

ITALIAN STATES

ANTICHI STATI ITALIANI



LUXUS



“THE PURSUIT OF PERFECTION”

PART III

*RARE STAMPS & COVERS IN THE FINEST AVAILABLE CONDITION,
INCLUDING SOME OF THE GREATEST RARITIES OF
THE OLD ITALIAN STATES, PLUS SPECIALISED COLLECTION
OF SARDINIA USED FROM THE SAVOY*

VIEWING OF LOTS IN LONDON AT “LONDON 2010” - SEE PAGE 3

Feldman Galleries, Geneva

Friday, May 21, 2010

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in GENEVA with simultaneous LIVE bidding through the internet.

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From May 17

General viewing: 09h00-19h00 daily

AUCTION

Friday, May 21, 2010 at 16h30 CET

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“THE PURSUIT OF PERFECTION”

PART III

INTRODUCTION

“Quality” has long been understood as an essential component of rarity, though it has usually been thought of primarily in terms of “condition” - mechanical soundness coupled with margins that clear all around. Some authorities, from at least the time of the Köhl handbooks and of Dr. Edwin Müller’s catalogue of the imperforate classics of Europe, through some of the modern “Classic Catalogues,” have actually given the normal spacing between stamps, so that one could ascertain if the margins on any given example were in fact half of the distances cited - the basic minimum for a “very fine” example.

In recent years, EXCEPTIONAL condition has only begun to be appropriately valued. In the United States, where “graded” stamps have become well established, the prices for truly superb examples have exceeded those for very fine stamps by geometric factors of tens or even hundreds of times, in large part because the “population” statistics for stamps of the highest grades have been published regularly, and underscore the great rarity of the higher grades, compared to the total number extant of any given stamp.

For stamps of the Italian States, the Sassone catalogue (used throughout this catalogue for identification) has long maintained (in the “Introduction,” which is often ignored) that their prices are for what would be considered “very fine” examples, with large margins, unobtrusive cancels and perfect mechanical condition (cf “Scale of Values,” p. 7).

For “exceptional” stamps - those with exceptionally large margins, neat cancels and great freshness of colour - they suggest 2 to 3 times the catalogue price! As one studies

the great collections of Italian States that have been sold at auction over the last 50 years, including those of Caspary and Burrus, one can look long and hard to find a stamp that would truly fit the Sassone requirements for a large premium. Such stamps are even scarcer on cover, particularly on a cover which also exhibits an interesting or scarce usage, as do many of the “LUXUS” covers.

The underlying criteria for the “LUXUS” collection were simple: to obtain an example of every Italian States stamp postally used, and also on cover, in the finest condition possible. Over several decades, the collection grew to include not just the “major numbers” but also the different shades, colours, plates, printings and cancels that make this area such a challenge. With time, it included numerous stamps whose margins encompassed parts of neighbouring positions, including several “miniature blocks of nine.”

The “challenge factor” of such a pursuit of quality can be easily recognised if one merely tries to find similar stamps on the global market - if the USA statistics for superb stamps are any indication, the total number of any given stamp in the highest quality probably does not exceed a dozen or two out of hundreds or even thousands which can be graded as at least “very fine.” Therefore, it is obvious that exceptional condition in itself can be considered rare, and truly worthy of a significant premium over the usual price level.

This catalogue of the third portion of the “LUXUS” collection includes a specialised collection of Sardinia used from the Savoy (lots 30157-30204), including many items of “LUXUS” quality. Please note that the vast majority of our estimates are at fractions of the nominal Sassone catalogue prices (as printed therein) and no factors have been added for the rarity of great quality.

Robson Lowe once wrote, quoting Oscar Wilde, that “quality remains, long after price has been forgotten.” The rarest of postage stamps have kept their prices while thrones have crumbled, nations have perished, markets have collapsed and countries have become troubled - in difficult times, they continue to be a lasting store of value, an “asset class” out of reach of the vicissitudes which buffet more universal arenas.

The stamps and covers of the “LUXUS” collection, selected for their exceptional condition, have in nearly all cases been certified by the leading experts, often several times, some over several generations of Dienas and Bolaffis. Details are given for each lot. We invite you to compare the items on offer with those offered elsewhere, including in our own “All World” catalogue, to appreciate the outstanding achievement in the realm of quality that the “LUXUS” collection represents.

European classic stamps of the highest level of quality may be significantly undervalued, and represent one of the few potential price “growth areas,” even at low multiples of catalogue value - given how few are recorded or known.

A SCALE OF VALUES

The current Sassone catalogue of the Italian States presents a guide to the relationships between quality and price, which we have paraphrased, in English:

“EXCEPTIONAL” (Deluxe quality): 2-3 times catalogue price
 - Exceptionally large margins; neat cancel; great freshness

“SPLENDID” (optimum; first choice): Catalogue price
 - Large margins, unobtrusive cancels, perfect condition

“GOOD” (normal first choice): Half catalogue price
 - Even margins, normal cancels, good/perfect condition

“MEDIocre” (faultless): 1/3 to 1/4 catalogue price
 - Small margins not cutting the design
 - Normal cancels, or a little heavy
 - Good / perfect condition
 - or -
 - Good margins but unsightly cancels

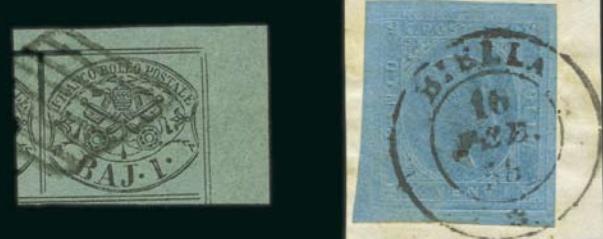
“GOOD APPEARING” (tiny defects): 75-80% discount
 - Stamps of the first three categories above with small, not readily visible defects: pinholes, slight thins, small cut or tear, light crease, etc.

“LOW QUALITY” (defective): 85% discount
 - One or more margins cutting, or thin, creased, etc.

“REJECTS” (major defects): 90% discount
 - Significantly mixed margins, strong thins, creases, etc.

Please note that “GOOD” is the equivalent of our “Very Fine,” and that the “LUXUS” collection has very few single stamps which grade less than “SPLENDID”

“LUXUS” QUALITY Lots from the “LUXUS” Auctions



“TYPICAL” QUALITY



LUXUS

“L'inseguimento alla perfezione”

PARTE III

INTRODUZIONE

“Qualità” era intesa per lungo tempo come un elemento essenziale di rarità, anche se andava capita in termini di “condizione” – perfezione meccanica combinata con i margini chiari. Alcuni esperti, almeno dai tempi del manuale Köhl e dal catalogo di Dr. Edwin Müller, sugli imperforati classici europei, fino ad alcuni “Cataloghi classici” più moderni, indicano lo spazio normale tra i francobolli, così chiunque può accertarsi, se i margini sono anche solo la metà dello spazio raccomandato – il requisito minimo per un esemplare valutato come “ottimo.”

Negli ultimi anni, la condizione “ECCEZIONALE” ha appena iniziato a essere valutata appropriatamente. Negli Stati Uniti, dove i francobolli classificati per qualità sono bene stabiliti, i prezzi per esemplari veramente eccellenti superano quelli di francobolli ottimi di un fattore di dieci fino a più di cento, in gran parte perché le statistiche “della popolazione” di francobolli classificati al massimo state sono regolarmente pubblicate, sottolineando la grande rarità delle classificazioni massime paragonata alla quantità totale rimanente di tutti di dato francobollo conosciuto.

Per francobolli degli antichi stati italiani, il catalogo “Sassone” (usato costantemente a ragioni d’identificazione) chiarifica (nella “introduzione,” spesso ignorata) che i loro prezzi vanno considerati solamente per esemplari “ottimi” (“Splendido”), con margini grandi, annullo non deturante ed ottimale conservazione (“Interpretazione dei Prezzi,” pagg. 9).

Per francobolli “eccezionali” – quelli con margini stravaganti, annullamenti nitidi e colorito fresco – loro suggeriscono un prezzo superiore di due a tre volte quelli di catalogo! Studiando le grandi collezioni dello Stato Italiano che sono state vendute

negli ultimi 50 anni, includendo quelle di Caspary e Burrus, si trova difficilmente un francobollo che possa soddisfare le condizioni “Sassone” per una grande premio. Francobolli così sono ancora più rari sulla busta, specialmente su una busta che mostra un uso interessante o scarso, come hanno tanti sulle buste “LUXUS”.

I criteri principali per la collezione “LUXUS” erano semplici: trovare un esemplare di ogni francobollo degli antichi stati italiani, utilizzato per poste, anche su busta, nelle stadi di conservazione migliori possibili. Per vari decenni, la collezione fiorì includendo non solo i “numeri principali,” ma anche le differente sfumature, colori, stampe e annullamenti erano criteri necessarai per una tale competizione questo sono gli ingredienti per una disfida. Con tempo, la collezione include parecchi francobolli cui marginali abbracciano parte di posizioni adiacenti, includendo alcuni “blocco di nove in miniatura.”

Il “fattore sfida” per un tale inseguimento della qualità si puo già riconoscere, quando si cerca ti trovare francobolli pari sul mercato mondiale – se le statistiche americane per francobolli spettacolari sono un’indicazione – il numero totale di francobolli ancora esistente nella migliore qualità probabilmente non supera una o due decine tra centinaia o magari anche migliaia di francobolli considerati almeno “ottimi.” Per questa ragione è ovvio le condizioni eccezionali vadano considerate rare e veramente degne di una premiata valutazione sopra i prezzi abituali.

Questo catalogo con la trenta parte dalla collezione “LUXUS” include una collezione del Sardegna usata da Savoia (lotti 30157-30204) con molti oggetti da qualità “LUXUS.” Si prega di prendere nota che la grande maggioranza delle nostre valutazioni è minore, ai prezzi nominali del catalogo “Sassone” e non è stato aggiunto nessun supplemento per la rarità di grande qualità.

Robson Lowe scrisse, che “la qualità rimane, più a lungo che il prezzo pagato, che poi dimenticato.” I francobolli postali hanno conservato il loro valore mentre troni sono precipitati, intere nazioni sono scomparse, mercati sono crollati e paesi sono stati in gravi difficoltà - in tempi duri, i francobolli hanno continuato ad essere un valore restante, una “classe di valore” fuori dalle vicissitudini che sballottano l’ arena universale.

