayon markings on top stamp, very fine, cert. Philatelic Expertising  | 212   | 1'500 - 1'800 |
|-------|-------------|-----|---|-------|---------------|
| 20940 | •           |     | 1891 £1 Green, with crisp central Bristol cds, superb   | 212   | 300 - 400     |
| 20941 | S           |     | 1891 £1 Green with SPECIMEN ovpt type 11, large part og, gum is toned with a couple of small light patches showing through, otherwise fine $\frac{1}{2}$  | 2128  | 200 - 300     |
| 20942 | •           |     | 1891 $\mathfrak L1$ Green MA with INVERTED WATERMARK, London registered oval cancel, couple of red ink spots, abrasions to reverse not showing through, still a fine looking example of a scarce stamp  | 212wi | 3'000 - 5'000 |
|       |             |     | COVERS  |       |               |
| 20943 | ×           | 154 | 1860 Envelope from Skerries (Ireland) to San Francisco, franked with three 1854-57 1d red (pair & single) and 1856 6d lilac pair, tied by Dublin duplexes, paying the 1s 2 1/2d West Coast rate (overpaid by 1/2d), with San Francisco arrival on obverse and Skerries and Dublin bs, fine  |       | 80 - 120      |
| 20944 |             | 182 | 1862 Envelope sent from Peebles to Hong Kong bearing 1856 1s green, paying double the 6d rate, tied by Edinburgh duplex, endorsed "Via Southampton" with red "1d" hs below, Peebles and London bs, missing back flap and other minor faults, still attractive and a scarce destination  |       | 80 - 120      |
| 20945 | ×           | 182 | 1863 Wrapper to Patras, Greece, bearing 1854-57 1d red, 1862-64 9d straw and pair of 1s green, tied by "12" numeral except for the 9d, which was obviously missed by the GPO and later lightly pen cancelled, endorsed "via Marseilles," "PD" hs and Calais transit on front, blue London cds, Greek transit and arrival on reverse, minor cover faults, a very unusual cover |       | 200 - 300     |
| 20946 | <b>&gt;</b> | 182 | 1868 Wrapper sent to Constantinople bearing 1865 9d straw, 1867 3d deep rose and 1s green, paying four times the 6d rate via Marseilles, London and Constantinople bs, minor covers faults, a scarce use of the 9d on cover   |       | 200 - 300     |





## SURFACE PRINTED (CONT.)



20930 P

**IMPRIMATUR** for 1887 2 1/2d Purple on Blue, imperf., clear margins all around, mint og, slight defect bottom right, scarce

201 var

300 - 400





20931

20935

20931 \* ⊞ S

 $1887\ 3d\ Purple$  on Yellow in mint og left hand marginal block of four with SPECIMEN ovpt type 9, fine

202S

200 - 300







20932

20937

|       |       |     |  | 20001                      | 20001                     |       |           |
|-------|-------|-----|--|----------------------------|---------------------------|-------|-----------|
| 20932 | Δ     |     | 1887 3d Purple on Orange, tied to piece fine, cert. BPA (1952) (SG £750)         | e by registered oval ds ar | nd blue crayon line,      | 204   | 100 - 150 |
| 20933 | ** 🖽  | 166 | 1887 4d Green & Purple-Brown in top r<br>continuous brown and green rules but v  |                            |                           | 205   | 50 - 70   |
| 20934 | Р     |     | IMPRIMATUR for 1887 6d Purple on Romint og, very fine                            | ose-Red, imperf. with goo  | od to very large margins, | 208   | 200 - 300 |
| 20935 | * ± S |     | 1887 6d Purple on Rose-Red in mint og<br>SPECIMEN ovpt type 9, fine              | left hand marginal block   | c of four with            | 208\$ | 200 - 300 |
| 20936 | ⊙ ⊞   | 182 | 1890 10d Purple & Carmine, used pane trimmed) with Guernsey parcel cancels,      |                            |                           | 210   | 400 - 500 |
| 20937 | 0     |     | 1890 10d Purple & Deep Bright Carmin<br>clear profile, superb used example, cert |                            | tom corner leaving        | 210a  | 60 - 80   |
| 20938 | •     | 182 | 1887 1s Green in block of 20, neat Abe fine and fresh appearance and a scarce    |                            | ase, otherwise            | 211   | 300 - 400 |











| 20920 | * | 1883-84 9d Green, showing "date plug" variety around check letter "A," mint og, very fine  | 195 var | 200 - 300 |
|-------|---|--|---------|-----------|
| 20921 | • | 1883-84 9d Green, used, cancellation not too heavy, fine (SG £400)   | 195     | 80 - 120  |
| 20922 | • | 1883-84 5d Green KA and GJ, both showing plug flaw variety around bottom right check letter, used, KA with a few toned perfs, otherwise fine | 196 var | 100 - 150 |
| 20923 | • | 1883-84 1s Green AB and AJ, both showing plug flaw variety around top left "A," fine used  | 193 var | 100 - 150 |



20924 P IMPRIMATUR for 1883-84 1s Dull Green, imperf., light gum creasing, mint og, clear 196 var margins, scarce (SG £1'500)





| 20925 | E ** | 1894 1 1/2d "Reply Paid" essay, imperf. showing head of the 1887 1 1/2d "Jubilee" stamp in blue with no duty tablet, full og, very fine | 198 var | 60 - 80  |
|-------|------|---|---------|----------|
| 20926 | *    | 1887 2d Green & Scarlet, mint og, very fine example of this scarce shade  | 199     | 80 - 120 |





| 20927 | * ⊞ S      | 1887 2d Green & Scarlet in mint og left hand marginal block of four with SPECIMEN ovpt type 9, fine   | 1998 | 200 - 300 |
|-------|------------|---|------|-----------|
| 20928 | ** * ± 166 | 1887 2d Green & Carmine in lower right corner marginal block of six, showing the 3rd setting with continuous green rules with red short bars in the margins, one stamp mounted otherwise full og, a little perf separation at top, fine marginal item | 200  | 80 - 120  |
| 20929 | * ± S      | 1887 2 1/2d Purple on Blue in mint og left hand marginal block of four with SPECIMEN ovot type 9, fine  | 201S | 200 - 300 |

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.....

20915

20915 \*\* 🖽

1883-84 2 1/2d Lilac mint block of four lettered, BL-CL unmounted, BK-BL light gum bend, CL small tone spot, fine colour (SG  $\pounds 375$ )

190

80 - 120



| 20916 | * P | 1884 3d Colour trial, pair in lilac on light blue unwatermarked paper with og, fine | 191 var | 600 - 900 |
|-------|-----|---|---------|-----------|
| 20917 | *   | 1883-84 4d Green, large part og, good colour fine (SG £450)                         | 192     | 80 - 120  |
| 20918 | (*) | 1883-84 5d Green showing "date plug" variety around check letter "A." unused, fine  | 193     | 50 - 80   |



#### 20919 \*

### ABNORMAL FIVE PENCE DULL GREEN WITH LINE UNDER "d"

193 var

1883-84 5d Dull Green TB, unissued die with line under "d," slightly trimmed perfs at left and minor discoloured spots, large part og, very rare, only 11 recorded in SG Spec (this lettering being unrecorded) (SG £30'000)

Estimate: €15'000 - €20'000





Cat. N°

Estimate €

#### SURFACE PRINTED (CONT.)



20909

1883-84 5s Crimson on white paper, mint og, fine (SG £850)

181

150 - 200



0 20910

1883-84 10s Cobalt on white paper, crisp Wet Dock / Ipswich cds, two light crayon marks at bottom left, otherwise very fine and rare, cert. BPA (1959) (SG £13'000)

182

3'000 - 4'000



20911

0

1883-84 10s Ultramarine, Anchor wmk, neat Belfast cds, slightly washed appearance, no other faults

183

50 - 80





20912

0

1884 £1 Brown PD, Three Crowns wmk, central Liverpool cds, very fine, cert. RPS

185

1'500 - 1'800

20913

1884 £1 Brown TB, Imperial Crowns wmk, cds and boxed ds cancellation, couple of toned spots not detracting, fine (SG £2'400)

185

200 - 300







20914

1883-84 1 1/2d Lilac showing plug flaw varieties, Al full og, PK large part og with toning, PA and AF used, unusual

188 var

120 - 160







20904 \*

1881 1d Die II, group of 25 bottom marginal examples showing control letters from "I" to "X" (17 diff. letters, where duplicated the letter is usually a different form, weight, cut, etc., large part og, fine and elusive grouping

172/4

100 - 150



20905

1881 1d Lilac die 2, with variety PRINTED ON BOTH SIDES, the variety being inverted as well, hinge marks on front, very fine and unusual, cert. RPS (1986)

173e

400 - 600



20906 ⊙

1883-84 2s6d Lilac on blued paper with superb Chard cds in corner leaving clear profile, couple of shortish perfs at top barely detracting from this very fine example, cert. RPS (1992) (SG  $\pounds$ 1'300)

175

300 - 500







20907 \*\*

1883-84 2s6d Lilac, 5s Rose and 10s Pale Ultramarine, full og, very fine (SG £3'700) 175-177 **1'000 - 1'500** 



20908 @

1883-84 2s6d, 5s & 10s High Values, Anchor wmks, neatly cancelled, fine (SG £875)  $\,$  178/183

200 - 240



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### 20897 ⊙ ABNORMAL FOUR PENCE SAGE GREEN PLATE 17

153

1877 4d Sage green, plate 17, a good used example of this very rare abnormal lettered MA, showing INVERTED WMK, some perf. defects and upper left corner perforation added, cancelled "107" of Bradford, only a few examples known, an important rarity (SG £17'500), cert. BPA (pink)(1991)

Estimate: €3'000 - €4'000



176





| 20898 | • | 1873-80 4d Grey-Brown pl.17, with light central Southampton cds, couple of light creases not detracting from the fine appearance                            | 154   | 100 - 150 |
|-------|---|---|-------|-----------|
| 20899 | • | 1880-83 4d Grey-Brown pl.17 in strip of three, with light Pitlochry cds, some light creasing and a thin to left stamp, still attractive ans scarce multiple | 160   | 40 - 60   |
| 20900 | • | 1880-83 1s Orange-brown pl.13, superb used, cancelled sharp Armagh cds, showpiece   | 163   | 70 - 100  |
| 20901 | * | 1880-81 Set of values from 1/2d deep green tp 5d indigo incl. both shades of 1/2d and 2d, mint og, very fine (7) (SG $\Sigma$ 1'562)                        | 1-169 | 400 - 500 |



20902 • 1880-81 5d Indigo in strip of three with London octagonal ds, fine and scarce multiple 169 60 - 80



20903 \*\* 1881 1d Lilac die 2, with variety PRINTED ON BOTH SIDES, hinge mark on front, very fine and unusual

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20892

20894

20892 0

1873-80 2 1/2d Rosy Mauve, used with superb "805" numeral cancel, showing error in lettering LH-FL, some irregular perfs, very scarce (Spec J2b  $\pounds$ 2200)

140

300 - 500



20893 \* ABNORMAL ONE SHILLING GREEN PLATE 14 IMPRIMATUR

148

1876 1s green TC plate 14, a good imprimatur of this very rare abnormal, with good margins, an important rarity (SG £20'000)

Estimate: €7'000 - €10'000

20894 ①

1873-80 1s Orange-Brown pl.13, Spray wmk, in a pair with London duplex cancellation, very fine and scarce (SG  $\pounds$ 1'200+)

151

300 - 400





20895 \*\* ⊞

1873-80 4d Imperforate colour trial in pale red-brown, pl.15, full og (mounted in margin only) top left marginal block of four with plate number, some creasing, otherwise fine and fresh (£900+)

152var **260 - 360** 

20896

\* 🖽 P

1873-80 4d Imperforate colour trial in turqoise-blue, pl.15, mint og left marginal block of four, light creasing affecting top left stamp, otherwise fine and fresh ( $\mathfrak{E}900+$ )

152var

200 - 300

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Photo



#### SURFACE PRINTED (CONT.)



20889 0 1867-83 £5 Orange BE, white paper, with central crisp Glasgow cds, small crayon mark has been removed at top right, otherwise very fine (SG £4'500)

1'200 - 1'400 137



20890

1873-80 2 1/2d Rosy Mauve pl.3 on BLUED PAPER pair on envelope sent registered from Bala (Wales) to Shrewsbury incl. original letter, tied by Bala duplex and "220" numeral, ms "Registered" alongside, Shrewsbury cds on reverse, very fine, cert. Brandon (1997) (SG £5'000 for a single used stamp)

138

Estimate: €3'000 - €5'000



20891

1873-80 2 1/2d rosy mauve LH-FL ERROR OF LETTERING in pair on 1876 envelope sent registered to France, paying single UPU rate plus 4d registration, tied by "436" numerals (clear of variety), Lancaster cds alongside with boxed "R" hs, London registered oval ds and Calais transit, further French transits on reverse, cover faults, still a scarce error on cover (SG £2'250 for used single)

Estimate: €4'000 - €6'000

140





20883 \* 1867-83 £5 Orange DH, white paper, mint og, light creasing barely noticeable from the front, fine appearance (SG £12'000)

137

Estimate: €3'000 - €4'000







20884 © 1867-83 £5 Orange AK-AL, white paper, in vertical pair with Worcester cds, fine 137 2'800 - 3'200 20885 © 1867-83 £5 Orange CK, white paper, with neat central Warrington cds, very fine 137 1'800 - 2'200 20886 © 1867-83 £5 Orange BB, white paper, with central Belfast cds, very fine and fresh 137 1'800 - 2'200





20887 • 1867-83 £5 Orange AJ, white paper, left hand marginal, crisp registered oval ds of Threadneedle St., small light creases at top right, fine appearance

137 1'500 - 2'000

1867-83 £5 Orange AI, white paper, left hand marginal, crisp registered oval ds

1867-83 £5 Orange Al, white paper, left hand marginal, crisp registered oval ds of Threadneedle St., small natural paper inclusion at bottom right, o/w very fine











20876 P S

1878 10s Greenish Grey imperf. colour trial (in issued colour) with SPECIMEN ovpt., minor stain spot at right, fine and rare

128 var

1'200 - 1'500

20877 S 1867-83 £1 Brown-Lilac, MC wmk, with SPECIMEN ovpt type 9, mint og, small corner crease barely noticeable, otherwise fine (SG £5'500)

1298

2'000 - 2'400

20878 0 1867-83 10s Greenish Grey CC, Anchor wmk, on blued paper, neat York-Mickelgate cds, pressed horizontal crease not noticeable from the front, well centred and very fine appearance (SG £4'800)

131

800 - 1'200



20879

1867-83 £5 Orange CE, blued paper, with SPECIMEN ovpt type 9, light gum creasing, fine (SG from £3'350)

1338

1'500 - 2'000





20880

1867-83 5s Rose plate 4, Anchor wmk on white paper, light registered oval cancels, fine and fresh

134

500 - 600

20881

1867-83 5s Rose pl.4, Large Anchor wmk, crisp Richmond cds, crayon mark at top left and some light abrasion after an attempt to remove it, still a fine and presentable example (SG £3'250)

134

500 - 600



20882

1867-83 £5 Orange mint og, perforation repair at top left and regummed, still an appealing example, cert. Brandon (2010)

137

Estimate: €3'000 - €4'000









| 20867 | (*) |     | 1872-73 6d Grey pl.12, regummed, fine appearance  | 125 | 600 - 800 |
|-------|-----|-----|---|-----|-----------|
| 20868 | ⊙ ⊞ |     | 1872-73 6d Grey pl.12 block of four, with Dumfries duplex cancels, very fine and scarce multiple (SG $\mathfrak{L}1'600$ )  | 125 | 300 - 400 |
| 20869 | ⊙ ⊞ | 166 | 1876 6d Grey pl.15 in block of 20 cancelled by "A26" numeral of Gibraltar, some creasing and a little perf separation as to be expected from a multiple of this size, a rare and super item | 125 | 200 - 300 |











| 20870 | *   | $1867\mbox{-}83$ 5s Rose pl.1 FE, MC wmk, og, small black speck and some gum wrinkling, rare unused   | 126 pl.1 | 800 - 1'200 |
|-------|-----|---|----------|-------------|
| 20871 | * S | $1867\mbox{-}83$ 5s Rose pl.1, MC wmk, with SPECIMEN type 2 ovpt, some small ink specks, otherwise fine   | 126 pl.1 | 100 - 150   |
| 20872 | •   | 1867-80 5s Rose pl.1, MC wmk, cancelled by crisp Liverpool Exchange cds, very minor surface abrasion by "G" not detracting from this fine example                     | 126 pl.1 | 200 - 300   |
| 20873 | •   | 1867-83 5s Rose FB pl.2, MC wmk, with neat Margate cds, very fine (SG £1'200)   | 126 pl.2 | 400 - 500   |
| 20874 | *   | 1867-83 5s Pale Rose pl.2, MC wmk, mint og with some paper adhesion on reverse slightly showing through, perf. fault lower left, still a very rare stamp (SG £12'000) | 127 pl.2 | 400 - 500   |



20875 F

1878 (May 3) 10s die proof in black on white card (91x60mm), date printed in corner, slight surface abrasion well clear of design, very fine and scarce

128 var

1'000 - 1'500







#### 20866

#### **ABNORMAL SIX PENCE PLATE 12 ON COVER**

124a

1872 6d Pale Chestnut in right marginal pair on envelope sent registered to Aden, cancelled by "B02" obliteration, with boxed "REGISTERED" and Suez cds alongside, rough opening at the right certainly not detracting from this wonderful rarity, cert. RPS (1951)

April 13-14, 2010

Estimate: €8'000 - €12'000







#### 20860 A

### **ABNORMAL** TWO SHILLING MILKY BLUE PLATE 3

120b pl.3

1868 2/- Milky Blue plate 3 on small piece with 1865 4d vermilion tied by "R" in barred oval obliterations with partial New York cds as well, a fine rarity, cert. RPS (1970) (SG  $\pounds$ 11'000)

Estimate: €4'000 - €6'000

20861 0

 $1867-80\ 2s\ Milky\ Blue\ pl.1\ with\ INVERTED\ WMK,\ neatly\ cancelled,\ uncatalogued\ combination\ of\ shade\ and\ variety,\ fine$ 

120b var

500 - 800









| 20862 | • | 1867-80 2s Brown, right hand wing margin cancelled by fine "G.S / 1" barred oval, very fine, cert. RPS (SG £3'250)                   | 121 | 800 - 1'200 |
|-------|---|--|-----|-------------|
| 20863 | • | 1867-80 2s Brown, neat barred oval cancellation, very fine (SG £3'250)   | 121 | 600 - 800   |
| 20864 | • | 1867-80 2s Brown with smudgy cancel, still fine and rare (SG £3'250)   | 121 | 400 - 500   |
| 20865 | • | 1867-80 2s Brown with cancellation leaving profile clear, some light creasing and has been re-perfed, still a rare stamp (SG £3'250) | 121 | 300 - 400   |



Estimate €

#### SURFACE PRINTED (CONT.)









20854

#### 20852

| 20852 | Δ   | 1867-80 10d Red-Brown and 2s dull blue on piece tied by two "R/3" in barred oval obliterations, very fine (SG $\mathfrak{L}500)$                                   | 113, 118 | 100 - 200 |
|-------|-----|--|----------|-----------|
| 20853 | •   | 1867-80 10d Pale Red-Brown pl.1, with INVERTED WMK, fine used example  | 113wi    | 80 - 100  |
| 20854 | Δ F | 1867-80 1s Green EK pl.5 STOCK EXCHANGE FORGERY tied to small piece, fine  | 117      | 300 - 400 |
| 20855 | ⊙ ⊞ | 1867-80 1s Green pl.5, Spray wmk, in block of eight with neat Manchester Royal exchange cds, odd short perf not detracting from this striking multiple             | 117      | 200 - 300 |
| 20856 | ⊙ ⊞ | 1867-80 1s Green pl.5 in block of six, each neatly cancelled with Ipswich cds, small corner crease at top left and few short perfs, attractive and scarce multiple | 117      | 60 - 80   |
| 20857 | ⊙ ⊞ | 1867-80 1s Green pl.5, Spray wmk, in wing-marginal block of four, neat Liverpool Corn-Exchange cds, a few short perfs, otherwise fine and attractive multiple      | 117      | 60 - 80   |



#### ABNORMAL TWO SHILLING PALE BLUE PLATE 3 20858 0

120

1867-80 2s Pale Blue plate 3 with slightly heavy obliteration, one plate number still clearly visible, fine and rare, cert. BPA (1991) (SG £11'000)

Estimate: €3'000 - €4'000





20859

20861

20859 1867-80 2s Milky Blue, light cancel, toned perf. at lower right, still fine attractive (SG £1'700)

120b

300 - 400

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Estimate €

#### SURFACE PRINTED (CONT.)



20847

(\*)

1867-80 9d Pale Straw pl.4, Spary wmk, IMPERFORATE VARIETY, unused with 3 large

111a

margins but cut into at base, cert. states vertical crease though not apparent,

a very rare error, cert. BPA (1992) (SG £10'000) Estimate: €2'000 - €3'000

20848 (\*) ⊞ S

166

1867-80 10d Red-Brown in pane of 20 with margins at top and bottom showing

112

inscription, with SPECIMEN type 2 ovpt (inverted at top left), superb item

Estimate: €3'000 - €4'000



20849 (\*) P

IMPRIMATUR for 1867-80 10d Red-Brown TI pl.1, IMPERF., large to very large margins, 112

800 - 1'200

no gum, very fine (SG £3'500)

20850

⊙ ⊞

1867-80 10d Red-Brown pl.1, Spray wmk, in top right marginal block of showing part of inscription, Seething Lane cds, fine and scarce multiple (SG £2'000)

112

400 - 500



20851

### ABNORMAL TEN PENCE RED BROWN IMPRIMATUR

113

1867 10d Red-Brown TI plate 2, a superb imprimatur from this very scarce abnormal, extremely rare, important showpiece rarity (SG £15'000)

Estimate: €5'000 - €8'000







Lot N° Symbol(s) Photo Cat. N° Estimate €

#### SURFACE PRINTED (CONT.)

20839 (☑) 154 1862-64 1s Green pl.2, showing variety "K" in circle in pair with normal, tied on 1864 envelope from London to Peru by London "12" numerals, variety clearly visible, bs JA.16.64, rare (SG £1'300 off cover)

90a **500 - 700** 







| 20840 | * 🗄 | 1869 4d Vermilion pl.11, Large Garter wmk, part og block of four, couple of short perforations, otherwise fine and scarce multiple (SG £2'800)   | 94  | 500 - 600 |
|-------|-----|--|-----|-----------|
| 20841 | •   | 1865-67 6d Lilac with ERROR OF WATERMARK (SG Wmk 20a), neat "519" numeral, a bit off centre, fine and scarce (SG $\mathfrak L1'500$ )  | 97c | 300 - 400 |
| 20842 | •   | 1865-67 1s Green TA pl.4, used with part Dundee cds, showing WATERMARK ERROR with three roses and a shamrock (SG wmk 20a), irregular perfs., very scarce (Spec J103d £1'100)                       | 101 | 300 - 400 |
| 20843 | ⊙ ⊞ | 1856-67 1s Green pl.4, Emblems wmk, in block of four neatly cancelled by the Smith & Elder Co. pre-cancel with an "S" in concentric arcs, a few short perfs, otherwise fine and scarce (SG £1'000) | 101 | 150 - 200 |







| 20844 | *   | 1867-80 6d Mauve pl.8 (without hyphen), mint og right marginal, tiny abrasion at top and minor gum creasing, still an attractive example | 109 | 150 - 200 |
|-------|-----|--|-----|-----------|
| 20845 | ⊙ ⊞ | 1867-80 6d Mauve pl.9 in block of four, neat Gowran cds, slight discolouration to a few perfs at top, otherwise fine (SG £400)           | 109 | 80 - 120  |
| 20846 | 0   | 1867-80 9d Straw pl.4 with crisp Newport cds, couple of short perfs at foot barely detracting from this attractive example               | 110 | 60 - 80   |

You may participate directly in the auction and bid by Internet at www.davidfeldman.com







1862-64 4d Pale Red pl.4, top marginal IMPERFORATE PAIR, fresh, an extremely 20834

82

rare showpiece, cert. BPA (1975) (SG £7'000)

Estimate: €3'000 - €4'000



1864 6d Lilac pl.4 IMPERFORATE VARIETY with watermark inverted, 3 clear margins 20835 and just touched at foot, vertical crease, mint og, scarce (SG £4'000)

85var

400 - 600



#### 20836 **ABNORMAL** NINE PENCE BISTRE 0

88

1862 9d Bistre SK plate 3 (with hair lines), used example of this scarce abnormal with indistinct black cancel & part blue ds, ink stain at top, extremely rare, highly important showpiece (SG £10'000), cert. RPS (1991)

Estimate: €2'000 - €3'000





| 20837 | • | 1862-64 1s Green pl.2, superb used with central "165" numeral, showing letter |
|-------|---|---|
|       |   | "IV" parmal showsings (CC C1COO)  |

90 400 - 700

"K" normal, showpiece (SG £1600)

90 300 - 500

1862-64 1s Green pl.2, pair with clear "BO1" numeral cancels, showing letter "K" in circle on KD stamp, some wrinkles and short perfs, showpiece (SG £1300)





0

20838



#### 20831 \* ABNORMAL THREE PENCE ROSE PLATE 3 WITH DOTS

78

1862 3d Rose BB plate 3, with dots, a mint example of this scarce abnormal, with "unofficial line perf.14", somewhat rough perfs. and trimmed at top, an extremely rare & important showpiece, cert. RPS (1973) (SG  $\pounds$ 30'000)

Estimate: €8'000 - €12'000



#### 20832 ⊙

#### ABNORMAL THREE PENCE ROSE PLATE 3 WITH DOTS

78

1862 3d Rose GJ plate 3, with dots, a used example of this scarce abnormal, defect top left, an extremely rare (SG  $\mathfrak{L}11'000$ ), cert. BPA (1994)

Estimate: €3'000 - €4'000



# 20833

### ABNORMAL THREE PENCE ROSE PLATE 3 WITH DOTS

78b

1862 3d Rose DE plate 3, with dots, left sheet marginal IMPERFORATE mint single from this scarce abnormal, fresh, very fine & rare (SG  $\pounds$ 5'500)

Estimate: €2'000 - €3'000



# **Queen Victoria Surface Printed** including Rare "Abnormals"

#### STAMPS





20823

0

1855-57 4d Carmine, Small Garter wmk, cancelled by two red "PD" in oval hs only, perf. fault at right, attractive and unusual

62

60 - 80

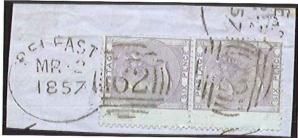
20824 0 1855-57 4d Carmine on white paper, Small Garter wmk, neat cancel, couple of toned perfs at foot, otherwise fine, cert. RPS (1984) (SG £875)

62b

70

150 - 200







20825 0

1855-57 6d Pale Lilac pair with fine "Anchor within lozenge" cancel, believed to have been used on steamers in the Danube, fine and very scarce cancel

80 - 120

20826

1855-57 6d Lilac on azure paper, vertical pair tied on piece by Belfast spoon cancel, fine, cert. RPS (1977) (SG £1'550)

70a 300 - 400

20827

1855-57 6d Lilac on azure paper, tied on piece by Irish numeral, very fine cert. BPA (1978) (SG £775)

70a 150 - 200







20828

1862-64 3d Rose used pair cancelled by light "701" numerals, fine

77

80 - 120

20829 \* S 1862-64 3d Rose with white shaded spandrels (unissued), in lower corner marginal pair showing part of inscription and with SPECIMEN type 2 ovpt, very fine (SG

77 var 500 - 700

J25As £1'600+)

20830 \* S

1862-64 3d Rose JF pl.2 with white shaded spandrels (unissued), with SPECIMEN type 6 ovpt, minor faults, scarce (SG Spec J25As £800)

77 var

200 - 300

You may participate directly in the auction and bid by Internet at www.davidfeldman.com







#### 1847-54 EMBOSSED ISSUES (CONT.)









| 20816 | • | 1854 6d Mauve with 3 large margins and touched at bottom, light London numeral cancel, fine   | 58 | 200 - 240 |
|-------|---|---|----|-----------|
| 20817 | • | 1854 6d Mauve with good margins and light London numeral cancellation, showing peculiar printing flaw affecting a large portion of the right hand side, very fine | 58 | 150 - 200 |
| 20818 | • | 1854 6d Mauve with large to huge margins with neat London "33" numeral, very fine   | 58 | 150 - 200 |
| 20819 | * | 1854 6d Dull Lilac, small part og, with 2 clear margins, still a presentable example  | 59 | 200 - 300 |







|       |            |     | The state of the s |    |             |
|-------|------------|-----|--|----|-------------|
| 20820 | * •        |     | 1847-54, Album page of embossed issue with 1s (4, incl. corner marginal), 10d (3 used and a repaired mint with 4 large margins) and 6d (single and pair on piece), mixed condition, nice group   |    | 600 - 1'000 |
|       |            |     | COVERS   |    |             |
| 20821 | ⊠          | 154 | 1847 1s Pale Green die 2 with four large margins on entire to Philadelphia, paying single 1s rate, tied by London "30" numeral and red "PAID" arrival cds red, "21 / cents" hs below, fine and attractive, ex Victoriana   | 54 | 200 - 300   |
| 20822 | <b>2</b> 3 | 154 | 1856 Envelope sent to Hobart Town, Australia bearing 1854 6d Purple (2 clear margins, 2 touched), paying single 6d rate, cancelled by London "16" numeral, tied by red boxed Ship Letter ds and "1d" hs, endorsed "per Oliver Lang" below, reverse with diamond Ship Letter ds and dispatch cds, a little soiled, still scarce   | 60 | 100 - 150   |

Please contact us in advance if you wish to make payment by means of any of the following Credit Cards :

VISA, MASTERCARD, EUROCARD and AMERICAN EXPRESS









# Please Communicate your Bids as early as possible!

In the case of equal bids, the first bid received will take precedence.

David Feldman SA - PHILATELISTS • AUCTIONEERS

175, route de Chancy, P.O.Box 81, 1213 Onex, Geneva, Switzerland Tel. +41 (0)22 727 07 77, Fax +41 (0)22 727 07 78, E-mail: admin@davidfeldman.com



Photo





#### 1847-54 EMBOSSED ISSUES (CONT.)



20812 △

1848 10d Brown (3 singles, with very close to good margins) with 1841 2d Blue (very close to huge margins), cancelled on piece by indistinct numeral obliterations, fine

57

400 - 600



**20813** △

1848 10d Brown die 2 with large to huge margins, tied on piece by "330" numeral with Halifax cds alongside (folded onto reverse), very fine

57

200 - 300



20814 0

1848 10d Brown corner marginal with large margins on the other sides, neatly cancelled by "312" numeral and red "PD" in oval hs, very fine

57

800 - 1'200



20815 ①

158

1848 10d Brown pair, just touched at bottom otherwise good to large margins, cancelled by London "21" numerals, very fine

57

600 - 900

# **Special Viewing in LONDON**

April 8th - Charing Cross Hotel, the Strand - 9am to 8pm

EP2



# 1847-54 EMBOSSED ISSUES STAMPS



**20806** E

1847 1s Pale Green **essay** of the head without pendant curl but with frames, embossed on Dickinson paper, clear margins, some discolouration spots, very rare, ex Seymour (SG £9'000)

Estimate: €5'000 - €6'000



20807 ⊙

1847 1s Pale Green in horizontal strip of four, clear margins at top, touched at left and two just touched at bottom, with "466" numerals, a fine and scarce multiple

54 **300 - 500** 



20808



20810



20811

20808 ①

1847 1s Pale Green, just touched at right, clear to large margins otherwise, light Liverpool 54 duplex cancel, fine

100 - 150



1847 1s Green left hand marginal horizontal strip of three, with good to huge margins, neatly cancelled by blue "250" numeral, very fine  $\frac{1}{2}$ 

600 - 900

20810

1847 1s Green with large to huge margins, cancelled by "466" numerals, very fine

55 **150 - 200** 

55

56

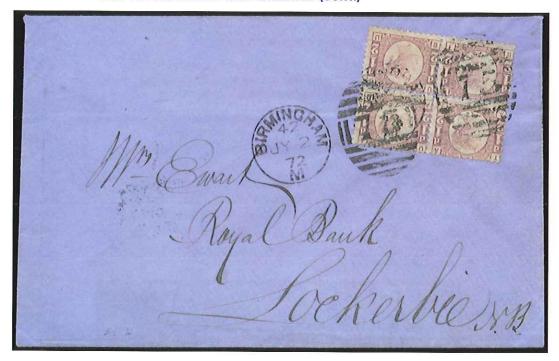
20811 0

1854 1s Deep Green die 2, with fine to huge margins, with "466" numeral and red

200 - 300

"PAID" hs, very fine

### 1854-70 PERFORATED LINE-ENGRAVED (CONT.)



| 20801 | <b>∞</b>  |     | 1872 Envelope to Lockerbie bearing 1870 1/2d Rose-Red plate 9 in block of four tied on envelope by Birmingham duplexes, Lockerbie bs, light horizontal fold through stamps certainly not detracting from this probably unique showpiece  Estimate: €10'000 - €15'000                                     |               |
|-------|-----------|-----|--|---------------|
|       |           |     |  |               |
| 20802 | $\square$ | 154 | 1875 Envelope sent to Heriot bearing 1858-79 1d Rose-Red pl.122 (SG43) and tied by ms "Heriot," corner perf. fault otherwise fine, very unusual and possibly unique, cert. RPS (1987)  | 1'200 - 1'500 |
| 20803 |           | 154 | 1876 "Book Post" wrapper sent to France and redirected, bearing 1858-79 1d red pl.181 tied by scarce "FB" cancellation, Calais transit alongside with further French bs, fine and scarce printed matter rate abroad  | 180 - 200     |
| 20804 | ×         | 154 | 1878 OHMS Envelope sent from the Lieutenant Governor of BRITISH HONDURAS to his "Darling Mother" in England, bearing pair of 1858-79 1d red pl.185 and pair of 1d red pl.205, franked on arrival in London before being forwarded to Devon, minor soiling and peripheral faults, otherwise fine and rare | 300 - 500     |
| 20805 | ⊠         | 154 | 1878 "Berry's Registered Postal Address" printed envelope, sent to London franked with 1858-79 1d red pl.103 tied by Northampton duplex, bearing instructions on how to properly address an envelope, published by Berry & Co Chemists of Northampton, a little discoluration, most unusual              | 100 - 200     |

# **Auction Bids**

The auction bidding steps are as follows:

| € | 50 -  | 100 | € | 5  | € | 500  | - | 1000 | € | 50  | € | 5000  | - | 10000  | € | 500  |
|---|-------|-----|---|----|---|------|---|------|---|-----|---|-------|---|--------|---|------|
| € | 100 - | 200 | € | 10 | € | 1000 | - | 2000 | € | 100 | € | 10000 | - | 20000  | € | 1000 |
| € | 200 - | 500 | € | 20 | € | 2000 | - | 5000 | € | 200 | € | 20000 | - | 50000  | € | 2000 |
|   |       |     |   |    |   |      |   |      |   |     | € | 50000 | _ | 100000 | € | 5000 |

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.



|   | ž | Ē | No.   | 7   | į |
|---|---|---|-------|-----|---|
|   | I | J | 7 7 7 | THE |   |
| _ |   |   | _     |     |   |

|       |          |     | 1854-70 PERFORATED LINE-ENGRAVED (CONT.)   |               |
|-------|----------|-----|--|---------------|
| 20794 | ×        | 144 | 1857 Entire bearing 1854-57 1d red OK tied by Pearson Hill second trial code A "4 / NO 17 / 57" London experimental machine cancellation, reverse with offset of the cancel as well as Salisbury and Shaftsbury cds, very fine and rare  | 400 - 600     |
| 20795 | ×        | 154 | 1857 Wrapper bearing 1854-57 1d red ET tied by Pearson Hill second trial code A "4 / DE 18 / 57" London experimental machine cancellation, reverse with offset of the cancel as well as Bromsgrove and Redditch cds, very fine and rare  | 400 - 600     |
| 20796 | <b>x</b> | 154 | 1858 Wrapper bearing 1d red-brown pl.34 LB, die 2, alphabet 3, Large Crown wmk, perf.14, tied on wrapper by Charles Rideout (No. 1) experimental machine cancellation, dated Feb 4th 1858, the <b>first day of use</b> of this cancel, Exeter bs, very fine, cert. RPS (SG Spec C8A) | 1'000 - 1'500 |
| 20797 |          | 154 | 1858 Envelope to London bearing 1854-57 1d red DH tied by Brighton duplex, reverse with blue Western Road cds and red London duplex, a little discolouration to envelope, extremely unusual usage of a duplex as a receiving hs, very rare   | 400 - 500     |
| 20798 | <b>⊠</b> | 154 | 1866 Envelope to London bearing 1858-79 1d red tied by "P.O.R / SC" star with Portsmouth Sorting Carriage TPO cds alongside, London bs, vrey minor foxing, fine example of a scarce cancellation   | 200 - 300     |



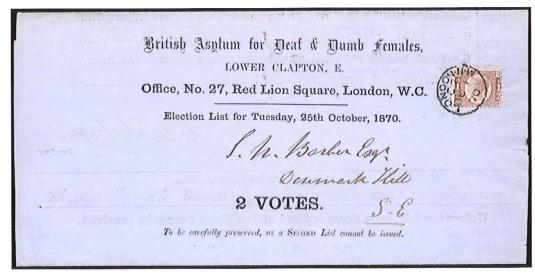
20799 💌

Lot N°

Symbol(s)

1868 Cover from London to Patras franked by 1858-79 1d red tied by London "45" numeral with framed ds below, Brindisi bs, rated "90" on arrival with GREECE Large Hermes 10L + 80L (latter touched at top left), very fine & rare mixed franking

1'000 - 1'500



20800

**20**3

1870 Printed lettersheet bearing 1/2d rose pl.1 cancelled on the FIRST DAY OF ISSUE by clear London OC 1 70 cds, very fine and rare, cert. Brandon (2001)

2'000 - 3'000



April 13-14, 2010

Great Britain





























#### 1854-70 PERFORATED LINE-ENGRAVED (CONT.)

**20786** \* ⊞ 144

1870 1/2d Rose-Red plate 20 mint og bottom right corner marginal block of six, with plate number, imperforate at right, usual gum crazing and a little hinge re-inforcement, a scarce positional piece

48 2'000 - 3'000







20787 (\*)

1860 1 1/2d Rosy Mauve, the UNISSUED colour, on blued paper with Large Crown wmk, has been neatly reperforated at left and regummed, still a presentable example of this very scarce stamp, cert. RPS (SG Spec G5 £7'000)

400 - 500

20788 \*

1860 1 1/2d Rosy mauve, the UNISSUED colour, on blued paper with Large Crown wmk, very fine and fresh (SG  $\mathfrak{L}^{7}$ 000)

53a

Estimate: €3'000 - €4'000

20789 S

1870 1 1/2d Rosy Mauve with SPECIMEN ovpt type 2, unused, very fine

53a

Estimate: €3'000 - €4'000



20790 P

IMPRIMATUR for 1870 1 1/2d Rose-Red, imperf., very good margins and very fine

51

Estimate: €3'000 - €4'000



20791 @

1870 1 1/2d Rose-Red pl.1, good used showing error of lettering OP-PC, very scarce (SG  $\pounds$ 1'500)

53

300 - 400

(30 11 300)



20792

•

1870 1 1/2d Rose-Red pl.1, good used showing error of lettering OP-PC, very scarce (SG  $\pounds$ 1'500)

53

300 - 400

COVERS

20793

 $\square$ 

154

1854-57 1d Red on lettersheet tied by faint **red numera**l cancellation, reverse with Shaftsbury, Wincanton and Mere cds, very fine and scarce

Estimate: €3'000 - €5'000



Estimate €

# 1854-70 PERFORATED LINE-ENGRAVED (CONT.)







| L020300000 | 20783 |
|------------|-------|
| 20779      | 20700 |

| 20779 | ⊞   | 1870 1/2d Rose-Red plate 5, lower marginal block of 5 showing inscription, full og with usual crazing, couple of toned spots in selvedge and a few separated perfs bottom right, scarce multiple |
|-------|-----|--|
| 20780 | * 🖽 | 1870 1/2d Rose-Red plate 8 in mint og block of four, usual light gum creasing, fine  |
|       |     | ***************************************  |

48 200 - 300

300 - 400

48



| 20781 | •   |     | $1870\ 1/2d$ Rose-Red plate 9 in vertical pair with crisp "W.C. / 8" barred oval obliteration, very fine  | 48 | 300 - 400     |
|-------|-----|-----|---|----|---------------|
| 20782 | *   |     | 1870 1/2d Rose MV plate 9, large part og, off centre, fine appearance and clear plate number, cert. Calves (1990) (SG $\Sigma$ 5'500)                                   | 49 | 1'600 - 2'000 |
| 20783 | * 🖽 |     | 1870 1/2d Rose-Red plate 10, in og bottom left corner marginal block of 4 (3 with full gum), showing plate number and perf. jump variety, very fine and rare this fresh | 48 | 1'200 - 1'500 |
| 20784 | * 🖽 | 144 | 1870 1/2d Rose-Red plate 10 in mint og block of ten showing INVERTED & REVERSED WMK, odd toned spots otherwise fine and scarce  | 48 | 500 - 600     |



20785

152

1870 1/2d Rose-Red plate 12, in full og bottom left corner marginal block of 12, showing plate number and perf. jump variety, some foxing and perf. separation between bottom right stamp and margin, still a scarce position piece

48 400 - 500





# 1854-70 PERFORATED LINE-ENGRAVED (CONT.)



20772 (\*) 田 1858-79 2d Blue plate 8 in unused block of 4, some perf. reinforcing, fine appearance

400 - 500



20773

1858-79 2d Blue pl.14 in lower left corner marginal strip of 4 (3 full og), showing plate no. and inscription, some gum creasing, fine and scarce positional piece

1'500 - 2'000 47

20774 144 1858-79 2d Blue pl.15 in mint og block of 24, perf. separation in several places and minor toned spots, still a scarce and attractive multiple

1'500 - 2'000

144 \* ± 20775

1858-79 2d Blue plate 15 RA-SC in left marginal og block of 6, usual gum crazing and a light crease affecting top left stamp, a scarce multiple (SG £3'000 for block of 4)

1'000 - 1'400 46







20776

\*\* 田

1870 1/2d Rose-Red plate 1 block of 4, full og, horizontal gum crease o/w very fine

200 - 300 48

20777

(\*)

1870 1/2d Rose-Red plate 1, imperf. variety, large margins, a little og, very fine

2'000 - 3'000 48

\* 🖽 20778

1870 1/2d Rose-Red plate 5, in og top right corner marginal block of 4 (2 full gum), showing plate number and imperf. at right variety, some perf. reinforcing and a light horizontal gum crease at bottom, still fine appearance and scarce positional piece

1'200 - 1'500 48

#### 1854-70 PERFORATED LINE-ENGRAVED (CONT.)

20765 0 1856-58 2d Blue pl.6, Large Crown wmk, perf. 16, very fine group of 29 used singles, mostly very fine (SG £9'425)

36a

700 - 1'000



20766

1858-79 1d Reds in mint pairs from plates 71-225 (excl. 75 & 77 plus 144 not in pair), plate 225 off centre with a little perf toning, still fine appearance,

8'000 - 10'000

mixed condition

Estimate: €8'000 - €10'000







20767

separation, fine appearance and scarce

20768

20770

20767

IMPRIMATUR for 1858-79 1d Red pl.89 GB-BG, imperf. with fine to very good margins,

200 - 400

fine, ex Royal Collection

20768 (\*)

1858-79 1d Red plate 136 TC, IMPERFORATE, unused with slight thin, scarce, cert. RPS (2000) (SG Spec G1(2)h)

1'000 - 1'500



20769

1858-79 1d Red pl.171 AA-AL complete mint og top marginal strip of 12, selvedge showing full inscription with plate numbers, some foxing, very little perf.

