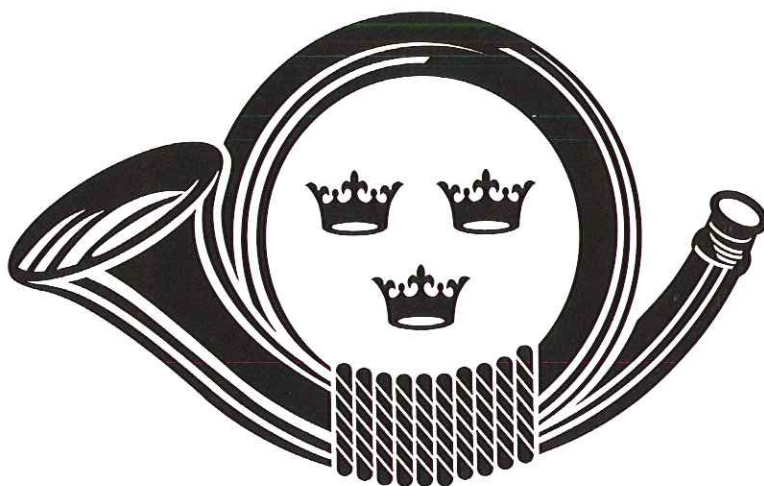


SWEDEN
THE «KRISTALL» COLLECTION
∞•∞
PART II

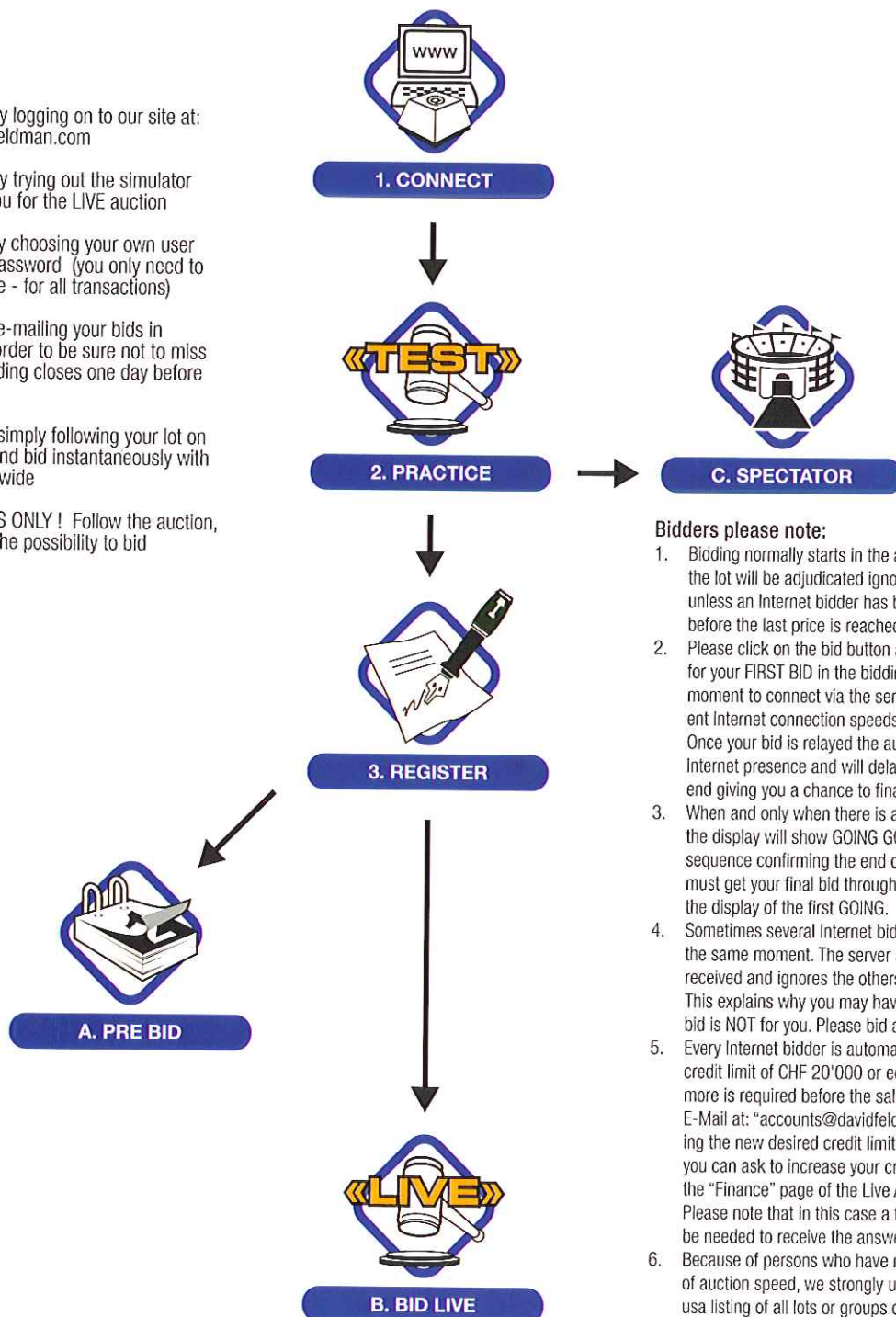


Feldman Galleries, Geneva

April 2, 2008

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•••

PART II

A dual-city Public Auction under the ministry of Me. René Pantet conducted at FELDMAN GALLERIES in GENEVA with simultaneous LIVE bidding through the internet from STOCKHOLM and WORLDWIDE

Viewing in Geneva

From March 26

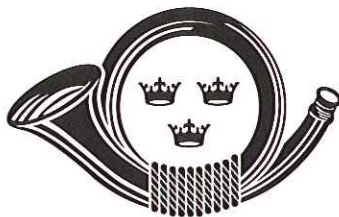
By appointment; for reservations contact: Lydia Stocker Tel.: +41 (0)22 727 07
(weekend and late evening viewing by appointment)

From March 31

General viewing: 09h00-19h00 daily

Auction

Wednesday, April 2, 2008 at 10h00 CET



Viewing in Sweden

March 26

STOCKHOLM - Sandic Park Hotel (small lots only) - 10h00-19h00

Live Auction Participation - Sandic Park Hotel

Karlavägen 43, Stockholm

Tel. +66 (0) 2254 0404 or +66 (0) 2254 0424

Auction

Wednesday, April 2, 2008 at 10h00 CET

David Feldman SA, 175 route de Chancy, P.O. Box 81, CH-1213 Onex, Geneva, Switzerland

Tel: +41 22 727 07 77, Fax: +41 22 727 07 78, E-mail: admin@davidfeldman.com, Web site: www.davidfeldman.com

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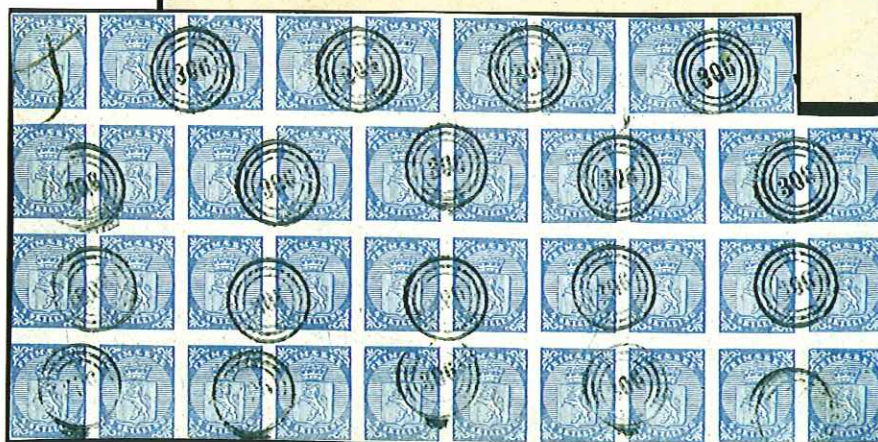
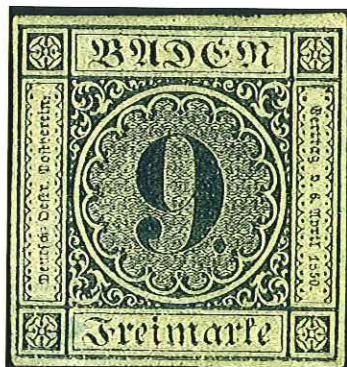
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INTRODUCTION

We present the second portion of my long-time friend Ingvar Pettersson's astounding life-time accumulation of Swedish stamps, covers and collections. The first portion (sold last October) was an outstanding success, and this offer contains many more rare stamps and covers, exclusively from Sweden this time. Please note the fantastic Skilling covers (e.g. lots 10019, 10023, 10059 and 10079 among many others) as well as the many elusive proofs and imperforates, mint and used blocks and covers throughout this auction.

Ingvar Pettersson was my friend, my partner and one of my most trusted advisors for almost 30 years. Now, as David Feldman SA has become part of the Feldman Frey Philatelic Group, I am very glad for having had the experience of his counsel in this new venture into the highest realms of philately.

The third and final portion of Ingvar's holding will be part of our Autumn auctions, to be held in late September of this year. We encourage you to bid on anything that strikes your fancy in this catalogue, as the Autumn sale will have plenty of lots though largely different from the lots herein.

This incredible estate, gathered over 50 years of passionate pursuit, demonstrates the possibilities for significant appreciation in value for the finest and rarest objects in any given area. Scandinavian philately has certainly seen periods of dormancy - or what I would call periods of "latency" - which afforded an ideal basis to acquire great items. The market seems to be on the rise today, and I encourage those of you who want to join the ranks of those holding the key stamps and covers of this or any other area to remember that the saddest words in philately are, "I missed my opportunity..."

David Feldman, Geneva, January 2008



Sweden: the «Kristall» Collection, Part II

Wednesday, April 2, 2007 at 10h00

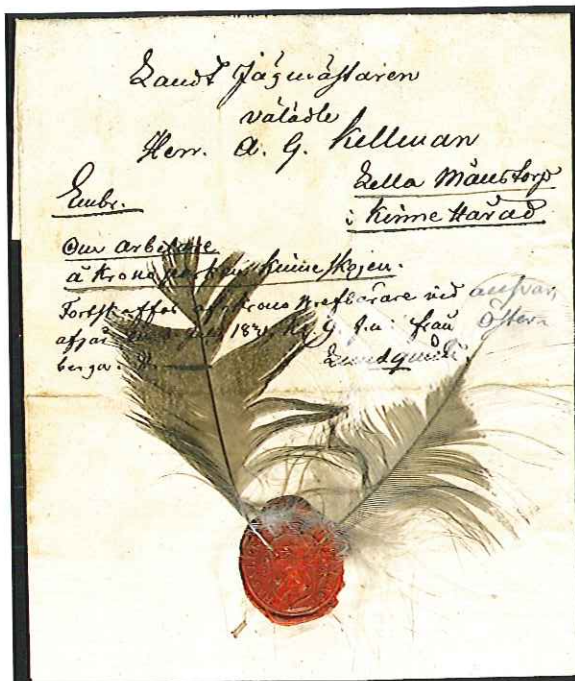
POSTAL HISTORY

10000



1750-1876, Lot of 58 stampless covers & entires with cds, boxed ds, straight line & unframed hs, mixed to fine (58)

150



ex 10001





POSTAL HISTORY (CONT.)



10001

FEATHER LETTER COLLECTION

1792-1867, Outstanding collection which must be one of the largest holdings of feather letters in private hands, showing many covers with two & three feathers. Better items include Lion 3 öre type I pair tied by Stockholm cds with seal & feather on reverse, cert. Obermüller-Wilén (1999) and 1834 folded entire with three light-brown & black feathers with manuscript notation "FORT FORT" (Quick Quick Quick). Some covers with scarcer origins incl. Finland & Åland. Please view extensive scans of the complete collection on the web

This extensive collection of 180 feather letters presents the buyer an unique opportunity to acquire a truly wonderful assembly, being an excellent basis for study, expansion & exhibiting

Estimate € 28'000 - 38'000





POSTAL HISTORY (CONT.)



- 10002** 1833 (20.4) Stampless from STRÖMSTAD, 20.4.1833 cds in black, sent to IRELAND, endorsed "via Gottenburg", London Foreign and Inland Office transits, charged 2sh9d single weight rate, scarce destination, ex Bedell

160

POSTAL HISTORY OF ST. BARTHÉLEMY



- 10003** 1797 (20.3) Folded stampless entire dated "St. Bartolomew, March 5th, 1797", addressed to Portland, bearing manuscript "Ship" & rated "12", with detailed two-page letter in English, scarce

300



- 10004** 1797 (3.10) Entire to Philadelphia with "St. Barth 3 Oct." ms dateline, rated 'sh 24', ms "forwarded by your obed. servants Dawes & Robinson" endorsement on reverse, hs N.YORK s/l ds in black, filing creases, fine & early

650

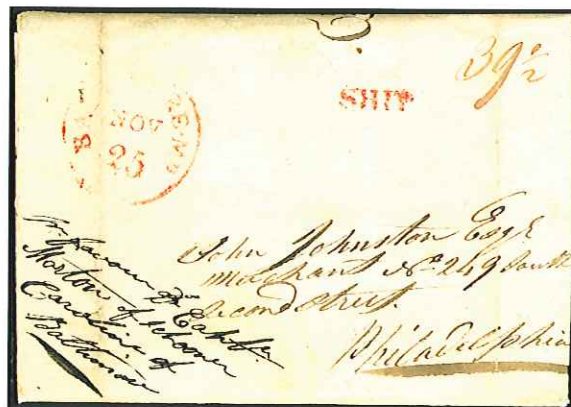
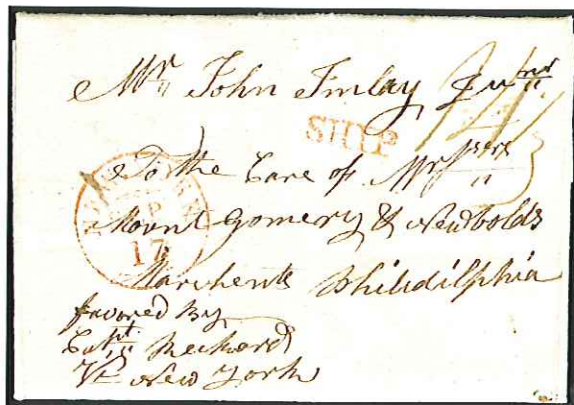


The currency for this auction is the Euro
La monnaie utilisée pour cette vente est l'Euro
Die Währung für diese Versteigerung ist Euro



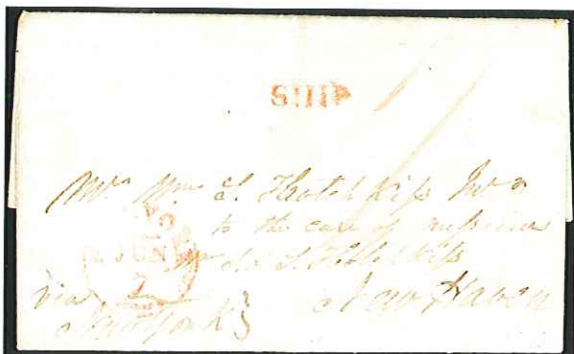


POSTAL HISTORY - ST. BART'S (CONT.)



- 10005** 1805 (25.8) Entire to Philadelphia with ms endorsement "Favored By Capt. Merchand V New York" rated "14 1/2" with St. Barts August 25th dateline, red New York transit cds & s/l SHIP on obverse, fine **600**

- 10006** 1811 (22.10) Folded stampless entire dated "St. Bartolomew, 26th October, 1811", addressed to Philadelphia, sent via Baltimore, bearing red "BALTIMORE MD / NOV.25" cds & s/l "SHIP", with "39 1/2" rate and ms manuscript "Ship" & rated "12," with one-page letter in English, scarce **300**



- 10007** 1815 (20.5) Entire to New Haven (USA) with St. Barth May 20th dateline, routed via New York with transit cds in red & s/l SHIP hs in red, fine **600**

- 10008** 1828 (2.7) Folded stampless entire dated "St. Barts, 2 July 1828", addressed to New York, sent via Bridgeport, bearing "BRIDGE PORT / CON / JULY.19" cds in red with small s/l "SHIP" hs & maunscript "12" rate, with detailed 3-page letter in English, very fine & scarce **400**



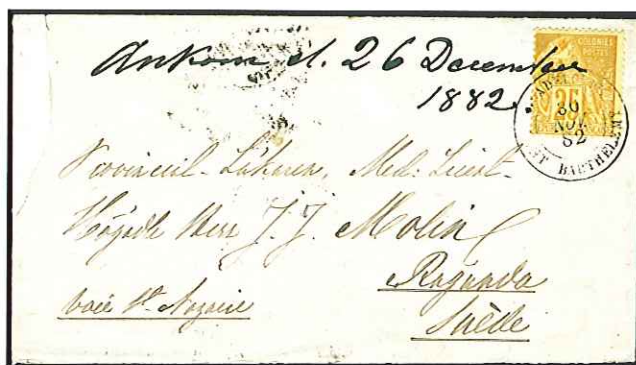
- 10009** 1828 (8.12) Folded stampless entire dated "St. Barts, Dec 8 1828", addressed to New York, sent via New Haven with "NEW HAVEN" cds, with fancy framed "SHIP" hs & rated "12," with one-page letter in English, very scarce **400**

- 10010** 1833 (29.3) Folded entire from Johan Ulrich in Stockholm addressed to his brother F. Charles Ulrich (the future governor of the island), sent via London & St. Kitts, London transit & "2/4" rate alongside, scarce **300**





POSTAL HISTORY - ST. BART'S (CONT.)



- 10011** French Colonial Offices in St. Barthélemy: 1882 Envelope addressed to Ragunda, Sweden, franked by Sage 25c tied by GUADELOUPE / ST. BARTHELEMY / 30 NOV. 82 ds, reverse bears Basse Terre and Paris transits plus Swedish arrival cds, very fine

400



- 10012** Photograph & Medals: Photo of Fritz Ulrich, the Governor of the Island, plus two medals apparently originally owned by him, unusual & scarce

200

- 10013** 1797-1865, Attractive & rare assembly of early stampless entires to & from St. Barthelemy, including five to St. Barthelemy from Sweden, one each from New York and England, plus two from St. Barthelemy to USA & two from St. Barthelemy to Sweden, a wonderful & valuable lot (12)

4'000

Viewing of the Kristall Collection in Sweden March 26, 2008

STOCKHOLM - Sandic Park Hotel (small lots only) - 10h00-19h00

Live Auction Participation - Sandic Park Hotel

Karlavägen 43, Stockholm

Tel. +66 (0) 2254 0404 or +66 (0) 2254 0424

Auction

Wednesday, April 2, 2008 at 10h00 CET





1855 Skilling Banco 1855 Skilling Banco

Olle Pettersson's favourites:

Lot 10015

*3sk Light bluish green with FIRST DAY
CANCEL of Mönsterås*

Lot 10019

*One of five known 31 Skilling rate covers to
ITALY*

Lot 10023

*One of two known 36 Skilling rate covers to
England franked by four 3 Skilling and one 24
Skilling*

Lot 10059

*Unique, famous and beautiful cover with 4
Skilling block of four as part of the franking*

*Mr. Olle Pettersson, one of the most knowledgeable
philatelists in Sweden today, has been our specialist
advisor and expert in the preparation and presentation of
this incredible "estate" for auction.
All described items are therefore guaranteed by us as
genuine under his expertise according to our standard
conditions of sale.*



1855 SKILLING BANCO (FACIT 1-5)



10014 ☉

3sk Light bluish green, used with almost complete STOCKHOLM / 18.11.1856 cds, good colour, excellent centering, very fine & scarce, cert. Obermüller Wilén (2008)

1a

1'500



10015 ☉

3sk Light bluish green, neatly cancelled by almost complete MÖNSTERÅS / 1.7.1855 boxed FIRST DAY CANCEL, some usual small faults, an extremely rare exhibition showpiece, cert. Sjöman (1973) and Obermüller-Wilén

1a

15'000



10016 ☉

3sk Light bluish green, neatly cancelled by clear STOCKHOLM / 23.2.1858 cds, very fine, cert. Franz Obermüller (1980) states "Sehr gutes Exemplar 3,3,4"

1a

2'000

10017 ☉

3sk Light bluish green, used with STOCKHOLM / 6.1.1857 cds, a fresh & very fine example, scarce in this quality, cert. Obermüller-Wilén (2007) states "Mycket gott exemplar 3,3,3"

1a

1'200

10018 ☉

3sk Light bluish green, neatly cancelled by complete STOCKHOLM / 27.5.1857 cds, good perfs & centring, tiny repair in bottom margins, excellent colour, very fine, cert. Obermüller-Wilén (1990), ex Ahlström

1a

600



Detail of franking, lot 10019





1855 SKILLING BANCO (CONT.)



10019



ONE OF FIVE KNOWN 31 SKILLING RATE COVERS TO ITALY

 $1a+2h1+5c$

3sk Light bluish green, 4sk light blue & 24sk orangish red, all neatly tied by STOCKHOLM / 12.1.1857 cds to neat envelope sent via Hamburg to Rome, Italy, bearing array of transit markings incl. boxed "Aus Schweden," s/l "FRANCO," plus two Hamburg & one Rome bs, attractive, colourful & extremely rare

Expertise: Certificate Obermüller-Wilén (1990)

Background: Listed in Bjäringer & Douglas as IT-02

Provenance: Alphonse de Rothschild, Lauson H. Stone

Estimate € 40'000 - 60'000



10021



10020



10022

10020



3sk Light Bluish Green, well centred, plus 4sk & 8sk, all tied to small fragment by NYKÖPING / 29.5.1858 boxed ds, colourful 3-colour usage, very fine and scarce, cert. Obermüller-Wilén (1989), ex. Ahlström

$$1a+2l+4h$$

2'600

10021



3sk Green, part STOCKHOLM cds, good colour, fine & scarce, cert. Obermüller Wilén (2008)

1b

800

10022



3sk Bluish green, large part GEFLE / 11.6.18?? cds, few repaired thins else fine,
cert. Blomberg (1964)

1b

300





1855 SKILLING BANCO (CONT.)



10023

ONE OF TWO KNOWN 36 SKILLING RATE COVERS TO ENGLAND FRANKED THUS

1b+5b

3sk Bluish green, vertical pair & two singles plus 24sk orange-red, all neatly tied by STOCKHOLM / 17.11.1856 cds with an extra STOCKHOLM / 18.11.1856 cds applied a day later when the letter actually left Stockholm, on small neat envelope via Ystad and London to Fairfield near Manchester, England, bearing array of transits incl. boxed "Aus Schweden / per Stralsund," s/l "FRANCO," London "PAID" cds & circular "P" (both in red) One 3sk with slight irregular perfs and addressee's name slightly erased.

