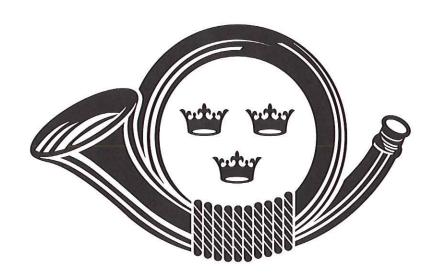
SWEDEN

THE «KRISTALL» COLLECTION PART III

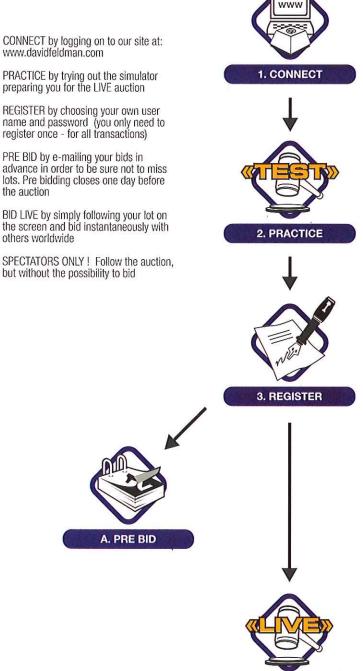
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THE «GUTE» COLLECTION



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- PRACTICE by trying out the simulator
- 3. REGISTER by choosing your own user name and password (you only need to register once for all transactions)
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- C. SPECTATORS ONLY! Follow the auction, but without the possibility to bid



B. BID LIVE



C. SPECTATOR

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- Bidding normally starts in the auction room and the lot will be adjudicated ignoring the Internet unless an Internet bidder has been recognised before the last price is reached.
- Please click on the bid button as early as possible for your FIRST BID in the bidding as it may take a moment to connect via the server due to the differ ent Internet connection speeds around the world. Once your bid is relayed the auctioneer notes an Internet presence and will delay the bidding at the end giving you a chance to finalise your bid.
- When and only when there is an Internet bidder the display will show GOING GOING GONE! in sequence confirming the end of the bidding. You must get your final bid through at the moment of the display of the first GOING.
- Sometimes several Internet bids may be made at the same moment. The server accepts the first bid received and ignores the others at the same price. This explains why you may have bid but the next bid is NOT for you. Please bid again immediately.
- 5. Every Internet bidder is automatically awarded a credit limit of CHF 20'000 or equivalent in Euro. If more is required before the sale just send us an E-Mail at: "accounts@davidfeldman.com" mentioning the new desired credit limit. During the sale you can ask to increase your credit limit through the "Finance" page of the Live Auction Software. Please note that in this case a few minutes could be needed to receive the answer.
- Because of persons who have missed lots because of auction speed, we strongly urge you to E-Mail us a listing of all lots or groups of lots on which you may bid (no obligation), so the auctioneer may be aware. We also suggest you to give us a phone number where we can reach you during the sale in case of any difficulties. If you need help in any way during the sale please contact our auction secretariat at: tel. + 41.22.727.0770, which will connect you with the appropriate person.



Sweden The «Kristall» Collection Part III

&•≪

THE «GUTE» COLLECTION

A dual-city Public Auction under the ministry of Me. René Pantet conducted at FELDMAN GALLERIES in GENEVA with simultaneous LIVE bidding through the internet from STOCKHOLM and WORLDWIDE

Viewing in Geneva

From September 15

By appointment; for reservations contact: Lydia Stocker Tel.: +41 (0)22 727 0777

(weekend and late evening viewing by appointment)

From October 1

General viewing: 09h00-19h00 daily

AUCTION

Tuesday, October 7, 2008 at 10h00 CET



Viewing in Sweden

September 5

Stockholm - Scandic Park Hotel, Karlavägen 43 - 10h00-19h00

September 6-7

HOLMEX 08 EXHIBITION (see pg. 57) - small lots only - 10h00-19h00 daily

Live Auction Participation - Scandic Park Hotel

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Olympics & Airmails. Important Spain, France & colonies, Great Britain and British Commonwealth including Cape of Good Hope, Mauritius, Turkey with maritime, Egypt and other Middle East and USA etc.

Rarities of the World

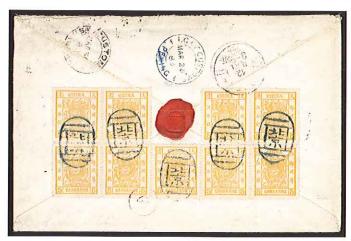
Important stamps and covers highlighted by "The String of Pearls" China classics, "The Jewels of Russian Philately" a unique offering, Thailand, India & Great Britain, plus valuable specialised collections offered intact.



















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AUCTION, October 2-7, 2008

FELDMAN GALLERIES, GENEVA, SWITZERLAND

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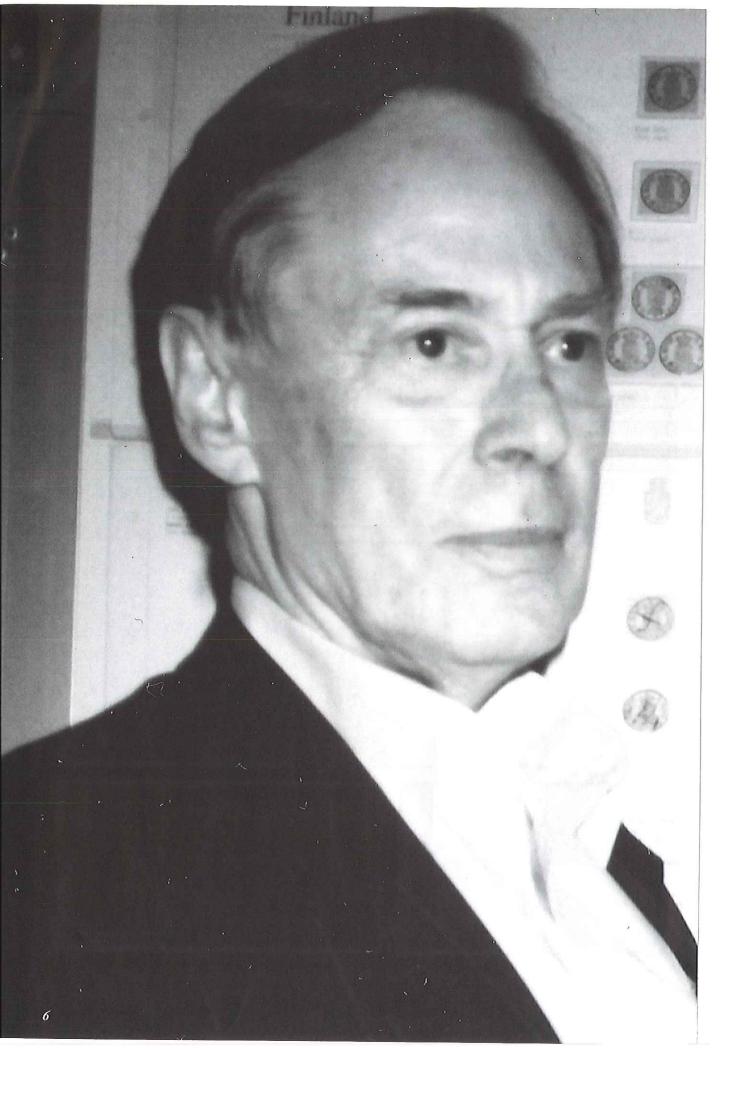


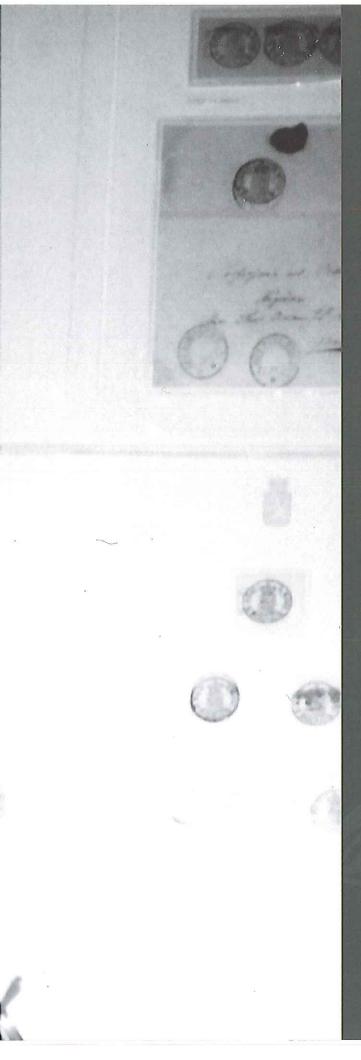






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It's time at last for the final portion of my long-time friend Ingvar Pettersson's life-time accumulation of Swedish stamps and covers. This auction also includes the famous "Gute" collection of Sweden formed by another old friend, Gustaf Johansson of Göteborg, a distinguished member of the "Grand Prix Club" and a legendary Scandinavian philatelist.

As a result, this auction presents a large and highly diverse showing of the Skilling issues, with shades aplenty, plate varieties, covers to difficult destinations (some of which are unique) as well as scarce and often unique rates or frankings. These are complemented by wonderful town cancels on loose stamps and fragments (the latter mostly from the "Gute" collection).

Results from the first two "Kristall" auctions have been beyond our expectations. Collectors have stepped in to pursue interesting and unusual items at every price level, and we sincerely hope this auction, with many things not seen on the market for many years or decades, to follow suit.

The conjunction of these two great collections, offered at a time when the market for Swedish philately is enjoying a renaissance, is a joyful event, which will again prove the old adage that the saddest words in philately are, "I missed my opportunity." If you have been seeking a particular cancel or variety, or a particular franking or destination, it's time to exercise your passion and pursue your dreams.

Marcus Orsi, Geneva, July 2008

INGVAR PETTERSSON - A personal tribute

Looking back over 25years since, as a middle-aged trainee philatelist from England, arriving in Geneva to work with David Feldman at the end of 1981, I was immediately taken under the wing of this charming Swedish gentleman. His wit, his knowledge, his love of good food & wine & his generosity, won me over within days. His philatelic knowledge, particularly in his Scandinavian area, was awesome, his contacts legion and I was learning every day from someone who treated me as an equal, despite me being at least 50 years behind him in my philatelic knowledge. I learned more about philately from lngvar than from anyone else in my life.

At the office you could often find Ingvar and David in long conversations and with Ingvar's knowledge, contacts and advice and David's infectious enthusiasm, courage and flair they made a fantastic team.

Time spent with Ingvar was "fun" whatever one was doing. In the office, travelling, going to exhibitions or showing a major collection, Ingvar always introduced us to all his contacts & there was always time to see the sights. Whilst we were manning the stand at the Ausipex show in Melbourne in 1984, Ingvar suggested we take a trip to New Zealand while we were there. "You don't go 10000 miles to Australia without taking the chance of popping over to New Zealand" he said to me when we were on the stand . ("Popping over" - a 5 hour flight each way!). So we popped off and even met "David Mac" at Roturoa airport - quite by accident - you should have seen David's face! On the way back we met clients, 32 floors up, in the Furama Hotel in Hong Kong, ate on Victoria Peak, flew home via Bangkok where a load of passengers, making the short trip to Bombay, came on board with huge pieces of hand luggage. We shared the 3 seats with an Indian and his TV set! It was a great experience, no one day the same as another. Ingvar loved it!

Just over the border in France - in Prevessin - Ingvar had a lovely house it was an open house and I will never forget the hospitality. The same at his beloved Lisö by the Baltic sea in summertime where Ingvar knew where to catch the best fish (I caught my biggest ever fish off Ingvar's little island). The archipelago had no secrets for him; he would find the nicest spot or even the best restaurant!

He was a real Swede in his heart but loved to travel, I think he almost visited the whole world! We had a couple of private "jokes" — he love to fly in "Yumbo Yets" and we always greeted each other with "Heja Volvo"! In return, I still can't pronounce the number "seven" in Swedish, Ingvar would roll around laughing at my attempts to say seven hundred & and

seventy seven, as an English speaker it is very hard to say "sju hundra sjuttio sju"!

In 1997 he decided to return to Sweden, after 26 years abroad. At that time he was struck down with a string of problems which ended up with amputation of his legs. The man was magnificent in his time of trouble and never complained. His banter with the nurses and visitors was that of a fit young man. It was not a "chore" to visit Ingvar in hospital, it was both a pleasure and humbling to see a great man still in control of his spirit! He did not deserve such a fate!

At his home in Salsjobaden, Stockholm, you would find Ingvar in his "strong room." It was a "treasure trove" and it was an honour to be allowed to go in and just ferret through the stockbooks and albums. The room was full of stamps & postal history from all over the word. He took care of every stamp with the same attention, whether it was the stamp on the envelope that arrived in his mail box the same morning or the scarce item he had found from one of his philatelic friends. He had an incredible eye for unusual and scarce covers. He would never miss a box with old cards or letters in a flea market! He just loved his stamps!

Reading this you may think of a "lucky" rich man - don't be fooled, he was a self made man from modest beginnings who came to be one of the most respected philatelists of his generation. Ingvar had not only collected stamps since the age of 10 but he was a self made man and founded a major Swedish windscreen company called "Svenskt Bilglas". He worked hard and deserved all the success he achieved. "They don't make many like him anymore!" I am honoured to have been his friend.

One thing I have kept until the end, the word "integrity." This Ingvar had in abundance. True to his word, he never let me down - me or anyone else I have ever met. This is Ingvar's greatest legacy.

John Cowell, Scotland, July 2007

NGVAR PETTERSSON - En personlig hylining

Under tidigt 50 tal blev Ingvar och jag bekanta och mycket goda vänner i Solna Filatelistförening. Och i föreningen fanns även en då mycket känd och skicklig filatelist och författare, nämligen Gustaf Gordon. Denna man blev mycket viktig för ngvar och mig. Han bidrog till att vi lade grunden till våra kommande fina utställnings-samlingar.1960 ställde vi ut vid solna-klubbens utst. I stadshuset vid Haga Norra och följdes senare av framgångar Nationellt och Internationellt. Gustaf bidrog i hög grad till dessa framgångar med sin kännedom om just Ingvars intressen Sverige Klassiskt för Ingvar och Tsar- Ryssland för mig.

Vår över 50 åriga kontakt har gett oss båda framgångar och vår vänskap, hjälp och viktiga kontakter har varit framgångsrika nom bår filateli. "Glas- Pelle" som Ingvar kallades i vänkretsarna, sålde sin bil-glas firma i Solna och flyttade till Frankrike på 70 talet och blev senare medarbetare i David Feldman, den internationellt stora välkända frimärks auktions irman i Schweiz. Där kommer nu bl.a. Ingvars prisbelönade 'kristall"-Collection and Estate att försäljas under hösten 2007.

ngvar Pettersson ett stort och välkänt namn inom Svensk filateli har nu lämnat oss, men lämnat till oss något stort och värdefullt att fortsätta glädjas och berika oss med. Fack Ingvar.

P.A Erixon, Sweden, July 2007

INGVAR PETTERSSON - En personlig hylining

Med Ingvar som jag kände sedan 1970 talet blev jag nära pekant 1981. Han började avveckla sin framgångsrika verksamhet inom glasindustrin och kunde ägna sig alltmer åt filateli. Han var delägare i auktionsfirman David Feldman SA i Schweiz och bad mig att bli representant för de nordiska änderna. Några år tänkte jag hålla på men tack vare det alltid goda samarbetet med Ingvar lev det över 25 år.

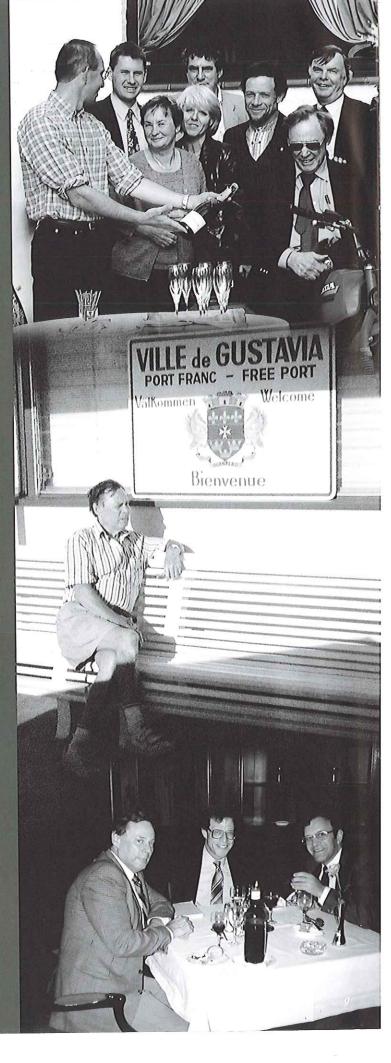
ngvars filatelistiska kunskaper var imponerande och han var ett värdefullt stöd när jag fick ta hand om sällsynta och svårbedömda objekt.

-lan deltog i flera frimärksutställningar och fick höga utmärkelser för sina svenska och finska samlingar.

Typiskt för Ingvar var att han inte framhävde sig själv. Han var snarare blygsam och tillbakadragen.

Jag räknar Ingvar som en av mina bästa vänner. Det förekom aldrig några motsättningar. Det var positivt att få umgås och ag såg alltid fram mot de gånger vi skulle träffas.

Sven Sandstedt, Sweden, July 2007



Sweden: the «Kristall» & «Gute» Collections Tuesday, October 7, 2008 at 10h00

Sweden **POSTAL HISTORY**

10000

1750-1875, Lot of 44 stampless covers showing an array of s/l, boxed & cds cancels, plus mixed lot of later covers, cards, stationery, officials and some loose stamps, mixed to fine

200

10001

1752-1834, Group of 18 official proclamations sent out and showing manuscript "crown coil" markings, usually accompanied by ms dates (as well as addressee), from a church archive, fine and interesting lot

50









10002 0

Feather Letter Collection

1792-1867, Outstanding collection which must be one of the largest holdings of feather letters in private hands, showing many covers with two & three feathers. Better items include Lion 3 öre type I pair tied by Stockholm cds with seal & feather on reverse, cert. Obermüller-Wilén (1999) and 1834 folded entire with three light-brown & black feathers with manuscript notation "FORT FORT FORT" (Quick Quick Quick). Some covers with scarcer origins incl. Finland & Åland. Please view scans of the complete collection on our web site

This extensive collection of 180 feather letters presents an unique opportunity to acquire a truly wonderful assembly, an excellent basis for study, expansion & exhibiting

Estimate: €28'000 - €32'000





POSTAL HISTORY (CONT.)