43 400 - 500

20770

imprimatur for 1858-79 1d Red pl.204 FB-BF, imperf. with fine to very good margins, fine, ex Royal Collection

200 - 400



20771

1858-79 1d Red pl.225, tied on piece by "242" duplex, plate numbers clearly visible, very fine (SG £700)

200 - 300



Lot N°



Estimate € Cat. N°

# 1854-70 PERFORATED LINE-ENGRAVED (CONT.)



| 20755 | • |     | 1854-57 2d Deep Blue plate 6 GB, die 1, alphabet 3, Large Crown wmk, perf. 14, only partiallly perforated (blind perfs on left side), also showing constant variety, a little soiling on reverse, fine appearance, unusual, cert. RPS (2003) & Philatelic Expertising (2001) (SG Spec F7h) | 35 |           |
|-------|---|-----|--|----|-----------|
|       |   |     | Estimate: €3'000 - €4'000  |    |           |
| 20756 | • | 144 | 1854-57 2d Blue pl.7, very fine used study comprising four re-entries, three pairs, block of four on fragment & 1860 cover from Hull to Canada with strip of three (9 items) (SG 45, $£1'680$ )  |    | 200 - 300 |
| 20757 | • |     | 1854-57 2d Blue pl.5, Large Crown wmk, perf. 16, very fine group of 13 used singles, mostly fine to very fine (SG $\mathfrak L4'875)$  | 27 | 400 - 600 |





| 20758 | •      | 1856-58 1d Red cancelled by crisp Pearson Hill third trial "AP 1 / 58" London "opera glass" type experimental machine cancellation, light crease probably caused during cancellation, one short perf, otherwise fine and rare  |    | 300 - 500 |
|-------|--------|--|----|-----------|
| 20759 | •      | 1856-58 1d Red cancelled by crisp Pearson Hill second trial code A "4 / DE 23 / 57" London experimental machine cancellation, very fine and rare   |    | 300 - 500 |
| 20760 | ** * 🖽 | 1856-58 1d Red pl.36 AJ-DL in a large part og (5 unmounted) block of 12, slightly off centre and slight oxidisation, BK with constant variety, also plate 27 in a fine to very fine og (6 unmounted) block of 17 lettered RG-RK/SG-SL & TG-TL, fine colour                                       | 40 | 200 - 300 |
| 20761 | * (*)  | 1856-58 1d Red in mint multiples incl. a very fine og strip of 4 plate 34 lettered AF -AI (AH with constant variety), a good large part og block of 4 lettered DI-EJ, a good large part og block of 6 plate 43 lettered IC to JE (JD with constant variety), all good colour and fine appearance | 40 | 100 - 150 |
|       |        | ***************************************  |    |           |





| 20762 | •   |     | 1856-58 1d Rose-Red pl.45 PF, die 2, alphabet 3, white paper, Large Crown wmk, neat cancellation, very fine and scarce plate, cert. RPS (SG Spec C10(5) £450)   |    | 200 - 300 |
|-------|-----|-----|---|----|-----------|
| 20763 | •   |     | 1856-58 1d Rose-Red pl.49 IH, Large Crown wmk, perf. 16, light cancellation, very fine, cert. Brandon (2009) (SG Spec C11)  | 36 | 300 - 400 |
| 20764 | * ± | 144 | 1856-58 1d Red pl.62, a good large part og right marginal block of 20 lettered CI-GL, 10 unmounted, good colour, very slight imperfections on reverse but with deckled edge and marginal inscription at right, a fine multiiple | 40 | 300 - 500 |

#### 1854-70 PERFORATED LINE-ENGRAVED (CONT.)



20746

1856 1d Brown-Rose PK pl.31, large part og, fine example of this scarce shade (SG 32 £300)

60 - 80



20747 F

IMPRIMATUR for 1854-57 1d Red die 2 with Large Crown wmk, plate 47 JL, imperf. right marginal with good to large margins, showing inscription "he Address and tow" as well as half of the fan-shaped ornament, very fine and fresh

800 - 1'200









20750

#### 20751ex

| 20748 | •        |     | 1854-57 1d Plum pl.47 SK, die 2, on blued paper with Large Crown wmk, perf. 14, neat cancel, fine, cert. Brandon (2003) (SG Spec C8(3))   | 31    | 400 - 500   |
|-------|----------|-----|---|-------|-------------|
| 20749 | ∞ ⊙      |     | 1854-57, Group of 2d Blue incl. plate 4 (SG 19) lettered EF, LA and two on envelope, plate 4 (SG 23) lettered BB, plate 5 lettered QG with LC wmk 16 (SG 27), plate 6 (SG 35) lettered TH, fine group   |       | 100 - 150   |
| 20750 | *        |     | 1854-57 2d Blue pl.5, die 1, alphabet 2, Large Crown wmk, perf. 14, fine mint example, cert. Philatelic Expertising   | 34    | 400 - 600   |
| 20751 | <b>⊙</b> |     | 1854-57 2d Blue pl.5, very fine used study comprising Small Crown wmk perf. 14 (SG 23a x4), Small Crown wmk perf. 16 (SG 20a x3), Large Crown perf. 16 (SG 27 x3) incl. CA constant variety, Large Crown perf.14 (SG 34 x5, pair & block of 6 lettered KD/LF, single on cover in combination with 1d star), generally fine (18 items) (SG £4'520) | 20/34 | 700 - 1'000 |
| 20752 | •        |     | 1854-57 2d Blue pl.5, Small Crown wmk, perf. 16, very fine group of 19 used singles, mostly fine to very fine (SG $\mathfrak{L}5$ '700)   | 20a   | 500 - 800   |
| 20753 | •        |     | 1854-57 2d Blue pl.5, Small Crown wmk, perf. 14, very fine group of 26 used singles, mostly fine to very fine (SG $\pounds$ 7'800)  | 23a   | 700 - 1'000 |
| 20754 | •        | 144 | 1854-57 2d Blue pl.6, very fine used study comprising Large Crown wmk perf. 14 (SG 35 x9) incl. QG wmk inverted, AF, PE & OE re-entries and Large Crown perf.16 (SG 36a x4) incl. PE & SE re-entries (13 items) (SG £2'335)   |       | 400 - 600   |



# 1854-70 PERFORATED LINE-ENGRAVED (CONT.)



20743 (\*)

1854-57 1d Red-Brown plate 22 IF-IG pair, from **Neal's Steam Press experiment**, imperf. and ungummed, good to very large margins, very fine, cert. Brandon (2003) (SG C8h  $\Sigma$ 7'600+)

Estimate: €4'000 - €5'000



20744 ①

1854-57 1d Red plate 24 EJ with very fine London "18" numeral, superb (SG Spec C7, £850)

500 - 800



20745

(\*) ⊞

1854-57 1d Red-Brown plate 25 Al-BJ top marginal block of 4 with inscription, from Neal's Steam Press experiment (pl.25 was printed after the experiment had failed), imperf. and ungummed, fine to large margins, couple of very light creases to top stamps, cert. Brandon (1997) (SG C8h £15'200++)

An outstanding exhibition item and a great rarity of classic GB

Estimate: €15'000 - €18'000



| Lot N° | Symbol(s)  | Photo |  | Cat. N° | Estimate € |
|--------|------------|-------|--|---------|------------|
|        |            |       | 1841 1d & 2d (CONT.)   |         |            |
| 20734  | <b>363</b> | 140   | 1847 Entire from Belfast to Quebec sent by private ship (North Lancashire Steam Navigation Company) to Liverpool, then franked with 1d red PJ (good to very good margins) and tied by "466" numeral, reverse with Liverpool Ship Letter cds, then sent by Cunard Mail Packet "Cambria" to Halifax with ms"1/2" charge, "1s/4 Currency" hs on arrival, unusual Irish Coastal Ship / Transatlantic packet combination, very fine, ex Steinhart |         | 500 - 600  |
| 20735  | <b>X</b>   | 140   | 1852 Lettersheet sent from Harborne to Brussels bearing strip of six 1841 1d red (4 with very good margins), cancelled by "75" numerals of Birmingham and tied by red oval "PD," reverse with Harborne undated double arc cancel, Birmingham cds, crown-type transit cds, "ANGLETERRE PAR OSTENDE" transit cds and Brussels arrival cds, fine  |         | 300 - 500  |
| 20736  | ⊠          | 144   | 2d Blue, strip of three plus single tied by "32" numerals on small envelope from Brighton to Frankfurt am Main, GERMANY, strip with large margins, single touched at left, fresh & fine  |         | 100 - 180  |
| 20737  | M          | 144   | 1843 Entire sent to Edinburgh bearing 2d Blue El on blued paper with fine to huge margins, tied by two Greenock distinctive MCs in black, reverse with Greenock boxed ds and Edinburgh cds, very fine and scarce   |         | 500 - 600  |
| 20738  | ×          | 144   | 1843 Wrapper to Newton Pagnell bearing 2d Blue with very close to very large margins, cancelled by London No. 9 in MC, Newton Pagnell cds alongside and dispatch bs, horizontal fold well clear of stamp, very fine  |         | 300 - 500  |
| 20739  | M          | 144   | 1850 Envelope from Dublin to Calvados (France) bearing five 1841 2d blue in a pair and a strip of three all with varying faulty margins, paying single 10d rate, tied by "186" numeral, Calais transit and departure cds, part of back flap missing, a scarce cover  |         | 150 - 200  |
|        |            |       | 1854-70 PERFORATED LINE-ENGRAVED   |         |            |
|        |            |       | STAMPS  TO STAMPS  TO STAMPS  TO STAMPS  |         |            |
| 20740  | ** S       |       | 1854-57 1d Brick-Red RJ, die II, Large Crown wmk, with SPECIMEN type 2 vertical ovpt, full og with light gum creasing, couple of short perfs, fine appearance (SG Spec C8 $\pounds$ 450)   |         | 60 - 100   |
| 20741  | * (*)<br>• |       | 1854-57, Group of 1d Red incl. SG 17 mint lettered TJ and used lettered MK, SG 22 good used lettered AK, SG 21 good og lettered IJ and used lettered QI, SG 24 used, SG 26 used lettered RJ, SG 29 mint strip of 3 lettered OA-OC with og and SG 29 used lettered SF, fine group   |         | 150 - 200  |
| 20742  | Δ          |       | 1854-57 1d Red-Brown, die 1, alphabet 2 on blued paper with Small Crown wmk, perf. 16, showing "Perf 7 at left" variety defective as a result, tied on small   | 17      | 200 - 300  |



perf. 16, showing "Perf 7 at left" variety, defective as a result, tied on small piece by Leeds sideways duplex, scarce, cert. RPS (SG Spec C1(1)m)

Photo



#### 1841 1d & 2d (CONT.)

#### COVERS



20730 🗷

1841 Wrapper sent to Dalry bearing 1d red TB tied by black MC, then forwarded to Lochwinnoch and franked with a further 1d red RF tied by red MC, reverse with Dalry, Beith, Glasgow and Edinburgh ds, stamps and cover with faults, only a handful of covers known with both red and black MCs, very rare

Estimate: €6'000 - €8'000

20731 🗷

140 1842 Wrapper sent to Weymouth bearing 1d Red MH with close to good margins, neatly tied by Dorchester double arc cds, Weymouth bs, scarce cancellation and very fine

1'200 - 1'500

**20732** 🗷 140

1846 Envelope sent to Canada West, bearing 1d Red BJ just touched at top left, tied by London "15" numeral, ms "1/2" paying to destination by British Packet, Coldwater cds with ms date, "1/4 Currency" hs and oval transit ds alongside, dispatch bs, fine

500 - 800



20733

1846 Envelope (incl. contents) bearing 1d Red JK with three margins USED IN BADEN, tied by framed Baden ds, with scarce "R.F.B." (Rayon Frontalier Badois) boxed hs alongside, French transits, Reigate and London bs, EARLIEST KNOWN USAGE OF A POSTAGE STAMP IN THIS GERMAN STATE (5 years before their own issue), a spectacular and unique item, cert. AIEP and BPP

Estimate: €8'000 - €10'000









20736

Mail office,

W. B. Bull of Lagrell,

Virgara . da

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20739

TWO PENCE BLUE. ALPHABET 3.

Plate 6 was the last 2d "stars" plate and was used for a year from July 1657. All printings were on large crown watermarked paper. The usual perforation was 14 but 16 was used for a short period in 1858.

Perf. 14.







The color was generally deep blue.



QG. Watermark inverted.

Permi







Musicanthead AVMYONDENCERF

MISORANOMX Seates contrade

Fresh-entries AF and OE.

Perf. 16.













20784

20738









20754



20775



20794

20774



300 - 400

#### 1841 1d & 2d (CONT.)





| 20722 | • | 2d Blue TG with very large to huge margins with a crisp distinctive Scottish MC in black, superb                                      | 300 - 400 |
|-------|---|---|-----------|
| 20723 | • | 2d Blue plate 4 Al-Cl vert. strip of 3, with good to huge margins, showing INVERTED WMK variety, indistinct black cancellations, fine | 200 - 300 |
| 20724 | • | 2d Blue JA-JB pair with very close to large margins, cancelled by black London No.10 in MC, fine                                      | 200 - 300 |
| 20725 | • | 2d Blue NE-NF pair with close to large margins, cancelled by black London No.4 in MC, fine  | 150 - 200 |





| 20726 | • | 2d Blue JB-JD strip of three, with very close to large margins, cancelled by black London No.5 in MC, fine  | 150 - 200 |
|-------|---|---|-----------|
| 20727 | • | 2d Blue PE-PH strip of four, touched bottom right otherwise close to large margins, neatly cancelled by black London No.12 in MCs, very fine and attractive | 150 - 200 |



| 20728 | ⊙ ⊞ | 2d Blue NK-OL block of 4, good margins on two sides and huge margins showing the frames of the neighbouring stamps, black MCs, very fine   | 500 - 800 |
|-------|-----|--|-----------|
| 20729 | •   | Selection of 1841-1849 2d Blues incl. pl. 3 with 2 singles, one with fine upright London No. 1 in MC (SG £550), a pair and one on cover, also plate 4 pair and 2 singles, all 4 margined, fine | 100 - 150 |





20716 (\*

2d Blue plate 4 BH, with fine to large margins, showing "spectacles" variety, diamond numeral cancellation clear of variety, very fine

300 - 400



20717

Δ 2d Blue NC with close to large margins, tied on small piece by crisp London No.7

600 - 800

in MC, scarce so fine

**20718** △ 140

2d Blue BF with fine to good margins tied on piece by distinctive Norwich MC in black, Edinburgh ds below, fine and scarce

200 - 300



20719 ⊙

2d Blue IH-IL strip of five with good to very large margins all around, Liverpool spoon cancellations, very fine

700 - 900



20720 ⊙

2d Blue SA-SD strip of four with large to huge margins, cancelled by "92" numeral, very fine

500 - 800



TIWO PENGRE



20721

20724

20721 0

2d Blue plate 3 PD-PE pair with very close to good margins, cancelled by crisp strikes of the London No.7 in MC, light corner crease, fine and attractive, cert. RPS (2008)

400 - 500

## Additional images of items from larger lots may be available at www.davidfeldman.com













20711 ①

Group of twelve 1d reds with **numbers 1-12 in MC**, mostly fine, six with good to very good four margins (SG £2'270)

600 - 800



20712 0

1d Red, used study of plate flaws, showing re-cut sidelines, plate 52 used block of four, good margins (one torn), plate 76 MC-MH strip of six, touched to good margins, plate 90 three singles, all stamps with re-cutting, plate 66 Jl re-entry on cover, plate 78 "S" inverted on cover, double letters (5, plate 13 to 21), deformed letters (4), ray flaws plates 12 to 25 (8 singles & strip of four) and other plating characteristics, also "roller die wear" (two blocks of 6, two blocks of 4, strip of 7 & pair), a fine & interesting study for the specialist (51 items)

500 - 800



20713 ⊙

1d Red cancellation study on pages, fine group incl. distinctive crosses, with fine to very fine Greenock, Manchester "fishtail" & Norwich on dated fragment, also block of four & London numbers 2, 3, 4, 5, 9, 10 & 12 (later strip of three), various other cancels including blue MC (25 items)

20714

1d Red, very fine used study, with array of shades, incl. lavendar tinted (2), shifted transfers & burr rubs, well written up (15 items)

300 - 500

70 - 100



20715 0

2d Blue DC with fine to large margins, cancelled by distinctive Mullingar MC in black, very rare and fine, cert. RPS (1961) (SG  $\pm$ 30'000)

Estimate: €12'000 - €15'000



I4I



IC shows a constant mark below "..CE".



SD. Pale blue. Smudged red Maltese Cross cancellation.



RA. Dry ink printing.

20675



20677



20718



20731



20734

Repaired States.

Plate 33. PA.





METERNACE DE

PONEDBRINGA

PONESDENNIA

1st state: Minor fresh-entry. 2nd state: Non-coincident re-entry.

Plate 40. KB.



ROMESCALINA







KONEGGINNAL

Originally a twisted fresh-entry, the impression was re-entered and the SE corner recut several times to inprove the appearance. These efforts were unsuccessful and the plate was little used.



KINDATENNYB

State 4.

The "B" was erased and repunched centrally in the SE square.



ece 13260 + 1250-

As a result of the repairs to KB, LB had to be re-entered.

20710



20732







20705 \* 1d Red LD-LG in mint og strip of four, with close to very large margins, LG showing small un-printed area caused by foreign matter, LF with vertical crease, otherwise fine and very fresh

800 - 1'000



Pair of 1d and 2d on piece, both good to very large margins, tied by blue "75" numerals, very fine and attractive

600 - 900



1d Red JA left hand marginal with huge margins on the other sides, cancelled by a crisp black London No.2 in MC, showing inscription "ards the RIGHT HAND," superb

2'000 - 3'000

Estimate: €2'000 - €3'000



20708 • 1d Red OC, with close to large margins, cancelled by blue Hadlingden Penny Post 600 - 800

hs, fine and fresh

20709 \* Group of 1d reds incl. left marginal unused strip of 3 OA-OC with marginal 300 - 400

inscription, close to large margins, gum a little thin but appears to be original, also used strip of 4 (crease), 2 used singles and 1844 wrapper with

very fine Scottish distinctive MC, good lot

**20710** • 140 1d Red, die I re-entry study comprising plate 33 PA states 1 & 2 (state small

thin, SG £800), plate 40 KB state 1, 2, 3a, 3b & state 4 (pair & single) identified as per stone, also plate 40 LB showing re-entry above postage (Spec BS26Cc £250), also group of other major re-entries cut into plate 75 "Union Jack" re-entries, poor to fine, a remarkable assembly (16 items) (SG £9000+)

20706



20697

0

1d Red-Brown pl.24 PI with close to large margins, very neatly cancelled by red 1844-type obliteration, very fine, cert. BPA (1989) (SG Spec B1xd)

2'000 - 3'000

Estimate: €3'000 - €3'000







20698

20700

1d Red pl.25 KE with very good to large margins, cancelled by a town double arc cds (possibly Dorchester), very fine

200 - 300

20699 Δ

0

1d Red-Brown pl.26 IJ, on blued paper, with fine to very large margins on small piece, cancelled by distinctive Hollymount MC in black (intermediate stage), very fine, cert. Brandon (2002) (SG BS15 tha)

800 - 1'000

1d Red pl.40 KA with good to huge margins (showing transfer line on right relating to the famous KB re-entry), cancelled only by PyP No.15 in blue, very fine, ex Danzig

400 - 500



20701

0

1d Red-Brown pl.43 AE with large to huge margins, cancelled by distinctive Alderney (Channel Islands) MC in black, very fine and scarce, cert. RPS (1986)

Estimate: €8'000 - €8'000







20702 0

1d Red-Brown pl.66 PI, just touched at right, other margins fine to huge, with red "NOT CALLE(D FOR)" s/I hs, small pinhole, still very unusual, cert. Brandon (2006)

300 - 400

20703 0

1d Red-Brown pl.89 RH with very good to large margins, very neatly cancelled by violet 1844-type obliteration, very fine and fresh, cert. Brandon (2007)

1'000 - 1'500

20704 0 1d Red pl.175 RC, with large to huge margins, black numeral cancellation, very fine



#### 20692 PS

1841 Postal Notice introducing the 1841 1d red and 1841 2d blue. A fine example of this very important document from the General Post Office "To all postmasters, ..." advising the changeof design of the 2d stamp (SG 14) with very fine example of the 2d proof with voided corners (DP 43), also introducing the 1d red (SG 8) with a fine four margined example also attached, plus two types of the 1d pink envelope with specimen ovpt, folded in places (SG PN3, £9'000)

Estimate: €3'000 - €4'000

#### **1848-53 TREASURY ROULETTE TRIAL**



20693

1d Red-Brown pl.153 TA Treasury Roulette, tied on piece by London numerals, small defect at bottom right hardly noticeable, fine, cert. BPA (1990), ex Harold Fisher (SG B2aa  $\mathfrak{L}7'000$ )

1'500 - 2'000

#### STAMPS



20694 ⊙ ⊞

1d Red pl.12 RC-SF in block of 8, good to huge margins, black MCs, small scissor cut between SC & SD, very fine multiple

1'000 - 1'500





20695 (\*)

1d Red pl.16 AJ, unused top marginal with very good even margins, showing inscription "the Back be ca," fine and fresh

100 - 150

20696

1d Red-Brown pl.21 DA with good to very large margins, cancelled by crisp distinctive Greenock MC in black, very fine, cert. RPS

150 - 200

#### **Special Viewing in LONDON**

April 8th - Charing Cross Hotel, the Strand - 9am to 8pm





#### 1841 1d & 2d LINE ENGRAVED





## TO ALL POSTMASTERS, SUB-POSTMASTERS, AND LETTER RECEIVERS.

GENERAL POST OFFICE, Edinburgh, 1841.

An immediate Alteration is about to be made in the Adhesive Postage Label Stamps, and a new description of Stamped Envelopes, both Penny and Two-Penny, introduced; the new Labels and Envelopes are intended to replace those in present use, but until the stock of the latter remaining on hand is disposed of, the old Labels and Envelopes are to circulate in common with the new ones. The Penny Envelope will be of Two Sizes, and the sale of them will be confined, for the present, to the limits of the London Two-penny Post, but of course they will circulate by Post in the same manner as those already issued.

By Command,

E. S. LEES,

Lot 20692





#### TWO PENNY BLUES (CONT.)



20684

Δ

Plate 1 SA-SD & SK on fragment in two pairs and a single, all very good to large margins, cancelled by slightly smudgy red MCs, very fine, cert E. Diena

1'000 - 1'500











20685

20686

20688

20690

20691

20685 0 Plate 1 TE with close to very good margins, cancelled by distinctive Manchester "Fishtail" MC in black, very fine, cert. Brandon (1987)

200 - 240

20686

Plate 1 TF with good to large margins, cancelled by distinctive Kelso MC in black, very fine and scarce, cert. RPS (1943)

800 - 1'200





20687ex

20689

| 20687 | • | Plate 2 DC, close to clear margins, fine black MC, SB good margins red MC, DD-DE close to good margins, red MC, imperfections on reverse, DE show double "E", RD touched to good margins, cancelled 1844 type numeral "575" of Norwich, also SL on 1842 part wrapper to London, good margins, file fold affects stamp | 400 - 600 |
|-------|---|---|-----------|
| 20688 | • | Plate 2 JA with close to large margins, cancelled by Dorchester cds, tiny corner crease otherwise fine (SG $\pounds4$ '500)   | 200 - 300 |
| 20689 | • | Plate 2 JK-JL pair with one good and three huge margins, two black MCs, very fine, cert. RPS  | 400 - 600 |
| 20690 | • | Plate 2 KD with fine to huge margins, crisp black MC, very fine   | 200 - 300 |
| 20691 | • | Plate 2 LJ with good to large margins, neat red MC, very fine (SG Spec DS8f £1'200)   | 300 - 400 |

#### **Auction Bids**

The auction bidding steps are as follows:

| € | 50 -  | 100 | € | 5  | € | 500  | - | 1000 | € | 50  | € | 5000  | _ | 10000  | € | 500  |
|---|-------|-----|---|----|---|------|---|------|---|-----|---|-------|---|--------|---|------|
| € | 100 - | 200 | € | 10 | € | 1000 | - | 2000 | € | 100 | € | 10000 | - | 20000  | € | 1000 |
| € | 200 - | 500 | € | 20 | € | 2000 | - | 5000 | € | 200 | € | 20000 | - | 50000  | € | 2000 |
|   |       |     |   |    |   |      |   |      |   |     | € | 50000 | _ | 100000 | € | 5000 |

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.



20679 Plate 1 KG-KI strip of 3, with good to large margins, blacks MC, vertical fold 1'200 - 1'500 between KH-KI, very fine



20681





| 20680 | •        |     | Plate 1 LB-LC pair with close to large margins, cancelled by black 1844-type "127" barred numeral of Bridport, very fine, cert. Brandon (1986)  | 500 - 800 |
|-------|----------|-----|---|-----------|
| 20681 | •        |     | Plate 1 OA with good to very good margins, crisp central red MC, small natural paper inclusion not detracting from fine appearance  | 300 - 400 |
| 20682 | <b>조</b> | 122 | Plate 1 RI-RJ pair, just touched at top right otherwise good to large margins, tied on entire by two red MC, Greenock cds and Glasgow boxed ds on reverse, cover is a little discoloured but the stamps have a very fine colour | 500 - 800 |
| 20683 | •        |     | Plate 1 RJ with large to very large margins, neat red MC, very fine   | 300 - 400 |

#### **PENNY BLACKS - GROUP LOTS (CONT.)**









20666 0 Group of 7 penny blacks from plate 1a to 6 (one from each plate), all four-margined with good MCs, no faults, very fine group

600 - 800







20667

Three singles: Plate 2 TG, plate 4 TF & plate 7 OL, all good margins, minor corner bends, good appearance

80 - 120

#### **1840 TWO PENNY BLUES**

122 20668 1

Plate 1 AF in deep blue with good to very large margins, tied on large part cover by distinctive Manchester "Fishatail" MC, red "PL" (Paid Late) oval hs alongside, the reverse with Preston double arc cds showing "8141" date error, very fine, cert. Brandon (2004) (SG DS1 ve)

500 - 800



20669

Plate 1 AG with large to huge margins showing frame of adjacent stamp, central red MC, very fine

150 - 200









20670

Plate 1 good group of four, LL deep blue, LI & DI blue & BE pale blue (cert.RPS 2009), all cancelled black MC, LL with clear profile, DI three margins, others close to good margins

300 - 400









20671

20672 Plate 1 Cl with fine to large margins, black 1844 type cancel "27", very fine (SG Spec £1'700)

300 - 400

20672 0 Plate 1 DJ, two examples, one without re-entry (Spec.DS6h, £3'500), and with

1'500 - 2'000

re-entry (Spec.DS5i, £1'500), both fine with good margins, red & black MC respectively, 2nd state small thin, the 1st state extremely rare



#### PENNY BLACKS - GROUP LOTS (CONT.)









20661 ①

Group of 11 penny blacks with one from each plate (except pl.9), all four margined examples with neat and mostly crisp MCs, pl.11 CK with close to huge margins and black MC, no faults, very fine group

2'000 - 3'000









20662 ①

Group of 25 penny blacks incl. plates 1b (10), 3 (3), 4 (1), 5 (3), 6 (8), all four margined, mainly very fine

2'000 - 2'400









20663 ⊙

Group of 22 penny blacks from plate 6 (7), plate 7 (7), plate 8 (6), plate 9 (1) and plate 11 (1), all four margined except pl.8 SL and pl.11 El (which is just touched at top left), a few with faults, mostly fine (11).

1'800 - 2'400



20664 ①

Group of 12 penny blacks from plate 1a to 11, examples from plates 1a to 10 with fine margins, several close in places, plate 10 with red MC (Spec AS66h £1'200), plate 11 ED touched at right otherwise good margins tied to piece by fine black MC with Wincanton MA.25.1841 ds alongside, fine group

1'500 - 2'000









20665

132

Group of 14 penny blacks from plates 1a to 6 (2 from each plate), all four margins with good red MCs, no faults, very fine group

1'200 - 1'600



#### **PENNY BLACKS - GROUP LOTS**









20655

0

Group of 15 penny blacks from plate 6, nearly all four margined examples and mainly fine

1'000 - 1'400









20656 0

Group of 15 penny blacks from plate 6, nearly all four margined examples and mainly fine

1'000 - 1'400









20657

Group of 15 penny blacks from plate 6, nearly all four margined examples and mainly fine

1'000 - 1'400









20658 0

Group of 10 penny blacks from plate 6, all four margined with red MCs, mainly fine

600 - 800









20659 0

Group of 30 penny blacks from plates 1a to 6 (5 from each plate), nearly all fourmargined, many very good examples, only a few with faults, valuable group

2'400 - 3'000









20660

Group of 11 penny blacks from all plates (except pl.9), all four margins with mainly neat and clear MCs, pl.11 DE with fine to large margins and black MC, no faults, very fine group

2'000 - 3'000





20650

Plate 11 GK with 3 large margins and just touched at top, black MC clear of profile, showing 7 o'clock ray flaw in NE square, very light crease, matched with fine four-margined 1d red

200 - 300



20651

Plate 11 PG red printing from "black plate," with large to huge margins, light black MC, very fine

120 - 160



20652

Plate 11 RK with close to large margins, tied on wrapper from Newcastle-on-Tyne to Alston by black MC, bs Newcastle MR.29.1841, cert. RPS (1985) (SG £15'000)

Estimate: €3'000 - €5'000

20653

122  $\triangle$   $\odot$ 

Plate 11 TD, 1d red with re-entry (Spec AS74a, £175), close margins, also 1d reds SB and SL with constant variety roller flaw NE square (Spec.AS74c, £260), both good margins, SL good to enormous

100 - 150



20654

0

Unknown plate, with good to large margins, black MC, showing partial offset on reverse, fine and most unusual, cert. Brandon (1987)



Plate 10 SL with close to large margins, red MC, very fine

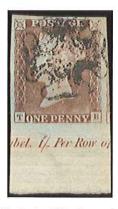


Plate 10 TB red printing from "black plate," blued paper, lower marginal with good to huge margins, showing inscription "bel. 1/- Per Row o," black MC, light corner crease otherwise fine, cert. Brandon (2003)

Plate 11 BK, GJ & BL, BK touched to good margins, GJ touched to good margins on 400 - 700

small fragment Cambridge ds JY.10.1841, BL good margins, thinned, good

appearance, all with black MC

GONE PENNY D

20648 • Plate 11 CJ with good to large margins, cancelled by a central and near complete black MC, superb, cert. RPS



DA-EB. The small NE corner break is characteristic.

20649 ⊙ ⊞ Plate 11 DA-EB red printing from "black plate" block of four, touched to large margins, black MC, listed but unpriced by SG



20645

0



20638

<u>Plate 10</u> CJ with good to huge margins, mint og, slightly discoloured paper, fine, cert. Holcombe (for when it was in a pair) (SG  $\Sigma$ 20'000)

Estimate: €4'000 - €6'000





20639 ①

Plate 10 HJ, 1d red with good margins, black MC "O" flaw state 2 & square "J", also EB good margins, vertical bend

30 - 50







20640

20643

20645

20640 ⊙

Plate 10 KH with good to very large margins, black MC clear of Queens profile, showing 0 flaw state 2 & short H, fine (SG £725)

200 - 260



20641

Plate 10 NF, fine used on fragment, good margins with red MC (Spec AS66h, £1200), also "Hebden Bridge / Penny Post" hs

300 - 400



20642

Plate 10 NK red printing from "black plate," a good unused example with large part original gum, close to good margins, fine colour & showing tall "N" (SG  $\mathfrak{L}2$ '500)

800 - 1'200



Great Britain

| Lot N° | Symbol(s) | Photo | 溪 <mark>図</mark>  | Cat. N° | Estimate €  |
|--------|-----------|-------|---|---------|-------------|
|        |           |       | PENNY BLACKS - BY PLATE NUMBER (CONT.)  |         |             |
| 20629  | ⊙ ⊞       |       | Plate 9 BH-Cl red printing from "black plate," block of four, just touched to good margins, fine black MCs, showing "O" flaws, listed but unpriced by SG, also fine used single OJ showing square "J"   |         | 300 - 500   |
| 20630  | ⊙ ⊞       |       | Plate 9 DK-EL red printing from "black plate," block of four with large to huge margins with superb crisp black MCs, some pressed creases, one between the 2 rows most noticeable yet barely detracting from the outstanding appearance, ex Pichai Buranasombati and "Daisy" (SG Spec AS57) |         | 800 - 1'200 |
|        |           |       | PONE DE LA POSTAGE ES   |         |             |
| 20631  | •         |       | Plate 9 FI-FJ red printing from "black plate," with good to large margins, clear London No.10 in MC cancellations, very fine  |         | 200 - 300   |
|        |           |       | Same Hat IN   |         |             |



20632 ①

Plate 9 IL red printing from "black plate," variety WATERMARK INVERTED, previously unrecorded and not listed in SG Specialised, black MC, small tear at right, still very good appearance and very rare

Estimate: €2'000 - €3'000







20634

| 20633 | Δ | Plate 9 KB with close to good margins, tied on fragment by black MC, fine   | 40 - 60   |
|-------|---|---|-----------|
| 20634 | 0 | Plate 9 ND with good to large margins, cancelled by Manchester "Fishtail" distinctive MC in black, fine                     | 150 - 200 |
| 20635 | • | Plate 9 NK with 3 good margins and repaired at left, with town double arc cds cancellation, rare (SG $\mathfrak{L}12'000$ ) | 200 - 300 |





| 20636 | * | Plate 9 RL red printing from "Black Plate," just touched at left otherwise good to huge margins, mint og, light gum creasing, fine             | 400 - 500 |
|-------|---|--|-----------|
| 20637 | • | Plate 9 TL red printing from "black plate," cancelled London No.9 in cross (Spec.A2wi, £650), fine used with good margins, good upright strike | 200 - 260 |



20623

Plate 8 NG-NJ, 1d red strip of four, close to good margins, cancelled by neat black MC, all in state 2 (Spec.AS54, £900 as singles), a rare multiple, also used single with good margins lettered KI (corner bend)

300 - 500









20624 0 Plate 8 NI with very close to large margins, cancelled by neat black 1884-type obliteration, 500 - 700 fine, cert. RPS (2005) 20625 Plate 8 QG with good to very large margins, neat black MC showing solid centre, very fine 150 - 200 Plate 8 TA, re-entry (Spec AS46a £450), good margins with good black MC, fine 20626 80 - 120



20627

IMPRIMATUR from Plate 8 TJ with very good to huge margins,, showing major re-entry, fabulous colour, very fine and fresh, photocopy of RPS cert. showing it with its neighbour

Estimate: €20'000 - €25'000





20628



20630

20628 0

Plate 9 AC, state 1 with close to large margins, red MC, fine

Lot N° Symbol(s) Photo



Cat. N°

Estimate €

#### PENNY BLACKS - BY PLATE NUMBER (CONT.)



20617 ⊙ ⊞

Plate 8 AJ-BK state 1 red printing from "black plate," block of 4 with very close to very large margins, neat black MCs, couple of small light creases not noticeable from the front, showing excellent ivory heads, most attractive (SG Spec AS47, not priced as a block)

800 - 1'200



20618

Plate 8 AK with close to very large margins, small part original gum, shows 0 flaw state 2, fresh appearance, cert. RPS (1984) (SG £16'000)

1'000 - 1'500











20619 ⊙

Plate 8 Bl & BK, two well margined examples, red MC, both show 0 flaw, fine

100 - 150

20620 ⊙

20621

Plate 8 BL with good margins, red MC, constant variety mark outside B square,

70 - 100

fine (Spec AS46c £425)

Δ Θ

Plate 8 DF, MATCHED pair, 1d black good margins on fragment tied by red MC, 1d red

80 - 120

fine margins, black MC and part "Penny Post" cancel, both show 0 flaw from state 2



20622

Plate 8 LG-MG vert. pair with close to large margins, clear black MCs, very fine, cert. RPS



20612



Estimate €

#### PENNY BLACKS - BY PLATE NUMBER (CONT.)









20613 20612 20615

Plate 8 AA, MATCHED pair, fine 1d black with good margins & red MC, 1d red with good margins (horiz, bend)

20613 0 Plate 8 AF with good margins, red MC, showing O flaw, fine 80 - 120 60 - 90



20614  $\triangleright$  Plate 8 AG-AL strip of 6 with good to very large margins, tied on refolded large part entire by black MCs, sent to Aberdeen with Edinburgh dispatch cds and boxed arrival ds on reverse, stamps showing the 1st state before the development of the "O" flaw, filing folds well clear of stamps, a trifle soiled, otherwise fine, attractive and extremely rare multiple on cover

Expertise: cert. RPS (1984) Estimate: €20'000 - €30'000

20615 0

Plate 8 AH with good margins, black MC clear of Queen's profile, fine

60 - 90







20616

Plate 8 AJ, AK & AL, three fine used singles, all with good to large margins, AJ & AK with red MC and AL black MC from the corner of the sheet



Lot N° Symbol(s) Photo



Cat. N°

Estimate €

#### PENNY BLACKS - BY PLATE NUMBER (CONT.)







| 20600 | 20602 | 20601 |
|-------|-------|-------|
| 20000 | 20602 | 20001 |

| 20600 | 0   |     | Plate 6 SC with four margins, red MC, fine   | 60 - 90     |
|-------|-----|-----|--|-------------|
| 20601 | (*) |     | Plate 6 TL with good margins, unused, minor imperfections but of fine appearance (SG £11'000)  | 700 - 1'000 |
| 20602 | 0   |     | Plate 6 AJ-AL strip of three with good to huge margins, black MCs, very fine   | 500 - 700   |
| 20603 | ∞ ⊙ | 122 | Plate 7, the O flaw, three well margined examples from BA, DG & JE, showing various stages & other plate flaws, also HJ fine used on cover | 200 - 300   |



20604 • Plate 7 DI-DL strip of four with fine to very large margins, superbly cancelled by four crisp red MCs, scissor cut in between 3rd and 4th stamp clear of design, otherwise very fine and attractive multiple

2'000 - 2'400

123



| 20605 | Δ           |     | Plate 7 EE with close to very good margins, tied on piece by crisp black MC with Farnham ds alongside, fine                         | 150 - 200 |
|-------|-------------|-----|---|-----------|
| 20606 | $\boxtimes$ | 122 | Plate 7 GC with 3 good margins, tied on printed entire to London by red MC, reverse with Langaster and a variety of London ds. fine | 100 - 150 |



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| 20607 | • | Plate 7 KI with good to large margins, light red MC, very fine              | 100 - 120 |
|-------|---|---|-----------|
| 20608 | • | Plate 7 LH with good to very large margins, neat red MC, very fine          | 150 - 200 |
| 20609 | • | Plate 7 LJ with very good to large margins, light central red MC, very fine | 150 - 200 |
| 20610 | • | Plate 7 RJ with good to large margins, clear black MC, very fine            | 150 - 200 |
| 20611 | • | Plate 7 TK with good margins, red MC, without O flaw, fine                  | 40 - 70   |

### **Special Viewing in LONDON**

April 8th - Charing Cross Hotel, the Strand - 9am to 8pm









#### 20576

Plate 7. Put to Press June 1840.