A stunning showpiece; one of the most beautiful of all the 3 skilling covers, and one of two known with this franking

Expertise: Certificate Obermüller-Wilén (1990)

Background: Listing in Bjäringer & Douglas GB-01 stating that when this cover was sold by Ebel at auction for SEK 362'250 in 1980, it was the highest price realised up to that time for a Swedish cover

Provenance: Caspary, Andersson, Bjäringer

Estimate € 80'000 - 120'000





1855 SKILLING BANCO (CONT.)



- | | | | | |
|--------------|---|--|----|--------------|
| 10024 | ⊙ | Attractive mixed lot of seven used 3sk green singles, with some different shades & cancels, defects and repairs, two with certs., a scarce & valuable assembly (SEK 224'000+) (7) | 1x | 1'400 |
| 10025 | ⊙ | Attractive mixed lot of six used 3sk green singles, with some different shades & cancels, usual perf. faults, defects and repairs, two with certs., a scarce & valuable assembly (6) | 1x | 1'000 |



- | | | | | |
|--------------|---|--|---|------------|
| 10026 | E | 4sk Trial colour proof in violet, block of four, horizontal crease, rare | 2 | 100 |
|--------------|---|--|---|------------|



- | | | | | |
|--------------|-----|---|----|------------|
| 10027 | (*) | 4sk Blue, unused, good colour & perforations, a little thinned | 2a | 100 |
| 10028 | ✉ | 4sk Blue, fresh shade, tied by neat JÖNKÖPING / 29.11.1855 cds on lettersheet to Wexiö, very fine | 2a | 100 |
| 10029 | △ | 4sk Blue tied on fragment by ÖREBRO / 18.7.1855 boxed cancel, very fine & scarce July date | 2a | 200 |



- | | | | | |
|--------------|---|--|----|------------|
| 10030 | ⊙ | 4sk Blue with clear boxed EKESJÖ / 22.2.1856 ds, a superb example, cert. Obermüller-Wilén (1999) states "Praktexemplar 4,4,4" | 2a | 150 |
| 10031 | ✉ | 4sk Light blue, neatly tied by STOCKHOLM / 7.3.1856 cds on folded entire, extremely fresh, & a superb example on cover, cert. Obermüller-Wilén (2002) "Prakt-Lyxbjekt 4-5,3,5,5" | 2b | 200 |
| 10032 | △ | 4sk Bright blue tied to fragment by neat STOCKHOLM / 17.6.1856 cds, excellent colour, very fine, ex Ahlström | 2c | 80 |





1855 SKILLING BANCO (CONT.)



10033 (S)

20 SKILLING FIVE-FOLD DOMESTIC RATE TO HEDMORA

2d+4a

4sk Dull blue, three singles plus 8sk reddish orange, all tied by STOCKHOLM / 5.10.1855 cds with similar alongside, on extra large cover front to Hedmora, unusual & extremely rare quintuple inland rate

Estimate € 3'000 - 5'000



10035



10034



10036

10034 (S)

4sk Blue, neatly tied by boxed WISBY 2/11 1856 ds on folded cover (reinforced inside) to Stockholm, superb

2e

80

10035 (C)

4sk Blue, superbly struck by STOCKHOLM / 6.8.1857 cds, excellent colour & centering, very fine

2e

100

10036 (C)

4sk Blue, sharp STOCKHOLM / 23.11.1857 cds, excellent colour & centering, very fine

2e

80



10037 (C)

4sk Blue, dense background, central STOCKHOLM / 13.1.1857 cds, few shorter perfs else superb

2f

100

10038 (C)

4sk Blue, neat central WADSTENA / 1.7.1857 cds, very fine, cert. Franz Obermüller (1981) states "Mycket gott exemplar 3,3,4"

2f

80

10039 (C)

4sk Blue, clear STOCKHOLM / 7.11.1856 cds, very fine

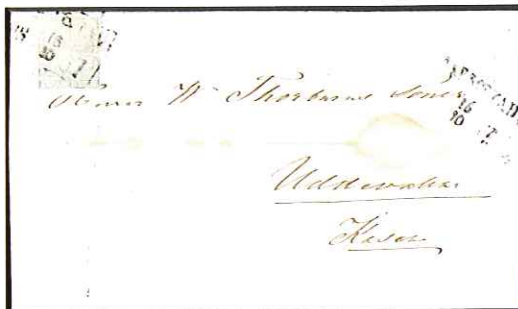
2f

80





1855 SKILLING BANCO (CONT.)



- 10040** ☒ 4sk Light Blue, tied by STOCKHOLM / 16.2.1857 cds on folded lettersheet to Mora, very fine, signed Strandell 2h1 **100**
- 10041** ○ 4sk Blue, practically complete KÖPING / 23.2.1857 cds, good colour, perfs & centering, very fine 2h2 **50**
- 10042** ☒ 4sk Grey-ultramarine tied by part (HALM)STAD / 16.10.1857 boxed ds, similar (but cplt.) alongside, on folded entire to Uddevalla, stamp torn, a fine & scarce usage, cert. Obermüller-Wilén (1995) 2i **160**



- 10043** ☒ 4sk Grey-ultramarine to ultramarine grey, one short perf, on folded cover, cancelled by crisp STOCKHOLM / 13.10.1857 cds, with similar alongside, cover & stamp wrinkles, a scarce shade 2i **160**
- 10044** △ 4sk Grey-ultramarine, superbly tied by WADSTENA / 18.10.1857 cds to small fragment, showpiece, cert. Franz Obermüller 2i **300**



- 10045** ○ 4sk Grey-ultramarine to ultramarine grey, almosty complete CARLSHAMN / 18.10.1857 cds, fine for this scarce shade, cert. Sjöman (1966) 2i **100**
- 10046** ○ 4sk Slate, neat STOCKHOLM / 7.12.1857 cds, good colour, very fine 2i **100**



- 10047** ○ 4sk Grey-ultramarine to ultramarine-grey, lot of five examples showing a range of cancels including LANDSKRONA in blue and boxed ÖREBRO, a few irregular perfs but generally fine 2i,j **240**





1855 SKILLING BANCO (CONT.)



- | | | | | |
|--------------|---|---|-----|------------|
| 10048 | ⊙ | 4sk Blue, nearly complete STOCKHOLM / 5.10.1857 cds, good colour & perforations, very fine | 2j | 60 |
| 10049 | ⊙ | 4sk Slate, clear STOCKHOLM / 22.9.1857 cds, good colour, very fine | 2j1 | 120 |
| 10050 | ⊙ | 4sk Dull ultramarine, part UPSALA boxed ds, few short perfs, excellent colour, fine & scarce shade, cert. Sjöman (1966) | 2j1 | 100 |
| 10051 | ⊙ | 4sk Slate Blue, one short perf, neatly struck by STOCKHOLM / 12.10.18 cds, excellent colour, very fine | 2j1 | 80 |
| 10052 | ⊙ | 4sk Slate, central STOCKHOLM / 11.12.1857 cds, very fine, signed Sjöman | 2j2 | 80 |



- | | | | | |
|--------------|---|--|-----|------------|
| 10053 | ⊙ | 4sk Grey-Ultramarine, part UPSALA boxed ds, fine, cert. Sjöman (1968) | 2j2 | 80 |
| 10054 | △ | 4sk Greenish light dull blue, tied to fragment by complete STOCKHOLM / 19.10.1857 cds, fine, ex Ahlström | 2k1 | 240 |
| 10055 | ⊙ | 4sk Slate, clear STOCKHOLM / 13.10.1857 cds, excellent colour & centering, very fine | 2k2 | 120 |



10057



10058

- | | | | | |
|--------------|-----|---|-----|--------------|
| 10056 | ☒ | 4sk Light grey blue (small tear), neatly tied by SKARA / 8.11.1857 cds on folded entire, fresh & an extremely fine appearing usage from the rare & popular Turquoise shade group, cert. Obermüller-Wilén (1990) | 2k3 | 1'200 |
| 10057 | ⊙ | 4sk Light grey-blue, neat GEFLE / 27.10 cds, good colour & perfs, minimal paper inclusions, fine | 2k3 | 120 |
| 10058 | (*) | 4sk Greenish blue, unused, good centering, tiny thin, else very fine | 2l | 100 |





1855 SKILLING BANCO (CONT.)



10059



UNIQUE, FAMOUS AND BEAUTIFUL 4 SKILLING BLOCK OF FOUR ON COVER

21

4sk Greenish Blue, single and BLOCK OF FOUR neatly tied by wonderfully applied STOCKHOLM / 18.5.1858 cds, on small neat envelope from the Nordenskiöld correspondence to Helsingfors via Grisslehamn, a stunning showpiece paying the 20 skilling rate to Finland

Expertise: Certificate Obermüller-Wilén (2006) states "This cover is one of the gems in Swedish philately"

Background: This was one of the two key items found in the famous Nordenskiöld correspondence

Estimate € 80'000 - 120'000



1855 SKILLING BANCO (CONT.)



- | | | | | |
|--------------|---|--|-----|------------|
| 10060 | ⊙ | 4sk Dark blue, central STOCKHOLM / 30.1.1858 cds, good colour & centering, very fine | 2n | 100 |
| 10061 | ⊙ | 4sk Black blue, NORRTELJE / 6.9.1858 arch cds, very fine and scarce deep shade | 2n2 | 100 |



- | | | | | |
|--------------|-----|---|----|--------------|
| 10062 | △ ⊙ | Attractive accumulation of 81 used single 4sk values showing a wide range of shades and cancellations, usual small faults | 2x | 1'000 |
| 10063 | ⊙ | Attractive mixed lot of ninety-five used 4sk singles, with array of shades & cancels, some usual perf & other minor faults, a scarce & attractive assembly (SEK 70'000+) (95) | 2x | 1'100 |



- | | | | | |
|--------------|---|---|-----|--------------|
| 10064 | ✉ | 6sk Grey, vertical pair, neatly tied by STOCKHOLM / 13.1.1857 cds on folded entire to Wismar, another 6sk missing, nevertheless fine, cert. Obermüller-Wilén (2000) | 3a1 | 1'000 |
|--------------|---|---|-----|--------------|



- | | | | | |
|--------------|---|--|-----|------------|
| 10065 | △ | 6sk Grey, neatly tied to fragment by THORSÅKER / 2.8.1856 boxed ds, fine & rare cancel | 3a1 | 500 |
|--------------|---|--|-----|------------|





1855 SKILLING BANCO (CONT.)



10066 ☉

6sk Grey, with superb STOCKHOLM / 2.6.1857 cds, an outstanding stamp & certainly one of the most beautiful examples known, a rarity in this quality, cert. Obermüller-Wilén (2007) states "Praktexemplar 4,3,5"

3a1

2'600



10067 ☉

6sk Grey, rather dark shade, STOCKHOLM / 16.1.1857 cds, small toned spot at top right, fresh & very fine example, cert. Obermüller-Wilén (2007) states "Mycket gott exemplar 3,3,3"

3a1

300

10068 ☉

6sk Grey, clear partial DÖDERH(ULTSVIK) boxed ds, good colour & centering, very fine

3a1

300



10069 (✉) ☉

36 SKILLING RATE TO ENGLAND

3a1+5b

6sk Grey, vertical pair plus 24sk orangish-red, all neatly tied or cancelled by clear crisp STOCKHOLM / 26.9.1856 cds, on small neat cover (large part) sent via Ystad, Stralsund & Ostende to Lombard Street, London, England, bearing array of transits incl. boxed "Aus Schweden / per Stralsund," s/l "FRANCO," London "PAID" ds & circular "P" (both in red), addressee's name cut out and repaired, an attractive & rare 36 skilling rate cover to England

Expertise: Certificate Obermüller-Wilén, signed Sjöman

Estimate € 3'000 - 4'000



1855 SKILLING BANCO (CONT.)



- 10070** 6sk Grey, two singles, one with short corner perf, plus 4sk blue, all neatly tied by BOLLNAS / 19.11.1855 boxed ds with similar alongside, on large part refolded cover to Söderhamn, an extremely fine showpiece. cert. Nils Svensson (1982) 3a1,2a **6'000**



- 10071** (*) 6sk Light grey, unused, good impression & clear crisp shade, very fine for this very rare stamp unused, cert. Sjöman (1972), Obermüller-Wilén (1997) 3b **2'000**
- 10072** 6sk Light grey, GÖTHEBORG / 20.3.1856 cds, fine, cert. Bo Grenstedt (1981) 3b **400**
- 10073** 6sk Brownish grey, STOCKHOLM / 6.6.1857 cds, excellent colour & good centering, signed Strandell, cert. Nils Svensson (1983) states "Mycket gott exemplar 3,3,3" 3c **400**



- 10074** 6sk Brownish Grey, neat STOCKHOLM / 17.3.1857 cds, good colour & centering, small thin spot else very fine, cert. Obermüller-Wilén (1990), ex Alhström 3c **300**
- 10075** 6sk Brownish grey, clear STOCKHOLM / 29.10 cds and light pen cancel at left, good colour and perfs, very fine, cert. Obermüller-Wilén 3c **200**
- 10076** 6sk Brownish grey, GEFLE / 16.8 cds, cert. & signed Sjöman 3c **200**





1855 SKILLING BANCO (CONT.)



10077

10 SKILLING RATE TO FINNISH BORDER

3c+2h2

6sk Brownish grey & 4sk pale blue, both neatly tied by STOCKHOLM / 24.2.1857 cds, with similar cds nearby & framed "FRANCO / GRÄNSEN" at left, on fresh, clean folded entire to Karis, Finland, very fine. Covers paying the 10 skilling rate to the border are very rare

Expertise: Signed Sjöman; certificates Sjöman (1971), Obermüller-Wilén (1997)

Provenance: Hugo Josefsson

Estimate € 5'000 - 8'000



1855 SKILLING BANCO (CONT.)



10078

20 SKILLING SINGLE RATE TO FINLAND

3c+4f

6sk Brownish grey, vertical pair with different shades , and 8sk dull yellow-orange, each neatly tied or cancelled by STOCKHOLM / 30.6.1857 cds, with similar alongside as well as oval FRANCO, on entire to Karis, Finland, extremely fine, attractive & scarce skilling cover to Finland

Expertise: Certificate Obermüller-Wilén (1990)

Provenance: Menzinsky, Stone

Estimate € 10'000 - 15'000





1855 SKILLING BANCO (CONT.)



10079



UNIQUE DOUBLE 36 SKILLING RATE TO GERMANY

3c+5b

6sk Brownish grey, two singles, plus 24sk orange-red, all tied by WERNAMO / 17.12.1856 boxed ds on neat envelope via Denmark & Hamburg to Rostock, Germany, bearing rate markings & two Hamburg bs, one 6sk with small tear & 24sk showing perf defect at bottom left, an attractive showpiece being the only recorded example of the double rate to Germany

Expertise: Certificate Obermüller-Wilén (1990)

Provenance: Stone

Estimate € 20'000 - 30'000



David Feldman SA

April 2, 2008

Sweden - the «Kristall» Collection, Part II

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1855 SKILLING BANCO (CONT.)



10080	⊙	6sk Grey, complete STOCKHOLM / 28.4.1857 cds, good colour & perfs, fine, cert. Strandell	3c1	200
10081	⊙	6sk Grey-brown, cancelled by part HAL(MSTAD) boxed ds, somewhat irregular perfs., hs on reverse shows through slightly, excellent colour & centering, very fine, cert. Sjöman (1972)	3d	400
10082	⊙	6sk Grey-brown, heavily struck by neat central STOCKHOLM / 7.4.1857 cds, corner perf. crease & top right corner repair, a fine & unusual deep brown shade, cert. Obermüller-Wilén, ex Althström	3d	150



10083	✉	30 SKILLING SINGLE RATE TO THE NETHERLANDS, FROM THE QUEEN OF SWEDEN	3d+5c	
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6sk Grey-brown & 24sk orangish-red, all neatly tied by crisp, clear STOCKHOLM / 28.10.1857 cds with similar cds & s/l "Franco" in black alongside plus array of rate marks, on fresh, clean decorative envelope via Lubeck to The Hague, Netherlands, transit bs of Lubeck, Hamburg & Gravenhage, stamps with vivid sharp colours, a **stunning franking & rare showpiece**

Expertise: Signed Sjöman, Certificate Obermüller-Wilén (1990)

Estimate € 5'000 - 8'000





1855 SKILLING BANCO (CONT.)



10084 12 SKILLING SINGLE RATE TO DENMARK

3f

6sk Grey-brown, vertical pair, each tied by STOCKHOLM / 29.6.1858 cds, with similar alongside & manuscript "Franco," on folded cover to Copenhagen, very fine

Expertise: Certificate Obermüller-Wilén (1990)

Provenance: Stone

Estimate € 4'000 - 6'000



10085 6sk Grey-brown, part GEFLE / 5.5.1858 cds, usual rough perfs., good centering, very fine & a scarce shade, signed Strandell, cert. Sjöman (1967)

3f

300

10086 6sk Grey-brown, complete STOCKHOLM / 21.5.1858 cds, one short perf, good colour, fine

3f

150



10087 Attractive mixed lot of thirteen used 6sk singles with array of shades & cancels, a few defects and repairs, scarce & valuable assembly (SEK 130'000+) (13)

3x

900



10088 Attractive mixed lot of thirteen used 6sk singles, with array of shades & cancels, a few defects and repairs, a scarce & valuable assembly (SEK 130'000+) (13)

3x

900





1855 SKILLING BANCO (CONT.)



10089



8sk Reddish Orange, two singles neatly tied by complete GÖTHEBORG / 3.11.1855 cds (similar alongside) on folded entire to Eskilstuna, good colour, fine & scarce registered internal 16 skilling rate, signed A.Diena, cert. Sjöman (1967)

4a

1'000



10090



8sk Reddish orange neatly tied on registered cover by SKARA / 2.1.1856 arc cds & similar alongside, to Göteborg, very fine

4a

600



10091



8sk Reddish orange, two singles tied on 1856 folded cover to Uleåborg, Finland, by STOCKHOLM / 11.4.1856 cds, ms "Via Haparanda," a 4sk is missing to make up the 20sk rate to Finland, fine in all other respects, cert. Obermüller-Wilén (1991)

4a

600



10092



8sk Reddish orange tied by NORRKÖPING / 2.6.1856 cds with similar alongside, on envelope to Göteborg, stamp small tear in left margin, usual short perfs, fine, cert. Obermüller-Wilén (1995)

4a

240



10093



8sk Reddish orange, central AVESTA / 24.9.1855 boxed ds, slightly rough perfs., good colour & centering, very fine

4a

200





1855 SKILLING BANCO (CONT.)



10094



20 SKILLING RATE TO FINLAND

4a+2a

8sk Reddish-orange, two singles, plus 4sk blue, all tied by complete STOCKHOLM / 19.2.1856 cds (similar alongside) on folded entire via Haparanda to Uleåborg, good colour, very fine & a scarce 20 skilling single rate franking to Finland

Expertise: Cert. Obermüller-Wilén (2001)

Estimate € 3'000 - 5'000



10095



8sk Brownish Orange, unused, as always without gum, fresh, small thin at top, very scarce

4b

800



10096



8sk Brownish orange, rejoined pair neatly tied on fragment by LULEÅ / 21.7.1856 boxed ds, good colour & perfs, very fine, ex. Ahlström

4b

240





1855 SKILLING BANCO (CONT.)



- | | | | | |
|-------|---|--|----|-----|
| 10097 | ⊙ | 8sk Brownish orange, indistinct boxed ds, good colour & perfs, very fine | 4b | 120 |
| 10098 | ⊙ | 8sk Brownish orange, UPSALA / 25.10. boxed ds, good colour, corner perf crease, fine | 4b | 100 |



- | | | | | |
|-------|---|---|-------|-------|
| 10099 | ✉ | 8sk Bright yellow, two singles (one with small tear) plus 4sk blue, all neatly tied by clear complete GÖTEBORG / 18.7.1857 cds, with similar cds and oval FRANCO hs alongside, on folded entire "via Stockholm" to Finland, excellent colour, extremely fine & a scarce 20 skilling single weight letter rate to Finland, signed Strandell, cert. Obermüller-Wilén (1990) | 4d+2f | 2'000 |
|-------|---|---|-------|-------|



- | | | | | |
|-------|---|---|----|-----|
| 10100 | ✉ | 8sk Dull yellow orange neatly tied by STOCKHOLM / 20.3.1857 cds on cover to Upsala, paying double the local letter rate, fresh & very fine, cert. Obermüller-Wilén (1994) | 4f | 600 |
|-------|---|---|----|-----|





1855 SKILLING BANCO (CONT.)



- | | | | | |
|-------|---|---|----|-----|
| 10101 | ⊙ | 8sk Dull yellow-orange, unusual clear DALARÖ cds, fine, cert. Grenstedt | 4f | 300 |
| 10102 | ⊙ | 8sk Dull yellow-orange, central STOCKHOLM / 13.10.1857 cds, very fine | 4f | 300 |
| 10103 | ⊙ | 8sk Dull yellow-orange, fresh strong shade, STOCKHOLM / 7.9.1857 cds, very fine | 4f | 200 |
| 10104 | ⊙ | 8sk Yellow, good centering, boxed ds, corner crease, fresh and still fine | 4f | 100 |
| 10105 | ⊙ | 8sk Yellow, large part STOCKHOLM / 21.7.1857 cds, good colour, fine | 4f | 100 |
| 10106 | ⊙ | 8sk Yellow, part (W)SBY / 23.11.(18)57 boxed ds, good colour, fine | 4f | 100 |



- | | | | | |
|-------|---|---|----|-----|
| 10107 | ⊙ | 8sk Orange-yellow, rejoined horizontal pair showing a pronounced blurred print, both struck with SÖDERHAMN / 2.1.1858 cds, one stamp with tear & some short perfs, unusual, cert. Obermüller-Wilén (2005) | 4g | 500 |
|-------|---|---|----|-----|



- | | | | | |
|-------|---|--|----|-----|
| 10108 | ⊙ | 8sk Orange-yellow, clear STOCKHOLM / 25.5.1858 cds, very fine, signed Strandell | 4h | 240 |
| 10109 | ⊙ | 8sk Yellow, complete STOCKHOLM / 11.5.1858 cds, good colour & perforations, fine | 4h | 120 |



- | | | | | |
|-------|---|---|-------|--|
| 10110 | ✉ | 8sk Orange, two singles, plus 4sk blue, all with excellent colour and neatly tied by sharp clear STOCKHOLM / 9.2.1858 cds (similar alongside) on folded entire to Helsingfors, some discolouration due to large wax seal on reverse, extremely fine & scarce 20 skilling single weight letter rate to Finland | 4h+2m | |
|-------|---|---|-------|--|

Estimate € 1'600 - 2'000



1855 SKILLING BANCO (CONT.)



10111 △ ◎

Attractive mixed lot of twelve used 8sk singles, with array of shades & cancels, some usual perf & other faults, a scarce & valuable assembly (SEK 57'000+) (12)

4x

600



10112 ◎

Attractive mixed lot of fourteen used 8sk singles, with array of shades & cancels, some usual perf & other faults, a scarce & valuable assembly (SEK 67'000+) (14)

4x

800



10113 ◎

Attractive mixed lot of twelve used 8sk singles, with array of shades & cancels, some usual perf & other faults, a scarce & valuable assembly (SEK 57'000+) (12)

4x

600

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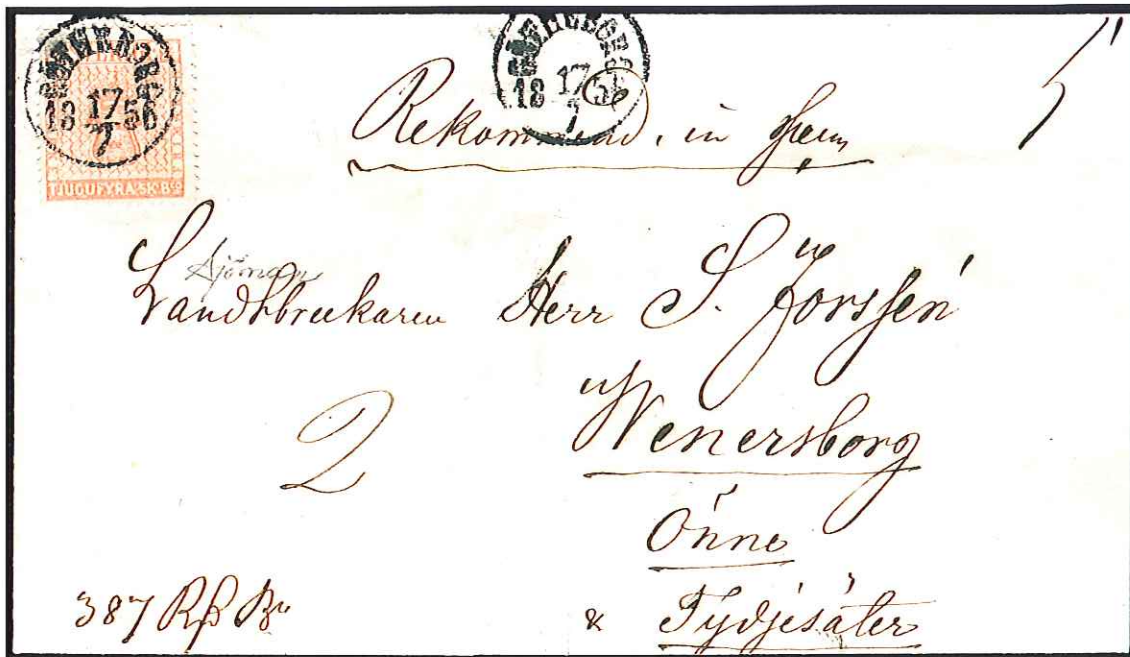
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1855 SKILLING BANCO (CONT.)