10003

(**1**)

1807-46, Three stampless covers, two to France (Bordeaux & Paris) via Germany with array of transit & rate mkgs, plus another with s/I STOCKHOLM to St. Petersburg, Russia, a fine mixed lot (3)

200



10004 1 1865-78. Two interesting stampless covers with original contents, one from GEFLE redirected with an array of tax mkgs to London, the other from SODERKÖPING via Berlin to Scotland, with Swedish railway mkgs on reverse, cover faults, unusual (2)

200



10005

1916 Prisoner of War registered money letter from Stockholm to Russia, showing violet s/l cachet SERVICE DES PRISONNIERS DE GUERRE, with an additional envelope attrached with string, both bearing attractive wax seals, unusual &

150

POSTAL HISTORY FROM THE SWEDISH COLONY OF ST. BARTS



10006

1828 (1.11) Folded stampless entire dated "St. Barts, 1 Nov 1828", addressed to New York, USA, sent via New Haven, bearing "NEW HAVEN" cds with fancy framed "SHIP" hs & rated "12," with one-page letter in English, very scarce

400



The currency for this auction is the Euro

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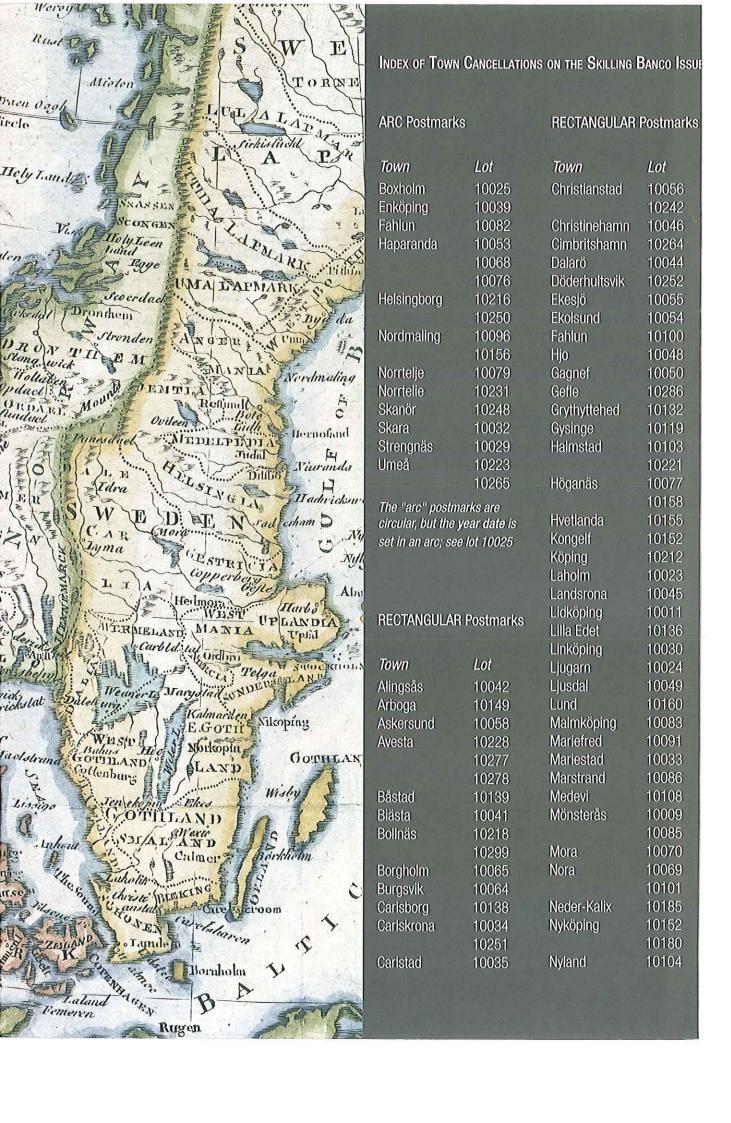


1855 Skilling Banco 1855 Skilling Banco

For this auction, we are presenting each value separately, especially as the 4 Skillings presents an impressive number of different town cancels, (with an index shown on the next pages).

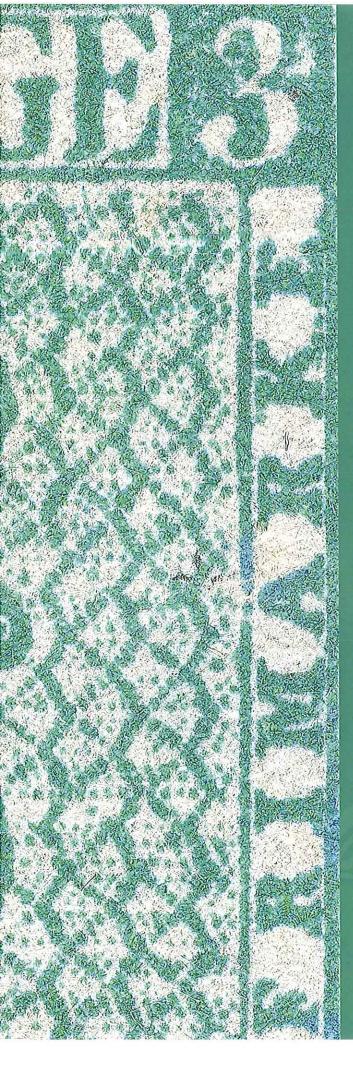
Therefore, Olle Pettersson's list of "favourites" is also given separately for each value.

Mr. Olle Pettersson, one of the most knowledgeable philatelists in Sweden today, has been our specialist advisor and expert in the preparation and presentation of both the "Kristal" and the "Gute" collections for auction. All described items are therefore guaranteed by us as genuine under his expertise according to our standard



RECTANGULAR Postmarks		CIRCULAR Post	marks	CIRCULAR Post	CIRCULAR Postmarks CIRCULAR Postm		marks
Town Oroust Philipstad Råneå Ramundeboda Sigtuna Sollebrunn Söderhamn Söderköping Södertelie Strömsholm Thorsälla Tiellmo Tierp Trelleborg Trosa Ulricehamn Upsala	Lot 10130 10246 10245 10099 10092 10178 10102 10128 10038 10047 10037 10148 10109 10027 10084 10175 10063 10043 10258 10266 10017 10073 10073 10256	Carlshamn Carlskrona Carlskoga Dalarö Drottningholm Engelholm Ekesjö Eskilstuna Funäsdalen Gamleby Gefle Grenna Grisslehamn Gislaved Halmstad Hedemora	Lot 10088 10172 10244 10257 10179 10283 10197 10144 10123 10206 10135 10187 10282 10012 10090 10133 10177 10259 10202 10249 10165 10281 10110	Norrköping Oscarshamn Piteå Ronneby Sala Skara Skellefteå Skenninge Smedjebacken Staby Strömstad Söderhamn Sölvesborg Sölivitsborg Sundsvall Svenlunga Thorsälla	Lot 10186 10226 10267 10204 10098 10141 10118 10176 10188 10194 10075 10031 10115 10280 10125 10051 10095 10028 10089 10215 10189 10008 10263	Town Trollhättan Uddevalla Ulrichehamn Wadstena Waxholm Wernamo Westerås Wimmerby Wittsjö Ystad Åmal Öfver Tornea	Lot 10146 10066 10106 10111 10124 10127 10150 10192 10117 10142 10162 10169 10060 10161 10147 10195 10097 10284 10059 10167 10121 10183 10137 10203
Wadstena Waldemarsvik Warberg Wassbacken Westervik Wexiö Wik Wimmerby Wisby Ystad Ånäset Ås Åtorp Ödeshög Östersund	10260 10297 10057 10304 10114 10113 10107 10134 10071 10199 10036 10080 10040 10062 10120 10154 10210 10014 10072	Hernösand Hudiksvall Hjo Jönköping Kisa Kongsbacka Köping Landskrona Ljungby Lycksele Malm Malmö Motala Norberg	10105 10254 10081 10269 10026 10255 10157 10190 10229 10270 10170 10230 10201 10268 10018 10122 10067 10205	Tierp Thorsåker Trelleborg	10214 10200 10211	Öregrund Örnsköldsvik Östhammar Östra Husby	10074 10168 10191 10078

la son at a



1855 3 Skilling Banco 1855 3 Skilling Banco

Olle Petterson's Favourites:

Lot 10011

3sk Light bluish green, pair and single, plus 4sk Blue and Light Blue, overpaying by 1sk the domestic registered letter rate, sent from Lidköping to Götheborg.

Lot 10012

Four-colour franking to Turkey, with 3sk, 4sk, 6sk & 24sk, used from Gefle to Constantinople - the only known Skilling cover to Turkey, and the only cover known with this franking combination

Mr. Olle Pettersson, one of the most knowledgeable philatelists in Sweden today, has been our specialist advisor and expert in the preparation and presentation of both the "Kristall" and the "Gute" collections for auction. All described items are therefore guaranteed by us as genuine under his expertise according to our standard conditions of sale.

1855 SKILLING BANCO (FACIT 1-5)

3 SKILLINGS



10007 3sk Light Bluish Green, perfectly cancelled by complete STOCKHOLM / 16.4.1858 cds, another strike at right, on folded envelope to Finland, few short perfs, good colour, a 3sk & 4sk are missing from the cover, still an attractive 3sk usage, cert. Strandell (1954, Sjöman (1968)

1a 1'500

Background:

Provenance: Thustrup, Josefsson







10008	Δ	3sk Light bluish green, two singles tied on small fragment by THORSÄLLA / 17.8.1856 type 1 cds (in use 1856-61), fresh, fine & very scarce used on the 3sk value, cert. Obermüller-Wilén (1990)	1a	3'000
10009	•	3sk Light bluish green, rejoined vertical PAIR, neatly cancelled by complete MÖNSTERÅS / 20.4.1856 boxed ds (in use 1851-66), some minor faults, very scarce in a pair, cert. Sjöman	1a	1'200
10010	•	3sk Light bluish green, cancelled by an attractive manuscript pen cross, hinge thins, unusual & scarce	1a	500

See index of town cancels on pages 18 & 19



10008





10011

The 17 Skilling Domestic Registered Rate, Overpaid by 1sk

1a+2a+2b

3sk Light bluish-green, pair & single, plus 4sk blue & 4sk light blue, all tied by LIDKÖPING / 27.12.1855 boxed ds (in use 1852-61), on registered cover to Götheborg, with manuscript "Recommenderas" and letter number "3" in top right corner, cover flaps missing, both 4sk stamps removed for examination & one 3sk with tiny tear, this being the only known cover with this franking & hence an important showpiece of the greatest rarity

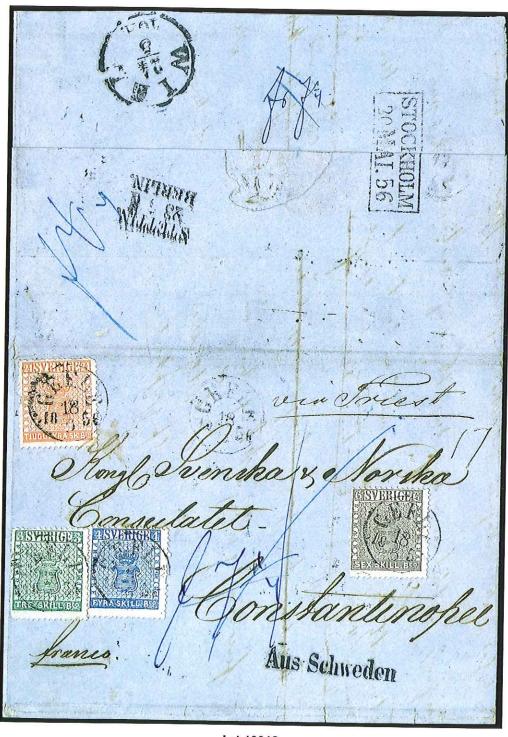
Expertise: certificate Obermüller-Wilén (1990)

Background: listing in Bjäringer & Douglas (SE-10) stating that when this cover was sold by Stanley Gibbons at auction for £5400 in 1968, it was the highest price realised up to that time for a Swedish cover

Provenance: Joel Olsson, Stone

Estimate: €40'000 - €70'000





Lot 10012



24





10012

Unique & Famous 37 Skilling Four-Colour Franking to Constantinople

1a+2b+3a+5a

3sk Light bluish green, 4sk light blue, 6sk grey & 24sk dull red, all neatly tied or cancelled by GEFLE / 18.5.1856 cds, with similar cds & framed s/l "Aus Schweden" in black alongside, on restored opened-out folded cover, sent via Stockholm, Stettin & Vienna to the Swedish Consulate in Constantinople, Turkey, with transit bs of Stockholm, Stettin-Berlin & Wien. All stamps with good colour and fine, a stunning franking & an ultimate showpiece of Swedish philately

Expertise: certificate Obermüller-Wilén (1990)

Background: listing in Bjäringer & Douglas (TR-01) stating that at the David Feldman sale of 1991, it realised CHF 483'000, the highest price ever for a Swedish cover. It is also:

- the only known skilling cover to Turkey
- the only known skilling cover with this combination
- one of only four known skilling covers with 4-colour franking

Provenance: Rudolf Lange, Maurice Burrus, John Ahlström

Estimate: €150'000 - €200'000







10013 1

15 Skilling to Germany

1a+3e

3sk Light bluish green on thin paper plus two 6sk brownish grey, all neatly tied by STOCKHOLM / 2.1.1857 cds, with similar alongside, plus boxed Aus Schweden & s/I FRANCO, on folded mourning cover to Herr Baron A. Barnekow, Stralsund, readdressed to Rahwik am Rügen, a wonderful example of the 15 skilling rate to Germany

Expertise: certificate Obermüller-Wilén (1998) states "Mycket gott objekt 3,3 (3,3,4) 3"

Background: Listed in Bjäringer & Douglas as DE-10

Provenance: Benzinger, Josefsson, Johansson

Estimate: €20'000 - €30'000



10014

3sk Light bluish green, in combination with two 24sk orangish red, all tied on irregular fragment by ÖDESHÖG / 27.6.58 type 1 boxed ds (in use 1856-63), an unusual & scarce franking which was certainly used to a foreign destination, cert. Sjöman

1a+5c

2'000





10015 (*

(*)

3sk Bluish green, unused, as always without gum, small 1/2mm tear in right margin, excellent colour & good centering, else a wonderful example of this rare stamp, cert. Obermüller-Wilén (1990), ex Alhström

1b

2'000



10016

3sk Bluish green, part neat STOCKHOLM cds, usual rough perfs, good centering & wonderful vivid colour, extremely fine, cert. Standell & Obermüller-Wilén (1991) states "Kabinettstück 3,3,3"

1b

1'400

800

700







10017 ⊙

10018

10019

3sk Bluish green, showing unusual plate flaw "O" for "T" in "TRE," used with part UPSALA boxed ds, a rare unlisted variety, cert. Obermüller-Wilén (1998)

1b

1b

1b

3sk Bluish green, showing unusual PRE-PRINTING PAPER FOLD, central MALMÖ cds, slight thinning, scarce showpiece, signed Sjöman

3sk Bluish green, large part STOCKHOLM / 5.8.1857 cds, horizontal crease & small tear in top margin, good colour, fine appearance, cert. Obermüller-Wilén

400







10020

10021

10022

3sk Green, reprint of June 1868, used with clear STOCKHOLM / 8.3.1873 cds, corner crease & tiny perf thin, an unusual & very rare usage of the first reprint, cert. Obermüller-Wilén (1989)

300

3sk Green, reprint of November 1868, used with part STOCKHOLM cds, an unusual &

1E²

very rare usage of the reprint, cert. Obermüller-Wilén (1989)

3sk Green, reprint of August 1871, used with part PKXP Nr.9 / 11.5.75 cds, fine & a very rare usage of the reprint

1E³

1E1

300

300

You may participate directly in the auction and bid by Internet at www.davidfeldman.com



The part of the second



1855 4 Skilling Banco 1855 4 Skilling Banco

Olle Pettersson's Favourites:

Lot 10023

4sk "Blue on blue" cover with blue Laholm cancel tying blue 4sk stamp

Lot 10073

FIRST DAY COVER - one of two known - cancelled from Upsala

Lot 10129

Lady's envelope with gorgeous embossing used from Stockholm

Lot 10143

Unique 20sk franking used to St. Petersburg, Russia

Lot 10208

Emergency manuscript "Hsd 4.8.58" of Hernösand, used due to destruction of post office by fire - only two examples known

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4 SKILLINGS

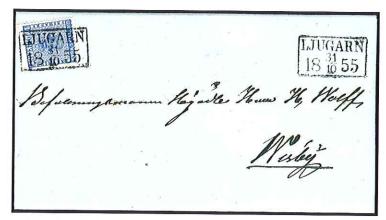


10023 🗷

4sk Blue, tied on small neat cover to Götheborg by LAHOLM / 17.12.1855 type 3 boxed ds in BLUE (in use 1852-55), with similar alongside, a fine & extremely rare showpiece, short cert. Obermüller-Wilén (1995)

2a

2'000



10024 🗷

4sk Blue, clear crisp impression, superbly tied on cover to Wisby by LJUGARN / 31.10.1855 boxed ds (in use 1852-65), with similar at right, extremely fine & rare showpiece

2a

600



10025

4sk Blue, neatly tied by BOXHOLM / 30.7 arc cds showing year slug missing (in use 1834-56), with similar alongside, on folded cover to Götheborg, fine & extremely rare, being one of the most elusive cancels of the Skilling Banco period, cert. Franz Obermüller (1977)

2a

500









10026	™	4sk Blue, neatly tied on cover to Strömstad by JÖNKÖPING / 2.1.1856 type 1 cds (in use 1854-56), with similar alongside, some cover flaps missing, very fine & a rare cancel, cert. Sjöman	2a	400
10027	2	4sk Blue, tied on folded cover to Strengnäs by THORSÄLLA / 16.9.1855 type 2 boxed ds (in use 1845-55), with similar alongside, fine & very scarce	2a	300
10028	1	4sk Blue, tied on folded cover to Stockholm by SÖLVITSBORG / 16.6.1856 type 1 cds (in use 1855-57), with simultaneous used of the SÖLVITSBORG / 16.6.1856 boxed ds alongside, fine, unusual & scarce, signed Siöman	2a	300







10029	×	4sk Blue deep shade, tied on folded cover to Granbäck by STRENGNÄS / 5.6.1856 arc type 3 cds in blue (in use 1851-56), with similar at far right, fine & rare	2a	300
10030	×	4sk Blue, neatly tied on refolded cover to Wimmerby by LINKÖPING / 8.12.1855 type 1 boxed ds (in use 1836-55), with similar alongside, somewhat soiled, rare	2a	300
10031	X	4sk Blue, tied on large part cover to Linköping by SKENNINGE / 26.3.1856 type 1 cds (in use 1850-58), with similar at right, fine & scarce	2a	200







10032		4sk Blue, tied on folded cover to Sköfde by SKARA / 17.1.1856 arc type 3 cds (in use 1851-58), with similar alongside, fine & scarce	2a	200
10033	×	4sk Blue, neatly tied on folded entire by MARIESTAD / 29.2.1856 type 5 boxed ds (in use 1852-57), with similar alongside, very fine & scarce	2a	200
10034	※	4sk Blue, neatly tied by complete CARLSKRONA / 18.11.1855 type 7 boxed ds (in use 1852-55), with similar alonoside, on folded cover to Stockholm, fine & rare	2a	200

See index of town cancels on pages 18 & 19







10035		4sk Blue, neatly tied by complete CARLSTAD / 20.10.1855 type 7 boxed ds (in use 1852-56), with similar alongside, on refolded cover to Stockholm, fine & rare	2a	200
10036	×	4sk Blue, neatly tied by WIMMERBY / 28.8.1855 boxed ds (in use 1852-56), on official cover endorsed "Embetsbref," very fine and unusual	2a	200

Note: These official covers were free from postage according to a law dating back to 1756. However in 1855, when postage stamps arrived, the rule changed so that the letters had to be franked with stamps, and that restitution was made once a year against a detailed list confirmed by the postmaster