No red printings or repairs were made.

Plates 7 to 10 show a progressive roller die flaw consisting
of increasing weakness below the "0" of "ONE.."

The upper rows of plate 7 have the early stage of the flaw.







BA. Recut "B".







JE. Worn plate.



HJ on cover dated February 1841.

#### 20585

#### 20592

Plate 11. Put to Press January 1840.

This plate was registered and first printed in red but was then used for a small provisional black printing before red printing was resumed. Only 700 black sheets were printed.



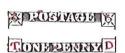




The gray-black is typical of the provisional printings.

#### 20647





Fresh-entry. Dot in Maltese Cross. TD.





The S row has a distinctive flaw in the right star. 20653





20644

20606

20668





20673

20682





20593 ⊙

•

Plate 6 MI-ML strip of four with right margin showing inscription "In Wetting the," two stamps cut into at top, otherwise margins range from just touching to very large, red MCs, light creasing not detracting from this rare piece

800 - 1'000











20594

4

20595

20596

20595 ①

0

20594

Plate 6 OF with good margins, neat red MC, very fine

Plate 6 OJ, on bleute paper with good margins, horiz. crease; BK with close to
large margins and red MC; SD good margins with black MC, diagonal crease (Spec

100 - 120 120 - 180

AS41e £600)

20596 ⊙

Plate 6 PB with good to large margins, light red MC, very fine

80 - 100





20597 ①

20598

O

Plate 6 QC with fine to good margins, thin paper variety, neat black MC, very fine

150 - 200

Plate 6 QF with good margins, tied to small fragment by black MC, very fine

80 - 120



20599

0

Plate 6 SA with good to large margins, showing major re-entry, black MC, fine (Spec AS41a £325)





20585 122 

Plate 5 TH with good to large margins on 1840 envelope from Manchester to Evesham, tied by red MC, Manchester OC.6.1840 bs, stamp showing thicker H (Spec AS25b), very fine

100 - 150







20586

20588

20589

20586

Plate 6 AB, top marginal with fine to large margins, showing partial marginal inscription, red MC, very fine

600 - 900



20587

Plate 6 CI with fine to very large margins, tied by black MC on a multi-redirected entire sent firstly to Chudleigh, then forwarded to London with "P 1" ms and finally to Bath with London "PAID" tombstone, transit bs, a very fine cover showing 3 different payment markings

1'500 - 2'000

20588

Plate 6 DB with fine to good margins, neat red MC, very fine

80 - 100

20589 Plate 6 GL, just touched in two places, with crisp black London No.1 in MC, fine and rare 0

400 - 500



20590

Plate 6 HC-HD horizontal pair, with close to good margins, black MC cancels, fine

200 - 300



20591

Plate 6 KG with clear margins, unused, part original gum, showing deep engraved lines to the Queen's face, very fine appearance (SG £11'000)

1'000 - 1'500

20592

122

Plate 6 LE with fine to large margins tied to large piece by multiple black MCs, showing red Greenlaw s/I hs and Dunse boxed ds, scarce Scottish hs, fine

150 - 200

Great Britain

120

April 13-14, 2010

**David Feldman SA** 









| 20578 | • | Plate 5 LD with good margins, neat black MC, very fine   | 80 - 100  |
|-------|---|--|-----------|
| 20579 | • | Plate 5 NC with good margins, black MC, on VERY THIN PAPER, unlisted by Gibbons, fine                                | 100 - 150 |
| 20580 | • | Plate 5 OK with very close to large margins, faint red MC and clearer red "Anllwich Penny Post" hs. fine and unusual | 150 - 200 |



20581

Plate 5 PB red printing from "black plate," pre-provisional printing state 2 (SG Spec AS34) with very close to huge margins, on entire from Oxford to London, tied by black MC with Oxford MY 18 1841 double arc ds and London arrival on reverse, vertical filing fold well clear of stamp, rare and very difficult to find, cert. BPA (1975) (SG Spec £4'250 off cover)

Estimate: €3'000 - €5'000







20583

| 20582 | Δ | Plate 5 PH with fine to large margins tied to piece by neat red MC and Bristol double arc cds, showing constant variety "double H," very fine  | 200 - 300 |
|-------|---|--|-----------|
| 20583 | • | Plate 5 TA with fine to very good margins, cancelled by red MC and by black Bristol cds dated 1901, cert. calls this a contrived cancellation, still genuine and very unusual, cert. RPS | 400 - 500 |
| 20584 | • | Plate 5 TD, state 1, with good margins, black MC, fine   | 60 - 90   |



## 養区

#### PENNY BLACKS - BY PLATE NUMBER (CONT.)











|       |   | 20559 | 20560  | 20561                       | 20563     |
|-------|---|-------|--|-----------------------------|-----------|
| 20559 | • |       | Plate 4 AB & TB, good margined examples,   | black & red MC respectively | 50 - 80   |
| 20560 | • |       | Plate 4 AL with good to large margins, neat  | red MC, very fine           | 80 - 100  |
| 20561 | • |       | Plate 4 EH with good to huge margins, neat   | red MC, superb              | 150 - 200 |
| 20562 |   | 110   | Plate 4 FK, just touched bottom left otherwis magenta MC, Stockesley double arc cds alor stamp, fine |                             |           |
| 20563 | • |       | Plate 4 HI-HK pair with fine to large margins  | , neat red MCs, very fine   | 400 - 600 |



20564

Plate 4 NC with close to large margins, on letter sheet showing a scarce example of **postal fraud**, with the stamp having been cut off a used envelope (faint MC noticeable at the foot) and reused, tied by a bright red MC with Fleet St. s/I alongside, London bs, very fine, cert BPA (2006)

Estimate: €5'000 - €8'000



| 20565 | •        |     | Plate 4 PC with good margins, the so called "spotted plate" with dots in C square, fine | 60 - 90   |
|-------|----------|-----|---|-----------|
| 20566 | <b>[</b> | 110 | Plate 4 SA (close to large margins) & TJ (good to very large margins) tied on entire by | 500 - 600 |
|       |          |     | red MCs, reverse with Bath double arc ds, very fine                                     |           |





Estimate €

#### PENNY BLACKS - BY PLATE NUMBER (CONT.)







| 20547 | • | Plate 2 TG second state, showing stronger engraved lines to face & transfer roller line in right margin, slightly heavy red MC, fine (Spec AS17 £325) | 70 - 100 |
|-------|---|---|----------|
| 20548 | Δ | Plate 2 TH with good margins, black MC, fine (Spec AS16m £550)  | 80 - 120 |
| 20549 | • | Plate 2 TH with good margins, red MC, fine  | 40 - 70  |













|       |     | 20550 | 20551  | 20552 |           |
|-------|-----|-------|--|-------|-----------|
| 20550 | Δ Θ |       | Plate 2 TJ, early and late impressions, two good to fine examples, good margins, early impression on fragment with red MC, later impression with black MC showing dot in centre (Spec AS16m $\pounds$ 550)   |       | 200 - 260 |
| 20551 | •   |       | Plate 2 TK early and late impressions, both four margined with red MC, later impression showing plate wear, vertical bend  |       | 70 - 100  |
| 20552 | •   |       | Plate 2 TL, early and late impressions, showing very fine double T (Spec AS15c $\&$ 16c, £600), both with good margins and red MC  |       | 200 - 260 |
| 20553 | •   | 110   | Plate 2 constant varieties, RK good margins, with burr rub under value (Spec AS16e $\mathfrak{L}300$ ), bend, pair PA-PB good margins, PA fine double P (Spec AS15c $\mathfrak{L}300$ ), PI re-cut letter square (Spec AS15d $\mathfrak{L}300$ ), good group |       | 200 - 260 |





| 20554 | • |     | <u>Plate 3</u> CB & AJ, both with good margins and red MC, CB with corner bend but a lovely impression, fine   | 70 - 100  |
|-------|---|-----|--|-----------|
| 20555 |   | 110 | Plate 3 HD, USED DURING MAY 1840, wrapper Selby, Yorks. to Manchester, with fine margined example, tied fine red MC, on reverse fine strike of the very scarce Selby "traveller" style ds MY.28.1840, rare usage | 600 - 900 |







| 20556 | • | Plate 3 LK with good to large margins, red MC, fine   | 50 - 80   |
|-------|---|---|-----------|
| 20557 | ⊙ | Plate 3 ND with close to good margins, distinctive Manchester "Fishtail" MC in black, natural paper inclusion not noticeable, otherwise fine and scarce | 400 - 500 |
| 20558 | • | Plate 3 NJ with fine to very large margins, crisp central black MC, very fine, cert. RPS (2000)   | 100 - 150 |





20541

Plate 2 TC with full bottom sheet margin and part imprint "of 12 £1.... Per" below stamp, tied by vivid red MC to cover from Knutsford (SE 5 / 1849 unframed cds on reverse) to Stourbridge, envelope slightly restored to lighten age stains, stamp with other margins just clear all around, attractive and extremely rare example of this most unusual usage

5'000 - 6'000

20542 ①

Plate 2 TC, MATCHED pair state 1 (SG £275) and state 2 (Spec AS17 £325), state 1 tied to piece by red MC with good to large margins, state 2 with good margins, showing transfer roller line at right margin, fine & scarce matching

200 - 360



20543

Plate 2 TD-TK, 1d red strip of eight with mixed states of plate, cut into to good margins, cancelled by fine black MC, TD & TI-TK state 1 of plate, TE-TH state 2 of plate (Spec.AS18), rare multiple for the specialist

400 - 600









20544

20545

20546

Plate 2 TD with good margins, showing ray flaws and fine guideline in D square, red MC, fine

70 - 100

Plate 2 TE second state, fine margins, neat red MC, showing stronger engraved line to face, fine (Spec AS17 £325)

Plate 2 TF, state 1 & state 2 (Spec AS17 £325), state 1 just touched to good margins, state 2 showing Queen's engraving restored, both fine red MC











| 20533 | 20532 | 20534 |
|-------|-------|-------|
|       |       |       |

Plate 2 SE & SH, shifted transfer, SH with close to clear margins showing transfer shift 20532 0 70 - 100 at top, fine, SE with good margins showing very fine transfer shift at top, small thin, both red MCs (Spec AS16b £600) 20533 Plate 2 SF, shifted transfer, with good margins, light red MC, fine (Spec AS15b, £300) 0 50 - 80 20534 Plate 2 SG, shifted transfer, with close to good margins, red MC, showing slight 40 - 70 0 transfer shift at top (Spec AS15b £300)



20535 Plate 2 SG-SI strip of three with close to large margins, cancelled by black MCs, very fine

800 - 1'200









20536 20537 20539

| 20536 | • |     | Plate 2 SI with good margins showing shifted transfer above Postage and under 0 of One (Spec AS15b, £300)   | 50 - 80   |
|-------|---|-----|---|-----------|
| 20537 | • |     | Plate 2 SK & SL, shifted transfer, SK good used with shifted transfer at top, SL small thin with superb transfer shift in upper margin (Spec A15b, $\Sigma$ 600)  | 70 - 100  |
| 20538 | • | 110 | Plate 2 TA, 1d <b>red</b> , very fine used, good to enourmous margins, TC fine used, good margins, also TE three margined, all with black MC, these letterings from earlier repair and in state 2 of the plate (AS18) | 200 - 300 |
| 20539 | • |     | Plate 2 TA with good to very large margins from state 1, red MC, fine   | 70 - 100  |







20540 20542ex

Plate 2 TA state 1, with good margins, light red MC, fine

40 - 70

| Lot N° | Symbol(s) | Photo |  | Cat. N° | Estimate €  |
|--------|-----------|-------|--|---------|-------------|
|        | S)ssi(e)  |       |  |         |             |
| 20519  | •         | 110   | PENNY BLACKS - BY PLATE NUMBER (CONT.)   |         | 700 - 1'000 |
| 20519  | •         | 110   | Plate 2 QE-RF, fine used pair QE-QF close to good margins, red MC, plus two fine singles, RE & RF, RE with black MC (Spec AS15m, £550), RF fine re-cut letter square (AS16d, £300), also 1d red block of four QE-RF (mixed margins), unusual group   |         | 700 - 1 000 |
| 20520  | •         |       | Plate 2 QG with close to good margins, showing ray flaws and very fine red MC, a lovely impression   |         | 70 - 100    |
| 20521  | •         | 102   | Plate 2 QH & QI, two fine margined 1d blacks, plus 1d red pair (SG £650), touched to good margins  |         | 200 - 300   |
|        |           |       | POSTAGE MARINE POSTAGE PO |         |             |
| 20522  | •         |       | Plate 2 QI with good margins showing ray flaws, red MC, fine   |         | 50 - 80     |
| 20523  | •         |       | Plate 2 RC with four margins, superb red MC, vert. bend, lovely appearance   |         | 70 - 100    |
| 20524  | Δ         |       | Plate 2 RD with fine to very large margins, tied to small piece by neat red MC, fine   |         | 70 - 100    |
| 20525  | ⊠ ⊙       | 102   | Plate 2 RK, MATCHED pair, 1840 letter to Bagshot with fine margined 1d black tied by red MC, bs 18.JU.1840, 1d red with good to large margins, both show burr rub under value  |         | 200 - 300   |
|        |           |       | FOSTAGE ME POSTAGE ME  |         |             |
| 20526  | ∞ 0       | 110   | Plate 2 RL, MATCHED pair, fine margined 1d black with red MC, 1d red on cover to Edinburgh tied by fine black MC, bs APR.14.1841, both with constant variety mark  |         | 200 - 300   |
| 20527  | •         |       | above NE square (similar to AS16k)  Plate 2 SA, re-entry MATCHED pair, 1d grey-black (AS16c £375) just touching to very goo margins, 1d red with close to good margins (AS18a £425)  | d       | 70 - 100    |
| 20528  | •         |       | Plate 2 SB, shifted transfer, with good margins showing fine transfer shift in top margin &  |         | 70 - 100    |
|        |           |       | value (AS15b £300)   |         |             |
|        |           |       | SONE PER LY C. SONE PENNY D. S |         |             |
|        |           |       | 20529 20530 20531  |         |             |
| 20529  | •         |       | Plate 2 SC grey-black, shifted transfer with good to large margins, showing very fine shifted transfer above Postage etc., cancelled by fine black MC (Spec AS16m £550 and AS16b £300)   |         | 150 - 200   |
| 20530  | •         |       | Plate 2 SD second state MATCHED pair, 1d black with close to good margins (vert. bend) (AS17 £325), 1d red with good margins, small marginal thin (AS18 £275), both show stronger engraved line to Queen's face  |         | 100 - 150   |
| 20531  | •         |       | Plate 2 SD second state, with good margins, showing stronger engraved line to Queen's face, red MC, fine (Spec AS17 £325)  |         | 100 - 150   |

Cat. N°

#### PENNY BLACKS - BY PLATE NUMBER (CONT.)



20515

20516

20517

0

Plate 2 QD with good to large margins on a wrapper, initially lightly cancelled by a red MC and subsequently further cancelled by two clear stikes of the distinctive MC with central dot in red, thought to have been used by an inspector, very fine

Estimate: €8'000 - €10'000









20520

20517

Plate 2 QD, MATCHED pair, 1d black (corner bend) & 1d red both very fine to superb

appearance, with ray flaws & and weak NW square

Plate 2 QD with fine to very large margins, cancelled by a clear central Manchester "Fishtail" distinctive MC in black, a little discolouration otherwise fine

20516

200 - 300

200 - 300



20518

Plate 2 QE with very close to large margins tied on wrapper by distinctive Stonehaven MC in red, reverse with boxed Stonehaven ds, a very fine example, cert. BPA (SG £17'000)

3'000 - 4'000





20509

Plate 2 MD with close to large margins, on entire SENT FROM THE USA, from Baltimore, Maryland to Halifax, England as a consignee's letter, tied by red MC with Manchester double arc cds on reverse, fine, very rare and unsual

7'000 - 8'000

Estimate: €7'000 - €8'000



20510 △

Plate 2 NE-NF pair with very good to large margins, tied on piece by 2 crisp red MCs, a little discolouration, still very attractive

200 - 300





20511

20513

| 20511 | • |     | Plate 2 NI with good to large margins, neat red MC, very fine  | 100 - 120 |
|-------|---|-----|--|-----------|
| 20512 |   | 110 | Plate 2 NJ with good to large margins, neatly tied on wrapper to Aberdeen by red MC, reverse with MAY 21 1840 cds, filling folds well clear of stamp, fine and attractive May date | 600 - 800 |
| 20513 | • |     | Plate 2 OA with good to large margins, neat red MC, very fine  | 100 - 120 |



**20514** △

Plate 2 OE with large margins all around, tied to piece by red MC, very fine, cert.  $\ensuremath{\mathsf{RPS}}$ 











Red printings of impressions repaired during the black period

Burr rub broadens "..NE PEN.."





"P" of PA double letter. PB and PI have recut corners.





20512





Recut corner on RF.

# 20519 Withington Man, Marchester

20562

Sondon







20566



20567ex1



20567ex2



20568ex1

20568ex2

20574

20501

600 - 800

#### PENNY BLACKS - BY PLATE NUMBER (CONT.)



| 20499 | * |     | o'clock ray flaws, vertical bend & small stain at right, a rare stamp (SG £10'000)           | 500 - 800 |
|-------|---|-----|--|-----------|
| 20500 | • | 102 | Plate 2 DA, QA, QB, three good margined example, showing defective letters, cancelled red MC | 180 - 240 |



|       |          | numeral, fine and scarce   |           |
|-------|----------|--|-----------|
| 20502 | <b>X</b> | Plate 2 EK with good to large margins on the reverse of a small entire sent locally in London, tied by red MCs with further strikes on the front and London ds alongside, sent by the Duke of Wellington, small piece of text has been | 100 - 150 |

Plate 2 DF with fine to very good margins, cancelled by 1844-type London "17"



20503

removed, fine and attractive, cert. Brandon (1999)





| 20503 | • | Plate 2 FC with close to good margins, very fine red MC, 7 o'clock ray flaw only, fine              | 40 - 70   |
|-------|---|---|-----------|
| 20504 | • | Plate 2 HL RE-ENTRY (Spec AS15a £375) with good to large margins, red MC, without ray flaws (AS15f) | 100 - 150 |



| 20505 | (*)      |     | Plate 2 IA grey-black with good to very large margins, unused, tiny thin in bottom margin, a very fine appearance (AS16 £14'000)   | 1'000 - 1'500 |
|-------|----------|-----|--|---------------|
| 20506 | <b>×</b> | 110 | Plate 2 IF with very close to very good margins, tied on wrapper by crisp bright red MD, Bedford double arc cds alongside, very fine and attractive  | 200 - 300     |
| 20507 | •        |     | Plate 2 JI with good margins, red MC and without ray flaws, fine (AS16f £300)  | 70 - 100      |
| 20508 | <b>×</b> | 102 | Plate 2 LH with fine to large margins, tied to cover by crisp black MC, blue Charles St. s/l hs alongside, reverse with SP 8 1840 shield ds, sent during the black MC trial in London, very fine | 150 - 200     |



20496 ①

Plate 1 study lettered RK, plate 1a very fine tied on piece by red MC, plate 1b with two good to fine examples, 1d red with close to good margins, also two examples from plate 1c (SG AS10,  $\mathfrak{L}1'600$ ), one with good margins, a fine & scarce group (6)

600 - 900





20497 ⊙

<u>Plate 2</u> AD, MATCHED pair showing re-entry, 1d black with fine margins, red MC (AS15a £375), and 1d red with fine margins, black MC (AS18a £425)

200 - 300



20498

Plate 2 AH with close to very good margins, mint og, very fine and fresh, cert. Brandon (2006) & BP (2006) (SG  $\pm10'000)$ 

2'600



20487 • Plate 1b OC with good to large margins, red brown MC, fine

70 - 100













| 20488 | • | Plate 1b PB with close to large margins, red MC, matched with 1d Red PB, touched at bottom, central black MC, fine pair  | 100 - 120 |
|-------|---|--|-----------|
| 20489 | • | Plate 1b PJ, MATCHED pair, both showing re-touched check letter P, 1d black very fine four margins, red MC, 1d red just touched upper left, (Spec AS5e, AS6e, £625)                | 100 - 150 |
| 20490 | • | Plate 1b PK, MATCHED pair, showing recut P, 1d black exceptional appearance (tiny corner bend) with superb black MC, 1d red fine used four margins (Spec AS5e, AS6e, $\Sigma$ 625) | 200 - 300 |
| 20491 | × | Plate 1b QB with good margins tied on 1840 envelope from Derby to Eastwood by red MC, Derby ds DE.19.1840, fine  | 80 - 120  |







| 20492 | • |     | Plate 1b QL with close to good margins, red MC, showing re-entry in NE square, fine (Spec AS5b $\Sigma$ 300)  | 70 - 100  |
|-------|---|-----|---|-----------|
| 20493 | • |     | Plate 1b SJ with good to very large margins, neat red MC, very fine   | 100 - 120 |
| 20494 | • |     | Plate 1c AD with close to large margins, showing much thinner stars & check letters (Spec AS9 $\mathfrak{L}500$ )   | 150 - 200 |
| 20495 | • | 102 | Plate 1c LA, fine used with good margins, black MC showing faint "L" and upper stars (Spec AS7, £550), also plate 1b red FA, good margins, black MC showing double letter "F" (Spec.AS6f, £350) | 200 - 300 |

# David Feldman Special Extended Payment Facility

David Feldman S.A. (*DF*) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice on receipt, and the balance over an extended period of 6 months, paying an equal installment at the end of each month. Interest plus charges of 1%, is debited to the buyer's account at the end of each month. When the special extended payment facility has been granted, the buyer understands that any claims regarding his/her purchases must be made within 30 days of the auction sale date, even though the lots may be held by *DF* awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of *DF*.

Photo



#### PENNY BLACKS - BY PLATE NUMBER (CONT.)



20479

Plate 1b KA with good to large margins, INVERTED WMK variety, neat red MC, very fine

500 - 600







20481 0 20482 0

0

20480

Plate 1b LK with four margins, red MC, 10 o'clock ray flaw, fine Plate 1b MD with good to very large margins, crisp red MC, very fine Plate 1b MD with good to large margins, neat black MC, very fine

200 - 250 100 - 120

70 - 100









20484

20483 20485 Plate 1b MG with very good margins, red MC, also 1d red MG from black plate 2

70 - 100

20484 0

0

0

20483

20485

with fine to very good margins and neat black MC Plate 1b MH, RE-ENTRY, with close to large margins, very fine red MC (AS5b, £300)

70 - 100

Plate 1b NF with good to large margins, neat red MC, very fine

100 - 120



20486

Plate 1b OC, with 2 large margins, tied by black MCs on a "Tuck's Hermetic" envelope, designed to use the stamp also as a seal for the envelope, resulting in the stamp being split in two, sent from Glasgow to London, scarce and unusual, with photocopy of newspaper clipping about the envelopes

600 - 800



Cat. N° Estimate €

#### PENNY BLACKS - BY PLATE NUMBER (CONT.)

20471

Symbol(s)

Lot N°

102

Photo

Plate 1b HC with fine to large margins, cancelled on wrapper by black MC, reverse with London FE 10 1841 shield ds, sent on the official first day of usage of the black MC, cover a little soiled, a scarce item

400 - 500









20472

20473

20474

120 - 150 Plate 1b HG with good to huge margins, red MC, very fine 20472 0 200 - 300 Plate 1b HK, MATCHED pair, re-entry, 1d black with close to large margins, 1d 20473  $\wedge \circ$ red with four margins, fine (Spec AS5b, AS6b, £700) 200 - 300 Plate 1b HL with very good to huge margins, red MC, very fine 20474 0









20475

20476

70 - 100 Plate 1b, HL & OB, both with four margins and minor corner bends, showing plate 20475 0 varieties (AS5g,h,i) 200 - 300 Plate 1b IE, MATCHED pair, 1d black with red MC, 1d red with black MC, both fine 20476 0

four margins, 1d black with constant variety "DOT IN P OF PENNY" (Spec AS5j £425),

variety not present on 1d red - later printing of course!



20477

Plate 1b IF with fine to very large margins, WATERMARK INVERTED, crisp red MC, very fine (SG Spec £1'750)

500 - 600





20478 0 Plate 1b JK, MATCHED pair, fine used light bend with very fine 1d red, good to very large margins, cancelled red and black MC respectively, both showing RE-ENTRY (Spec AS5b, AS6b, £700)

200 - 300

# You may participate directly in the auction and bid by Internet at www.davidfeldman.com





20460 Plate 1b Al with fine to very good margins, INVERTED WMK variety, clear red MC, very fine

500 - 600









| 20461 | • |     | Plate 1b AK with good to very large margins, bright crisp red MC, superb  | 150 - 200 |
|-------|---|-----|---|-----------|
| 20462 | • |     | Plate 1b BC with fine to large margins, neat red MC, very fine  | 100 - 150 |
| 20463 | • |     | Plate 1b BD with good to large margins, red MC, very fine   | 100 - 150 |
| 20464 | • |     | Plate 1b BK with good to large margins, clear red MC, very fine   | 100 - 120 |
| 20465 | × | 102 | Plate 1b CE with close to good margins, tied on 1840 wrapper from Bowness (Westmorland) to Kendal by red MC, showing strong plate wear, front with "Bowness / Penny Post" hs, bs Kendal JU.8.1840, fine | 180 - 240 |





| 20466 | •        |     | Plate 1b CG with good to large margins, bright crisp red MC, superb   | 150 - 200 |
|-------|----------|-----|---|-----------|
| 20467 | •        |     | Plate 1b EB with fine to large margins, central black MC, very fine   | 80 - 100  |
| 20468 | <b>×</b> | 102 | Plate 1b EE fine to very large margins, tied on wrapper by red MC and black "Leyburn / Penny Post" hs, Bedale bs, has been cleaned to reduce cover staining (stamp is still very fresh), otherwise fine | 300 - 400 |



Plate 1b EH red printing from "black plate," a good mint example with original 800 - 1'200 gum, just clear to good margins, shows 7 & 10 o'clock ray flaws, vert. crease, a rare stamp unused, cert. RPS (1950) (SG £15'000)



20470 0 Plate 1b FD with close to large margins, showing SUPERB INTENSE shade (SG 1), constant variety "scratched in lower margin," neat red MC, fine

100 - 160

April 13-14, 2010



104

20469

Great Britain

**David Feldman SA** 















20453

| 20    | 0450 | 20451   | 20452            | 20453     |
|-------|------|---|------------------|-----------|
| 20450 | •    | Plate 1a NA with good margins, neat red MC, very fine   |                  | 100 - 120 |
| 20451 | •    | Plate 1a NA with fine to large margins, minor corner bend, red close to large margins, red MC, corner bend                    | MC; also NJ with | 70 - 100  |
| 20452 | •    | Plate 1a & 1b, MATCHED pair lettered PA, both fine used, with glate 1b showing non-coincident re-entry (Spec AS5c £425), fire | -                | 300 - 400 |
| 20453 | •    | Plate 1a PB, RE-ENTRY, with good to large margins, showing re square, fine (Spec AS2b £425)                                   | -entry in SW     | 100 - 150 |







|       |   |     | 20454   | 20456  | 20499                |           |
|-------|---|-----|---|--|----------------------|-----------|
| 20454 | • |     | Plate 1a SL with large ever                               | n margins, neat red MC, very fine                                  |                      | 150 - 200 |
| 20455 | • |     | Plate 1a TB with good mare flaws, fine                    | gins, very fine red MC, showing 5                                  | & 10 o'clock ray     | 70 - 100  |
| 20456 | • |     | Plate 1a TG-TH rejoined pa<br>black s/l hs, fine and unco | ir with fine to good margins, cand<br>mmon                         | celled by red MC and | 300 - 500 |
| 20457 | Δ | 102 |   | showing partial inscription, very piece by clear red MC, Bedford N |                      | 500 - 700 |



Plate 1a TL with fine to very large margins, clear red MC, very fine

120 - 150





Plate 1b AE, MATCHED pair, very fine 1d black, good margins, tied to fragment by red MC, 1d red with fine margins and black London MC, both showing double E, very fine (Spec AS5f, AS6f, £675)

200 - 300



20459

20458

Δ ⊙







| 20441 | ҈   |     | Plate 1a GL with four good to large margins on <b>2nd Day of Issue</b> cover (May 7, 1840), neatly tied by red MC onto small folded letter from Liverpool (May 7 cds on reverse) to London (8 MY 8 / 1840 bs), originally rated "1" due which has been officially squiggled out, some slight soiling else a fine example of the 2nd day usage, cert. Sorani (SG £17'000) | 3'000 - 4'000 |
|-------|-----|-----|--|---------------|
| 20442 | ×   | 102 | Plate 1a HA with fine to huge margins tied on wrapper by red MC with boxed black "No. 2" and red "Dorchester / Py Post" hs, arrival bs, very fine and attractive   | 300 - 400     |
| 20443 | (⊠) | 102 | Plate 1a HH with very close to large margins, tied on wrapper front by ruby MC of Aberdeen with double arc cds on reverse portion, addressed to the infamous Lt. Col. John Gordon of Cluny who was responsible for the compulsory emigration of people from the Outer Hebrides, fine example   | 500 - 600     |







| 20444 | Δ |     | Plate 1a ID, very close bottom right corner otherwise fine to large margins, tied on piece by red MC and black s/l hs, a little discolouration, otherwise fine and uncommon                        | 150 - 200   |
|-------|---|-----|--|-------------|
| 20445 | • |     | Plate 1a IH with good to very large margins, neat central red MC, very fine  | 120 - 150   |
| 20446 | Δ | 102 | Plate 1a KA with fine to very good margins tied on large piece by a light red MC, with two cds alongside dated MAY 25 1840, fine   | 200 - 300   |
| 20447 | × | 102 | Plate 1a KC with very close to large margins tied on May 16 1840 envelope by brown-red MC, Bristol double arc cds on reverse, a little soiling around the edges, an attractive and scarce May date | 800 - 1'000 |
| 20448 | • |     | Plate 1a KF with four margins, fine black MC, showing plate wear, fine (Spec AS3f £850)  | 280 - 360   |



20449  $\triangle$  Plate 1a LF with good to very good margins, tied on piece by 4 strikes of 2 different red MCs, fine and very unusual

300 - 500



# PENNY BLACK - ESSAYS (CONT.)



20432

2d Blue trial plate with voided corners (as used on postal notice), a horizontal pair and a single all touched in places (SG for fine examples £5'100)

DP43

400 - 600



20433

2d Blue trial proof (no check letters) with inverted wmk, fine to huge margins, rare, cert. Brandon (2005)

DP43 var.

Estimate: €5'000 - €8'000

#### **ISSUED STAMPS ORDERED BY PLATE NUMBER**







20434 0 Plate 1a & 1b blacks & 1b red, MATCHED TRIO lettered AF, all with good to fine margins, showing ray flaws, 1d blacks with red MC, 1d red with fine black MC, very scarce

300 - 460





20435

0

Plate 1a AK with close to large margins, five & ten o'clock ray flaws, red MC, fine

50 - 80

20436 0

Plate 1a BF with very good to large margins, bleute paper variety, neat red MC, very fine

150 - 200

20437 102 **(40)** 

Plate 1a BI, used MAY 22nd 1840 on large part wrapper sent locally in London, with good margins (affected by filing crease), tied by red MC and boxed "JERMYN ST" local receiver in black, London MY.22.1840 bs (SG £2'500)

300 - 400







| 0438 | • |
|------|---|
|      |   |
|      |   |

20439 0

20440

Plate 1a CG with close to very large margins, red MC, showing 5 & 10 o'clock ray flaws, fine

Plate 1a FH with good to large margins, with light red MC, very fine Plate 1a GG with close to good margins, small thin spot, shows fine plate wear and ray flaws, cancelled neat red MC

70 - 100

120 - 150 40 - 60



## PENNY BLACK - ESSAYS (CONT.)









| 20426 | Р | Rainbow Colour Trial: 1d in lilac-pink on white paper dipped in prussiate of potash, top marginal with close to huge margins, stunning | 2'000 - 3'000 |
|-------|---|--|---------------|
| 20427 | Р | Rainbow Colour Trials: 1d in deep green, very large to huge margins, superb  | 2'000 - 3'000 |
| 20428 | P | Rainbow Colour Trials: 1d in deep red-brown, very good margins, very fine  | 2'000 - 3'000 |
| 20429 | Р | Rainbow Colour Trials: 1d in oxidised red, fine to large margins, very fine  | 2'000 - 3'000 |



20430 P

Cancellation Experiments: 1d Lilac-Rose state 2(a) bottom marginal strip of 4 dipped in Pruissiate of Potash, with "3860" trial cancellations, treated with various chemical tests to remove the cancellations, annotations by J. B. Bacon, ex Shaida

DP20F

Estimate: €30'000 - €40'000



20431 P

Rainbow Colour Trials: Cancellation experiment on State 2 rose-red right marginal pair with Ax860 cancellations, showing attempt to remove the cancellation, very scarce (SG  $\pounds 12'000$  for single)

DP20F

Estimate: €12'000 - €15'000



# **1840 PENNY BLACK**

## **ESSAYS, DIE PROOFS, PLATE PROOFS & COLOUR TRIALS**





20422 P

A piece of gummed paper from Paper and Gum trials by Perkins Bacon for the 1d black and 2d blue stamps, inscribed "Ig (light gum) 12lb / fcap (foolscap)" in black ms, rare, cert. BPA

222.2

DP 3a

3'000 - 4'000

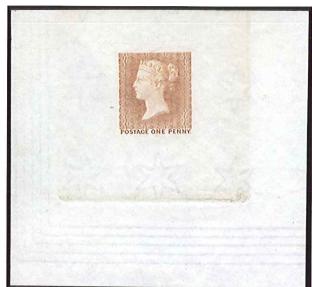
20423 F

A piece of gummed paper from Paper and Gum trials by Perkins Bacon for the 1d black and 2d blue stamps, inscribed "dg (dark gum) 17lb / Ca Po (Calcium and Potassium)" in black ms, rare, cert. BPA (2007)

DP 3a

3'000 - 4'000





20424 P

The First (Later Rejected) Die for the 1d: 1902 Perkins Bacon reprint on unwmkd cream wove paper in black showing two impressions, minor faults, very rare

DP 8b

(SG from £22'000)

Estimate: €12'000 - €15'000

20425

The First (Later Rejected) Die for the 1d: 1919 Perkins Bacon reprint on Small Star watermarked paper in brown, unlisted colour by SG, very rare (SG from  $\mathfrak L18'000$ )

DP 8c

Estimate: €12'000 - €15'000

You may participate directly in the auction and bid by Internet at www.davidfeldman.com



#### **DEVELOPMENT OF THE POSTAGE STAMP (CONT.)**



20420 F

1841 (Jan 15) 2d Blue trial "with white lines" in block of 4, very fine and scarce (SG  $\pounds6$ '800+)

Estimate: €4'000 - €5'000

DP43



20421

William Wyon City medal in silver, a fine example of this important item showing the source of the Queen's head for the postage stamps, slight imperfections on reverse from mounting (SG  $\mathfrak{L}2$ '500)

800 - 1'200

# David Feldman Special Extended Payment Facility

David Feldman S.A. (*DF*) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice on receipt, and the balance over an extended period of 6 months, paying an equal installment at the end of each month. Interest plus charges of 1%, is debited to the buyer's account at the end of each month. When the special extended payment facility has been granted, the buyer understands that any claims regarding his/her purchases must be made within 30 days of the auction sale date, even though the lots may be held by *DF* awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of *DF*.