10114



24 SKILLING DOMESTIC INSURED LETTER RATE

5a

24sk Dull red, excellent colour, single franking neatly tied by clear complete GÖTEBORG / 17.7.1856 cds with similar alongside, on folded cover to Wenersborg, vertical cover crease and minor cover tears, refolded, very fine usage paying the "open registration" (insured letter) fee, very scarce, ex Josefsson

Expertise: Certificate Sjöman (1968), Obermüller-Wilén (1997)

Estimate € 4'000 - 6'000



10115



24sk Orange red, tied on fragment by complete UPSALA / 18.2.1856 boxed ds, usual rough perfs, fine, cert. Obermüller Wilén (2008)

5b

500

10116



24sk Orange-red, good centering, GEFLE / 29.10 cds, light vertical bend, fine

5b

240



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April 2, 2008

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1855 SKILLING BANCO (CONT.)



10117



24 SKILLING SINGLE RATE TO FRANCE

5c

24sk Orangish red, neatly tied by STOCKHOLM / 28.10.1857 cds (with similar alongside) on folded entire via Hamburg to Paris, France, bearing transits incl. Hamburg bs, 24sk with excellent deep rich colour, very fine, attractive & a rare skilling issues franking to France

Expertise: Signed Strandell, Sjöman
Certificate Sjöman (1969), Obermüller-Wilén (1997)

Provenance: Hugo Josefsson

Estimate € 3'000 - 5'000



10118



24sk Orangish-red, large part STOCKHOLM / 24.7.1857 cds, slightly folded corner perfs, excellent colour & good centering, very fine, cert. Obermüller (1990), ex Ahlström

5c

400





1855 SKILLING BANCO (CONT.)



10119



36 SKILLING FRANKING TO ENGLAND

5c,2f,4f

24sk Orangish red, 8sk dull yellow-orange & 4sk blue, all neatly tied by LULEÅ / 13.8.1857 boxed ds with similar alongside, on folded entire via Ystad & London addressed to Captain Forsell, Commanding the Swedish Brigg, Knut Åkerhjelm, Liverpool, bearing array of transit hs incl. boxed "Aus Schweden / per Stralsund," London "PAID" cds & circular "P" both in red, an attractive & rare 36 skilling rate franking to England

Expertise: Certificate Nils Strandell (1960) & Obermüller-Wilén (1992)

Estimate € 6'000 - 10'000





1855 SKILLING BANCO (CONT.)



- 10120** ☉ 24sk Light orange-red, STOCKHOLM / 29.1.1858 cds, well centred, very fine & scarce 5d **600**
- 10121** ☉ 24sk Brownish red, blurred print, almost complete STOCKHOLM / 25.6.1858 cds, one short perf. & bottom margin reperfected, else a fine example, cert. Obermüller-Wilén (1990), ex Ahlström 5e **150**



- 10122** ☉ Attractive mixed lot of eighteen used 24sk singles, with array of shades & cancels, some usual defects and repairs, a scarce & valuable assembly (SEK 300'000+) (18) 5x **3'000**



- 10123** ☉ COMPLETE SET, 3sk green, 4sk blue, 6sk grey, 8sk yellow & 24sk red, the set of 1-5 five values neatly used with cds, small faults, still fresh, 3sk with cert. Sjöman **400**



- 10124** * 3sk to 24sk, Complete perforated unused set of 1885 reprints, extremely fine (5) 1-5E4 **400**



- 10125** * 1871 3sk Reprint, fresh & very fine 1E3 **200**
- 10126** ☒ △ Lot of seven Skilling covers and large part cover, one franked by 8sk yellow, others with 4sk blue, various shades, fine overall 2,4 **200**





1855 SKILLING BANCO (CONT.)



10127 *

REPRINTS: Lot with the two 1868 reprints sets plus the 1885 reprints, also 3sk reprint 1871, one 8sk with cert. Sjöman, some small faults o/w fine (16)

1-5E1,E2,E4

700

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1856-62 Local Stamps *1856-62 Lokalfrimärken*

Olle Pettersson's favourite:

Lot 10146

*(3 öre) Brown, single plus STRIP OF THREE
used on cover from Warberg to Halmstad, rare
use for non-local rate*

*Mr. Olle Pettersson, one of the most knowledgeable
philatelists in Sweden today, has been our specialist
advisor and expert in the preparation and presentation of
this incredible "estate" for auction.
All described items are therefore guaranteed by us as
genuine under his expertise according to our standard
conditions of sale.*



1856-62 LOCAL ISSUES (FACIT 6, 13)



10128



(1 skilling) Grey-black on thin paper, two examples (one with small faults), tied by "star" cancels on folded cover sent within Stockholm, with boxed LOKALBREF / 10.8.1856, very fine & a rare cover, cert. Obermüller-Wilén

6a1

800



10129

10129



(1 skilling) Black on thin paper, clear colour and impression, reasonable centering within large margins, one perf trifle short at lower right, tied by "star" on 1857 (18 May) local folded letter, with "Lokalbref / 3 Dje Tn" framed datestamp on reverse. Local post rate was 2sk (1sk paid by sender and 1sk paid by addressee); the cover has a vertical filing fold, very fine

6a1

150



10136



10130



10132



10133

10130



(1 skilling) Grey-black on thin paper, "star" cancel, light corner crease, fine

6a1

150





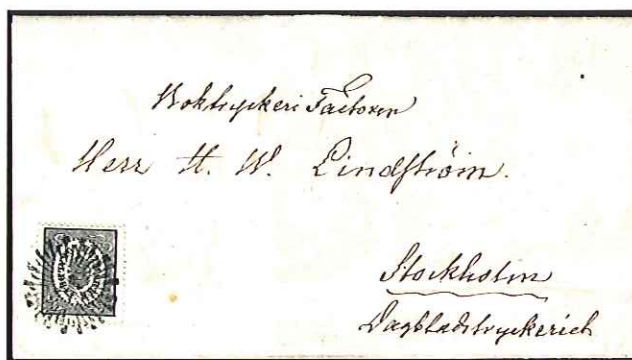
1856-62 LOCAL ISSUES (CONT.)



- 10131** (1 skilling) Grey-black on medium paper, VERTICAL PAIR, neatly tied to cover by "star" cancels, boxed LOKALBREF / 17.3.1857 bs, superb, cert. Obermüller-Wilén 6a2 **800**
- 10132** (1 skilling) Black on medium paper, two examples tied to small piece by "star" cancels, very fine 6a2 **150**
- 10133** (1 skilling) Black on medium paper, neatly used with "star" cancel, deep black shade, natural paper bend, a superb stamp 6a2 **100**



- 10134** (1 skilling) Black on medium paper, neatly used with "star" cancel, strong deep shade, blind perf. at left, very fine, ex Ahlström 6a2 **80**
- 10135** (3 öre) Black, unused, very fine, signed Sjöman 6a3 **150**
- 10136** (3 öre) Black, two singles neatly tied by "star" cancels on local cover, very fine and an unusual & scarce way of folding a letter, attractive, cert. Nils Svensson (1980) 6a3 **260**



- 10137** (3 öre) Black, PAIR tied by black "star" cancels on folded lettersheet sent within Stockholm, boxed LOKALBREF 28/8 1861 ds on reverse, very fin 6a3 **240**
- 10138** (3 öre) Black, tied by black "star" cancel on folded lettersheet sent within Stockholm, boxed LOKALBREF 19/6 1860 ds on reverse, very fine 6a3 **150**



1856-62 LOCAL ISSUES (CONT.)



10139

(3 öre) Black & (3 öre) olivish yellow-brown, both very neatly tied by STOCKHOLM / 24.7 cds on local folded cover, first with corner perf missing, fresh & extremely scarce combination usage, cert. Obermüller-Wilén

6a3+13b

700



10140

(3 öre) Black, two singles plus Lion 3 öre orange-brown, type I, all neatly tied by "star" cancels on small local envelope, one rounded corner at upper left, and flap missing on reverse, one stamp may not belong, sold "as is"

6a3+14Aa

500



The currency for this auction is the Euro

La monnaie utilisée pour cette vente est l'Euro

Die Währung für diese Versteigerung ist Euro





1856-62 LOCAL ISSUES (CONT.)



- 10141** ☒ (3 öre) Olive-brown neatly tied by STOCKHOLM / 23.6 cds on local folded entire, fresh & very fine 13a **200**
- 10142** ☒ (3 öre) Olive-brown, two singles in a deep rich shade, tied by "Stockholm / 2 Tur." cds on 1862 local folded entire, a few faint age or gum spots on perf tips, very fine 6 öre local letter rate 13a **150**



- 10143** ☒ (3 öre) Olive-brown neatly tied to local lettersheet by STOCKHOLM / 13.11 (1862) cds, very fine 13a **150**
- 10144** △ (3 öre) Olive-brown, rejoined block of four neatly used on small fragment, central CHRISTIANSTAD 2/6 1868, very fine, cert. & signed Sjöman, ex Lars Hedberg 13a **1'200**



- 10145** * (3 öre) Olive-brown and (3 öre) olivish yellow-brown, both shades mint, very fine 13a, 13b **150**

Auction Bids

The auction bidding steps are as follows:

€ 50 - 100	€ 5	€ 500 - 1000	€ 50	€ 5000 - 10000	€ 500
€ 100 - 200	€ 10	€ 1000 - 2000	€ 100	€ 10000 - 20000	€ 1000
€ 200 - 500	€ 20	€ 2000 - 5000	€ 200	€ 20000 - 50000	€ 2000
				€ 50000 - 100000	€ 5000

Bids between these steps will be adjusted accordingly to the next highest bid step.

The bidder is bound by his/her offer until a higher bid has been validly accepted.





1856-62 LOCAL ISSUES (CONT.)



10146

(3 öre) Olivish yellow-brown, single and strip of three, deep fresh shades, tied by WARBERG / 10.12.1862 cds on folded cover (with contents) to Halmstad, cover slightly improved at top not affecting adhesives.

13b

One of the most important frankings of this issue

Expertise: Certificate Obermüller-Wilén

Provenance: Ahlström

Estimate € 6'000 - 10'000





1856-62 LOCAL ISSUES (CONT.)



10147 ☉

(3 öre) Olivish yellow-brown, STOCKHOLM / 13.6. cds, very fine

13b

80



10148 * (*)

Attractive mixed lot mint or unused Black (12) & Brown (20) local issues, with array of shades, some usual perf, gum & other faults, a scarce & valuable assembly (SEK 180'000+) (32)

1'500



10149 *

REPRINTS: (3 öre) black and (3 öre) yellow-brown, very fine

6,13N1

100

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9 SVBRIO

PRIMA R K H



NIO O



1858 Coat-of-Arms 1858 Vapentyp

Olle Pettersson's favourites:

Lot 10162

*Rare printed matter rate cover to Germany
with 5 öre and 9 öre as franking*

Lot 10203

*One of three known Coat-of-Arms Öre franking
covers to St. Bart's*

Lot 10204

*Cover to Port Said, "Africa" with two 30 öre
plus 3 öre Lion*

Lot 10213

*Unique 408 öre franking to Italy - the "Coen"
cover*

*Mr. Olle Pettersson, one of the most knowledgeable
philatelists in Sweden today, has been our specialist
advisor and expert in the preparation and presentation of
this incredible "estate" for auction.
All described items are therefore guaranteed by us as
genuine under his expertise according to our standard
conditions of sale.*



1858 COAT-OF-ARMS (FACIT 7-12)



ex10150



10151

- | | | | | |
|--------------|---|--|----------|------------|
| 10150 | ✉ | 5 öre Green, plus Lion 3 öre and 20 öre, five covers to Finland with identical frankings, stamps tied by either EKSJÖ or NYKÖPING cds, fine and attractive (5) | 7+14B+16 | 240 |
| 10151 | ✉ | 5 öre Green plus Lion 20 öre tied by SUNDVALL / 15.4.1867 cds on folded cover to Germany, fine, cert. Grenstedt | 7+16a | 200 |



- | | | | | |
|--------------|---|--|-----|------------|
| 10152 | * | 5 öre Dark green, mint, fresh & fine | 7a1 | 100 |
| 10153 | △ | 5 öre Dark green tied to fragment by superb "star" cancel, attractive & scarce | 7a1 | 100 |
| 10154 | ⊙ | 5 öre Dark green, STOCKHOLM / 19.1.1859 cds, excellent colour & centering, ex Lars Hedberg | 7a1 | 60 |



- | | | | | |
|--------------|---|---|-----|------------|
| 10155 | * | 5 öre Dark green, mint, fresh, very fine & rare shade mint | 7a2 | 200 |
| 10156 | ✉ | 5 öre Yellow-green tied by GÖTEBORG 29.2.1872 cds on local overpaid cover | 7c2 | 50 |



10157



10158



ex 10160



ex10160

- | | | | | |
|--------------|---|---|-----|------------|
| 10157 | ⊙ | 5 öre Yellow-green, large KLINTEHAMN / 17.4.1872 cds, very fine | 7c2 | 100 |
| 10158 | ⊙ | 5 öre Yellow-green, central BÅSTAD / 8.6.1871 cds, extremely fine | 7c2 | 60 |





1858 COAT-OF-ARMS (CONT.)



- 10159** 5 öre bluish green, 12 öre blue and 24 öre orange, well centred, tied by STOCKHOLM cds (10.4.1872) to 1872 envelope to Rome (arrival datestamp) via Kiel, framed "Franco" and "P.D." hs, the envelope has central tear and tear also at right on front panel, neither of which affects the stamps, very fine 41öre rate to Italy, cert. Obermüller-Wilén (2000) 7e2+9c3+10d2 **150**
- 10160** * (*) 5 öre Green, six mint or unused examples in a range of shades, fine 7x **120**
- 10161** 9 öre Red-violet plus 24 öre orange-yellow & 30 öre red-brown, all tied by LINKÖPING / 22.1.1863 cds on envelope to Germany, very fine & scarce 63 öre franking 8a+10d1+11b **600**



- 10162** RARE PRINTED MATTER RATE USAGE 8b+7c1
- 9 öre Red-lilac together with 5 öre yellow-green tied by STOCKHOLM / 6.2.1863 cds on printed matter to Germany, paying the scarce 14 öre printed matter rate of 1863, cert. Sjöman, ex Josefsson. One of the finest covers in the "Kristall" collection!

Estimate € 2000 - 3000



1858 COAT-OF-ARMS (CONT.)



10172



10174



10175

10172 *

12 öre Ultramarine blue, mint, fresh, very fine & deep rich colour

9e2

100



10173 ☒

12 öre Bright ultramarine, five singles tied by STOCKHOLM / 29.3.1862 cds on envelope to Helsinki, very fine

9h1

600

10174 *

12 öre Dark bluish ultramarine, extraordinarily deep shade, mint, a great rarity

9h2

200

10175 ☉

12 öre Dull ultramarine, used with central cds, very fine

9i

80



10176 ☒

12 öre Ultramarine grey & 24 öre orange yellow, five singles, all tied by JÖNKÖPING / 23.7.1862 cds on large folded envelope paying 11-fold 132 öre rate, thought to be the UNIQUE example of this franking known, lovely showpiece, cert. Obermüller-Wilén (1988)

9j, 10d1

1'200





1858 COAT-OF-ARMS (CONT.)



10177 * * * 田 12 öre Blue to greenish blue, right marginal mint block of four, very fine & scarce in this condition 9m **300**

10178 * * * 田 12 öre Blue, top left mint corner marginal block of four, top two stamps mint nh, fresh & very fine, cert. Obermüller-Wilén (2000) 9m2 **400**



10179 * 12 öre, Selection of six different shades, all mint, a fine and useful group 9x **150**



10180 * 24 öre Dark orange, mint, fresh & very fine, ex Ahlström 10a **100**



10181 24 öre Dark orange, pair and single neatly tied by clear STOCKHOLM / 29.8.1859 cds on folded cover paying the 72ö rate to France, superb 10a **200**





1858 COAT-OF-ARMS (CONT.)



10182 * 24 öre Light orange-yellow, mint, good centering, fresh & very fine 10c **90**



10183 ☒ 24 öre Orange-yellow, well-centered, tied by neat STOCKHOLM 29 SEP 62 boxed ds on folded cover sent from Wisby, very fine 10d1 **100**

10184 △ 24 öre Orange-yellow, tied to small piece by clear NEDER-KALIX / 25.10.1865 boxed ds, very fine 10d1 **50**

10185 ☒ 24 öre Red-orange, two singles tied by neat NORRTJE / 15.1.1864 cds on quadruple weight cover to Skara, unusual shade on cover, very fine 10f1 **150**



10186



10188



10189

10186 * 24 öre Yellow, mint, good centering, very scarce shade, very fine 10g1 **150**



10187 ☒ 24 öre Reddish orange, pair and a single tied by neat KALMAR / 21.3.1871 cds on double-rate folded cover to London, red LONDON / 27.MR.71 arrival cds alongside, very fine 10h2 **300**

10188 ◎ 24 öre Reddish orange, good centering, central UPSALA / 5.5.1872 cds, very fine 10h2 **40**

10189 * 24 öre Orange-yellow, mint (part gum), good centering, very fine 10i **80**





1858 COAT-OF-ARMS (CONT.)



- 10190** * (*) 24 öre, Selection of five unused or mint singles showing a range of shades, fresh & fine 10x **200**



- 10191** ☒ ☉ Attractive & specialised assembly of 24 öre shades & cancels neatly mounted on album pages, showing 73 singles, one pair & four covers, a wonderful lot for the connoisseur (75 stamps & 4 covers) 10x **500**

- 10192** ☒ 30 öre Brown, two covers with with identical frankings of two stamps each to Finland, tied by SALA & STOCKHOLM cds, fine & attractive duo (2) 11 **80**



- 10193** ☒ 30 öre Dark red-brown, vertical pair tied by neat STOCKHOLM / 24.9.1858 cds on folded cover to Helsinki, scarce shade, a superb letter 11a **200**

- 10194** ☒ 30 öre Dark red-brown and red-brown, four singles together with 24 öre bright yellow-orange, all tied by STOCKHOLM / 25.6.1873 cds on double-weight cover to Paris, fine & scarce 11a,b+10e **300**



- 10195** ☒ 30 öre Red-brown STRIP OF THREE tied by STOCKHOLM / 6.10.1864 cds on folded lettersheet to London, very fine, ex Sjöman 11b **200**

- 10196** ☒ 30 öre Red-brown, vertical strip of three tied by STOCKHOLM / 9.4.1861 cds on cover to Holland, oval HAMBURG transit alongside, very fine with attractive Royal wax seal 11b **200**

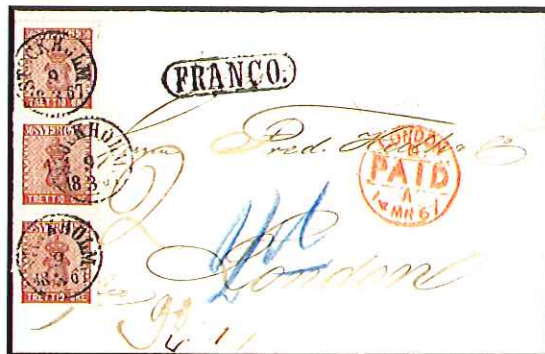




1858 COAT-OF-ARMS (CONT.)



- 10197** ☒ 30 öre Red-brown, two singles neatly tied to cover by STOCKHOLM / 28.6 cds, one with interesting plate flaw 11b **100**
- 10198** ☒ 30 öre Brown plus 5 öre green and 12 öre value, all tied by neat AVESLA / 31.7.1865 cds on registered cover to Stockholm, very fine three-colour franking 11d1+9c2+7d **100**
- 10199** ☒ 30 öre Brown, 24 öre (2) & 5 öre, all tied by clear MOTALA / 29.12.1866 cds on 11e1+10h1+7b1 large registered envelope to Jönköping, showing attractive wax seals (some with partial string still attached), cover tears at bottom and some small faults on the adhesives, an attractive & colourful 83 öre franking **300**



- 10200** ☒ 30 öre Brown vertical pair & 3 öre brown Lion type II, tied by STOCKHOLM cds (13.7.1866) on small neat 1866 envelope to Paris, framed "Franco" & red "P.D." labels, straight-line "Stralsund / Berlin" transit (15.7) on reverse in blue and "Prusse / 4 Forbach 4" cds (17.7) in red, the pair applied just over edge of the envelope, very fine 63 öre franking 11e1+14Bc1 **150**
- 10201** * 30 öre Brown, mint, good centering and fresh, very fine 11e2 **80**
- 10202** ☒ 30 öre Brown, vertical strip of three tied by STOCKHOLM / 9.3.1867 cds on double rate folded cover to London, arrival cds alongside and boxed FRANCO, very fine 11e2 **200**

Prices Realised

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1858 COAT-OF-ARMS (CONT.)