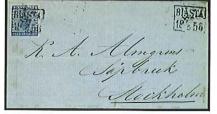






10037	x	4sk Blue on dense background, neatly tied by type 2 boxed SÖDERTELIE / 21.12.1855 ds (in use 1844-57), with similar at left, on small neat folded cover, very fine, cert. Obermüller-Wilén (1990) states "Praktobjekt 4,3,5,4"	2a	200
10038		4sk Blue, tied on folded cover to Haparanda by SÖDERHAMN / 9.8.1855 boxed ds (in use 1840-60), fine	2a	150
10039	\boxtimes	4sk Blue, neatly tied by ENKÖPING / 3.5.1856 type 3 arc cds (in use 1854-58) to folded cover to Stockholm, fine & scarce, cert. Thorseon	2a	150







10040		4sk Blue, neatly tied to folded cover to Stockholm by WISBY / $5.6.1858$ type 4 boxed ds (in use $1851-57$), with similar at right, fine	2a	120
10041		4sk Blue, neatly tied by BIÄSTA / 22.5.1856 boxed ds (in use 1844-56), with similar alongside, on folded cover to Stockholm, fine	2a	120
		Note: The name Biästa was changed to Ullånger from July 1st, 1856		
10042	X	4sk Blue, neatly tied by ALINGSÅS / 21.7.1856 boxed ds (in use 1852-58), with similar alongside, on folded cover to Carlskrona, very fine	2a	100

The currency used for this sale is the EURO (€)







10043 Δ

FIRST DAY CANCEL

2a

2'000

4sk Blue showing clipped perfs in the attractive "lilliput" style, tied on fragment by TRELLEBORG / 1.7.1855 type 2 boxed ds (in use 1853-57), fine & very scarce cancel used on the first day of issue



10044

10045

4sk Blue, neatly tied on fragment by complete DALARÖ / 24.9.1855 type 1 boxed ds (in use 1838-55), fine & very rare, cert. Obermüller-Wilén (1989)

2a 400

4sk Blue, tied on fragment by part LANDSKRO(NA) type 2 boxed ds (in use

2a 200

1851-55), fine & very rare





10046

Δ

10047

4sk Blue, tied to fragment by complete CHRISTINEHAMN / 5.9.1855 type 2 boxed ds (in use 1851-55), fine & rare

2a 200

4sk Blue, tied to fragment by SÖDERKÖPING / 31.8.1855 type 3 boxed ds (in use 2a 1852-56), fine

150

150

120







10048

Δ

10049

10050

4sk Blue, superbly tied to fragment by HJO / 30.10.1855 type 2 boxed ds (in use 1851-60), very fine

4sk Blue, tied to fragment by complete LJUSDAL / 4.1.1856 boxed ds (in use 1839-57), fine & scarce

4sk Blue being a very deep shade, superbly tied to fragment by GAGNEF /

10.11.1855 type 2 boxed ds (in use 1844-66), an extremely fine showpiece

2a

2a

120

David Feldman SA





10051

4sk Blue, tied to fragment by SÖDERHAMN / 23.9.1856 type 1 cds (in use 1856-60), with similar alongside, fine

2a

100



10052

4sk Blue, superbly stuck by STOCKHOLM / 22.7.1856 type 6 cds (in use 1854-60), on fragment, very fine

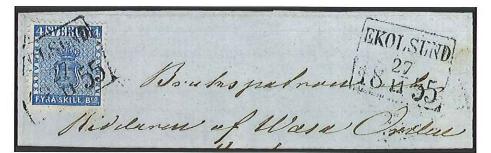
2a

100

10053

4sk Blue, neatly tied to fragment by HAPARANDA / 13.1.1856 type 4 arc cds (in use 1851-56), very fine

100



10054

4sk Blue, neatly tied to fragment by EKOLSUND / 27.11.1855 boxed ds (in use 1838-56), with similar alongside, very fine & scarce

100







1	0	0	5	5	

4sk Blue, neatly tied to fragment by EKESJÖ / 31.7.1855 type 2 boxed ds (in use 1853-57), fine & scarce July 1855 use

2a

10056

4sk Blue, neatly tied to fragment by complete CHRISTIANSTAD / 30.12.1855 type 5 boxed ds (in use 1853-56), fine & scarce

100

10057

4sk Blue, tied on fragment by complete WADSTENA / 14.6.1856 boxed ds, horiz.

crease, good colour, fine

2a

2a

80

100

Additional images of items from larger lots may be available at www.davidfeldman.com











10058	Δ	4sk Blue, neatly tied to fragment by ASKERSUND / 5.8.1856 type 3 boxed ds (in use 1851-60), very fine	2a	60
10059	•	4sk Blue, neatly cancelled by superb central strike of extremely rare WITTSJÖ / 3.1.1856 type 1 cds (in use 1856-62), tear, opinion Obermüller-Wilén	2a	300
10060	•	4sk Blue, struck by almost complete central WAXHOLM / 24.12.1855 type 2 boxed ds (in use 1853-59), fine & rare, cert. Obermüller-Wilén (1996) states "Mycket gott exemplar"	2a	300
10061	•	4sk Blue, tied to fragment by an attractive "2.8 / 55" manuscript cancel, unusual & scarce, cert. Strandell	2a	150













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10062	•	4sk Blue, neatly cancelled by nearly cplt. YSTAD / 13.8.1856 type 2 boxed ds (in use 1855-56), fine & scarce	2a	150
10063	•	4sk Blue, cancelled by almost complete TIERP / 12.?.1855 type 2 boxed ds (in use 1846-57), fine & scarce	2a	150
10064	•	4sk Blue, neatly cancelled by part BURGSVIK / 2.9.185? boxed ds (in use 1852-67), fine & rare	2a	150
10065	•	4sk Blue, neatly cancelled by part BORGHOLM type 3 boxed ds (in use 1852-56), tiny thin, fine & rare, signed Strandell	2a	150
10066	•	4sk Blue, central UDDEVALLA / 24.8.1855 type 1 cds (in use 1850-55), fine & scarce	2a	120
10067	•	4sk Blue, neatly cancelled by clear MOTALA / 14.8.1855 type 1 cds without outer line, hinge thin, a rare cancel used in the 2nd month of issue, cert. Sjöman	2a	120









10068	•	4sk Blue, superb central HAPARANDA / 21.11.1855 arc cds (in use 1850-56), light horiz. crease, great colour, very fine, cert. Obermüller-Wilén (1989): "Prakt-lyxexemplar 4-5,4-5,5"	2a	120
10069	•	4sk Blue, clear central NORA / 22.8.1855 boxed ds (in use 1855-59), thinned, fine strike	2a	100
10070	•	4sk Blue, clearly struck by MORA / 15.2.1856 type 2 boxed ds (in use 1844-60), fine	2a	100
10071	•	4sk Blue, central boxed WEXIÖ / 20.7.1856 ds (in use 1852-59), very fine	2a	70



4sk Blue, neatly tied on part cover by ÖSTERSUND / 19.8.1856 type 1 boxed ds 2b (in use 1843-58), similar strike at right, some faults, fine



10072

 $|\bullet\rangle$



10073

 \boxtimes

The Famous FIRST DAY COVER of the 1st of July 1855

2b

Four Skillings rate from Upsala to Stockholm, Used on the First Day of Issue

4sk Light blue single neatly tied by clear UPSALA / 1.7.1855 boxed FIRST DAY CANCEL to superb folded entire to Stockholm with dated contents, extremely fine, one of the most important rarities of all Swedish philately, one of only 2 known

Expertise: certificate Obermüller-Wilén (1989)

Provenance: Alhström

Estimate: €80'000 - €120'000

10075

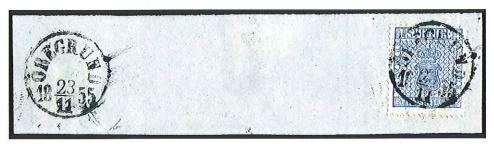
10076

10077

0



4 SKILLINGS (CONT.)



10074 \triangle 4sk Blue, tied to fragment by ÖREGRUND / 23.11.1855 type 1 cds (in use 1855-70), with similar alongside, fine & rare

240

2b





4sk Light blue, neat SKELLEFTEÅ / 31.7.1856 type 1 cds (in use 1849-68), fine & 2b scarce, cert. Sjöman

4sk Blue on dense background, faintly struck by central HAPARANDA / 25.11.1855 2b arc cds (in use 1850-56), good colour & centering, very fine, cert.

arc cds (in use 1850-56), good colour & centering, very fine, cerd Obermüller-Wilén (1989) states "Mycket gott exemplar 3,3,4"



4sk Bright blue on dense background, neatly tied by superb HÖGANÄS / 18.8.1855 2c boxed ds in BLUE (in use thus in 1854-55), on small neat folded cover to Helsingborg, a stunning showpiece, signed Sjöman, cert. Obermüller-Wilén (1989) states "Praktobjekt 4,2,5,5", ex Ulf Ivarsson





4sk Bright blue, tied on folded cover to Örebro by NORRTELJE / 6.10.1856 type 3 arc cds (in use 1848-59), with another strike at right, fine & scarce

800







10080	*	4sk Bright blue, tied by boxed WIMMERBY / 28.10.1856 ds (in use 1852-56), with similar at right, on small neat folded cover, very fine for this scarce cancel on cover, cert. Obermüller-Wilén (1990) states "Praktobjekt 4,3,5,4"	2c	200
10081	x	4sk Bright blue on thin paper, neatly tied by clear HJO / 21.9.1856 cds (in use 1851-56), another strike at right, on neat folded cover to Carlsborg, wax seal on reverse, very fine, cert. Svensson	2c	150
10082	×	4sk Blue, tied to cover by FAHLUN / 8.9.1856 type 5 arc cds (in use 1847-56), with similar alongside, very fine & scarce	2c	120





10083	Δ	4sk Bright blue, neatly tied to fragment by MALMKÖPING / 1.11.1856 boxed ds (in use 1839-59), fine & scarce	2c	150
10084	Δ	4sk Bright blue, tied to fragment by TIELLMO / 20.9.1856 boxed ds (in use 1841-65), fine & scarce	2c	120







10085	Δ	4sk Bright blue, neatly tied on fragment by MÖNSTERÅS / 3.9.1856 boxed ds (in use 1852-66?), fine, cert. Harbrecht (1991)	2c	60
10086	•	4sk Bright blue, rejoined vertical pair, cancelled by two strikes of the MARSTRAND / 16.8.1856 type 2 boxed ds (in use 1852-60), fine & scarce in a pair, cert. Sjöman	2c	200
10087	•	4sk Bright blue on dense background, struck by central HAPARANDA / 7.12.1856 cds (in use 1856-60), fine	2c	50















10088	Δ	4sk Blue, showing "left frame bent" plate flaw, tied on small fragment by CARLSHAMN 6.7.1855 cds (in use 1851-60), unusual & scarce variety used on the sixth day of issue, cert. Obermüller-Wilén (1990) states "Mycket gott exemplar 3,3,4"	2cv+	150
10089	Δ	4sk Blue, showing "left frame bent" plate flaw, tied on small fragment by SUNDSVALL 15.9.1856 cds, fine, unusual & scarce	2cv ⁴	100
10090	•	4sk Bright blue, showing "left frame bent" plate flaw, used with GEFLE / 4.9.1856 cds, unusual & scarce, cert. Obermüller-Wilén (1990) states "Mycket gott exemplar 3,3,3"	2cv ⁴	100
10091	Δ	4sk Dull blue, tied to fragment by MARIEFRED / $25.2.1856$ boxed ds (in use 1838-57), fine & scarce	2d	150

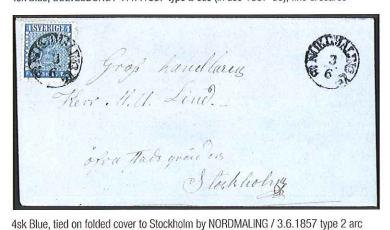








10092	•	4sk Dull blue, cancelled by SIGTUNA / 29.8.1855 antique type boxed ds (in use 1843-56), fine & scarce, cert. Obermüller-Wilén (2000) states "Mycket gott - Praktexemplar"	2d	300
10093	•	4sk Dull blue, neatly cancelled by complete GÖTHEBORG / 11.6.1856 type 3 cds in BLUE (listed used in blue only from 1858), very fine, attractive & rare colour cancel	2d	120
10094	•	4sk Dull blue, showing unusual MISPERFORATION at bottom, central STOCKHOLM / 28.8.1855 cds, perfs clipped top & bottom, scarce, cert. Obermüller-Wilén (1995)	2d	100
10095	•	4sk Blue, SÖLVESBORG / 17.7.1857 type 2 cds (in use 1857-59), fine & scarce	2e	120



4sk Blue, tied on folded cover to Stockholm by NORDMALING / 3.6.1857 type 2 arc cds, with similar alongside, fine & extremely rare as this cancel was in use from 1834-38 & later in re-use as a support canceller during the very short period from June to November 1857, a rarity

400 2e

See index of town cancels on pages 18 & 19



10096





10097	x	4sk Blue, neatly tied on envelope to Stockholm by WIMMERBY / 26.5.1857 type 1 cds (in use 1857-60), with similar alongside, fine & scarce	2e	300
10098	\boxtimes	4sk Blue, tied on folded official cover to Sölfvitsborg by RONNEBY / 24.9.1857 type 1 cds (in use 1856-60), another strike at right & attractive official wax seal on reverse, fine & scarce, cert. Svensson states "Mycket of objekt"	2e	300





10099	>	4sk Blue, tied on envelope to Westerås by RAMUNDEBODA / 18.6.1858 boxed ds (in use 1838-1862), with similar alongside, attractive wax seal on reverse, very fine & scarce, cert. Sjöman states "mycket gott objekt"	2e	300
10100	×	4sk Blue, neatly tied on cover by FAHLUN / 19.2.1857 type 1 cds (in use 1856-60), with similar alongside, extremely fine & scarce showpiece, cert. Obermüller-Wilén (1990) states "Praktobjekt 4,3,4,4"	2e	300







10101	x	4sk Blue, neatly tied on folded entire from Jerle to Nora by manuscript pen cross and tied by NORA boxed ds on arrival, an unusual & scarce usage	2e	200
		Note: Nora to Ervalla was the first standard-gauge railway built in Sweden.		
10102	⊠	4sk Blue, tied on folded cover to Mariestad by SOLLEBRUNN / 6.6.1857 boxed ds (in use 1838-65), with similar alongside, fine & scarce	2e	200
10103	M	4sk Blue, neatly tied on cover to Stockholm by HALMSTAD / 13.5.1857 type 4 boxed ds (in use 1847-57), very fine	2e	200

You may participate directly in the auction and bid by Internet at www.davidfeldman.com











10104	\bowtie	4sk Blue tied by NYLAND / 5.7.1856 boxed ds (in use 1850-63), another strike nearby, on folded cover to Stockholm, very fine & scarce	2e	150
10105	*	4sk Bright blue, neatly tied on folded cover by HERNÖSAND / 7.11.1856 type 2 cds (in use 1855-58), with similar alongside, somewhat cleaned, fine, an interesting as the canceller was destroyed in the fire of 1858	2e	150
10106	M	4sk Blue, neatly tied on folded cover to Götheborg by UDDEVALLA / 13.11.1857 cds (in use 1855-59) with similar alongside, fresh & very fine, cert. Obermüller-Wilén (1990) states "Praktobjekt 4,3,5,4"	2e	150









10107	Δ	4sk Blue, neatly tied to fragment by WASSBACKEN / 27.12.1856 type 2 boxed ds (in use 1853-57), very fine $\&$ rare	2e	200
10108	Δ	4sk Blue, tied by almost complete strike of the MEDEVI / 5.8.1856 boxed ds (in use 1842-57), fine & extremely rare, opinion Obermüller-Wilén (1995)	2e	200
10109	Δ	4sk Blue, tied on fragment by STRÖMSHOLM / 15.12.1857 boxed ds (in use 1838-62), fine & scarce	2e	150
10110	Δ	4sk Blue, neatly tied to fragment by HEDEMORA / $23.3.1857$ type 1 cds (in use 1850-65), very fine	2e	100





4sk Blue, cancelled by small part central "MED ÅNGBÅT / UDDEVALLA / LÖSEN 4 Sk Bco" large cds of the steamship "Uddevalla" (in use 1852-57), unusual & extremely rare usage against regulations. Only a few such examples are recorded

Note: The mail-box on board was intended for unfranked letters only. At port of call, the letters were handed over to the postal service, who applied a postage due hs (see examples included in the lot). The proceeds were shared between the post office & the ship owners. This stamp was cancelled against regulations



10111

2e







10112	•	4sk Blue, neatly cancelled by the 12-bar Norwegian cancel, fine & very scarce	2e	300
10113	•	4sk Blue, neatly cancelled by "mutilated" WARBERG single line cancel, unusual & very scarce	2e	300

Note: This extinct boxed date stamp was mutilated by removing the frame & date, leaving only the town name. It was very seldom used as a reserve cancel. Unrecorded by Facit "Postal VII" on stamps







10114	⊙	4sk Blue, neatly cancelled by part WALDEMARSVIK / 28.3.185? boxed ds (in use 1850-57), fresh, very fine & an extremely rare cancel	2e	200
10115	•	4sk Blue, superb central SMEDJEBACKEN / 27.7.1859 type 1 cds (in use 1858-69), very fine, unusual late usage & a rare cancel	2e	200
10116	•	4sk Blue, cancelled by central "W" manuscript of the steamship "Westerbotten" of the Häggström shipping line (operating along the northern seaboard between Stockholm & Luleå), mail boxes were available aboard, unusual & scarce	2e	150









10117	•	4sk Blue, cancelled by part ULRICEHAMN / 5.1.1859 type 1 cds (in use 1857-64), fine & scarce	2e	150
10118	•	4sk Blue, cancelled by SALA / 10.3.1859 type 1 cds (in use 1852-59), fine, unusual late use & scarce, cert. Sjöman states "mycket gott ex. till praktex"	2e	120
10119	•	4sk Blue, clear boxed GYSINGE / 22.2.1857 ds (in use 1851-58), very fine & scarce	2e	120
10120	•	4sk Blue, bold clear central ÅNÄSET / 5.12.1856 type 2 boxed ds (in use 1844-61), very fine	2e	100







10121	•	4sk Blue, faint ÅMÅL / 26.7.185? type 1 cds (in use 1849-59), fine	2e	100
10122	•	4sk Blue, neatly tied to fragment by MALMÖ / 5.5.1857 type 2 cds (in use 1857-61), with another strike alongside	2e	100
10123	•	4sk Blue, central EKESJÖ / ?.4.1857 type 1 cds (in use 1857-60), very fine & scarce	2e	100













10124	•	4sk Blue, superb central UDDEVALLA / $5.5.1857\ cds$ (in use 1855-59), good colour $\&$ centering, very fine	2e	100
10125	•	4sk Blue, STRÖMSTAD / 22.4.18?? type 3 cds (in use 1841-56), fine	2e	80
10126	•	4sk Blue, central HAPARANDA / 17.5.1857 type 2 cds (in use 1856-61), fine	2e	80
10127	•	4sk Blue, central UDDEVALLA / 22.4.1857 cds (in use 1855-59), good colour & centring, cert. Obermüller-Wilén (1989) states "Mycket gott exemplar 3,3,3"	2e	60
10128	•	4sk Blue, part SOLLEBR(UNN) / 16.4.18?? boxed ds (in use 1838-65), very fine, cert. Harbrecht (1991)	2e	50