I francobolli e le buste della collezione “LUXUS,” selezionati per il loro stato eccezionale, sono stati in quasi tutti i casi certificati da esperti rinomati, spesso più volte, alcuni durante diverse generazioni di Dienas e Bolaffis. Ogni oggetto è specificato nei dettagli. V’invitiamo a paragonare gli esemplari con qualunque altro offerta, tenendo conto anche del nostro catalogo “All World (Tutto il mondo),” per apprezzare l’eccezionale prestazione sul campo di qualità rappresentata dalla collezione “LUXUS.”

Francobolli classici europei della più alta qualità possono essere sottovalutati in modo significante e rappresentano uno dei pochi probabili "campi di crescita," anche a valori del piccoli multipli nel catalogo di quotazione.

IL INTERPRETAZIONE DEI PREZZI DI CATALOGO

Il catalogo attuale "Sassone" dello Antichi Stati Italiani rappresenta una guida tra qualità e prezzo, che abbiamo allegato come guida:

"ECCEZIONALE" (esemplare di lusso): 2-3 volte il prezzo di catalogo
 - Margini eccezionalmente grandi. Annullo nitido. Grande freschezza.

"SPLENDIDO" (ottima prima scelta): IL PREZZO DI CATALOGO
 - Margini grandi. Annullo non deturante. Ottima conservazione.

"BELLO" (di normale prima scelta): La metà del prezzo di catalogo
 - Margini regolari. Annullo normale. Buona / ottima conservazione.

"MEDIOCRE" senza difetti): da 1/3 to 1/4 del prezzo di catalogo
 - Margini piccoli, ma disegno non intaccato.
 - Annullo normale o un po' pesante. Buona / ottima conservazione.
 - oppure -
 - Margini buoni ma annullo deturante.

"APPARENTEMENTE BELLO" (di ottimo aspetto ma leggermente difettoso): 75-80% di sconto

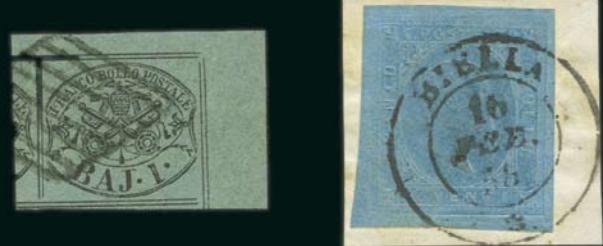
- Esemplari delle prime tre categorie che hanno, però, dei leggeri difetti non immediatamente percepibili e che, comunque, non ne deturano l'aspetto: un foro di spillo, un lieve assottigliamento, un piccolo taglio, una leggera piega, ecc.

"SCADENTE" (difettoso): 85% di sconto
 - Un margine corto, una piega, un taglio, ecc.

"DI SCARTO" (fortamente difettoso): 90% di sconto
 - Più margini corti e/o annullamento deturante, forte assottigliamento, strappo, taglio, riparazione, ecc.

Vi preghiamo di prendere nota che la collezione "LUXUS" hanno solo pochi singoli francobolli classificati di sotto la valutazione "SPLENDIDO."

QUALITÀ "LUXUS" Oggetti dall'asta "LUXUS"



QUALITÀ "NORMALE"



STEMPEL

300

ENTES.

KKPOS

300

15



LOMBARDY-VENETIA
LOMBARDO-VENETO
The "LUXUS" Collection - III

LUXUS

Italian States / Antichi Stati Italiani

Friday, May 21, 2010 at 16h30

Lombardy-Venetia / Lombardo-Veneto

1850-57 USED



- 30000** ◎ 5c Ochre Yellow, 10mm interpanneau margin at right showing part of watermark, neat linear cancel of Motta, extremely fine 1 **440**

5c giallo ocra, margine di gruppo (10 mm) a destra, che mostra una porzione della filigrana, annullato nitido lineare di Motta, estremamente bello

Expertise: signed / *firmato* Emilio Diena, Bühler, Oliva, etc.; cert. Ferchenbauer (2000)



- 30001** △ 10c Black, strip of three showing mixed types II+II+I and with large margins all around, tied by two strikes of italic linear Verolanova ds, very fine showpiece 2 **600**

10c nero, striscia di tre, tipi II+II+I e con grandi margini su tutti i lati, su piccolo frammento, annullato con bollo corsivo lineare di Verolanova, molto bello pezzo da esposizione con i due tipi esemplari

Expertise: signed / *siglato* A. Diena & Ferchenbauer (cert. 2002)



- 30002** △ 15c Rose, type IIb on handmade paper, two examples on small piece showing complete italic curved "Raccomandta." cancel of San Vito (Sass. R13 = €2'750), superb, cert. BPB/Eichele 5 **900**

15c rosa, tipo IIb, due su piccolo frammento, annullato con bollo corsivo curvilineo di San Vito (Sass. "13" = €2'750), splendido, cert. BPB/Eichele

**You may participate directly in the auction and
bid by Internet at www.davidfeldman.com**

LOMBARDY-VENETIA / LOMBARDO-VENETO (CONT.)



30003	◎	30c Dark Brown, type II (Ferch. type III), HP, interpanneau corner margins at top left and showing large part of watermark, neat cancel of Ostiglia, superb, signed and cert. Matl	8	500
		<i>30c bruno scuro, tipo II (Ferch. tipo III), carta a mano, mostrando margini di gruppo al angolo superiore sinistro (7 x 8 mm) e parte grande di filigrana, nitido bollo di Ostiglia, splendido, firmato & cert. Matl (1984)</i>		

30004	◎	30c Lilac Brown, type II (Ferch. type III), HP, interpanneau corner margins at top left (6 x 10 mm) and showing large part of watermark, sharp cancel of S. Bonifacio, superb	9	400
		<i>30c bruno lillaceo, tipo II (Ferch. tipo III), carta a mano, mostrando margini di gruppo al angolo sinistro superiore (6 x 10 mm) e gran parte di filigrana, bollo nitido di San Bonifacio, splendido</i>		



30005	△	1852 15c Red, HP, type III on VERTICALLY LAID paper, enormous even margins, tied to large fragment by ornated Verona cds (17/12 date), lifted for control and hinged in place, undoubtedly the finest known used example , which (per Bottachi cert.) "qualitatively represents absolutely one of the finest of the few noted of this stamp - perfect condition and exceptionally well margined." Superb in all respects (Sass. €30'000++)	18
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The ultimate "LUXUS" quality example of this rare stamp!

1852 15c rosso, tipo III su CARTA VERGATA VERTICALMENTE, grandi margini su tutti i lati, annullato con bollo "con ornato" di Verona, sollevato dal frammento e poi riapplicato al suo posto. Esemplare non conosciuto allo stato di nuovo. Dasl cert. Bottachi, "...qualitativamente rappresenta in assoluto uno dei migliori tra i pochissimi ad oggi noti - perfetto ed eccezionalmente ben marginato." Grande rarità, eccezionale (Sass. €30'000++)

Expertise: signed / *firmato* & cert. Emilio Diena (1936), A. Diena (1976) & G. Bottachi (2001)

Estimate: €12'000 - €16'000

LOMBARDY-VENETIA / LOMBARDO-VENETO (CONT.)
1850-57 COVERS
30006

70 Centes UNIQUE Registered Franking / UNICA Francatura Raccomandata

2(x6)+7

10c Grey-black, vertical and horizontal strips of 3, nearly all with generous margins, plus 30c type I, all HP, tied to front or backflap of 1852 registered folded wrapper from Mantova (boxed ds) to Padova (2-line bs), RACCOMANDATA hs and ms "Urgente" plus list numbers, trimmed at left, UNIQUE franking and a dramatic and spectacular showpiece (unrecorded by Ferchenbauer, who prices six 10c on cover as "LP" and a simple 10c + 30c franking at €10'000)

10c grigio nero, strisce orizzontale e verticale, più 30c I tipo, tutti su carta a mano, su lettera raccomandata (mancante di parte del lato sinistro) del 1852 spedita da Mantova a Padova, manoscrito "Urgente." UNICA affrancatura nota con questo combinazione, pezzo d'esposizione (Ferch. 10c X 6 su lettera = "LP" e affrancatura semplice 10c+30c=€10'000)

A wonderful showpiece of great rarity and visual appeal / Pezzo d'esposizione meraviglioso di grandi rarità

Expertise: signed / firmato A. Diena, Russo, & Fiechi (cert. 1976)

Estimate: €12'000 - €15'000

LOMBARDY-VENETIA / LOMBARDO-VENETO (CONT.)



- 30007** 15c Light Vermilion Rose, vertically **ribbed paper**, tied to folded cover by lovely strike of boxed linear Milano ds (2.8.51), sent to Bergamo, very fine, cert. BPB (2002) 14a **400**
15c rosso vermiciglio chiaro, carta a costa verticale, ampi margini su tutti i lati, su lettera spedita di Milano (annullo riquadrato del 2-8/51) a Bergamo, molto bello, cert. BPB (2002)
- 30008** 15c Intense Vermilion Rose, vertically **ribbed paper**, tied to folded cover by lovely strike of italic Salò ds, sent to Brescia, very fine 14b **600**
15c rosso vermiciglio intenso, carta a costa verticale, ampi margini su tutti i lati, su lettera spedita da Salò (bollo corsivo lineare) a Brescia, molto bello
 Expertise: signed / *firmato* Oliva, Huber (cert. 1977) & cert. BPB (2002)



- 30009** 15c Vermilion Rose, vertically **ribbed paper**, the scarcer type II, tied to folded cover by lovely strike of boxed linear Vicenza ds (24.6.51), sent to Arsignano, very fine, signed Dr. Avi (Sass. €3'000) 15 **800**
15c rosso vermiciglio, carta a costa verticale, tipo II, grandi margini su tutti i lati, su lettera spedita da Vicenza (annullo riquadrato del 24.6.51) a Arsignano, molto bello, firmato Dr. Avi (Sass. €3'000)
- 30010** 30c Rose Brown, type I, on vertically **ribbed paper**, together with 15c Carmine Rose, type IIb, both with large margins on all sides, tied to 1852 cover from Udine to Trento ("Trent" bs), a beautiful and very fine cover 16+5a **500**
30c bruno rossastro, I tipo, carta a coste verticali, insieme ad un 15c rosa carminio, tipo IIb, entrambi con grandi margini su tutti i lati, su lettera da Udine a Trento (bollo d'arrivo "Trent" al verso). Magnifico
 Expertise: signed / *firmato* Ferchenbauer & Oliva; cert. BPB (2004)