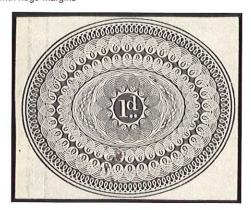
## **DEVELOPMENT OF THE POSTAGE STAMP (CONT.)**







| 20415 | Е | 1839 Treasury Competition: Charles Whiting "1 Penny Post Office" essay in blue and red on thin white paper, as upper right design of fig.15 in SG Spec, a very fine example with huge margins   |   | 300 - 400 |
|-------|---|---|---|-----------|
| 20416 | E | 1839 Treasury Competition: Charles Whiting "1 Penny Post Office" essay in green and red on thin white paper, as upper right design of fig.15 in SG Spec, a very fine example with clear margins | 1 | 200 - 300 |
| 20417 | Е | 1839 Treasury Competition: Charles Whiting "1 Penny Post Office" essay in black and red on thin white paper, as upper right design of fig.15 in SG Spec, a very fine example with huge margins  | : | 200 - 300 |



20418

1839 Treasury Competition: Charles Whiting essay in black on white paper, 59 x 49mm, with very fine engine-turned oval design and "1d" at centre, a little thinned and small black marks on face, most unusual

300 - 400



20419 Ε

1839 Treasury Competition: Charles Whiting essay, as per fig.17 in SG Spec on thin paper in deep blue and red with "CW" monogram within, very fine (SG from £1'800)

400 - 600

# **Special Viewing in LONDON**

April 8th - Charing Cross Hotel, the Strand - 9am to 8pm

Lot Nº Symbol(s) Photo

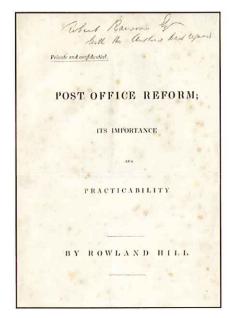


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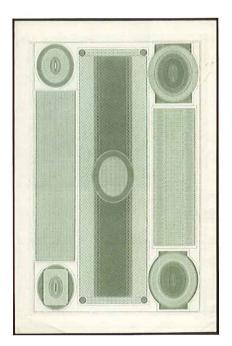
Estimate €

# **Line Engraved Issues**

THE DEVELOPEMENT OF THE POSTAGE STAMP







20411

"Post Office Reform its importance and practicability" by Rowland Hill, a wonderful example of his original 1837 pamphlet in book form (some spine damage)

2'000 - 3'000

A very important document revealing declining revenue, postal abuses and suggesting reforms such as uniform postage, prepayment and charging according to weight,

some slight toning but very rare

20412 E Charles Whiting embossed essay, reprint taken from the Art Journal, 228x283mm, illustrating his art with 4 essays -2 as fig.16 in SG Spec in blue and red and a third similar to fig.21 in pink but inscribed "Paid," reverse with "Printed by Charles Whiting for protection against forgery," usual light soiling and minor embossing splits

200 - 300

20413

Background Trials: Perkins & Heath proof in dark green on white wove paper (140x216mm), showing the design made for covering the reverse side of a specimen banknote which was submitted to the Bank of England in 1822, however the centre band shows the engine-turned background selected for the 1d black & 2d blue, couple of marks on reverse showing through, otherwise fine (SG £4'000)

DP9 1'500 - 2'000



20414

1839 Treasury Competition: Charles Whiting "1 Penny Post Office" essay in red and blue on thin white paper, as upper right design of fig.15 in SG Spec, a very fine example with clear margins

200 - 300

You may participate directly in the auction and bid by Internet at www.davidfeldman.com

# THE MULREADY OF 1840 (CONT.)



| 20402 | <b>∞</b>  |    | 2d Mulready wrapper, stereo A201, sent registered in 1891 to Germany bearing 1887 2 1/2d pair, paying twice the UPU rate with the Mulready envelope paying the registration fee, with "R" in oval, Liverpool and London reigstered oval ds and endorsed "Registered" in pen and blue crayon, an incredibly late usage of the Mulready, very fine and attractive | 1'000 - 1'500 |
|-------|-----------|----|---|---------------|
| 20403 | $\square$ | 88 | 2d Mulready envelope, stereo A209, unused, fine   | 80 - 100      |
| 20404 |           | 88 | 2d Mulready envelope, stereo A210, cancelled by London "8" barred numeral, a good to fine used example sent from London to Tadcaster (Yorkshire), redirected to Harrogate, Tadcaster JY.20.1844 and Harrogate next day bs, slight imperfections incl. very small part flap missing, still fine looking (SG £2'200)  | 300 - 400     |
|       |           |    | MULREADY CARICATURES AND ASSOCIATED PICTORIAL ENVELOPES   |               |
| 20405 |           | 88 | An unused example of Deraedemaeker reprint of Southgate envelope No.1 on white paper, very fine and fresh   | 40 - 60       |
| 20406 | ×         |    | An unused example of Deraedemaeker reprint of Southgate envelope No.3 in white, a litho reprint in white of Southgate No.4 the "Blarney Stone" envelope and original Fores's Racing envelope No.5, latter small fault at top otherwise fine (3)   | 80 - 120      |
| 20407 | <b>Ξ</b>  | 88 | Fores's caricature No. 1, an unused example of the original envelope in white on wove paper, some strengthening but of good appearance and showing the Lion with eye patch  | 80 - 120      |
| 20408 | ×         | 88 | Fores's Musical envelope No. 2, a good to fine unused example in white, very slight imperfections mainly on reverse - depicting orchestra and soloist in full flow  | 120 - 180     |



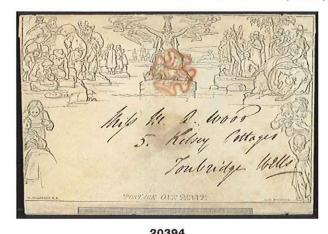


| 20409 | <b>조</b> | Fores's Dancing Envelope No. 3, a superb unused example of the original envelope HAND PAINTED in pastel shades, most attractive     | 300 - 400 |
|-------|----------|---|-----------|
| 20410 | <b>X</b> | Fores's Coaching envelope No. 6, a good unused example of the original envelope in white, very minor soiling otherwise fine & fresh | 70 - 100  |



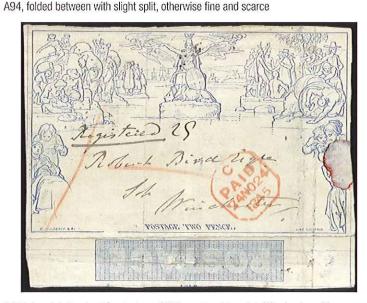


## THE MULREADY OF 1840 (CONT.)





|       |             |    | 20394  | 20398                             |             |
|-------|-------------|----|--|-----------------------------------|-------------|
| 20394 | ⊠           |    | 1d Mulready envelope, stereo A131, used 6th May 1840 THE FIRST Day used example from Ramsgate (Kent) to Tonbridge Wells cancelled by fine very fine & clear Ramsgate datestamp MY.6.1840, a little toned and was RARE PROVINCIAL USAGE ON THE FIRST DAY, recorded by Jackson (SC   | e red MC, with<br>c seal stain, a | 000 - 3'000 |
| 20395 | M           | 88 | "Lord Holland" facsimile of a genuine 1d Mulready envelope, stereo A13 Waterford to London, published in 1890 by T. H. Hinton (his hs on inside  |                                   | 80 - 100    |
| 20396 | ⊠           | 88 | 1d Mulready envelope, stereo A160, sent to Dublin, cancelled by black Mith Lismore cds and Dublin arrival ds, uncommon so fine and fresh   | AC, reverse                       | 80 - 120    |
| 20397 | ×           | 88 | 1d Mulready envelope, stereo A165 with pre-printing paper crease, about example (showing var. at upper left), also unused 1d Mulready wrapper stereous and stereous at the stereous and ste |                                   | 200 - 260   |
| 20398 | <b>※</b>    |    | 1d Mulready envelope, stereo A166, used 6th May 1840 THE FIRST DA<br>sent to Aberdeen, cancelled by red MC, reverse with Kingston s/l, partly<br>but with clear "6" and Edinburgh arrival cds, minor faults, a nice exampl   | indistinct cds                    | 000 - 3'000 |
| 20399 | <b>※</b>    | 88 | 1d Mulready advertising wrapper, stereo A254, used locally in London could black MC, bs JU.25.1842 with London "City Road" s/I hs on front, fine "& Sons" (Clothiers etc.) advert within (SG Spec MA411c.), minor soil on re   | John Besemeres                    | 200 - 300   |
| 20400 | $\boxtimes$ | 88 | 2d Mulready lettersheets in an unused unsevered vertical pair, stereos   | s A92 and                         | 400 - 600   |



20401 (🖂)

2d Mulready lettersheet front, stereo A104, sent registered to Winchester, with ms "Registered," "1/-" and red tombstone ds. It is thought that only one other registered 2d Mulready front and a complete wrapper exist and none were included in the Phillips, Daisy or Pichai collections, minor faults not detracting from this registered rarity

2'000 - 3'000

Photo

# THE MULREADY OF 1840 (CONT.)





|       |          |    | 20388 2   | 0391          |  |
|-------|----------|----|---|---------------|--|
| 20388 | ×        |    | 1d Mulready lettersheet, stereo A2, cancelled by black <b>London No.8 in MC</b> , sent locally in London, reverse with shield ds and cds, very fine, cert. BPA  | 1'200 - 1'500 |  |
| 20389 | <b>X</b> | 88 | 1d Mulready lettersheet, stereo A7, cancelled by red MC and blue-green Bury double arc cds, Norwich and London bs, usual soiling, still attractive  | 400 - 500     |  |
| 20390 | <b>X</b> | 88 | 1d Mulready wrapper, stereo A19, used during May, a fine used example from London to Liverpool cancelled by fine red MC, clearly backstamped MY.30.1840   | 200 - 260     |  |
| 20391 | M        |    | 1d Mulready lettersheet, stereo A21, cancelled by red MC, Liverpool MAY 7 1840 bs, light soiling, an attractive $\bf 2nd$ $\bf day$ of $\bf usage$  | 1'200 - 1'500 |  |
| 20392 |          | 88 | 1d Mulready wrapper, stereo A57, used during May, a fine example from London of Andover (Hants) cancelled very fine orange-red MC struck at upper right (contrary to regulations) with very clear backstamp 23.MY.1840, light bend at foot, a clean and fresh usage | 0 200 - 260   |  |



20393 🗷

1d Mulready lettersheet, stereo A64, **USED THE DAY BEFORE ITS OFFICIAL ISSUE**, sent from London to Oxford with Lombard Street "PAID" maltese cross-style ds dated 5th May 1840, ms "1" is only faintly visible after an attempt to remove it (see "May Dates" by Jackson), some light creasing and usual ageing not detracting from this rarity, cert. RPS (2003)

Estimate: €4'000 - €6'000



## **EARLY POSTAL STATIONERY ESSAYS (CONT.)**





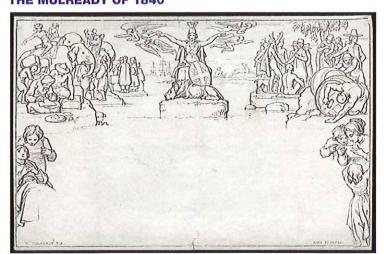


| 20382 | 20384 | 20385 |
|-------|-------|-------|
|       |       |       |

| 20382 | E | Essay by Charles Whiting in pale blue on white card (47x47mm), with embossed central coat of arms within blue engine turned circular design, inscribed "HONI SOIT QUI MAL Y PENSE," fine (Huggins E9)                           | 200 - 300 |
|-------|---|---|-----------|
| 20383 | E | Essay by Charles Whiting in blue on white paper with "V (crown) R/ Post Office / 1d half oz" within engine turned surround, further uncoloured impression below, horizontal crease at top barely detracting, fine (Huggins E10) | 300 - 500 |
| 20384 | E | Essay by Charles Whiting in blue on white paper with "V (crown) R / Post Office / 1d half oz" within engine-turned surround, cut to shape and mounted on card (39 x 46mm), fine (Huggins E10)                                   | 200 - 300 |
| 20385 | E | 1d Postal stationery essay using the Wyon head (35x35mm) embossed in black on   | 300 - 400 |

## **THE MULREADY OF 1840**

thick card, very fine and very scarce (Huggins E21)

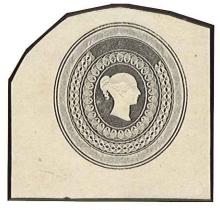


| 20386 | Р |    | Mulready Proof: A good example on thin India paper in black, without value at foot or inscriptions on reverse and with incomplete shading to dress of figure at lower left, a little soiled mainly on reverse and small tear at foot with strengthened folds, scarce (SG £2'500) | 700 - 900 |
|-------|---|----|--|-----------|
| 20387 | Р | 88 | Mulready Proof: A good example on thin India paper in black, without value at foot or inscriptions on reverse and with incomplete shading to dress of figure at lower left, a little water-stained, otherwise fine (SG £2'500)   | 400 - 600 |

# **Auction Bid Steps**

| € | 50 -  | 100 | € | 5  | € | 500  | - | 1000 | € | 50  | € | 5000  | - | 10000  | € | 500  |
|---|-------|-----|---|----|---|------|---|------|---|-----|---|-------|---|--------|---|------|
| € | 100 - | 200 | € | 10 | € | 1000 | _ | 2000 | € | 100 | € | 10000 | - | 20000  | € | 1000 |
| € | 200 - | 500 | € | 20 | € | 2000 | - | 5000 | € | 200 | € | 20000 | - | 50000  | € | 2000 |
|   |       |     |   |    |   |      |   |      |   |     | € | 50000 | 4 | 100000 | € | 5000 |

# **EARLY POSTAL STATIONERY ESSAYS (CONT.)**

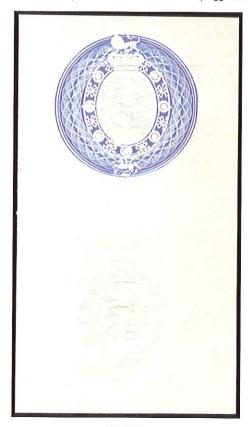






| 20389 | 20380 |
|-------|-------|
|       |       |

| 20378 | E | Postal stationery essay by Charles Whiting (as fig.21 in SG Spec) in black on thicker wove paper, cut square, very fine and scarce (SG £1'800) (Huggins E7)  | 400 - 500 |
|-------|---|--|-----------|
| 20379 | E | Postal stationery essay by Charles Whiting (as fig.21 in SG Spec) in black on thicker wove paper partly cut to shape minor thinning on reverse, otherwise fine and scarce (SG $\mathfrak{L}1'800$ ) (Huggins E7) | 200 - 300 |
| 20380 | E | 1862-63 Postal stationery essay reprint of an essay by Charles Whiting (58x48mm) in rose on white wove paper, similar to fig.21in SG Spec but inscribed "PAID" at top, most attractive and scarce (Huggins E8)   | 300 - 400 |





20381 20383

Essay by Charles Whiting in pale blue on white paper with embossed central coat of arms within blue engine turned circular design, inscribed "HONI SOIT QUI MAL Y PENSE," further uncoloured impression below, horizontal crease at top barely detracting, fine (Huggins E9)

300 - 500



20372



# Great Britain Specialised Wednesday, April 14, 2010 at 10h00

#### **ILLUSTRATED COVERS**

| 20371 | 84 | 1843 POST MAGAZINE USED, a very fine example No. 119 dated Feb 4th 1843 used locally in London, posted 24th Feb 1843 with London boxed "P.D" ds FE.24.1843, light fold, a very attractive postally used example with fascinating printed content, very scarce | 700 - 1'000 |
|-------|----|---|-------------|
|       |    |   |             |

OIL PAINTINGS: 5 comely landscapes by accomplished artists incl. seascape, lake and stream views, one postally used (1906), another signed L. Miraldi, trivial corner wear, etc., very fine and quite suitable for framing

#### 200 - 300

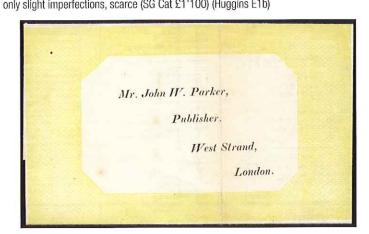
## **EARLY POSTAL STATIONERY**

#### **ESSAYS**

84



| 20373 |   |    | 1840 Buchanan lettersheet type I in blue, sent to Cambridge with Coventry double arc cds, framed "No 1" hs and ms "Pd 1" alongside, odd fault, still a presentable example, cert. BPA (SG £20'000) | 4'000 - 5'000 |
|-------|---|----|--|---------------|
|       |   |    | Estimate: €4'000 - €5'000  |               |
| 20374 | Е | 88 | John Dickinson's 1d yellow-buff essay for proposed lettersheet, unused example unfolded and unusual thus, trivial imperfections (SG £950) (Huggins 1a)   | 300 - 400     |
| 20375 | Е | 88 | John Dickinson's 1d yellow-buff essay for proposed lettersheet, a good example of the "London District Post" 1d essay in yellow-buff, fine (SG £950) (Huggins E1a)                                 | 200 - 300     |
| 20376 | Е | 88 | John Dickinson's 2d green essay for proposed letter sheet, a good example with   | 300 - 400     |



**20377** E Treasury Competition essay by J W Parker, a good to fine example, usual fold and slight ageing, very rare (Huggins E2)







Victorian Line Engraved Issues



|        | -         |       |   |         |              |
|--------|-----------|-------|---|---------|--------------|
| Lot N° | Symbol(s) | Photo |   | Cat. N° | Estimate €   |
|        |           |       | COLLECTIONS, LOTS, ETC. (CONT.)   |         |              |
| 20361  | <b>.</b>  | 84    | 1887-1900, Group of 40+ envelopes (all sent registered) franked with the "Lilac & Green" issue, incl. many with 4d, 5d or 6d values, many sent abroad to various countries in Europe, incl. 5d single to Constantinople, 6d plus 1/2d & 1d on reg. env. to Egypt, 6d single to Australia, 6d & 5d on reg. env. to Germany, etc., a fine and difficult group   | 1'      | 7500 - 27000 |
| 20362  | ⊠         | 84    | 1887-1900, Group of 90+ envelopes (all sent registered) franked with the "Jubilee" issue and 1881 1d lilac, some with the scarcer 4 1/2d, 9d, 10d and 1s green values, incl. registered envelope to Mafeking with three 1s green, 9d, 10d and 1s green single frankings, etc., interesting and useful group   |         |              |
|        |           |       | Estimate: €3'000 - €5'000   |         |              |
| 20363  | <b>⊠</b>  | 84    | COMPULSORY REGISTRATION: 1856-1901, Group of 8 registered covers, each showing fines for being "posted out of course," due to someone posting either a registered envelope or one containing coins in a pillar box, incl. 1856 envelope bearing 1858-79 1d red on "Registered" envelope with ms "Received unregistered" and "1/-" fine applied, 1881 1d lilacs on cover showing different 2d, 4d and 8d fine hs, an incoming letter from Germany with label indicating that the envelope was found to contain coins with ms "8d" fine, interesting group  |         | 500 - 800    |
| 20364  | ×         | 84    | COURT CITATIONS: 1872-96, Group of 9 covers and a notice, incl. some returned undelivered with hs and ms notations, mixture of rates and frankings, fine and interesting group  |         | 400 - 600    |
| 20365  | <b>x</b>  | 84    | NOTICE OF OBJECTION TO VOTING: 1851-68, Group of 10 covers and 3 stampless forms, incl. 1851 Cover with ms "Notice 3," 1859 Cover with boxed "Notice" and "3" hs and 5 covers franked with 3d frankings inc. 1883 3d on 3d lilac, fine and interesting group  |         | 400 - 600    |
| 20366  | ×         | 84    | PARLIAMENTARY NOTICE: 1862-92, Group of 9 printed covers sent by this special rate, from 3d to 1s frankings, fine and interesting group   |         | 500 - 800    |
| 20367  | ⊠         |       | <b>EARLY REGISTERED STAMPLESS MAIL</b> 1827-44, Group of stampless Money Letters with 4 entires and 2 fronts, showing a range of rates and hs, incl. "CARRIG-Y-DRUIDION" s/I, "FREE" crowned cds (on front), and New Romney milage mark, fine group   |         | 300 - 400    |
|        |           |       | Constant of the second of the |         |              |



| 20368 | × |    | 1829 Entire sent registered to Dublin at 2s8d rate then forwarded to Dublin at 3s6d rate, with a fine strike of the "T.OFF / POSTAGE to DUBLIN / NOT PAID" boxed hs, Dublin "REGISTER'D" cds, "GRAIG / 58" mileage mark and two strikes of the "E" code Inspector's crown covering the original rate, framed ds on reverse, minor faults not detracting from this attractive and rare cover | 800 - 1'200 |
|-------|---|----|---|-------------|
| 20369 | × |    | 1849-52, Group of 8 stampless covers sent registered to Oporto, all from the same correspondence, showing postal rates 2s3d, 3s6d, 4s, 7s, 7s6d, 10s6d, 11s and 14s, useful group   | 200 - 300   |
| 20370 | M | 84 | 1858-61, Group of 12 stampless covers sent registered outgoing to various<br>European countries, showing a range of rates and different types of the crown<br>registered hs, fine and interesting group   | 700 - 1'000 |







20354ex







20357ex





20358



20361ex1





20362ex2



20362ex1







20366ex

20365ex



Latery Theorem William St.

20364ex



20371

20372

20370ex

| Lot N° | Symbol(s)   | Photo |   | Cat. N° | Estimate € |
|--------|-------------|-------|---|---------|------------|
|        |             |       | COLLECTIONS, LOTS, ETC. (CONT.)   |         |            |
| 20350  | ⊠           | 80    | 1851-1901, Group of 28 covers and 2 fronts sent registered, with perf. line engraved, embossed and surface printed frankings and a variety of registered ds and hs, incl. Liverpool registered spoon, interesting parliamentary notice with 1858-79 2d blue with "d6" hs alongside, fine and useful group   | 1'000   | ) - 1'500  |
| 20351  | <b>&gt;</b> | 80    | 1852-88, Group of 21 covers sent registered, with some going abroad, mixture of frankings with perf. line engraved, embossed and surface printed incl. large part wrapper bearing 1869 6d mauve pl.8 (5), 4d vermilion pl.11 and 1867 1s green pl.4 to France, interesting and useful group   | 800     | 0 - 1'200  |
| 20352  | Œ           | 80    | 1853-95, Group of 28 covers sent registered abroad, mainly Europe, with perf. line engraved and surface printed issues, from 4 1/2d to 4s6d frankings, incl. wrapper to New York with strip of 4 1856 1s green and a 6d lilac, fine and scarce group  | 1'500   | 0 - 2'000  |
| 20353  | ⊠           |       | 1854-95, Group of 28 covers sent registered, with perf. line engraved, embossed and surface printed, incl. 1854 6d embossed (5 covers), 1883 3d on 3d lilac single franking, etc., range of registered ds and hs, incl. Glasgow and Edinburgh hs, mixed condition though mainly fine  | 1'000   | ) - 1'500  |
| 20354  | <b>Ξ</b>    | 84    | 1855-94, Group of 24 covers sent registered abroad, mainly Europe and USA, with perf. line engraved and surface printed issues, from 3 1/2d to 2s4d frankings, ncl. i envelope to Montevideo with four 6d lilac and 4d vermilion, fine and scarce group   | 800     | - 1'200    |
| 20355  | M           | 84    | 1858-79, Group of 25 covers and a front sent registered internally, bearing mainly 1d red & 2d blue, showing a range of frankings from 3d to 1s, a few with fancy cork or blue cancellations, many 1d red in multiples incl. block of 8, fine group   | 1,000   | - 1'500    |
| 20356  | M           | 84    | 1859-92, Group of 21 covers sent registered, several going abroad with crown and foreign registered hs, a range of perf. line engraved and surface printed frankings as well as a variety of registered hs and ds incl. crowned Glasgow registered and Lombard Street registered letter hs, fine and useful group   | 800     | ) - 1'200  |
| 20357  | <b>∞</b>    | 84    | 1865-84, Group of 20 covers sent registered abroad, with perf. line engraved and surface printed issues, from 4 1/2d to 2s6s, incl 2s6d franking with "REGISTERED AT / BELFAST" hs and 2s4d franking to Montevideo, fine and scarce group   | 700     | - 1'000    |
| 20358  | $\boxtimes$ | 84    | Group of 4 covers bearing 1867 10d red brown, 3 single frankings and one with 1869 6d mauve pl.8, different shades, fine group  | 5       | 00 - 800   |
| 20359  | ×           |       | 1875-79, Three covers sent registered to Melbourne via Brindisi; 1878 envelope with 1858-79 2d blue and 1876 8d orange, paying single 8d rate plus 2d registration with "UNCLAIMED" boxed hs below; 1879 envelope with 1858-79 2d blue, 1873 1s green and 1877 4d sage-green paying double 8d rate plus 2d registration; and 1875 envelope with 1858-79 1d red pl.178 and 1873 1s green | 2       | 00 - 300   |





pl.11 paying 9d single rate plus 4d registration, some cover faults, useful trio



20360 🗷

1878-1922, Collection of 110+ Post Office registered envelopes, mostly written up of album pages, showing a wide range of the different types and sizes, frankings from 1858-79 1d red/2d blue to KGV, several mint envelopes as well, a wonderful assortment and the ideal foundation for an exhibit

Estimate: €3'000 - €5'000





## **COLLECTIONS, LOTS, ETC. (CONT.)**







20341

20242

1841-1900, Collection of 70+ envelopes sent registered, mounted on album pages, showing a range of different frankings with stampless, imperf. and perf. line engraved, embossed and surface printed incl. 1854 6d embossed on cover with scarce "REGISTERED / YORK" hs, a variety of different registered hs, some going abroad, a fabulous foundation or addition to an exhibition collection

Estimate: €4'000 - €7'000

20342 80 1842-51, Group of 17 covers sent registered internally (all but two), with a mixture of ms markings and stamps paying the registration fee, from 7d to 1s4d, incl. two with 1d red tied by black MC, fine and scarce group

500 - 800

21000 51000





1942 1902 Collection of QQ approlance cent registered internally written up on



| 20343 | <b>X</b> |    | 1843-1902, Collection of 90+ envelopes sent registered internally, written up on album pages, showing a range of frankings incl. 1848 10d embossed (4 margins), 1883 3d on 3d lilac, 6d on 6d lilac, 1856 6d pale lilac on azure paper etc., variety of registered hs, a superb foundation for an exhibit      | 3'000 - 5'000 |
|-------|----------|----|--|---------------|
|       |          |    | Estimate: €3'000 - €5'000  |               |
| 20344 |          | 80 | 1844-53, Group of 8 covers and a front sent registered internally, with a mix of ms markings and stamps paying registration, incl. 1d red and strip of three 2d blue tied by blue cancels, fine and attractive group   | 500 - 800     |
| 20345 | <b>™</b> | 80 | 1845-53, Group of 13 covers and a front sent registered internally, with a mixture of ms markings and postage stamp paying the registration fee, from 7d to 1s1d, incl. wrapper with 2d blue pair with "Holborn-Bars" hs alongside, mixed condition, a scarce group  | 500 - 800     |
| 20346 | ×        | 80 | 1846-54, Group of 9 covers and a front, sent registered internally, with a mixture of ms markings and postage stamp paying the registration fee, from 7d to 1s4d, incl. envelope with four 1d red tied by blue "683" numerals, fine and scarce group   | 400 - 600     |
| 20347 | <b>2</b> | 80 | 1846-1900, Group of 70+ postal stationery covers sent registered, with mainly stamped to order envelopes incl. compund franking and many fine uprated examples, also some cut outs, printed postcards, newspaper wrappers, etc., fine group  | 2'000 - 3'000 |
| 20348 |          | 80 | 1850-91, Group of 9 1d pink envelopes sent registered, uprated with a variety of diff. stamps incl. 1854 6d embossed, perf. & imperf. 1d reds & 2d blues, etc., incl. one bearing 1841 1d, 1858-79 1d, 1880 2d and 1887 2d, nice and unusual group   | 500 - 800     |
| 20349 |          | 80 | 1851-97, Group of 25 covers sent registered, with perf. line engraved, embossed and surface printed frankings and a variety of registered ds and hs, incl. Liverpool registered spoon on 1854 6d embossed, interesting parliamentary notice with 1858-79 2d blue with "d6" hs alongside, fine and useful group | 800 - 1'200   |

| 餐() |         |
|-----|---------|
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Estimate €

#### WRAPPERS, RECEIPTS & NOTICES, ETC. (CONT.)

|       |          |    | WRAPPERS, RECEIPTS & NOTICES, ETC. (CONT.)  |           |
|-------|----------|----|---|-----------|
| 20333 | ⊠        | 76 | 1891 Sea Post Office "ambulance" envelope, used to contain a damaged letter sent to Bombay via S.S. Cathay, signed by the Mail Officer on board, "R" in circle hs, reverse with Sea Post Office cds and wax seals as well as faint Dadur cds, minor faults to be expected, thought to be the only known example, ex V. Sussex                       | 150 - 200 |
| 20334 | <b>*</b> | 76 | Avis de Réception: Two domestic AR forms for acknowledgement of delivery of an inland registered letter, one from Ireland and one from Scotland, both franked with 1887 2d green & carmine, also two return envelopes, one from London one from London to Constantinople with London oval ds and Constantinople BPO cds, very fine and scarce group | 200 - 300 |
| 20335 | ×        | 76 | Avis de Réception: 1891 AR wrapper for acknowledgement of delivery of an overseas registered letter, sent from Penicuik (Scotland) to Philadelphia (USA) bearing an 1887 2 1/2d purple on blue to pay the fee and tied by Penicuik cds  | 100 - 150 |

and registered Glasgow oval ds, very fine and scarce. This system was introduced at the 1878 P.U. Congress with each member country producing its own form, this being Britain's English version for use to all British Colonies and the US. Initially the forms were sent by ordinary post, but by 1881 they were handled as registered mail.



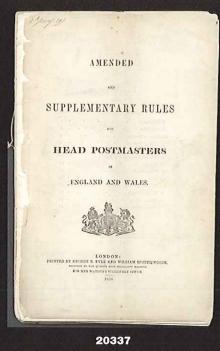
|       |          |    | AUCH confusion is created by Letters marked "Registered" being deposited in the Letter Boxes instead of being given in at the windows of the Post Office, and proper receints obtained. In order to discourage this reactice, on and from the 1st of November.   |               |
|-------|----------|----|--|---------------|
| 20336 |          |    | Postal Notice: 1856 GPO Notice (285x438mm) headed "LETTERS marked "REGISTERED," / Not to be Deposited in Letter Boxes," a little worn along the central fold otherwise fine, an interesting and rare notice  | 700 - 1'000   |
| 20337 |          | 80 | Postal Notice: "Amended and Supplementary Rules for Head Postmasters in England and Wales," 1858 booklet, concerning the rates of postage, registration, dispatch and receipt of mails, missent and returned letters, money orders, etc., ms corrections inside, front cover is loose and other minor faults, a rare and very interesting item   | 400 - 600     |
| 20338 |          | 80 | Postal Notice: Official GPO Notice No.25, 1858, instructing on the use of green tape to distinguish registered letters, minor faults, still scarce and useful addition to an exhibit on registered mail  | 50 - 100      |
| 20339 | <b>1</b> | 80 | "Valeur Declarée" bilingual essay(?), printed scrim-lined envelope with spaces for stamps, weight, insurance value, wax seals and a set of instructions, a mint envelope with a little staining caused by the glue and a used envelope bearing three 1881 1d lilac addressed to Major Evans (who was a leading postal historian and the author of a book on the Mulready and its caricatures), very scarce | 200 - 300     |
|       |          |    | COLLECTIONS, LOTS, ETC.  |               |
| 20340 | ⊠        | 80 | 1835-70, Group of 15 stampless incoming covers plus a front, sent registered from Europe, showing different types of the crown registered hs, incl. one with "REGISTERED LONDON / FROM / PRUSSIA" oval ds and two with "PRUSSIA / (crown) / REGISTERED" cds and a front addressed to Her Majesty the Queen, fine and attractive group  | 1'000 - 1'500 |

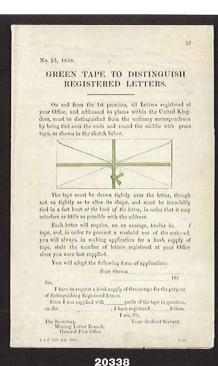


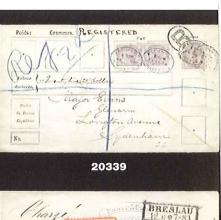
Lot Nº

Symbol(s)

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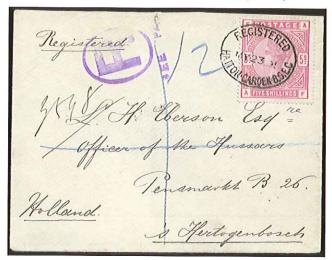
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## **INCOMING REGISTERED MAIL**



| 20323 | <b>×</b> |    | 1827 Entire sent registered from Bohemia to Edinburgh, showing a fine strike of the rare "F.O" dotted circle hs of the Foreign Office, letter charged at 7s9d paying 1s8d via France, 1s1d London to Edinburgh (minus 2d rebate), paying three times this rate, "1/2"tax hs, two different "CHARGE" and boxed "L.A.," FPO cds and other transits on reverse, minor faults, rare                                   | 1'000 - 1'500 |
|-------|----------|----|---|---------------|
| 20324 | <b>X</b> | 74 | 1840 Entire sent from the Danish Government to London with a superb strike of the rare registered crown hs and London ms chrage on the front, sent during the time when Britain didn't have a registered mail system, reverse with K.D.P.A. Altona and london Foreign Branch cds, very rare and most attractive   | 200 - 300     |
| 20325 | <b>X</b> | 76 | BELGIUM: 1861 Envelope sent registered from Brussels to Sheffield with "BELGIUM / (CROWN) / REGISTERED" alongside with Brussels cds, boxed "CHARGE," "PD" and London registered oval ds, reverse with "ANGLETERRE PAR OUEST" and Sheffield cds, fine  | 150 - 200     |
| 20326 |          | 76 | CONSTANTINOPLE: 1857 Wrapper sent registered to Constantinople with fine strikes of the Constantinople British Post Office cds, Lombard St. MC-style ds, crown registered and "PD" hs, endorsed "Via France" with ms "3/-," paying triple 6d rate plus the same in registration, fine and scarce  | 200 - 300     |
| 20327 | <b>x</b> | 76 | PRUSSIA: 1864 Wrapper sent registered from Breslau to London bearing "PRUSSIA / (CROWN) / REGISTERED," "Recomandirt," crown registered and boxed "P.D." hs, London registered oval ds, very fine and attractive, cert. RPS (2003)   | 150 - 200     |
| 20328 | <b>x</b> | 76 | PRUSSIA: 1860 Envelope sent registered from Austria to Ireland, postage paid in cash with Austrian 10kr on reverse paying registration fee, tied by Szerdahely cds, front shows "FRANCO" and "RECOM" s/l, "PRUSSIA / (CROWN) / REGISTERED," "P" in circle, crown registered hs and London registered oval ds, Irish and Austrian tansit cds and arrival, very fine and scarce                                     | 100 - 150     |
| 20329 | ×        | 76 | SWITZERLAND: 1870 30c Grey postal stationery envelope sent registered from Frauenfeld to Scarborough, with a fine strike of the very rare "REGISTERED-LONDON / FROM / SWITZERLAND" hs, "CHARGE" boxed hs, dispatch, transits and arrival cds, a removed stamp plus some wax seal staining, still a very rare hs on cover  | 100 - 150     |
|       |          |    | WRAPPERS, RECEIPTS & NOTICES, ETC.  |               |
| 20330 | <b>7</b> | 76 | 1841-89, Group of 12 registered letter receipts, bearing the date the letter was received, the address, Postmaster's signature and Office ds, all in different formats, incl. 2 Late Fee receipts, fine and scarce group  | 200 - 300     |
| 20331 | <b>⊠</b> | 76 | 1853 "Registered Letter" green wrapper, complete, addressed to the Postmaster of Milbourne with Newcastle-on-Tyne cds on the address panel, fine, very scarce, ex Willcocks   | 400 - 600     |
| 20332 | M        | 76 | 1877 Printed "REGISTERED LETTER" linen envelope with "W.R.C. Office" (West Riding Council?) and ms "Wakefield" below, reverse with label "FOR ANALYSIS" tied by West Riding of Yorkshire wax seals, label detailing the sending Officer and the person the sample was purchased from, stating that the envelope contained pepper to be analysed, dated with registration number, no postal markings, very unusual | 200 - 300     |

#### TWO PENCE FEE (CONT.)





20319 000

5s to Holland: 1895 Envelope bearing 1883 5s rose, with violet "R / FEE PAID" hs and ms "12," a superb and very rare single franking (Brauers does not record any), cert. Brandon

700 - 1'000

20320 (⊠)

5s 7d to Egypt: 1902 Envelope front sent registered from London to Cairo bearing 1884 5s rose with lower margin and 1902-10 1d scarlet & 6d purple, tied by Fulham Road cds, West Brompton registered oval ds alongisde, endorsed "Fragile Registered" with additional diagonal blue crayon cross, "R / FEE PAID" alongside, very attractive piece and a scarce postal usage of the 5s, only 10 envelopes/fronts recorded by Brauers

300 - 400



20321

£1 9s 4d to Germany: 1888 Address label belonging to a registered bag of consular mail, sent to the British Consul in Berlin, endorsed "By post: registered." reverse bearing 1883 2s6d and 5s, 1888 £1 brown, 1887 5d purple & blue die 2 and 1s green, a total franking of £1 9s 4d, the only known complete franking of the £1 brown as recorded by Brauers, a spectacular GB rarity, cert. Karl Louis (1997)

Estimate: €10'000 - €15'000

20322

£1 15s 2d to France: 1891 Large part wrapper bearing 1884 5s and 10s, 1887 2d green & carmine (faded) and 1891 £1 green, a total of £1 15s 2d which indicates that it weighed above 83.5oz with a 2d registration fee, part of the address and a stamp have been removed, still an extraordinary piece, unrecorded in Brauers

1'500 - 2'000

# You may participate directly in the auction and bid by Internet at www.davidfeldman.com



#### TWO PENCE FEE (CONT.)



20315

2s 6d to Switzerland: 1899 Envelope sent registered bearing single 1883 2s6d lilac, paying 10 times the UPU rate plus 5d insurance fee (for up to £120 as per ms), with violet oval "R / FEE PAID," a very scarce and attractive single franking, only 4 postally used single frankings known to us

600 - 800

20316 🗷

3s 6d to France: 1888 Envelope sent registered from London to Marseilles bearing 1881 1d lilac die 2, 1883 2s6d lilac, 1887 2d and 9d, paying 16 times UPU rate plus 2d registration, tied by registered London cds, "R" in oval alongside with Calais transit, Marseilles arrival on reverse, folded at ends with filing folds well clear of stamps, crayon mark crossing 2d, very fine appearing cover, only 11 covers bearing the 2s6d are recorded by Brauers (this being unrecorded)

700 - 1'000

**20317** 🗷 76

3s 8 1/2d to Germany: 1895 Registered envelope (RP20b Size H) to Germany bearing 1883 2s6d lilac, 1887 1/2d vermillion and 1887 1s green, a total franking of 3s 6 1/2d paying 17 times the UPU rate, with 2d imprint paying registration, some creasing affecting the stamps, an attractive and a scarce usage on cover of the 2s6d, only 11 recorded by Brauers (this being unrecorded)

400 - 600



20318

3s 10d to Australia: 1879 Registered envelope (RP3 Size F) with original letter sent from London to Melbourne bearing 1867 2s milky blue, 1873 1s green pl.13, 1874 6d grey pl.16 and 1877 4d sage-green pl.15, tied by "E.C/2" barred ovals, registered London oval ds below, endorsed "Via Brindisi," reverse with Melbourne cds, some cover faults, a rare and attractive high franking, cert. Brandon (2008)

800 - 1'200

# Please Communicate your Bids as early as possible.

In the case of equal bids, the first bid received will take precedence.



