

RARITES OF THE WORLD

❤ Wednesday, November 17, 2010 at 16:00 ≪

Public Auction under the ministry of Me. René Pantet at Feldman Galleries in Geneva and live via the Internet

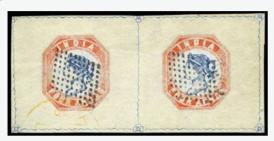
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with Important Collections & Choice Classics

❤ Wednesday, November 17, 2010 at 16:00 ◆

Public Auction under the ministry of Me. René Pantet at Feldman Galleries in Geneva and live via the Internet

Autumn Auction Schedule - November 17-20, 2010

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Rarities of the World (this catalogue)

November 18, 2010: Great Britain Specialised & British Empire, incl. Collections

November 19, 2010: **Switzerland** with Magnificent Classics, many Collections

France & Colonies including Collections

November 20, 2010: All World Collections including select single lots

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Rarities of the World

with Important Collections & Choice Classics Wednesday, November 17, at 16:00

Afghanistan



60000 → ⊠ 1934 Zeppelin Cover to Uruguay

1934 Registered cover with 30p+40p+80p tied by Kabul cds, typed at top 'Par aeronave "Graf Zeppelin" via Friedrichshafen - Bresil via Berlin (LZ.127 od.129) / Exclusivement par Zeppelin via Europe - Allemagne,' addressed to the German Consulate in Montevideo, Condor Zeppelin & Lufthansa cachets on front, small cover faults clear of stamps & cachets, rare

Estimate: € 2'200 - € 2'600





Arctic







60001 🗷 1875 British Arctic Expedition

Three covers addressed to Commander Albert Hastings Markham, 2nd in command of HMS Alert, one of the two ships in the British Arctic Expedition of 1875. The letters were taken on board by the steam yacht "Pandora" and deposited in a cairn on Cape Isabella. All three incl. original contents and written in the same handwriting. One sent to the ship at Portsmouth, one to Queenstown after the ship had left Portsmouth, and one that appears unsent, rare

Estimate: € 2'000 - € 3'000





Australia



Normal for comparison

60002 ⊙ Spectacular and Unique "KANGAROO'S HEAD MISSING" variety

1913-14 1d Red Kangaroo, watermark Crown over A , perforated 12, very fine used showing the amazing and important error, "Head Missing." The stamp is in excellent condition and is cancelled by "..DGEC.." part cds. It was purchased and placed in a small specialised collection of Australia over 60 years ago. In 1953, it was expertised by the B.P.A. and received a certificate confirming its genuineness, and described there as "the head of the kangaroo being missing is an accident in the printing and not an error on the plate." (Signed Robson Lowe, Arthur Ginn and P.L.Pemberton). The fact that no other similar genuine error has appeared would seem to make this explanation quite feasible.

We have noted that some attempt has been made in the past to fake such a tempting and impressive error, so to dispel any doubts about the authenticity of this example, we proceeded to have it fully tested under the Raman microscope and study the results. The Raman Microscope study has recently become the most accepted and credible test for this kind of expertisation. It was carried out on this stamp in September 2010 by Mr. C. Schnyder, chief Raman analyst, and Prof. H. Hagemann, of the University of Geneva, at the Museum of Natural History and Antiquities in Geneva, together with a normal stamp of the same issue and colour for comparison.

The result of the intense examination confirmed that "...under the microscope showed very similar fibers and ink stains on the (normal) reference stamp and the stamp without the kangaroo head. Close to the neck of the (error) stamp, no mechanical damage is visible, some fibers continue from the red neck to the white part."

For the full Raman test result (4 pages with graphs) please see the special pdf on our internet website, **www.davidfeldman.com**

Accordingly, this spectacular error is perfectly genuine and most probably unique! Obviously it is an item that all serious catalogue publishers should note and list in view of its amazing nature and eye-appeal! Once noted and perhaps listed, from now this stamp stands every potential to become one of the most sought after and valuable stamps of the Australian Commonwealth.

For its maiden appearance in public, we present it now at public auction on behalf of the family of its owner of over 60 years with a very modest estimate of only

Estimate: € 30'000 - € 50'000





Australia



The UNIQUE "Head Missing" Variety - Lot 60002

See the complete Raman microscopy test results on our internet web site, www.davidfeldman.com





Austria



60003 ** Modern Error

1966 Vienna Animal Protection Society 1.80s black & light yellow, mint nh showing IMPERF AT TOP, AT FOOT & LEFT MARGIN, very fine & extremely rare modern error, cert. BPA (2010)

Estimate € 3'000 - € 4'000





From Lot 60004

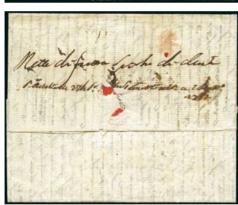




Austria









60004 Disinfected Mail: The Austrian Connection

1791-1857, Important collection of over 100 covers (incl. few receipts) in 4 cover albums, plus an additional group of WWI fieldpost and one rare disinfected 1959 item. Origins of the older material include widespread Levant (Odessa to Syros, incl. Constantinople, Trieste, etc.), the Balkans (Bulgaria, important and varied Romania, Greece incl. Salonica, etc.) plus Galicia, all sent to or via a part of greater Austria (incl. Lombardy-Venetia) and usually censored at the border. Destinations are just as diverse, and include unique 1821 cover from Constantinople to Belgium, scarce usage from Ankara to London (1839), etc.

The chief virtue of this attractive holding is the diversity and quality of the markings - both disinfection and postal - and the variety is extraordinary, with many annotated as "unrecorded," "2 known," or similar scarcity. Each item is intelligently and comprehensively annotated (in German) and these covers once formed an international "Large Vermeil" exhibit of the subject. See also detailed enclosed list.

The rarity of many of these markings coupled with the overall beauty of the covers makes this a splendid opportunity to begin or develop an exhibit of the subject.

Estimate: € 8'000 - € 12'000

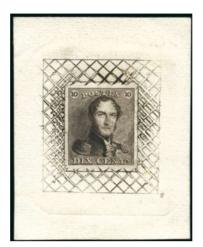


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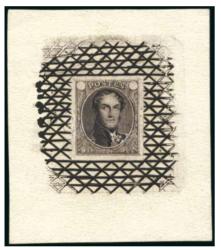


Belgium













60005 E Remarkable Original Collection of Proofs

1849-1931, Extensive specialised old-time collection of proofs & essays neatly mounted & partly described on album pages. The essays & proofs included are from both issued & unissued designs, some of which are listed as follows: 1849 Epaulette "Epreuve de coin" in brown, 1849 Medaillions "Epreuve de coin" in brown for all three values, 1865 Essays for the De La Rue issue, 1884-91 Essays from 10c to 1fr on white paper, 1887 Essay of Getitot, the very rare Essay of D'Argent 20c sheetlet of 9 on china paper, 1905 Essays of Dierich, 1915 Colis Postaux essays of Waterlow, 1931 Queen Elizabeth set of seven die proofs in unissued colours, etc., plus much more, a wonderful lot for the specialist (100s)

Estimate € 15'000 - € 20'000





Belgium

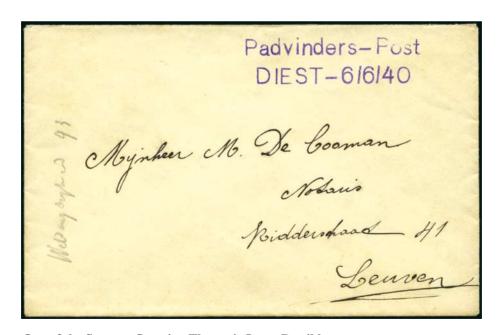


60006 ■ Rare Incoming Mixed Franking with France & Alsace-Lorraine

1871 Cover from Amiens, France to Gand bearing France Napoleon 20c +10c in combination with Alsace-Lorraine 10c in pair, arrival bs 19.03.71, some faults, this issue is very rare on cover to Belgium, cert. Du Vachat

This Alsace-Lorraine combination with French stamps is the *only one recorded* so far to this destination

Estimate: € 2'000 - € 2'400



60007 🗷 One of the Scarcest Scouting Thematic Items Possible

1940 WWII Redirected cover from Diest to Leuven with extremely scarce cancel PADVINDERS-POST / DIEST / 6/6/40, only 3 covers recorded with this postmark and this being the only redirected cover.

A fantastic exhibition item for the Scout collector

Estimate: € 1'200 - € 1'600





Bolivia

60008 R Award-Winning Collection & Accumulation of Revenue Documents

Unique and very impressive vermeil medal winning eight frame exhibit of the Colonial Era together with similar items added since it was exhibited, plus massive accumulation (to early 20th century) of revenue stamped paper and similar documents. The exhibit begins with six pre-stamped paper documents incl. a 1584 power of attorney for the collection of taxes due on the silver extracted from a mine, a 1605 document stating that the Friars of the Convent of St. Augustine have paid the taxes on land donated to them, and a 1610 decree given at the Chamber of the Royal Audience of the City of La Plata, and then moves into the hand-stamped period incl. 24 from the 17th Century incl. a 1641 document from Charcas (very early), a 1642 prisoner's petition from Oropessa, a 1660 land document from Guaicho, 1660 and 1668 depositions in different murder trials, plus 75 from the 18th Century featuring a 1708 document from the mining camp of Santiago de Yergueta, a 1785 petition that was granted and signed by La Paz governor Sebastian de Segurola, two scarce unused revenue stamped paper sheets with different revalidations - one 1715-1716 changed to 1719-1720, and one 1773-1774 changed to 1775-1776 then changed again to 1786-1787.

A variety of towns are included with Cochabamba, Oropessa, Viloma, La Plata, San Pedro Oruro, La Paz, Potosi, etc. and a very diverse group of uses incl. deeds, contracts, testimonials, petitions, and much more, plus 30 items from the 19th Century prior to independence incl. a rare unused revenue stamped paper sheet valid during the reign of Don Fernando VII (1816-1817), a rare document revalidated from the colonial period and used after independence, and a handwritten revalidation that refers to King Ferdinand VII's sworn allegiance to the Spanish Constitution, a variety of towns incl. Oruro, La Paz, Chucuito (Peru), Aria, Potosi and La Plata and usages incl. an 1813 injunction to stop the auction of a house, a demand for a receipt of tin bars, and the 11 June 1825 appointment of Joaquin Lemoine as first Administrator of the Posts of Bolivia. Bolivia's Republican Period began when Bolivia obtained its independence from Spain in August 1825.

There are many hundreds of documents here, literally begging for proper research, organization and study. Very little information has been published about this area of philately until recently (two useful articles are Joaquin Amado's "El Papel Sellado Español" in the Dec. 2003 Academia Hispanica de Filatelia and Javier Saravia Tapia's description of the revenue stamped paper of La Paz in the Dec. 2005 edition of Revista de Bibliotecologia, and Clive Akerman has published "The Revenue Stamps of Bolivia").

This collection represents a unique opportunity for those who enjoy both a challenge and doing new groundbreaking research, regardless of prior collecting interests and exhibition experience. Condition varies as can be expected, with some affected in places by damp or by filing thread holes, but this fantastic unique hoard and exhibit are estimated taking this into account (many, many 100s)

Estimate: € 16'000 - € 24'000

60008A ★ ⊞ Collection of 1867 5c Condor Complete Sheets

5c Green (shades), six different complete sheets of 72 from different states of the plate and showing all the listed forms of cross-hatching of the globe, several in the better shades such as Olive, Myrtle and Yellow-Green, annotated by Peter Holcombe with one spotted as "very rare" and another as "very rare in Yellow Green shade;" all but the earliest with full original gum, very fine overall. See scans on our web site.