LOMBARDY-VENETIA / LOMBARDO-VENETO (CONT.)
POSTAL FORGERIES / FALSOS D'EPOCA

30011 F

Rare Verona Postal Forgery Used with Genuine

F2

Superb example of the 30c Brown Verona postal forgery, tied together with genuine 15c HP (type IIa) with VERONA 13/8 cds on cover to Vienna (bs); the 15c is slightly touched, the 30c postal forgery has large margins on all sides. Extremely rare mixed franking between a Verona postal forgery and a genuine stamp, with ONLY 5 SUCH FRANKINGS RECORDED (Sass. F2+5a, €125'000)

Falso postale di Verona, superbo, con grandi margini su tutti i lati, insieme con 15c HP (tipo IIa), annullato con bollo circolare di Verona su busta diretta a Vienna. Sono noti SOLO ALTRI CINQUE ESEMPLARI DI FALSO DI VERONA USATO IN COMBINAZIONE (Sass. F2+5a, € 125'000)

Expertise: certificates Ferchenbauer (1983 & 1995) & A. Diena (1965)

Estimate: €8'000 - €12'000

30012 F

1857-58 30c Reddish Brown, MP, Milan postal forgery type III, centred Milano cds, superb (Sass. €4'250)

F7

2'000

1857-58 30c bruno rossastro, carta a machina, "Falso di Milano" III° tipo, bollo di Milano apposto centralmente, magnifico (Sass. € 4'250)

Expertise: signed / *firmato* Julius Kunz, E. Diena & Raybaudi (cert. 1994); cert. BPB (2002)



LOMBARDY-VENETIA (CONT.)**POSTAL STATIONERY / INTERI POSTALI (PER SASSONE CAT.)**30013

1861 3s Green small-format entire uprated with 1858 2s Yellow (type II), the **only known example** of this complementary franking (others known with type I stamp), sent from Venice (27/6 cds ties franking) to Bassano (29/6 bs), slight soiling else very fine (Ferch. €20'000+)

9+

5'000

1861 3s intero postale (piccolo formato) con affrancatura complementare dell'emissione 1858, 2s giallo, secondo tipo, spedita in data 27.6 da Venezia per Bassano (29/6). Molto bello. E. Diena: "Non conosco nessun altro intero analogo."

Expertise: signed / *siglato* E. Diena (cert. 1987)

30014

Unique Three-Issues Mixed Franking / Unica Affrancatura Mista del Tre Emissione

17+

12'000

1863 3s Arms small-format entire uprated with 1863 2s Arms (perf 14) adjacent to imprinted frank and 1864 10s (perf 9 1/2) on reverse, all tied by light Villafranca cds to registered cover to Verona, boxed RACCOMMENDATA hs, one flap opened and folded for display (not reduced), very fine, a magnificent showpiece of the utmost rarity. E. Diena states no other similar franking known

1863 3s verde (stemma), intero postale spedita per raccomodata da Villafranca con affrancatura complementare del 1863 2s giallo, dent. 14, ed 1864 10s azzurro chiaro, dent. 9 1/2 (Sass. n° 36 + 44a), diretta a Verona, molto bello, pezzo da esposizione magnifico. E. Diena: "Non mi sono noti altri interi da 3 soldi con analoga affrancatura complementare."

Expertise: signed / *siglato* E. Diena (cert. 1988)



LOMBARDY-VENETIA (CONT.)30015 **UNIQUE COMBINATION / COMBINAZIONE UNICO**

18+

3'000

1863 5s Arms entire uprated with 1863 pair of 3s and single 5s (all perf 14) tied by ornated Massa cds and italic P.D. hs. Sent to Recco via Ostiglia, Milano and Genova (transits plus bs on reverse), slight soiling else very fine. The **ONLY such combination franking known** to Enzo Diena and a marvelous showpiece

1863 5s rosa carminio (stemma) senza filigrana, con affrancatura complementare da 3s coppia orizzontale e 5s (tutti dentellati 14), spedita da Massa ed annullati con bollo d.c. con ornato, diretta a Recco (boli transiti di Ostiglia, Milano e Genova ed arr. al verso). Molto bello e pezzo da esposizione meraviglioso. E. Diena: "Non conosco altri interi da 5 soldi del 1863-1864 con analoga affrancatura complementare."

Expertise: signed / *siglato* E. Diena (cert. 1988)

CUTOUTS USED AS ADHESIVES / RITAGLI USATI COME FRANCOBOLLI (PER SASSONE)30016 **RARE USE OF STATIONERY CUT-OUT AS FRANKING**

4

12'000

1861 15s Blue cut-out used as adhesive on 1864 folded letter datelined "Canale" and tied by light Agordo cds (18 / 4), bs at destination, Longarone, and showing boxed RACCOMANDATA hs, cut-out with large margins, an extremely fine example of an extremely rare usage (Sass. €35'000)

RITAGLIO DI BUSTA USATA COME ADESIVO

1861 15s azzurro, un ritaglio ben marginato di intero postale, usato come affrancatura su lettera raccomandata da Agordo (18 Aprile 1864) a Longarone, pezzo d'esposizione di lusso, estremamente bello (Sass. € 35'000)

Expertise: signed / *siglato* E. Diena (cert. 1992)

LOMBARDY-VENETIA (CONT.)**30017**

1863-64 5s Arms cut-out tied to neat small 1864-docketed folded letter by sharp VENEZIA cds, endorsed "breve" and sent to Lonigo, very fine and very elusive showpiece, signed Raybaudi, etc. (Sass. €6'750)

10

1'400

1863-64 5s rosa, ritaglio da busta con ampi margini, usato come affrancatura su lettera da Venezia diretta a Lonigo, pezzo da esposizione di grande bellezza, firmato Raybaudi, etc. (Sass. €6'750)

**30018**

1863-64 5s Arms cut-out with good to huge margins, tied to neat small cover by sharp ILLASI ornated cds, sent to Este (bs), generous margins, very fine, signed Sorani (cert. 1995), A. Diena, etc. (Sass. €6'750)

10

1'200

1863-64 5s rosa carminio, ritaglio di intero con grandi margini, annullato con bollo a doppio cerchio con ornato da Illasi, su piccola lettera diretta ad Este (arr. al verso), molto bello, firmato Sorani (cert. 1995), A. Diena, etc. (Sass. €6'750)

Auction Bids

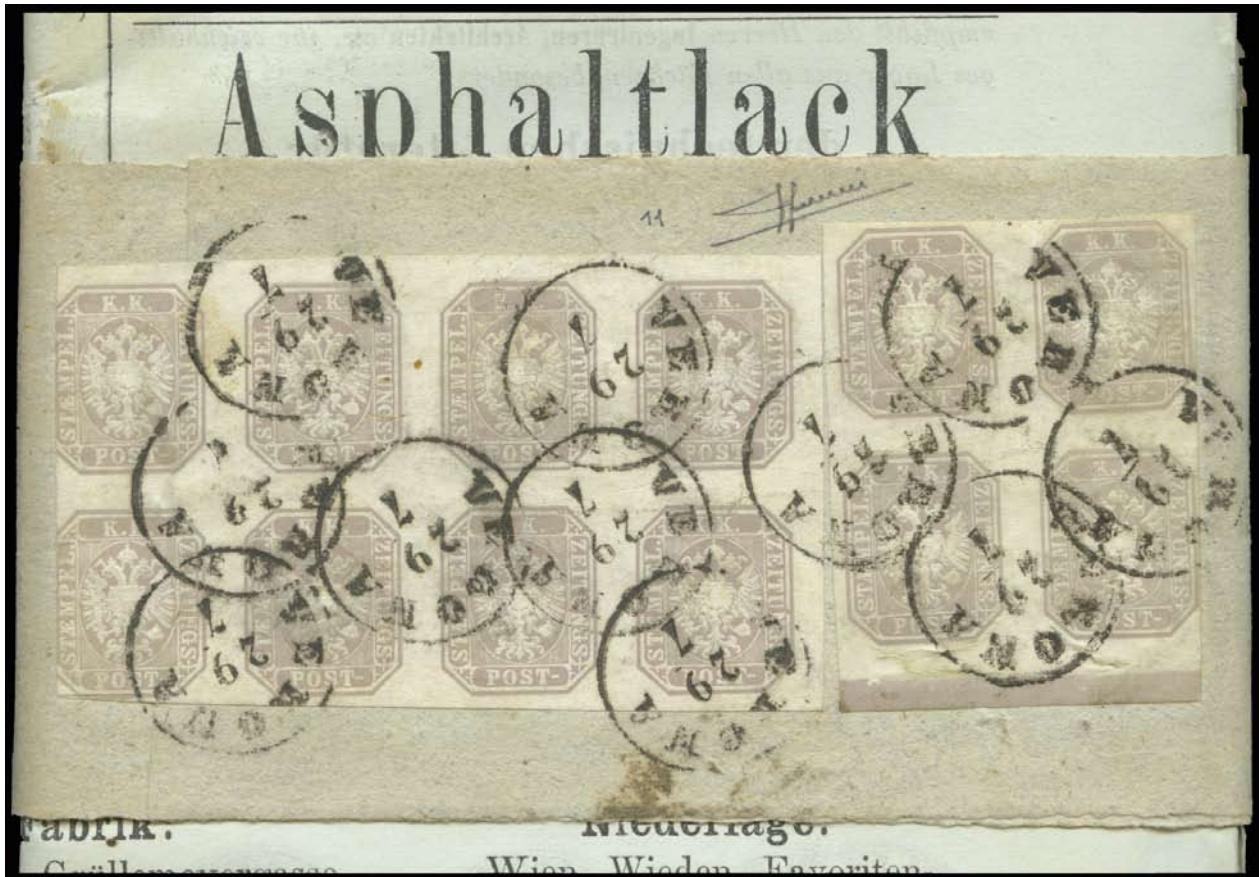
The auction bidding steps are as follows:

€ 50 - 100	€ 5	€ 500 - 1000	€ 50	€ 5000 - 10000	€ 500
€ 100 - 200	€ 10	€ 1000 - 2000	€ 100	€ 10000 - 20000	€ 1000
€ 200 - 500	€ 20	€ 2000 - 5000	€ 200	€ 20000 - 50000	€ 2000
				€ 50000 - 100000	€ 5000

Bids between these steps will be adjusted accordingly to the next highest bid step.

The bidder is bound by his/her offer until a higher bid has been validly accepted.



LOMBARDY-VENETIA (CONT.)**NEWSPAPER ISSUES**30019 **REMARKABLE NEWSPAPER FRANKING USED FROM VERONA**

11

8'000

1863 (1.05s) Greyish Brown, block of 8 plus block of four with thick sheet margin line at top, all tied to wrapper by Verona cds (dated "29/7") containing thick complete "ZEITUNG DES OESTERREICHISCHEN INGENIEUR-UND ARCHITECTEN-VEREINS," published in Vienna in 1865 but in this case sent out from Verona to local addressee. A phenomenal large franking showpiece of high quality, paying 12 times the journal rate (or for up to 480 grammes), two stamps at left of the block of 8 slightly touched and wrapper band torn (but complete) on reverse, else very fine.