10129 \bowtie

4sk Blue, tied to attractive embossed ladies envelope to Norrköping by STOCKHOLM / 4.8.1857 cds, another strike at right, very fine & a very rare ladies envelope, showpiece

1'000 2f





IU	130	≥• <

4sk Blue, tied on folded cover to Stockholm by OROUST / 16.3.1858 type 3 boxed ds (in use 1855-59), another strike above, fine & scarce

300

10131

4sk Blue, cleanly tied to refolded entire by N:KOPP:BERGET / 6.10.1857 type 3 boxed ds (in use 1848-59), fresh, very fine & scarce, cert. Sjöman states "mycket" gott till praktobjekt"

2f 200

2f









10132	조	4sk Blue with dense background, neatly tied by GRYTHYTTEHED / 13.9.1857 boxed ds (in use 1851-61), another strike at top right, on folded cover to Fingerboda, very fine	2f	200
10133		4sk Blue, neatly tied by clear GEFLE / 3.9.1856 type 2 cds (in use 1855-61), on folded cover to Boras, very fine	2f	120







10134	Δ	4sk Blue, tied to fragment by WESTERVIK / 20.1.1858 type 2 boxed ds (in use 1853-58), fine & scarce	2f	150
10135	Δ	4sk Blue, neatly tied to fragment by FUNÄSDALEN / $28.1.1858$ type 1 cds (in use $1857-69$), very fine & rare	2f	150
10136	Δ	4sk Blue, tied to fragment by nearly cplt, LILLA EDET / 30.6.1857 boxed ds (in use 1850-62), fine & scarce	2f	120





10137	Δ	4sk Blue, tied to fragment by boxed FRANCO and ÖFVER TORNEÅ / 31.3.1857 cds (in use 1856-72), fine & scarce	2f	100
10138	Δ	4sk Blue, tied to fragment by complete CARLSBORG / 8.10.1857 type 2 boxed ds	2f	80









10139	Δ	4sk Blue, tied to small fragment by BÅSTAD / 22.3.18?? type 2 boxed ds (in use 1852-63), fine & scarce	2f	80
10140	Δ	4sk Blue, tied to fragment by complete STOCKHOLM / 18.1.1857 cds, good colour & perforations, very fine	2f	50
10141	•	4sk Blue, almost complete RONNEBY / 18.12.1857 cds (in use 1856-60), usual rough perfs, fine & scarce	2f	80
10142	•	4sk Blue, superb WADSTENA / 15.4.1857 cds (in use 1857-60), good colour, very fine	2f	80







10143

 \boxtimes

Unique 20 Skilling Franking to St. Petersburg, Russia

2f+4f

4sk Blue, three singles, plus 8sk dull yellow orange, all tied by STOCKHOLM / 26.11.1858 cds, with another strike alongside, on folded entire via Åland Sea & Finland to St. Petersburg, with POLUCHENO / 25 NOV. 1858 / VECHER arrival bs, an attractive late use of the skilling stamps & an unique franking

Provenance: "Gute"

Expertise: certificate Obermüller-Wilèn (1987)

Estimate: €6'000 - €10'000









10144	X	4sk Bright blue, neatly tied to cover by ENGELHOLM / 27.10.1856 cds (in use 1856-64), another strike alongside, fine & scarce, cert. Sjöman	2g	200
10145	0	4sk Bright blue, neatly cancelled by complete STOCKHOLM / 11.9.1857 cds, usual rough perfs, good colour & centering, extremely fine, cert. Obermüller-Wilén (1989) states "Praktexemplar 4,4,3-4"	2g	120
10146		4sk Light blue, tied on folded cover to Åmål by TROLLHÄTTAN / 7.12.1857 type 1 cds (in use 1857-61), with another strike alongside, fine & very scarce	2h1	300







10147	×	4sk Light blue, neatly tied on folded redirected cover to Linköping by WESTERÅS / 10.11.1857 type 3 cds (in use 1857-60), with another strike at right, fine & scarce, cert. Franz Obermüller	2h1	200
10148		4sk Light blue, tied on folded cover to Stockholm by SÖDERTELIE / 15.1.1857 type 2 boxed ds (in use 1844-57), with similar alongside, fine	2h1	150
10149		4sk Blue, tied by ARBOGA / 23.10.1857 boxed ds (in use 1848-60), with another strike alongside, on folded entire to Nora, very fine	2h1	100









10150

10150	Δ	4sk Light blue, vertical pair neatly tied to fragment by two superb strikes of UDDEVALLA / 1.7.1857 cds (in use 1855-59), very fine, cert. Franz Obermüller (1980) states "Mycket gott objekt 3,3,3"	2h1	200
10151	•	4sk Light blue, neatly cancelled by superb local "star" cancel, unusual & scarce, cert. Obermüller-Wilén (1994)	2h1	200
10152	•	4sk Light blue, almost complete KONGELF / 28.6.1857 type 2 boxed ds (in use 1844-58), fine & very rare	2h1	150







10153 🗷

The 20 Skilling Domestic Insured Letter Rate, to Söderköping

2h1+4f

4sk Light blue plus two 8sk dull-yellow (tears) tied by NYKÖPING / 2.1.1858 boxed ds with another strike alongside, on restored envelope to Söderköping, with manuscript "Recommenderas," fine usage paying the "open registration" (insured letter) fee. **Very scarce showpiece**

Estimate: €1'000 - €2'000



10154 🗷

4sk Pale blue, tied to folded entire by clear ÅS / 21.7.1857 type 2 boxed ds (in use 1848-59) with similar alongside, sent to Åsen and redirected Nyköping, ÅSEN transit on front alongside, fine, unusual & scarce usage

2h2

500

Signal Aus Suy Sollman.

10155 🗵

4sk Pale blue, tied on cover to Wexiö by HVETLANDA / 7.5.1857 type 2 boxed ds (in use 1840-59), another strike at right, fine & scarce

2h2







10156

Δ

4sk Pale blue, two singles tied to fragment by neat NORDMALING / 11.7.1857 arc cds (in use only in 1857 on stamps), good colour & excellent centering, a showpiece with this rare cancel

2h2

200

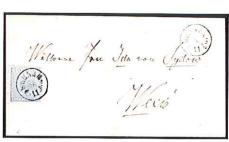






10157	Δ	4sk Pale blue, neatly tied to small fragment by KONGSBACKA / 9.6.1857 type 1 cds (in use 1856-60), fine & scarce	2h2	120
10158	Δ	4sk Blue, superbly tied to fragment by complete HÖGANÄS / 29.10.1855 boxed ds (in use 1853-59), very fine	2h2	100
10159	•	4sk Blue, neatly struck by complete STOCKHOLM / 10.2.1857 cds, good colour, nerforations, very fine	2h2	60





10160	*	4sk Grey ultramarine, neatly tied on folded entire to Landskrona by LUND / 18.12.1858 type 4 boxed ds (in use 1853-59), another strike at top right, very fine & scarce, cert. Sjöman	2i	400
10161	3	4sk Grey ultramarine, neatly tied on envelope to Wexiö by WERNAMO / 26.11.1857 type 1 cds (in use 1857-60), another strike at top right, fine & scarce shade on cover, cert. Obermüller-Wilén (1989) states "Mycket gott objekt 3,3,3,3"	2i	300







10162 10163

Lot N°	Symbol(s)		Cat. N°	Estimate €
		4 SKILLINGS (CONT.)		
10162	×	4sk Grey ultramarine tied by superb WADSTENA / 3.12.1857 cds (in use 1857-60), another strike at right, used on unusual "name-charter registration" refolded cover to Jonköping, very fine, cert. Sjöman	2i	300
		Note: "name-charter registration" paid the normal 4 skillings postage plus a supplementary fee of an additional 4 skillings paid directly to the postmaster. This was officially regulated as a postmaster's gratuity.		
10163		4sk Grey ultramarine, tied by STOCKHOLM / 25.9.1857 cds on small somewhat toned envelope to Nyland, scarce, cert. Franz Obermüller (1981)	2i	240
10164	x	4sk Grey ultramarine to ultramarine grey, superbly cancelled by crisp STOCKHOLM / 24.9.1857 cds, (similar alongside plus another cds of Stockholm dated one day later), on folded cover to Gefle, cover & stamp wrinkles, a scarce shade	2i	150
10165	Δ	4sk Grey ultramarine, showing dramatic plate flaw at bottom left, tied to fragment by GISLAVED / 13.6.1858 type 2 cds (in use 1858-64), fine & extremely rare "Gislaved" with new spelling (was "Gislawed"), possibily unique on the Skilling Banco, showpiece	2i	360
10166	•	4sk Grey ultramarine, clear central STOCKHOLM / 6.1.1863 cds, a fine, unusual & scarce very late usage especially on the shade	2i	200
10167	•	4sk Grey ultramarine, YSTAD / 10.5.1856 type 2 cds (in use 1856-59), fine, a scarce shade with a scarce cancel, cert. Obermüller-Wilén (1988) states "Mycket gott exemplar 3,3-4,3"	2i	200
10168	•	4sk Grey ultramarine, neat ÖRNSKÖLDSVIK / 15.11.1857 type 1 cds (in use 1856-66), fine & scarce on this shade	2i	150
10169	•	4sk Grey ultramarine, neat central WADSTENA / $29.11.1857\ cds$ (in use $1857-60$), fresh & very fine	2i	150
		SVANGOT STATE OF STAT		
10170	o	4sk Grey ultramarine, light LANDSKRONA / 6.6.185? cds in BLUE (in use 1857-59), a fine & scarce cancel on a better shade, cert. Franz Obermüller	2i	150
10171	•	4sk Slate, indistinct cds, very fine	2i	80
10172	•	4sk Grey ultramarine, crisp clear CARLSHAMN / 22.10.1857 cds (in use 1851-60), excellent colour, signed Sjöman, cert. Obermüller-Wilén (1989) states "Mycket gott exemplar 3,3,4-5"	2i	150
10173	•	4sk Slate, complete STOCKHOLM / 6.10.1857 cds, good colour, very fine	2i	60







10174	조	4sk Slate blue, tied by STOCKHOLM / 17.5.1858 cds to folded printed matter cover to Arboga, fresh very deep shade, cert. Obermüller-Wilén (1998)	2j ¹	500
10175		4sk Dull ultramarine, tied TIELLMO / 11.11.1857 boxed ds (in use 1841-65) with another strike at right, on restored cover to Kisa, fine usage of this rare shade on cover, cert. Obermüller-Wilén (1992)	2j ¹	400







10176	•	4sk Dull ultramarine, a spectacular deep shade, used with superb pratically complete SKARA / 10.11.1858 cds (in use 1857-60), extremely fine for this scarce shade, cert. Sjöman (1966)	2j ¹	150
10177	•	4sk Dull ultramarine, GEFLE / 4.11.18?? cds, very fine $\&$ a scarce shade, signed Sjöman, cert. Åkerstedt	2j¹	120
10178	•	4sk Dull ultramarine, part boxed cancel of SIGTUNA (type 2, used 1843-55), corner perf fault, a very scarce deep shade, signed Strandell	2j ¹	100



4sk Grey ultramarine tied by faint CARLSKOGA / 3.2.1858 cds with sans-serif 2j² 400 letters (in use 1855-60), similar strike alongside, on folded cover to Christinehamn, fine & extremely rare, probably the only existing cover used with this cds



4sk Grey-ultramarine tied to folded cover to Trosa by superb NYKÖPING / 16.11.1857 type 2 boxed ds (in use 1846-58), with similar alongside, very fine, ex Ivarsson

2j2

200



10179

 \triangleright





10181 A

4sk Grey ultramarine, tied on fragment by STOCKHOLM / 20.NOV.57 boxed ds, very fine, a rare shade with an unusual cancel, cert. Obermüller-Wilén (1990) states "Praktobjekt 4,4,5"

 $2j^2$

300



ESVERIGICAL AND ADVISOR OF THE PROPERTY OF THE

10182 0

4sk Grey ultramarine, neatly cancelled by superb local "star" cancel only, unusual & scarce especially in this rare shade, cert. Obermüller-Wilén (1987) states "Mycket gott exemplar 3,4,5"

 $2j^2$

300

10183 ①

4sk Grey ultramarine, showing dramatic plate flaw at top right, used with faint ÅMÅL / 15.1.1857 cds, very fine, scarce, cert. Obermüller-Wilén (1990) states "Mycket gott exemplar 3,3,3"

 $2j^2$

120



10184

>

Very Rare Greenish Light Dull Blue Shade on Cover to Göteborg

 $2k^1$

3'000

4sk Greenish light dull blue, neatly tied by clear crisp STOCKHOLM / 24.9.1857 with similar strike below, on small neat envelope addressed to James Keiller in Göteborg, clear distinct example of this extremely rare shade on cover, showpiece, cert. Obermüller-Wilén (1997) states "Very Fine 3,3,4,3"



10185 ⊙

4sk Light dull-blue, cancelled by large part NEDER-K(ALIX) / 22.11.18?? boxed ds (in use 1844-67), usual rough perfs, excellent colour & a fine example of this rare shade, cert. Harbrecht (1989)

 $2k^2$









10186 0 10187 0 4sk Light dull blue, almost cplt. NORRKÖPING / ?.6.1858 cds, good colour, very fine 4sk Light grey-blue, large part clear GAMLEBY / 4.2.1858 cds (in use 1855-66),

150

excellent colour & a fine example of this rare shade with scarcer cancel, signed Sjöman, cert. Obermüller-Wilén (1989) states "Mycket gott exemplar 3,3,4"

 $2k^3$

 $2k^2$

240



10188

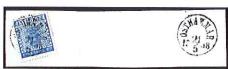
4sk Greenish blue, three singles, all neatly tied by SKARA / 24.6.1858 cds, with another strike alongside, on large part cover to Mariestad, paying the three-fold rate (for weights from 2 1/4 to 3 1/4 lod), a wonderful showpiece, cert. Obermüller-Wilén (2000)

21

2'000







10189	⊠	4sk Greenish blue, tied on folded cover to Ulrichamn by SVENLUNGA / 16.3.1858 type 2 cds (in use 1857-66), another strike at right, fine & very scarce	21	200
10190	∞ 3	4sk Greenish blue from the clear print, neatly tied by KÖPING / 8.2.1858 cds (in use 1856-60) on small neat refolded cover to Uppsala, very fine, cert. Franz Obermüller (1981) states "Praktexemplar 3-4,5,4-5"	21	150
10191	Δ	4sk Greenish blue, tied to fragment by ÖSTHAMMAR / 21.5.1858 type 1 cds (in use 1856-60), with similar alongside, fine	21	120

10192

10193

10194

Δ

0

0



4 SKILLINGS (CONT.)







4sk Greenish blue tied to small fragment by superb centred UDDEVALLA / 24.4.1858 cds (in use 1855-59), excellent colour, very fine	21	50
4sk Greenish blue, struck by almost complete STOCKHOLM / 21.5.1858 cds, deep rich colour, cert. Obermüller-Wilén (1989) states "Luxusstück 4,3,4"	21	100
4sk Greenish blue, centrally struck by SKARA / 29.6.1858 cds (in use 1857-60), excellent colour & centering, cert. Obermüller-Wilén (1989) states "Praktexemplar 4.4.5"	21	100



10195 🗷

4sk Greenish blue & 4sk blue, two different shades both neatly tied to cover by WESTERÅS / 12.6.1858 cds, with similar alongside, attractive wax seal on reverse, paying the double rate (for weights from 1 1/4 to 2 1/4 lod) with ms "2" indicating such, a stunning showpiece showing two different shades used on the same cover, cert. Obermüller-Wilén (1989)

2I+2m

1'000



10196 🗷

4sk Greenish blue & 8sk orange yellow, two singles, showing clipped perfs in the attractive "lilliput" style, all neatly tied on envelope to Finland by STOCKHOLM / 2.4.1858 cds, arrival bs, cover flap faults, unusual, attractive & scarce usage of "lilliput" margins, cert. Obermüller-Wilén (1999)

2I+4h

1'500



10197

4sk Blue, tied by DROTTNINGHOLM / 18.6.1858 type 1 cds (in use June 1st, 1858-1875), with similar cds alongside and attractive wax seal on reverse, on envelope to Strengnäs, fine & very rare showpiece, cert. Sjöman

2m

600

Note: The postmark is seldom seen on the skilling banco issue, since it was only in use for 30 days before the "öre" currency stamps were issued on 1.7.1858







10198	∞ 3	4sk Blue on 1858 folded entire from Stockholm to Arboga, attractive but unattributed manuscript cancel, unusual & rare	2m	400
10199	×	4sk Blue, neatly tied on folded to Stockholm by WIK / 8.2.1858 type 2 boxed ds (in use 1855-59), another strike at right, fine & scarce	2m	300
10200	*	4sk Blue, THORSÅKER / 9.3.1858 type 1 cds (in use 1858-63), another strike at left, on folded cover to Fahlun, fine & very scarce	2m	300







10201		4sk Blue, tied on redirected envelope to Skillinge by LJUNGBY / 20.9.1858 type 2 cds (in use 1856-59), another strike at right, fine & rare	2m	300
10202	1	4sk Blue from the clear print, tied by GRENNA / 25.2.1858 type 1 cds (in use 1856-65), another strike alonsgide, on large part cover to Wernamo, fine & a scarce cancel	2m	300
10203	⊠	4sk Blue, neatly tied on folded entire to Haparanda by ÖFVER TORNEÅ / 14.1.1859 cds (in use 1856-72), with similar alongside, fine & scarce late usage of the skilling stamps, cert. Sjöman	2m	200









10204	2 3	4sk Blue from the clear print, neatly tied on cover to Haparanda by PITEÅ / 12.4.1858 type 1 cds (in use 1856-64), another strike alongside, fresh & very fine	2m	200
10205	×	4sk Blue from the clear print, tied on folded entire to Stockholm by NORBERG / 18.6.1858 cds (in use 1855-63), another strike at right, very fine & scarce, cert. Sjöman states "mycket gott objekt"	2m	200
10206	\square	4sk Blue, neatly tied on cover by ESKILSTUNA / 11.4.1858 type 1 cds (in use 1848-60), with similar alongside, fine	2m	120



10207

The Famous & Unique Nordenskiöld Cover

2m

4sk Blue, vertical STRIP OF FOUR and a pair, each tied by STOCKHOLM / 19.1.1858 cds, on large part envelope to Helsingfors, Finland, restored; the stamps were originally wrapped around the edges of the envelope and have been ironed out. A stunning showpiece of great rarity

Expertise: certificate Obermüller-Wilén (1989)

Estimate: €4'000 - €7'000



10208

4sk Blue, cancelled by the extremely rare manuscript "Hsd 4.8.58" of Hernösand, some defects, an important showpiece. Only two examples of this emergency manuscript cancel are recorded on the Skilling issues

2m 600

Note: In August 1858, a fire destroyed most of the town of Hernösand, including the Post Office building. Hence, being without cancelling devices, the stamps were manuscript cancelled with abbreviated "Hsd" and the date.