An excellent foundation for further pursuit of these complicated "primitives."

Estimate: € 2'000 - € 2'400



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Bolivia







60009 ★ ⊞ Three Scarce "Condor" Blocks

10c Brown: block from positions 35-36 / 48-49, full original gum (a bit discoloured as usual in places), superb. A similar block in the Ortiz-Patino sale brought \$2'600

50c Blue: fine impression block from positions 1-2/67 (the top left corner of the sheet, full smooth white original gum, pencil note on reverse, scarce and very fine (we suspect it may be a reprint)

100c Bluish Green: fine impression block from positions 4-5 / 9-10 (the top right corner of the sheet), yellowish original gum (somewhat discoloured in places), big margins at top and right, very fine

Wonderful items for an advanced collection!

Estimate: € 2'000 - € 2'400





0 60011

60010 • 500c "9 Stars" issue, neat corner cds, tiny perf tear else fine for issue, a rare stamp in any condition (Scott \$1'000)

Estimate: € 400 - € 600

60011 (*) 500c "11 Stars" issue, without gum as usual, fine (nearly all examples are poorly centered, more so than the present example!), cert. Scheller (2008) (Scott \$3'500)

One of the key 19th Century stamps of South America

Estimate: € 1'100 - € 1'600





Bolivia



60012 Multiple Uncommon Mejillones Postmark, to France via Panama

1872 Commercial cover to Bordeaux sporting rare double-circle MEJILLONES / BOLIVIA cds with "MARZO/72" at centre inverted, also oval-end "FRANCA" hs, sent first via Lima (March 20 bs) then via British P.O. at Callao (March 21 bs) and further via Panama with British transit cds on face plus French octagonal PANAMA / PAQ. FR. A. N° 3 ds, "15" (decimes) rate hs, arrival cds on reverse, a wonderful exemplar of the routes and rates from South America at this time, as well as the uncommon town cancel, fine showpiece



60013 **区** Extremely Rare Single Franking

1897 Coat-of-Arms 2B Yellow, green, red and black cancelled by CORREOS DE BOLIVIA / ORURO cds on registered cover to Hamburg, Germany, registration handstamp alongside, reverse bears BUENOS AIRES AG 6 99 transit cds and HAMBURG 29/8 99 arrival cds, also three wax seals. A few small opening tears at top, very fine & extremely rare value on cover, cert. Brian Moorhouse (2010) Rate: 2B pays 9 times letter rate plus registration. Provenance: Ortiz-Patiño

Estimate : € 1'000 - € 2'000





British Levant



60014 ■ Red "ORIENT EXPRESS" Frank Tied to Registered Cover

1888 (Mar. 27) German 10Pf postal stationery envelope sent registered to Munich with red frank of the legendary express train (prepaying for the faster service via this means), 1885-88 80pa on 5d green and three 1887-96 40pa on 2 1/2d purple on blue, tied by "R" in oval hs and Constantinople cds, arrival bs, minor cover faults not detracting from this colourful and rare franking.

Estimate: € 2'000 - € 3'000





British Levant



60015 Rare Black "ORIENT EXPRESS" Frank Tied to Registered Cover

1889 (Sept. 28) GB 2d registration entire (frank on reverse) with 40pa surcharge and rare black frank of the legendary express train (prepaying for the faster service via this means), both neatly tied by British P.O. Constantinople cds and showing London red oval transit ds (2 OC 89) plus bs in Surrey. Accompanied by unused "Orient Express" adhesives (Die II) in black and in scarlet with full original gum.

An important Levant Postal History showpiece with only a few other covers with the black frank known.

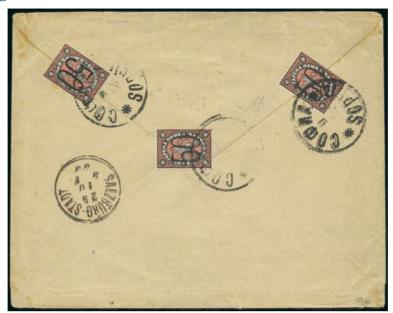
Provenance: Chas. Fitz ("Murder in Philately"); Expertise: cert. RPS (1977)

Estimate: $\in 2$ '500 - $\in 3$ '500





Bulgaria





60016 M The 1879 Provisional Issue

1888 Registered cover from Sophia to Salzburg, franked on reverse by three examples of the rare 1879 50st on 1f black & red, neatly tied by Sophia cds and paying the 150 stotinki rate, comprised of 25 stotinki for letter to overseas destinations, 25 stotinki for external registration & 100 stotinki for four additional weight units

An extremely rare multiple rate registered cover

Estimate € 3'000 - € 5'000

60017 **☒** Trove of Ottoman Period Showpieces

Most attractive cover group loaded with better cancels including some unlisted by C&W or Bayadir. Starts with Turkey Toughra issue frankings (2), then manages to show a wide range of issues incl. Duloz (several) into the 20th century, with uses within Bulgaria, to Danzig, etc. and highly useful as a foundation or enhancement to a collection of this subject. Please examine or *see on our web site*, mostly fine or very fine (23, one stampless)

Estimate: € 7'000 - € 9'000





60018 🗷 The 1851 New Carlisle-Gaspé "Three Pence" Issue

The first item to be encountered in the listings for "Canada" in the SG, Scott or Yvert catalogues (and the ONLY item listed ahead of the first adhesive issue) is the entire imprinted with "Three Pence" in decorative border, used on April 7, 1851 (the date of the cds) to Toronto, with faint red Quebec transit of April 16 on reverse. Across the right end of the entire is the manuscript docketing by the recipient, "Letter R. W. Kelly April 1851."



New Carlisle is a small town on the southern side of the Gaspé Peninsula, at the far eastern end of Quebec province, north-west of Nova Scotia and some 360km from Quebec City. first settled at the end of the 18th century by Loyalist refugees from New York, it is named after Carlisle, England, the birthplace of their leader. Today, the population is little more than 1500; in 1851, it would have been far fewer

Mr. Kelly, the sender, was also the postmaster of New Carlisle until 1855, and evidently was responsible for the printing of a small group of such entires to denote prepayment of postage. He had been informed by circular from Quebec that control of the post office was to be transferred to the Colonial government on 6 April 1851, and that the first adhesive stamps, to denote prepayment of postage, were expected by the end of the month (i.e. April 30).

His was the same quandry faced by postmasters throughout the United States a few years earlier, and to be faced at Bermuda, various Confederate States, and other countries: how to denote that postage had been paid, in the absence of instructions from on high. A post office clerk could of course use manuscript or a simple handstamp, when letters were handed over the counter. But letters dropped in a box after hours would be charged a "collect" fee from the addressee, in some countries higher than the prepaid rate - unless a *provisional* means of indicating prepayment (an adhesive stmp, or, as in this case, an imprinted entire) were available. Mr. Kelley no doubt thought the printing and sale to the public of his "Three Pence" entire would serve in the brief period until the arrival of the new adhesives. Given the small size of his town, and undoubtedly small number of such entires produced, it is not surprising that only this example survives (one other, last cited as sold in 1928, has been lost or destroyed).

The USA, Confederate States and Bermuda postmasters' provisionals are closely analogous. For example, the postmaster of New York City issued his famous adhesives (see Lot 60143) without prior authorization, and was officially told after the fact they could only be used on mail from or through New York City. In the field of 'Postmaster's Provisionals' numerous items have been accepted (some only in recent years) which are unique or nearly so, following in the footsteps of John Luff (former editor of the Scott catalogues), whose 1937 handbook "cemented" the status of most of the 1840s provisionals, which have long been listed by Scott and most other catalogues.

(continued on next page)





THE UNIQUE CANADA POSTMASTER PROVISIONAL



Lot 60018





(Lot 60018 continued)

The New Carlisle provisional has led a relatively sheltered existence, appearing first in a mention in the London Philatelist in 1904 (Vol. XIII, No. 150, pp. 152-4). Its first appearance at auction was as part of the famous Ferrary collection. It has, on the front bottom right corner, the famous trefoil handstamp indicating it was one of Ferrary's treasured items.





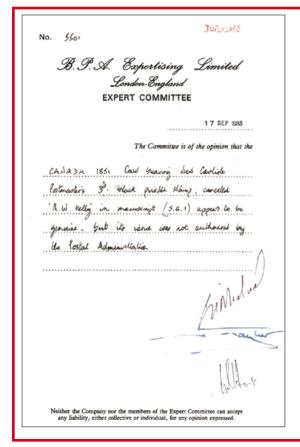
The Ferrary Trefoil



Maurice Burrus

Phillipe Renotiere de Ferrary

When sold, it soon ended up in the hands of Maurice Burrus, where it remained for nearly 40 years. The Stanley Gibbons company bought the stamp from the Burrus sale, and soon understood the importance of what they now owned. The cover next graced the famous "Consort" collection of Canada (the jeweler Claude Cartier); in the auction catalogue of his collection, it was described as, "without doubt the most important item of Canadian philately." The present owner included it in the first exhibition of the prestigious "Club de Monaco" in 1997.









(Lot 60018 continued)

Certificates are present from the "Royal" (1986) as well as the BPA (1985), which states, "...appears to be *genuine*, but its issue was not authorised by the Postal Administration." Of course not! it was a *postmaster's* provisional, not a country-wide general issue. The "Royal" specifically states, "...is *Genuine* as far as one can say from a *Single Example*." This phrasing is usual for items for which no comparison is possible, and underscores its UNIQUE nature.







The Imprint



The Backstamp

These have been complemented by a recent certificate from Sergio Sismondo, which is highly detailed and is based on extensive research, and states in part:

"Examination ... included use of a full range of appropriate optical and scientific instruments, including a broad range of ultra-violet lighting, microscopic study of the inks, and extensive ink composition analysis..." and, "The envelope did not at any time bear a rate marking or postal marking other than those mentioned above" and, "the printing of the stamp, which is from a metal die, is below the docketing manuscript, and therefore prior to it."

Given the criteria for a postmaster's provisional, namely unavailability of government adhesives, local inception and production, and use in the locality for which it was created, there can be no doubt that the New Carlisle (Gaspé) "Three Pence" fits the definition completely.

The UNIQUE item from the only known issue of a Canadian Postmaster's Provisional. This cover must rank as a top item of Canada, and is indispensable for any collection of Canada striving to be the best-or the most complete!

Provenance: Ferrary, Burrus, "Consort"

(The New Carlisle, Gaspé, is a true postmaster's provisional, fitting all the criteria as given above. The same can be said for most of the handstamped and press-printed entires and adhesives listed and long established as Bermuda, USA and CSA postmasters' provisionals. The nature of the "Three Pence" imprint was to show prepayment of the required postage, NOT payment or deficit of postage struck at the post office counter, en route or at the destination—the functions of a "fancy rate mark"—and thus this was a true provisional made in anticipation of the first adhesive issue of Canada.)

Estimate: € 250'000 - € 350'000





Chile





60019 🗷 First Issues Bisects

10c Values from several 1854-61 printings, attractive lot of 12 bisect covers or cplt. folded letters, two showing bisect together with normal 10c, great variety of towns and colour cancels incl. 1854 Santiago, undated Sta. Isabella (tying bisect), Jan. & March 1857 San Felipe (red or maroon cds), 1859 Chanarcillo (2 showing s/l town hs) and Valparaiso, 1860 Talca, 1861 Concepcion (2, one with endorsement for add'l 1 peso paid for diligencia service), Coquimbo and Serena. Some signed incl. Lamy.