NOTEVOLE AFFRANCATURA SU GIORNALE USATO DI VERONA

1863 (1.05s) bruno grigastro, blocco di otto e blocco di quattro con linea di riquadratura del foglio in alto, su giornale integro spedito di Verona. Pezzo da esposizione eccezionale, affrancatura per 480 gr, piccoli defetti sens importanza, molto bello

Expertise: signed / *firmato* & cert. Sorani (1999)



LOMBARDY-VENETIA (CONT.)

30020

(3c) Blue, type I, strip of three used on title page of newspaper "Gazeta Privilegiata Provinciale di Brescia" (for Friday 6 August 1852), decent margins incl. sheet margin at right, cancelled by italic Lonato ds (Sass. type SI lg), very fine showpiece (the newspaper with some splitting along folds and folded down for display)

1

2'000

(3c) azzurro, tipo I, striscia di tre usato su giornale "Gazeta Privilegiata Provinciale di Brescia" (di venerdì 6 agosto 1852), assai ben marginato con margine di foglio a destro, annulli inclinati con data (Sass. SI lg) de Lonato, molto bello (la pagina del giornale con separazione e piegato alla mostra)

Expertise: signed / firmato Matl, Raybaudi, Fiechi (cert. 1976) & Olvia (cert. 1977); cert. BPB (2002)

SARDINIA USED FROM LOMBARDY-VENETIA

30021

1859 (27 August) Complete folded letter franked with 20c Sardinia tied by the ultra-rare single-circle PORTO VALTRAVAGLIA cds with another strike to left, rated "R1" by Sassone (€18'500), sent to Varese (bs), an extraordinary usage and fine franking from this tiny town on Lake Maggiore, signed E. & A. Diena, A. & G. Bolaffi; cert. Calves

2'000

20c azzurro scuro (tinte del 1857-59) su lettera annullato per molte raro bollo circolare de PORTO VALTRAVAGLIA (27 ago. 1859), con un secondo impressione a sinistra, Sassone "R1" = € 18'500, diretta a Varese, uso straordinario di questo provinciale su Lago Maggiore; firmato o siglato E. & A. Diena, A. & G. Bolaffi; cert. Calves

COLLECTION

30022
△

1850-64, Specialised collection on about 60 pages (over 40 pages of the 1st issues with strips, pairs, better shades and types, etc.), incl. several rare to better frankings, also diverse loose, needs careful viewing, partly illustrated on our web site

1/23

2'000



POSTE ESTE





MODENA
The "LUXUS" Collection - III

LUXUS

Modena**FIRST ISSUE****NO PERIOD AFTER VALUE / SENZA PUNTO DOPO LE CIFRE****30023** ☐

1855 (19 Feb.) Registered cover from Reggio (linear ds) to Montecchio, with 5c tied by double oval "R.D. Distribuzione Postale / Reggio" hs and 25c tied to reverse by six-bar cancel, Austria-style, to pay registration. Blue official cachet, 5c with oversized margins, 25c just in at top, still very fine,

1+4

400

1855 (19 feb.) Lettera raccomandata diretta a Montecchio affrancata con 5c verde annullato col bollo ovale con stemma da Reggio ed al verso, 25c camoscio chiaro senza punto dopo le cifre (con margine superiore leggermente corto), annullato con il bollo a sei sbarre, pezzo da esposizione

Expertise: cert. Sorani (2004)

**30024** ☈

10c Light Rose, superb strip of four with upper sheet margin (pos. 16-19) with 2nd stamp showing variety missing period after "CENT," lightly cancelled by 6-bar hs, a rare showpiece, perfect condition (Sass. ca. €7'000)

2+2b

1'600

10c rosa chiaro, striscia di quattro con bordo di foglio superiore (pos. 16-19), secondo esemplare senza punto dopo "CENT," annullato leggermente a sei sbarre, raro pezzo d'esposizione, ottimo stato di conservazione (Sass. ca. €7'000)

Expertise: signed / *firmato* & cert. Raybaudi (1996)

MODENA (CONT.)**PERIOD AFTER VALUE / CON PUNTO DOPO LE CIFRE****30025** ◎

1852 5c on Olive Green, large margins showing part of neighbour at right and interpanneau margin at foot, light blue "capped" cds, extremely fine

8

120

1852 5c verde oliva, con ampi margini e margine di interspazio di gruppo in basso e parte del francobollo vicino a destra, con leggero annulllo azzurro "con cappello," eccellente

Expertise: signed by / *firmato* G. Bolaffi & initialed / *siglato* A. & E. Diena

**30026** ☐

1857 10c on Rose, four large even margins, tied by 6-bar cancel in black to folded letter from Pievepelago (boxed hs) via Modena (blue cds, 26 NOVEM. 57) to Castelnovo di Sotto (blue boxed hs on reverse) via Reggio (black "bell" bs of 26 NOV. 57), scarce, very attractive showpiece

9

1'600

1857 10c rosa, ampi margini su tutti i lati, annullato con bollo a sei sbarre nero su lettera da Pievepelago (bollo nero in cartella) via Modena (cerchio con cappello, 26 NOVEM. 57) diretta a Castelnovo di Sotto (bollo azzurro in cartella alcon verso) via Reggio (bollo nero a campana, 26 NOV. 57), pezzo da esposizione raro e molto bello

Expertise: signed by / *firmato* G. Colla

MODENA (CONT.)**30027** **RARE FRANKING WITH 40C PAIR WITH & WITHOUT PERIOD**

10i+7

1852 5c on Green pair plus 1854 40c on Dark Blue marginal pair, ONE WITHOUT PERIOD (pos. 221-222), tied by blue Modena "capped" cds (16 AUGS. 1858) to cover to Paris, France with red Sardaigne / Culoz exchange office cds (20 AOUT 58) on obverse, Torino transit and Paris arrival on reverse, the pairs with large to very large margins showing several dividing lines, an **important showpiece of the utmost rarity**

AFFRANCATURA RARA CON 40C COPPIA CON & SENZA PUNTO

Coppia di 1852 5c verde e coppia con bordo difoglio a sinistra del 40c azzurro scuro, CON PUNTO E SENZA PUNTO (posizione 221-222), annullato per cerchio con cappello di Modena (16 AUGS. 1858) su lettera diretta a Parigi, a lato doppio cerchio in rosso Sardaigne / Culoz (20 AOUT 58), con bollo di transito di Torino e d'arrivo a Parigi al verso. Coppie con margini ampie linee divisorie. Importante pezzo da esposizione, grande rarità

Expertise: signed by / *firmato* A. & E. Diena, G. Colla, etc.; cert. E. Diena (1984)

Estimate: €6'000 - €8'000

**30028**

1853 1L Black on white, four large balanced margins showing dividing lines on all sides, blue 6-bar cancel, superb

11

2'400

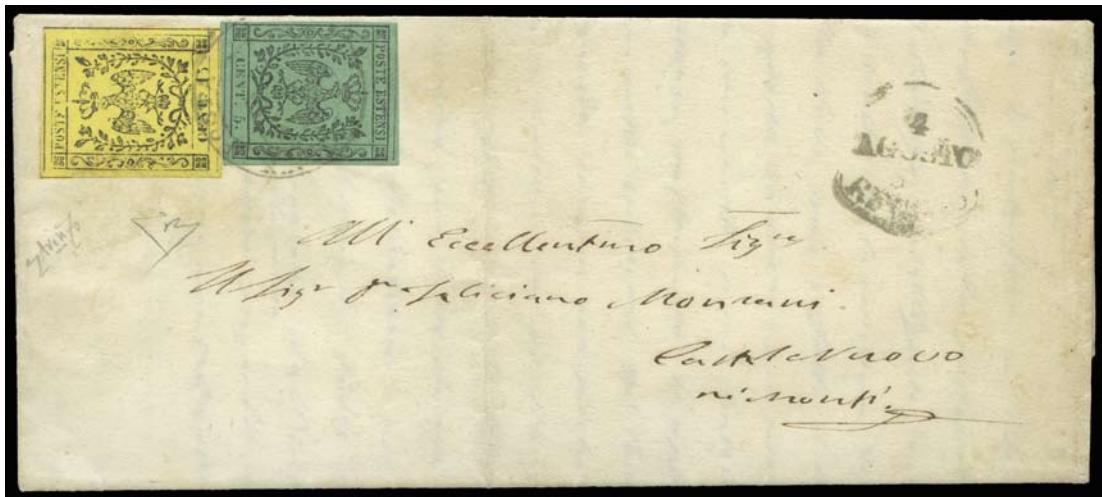
1853 1L bianco, con ampiissimi margini equilibrati su tutti i lati e linee divisorie, annullato con bollo a sei sbarre impresso in blu, di ottima qualità

Expertise: signed by / *firmato* Ettore & Enzo Diena, & Avanzo; cert. E. Diena (1986)



MODENA (CONT.)**USED DURING PROVISIONAL GOVERNMENT / USO DURANTE IL GOVERNO PROVVISORIO**

- 30029** 1852 15c Yellow tied by 9-bar grill with Arms of Savoy to cover from Modena (18 LUGL. 59 cds) to Bologna (bs), top label of stamp deliberately cut away to eliminate "Posta Estensi" for patriotic reasons, very fine, signed E. Diena (cert. 1985), A. Diena & Raybaudi **A3** **7'500**
- 1852 15c giallo, annullato con bollo a nove sbarre con stemma di Savoia al centro (introdotto a Modena nel periodo del Governo Provvisorio), su busta da Modena (18 LUGL. 59) diretta a Bologna. Il francobollo è stato tagliato volutamente, prima dell'applicazione, privato del cartiglio superiore con la scritta "Poste Estensi," a scopo patriottico; molto bello, siglato E. Diena (cert. 1985), A. Diena & Raybaudi*
- 30030** 1852 15c Yellow, ample to large margins showing dividing lines on two sides, tied by 9-bar grill with Arms of Savoy (used during the liberation of the Duchy, 15 June to 15 Oct. 1859), to folded letter sent from Modena (10 LUGL. 1859 cds) to Ferrara (bs). Exceptional condition and scarce single franking usage, extremely fine showpiece, signed Avanzo **A3** **2'200**
- 1852 15c giallo, ampi margini e linee divisorie su due lati, annullato con bollo a nove sbarre con stemma di Savoia (usato dopo la liberazione del territorio), su lettera spedita da Modena (27 GIUG. 59), diretta a Ferrara. Di qualità eccezionale e scarso uso isolato, pezzo da esposizione splendido, firmato Avanzo (Sassone € 6'500)*