10203

ONE OF THREE KNOWN ÖRE FRANKINGS TO ST. BART'S

11e2

30 öre Brown, four singles paying the 120 öre rate, all neatly tied by GÖTEBORG / 10.10.1870 cds on folded entire addressed "To the High School, St. Barthelemy, West Indies," routed through Denmark, France & England, showing array of transit & rate markings alongside plus bs, usual tropical stains

One of only three known öre frankings to St. Barthelemy and the only one known with this franking, cert. Sjöman and Obermüller-Wilén

Ex Ahlström, Bjäringer and Stone

An outstanding and famous showpiece

Estimate € 15'000 - 20'000



1858 COAT-OF-ARMS (CONT.)



10204

THE FAMOUS "PORT SAID" COVER

11e2,14Be

30 öre Brown, two singles (one repaired) & Lion Type 3 öre tied by PKXP N:r 3 / 5.11.1869 cds to envelope sent via Hamburg, Trieste & Alexandria to Port Said, EGYPT, showing a fine array of rate, transit & arrival bs, with cursive "Franca" on obverse, cover flap missing, an important & extremely rare destination, one of only 2 known 63 öre frankings to Egypt

Expertise: Obermüller-Wilén (1995) & Van der Linden (1996)

Estimate € 3'000 - 5'000



10205 *

30 öre Rose-brown, mint, extremely fresh & a superb example, cert. Obermüller-Wilén (1986) states "Praktexemplar 4, 4, 4"

11g

200

10206 * 田

30 öre Rose-brown, mint block of four, extremely fresh & a very fine multiple, cert. Franz Obermüller (1981) & Obermüller-Wilén (2005)

11g

600

10207 ☉

30 öre Rose-brown, central TRELLEBORG / 29.6.1872 cds, very fine

11g

70



10208 ☉

30 öre Rose-brown, well centered, central BERG / 19.6.1872 cds, very fine

11g

50

10209 ☉

30 öre Chocolate brown, well centred, neat SÄRNA / 18.1.1873 cds, very fine

11h

60





1858 COAT-OF-ARMS (CONT.)



10210 * (*)

30 öre Brown, four mint or unused singles in different shades, fine

11x

150

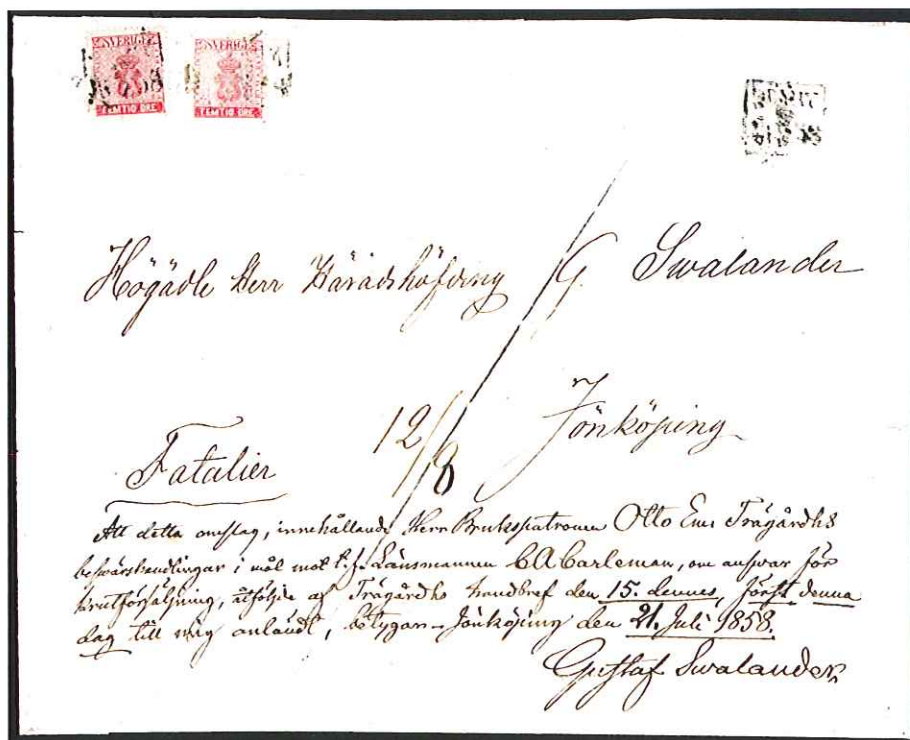


10211 ☉

30 öre Brown, three neatly used examples with central cancels (Nyland, Stockholm and Hernösand), very fine

11x

100



10212 ✉

50 öre Red, two singles (one corner perf fault) tied by indisinct boxed WISBY / 17.7.1858 ds on large envelope to Jönköping, originally containing legal papers concerning the sale of gunpowder, an attractive & rare eight-fold rate with overpayment of 4 öre (should have been 96 öre)

12

500

You may participate directly in the auction and
bid by Internet at www.davidfeldman.com





1858 COAT-OF-ARMS (CONT.)



10213

THE "COEN" COVER - UNIQUE 408 ÖRE FRANKING TO ITALY

12b,7c1,14Aa

50 öre Violet-carmine, vertical strip of three, pair & three singles, plus 5 öre & the extremely rare usage of the Lion Type 3 öre type I, all tied by STOCKHOLM / 9.6.1863 cds on folded cover to Ancona, Italy. Stamps & cover somewhat tatty, cover tears, etc., array of transits & arrival bs, a stunning usage

Note: The Lion Type 3 öre is especially rare on covers going abroad as most were used on local covers

Expertise: Certificate Obermüller-Wilén (1998)

Estimate € 2'000 - 4'000



10214

50 öre Bright carmine plus 24 öre orange-yellow, both tied by GÖTHEBORG / 27.7.1864 cds on insured envelope to Carlstad, very fine

12d+10d1

300





1858 COAT-OF-ARMS (CONT.)



- 10215** * 50 öre Carmine-rose, mint, fresh and well centered, very fine 12f2 **120**
- 10216** ☉ 50 öre Carmine-rose, almost complete ARVIKA / 22.4.1868 cds, very fine & scarce 12f2 **80**



- 10217** * 50 öre Rose, mint strip of four, some hinge reinforcements, fine & a rare mint multiple, cert. Obermüller-Wilén, ex Ahlström 12h **500**



- 10218** * 50 öre Rose, mint practically nh, extremely fresh & a superb example, cert. Obermüller-Wilén (1995) states "Praktexemplar 444" 12h **300**
- 10219** * 50 öre Rose, mint, fresh and very fine 12h **100**
- 10220** * 50 öre Rose, mint, fresh and very fine 12h **100**



- 10221** * (*) 50 öre, Four mint or unused showing diff. shades, one creased o/w very fine 12x **150**



- 10222** * (*) Attractive mixed accumulation of mint & unused showing all values from 5 öre to 50 öre with a fine array of shades, showing 5 öre (14), 9 öre (5), 12 öre (15), 24 öre (4), 30 öre (8) & 50 öre (8), some usual perf & gum faults, a scarce & valuable assembly (SEK 158'300+) (54) **1'500**



1858 COAT-OF-ARMS (CONT.)



10223



ex 10224

10223

Five covers to Finland franked either by pair of 30 öre or by the 28 öre combination of Lion and Coat-of-Arms, fine group

200



10224

Attractive accumulation of 80+ covers & fronts, showing a wide array of frankings, incl. many with single 12 öre usages, some 3-colour frankings, registered usages, shades & cancels, plus some frankings with Lion Type, some usual faults, mixed to fine

1'600



10225

Attractive accumulation of 80+ covers & fronts, showing a wide array of frankings, incl. many with single 12 öre usages, some 3-colour frankings, registered usages, shades & cancels, plus some frankings with Lion Type, few usual faults, mixed to fine

1'200



10226

Attractive mixed accumulation of used singles on & off fragments, showing all values from 5 öre to 50 öre with a vast array of shades & town cancels, including 5 öre (135), 9 öre (36), 12 öre (189), 24 öre (126), 30 öre (111) & 50 öre (60), some usual faults, an unusual & scarce assembly, excellent basis for study (SEK 224'400+) (657)

2'000





1858 COAT-OF-ARMS (CONT.)



10227

Attractive mixed accumulation of used singles on & off fragments, showing all values from 5 öre to 50 öre with a vast array of shades & town cancels, including 5 öre (100), 9 öre (18), 12 öre (180), 24 öre (72), 30 öre (62) & 50 öre (54), some usual faults, an unusual & scarce assembly, excellent basis for study (SEK 144'590+) (486)

1'400



10228 *

1885 REPRINTS, the complete set of 6 values, very fine

7-12N1

100

Auction Bids

The auction bidding steps are as follows:

€ 50 - 100	€ 5	€ 500 - 1000	€ 50	€ 5000 - 10000	€ 500
€ 100 - 200	€ 10	€ 1000 - 2000	€ 100	€ 10000 - 20000	€ 1000
€ 200 - 500	€ 20	€ 2000 - 5000	€ 200	€ 20000 - 50000	€ 2000
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1862-66 Lion Type
1862-66 Liggande lejon

Mr. Olle Pettersson, one of the most knowledgeable philatelists in Sweden today, has been our specialist advisor and expert in the preparation and presentation of this incredible "estate" for auction. All described items are therefore guaranteed by us as genuine under his expertise according to our standard conditions of sale.



1862-66 LION TYPE (FACIT 14-16)



10229 ☉

3 öre Orange-brown, type I, neat STOCKHOLM / 21.7 cds, very fine, cert. Svensson

14Aa

180



10230 ☉

3 öre Type I, three used singles in different shades, a fine trio

14Aa2c

200



10231 ☒

3 öre Yellowish brown, type I, two singles plus 30 öre red-brown, tied by indistinct GOTHEBORG / 28.3.1863 cds on somewhat tatty folded cover to Denmark, the only known cover with this combination, cert. Nils Svensson (1983)

14Ab,11b

1'000



10232 ☒

3 öre Olive-tinged yellow-brown, type I, two singles (one with corner crease) tied by STOCKHOLM / 26.5 1.TUR cds on folded cover sent locally, scarce, ex Ahlström

14Ac

500





1862-66 LION TYPE (CONT.)

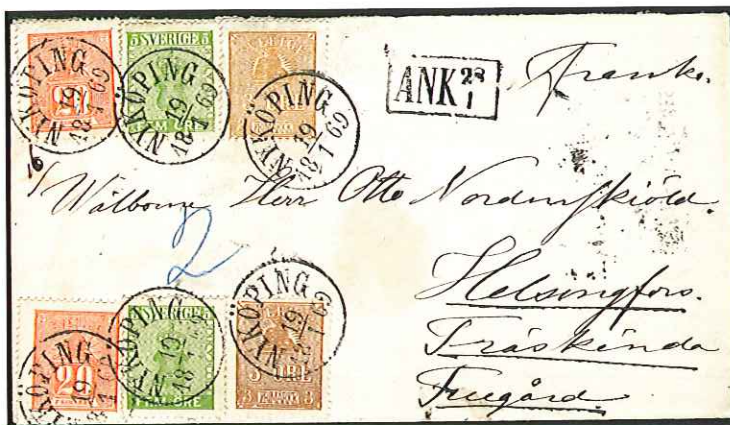


10233 *

3 öre Slightly olive-tinged grey-brown, mint, superb showpiece & one of the rarest shades of classic Sweden, cert. Obermüller-Wilén (2007) states "Praktexemplar 4,4,3"

14Ba

500



10234 ☒

3 öre Brown and 3 öre orange-brown, plus two 20 öre brick-red and two Coat of Arms 5 öre light green, all neatly tied by NYKÖPING / 19.1.1869 cds on double-rate cover to Finland, very fine & scarce

14Bc+d+16d+7d

400



10235 ☉ ☒

3 öre Brown, type II BLOCK OF FOUR, each neatly cancelled by ONSALA / 11.5.1865 cds, extremely fine & the most beautiful of the three known blocks with early perforation

14Bc1

2'000



10236 ☒

3 öre Brown, type II, together with pair of Coat of Arms 30ö dark brown, all tied by STOCKHOLM / 6.12.1865 cds on small envelope to Paris, neat boxed FRANCO and red PD alongside, one short perf on a 30ö, cover opened out for display, most attractive

14Bc1+11d1

200





1862-66 LION TYPE (CONT.)



- 10237** ☒ 3 öre Brown, type II, plus Coat of Arms 9 öre blue-lilac, deep shades, neatly tied by GAGNEF / 15.9.1864 cds on folded cover to Fredshammar, very fine 14Bc1+8c **300**
- 10238** ☉ 3 öre Brown, type II, perfectly cancelled with STOCKHOLM / 9.9. 4.TUR cds, very fine, cert. Obermüller-Wilén 14Bc2 **100**
- 10239** ☒ 3 öre Orange-brown, type II, four singles tied by ARBOGA / 4.5.1868 cds on folded cover to Westerås, a few irregular perfs as can be expected, fresh & fine 14Bd **150**



- 10240** ☉ 3 öre Orange-brown, type II, unusual FREDRIKA 9/2 1871 cds, very fine 14Bd **80**
- 10241** * 3 öre Orange-brown, main type 14 (type III), mint, very fine 14Bdv2 **100**



- 10242** ☒ 3 öre Yellowish light brown, type II, together with Coat-of-Arms 12 öre and 30 öre, all tied by STOCKHOLM / 26.4.1870 cds on folded cover to London, boxed FRANCO and arrival cds alongside, very fine, ex Benzinger & Bengt Rapp 14Be+11c2+9c3 **200**
- 10243** ☒ 3 öre Yellowish light brown (2) plus pair of Coat of Arms 50 öre, all tied by GÖTEBORG / 31.3.1871 cds on insured cover (2000Kr) to Carlstad, very fine, cert. Svensson 14Be+12g2 **400**



The currency for this auction is the Euro

La monnaie utilisée pour cette vente est l'Euro

Die Währung für diese Versteigerung ist Euro





1862-66 LION TYPE (CONT.)



10244

3 öre Brown-orange, type II, horizontal pair plus two Coat of Arms 30 öre all tied by HERRLJUNGA / 10.11.1871 cds on large registered cover to Jönköping, with attractive wax seals & string on reverse, some cover & flap defects, attractive & scarce 66 öre registered rate, cert. Obermüller-Wilén (1995)

14Bf+11d2

400



10245 *

3 öre Type II, selection of five mint or unused singles showing a range of different shades, fresh, very fine

14Bx

200



10246

17 öre Carmine-violet, re-joined pair tied to piece by UDDEVALLA / 27.11.1867 cds, fresh & fine, ex Ahlström

15a

150



10247 *

17 öre trio of shades: carmine-violet, reddish-bluish lilac and grey, the last with some stains and cert. HOW, others fine

15a,b1,c

150



10248 *

17 öre Reddish-bluish lilac, mint, very fine

15b1

100





1862-66 LION TYPE (CONT.)



10249



10250



10252

10249	*	17 öre Reddish-bluish lilac, mint, well centered, very fine	15b2	150
10250	✉	17 öre Reddish-bluish lilac tied by very clear LANDSKRONA / 11.4.1868 cds on folded lettersheet to Copenhagen, arrival bs, very fine	15b2	150
10251	△ ⊙	17 öre Reddish-bluish lilac, two singles, one on piece, both with colour line in margins, very fine	15b2	80
10252	⊙	17 öre Reddish-bluish lilac, clear central HÖGANÄS / 18.3.1869 cds, very fine	15b2	100



10253	✉	17 öre Reddish-bluish lilac together with two 20 öre orange-red tied by STOCKHOLM / 5.4.1869 cds on envelope sent via Hamburg to the US, HAMBURG transit bs, small perf. faults on the 20 öre. The rate was probably 67 öre and thus underfranked by 10 öre, cert. Obermüller-Wilén	15b2+16c	1'200
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10254	✉	17 öre Reddish bluish lilac, two singles plus Coat of Arms 50 öre all tied by HERNÖSAND / 30.7.1869 cds on envelope to Harve, France, paying 84 öre double rate, attractive & scarce, cert. Per Sjöman (1971) & Obermüller-Wilén (1998)	15b2,12f2	2'000
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1862-66 LION TYPE (CONT.)



10255 ** * 田

17 öre Bluish grey, marginal mint block of four with only light hinge-traces on three stamps, super-fresh and well-centred, very fine, cert. Obermüller-Wilén

15c

Estimate € 1'500 - 2'000



10256 *

17 öre Bluish grey, mint, well-centered, very fine

15c

150

10257 ☉

17 öre Bluish grey, well-centered, neatly struck with STOCKHOLM / NORR / 28.5.1869, cds, very fine

15c

400

10258 ☉

17 öre Bluish grey, crisp clear KISA / 3.6.1870 cds, unusual & fine

15c

150



10259 *

20 öre Brownish orange-red, mint, light creases, extremely fresh & fine

16a

80

10260 *

20 öre Brownish orange-red, mint, fresh and very fine

16b1

80



10261 ☐

20 öre Brownish orange-red tied by CHARLOTTENBERG / 19.8.1866 cds on folded cover to Norway, very fine

16b1

100

10262 ☐

20 öre Red in vertical pair plus Coat of Arms 5 öre yellow-green single, all tied by STOCKHOLM / 12.8.1871 cds on folded cover to Riga, very fine, ex Ahlström

16e+7c2

200





1862-66 LION TYPE (CONT.)



10263

20 öre Red, used in combination with Coat of Arms 50 öre (2) & 12 öre, all tied by HOGANAS / 29.1.1870 cds on hand-made registered envelope, an unusual & scarce 8-fold registered rate

16e,9,12

1'000



10264 *

20 öre Deep bright red (so-called "High Red"), mint, a rare shade, very fine

16f

150

10265

20 öre Deep bright red ("High Red") plus Lion 3 öre (type II) and Coat of Arms 5 öre, all tied with neat EKSJÖ / 14.1.1870 cds on turned envelope (top flap missing) originally franked with with 12 öre, sent to Finland, STOCKHOLM / 18.1.1870 transit on reverse, scarce shade of the 20 öre

16f+14Bd+7e2

300

10266 **

20 öre Red to dull red, never hinged marginal example, very fine

16g

150



10267 ***

20 öre Red to dull red, mint corner block of TEN showing 8 examples never hinged, extremely fresh and very fine, the last stamp with variety "O" in "20" open at bottom, exhibition showpiece

16g

Provenance: Ahlström

Estimate € 1'200 - 2'000



**1862-66 LION TYPE (CONT.)**

10268 * 20 öre, Selection of four mint examples in different shades, fine 16x **200**

10269 * (*) Attractive mixed accumulation of mint & unused showing all values from 3 öre type I & II to 20 öre, with a fine array of shades, comprising 3 öre type I (7), 3 öre type II (21), 17 öre violet (4), 17 öre grey (1) & 20 öre red (4), some usual perf & gum faults, a scarce & valuable assembly (SEK 126'900+) (37) **1'200**



10270 △ ⊙ Attractive mixed accumulation of used singles on & off fragments, showing all values from 3 öre to 20 öre with a fine array of shades & town cancels, including 3 öre type I (2), 3 öre type II (137), 17 öre violet (30), 17 öre grey (5) and 20 öre (133), some usual faults, an unusual & scarce assembly, excellent basis for study (SEK 121'000+) (307) **1'200**



10271 ⊙ Attractive mixed accumulation of used singles on & off fragments, showing all values from 3 öre to 20 öre with a fine array of shades & town cancels, including 3 öre type I (2), 3 öre type II (99), 17 öre violet (31), 17 öre grey (6) and 20 öre (81), some usual faults, an unusual & scarce assembly, excellent basis for study (SEK 115'000+) (219) **1'200**

Viewing of the Kristall Collection in Sweden March 26, 2008

STOCKHOLM - Sandic Park Hotel (small lots only) - 10h00-19h00

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Auction

Wednesday, April 2, 2008 at 10h00 CET





1872-89 Ring Type *1872-89 Ringtyp*

Mr. Olle Pettersson, one of the most knowledgeable philatelists in Sweden today, has been our specialist advisor and expert in the preparation and presentation of this incredible "estate" for auction.

All described items are therefore guaranteed by us as genuine under his expertise according to our standard conditions of sale.



1872-76 RING TYPE, PERF. 14 (FACIT 17-27)



- 10272** * 3 öre Yellowish-orange, 3 öre orange-brown and 3 öre dull orange-brown, all mint, nice trio of shades, very fine 17b,e,g **60**
- 10273** ☉ 3 öre Orange-brown, neat central SUNDSVALL / 10.11.1873 cds, very fine 17d **50**



- 10274** ☒ 3 öre Yellowish orange-brown plus 5 öre dull bluish green and 20 öre light red, all tied by boxed ANK 2/8 on folded cover to Christinastad, unusual use of cancel, very fine 17d+19b+22c **150**
- 10275** ☒ 3 öre Orange-brown pair plus 12 öre strip three, all tied by STOCKHOLM / 13.9.1873 cds on cover to Bordeaux, fine example of the 42 öre rate to France 17d,21j **200**



- 10276** * 3 öre Orange-brown pair in a wonderful deep shade, very fine 17e **80**
- 10277** ☉ 3 öre Yellowish orange-brown, neat central ÖREBRO / 8.3.1876 cds, very fine 17f **50**



- 10278** * 4 öre Dark-grey, mint, well-centered, very fine 18a **100**
- 10279** ☉ 4 öre Dark-grey, central ÅTVIDABERG / 6.2.1880 cds, very fine 18a **60**
- 10280** (*) 6 öre Brownish dark lilac, unused, excellent centering, superb and rare 20a **150**

You may participate directly in the auction and
bid by Internet at www.davidfeldman.com





1872-76 RING TYPE, PERF. 14 (CONT.)



10281

6 öre Bluish grey, vertical pair tied by STOCKHOLM / 13.11.1874 cds on folded cover to Gefle, one short perf on top stamp, scarce shade on cover (more so as a pair), very fine, ex Stone, cert. Sjöman

20h

200



10283



10282



10284

10282

6 öre Dull blue-lilac, vertical pair with crisp centred TIDAHOLM / 3.9.1875 cds, very fine

20i

80

10283

12 öre Ultramarine-blue, neatly tied to piece by superb boxed SLITE / 20.11.1872 ds, showpiece

21e

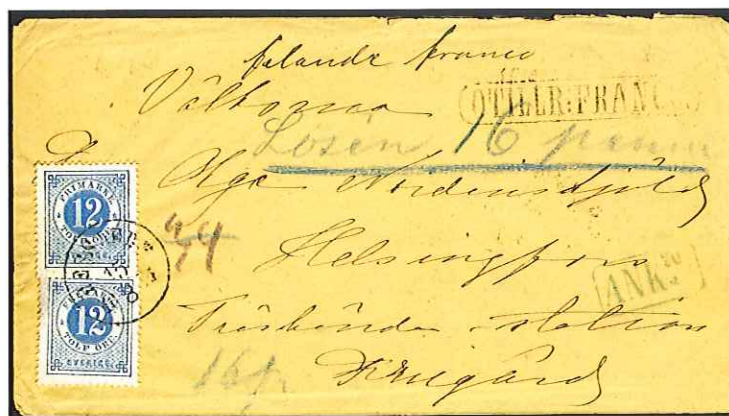
150

10284

12 öre Blue, mint with large part original gum, shows printing variety in center, very fine

21m

60



10285

12 öre Blue, two singles tied with the very rare cancel of HESSLEBY 15.8.74 on underfranked envelope to Finland, with framed OTILLR: FRANCO alongside, with array of manuscript rates, attractive & unusual 24 öre instead of 28 öre franking. The Hesselby P.O. was open only for 9 1/2 months

21m

400



1872-76 RING TYPE, PERF. 14 (CONT.)