Estimate: € 1'000 - € 1'400

China



60020 ** 1912 Overprint Variety in Spectacular Block of 64

1 cent Ocher in block of 64 with vertical format overprint misplaced to right, resulting in 32 stamps with overprint omitted se-tenant with shifted overprint varieties, and likewise se-tenant with 12 interpanneau "gutters" bearing the overprint (which can be collected or presented as strips of 3 without ovpt / gutter with ovpt / with shifted ovpt)! Unused with gum faults as can be expected on this issue. Spectacular and rare!

Estimate: € 6'000 - €8'000



Detail of Lot 60020





China







60021 ** P.R.C. Modern Rarity

1962 Mei Lang Fan IMPERFORATE set of 8, all marginals, mint nh, very fine, an extremely rare set

Estimate: € 3'000 - € 3'600

Cyprus



60022 ■ Austrian Post Office "Gem" Cancel

1871 Cover with 15 Soldi fine print tied by near illustration-quality LARNACA DI CIPRO cancel on cover to Trieste (oval bs), year date determined by the docketing of receipt, a great cancel rarity as well as a scarce single franking, very fine

Estimate: $\in 1'200 - \in 2'000$





Denmark

THE UNIQUE DENMARK 2RBS FIRST ISSUE USED BLOCK

The famous block of the 2 Rigsbank Skilling Value, discovered only during the 1980s in Denmark, and being from the Thiele printing (with typographed burelage). Plated as coming from positions 1-2 / 11-12 of plate II, showing the major cliche type variety "foot of 2 nearly disjoined" at top right (the block shows cliche types 1-2 / 3-4). The sheet margins at top and at left were cut away by the postal clerk (as was commonly done to prevent counterfeiters from getting blank stamp paper), and the right margin just touches the design. It is very lightly cancelled.

Note: the only blocks of the 2RBS known are the mint part-sheet in the Danish Postal Museum (and thus unavailable to collectors), and two mint blocks of four: one in the Engel collection, and the other ex Mott, Engellau, Anderson and Lorentzen. Until the discovery of this block, *it was thought that no used blocks existed!*

Absolutely UNIQUE showpiece, a "foundation" item indispensable for an important exhibit collection of Classic Denmark.

Provenance: ex Dr. Gene Scott (2000, lot 271, €300'000+premium) and Peer Lorentzen

Expertise: certs Lasse Nielsen (2003) and C.A. Möller (2007)

Exhibitions: shown as part of Dr. Scott's international Large Gold and national "Champion of Champions" winning exhibits; shown in the Court of Honour at Hafnia '87; shown as part of Peer Lorentzen's F.I.P. National Grand Prix and Nordia Grand Prix exhibits. Also illustrated in the book, "The Classic Stamps of Denmark" with the story of its discovery in a little schoolgirl's exercise book of stamps

Estimate: € 100'000 - € 150'000





Denmark



Lot 60023





Ecuador

First Issues Franking Showpieces



60024 (🗷) 1/2r Pale Blue (poor print) plus 1r Dark Yellow tied together and to large part of small judicial wrapper by red Quito Franca cds (15 MAR° 71), ms "2 1/2 os" weight, to Guaranda, attractive and fine album-page sized cover

Estimate: € 360 - € 480



1r Orange Buff, rich colour, in "block of three" together with 1/2r Blue, all tied to medium size judicial wrapper (no side flaps) by well-struck Ambato / * cds (29 AVRIL 67), ms "6 1/2oz" weight at right, would fit most album or exhibit pages, very fine and attractive franking

Estimate: € 600 - € 900





Ecuador



60026 (☑) ⊞ 1r Yellow, block of 7 plus single tied by Chimbo ornamented cancels to large part of enormous judicial wrapper folded down for display, an impressive and rare franking (among the largest known), addressed to Ambato, very fine showpiece

Estimate: € 900 - € 1'200



1r Olive Yellow pair on watermarked paper tied by red Guayaquil Franca cds (26 MAR 73), late usage, on cplt. folded letter from there to Lima (bs 1 ABR), pair with margins at least clear and huge at top, a handsome small-format cover, very fine

Estimate: € 1'600 - € 2'400





Ecuador



4r Red, well-margined pair plus single 1r Green tied to cplt. judicial wrapper (folded for display) by Quito / Franca cds dated "15 / MAYO" (no year), sent to the Supreme Court at Riobamba, excellent margins and a scarce franking, wrapper with trivial bends and tears else very fine showpiece

Estimate: € 2'400 - € 3'200



60029 → ** 1928 SCADTA Provisional Airmail Issue 50 "CTS" on 10c green in never hinged block of four, very fine & rare (Yv. € 8'400)

Expertise: certificate Colomphil (2010)

Estimate: €1'200 - €2'000

©



Egypt



60030 → ⊠ 1914 Khartoum-Cairo Flight by Marc Pourpe

Variety of Pictorials tied by 25.I.14 Cataract Hotel cds to Ligue Nationale Aérienne / Section d'Égypte cover with large circular L.N.A. / Marc Pourpe cachet, 27.I.14 Cairo bs, top flap missing, only a few carried, very fine (Müller 5, 60'000 pts)

Estimate: € 5'000 - € 7'000

Finland



60031 Destination Rarity: IRELAND

1876 Cover from Gamla Karleby via St. Petersburg, Falmouth & London to Queenstown, IRELAND, to the Captain of the vessel "Usko," franked by 32p Arms tied by blue Gamla Karleby cds, with blue FRANKO and black "1d" for redirection at Falmouth. Very fine and rare - only two covers recorded from Finland to Ireland in this period

Estimate: € 1'000 - € 2'000





German States - Hamburg



60032 oxdots Unique Three-Colour Franking of the Highest Order

1863 Cover to London franked by the 9s Orange-yellow plus 2s Red and 3s Prussian Blue, each with four full margins, all cancelled and tied by 4-bar cancels and showing red Hamburg / PD "keyhole" duplex dated June 29, 1863 plus red London Paid cds (June 30), an exceptional "icon" of Hamburg philatelie which bears traces of the signatures in pencil of H. Bloch and A. Diena, plus the hs signatures of Kröger, Richter and Grobe. Certified by Grobe (1971) and Jakubek (1991). Realised CHF 48'000+premium in 2005

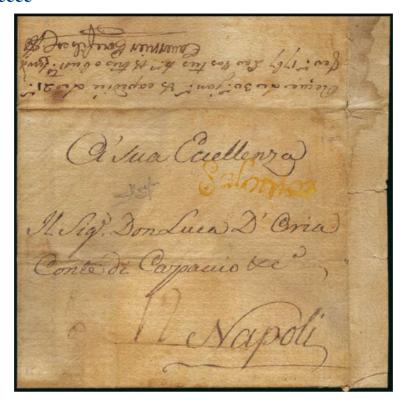
A fantastic "world rarity" suitable for display in the most rarified company!

Estimate: € 38'000 - € 42'000





Greece



60033 🗷 Rare Ottoman Period Forwarded Cover

1767 Folded letter from Smyrna forwarded at Salonique by Tavernier (recorded by Rowe for 1767 only), held there for 3 weeks, sent to Naples where disinfected, with yellow cursive "Salonico" applied in transit at Rome by the Neapolitan PO, rare

Estimate: € 800 - €1'200



60034 Mixed Franking with Great Britain

1868 Cover from London to Patras franked by 1858-79 GB 1d red tied by London "45" numeral with framed ds below, Brindisi bs, rated "90" on arrival with GREECE Large Hermes 10L + 80L (latter touched at top left), very fine & rare mixed franking

Estimate: € 800 - € 1'200





Guatemala















A selection from Lot 60035





Guatemala











60035 区 (区) Early Central America Postal History

Excellent exhibit collection of about 180 items on 156 pages showing the pre-adhesive postal markings of the "Kingdom of Guatemala" (pre-independence) and its successor states, including Mexico (Chiapas), Honduras, El Salvador, Costa Rica and Nicaragua (all of which, except for Mexico had formed the Central American Confederation, 1821-39) and subsequently went their separate ways.

The exhibit starts with an early printed decree, map and other preliminary pages (6), then continues by States (incl. pre-independence items) starting with Chiapas (13 items on 9 pages, many diff. cancels on fronts or covers) followed by Guatemala proper (45 pages, some with more than one cover or front, incl. incoming, royal mail hs, etc.), Honduras (9 pages), El Salvador (40 pages, some with 2 covers or fronts), Nicaragua (14 pages) and Costa Rica (6 pages) with a further section of Official Correspondence (Guatemala) on 27 pages.

Please be reminded that fronts, rather than full covers, are the norm for this material (as it was archived thus) and this collection has a surprisingly generous number of full covers as well. The markings are legible to superb, and additional cachets, rate marks, etc. which enhance the value of such material are sometimes present as well. Some incoming covers are included for the period, which is rich in pre-independence items incl. some with the famous patriotic "VIVA F. VII" as part of the handstamps.

Included with the lot are four volumes of the "Diccionario Geographico de Guatemala" (1961-62 2-vol. original edition plus 1968 2-vol. Supplement, all paper bound)

Estimate: € 8'000 - € 12'000





Hong Kong



60036 Destination Rarity: IRELAND

1867 Mourning cover from Foochow to Ireland franked by 30c + 2c Hong Kong paying rate via French packet (per endorsement, but no markings), with (on reverse) FOOCHOWFOO / A cds (DE 28), Hong Kong transit (JA 1) and Ennis (County Clare, Ireland) bs (FE 12 68). Top left corner of envelope nibbed, else fine, fresh and extremely rare destination

Estimate: € 800 - € 1'200

Hungary



60037 🗷 Austria Used From Hungary: Mixed Issues 3-Colour Franking

Two 1863 3kr, plus 1864 5kr and 15kr values totalling 26 Kreuzers, all tied by well-struck GRAN 24/11 cds (from the Esztergom region) to Gravellona, ITALY (near Pallanza), with transits or bs on reverse of Ferrara (27/11), Pallanza (29/11) and destination (also 29/11), italic P.D. hs at top right, a remarkable exhibition item and a very scarce franking from Hungary

Estimate: € 1'200 - € 1'400





60038 \boxtimes \triangle \odot Outstanding Classic Cancellation Collection

Cancel collection on leaves from 1854 lithos, almost all Queen Victoria, arranged by cancel types including multiples, fragments and covers throughout, many identified, plethora of scarce to rare postmarks such as B27 in red (KURSEONG), very attractive assembly on 50 pages of this ever increasingly popular country

Provenance: ex Heath. See scans of all the pages on our web site.

Estimate: € 5'000 - € 7'500







































A selection from Lot 60039

David Feldman SA











60039 * (*) Important Collection of the 1854 LITHOS

© Collection mounted on 32 leaves of these first issues of India, the imperf values for the 1/2a blue, 1a red, 2a green and 4a red & blue with various dies, retouches, diverse cancels incl. different colours, used abroad including Straits Settlements with Malacca and Burma, postal history including spectacular illustrated cover, original reference material from famous collections offered intact, much of this material has been off the market for a long time and enhanced great collections of their day, rare opportunity to buy such an extensive collection of such eagerly sought material

Must be examined for full appreciation!