- 30031** 15c Yellow, without period, plus 5c Green with period after value, tied together and to folded letter by "Posta Lettere Reggio" cancel with central Arms of Savoy (introduced during the Provisional Government), Reggio "bell" cds of 4 Aug. (1859, 4th day of Sardinian tariff) at right, stamps with large to huge margins showing several dividing lines especially the 15c, sent to Castelnuovo ne' Monti, glorious showpiece, signed Raybaudi & E. Diena (cert. 1990) **B7+B3** **3'000**
- 15c giallo, senza punto, più 5c verde con il punto dopo la cifra, annullati con bollo a doppio cerchio "Posta Lettere Reggio" e stemma di Savoia al centro (introdotto del Governo Provvisorio), bollo a campana di Reggio (4 Agosto 1859, quarto giorno dell'introduzione delle tariffe sarde) ripetuto a lato, francobolli con ampi margini che mostrano parecchie linee divisore, diretta a Castelnuovo ne' Monti, pezzo da esposizione splendido, firmato Raybaudi & E. Diena (cert. 1990)*

MODENA (CONT.)**PROVISIONAL GOVERNMENT / GOVERNO PROVVISORIO****30032** ◎

1859 15c Dark Brown with great margins on all sides, light circular cancel, very fresh and very fine example of this extremely scarce stamp (Sass. €6'500)

13a

2'000

1859 15c bruno scuro, con ampi margini da ogni lato annullo circolare, molto fresco e ottimo esempio di questo raro francobollo (Sass. €6'500)

Expertise: signed / *firmato* A. & E. Diena & cert. Raybaudi (2002)

**30033** ☒

1859 20c Dark Purplish Slate, two examples, plus 5c Green, all tied by nine-bar grills to registered letter from Modena (Jan. 1860 cds), stamps with large margins, an outstanding showpiece (Sassone €30'000)

15b

10'000

Due esemplari del 20c ardesia violaceo scuro e 5c verde, tutti con ampissimi margini, rara tonalità di colore a nove sbarre su lettera spedita di Modena (cerchio di Genn. 1860), eccezionale pezzo da esposizione (Sassone €30'000)

Expertise: signed & certified / *firmato e certificato* L. Gazzi (1977), A. Diena (1976) & E. Diena (1980)



MODENA (CONT.)

30034

1859 20c Purplish Black, the scarce colour, large margins, tied by Reggio cds dated 16 October 1859 - the second day of use and the earliest known from Reggio - to cover to Vienna via Milano (transit and bs on reverse), stamped "15" (soldi) due for single-weight letter over the third distance step (Milano-Vienna) due to suspension of the Postal Convention between the Kingdom of Vittorio Emanuele II and the Austro-Hungarian Empire. **Important and beautiful showpiece**

15b

5'000

1859 20c nero violaceo, rara tonalità di colore, grandi margini, annullo con stemma di Savoia e bollo lineare di Reggio datato 16 OTT. (1859) - corrispondente al 2° giorno d'uso dei francobolli del Governo Provisorio e prima data nota a Reggio - su busta diretta a Vienna via Milano (timbri di transito e d'arrivo al verso), tassata "15" (soldi), tariffa primo porto delle lettere per la III^a distanza (Milano-Vienna) a causa della sospensione dell'Convenzione Postale fra il Regno di Vittorio Emanuele II^o e l'Impero Austro-Ungarico.
Pezzo d'esposizione bello e importante

30035

SUPERB EXAMPLE OF MAJOR PLATE VARIETY ON COVER

15b var.

1859 20c Purplish Black, the error "ENT. 20." (missing "C") of which only one mint and three examples on cover are known, the finest known example with ample to huge margins all around, tied to folded letter by Reggio cds (2 FEB 60), sent to Verona (bs and Milano transit on reverse, each also 2 Feb.), rated "5" (soldi). Highly important and extremely fine showpiece

SPLENDIDO ESEMPIO DI ERRORE TYPOGRAPHICO SU BUSTA

1859 20c nero violaceo, con errore "ENT. 20." (senza la "C") di cui è noto solo uno esemplare nuovo e tre su busta, questo è il migliore conosciuto, con ampi margini su tutti i lati, su lettera annullata con cerchio di Reggio (2 FEB 60) e diretta a Verona (cerchi d'arrivo e di transito al verso, datati anche 2 Feb.), tassata "5" (soldi). Pezzo d'esposizione molto importante di ottima qualità, firmato A. & E. Diena, Avanzo

Estimate: €12'000 - €16'000



MODENA (CONT.)30036

1859 20c Dark Purplish Lilac, intense colour and enormous margins showing dividing lines on three sides, tied by 9-bar grill with Arms to cover from Modena (24 GENN. 60) cds with time), paying rate to border only and sent to Vienna, Austria, via Milano (transit and bs on reverse), stamped "15" (soldi) due for single-weight letter over the third distance step (Milano-Vienna) due to suspension of the Postal Convention between the Kingdom of Vittorio Emanuele II and the Austro-Hungarian Empire. **Important and beautiful showpiece**

16b

6'000

1859 20c lilla violaceo scuro, di colore intenso e con grande margini e linee divisore su tre lati, annullato a nove sbarre e stemma di Savoia, su busta da Modena (24 GENN. 60), affrancata sino al confine e diretta a Vienna, Austria via Milano (timbri di transito e d'arrivo al verso), tassata "15" (soldi), tariffa primo porto delle lettere per la III^o distanza (Milano-Vienna) a causa di sospensione della Convenzione Postale fra il Regno di Vittorio Emanuele II e l'Impero Austro-Ungarico. Pezzo d'esposizione bello e importante

Expertise: signed by / *firmato* E. Asinelli, F. Grioni, Raybaldi, G. Colla (cert. 1993) & G. Bottacchi (cert. 2000)



MODENA (CONT.)

SARDINIA USED DURING PROVISIONAL GOVERNMENT / USO DEI TIPO SARDEGNA



30037



Sardinia Used From the OLTREAPPENINO MODENESE (15 June. - 15 Oct. 1859)

C3

4'000

Sardinia 20c Dark Blue, huge margins showing parts of neighbouring stamps at left and bottom, tied by Massa Carrara cds (12 SETT. 59) to cover sent to Livorno (13 SET. 1859 bs on reverse), **superb showpiece** of this provisional usage, ex "Reggio"

20c azzurro scuro di Sardegna con ampissimi margini su tutti i lati e parte francobolli vicini in basso e a sinistra, annullato da bollo a doppio cerchio Massa Carrara (12 SETT. 59), su lettera diretta a Livorno (bollo d'arrivo datato 13 SET. 1859 al verso), ottima qualità per questo pezzo da esposizione in periodo provvisorio, ex "Reggio"

Expertise: signed by / *firmato* E. Diena (cert. 1980) & Raybaudi (cert. 1990)



30038



Sardinia Used From the CISAPPENINO MODENESE (1 Feb. - 18 Mar. 1859)

D3

5'000

Sardinia 20c Dark Blue, huge margins at each side, tied by double-circle Modena cds (3 MARZ. 60) to envelope to Genova with "Da Bologna..." transit and bs on reverse, very fine example of this scarce usage

20c azzurro scuro di Sardegna con ampissimi margini su lati, annullato con bollo a doppio cerchio Modena (3 MARZ. 60), su busta diretta a Genova con bollo di transito "Da Bologna..." e bollo d'arrivo al verso, molto bello e raro uso

Expertise: signed by / *firmato o siglato* A. Diena & Raybaudi



ANALOGIA
VOLTAICA

ANALOGIA
VOLTAICA



NAPLES / NAPOLI
The "LUXUS" Collection - III

LUXUS

Naples / Napoli**1858 ARMS OF TWO SICILIES / 1858 STEMMA DE DUE SICILIE****30039** △

1860 1/2gr Rose, plate II, good margins all around, tied to fragment by boxed Annullo hs, a gem, extremely fine, signed Raybaudi

2c

400

1860 1/2r rosa, II tavola, ben marginato, su frammento con annullo nitido, un gioiello, estremamente bello, firmato Raybaudi

**30040** ◎

1858 1gr Pale Rose, plate I, **phenomenal example** with huge margins all around, beyond superb

3

50

1858 1gr rosa chiaro, I tavola, esempio eccezionale con grandissimi margini su tutti i lati, senza paragone

**30041** ◎ ■

1858 1gr Pale Red, plate I, rare block of four with two boxed cancels, well margined and very fine showpiece (Sass. €12'500)

3

3'000

1858 1gr rosa chiaro, prima tavola, raro blocco di quattro con due annulli in cartella, ben marginato e pezzo da esposizione molto bello (Sass. € 12'500)

Expertise: signed by / *firmato* Vaccari & E. Diena (cert. 1979)

NAPLES / NAPOLI (CONT.)



30042 ◎

1859 1gr Carmine Rose, plate II, horizontal pair showing vertical interpanneau between, splendid and generous margins and perfect wavy "Annulloato" cancel, an exquisite showpiece, superb in all respects (Sass. €52'500)

4 var.

15'000

1859 1gr rosa carminio, seconda tavola, coppia orizzontale con interspazio di gruppo al centro, margini splendidi e ampissimi su tutti i lati, con nitido bollo "a svolazzo" del 15° tipo, magnifico pezzo da esposizione magnifico, di ottima qualità (Sass. €52'500)



30043 ☒

1859 1gr Carmine, plate II, vert. strip of four with immense margins all around and unframed linear "ASSICURATA" cancels (uncommon use from a town other than Napoli) tied to **prisoner's letter** (full transcription enclosed) from San Giuseppe in Caserta (6 DIC. 1860 cds) to Napoli, endorsed "Riservata" and addressed to General Sirtoli. An exceptional franking on a **historic letter** from a former insurgent, **superb**

4a

1859 1gr carminio, seconda tavola, striscia verticale di quattro con margini molto grandi su tutti i lati e con bolli "ASSICURATA" lineari (particolarmente raro come unico annullo di località diversa da Napoli), su lettera del prigionero da S. Giuseppe da Caserta (bollo 6 DIC. 1860), girata "Riservata" e diretta a Generale "Sirtoli" (sic) a Napoli. Affrancatura eccezionale su lettera storica (con transcrizione) di un ex inserto, di qualità ottima

Expertise: signed by / firmato A. Diena, Avanzo, Enzo Diena (cert. 1987), etc.