10286	⊙	12 öre Ultramarine deep blue with neat central LINSELL / 13.3.77 cds, scarce cancel	21o	80
10287	⊙	20 öre Orangish red on yellowish paper, neat central UPSALA / 11.4.1873, deep shade & well centered, superb	22a	100
10288	*	20 öre Light red, mint, fresh & very fine	22c	120
10289	⊙	20 öre Light red, central ÖREBRO / 5.2.1877 cds, very fine	22c	60
10290	*	20 öre Brownish red, mint with large part original gum, fresh & fine	22e	100



10294

10291	✉	20 öre Brownish red plus 12 öre blue to light blue and two 5 öre dark green, all tied by STOCKHOLM NORR. / 24.7.1875 cds on folded cover to France paying the 42 öre rate, TPO cds and French entry cds alongside, very fine	22e+21k+19f	150
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10292	(*)	20 öre Pale orange, unused with part original gum, very fine & rare, cert. Obermüller-Wilén (Facit SEK 35'000)	22f	600
10293	(*)	20 öre Pale orange, unused with small thin, rare (Facit SEK 35'000)	22f	400
10294	✉	20 öre Pale orange, neatly tied by ESKILSTUNA / 25.7.1876 cds to folded entire sent via Stockholm to Jacobstad, Finland. Fine & unusual usage of this shade on cover, cert. Obermüller-Wilén (1996)	22f	100



10295	⊙	20 öre Pale orange, clear central EKSJÖ / 4.2.1876 cds, very fine	22f	100
10296	△	20 öre Pale orange together with 5 öre dark green tied to small piece by uncommon blue HUDIKSVALL / 10.9.1875 cds, very fine	22f+19f	120





1872-76 RING TYPE, PERF. 14 (CONT.)



- 10297** * 20 öre Dull red, exceptional mint pair, a few perf separations held by hinge at bottom, LARGEST MULTIPLE of this stamp with only 3 pairs known, very fine, ex Ahlström

22g

500

- 10298** ☒ 20 öre Orange-red on pale orange, DOUBLE PRINT, tied by neat HEDENSBURG / 16.7.1877 cds on envelope to Russia, with Moscow arrival alongside, very fine
- 10299** ☒ 20 öre Red, DOUBLE PRINT, tied by neat STOCKHOLM / 7.7.1877 cds on envelope to Finland, very fine
- 10300** ☒ 20 öre Red, DOUBLE PRINT, tied by neat STOCKHOLM / 23.5.1877 cds on envelope to Finland, very fine

23a

150

23a

60

23a

60

- 10301** ☉ 20 öre Orange-red on pale orange, DOUBLE PRINT, central ULRICEHAMN / 13.10.1877 cds, very fine
- 10302** ☉ 20 öre Orange-red on pale orange, DOUBLE PRINT, central QVISTRUM / 27.8.1877 cds, very fine

23a

80

23a

50

- 10303** * (*) 24 öre Orange, unused, part original gum, fresh deep shade, good centering, very fine
- 10304** ☉ 24 öre Yellowish orange, central WISBY / 17.7.1875 cds in blue, very fine

24c

150

24d

60



1872-76 RING TYPE, PERF. 14 (CONT.)



10306



10307



10305



10308



10309

10305	⊙	24 öre Yellowish orange, vertical strip of three cancelled by KARLSHAMN / 21.10.1874 cds, very fine	24d	50
10306	⊙	24 öre Yellowish orange, clear central WESTERÅS / 11.7.1874 cds, very fine	24d	50
10307	* (*)	24 öre Orange-yellow, unused, part original gum, well-centered, very fine	24f	150
10308	* (*)	24 öre Dull orange, unused, part original gum, fresh, very fine	24g	120
10309	⊙	24 öre Dull yellow, superb centred KARLSHAMN / 3.6.1876 cds, very fine	24h	70



10310	* (*)	30 öre Dark reddish brown, unused with large part original gum, fresh & very fine	25a1	150
10311	⊙	30 öre Red-brown, GÖTEBORG / PAKET / 22.1.1873 cds, very fine	25c	80
10312	* (*)	30 öre Brown, unused, large part original gum, fresh and very fine	25e	120
10313	⊙	30 öre Brown, crisp clear WADSTENA / 8.10.1875 cds, well-centered, very fine	25e	70
10314	⊙	30 öre Brown, thick figures, central HEDEMORA / 7.4.1874 cds, well-centered gem	25e2	100



10315	✉	30 öre Greyish brown plus 50 öre carmine and perf. 13 12 öre dull light blue (small tear), all tied by clear STOCKHOLM C / 10.7.1877 cds on insured cover (2'000Kr) to Enånger, rare franking, apparently only two such known, fresh and attractive	25i+26e+32a	500
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1872-76 RING TYPE, PERF. 14 (CONT.)



10316	*	50 öre Rose, mint, fresh & fine	26a	180
10317	* (*)	50 öre Violet-rose, single and pair forming a block of three, a few thin spots, extremely rare multiple as only 1 or 2 pairs are known plus a block of four, ex Ahlström	26d	600
10318	* (*)	50 öre Violet-rose, dark shade, unused with large part original gum, fresh & very fine	26d	120



10319	*	1 Riksdaler yellowish-brown & blue, mint, well centred, fresh & very fine, one folded corner perf, cert. Obermüller-Wilén	27a	240
10320	* (*)	1 Riksdaler yellowish-brown & blue, unused, large part original gum, minor corner creases, good perfs & centering, extremely fine, cert. Obermüller-Wilén (2006)	27a	150
10321	* (*)	1 Riksdaler yellowish-brown and ultramarine, unused with part original gum, fresh & very fine	27c	120
10322	* (*)	1 Riksdaler yellowish-brown and ultramarine, unused with part original gum, fresh & very fine	27c	100



10323	⊙	1 Riksdaler yellowish brown & ultramarine, pair superbly cancelled by central WÅRDE fancy framed pmk, showpiece	27c	150
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The currency for this auction is the Euro

La monnaie utilisée pour cette vente est l'Euro

Die Währung für diese Versteigerung ist Euro



1872-76 RING TYPE, PERF. 14 (CONT.)



10324 *** ☉

Massive mint & used accumulation in red stockbook with all values well represented, with a wonderful array of shades, some better town cancels, plus a small selection of unused, comprising 3 öre unused (20), used (120+), 4 öre unused (7), used (52), 5 öre unused (18), used (190+), 6 öre unused (20), used (180+), 12 öre unused (15), used (100's), 20 öre unused (7), used (150+), 20 on 20 öre used (15+), 24 öre unused (5), used (170+), 30 öre unused (4), used (150+), 50 öre unused (6), used (90+), 1 riksdaler used (100+), etc., some typical scattered faults, a wonderful lot for the specialist to pick through (1'300+)

Offer

Estimate € 4'000 - 7'000



10325 ☒

Attractive & interesting mixed lot of 98 covers, cards, parcels cards & receipts, some fronts, etc., showing perf 14 & perf 13 frankings, with a wide variety of usages incl. registered & printed matter rates, some usual faults, a fun lot to pick through (98 items)

1'000



10326 ☒ ☒

Attractive & interesting mixed lot of 92 covers, cards, parcels cards & receipts, some fronts, etc., showing perf 14 & perf 13 frankings, with a wide variety of usages incl. registered & printed matter rates, some very scarce, some usual faults, a fun lot to pick through (92 items)

1'000





1872-76 RING TYPE, PERF. 14 (CONT.)



- 10327** * Mint selection on stockcard showing all basic values from 3 öre to 1 riksdaler plus extra shades of the 3 öre, 5 öre, 6 öre (2), 12 öre and 30 öre, fine group (17)

17-27

800



- 10328** * (*)
△ ⊙

Attractive specialised assembly neatly mounted & presented on 27 album pages, showing unused with 3 öre(4), 4 öre(2) & 5 öre to 1 riksdaler, plus a fine array of with shades & town cancels on 3 öre (73 & 2 covers), 4 öre (15), 20 öre (106 & 1 cover), 20 on 20 öre (19) & 24 öre (63 & 2 covers), plus some perf. 13 unused, mixed to very fine

17-27

1'500



- 10329** ⊙

Used selection on three stockcards showing an attractive range of shades and cancellations, mostly with central cancels including FALUN, EKSJÖ, BORÅS, GEFLE, SÖDERÅKRA, ÅBY, LUDVIKA, etc., (42)

17/27

400

1877-79 RING TYPE, PERF. 13 (FACIT 28-38)



- 10330** ☒ 4 öre grey tied to 6 öre postal card to Finland by WAXHOLM / 17.7.1883 cds, ÅBO arrival, very fine

29

40

- 10331** ** 田 4 öre Deep light grey, mint nh block of four, usual gum creases, extremely fresh & fine, cert. Obermüller-Wilén (2007)

29e

400

- 10332** ☒ 5 öre Pale bluish green plus 12 öre blue (one short perf) and 20 öre dull orange-red tied by LINKÖPING / 25.12.1882 cds to Cash-on-Delivery letter to Hudiksvall, scarce franking, very fine, cert. Obermüller-Wilén

30e+32a+33d

200





1877-79 RING TYPE, PERF. 13 (CONT.)



10333 *

5 öre Bluish dark-green, mint, fresh & extremely fine

30i

60



10334 ** 田

6 öre Bluish lilac, superbly fresh mint nh right sheet margin block of four, superb, cert. Obermüller-Wilén (2007)

31j

500

10335 * 田

6 öre Bluish lilac, mint block of four, fresh shade and well centered, very fine

31j

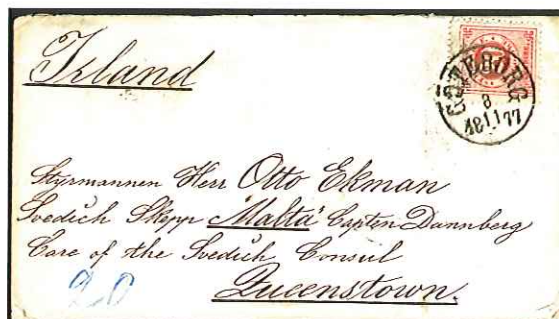
120

10336 ① 田

12 öre Dull blue, used vertical BLOCK OF TEN, each with very fine FINSPONG / 2.11.1882 cds, an extremely rare used multiple, cert. Obermüller-Wilén (2001) states "Mycket gott objekt 3,3,3"

32e

200



10337 ☒

20ö Red, dark shade, tied by Göteborg cds (8.11.1877) to cover to IRELAND, to the Swedish ship "Malta" care of the Swedish Consul at Queenstown (NO 13 77 bs), elegantly addressed, very fine. One of the very few covers known from Sweden to Ireland in this period

33a

180





1877-79 RING TYPE, PERF. 13 (CONT.)



- 10338** (*) 20 öre Red, unused, showing the famous error TRETIO instead of TJUGO, fresh & fine, cert. Obermüller-Wilén 33v1 **2'000**



- 10339** ☉ 20 öre Red used showing the famous & popular error TRETIO instead of TJUGO, neat almost complete ENKÖPING / 19.2.1880 cds, superb example of this rarity, signed Strandell, cert. Obermüller Wilén (2008) 33v1 **2'000**



10340



10343



10344



10341



10342

- | | | | | |
|--------------|----|--|------|--------------|
| 10340 | * | 30 öre Brown showing variety "shaded digits," rare in mint condition, fresh & very fine | 35v8 | 100 |
| 10341 | * | 50 öre Red-rose, mint, good perfs and well-centered, very fine | 36f | 80 |
| 10342 | * | 50 öre Red-rose-red, large part original gum, very fine | 36f | 60 |
| 10343 | ☉ | 1 Riksdaler brown & blue, superb central UPSALA / 5.1.1878 cds, cert. & signed Strandell | 37 | 100 |
| 10344 | ** | 1 Krona yellowish brown & blue, mint nh top left CORNER SHEET MARGINAL BLOCK OF SIX, fresh, extremely fine & a rare multiple | 38g | 2'000 |





1877-79 RING TYPE, PERF. 13 (CONT.)



10345 ** *
(*)

Attractive lot of 25 singles showing two or three examples of each value (except the 1Rd) in different shades, all very fresh shades, fine (25)

400



10346 ** *
(*) ☉

Massive mint & used accumulation in blue stockbook with all values well represented, with a wonderful array of shades, some better town cancels, plus a small selection of unused including multiples, incl. 3 öre unused (25), used (200+), 4 öre unused (16), used (250+), 5 öre unused (13), used (400+), 6 öre unused (30), used (300+), 12 öre unused (42), used (450+), 20 öre unused (18), used (500+), 24 öre unused (32), used (200+), 30 öre unused (8), used (400+), 50 öre unused (15), used (400+), 1 riksdaler unused (1), used (16) and 1 krona unused (10), used (150+), etc., some usual faults, a wonderful lot for the specialist to pick through (3'500+)

Offer

Estimate € 4'000 - 7'000



10347 ☒ △ ☉

Attractive & interesting mixed lot of 67 covers, cards, parcels cards & receipts, fronts, etc., showing a wide variety of usages incl. registered & printed matter rates, some usual faults, plus some mint & used stamps incl. multiples, shades & town cancels, a fun lot to pick through (67 covers or cards, 160 stamps)

400

You may participate directly in the auction and
bid by Internet at www.davidfeldman.com





1877-79 RING TYPE, PERF. 13 (CONT.)



10348 ☒ △ ○

Group of 14 singles, one piece and one cover all with COLOURED cancels, mostly in blue or violet, fine

150



10349 ○

Lot of 42 used singles on two stockcards, all showing neat central cancels, notably KOPPARBERG, BROBY, SURTE, NÄSÅKER, OSKARSHAMN, BORÅS, etc., most very fine

800

10350 ○

Duplicated used stock of 100s showing 3 öre to 50 öre values, with shades & some better cancels, a fun lot to pick through (100s)

150

10351 ○

Hundreds of used perf 14 and perf 13 singles neatly ordered in glassines, showing a range of cancels and shades, fun to go through

120



10352 ○

Lot of 18 singles from the different Ring-type issues on a stockcard showing a range of VARIETIES including offset, pre-printing folds, perf and plate varieties, etc., fine, examine

120



10353 ○

Attractive lot of neatly cancelled singles on three stockcards ranging from the 3 öre value to the 50 öre value, mostly cds apart from three bearing "Fra Sverige" hs, a very fine group (52) (Est. € 200/300)

Offer



1877-79 RING TYPE WITH POSTHORN (FACIT 40-49)



10354 ☉

4 öre Grey-black on yellowish paper, central KATRINEHOLM / 16.5.1891 cds, light corner crease, well centered showpiece

42d

60



10355 ☒

6 öre Violet (2) plus Coat-of-Arms 12 öre 1889 provisional and 1892 2 öre and 4 öre values, on 1895 registered cover from H. Lichtenstein (the owner of famous 3sk yellow error) to stamp dealer Rudolf Friedl in Vienna, Austria

44+

120



10356 ☒

6 öre Bluish lilac plus 4 öre grey and 20 öre orange-red tied by HAPARANDA / 14.5.1869 cds on parcel card to Råneå, very fine

44a+42b+46c

120

10357 ☒

30 öre Grey-brown and 3 öre orange-brown tied by STOCKHOLM / 30.9.1889 cds on Cash-on-Delivery newspaper wrapper, VARBERG / 2.10.1883 bs, very fine and scarce

47d+41b

200





1877-79 RING TYPE WITH POSTHORN (CONT.)



10358 30 öre Yellowish brown, central UPSALA / 6.2.1889 cds, showpiece

47e 50



10359 50 öre Dark violetish carmine and 1K dark blue and brown, both values in mint blocks of four, very fresh shades, well centered and very fine

48e,49d 200



10360 1 krona Orange-brown and dark-blue, three very fresh examples tied by VRETSTORP / 21.4.1906 cds on postal money order to USA, some creasing not affecting stamps, very fine

49c 100



10361 1 krona Orange-brown and dark-blue, three examples plus Oscar II 50 öre grey tied by HEDEVIKEN / 1.9.1906 cds on postal money order to USA, very fine

49c+59d 100



10362 1 krona Brown & dark blue, mint nh, fresh & superb showpiece, cert. Grenstedt (1979)

49d 200





1877-79 RING TYPE WITH POSTHORN (CONT.)



10363 ** * 田
(*) ○

Massive mint & used accumulation in blue stockbook with all values well represented, showing a wonderful array of shades, some better town cancels, plus small quantities of unused, incl. 2 öre unused (55), used (130+), 3 öre unused (45), used (110+), 4 öre unused (27), used (200+), 5 öre unused (19), used (250+), 6 öre unused (41), used (70+), 20 öre unused (14), used (250+), 30 öre unused (8), used (180+), 50 öre unused (19), used (180+) and 1 krona unused (22), used (150+), etc., some typical faults, a wonderful lot for the specialist to pick through (1'800+) (Est. € 2'000/3'000)

Offer

10364 ** * 田

Mint selection on album pages showing all values present incl. shades & multiples, mixed to very fine (48)

300



10365 * (*)

Mint selection on two stockcards showing shades of the 2 öre (2), 3 öre (3), 4 öre (3), 5 öre (4), 6 öre (2), 20 öre (2), 30 öre (2), 50 öre (3) and 1Kr (2), fresh and fine (23)

200

1885-1919 OSCAR II ISSUES



10366



10368



10367

10366 **

1885-86 10 öre Carmine, type I, mint never hinged, fresh & very fine

39a

150

10367 **

1885-86 10 öre Carmine, type I, mint never hinged, fresh & very fine

39a

150

10368 ☐

10 öre Carmine, type I pair tied by Finnish HANGÖ / 22.4.1885 cds and ANK 23/4 s/ on envelope to Helsinki, posted on board a ship, very fine

39a

80

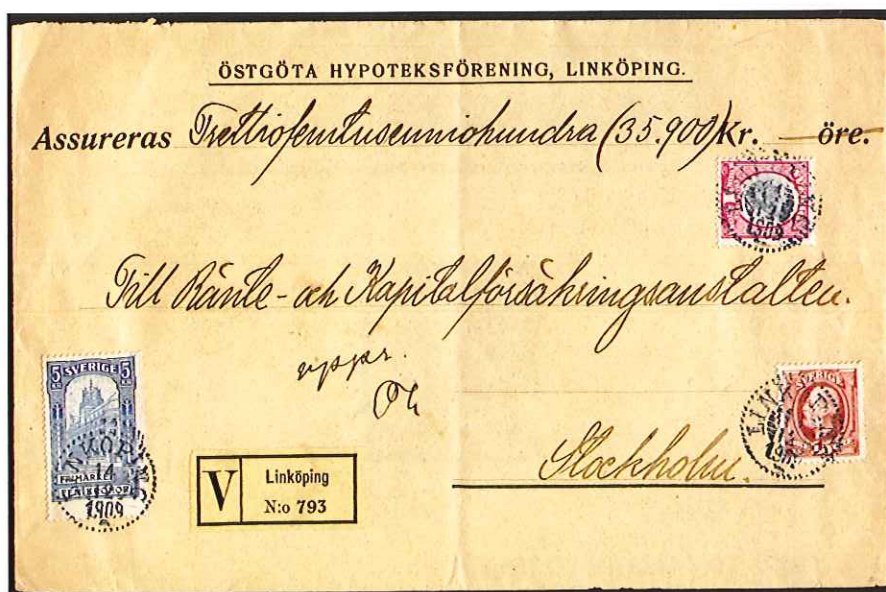




1885-1919 OSCAR II ISSUES (CONT.)



- 10369** ☉ 10 öre Dull carmine, type I, superb STOCKHOLM / C / 1.1.1885 FIRST DAY cancel, showpiece, ex Benzinger 39a **60**
- 10370** ** * ✉ (✉) ☉ 1891-1903, Attractive & interesting mixed lot of 113 covers, cards, stationery, parcels cards & receipts, fronts, etc., showing a wide variety of usages incl. registered & printed matter rates, some typical faults, plus some mint & used stamps incl. multiples, shades & town cancels, a fun lot to pick through (113 covers or cards, 110 stamps) 52/60 **300**



- 10371** ✉ (✉) 1885-1903, Wonderful accumulation of 147 covers, cards & fronts, showing a wide variety of frankings, with a fine array of registered usages, etc., franked by values to 5kr, some typical cover faults, mixed to very fine (147) 52/65 **800**



1885-1919 OSCAR II ISSUES (CONT.)



10372 ** 田

1891-1903 20 öre blue, IMPERFORATE corner marginal block of four, hinge trace and crease in margin only, very fine

56v1d

80



10373 ◎

1911 20 öre Blue, superb central BLÖTBERGET / 1.3.1912 cds, a rare stamp in this quality, showpiece

66

80

1910-18 GUSTAV V ISSUES



10374 ☒ (☒)

1910-14, Attractive lot of 90+ covers, cards, postal stationery & parcel cards, showing registered, censored & printed matter usages etc., mixed to fine (90+)

75/99

300





1910-18 GUSTAV V ISSUES (CONT.)



10375 **

55 öre Värnamo, mint nh right sheet marginal, fresh & very fine, cert. Obermüller-Wißen

92

600



10376 *

55 öre & 80 öre Värnamo issue, mint, fresh & fine, cert. Franz Obermüller

92,94

800

1916 LANDSTORM



10377



10379

10377 ☒

Landstorm I, 5 + FEM öre on 2 öre orange, two singles tied by MALMÖ / 26.11.1917 cds on card to Vienna, with Austrian censor marking alongside plus amount due, fine & unusual

105

120



10378 *

Landstorm I, the complete set of 10 values showing surcharge on original Ring-type (not reprints as issued), mint, very fine, signed Wennberg

105A-114A

60

10379 ☒

Landstorm I, 5 + FEM öre on 6 öre violet together with Gustav V 5 öre green tied by MALMÖ / 31.12.17 cds on Red Cross card to Germany, the Landstorm not accepted so taxed on arrival, fine and scarce

109+79

120

10380 ☒

Landstorm I, two covers to Lidköping, franked respectively with perfined 10 öre + TIO on 24 öre and 10 + TIO on 30 öre brown, from the Sonesson company in Malmö, fine duo

112,113

100



1916 LANDSTORM (CONT.)



10381

Landstorm II, the complete set of 11 values on registered cover sent locally, very fine

115-125

150

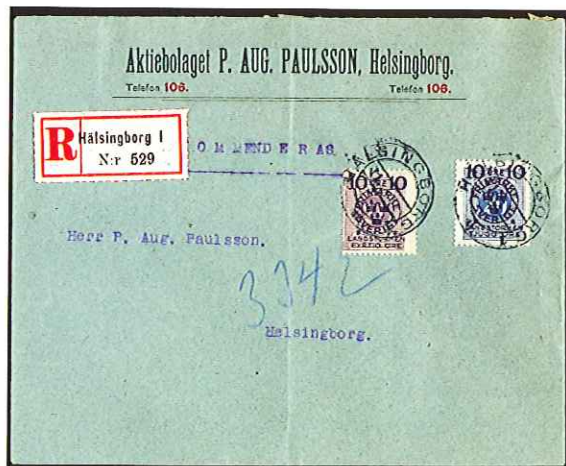


10382

Landstorm II, complete set of 11 values, extremely fine, all with wonderful centering (Facit SEK 7'600)

115-125

150



10383

10383

Landstorm II, 10 öre + TJUGO öre on 20 öre blue plus 10 öre + FYRTIO öre on 24 öre lilac tied at HÄLSINGBORG on registered cover sent locally, very fine

120+121

60



10385

Additional images of items from larger lots may be available
at www.davidfeldman.com





1916 LANDSTORM (CONT.)



10384



Landstorm II, two lovely small covers addressed to Lidköping bearing respectively 10 + FYRTIO on 50 öre brown and 10 + NITTIO on 1 krona blue & brown, tied by BRONÄS / 12.4.1913 cds, each with bs, very fine duo

123,124

200

10385



Landstorm II, 10 + NITTIO öre on 1 kr tied by DALA HUSBY cds on envelope to Huskvarna, bs, scarce commercial usage

124

150



10386



Landstorm II, 10 öre + 4.90kr on 5kr blue tied by BRONÄS / 12.4.1918 cds on petite cover to Lidköping, superb and possibly the most beautiful known

125

200



10387 ***

Landstorm III, seven diff. values mint showing for each value the ERROR of surcharge of either 12+8 instead of 7+3 or 7+3 instead of 12+8, very fine, signed Wennberg

126/135v

200

Auction Bids

The auction bidding steps are as follows:

€ 50 - 100	€ 5	€ 500 - 1000	€ 50	€ 5000 - 10000	€ 500
€ 100 - 200	€ 10	€ 1000 - 2000	€ 100	€ 10000 - 20000	€ 1000
€ 200 - 500	€ 20	€ 2000 - 5000	€ 200	€ 20000 - 50000	€ 2000
				€ 50000 - 100000	€ 5000

Bids between these steps will be adjusted accordingly to the next highest bid step.