Provenance: Desai, Heath, Colonel Stewart, Raja

Estimate: € 40'000 - € 50'000







60040 • Fabulous 4 Anna Used Pair

 $1854\text{-}55\,4a\,Red\,\&\,Blue,\,head\,die\,III,\,frame\,die\,I,\,showing\,frame\,lines\,all\,around,\,neatly\,cancelled\,by\,lozenge\,and\,faint\,red\,cds\,at\,lower\,left,\,superb,\,cert.\,RPS\,(2001)$

Estimate: € 3'200 - € 4'000







60041 ** * ⊞ Blue-Black Official Overprint Mint Block

1877 Half Anna Blue, overprinted "On H.M.S." in BLUE -BLACK in fresh mint block of four, barest traces of a hinge, top pair with slight crease, **great rarity if not unique**, see ref. J. Cooper (page 147), "the blue-black overprints are practically unobtainable in mint condition." Certificate RPS. (SG O36)

Estimate: € 4'000 - € 6'000





60042 ⊙ ⊞ Blue-Black Official Overprint Set in Used Blocks

1877 Half anna Blue and One anna Brown with Official overprint "On H.M.S." in BLUE-BLACK on blocks of 4 used in Burma, both accompanied by 1951 BPA certificates, a wonderful matched pair, probably unique

Provenance: Gerald Davis

Estimate: € 3'000 - € 5'000





Italian States

Superb Classics and Rare Varieties

Lombardy-Venetia



60043 \odot \boxplus One of the Greatest Rarities of Lombardy-Venetia

1830 30c Brown, type I on hand-made paper, vertical block of 8 stamps plus two Andrea's crosses, the stamps cancelled by manuscript Andrea's crosses and coming from the UNIQUE sheet prepared thus by the Austrian authorities for archive purposes, and most of which (two panes plus part of a third, se-tenant) is now in the Austrian Postal Museum. An extraordinary, unique and very fine showpiece previously exhibited as one of the rarities at the "Club de Monte Carlo"

Expertise: signed & cert. by Fiecchi (1977), Raybaudi (1977) and G. Colla (2006)

Estimate: € 150'000 - € 200'000



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5c Orange, the thin paper printing clearly showing portion of large "KKHM" sheet watermark, full original gum and great margins, an important and highly desireable mint example of a rare shade, very fine, cert. Colla (2000) and signed A. Diena (Sass. 1h, € 8'750+)

Estimate: € 2'000 - € 2'400



5c Lemon Yellow, scarce shade of the first printing, neat 2-line partial ds, ample to large margins, very fine, cert. Colla (2000) also signed A. Diena (Sass. 1c, € 3'250)

Estimate: € 900 - € 1'200



5c Lemon Yellow (*giallo limone*) plus 10c Grey-black (*grigio nero*), each from the respective first printings, tied by boxed s/l LODI ds (3 Sept. 1850) to beautiful small-size cplt. folded letter to Milano (bs 4 Sept.), clear to large margins with 5c having sheet margin at foot, a very fine showpiece, cert. E. Diena (1980 and signed by Oliva (Sass. 1c+2b, € 12'500 for the 5c Lemon shade on cover)

Estimate: € 1'400 - € 2'000



60046





60047 * 10c Black, very scarce variety showing complete offset on reverse, full original gum, a "gem" showpiece, cert. Colla (2000) and signed by A. & E. Diena as well (Sass. 2f, € 10'000)

Estimate: € 2'000 - € 2'400



* 15c Vermilion Red, type I from Plate I, large margins incl. sheet or group margin at foot, very large part original gum, a premium example, very fine, signed by several and cert. Colla (2000; "piena gomma ed è perfetto" (Sass. 3e, € 7'750)

Estimate: € 1'800 - € 2'200



60049 * 15c Vermilion Red, type I, ample margins and very fresh, vibrant colour, full original gum, very fine, signed A. & E. Diena plus cert. Colla (Sass. 3e, € 7'750)

Estimate: € 1'400 - € 1'800



60050 (*) 30c Brown, type I, attractive unused example (without gum), large margins, very fine, signed A. & E. Diena (Sass. 7, € 2'250 without gum)

Estimate: € 400 - € 500



30c Dark Brown, type II, variety with deformed lower part of "3" (Sass.9f), ample margins and full original gum, tiny inclusion in left margin, very fine, signed A. Diena and cert. Colla (Sass. 8 variety, € 10'000 as normal)

Estimate: € 2'000 - € 2'400







* 10c Black on machine-made paper, exceptional example of this rare mint stamp with full original gum, with faint pencil notation on back confirming the paper as being thicker than normal ("carton" paper), extremely fine, cert. Colla (2004) (Sass. 19, € 16'500)

Estimate: € 3'250 - € 4'500



* 30c Brown, type II on machine paper, adequate to large margins, full original gum (with typical horiz. gum bend), fine and rare, signed A. Diena and Colla (cert. 2000); note: shows interesting inner frame line breaks at foot and partial printer's fingerprint at top right corner! (Sass. 21, € 10'000)

Estimate: € 2'000 - € 2'400







POSTA MILITARE: Two 30c MP (Sass. n° 21) each showing I.R.POSTA MILIT.in I. N°2" cds (diff. dates) from the Austrian Contingent in the Roman States, certs. Diena and Colla, also 45c HP, type I, showing large part of linear "(F.)POST II(I)" cancel, cert. Raybaudi; very rare and very fine group (first two Sass. rated "13" = € 2'750 and third "R2" = € 7'500 on piece)

Estimate: € 600 - € 1'200



60055 * 15c Salmon Red, thick ("carton") machine-made paper, full original gum and huge margins all around, an exceptional stamp, superb in all respects, signed A. & E. Diena plus Colla (with his ID of the cat. n°) (Sass. 20c, € 2'750)

Estimate: € 600 - € 750

©







60056

60057

60056 * 1857 15s Blue, type II, a marvellous fresh example with large part original gum, very fine, signed Köhler, Ghiglione & Colla (cert. 2000) (Sass. 32, € 8'000)

Estimate: € 1'600 - € 2'000

5s Red, extremely fresh mint example with full original gum, fine, signed G. Bolaffi, A. Diena and G. Colla (cert. 2000) (Sass. 33, € 9'500)

Estimate: € 1'200 - € 1'600



60058 * 10s Matte Brown, perfectly centered premium mint example with full original gum, extremely fine, signed A. Diena and G. Colla (cert. 2000) (Sass. 34, € 17'500)

Estimate: € 3'600 - € 4'200

Postal Stationery



60059
■ 1861 15s Blue cut-out (Sass. n° 4) used as adhesive on 1864 folded letter datelined
"Canale" and tied by light Agordo cds (18/4), bs at destination, Longarone, and showing
boxed RACCOMMANDATA hs, cut-out with large margins, an extremely fine example
of one of the rarest cut-out uses, signed E. Diena (cert. 1992) (Sass. € 37'500)

Estimate: € 8'000 - € 12'000





Postal Stationery



60060

1861 3s Green small-format entire (Sass. n° 9) uprated with 1858 2s Yellow (type II), the only known example of this complementary franking (others known with type I stamp), sent from Venice (27/6 cds ties franking) to Bassano (29/6 bs), slight soiling else very fine, signed and cert. E. Diena (1987; "Non conosco nessun altro intero analogo.") (Ferch. € 20'000+)

Estimate: € 4'000 - € 6'000





60061 60062

60061
■ 1863-64 10s Arms cut-out with good to huge margins, tied to neat small cover by sharp ILLASI ornamented cds, sent to Este (bs), generous margins, very fine, signed Sorani (cert. 1995), Emilio and A. Diena, etc. (Sass. 10, € 6'750)

Estimate: € 800 - € 1'200

60062

1863-64 5s Arms cut-out tied to neat small 1864-docketed folded letter by sharp VENEZIA cds, endorsed "breve" and sent to Lonigo, very fine and very elusive showpiece, signed Raybaudi, etc. (Sass. 10, € 6'750)

Estimate: € 1'000 - € 1'400



Postal Stationery



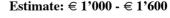
1863 5s Arms entire (Sass. 18) uprated with 1863 pair of 3s and single 5s (all perf 14) tied by ornamented Massa cds and italic P.D. hs. Sent to Recco via Ostiglia, Milano and Genova (transits plus bs on reverse), slight soiling else very fine. The ONLY such combination franking known to Enzo Diena (cert. 1988: "Non conosco altri interi da 5 soldi del 1863-1864 con analoga affrancatura complementare.") and a marvelous showpiece

Estimate: € 2'400 - € 3'000

Newspaper & Printed Matter Issues



* (3c) Blue, type III, horiz. strip of 3, sheet margin at left, full original gum, centre stamp shows interesting plate variety (sideways hollow "S" before "ZEITUNGS"), very fine and attractive multiple, signed A. Diena, Oliva & Colla (cert. 2000) (Sass. 3, € 4'500 as singles)



Estimate: € 3'000 - € 4'600



(3c) Clear Blue, type III, very rare horizontal mint strip of 10 with full fresh original gum (vert. gum crease affects one), very fine showpiece, signed Colla (cert. 2000; "piena gomma ed è perfetta") (Sass. 3b, € 15'000 as singles)

47



Newspaper & Printed Matter Issues



1861 Veneto & Mantova (1.05s) Light Grey, stunning fresh mint strip of 3, full original 60066 gum, extremely fine, signed A. Diena, Colla, etc.(Sass. 10, € 2'250 as singles)

Estimate: € 600 - € 900



(1.05c) Light Grey, excellent strip of 4 with full original gum, good margins and strong 60067 embossing, very fine showpiece, signed A. Diena and Colla (Sass. 10, € 3'250 as a block) Estimate: € 800 - € 1'200



60068 Δ (1.05s) Dark Grey, sheet margin showing complete marginal frame line at top, tied to small fragment by 4-ring cds, very fine, signed and identified as to shade by G. Colla, a wonderful showpiece (Sass. 10f, € 3'000+) Estimate: € 800 - € 1'000





60069

2kr Vermilion Newspaper Tax, type II, an outstanding fresh mint vertical pair (like it 60069 was printed this morning!) with full original gum and sheet margin at right, extremely fine, signed Colla (Sass. 3, € 3'500) **Estimate:** € 800 - € 1'200

4kr Vermilion with good to large margins all around, central Verona cds, on small 60070 Δ fragment, signed Emilio Diena & G. Colla (cert. 2000) (Sass. 4a, € 9'500)

Estimate: € 2'400 - € 3'000



Italian States

Modena

Featuring Multiples, Errors & Varieties





60071

60071 * ⊞ 1852 10c on Pale Rose, stunning mint block of four with full original gum, a truly superb showpiece, signed G. Bolaffi, Emilio Diena and Vaccari (Sass. 2, € 4'500)

Estimate: € 1'000 - € 1'400



- 60072

 15c "No period after CENT" variety from pos. 132 tied by P.D. hs to April 1853 folded letter from Carrara (cds) to Pietracanta (bs), an important and easily seen variety, great margins all around, very fine, signed A. & G. Bolaffi, Vaccari, A. Diena and Dr. Avi (cert. 2007) (Sass. 3c, € 4′000)

 Estimate: € 800 € 1′200
- 60073 △ 15c "No period after CENT" variety from pos. 132 tied by 9-bar hs to small piece, together with 5c with period after value. The variety is easily seen, and both stamps with great margins all around incl. dividing lines, very fine, signed A. & G. Bolaffi (1937), Vaccari and A. Diena (Sass. 3c+7, € 800+)

 Estimate: € 300 € 400





* 25c on Light Buff paper, **missing period after "CENT"** variety (pos.29 of 240), large part og, outstanding margins incl. dividing lines on two sides, signed G. Bolaffi and A. Diena (Sass. 4d, € 1'100)