Estimate: €15'000 - €20'000



NAPLES / NAPOLI (CONT.)

**30044** △

1858 2gr Light Rose, plate II, spectacular stamp with the largest possible margins on all sides, truly "one in a million," tied to small piece, superb

6

300*1858 2gr rosa chiaro, seconda tavola, francobollo spettacolare con grandissimi margini su tutti i lati, veramente più unico che raro, su piccolo frammento, di qualità ottima***30045** ◎1858 2gr Carmine Rose, plate III, horizontal pair containing **vertical interpaneau**, 7c var. boxed "Annullo" cancel, quite rare and attractive, very fine (Sass. € 52'500)*1858 2gr rosa carminio, III tavola, coppia orizzontale con interspazio di gruppo al centro, bollo "Annullo" in cartella, veramente raro e splendido, molto bello (Sass. € 52'500)*

Expertise: signed by / firmato & cert. Sorani (2001)

Estimate: €18'000 - €22'000

**30046** ☒

1858 2gr Deep Carmine, plate III, four examples with good margins tied by ribbon cancels to insured letter from Campobasso (red cds, Kingdom of Italy period dated 23 MAR. 1861), sent to Napoli, colourful and very fine, signed by A. & G. Bolaffi, A. Diena & Avanzo

7e

2'000*1858 2gr carminio vivo, III tavola, quattro esempi ben marginati con annulli "a svolazzo" (tipo 32) su lettera assicurata da Campobasso (bollo rosso di 23 MAR. 1861, periodo di Regno d'Italia) diretta a Napoli, colori vivaci e molto bello, firmato Bolaffi, Diena & Avanzo*

NAPLES / NAPOLI (CONT.)**30047** ◎

1858 2gr Deep Carmine, plate III, wonderful pair showing intense colour and neat cancel (Sassone type 8), large to huge margins, superb, signed Raybaudi & Oliva
1858 2gr carminio cupo, III tavola, coppia meravigliosa di colore molto intenso, annullo "a svolazzo" nitido (Sassone tipo 8), margini di grandi a immensi, superbo, firmato Raybaudi & Oliva

7f

140**30048** ☐

1858 5gr Rose Carmine, plate II, horizontal pair with marginal line of plate at top and showing marginal ornaments of watermark, on cover from Napoli to Velletri, uncommon and very fine, signed by Avanzo, Emilio & Enzo Diana (cert. 1986)

9

2'000

1858 5gr carminio rosa, seconda tavola, coppia orizzontale che mostra in alto la linea di riquadro della tavola e reca in filigrana l'ornato marginale, su lettera spedita da Napoli (22 GEN. 1861) diretta a Velletri, non comune e molto bello, firmato o siglato Avanzo, Emilio Diana & Enzo Diana (cert. 1986)

**30049** ☐

1859 10gr Bright Carmine, plate II + 1gr Dark Carmine, plate II, tied together by boxed "Annullo" hs, on ship mail cover inscribed "Vapore Francese" sent from Naples (red 5 NOV 1860 cds on reverse) to Catania, with Messina cds dated 6 11 60 (during the Dictatorship - and the day of issue of the "Trinacria"), very fine

11b+4c

2'400

1859 10gr carminio vivo, II tavola + 1gr carminio scuro, II tavola, "Annullo" in cartella, su lettera "via mare" e con la scritta "Vapore Francese," spedita da Napoli e diretta a Catania, bollo circolare di Messina datato "6 11 / 60" (periodo della Dittatura - e il giorno d'emissione della "Trinacria"), molto bello

Expertise: signed by / *firmato o siglato* A. Diana, Avanzo & Russo



NAPLES / NAPOLI (CONT.)

30050

ONE OF THREE RECORDED STRIPS OF FOUR ON COVER

14+12+10a+7b

1858 50gr Brownish Rose, strip of four with huge margins all around, used together with 2gr (pl. III), 10gr & 20gr (each pl. I) on cover sent from Naples (red oval ds on reverse, 2 OTT. 58) to Marseille, an exceptional showpiece which represents one of the highest frankings from the Kingdom of Naples, superb

UNO DELLE TRE STRISCE DI QUATTRO NOTE SU BUSTA

1858 50gr rosa brunastro, striscia di quattro con grandi margini su tutti i lati, usata col 2gr (III tavola), 10gr (I tavola) e 20gr (I tavola) su lettera spedita da Napoli (bollo rosso "Partenza..." al verso, 2 OTT. 1858), diretta a Marsiglia, un eccezionale pezzo d'esposizione che rappresenta una delle più alte affrancature del Regno di Napoli, di qualità ottima

Provenance: ex Alphonse Rothschild; Sassone n° 5 of 10 most important 50gr frankings / *Sassone n° 5 delle dieci affrancature più importanti del 50gr*

Expertise: signed by / *firmato* Emilio Diena, Enzo Diena (cert. 1988) & G. Colla (2003)

Estimate: €100'000 - €150'000

NAPLES / NAPOLI (CONT.)

30051

UNIQUE USE OF 50gr STRIP + 20gr POSTAL FORGERY TO PARIS

14a+9+F13

1858 50gr Lilac Rose, vert. strip of three plus 5gr and 20gr Postal Forgery (type VI) with boxed "ANNULLATO" cancels, on folded letter from Naples (10 NOV. 1860 cds on reverse) to Paris (Marseille entry cds of 12 NOV. 60). The combination of the postal forgery used with the rare strip is believed to be unique. The strip and the 20gr are in perfect condition, with large margins; important showpiece

USO UNICO DEL 50gr STRISCA DI TRE + 20gr FALSO D'EPOCA PER PARIGI

1858 50gr rosa lillaceo, striscia verticale di tre + 5gr carminio rosa (Il tavola) e 20gr carminio, FALSO D'EPOCA (tipo VI), tutti con bollo "ANNULLATO" in cartella, su lettera spedita da Napoli (10 NOV. 1860) a Parigi (transito di 12 NOV. 60), la combinazione del falso con la rara striscia è probabilmente unica. La striscia e il 20gr sono perfetti, con margini grandi; pezzo da esposizione importante

Expertise: signed by / *firmato* Emilio Diena, Enzo Diena (cert. 1988), Renato Mondolfo & G. Colla (cert. 2003)

Estimate: €40'000 - €60'000

NAPLES / NAPOLI (CONT.)**30052** F**POSTAL FORGERY / FALSO D'EPOCA**

F13+5a

2'000

20gr Carmine, postal forgery, used with two examples of the 2gr (plate I) on cover from Naples (15 OTT. 1860) to Pireaus, GREECE, bs (6 OKT.), endorsed "Con Vap. Postale" at left, red double-ring cds of the French agency at Naples at right, very rare franking and usage, signed by Raybaudi

20gr carminio, falso d'epoca, con due esemplari del 2gr (prima tavola) su lettera di Napoli (15 OTT. 1860) diretta al Pireo (Grecia), con bollo d'arrivo ("6 OKT."), manoscritto "Col Vap. Postale" a sinistra, bollo rosso doppio cerchio dell'agenzia francese a Napoli a destra, affrancatura e uso molto raro e bello, firmato Raybaudi

1860 "TRINACRIA"**30053**

1860 1/2t Blue, full margins on all sides, tied to lottery circular (to be held in Jan. 1861) from Napoli (trace of address label under part of stamp), a wonderful example of printed ephemera and very rare showpiece (Sass. €42'500)

15

10'000

1860 1/2t azzurro, ampi margini, su circolare per lotteria (progettato nel gennaio 1861) spedita da Napoli (traccia di etichetta sotto di francobollo), splendido esemplare esempio e pezzo da esposizione molto raro (Sass. €42'500)

Expertise: signed by / *firmato* A. Bolaffi, G. Bolaffi, Emilio & Enzo Diena (cert. 1979)

NAPLES / NAPOLI (CONT.)



30054 ☒

1860 1/2t Blue, intense greyish shade, fresh and well margined, tied to large part of newspaper "L'Omnibus" dated 4 Dec. 1860, very rare showpiece

15

1860 1/2t azzurro, fresco e ben marginato, su gran parte del giornale "L'Omnibus" di Napoli (datato 4 Dic. 1860), pezzo da esposizione molto raro

Expertise: signed by / *firmato* Avanzo, Emilio Diena, A. Diena & Enzo Diena (cert. 1986)

Estimate: €8'000 - €12'000



30055 ◎

THE FINEST KNOWN MULTIPLE / IL MIGLIORE MULTIPLIO CONOSCIUTO

15

1860 1/2t Blue, the "Caspari" used pair (one of four known off cover, and the finest known multiple) with enormous margins showing part of neighbouring stamp at right, and fresh intense colour. Left stamp shows marginal watermark ornaments.

A great rarity from the very summit of Italian and Classic philately, superb in all respects. Enzo Diena: "The unique perfect pair of the four known." (Sass. €265'000 for this pair)

1860 1/2t azzurro, "Trinacria," coppia proveniente dalla famosa collezione "Caspari" con margini immensi mostranti parte del francobollo vicino a destra, e di colore fresco. Il primo esemplare mostra filigrana di margine sinistro. Una grande rarità della filatelia Italiana e classica, qualità superba sotto ogni punto di vista Enzo Diena = "E' l'unica coppia perfetta delle quattro conosciute." (Sass. €265'000 per questa coppia)

Provenance: Alfred Caspari; exhibited at "Club de Monaco" and illustrated by Sassone (2010 p. 176: "questa è senz'altro la più bella")

Expertise: signed by / *firmato* A. Diena & Enzo Diena (cert. 1985)

Estimate: €100'000 - €150'000



NAPLES / NAPOLI (CONT.)**1860 "CROSS OF SAVOY" / 1860 "CROCE DI SAVOIA"****30056**

1860 1/2t Blue, fresh and with very large margins, tied to circular sent from Naples (red 13 DIC. 1860 cds on reverse), addressed to Soveria Mannelli. Showpiece in superb quality

16

15'000

1860 1/2t azzurro, fresco e assai ben marginato, su circolare spedita da Napoli (13 DIC. 1860 bollo circolare in rosso al verso), diretta a Soveria Mannelli. Pezzo d'esposizione di qualità ottima

Expertise: signed by / *firmato* A. Diena & E. Diena (cert. 1986)**30057**

1860 1/2t Deep Blue, a stunning example which has large margins and double-ring red Napoli cds (17 FEB.), type 29 (of 100), extremely fine