David Feldman SA





20317

20322



Constantinople

20325



20327



20326

Registend Via France Stato?



20328



20334ex1

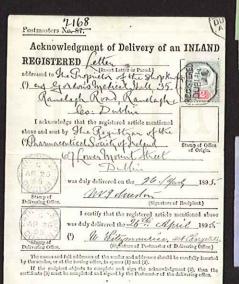
20329



Addressed to Decession The Sant To the Postmaner



20331



REGISTERED LETTER.

ALFRED HENRY ALLEN, ESQ.,

No. 1, SURREY STREET,

SHEFFIELD.

W. R. C. Office,

20332ex

20333



76

Lot N° Symbol(s) Photo

類型

Cat. N°

Estimate €

#### TWO PENCE FEE (CONT.)

**20307** 🗷 74

1s 3d to Switzerland: 1899 Envelope sent registered bearing 1881 1d lilac, 1887 4d green & brown and 1892 10d purple & carmine, endorsed "Insured for Twenty Pounds sterling" and thus paying the 7 1/2d insurance fee and 3 times the UPU postage rate, with violet "R" in oval and "INSURED" label, very fine and hard to find insured envelopes abroad

100 - 150





|       |          |    | 20308   | 20310   |           |
|-------|----------|----|---|---|-----------|
| 20308 | ×        |    | 1s 8d to Cape Colony: 1881 Envelope sent reg<br>6d grey pl.17, 1880 2d rose and 1881 1s oran<br>plus 2d registration, tied by blue "75" numeral,<br>alongside with Cape Town Registered Letter Of   | nge-brown pl.13, paying triple 6d rate<br>Birmingham registered cds   | 300 - 400 |
| 20309 | ×        | 74 | 1s 8d to Cape Colony: 1881 Envelope, incl. ori<br>Cape Town bearing three 1880 6d grey pl.17 (<br>venetian red, paying three times 6d rate plus 2<br>obliterations, London and partial Cape Colony of   | pair and single) and pair of 1880 1d<br>d registration, tied by "E.C. / 3" oval   | 150 - 200 |
| 20310 | <b>⊠</b> |    | 1s 8d to New Zealand: 1890 Registered envelopments to Wellington bearing 6d grey Telegraph stamp 10d purple & carmine, paying 3 times the 6d rimprint paying the registration, tied by "878" noval ds and London hooded registered cds alor reverse, very fine. After Telegraph stamps were used as postage, although this was never office | , 1887 2d green & carmine and 1890<br>ate to New Zealand with the 2d<br>umerals of Wigan, registered<br>ngside, Haigh and Wellington cds on<br>withdrawn in 1881, some were | 300 - 400 |
| 20311 | <b>x</b> | 74 | 1s 10d to Madagascar: 1885 Envelope sent revertical pairs of 1884 5d green and 6d green, ds with London registered oval ds below and "ds, faults to stamps, scarce franking to a very   | tied by Chepstone squared circle<br>REGISTERED / No / MAURITIUS" oval   | 200 - 300 |
| 20312 | <b>Ξ</b> | 74 | 2s 1/2d to Trinidad: 1893 Registered parcel la<br>1 1/2d, 2d, 6d pair and 1892 4 1/2d pair, tied<br>blue crayon cross, fresh colours, very attractive   | by London registered oval ds and  | 100 - 200 |
| 20313 | ⊠        | 74 | 2s 1/2d to Italy: 1901 (Dec 24) Envelope sent<br>1s green & carmine vertical pair, paying 9 time<br>fee, some cover creasing well clear of stamps,<br>1/2d and the lower 1s slightly, only around 50<br>Brauers and only a handful with pairs   | es UPU rate plus 2d registration<br>blue registered crayon crosses  | 500 - 800 |
| 20314 | ×        | 74 | 2s 1/2d to USA: 1901 Registered envelope be 1900 1/2d green and 1s green & carmine, pa imprint paying the registration, with further dia fragile contents crossing the adhesives, enveloped scarce franking, only 50 or so known covers be  | ying 11 times the UPU rate with the 2d<br>gonal blue crayon cross to indicate<br>ope slightly toned, an attractive and  | 400 - 600 |

# **Special Viewing in LONDON**

April 8th - Charing Cross Hotel, the Strand - 9am to 8pm



David Feldman SA





























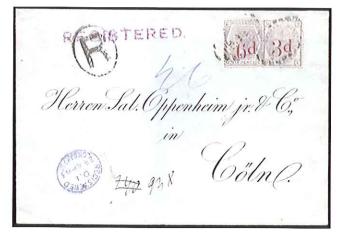
| Lot N° | Symbol(s) | Photo |   | Cat. N° | Estimate € |
|--------|-----------|-------|---|---------|------------|
|        |           |       | TWO PENCE FEE (CONT.)   |         |            |
| 20298  | <b>1</b>  | 72    | 10d to France: 1886 Registered envelope (RP13Aa Size G) from Cardiff to Nice bearing 1881 1d lilac and 1883 9d dull green, paying 4 times the UPU rate with the 2d imprint paying registration, tied by Cardiff registered oval ds, London registered oval and Calais à Paris transit, reverse with Nice arrival cds, envelope opened for display and is a little toned, the 9d is one of the rarest surface printed stamps on cover, this being one of only 7 covers recorded by Brauers |         | 300 - 500  |
| 20299  |           | 70    | 10d to Sierra Leone: 1891 Registered envelope bearing single 1890 10d purple & carmine, paying 4 times the UPU rate with the 2d imprint on reverse for registration, a scarce destination and a very fine and attractive single franking  |         | 100 - 150  |
| 20300  | ×         | 70    | 10 1/2d to Switzerland: 1900 Envelope sent registered bearing 1890 10d purple & carmine and 1900 1/2d green, the 10d paying the insurance fee abroad for value of £33.10 (as per the ms at the top), with Leeds registered label and red "INSURED / (VALEUR DECLAREE)" label alongside, very hard to find insured covers abroad, fine   |         | 150 - 200  |
| 20301  | <b>x</b>  | 74    | 1s to India: 1882 Registered envelope (RP6c Size G) to Bombay bearing pair of 1881 5d indigo, paying twice the 5d rate with the 2d imprint paying registration, tied by "62" diamond numerals, Belfast cds alongside with London registered oval ds, endorsed "By Brindisi," Sea Post Office cds on reverse, a much underated stamp on cover, fine  |         | 150 - 200  |
| 20302  | ×         | 74    | 1s to New Zealand: 1886 Registered envelope (RP13Bb Size F with provisional adhesive label) to Canterbury bearing two 1884 6d green (a few toned perfs), paying double the rate with the imprint paying the registration, tied by Penryn duplex, London registered oval ds below and endorsed "Via San Francisco", Christchurch bs, fine  |         | 100 - 150  |



| 20303 | <b>Æ</b> |    | 1s to Germany: 1890 Envelope sent registered bearing 1887 2d green & carmine and 1890 10d purple & carmine top right marginal from the incredibly rare setting 1 (with vertical bars), thought to be only one other used example known, apparently the unique usage on cover  | 800 - 1'200 |
|-------|----------|----|---|-------------|
| 20304 |          | 74 | 1s to Germany: 1900 Envelope sent registered bearing 1887 1s green, paying 4 times the UPU rate plus 2d registration, with purple London cds and "R / FEE PAID" oval below, a very atttractive and scarce single franking   | 80 - 120    |
| 20305 | æ,       | 74 | 1s 2d to New Zealand: 1884 Mourning envelope sent registered to Wellington bearing pair of 1881 1d lilac and pair of 1884 6d green, paying double the 6d rate plus 2d registration, tied by S.W.D.O registered ovals, endorsed "via San Francisco," Wellington bs, very fine and attractive   | 80 - 120    |
| 20306 | M        | 74 | 1s 2d Internal: 1902 Registered envelope (RP23 Size G) sent locally in London bearing 1900 1s green & carmine, paying insurance fee of 1s1d (as endorsed) and 1d postage, tied by Gracechurch St. registered oval ds, Deutsche Bank perfin with accompanying wax seal and hs on reverse, fine, the only known single franking of the 1s sent internally, ex A. K. Davis | 300 - 400   |



| Lot N° | Symbol(s) | Photo |   | Cat. N° | Estimate € |
|--------|-----------|-------|---|---------|------------|
|        |           |       | TWO PENCE FEE (CONT.)   |         |            |
| 20290  | ×         |       | 7d to Switzerland: 1886 Envelope sent registered to Scherz bearing 1884 2d lilac and 5d green, paying 2 times the UPU rate and 2d registration, tied by Leeds Hyde Park Corner squared circle ds, Leeds and London registered oval ds alongside with Swiss "CHARGE" boxed hs, Swiss transits and arrival bs, fine   |         | 150 - 200  |
| 20291  | <b>Σ</b>  | 70    | 7d to France: 1892 Envelope sent registered from Ipswich to Paris bearing 1860-67 1d lilac (bluish paper) Inland Revenue stamp and two 1887 3d purple on yellow, paying two times the UPU rate plus 2d registration, tied by Ipswich registered oval ds, with London registered oval ds, Calais à Paris cds, "R" in oval and violet boxed "REGISTERED" alongside, perhaps philatelically inspired but paying the correct rate, very fine  |         | 80 - 120   |
| 20292  | æ         | 70    | 8d to New Zealand: 1881 Envelope sent registered to Clyde bearing 1880 6d grey pl.17 and 1880 2d deep rose, paying single 6d rate plus 2d registration, tied by Hyde Park Corner / Leeds square cds, blue Leeds and red London registered oval ds alongside, Dunedin bs, minor faults, unusual  |         | 150 - 200  |
| 20293  | M         | 70    | 8d to Australia: 1882 Envelope sent registered to Sydney bearing vertical pair of 1880-83 4d grey-brown pl.17, tied by "W/27" barred oval obliterations, endorsed "Via Melbourne" with London registered cds below, Picadilly Circus and Sydney bs, very fine   |         | 200 - 300  |
| 20294  | ∞         | 70    | 6d to China: 1888 Registered envelope (RP14lb Size F) sent to a Midshipman on HMS Imperieuse at China Station, bearing 1887 6d purple on rose-red, paying 5d rate to China plus 1d extra for the registration fee paid by the 2d imprint, tied by Prestbury, Cheltenham cds with Cheltenham and London registered oval ds below, fine single franking   |         | 100 - 150  |
| 20295  | <b>E</b>  | 70    | 9d (overpaid) to Moravia: 1880 Registered envelope (RP6b Size F) sent to Wallachisch Meseritsch bearing 1877 4d sage-green pl.16 and 1879 3d rose pl.20, paying double UPU rate plus 2d registration, sender possibly forgetting about the 2d imprint, tied by Edinburgh duplexes, red Edinburgh registered cds alongside with West Maitland St. cds and London registered oval ds, arrival bs, very fine franking and scarce destination |         | 150 - 200  |





|       |          |    | 20296  | 2029   | 8             |
|-------|----------|----|--|--|---------------|
| 20296 | <b>∞</b> |    | 9d to Germany: 1883 Envelope sent regist<br>lilac and 6d on 6d lilac, paying double UPL<br>fee, with "R" in oval, "REGISTERED" s/I and<br>wax seal removed, this being the ONLY RE-<br>cover, very fine and attractive | rate, 2d registration and 2d late<br>I blue Lombard St. oval registered ds,      | 1'500 - 2'000 |
| 20297 | ×        | 70 | 10d to Indonesia: 1879 Registered envelop<br>1858-79 2d blue pl.14 and 1874 6d grey<br>2d imprint paying registration, endorsed "V<br>blue numerals with blue registered Birming<br>ds, very fine and attractive       | pl.16, paying double the letter rate with<br>fia Marseilles," tied by indistinct | 150 - 200     |

| Lot N° | Symbol(s) | Photo    |  | Cat. N° | Estimate € |
|--------|-----------|----------|--|---------|------------|
|        |           |          | TWO PENCE FEE (CONT.)  |         |            |
| 20283  | ×         | 70       | 6 1/2d (overpaid) to Prussia: 1879 Registered envelope (RP6b Size F)sent to Prussia bearing 1870 1/2d rose and 1877 4d sage-green pl.15, paying 2 1/2d postage and 2d registration, sender possibly forgetting about the 2d imprint, tied by Leith duplexes, Edinburgh registered cds and London registered oval ds alongside with Verviers-Coln registered label, arrival bs, fine    |         | 80 - 120   |
| 20284  | ⊠         | 70       | 6 1/2d to India: 1890 1/2d Newspaper wrapper sent registered to Bombay uprated with 1887 6d purple on rose-red, tied by Mark Lane registered oval ds, endorsed "Commercial Papers," Sea Post Office cds on reverse, fine and very rare   |         | 300 - 400  |
| 20285  |           | 70       | 7d to Switzerland: 1878 Envelope sent registered to Glaris bearing pair of 1858-79 1d red pl.187 and pair of 1877 2 1/2d rosy mauve pl.9, paying double UPU rate plus 2d registration, tied by blue "387" numerals, blue Huddersfield and red London registered oval ds alongside, Ambulant bs, some creasing and faults to reverse, an attractive cover with scarce blue cancellation |         | 150 - 200  |
|        |           | ToesLene | AMUST ELECHENTON SPITISTE CETTE POST OFFICE TED  | (month) |            |





20286

| 20286 | × |    | 7d to Sweden: 1878 Registered envelope (RP3 Size F) sent to Stockholm, bearing 1858-79 1d red pl. 170 (vert. pair), pl.176 (horiz. pair) and pl.192 (single), neatly tied by "132" numerals with Brighton and London registered oval ds alongside with "WARDE" framed ds, reverse with Brighton reg' cds and Swedish bs, very fine | 100 - 150 |
|-------|---|----|--|-----------|
| 20287 | × | 70 | 7d to Netherlands: 1878 Envelope sent registered to The Hague bearing 1858-79 2d Blue pl.13 and pair of 1878 2 1/2d rosy mauve, paying twice the UPU rate plus 2d registration, tied by dumb cork obliterations. SWDO registered cds below.  | 50 - 100  |



| 20288 | <b>X</b> |    | 7d to France: 1881 Envelope sent registered to Paris bearing 1857-79 1d red pl.93, 1870 1/2d rose pl.8, 1880 1/2d pale green, four 1d venetian red and Inland Revenue 1867-81 1d lilac die 4, paying double UPU rate plus 2d registration, tied by Seething Lane cds, London registered oval ds and Calais transit alongside, Paris bs, fine and very unusual franking | 150 - 200 |
|-------|----------|----|--|-----------|
| 20289 |          | 70 | 7d to Germany: 1885 Advertising envelope sent registered to Brandenburg bearing 1881 1d lilac and 1883 6d on 6d lilac, paying double UPU rate and 2d registration, tied by Charing Cross registered oval ds, envelope advertising a London stamp dealer, arrival bs, edges have been folded over and stuck down, still fine and attractive                             | 100 - 150 |

David Feldman SA

















Gustar Tricke





















Mar J. Plarafish. grops Phota. h. Wall sterenitsch

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| Lot N° | Symbol(s)   | Photo |   | Cat. N° | Estimate €   |
|--------|-------------|-------|---|---------|--------------|
|        |             |       | TWO PENCE FEE (CONT.)   |         |              |
| 20271  | ×           | 68    | 4 1/2d to Russia: 1885 Envelope sent registered to St. Petersburg bearing 1884 1/2d and 3d lilacs, paying 2 1/2d postage and 2d registration, neatly tied by Bath cds with Bath and London registered ovals below and arrival bs, very fine   |         | 50 - 100     |
| 20272  | <b>X</b>    | 68    | 4 1/2d to Canada: 1886 Registered envelope (RP6b Size F) sent to Toronto bearing 1884 2 1/2d lilac, hs "FORWARDED" and sent to Ney York, hs "CALL" and New York registration label affixed and sent to London, reverse endorsed "Gone away from Devonshire St." before finally being returned to Watford, very interesting cover with many transit ds, central vertical crease not detracting                         |         | 80 - 120     |
| 20273  | ⊠           | 68    | 4 1/2d to France: 1886 Envelope sent registered from Dublin to Paris, bearing 1884 1/2d slate blue and 4d green, paying 2 1/2d postage plus 2d registration, tied by "186" diamond numerals, Dublin registered cds below with London registered oval and Calais transit, Paris arrival bs, very fine  |         | 80 - 120     |
| 20274  | <b>76</b> 3 | 68    | 4 1/2d to Belgium: 1888 1d Pink envelope sent registered to Brussels uprated with 1858-79 1d red, 1881 1d lilac and 1887 1 1/2d purple & green, paying single UPU rate plus 2d registration, tied by London registered oval ds with Coleman St cds below, Belgian bs, part of back flap missing and other minor faults, very unusual combination  |         | 80 - 120     |
| 20275  |             | 70    | 4 1/2d to Spain: 1893 Envelope sent registered to Malaga bearing 1887 2d green & carmine and 2 1/2d purple on blue tied by orange-red "498" numeral obliterations, with "R" in oval, "REGISTERED 2d." s/l and London registered oval ds alongside, Malaga registered box on reverse, a little staining caused by wax seal, very rare to find red obliterations, stunning  |         | 200 - 300    |
| 20276  | <b>X</b>    | 68    | 4 1/2d to Germany: 1896 Envelope sent registered bearing 1892 4 1/2d green & carmine, tied by Pembroke Place cds with oval "R" and violet registered London hooded cds, a very fine and attractive single franking  |         | 50 - 100     |
| 20277  | ×           | 68    | 4 1/2d to Nicaragua: 1900 Envelope sent registered bearing 1892 4 1/2d green & carmine, with black "R / FEE PAID" in oval, endorsed "Via New York" with New York registered label, sent via Grenada and onto Corinto (Nicaragua), both with violet boxed registration hs on front and transits on reverse, a scarce destination and fine single franking  |         | 100 - 150    |
| 20278  | ×           | 68    | 4 1/2d to Russia: 1901 Envelope sent registered to Moscow bearing 1858-79 2d blue pl.9 (trimmed on two sides), pair of 1880 1d venetian red (corner fault) and 1884 1/2d slate blue, paying single UPU rate plus 2d registration, tied by Wormwood St. registered oval ds, Moscow bs, ex Robert Johnson and believed to be the latest normal usage of any 2d blue on cover  |         | 200 - 300    |
| 20279  | <b>*</b>    | 70    | 5d to Germany: 1880 Envelope sent registered to Hamburg bearing a block of eight 1870 1/2d rose pl.14 and a pair of pl.20, tied by "505" numeral obliteration with March cds and London registered oval ds alongside, Hamburg bs, very fine, attractive and rare to find such multiples on cover  |         | 150 - 200    |
| 20280  | ×           | 68    | 6d to Guatemala: 1890 1d Pink postal stationery envelope sent registered from Wimbledon to Guatemala, uprated with 1868 Inland Revenue 1d lilac die 1, 1854-57 1d red, 1881 1d lilac and 1887 2d green & camine, paying single 4d rate plus 2d registration, tied by Wimbledon cds with Cottenham Park cds below, ms "Regd," reverse with Guatemala cds, fine and attractive mixed franking to an unusual destination |         | 150 - 200    |
| 20281  | <b>•</b>    | 68    | 6d Internal: 1898 Mourning envelope sent express registered to Wensleydale bearing 1887 6d pruple on rose-red, tied by Liverpool registered oval ds, red "EXPRESS" oval hs alongside with "R" in oval hs, reverse with Liverpool PO wax seal, worn around the edges, attractive and scarce registered cover   |         | 80 - 120     |
| 20282  | ×           | 68    | 6d to Russia: 1910 Registered envelope sent to Moscow bearing 1854 6d embossed, tied by Jersey registered oval ds, registered label alongside with Augres circular cancel, reverse bearing strip of three 1 1/2d METROPOLITAN DELIVERY COMPANY adhesives, tied by Augres, Jersey registered and Moscow ds, some discolouration to the envelope, very late usage of 6d, very unusual and rare                          | 1       | '000 - 1'500 |





| Lot N° | Symbol(s)   | Photo |   | Cat. N° | Estimate € |
|--------|-------------|-------|---|---------|------------|
|        |             |       | TWO PENCE FEE (CONT.)   |         |            |
| 20263  | <b>.</b> •⊴ | 68    | 4 1/2d to USA: 1880 Registered envelope (opened for display) to New York bearing 1880 2 1/2d blue pl. 17 tied by "39" numeral obliteration, with a fine array of different handstamps due to its of not being properly addressed, with Hammersmith 1 DE 80 registered oval, West Kensington Station transit and New York registered s/l hs with label, two strikes of "TAKE CARE IN DELIVERY / STREET AND No. SUPPLIED BY N.Y.P.O.", a 2nd and 3rd notice ds and finally an "UNCLAIMED" hs and triangular "DEAD LETTER OFFICE" dated Jan 21 1881, a striking item |         | 100 - 150  |
| 20264  | <b>*</b>    | 68    | 4 1/2d to USA: 1880 Envelope sent registered to San Francisco bearing 1880 4d grey-brown pl.17 and 1880 1/2d deep green, paying single UPU rate plus 2d registration, cancelled by "466" numerals", blue Liverpool registered double cds alongside with Canning St. cds, reverse with New York registered and San Francisco ds (partially cover by adhered paper), cover faults, an attractive cover  |         | 80 - 120   |
| 20265  | <b>x</b>    | 68    | 4 1/2d to Norway: 1881 Entire sent registered to Christiana bearing 1880 4d grey pl.17 Crown wmk and 1880 1/2d pale green, both with "S&S" perfins with accompanying "Suse & Sibeth / London" oval hs below, paying single UPU rate plus 2d registration, tied by Gracechurch St. registered oval ds, private "via Ostende" hs and red "REGISTERED" s/l, fine   |         | 200 - 300  |
| 20266  | <b></b>     | 68    | 4 1/2d to Norway: 1881 Entire sent registered to Christiania bearing two 1880 1d venetian red (one faulty) and 1881 2 1/2d blue pl.21, paying single UPU rate plus 2d registration, tied by Edinburgh duplexes, registered cds below with London registered oval ds, attractive cover to an uncommon destination  |         | 100 - 150  |
| 20267  | •           | 68    | 4 1/2d to Hungary: 1882 Mourning envelope sent registered to J·szfényszaru bearing strip of three 1880 1 1/2d venetian red, paying 2 1/2d postage and 2d registration, tied by Western Road, Brighton cds, Brighton and London reg'd oval ds below with "REGISTERED" in oval hs, arrival bs, very fine and unusual destination  |         | 200 - 300  |
| 20268  | ×           | 68    | 4 1/2d to Belgium: 1882 Registered envelope (RP6c Size G) sent to Ghent bearing 1881 2 1/2d blue pl.21 (faults), paying single UPU rate with 2d imprint paying registration, tied by crisp blue "75" numeral with blue Brimingham registered oval ds alongside, red London registered oval ds below, Gand bs, attractive and very unusual blue cancellation   |         | 80 - 120   |
|        |             |       | M. Hanciair.  42. Rue de Florence 13 riyelles,  |         |            |
| 20269  | ×           |       | 4 1/2d to Belgium: 1883 Envelope sent registered from Bromley to Brussels bearing 2d vermilion embossed die A perf. 12 1/2 fiscal with green Inland Revenue underprint and 1881 2 1/2d blue cancelled by "144" numeral, Bromley registered oval ds alongside with "R" in oval and London registered oval ds, reverse with Bickley Station and Brussels cds, fine and very rare postal usage   |         | 300 - 500  |
| 20270  | ⊠           | 68    | 4 1/2d to Norway: 1883 Envelope (incl. original contents) sent registered to Kragero bearing 1882 4d brown pl.18 and 1880 1/2d green, paying 2 1/2d postage and 2d registration, tied by Cresham House E.C. registered oval ds with "R" in oval hs below, very fine and uncommon destination  |         | 100 - 150  |

| Lot N° | Symbol(s) | Photo |  | Cat. N° | Estimate € |
|--------|-----------|-------|--|---------|------------|
|        |           |       | TWO PENCE FEE (CONT.)  |         |            |
| 20254  | <b>*</b>  | 64    | 3 1/2d Internal: 1892 Registered envelope (RP16 Size G) sent to Ecclefechan bearing 1881 1d lilac and 1887 1/2d vermilion, tied by the rare "*131*" horizontal bar obliteration (used on registered mail only), Edinburgh registered cds below and Ecclefechan bs, fine  |         | 100 - 150  |
| 20255  | <b>×</b>  | 64    | 4d internal: 1881 Registered envelope from Somerset House bearing 1880 2d rose tied by "R / 3" barred oval obliteration, with London registered oval ds and Somerset House cds on obverse, very attractive single franking   |         | 60 - 100   |
| 20256  |           | 64    | 4d Internal: 1884 Envelope sent registered to Dublin bearing 1883 3d on 3d lilac and 1881 1d lilac, paying 2d postage and 2d registration, tied by Carlow (Ireland) cds, reverse with Dublin registered octagonal ds, folded at edges, 3d very scarce on cover, fine   |         | 150 - 200  |
|        |           |       | 6 21 0 21 0 21 0 21 0 21 0 21 0 21 0 21  |         |            |
| 20257  | <b>2</b>  |       | 4 1/2d to Russia: 1878 Registered envelope (RP3 Size G) sent to Mitau (Mitaba) bearing 1876 2 1/2d rosy mauve pl.10, tied by barred cork cancel with London registered cds and Russian "ZAKAZHOE" hs below, forwarded upon arrival to Reval (Revel) and franked with Russian 1Kr black & yellow, 2Kr black & red and 20Kr blue & orange, with several different bs, a fine and interesting cover   |         | 300 - 500  |
| 20258  | ×         | 64    | 4 1/2d to Austria: 1878 (Feb. 19) 2 1/2d lake postal stationery envelope (Huggins ES10) sent registered to Prague, uprated with 1858-79 2d blue pl.15, tied by indistinct Burlington numerals with cds below, Manchester and London registered oval ds and Prague bs, very fi unusual combination (earliest seen by Mackay was sent in March 1878)   |         | 300 - 400  |
| 20259  | 25        | 64    | 4 1/2d to Spain: 1878 Envelope sent registered to Barcelona bearing 1858-79 2d blue and 1873-80 2 1/2d rosy mauve, paying 2d registration and 2 1/2d postage, tied by "447" numerals, Market St / Leeds cds alongside with Leeds and London registered oval ds, redirected to Switzerland, Barcelona registered boxed ds and Lyon transit on front, reverse with Barcelona cds, "2" hs and Lyon transit, trimmed at top but not affecting stamps, fine |         | 100 - 150  |
| 20260  | <b>x</b>  | 64    | 4 1/2d to Constantinople: 1879 1d Pink postal stationery envelope uprated with three 1864 1d red pl.209 and 1870 1/2d rose pl.13, paying 2 1/2d postage and 2d registration, tied by "575" numerals with Norwich and London registered oval ds, Constantinople bs, very fine   |         | 150 - 200  |
| 20261  | <b>∞</b>  | 64    | 4 1/2d to Russia: 1879 Registered envelope (RP2b Size F) sent to "Dialkiewiczi / Gouvernement de Volhgnie," bearing 1878 2 1/2d rosy mauve pl.13 tied by "W" barred oval and W.D.O registered cds, London registered oval ds alongside with Edgware Rd. cds and Russian registration hs, arrival bs, fine and attractive   |         | 80 - 120   |
| 20262  | M         | 64    | 4 1/2d to Italy: 1880 Envelope sent registered to Lugagnano bearing 1858-79 2d blue pl.15 and 1880 2 1/2d blue pl.18, paying single UPU rate plus 2d registration, tied by "R / 11" oval obliterations with London registered ds alongside, reverse with Leather Lane, Piacenza and Lugagnano cds, fine and attractive   |         | 100 - 150  |

| Lot N° | Symbol(s) | Photo | The state of the s | Cat. N° | Estimate € |
|--------|-----------|-------|--|---------|------------|
|        |           |       | TWO PENCE FEE (CONT.)  |         |            |
| 20245  | *         | 64    | 3d Internal: 1884 Envelope sent registered from London to the Captain of the Cunard Steamer the "Aurania," in Queenstown, Ireland, thus incurring the compulsory registration fee for a "Care of Ship's Captain" letter, bearing 1881 1d lilac and 1880 2d rose, tied by C.E.D.O registered oval ds, Denmark Hill cds on reverse, some perf. faults, otherwise fine and scarce   |         | 150 - 200  |
| 20246  |           | 64    | 3d Internal: 1887 Envelope sent registered to Chirk bearing three 1881 1d lilac die 2 (pair and single), paying 1d postage and 2d registration, tied by crisp blue "498" oval numerals with Manchester registered oval ds alongside, some paper adhesion to reverse, a very attractive franking with a scarce blue cancel  |         | 80 - 120   |
| 20247  | <b>*</b>  | 64    | 3d Internal: 1888 Envelope sent registered locally on Eday (Orkney Islands) incl. original letter, bearing pair of 1884 1 1/2d tied by ms cross with Eday cds alongside, ms "Registered" with crayon cross, a very scarce usage  |         | 200 - 300  |
| 20248  | <b>*</b>  | 64    | 3d Internal: 1889 Privately printed registered envelope sent to London bearing pair of 1887 1 1/2d purple & green, linen-backed showing printed green cross (representing the green string used on early registered mail), tied by "75" numerals with Five Ways / Birmingham cds and Birmingham reg'd oval ds below,   |         | 150 - 200  |







London reg'd bs, fine and unusual

|       | 2024     | 9  | 20250     |
|-------|----------|--|-----------|
| 20249 | <b>x</b> | 3d Internal: 1891 Uniform Penny Postage envelope sent registered to Leytonstone bearing 1841 1d red SH (just touched bottom right) and Draft/Receipt 1853 1d blue, tied by Eastcheap registered oval ds, reverse with London registered oval ds, incl. unused card, fine and very unusual combination & late usage of the 1841 1d  | 200 - 300 |
| 20250 | <b>X</b> | 3d Internal: 1892 1d Pink envelope with advertising ring "Publishers of the Permanent Stamp Album / Brighton," uprated with pair of 1881 1d lilac, tied by Preston Rd./Brighton duplexes, Brighton Station Office reg'd oval ds below with London registered hooded cds and private reg'd label, Acklington bs, fine and scarce  | 200 - 300 |
| 20251 | <b>x</b> | 3d Internal: 1897 "Ocean Postage" printed envelope sent registered locally in London bearing 1858-79 1d red pl.81 and 1887 2d green & carmine, paying 1d postage and 2d registration, tied by Gracechurch St. oval ds, envelope inscribed "Britain! / From thee the world expects an ocean penny postage / to make her children one fraternity," minor foxing not detracting, scarce and attractive        | 150 - 200 |
| 20252 | ×        | 3d to Burma: 1899 Envelope sent registered to a ship in Rangoon, bearing strip of three 1881 1d lilac, tied by Throgmorton Avenue registered oval ds, ms on reverse "If the ship has sailed / Please return to" and hence forwarded back to London, reverse showing Sea Post Office and Rangoon arrival and dispatch cds as well as London transits, cover a little discoloured, still an interesting item | 100 - 150 |
| 20253 | <b>.</b> | 3 1/2d Internal: 1883 Envelope containing a Juror's citation, sent registered to Glasgow bearing 1880 1/2d pale green and three 1881 1d lilac tied by Dunfermline duplexes, with ms "Gone no Address," incl. the OHMS Returned Paid Packet envelope used to return the letter, both bearing a blue crowned Glasgow registered cds, some creasing around stamps, scarce pair                                | 100 - 200 |



200



# **TWO PENCE FEE AS OF JANUARY 1, 1878**

| 20235 | <b>*</b> | 58 | Registered envelope (Size F) manufacturer's sample/essay, type RF3 printing with type 3 open flap showing only the green "FOR REGISTRATION ONLY" cartouche (embossed Queen's head missing), black manufacturer's imprint under the flap as well as the usual blue imprint, some foxing, still a very scarce registered item | 300 -   |
|-------|----------|----|---|---------|
| 20236 | ×        | 58 | 3d Internal: 1879 Wrapper sent registered to Leith bearing 1876 3d rose pl.19, paying 1d postage and 2d registration, tied by blue "466" numeral with Liverpool   | 150 - : |

registered oval ds alongside, also showing a very short-lived experimental style of marking registered letters with blue rolled lines instead of crayon, attributed to the Postmaster at Liverpool, vertical filing fold through stamp not detracting,





20243 20237

| 20237 | <b>≥</b> |    | 3d Internal: 1881 "County Courts" printed envelope sent registered locally in Birmingham, bearing strip of three 1880 1d venetian red tied by blue "75" numeral obliteration with Birmingham registered cds below, reverse with Woodville cds and Burton on Trent registered oval ds, blue crayon crossing one stamp, a truly striking item                 | 200 - 300 |
|-------|----------|----|---|-----------|
| 20238 |          | 64 | 3d Internal: 1881 Envelope sent registered to Dublin bearing 1881 3d rose pl.21, paying 1d postage and 2d registration, tied by blue Lothbury registered cds, octagonal Dublin registered ds on reverse, fine and attractive  | 150 - 200 |
| 20239 | <b>⊠</b> |    | 3d Internal: 1882 Envelope sent to Edinburgh bearing 1881 1d lilac with ms "Gone - No Address," with matching OHMS Returned Letter envelope with blue Edinburgh registered cds, "Regn Fee / 2d" hs and Cupar Fife cds tying explanatory label on reverse, both with ms registration no. 892, fine pair  | 100 - 200 |
| 20240 | <b>2</b> | 64 | 3d Internal: 1882 Envelope sent registered from Coventry to Rugby bearing a pair of 1880 1 1/2d venetian red tied by fine strike of a dark blue Conventry registered oval ds with further strike alongside, reverse with Rugby cds, fine and attractive   | 100 - 150 |
| 20241 | M        | 64 | 3d Internal: 1882 Large part of printed Bankruptcy note sent registered to London, bearing 1880 2d pale rose and 1881 1d lilac, paying double the printed matter rate plus 2d registration, tied by Cambridge duplexes, S.W.D.C registered cds on reverse, minor imperfections, scarce printed matter registered cover                                      | 50 - 100  |
| 20242 | <b>*</b> | 64 | 3d Internal: 1882 Envelope sent registered locally in Portree bearing 1880 1/2d pale green and 1881 2 1/2d blue pl.21, paying 1d postage and 2d registration, tied by crisp Portree cds, very fine and attractive   | 50 - 100  |
| 20243 | <b>•</b> |    | 3d Internal: 1883 Envelope sent from Glasgow to Govan bearing 1883 3d on 3d lilac tied by crowned registered Glasgow cds with further strike alongside, Hope St. cds below and Govan arrival on reverse, a few soiled perfs, very fine and attractive   | 200 - 300 |
| 20244 | <b>x</b> | 64 | 3d Internal: 1883 Registered envelope (RP13Aa Size F) sent from London to the Commander of the Cunard Steamer the "Servia," in Queenstown, Ireland, thus incurring the compulsory registration fee for a "Care of Ship's Captain" letter, bearing 1881 1d lilac tied by registered Paddinton Station oval with Notting Hill cds below, very fine and scarce | 150 - 200 |



Estimate €

#### REGISTERED MAIL - 4d FEE FOR OVERSEAS (CONT.)

20232

3

56

6s 4d to France: 1868 Envelope sent registered to Paris bearing 1868 4d vermilion pl.10 (corner fault) and three 1867 2s blue (one pair), London registered oval ds, "PD" and "CHARGE" hs, French registration boxed hs on reverse, cover faults, still a huge rate very rarely seen

500 - 700



20233

 $\square$ 

18s 8d to USA: 1874 Wrapper sent from Liverpool to New York, from the Busk & Jevons Correspondence, bearing strip of three 1867 5s rose pl.1, 1867 2s blue pl.1, 1873 1s green pl.9 and two 1872 4d vermilion pl.13, paying 73 times the 3d rate plus 4d registry fee (overpaid by 1d), tied by "466" numerals, endorsed "per Cunard Stmr." and "Registered" with "REGISTERED / LIVERPOOL" cds alongside, reverse with "NEW YORK / REGISTERED" cds. It is thought that there are 16 covers with the same franking from this correspondence according to Brauers, some soiling to the stamps, a very rare and exceptional rate

3'000 - 4'000



20234

 $\triangleright$ 

18s 11d to USA: 1874 Wrapper sent from Liverpool to New York, from the Busk & Jevons Correspondence, bearing strip of three 1867 5s rose pl.1, 1867 2s blue pl.1, 1873 1s green pl.9,1874 3d rose pl.14 and two 1872 4d vermilion pl.13, paying 74 times the 3d rate plus 4d registry fee (overpaid by 1d), tied by "466" numerals, endorsed "per Cunard Stmr." and "Registered" with "REGISTERED / LIVERPOOL" cds alongside, reverse with "NEW YORK / REGISTERED" cds, some damage and soiling to the stamps, the only cover at this higher rate from this correspondence according to Brauers

3'000 - 4'000



## REGISTERED MAIL - 4d FEE FOR OVERSEAS (CONT.)





20227

20230

2s 4d to Uruquay: 1866 Entire sent registered to Montevideo bearing pair of 20227 000 1858-79 2d blue pl.9, pair and single 1865 6d mauve pl.5 and pair of 1865 3d rose pl.4 (faulty), paying twice the 1s rate plus 4d registration, tied by "498" numerals with Manchester and London registered oval ds below, endorsed "per Southampton," fine and scarce franking 20228 

100 - 150

700 - 1'000

2s 4d to Uruguay: 1869 Entire sent registered to Montevideo bearing two pairs of 1869 6d violet pl.8 and 1869 4d vermilion pl.11, paying double 1s rate plus 4d registration, tied by "498" numeral with Manchester and London registered oval ds below, fine and scrace franking to an uncommon destination

150 - 200

2s 7d to Australia: 1874 Envelope sent registered to Victoria bearing 1872 4d vermilion pl.13, 1867 2s blue pl.1 and 1874 3d rose pl.14, paying triple 9d rate plus 4d registration, tied by "R / 33" oval obliterations, Lombard St. registered cds alongside, endorsed "via Brindisi," Melbourne bs, minor cover faults, nice franking and rare usage of the 2s

1'000 - 1'500

3s 8d to Constantinople: 1867 Envelope sent registered to Constantinople bearing strip of four 1865-67 9d straw pl.4, Emblems wmk, and pair of 4d vermillon pl.8, paying 10 times 4d rate and 4d registration, tied by Dundee duplexes, London registered oval ds and "PD" hs, arrival bs, minor cover faults, very scarce multiple of the 9d on cover



20231

20229

20230

1

4s 8d to France: 1868 Envelope sent registered from Leap (Ireland) bearing ten 1864 1d red pl.81 (in block of 8 and pair) and twelve from pl.97 (in strip of 11 and single), also 1867 1s green pl.4 (trimmed perfs), a total of 2s 10d, likely paying 7 times the 4d rate at 2s 4d plus the same for registration, hence the ms "1/10" to be paid, some minor stamp faults to be expected from such a huge franking, tied by "482" diamonds, with all the usual registered and transit markings, spectacular and unique franking, ex Willcocks & "Emerald"

April 13-14, 2010

800 - 1'200



| T P | Cat. N° | Estimate € |
|-----|---------|------------|
|     |         |            |

|       |             |    | REGISTERED MAIL - 4d FEE FOR OVERSEAS (CONT.)  |           |
|-------|-------------|----|--|-----------|
| 20221 | <b>3</b> 40 | 58 | 1s 7d to Belgium: 1873 Envelope sent registered to Anvers bearing 1865 4d vermilion pl.14, 1873 3d rose pl.11 and 1873 1s green pl.8, cancelled by "R/11" barred oval obliteration, with red registered cds and "PD" below, fine and attractive franking   | 200 - 300 |
| 20222 | <b>⊠</b>    | 58 | 1s 8d to Sardinia: 1872 Envelope sent registered from London to Genoa bearing left marginal pair of 1867 10d deep red-brown pl.1, paying twice the 6d rate via Belgium, 4d late fee and 4d registration fee, cancelled by indistinct London oval obliteration, blue Lombard St. registered cds (Lombard St. indicated late duty through the use of blue ink for their registered hs) alongside with "PD" in oval, arrival bs, very fine and attractive | 300 - 500 |
| 20223 |             | 58 | 1s 8d to Italy: 1874 Entire sent registered to Rome bearing 1858-79 2d blue,   | 100 - 150 |

1873 6d grey pl.12 (both with "GLYN" perfin) and 1873 1s green pl.9, tied by "R / 11" numerals with blue Lombard Street cds alongside indicating a late fee of 4d was paid on top of double 6d rate and 4d registration, transit and arrival



20224 1s 9d to India: 1870 Embossed advertising envelope sent registered to Poona bearing 500 - 800 1858-79 1d red pl.134, 2d blue pl.13, 1865-80 1s green pl.4 and 1869 6d dull violet pl.8, paying the single 1s1d postage, 4d registraton and 4d late fee, tied by "W.C. / 36" ovals with blue High Holborn cds alongside, WCDO registered cds, Poona bs, featured in GB Journal (Jan 2003), fine example of the rare registered late fee 20225 58 1s 10d to Saxony: 1867 Envelope sent registered to Schneeberg bearing 1866 4d 200 - 300 vermilion pl.8 and pair of 1865 9d straw pl.4, paying triple 6d rate plus 4d registration, tied by indistinct Glasgow obliteration with "REGISTERED / AT GLASGOW" oval ds, London registered oval ds, Aachen transit and recomandirt hs, envelope damaged in transit (possibly due to heavy contents) and resealed by the Prussian Post Office with paper seal still retaining original green string, attractive and scarce 20226 1s 10d to Austria: 1870 Lettersheet sent registered to Vienna bearing 1867 10d × 150 - 200 red-brown and 1s green pl.4, paying triple 6d rate plus 4d registration, tied by "R / 18" oval obliterations, Lombard St. registered cds and "PD" alongside,

# **Auction Bids**

reverse with Wien ds, fine

The auction bidding steps are as follows:

| € | 50 -  | 100 | € | 5  | € | 500  | - 1000 | € | 50  | € | 5000  | - | 10000  | € | 500  |
|---|-------|-----|---|----|---|------|--------|---|-----|---|-------|---|--------|---|------|
| € | 100 - | 200 | € | 10 | € | 1000 | - 2000 | € | 100 | € | 10000 | - | 20000  | € | 1000 |
| € | 200 - | 500 | € | 20 | € | 2000 | - 5000 | € | 200 | € | 20000 | - | 50000  | € | 2000 |
|   |       |     |   |    |   |      |        |   |     | € | 50000 | 3 | 100000 | 6 | 5000 |

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.