Estimate: € 400 - € 600



60075 △ 10c on Pale Rose (Sass. 2) plus 5c major plate variety (Sass. 8b): **raised period after** "5" (punto in alto dopo il "5"), each with large margins showing at least two dividing lines, tied to neat fragment, extremely fine exhibition item, signed G. Bolaffi (1947) and A. Bolaffi plus Vaccari (Sass. € 1'000+)

Estimate: € 500 - € 600



60076
■ 1857 10c on Rose, four large even margins, tied by 6-bar cancel to folded letter from Pievepelago (boxed hs) via Modena (blue hooded cds, 26 NOVEM. 57) to Castelnovo di Sotto (blue boxed hs on reverse) via Reggio (black "bell" bs of 26 NOV. 57), scarce, very fine and attractive showpiece, signed G. Colla (Sass. € 1'800+)

Estimate: € 900 - € 1'200











60077

60078

60079

- 10c on Rose, "CE6T." variety (pos. 162 of 240), a gorgeous fresh example incl. cutting 60077 lines at top and bottom, og, superb, signed G. Bolaffi, A. Diena and others (Sass. 9d, € 2'500) **Estimate:** € 600 - € 1'000
- 10c on Rose, "CE6T." variety (pos. 162 of 240), attractive fresh example incl. cutting 60078 lines at top and right, og, very fine, signed G. Bolaffi & Emilio Diena (Sass. 9d, € 2'500) **Estimate:** € 600 - € 900
- 0 10c on Rose, "CENE." variety (pos. 224 of 240), lightly cancelled example leaving 60079 value tablet clear, generous margins on all sides with cutting lines at top and right, extremely fine example of this rare variety, signed G. Bolaffi, Emilio Diena and Vaccari (Sass. 9e, € 2'500) **Estimate:** € 750 - € 1'000









60081

60082

- 10c on Rose, "CNET." variety and no period after value (pos. 11 of 240), a very fresh 60080 example with full original gum, four good margins with sheet margin at top and dividing lines at right and bottom, very fine, signed G. Bolaffi, Emilio & A. Diena and Vaccari (Sass. 9f, $\leq 2'500$) **Estimate:** € 600 - € 1'200
- 60081 0 10c on Rose, "CNET." variety and no period after value (pos. 11 of 240), light cancel leaving value tablet clear, four balanced margins with sheet margin at top and dividing lines at right and bottom, extremely fine, signed G. Bolaffi, Emilio & A. Diena and Vaccari (Sass. 9f, €2'500) **Estimate:** € 750 - € 900
- 10c on Rose, variety showing raised period after value (pos. 112 of 240), a very fresh 60082 example with full original gum, four huge margins with sheet margin at foot and dividing lines at other sides, superb, signed G. Bolaffi, Emilio Diena and Vaccari (Sass. € 2'500) **Estimate:** € 800 - € 1'000
- 10c on Rose, "CNET." variety (with period after value; pos. 155 or 235 of 240), large 60083 part original gum, four good margins with dividing line at top, very fine, signed G. Bolaffi and P. Vaccari (Sass. 9h, € 1'100) **Estimate:** € 400 - € 600



Italian States - Modena to San Marino



60084 Rare Franking including "N sideways" Error, to ruler of San Marino

10c Arms on rose paper, magnificent strip of four, the second stamp having the very elusive "N sideways" (Sassone n° 9i), thus the strip is from pos. 192-195, four balanced margins all around, and lightly cancelled on mourning cover (slightly refolded at left) from Carrara (5.8.58) to "Rimini per San Marino."

Addressed to the "Capitano Reggente" (the ruler) of the tiny state, in the person of Francesco Guidi Giangi (who ruled during the second half of 1858). Several transits plus bs (10 AGO 58) on reverse, a superb showpiece and a strong candidate for a "first page" of a San Marino exhibit!

Expertise: Signed A.Bolaffi, G. Bolaffi, and G. Colla (cert. 2009)

Estimate: € 20'000 - € 25'000

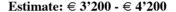






60085

10c on Rose, se-tenant pair showing left stamp without period after value, coming from pos. 51-52, margins close at top and ample elsewhere incl. parts of dividing lines on other three sides, tied by multi-bar cancels to cover with light Modena cds (1858?), Milano and Brescia bs, fine and important showpiece, signed Oliva, Fiecchi and Scheller (cert. 2008) (Sass. 9+9k, € 15'000)





"CENT. 49." variety on Dark Blue, ample to large margins, tied by pen cross and scarce blue straight-line RACCOMANDATA cancel (Sass. R = "13") leaving value tablet clear, to cover to Trieste (bs), Modena cds at side, addressee neatly erased and back flaps with faults of little import to this important and rare showpiece, signed Bellagamba, Vaccari and others, cert. Dr. Avi (2007) (Sass. € 6'000)

Note: the cover is endorsed "firma in posta" (sealed at the post office) and the torn back flaps probably occured when the addressee ripped around the wax seals (now gone) that safeguarded the contents

Estimate: € 1'800 - € 2'400



60086

 \bowtie

David Feldman SA 53





60087

40c on Dark Blue, pair from pos. 161-162, the latter showing the "CE6T" variety, large margins all around showing dividing lines at top and right, sheet margin at left. Light multi-bar cancel leaves value tablets clear, delightful showpiece, extremely fine, signed G. Bolaffi, Vaccari and A. Diena plus cert. Dr. Avi (2007) (Sass. 10c, € 2'500+)

Estimate € 750 - € 900



60088

1853 1L Black on white, four large balanced margins showing dividing lines on all sides, blue 6-bar cancel, superb and rare showpiece (the key stamp of the first issues), signed Emilio & Enzo Diena (cert. 1986) and Avanzo (Sass. € 3'500)

Estimate: € 1'200 - € 1'600



60089
1859 20c Clear Lilac Grey (Sass.16), gorgeous example with huge margins all around tied by large Massa Carrara cds (24 GENN. 60) to cover sent to Livorno (bs), exceptionally attractive example of a scarce franking, superb

Expertise: signed by A. & G. Bolaffi, A. & E. Diena, etc.; cert. A. Bolaffi (1994 as "Bolaffi 1890" quality and rated "125")

Estimate: € 2'600 - € 3'200





60090 Ex Provisional Government Showpiece

1859 20c Dark Purplish Lilac, intense colour and large balanced margins showing dividing lines on three sides, tied by 9-bar grill with Arms to cover from Modena (24 GENN. 60 cds), paying rate to border only and sent to Vienna, Austria, via Milano (transit and bs on reverse), stamped "15" (soldi) due for single-weight letter over the third distance step (Milano-Vienna) due to suspension of the Postal Convention between the Kingdom of Vittorio Emanuele II and the Austro-Hungarian Empire. Important and beautiful showpiece, signed by E. Asinelli, F. Grioni, Raybaudi, G. Colla (cert. 1993) & G. Bottacchi (cert. 2000)

Estimate: $\in 4'000 - \in 6'000$



60091 • 1859 40c Brownish Carmine (Sass. 17c), enormous margins all around and coming from the bottom left corner of the sheet, lightly cancelled by "Posta Lettere Reggio" circular hs with central Arms of Savoy, magnificent example of exceptional beauty

Expertise: signed by & cert. G. Bolaffi (1979 - "Bolaffi 1890" quality) & E. Diena (1979)

Estimate: € 1'600 - € 2'400



David Feldman SA

55





80c Orange Bistre, a remarkably fresh block of four, bottom right stamp missing period after "80" (pos. 45), huge margins incl. sheet margin at right, full original gum, superb in all respects, signed A. Diena and G. Bolaffi (Sass. 18+18e, € 1'500++)

Estimate: € 600 - € 800

Arms Issue Used During Provisional Government



60093

1852 15c Yellow, ample to large margins showing dividing lines on two sides, tied by 9-bar grill with Arms of Savoy (used during the liberation of the Duchy, 15 June to 15 October 1859), to folded letter sent from Modena (27 GIUG. 1859 cds) to Ferrara (bs). Exceptional condition and scarce single franking usage, extremely fine showpiece, signed Avanzo (Sassone A3, € 6′500)

Estimate: € 2'000 - € 2'600

©



Arms Issue Used During Provisional Government



60094
1852 15c Yellow tied by 9-bar grill with Arms of Savoy to cover from Modena (18 LUGL. 59 cds) to Bologna (bs), top label of stamp deliberately cut away to eliminate "Posta Estensi" for patriotic reasons (per 1985 cert. E. Diena), very fine, also signed A. Diena & Raybaudi (Sass. n° A3 variety)

Estimate: € 4'000 - € 6'000



60095

15c Yellow, without period, plus 5c Green with period after value, tied together and to complete folded letter by "Posta Lettere Reggio" cancel with central Arms of Savoy (introduced during the Provisional Government), Reggio "bell" cds of 4 Aug. (1859) at right, stamps with large to huge margins showing several dividing lines especially the 15c, sent to Castelnuovo ne' Monti, a glorious showpiece signed Raybaudi & E. Diena (cert. 1990) (Sass. n° B7+B3)

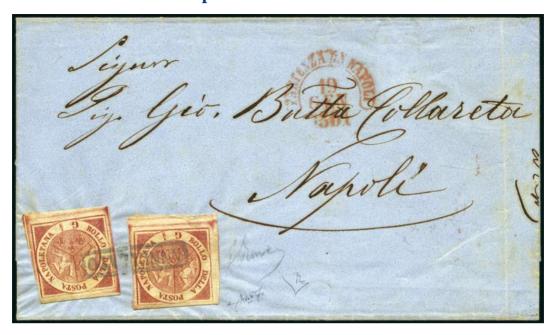
Note: posted on the 4th day after the introduction of Sardinian letter rates (August 1)

Estimate: € 2'000 - € 3'000



David Feldman SA 57





60096

1860 1/2gr Dark Carmine, plate II (Sass. 2b), two well-margined examples tied to local letter within Napoli showing red cds (19 GEN. 1861), a rare franking, extremely fine Expertise: signed by Emilio Diena, Enzo Diena (cert. 1986) & Avanzo

Estimate: € 2'600 - € 3'000



60096A ➤ Vivid Showpiece from Kingdom of Italy Period

1858 2gr Deep Carmine, plate III (Sass. 7e), four examples with good margins and intense fresh colour tied by "Annullato" ribbon cancels (Sass. type 32) to insured letter from Campobasso (red cds, Kingdom of Italy period, dated 23 MAR. 1861), sent to Napoli, vividly colourful and very fine, ex LUXUS

Expertise: signed by A. & G. Bolaffi, A. Diena & Avanzo

Estimate: € 2'400 - € 3'600











60097 Exquisite lot of 9 covers, all related to Naples comprising:

- 1) 1858 Cover bearing 50Gr and two 1Gr, with 2 GIU 1858 arrival pmk
- 2) 1858 2Gr on cover from TIRIOLO (12pts), with 30 GIU 1858 arrival pmk
- 3) 1859 Cover with three 1858 2Gr singles from Canosa to Napoli, bs 31 GEN 1859
- 4) 1859 Cover to Napoli with 2Gr strip of three
- 5) 1858 5Gr + 10Gr + 20Gr on cover to France (cert. Sorani)
- 6) Boxed F/37 accountancy marking on Naples cover to Köln
- 7) French Empire 40c with dotted 184 pmk on cover to Naples, PIROSCAFI MERCANTILI / ESTERO s/l alongside
- 8) Italy 1863 20c blue tied by VIA DI MARE in red 2-line hs on cover from Naples to Turin
- 9) Two Italy 1863 10c ochre tied by red PIROSCAFI POSTALI NAZIONALI 2-line pmk on folded cover from Naples to Rome.