10209	•	4sk Blue, cancelled by numeral "1" of COPENHAGEN on arrival there, fine & very scarce	2m	200
10210	•	4sk Blue, central ÅTORP / 13.6.1857 type 2 boxed ds (in use 1841-62), fine & scarce	2m	150
10211	•	4sk Blue, central TRELLEBORG / 17.4.1858 type 1 cds (in use 1857-62), fine	2m	120
10212	•	4sk Blue, tied to fragment by almost complete KÖPING / 27.4.1858 type 3 boxed ds (in use 1851-59?), very fine	2m	120









10213	•	4sk Blue, cancelled by an attractive but unattributed manuscript cancel, unusual & scarce	2m	100
10214	•	4sk Blue, central TIERP / $10.2.1859$ type 1 cds (in use $1857-60$), repaired, fine strike of the rather late usage	2m	80
10215	•	4sk Blue, central SUNDSVALL / 16.3.1858 type 3 cds (in use 1858-61), very fine	2m	100
10216	•	4sk Blue, clear print, neat central HELSINGBORG type 5 arc cds (in use 1855-58), fine	2m	80





10217		4sk Dark blue, used on cover with superb central STOCKHOLM / 15.5.1858 cds with similar alongside, a wonderfully deep shade, showpiece, cert. Sjöman	2n	200
10218	x	4sk Dark blue, neatly tied by BOLLNÄS / 22.5.1856 boxed ds (in use 1844-56), with similar alongside, on folded cover to Stockholm, fine	2n	120



0











Attractive selection of 6 used singles from the scarce Slate group, some usual small faults (6)

2x

200





10220 ⊙

4sk Selection of 9 used singles, with array of shades, generally fine to very fine, some signed Sjöman

2x

200

Holmex 08 September 6-7, 2008





Visit us & view all the small lots from the «Kristall» & «Gute» Collections in our special viewing room at the exhibition centre



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1855 6 Skilling Banco 1855 6 Skilling Banco

Olle Pettersson's favourites:

Lots 10227 & 10233

Covers with the 6sk showing the 10sk rate to the Finnish border (10227), and the 20sk rate fully prepaid to desination in Finland (10233)

Lot 10234

Cover with 30sk Franking to the Netherland. from the Oueen of Sweden

Lot 10241
60sk Double rate franking cover to the

Mr. Olle Pettersson, one of the most knowledgeable oblilatelists in Sweden today, has been our specialist advisor and expert in the preparation and presentation of both the "Kristall" and the "Gute" collections for auction. All described items are therefore guaranteed by us as genuine under his expertise according to our standard conditions of sale.

6 SKILLINGS



10221

12 Skilling Three-fold Domestic Letter Rate

3a1

6sk Grey on thin paper, two singles (minor faults) tied by two strikes of the boxed HALMSTAD / 22.11.1855 ds, with similar at right, on refolded cover to Laholm, paying the three-fold rate (for weights from 2 1/4 to 3 1/4 lod), a wonderful showpiece, cert. Obermüller-Wilén (1990)

Estimate: €4'000 - €6'000







10224









10226

10222	Δ	6sk Grey, vertical pair, neatly tied on fragment by two strikes of STOCKHOLM / 23.6.1857 cds, bottom stamp with stain in margin, very fine & scarce in a pair, cert. Strandell & Obermüller-Wilén (1991)	3a1	900
10223	•	6sk Grey, superb UMEÅ / 1?.3.1855 type 4 arc cds (in use 1850-58), fine & scarce	3a1	400
10224	•	6sk Brownish grey, complete STOCKHOLM / 22.6.1858 cds, usual rough perfs, excellent colour, fine, signed Sjöman	3a1	300
10225	•	6sk Grey, bold complete STOCKHOLM / 11.10.185? cds, tiny tear, good colour & centering, very fine appearing, signed Strandell, cert. Blomberg (1960)	3a1	200
10226	•	6sk Grey to grey black, blurred NORRKÖPING / 26.7.1855 cds, a very fine stamp with perfect centring, cert. Obermüller-Wilén (1989) states "Mycket gott exemplar 3,5,3"	3a2	400











10227

10 Skilling Franking Paying Border Rate to Finland

3b+2b

6sk Light grey & 4sk light blue, both on thin paper (both with minor tears) tied by STOCKHOLM / 25.9.1855 cds, with similar alongside, on folded entire to Finland, paying the special 10 skilling rate to the border, very fine & scarce, cert. Obermüller-Wilén (1991) states "Prachtstück"

Note: The letter is endorsed "franko gränsen" (franked to the border). This rate was only half of the normal letter rate to Finland, and the recipient had to pay the balance, which was equal to 10 kopek in silfer. This is also marked in manuscript "Lösen 10. Kop Silber"

Estimate: €4'000 - €7'000













10228	•	6sk Light grey, almost complete AVESTA / 21.5.185? boxed ds (in use 1839-60), slight crease else very fine	3b1	300
10229	0	6sk Brownish grey, part KÖPIN(G) / 25.?.18?? cds (in use 1856-60), fine, cert. Harbrecht	3c	200
10230	•	6sk Brownish grey, light central LANDSKRONA / 25.8.1858 cds (in use 1856-62), fine, cert. Obermüller-Wilén (1990)	3c	200
10231	•	6sk Grey, superb central NORRTELIE / 30.10.1856 arc cds (in use 1848-59), some defects, excellent colour & centering, signed Georg Bühler	3c	200
10232	•	6sk Grey, neat STOCKHOLM / 26.5.1857 cds, fine	3c	120



10233

 \bowtie

The 20 Skilling Single Rate to Finland

3c + 4f

6sk Brownish grey, vertical pair, plus 8sk dull yellow-orange, each neatly tied by STOCKHOLM / 27.3.1857 cds (with similar between and & oval FRANCO), on entire to Jacobstad, Finland, extremely fine, attractive & a scarce Skilling cover prepaying the rate to destination

Provenance: Ahlström

Estimate: €6'000 - €10'000







10234

(*(

30 Skilling Single Rate to the Netherlands, from the Queen of Sweden

3c+5c

6sk Brownish grey & 24sk brick red, both neatly tied by STOCKHOLM / 26.10.1857 cds, with similar cds, s/l FRANCO in black & "Aus Schweden" in red alongside plus an array of rate marks, on neat fresh decorative envelope sent via Lubeck to the Hague, Netherlands, with transit bs of Berlin & Gravenhage.

The stamps with vivid sharp colours, a stunning & rare showpiece

Expertise: Certificate Obermüller-Wilèn (1990) states "Mycket gott objekt"

Estimate: €6'000 - €9'000



10235

The Unique 36 Skilling Single Rate to Roscommon, Ireland

3c + 5c

6sk Brownish grey, two singles, plus 24sk orange-red, each neatly tied by STOCKHOLM / 3.7.1857 cds, with similar alongside & extra STOCKHOLM / 4.7.1857 cds applied when the letter actually left Stockholm, also London Paid & circular "P" both in red, on restored & repaired envelope sent via Hamburg & Lubeck to Roscommon, Ireland, showing array of bs.

An important showpiece of great rarity for its UNIQUE destination for this issue

Estimate: €6'000 - €10'000









10236	0	6sk Brownish grey, cancelled by complete STOCKHOLM / 7.5.1858 cds, usual rough & folded perfs., fine, cert. Obermüller-Wilén (1988)	3e	200
10237	0	6sk Brownish grey, on medium thick paper, used with part STOCKHOLM / 4.5.1858 cds, short perfs. & small defect, fair to fine, cert, Blombero	3e	150



10238 ⊙

6sk Brownish grey & 4sk blue, both tied by clear STOCKHOLM / 28.6.1858 cds, with similar & oval FRANCO GRÄNSEN alonsgide, on folded cover via Grisslehamn to Finland, some cover faults & stains, an attractive 10sk franking paying rate only to the border, cert. Obermüller-Wilén (1990)

3e+2m

2'000





10239	•	6sk Violet, reprint of November 1868, used with part GÖTEBORG cds, slight thins, still an unusual & rare usage of the reprint	3E ²	200
10240	•	6sk Grey, complete STOCKHOLM / 1.6.1858 cds, creased corner perf., good colour & centering, very fine	3f	200

You may participate directly in the auction and bid by Internet at www.davidfeldman.com







10241

60 Skilling Double Rate, to The Hague, Netherlands

3f+5f

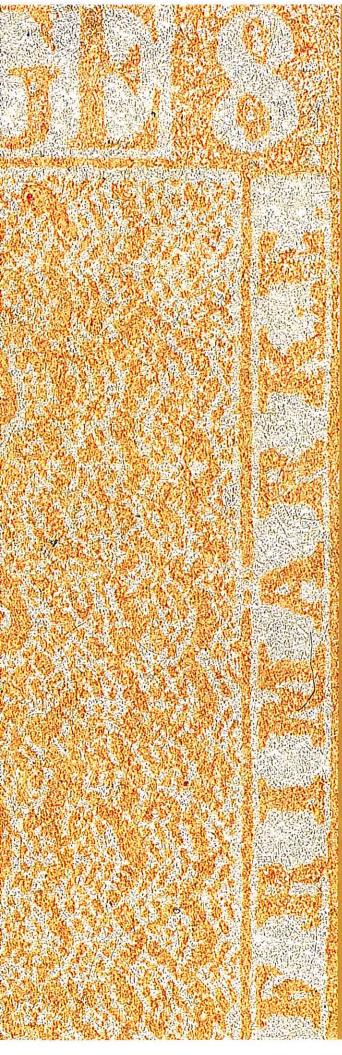
6sk Light grey, two singles, plus two 24sk dull light red, all neatly tied by crisp, clear STOCKHOLM / 19.4.1858 cds with similar cds & unframed s/l "Franco" in black alongside, on fresh, clean envelope via Stettin to The Hague, Netherlands, with transit bs of Stettin-Berlin & Gravenhage, a wonderful franking & a very rare showpiece

Expertise: signed Sjöman

Provenance: Stone

Estimate: €8'000 - €12'000





1855 8 Skilling Banco 1855 8 Skilling Banco

Olle Pettersson's favourites.

Lot 10244
The 16 skilling closed registered rate

Lot 10251

One of only 5 known five-fold rate internal covers, franked at 20sk

Lot 10275 & 10276

Each cover shows the 20sk rate via the summertime route to Finland, fully prepaid

Mr. Olle Pettersson, one of the most knowledgeable philatelists in Sweden today, has been our specialist advisor and expert in the preparation and presentation of both the "Kristall" and the "Gute" collections for auction. All described items are therefore guaranteed by us as genuine under his expertise according to our standard conditions of sale.

4a

400



8 SKILLINGS





8sk Reddish orange, neatly tied on envelope to Laholm by CHRISTIANSTAD / 10242 ×

23.10.1856 boxed ds (in use 1853-56), another strike alongside, some cover wrinkles, fresh & an extremely fine showpiece, cert. Obermüller-Wilén (1997)

10243

states "Praktobjekt 4,4,5,4" 8sk Reddish orange, neatly tied by STOCKHOLM / 19.12.1856 cds with similar 300 alongside, on reinforced folded entire to Norrköping, fresh & very fine



10244

16 Skilling Closed Registered Rate

4a

8sk Reddish orange on thin paper, two singles tied by two superb strikes of the CARLSHAMN / 23.10.1855 cds, another strike at right, on closed registered cover to Malmö, wax seals on reverse (one with string remaining), refolded, cert. Obermüller-Wilén (2000) states "Praktobjekt 4 (4,4)(4,5) 4"

A stunning exhibition showpiece

Estimate: €2'000 - €4'000





10245 Δ 8sk Reddish orange, tied on small fragment by RÅNEÅ / 30.8.1855 boxed ds (in use 1854-69), fine & scarce, cert. Obermüller-Wilén (1989) states "Praktobjekt 4,3,5"

300

4a

4a

4a





10246 Δ 8sk Reddish orange, two singles tied to fragment by PHILIPSTAD / 28.2.1856 boxed ds (in use 1852-61), deep vivid colour, very fine, cert. Grenstedt

300

10247 Δ 8sk Reddish orange, tied to fragment by superb STOCKHOLM / 21.?.1856 type 5 cds

(in use 1854-63), with similar alongside, very fine



0 10248

8sk Reddish orange, central SKANÖR / 9.1.856 type 2 arc cds (in use 1834-69), fine & extremely rare, only 3-4 recorded on the Skilling issues & UNIQUE on the 8sk value, cert. Obermüller-Wilén (1994)

4a

600

200



10249 0 8sk Reddish orange, central GRISSLEHAMN / 2.7.1855 type 4 cds (in use 1852-56), fine showpiece, cert. Obermüller-Wilén (1991)

4a

600

A rare cancel showing usage on the 2nd day of issue



10250

8sk Reddish-orange, central HELSINGBORG / 16.4.1856 type 6 arc cds (in use 1855-58), very fine & scarce, cert. Obermüller-Wilén (1993) states "Mycket gott exemplar 3,3,5"

4a





10251

One of Two Similar Five-fold 20 Skilling Inland Frankings Known

4a+2a

8sk Reddish orange, two singles, plus 4sk blue, all on thin paper & tied by boxed CARLSKRONA / 14.9.1855 ds, another strike at right, on large refolded cover to the "Hofrätt öfver Skåne och Blekinge Län," some light stains & crease, a colourful & very rare 20 skillings five-fold domestic rate

Expertise: cert. Svensson

Estimate: €1'000 - €2'000







10252

Δ

8sk Reddish-orange, two singles (one with small tear), right stamp showing double "8" plate flaw, neatly tied on fragment by DÖDERHULTSVIK / 19.11.1855type 2 boxed ds (in use 1848-56), fine & scarce, cert. Obermüller-Wilén (2000) states "Mycket gott objekt"

4av2

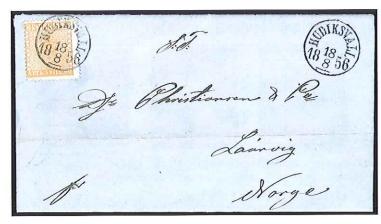
300



10253

8sk Brownish Orange, unused, as always without gum, one short perf & one creased corner perf else a fresh & attractive example, a rare stamp unused, cert. Obermüller-Wilén (1990), ex Ahlström

1'000



10254

8sk Brownish orange, superbly tied by HUDIKSVALL / 18.8.1856 type 1 cds (in use 1856-62), another strike at right, on folded entire to Norway, extremely fine & scarce 4b

1'000







10255	Δ	8sk Brownish orange, two singles on fragment, superb KISA / 19.8.1856 boxed ds (in use 1847-58), a stunning showpiece for the connoisseur, ex Ivarsson	4b	400
10256	Δ	8sk Brownish orange, two singles tied on fragment by superb UPSALA / 16.4.1856 type 5 boxed ds (in use 1855-59), a fine showpiece, cert.Sjöman	4b	300
10257	Δ	8sh Brownish orange, two singles, neatly tied to fragment by CARLSKRONA / 28.8.1856 cds (in use 1856-60), very fine, cert. Obermüller-Wilén (1988)	4b	300









10258	•	8sk Brownish orange, cancelled by almost complete TROSA / 16.5.1856 boxed ds (in use 1837-66), hinge thin, fine & scarce	4b	300
10259	•	8sk Reddish orange, central GEFLE / 11.6.1856 cds, tiny pinhole, excellent colour & centering, showpiece, cert. Nielsen	4b	200
10260	•	8sk Yellow, cancelled by part UPSALA boxed ds, good colour, usual rough perforations & well centred, very fine	4b	120



10261 Δ 8sk Bright yellow, neatly tied on fragment by oval FRANCO and STOCKHOLM / 20.10.1857 cds, fine & scarce, cert. Franz Obermüller (1985)







10262	•	8sk Bright yellow, central Norwegian SANDÖSUND / 6.5.1857 cds, very fine & uncommon usage of the Norwegian cancel, cert. Franz Obermüller (1983)	4d	1'600
10263	•	8sk Bright yellow, neat THORSÄLLA / 16.9.1855 type 1 cds (without frame & only recorded in use in 1856), very fine & very scarce, cert. Obermüller-Wilén (1990)	4d	300
10264	•	8sk Orange-yellow, partial CIMBRITSHAMN / 26.4.1857 boxed ds (in use 1838-62), year fine	4d	150



8sk Dull olivish yellow tied to large part cover to Laurvig, Norway by UMEÅ / 4e 25.1.1856 type 4 arc cds (in use 1850-58), with similar alongside, fine & scarce, cert. Obermüller-Wilén (2001) states "Mycket gott - Praktobjekt 3-4,3,5,3"







10266

8sk Dull olivish yellow, two singles, tied on fragment by somewhat oily but complete ULRICEHAMN / 13.12.1856 boxed ds (in use 1838-57), one with tiny margin tear, showpiece, cert. Grönlund

4e

300







10268 0

0

10267

8sk Dull olivish yellow, central OSCARSHAMN / 1.12.1856 type 1 cds (in use 1856-65), fine

4e

200

8sk Dull olivish yellow, showing double "8" plate flaw, clear strong LYCKSELE / 2.11.1857 type 1 cds (in use 1857-60), a very fine & very rare cancel, signed Strandell, cert. Obermüller-Wilén (1990)

4ev2

400

10269

8sk Dull olivish yellow, showing double "8" plate flaw, somewhat oily but complete HJO / 1.1.1857 cds (in use 1856-62), small thin, fine & scarce, signed Sjöman, cert. Obermüller-Wilén (1990)

4ev2

150

Simour.