The bidder is bound by his/her offer until a higher bid has been validly accepted.





1916 LANDSTORM (CONT.)



10388 ** *

Landstorm III, error of surcharge 12+8 instead of 7+3 on 3 öre brown, mint corner margin block of four (3 nh), very fine, signed Diena (Facit SEK 10'100)

127v1

200

10389 **

Landstorm III, error of surcharge 7+3 instead of 12+8 on 30 öre brown, nh corner margin block of four, very fine & scarce, signed Diena (Facit SEK 11'200)

134v3

200



10390 **

Landstorm Booklet: Complete 5Kr booklet showing four panes of 10, fresh, very fine & scarce (Facit SEK 20'000)

H50

600



10391 ☐

Landstorm I: Attractive selection of 40 different covers & cards, all values present, incl. registered usages, mixed, combination & multiple frankings, some addressed abroad, generally very fine (40 covers & cards)

300





1916 LANDSTORM (CONT.)



10392 ☒

Landstorm II: Attractive selection of 18 different covers & cards, all values present except 1kr, incl. registered & express usages, mixed & combination, some addressed abroad, generally very fine (18 covers & cards)

600



10393 ☒

Landstorm III: Attractive selection of 22 different covers & cards, all values present, incl. registered usages, mixed & combination frankings, generally very fine (22 covers & cards)

260

10394 ** * ○

Duplicated accumulation of mostly used, fine to very fine (100s)

100

10395 ** * ○

Attractive and extensive stock/accumulation of mint & used with all three Landstorm sets present, blocks, some mint nh & better used, etc., a wonderful & valuable stock (1000s) (Est. € 1'000/2'000)

Offer

10396 ☒ (☒)

Landstorm: Attractive selection of 168 different covers, cards & fronts, showing a wonderful array of different values, included are registered & express usages, mixed, combination & multiple frankings, etc. with some addressed abroad, generally very fine (168 covers, cards & fronts)

1'500

Payment by Credit Card

Please contact us in advance if you wish to make payment by means of any of the following Credit Cards :

VISA, MASTERCARD, EUROCARD, AMERICAN EXPRESS and DINERS CLUB.





GENERAL ISSUES



10397 ☒

1920 Gustav II 20 öre, horizontal pair tied by STOCKHOLM / 28.7.20 FIRST DAY cancel on registered cover, scarce and attractive commercial usage

152A

80

10398 *** ☉

1924 Congress & UPU issues incl. three mint & one used Congress sets, two mint & eight used UPU sets, mixed to v.fine

196-225

800



10399 ☒ (☒)

1924 Congress & UPU issues on a variety of commercial & philatelic covers, cards & fronts, plus many large covers with high values to 5kr incl. UPU Congress envelopes, plus some 1928 Birthday issue usages, etc., few faults, mixed to fine, a scarce assembly (41)

196-225

500





GENERAL ISSUES (CONT.)



10400 (S)

1924 Congress & UPU issues on a variety of commercial & philatelic covers, cards & fronts, plus many large covers with high values to 5kr incl. UPU congress envelopes, plus some 1928 Birthday issue usages etc., few faults, mixed to fine, a scarce assembly (50)

196-225

500



10401

1924 Congress 1kr green and Standing Lion 10 öre tied by SKARA / 19.12.1924 cds on parcel card to Källstorp, bs, very fine & scarce commercial usage

208+144

120

10402

1924 UPU 1kr green and Standing Lion 10 öre tied by STOCKHOLM / 27.10.1924 cds on parcel card to Örebro, bs, very fine & scarce commercial usage

223+144

120





GENERAL ISSUES (CONT.)

AIRMAILS



10403



10407

- 10403** → ☒ 1920 10 öre on 3 öre in block of 4 tied by STOCKHOLM / 15.12.20 cds on registered envelope to the Bahamas, unusual & rare destination 136 80
- 10404** → ** 1920 Issue, complete set of three values in mint nh sheets of 100 each, fresh, very fine & scarce 136-38 900



10405



10406



10408

- 10405** → * 1920 10 öre on 3 öre mint block of 4, INVERTED SURCHARGES, two creased, scarce in a block (Facit SEK 10'800+) 136v1 200
- 10406** → ☉ 1920 10 öre on 3 öre used re-joined vertical pair with INVERTED SURCHARGES, ty faults & extremely rare variety used, cert. Obermüller Wilén (2008) 136v1 400
- 10407** → ☒ 1920 20 öre on 2 öre yellow-orange in strip of three plus 1920 20 öre tied by STOCKHOLM / 24.9.20 cds on front of airmail cover to USA 137+151A 80
- 10408** → *** 1920 20 öre on 2 öre mint block of 4, INVERTED SURCHARGES, one stamp nh, fresh, fine & scarce in a block (Facit SEK 12'900+) 137v1 240



- 10409** → △ 1920 20 öre on 2 öre INVERTED SURCHARGE neatly tied by complete FILIPSTAD / 28.10.1920 cds to small fragment, very fine & scarce (Facit SEK 7'000) 137v1 200





AIRMAILS (CONT.)



10410 → **

1920 20 öre on 2 öre mint nh showing CROWN WMK variety, fresh, fine & very rare, cert. Kihlblom (Facit SEK 33'000)

137vm

800



10411 → **

1920 50 öre on 4 öre mint nh showing CROWN WMK variety, fresh & fine (Facit SEK 2'500)

138vm

70

10412 → ☉

1920 50 öre on 4 öre used showing CROWN WATERMARK, very fine (Facit SEK 4'200)

138vm

120

10413 → ☒

1928-86, Attractive group of more than 240 airmail covers & cards, showing strength in registered usages & first flights, etc., mixed to fine, an interesting lot for the specialist (240+)

1'000



10414 → ☒

1920-46, Attractive group of 89 airmail covers, showing strength in the 1920 surcharges, incl. crash mail, registered usages, first flights, etc., mixed to fine, an interesting lot for the specialist (89)

1'000

More of the «Kristall» Estate will be offered in our

AUTUMN 2008 ACTIONS

(September 22-27, 2008)

If you want to participate as a vendor, your consignments must reach us no later than July 15, 2007 in order to be included.







1874-1919 Official Stamps 1874-1919 Tjänstemärken

Mr. Olle Pettersson, one of the most knowledgeable philatelists in Sweden today, has been our specialist advisor and expert in the preparation and presentation of this incredible "estate" for auction.

All described items are therefore guaranteed by us as genuine under his expertise according to our standard conditions of sale.



OFFICIALS

1874-1877 PERFORATION 14 (FACIT TJ1-10)

Imperforate proofs of official stamps perforated 14 exist in two different kinds. The earlier type is from 1874, with values of 3, 6, 12, 24 and 30 öre, all in Facit "a" shades on bluish paper and without gum. The later is from 1878-79 in the shades from that period and in all values from 3 öre to 1kr on yellowish paper with gum. The differences between these two types of proofs were first described by Nils Westberg in an SFT article from 1942. Of the earlier type, he was only aware of the 6 and the 12 öre values, mentioning also that he personally owned a 12 öre single.

The earlier type of proof is the scarcer of the two, and these were very often mixed up due to the fact that the Facit catalogue does not distinguish between them. I have seen over the years in various collections and at auction only a very few examples of the earlier type, and most of the time with heavy faults. In the Swedish Postal Museum there are singles of the 6, 12 and 24 öre, and in a collection in Stockholm there are all five values as singles (apparently ex Benzinger).

In his Officials collection, Ingvar Pettersson had of the earlier type no fewer than 9 complete sets and a few further singles. A complete set in blocks of four sold in the first «Kristall» auction (Lot N° 10594-10598) for €32'000 plus commission. In this second auction, we present the remainder in the form of a single set (Lot N° 10415) and a set in blocks of four (Lot N° 10416).

Five of the these nine sets were acquired by Ingvar Pettersson at the Ebel auction in 1980 when he bought the Officials section of the American collector Ronald Andersson's collection of Sweden.

In the 2009 Facit catalogue, these 1874 proofs will for the first time be catalogued and valued.

Olle Pettersson



10415 (*)

3 öre, 6 öre, 12 öre, 24 öre and 30 öre brown, all IMPERFORATE on ungummed bluish paper, the 3 öre with light crease, a scarce and very fine group

TJ1,4,5,7,8v¹

3'000





OFFICIALS (CONT.)



10416 (*) 田

3 öre Brown, 6 öre violet, 12 öre blue, 24 öre orange and 30 öre brown, IMPERFORATE on ungummed bluish paper in unused marginal blocks of four, light creasing and one with small defect, an extremely scarce group

TJ1,4,5,7,8v¹

10'000



OFFICIALS (CONT.)

10417 ** * 田

3 öre Brown, mint sheet marginal block of 27, some perf. separations & hinge reinforcements, fresh, very fine & a scarce mint multiple

TJ1a

600



10418 * 田

3 öre Yellowish brown, mint block of four, fine

TJ1d

80

10419 * 田

4 öre Grey-black, mint block of four, fresh & fine

TJ2a

300



10420 ①

4 öre Grey-black, WESTERÅS / 2.3.1882 cds, very fine

TJ2a

50

10421 ☒

4 öre Grey-black, two examples, bottom one shows "double dot after SVERIGE" variety, tied to cover by WING / 21.9.1880 cds, very fine

TJ2av5

50

10422 *

4 öre Grey-black, mint marginal IMPERFORATE, very fine

TJ2v1

50



10423 ①

4 öre Light-grey, IMPERF neatly cancelled by STOCKHOLM / 17.1.1882 cds, slight marginal thin, very fine appearance for this apparently unique error

TJ2v1

800



10424 **

4 öre Grey and 5 öre green, IMPERFORATE, both never hinged and very fine

TJ2v1,3v1

150





OFFICIALS (CONT.)



10425 ☉

4 öre Grey, used showing unusual "mirror" printing offset, rare

TJ2 var.

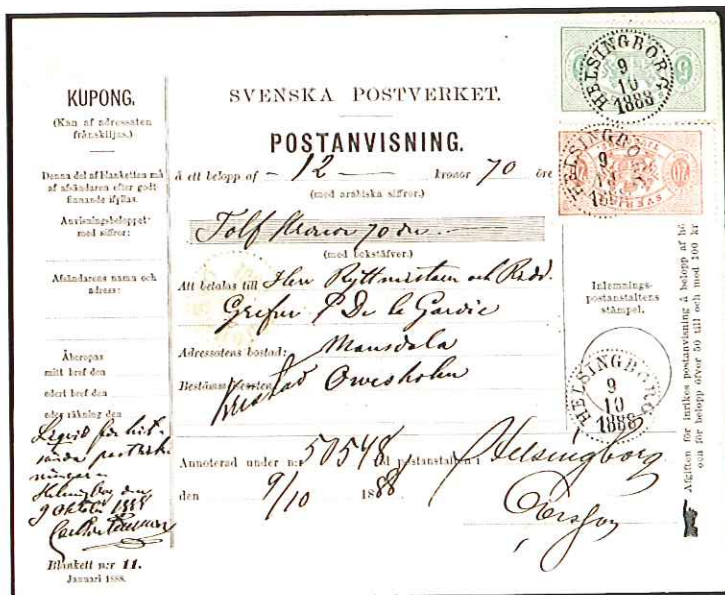
100

10426 ☉

5 öre Bluish green, superb central KARLSBORG / 31.1.1877 cds, very fine

TJ3a

50



10427 ☒

5 öre Dull blue-green together with 20 öre dull red perf 13 tied by HELSINGBORG / 9.10.1888 cds on postal money order to Ovesholm, scarce mixed perfs franking, very fine

TJ3c+18e

60



10428 **

5 öre Green IMPERFORATE, never hinged, large margins, very fine

TJ3v¹

100



10430



10429



10431

10429 ☒

6 öre Reddish violet (2), tied by very clear LILLA EDET / 19.1.1877 cds on folded cover, turned and reused later with 12 öre blue (inside), very fine

TJ4a,5a

80

10430 ☉

6 öre Grey, clear WISBY / 15.3.1875, very fine

TJ4b

80

10431 ☉

6 öre Olivish grey, central KÖPING / 8.4.1877 cds, tiny thin, superb appearance

TJ4c

50



David Feldman SA

April 2, 2008

Sweden - the «Kristall» Collection, Part II

113



OFFICIALS (CONT.)



10432

6 öre Lilac, strip of four tied by STOCKHOLM / 30.9.1876 cds on folded cover to Wendelsby, very fine

TJ4e

150

10433

6 öre Lilac on yellowish paper, two singles tied by ÖRNSKÖLOSVIK / 10.7.1880 cds on folded cover to Anundsjö, very fine

TJ4f

50



10434

6 öre Lilac on yellowish paper, superb SÖDERKÖPING / 5.7.1880 cds, showpiece

TJ4f

50

10435

6 öre Lilac on yellowish paper, "beehive" NORRKÖPING / 20.11.1882 cds, corner perf. crease, scarce

TJ4f

50



10436

6 öre Lilac on yellowish paper, horizontal pair, plus 12 öre blue perf 13, all tied by MULSERYD / 14.12.1882 cds on folded cover to Stengårdshult, neat mixed perfs franking

TJ4f+17b

80



10437 *

6 öre Deep lilac, mint, fresh & very fine

TJ4g

60





OFFICIALS (CONT.)



10438 * * * □

12 öre Blue, mint COMPLETE SHEET OF 50, some perf separations & hinge reinforcements, fresh, very fine & extremely rare, possibly the only intact sheet outside the postal museum

TJ5a

2'400



David Feldman SA

April 2, 2008

Sweden - the «Kristall» Collection, Part II

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OFFICIALS (CONT.)



10439 * 田

12 öre Blue, mint block of four, fine

TJ5a 150

10440 田

12 öre Blue, tied by neat MALMÖ / 19.6.1874 cds on folded lettersheet to Norway, very fine and unusual usage

TJ5a 100



10441 田

12 öre Blue, superb central WARBERG / 1.1.1874 FIRST DAY cancel, this being the most beautiful of the three known single Officials perforation 14 used with first day cancels, ex Benzinger, cert. Obermüller-Wilén (2007) states "Praktexemplar 4,3,5"

TJ5a 500



10442

10442 * 田

12 öre "High blue," mint block of four, fine



10446

TJ5b 150



10443 *

20 öre Deep orange-red, mint, fresh & fine

TJ6a 200

10444 田

20 öre Dull orange, central NYKÖPING / 27.11.1883 cds, showpiece

TJ6e 80





OFFICIALS (CONT.)



10445 **

20 öre Red, IMPERFORATE marginal single, never hinged, very fine & rare (Facit SEK 12'000)

TJ6v¹

240

10446 * 田

24 öre Reddish orange, mint TL corner marginal block of four, some hinge reinforcements, fresh, very fine & rare

TJ7f

800



10447



10448

10447 ○

24 öre Reddish orange, superb ÅMOT / 4.10.1878 cds, showpiece

10448 *

30 öre Deep brown, mint, fresh & very fine

10449 田

30 öre Deep brown tied by clear WÄRDE in box on small registered envelope to Nyköping, MALMKÖPING 8/12 1874 cds alongside, wonderful showpiece, ex Curt Haij

10450 *

30 öre Brown, mint, slight hr, fresh & fine

10451 (*)

30 öre Brown, IMPERFORATE on ungummed bluish paper, very fine and scarce



10449



10450



10451

TJ7f

60

TJ8a

100

TJ8a

200

TJ8b

100

TJ8b

200



10453



10452

10452 * 田

30 öre Dark brown, mint block of four, some hinge reinforcements, fresh, fine & very rare block in this shade

TJ8d

600

10453 ○

30 öre Dark brown, complete WEXIÖ / 6.8.1881 cds, very fine

TJ8d

50

10454 ○

50 öre Violetish rose, superb complete central WAXHOLM / 21.12.1878 cds, very fine

TJ9b

50



10454





OFFICIALS (CONT.)



- | | | | | |
|--------------|-----|--|-------------------|------------|
| 10455 | ⊙ | 50 öre Dull rose, superb GISLAVED / 27.1.1883 cds, very fine | TJ9c | 50 |
| 10456 | ⊙ | 50 öre Carmine-rose, superb central SKARA / 27.8.1880 cds, very fine | TJ9d | 50 |
| 10457 | * | 50 öre Red IMPERFORATE, large margins, very fine & scarce | TJ9v ¹ | 100 |
| 10458 | ⊙ 田 | 1 krona Bi-colour, used block of fifteen, unusual & scarce | TJ10 | 100 |



- | | | | | |
|--------------|---|---|-------|------------|
| 10459 | * | 1 krona Ultramarine-blue & brown, deep shade, mint, a few irregular perfs, fresh & fine | TJ10a | 300 |
|--------------|---|---|-------|------------|



- | | | | | |
|--------------|---|--|----------|------------|
| 10460 | ✉ | 1 krona Blue & brown and two 5 öre tied by UMEÅ / 15.3.1874 cds on declared value (600kr) envelope to Burträsk, cover crease not affecting adhesives, very fine & scarce | TJ10a+3a | 240 |
|--------------|---|--|----------|------------|

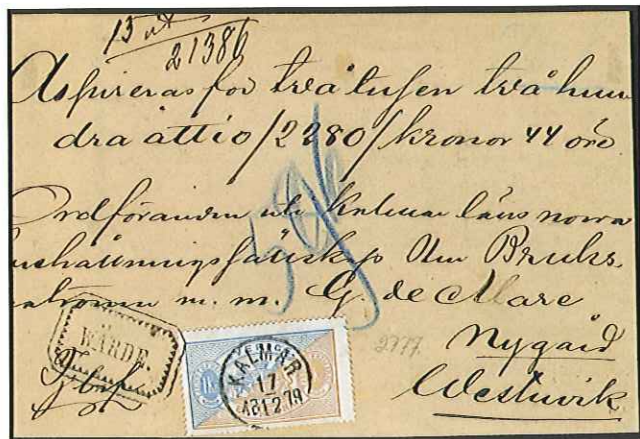


- | | | | | |
|--------------|---|--|---------------------|------------|
| 10461 | ⊙ | 1 krona Light dull blue & yellowish brown, central STOCKHOLM / 30.4.1880 cds, fine | TJ10b | 50 |
| 10462 | ⊙ | 1 krona Dull blue and deep yellow-brown on "carton paper," superb STOCKHOLM / C. / 1.4.1879 cds, showpiece | TJ10cv ² | 100 |





OFFICIALS (CONT.)



10463 1 krona Blue & brown tied by KALMAR / 17.12.1879 cds and boxed WÄRDE hs on large part cover, fresh & very fine TJ10d **100**

10464 1 krona Greyish blue & yellowish brown, block of 20, each cancelled by MALMÖ PAKET / 16.12.1879 cds, an unusual & scarce large multiple, cert. TJ10e **500**
Obermüller-Wilén (2006)



10465 * 1 krona Ultramarine-blue & brown, marginal IMPERF, fresh, fine & scarce TJ10v¹ **400**

10466 * 1 krona Blue and brown IMPERFORATE, tiny thin spot on reverse, fresh and rare TJ10v¹ **200**

10467 ** * 1874-1914, Array of small specialised balance collections, showing strength in (*) 1874-77 perf 14 issue with mint, used, shades, multiples, covers, cancels & plate flaws, etc., mixed to very fine (100s) **600**



10468 ** * Large mint & used accumulation in blue stockbook with all values well represented with a wonderful array of shades and some better town cancels, plus a small selection unused, comprising 3 öre unused (8), used (44), 4 öre unused (8), used (28), 5 öre unused (8), used (33), 6 öre violet unused (8), used (50), 6 öre grey unused (4), used (25), 12 öre unused (4), used (80+), 20 öre unused (1), used (28), 24 öre unused (4), used (70+), 30 öre unused (4), used (60+), 50 öre unused (4), used (24) and 1 krona unused (1), used (37), etc., some typical faults, a wonderful lot for the specialist to pick through (500+) (Est. € 3'000/5'000) **Offer**

**OFFICIALS (CONT.)**

10469 ** *

(*) ⊕

Attractive lot of unused, all values represented with an array of shades incl. 3 öre (8 including block of four), 4 öre block of four, 5 öre block of four & single, 6 öre (9 including block of four), 12 öre pair, 20 öre, 24 öre (2), 30 öre (3 incl. one imperf), 50 öre (7 incl. block of four) & 1 krona (1), etc., mixed to very fine (42)

1'500



ex 10470



ex 10471

10470

Three covers showing unusual combinations: one bearing 6 öre grey and 6 öre lilac, one franked by 4+5+5 öre, the third with 6 öre & 12 öre, very fine

200

10471

Selection of six superb covers showing single usages of the 3 öre, 4 öre (cert. Sjöman), 6 öre (two different shades), 12 öre and 24 öre

200



ex 10472



ex 10473

10472 ()

Attractive selection of the perforation 14 issues on 31 covers & fronts, showing a fine array of different values from 3 öre to 1 krona with shades & cancels, incl. registered, telegram, multiple & combination frankings, some usual faults, generally very fine (31 covers or cards)

300

10473 ()

Attractive selection of the perforation 14 issues on 31 covers & fronts, showing a fine array of different values from 3 öre to 24 öre with shades & cancels, incl. registered, telegram, multiple & combination frankings, some usual faults, generally very fine (31 covers or cards)

300





OFFICIALS (CONT.)

10474

1874-1919, Attractive specialised collection of used, covers & postcards showing a fine array of town cancels, selection of different frankings incl. registered usages, shades, multiples, etc., most values represented, mixed to very fine (100s of stamps + 71 covers, etc.)

1'000



10475

Select lot of used showing all values present, with an array of clear town cancels incl. 3 öre (9), 4 öre (9), 5 öre (9), 6 öre (9), 12 öre (18), 20 öre (9), 24 öre (36), 30 öre (9), 50 öre (9) & 1 krona (9), mixed to very fine (117)

1'000



10476

Attractive lot of used showing all values present, with an array of clear town cancels incl. 3 öre (9), 4 öre (9), 5 öre (9), 6 öre (9), 12 öre (18), 20 öre (9), 24 öre (36), 30 öre (9), 50 öre (9) & 1 krona (9), mixed to very fine (117)

1'000

10477

Selection of 36 used singles with all values present, all with full mostly central cancels, incl. some shades, mostly very fine (36)

300



10478

3 öre to 1 krona, set of 11 used singles including both 6 öre violet and 6 öre grey, all with neat central cds including WING, MATTMAR and SKENINGE, very fine

TJ1-10

150



10479 * (*)

3 öre to 1 krona, complete set of the ten values IMPERFORATE, all with gum except 24 öre, very fine and scarce

TJ1v¹-10v¹

1'500



The currency for this auction is the Euro

La monnaie utilisée pour cette vente est l'Euro

Die Währung für diese Versteigerung ist Euro



OFFICIALS (CONT.)