Some tight margins on the imperfs, but of little importance for this postal history lot.

Estimate : € 7'000 - € 10'000







60098 \triangle 1858 50gr Brownish Rose (Sass. 14), an outstanding example with enormous margins on all sides, neatly tied to fragment by boxed "ANNULLATO" hs, well above the norm, superb showpiece

Expertise: signed by / firmato Emilio Diena, Giulio Bolaffi, A. Bolaffi, Avanzo

Estimate: € 2'400 - € 2'800

Neapolitan Provinces



60099 **▼ Rare SINGLE FRANKING**

1861 1/2gr Bistre Brown (Sass. 18), good margins, tied to circular sent within Naples (21 LUG. 61), very fine example of a rare single franking (Sass. €7'000)

Expertise: signed by A. Bolaffi (both), Avanzo, E. Diena (cert. 1991)

Estimate: € 2'000 - € 2'400

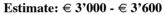




60100 Extraordinary Franking Including Double Head Variety

1861 2gr Light Blue (Sass. 20), two strips of three (one in a slightly lighter shade) plus single, of which one strip shows centre and right stamps with partial or complete double frame lines at top (also seen in part on the single), and the right stamp with complete DOUBLE EMBOSSING of the head, light archival folds, all cancelled with great strikes of the Solmona cds (28 MAG. 1861) and sent to Rome (double weight letter rate, taxed "16" bajocchi on reverse), very interesting for the probably unique combination of franking varieties, very fine

Expertise: signed by A. Diena, Colla & G. Bottacchi (cert. 2003)





60100A ⋈ Rare Use of Bourbonic Cancel

1861 2gr Light Blue (Sass. 20) tied to folded letter from Venafro by rare Bourbonic cds (25 LUG. 1861) struck in maroon (classified as "red"), sent to Santamaria, a rare and gorgeous cancel, very fine (cancel Sass. $R1 = \in 13'500$)

Expertise: signed by Emilio Diena, Alberto Diena, Enzo Diena (cert. 1985)

Estimate: $\in 4'000 - \in 5'000$





Italian States - Parma



60101 • Superb Corner Margins Showpiece

1855 25c Dark Reddish Brown, a record-breaking gem showpiece with huge margins all around including sheet margins at left and bottom, plus parts of neighbouring stamps at top and right, neat Piacenza cds, superb quality and appearance, signed G. Bolaffi & A. Diena (Sass. $9, \in 700++$)

Estimate: € 600 - € 1'200



60102 * Error of Value

1859 Provisional Government 10c Brown, inverted "1" of "10" variety (2nd composition, pos. 36), fresh and well-margined with original gum, very fine, signed Emilio and E. Diena, Tosto, etc. plus cert. Dr. Avi (2006) (Sass. 14b, \leqslant 4'000)

Estimate: € 800 - € 1'000



60103 ⊙ Major Plate Variety

1859 40c Brownish Red, first setting, variety showing wide "0" of "40," very large margins, central Parma cds (9 NOV 59), rare and very fine showpiece signed A. Diena, E. Diena (cert. 1990), Oliva & Raybaudi (Sass. 16a, € 26'500)

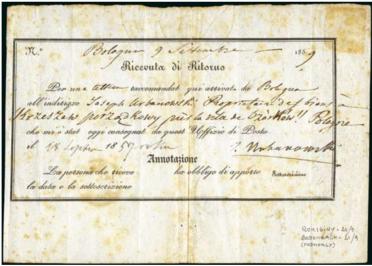
Estimate: € 6'000 - € 8'000

©



Italian States - Romagna





60104 **Supremely Rare Return Receipt with FIRST DAY Usage of Stamp**

1859 (9 September) "Ricevuta di Returno" for a registered letter which arrived at the manorial estate of Krzeszew, near the village of Ozorkow, in RUSSIAN POLAND on 18 August, sent from there via Rokisiny (cyrillic cds) and Bodenbach (cds) and arriving in Bologna on 9 September (cds and manuscript docketing on receipt), with Romagna 6b value tied by Roman States grill - this being the earliest known usage of the key 6b value (Sassone still lists 22 Sept.), as well as one of the very few Italian States covers to or from Russian Poland. (Sassone n° 7, € 140'000 for used on cover)

Stamp with four even margins, the receipt with heavy folds and occasional age spots, a fine and highly important early showpiece of the utmost importance for one who pursues the earliest known uses of the Italian States

Expertise: cert. Sorani (1997)

Estimate: € 18'000 - € 24'000





Italian States - Roman States



60104A ✓ 4 Bajocci Bisect Used as Original Franking

1858 4b on Yellow, DIAGONAL BISECT used as 2b value, an outstanding example showing dividing lines on two normal sides of stamp, tied by lozenge grill to face of cover from Viterbo (17 OTT. 66 cds and official "Governo Ponteficio" cachet), another strike of cachet on reverse, sent to Grotte S. Stefano, a **rare and important usage as originating postage** (rather than to pay postage due), very fine showpiece, ex LUXUS (Sass. 5A var., € 15'000+)

Expertise: signed by G. Bottacchi (cert. 2000), Emilio Diena & A. Diena (cert. 1974)

Estimate: € 3'600 - € 4'800



60105 Important 80 Bajocchi Registered Franking to France

50b Blue plus 6g greenish grey and pair + single 8b on white (Sass. 7+9+10), comprising three-colour franking totalling 80b for a registered letter from Rome (22.10.61) to France (blue "E. Pont. / Marseille" exchange office cds), "Assicurata" and "Chargé" hs, red and black "P.D." etc. plus numerous transits. The cover is in the **best possible condition**, and is a valuable and exceptional showpiece; ex Luxus

Expertise: signed & cert. Raybaudi

Estimate: € 6'000 - € 8'000





Italian States - Roman States



60106 • 1864 50b Ultramarine Blue, printed from oxidised cliches (Sass. 12a), good margins incl. sheet margin at foot, an **exceptional example** of a rare stamp, extremely fine Expertise: signed by Richter, Avanzo, E. Diena (cert. 1987), etc.

Estimate: € 2'400 - € 2'800

Sardinia



60107 • 1854 40c Dull Rose (Sass. 9), astounding example with large margins including lower right corner sheet margins, Genova cds (10 APR 55), very fresh and a great rarity for its condition in all respects, superb "one of a kind" gem

Expertise: signed by Emilio, Alberto & Enzo Diena (cert. 1995), Giulio Bolaffi

Estimate: € 3'600 - € 4'200



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Italian States - Sardinia



60108 Rare Lombardy Manuscript Cancel

1855-62 20c Greyish Cobalt, 1860 printing (Sass. 15Cb), tied to folded letter to Milano (bs) by the provisional manuscript cancel of "Barzago / 6/2" from 1861 (Sass. "13" = €11'000, listed under Lombardy-Venetia), an important showpiece in excellent condition, extremely fine and elusive showpiece, ex LUXUS

Expertise: signed Avanzo & Sorani (cert. 1989)

Estimate: € 3'000 - € 4'000



60109 Inverted Embossed Centre Used on Cover

1860 Cover from Torino to Milano franked by the 20c Greyish Blue (Sassone n° 15Cc, € 25'000 on cover) neatly tied by one of two strikes of the Torino cds (26 FEB 60), several transits and bs on reverse, the "head" is upright on the cover with the frame inverted, margins clear or better all around, a fine small-size showpiece

Expertise: signed and cert. E. Diena (1994)

Estimate: € 2'200 - € 2'800





Italian States - Sardinia

Post Office Abroad (Tunisia)



60110 🗷 Sardinia Posted from Tunisia & Cancelled in Transit

1861 40c Carmine Red (Sass. 16D), well-margined pair used on cover from Tunisia to Genoa and carried by ship of the Rubattino company, cancelled on arrival at Cagliari (18 GIU 63) and with outstanding superb strikes of the large italic "DATUNISI" and boxed "PIROSCAFI / POSTALI / ITALIANI" (very early use, in fact the earliest recorded), backstamped (21 GIU, 63), gorgeous markings and an exceptional showpiece for the extremely rare Office Abroad usage

Expertise: signed by E. Diena (cert. 1984)

Estimate: € 3'600 - € 4'200





Italian States - Sicily



60111 Important Single Franking

1859 1/2gr Orange (Sassone n° 2a), uncommon bright shade from plate II on porous paper, good margins, tied to complete newspaper "Le Ferrovie Sicule" of Palermo dated 29 October 1859, fresh and very fine in all respects

One of the rarest frankings of Sicily (Sassone € 27'500 + 50% for use on journal)

Expertise: signed by Raybaudi, A. Diena & E. Diena (cert. 1987)

Estimate: € 8'000 - € 12'000





Italian States - Sicily



60112 🗷 Superior Quality Franking on Circular

1859 1/2gr Orange, vivid colour, coming from pos. 41 of plate II and having large sheet margin at left, other sides well clear or showing part of neighbor at foot, neatly tied by unusual INVERTED CANCEL to address sleeve and complete circular dated Jan. 1, 1860, the first anniversary of the stamp's issue! A handsome item, very fine (Sassone $2a, \in 27^{\circ}500 + 100\%$ premium for single franking on circular)

Expertise: certificate A. Diena (1955) and Dr. Avi (2006)

Estimate: € 15'000 - € 20'000





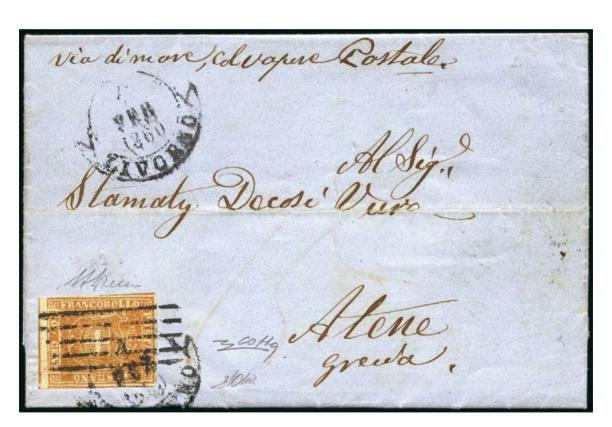
Italian States - Tuscany



60113 ⊙ "One in a Million"

1857 1q Black (Sass. 10), optimal example in fresh colour with huge margins all around, showing parts of neighbours at sides and bottom, light 5-bar cancel, superb in all respects. Signed by A. Diena & E. Diena, etc.

Truly "one in a million" quality!



60114 M Important & Superb Single Franking to Greece

1860 80c Brown Orange, spectacular margins including inter-group space at foot and showing parts of three neighbouring stamps, neatly tied by 5-bar cancel and Livorno bandeau cds (4 FEB. 1860) to complete folded letter to Athens, GREECE with Pireaus and Athens bs, paying single weight letter rate to destination, very rare and beautiful showpiece, superb, ex LUXUS (Sass. 22a, € 10'000+)

Expertise: signed by A. Diena, B. Oliva, G. Colla; cert. G. Colla (1996)

Estimate: € 8'000 - € 10'000

Estimate: € 1'500 - € 2'000





Italian States - Tuscany



60115 • The Fabled 3 Lire with Cancel Free of the Value

1860 3L Yellow Ochre (Sass. n° 23, € 140'000), an attractive example with cds cancel at top right, leaving the value and the central Arms clear, slightly mixed margins and very unobtrusive thin speck, on thin paper showing the watermark clearly

Expertise: signed Mohrmann, Richter and Colla (cert. 2008)

Estimate: € 8'000 - € 12'000



60116 • Rare 3 Lire with Margins on All Sides

1860 3 Lire Yellow Ochre, the most important regularly issued stamp of Tuscany and one of the keys to assembling an important collection of the Italian States, good colour and central Livorno cds.