Lot Nº

Symbol(s)

Photo

| Cat. N° | Estimate € |
|---------|------------|
| Cat. N° | Estimate € |

|       |          |    | REGISTERED MAIL - 4d FEE FOR OVERSEAS (CONT.)   |           |
|-------|----------|----|---|-----------|
| 20212 |          | 58 | 10d to Sardinia: 1869 Envelope sent registered to Loano bearing 1867 10d red-brown, paying aingle 6d rate plus 4d registration, tied by "383" numeral of Hull with oval registered ds of Hull and London and "PD" below, reverse with Genova, Savona and Loano cds, very fine single franking (SG £700 on cover)  | 150 - 200 |
| 20213 | <b>x</b> | 58 | 10d to New Zealand: 1870 Envelope sent registered to Christchurch bearing 1867 10d red-brown, paying single 6d postage and 4d registration, tied by "324" horiz. bar numeral with Thurso cds alongside, "UNCLAIMED" boxed hs below, reverse with Liverpool dispatch, Christchurch arrival and further dispatch cds, fine single franking                            | 150 - 200 |
| 20214 | <b>X</b> | 58 | 10d to Sardinia: 1870 Wrapper sent registered to Genoa bearing 1867 10d pale red-brown Spray of Rose wmk, paying single 6d rate and 4d registration, tied by "466" numeral with red Liverpool registered cds and London registered "8" ds alongside, Genova bs, a very fine and attractive single franking  | 150 - 200 |
| 20215 |          | 58 | 10d to Sardinia: 1871 Wrapper sent registered from Derry to Loano bearing 1865 4d vermilion pl.12 and 1869 6d mauve pl.9, paying single 6d rate plus 4d registration, tied by Derry duplexes, very fine strike of the rare "Registered / at / LONDONDERRY" boxed hs, London registered oval ds below and Genova bs, fine and rare, ex "Emerald"                     | 400 - 600 |
| 20216 |          | 58 | 10 1/2d to Russia: 1877 Wrapper sent registered bearing 1876 2 1/2d rosy mauve pl.6 and 1876 8d orange tied by "R/8" barred oval obliteration, paying single UPU rate, 4d registration and 4d late fee, with blue-black Lombard St. registered cds and "3AKA8HOE" boxed s/l, filing fold through stamps, attractive and scarce                                      | 150 - 200 |
| 20217 |          | 56 | 1s 4d to Sardinia: 1869 Entire sent registered to Genoa bearing 1865-67 1s green pl.4 and pair of 1858-79 2d blue pl.13, paying twice the 6d rate plus 4d registration, tied by Derry duplexes with "Registered / at / LONDONDERRY" boxed hs alongside with London registered oval and "PD" hs, arrival bs, fine and very scarce hs on cover                        | 400 - 600 |
| 20218 | <b>X</b> | 58 | 1s 4d to USA: 1867 Advertising envelope sent registered to New York State, bearing pair of 1865 1s green pl.4 and 1866 4d vermilion pl.8, paying single 1s rate and 4d registration, tied by "523" numerals, Merthyr-Tydvil cds alongside with London registered oval ds and New York cds, back flap missing plus other minor faults, still a fine and scarce cover | 200 - 300 |



| 20219 | <b>≥</b> € | 1s 4d to Bermuda: 1876 Envelop      |
|-------|------------|-------------------------------------|
|       |            | at St. Georges, bearing 1875 1s     |
|       |            | double 6d rate plue 4d registration |

1s 4d to Bermuda: 1876 Envelope sent registered to a Lt. Col. in 97th Regiment at St. Georges, bearing 1875 1s green pl.12 and 1876 4d vermilion pl.15, paying double 6d rate plus 4d registration, tied by "186" diamond numerals with octagonal Dublin registered ds and cds alongside, portion of back flap missing, otherwise fine and very scarce destination, ex "Emerald"

**20220** ⊠ 58

1s 4 1/2d to Belgium: 1875 Printed envelope sent registered to Anvers, bearing 1858-79 2d blue pl.14, 1873-80 2 1/2d rosy mauve pl.2 and 1875 1s green pl.12 (some overlaping), paying 5 times the UPU rate plus 4d registration, tied by "R / 9" oval obliterations, Lombard St. cds below and Anvers bs, discolouration from wax seals, fine

800 - 1'200

100 - 150

Lot N°

Symbol(s)

Photo





| REGISTERED | BAAH - | 44  | EEE | EOD | OVEDSEAS | (CONT)   |
|------------|--------|-----|-----|-----|----------|----------|
| REGISTERED | WAIL - | 4 U | FEE | FUR | OVERSEAS | (CON I.) |

|       |          |    | REGISTERED MAIL - 40 FEE FOR OVERSEAS (CONT.)   |           |
|-------|----------|----|---|-----------|
| 20205 | ⊠ ⊞      | 56 | 8d to Modena: 1876 Wrapper sent by registered "Book Post" to Modena bearing vertical strip of four 1870 1/2d rose pl.5 and block of four 1870 1 1/2d rose-red pl.3, paying 2d printed matter rate for up to 8oz and 6d registration, tied by Ipswich duplexes, London registered oval ds below with Modane-Torino bs, a very fine and rare multiple on cover to an uncommon destination     | 500 - 800 |
| 20206 | M        | 52 | 9d to Sweden: 1873 Envelope sent registered to Gothenburg bearing 1858-79 1d red pl.154 (one rounded corner) and two 1870 4d vermillion pl.12, paying single 5d rate plus 4d registration, tied by "360" diamond numerals with Portrish cds alongside, "PD" in oval and London registered oval ds, Irish transit bs, a little discolouration, scarce franking and destination, ex "Emerald" | 400 - 600 |
| 20207 | <b>∞</b> | 56 | 9d to Germany: 1877 Envelope sent registered to Berlin bearing 1870 1/2d rose pl.5, 1858-79 2d red and three 1876 2 1/2d rosy mauve (two pl.5 and one pl.6), paying double UPU rate with 4d registration, tied by Rugby duplexes with London registered oval ds and Berlin-Hannover TPO registered label, minor cover faults attractive and unusual   | 150 - 200 |
| 20208 | ⊠        | 56 | 10d to Switzerland: 1868 Envelope sent registered to Bern bearing 1867 10d red-brown pl.1, paying single 6d rate plus 4d postage, tied by Yarmouth duplex, London "8" registered ds below with Calais transit and "CHARGE" hs, reverse with various Swiss and French cds, very fine single franking   | 200 - 300 |
| 20209 | <b>※</b> | 58 | 10d to Italy: 1868 Wrapper sent registered bearing 1867 10d red-brown wing marginal, paying 4d registration and single 6d rate, tied by Bristol duplex, Bristol and London registered oval ds alongside with "PD" hs, stamp affected by   | 100 - 150 |



20210 🗷

10d to Germany: 1869 Envelope sent registered to Hamburg, bearing pair of 1864 1d red pl.115 and two 1865 4d vermilion, paying single 6d rate plus 4d registration, redirected within Germany, then to France, Switzerland and back to France, with two French 1863-70 40c orange affixed along the way, one tied by "346" lozenge and one by "465" lozenge, "Chargé" hs alongside with a total of 18 arrival, dispatch and transit cds on front and back, stamp faults in no way detracting from this truly remarkable and well travelled cover, extremely rare with original green string, ex V. Sussex

20211

58

10d to Germany: 1869 Envelope sent registered to Potsdam bearing 1867 10d pale red-brown, paying single 6d rate plus 4d registration, tied by "131" horizontal bar numerals, Edinburgh registered cds alongside with London registered oval and "8" ds, undelivered then opened and resealed by 3 wax seals of the Returned Letter Branch (only partially showing), minor faults, still a nice single franking

800 - 1'200





| Lot N° | Symbol(s)  | Photo | 溪河  | Cat. N° | Estimate €  |
|--------|------------|-------|---|---------|-------------|
|        |            |       | REGISTERED MAIL - 4d FEE (CONT.)  |         |             |
| 20195  | <b>×</b>   | 56    | 9d Internal: 1863 Envelope sent registered to London bearing 1854-57 1d red and two 1862 4d pale red tied by London "3" duplex with registered oval ds below, ms "Posted out of course" and therefore very unusual as the stamps pre-pay the double registration penalty fee for posting a letter in a pillar box, crease affecting both 4d, still very unusual and scarce  |         | 300 - 400   |
| 20196  | <b>3</b> C | 56    | 9d Internal: 1864 Envelope sent locally in London bearing 1858-79 2d blue pl.9 (corner perf. fault) tied by London "76" duplex, with ms "8" and "Fee" alongside, indicating the compulsory registration fee to be charged, London registered oval and boxed ds, reverse with partial GPO registered wax seals, very fine example of this scarce registration rate   |         | 200 - 300   |
| 20197  | <b>≥</b> € | 56    | 9d Internal: 1867 Envelope sent to London bearing 1858-79 1d red pl.92 tied by Portsmouth duplex, with London boxed "REGISTERED - C" (for coins) ds alongside, Portsea and London cds on reverse with affixed notice indicating that the mail is required to be registered because it contains coins, hence "8" ms surcharge on front, one side of envelope carefully lifted to display the label, very fine example of the scarce compulsory registration rate                   |         | 200 - 300   |
| 20198  | <b>≥</b> € | 56    | 9d Internal: 1868 Envelope sent to Birmingham bearing 1864 1d red pl.87 tied by Dublin duplex with Birmingham registered oval alongside, reverse with affixed notice indicating that the mail is required to be registered because it contains coins, hence "8(d)" ms surcharge on front, incl. original contents which mentions a gift of a half sovereign (gold half sovereign also included), very fine and scarce compulsory registration rate                                |         | 300 - 400   |
| 20199  | <b>≥</b> € | 56    | 9d Internal: 1876 Envelope sent registered to Aberdeen bearing 1858-79 1d red pl.174 plus pair of 1873 4d vermilion, pl. 14, paying 1d postage, 4d registration and 4d late fee, tied by "R/14" oval obliterations with black Lombard St. registered cds below, forwarded to Advie and franked with a further 1d red pl.174, fine and scarce late fee rate  |         | 150 - 200   |
|        |            |       | FOUR PENCE FEE TO OVERSEAS AS OF FEBRUARY 1, 1866   |         |             |
| 20200  | ⊠          | 52    | 6d to France: 1871 Wrapper sent registered to Bordeaux bearing pair of 1870 3d rose pl.6, paying single 3d rate plus the same in registration, tied by "W/1" obliterator and London registered cds, "CHARGE" hs, French transit & arrival ds with registration box hs, miraculously still intact with original green string and French wax seals, very rare as such and fine  |         | 800 - 1'200 |
| 20201  | ×          | 52    | 7d to Belgium: 1868 Envelope sent registered to Ostende bearing 1858-79 1d red pl.79 and 1865-67 6d lilac pl.6 (trimmed wing margin at left), paying single 3d rate and 4d registration, cancelled by black boxed "PD" hs and tied by further red "PD" in circle hs, red Lombard St. registered cds alongside with London registered oval ds, arrival bs, minor faults, still unusual and scarce, cert. BPA (2003)  |         | 300 - 500   |
| 20202  | ⊠          | 56    | 7d to France: 1870 Envelope sent registered to Etauliers bearing 1868 3d rose pl.5 and 1869 4d vermilion pl.11, paying 3d postage and 4d registration, tied by "W / 1" barred oval, Notting Hill Gate and W.D.O registered cds alongside with "PD" in oval, "CHARGE" and Calais transit, reverse with French registered box and arrivals as well as Calais à Paris wax seals still affixed with part of the green string (indicating registered mail) and very rare as such, fine |         | 300 - 400   |
| 20203  | ×          | 56    | 7d to USA: 1874 Envelope sent registered to Wisconsin bearing 1858-79 1d red pl.170 and 1873 6d grey, paying single 3d rate and 4d registration, tied by Cork duplexes with a superb strike of the rare "REGISTERED / CORK" octagonal ds alongside, Boston "PAID" cds, very fine and scarce, ex V. Sussex   |         | 200 - 300   |
| 20204  | <b>5</b> 3 | 56    | 8d to France: 1867 Envelope sent registered from London to Paris bearing two 1865 4d vermilion, paying single 4d rate plus the same in registration, tied by London "15" numeral. King William St. cdc. alongside with London registered eval   |         | 300 - 500   |



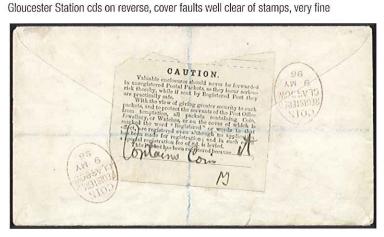
London "15" numeral, King William St. cds alongside with London registered oval ds, "PD" in oval, French tranists, re-directed to Switzerland with additional two 20c blue and 30c brown cancelled by "79" lozenge on reverse with Geneva cds,

opened for display, attractive and scrace mixed franking



| 鑫  | 3 |
|----|---|
| TO | 李 |
| -  |   |

| Lot N° | Symbol(s) | Photo |   | Cat. N° | Estimate €  |
|--------|-----------|-------|---|---------|-------------|
|        |           |       | FOUR PENCE FEE AS OF AUGUST 1, 1862   |         |             |
| 20185  | <b>※</b>  | 50    | 5d Internal: 1866 1d Pink lettersheet sent registered to Haverford West uprated with 1865 4d vermilion pl.8, tied by "W.C. / 20" barred circle obliterations, with Charing Cross registered cds below, arrival bs, very fine  |         | 150 - 200   |
| 20186  | æ         | 50    | 5d Internal: 1874 Wrapper sent from overseas (carried privately), arriving at Southwick, Sussex (cds on front and back) and affixed with 1858-79 2d blue and 1874 3d rose pl.14 upon arrival in London the next day, tied by London barred "1" circular cancel, London reg'd oval ds alongside, fine and unusual  |         | 100 - 150   |
| 20187  |           | 52    | 5d Internal: 1875, Pair of envelopes sent registered to Kanturk, Co. Cork, each with 5d franking tied by the scarce GUINNESS BREWERY intaglio registered letter mailbag seal, some minor faults, rare and unusual   |         | 500 - 800   |
| 20188  | <b>※</b>  | 50    | 5d Internal: 1875 Printed "Poor Law" entire sent to Dorset bearing strip of five 1858-79 1d red pl.150, tied by Portsmouth cds with registered oval ds below, Queen St. Portsea cds on reverse, very fine   |         | 200 - 300   |
| 20189  | <b>*</b>  | 52    | 5d Internal: 1877 Envelope sent registered to Wem, Shropshire, bearing 1858-79 1d red pl.185 and 1877 4d sage-green pl.15, paying 1d postage and 4d registration, tied by "708" oval numerals, Shrewsbury cds and registered oval ds alongside, Wem bs, vertical folds well clear of stamps, an attractive franking   |         | 100 - 150   |
| 20190  | <b>X</b>  | 52    | 5 1/2d Internal: 1871 Envelope sent registered from Salisbury to Whitby bearing five 1864 1d red pl.138 in 2 pairs and a single and 1870 1/2d rose-red pl.5, tied by a very late use of the rare experimental "Salisbury pins" obliterator, cds and London registered oval alongside, very fine, rare and wonderful showpiece   | 2'0     | 000 - 3'000 |
| 20191  | <b>x</b>  | 50    | 6d Internal: 1866 Envelope with printed "PER BOOK POST" at top left, sent registered to Peebles bearing six 1858-79 1d red pl.94 (in strip of 2 and 4), paying 2d postage and 4d registration, ms "Clerk Street" on reverse with adhesives tied by Edinburgh "Brunswick Star" duplexes, ms "Registered" and showing gaps where the registered tape was used, Peebles bs, fine & very scarce |         | 100 - 150   |
| 20192  | <b>*</b>  | 50    | 6d Internal: 1870 Envelope sent registered to Aylesbury bearing block of six 1858-79 1d red pl.123, paying 2d postage and 4d registration, tied by Oxford duplex with cds alongside, ms "Registered," reverse with Aylesbury and Birmingham cds, fine   |         | 100 - 150   |
| 20193  | <b>*</b>  | 52    | 6d Internal: 1876 Envelope sent registered from Dursley to Chaxhill bearing block of four 1870 1 1/2d rose-red pl.3, paying the postage up to 2oz and 4d registration fee, tied by "269" numerals, ms "Regd" with Dursley cds alongside,  |         | 400 - 600   |

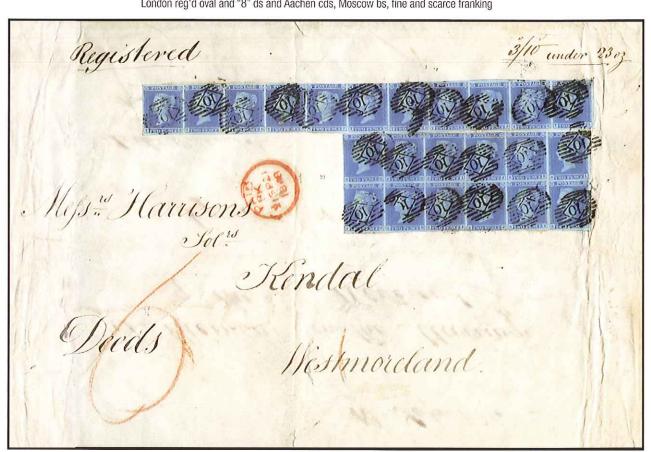


20194 🗷

8d Internal: 1896 Envelope sent from USA to Scotland, found to contain coins upon arrival and hence attached with a notice on the reverse indicating that a compulsory 8d registration fee applies, with 2 fine strikes of the rare "COIN / REGISTERED / GLASGOW" oval ds alongside with further strike on front and ms "8d," very fine and rare compulsory registration rate

| Cat. N° | Estimate € |
|---------|------------|
|         |            |

|       | 8        | 177.45 |  | out it | Louintage 5 |
|-------|----------|--------|--|--------|-------------|
|       |          |        | REGISTERED MAIL - 6d FEE FOR OVERSEAS (CONT.)  |        |             |
| 20180 | <b>≥</b> | 50     | 2s 2d to Australia: 1864 Envelope sent registered from Dublin to Melbourne (Victoria) bearing 1862 1s green, 6d lilac and 1863 4d red pair, paying double 10d rate via Marseilles and 6d registration, tied by "186" barred obliteration, with red registered crown hs, London registered oval ds, Melbourne registered cds and faint Dublin registered cds, stamps with some faults, scarce franking  |        | 100 - 150   |
| 20181 | æ        | 50     | 2s 6d to Argentina: 1863 Envelope sent registered from Strathaven to the Scotch Church in Buenos Aires bearing three 1862 6d lilac in pair and single plus 1862 1s green pl.1, paying four times 6d rate plus 6d registration, tied by Hamilton cds (Strathaven was not allowed to cancel adhesives), with crown registered hs and London registered oval alongside, a registered service was not introduced until 1877 in Buenos Aires so the letter was only covered up to the ship, some toning to adhesives, a fine and scarce destination |        | 200 - 300   |
| 20182 | <b>x</b> | 50     | 2s 6d to USA: 1864 Entire sent registered to Philadelphia bearing 1862 6d lilac (faulty) and pair of 1s green plate no.1, paying double 1s rate plus 6d registration, tied by "14" numerals with crown registered and Lombard St. "REGISTERED LETTTER" framed hs, London registered oval ds, American "48" hs and "PAID" cds alongside, fine and attractive  |        | 150 - 200   |
| 20183 | <b>.</b> | 52     | 2s 10d to Russia: 1865 Envelope sent registered to Moscow bearing 1865 4d vermilion pl.7 and five 6d lilac pl.5, paying twice the 1s2d rate via France plus 6d registration, tied by Belfast duplexes, boxed "REGISTERED AT / BELFAST." below with London reg'd oval and "8" ds and Aachen cds, Moscow bs, fine and scarce franking  |        | 400 - 600   |



20184 🗷

Lot N°

Symbol(s)

Photo

4s 4d Internal: 1848 Envelope from London to Kendal bearing 33 1841 2d blue in strip of 11 (clear to huge margins) and block of 12 (just touching to large margins), tied by "10" London numerals, ms "Registered," "3/10 under 23oz" (refering to the cost of postage) and "6" (the registration fee paid in cash), reverse with blue Kendal double arc ds and Holborn s/I, usual cover flaws as expected for a large cover like this, a fabulous showpiece and quite possibly the largest multiples of the 1841 2d on cover

Estimate: €10'000 - €15'000









20187ex2

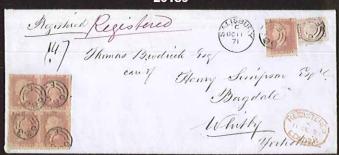






20187ex1











## REGISTERED MAIL - 6d FEE FOR OVERSEAS (CONT.)



20175

1s 10d to Canada: 1865 Wrapper sent registered to St. Catharines bearing 1858-79 1d red pl.73, 2d blue pl.9, 1863 4d pale-red pl.4, 1865 3d rose pl.4 and pair of 6d lilac pl.5, paying double 8d rate plus 6d registration, tied by London "15" numeral, faint red Lombard St. "REGISTERED LETTER" framed hs and London registered oval ds below, Hamilton bs, a little discolouration otherwise fine and unusual combination, cert. Richter (1994) & BPA (2003)

2'000 - 3'000

20176

1s 10d to USA: 1863 Entire sent registered to Philadelphia bearing 1862 4d bright red pl.3, 6d lilac pl.3 and 1s green pl. no.1, paying single 1s rate, 6d registration and 4d late fee, tied by "15" numeral and also by crown registered hs and Philadelphia arrival cds, two blue-black "LOMBARD STREET / REGISTERED LETTER" hs below with London registered oval, very fine and scarce late fee usage

200 - 300

**20177** 🗷 50

50

2s to Prussia: 1858 Wrapper sent registered to Rhenish-Prussia bearing two 1856 1s green, paying triple 6d rate plus 6d registration, tied by "545" numerals, Newcastle upon Tyne double arc cds alongside with London registered oval ds, "P." in oval, crown registered hs, Aachen transit and boxed "Recomandirt," fine and scarce registered cover

150 - 200



20178 🗷

2s to Ukraine: 1859 Envelope sent registered from Dublin to Kiev bearing vertical pair of 1856 1s green, tied by "186" diamond numeral with "DUBLIN / REGISTERED" cds alongside, London registered oval ds, two different "Recomandirt" hs, Aachen cds, "P" in oval and "AUS RUSSLAND," ms note in Russian indicating that the letter was received without contents, reverse with Myslowitz boxed ds, some cover creases not affecting the appearance of this unusual and interesting cover, ex "Emerald"

1'000 - 1'500

20179

50

2s to France: 1862 Entire sent registered to Cognac bearing six 1862 4d vermilion pl.3, paying 1s postage and the same in registration, tied by "466" numerals, Liverpool and London registered oval ds below with crown registered, "PD" and "CHARGE" hs, Calais cds, reverse with French registration box hs and further French cds, minor faults, a scarce and attractive multiple franking



20169

20170

20171

20172

20173

20174

De3

D#3

De3

50

50

50



# REGISTERED MAIL - 6d FEE FOR OVERSEAS (CONT.)

50 1s 1d to New South Wales: 1863 Envelope sent registered to Forbes bearing 1862 4d pale red and 1862 9d bistre, paying single 9d rate via Marseilles and 4d registration, tied by London duplexes, crown registered and London registered oval ds alongside with boxed "ADVERTISED / UNCLAIMED" hs and "UNCLAIMED" s/I, variety of transits and arrival bs, very fine and attractive

300 - 400



1s 3d to China: 1861 Envelope sent registered from Watford to Canton bearing three 1854-57 1d red and 1856 1s green, with London registered oval ds and crown registered hs alongside, endorsed via Marseilles (by British Packet, being more expensive but quicker than Southampton), since there was no registered service to the Treaty Port of Canton prior to 1868, the stamps paid the charges to Hong Kong only, hence the ms "10(cents)," Hong Kong cds on reverse, some perf. faults, very rare and unusual destination

500 - 800

1s 4d to France: 1863 Wrapper sent registered from Liverpool to Paris bearing four 1862 4d vermilion (in strip of 3 and single), paying double the 4d rate and the same in registration, tied by "466" numerals with Liverpool and London registered oval ds below along with crown registered hs, "P.D," "CHARGE" and Calais transit cds, reverse with French registration box and Paris cds, very fine and attractive

300 - 400

1s 6d to India: 1862 Lettersheet sent registered to Calcutta bearing strip of three 1856 6d lilac, paying double 6d rate and 6d registration, tied by Norwich duplex and "575" numerals, fine crown registered hs and London registered oval ds alongside, Calcutta arrival on reverse, filing folds affecting stamps, attractive and scarce

100 - 150

1s 6d to USA: 1863 Envelope sent registered to Ohio bearing pair of 1862 9d straw pl.2, tied by neat Bradford duplex and "107" numeral, paying single 1s rate plus 6d registration, also tied bx "24" hs with Boston "PKT. PAID" cds alongside, Liverpool bs, very fine and attractive cover

300 - 400

1s 6d to USA: 1863 Envelope sent registered to New York bearing 1858-79 2d blue pl.9, 1862 4d pale red and 1s green pl. no.1, paying single 1s rate plus 6d registration, tied by "466" numerals and "R," Liverpool registered oval and "N. YORK BR. PKT. / PAID" cds, sent per ship "Canada" via Queenstown, fine

150 - 200

1s 8d to Norway: 1865 Wrapper sent registered to Skien bearing 1858-79 2d blue pl.9, 1864 6d lilac pl.4 and 1865 1s green, paying single 1s2d rate and 6d registration, tied by Falmouth duplex and "290" numerals, London "8" registered ds below, reverse with Hamburg transits and Svinesund cds, very scarce franking and uncommon destination

300 - 400

# You may participate directly in the auction and bid by Internet at www.davidfeldman.com

Lot N° Symbol(s) Photo Cat. N° Estimate €



200 - 300 44 2s to France: 1855 Wrapper sent registered from Manchester to Paris bearing 20163 vertical pair of embossed 1847 1s green (clear to huge margins), paying 6 times

the 4d rate with ms "2/-" for registration, cancelled by "498" numerals and tied by a crown registered hs. Manchester cds and "REGISTERED" s/I along with "PD" in oval and "PAID" tombstone, Calais transit and "CHARGE" s/l, further French

transit on reverse, fine and attractive

44 5s to Netherlands: 1852 Lettersheet sent registered from Belfast to Amsterdam 500 - 800 20164

bearing five embossed 1847 1s green in vertical pair and strip of three (mixed margins) tied by "62" diamond numerals, crown registered hs below, reverse with Belfast, London crown type and Amsterdam cds, two stamps appear to have fallen off in transit, still an attractive cover with a high and rare franking, ex "Emerald"



5s 10d to Papal States: 1849 Wrapper sent registered from Derry (Ireland) to 3'000 - 4'000 20165

> Rome bearing irregular block of five embossed 1847-54 1s green (nearly all clear margins) and 10d brown (torn in to at right), paying 5s4d for up to 1oz plus 6d registration fee, tied by "172" diamond numeral, ms "Registd 6" along with crown registered hs, "PAID" tombstone, "P.D." in oval and Calais transit cds, minor cover faults certainly not detracting from this extraordinary franking, ex "Emerald"

# SIX PENCE FEE TO OVERSEAS AS OF JANUARY 1, 1858

8d to France: 1856 Entire sent registered from Dublin to Bordeaux bearing 150 - 200 20166

"REGISTERED / No /DUBLIN" and "PAID" crowned cds in green, ms "8," GPO registered oval ds, crown registered, "PD" in circle and "CHARGE" hs in red and black Calais transit, reverse with further French transits and arrival cds, fine

and attractive

1s to New South Wales: 1859 Envelope sent registered to Sydney bearing 1856 1s 300 - 500 20167 44

green, paying single 6d rate plus 6d registration, tied by "186" diamond numeral, Dublin registered cds alongside with London registered oval and crown registered hs, endorsed "Via Mars + Suez," "ADVERTISED / UNCLAIMED" hs on arrival, Sydney bs, minor faults not detracting, scarce, ex "Emerald"

April 13-14, 2010

David Feldman SA







20159

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1s 10d to Germany: 1856 Wrapper sent registered to Bremen bearing 1847 1s pale green (touched on all sides), three 1854-57 2d blue (in pair imperf. at top and single) and 1855-57 4d carmine (faulty), paying double 8d rate plus 6d registration. tied by London numerals, "PAID" tombstone ds, "P." in oval, crown reigstered and "Recomandirt" hs, Aachen transit, reverse with Fenchurch St. s/I hs, a colourful and attractive franking with line engraved, embossed and surface printed issues

200 - 300

20160 **(**  1s 10d to Austria: 1857 Entire sent registered from Queenstown (Ireland) to Trieste bearing 1855-57 4d rose, 6d lilac and 1s green, paying double 8d rate via Belgium and 6d internal registration, ms "3" for foreign registration, tied by "157" diamond numerals, alongside with Dublin registered cds, GPO registered oval ds, Aachen cds, crown registered, "P." in oval and "Recomandirt" hs, reverse with Queenstown cds and Trieste registered boxed ds, minor cover faults, complete set of the first surface printed stamps on cover, very attractive, ex "Emerald"

500 - 800



20161

1s 11d to Norway: 1854 Entire sent registered from Dundee to Christiania bearing embossed 1847 1s green (2 clear margins), embossed 1848 10d brown (3 clear margins) and 1854-57 1d red, paying single 1s5d rate plus 6d registration, tied by "114" horizontal bar numeral, crown registered and "P." in oval hs below, reverse with green Dundee cds, Hamburg transits, very fine and an uncommon destination

20162

44

2s 3d to Sardinia: 1850 Stampless entire sent registered from Dublin to Genoa. endorsed via Marseilles, ms "2/3" for the fee paid in cash for 5d postage and 6d registration in Britain and 8d postage and 8d registration abroad, black "REGISTERED / No. / DUBLIN" horseshoe hs, crown registered hs, "PAID" cds, "PD" in oval hs and Calais tranist, London dispatch and Genoa cds on reverse, fine

1'000 - 1'500

100 - 150

# Special Viewing in LONDON

April 8th - Charing Cross Hotel, the Strand - 9am to 8pm



| L | ot N° | Symbol(s) | Photo |   | Cat. N° | Estimate € |
|---|-------|-----------|-------|---|---------|------------|
|   |       |           |       | REGISTERED MAIL - 6d FEE (CONT.)  |         |            |
| 2 | 0154  | <b>*</b>  | 44    | 1s 2d to Germany: 1855 Envelope sent registered from Windsor to Bischofsheim (Frankfort) bearing embossed 1847 1s green (3 clear margins) and 1854-57 2d blue, paying single 8d rate via Belgium and 6d registration, tied by "890" numeral, alongside with "P." in oval, crown registered hs, "Recomandirt" and Aachen cds, reverse with blue Windsor cds and Bischofsheim framed ds, very fine, ex Burrus                             |         | 400 - 600  |
| 2 | 0155  |           | 44    | 1s 2d to Netherlands: 1856 Wrapper sent registered from Belfast to Amsterdam bearing two embossed 1854 6d (2 or 3 margins) and 1854-57 2d blue, paying single 8d rate plus 6d internal registration, tied by "6" diamond numeral, crown registered hs above, reverse with Belfast, London crown type and Amsterdam cds, very fine   |         | 500 - 800  |
| 2 | 0156  | æ         | 44    | 1s 5d to Austria: 1857 Wrapper sent registered from Cork (Ireland) to Trieste bearing 1854-57 1d red, two 2d blue and two 1856 6d lilac, paying 8d postage via Belgium and 6d internal and 3d foreign registration fees, tied by "372" diamond numerals, crown registered and "P." hs below with Recomandirt hs and Aachen transit, reverse with Cork, Passage West, London and Trieste ds, very fine and scarce franking, ex "Emerald" |         | 500 - 800  |
| 2 | 0157  | <b>X</b>  | 44    | 1s 6d to USA: 1856 Stampless envelope with original contents sent registered from Dublin to Pennsylvania, with green "REGISTERED / No. / DUBLIN" horseshoe and "PAID" cds, ms "1/6," paying postage and registration only as far as the   |         | 100 - 150  |

Cunard ship "Canada," with "5 / CENTS" and "24" added in USA along with Boston

"BR. PKT. / PAID" cds, some light foxing, fine



20158

1s 8d to France: 1848 Envelope to Paris bearing fourteen 1841 1d red (in strip of 7, 3 and 4 singles), paying the letter rate for 1/2oz plus 6d paid in cash for the registration fee indicated by ms "Registered" and "6," tied by "466" numerals, Liverpool paid cds, registered crown hs, oval "PD" and Boulogne transit on front, fabulous item

1'500 - 2'000

# **Prices Realised**

Available by logging onto our web site at: www.davidfeldman.com Please contact us if you would like a copy, enclosing Euro 10 or equivalent for postage.