10270

16 Skillings Closed Registered Rate

4f

Two 8sk Dull yellow-orange, both tied by KÖPING / 25.9.1857 cds (in use 1856-60) on registered cover to Motala & returned to Tiellmo, with MOTALA / 27.9.1857 bs, unusual & scarce, cert. Obermüller-Wilén (2000) states "Mycket gott objekt 3 (3,3)(3,3) 3"

Estimate: €2'000 - €3'000



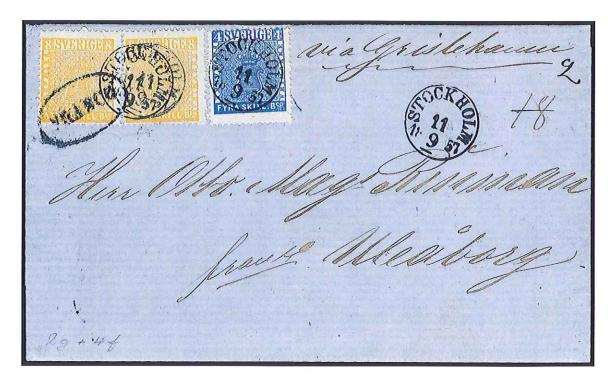








10271	Δ	8sk Dull yellow-orange, tied to fragment by superb STOCKHOLM / 23.7.1857 cds, good colour & centering, very fine	4f	200
10272	•	8sk Dull yellow-orange, HALMSTAD / 22.3.1857 boxed ds (in use 1847-57), fine, cert. Franz Obermüller (1978) states "Mycket gott exemplar 3,3,4"	4f	200
10273	•	8 sk Yellow, cancelled by part SUNDSW(ALL) / 1.6.18?? cds (in use 1852-57), good colour $&$ centering, very fine	4f	120
10274	•	8sk Dull Yellow-orange, partial 1857 boxed ds, good colour, fine, signed Calves	4f	100



10275

20 Skilling to Finland via Summertime Mail Route

4f+2g

8sk Dull yellow-orange, two singles, plus 4sk bright blue, all cancelled by STOCKHOLM / 11.9.1857 cds & partly tied by oval FRANCO, on folded cover via the summer route through Grislehamn, across the Åland Sea to Åbo and then overland to Uleåborg, a very fine cover showing the 20 skilling rate to Finland, cert. Obermüller-Wilén (1991) states "Mycket gott objekt"

Estimate: €2'000 - €4'000

See index of town cancels on pages 18 & 19







10276

 \square

20 Skilling Rate to Uleaborg, Finland

4f+4fv3+2e

8sk Yellow, two singles, one showing plate flaw "damaged FRI in FRIMARKE" plus 4sk blue, all neatly tied by sharp clear complete STOCKHOLM / 9.6.1857 cds with similar struck nearby, on folded entire to Uleaborg, excellent colour, extremely fine & scarce single 20 skillings rate to Finland via the summer route

Expertise: signed Sjöman; certificates Söjman (1973), Obermüller (1997)

Provenance: Josefsson

Estimate: €2'000 - €4'000



10277

8sk Dull yellow-orange, two singles with one showing double "8" plate flaw, neatly tied to fragment by complete AVESTA / 3.12.1857 boxed ds (in use 1839-60), slight red crayon mark on one, showpiece, cert. Svensson





10278

8sk Orange-yellow, neatly tied by AVESTA / 19.1.1858 boxed ds (in use 1839-1860), with similar alongside, on folded triangular cover, paying the double local letter rate, very fine, cert. Obermüller-Wilén (1999) states "Praktobjekt"

4g

500



10279 △

8sk Orange-yellow from the blurred print, neatly tied on small fragment by complete STOCKHOLM / 16.12.1857 cds, deep vivid shade, very fine, cert. Obermüller-Wilén (1988)

4g

200





10280 ⊙

8sk Orange-yellow, faint but clear central STABY / 31.5.1858 cds (in use 1845-59), fine

4h

200

10281 ⊙

8sk Orange-yellow, superb central HALMSTAD / 9.4.1858 type 2 cds (in use 1858-62), very fine strike

4h

200



10282

0

8sk Orange-yellow from the clear print, central GAMLEBY / 5.6.1858 type 1 cds (in use 1855-66), fine & scarce, cert. Obermüller-Wilén (1987) states "Mycket gott exemplar"

4h

10283 ⊙

8sk Orange-yellow, superb complete DALARÖ / 27.5.1858 type 1 cds (in use 1856-65), fine & rare, cert. Obermüller-Wilén (2000) states "Praktexamplar 4,3,5"

4h

400









10284	•	use 1857-60), fine & a scarce cancel, cert. Grenstedt	4n	200
10285	0	8sk Yellow, reprint of November 1868, used with part STOCKHOLM NORR. / 18.11.1875 cds. tiny thin, still an unusual & rare usage of the reprint	4zE ²	200

Auction Bids

The auction bidding steps are as follows:

€ 50 -	100	€ 5	€ 500 - 1000	€ 50	€ 5000	- 10000	€	500
€ 100 -	200	€ 10	€ 1000 - 2000	€ 100	€ 10000	- 20000	€	1000
€ 200 -	500	€ 20	€ 2000 - 5000	€ 200	€ 20000	- 50000	€	2000
					€ 50000	- 100000	€	5000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.

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Die Währung für diese Versteigerung ist Euro





1855 24 Skilling Banco 1855 24 Skilling Banco

Olle Pettersson's favourites:

Lot 10289

Fragment with three stamps showing the famous "3.1.1855" error of year date cancel from Haparanda

Lot 10297

Three-colour 36sk franking cover to England

Lot 10298

The 24 skilling to France, Redirected to the Papal States

Lot 10302

Unique 32sk franking paying eight-fold internal letter rate

Lot 10306

The Burrus cover showing the 48sk double rate to France

Mr. Olle Pettersson, one of the most knowledgeable philatelists in Sweden today, has been our specialist advisor and expert in the preparation and presentation of both the "Kristall" and the "Gute" collections for auction. All described items are therefore guaranteed by us as genuine under his expertise according to our standard conditions of sale.

24 SKILLINGS





10286

Attractive 24 Skilling Rate to Austria

5a

24sk Dull red on thin paper, neatly tied by fine strike of the boxed GEFLE / 4.11.1855 ds, with similar alongside & red "Aus Schweden" s/l hs, on folded entire via Stockholm and Berlin to Baron Joseph von Leithner in Wien, a wonderful example of the single 24 skilling rate to Austria

Expertise: certificate Obermüller-Wilén (1994)

Provenance: "Gute"

Estimate: €5'000 - €8'000







10287

24 Skilling Double Weight Registered Rate

5a

24sk Dull red on thin paper, small defects, tied by GÖTHEBORG / 15.11.1855 cds, another strike at right, on registered cover to Christinehamn, array of wax seals on reverse, paying 8 skillings for the double rate postage plus 16 skillings for open registration, an important & rare registered usage

Expertise: certificate Obermüller-Wilén (1999)

Provenance: Lars Hedberg

Estimate: €4'000 - €6'000



10288

Δ

24sk Dull red, vertical pair showing "a line instead of 24 in right corner" plate flaw, tied on fragment by STOCKHOLM / 15.8.1856 cds, another strike nearby, unusual & scarce, cert. Obermüller-Wilén (1989)

5av³

1'000







10289 △

The Famous Cancel Error

5a

24sk Dull red, three singles all neatly cancelled on small fragment by HAPARANDA / 3.1.1855 cds, showing the famous error in year date slug (it should have read "...1856"), some small faults, but an unusual, rare & interesting showpiece

Expertise: Obermüller-Wilén (1986)

Estimate: €2'000 - €3'000







10290	•	24sk Dull red, STOCKHOLM / 8.1.1858 cds, small stain at top, very fine appearance, cert. Obermüller-Wilén (1991) states "Mycket gott exemplar 3,3,4"	5a	300
10291	•	24sk Dull red, complete CARLSHAMN / 22.5.1856 cds, thin & tear at top, extremely fine appearance, cert. Obermüller-Wilén (1991)	5a	200
10292	•	24sk Dull red, bold central LINKÖPING / 26.6.1858 type 2 cds (in use 1855-66), some defects, a very fine strike	5a	100

Auction Bids

The auction bidding steps are as follows:

€ 50 -	100	€ 5	€	500	- 1000	€	50	€	5000	_	10000	€	500
€ 100 -	200	€ 10	€	1000	- 2000	€	100	€	10000	-	20000	€	1000
€ 200 -	500	€ 20	€	2000	- 5000	€	200	€	20000	-	50000	€	2000
								€	50000	-	100000	€	5000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.







10293

54 Skilling Rate to USA

5a+3e

24sk Dull red, two singles, plus 6sk brownish grey, all tied by STOCKHOLM / 7.1.1856 cds, with similar cds, transit mkgs & s/I FRANCO alongside, on small neat refolded entire sent via Hamburg, Aachen & New York to New Orleans, stamps somewhat faded, still a colourful, attractive & very rare usage to the USA

Expertise: certificate Menzinsky

Provenance: "Gute"

Estimate: €8'000 - €12'000









10294	•	24sk Orange-red, large part STOCKHOLM / 20.10.1856 cds, rough perfs., fine, cert. Sjöman (1966)	5b	360
10295	•	24sk Orange-red, complete STOCKHOLM / 6.3.1857 cds, few minor thin spots, very fine appearance, signed Sjöman, cert. Obermüller-Wilén (1990)	5b	200
10296	•	24sk Orange-red, superb STOCKHOLM / 3.9.1856 cds, two small tears, very fine appearance, cert. Obermüller-Wilén (1991)	5b	200



10297

36 Skilling Franking to England

5b + 2f + 4f

24sk Orangish red, 8sk dull yellow-orange & 4sk blue, all neatly tied by UPSALA / 9.2.1857 boxed ds with similar alongside, on folded entire via Hamburg addressed to Swedish Consulate in London, bearing array of transit hs incl. boxed "HAMBURG PAID / FEBR: 16 1857," straight line FRANCO & London "PAID" cds in red, an attractive & rare 36 skillings letter rate franking to England

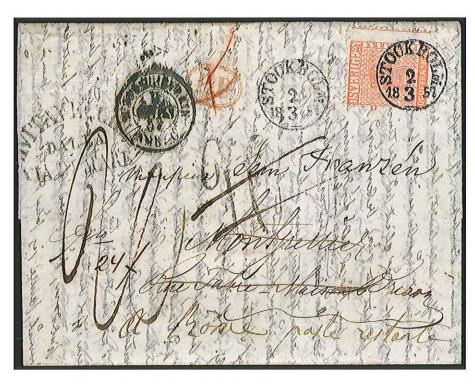
Expertise: certificate Obermüller-Wilén (1992)

Estimate: €6'000 - €10'000

See index of town cancels on pages 18 & 19







10298

 \bowtie

24 Skilling to France, Redirected to the Papal States

5bv1

24sk Orange-red on thin paper, showing plate variety "right '24' doubled at top," superbly tied by STOCKHOLM / 2.3.1857 cds with similar alongside, on complete folded entire sent via Hamburg & Paris to Montpellier, redirected via Marseille by ship with "CIVITAVECCHIA / DALLA / VIA DI MARE" hs to Rome, showing a fine array of transit bs plus "20" decimes & "20" bajocchi rate markings A wonderful unique usage, the only recorded redirected cover to this destination

Provenance: "Gute"

Estimate: €4'000 - €7'000







10299	•	boxed ds (in use 1842-60), tiny perf thin otherwise very fine, cert. Sjöman & Obermüller-Wilén (1989) states "Mycket gott exemplar 3,3,3"	50	500
10300	•	24sk Orangish red, complete STOCKHOLM / 4.12.1857 cds, excellent colour & centering, very fine appearance, cert. Obermüller-Wilén (1990) states "Mycket gott exemplar 3,4,3"	5c	400
10301	•	24sk Orangish Red, small-format STOCKHOLM / 17.4.1857 cds, one short perf., good colour & centering, fresh & fine example, cert. Obermüller (1990), ex Ahlström	50	400





10302

Unique 32 Skilling Eight-fold Inland Rate

5c+4f

24sk Brick red plus 8sk dull yellow, both neatly tied by STOCKHOLM / 5.5.1857 cds, with similar strike nearby and manuscript "8," on folded cover to Malmö, with attractive wax seal of the Royal Mint on reverse, some light stains, cover split at top edge, a colourful & stunning 32 skillings eight-fold inland letter rate

An important postal history rarity of Sweden

Provenance: "Gute"

Expertise: certificate Franz Obermüller (1985)

Estimate: €10'000 - €14'000







10303

X

24 Skilling to Danzig, Prussia

5d

24sk Orange-red, tied by superb STOCKHOLM / 21.4.1858 cds, with similar alongside, on folded entire sent via paddle-steamer, hence endorcement "franco per Bore," sent via Lübeck & TPO Hamburg / Berlin to DANZIG, transit bs, very fine & attractive

Estimate: €3'000 - €5'000



10304

24sk Light orange-red & 8sk orange-yellow superbly tied together by WADSTENA / $4.2.1858\ type\ 4$ boxed ds (in use 1853-62), fresh and stunning strike, very fine showpiece, cert. Obermüller-Wilén (1989) states "Mycket gott objekt"

5d+4g

500



10305

24 Skilling Single Rate to France

5e

24sk Brownish red-brown, neatly tied by STOCKHOLM / 28.6.1858 cds, with similar and red oval "PD" at left, on entire sent via Hamburg to France, bearing transits incl. Hamburg bs, 24sk with good colour & perfs, extremely fine, attractive & scarce single franking to France

Expertise: certificates Svensson (1984) & Obermüller-Wilén (1999)

Estimate: €2'000 - €4'000





10306

 \bowtie

The Burrus 48 Skilling Double Rate Cover to France

5e

24sk Brownish red-brown, vertical pair tied by two strikes of the STOCKHOLM / 11.5.1858 cds, with similar alongside, on entire via Helsingborg & Hamburg to Paris, France, bearing transits incl. Hamburg bs, both 24sk with good colour & perfs, extremely fine, attractive & rare skilling franking to France, one of only four known double rate usages and the only one with this rare shade

Expertise: certificate Obermüller (1990)

Provenance: Burrus

Estimate: €8'000 - €12'000





10307 ⊙

24sk Brownish red from the blurred print, clear sharp STOCKHOLM / 10.6.1858 cds, extremely fine, signed Strandell, cert. Obermüller-Wilén (1991) states "Kabinettstück 3,3,3"

5e

500











10308

3sk to 24sk Complete unused imperforate set of 1885 reprints, 6sk thinned, an extremely fine set with right sheets marginals & rare (5)

1-5E4

500

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1856-62 Local Stamps 1856-62 Lokalfrimärken

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genuine under his expertise according to our standard
conditions of sale.



1856-62 LOCAL ISSUES (FACIT 6, 13)



10309 ⊙

(1 skilling) Black-grey-black, thin paper, clear "star" cancel, some stains but fine, cert. Obermüller-Wilén (1995) states "Mycket gott exemplar 3,4,3"

6a1

100



10310 🗵

(1 skilling) Black-grey-black on medium paper, two singles, one showing dramatic plate flaw at top left, both tied by "star" cancels on refolded cover sent within Stockholm, with boxed LOCALBREF / 10.11.1860 ds, fine & scarce plate flaw usage, cert. Sjöman

6a2

500







6a2

1	0	3	1	1	\boxtimes

(1 skilling) Black-grey-black on medium paper, two singles, both with clipped perfs at right, tied to folded cover sent within Stockholm, with boxed LOCALBREF / 30.3.1857 ds on reverse, fresh, fine & scarce usage, cert.

200

Obermüller-Wilén (1999)

10312

(1 skilling) Black-grey-black, deep shade on medium paper, neatly tied by "star" cancel on local folded cover sent within Stockholm, showing LOCALBREF /

200

15.9.1857 boxed bs, very fine, cert. Svensson

10313

(1 skilling) Black-grey-black on medium paper, intense shade, tied on local cover by "star" cancel, with boxed LOCALBREF / 11.11.1857 ds on reverse, cover restored, else fine

6a2

6a2

150

10314

(1 skilling) Black-grey-black on medium paper, pair tied to small fragment by "star" cancels, very fine, cert. Sjöman

6a2





1856-62 LOCAL ISSUES (CONT.)







10315	©	(1 skilling) Black-grey-black on medium paper, showing dramatic PRE-PHINTING PAPER FOLD at bottom right, used with clear "star" cancel, showpiece	6a2	200
10316	•	(1 skilling) Black-grey-black on medium paper, well centred with neat "star" cancel, fine	6a2	100
10317	•	(1 skilling) Black-grey-black on medium paper, "star" cancel in black, fine	6a2	80





10318	⊠	(3 ore) Black-grey-black, two singles tied on local cover by "star" cancel, with boxed LOCALBREF / 16.4.1860 ds on reverse, cover fold under stamps, fine	683	150	
10319	⊠	(3 öre) Black-grey-black tied by "star" cancel on 1861 local cover sent within Stockholm, with boxed LOCALBREF / 27.9.1861 ds. fine	6a3	120	





10320	⊙	(3 öre) Black-grey-black, used with "star" cancel, fine	6a3	80
10321	*	(3 öre) Olivish yellow-brown, unused with large part original gum, fine	13b	100



(3 öre) Olivish yellow-brown, four singles, all tied by MÖNSTERÅS / 10.1.1872	13b	1'200
cds on coloured envelope to Linkoping, an attractive late usage & especially		
rare used outside of Stockholm, ex Rothschild & Lars Headberg		



1856-62 LOCAL ISSUES (CONT.)



10323

(3 öre) Olivish yellow-brown tied by STOCKHOLM / 8.7 / $3. \mbox{TUR}$ cds on envelope sent within Stockholm, fine

13b

200



10324

(3 öre) Olivish yellow-brown & (3 öre) Black-grey-black, neatly tied by STOCKHOLM 11.6/5.TUR cds on folded restored cover sent within Stockholm, fine & scarce combination usage, sold "as is"

13b,6a3

500

















10325 ⊙

Used selection of 8 singles, mixed to fine

6, 13

200

Auction Bids

The auction bidding steps are as follows:

€	50 -	100	€	5	€	500	-	1000	€	50	€	5000	-	10000	€	500
€	100 -	200	€	10	€	1000		2000	€	100	€	10000	-	20000	€	1000
€	200 -	500	€	20	€	2000	-	5000	€	200	€	20000	-	50000	€	2000
											€	50000	_	100000	€	5000

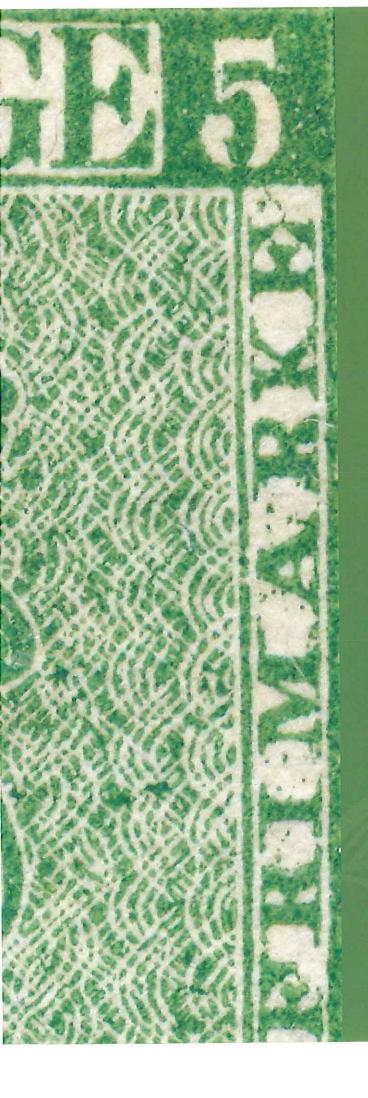
Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.