Colla certificate pronounces this as having the distinction of being one of the few known examples of this stamp with good margins on all sides. A **fantastic showpiece of the highest quality**

Provenance: ex Chiesa, Campello

Expertise: signed by E. Asinelli, E. Diena and G. Colla; cert. Colla (2000)

Estimate: € 30'000 - € 40'000



Italian States, Italy & San Marino

Important Sperati Collection











60117 F Exceptional assembly of over 100 Sperati reproductions of Modena (2), Naples provisional government (10), Neapolitan Provinces (8), Parma provisional government (27), Papal States (13), Sardinia (24 plus genuine Mi. Nr.3), Sicily (13), Tuscany (6), Kingdom of Italy (4) & Levant (1), plus San Marino (2)

Outstanding items include three die proofs of which two are unrecorded by R. Lowe, eleven signed die proofs and eight special die proofs mounted on black cards and originating from one of the three books prapared by Sperati for his closest friends. Of the three original books, one was broken up, one is considered lost and one remains in private hands.

A rare opportunity to acquire such an important part of the History of Philately.

Estimate : € 10'000 - € 15'000







MAURITIUS

Two of the Most Important Classic Covers: the Foundation for a New Collection & "Court of Honour" Showpieces

On the following four pages, we are honoured to present the finest known Earliest Impression of the "Post Paid" on cover, the Two Pence Indigo Blue, ex Kanai, and the fantastic cover franked by the complete "Post Paid" issue, used from Souillac, ex Burrus.

These two covers, rarely available, are among the finest Classic covers of any country in existence. Those who cherish philatelic items as a store of value, those who are connoisseurs of the exceptional and the extraordinary, will welcome their return to the philatelic marketplace. It is perhaps fitting that our company, which set several all-time world records for the prices obtained by Classic Mauritius, has been chosen to offer these two magnificent treasures.







Detail of Lot 60118

60118 **■** Earliest Impression 2d Indigo-Blue: The Finest Recorded on Cover

2d Position 11, indigo-blue colour, large to very large four margin example, rich deep colour and almost solid impression, neatly tied by light bars cancel on folded inland cover from Flacq to Port Louis.

The front of the cover shows large framed "INLAND" and framed "FLACQ / JUY 10 1849," while the reverse bears Mauritius Post Office ? JY 1849 cds

This is a magnificent item for any collector of superb world rarities

Background: After extensive research, we have recorded only one other cover bearing the 2d indigo-blue (ex Dale-Lichtenstein), but its stamp, though very fine, was uncancelled.

Expertise: Cert. BPA (1958)

Provenance: Alfred Caspary (1958), Dr. Chan Chin Cheung (1961), Donald Gray (1962), Stevens (1964, highlighted on the front cover of the sale catalogue), Hiroyuki Kanai (1993, realised CHF 150'000)

Estimate € 100'000 - € 150'000







Lot 60118







Detail of Lot 60119

60119 The Finest "Post Paid" Set on Cover

Early Intermediate Impression 1d Dull Vermilion & 2d Deep Dull Blue

1d Position 9 and 2d Postition 6, both with good to large even margins all round, rich deep colour and clear sharp impressions, neatly tied by "3" in circles with octagonal boxed "Souillac DE 18 1851" & "MAURITIUS / DE 19 1855" crowned cds alongside, on folded inland cover to Port Louis.

This is a magnificent item for any collector of superb world rarities; most certainly it is one of the most beautiful & important items of classic Mauritius

Rate: Holcombe certificate states, "The 3d. rate was a charge for a letter between branch offices (2d.) but if the letter was to Port Louis and had to be delivered a further charge of 1d. was made. Such letters are extremely rare, especially so bearing the two different values."

Expertise: Cert. Peter Holcombe (1999), David Brandon (2008)

Provenance: Maurice Burrus (1963), Raymond H. Weill (1975), Weill Brothers' Stock (1989, realised CHF 202'500, bought by Peer Lorentzen)

Estimate: € 250'000 - € 350'000







Lot 60119





Monaco



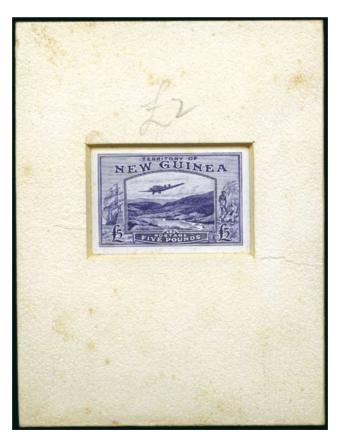
60120 ** Important Modern Error

1972 2F00 Albrecht Dürer with error "ALBERT DÜRER" at right, never hinged, very fine (Yv. 876A, € 6'000)

Certificate: Pascal Scheller (2010)

Estimate: € 800 - € 1'200

New Guinea



60121 P → 1935 Goldfield £5 Die proof in violet, mounted in sunken card (80 x 108mm), pencil manuscript "£2" on front & ink manuscript "13 HG 21/2/35" and "VIOLET '19" on reverse, some age stains, attractive & very rare

Estimate: € 3'000 - € 4'000





Norway







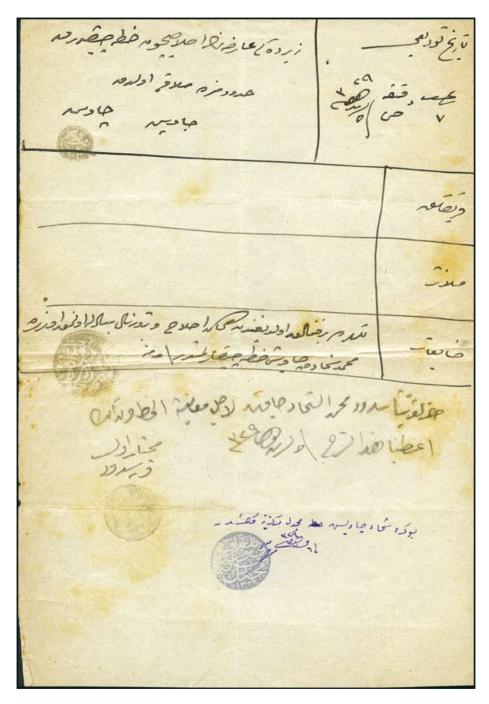
1863-69, Very powerful group of 15 covers together with original contents, addressed to the Baron, from Norway (11 incl. 6 stampless) or Sweden (4 incl. one stampless, one dated later), the highlights are one from 1864 with 2sk + three 8sk Oskars tied by rare "ÖSTFINNARKS-DPSKB" cds and the letter posted on board the steamship "Gytter" 50 leagues from North Cape, sent via Hammerfest to Paris; another is a 3-colour franking of the 1867-68 Arms 1sk + three 2sk + 8sk) in 1869, also to Paris; also 1864 exceptional franking of 2sk Oskar + 24sk Arms (1863 issue), as well as two other 1863 Oskar frankings (two 4sk to Stockholm, 4sk + 8sk to Copenhagen). The Baron seems to have been on the road a bit as the covers are addressed to Denmark, Norway, Sweden and different places in France. Quality is very impressive throughout, and the ensemble would make a charming one-frame exhibit ("Chasing the Baron") with strong postal history value in the cancels of origin, transit, exchange and arrival. Please examine; and see scans of the other items on our website. An excellent lot!

Estimate: € 18'000 - € 22'000





Palestine



60123 (☒) Ottoman Miltary Telegraph Used from GAZA

Ottoman Military Telegraph cancelled at base TELGRAFHANE - I MECDIL and TELGRAFHANE - I GAZA (middle left) negative seals, both cancels unrecorded until now & not mentioned in any of the literature

An important Palestine showpiece for the advanced collector and exhibitor

Estimate: € 2'600 - € 3'200

















* O Polish Office in Constantinople, 1919-1922, Comprehensive collection comprising the original May 1919 printing (9 of 12 values) mint and same from the October 1919 official reprint (all 12), also two pieces (franked by 10f+15f and 25f+50f respectively, 8 II 20 double-ring cds, both signed Mikulski) and three extra mint originals with shifted ovpts, then two sets of 13 (incl. 3M value) with hs "P.P./ C." overprints, all cancelled and one set on small fragments (signed Bojanowicz), a mint example of the rare 15f postal card, then the script "Levant" set and rare proof of same on 2M Red on printer's waste paper (signed Jungjohann; see PZP vol. III, p733/85), difficult group to assemble

Estimate: € 1'000 - € 2'000



Complete May 1919 First Issue, original printing, tied to unaddressed Polish Consulate envelope by 1.VII.1919 double-circle Polish Post Constantinople cds, a gorgeous showpiece, each stamp with Ryblewski hs,envelope signed and cert. Mikulski

Estimate: € 4'000 - € 5'000



60125

 \boxtimes





Complete first issue, original printing, tied by single-circle Polish Post cds (9.X.20) to cover, applied on a diagonal and late usage (the "P.P.C." overprints were made in the same month as stocks had run out), sent to Poznan (Poland) with hs address (partly blacked out), ms expertise on reverse, also signed Mikulski, very scarce, envelope creases and few bent perfs else fine and dramatic showpiece

Estimate: € 3'000 - € 4'000





60127 ■ Registered Cover, Military Censored Markings During Russo-Polish War

Pair of 50f "LEVANT" overprints tied to small cover by 1-III 20 Polish Post in Constantinople cds, sent registered to Bielsko-Biala (Galicia) and showing several different censors: octagonal hs tying franking; small circular W / 12 applied in Warsaw and tying label (at left) indicating the cover was opened and resealed there; large red & white seal at top with red serifed "CENZUROWANO" hs on the reverse portion. The hs registry box has manuscript "119" indicative of the low annual use of this service.

Very few registered covers from this Office are known; with the additional censor markings, this is **one of the most important covers known** from this rare Levant office.

Expertise: signed and certified by Mikulski (1980) who writes, "Sehr seltener Postbeleg..." and "sehr schön."

Estimate: € 6'000 - € 8'000



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60128 \(\times \) 25f & 50f values tied together and to cover by September 1919 Polish Post cds, addressed to Warsaw, a remarkably clean and attractive cover, very fine

Estimate: € 2'500 - € 3'500



60129 Marsaw, cover roughly opened (but the evidence could be unobtrusively trimmed) at top, overall very fine and important showpiece, signed Rachmanow

Estimate: € 3'000 - € 4'000







60130 Maraing Non-philatelic Use of Rare "P.P.C." Overprints

5f, 25f & 50f values with well-struck overprints tied by single-circle Polish Post cds dated 2 XII 1920 to gorgeous hand-painted picture postcard sent REGISTERED to Warsaw, reverse has bs (16 XII 20) and circled "Wr 1" censor hs as well as bold registration box hs. Sold by our company in 1993 for CHF 16'000+buyer fee.