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| Lotti | O) modi(d) | Hoto |  |           |
|-------|------------|------|--|-----------|
| 20146 | <b>6</b> ⊠ | 42   | REGISTERED MAIL - 6d FEE (CONT.)  10d Internal: 1853 Envelope sent registered from Glasgow to Lynn bearing embossed 1848 10d brown (just touched at right) tied by "159" horizontal bar numeral, "REGISTERED AT GLASGOW" cancel alongside with "PAID" London tombstone   | 200 - 300 |
| 20147 | 7 🗷        | 42   | and Lynn cds, reverse with Glasgow heptagonal ds, very fine  10d Internal: 1853 Entire sent registered from Belfast to Letterkenny bearing five 1841 2d blue pl.4 in strip of three (touched in 2 places) and pair (touched lower right), paying 6d registration and 4d postage for up to 2oz, tied by so-called "split" numeral "62", ms "Registered" below, reverse with Belfast, Armagh, Strabane and Letterkenny cds, fine                                       | 100 - 150 |
| 2014  | 3 🗷        | 44   | 10d Internal: 1854 Entire sent registered from Abbeyleix to Dublin bearing four 1841 1d red in strip of three (just touched in one place) and a single (3 margins,) and three 1841 2d blue originally in a strip of three but one has become torn in half from opening, just touched at far right, tied by "1" numeral ms "Registered" and "Stamps on the Back," paying 6d registration as the wrapper contained £300, cds and Abbeyleix bs, fine registered item    | 300 - 400 |
| 2014  | 9 🗷        | 42   | 10d Internal: 1854 Wrapper sent registered from Scourie to Golspie (Scottish Highlands) bearing ten 1841 1d red in strip of 3 (no margin at left) and 7 (clear margins all around), tied by "304" horizontal bar numeral (incorrectly cancelled in pairs and also with no town name cancel alongside), ms "Registered" below, reverse with undated Scourie cancel and green Golspie cds, a couple of cover creases affecting the stamps, a fine and attractive cover | 200 - 300 |
| 2015  | 0 🗷        | 42   | 10d Internal: 1854 Lettersheet from sent registered London to Macclesfield bearing five 1841 2d blue pl.4 in strip of four (no margin at right) and single (two margins), tied by "24" numeral, ms "Registered" alongside, reverse with MC-style ds and Macclesfield cds, very fine and scarce   | 200 - 300 |
| 2015  | 1 🔤        | 44   | 10d Internal: 1855 Envelope sent registered to Somerset bearing 1848 10d brown (just touched at left), tied by London "24" numeral with "PAID" tombstone below, ms "Registered," reverse with Lombard St. MC-style ds and Wellington cds, very fine  | 400 - 600 |
| 2015  | 2 ∞        | 42   | 10d Internal: 1855 Wrapper sent registered to Macclesfield bearing 1854 6d purple (just touched at right) and 1855 4d carmine Small Garter wmk, paying 4d postage and 6d registration, tied by Sheffield sideways duplexes, Macclesfield cds alongside, fine   | 200 - 300 |



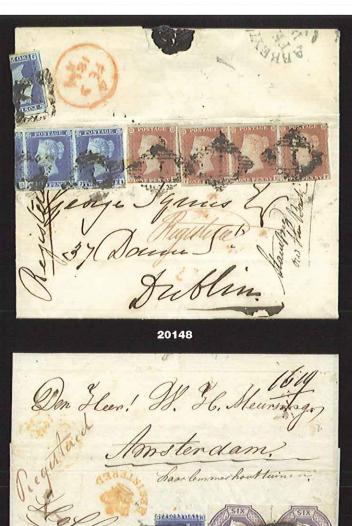
1s 2d to Germany: 1853 Wrapper sent registered to Papenburg (Hamburg) bearing pair of 1841-53 2d blue CF-CG with huge margins all around and 1848 10d embossed with close to very large margins, cancelled by crisp "66" numerals, with ms "4," registered crown, "P." in oval and framed "Recomandirt" hs, Aachen cds, dispatch and arrival bs, very fine and exquisite cover

800 - 1'200

Lot N°

Symbol(s)

Photo



















| Lot N° | Symbol(s)   | Photo |  | Cat. N° | Estimate € |
|--------|-------------|-------|--|---------|------------|
| 20138  | æ           | 42    | REGISTERED MAIL - 6d FEE (CONT.)  8d Internal: 1857 Envelope sent registered to London bearing two 1854-57 1d red and 1855-57 6d lilac, paying 2d postage and 6d registration, tied by "930" numerals, blue-green "REGISTERED / YORK" framed ds alongside with GPO registered oval ds, couple of pin holes through 1d, still an attractive cover with a scarce registered hs |         | 200 - 300  |
| 20139  | ×           | 42    | 8d Internal: 1858 Envelope sent registered to Cartmel bearing irregular block of 8 1854-57 1d red pl.59, tied by "411" numerals with Kendal cds below, ms "Registered," reverse with Newton in Cartmel cds, very fine  |         | 100 - 150  |
| 20140  | <b>&gt;</b> | 42    | 8d Internal: 1860 Wrapper sent registered to London bearing four 1858 2d blue pl.8 (in strip of 3 and single), paying 2d postage and 6d registration, tied by Liverpool duplexes, crown registered hs and London registered oval ds alongside, very fine   |         | 150 - 200  |
| 20141  | <b>26</b> 3 | 42    | 8d Internal: 1860 Envelope sent registered from London to Edinburgh bearing 1857 2d blue pl.8 and 1856 6d lilac tied by "24" numeral, with red framed "LOMBARD STREET / D / REGISTERED LETTER" alongside, London registered oval below, Edinburgh cds on reverse, minor cover faults not detracting from this scarce registered hs on cover                                  |         | 150 - 200  |
| 20142  | ⊠ ⊞         | 42    | 10d Internal: 1850 Lettersheet sent registered from Salisbury to London bearing 1841 1d red block of four tied by "683" numeral, just touched at top and at right, ms "Registered" and "6" with "PAID" tombstone and Salisbury cds alongside, filing fold well clear of stamps, very fine and attractive   |         | 300 - 500  |

|         | alongside, ming told well clear of stamps, ver | y mio and attractive |  |
|---------|--|----------------------|--|
|         | Registered                                     |                      |  |
| 15      | Dev Henry Ward                                 | PONSE NAVE PONSO     | AND IT IF ON A DEMONS FOR A DESIGNATION OF THE PERSON OF T |
|         | Aldwinde                                       | NO 10                | 61 61  |
| Muslend | Tomale North                                   |                      | 67 6   |
|         | ) Johnson                                      | " "                  | 67 67  |

| 20143 | <b>Æ</b> |    | 10d Internal: 1852 Entire sent registered to Northamptonshire bearing ten 1841 1d red (in block of 6 and strip of 4, only 2 stamps just touched, most with large margins), tied by "67" diamond numerals of Moy with corresponding double circle cds on reverse, ms "Registered" and "Missent to Oundle," Thrapstone and Oundle cds on front and Blackwatertown undated cancel on reverse, some cover creasing not detracting from this rare multiple franking | 1'500 - 2'000 |
|-------|----------|----|--|---------------|
| 20144 | ×        | 42 | 10d Internal: 1852 Envelope sent registered from London to Macclesfield bearing strip of five 1841 2d blue all with clear margins, tied by "24" numeral, ms "Registered," MC-shaped ds and arrival cds, fabulous cover and scarce in strip of five   | 400 - 600     |
| 20145 | M        | 42 | 10d Internal: 1852 Parliamentary Notice envelope sent to Haleybridge, bearing five 1841 2d blue (strip of three and pair, with faults), paying 4d postage and 6d registration, tied by "447" numerals, Leeds and Manchester bs, discoloured with other minor faults, still a scarce example of this special registration   | 300 - 400     |







20130 🗷

42 8d Internal: 1853 Wrapper sent registered from York to Edinburgh bearing four 1841 2d blue pl.4 in strip of three and single (all with clear to huge margins), neatly tied by "930" numeral, York cds and framed "REGISTERED / YORK" hs, reverse with arrival cds, centre fold affecting a stamp, still a fine and attractive cover

200 - 300





| 20131 | <b>*</b> |    | 8d Internal: 1854 Wrapper sent registered from Mansfield to Bakewell bearing strip of three 1841 2d blue (just touched at top, large to huge margins elsewhere) and 1854 1d red perf. 16 Small Crown wmk, tied by "504" numeral, ms "Registered" with Mansfield and Bakewell cds, very fine and scarce combination of perf. and imperf. | 400 - 600   |
|-------|----------|----|---|-------------|
| 20132 | ×        |    | 8d Internal: 1855 Wrapper sent registered to London bearing eight 1854-57 1d red (in strip of six and pair) tied by the scarce Liverpool registered spoon cancellation, "PAID" tombstone below, a stunning example of this rare cancel  | 800 - 1'200 |
| 20133 | ×        | 42 | 8d Internal: 1855 Entire sent registered from Liverpool to London bearing 1854 6d (just clear to very large margins) and pair of 1855 1d red-brown die 2 Small Crown wmk perf.14, tied by Liverpool registered spoon duplexes, "PAID" tombstone below, filing folds clear of stamps, fine and attractive, cert. Holcombe (1990)         | 200 - 300   |
| 20134 | <b>X</b> | 42 | 8d Internal: 1855 Lettersheet sent registered to Alnwick bearing four 1854-57 2d blue (single and strip of 3), tied by London "21" numeral, reverse with Lombard Street MC-style ds and Alnwick cds, filing fold clear of stamps, very fine   | 80 - 120    |
| 20135 | ⊠ ⊞      | 42 | 8d Internal: 1855 Envelope sent registered to Macclesfield bearing block of four 1854 2d blue pl.4, Small Crown wmk, perf.16, paying 2d postage and 6d registration, tied by "165" numerals with Carlisle and Macclesfield double arc cds, superb   | 200 - 300   |
| 20136 | ×        | 42 | 8d Internal: 1856 Entire sent registered to Oswestry bearing 1854 6d dull lilac (3 margins) and two 1854-57 1d red, paying 2d postage up to 1oz and 6d registration, tied by scarce Liverpool registered spoon with clear strike alongside, Owestry and Stafford bs, fine and attractive  | 150 - 200   |



20137

8d to France: 1857 Envelope sent registered to Saint-Péray, bearing 1855 2d blue pl.5, Large Crown wmk, perf.14, and 1856 6d lilac on azure paper, paying single 4d rate plus the same in registration, tied by London "21" numerals, GPO registered oval ds below with crown registered, "PD" and "CHARGE" hs, reverse with unclear blue London street s/l hs (minor damage to reverse) and French cds, scarce 6d on cover, cert. BP (2003)





20123 Sd Internal: 1850 Wrapper sent registered from Liverpool to Kendal bearing a strip of four 1841 2d blue (with fine to huge margins showing adjoining stamps) tied by light "466" numeral with mas "Registered" alongside, Kendal and Liverpool cds on reverse, very rare to find a strip of 4 paying this rate (nearly always strip of 3 with a single), very fine

300 - 400



| 20124 | <b>x</b> | 8d Internal: 1852 Wrapper sent from Guernsey to Edinburgh bearing 1841 1d red LB pl.129 (3 margins), 1d red GK pl.161 (clear margins) and strip of three 2d blue pl.4 (close to huge margins), tied by "324" numeral with blue registered crown hs below, reverse with blue Guernsey double arc ds, crown type cds and arrival ds, horizontal crease through stamps barely noticeable. Only two registered crown hs have been recorded in Guernsey and <b>no other registered letter</b> from the early 1850s has been recorded. ex V. Sussex, cert. RPS (2005) |
|-------|----------|---|
|       |          | pl.4 (close to huge margins), tied by "324" numeral with blue registered crown hs below, reverse with blue Guernsey double arc ds, crown type cds and arrival ds, horizontal crease through stamps barely noticeable. Only two registered crown hs  |

500 - 800

| 36 | 8d Internal: 1852 Wrapper sent registered from Leeds to Kendal bearing four 1841 |
|----|--|
|    | 2d blue pl.4 in strip of three (all 4 margins) and a single (3 margins), tied by |
|    | "447" numeral and Keswick cds with ms "Registered" alongside, Manchester and     |
|    | Leeds bs, very fine and attractive, cert. Diena (1991)                           |
|    | 36   |

400 - 600

20126 Sd Internal: 1852 Entire sent registered from Manchester to Newport bearing par of 1841 1d red pl.122 with fine to very large margins and strip of three 1841 2d blue pl.4 with fine to very large margins in a beautiful shade, tied by "498" numerals with ms "Registered" alongside, Manchester and Newport cds on front and back, very fine

200 - 300

20127 
36 8d Internal: 1852 Envelope sent registered from Burton-on-Trent to Macclesfield bearing four 1841 2d blue pl.4 in left marginal strip of three (very close at right) and single (touched at left) tied by "152" numeral, ms "Registered" and blue Burton-on-Trent cds alongside, Macclesfield cds on reverse, envelope crease affecting strip and a little staining from wax seal, still fine looking cover

100 - 150

20128 36 8d Internal: 1852 Wrapper sent registered from Leeds to Kendal bearing four 1841 2d blue pl.4 in strip of three (just touched at right, otherwise very large margins) and single (clear margins) tied by "447" numeral, with ms "Registered" (over-written at a later date) and Manchester cds alongside, Leeds and Kendal

100 - 150

20129 
36 8d Internal: 1853 Wrapper sent registered to London bearing strip of seven 1d red pl.172 and single (fault on one stamp, otherwise close to very large margins), paying 2d postage and 6d registration, tied by "466" numerals, London "PAID" tombstone ds below, Liverpool bs, very fine and scarce multiple on cover

cds on reverse, fine, cert. RPS (2004)

300 - 400

20125





20120  $\bowtie$  7d Internal: 1858 Envelope sent registered from JERSEY to London bearing 1854-57 1d red and 1856 6d lilac (trimmed wing margin), paying the 1d postage and 6d registration, cancelled by "409" numeral, 6d tied by GPO registered oval ds, with Jersey cds and red crown registered hs alongside, thought to be the only known example of the first type crown registered from Jersey in red, very fine, ex Moorcroft

700 - 1'000

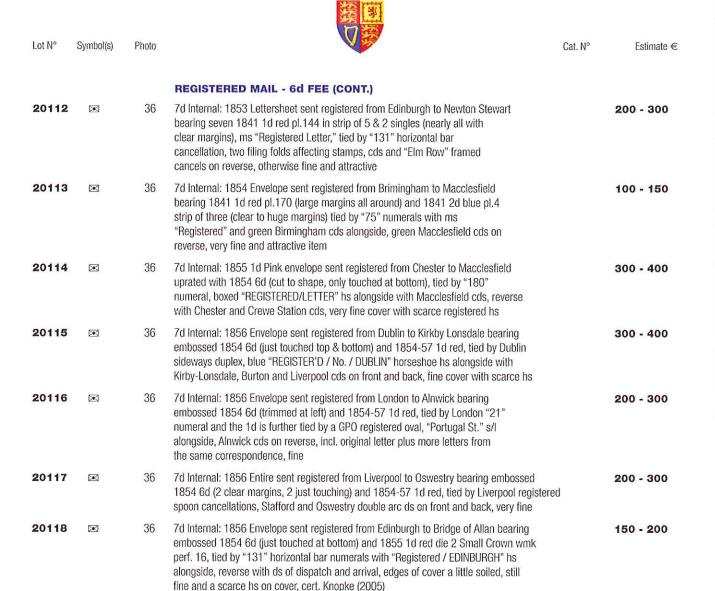


20121

7d Internal: 1861 Envelope sent registered from Norwich to Pontefract bearing 1857 1d red and 1856 6d lilac (trimmed wing margin), 1d tied by Norwich duplex and 6d by "575" numeral and surrounded by the very rare boxed "REGISTERED / AT NORWICH" hs, London registered oval below, Pontefract cds on reverse, cover faults not detracting, only one other example of the hs recorded, ex Willcocks

20122 **(**  7d Internal: 1862 Envelope sent registered to Edinburgh bearing strip of three 1858-79 2d blue pl.8 and single 1864 1d red, paying 1d postage and 6d registration, tied by two strikes of the Motherwell duplex (contrary to regulations) with a further Motherwell double arc cds below, ms "Registered", Edinburgh cds bs, very fine

800 - 1'200





20119 D#3 7d Internal: 1858 Envelope sent registered to Exeter bearing seven 1858 2d blue pl.16 (strip of 5 & 2 singles), with ms "Registered" and a red oval registered ds, RE showing re-entry, dated 1 month after first day of use, possibly the largest franking of SG36a, fine

1'500 - 2'000

# **Prices Realised**

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**David Feldman SA** 

| Lot N° | Symbol(s)  | Photo |   | Cat. N° | Estimate € |
|--------|------------|-------|---|---------|------------|
|        |            |       | REGISTERED MAIL - 6d FEE (CONT.)  |         |            |
| 20103  | <b>3</b>   | 32    | 7d Internal: 1851 Wrapper sent registered from Halifax to Stourbridge bearing 1841 1d red pl.118 (fine to large margins) and strip of three 1841 2d blue pl.4 (trimmed at left otherwise fine to large) tied by indistinct "330" numerals, blue "REGISTERED / No." hs alongside with Stourbridge and Halifax cds alongside, reverse with Manchester cds, scarce use of Registered hs, fine  |         | 150 - 200  |
| 20104  | ⊠          | 32    | 7d Internal: 1851 1d Pink postal stationery envelope sent registered from Stafford to Macclesfield bearing strip of three 1841 2d blue (just touched at left side and slight creasing) tied by unclear "730" numeral, ms "Registered," dispatch and arrival bs, very attractive   |         | 100 - 150  |
| 20105  | æ          | 32    | 7d Internal: 1852 1d Postal stationery envelope sent registered from Worksop to Perth bearing strip of three 1841 2d blue (no margin in places) tied by "922" numeral, ms "Registered" alongside with Worksop and Perth cds, Worksop bs also, very scarce combination, fine   |         | 300 - 400  |
| 20106  | <b></b>    | 32    | 7d Internal: 1852 Entire sent registered from Braemar (Scotland) to a town near Stirling bearing seven 1841 1d red in strip of four, pair and a single (each with one margin roughly torn and encroaching in places, otherwise good margins) tied by "56" horizontal bar numeral, ms "Registered" below, contents refer to £16 being enclosed and hence the 6d registration, reverse with Braemar, Aberdeen and Striling cds and Ballater framed ds, fine                     |         | 200 - 300  |
| 20107  | <b>×</b>   | 32    | 7d Internal: 1852 Envelope sent registered from Auchterarder to Bolfrack by Aberfeldy (Scotland) bearing seven 1841 1d red in strip of 5 & pair (nearly all four margins), tied by unclear horizontal bar obliteration, Auchterarder, Crieff and Lochearnhead cds on reverse dated the same day, fine and attractive  |         | 200 - 300  |
| 20108  | <b>X</b>   | 32    | 7d Internal: 1852 Envelope sent registered in Leeds bearing 1841 1d red pl.128 (large margins) and strip of three 1841 2d blue pl.4 (trimmed and left otherwise large) tied by "447" numeral, blue local "REGISTERED LETTER" s/l, reverse with Leeds cds, vertical crease through 1d red barely detracting, scarce hs on cover, fine  |         | 150 - 200  |
| 20109  | <b>∞</b> 3 | 36    | 7d Internal: 1852 Parliamentary notice sent locally in Glasgow nearing 1841 1d red (3 large margins) on obverse paying the postage and strip of three 1841 2d blue (trimmed at bottom otherwise fine to huge margins) on reverse paying the registration fee, tied by "159" horizontal bar obliterations, ms "Parliamentary Notice," reverse with Glasgow heptagonal ds, fine. Parliamentary notices were accepted as a special registration category at 19 places in the UK. |         | 150 - 200  |
| 20110  | <b>×</b>   | 36    | 7d Internal: 1852 Envelope sent registered from Torpoint to Okerhampton bearing seven 1841 1d red in strip of four and three singles (each with no margin at bottom) tied by "252" numerals, ms "Registered" with Torpoint and Devonport cds alongside, Okerhampton cds on reverse, fine  |         | 150 - 200  |



20111 🗷

7d Internal: 1853 Envelope sent registered from Newcastle (Ireland) to Limerick bearing 1841 1d Red just touched at bottom left and three 1841 2d blue with vert. pair just touched at bottom and 4 margin single, tied by "353" numeral and Newcastle cds with ms "Registered" below, Limerick arrival bs, very fine, cert. BPA (1996), ex Daisy







20128 20127 20129

20125

| Lot N° | Symbol(s)   | Photo              |  | Cat. N° | Estimate € |
|--------|-------------|--------------------|--|---------|------------|
|        |             |                    | REGISTERED MAIL - 1/- FEE (CONT.)  |         |            |
| 20093  | <b>X</b>    | 32                 | 1s 4d Internal: 1845 Wrapper sent registered from Perth to London bearing strip of four 1841 1d red (three 4 margin, one 3 margin) paying four times the rate, tied by "280" horizontal bar obliteration, ms "Registered Letter" alongside "PAID / AT / PERTH" hs and "PAID" tombstone, reverse with boxed Perth ds and arrival cds, couple of stamp faults, fine looking cover and scarce rate  |         | 150 - 200  |
| 20094  | <b></b>     | 32                 | 1s 4d Internal: 1847 Printed "Registered Letter" wrapper, greyish laid paper with seated Britannia which appears to be the same as made by Harris & Tremlett for the Parliamentary envelopes, one of the earliest examples of pre-printed registered mail sent by Lancashire County Council to the township of Heaton, Manchester, with Preston and Stockport cds alongside, Manchester cds on reverse, vertical filing folds, otherwise fine  |         | 150 - 200  |
| 20095  | <b>5</b> C  | 32                 | 1s 4d Internal: 1847 Wrapper sent registered to Dublin, ms "1/4" with "Registered / EDINBURGH" hs, "PAID at EDINR" cds and Dublin "PAID" cds alongside, very fine  |         | 100 - 150  |
| 20096  | <b>X</b>    | 32                 | 2s to Mexico: 1841 Entire sent registered to Vera Cruz bearing "Registered / EDINBURGH" hs and "PAID at EDINR" cds, ms "2/-" indicating 1s postage and 1s registration, very fine and early registered letter abroad, very rare, cert. Holcombe  |         | 400 - 600  |
|        |             |                    | SIX PENCE FEE AS OF MARCH 28, 1848   |         |            |
| 20097  | <b>&gt;</b> | 32                 | 7d Internal: 1850 Wrapper sent registered to Kendal bearing strip of three 2d blue (close to huge margins) and 1d red (very close to large margins) tied by crisp "447" numerals and Manchester cds, reverse with Leeds and Kendal cds, superb franking and very attractive  |         | 200 - 300  |
| 20098  | ×           | 32                 | 7d Internal: 1850 Envelope from York to Macclesfield bearing 1841 1d red pl.91 (large margins) tied by "930" numeral, with red "REGISTERED / YORK. 6d." framed hs and blue York cds, horizontal crease affecting stamp, possibly unique registered hs apparently not recorded in any recent major collections of Registered Mail of Yorkshire PH   |         | 200 - 300  |
| 20099  | <b>×</b>    | 32                 | 7d Internal: 1850 Wrapper sent registered from Glasgow to Dumbarton bearing 1841 1d red with close to very large margins, tied by "159" horizontal bar obliteration, ms "6" and scarce "REGISTERED AT GLASGOW" hs alongside, dispatch and arrival ds on reverse, fine  |         | 100 - 200  |
| 20100  |             | 32                 | 7d Internal: 1851 Wrapper sent registered from Spalding to Kendal bearing 1841 1d red (large margins) and strip of three 1841 2d blue pl.4 (large to huge margins), tied by "727" numeral with ms "Registered Letter" alongside, reverse with Spalding, Kendal and crown-type cds, very fine and attractive, cert. BPA (1996)  |         | 200 - 300  |
|        |             | No. of Concession, | Description of the control of the co | read to |            |





| 20101 | ⊠        | 7d Internal: 1851 Wrapper sent registered from Helmsdale to Golspie (Scottish Highlands) bearing seven 1841 1d red (with irregular strip of 6 & a single), most with clear margins, tied by "175" horizontal bar obliteration, ms "Registered Letter," dispatch and arrival cds on reverse, fine and attractive   | 200 - 300 |
|-------|----------|---|-----------|
| 20102 | <b>∞</b> | 7d Internal: 1851 Envelope sent registered from Wells to Edinburgh bearing 1841 1d red pl.97 (fine to large margins) and strip of three 1841 2d blue pl.4 (fine to large margins), tied by "864" numerals, with blue arched "REGISTERED" hs probably manufactured locally, with Wells-Somerset cds, reverse with crown-type cds and arrival cds, horizontal crease through stamps barely detracting, scarce hs on cover, fine looking cover | 150 - 200 |

## **REGISTERED MAIL - 1/- FEE (CONT.)**



20090 💌

1s 2d Internal: 1843 Cover sent registered from Mullingar (Ireland) to London, bearing two 1841 1d reds, tied by the distinctive Mullingar MC in black, with Mullingar double circle ds alongside, ms "Registered" and "1/-" indicating the fee, boxed "PAID AT / MULLINGAR" hs, Dublin boxed ds and London tombstone ds, very rare to find this MC on cover, fine, cert. Brandon (2000), ex Pickering

Estimate: €5'000 - €8'000

20091 🗷

32

1s 2d Internal: 1844 Entire sent registered from London to Edinburgh bearing two 1841 1d red (3 and 4 margin) tied by indistinct London numeral, ms "pp and Registered" and "1" alongside Lombard Street MC-style ds, endorsed by sender "If at Carmyle to be forwarded," reverse with note from postman "Gone to the Country and left no address at the Post Office," the envelope then later being re-addresed to Glasgow with ms "2" paying the postage again, transit cds and Glasgow arrival on reverse, fine and interesting

100 - 150



20092 🗷

1s 4d Internal: 1841 (Dec 24) Lettersheet sent registered from Knutsford to Manchester, showing Christmas Day arrival ds., bearing 1840 2d pair FC - FD pl.2 with large to huge margins on three sides, tied by three MCs, ms "Registered" and "1/-" in red, originally enclosed a legal document as discussed in the text, refolded for display and with minor faults as to be expected, a spectacular and rare showpiece of which there are very few recorded, ex Cunliffe

Estimate: €4'000 - €6'000





## The "Severn" Collection of Victorian Registered Mail

in Order by Registered Fees & by Franking

## **ONE SHILLING FEE AS OF JANUARY 6, 1841**



20087 💌

1s 1d Internal: Plate 3 KF (constant variety) wih good to large margins on wrapper sent registered from Edinburgh to London, cancelled by red MC with two strikes of "Registered / EDINBURGH" hs alongside with ms rate mark indicating 1/- paid in cash and "PAID" tombstone, some cover faults (stamp unaffected), very few Penny Black registered covers are known and this possibly the only one with a registered hs, cert. Brandon (1999), ex Beresford

Estimate: €30'000 - €40'000

20088

32

1s 1d Internal: 1843 Entire sent registered from London to Congleton bearing 1841 1d red HL with very large to huge margins tied by a fine strike of the No. 12 in MC and "PAID" tombstone, ms "Registered" and "1/-" alongside, vertical filing fold affecting stamp though barely noticeable, Congleton double arc cds on reverse, very few registered covers are known in combination with a numbered MC

3'000 - 4'000

20089

**>**€

32

1s 2d Internal: 1841 Entire sent registered from Manchester to Sheffield bearing pair of 1841 1d red (just touched at left and right), tied by Manchester double arc cds with ms "Registered" alongside, with Manchester and Sheffield cds on reverse, early registered cover and very rare

1'500 - 2'000

## Special Viewing in LONDON

April 8th - Charing Cross Hotel, the Strand - 9am to 8pm







## 





















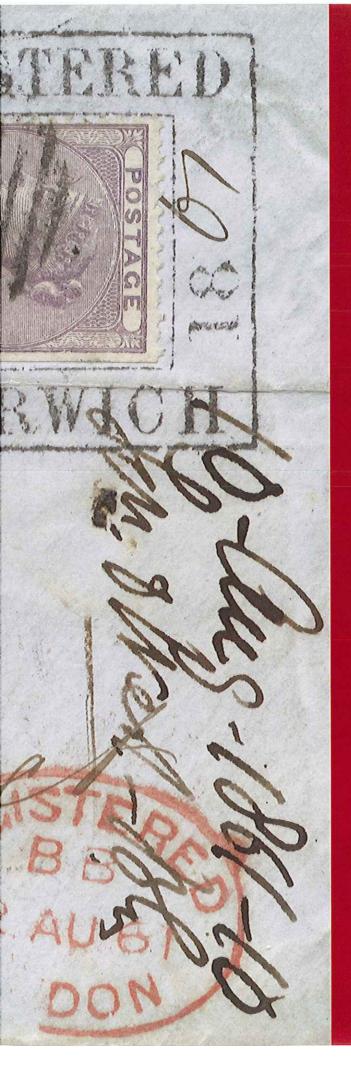












# The "Severn" Collection of Victorian Registered Mail

The registration of inland letters came into effect on 6th January 1841; before then there had been no system for inland registered mail, although it had existed for certain destinations abroad for some time. The fee was 1/- on top of the postage, and was to be paid in cash only. The registered letters were to be enclosed in a green wrapper and tied up (but not sealed) for easy identification and checking, except for those forwarded from London, Edinburgh and Dublin (which only had to be tied up). This was changed on 1st Jan 1842, as often this was missed. For letters going abroad, registration of letters did not extend beyond the port of dispatch in the UK, (except for France, who had an agreement at the time, although this changed with various conventions over the next few years).

On 28th March 1848, the registered fee was reduced to 6d, still to be paid in cash. This was changed on 1 June 1850 with a notice issued to postmasters, saying that the fee was to be paid in cash, but that the post office clerks must affix stamps to indicate the registered fee, instead of marking the letter as previously done. However, this rule seems to have been frequently ignored. From 1856, the sender became responsible for affixing stamps to pay the registration fee, and by the Nov 1 of this year, the green wrappers had been phased out. It was announced that letters marked registered and dropped in letter boxes were liable to a fee of 1/-.

On 1st January 1855, the combined British and foreign fee to be paid on all registered mail to or through France became equal to the postage rate, and was charged by the 1/4oz. This could be quite costly when compared to the fixed registration fees (regardless of weight) of Prussia and Belgium.

In April 1857, a one-month trial to replace the green wrappers took place at three different centres, using green silk ribbon and sealing wax. It was found to be a quicker and more cost-effective way to identify registered mail, but it was not introduced nationwide until 1st July 1858. At this same time, registration to the Colonies was introduced for the same 6d registration fee.

On 1st August 1862, the internal registration fee was reduced to 4d, but the colonial fee remained the same. Compulsory registration was also introduced for letters found to contain coins, with the letters fined double the registration fee. This was practiced initially in London only, but was introduced nationally on May 1st, 1863. It was extended to include jewellery and watches on 1st September 1873.

One of the regulations regarding registered mail had always been that a registered letter would not be accepted half an hour before the post office closed. In 1862, a registered late fee of 4d was introduced in the London Chief Offices. Also in the same year (1862) it became possible to send letters to passengers on board the packets for America at Queenstown, and also for India at Southampton, and it was compulsory that they were sent registered.

On 1st February 1866 the colonial and foreign registration fees were also reduced to 4d, although France remained an exception to the rule, though the rate was changed to every 1/3oz between 1870 and 1877.

On 1st January 1878, the registration fee for inland and abroad was reduced to 2d. Due to the increasing reports of losses of valuables by registered mail, the post office saw fit to introduce the printed and linen-lined registered envelopes, as well as the use of a blue cross to help identify registered mail. On 1st April 1879, the registered late fee was adjusted, making it 2d for certain offices and a sliding scale for St. Martin's-le-Grand.

Bibliography: "Registered Mail of the British Isles", James Mackay, 1982

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## **IMPRIMATURS: DIE I, ALPHABET II (CONT.)**









| 20080 | Р | 1d Red, plate 167 AC, imperf. imprimatur, top marginal with very good to large margins, showing inscription "f 12. £1 Per S," very fine and fresh                                  | 500 - 800 |
|-------|---|--|-----------|
| 20081 | Р | 1d Red, plate 170 TK, imperf. imprimatur, bottom marginal with very good to large margins, showing inscription "ful not to remov," very fine and fresh                             | 500 - 800 |
| 20082 | Р | 1d Red, plate 172 AK, imperf. imprimatur, top marginal with very good to large margins, showing inscription "areful not to rem," tiny nick below K, otherwise fine and fresh       | 300 - 500 |
| 20083 | Р | 1d Red, plate 176 AJ, imperf. imprimatur, top marginal with good to very large margins, selvedge has been used to hinge the stamp and has become thinned, otherwise fine and fresh | 300 - 500 |









Group of 9 1d red imperf. imprimaturs from plates 12, 24, 46, 68, 82 (cert. RPS, ex Royal 3'000 - 4'000 Coll.), 100, 126, 156 and 165, six top marginals, mainly four margins and fine









Group of 9 1d red imperf. imprimaturs from plates 19, 30, 45, 57, 76, 94, 123, 151 and 3'000 - 4'000 160 (cert. RPS, ex Royal Coll.), five top marginal items, mostly four margins and fine









20086 Group of 9 1d red imperf. imprimaturs from plates 26, 41, 61 (cert. RPS, ex Royal Coll.), 78, 87, 105, 118, 146 and 165, six top marginal items, mainly four margins and fine

2'600 - 3'200



20084

20085

Estimate €

Photo



## IMPRIMATURS: DIE I, ALPHABET II (PLATES 132 TO 177)











| 20071 | P | 1d Red, plate 133 AC, imperf. imprimatur, top marginal with very good to large margins, showing inscription "of 12. £1 Per S," very fine and fresh                       | 500 - 800 |
|-------|---|--|-----------|
| 20072 | Р | 1d Red, plate 137 AG, imperf. imprimatur, top marginal with good to large margins, selvedge has been used as a hinge and has become thinned, very fine and fresh         | 300 - 500 |
| 20073 | P | 1d Red, plate 141 AK, imperf. imprimatur, top marginal with good to very good margins, showing inscription "areful not to rem," very fine and fresh, cert. BPA (2006)    | 500 - 800 |
| 20074 | P | 1d Red, plate 143 AB, imperf. imprimatur, top marginal with very good margins, showing inscription "bel. 1/- Per Row o," very fine and fresh                             | 500 - 800 |
| 20075 | P | 1d Red, plate 146 AK, imperf. imprimatur, top marginal with very close margin at right, large margins otherwise, showing inscription "areful not to rem," fine and fresh | 500 - 800 |



20076

1d Red, plate 156 AL, imperf imprimatur, top right corner marginal with very large margins, showing inscription "ove the Cement" as well as plate number, portion of selvedge above inscription has been used to hinge the stamp, very fine and fresh

Estimate: €1'500 - €2'000







| 20077 | Р | 1d Red, plate 159 AG, imperf. imprimatur, top marginal with fine to very large margins, showing inscription "ards the RIGHT H," fine and fresh  | 500 - 800   |
|-------|---|---|-------------|
| 20078 | P | 1d Red, plate 161 JL, imperf. imprimatur, right marginal with large margins all around, showing inscription "the Address and to" as well as half of the fan-shaped ornament marginal marking, two tiny black specks, otherwise fine and fresh | 800 - 1'200 |
| 20079 | Р | 1d Red, plate 164 AC, imperf. imprimatur, top marginal with fine to large margins, showing inscription "f 12. £1 Per S," very fine and fresh  | 500 - 800   |

David Feldman SA





## IMPRIMATURS: DIE I, ALPHABET I (CONT.)













| 20058 | Р | 1d Red, plate 83 AE, imperf. imprimatur, top marginal (which is short and thinned) with good to large margins, very fine and fresh                           | 300 - 500 |
|-------|---|--|-----------|
| 20059 | Р | 1d Red, plate 86 AC, imperf. imprimatur, top marginal with good to large margins, showing inscription "f 12. £1 Per," very fine and fresh                    | 500 - 800 |
| 20060 | Р | 1d Red, plate 89 AG, imperf. imprimatur, top marginal (shortened and has been used to hinge the stamp) with large to very large margins, very fine and fresh | 400 - 600 |
| 20061 | Р | 1d Red, plate 94 AD, imperf. imprimatur, top marginal with good to huge margins, showing inscription "heet. Place the L," very fine and fresh                | 500 - 800 |
| 20062 | Р | 1d Red, plate 98 AE, imperf. imprimatur, top marginal with fine to large margins, showing inscription "abels ABOVE the," very fine and fresh                 | 500 - 800 |
| 20063 | Р | 1d Red, plate 102 AC, imperf. imprimatur, top marginal with good to large margins, showing inscription "12. £1 Per S," very fine and fresh                   | 500 - 800 |









| 20064 | P | 1d Red, plate 107 TE, imperf. imprimatur with good to large margins, very fine and fresh   | 300 - 500 |
|-------|---|--|-----------|
| 20065 | P | 1d Red, plate 110 TH, imperf. imprimatur with thin to very good margins, fine and fresh  | 300 - 500 |
| 20066 | Р | 1d Red, plate 115 AC, imperf. imprimatur, top marginal with fine to large margins, showing inscription "f 12. £1 Per S," very fine and fresh | 500 - 800 |
| 20067 | Р | 1d Red, plate 118 TH, imperf. imprimatur with fine to large margins, fine and fresh  | 300 - 500 |







| 20068 | Р | 1d Red, plate 123 AJ, imperf. imprimatur, top marginal with good to large margins, showing inscription "g the Back be ca," vrey fine and fresh, cert. BPA (2006)                              | 500 - 800 |
|-------|---|---|-----------|
| 20069 | P | 1d Red, plate 126 AI, imperf. imprimatur, top marginal with fine to large margins, showing inscription "Letter. In Wettin," a little natural wrinkling otherwise fine and fresh               | 500 - 800 |
| 20070 | P | 1d Red, plate 128 AK, imperf. imprimatur, top marginal with fine to very good margins, showing inscription "areful no to rem," tiny natural paper inclusion by neck, otherwise fine and fresh | 500 - 800 |

## IMPRIMATURS: DIE I, ALPHABET I (CONT.)







| 20050 | P | 1d Red, plate 52 GG, imperf. imprimatur with good to large margins, fine and fresh  | 400 - 600 |
|-------|---|---|-----------|
| 20051 | Р | 1d Red, plate 54 TK, imperf. imprimatur, bottom marginal with fine to very large margins, showing inscription "ful not to remove," fine and fresh | 600 - 900 |
| 20052 | P | 1d Red, plate 56 TI, imperf. imprimatur with good to large margins, very fine and fresh   | 400 - 600 |









| 20053 | Р | 1d Red, plate 58 AG, imperf. imprimatur, top marginal with large margins all around, showing inscription "ards (the) RIGHT H," selvedge damaged from being used to hinge the stamp, very fine and fresh | 400 - 600 |
|-------|---|---|-----------|
| 20054 | Р | 1d Red, plate 60 AJ, imperf. imprimatur, top marginal with good to large margins, showing inscription "g the Back be ca," has been gummed at a later date, very fine and fresh, cert. Karl Louis (2008) | 500 - 800 |
| 20055 | P | 1d Red, plate 67 AK, imperf. imprimatur, top marginal with fine to large margins, showing inscription "areful not to rem," very fine and fresh, cert. BPA (2006)  | 500 - 800 |
| 20056 | Р | 1d Red, plate 78 AF, imperf. imprimatur, top marginal with fine to very large margins, showing inscription "Address and tow," very fine and fresh   | 500 - 800 |



| 20057 | P | 1d Red, plate 81 BL, imperf. imprimatur, right marginal with good even margins, | 400 - 600 |
|-------|---|---|-----------|
|       |   | tiny natural paper inclusion on ponytail otherwise fine and fresh               |           |

## The currency used for this sale is the EURO (€)

## IMPRIMATURS: DIE I, ALPHABET I (CONT.)









| 20041 | P | 1d Red, plate 32 AG, imperf. imprimatur, top marginal with fine to large margins, showing inscription "rds the RIGHT H," very fine and fresh     | 600 - 900 |
|-------|---|--|-----------|
| 20042 | P | 1d Red, plate 34 AC, imperf. imprimatur, top marginal with close to good margins, showing inscription "12. $\mathfrak L1$ Per S," fine and fresh | 500 - 800 |
| 20043 | P | 1d Red, plate 36 AE, imperf. imprimatur, top marginal with fine to large margins, showing inscription "abels ABOVE the," very fine and fresh     | 600 - 900 |
| 20044 | P | 1d Red, plate 38 AC, imperf. imprimatur, top marginal with fine to large margins, showing inscription "12, £1, Per S." yery fine and fresh       | 600 - 900 |



**20045** P 1d Red, plate 41 GL, imperf. imprimatur, right marginal with fine to large margins, showing inscription "er Row of 12. £1....," very fine and fresh

600 - 900









| 20046 | Р | 1d Red, plate 43 AD, imperf. imprimatur, top marginal with good to large margins, showing inscription "heet. Place the L," fine and fresh            | 600 - 900 |
|-------|---|--|-----------|
| 20047 | Р | 1d Red, plate 46 GL, imperf. imprimatur with close to huge margins, very fine and fresh, cert. RPS (2004), ex Royal Collection                       | 300 - 500 |
| 20048 | Р | 1d Red, plate 48 AC, imperf. imprimatur, top marginal with large margins all around, showing inscription "f 12. $\Sigma$ 1 Per," very fine and fresh | 600 - 900 |
| 20049 | Р | 1d Red, plate 50 TI, imperf. imprimatur with large even margins, very fine and fresh   | 400 - 600 |

## You may participate directly in the auction and bid by Internet at www.davidfeldman.com



## The "Severn" Collection of Imprimaturs of the 1841 1d Red

DIE I, ALPHABET I (PLATES 12 TO 131)





| 20032 | Р | 1d Red, plate 12 TC, imperf. imprimatur, large to very large margins, fresh and superb  | 400 - 600 |
|-------|---|---|-----------|
| 20033 | Р | 1d Red, plate 14 TB, imperf. imprimatur with good to large margins, fresh and very fine | 400 - 600 |







| 20034 | Р | 1d Red, plate 17 AG, imperf. imprimatur, top marginal with close to good margins, showing "ards the RIGHT H," which has been previously folded and used to place the hinge, fresh and fine | 500 - 800 |
|-------|---|--|-----------|
| 20035 | P | 1d Red, plate 19 AL, imperf. imprimatur, top right corner marginal with inscription "ove the Cement" and plate number large margins at other sides   |           |

Estimate: €1'500 - €2'000

very fine and fresh

20036 1d Red, plate 20 AJ, imperf. imprimatur, top marginal with fine even margins, 600 - 900 showing inscription "g the Back be co," very fine and fresh

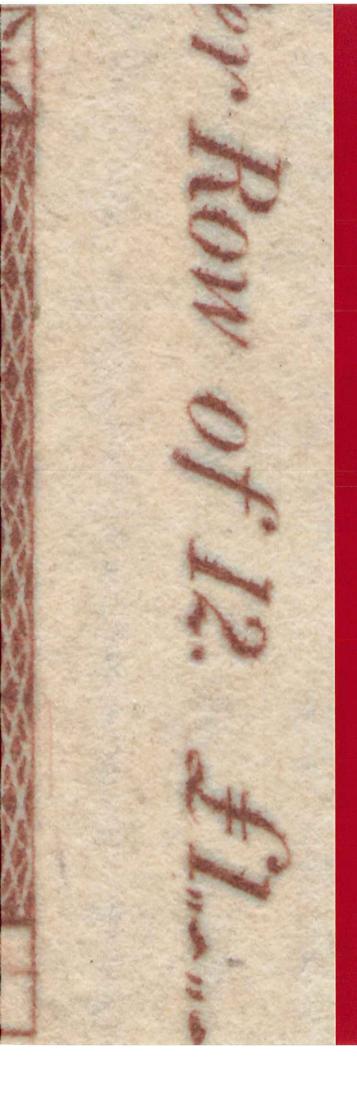








| 20037 | Р | 1d Red, plate 24 Al, imperf. imprimatur, top marginal with close to good margins, showing inscription "Letter. In Wettin," fine and fresh    | 600 - 900 |
|-------|---|--|-----------|
| 20038 | Р | 1d Red, plate 27 AC, imperf. imprimatur, top marginal with fine to good margins, showing inscription "12. £1 Per Sh," very fine and fresh    | 600 - 900 |
| 20039 | Р | 1d Red, plate 28 AD, imperf. imprimatur, top marginal with fine to very good margins, showing inscription "heet. Place the," fine and fresh  | 600 - 900 |
| 20040 | Р | 1d Red, plate 30 Al, imperf. imprimatur, top marginal with good even margins, showing inscription "e Letter. In Wettin," very fine and fresh | 600 - 900 |



# The "Severn" Collection of IMPRIMATURS of the 1d Reds

By official regulations, whenever a plate had been completed, an impression on the same watermarked paper and in the issued colour was submitted to Somerset House. After it had been approved and endorsed, the sheet was then placed in the archives and became the imprimatur sheet, as a standard of colour and for comparison with suspected forgeries.