Holmex 08 September 6-7, 2008





Visit us & view all the small lots from the «Kristall» & «Gute» Collections in our special viewing room at the exhibition centre



1858 Coat-of-Arms 1858 Vapentyp

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1858 COAT-OF-ARMS (FACIT 7-12)



10326 ⊙

5 öre Green, central RONNEBY / 7.9.1865 cds, very fine

7b1

50







10327	•	5 öre Green, two singles (one with tear) & 20 öre, all neatly tied by very fine strikes of EKSJ0 / 24.5.1869 cds, on cover to Finland, small part of flap missing, very fine	7b ² +16d	100
10328	•	5 öre Yellow-green & Lion Type 20 öre pair, all neatly tied by STOCKHOLM / 26.4.1870 cds, on envelope via Hamburg to Riga, with framed FRANCO alongside, fine	7c ¹ +16e	120
10329	×	5 öre Bluish green, Lion Type 3 öre & 20 öre, all neatly tied by PKXP.Nr.1 / 1.1.1870 cds on cover to Finland, fine	7e ² ,14Be,16c	100





10330	×	9 öre Violet & 3 öre brown tied by SÖDERHAMN / 25.3.1866 cds to restored folded entire, very fine appearance	8c+14Bc1	200
10331		9 öre Violet plus two Lion Type 20 öre singles, all neatly tied by STOCKHOLM / 4.4.1867 cds on folded cover via Berlin to Amsterdam, with framed FRANCO alongside, very fine 49 öre rate to Holland, signed Sjöman	8c,16b ²	300



10332 (*)

9 öre Blue-violet, regummed, excellent centering, fresh & very fine, cert. Obermüller $\,$

80

100

98

Sweden - the «Kristall» & «Gute» Collections

October 7, 2008

David Feldman SA







0333	[1 00]
0000	5-3

12 öre Blue, neatly tied by NORRKÖPING / 19.1.1868 cds on folded cover to Stockholm, being a scarce postal money letter usage

 $9c^2$

150

10334

12 öre Blue tied by superb SLITE / $5.12.1856\ boxed\ ds$ on folded cover to Stockholm, extremely fine

 $9c^2$

80



10335

12 öre Blue, mint top marginal block of four, hinged in margin only with stamps nh, fresh & fine

 $9c^3$

300



10336

10337



10338



10340



10342

0 10336 10337 0 10338 0

12 öre Blue, superb central WADSTENA / 28.3.1869 cds, showpiece

12 öre Blue, JÖRN / 2.2.1870 cds, fine & a scarce cancel

12 öre Blue, central BERG / 24.5.1871 cds, excellent centering, very fine

 $9c^3$ 70 $9c^3$ 70 $9c^3$ 50

You may participate directly in the auction and bid by Internet at www.davidfeldman.com



10a

100



1858 COAT-OF-ARMS (CONT.)





10339	10341

10339	\bowtie	12 öre Dull ultramarine, tied on cover by STOCKHOLM / 3.11.1862, very fine	9i	80
10340	0	12 öre Dull ultramarine, central STRENGNÄS / 15.10.1862 cds, very fine	9i	60
10341	M	12 öre Blue-ultramarine tied to ship letter from Gefle by boxed STOCKHOLM ds applied on arrival, fine	9k	60
10342	Δ	12 öre Blue tied to small fragment by BERGVIK / 15.5.1872 cds (in use 1872-77), very fine & a scarce cancel	9m	100







10343

10345

10346

10343

24 öre Dark orange, unused with large part original gum, fresh & fine





10344	10347

10344	×	$24\ \text{\"ore}\ \text{Red}$ orange $\&\ 12\ \text{\"ore}$ blue, both tied by clearly struck KALMAR / $27.1.1872$ cds, fresh $\&\ \text{very}$ fine	10+9	100
10345	*	24 öre Orange, mint with part orginal gum, fine	10d1	70
10346	•	24 öre Orange, central WADSTENA / 27.1.1865 cds, very fine with interesting rough perfs	10d ¹	50
10347	x	24 öre Orange-yellow, two singles, plus 12 öre ultramarinish blue, all neatly tied by STOCKHOLM / 26.10.1860 cds on envelope to Finland, a fine 60 öre rate franking	d ¹ +9e ¹	200



states "Praktobjekt 4,5,4,4"



10348	×	24 öre Orange to orange-yellow plus Lion Type 3 öre, both tied by GÖTEBORG / 23.12.1870 cds on folded cover to Germany, very fine	10d ² +14Bd	90
10349		24 öre Yellow tied to folded entire to Norway by HEDEMORA / 5.9.1864 cds, similar strike alongside, fresh, very fine, cert. Obermüller-Wilén (1989)	10g ¹	100





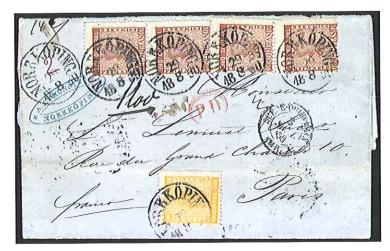






10352

10350	*	24 öre Reddish orange, mint with large part original gum, good centering & perfs, fresh & very fine	10h ²	100
10351	•	24 öre Reddish orange, central STRENGNÄS / 20.6.1868 cds, excellent centering extremely fine $$	10h ²	60
10352	×	24 öre Reddish orange plus 12 öre, both neatly tied by GOTEBÖRG / 6.5.1870 cds to folded cover via Hamburg to Langnau, Switzerland, very fine example of the 36 öre rate	10h ² +9c ³	150



10353

30 öre Brown, four singles, plus 24 öre, all neatly tied by NORRKÖPING / 29.8.1860 cds on folded entire via Hamburg to Paris, France, transit and arrival bs, an attractive & scarce 144 öre double weight letter rate franking 11a+10d1

600





10354

(4)

30 öre Red brown, vertical pair, tied by STOCKHOLM / $3.5.1861\,$ cds on folded cover to Finland, with oval FRANCO alongside, fresh & very fine

11b

100

30 öre Red-brown tied by STOCKHOLM / 18.3.1862 cds to folded entire to Finland, fresh & very fine

11b

100







10356 ⊙

 $30\ \text{\"{o}re}$ Red brown, strong colour, used with central MALMÖ cds, fine with interesting rough perfs

11b

50



Ming of M. Berghala History Stackhula

10357

10358

30 öre Light rose-tinted red-brown, vertical pair tied to cover to Finland by

30 by the second second

11c 100

STOCKHOLM / 6.8.1861 cds, with another strike plus oval FRANCO & boxed ANK /

10.8 receiver alongside, fresh & very fine, cert. Sjöman

,1

30 öre Brown, plus 5 öre & 12 öre values, all tied by NYKÖPING / 27.1.1866 cds $11e^1+9c^1+7e^1$ to registered insured cover to Stockholm, attractive string & wax seals on

reverse, scarce



10359

30 öre Brown, mint, some hr, fine

11e²

120

100



10360

>€<

30 öre Brown, pair & single, tied by STOCKHOLM / 30.1.1866 cds on long printed cover to London, fine 90 öre double rate usage, cert. Svensson (1982)

11e²

300



10361

0

30 öre Brown, central MÖNSTERAS / 1.5.1879 cds, excellent centering, very fine

11e²







10362 🗷

30 öre Brown plus 24 öre reddish orange, both neatly tied by STOCKHOLM / NORR. / 5.9.1871 cds, on envelope via London to Montreal, CANADA, with framed FRANCO and red London cds alongside, some minor stains & cover faults, transit and arrival bs, attractive 54 öre rate via England in effect 1870-72, cert. Svensson

11e2+10d2

800



THE TO DEE

 30 öre Chocolate brown, central GRYTHYTTEHED / 9.7.1872 cds, very fine

11h

50

30 öre Brown, central HEMSE / 14.2.1872 cds, very fine and showing the "ORE" variety

 $11v^3$

50



10365 🗵

To Governor of St. Bart's

12+7

2'000

50 öre Red, two singles, plus 5 öre vertical pair, all tied by STOCKHOLM / 24.4.1866 cds on folded entire via Hamburg & London, addressed to His Excellency Sir Carl Ulrich, Governor of St. Bartholomew, Care of George Wattley Esq., St. Kitts, West Indies. All stamps creased as they were originally folded over the edge of the cover. Two 9 öre stamps missing that would have made the 128 öre rate, still a remarkable destination rarity





10366

50 öre Bright carmine & 24 öre, both tied with EKSJÖ / 19.9.1864 cds on reg'd insured cover to Calmar, with wax seal & remains of string on reverse, one stamp lifted & hinged back in place, an attractive & scarce usage, cert. Sjöman

12d+10d1

300



10367 0 10368 0 50 öre Carmine-rose, central ÖFVER TORNEÅ / 18.2.1868 cds, very fine 50 öre Carmine-rose, superb LAHOLM / 27.11.1867 cds, very fine

12f1

50

12f2

100



10369



10369 **(*** 50 öre Violet rose plus 12 öre, both tied by WENERSBORG / 11.3.1869 cds to registered insured large part cover to Carlstad, with attractive wax seals & string on reverse, a fine 62 öre franking

 $12g^{1}+9c^{2}$

300









10370

10371

10372

10370 10371 10372 50 öre Red, unused, fresh & fine

50 öre Red, central TÖREBODA / 1.3.1872 cds, very fine

50 öre Rose, unused with large part original gum, fresh & fine

10373 12g²

> $12g^2$ 12h

70

50



10373

50 öre Rose, mint, fine

12h

150 600

10374

50 öre Carmine-rose with 30 öre Brown, both tied to envelope to Christiania, Norway, by 12f2+11e²

STOCKHOLM / 16.11.1867 cds, a very fine example of the rare 80 öre four-fold rate

























10375 * (*)

Attractive mixed accumulation of mint & unused showing all values from 5 öre to 50 öre with a fine array of shades, showing 5 öre (15), 9 öre (3), 12 öre (15), 24 öre (5), 30 öre (8) & 50 öre (7), some usual perf & gum faults, defects & repairs, a scarce & valuable assembly (SK 151'750+) (53)

1'500

10376 ∞ △ ⊙ Lot of odds & ends with various values, incl. other earlier & later issues, some interesting cancel interest & a few postal stationery items, mixed to fine 150









10377

Attractive mixed accumulation of used singles on & off fragments, showing all values from 5 öre to 50 öre with a vast array of shades & town cancels, including 5 öre (100), 9 öre (20), 12 öre (162), 24 öre (63), 30 öre (62) & 50 öre (54), some typical faults, an unusual & scarce assembly, excellent basis for study (SK 146'150+) (461)











10378

Selection of 18 stamps showing an array of values, all with FOREIGN CANCELS, many with Danish numeral cancels plus others, mixed to fine, a scarce group

400

Prices Realised

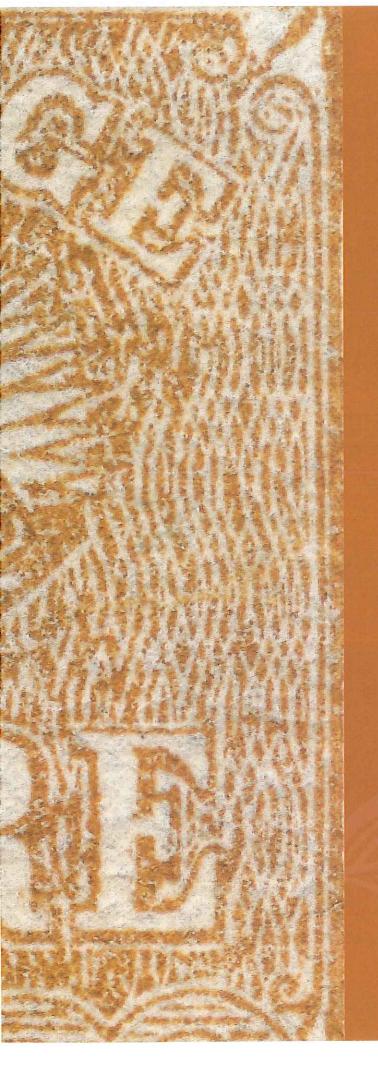
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1862-66 Lion Type 1862-66 Liggande lejon

Mr. Olle Pettersson, one of the most knowledgeable philatelists in Sweden today, has been our specialist advisor and expert in the preparation and presentation of both the "Kristall" and the "Gute" collections for auction. All described items are therefore guaranteed by us as genuine under his expertise according to our standard conditions of sale

1862-66 LION TYPE (FACIT 14-16)









10379 * (*)

Mixed accumulation of mint & unused showing all values from 3 öre type I & II to 20 öre with a fine array of shades, showing 3 öre type I (6), 3 öre type II (10), 17 öre violet (3), 17 öre grey (1) & 20 öre red (3), some usual perf & gum faults, a scarce & valuable assembly (SK 95'800+) (23)

1'000





10380 * (*)

3 öre orange-brown, regummed & 3 öre olive-tinged yellow brown, unused without gum, two fine shades

14Aa,c

300







10382

10381

*

3 öre Olive brown, mint, fresh & fine

14Ac

200

10382

3 öre Brown, type II, two vertical pairs tied by HALMSTAD / 4.1.1874 cds on

14B

150

envelope, very fine



10383 🗷

3 öre Brown, type I, in combination with Ring Type 12 öre blue pair, all neatly tied by STOCKHOLM / 1.8.1872 cds, framed FRANCO alongside, on folded cover to Stettin, Germany; fresh, very fine & a scarce combination paying the 27 öre rate

14B+21a

1'000

10384 0

3 öre Orange-brown, central ONSALA / 25.2.1872 cds, very fine

14Bd





1862-66 LION TYPE (CONT.)



10385

3 öre Brown, mint bottom left corner sheet marginal block of nine, some toned spots else fresh & very fine for this mint multiple

14Bg

1'000





10386

17 öre Carmine-violet tied by large CHRISTIANSTAD / 8.1.1867 cds to folded cover to Copenhagen, fine, cert. Sjöman (1969)

15a

150

10387

17 öre Carmine-violet tied by HESSLEHOLM / 28.2.1867 cds on cover to Copenhagen, good perfs & centering, very fine example of 17 öre rate to Denmark, signed Sjöman

15a

150





10388 10389 17 öre Carmine-violet, central GÖTEBORG / 3.1.1867 cds, fine 17 öre Bluish lilac, unused with large part original gum, fresh & fine

15a 15b1

70

150

 $15b^2$

100

10390

17 öre Reddish lilac, tied to fragment by KALMAR / 18.3.1868 cds, attractive, fine

17 öre Bluish grey, mint, fresh & very fine

15c



1862-66 LION TYPE (CONT.)











10392

17 öre Bluish grey, unused with large part original gum, plus an array of other values incl. Local & Coat of Arms, fine (9)

15c

400





10394 0

10393

17 öre Grey, light central HÖÖR cds, fine

17 öre Bluish grey, central FUNÅSDALEN cds, fine, cert. Obermüller-Wilén (2006)

15c

15c

200 200







10396

10395

10397

20 öre Brownish orange red, mint with large part original gum, fresh & fine 20 öre Brownish orange-red, mint with part original gum, fine 20 öre Brownish orange red, mint with large part original gum, fresh & fine

16a

16a

90 80

80

16b1



10398 10399 0 20 öre Red, central OSKARSHAMN / 29.9.1870 cds, very fine 20 öre Orange-red, WISBY / 15.3.1871 cds, very fine

16c 16c 50 50







10400

Selection of used with 3 öre, 17 öre & 20 öre, with array of cancels incl. Danish numeral cancels, unusual & scarce (8)

150

You may participate directly in the auction and bid by Internet at www.davidfeldman.com

Holmex 08 September 6-7, 2008





Visit us & view all the small lots from the «Kristall» & «Gute» Collections in our special viewing room at the exhibition centre





1872-89 Ring Type 1872-89 Ringtyp

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1872-76 RING TYPE, PERF. 14 (FACIT 17-27)



10401 * ⊞

3 öre Greyish yellow-brown, mint block of four, one with thin, fresh, fine & rare multiple (Facit SEK 4'550)

17a

100







10402

3 öre Yellow-brown, mint, excellent gum & centering, superb

17b

50

10403

4 öre Dark-grey, mint, fresh & very fine

18a

100

10404 ⊙

4 öre Dark-grey, central STOCKHOLM / 24.10.1878 cds, fine & scarce

18a

60



10405 🗷

4 öre Grey-black (rare shade), two singles plus 30 öre perf. 13, all tied by STOCKHOLM / 17.1.1878 cds on registered envelope to Finland, attractive & scarce mixed perf & mixed issues combination

18b+35a

500

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Har M. Hogland

Alocal Mooling Printer, Tradegaststreet, Carliff.

10406

 \times

6 öre Reddish violet tied by GÖTEBORG cds on printed matter to Stockholm, very fine

20e



1872-76 RING TYPE, PERF. 14 (CONT.)



10407

12 öre Light blue plus 20 öre & 24 öre, all neatly tied by EKSJÖ / 2.10.1873 cds on envelope to Finland, an attractive and unique combination paying the extremely rare $1868-75\ 56$ öre double rate (one cover known per Facit "Postal VII")

21k+22c+24a

500











10408	*	12 öre Dark blue, mint with large part original gum, fresh & very fine	21n	70
10409	*	20 öre Red, mint, fresh & fine	22c	150
10410	•	20 öre Light red, superb MARIESTAD / 7.7.1874 cds, very fine	22c	60
10411	•	20 öre Pale red, superb NORA / 22.9.1874 cds, very fine	22d	50
10412	•	20 öre Brownish-red, superb central MALMÖ / 23.7.1875 cds, very fine	22e	40









10413	•	20 öre Red on pale orange, DOUBLE PRINT, vertical pair used with clear WISBY / 9.8.1877 cds, fine & scarce	23b	80
10414	*	24 öre Orange on yellowish paper, mint, fresh & fine	24a	150
10415	•	24 öre Orange, superb centred WALDEMARSVIK / 20.2.1875 cds, very fine	24b	70
10416	•	24 öre Yellowish-orange, centred OUSBY / 8.6.1874 cds, very fine	24d	50

Additional images of items from larger lots may be available at www.davidfeldman.com



1872-76 RING TYPE, PERF. 14 (CONT.)



10417 🗷

24 öre Orange-yellow & 12 öre (trimmed perfs at R), neatly tied by UDDEVALLA / 28.7.1873 cds to envelope via New York to Lowell Mass., with NEW YORK / PAID ALL in red & boxed "FRANCO" & "via D&T" alongside, slight cover tear at right, fine & rare 36 öre rate to USA

24f+21k

600











10418	•	24 öre Dull yellowish-orange, superb WESTERVIK / 20.11.1876 cds, very fine	24g	70
10419	•	24 öre Dull orange yellow, central WADSTENA / 2.11.1876 cds, very fine	24g	60
10420	•	24 öre Dull yellowish-orange, central LULEÅ / 11.8.1878 cds, very fine	24g	50
10421	*	30 öre Dark reddish brown, mint, fresh & fine	25a1	150
10422	•	30 öre Orangish brown, readable HÖGFORS cds, a rare cancel	25a	100





10423	* (*)	1 Riksdaler yellowish-brown & blue, mint, large part original gum, minor bend, good perfs & centering, extremely fine, cert. Obermüller (2006)	27a	200
10424	(*)	1 Riksdaler orange-brown & blue, unused, fine	27d	100



10425

116

 $\triangle \odot \blacksquare$

Selection of used multiples, incl. 3 öre reconstructed strip of four, 4 öre strip of three, 5 öre block of four, 6 öre pair & 12 öre strip of three, a fine group (16)



1872-76 RING TYPE, PERF. 14 (CONT.)