Perhaps the **most outstanding, and certainly the most beautiful, item** of the Polish Post Office in Constantinople, and a fantastic showpiece for the Levant Foreign Offices collector

Note: the translated message reads, "Sending you a Constantinople beauty. Kissing you strongly. Towards seeing each other quickly. Your sister Janka," is dated "29/XI 1920" and is addressed to "Wlodzimierz Rachmanoff" (later a celebrated philatelist and author)

Estimate: € 8'000 - € 12'000







60131 Extremely Scarce Use of Polish Stamps from Constantinople

Pair of 1M Eagles and strip of three 6M Uhlan on Horseback all tied by three strikes of the Polish Post Constantinople single-circle cds of 7-IV. 1921 to registered cover sent to Krakow and received there on 12 April (bs). Reportedly the only such cover known to Krakow, and a superb small-format showpiece. Also shows faint censor hs on front. Signed Ryblewski and L. Schmutz

Estimate: € 4'000 - € 6'000



60132 Remarkable Showpiece of Polish Stamps Used from Constantinople

Two 50f, one 1.50M and two 2.50M values all tied with three strikes of the Polish Post Constantinople single-ring cds dated 19 II 1920 (in error for "1921"), sent registered to Warsaw and showing circled "Wr.1" censor hs on front and 4 III 21 arrival on reverse. As the cover could only have been sent in 1921, the wrong date in the Polish Constantinople cds can be explained by the trouble in supplying a new date slug from Warsaw, owing to the depredations and chaos from the recent Russo-Polish War. Realised CHF 18'000+ in 1993

One of only two registered covers known with similar franking used to Warsaw. An important showpiece for Foreign Offices in the Levant and in excellent condition given its size.

Estimate: € 8'000 - € 12'000





Romania



60133 ⊙ First Issue 27 Parale with Scarce Cancel

1858 27 Parale, margins well clear of design all around and with blue TEKUTSCH double-ring cds, no mechanical blemishes, very fine example of this rare stamp.

Note: only about half a dozen 27 parales are known with this cancel, one of the scarcest for the issue. Certificate Behr (2008)

Estimate: € 8'000 - € 10'000



60134 ** ⊞ Scarce Modern Inverted Centre

1956 1.75L National Census, pristine block of four with inverted centres (Mi. 1564I, € 3'600 as singles), sometimes available as a single but hardly ever as a block, an untypical and delightful error as Romania's modern issues were carefully produced, superb in all respects

Estimate: € 1'400 - € 1'800



David Feldman SA

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Russia



60135 Rare Incoming Mail from Occupied France, Alsace-Lorraine Franking

1871 Cover from occupied France (Chalons sur Marne) to St. Petersbourg franked at 80c rate with Alsace-Lorraine 25c dark brown in pair +20c blue +10c bister, all tied by clear strikes of scarce German Feldpost-Relais n°19 cds, s/l "Franco", clear St. Petersbourg 16.02.71 arrival bs. Those stamps were used only during 16 months and foreign destinations are always very rare; only a very few covers are known to Russia, and they are much rarer than Balloons to there from the Paris Siege, almost unique.

Signed R. Goebel, Roumet

Estimate: $\in 8'000 - \in 10'000$





The "Alexandre Sredinsky" Collection of Wrangel Army Issues



From Lot 60136





The "Alexandre Sredinsky" Collection of Wrangel Army Issues



From Lot 60136





The "Alexandre Sredinsky" Collection of Wrangel Army Issues

60136 ** * Russian Refugee Post (Wrangel Army)

On November 15, 1920, Baron Pyotr Nikolayevich Wrangel, Commander of the anti-Bolshevist Volunteer Army in South Russia, was forced to evacuate his army from Sevastopol. With him were large numbers of Russian civilian refugees. All these officers, soldiers and civilians were accommodated in camps in Turkey, Serbia, Tunis and Lemnos. Hence, all the stamps contained in this collection were surcharged for use on correspondence from the camps. The original surcharging was made by V.M. Essayan in Constantinople.

Beautifully presented in 7 Frank Godden albums, artfully mounted & written up on 325 album pages with more than 3'500 stamps, showing mostly mint with singles, pairs, blocks & sheets of 25, varieties include mostly inverted surcharges, plus some used. Many of the stamps were issued in very small quantities, some as little as 50 or 100. Over 250 covers & cards, both commercially used & some philatelic, show a vast array of cancels from the different towns where the refugee camps were located. These incl. post from between prisoner or refugee camps at Constantinople, Antigona, Bernadotte, Buyuk-Dere, Gallipoli, Halki, Halki II, Lann, Prinkipo, Proti, Selimie, Tchataldja, Therapia, Tuzla, Tuzla II, Belgrade, Cattaro, Lemnos, Bizerte, etc. In addition the collection is accompanied by a number of very important collateral documents proving the authenticity of the Wrangel Army issues, these including:

- 1) Document in French dated February 17, 1921, from the Chief of Finances of the Russian Army in Constantinople confirming Alexandre Sredinsky as the Post Office Director. 2) Unique document in Russian dated April 6, 1921, from the Chief of Staff of the Russian army to the Squadron Leader asking him to assist the Post Office Director Alexandre Sredinsky with three important tasks:
- a) Establishment of regular postal communications
- b) Sale of the newly produced postage stamps
- c) Cancelation of letters with the said postage stamps
- 3) Registered receipt book of 35 pages, number 1 to 193, being the receipts for all the registered letters sent from the Russian Refugee Camp at Gallipoli during the period of February 10 to May 12, 1921.
- 4) Report in Russian dated March, 1921, from the Post Office Director in Constantinople giving the exact number of stamps that were surcharged.
- 5) The original manuscript of a yet-to-be-published book, "Etude de L'Emission Dite de L'Armee Wrangel" by Dr. Raymond de Graeve, with all the original photographs & negatives.

 Estimate: € 50'000 € 75'000











60137 🗷 R.O.P.I.T. Usage from Tulcea (Romania)

1883 Envelope to England via Alexandria (10 March 1883) franked Russian Levant 1k and 7k tied by ROPIT / TULCHINSKOE AGENTSTVO 24 IIII 83 cds in blue (Tchilinghirian fig. 56)

An extremely rare cancel, of which **only three covers are known**, this being in the best condition.

Estimate: € 6'000 - € 8'000





Serbia



60138 The Famous 2 Para Used on Bosnian Newspaper

2 Para Red Lilac Brown on lilac grey, second printing (Mi. 8xb), very fresh and tied by very clear framed NAPLACENO of Karantin Raca border post office to "BOSANSKI VJESTNIK" newspaper of 13 August 1866.



The framed paid cancellation NAPLACENO is distinctive to the Karantin Raca Post Office (see detail at left showing the 'Ch' peculiar to this handstamp). Karantin Raca (also Ratscha) is on the border between Bosnia and Serbia, at the extreme north-west of the country, on the confluence of the Drina and Sava rivers. The newspaper was printed in Sarajevo, and thus had to bear a 2 Para stamp for transmission in Serbia.

This handstamp is also known used on other single stamps of this issue, including a 1 Para (Brodtbeck 8071, expertised Velickovic) and a 2 Para (Rasic p.33, fig. NS. 10). The handstamp was delivered to Karantin Raca on 18 June 1866, eight weeks before this newspaper was printed.

The stamp is clearly tied to the newspaper, and examination at 50x enlargement reveals the ink to be consistent both on the stamp and the newspaper. The newspaper probably bore an address label originally, which has since been removed (traces of a bluish-green label can be seen at top left).

Included with this lot is a 2pa red lilac brown on lilac grey, pos. 9, wide margins all round, cancelled by the boxed "NAPLACENO" of the Karantin Raca post-office (only a few used examples recorded) with cert. Velickovic which states "one of the finest" single examples and further definitive proof of the general use of the Karantin Raca cancel on this issue.

This newspaper is considered the most important rarity in Serbian philately

Expertise: signed Bloch, Calves, Kardosch; certificate RPS, London

Provenance: Alphonse de Rothschild, John Boker Jr., Colin Barrand & Velizar Kardosch; illustrated by Rasic, pp. 33-34, and Kardosch, p. 126

David Feldman SA

Estimate: € 30'000 - € 50'000





Sweden



60139 🗷 1860 "Kissing Cousins" on Cover to Russia

30ö Dark Red-brown together with two 30ö Light Red-brown tied by YSTAD 16/8 1860 cds on folded cover to St. Petersburg, extremely rare mixed shades franking of the same value, very fine, cert. Obermüller-Wilén (Facit 11a+11c)

Estimate: € 1'000 - € 1'500



60140 Remarkable Four-Colour Franking

50ö Red (3) + 30ö Light Brown + 24ö Orange + 12ö Blue cancelled by GÖTEBORG 19/12 1862 cds on envelope to London, stamps lifted for examination and replaced, all in brilliant colour shades, an extremely rare franking, very fine, cert. Obermüller-Wilén (Facit 9-12)

Estimate: € 3'000 - € 3'500





Sweden



60141 M Important Öre Arms Issue cover to Switzerland

5ö Green + two 12ö Blue and 30ö Brown tied by CARLSTAD 13/3 1868 cds on small envelope to Geneva, Switzerland; reverse bears Södra St. Banan, Kiel / Hamburg and Basel transits plus Geneve A 18 III 68 arrival. A few blunt or creased perfs not detracting from this extremely rare combination franking paying 59ö rate, cert. Obermüller-Wilén (Facit 7+9+11)

Estimate: € 2'000 - € 2'600

Thailand



60142 **⊠** First Issue Internal Cover

1883 1sik Yellow tied to 1894 internal cover by Samutprakam cds dated 11.12.12. (= March 11, 1894), with Bangkok / 2 native bs on reverse, cert. Holcombe points out that the cover was previously used and the bs (Thai date 10.8.8.) was believed associated with the earlier use, a most uncommon showpiece.

Very fine example of an extremely scarce stamp on cover.

Estimate: € 8'000 - € 10'000





United States of America



60143 🗷 1845 New York Postmaster's Provisional Used to TRIESTE via LONDON

5c black on bluish, pen cancelled and tied by blue strokes on October 15th, 1845 entire to Trieste forwarded through London, manuscript "care of Lang Esq, 55 Old Broad St., London," with red "PAID" handstamp alongside and London backstamp; repaired internal cover tear left of address panel. Accompanied by 2005 Philatelic Foundation Certificate.

Attractive cover and rare overseas usage especially to this destination

Estimate: € 3'000 - € 5'000





Venezuela



60144 🗷 Important First Issue Multiple Franking

1/2r Yellow (Scott n° 1), two examples incl. one with top sheet margin tied by over-inked "O" cancels to folded cover to Caracas, uncommon multiple usage, very fine (cover creases not affecting franking), cert. Holcombe

Estimate: € 1'600 - € 2'000



60145 **☒** First Issue Tied by Datestamp

1/2r Yellow, fine impression, tied by Correos La Guaira cds (AGO 23) to folded cover docketed 1860, sent to Caracas, exceptional fresh condition, very fine, cert. Pascal Scheller (Scott \$3'000)

Estimate: € 1'200 - € 1'600





Venezuela



1859 1/2r Yellow tied by La Guaira cds (OCT 13) to cplt. folded letter to Caracas datelined 1860, slightly mixed margins showing part of neighbours on two sides, fresh and attractive, fine, cert. Scheller (2008)

Estimate: € 1'200 - € 1'600

Western Australia



60147 ⊙ Unique Roulette

1860 4d Blue partially roulletted at right and base, with roulette cuts still visible at lower left, fine to large margins, light cancellation, unpriced by SG and the only known used example, fine (SG.31)

Estimate: € 4'000 - € 5'000



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- 4.1 Extent of the guarantee: Subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. The results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within 3 months of the auction date. No further extension of the period will be considered without the express agreement in writing of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.
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- 4.5 Exceptionally, the adjudication price will be reduced to the lowest winning bid where it is shown that a buyer has inadvertently increased the price by using more than one medium of bidding.

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