16b

1860 1/2t azzurro cupo, meraviglioso esemplare che ha grandi margini e annullo circolare di Napoli in rosso (17 FEB.), tipo n. 29 (dei cento), estremamente bello

Expertise: certificate E. Diena (1987)

Estimate: €4'000 - €6'000

NAPLES / NAPOLI (CONT.)**1861-62 NEAPOLITAN PROVINCES / PROVINCE NAPOLETANE****30058**

1861 1/2gr Bistre Brown, nearly the full brown colour, tied by Napoli cds (22 AGO 62) to complete printed circular to Cesena (bs and Genova transit), very fine

18

2'000*1861 1/2gr bistro bruno, molto scuro, su circolare da Napoli (22 AGO 62) diretta a Cesena (arr. & transito di Genova al verso), molto bello*Expertise: Signed by / *firmato* R. Fagioli & cert. Colla (1998) as / *come "bistro bruno"***30059**

1861 1gr Black, single franking, scarce use within one postal district, tied by Castrovilliari cds (7 GIU 62) to complete folded letter to Cerchiara, very fine, signed Avanzo (Sass. €1'650)

19

600*1861 1gr nero, affrancatura isolata, raro uso all'interno del singolo distretto postale, su lettera spedita da Castrovilliari (7 GIU 62) e diretta a Cerchiara, molto bello, firmato Avanzo (Sass. €1'650)***30060**

1861 1gr Black, horiz. pair tied by Trani cds (28 APR. 1862) to blue-paper Official Telegraphic Text letter (with official imprints inside) sent to Napoli, very elusive usage and very fine showpiece, signed by G. Bolaffi & A. Bolaffi

19

500*1861 1gr nero, coppia orizzontale su carta azzurra, lettera telegrafica (con impronta ufficiale all'interno), diretta a Napoli, molto difficile da trovare e molto bello, firmato G. Bolaffi & A. Bolaffi*

NAPLES / NAPOLI (CONT.)

**30061** ☒

RARE MULTIPLE FRANKING / RARA STRISCA IN AFFRANCATURA

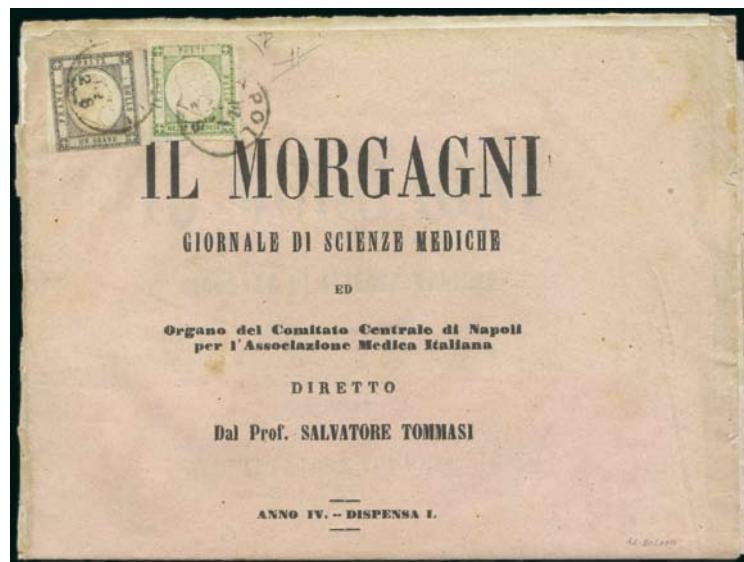
19

1861 1gr Black, strip of 5 plus single tied by Monteleone cds (22 AGO 1861) to folded letter to Napoli, good to huge margins (esp. the single), magnificent and very fine (Sass. €25'000 for strip of 5 on cover)

1861 1gr nero, striscia di cinque ed esemplare isolato su lettera spedita da Monteleone (22 AGO. 1861) diretta a Napoli, francobolli tutti perfetti e ben marginati, magnifica e molto bella (Sass. €25'000)

Expertise: signed by / *firmato* Russo, A. Diena, E. Diena (cert. 1982) & G. Colla (cert. 2001)

Estimate: €5'000 - €8'000

**30062** ☒

1861 1/2t Green + 1gr Greyish Black tied to complete cover of journal "Il Morgagni" sent from Napoli (12 OTT. 62 cds), a valuable franking corresponding to 5c of the Italian Lira, very fine showpiece

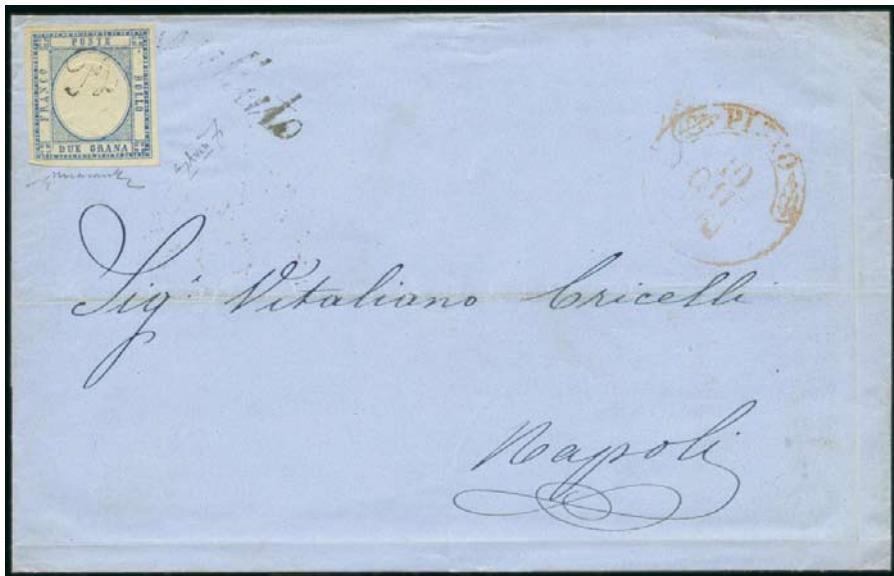
19+17

400

1861 1/2t verde + 1gr nero grigiastro su copertina della rivista "Il Morgagni" spedita da Napoli (12 OTT. 62). Affrancatura di pregio che corrisponde a 5 cent di lira italiana, pezzo da esposizione molto bello

Expertise: signed by / *firmato* Sorani; cert. E. Diena (1982)

NAPLES / NAPOLI (CONT.)

**30063**

1861 2gr Light Blue, tied by scarce "ribbon" (type 33; Sass. rated "R1" = €11'500) of Pizzo (Calabria) with red cds (10 GIU. 1861) at right, on cover to Napoli, very fine

20

5'000

1861 2gr azzurro chiaro, annullato con il timbro "a svolazzo" (tipo 33; Sass. "R1" = €11'500) di Pizzo (Calabria) con bollo circolare rosso (10 GIU. 1861) a lato, su lettera diretta a Napoli, molto bello

Expertise: signed by / *firmato* Avanzo & Vaccari

**30064**

1861 2gr Light Blue tied to folded letter from Venafro by rare Bourbonic cds (25 LUG. 1861) struck in maroon (classified as "red"), sent to Santamaria, a rare and gorgeous cancel, very fine (cancel Sass. R1 = €11'500)

20

4'000

1861 2gr azzurro chiaro su lettera spedita da Venafro e annullato (25 LUG. 1861) con bollo borbonico impresso in rosso bordeaux (catalogato come rosso), diretta a Santamaria, annullamento raro e meraviglioso, molto bello (bollo Sass. "R1" = €11'500)

Expertise: signed by / *firmato* Emilio Diena, Alberto Diena, Enzo Diena (cert. 1985)

NAPLES / NAPOLI (CONT.)

30065

UNDATED DATESTAMP - ONE OF TWO KNOWN

20b

5'000

1861 2gr Blue on cover from Napoli to Popoli (Pescara), showing red "Partenza da Napoli" completely without dateslugs (two postal documents known), very fine and distinct showpiece (Sass. "R1" = €11'500)

ANNULLO PRIVO DELLA DATA - UNO DEI DUE NOTI

1861 2gr azzurro su lettera da Napoli diretta a Popoli (Pescara), bollo rosso "Partenza da Napoli" completamente privo della data (due documenti postali conosciuti), pezzo da esposizione molto bello e singolare (Sass. "R1" = €11'500)

Expertise: signed / *firmato* & cert. Colla (2002)

30066

1861 2gr Bright Ultramarine Blue, large even margins, tied by Lecce cds (6 APR. 1862) to cover to Brindisi, scarce shade in high quality, extremely fine

20f

400

1861 2gr azzurro oltremare vivo, ampiissimi margini, annullato con bollo grande di Lecce (6 APR. 1862) su lettera diretta a Brindisi, rara tonalità di ottima qualità, estremamente bello

Expertise: signed by / *firmato* Sassone, E. Diena, Avanzo, etc.

NAPLES / NAPOLI (CONT.)

**30067** ☒

1861 5gr Vermilion (issued 14 Feb.) tied to cover from Naples to Livorno sent "via di mare" (by Sardinian postal steamer), the combination of cancels (boxed "Annullo," large red "PD" in oval, also red "Ufficio Postale / Del Porto di Napoli" on reverse) possible only from January to 16 March 1861, i.e. during the "Lieutenancy." Stamp with large margins, very fine

21a

1'500

1861 5gr vermiglio su lettera da Napoli diretta a Livorno "Via di mare" (per nave a vapore sarda), combinazione di annulli (cartella, "PD" rosso in ovale, rosso "Ufficio Postale / Del Porto di Napoli" al verso) possibile solo da gennaio 1861 al 16 marzo 1861, i.e. durante l'amministrazione postale Luogotenenziale. Francobollo con ampiissimi margini, molto bello

Expertise: signed by / *firmato* A. Diana & Raybaudi

**30068** ☎

1861 10gr Orange, splendid example showing part of neighbouring stamp at foot, cds of Naples Port (2 AGO. 62, earlier than recorded by Sassone), extremely fine

22

260

1861 10gr arancio, esempio splendido che mostra parte del francobollo adiacente in basso, bollo circolare centrato di "Napoli al Porto" (2 AGO. 62) estremamente bello

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PARMA
The "LUXUS" Collection - III

LUXUS

Parma**1852 FIRST ISSUE / PRIMA EMISSIONE**

- 30069** ◎ 1852 5c Orange Yellow, horizontal pair showing interpanneau gutter between, 3-line cancel of Monticelli d'Ongina, ample to huge margins showing parts of neighbours at foot, an extremely fine and rare variety (Sass. €3'500) 1