10426

3 öre to 1 Krona, selection of 32 stamps, all with centrally struck cancels, gen. very fine

200

1877-79 NUMERAL TYPE, PERF. 13 (FACIT 28-38)







10427

3 öre Yellowish orange-brown, mint nh, fresh & very fine

28h

50



10428

10429

20 öre Red, the famous & popular error TRETIO instead of TJUGO, neatly cancelled by almost complete JONKOPING / 30.5.1880 cds, few perfs creased, fine appearance for this rarity, signed Sjoman

1'000

24 öre Orange, cancelled by an extremely rare large partial straight-line strike "(ST.) BARTHELEMY" in black, an important showpiece

34

33v1

500





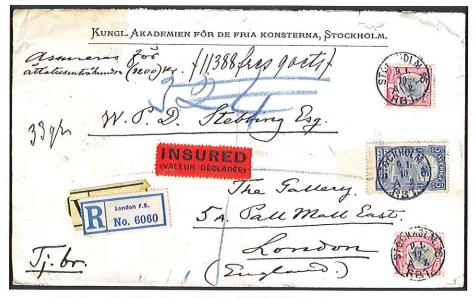


10430

10433

10430	* 🖽	30 öre Olivish Yellow-brown, mint block of four, well centred, fresh, fine multiple	35j	400
10431	•	1 Riksdaler brown & blue, used, with good perfs & centering, excellent colour	37	100
10432	⊙ ⊞	1 Riksdaler brown & blue, used block of four, corner crease else well centred, fine	37	300
10433	*	1 Krona Orange-brown & blue, mint vertical pair with large part original gum, fine	38c	300

1885-1919 OSCAR ISSUES



10434 🗷

1903 General Post Office 5kr neatly tied by STOCKHOLM cds, with additional franking alongside & on reverse, on large registered insured envelope to London, plus two other Oscar frankings on registered covers to London, all with attractive wax seals, cover faults, a fine & scarce group (3)

500

65

Assureras for yuhundraattiofentusen (785.000) krous

954

20

Shingl Mails Befallningthafraude i Jonkspins

1ain

343

Jonksping

10435

1903 General Post Office 5kr blue, 10 singles, plus 11 single Official 10 öre or 20 öre, singles, all applied on front & reverse of large insured envelope to Jonkoping, tied by STOCKHOLM / 14.6.05 cds, some stamp faults, an unusual & spectacular franking

65

400

The currency used for this sale is the EURO (€)

1910-18 GUSTAV V ISSUES





10436

1918 55 öre & 80 öre, issued at Värnamo, mint, fresh & fine, cert. Obermüller-Wilén

92,94

800





10437

1918 55 öre & 80 öre, the "Värnamo" issue mint, fresh & fine, cert. Obermüller-Wilén

92,94

800

1916 LANDSTORM

10438

1916-18 Important stock of used in mostly complete sheets, all neatly cancelled by Stockholm CTO cds, quantities are approximately as follows, per Facit numbers: 1916 Landstorm II: 115: 5'000, 116: 15'000, 117: 4'500, 118: 5'500, 122: 7'500 1918 Landstorm III: 131: 2'500, 132: 1'200, 133: 1'200 and 135: 6'500 Very fine overall (Facit SEK 2'466'500)

3'000

GENERAL ISSUES



10439

0

1924 Congress 1kr green (2) & UPU 1kr green (2) plus 15 öre strip of three, all tied by STOCKHOLM / 13.12.24 cds on parcel card to Cyprus, an unusual destination & a scarce commercial usage

208+223

200

AIRMAILS







10440

1920 Complete set of three values mint, each showing INVERTED SURCHARGE variety, fresh, fine & scarce set, two stamps signed "HW" (Facit SK 8'100)

136-38v1





AIRMAILS (CONT.)



10441

1920 20 öre on 2 öre INVERTED SURCHARGE neatly tied by complete FILIPSTAD / 28.10.1920 cds to small fragment, very fine & scarce, signed "HW" (Facit SK 7'000)

137v1

200



10442

1920 20 öre on 2 öre mint nh showing CROWN WMK variety, fresh, fine & very rare

137vm

800

(Facit SK 33'000), cert. Kihlblom



10443

1920 50 öre on 4 öre mint nh marginal block of four, showing STRONGLY MISPLACED SURCHARGE, very fine

138v²

120

10444

1920 50 öre on 4 öre mint nh showing CROWN WMK variety, fresh & fine

138vm

70

Auction Bids

The auction bidding steps are as follows:

€	50 -	100	€	5	€	500	- 1	1000	€	50	€	5000	-	10000	€	500
€	100 -	200	€	10	€	1000	- 2	2000	€	100	€	10000	-	20000	€	1000
€	200 -	500	€	20	€	2000	- 5	5000	€	200	€	20000		50000	€	2000
											€	50000		100000	€	5000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.

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1874-1919 Official Stamps 1874-1919 Tjänstemärken

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OFFICIALS

1874-1877 PERFORATION 14 (FACIT TJ1-10)



10445

3 öre Orange-brown, mint block of four, fine

TJ1a

80



3 öre Brown, two mint IMPERFORATE singles in different shades, fresh & fine

TJ1v1

200

4 öre Light-grey, superb WESTERÅS / 5.7.1882 cds, very fine

TJ2b

50





10448

10446

10447

4 öre Grey and 5 öre green, both IMPERFORATE and mint, light hinge traces, fresh & very fine

TJ2v1,3v1

100







10449 * ± 5 öre Bluish green, mint block of four, fresh & very fine

6 öre Reddish violet, mint block of four, fresh & very fine

TJ3a

100

10450 10451

* 1

5 öre Blue-green, mint nh, fresh & very fine

TJ3d TJ4a

80 300

The currency used for this sale is the EURO (€)





Cat. N°

Estimate €

OFFICIALS (CONT.)



10452 × 6 öre Lilac, two pairs used with neat SÄMB / 5.4.1878 cds on oddly folded cover to Borås, very fine

TJ4e

80



10455

10453

10454

10455

10456

10457

12 öre Dull blue, mint block of four, fine

20 öre Deep orange-red, mint, fresh & fine

TJ5e

150







10454

10456

10457

TJ6a 200

TJ6b 20 öre Orange-red, mint rejoined (two pairs) block of four, fine 600

20 öre Red, never hinged and IMPERFORATE, very fine & rare (Facit SK 12'000) TJ6v1 220

24 öre Dull orange, mint, fresh & fine TJ7e 200



24 öre Orange, mint nh IMPERF top marginal, very fine & scarce

TJ7v1

OFFICIALS (CONT.)







10459	•	30 öre Dull-brown, complete KÖPING / 2.4.1881 cds, fine	TJ8e	50
10460	*	30 öre Reddish grey-brown, mint, fresh & fine	TJ8f	100
10461	•	50 öre Dull rose, superb central KALMAR / 15.3.1882 cds, very fine	TJ9c	50







10464

10462	*	1 krona Ultramarine-blue & brown, mint, fresh & fine	TJ10a	300
10463	•	1 krona Dull blue & greyish yellow-brown, central complete STOCKHOLM / 31.8.1880 cds, fine	TJ10d	50
10464	*	1 krona Ultramarine-blue & brown, mint marginal IMPERF vertical pair, light horizontal crease, fresh, fine & scarce, signed Sjöman	TJ10v1	800





10465	* 🖽	3 öre Orange-brown, mint block of four, fresh & fine	TJ1a	100
10466	** *	$5\ \text{\"{o}}\text{re}\ \text{Light}$ blue-green, mint bottom left corner marginal block of four, fresh $\&$ very fine	TJ3b	300



OFFICIALS (CONT.)







10467	**	S ore blue-green, mint fin, fresh & very line	1330	60
10468	•	6 öre Reddish violet, central MARSTRAND cds, fine	TJ4a	50
10469	*	6 öre Grey to light grey, mint with part original gum, small faults, fine, cert. Obermüller-Wilén (1989)	TJ4b	100





10470	*	6 ore Readish illac, mint, tresh & very fine	1346	80
10471	⊙	6 öre Reddish lilac, central WISBY / 12.1.1877 cds, fine	TJ4e	50





10472	** (*)	12 öre mint IMPERFORATE singles in two different shades, one nh, fresh & very fine	TJ5	200
10473	⊙	12 öre Blue, central NESVILLE / 2.5.1878 cds, fine	TJ5a	50













3 öre, 6 öre, 12 öre, 30 öre & 1 Krona, all unused IMPERFORATE singles, all 200 with small faults, a scarce group (5)

You may participate directly in the auction and bid by Internet at www.davidfeldman.com





OFFICIALS (CONT.)

1881-1895 PERFORATION 13 (FACIT TJ11-24)



10475

20 öre Light red on yellowish paper, mint nh, very fine

18f

100



10476 10477 * 🖽

⊞ 50 öi

50 öre Red, type II, mint block of four, fresh, fine & a scarce multiple

22B

150

4 öre Light grey, mint bottom right corner marginal block of 10, showing minor plate flaws, fresh & very fine

TJ13Aa

100

10478

Δ

 $10\ \text{\"{o}}\text{re}$ Red, type II, used IMPERFORATE marginal single tied by STOCKHOLM cds on small fragment, very fine & scarce

TJ16Bv

150

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10479

Е

2 öre to 1 Krona complete part set of 15 unused, all bearing violet SPECIMEN ovpts (Samuel Type NA2), ten values stuck to paper, some toning, a fine & very rare group (15), some with cert. BPA (1981)

1'500







10480

0

2 öre to 1 Krona, complete set all with central cancels, plus both later surcharged values, fine (20)

10482

10483

OFFICIALS (CONT.)



10481 3 öre to 50 öre, selection of seven mint IMPERF singles, some with sheets margins, very fine (7)

TJ12/23

200

1889 SURCHARGES (FACIT TJ25-26)





10 öre on 12 öre Dark blue on blue, INVERTED SURCHARGE, mint with large part original gum, some toned spots, fine & rare (Facit SK 10'000)

TJ25v2

200

10 öre on 12 öre Dark blue on blue, central WESTERÅS / 30.10.1889 cds, showing variety PERF 14 instead of perf 13, corner crease, small repair, extremely rare & beautiful (Facit SK 30'000)

TJ25v3

600



10484

10 öre on 24 öre Dark blue on yellow tied by NORRKÖPING / 10.7.1919 on envelope to Kimstad, extremely rare & a late usage, very fine

TJ26

120





10485

10 öre on 24 öre Dark blue on yellow, INVERTED SURCHARGE, unused without gum, usual small faults, extremely rare (Facit SEK 30'000)

TJ26v1

800

10486

10 öre on 24 öre, unused with part original gum, showing variety PERF 14 instead of perf 13, crease, fine & extremely rare (Facit SK30'000), cert.

TJ26v2

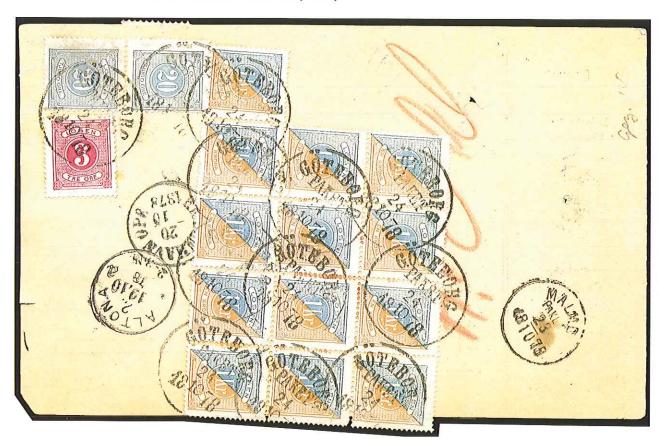
800

Obermüller (1990)



POSTAGE DUES

1874-77 PERFORATION 14 (L1-10)



10487

Unique Sweden + Switzerland Combination Franking

L10 etc.

1878 Parcel card from Basel (15.10.78) to Gothenburg franked by 10c & 20c "Sitting Helvetias" paying postage only to the Swiss border; full franking for the parcel of 1.7kg to destination would have been CHF 8.55. Upon arrival in Sweden, addressee had to pay double the missing postage (minus the already-paid 30c), with 13.43kr postage due franking on reverse, corresponding to the shortfall in Swedish kronor. Transits of Altona, Copenhagen & Malmö on reverse.

An extraordinary and very early parcel item into Scandinavia, before the UPU conventions on parcels

Provenance: Stone

Estimate: €1'500 - €2'200



1877-82 PERFORATION 13 (L11-20)



10488	*	6 öre Yellow, mint showing attractive PRINTED BOTH SIDES variety, usual small faults, fine & a scarce showpiece	L14v ²	200

COLLECTIONS, LOTS, ETC.

10489	** * (*) ⊠ ∆ ⊙	1855-1919, Mixed lot of mostly Sweden odds & ends, incl. some useful Skilling values (some with certs), Officials with cancels & imperfs, Landstorm Booklet, plus some odds and ends from Denmark, Finland, Iceland, etc., mixed to very fine (120+ items) (Est. €1'000/2'000)	Offer
10490	\square	1893-1976, Group of 106 covers or postal stationery addressed to Switzerland	Offer

incl. early FDCs, parcel cards, etc., mostly fine (Est. €100/200)

Auction Bids

The auction bidding steps are as follows:

€	€ 50 -	100	€	5	€	500	=	1000	€	50	€	5000	=	10000	€	500
€	€ 100 -	200	€	10	€	1000	÷	2000	€	100	€	10000	=	20000	€	1000
€	€ 200 -	500	€	20	€	2000	=	5000	€	200	€	20000	-	50000	€	2000
											6	50000		100000	C	5000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.

Prices Realised

Available by logging onto our web site at: www.davidfeldman.com

Please contact us if you would like a copy, enclosing Euro 10 or equivalent for postage.

David Feldman SA - PHILATELISTS • AUCTIONEERS

175, route de Chancy, P.O.Box 81, 1213 Onex, Geneva, Switzerland Tel. +41 (0)22 727 07 77, Fax +41 (0)22 727 07 78, E-mail: admin@davidfeldman.com

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David Feldman SA - Conditions of Sale

The currency of the auction is the Euro (€)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions in auction lots taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s)

1. THE AUCTION LOTS ARE OFFERED

1.1 As presented in the relative auction catalogue and/or through the David Feldman S.A. website: Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mentions if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2 As viewed in person: Before and during auction sales, all lots may be examined at our offices or at the auction location as scheduled in the auction catalogue and on the website. Persons or their agents attending a Live Room auction and/or who have viewed lots before any auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. AUCTION BIDS

2.1 The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than Euros)

€	50 - 100	€ 5	€ 2000 - 5000	€	200
€	100 - 200	€ 10	€ 5000 - 10000	€	500
€	200 - 500	€ 20	€ 10000 - 20000	€	1000
€	500 - 1000	€ 50	€ 20000 - 50000	€	2000
€	1000 - 2000	€ 100	€ 50000 -100000	€	5000

Bids in between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2 The Huissier Judiciaire together with DAVID FELDMAN S.A. have full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached the auctioneer passes to the next lot by a simple knock of the hammer.

2.3 Bid orders received by DAVID FELDMAN S.A. or on its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction, will be converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. THE AUCTION

3.1 Live Room auctions are held under the control of the relative supervising authority at its location. The relative supervising authority has no liability. The auction will be held under the ministry of a "huissier judiciaire" of the Canton and Republic of Geneva. The currency of the auction is Euros.

3.2 Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whosoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place.

3.3 Bidders' representatives and auction agents: Any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of bought lots

3.4 Adjudication: Each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at the next highest bid step, which is the adjudication price. In addition to the adjudication price, the buyer pays an all-in fee of 19.5% to cover commission, charges and expenses including lotting fees, adjudication taxes, insurance, packing, mailing, export formalities etc. whether all incurred in particular cases or not. On the adjudication, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the sale price (adjudication price plus all fees) have been paid in full

Exceptionally lots marked "#" at the end of the description are heavy in weight and mailing expenses, charged at cost, are extra. Buyers who give special mailing instructions are responsible for their own mailing costs.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: Buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.6% of the purchase price in Swiss Francs at the converted Euro value during the auction.

3.5 Payment: Sale price plus commission are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a Swiss major bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price and the commission according to those terms. In these cases, DAVID FELDMAN S.A. keeps the adjudicated

lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6 Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge: Until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A. acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. GUARANTEE

4.1 Extent of the guarantee: Subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension was agreed must come to the notice of DAVID FELDMAN S.A. within 3 months of the auction date. No further extension of the period will be considered without the express agreement in writing of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: Should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert taking financial responsibility for errors to have been forged, he may mark it accordingly. Consequently, the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertises. All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the adjudication price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% the standard rate for all cleared lots. If David Feldman S.A. has not agreed then full interest is due.

4.3 Exclusions: Lots described as collections, accumulations, selections, groups and those containing duplicates, cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4 Late Payment: If the payment of the adjudicated price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5 Exceptionally, the adjudication price will be reduced to the lowest winning bid where it is shown that a buyer has inadvertently increased the price by using more than one medium of bidding.

5. APPLICABLE LAW AND JURISDICTION

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss franc value at the time of the auction.

6.All Transactions: These conditions apply to all transactions of every kind including those outside the auctions, with David Feldman SA €/07/2008

Auction Bidding Agents

David Feldman SA

David Feldman SA are pleased to handle your bids, without fee, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below for your convenience a number of persons who regularly bid at our sales on behalf of clients.

Further names of agents in other areas can be supplied on request.

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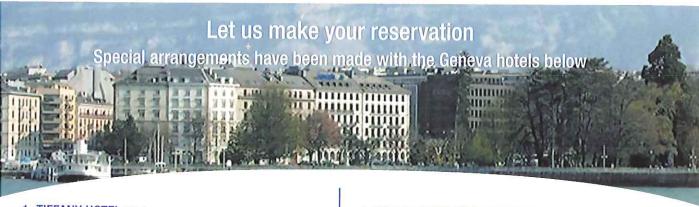
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Representation in 25 cities on all 5 continents



1 TIFFANY HOTEL****

(www.hotel-tiffany.ch)

Feldman Galleries: 15 min. by car/taxi,

15 min. by bus no. 2 and no. 19

- the hotel is quietly located only 5 min. from the business and shopping district, museums and Old Town. 20 min. from the airport, 10 min. from the main train station
- rooms are fitted with mini-bar, personal safe, cable TV, air conditioning, sound proof windows, bathrobe and hairdryer
- cosy Belle Epoque style hotel with restaurant, English bar and lounge

Room rates: Single with shower CHF 255 .-

Double CHF 296,-

- breakfast extra CHF 21.-

2 AUBERGE DE CONFIGNON

(www.auberge-confignon.ch)

Feldman Galleries: 10 min. by taxi/car

- quietly located, very close to our offices
- · country guest house with simple rooms

Room rates: Single CHF 140.- breakfast included Room rates: Double CHF 220.- breakfast included

3 HOSTELLERIE DE LA VENDEE

(www.vendee.ch)

Feldman Galleries: 15 min. by car/taxi,

10 min. by bus no. 2 and no. 19

- · quietly located, close to our offices
- rooms include bathroom, telephone, cable TV, radio,mini-bar

Room rates: Single with shower CHF 240.-Single standard CHF 290.-Single superior CHF 330.-

4 HOTEL DIPLOMAT ***** (non-smoking rooms only)

(hoteldiplomat@bluewin.ch)

Feldman Galleries: 15 min. by taxi/car 25 min. by bus no. 2

- located in heart of the shopping area, 10 min. from the train station, 20 min. from the airport
- rooms include 2 or a double bed, bathroom, telephone, TV, radio, video, mini-bar and room service

Room rates: Single with shower/bath CHF 198.-

breakfast included

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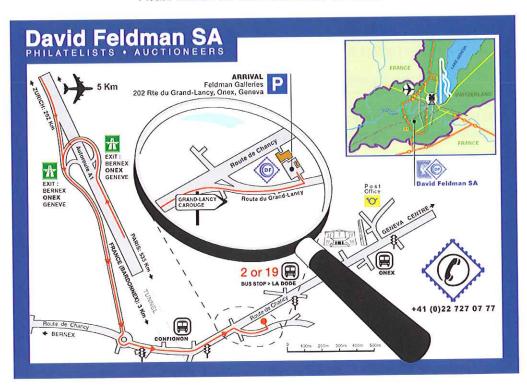
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We have representatives in the following countries:

Argentina, Australia, Austria, Canada, China, Cyprus, Greece, Ireland, Israel, Italy, Norway, Sweden, Thailand, UK, USA

Please contact our Geneva office for full details.



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