1881-1895 PERFORATION 13 (TJ11-24)

10480 *** 田

2 öre orange (60), 3 öre brown (30), 4 öre black (30), 5 öre green (30) & 10 öre red (30), mint nh top or bottom sheet marginal blocks of 30, some perf. separations & hinge in margins, fresh, very fine & a scarce group of sheets

TJ11/16B

150



10481 *** *

2 öre to 50 öre, selection of eight mint IMPERF singles, all with sheet margins, very fine (8)

TJ11/23

300



10484



10485



10482



10487

10482 ☒

2 öre Red-orange, two strips of five tied by STOCKHOLM / 28.9.00 cds on envelope to Nora, reportedly UNIQUE 20 öre franking, very fine

TJ11d

100

10483 *** *

4 öre Grey, mint nh top sheet marginal block of 29, some perf separations & hinge reinforcements, fresh, very fine & scarce

TJ13A

200

10484 ☉

4 öre Black showing spectacular printing offset on reverse, used, very fine and rare

TJ13B

50

10485 E

5 öre Green, the UNIQUE proof on silk paper, light creasing, fresh, a great item for an advanced collection

TJ14

700

10486 ☉

5 öre Dull blue-green, exceptional vertical STRIP OF FOUR, WESTERÅS / 8.4.1885 cds, extremely rare multiple in this shade, top stamp with corner crease, fresh and very fine

TJ14a

200



10488



ex 10489



ex 10489





OFFICIALS (CONT.)

**10487****10487** ** * 田

6 öre Violet, mint top sheet marginal block of 30, some perf. separations & hinge reinforcements, fresh, very fine & scarce multiple

10488 E

10 öre Red, type I, proof on yellowish paper, thin spot, very rare

10489 *

10 öre Dull carmine and 10 öre carmine red, both IMPERFORATE, nice duo showing different shades, very fine

10490 ** * 田

12 öre Blue, mint top sheet marginal block of 30, some perf. separations & hinge reinforcements, fresh, very fine & a scarce mint multiple

10491 ** * 田

12 öre Blue, mint top sheet marginal block of 30, some perf. separations & hinge reinforcements, fresh, very fine & a scarce mint multiple

**10490**

TJ15

400

TJ16A

150

TJ16Aa,cv¹

100

TJ17

600

TJ17

600**10492** ** * 田

20 öre Red, mint nh top sheet marginal block of 30, showing attractive MIRROR PRINT (offset) on reverse, some perf separations, fresh, very fine & an extremely rare mint multiple

TJ18

2'000**10493** ◎

20 öre Light red, superb central UPSALA / 17.4.1891 cds, showpiece

TJ18f

80



OFFICIALS (CONT.)

10494 ** * 田

20 öre Blue, mint nh top sheet marginal IMPERFORATE block of 30, some hinges in margin only & repaired tear affecting one stamp, fresh, very fine & scarce multiple

TJ19v1

200



10495



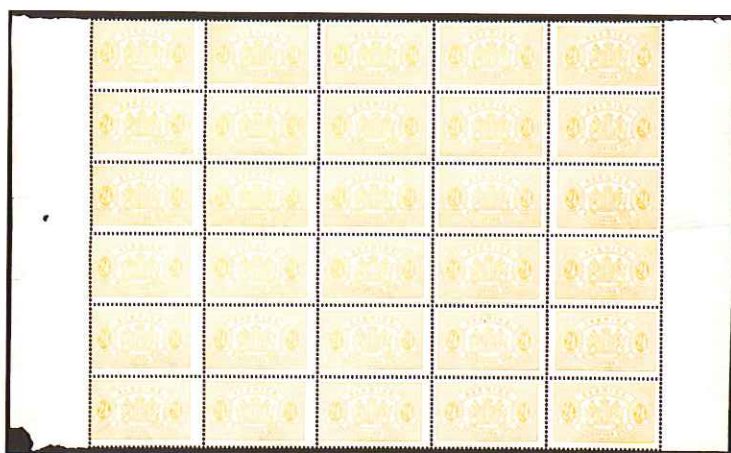
10497

10495 △

20 öre Blue, IMPERFORATE horizontal pair tied to piece by MALMÖ / 12.3.11 cds, very fine & rare

TJ19v1

120



10496 ** * 田

24 öre Yellow, mint nh sheet marginal block of 30, some perf. separations & tone spots, fresh, very fine & a scarce mint multiple

TJ20

700

10497 ** * 田

24 öre Orange, mint block of four, well-centered, fresh and very fine

TJ20b

100

10498 ** * 田

30 öre Brown, mint nh top sheet marginal block of 30, some perf. separations, fresh, very fine & a scarce mint multiple

TJ21

300



10500

10499





OFFICIALS (CONT.)

- 10499** 50 öre Dull carmine (2) together with 3 öre (2), 10 öre and 30 öre tied by MALMÖ / 6.7.1886 cds on parcel card to Klippan, small fault on 50 öre but unusual combination TJ22Ad+12b+16Ac+21b **60**
- 10500** 50 öre Red, type II, marginal mint block of six, a few perfs held together by hinges (at right), fresh, very fine and scarce TJ22B **150**
- 10501** 50 öre Grey, mint nh bottom sheet marginal block of 20, some perf. separations & hinge & thins in margins only, fresh, very fine & a scarce mint multiple TJ23 **150**



- 10502** 1 krona Light blue and yellowish brown, mint never hinged, cert. & signed Sjöman TJ24Ad **200**



- 10503** 1 krona Blue and brown tied by JÖNKÖPING / 17.8.1892 cds on insured value cover to Hook, very rare as single franking, very fine TJ24Ad **200**
- 10504** 1 krona Blue & brown, thirteen singles, plus 30 öre pair, all neatly tied to back reverse of parcel card by STOCKHOLM / 16.6.88 cds, a fine & attractive showpiece TJ24Ad+21f **300**
- 10505** 1 krona Blue & brown, mint nh top sheet marginal block of 30, some perf. separations & hinge in margins only, fresh, very fine & a scarce mint multiple TJ24B **100**
- 10506** E * (*) Small lot of proofs & imperfs with values from 3 öre to 50 öre, mixed to very fine (24) **200**
- 10507** Attractive mint stock loosely housed in small box showing all values well represented, incl. shades, pairs & blocks, generally fine to very fine, an excellent basis for study (100s) **500**
- 10508** Attractive mint stock loosely housed in small box showing all values well represented, incl. shades, pairs & blocks, generally fine to very fine, an excellent basis for study (100s) **500**

Additional images of items from larger lots may be available
at www.davidfeldman.com



OFFICIALS (CONT.)



ex 10510

- 10509** ☒ Three telegrams franked respectively by 6 öre, 10 öre and 12 öre values, very fine **100**
- 10510** ☒ ☒ (☒) Attractive selection of the perf 14 & perf 13 issues on 122 covers, parcel cards & (few) fronts, showing a fine array of different values from 2 öre to 1 krona with shades & cancels, incl. registered, multiple, mixed & combination frankings, generally very fine, an excellent basis for study & expansion (122 items) **700**



- 10511** ☒ ☒ (☒) Attractive selection of the perf 14 & perf 13 issues on 126 covers, parcels cards & (few) fronts, showing a fine array of different values from 2 öre to 1 krona with shades & cancels, incl. many 12 öre single frankings, incl. registered, multiple & combination frankings, generally very fine, an excellent basis for study & expansion (126 items) **600**
- 10512** ☒ ☒ (☒) Attractive selection of the perf 14 & perf 13 issues on 140 covers or fronts, with a fine array of different values from 3 öre to 30 öre with shades & cancels, incl. many 12 öre single frankings, incl. multiple & combination frankings, generally very fine, an excellent basis for study & expansion (140 items) **300**
- 10513** ☉ Mixed accumulation of 100s of used singles & some multiples, showing all values present, many with clear neat central cancels, an excellent lot for the student & good basis for study (100s) **300**
- 10514** ☉ Mixed accumulation of 100s of used singles & some multiples, showing all values present, many with clear neat central cancels, an excellent lot for the student & good basis for study (100s) **300**





OFFICIALS (CONT.)



10515

⊙

2 öre to 1 krona, the basic set plus a few extra shades, each single with neat central cds, in total 18 from the 1881-89 issue and two from the 1889 provisionals (20)

200



10516

⊙

Attractive selection of varieties on three stockcards including plate varieties, perf. varieties and printing offsets (including two 12 öre and one 50 öre grey), gen. very fine (22)

120

10517

⊙ 田

Mixed accumulation of 100s of used singles & some multiples, all values represented, many with neat central cancels, an excellent lot for the student & good basis for expansion (100s)

300



10518

** *

Attractive lot of mint singles showing a wide range of shades comprising 29 examples, also a few of the 1889 provisionals, very fine (49)

TJ11/26

150



10519

** * 田

Complete basic set of 17 values in mint blocks of four (1 krona is type II), plus the 1889 provisionals, very fine (19 blocks)

TJ11/TJ26

150

10520

⊙

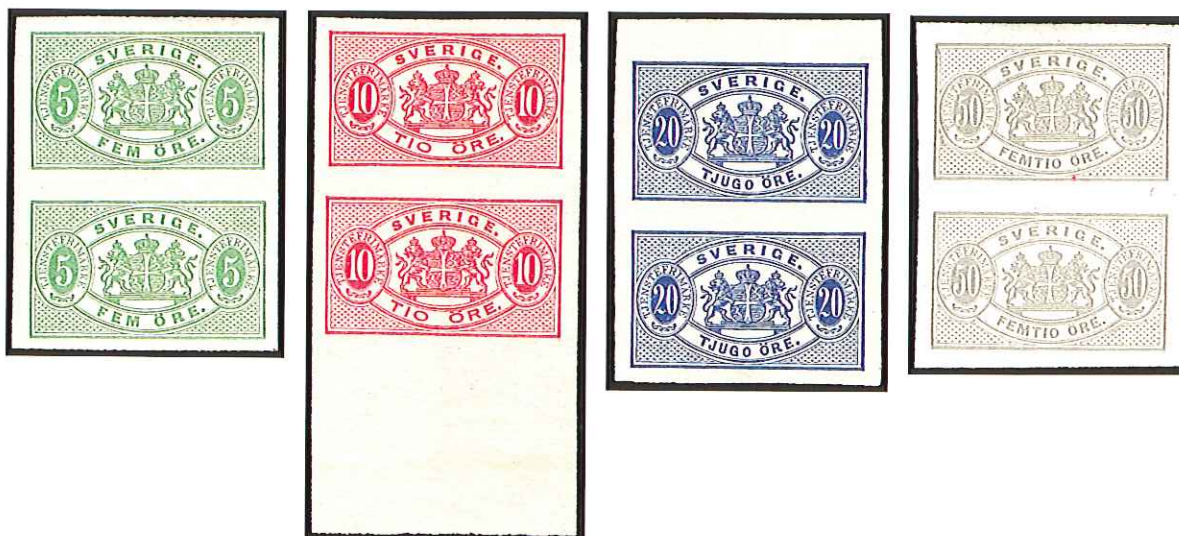
1874-1920, Stock of used neatly sorted in glassines by cancellation or value, both large types and later issues, fine (1'000s)

200





OFFICIALS (CONT.)



10521 ** *

IMPERFORATES: Lot of pairs comprising 5 öre green, 10 öre red, 20 öre blue and TJ14,16B,19,23v1 50 öre grey, very fine

120

1889 SURCHARGES (FACIT TJ25-26)



10522 E

The UNIQUE proof of the surcharge, small faults as can be expected, an exceptional item, one of only two known the other in the Postal Museum, cert. Obermüller Wilén (2008)

5'000

10523 ** * 田

10 öre on 12 öre Blue, mint top sheet marginal block of 30, some perf separations & hinge reinforcement, fresh, very fine multiple

TJ25

150



10524 ☒

10 öre on 12 öre Blue tied by LYCKSELE / 7.12.1889 cds on large part cover to Dorotea, backflap missing, very fine

TJ25a

100

10525 ☉ 田

10 öre on 12 öre Blue, superb used block of nine, each with central LUND / 18.10.1889 cds, fresh & extremely fine, cert. Obermüller-Wilén (2006)

TJ25a

200





OFFICIALS (CONT.)



- 10526** ☉ 10 öre on 12 öre Blue, used with central WESTERÅS / 29.10.1889 cds, showing variety PERFORATION 14 instead of 13, tiny repair in TL corner, still fine, an extremely rare stamp, cert. Obermüller-Wilén (2007) (Facit SEK 35'000)

TJ25v3 **1'500**

- 10527** ** * 田 10 öre on 24 öre Yellow, mint top sheet marginal block of 30, some perf. separations & hinge reinforcements, fresh, very fine mint multiple

TJ26 **200**

- 10528** (*) 10 öre on 24 öre Yellow, INVERTED SURCHARGE, unused, small tear at left, an example of the rarer darker shade, extremely rare, cert. Obermüller-Wilén (2006)

TJ26v1 **500**

- 10529** * (*) 10 öre on 24 öre Yellow, unused with small part original gum, showing variety PERFORATION 14 instead of 13, tiny thin and extremely rare (Facit SEK 30'000), cert. Obermüller Wilén (2008)

TJ26v2 **1'200**

- 10530** 10 öre on 24 öre Yellow showing variety "two dots instead of l in Frimärke", tied by ÖSTRA TORP / 29.9.1890 cds on large-part cover to Malmö, very rare stamp on cover & with this variety UNIQUE

TJ26v3 **300**

**OFFICIALS (CONT.)****1910-1914 SMALL FORMAT WITH CROWN WATERMARK (FACIT TJ27-39)**

- 10531** E Lot of seven trial colour proofs of the 15 öre on watermarked paper plus a proof of the 2 öre on wavy lines wmk paper, all with sheet margins, very fine and scarce (8) **120**



- 10532** * 1 öre black, 8 öre violet, 10 öre carmine-red, 15 öre red-brown and 30 öre brown in mint IMPERFORATE pairs, very fine (5) TJ27/36 **100**



- 10533** * 1 öre black, 8 öre violet, 10 öre carmine-red, 15 öre red-brown and 30 öre brown in mint IMPERFORATE marginal singles, very fine (5) TJ27/36 **50**

- 10534** ** * Attractive and extensive accumulation of mint & used of the Small Format issues with both the crown & wavy-line wmk's present, showing marginal blocks, better cancels, varieties incl. inverted wmk's, etc., a wonderful stock (1000s) (Est. € 500/800) **Offer**

1911-1919 SMALL FORMAT WITH WAVY-LINE WATERMARK (FACIT TJ40-54)

- 10535** ☒ 4 öre Lilac pair tied with rare STOCKHOLM / VAKTFÖRESTÅNDAREN 20 DEC 1917 cds in violet on postal card to Örebro, also another card with 10 öre red tied by TPO STOCKHOLM-VÄSBY cds, nice duo TJ43,47 **80**

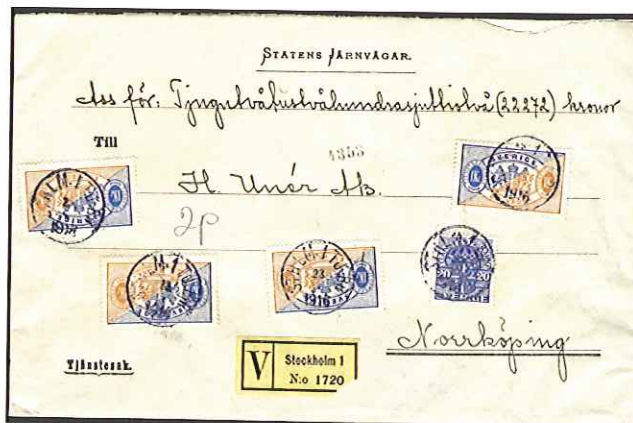


- 10536** (*) 10 öre Red, IMPERFORATE unused example with large margin at right, reverse shows interesting offset, very fine & rare TJ47 **60**





OFFICIALS (CONT.)



10537 ☒ (☒)

Attractive selection of the Small Format issues on 45 covers, cards, parcel cards & fronts, showing a fine array of different values, incl. registered & postage due uses, mixed, multiple & combination frankings, etc., generally very fine, an excellent basis for study (45 items)

500

10538 ☒ (☒)

Attractive selection of the Small Format issues on 181 covers, cards, parcel cards & fronts, showing a fine array of different values, incl. registered & postage due uses, mixed, multiple & combination frankings, etc., generally very fine, an excellent basis for further pursuit (181 items)

300



10539 ☒ (☒)

Attractive selection of the Small Format issues on 194 covers, cards, parcel cards & fronts, showing a fine array of different values, incl. registered & postage due usages, mixed, multiple & combination frankings, etc., generally very fine, an excellent basis for study (194 items)

300

POSTAL STATIONERY

10540 ☒

1879-1976, Attractive lot of unused & used stationery envelopes, cards, reply cards, letter cards, aerograms, military & official items, etc., mixed to very fine (100s)

300

10541 ☒

1873-1980, Valuable stock of 1000s of mint and used postal cards neatly sorted in four boxes, showing a wide array of mostly single and message-reply cards, noted some officials, mostly mint, but also some used; the lot also includes three boxes of FDCs starting in the 1930s (Est. € 200/300)#

Offer

You may participate directly in the auction and
bid by Internet at www.davidfeldman.com





1874-82 Postage Due Stamps 1874-82 Lösenfrimärken

Mr. Olle Pettersson, one of the most knowledgeable philatelists in Sweden today, has been our specialist advisor and expert in the preparation and presentation of this incredible "estate" for auction. All described items are therefore guaranteed by us as genuine under his expertise according to our standard conditions of sale.



POSTAGE DUES

1874-77 PERFORATION 14 (L1-10)



10542 → ** 田

1 Krona light blue & orange brown, mint nh top right corner marginal block of four (insignificant grease spot on one stamp), extremely fresh & possibly the finest known

L10a

1'000

10543 ** *
(*) ①
田

Massive mint & used accumulation in black stockbook with all values from the 1874 & 1877-1882 issues well represented, showing a wonderful array of shades and some better town cancels, plus a selection of unused, including:

1874 (Perf 14): 1 öre unused (15), used (24), 3 öre unused (10), used (16), 5 öre unused (17), used (25), 6 öre unused (10), used (17), 12 öre unused (19) used (50+), 20 öre unused (10), used (30+), 24 öre violet unused (1), used (9), 24 öre grey unused (11), used (20), 30 öre unused (10), used (30+), 50 öre unused (7), used (25), 1 krona unused (3), used (35)

1877-1882 (Perf 13): 1 öre unused (40+), used (50+), 3 öre unused (40+), used (50+), 5 öre unused (40+), used (80+), 6 öre unused (50+), used (80+), 12 öre unused (30+), used (40+), 20 öre unused (70+), used (90+), 24 öre unused (40+), used (40+), 30 öre unused (50+), used (80+), 50 öre unused (60+), used (80+), 1 krona unused (30+), used (60+)

Some scattered faults; a wonderful lot for the specialist to pick through (1500+)

Estimate € 2'000 - 3'000

10544 ** * ①

Small specialised old-time balance collection on album pages showing all values well represented with shades, multiples & cancels, mixed to very fine

400

1877-82 PERFORATION 13 (L11-20)



10545 ①

5 öre Olivish brown, neat ÅSHEDA / 4.2.1882 cds, showpiece

L13d

50

BOOKLETS

10546 **

1940-97, Small stock of booklets and slot machine booklets, neatly ordered from Facit H56 and HA3 numbers to modern, some in quantities of 100, very fine (Est. € 300/400)

Offer





COLLECTIONS, LOTS & ACCUMULATIONS


10547 △ ○

1855-66, Lot of classics on four stockcards from the Skilling issue to the Lion issue, including seven 4sk, (1sk) black local with cert, Coat-of-Arms including four 9öre singles with one showing Danish target cancel, Lion issue with 17öre violet and 17öre grey, etc., gen. fine (66) (Est. € 200/300)

Offer

10548 ○

1855-92, Attractive, neat & clean collection of used from the Skilling Issue incl. 3sk (2), 4sk (8), 6sk (3), 8sk (4) & 24sk (2), through Coat of Arms & Ring Types, with a fine array of shades and some better town cancels, showing a great deal of completion, scattered faults present, mixed to very fine (100s) (Est. € 1'500/2'000)

Offer
10549 *** * ○
(*) △
(△) △

1855-1930, Mixed lot of odds & ends incl. early issues, semi-modern coils, military covers, officials, some unusual & better covers & parcel cards, etc., an unusual & diverse mixture (Est. € 1'000/1'500)

Offer

10550 ○

1855-1930, Used collection in blue Stenders album showing useful Skilling issue with all values present incl. 3sk green (2), 4sk (14), 6sk (5), 8sk (10) & 24sk (2), Coat of Arms, Lion Types & Ring Types with a fine array of shades, etc., later incl. Congress & UPU complete, plus some useful Postage Dues & Officials, some usual faults & repairs, mixed to fine (100s) (Est. € 1'500/3'000)

Offer
10551 *** *
(*) △
○

1855-1940, Mixed lots of balance collections on album pages from the Skilling issue through Coat of Arms & Ring Types, some useful shades & cancels, better mint with some multiples, etc., mixed to very fine (100s) (Est. € 1'000/1'500)

Offer
10552 * ○

1855-1941, Ranges on printed leaves, strength in earlies, noted 1924 Congress & UPU sets used, few faults on earlies, mostly fine (Est. € 300/600)

Offer
10553 ○

1855-1943, Used collection showing a good deal of completion with many of the better sets present incl. Skilling Bancos complete, 1924 UPU & Congress present also, mixed to fine (Est. € 500/800)

Offer
10554 * ○

1855-1953, Mint & used collection mounted on pages, showing Skilling issues used with 3sk, 4sk (3), 6sk, 8sk (2) & 24sk, plus later issues incl. Congress & UPU sets complete used, some repairs & faults present, mixed to fine (100s) (Est. € 500/800)

Offer
10555 *** *
(*) △
○

1855-1955, Mint & used collection in blue springback album showing useful Skilling issues used incl. 4sk (3), 6sk, 8sk (4); Coat of Arms and later with a good deal of completion, mostly used up to the Ring Types, later mostly mint incl. Congress & UPU, plus some useful Postage Dues & Officials, mixed to fine (100s) (Est. € 500/1'000)

Offer




COLLECTIONS, LOTS & ACCUMULATIONS (CONT.)