However the issued stamps do not always conform to the imprimatur sheets in colour or watermark, because plates were not always put to press immediately after they had been registered.

The archive collection of imprimatur sheets is incomplete. Some sheets are missing and most of the rest have had stamps removed at one time or another. In fact, plate 77 has 2 sheets in the archives registered at different dates, because it had to be re-registered after the "BA" error was discovered.

Imprimatur stamps of the line-engraved issues are always **imperforate and ungummed**. In most cases after 1840, the imprimatur sheets show strong blueing, and most of the stamps show pronounced "ivory heads."

Imprimatur examples of other issues are to be found throughout the Queen Victoria issues offered subsequently in this catalogue.

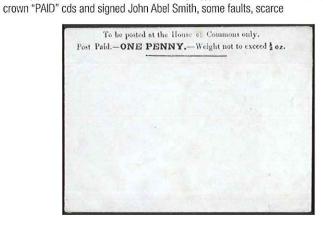


Lot N° Symbol(s) Photo

Cat. N°

## **HOUSE OF COMMONS (CONT.)**

| 20024 🗷 |           |    | 1840 (Apr 7) House of Commons 1d envelope (type 6f) sent to Edinburgh with red crown "PAID" cds and signed, redirected to Stow, "PAID at EDINR." cds with ms "1" alongside, reverse with dispatch cds and House of Commons Library wax seal, including original contents relating to Parliametary business, horizontal crease, still fine and very scarce, one of only two redirected parliamentary envelopes known | 1'000 - 1'500 |
|---------|-----------|----|---|---------------|
| 20025   | ×         | 20 | 1840 (Mar 10) House of Commons 1d envelope (type 6f) sent to Bury St. Edmonds with red crown "PAID" cds, unsigned, horizontal crease and a little toning, scarce  | 700 - 1'000   |
| 20026   | $\bowtie$ | 20 | 1840 (Apr 1) House of Commons 1d envelope (type 6f) sent to Chichester with red   | 500 - 800     |



| 20027 | <b>조</b> |    | House of Commons 1d envelope (type 6g), unused, fresh colour, fine and very few known in unused condition  | 700 - 1'000 |
|-------|----------|----|--|-------------|
| 20028 | ×        | 20 | 1840 (Feb 25) House of Commons 1d envelope (type 6h) sent locally in London with red boxed "PD" ds, unsigned, small tear at top right otherwise fine and very scarce usage within London, cert. Karl-Albert Louis BPP (1999) | 700 - 1'000 |
| 20029 | (⊠)      |    | 1840 (Feb 21) House of Commons 1d envelope front (type 6h) sent to Eton College with "PAID" cds, boxed "P.D" ds and London italic "Too Late" hs in red, small stain at the unusual for parliamentary envelope.               | 200 - 300   |



| 20030 | ⊠ | 1840 (May 7) Parliamentary Proceedings wrapper, printed "Par. Pro / To be Posted at the House of Commons only. / POST PAID," on yellowish laid paper, sent to Hartlepool with red crown "PAID" cds and signed, discoloured, though probably the earliest recorded date of the Par. Pro wrappers (being only one day after the Mulready envelopes and first adhesives), very scarce                                  | 300 - 500 |
|-------|---|---|-----------|
| 20031 | Œ | 1848-1874, Group of 8 Parliamentary Proceedings wrappers (6 complete, 2 fronts) printed "Par. Pro / To be Posted at the House of Commons only. / POST PAID," on blue wove paper, showing different printings, with examples of red crown "PAID," "OFFICIAL-PAID / LONDON" and "LONDON-OFFICIAL / PAID" cds, mainly fine, very scare and underated group, most were ripped and discarded upon receipt of the package | 600 - 900 |



#### 20017

To be posted at the House of Commons only.

Post Paid, -ONE PENNY.—Weight not to exceed 2 oz.

Jone Broker Lower Lower Lower Lower Lower Lower Law & S. Stands

## 20021

To be posted at the House of Commons only.

Post Paid.—ONE PENNY.—Weight not to exceed ½ oz.

gi, A, A, Don John Con-Solution Man Con-Cinchancel 3 Soils

## 20023

To be posted at the House of Commons only.

Post Paid.—ONE PENNY.—Weight not to exceed 2 oz.

H. J. Oakes Barreson Bury S. Eds. Post Paid.—ONE PENNY.—Weight not to exceed \( \frac{1}{2} \) oz.

Mult Benetter

Warran Hanne

#### 20018

To be posted at the House of Commons only.

Post Paid.—ONE PENNY.—Weight not to exceed 2 oz.

The Novi. Of Dayswan

#### 20022

To be posted at the House of Commons only.

Post Paid.—ONE PENNY.—Weight not to exceed ½ oz.

Miles Gruggow Lig Alstato Puchestro

#### 20026

To be posted at the House of Commons only.

Post Paid.—ONE PENNY.—Weight not to exceed \( \frac{1}{2} \) oz.

Maurin de May feld Lyn. 2. Jernys Sh.



## **HOUSE OF COMMONS**

| 20017 | M           | 20 | 1840 (Apr 13) House of Commons 1d envelope (type 6b), with red crown "PAID" cds and signed by Viscount Sandon, reverse with House of Commons wax seal, fine & scarce | 700 - 1'000 |
|-------|-------------|----|--|-------------|
| 20018 | $\boxtimes$ | 20 | 1840 (Feb 4) House of Commons 1d envelope (type 6c) sent to Warminster with red  | 700 - 1'000 |



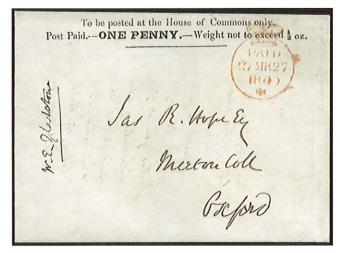


20019 20024

20019

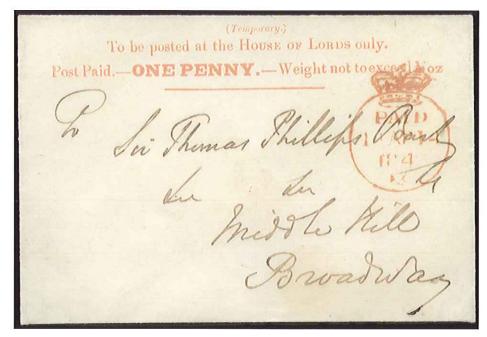
1840 (Mar 23) House of Commons 1d envelope (type 6d) with red crown "PAID" cds and "P.D." boxed ds, signed Viscount Sandon, redirected to Liverpool, reverse with dispatch cds, horizontal crease, still fine and very scarce, **one of only two** redirected parliamentary envelopes known

1'000 - 1'500



| 20020 | <b>™</b> |    | 1840 (Mar 27) House of Commons 1d envelope (type 6d) sent to Merton College, Oxford, with red crown "PAID" cds and signed "W. E. Gladstone" (later to become four times Prime Minister of the UK), reverse with wax seal, fine and scarce  | 700 - 1'000 |
|-------|----------|----|--|-------------|
| 20021 | <b>⊠</b> | 20 | 1840 (May 4) House of Commons 1d envelope (type 6d) sent to Worcester, with red crown "PAID" cds and signed, reverse with House of Commons wax seal, fine and scarce late usage (these envelopes were only a temporary measure until the Mulready stationery and postage stamps became available on May 6th) | 600 - 900   |
| 20022 | (≥)      | 20 | 1840 (Apr 29) House of Commons 1d envelope front (type 6d) sent to Great Tew Enstone (Oxfordshire) with red crowned "PAID" cds and signed, light crease but of good appearance   | 200 - 300   |
| 20023 | <b>™</b> | 20 | 1840 (Apr 3) House of Commons 1d envelope (type 6e) sent to Crickhowell, with red crown "PAID" cds and signed Sir Joseph Bailey, some vertical creases, still fine and scarce  | 600 - 900   |

## **HOUSE OF LORDS (CONT.)**



20015

1840 (Apr 14) House of Lords 1d envelope (type 4I) sent to Broadway, with red crown "PAID" cds, reverse with House of Lords wax seal, exquisite example, rare

Estimate: €6'000 - €9'000



20016 🗷

1840 (Feb 13) House of Lords 1d envelope (type 4f) to Lancaster, with red crown "PAID" cds and signed "H. Exeter," makers wmk showing seated Britannia in crowned oval, fine and rare

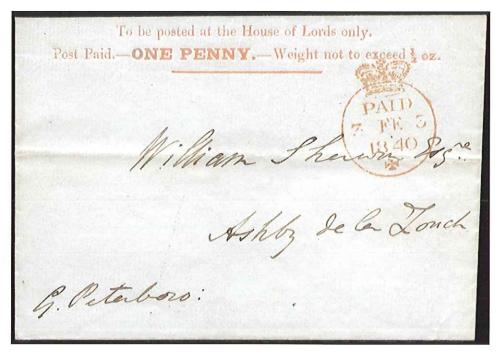
Estimate: €6'000 - €9'000





Photo

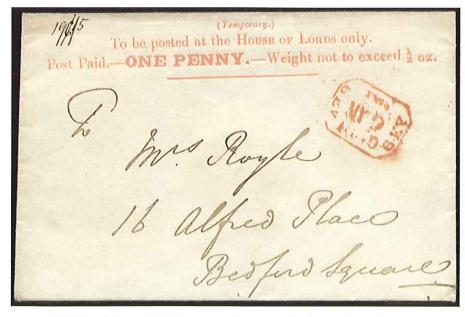
## **HOUSE OF LORDS (CONT.)**



20013 🗷

1840 (Feb 3) House of Lords 1d envelope (type 4e) to Ashby de la Zouch with red crown "PAID" cds and signed, "Harris / & / Temlett / 1839" makers wmk, "(Temporary)" OMITTED and "House of Lords" in lowercase letters, signed G. Peterboro, the only such known at the time of certification according to the RPS expert committee, possibly UNIQUE, cert. RPS (1952)

Estimate: €10'000 - €15'000



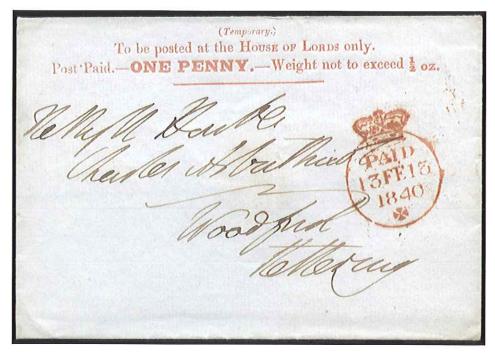
20014

**1840 (May 9)** House of Lords 1d envelope (type 4g) sent locally in London, with red "P.D." boxed ds only, reverse with House of Lords Library wax seal, a very fine and **rare late usage** (the parliamentary envelopes were only a temporary measure for MPs until the Mulready stationery and postage stamps became available on May 6th), cert. RPS (2004)

Estimate: €6'000 - €9'000



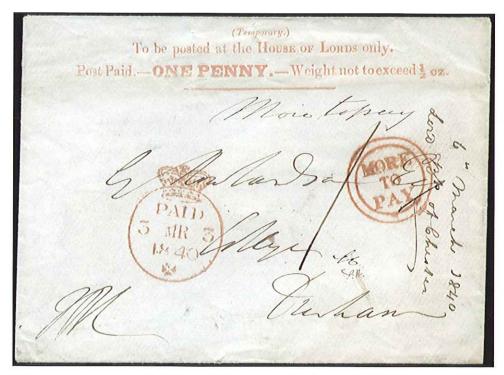
## **HOUSE OF LORDS**



20011

1840 (Feb 13) House of Lords 1d envelope (type 4a) to Kettering, sent by the Duke of Wellington, with red crown "PAID" cds, makers wmk showing seated Britannia in crowned oval, fine and rare, ex Lou Manzi & John Bohn

Estimate: €6'000 - €9'000



20012

1840 (Mar 3) House of Lords 1d envelope (type 4d) to Durham, with red crown "PAID" cds with ms "More to pay," "1" and "MORE / TO / PAY" double circle hs, makers wmk showing seated Britannia in crowned oval, fine, this being the ONLY RECORDED EXAMPLE of an underpaid Parliamentary envelope

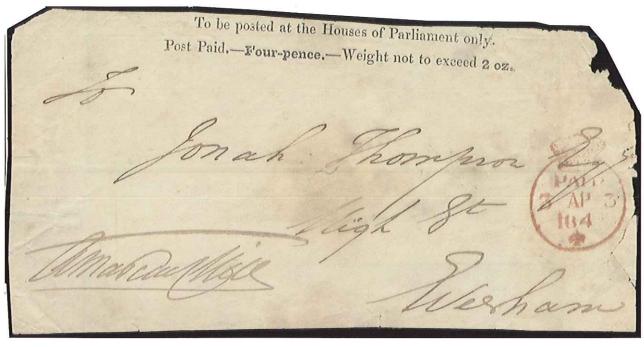
Estimate: €8'000 - €12'000





Estimate €

## HOUSES OF PARLIAMENT (CONT.)



20010 (区)

1840 (Apr 3) Houses of Parliament 4d envelope/wrapper front (175x90mm, unwatermarked wove paper) to Evesham with red crown "PAID" cds and signed, faults, the ONLY KNOWN 4d Parliamentary postal stationery which came to light recently after 168 years, a remarkable discovery item, cert. BPA (2008)

In the words of Alan Huggins, "joins the 2d House of Lords envelope as being one of the rarest items of British postal stationery."

Estimate: €15'000 - €20'000

## **Auction Bids**

The auction bidding steps are as follows:

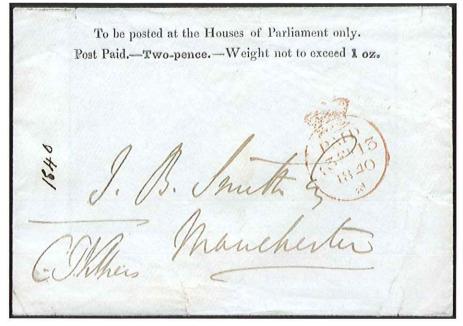
| € 50 -  | 100 | € 5  | € 500  | - 1000 | € | 50  | € | 5000  | - | 10000  | € | 500  |
|---------|-----|------|--------|--------|---|-----|---|-------|---|--------|---|------|
| € 100 - | 200 | € 10 | € 1000 | - 2000 | € | 100 | € | 10000 | ä | 20000  | € | 1000 |
| € 200 - | 500 | € 20 | € 2000 | - 5000 | € | 200 | € | 20000 | - | 50000  | € | 2000 |
|         |     |      |        |        |   |     | € | 50000 |   | 100000 | € | 5000 |

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.





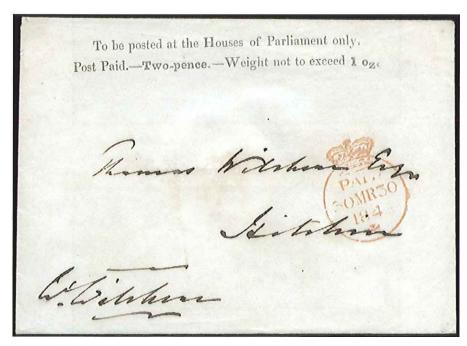
## HOUSES OF PARLIAMENT (CONT.)



20008

1840 (Feb 13) Houses of Parliament 2d envelope (type 3b) to Manchester with red crown "PAID" cds and signed, reverse with House of Commons wax seal, maker's wmk showing seated Britannia in crowned oval, fine and very rare, ex Shaida

Estimate: €8'000 - €12'000



20009

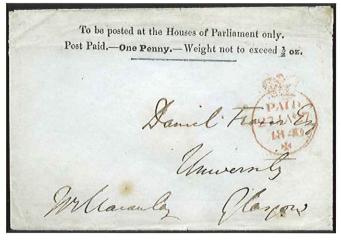
1840 (Mar 30) Houses of Parliament 2d envelope (type 3c) with red crown "PAID" cds and signed, maker's wmk showing seated Britannia in crowned oval, fine and very rare, cert. RPS (2001)

Estimate: €8'000 - €12'000





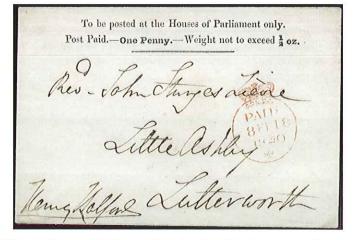
#### **HOUSES OF PARLIAMENT (CONT.)**



20005 🗷

1840 (Jan 27) Houses of Parliament 1d envelope (type 2b) to Glasgow with red crown "PAID" cds and signed "Macauly", reverse with red House of Commons wax seal and Glasgow boxed ds, showing "J. Rum(p) / 18(39)" makers wmk, minor faults, rare, ex Shaida

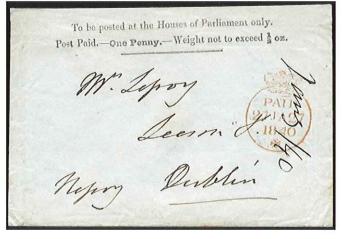
3'000 - 4'000



20006 🗷

1840 (Feb 18) Houses of Parliament 1d envelope (type 2c) to Lutterworth with red crown "PAID" cds and signed "Kalford", "Harris / & / Temlett / 1839" makers wmk, reverse with ornate wax seal, very fine and scarce, cert. Brandon (2004)

3'000 - 4'000



20007

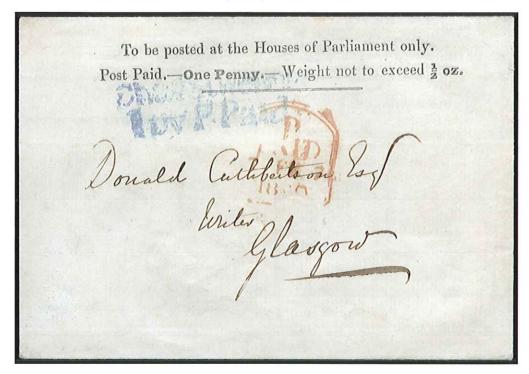
1840 (Jan 27) Houses of Parliament 1d envelope (type 2d) to Dublin with red crown "PAID" cds, "(J.) Rum(p) / (18)3(9)" makers wmk, fine and rare

3'000 - 4'000





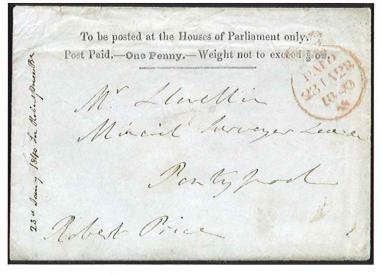
## **HOUSES OF PARLIAMENT (CONT.)**



20003

1840 (Feb 7) Houses of Parliament 1d envelope (type 2a) to Glasgow with red "PAID" tombstone ds and blue "Char St Westmr / 1py P. Paid" hs, reverse with partial House of Commons wax seal and Glasgow boxed ds, makers wmk showing seated Britannia in crowned oval, very fine and rare

Estimate: €4'000 - €6'000



20004 🗷

1840 (Jan 28) Houses of Parliament 1d envelope (type 2b) to Pontypool with red crown "PAID" cds and signed "Robert Price", with original contents, "(J.) Rump / (18)39" makers wmk, minor faults, scarce

3'000 - 4'000

## Special Viewing in LONDON

April 8th - Charing Cross Hotel, the Strand - 9am to 8pm



## Great Britain: The "Severn" Collection of Parliamentary Envelopes Tuesday, April 13, 2010 at 14h00

#### **FORERUNNERS**





20000 🖂

1818 Entire with printed "HOUSE OF COMMONS" and "free, / F. Freeling" in lower left, addressed to "The Revd the Officiating Minister / of the parish or Chapelry of" with "Llanbeblig / Carnarvon" in ms, containing a questionnaire from the "Committee on Education," red crowned "FREE" cds, fine and very rare forerunnner

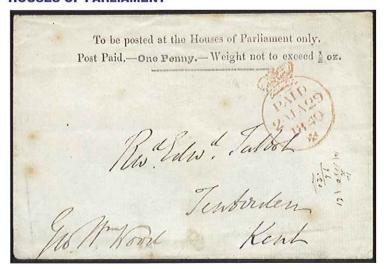
400 - 600

20001

1820 Wrapper with printed "HOUSE OF COMMONS" and "FREE. / F. Freeling" at lower left, addressed to "The Churchwardens and Overseers of" with "Isleworth" in ms, red crowned octagonal "To be / delivered / Free" and blue "Two Py Post / Unpaid / Bge St Westmr," reverse with red framed "To be Delivered / by 10 Sund Morn" and indented type "7 o'clock" ds, a little soiled, scarce forerunner

300 - 400

## HOUSES OF PARLIAMENT



20002

1840 (Jan 29) Houses of Parliament 1d envelope (type 2a) to Tenterdon, Kent with red crown "PAID" cds and signed "Wood", reverse with private wax seal, "Harris / & / Temlett / 1839" makers wmk, toned spots, rare

3'000 - 4'000





## **Catalogue of Parliamentary Envelopes**

Rowland Hill's Uniform Penny Postage proposal came into force on January 10th, 1840 and resulted in the abolition of the free-franking privileges enjoyed by the members of Parliament and various government officials. The swift adoption of this new postal rate system left the Post Office behind schedule for printing adhesive stamps and postal stationery for the public, not issued until May of that year.

So to alleviate the inconvenience to the members of Parliament, Rowland Hill arranged for the introduction of pre-paid postal stationery, to be sold by the Librarian of each House until the introduction of the Mulreadys and postage stamps. After discussion it was decided to procure from Her Majesty's Stationery Office a supply of blank envelopes and to print on their face the new reduced rate along with instructions of their usage. The envelopes were only to be posted at the Houses of Parliament, and were to be invalid for paying postage if posted elsewhere. It was also intended that each member should before posting sign his name on the cover, but this regulation was omitted from the envelopes and often not complied with.

The envelopes were machine cut but hand folded, so there are variations in sizes, and different types of paper were used, some showing the makers' watermarks. They were printed using ordinary type (the elaborate designs necessary to prevent forgery not being required) which resulted in the different settings catalogued below.

There are 3 distinct forms of parliamentary envelope; the Houses of Parliament (1d. 2d and 4d values, although the 4d is unique, issued on January 16th), the House of Lords (1d & 2d values, with the 2d being unique, earliest known usage Jan 21st), and the House of Commons (1d value only, earliest known usage Jan 30th).

## **Houses of Parliament**

1d Black (No Line Under Inscription)

1a. greyish wove paper 125x90mm, the stop after "only" above "½" 1b. as 1a but with the stop after "only" is above the space between "1/2" and "oz"

## 1d Black (With Line Under Inscription)

- 2a. greyish laid paper (132x89mm), line begins under the end of the "n" of "one" and finishes under to "t" of "to", the stop after "only" is
- 2b. thin, pale, grevish wove paper (130x91mm), sometimes found with the paper makers' watermark "J. Rump 1839," setting as 2a
- 2c. as 2a but stop after "only" is above the space between "1/2" & "oz"
- 2d. as 2a but stop after "only" is above the space between "1/2" & "oz", instead of being directly over the "1/2", and the line ends under the space between the words "not to" instead of the "t" of "to"

## 2d Black (No Line Under Inscription)

- 3a. grevish laid paper 137x94mm, sometimes showing maker's watermark with a figure of Britannia or with "Harris and Tremlett 1839," setting with "I" of "only" exactly above the "d" of exceed
- 3b. as 3a but with "n" of "only" exactly above the "d" of exceed
- 3c. as 3a but with "z" of "oz" dropped
- 4d Black (No Line Under Inscription)
  - 4d black on yellowish wove paper (unique, dated Apr 3 1840)

## House of Lords

- 1d dull vermilion (grevish laid paper 130x89mm, with line under inscription)
  - 4a. line begins below the end of "E" of "ONE" and finishes below the beginning of the "n" of "not"
  - 4b. line begins below the middle of the "E" in "PENNY" and stops under the "t" of "Weight"

#### House of Lords (continued)

- 4c. line begins below the "E" of "ONE" and ends before the n of not, the last bracket of "(Temporary.)" is above the "S" of "HOUSE"
- 4d. line starts below the beginning of "E" of "ONE" and ends after the "t" of "Weight"
- 4e. "(Temporary.)" omitted and "House of Lords" in lowercase, line starts below and just to the left of the end of "E" of "ONE" and ends below the space between "t" and "n" of "Weight not" (Unique, Feb
- 4f. as 4d with last bracket of "(Temporary.)" above the space to the right of "HOUSE"
- 1d dull vermilion (yellowish wove paper (120x82mm) with line under inscription)
  - 4f. line under the inscription is the same as for 4a
  - 4g. line begins a little to the right of the end of the "E" of "ONE" and finishes under the centre of the "n" of "not", the bar of "T" in "TO" is over the "d" in "Paid", the stop after "only" is between the "e" and "x" of "exceed", and the "o" of "oz" is low.
  - 4h. as 4g but the stop after "only" is above the "x" of "exceed" and "(Temporary)" is placed more to the right. Raised stop after "oz".
  - 4i. line begins below the down-stroke of the "P" of "Penny" and stops under the beginning of the "o" of "not" and the stop after "only" is above the space between the letters "xc" of "exceed".
  - 4j. line begins below and just to the left of the end of "E" of "ONE" and ends below the space between "t" and "n" of "Weight not".
  - 4k. line begins below the beginning of "E" of "ONE" and ends below "t" of "Weight", with no period after "½oz".
  - 4l. as 4k with the last bracket of "(Temporary.)" above the space between "S" and "E" of "HOUSE"

5a. greyish laid paper (141x96mm) (unique, in the Royal collection, dated Feb 7th)

## **House of Commons**

- 1d Black (Line Under Inscription)
  - 6a. line begins to the left of the "P" of "PENNY" and ends under the "n" of "not". The period after "only" is above the "c" of "exceed" and the "z" of "oz" is raised.
  - 6b. as 6a but with the letter "z" of "oz" level with the "o" and the period after "oz" is raised
  - 6c. line begins below the end of "E" of "ONE" and ends under the beginning of "n" of "not", the period after "only" is above the second "e" of exceed
  - 6d. as 6c but the period after "only" is above the space between the second and third letters "e" of "exceed", broken bar before "ONE"
  - 6e. line begins under the "E" of "ONE" and ends under the space between the "t" of "Weight" and "n" of "not", the period after "only" is above the space between the letters "ce" of "exceed", broken bar
  - 6f. line begins under the "P" of "PENNY" and stops under the "o" of "not", there is a break in it under the second "N" of "PENNY"
  - 6g. line begins under the "P" of "PENNY" and ends under the space between the letters "no" of "not", the downstroke of the "T" of "TO" is over the space between the letters "id" of "Paid"
  - 6h. line begins under the "E" of "ONE" and ends under the "t" of "Weight", the period after "only" is above the second "e" of "exceed"
  - 6i. as 6h but there is no period after "1/2 oz"

April 13-14, 2010



10



The "Severn" Collection of PARLIAMENTARY ENVELOPES

(Temporary.) be posted at the House of Lords of ONE PENNY.—Weight not



## **Great Britain Specialised** featuring the "Severn" Collections

We have been honoured by our vendors to present this uncommonly large catalogue of exclusively Great Britain material, starting with the outstanding "Severn" collections of:

Parliamentary Envelopes - one of the finest ever formed

"Penny Red" Imprimaturs - an enormous holding by plate numbers

Victorian Registered Mail - arranged by rates and frankings, with uncommon and unusual usages in profusion

In addition, please note that this auction offers one of the largest showings of the truly rare "Abnormals" - both line engraved & surface printed - ever presented in one catalogue, and also offers imprimaturs of later issues and of other values, as well as later registered covers.

Among the Officials is the finest known example of the four "V R" issues used on cover, as well as other extraordinary and rare frankings. The "Used Abroad" section includes several exceptional "showpiece" items.

And at the very end of the lots in the catalogue is a numerically modest but potent offering of several enticing Collections & Large Lots.

This auction will take place before the important decennial event, "London 2010," where we will have a stand and will present items on view from our May 2010 Auctions, which will take place after the exhibition and will include the famous and equally rare "Treskilling Yellow "error of Sweden, and the recently re-discovered "Inverted Value" of Tuscany.

And we are already preparing a powerful series of auction for early Autumn, for which we invite your consignments. Please contact us here in Geneva or see us in London!

## The "Severn" Collection of Registered Mail Cross References of Frankings & Destinatons

| FRANKING         | Lot N°(s)   | FOREIGN DESTINATIONS                 | Lot N°(s)   |
|------------------|---|--------------------------------------|---|
| Line Engraved:   |   | Argentina                            | 20181   |
| 1840 1d Blacks   | 20087   |                                      | 3, 20180, 20229, 20293, 20318                             |
| 1840 2d Blues    | 20092   | Austria                              | 20156, 20160, 20226, 20258                                |
| 1841 1d Reds     | 20088, 20091, 20093, 20097-103, 20106-113,  |                                      | 220-221, 20268, 20269, 20274                              |
|                  | 20124, 20126, 20129, 20131, 20142-143,  | Bermuda<br>Burma                     | 20219<br>20252  |
| 1841 2d Blues    | 20148-149, 20158, 20249<br>20097, 20100, 20102-105, 20108-109, 20111,                       | British Levant                       | 20230, 20260  |
| 1041 Zu blues    | 20113, 20123-128, 20130-131, 20144-145,   | Canada                               | 20175, 20272  |
|                  | 20147-148, 20150, 20153, 20184  | Cape of Good Hope                    | 20308-309   |
| 1854-61 1d Reds  | 20115-118, 20120-122, 20132-133, 20136,   | China                                | 20169, 20294  |
|                  | 20138-139, 20156, 20161, 20169, 20280   | Czechoslovakia                       | 20295   |
| 1854-61 2d Blues | 20119, 20122, 20134-135, 20137,   | Egypt                                | 20320   |
|                  | 20140-141, 20154-156, 20159,  |                                      | , 20163, 20166, 20170, 20179,                             |
| 1858-79 1d Red   | 20175, 20187-192, 20195, 20197-199, 20201,  | 20200, 202                           | 02, 20204, 20231-232, 20273,                              |
| 2                | 20203, 20206-207, 20210, 20224, 20231, 20251,   | 00150 154 00150 000                  | 20288, 20291, 20298, 20316                                |
| 1000 70 0d Dluce | 20260, 20274, 20285, 20286, 20288   | 100                                  | 07, 20210-211, 20225, 20276, 206, 20303-304, 20317, 20321 |
| 1858-79 2d Blues | 20173-175, 20186-187, 20196, 20217, 20220, 20227, 20258-259, 20262, 20278, 20287, 20297     | Guatemala 2027 9, 20209, 202         | 20280   |
|                  | 190, 20205, 20207, 20260, 20279, 20287, 20287   | Hungary                              | 20267   |
| 1870 1 1/2d      | 20193, 20205  | India                                | 20170, 20224, 20284, 20301                                |
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|                  | 20159, 20161, 20163-165, 20282  |                                      | 05, 20209, 20212, 20214-215,                              |
| Surface Printed: |   |                                      | 217, 20222-223, 20262, 20313                              |
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|                  | 159, 20160, 20167, 20169, 20171, 20177, 20178   | Mexico                               | 20096,<br>20155, 20164, 20287, 20319                      |
| 1862-64          | 20168, 20170, 20172-176, 20179-182, 20195   | Netherlands New Zealand 20213        | 3, 20292, 20302, 20305, 20310                             |
| 1865-67          | 20174-175, 20183, 20185, 20199, 20201-202,  | Nicaragua 20213                      | 20277   |
|                  | 20204, 20206, 20210, 20215, 20217-219,  |                                      | 161, 20174, 20265-266, 20270                              |
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| 1873-80          | 20186-187, 20189, 20207, 20216, 20220-221,  | Sweden                               | 20206, 20286  |
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|                  | 285, 20287, 20292, 20295, 20297, 20308, 20318   | Ukraine                              | 20178   |
| 1880-83          | 20238, 20242-243, 20256, 20262-266,   | Uruguay                              | 20227-228   |
| 1880-81 20       | 20268-270, 20289, 20293, 20296, 20309<br>237, 20239-246, 20250, 20252-256, 20264-267,       |                                      | 72-173, 20176, 20182, 20203,                              |
|                  | 20278, 20289-246, 20230, 20232-236, 20204-207, 20278, 20280, 20288, 20292, 20301, 20308-309 |                                      | 20233-234, 20263-264, 20314                               |
| 1883-84          | 20315-317, 20319-322  |                                      |   |
| 1884 £1 Green    | 20322   |                                      |   |
| 1888 £1 Brown    | 20321   |                                      |   |
| Lilac & Greens   | 20247, 20271-273, 20290,  |                                      |   |
|                  | 20298, 20302, 20306, 20311  |                                      |   |
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20249, 20269, 20280, 20287, 20290

20258, 20260, 20280, 20284

POSTAL STATIONERY

**FISCALS** 

## **Spring Auctions:** April 13-14 & May 18-22, 2010

FELDMAN GALLERIES, GENEVA, SWITZERLAND

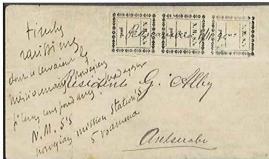
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- Great Britain

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## **April 2010 Auctions**

| Tuesday, April 13   | Lot Nos.   |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|
| Czechoslovakia Specialised & Austrian Empire  | 10000 - 10281  |  |  |  |  |  |  |
| Great Britain featuring the Severn Collection, part 1 (this catalogue)                            | 20000 - 20410  |  |  |  |  |  |  |
| Wednesday, April 14  10h00 Great Britain featuring the Severn Collection, part 2 (this catalogue) |  |  |  |  |  |  |  |
| Viewing Arrangements (April Auctions)   |  |  |  |  |  |  |  |
|   |  |  |  |  |  |  |  |
|   | Czechoslovakia Specialised & Austrian Empire Great Britain featuring the Severn Collection, part 1 (this catalogue)  Wednesday, April 14 Great Britain featuring the Severn Collection, part 2 (this catalogue)  Viewing Arrangements (April Auctions)  Feldman Galleries, 175, route de Chancy, 1213 Onex, Geneva, Switzerlar By appointment: for reservations contact Lydia Stocker, tel.: +41 (0)22 727 |  |  |  |  |  |  |

## Special Viewing in London

April 8th - Charing Cross Hotel, the Strand - 9am to 8pm

## May 18-22, 2010 Auctions

British Commonwealth including Collections & Large Lots
Europe & Colonies plus Overseas with Collections & Large Lots
British, French & Norwegian Offices in Madagascar
Italian States - the "LUXUS" Collection, Part III
Rarities of the World & Important Collections

Select lots from our May 2010 Auctions, including Rarities, will be on view at our stand at the London 2010 Exhibition during show hours.

## How to bid <u>live</u> by Internet at the David Feldman auction

- 1. CONNECT by logging on to our site at: www.davidfeldman.com
- 2. PRACTICE by trying out the simulator preparing you for the LIVE auction
- 3. REGISTER by choosing your own user name and password (you only need to register once for all transactions)
- A. PRE-BID by e-mailing your bids in advance in order to be sure not to miss lots. Pre bidding closes one day before the auction
- B. BID LIVE by simply following your lot on the screen and bid instantaneously with others worldwide
- C. SPECTATORS ONLY! Follow the auction, but without the possibility to bid

A. PRE BID



B. BID LIVE

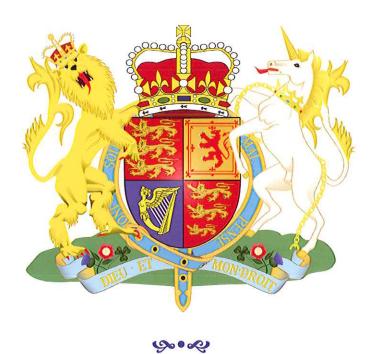


## C. SPECTATOR

#### Bidders please note:

- Bidding normally starts in the auction room and the lot will be adjudicated ignoring the Internet unless an Internet bidder has been recognised before the last price is reached.
- Please click on the bid button as early as possible
  for your FIRST BID in the bidding as it may take a
  moment to connect via the server due to the differ
  ent Internet connection speeds around the world.
  Once your bid is relayed the auctioneer notes an
  Internet presence and will delay the bidding at the
  end giving you a chance to finalise your bid.
- When and only when there is an Internet bidder the display will show GOING GOING GONE! in sequence confirming the end of the bidding. You must get your final bid through at the moment of the display of the first GOING.
- Sometimes several Internet bids may be made at the same moment. The server accepts the first bid received and ignores the others at the same price. This explains why you may have bid but the next bid is NOT for you. Please bid again immediately.
- 5. Every Internet bidder is automatically awarded a credit limit of CHF 20'000 or equivalent in €. If more is required before the sale just send us an E-Mail at: "accounts@davidfeldman.com" mentioning the new desired credit limit. During the sale you can ask to increase your credit limit through the "Finance" page of the Live Auction Software. Please note that in this case a few minutes could be needed to receive the answer.
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