- 10556** ☉ 1855-1955, Used collection in blue Förlagsfirman album showing useful Skilling issues used incl. 3sk, 4sk (4), 6sk (2), 8sk (2) & 24sk, Coat of Arms and later with a good deal of completion, incl. Congress & UPU, plus some useful Postage Dues & Officials, most early issues repaired, mixed to fine (100s) (Est. € 500/1'000) **Offer**
-
- 10557** ** * ☉
(*) △ 1855-1956, Mint & used collection showing a good deal of completion with many of the better sets present incl. a fine array of Skilling issues with 3sk used(2), 4sk appears unused & used (6), 6sk unused & used, 8sk used (3), 24sk used (4), some with certs. Sjöman, plus a fine array of Coat of Arms & Lion Types incl. 17 öre grey unused, plus some better cancels, etc., the balance of the collection rather sparse & mixed, poor to fine (100s) (Est. € 1'000/2'000) **Offer**
- 10558** ☉ 1855-1959, Used collection in blue ring-binder showing Skilling issue incl. 6sk, 8sk & 24sk, Coat of Arms and later with a good deal of completion, incl. Congress, plus some useful Postage Dues & Officials, many with clear town cancels, some early issues repaired, mixed to fine (100s) (Est. € 300/500) **Offer**
- 10559** → ☉ 1855-1960, Duplicated stock of used crammed into large black stockbook, showing some early issues, however mostly middle period with coils, airmails, some better town cancels, etc., mixed to fine (1000s) (Est. € 200/300) **Offer**
- 10560** ☉ 1855-1960, Mostly used accumulation in stockbook from Skilling values through to modern, some unused, shades, useful cancels, officials & postage dues present, with attractive array of 1855 4sk, mixed (100s) (Est. € 200/300) **Offer**
- 10561** ☉ 1855-1967, Used collection in blue Stenders album showing useful Skilling issues with all values present incl. 3sk green, 4sk (3), 6sk (2), 8sk (2) & 24sk, Coat of Arms to modern with a good deal of completion, plus some useful Postage Dues & Officials, mixed to fine (100s) (Est. € 500/800) **Offer**
- 10562** ☉ 1855-1969, Used collection in blue Lighthouse album showing useful Skilling issues with all values present incl. 3sk green, Coat of Arms to modern with a great deal of completion, incl. Congress & UPU, plus some useful Postage Dues and Officials, mixed to fine (100s) (Est. € 500/1'000) **Offer**
- 10563** * ☉ 1855-1971, Mint & used balance collection in two red Schaubek albums, mixed to fine (100s) (Est. € 200/400) **Offer**
- 10564** ** *
(*) ☉ 1855-1973, Used collection in blue Stenders album showing useful Skilling issue with all values present, Coat of Arms to modern with later period mint, plus some useful Postage Dues & Officials, many clear central town cancels, etc., mixed to fine (100s) (Est. € 500/800) **Offer**
- 10565** → ** *
(*) ☐
(☐) △
☉ 1855-1980, Large accumulation of balance collections, mint & used in 22 albums or on loose pages, with general issues, officials, postage dues, airmails, etc. incl. some useful 1855 Skillings, Coat of Arms & Ring Type issues, shades, town cancels, etc., mixed to very fine (1000s) (Est. € 3'000/5'000)# **Offer**
- 10566** → ** *
(*) △
☉ 田 1855-1990, Mixed accumulation of early to modern odds & ends with 100s mounted on stockcards, showing mint, used, coils, airmails, officials, early issues, cancels, etc., a wonderful lot to pick through (100s) (Est. € 100/200) **Offer**
- 10567** ☉ 1858-66, Small lot of mostly Coat of Arms & Lion Types, many different shades & some useful town cancels, etc. plus some Skilling & Local issues, mixed to very fine (100s) (Est. € 500/1'000) **Offer**





COLLECTIONS, LOTS & ACCUMULATIONS (CONT.)



- 10568** ☉ 1858-66, Small lot of mostly Coat-of-Arms but also Lion issue on two stockcards showing a nice range of cancels, noted Lion 17 öre violet and 17 öre grey, gen. fine (36) (Est. € 120/200) **Offer**
- 10569** ☉ 1858-91, Used selection of mostly Ring Type with shades & some central town cancels, mixed to fine (Est. € 200/400) **Offer**
- 10570** ** *
(*) 田 1858-1936, Attractive & valuable mint stock crammed into brown stockbook, showing strength in 1891-1903 Oscar II 5 öre to 1kr (x15 complete sets) plus much more incl. imperfs & inverted wmks, etc., 1904 General Post Office 5kr (x14), 1910-14 Gustav complete sets incl. 1kr (x19), 1911-19 Gustav complete sets incl. 40 öre (x14), 50 öre (x15), 1kr (x12), etc., 1920-33 Crown & Posthorn complete sets incl. 90 öre (x14), 1921-36 Gustav V complete sets incl. 40 öre (x14) some mint nh present, incl. blocks, mixed to fine (1000s) (Est. € 2'000/3'000) **Offer**
- 10571** ** *
(*) 1858-1965, Mostly never hinged stock with values neatly ordered in glassines from 1892 Numerals to modern, also one box with mint singles from earlier issues (Coat-of-Arms) to the 1960s, some useful officials also noted (Est. € 300/400) **Offer**
- 10572** * ☉ 1858-1974, Chiefly used collection in DAVO album including some useful Landstorms, Officials and postage dues, mixed (Est. € 80/120) **Offer**
- 10573** → ** *
(*) △
☉ 田 1858-1990, Mixed accumulation early to modern odds & ends with 1000s on stockcards, showing mint, used, coils, airmails, officials, postage dues, early issues, cancels, etc., a wonderful lot to pick through (1000s) (Est. € 300/500) **Offer**
- 10574** → ** *
(*) △
☉ 田 1858-1990, Mixed accumulation of early to modern odds & ends with 100s on stockcards, showing mint, used, coils, airmails, officials, postage dues, watermark varieties, early issues, cancels, etc., a wonderful lot to pick through (100s) (Est. € 200/300) **Offer**
- 10575** → ** *
(*) △
☉ 田 1858-1990, Mixed accumulation early to modern odds & ends with 1000s on stockcards, showing mint, used, coils, airmails, officials, early issues, cancels, etc., a wonderful lot to pick through (1000s) (Est. € 200/400) **Offer**



- 10576** 田 1863-71, Ten classic covers franked with either Coat-of-Arms and/or Lion issues, all sent abroad, destinations incl. England, Finland, Germany, France and Norway (Est. € 200/400) **Offer**
- 10577** ** ☉ 1872-1940, Cancellations on Ringtype, Oscar, Officials and Gustav V ordered alphabetically, special Stockholm section, also section of mint coil stamps included, all neatly sorted on large stockcards (Est. € 120/200) **Offer**
- 10578** → ** *
(*) △
☉ 田 1872-1990, Mixed accumulation of early to modern odds & ends with 1000s on stockcards, showing mint, used, coils, airmails, officials, early issues, cancels, etc., a wonderful lot to pick through (1000s) (Est. € 100/200) **Offer**





COLLECTIONS, LOTS & ACCUMULATIONS (CONT.)

- 10579** ** * ☉ 1874-1940, Mint & used selection in glassines, noted singles prepared for auction lots including early officials, etc., also small section of Norway (Est. € 120/200) **Offer**
- 10580** ☉ 1874-2000, Huge stock of mostly bundle-ware material in 17 small boxes, 10'000s neatly sorted in bundles or in glassines, noted bundles of Oscar and Ring-types, also useful min.sheets (Est. € 300/400)# **Offer**
- 10581** ☐ ☉ 1875-1989, Specialised selection of T.P.O. items in two boxes, with 100s of singles, covers and cards neatly ordered by types of cancellations (Est. € 120/200) **Offer**
- 10582** ☉ ☐ 1885-1903 Oscar II: small used stock in red stockbook with fine array of shades & some better cancels, incl. multiples & inverted wmk's, etc., showing 1903 GPO 5kr (x70), mixed to very fine (100s) (Est. € 100/200) **Offer**
- 10583** ** * ☉ ☐ 1886-1949, Mint & used collection showing strength in middle period mint with plate blocks, coil strips, multiple, plus useful Landstorm, etc., mixed to very fine (100s) (Est. € 200/300) **Offer**
- 10584** ☉ ca1900-2004, Used stock in 16 boxes in which everything is ordered by Facit number, one small section ordered by cancel, also groups such as Nobel prize winners, Kings, etc., also some Cinderellas (10'000s) (Est. € 200/300)# **Offer**
- 10585** ☐ 1904-70, Lot of 180 covers and cards of which about 80 are ship letters from the period 1920-40 incl. "Kungsholm," "Drottningholm" and Gipsholm ships, fine (Est. € 200/300) **Offer**
- 10586** ** 1910-61, Duplicated mint nh stock showing coil strips, blocks, many complete sets, etc., generally fresh & very fine (100s) (Est. € 300/500) **Offer**
- 10587** ➔ ** * ☉ 1920 Airmail set of 3, small lot with mint, used, multiples & minor varieties etc., mixed to very fine (Est. € 100/200) **Offer**



- 10588** ➔ ** * ☐ 1920-53, Attractive & valuable mint stock crammed into brown stockbook, showing strength in 1920 Airmail set of three (x50), 1921 Gustav Vasa set (x27), 1924 Congress set (x26), 1924 UPU set (x26), 1931 Royal Palace 5kr (x25) etc., some mint nh present, incl. blocks, mixed to very fine (1000s) (Est. € 3'000/5'000) **Offer**



- 10589** ➔ ☉ ☐ 1920-53, Attractive & valuable used stock crammed into small brown stockbook, showing strength in 1920 Airmail set of three (x30), 1924 Congress set (x6), 1924 UPU set (x26) etc., incl. blocks & strips, mixed to very fine (1000s) (Est. € 2'000/3'000) **Offer**





COLLECTIONS, LOTS & ACCUMULATIONS (CONT.)



- | | | | |
|--------------|---------------|--|--------------|
| 10590 | ☒ | 1922-56, Attractive accumulation of 180+ covers, cards, parcels cards, etc., all franked with an array of coil issues, showing registered & postage due uses, etc., mixed to fine (180+) (Est.€ 200/300) | Offer |
| 10591 | ** | BOOKLETS: 1928-80 Massive duplicated accumulation of 1000s of booklets, plus some complete coil rolls, high face values, excellent lot for the dealer (Est.€ 1'000/1'500)# | Offer |
| 10592 | ☒ | 1929-63, Massive old-time dealer's stock of "MILITARBREV" Military Reply stationery & cut outs offered intact, showing more than FOUR THOUSAND unused covers, plus some better incl. 1929 envelope in black, with ten unused & three used with reply stamp, six used without reply stamp & seven covers addressed to soldiers franked with the black cut-out, all used during the correct period (Facit M1), plus a small box of 100s of reply stamps mint & used, unique opportunity (Est.€ 600/1'000)# | Offer |
| 10593 | ** * | 1938-56, Attractive & valuable mint mostly nh stock crammed into blue stockbook, showing strength in complete sets e.g. 1941 St. Birgitta (x45), incl. multiples, coil strips & booklets, mixed to fine (1000s) (Est.€ 500/1'000) | Offer |
| 10594 | ** *
(*) ☒ | 1968-78, Massive old-time dealers stock of PRE-PAID REPLY STAMPS (Svarslosenmarken) on various different company envelopes, plus array of unused, offered intact and based on the specialised catalogue by Lasse Livendahl, showing more than TEN THOUSAND covers from 1969 to 1978 neatly sorted by issue, unique opportunity (5 boxes) (Est.€ 1'000/1'500)# | Offer |
| 10595 | ** *
(*) | "MASSVARA" - Large duplicated accumulation of 1000s of mint sets & singles in albums & packets, incl. presentation packs & booklets, mostly semi-modern to modern, a wonderful lot for the packet dealer (1000s) (Est.€ 1'000/2'000)# | Offer |
| 10596 | ** *
(*) | "MASSVARA" - Large duplicated accumulation of 1000s of mint & unused in packets, mostly semi-modern to modern, with coil strips & booklets, good lot for the packet dealer (1000s) (Est.€ 200/300) | Offer |
| 10597 | ☉ | "MASSVARA" - 1855-1990, massive duplicated accumulation in 10 large cartons, showing 1'000'000s (literally) of used stamps in albums & packets, on fragments & on covers, mostly semi-modern to modern, a wonderful lot for the packet dealer (1'000'000s) (Est.€ 1'000/2'000)# | Offer |
| 10598 | ** * ☒ | RAILWAY STAMPS: Large duplicated stock of 1000s of railway issues in singles & blocks, an unusual & scarce assembly (1000s) (Est.€ 500/800) | Offer |

"#" at the end of a description indicates that this lot is of exceptional size and/or weight and the buyer must pay the delivery/mailing expenses.

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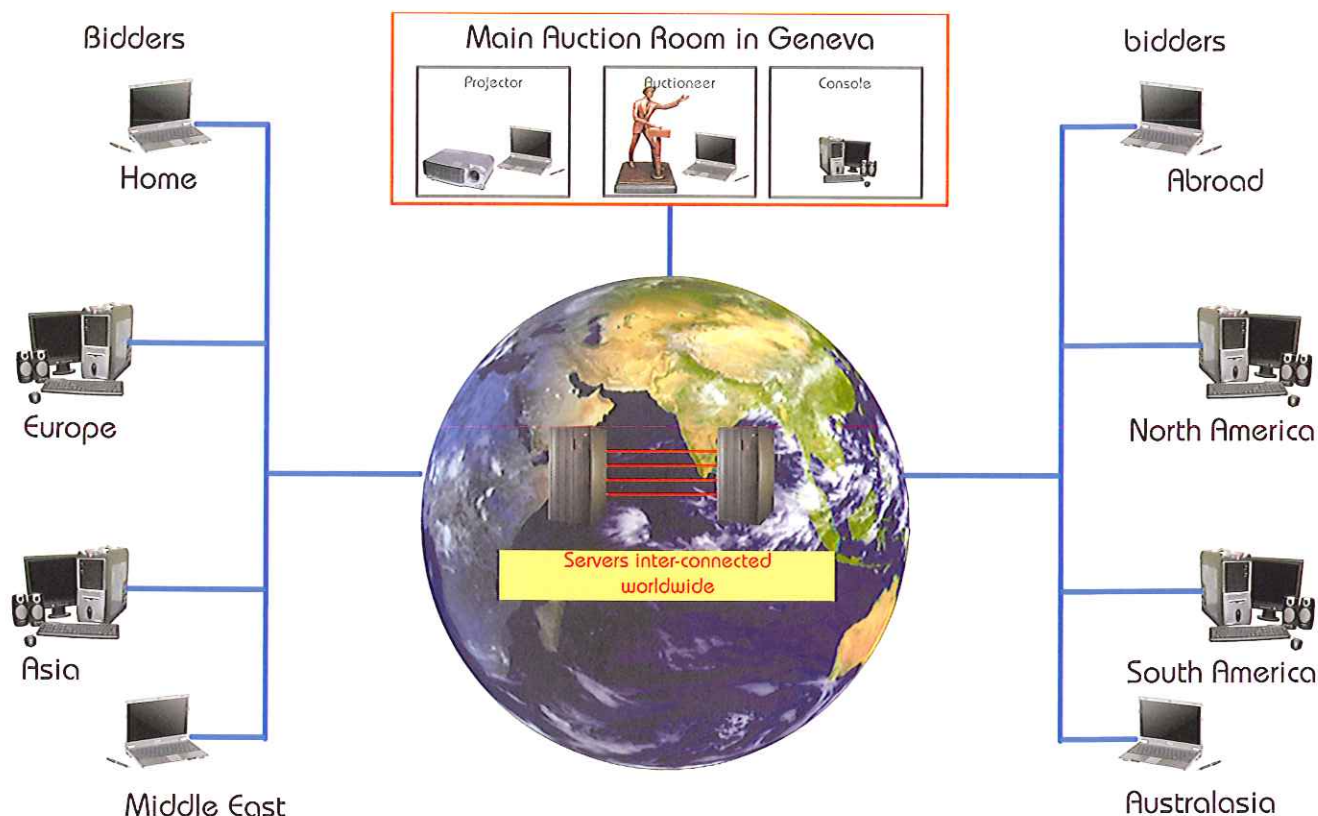
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1. THE AUCTION LOTS ARE OFFERED

1.1 As presented in the relative auction catalogue and/or through the David Feldman S.A. website: Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The description of the lots mentions if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2 As viewed in person: Before and during auction sales, all lots may be examined at our offices or at the auction location as scheduled in the auction catalogue and on the website. Persons or their agents attending a Live Room auction and/or who have viewed lots before any auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. AUCTION BIDS

2.1 The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than Euros)

€ 50 - 100	€ 5	€ 2000 - 5000	€ 200
€ 100 - 200	€ 10	€ 5000 - 10000	€ 500
€ 200 - 500	€ 20	€ 10000 - 20000	€ 1000
€ 500 - 1000	€ 50	€ 20000 - 50000	€ 2000
€ 1000 - 2000	€ 100	€ 50000-100000	€ 5000

Bids in between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2 The Huissier Judiciaire together with DAVID FELDMAN S.A. have full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached the auctioneer passes to the next lot by a simple knock of the hammer.

2.3 Bid orders received by DAVID FELDMAN S.A. or on its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction, will be converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. THE AUCTION

3.1 Live Room auctions are held under the control of the relative supervising authority at its location. The relative supervising authority has no liability. The auction will be held under the ministry of a "huissier judiciaire" of the Canton and Republic of Geneva. The currency of the auction is Euros.

3.2 Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whosoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place.

3.3 Bidders' representatives and auction agents: Any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of bought lots

3.4 Adjudication: Each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at the next highest bid step, which is the adjudication price. In addition to the adjudication price, the buyer pays an all-in fee of 19.5% to cover commission, charges and expenses including lotting fees, adjudication taxes, insurance, packing, mailing, export formalities etc. whether all incurred in particular cases or not. On the adjudication, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the sale price (adjudication price plus all fees) have been paid in full.

Exceptionally lots marked "#" at the end of the description are heavy in weight and mailing expenses, charged at cost, are extra. Buyers who give special mailing instructions are responsible for their own mailing costs.

TVA (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: Buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to TVA at 7.6% of the purchase price in Swiss Francs at the converted Euro value during the auction.

3.5 Payment: Sale price plus commission are due for immediate payment as invoiced against delivery of the lots. Payment in foreign currencies is accepted at the rates of exchange of the day as quoted by a Swiss major bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price and the commission according to those terms. In these cases, DAVID FELDMAN S.A. keeps the adjudicated lots which

are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6 Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge: Until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. GUARANTEE

4.1 Extent of the guarantee: Subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. The results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within 3 months of the auction date. No further extension of the period will be considered without the express agreement in writing of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: Should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert taking financial responsibility for errors to have been forged, he may mark it accordingly. Consequently, the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertises. All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the adjudication price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% the standard rate for all cleared lots. If David Feldman S.A. has not agreed then full interest is due.

4.3 Exclusions: Lots described as collections, accumulations, selections, groups and those containing duplicates, cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4 Late Payment: If the payment of the adjudicated price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5 Exceptionally, the adjudication price will be reduced to the lowest winning bid where it is shown that a buyer has inadvertently increased the price by using more than one medium of bidding.

5. APPLICABLE LAW AND JURISDICTION

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss franc value at the time of the auction.

6. ALL TRANSACTIONS: These conditions apply to all transactions of every kind, including those outside the auctions, with David Feldman SA

€/01/2008

Auction Bidding Agents

David Feldman SA

David Feldman SA are pleased to handle your bids, without fee, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below for your convenience a number of persons who regularly bid at our sales on behalf of clients.

Further names of agents in other areas can be supplied on request.

Australia

Hugh Freeman, Tel: +61 (0)2 9977 5635, E-mail: hhf@optusnet.com.au

Germany

Jochen Heddergott, Tel: +49 (0)89 272 1683, Fax: +49 (0)89 272 1685, Mobile: +49 (0)172 7040 744,
E-mail: jh@philagent.com

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Mary Weeks, Tel: +44 (0) 208 393 8217, Fax: +44 (0)208 393 1332, E-mail: mary@maryweeks.demon.co.uk

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Giacomo Bottacchi, Tel: +39 02 718 023, Mobile: +39 (0)339 730 9312, E-mail: gbstamps@iol.it

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15 min. by bus no. 2 and no. 19

- the hotel is quietly located only 5 min. from the business and shopping district, museums and Old Town. 20 min. from the airport, 10 min. from the main train station
- rooms are fitted with mini-bar, personal safe, cable TV, air conditioning, sound proof windows, bathrobe and hairdryer
- cosy Belle Epoque style hotel with restaurant, English bar and lounge

Room rates: Single with shower CHF 255.-
Double CHF 296.-
breakfast separate. CHF 21.-

2 AUBERGE DE CONFIGNON

(www.auberge-confignon.ch)

Feldman Galleries: 10 min. by taxi/car

- quietly located, very close to our offices (walking distance)
- country guest house with simple rooms

Room rates: Single CHF 140.- breakfast included
Room rates: Double CHF 240.- breakfast included

3 HOSTELLERIE DE LA VENDEE

(www.vendee.ch)

Feldman Galleries: 15 min. by car/taxi,
10 min. by bus no. 2 and no. 19

- quietly located, very close to our offices
- rooms include bathroom, telephone, cable TV, radio, mini-bar

Room rates: Single with shower CHF 260.-
Single standard CHF 300.-
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4 HOTEL DIPLOMAT ***** non smoking rooms only

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Room rates: Single with shower/bath CHF 198.-
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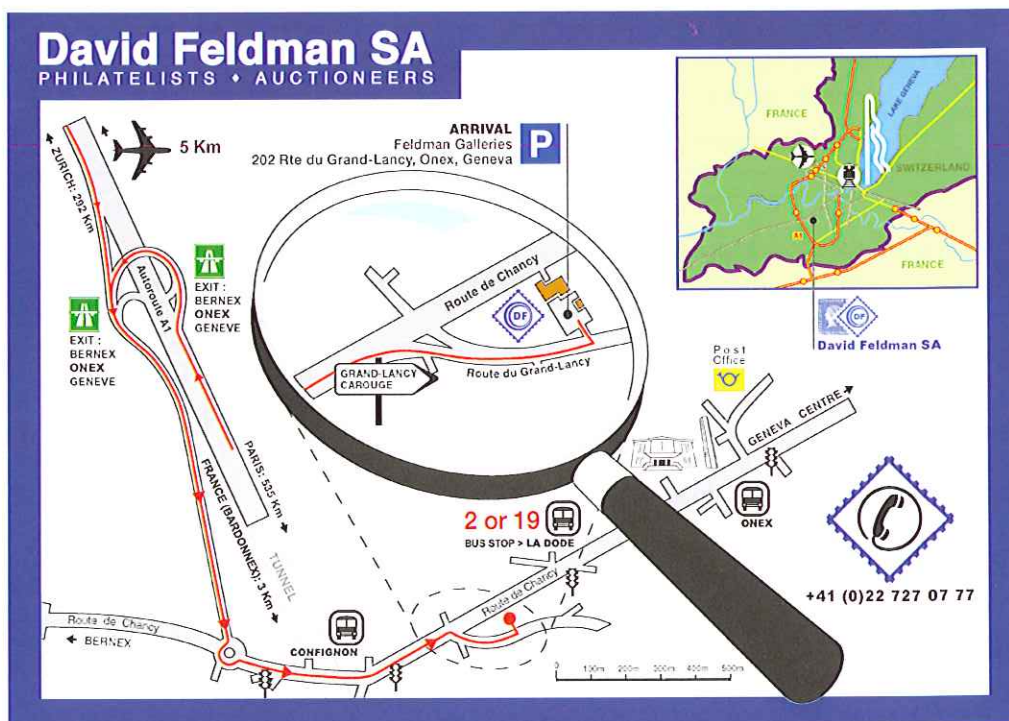
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