1852 5c giallo arancio, coppia orizzontale con interspazio di gruppo, bollo lineare "Monticelli d'Ongina / 24 / Giugno," ampi margini che comprendono parte dei due esemplari in basso. Estremamente bella e rara varietà (Sass. €3'500)

Expertise: signed by / *siglato* A. Diena & Dr. Avi (cert. 2003)

Estimate: €1'400 - €1'800



- 30070** ◎ 1852 10c Black on white, strip of 3 with 3-line cancels of Parma, large margins all around, a magnificent showpiece, signed A. Diena & Dr. Avi (cert. 2003) (Sass. €1'100+) 2 **360**

1852 10c nero su bianco, striscia di tre con annullo lineare di Parma, grandi margini su tutti i lati, pezzo da esposizione importante, magnifico, siglato A. Diena & Dr. Avi (cert. 2003)

- 30071** ◎ 1852 10c Black on white, spectacular example showing interpanneau margins at left and foot, neat corner cds, superb, signed G. Bolaffi (1965) 2 **300**

1852 10c nero su bianco, spettacolare esemplare angolo di gruppo inferiore sinistro. Ottima qualità, firmato G. Bolaffi (1965)

1853-55 SECOND ISSUE / SECONDO EMISSIONE

- 30072** ◎ 1855 25c Dark Reddish Brown, a record-breaking gem showpiece with huge margins all around including sheet margins at left and bottom, plus parts of neighbouring stamps at top and right, neat Piacenza cds, a jewel of optimal quality and appearance 8a **1'500**

1855 25c bruno rosso scuro, meraviglioso pezzo da esposizione, con ampi margini su tutti i lati che comprendono parte dell'esemplare adiacente, angolo di foglio inferiore sinistro, nitido annullo di Piacenza. Gioiello di grande qualità

Expertise: signed by / *firmato* G. Bolaffi & A. Diena



PARMA (CONT.)**1853-57 NEWSPAPER TAX STAMPS / SEGNATASSE PER GIORNALI****30073** **RARE MIXED FRANKING WITH MODENA**

2

1853 9c on Blue, sheet margin at right, central small grill cancel of Piacenza, applied on arrival to journal "Messaggere di Modena" dated 26 August 1853 and franked on departure with Modena 5c (period after value; Sass. 7) tied by 6-bar grill, all margins clear to large, small part of journal cut away at top edge (probably where addressed), an exceptional, attractive and extremely rare showpiece, extremely fine (Sass. €87'500)

RARA FRANCATURA MISTA CON MODENA

1853 9c su azzurro, con margine di foglio a destra, annullato con "griglietta" di Piacenza, applicato all'arrivo sul giornale "Messaggere di Modena" del 26 agosto 1853 affrancato con 5c verde di Modena (col punto dopo la cifra; Sass. 7) annullato col bollo a sei sbarre, ampi margini su tutti i lati, eccezionale pezzo da esposizione, molto bello (Sass. €87'500)

Expertise: signed by / *firmato* & cert. S. Sorani (2002)

Estimate: €30'000 - €40'000

PARMA (CONT.)



30074

1853 9c on Blue, large even margins, tied on arrival by small boxed grill of

2

Piacenza to complete "Gazzetta Ufficiale di Milano" (dated 9 June 1856), a grand
rarity of Parma, spectacular showpiece of the highest quality (Sassone €58'500+)

*1853 9c su azzurro, ampiissimi margini su tutti i lati, annullato in arrivo con bollo
a "griglietta" di Piacenza sul giornale "Gazzetta Ufficiale di Milano" (datato 9
Giugno 1856), grande rarità di Parma, spettacolare pezzo da esposizione di qualità
ottima (Sassone €58'500+)*

Expertise: signed by / firmato & cert. S. Sorani (2002)

Estimate: €8'000 - €12'000

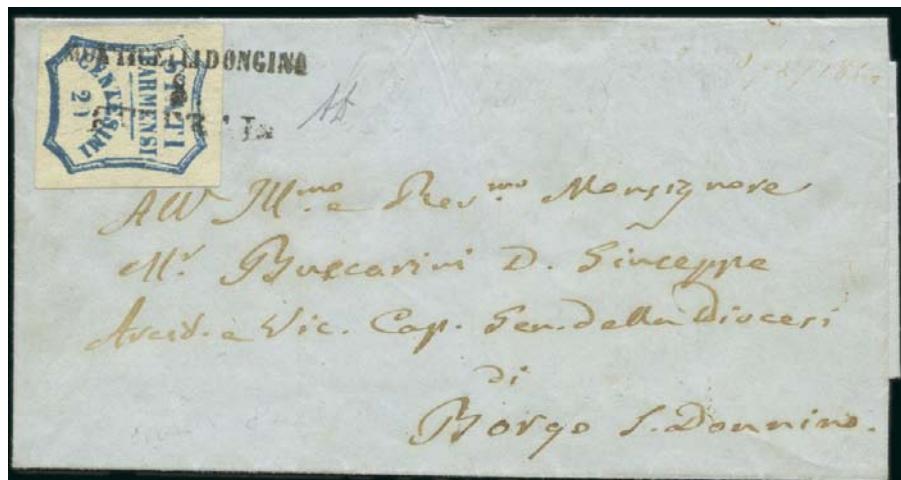


PARMA (CONT.)**1859 PROVISIONAL GOVERNMENT / GOVERNO PROVVISORIO****30075** ◎**Exceptional Example of a Rare Colour / Esempio Eccezionale di Rare Colore**

13

24'000

1859 5c Yellow Green, large even margins all around, neat Parma cds, superb

*1859 5c verde giallo, ampiissimi margini su tutti i lati, annullo nitido di Parma, di qualità ottima*Expertise: signed by / *firmato* Raybaudi**30076** ☒

1859 20c Blue, large margins, tied to cover by linear Monticelli d'Ongina ds (Sass. rated "12" = €4'000 premium), sent to Borgo S. Donnino, rare usage and very fine quality, signed by A. Diena

15

1'600*1859 20c azzurro, ampiissimi margini, su busta con annullo lineare su tre righe di Monticelli d'Ongina (Sass. "12" = premio €4'000), diretta a Borgo S. Donnino, uso raro e di qualità molto bello, siglato A. Diena***David Feldman Special Extended Payment Facility**

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PARMA (CONT.)

30077

1859 40c Brownish Red, pos. 59 of the first setting, excellent margins, tied by Parma cds (1 DIC. 59) to env. sent to Torino (partial bs), a difficult stamp to find in this quality on cover, extremely fine

16

1859 40c rosso bruno, pos. n. 59 della prima composizione, eccellenti margini, annullato con bollo circolare di Parma (1 DIC 59), su busta diretta a Torino (bollo d'arrivo parziale), un francobollo difficile da trovare di questa ottima qualità su busta, molto bello

Expertise: signed by / *firmato* A. Diena, Emilio Diena, S. Sorani (cert. 2000)

Estimate: €20'000 - €24'000

30078

1859 40c Brownish Red, first setting, variety showing wide "0" of "40," very large margins, central Parma cds (9 NOV 59), **rare and very fine** showpiece (Sass. €24'000)

16a

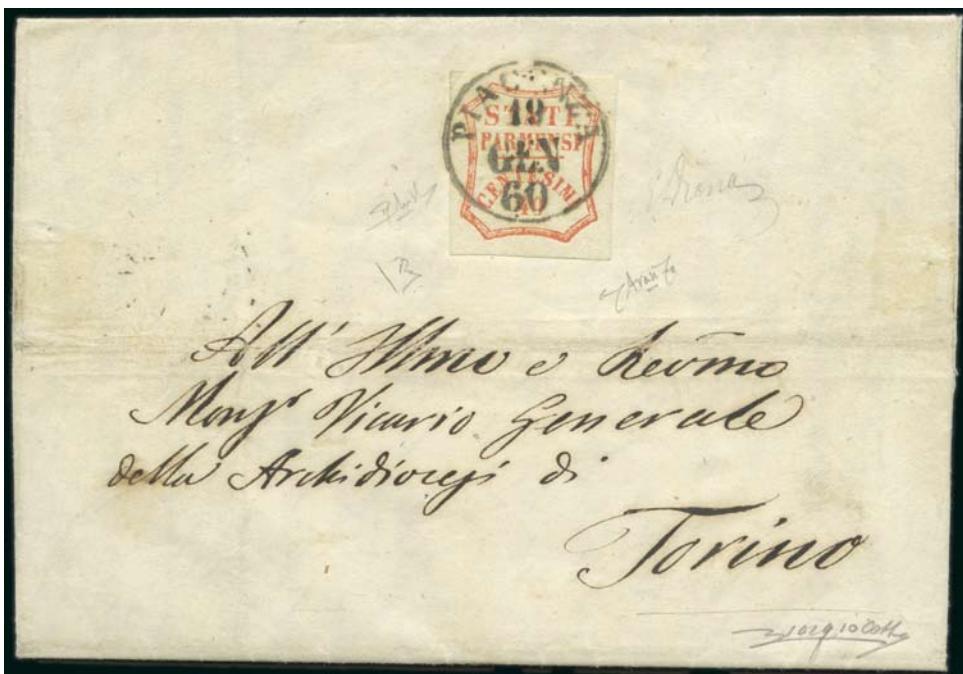
10'000

1859 40c rosso bruno, prima composizione, "0" di "40" grasso, ampiissimi margini, bollo centrale di Parma (9 NOV 59), pezzo da esposizione raro e molto bello (Sass. €24'000)

Expertise: signed by / *firmato o siglato* A. Diena, E. Diena (cert. 1990), Raybaudi, etc.



PARMA (CONT.)

30079

1859 40c Vermilion, second setting, wonderful example with balanced margins, tied to complete folded letter by neat Piacenza cds (19 GEN 60), sent to Torino (same-day bs), **a beautiful rarity in prime condition**, extremely fine showpiece

17

30'000

1859 40c vermicchio della II composizione, esempio meraviglioso e ben marginato, annullato con bollo circolare di Piacenza (19 GEN 60) su lettera completa di testo diretta a Torino (bollo d'arrivo al verso della stessa data), una bella grande rarità di prima scelta, e pezzo da esposizione di qualità eccezionale

Provenance: ex Rothschild; **illustrated by 2009 & 2010 Sassone** (p. 230)

Expertise: signed by / *firmato* Emilio Diena, Enzo Diena (cert. 1986), Raybaudi & G. Colla (cert. 2001)

Note / NB: **only 13 single franking covers** with this stamp are known, three of them from Piacenza / *ci sono solamente 13 buste con affrancatura isolata conosciuto, 3 spedite di Piacenza*



cotta

DISP

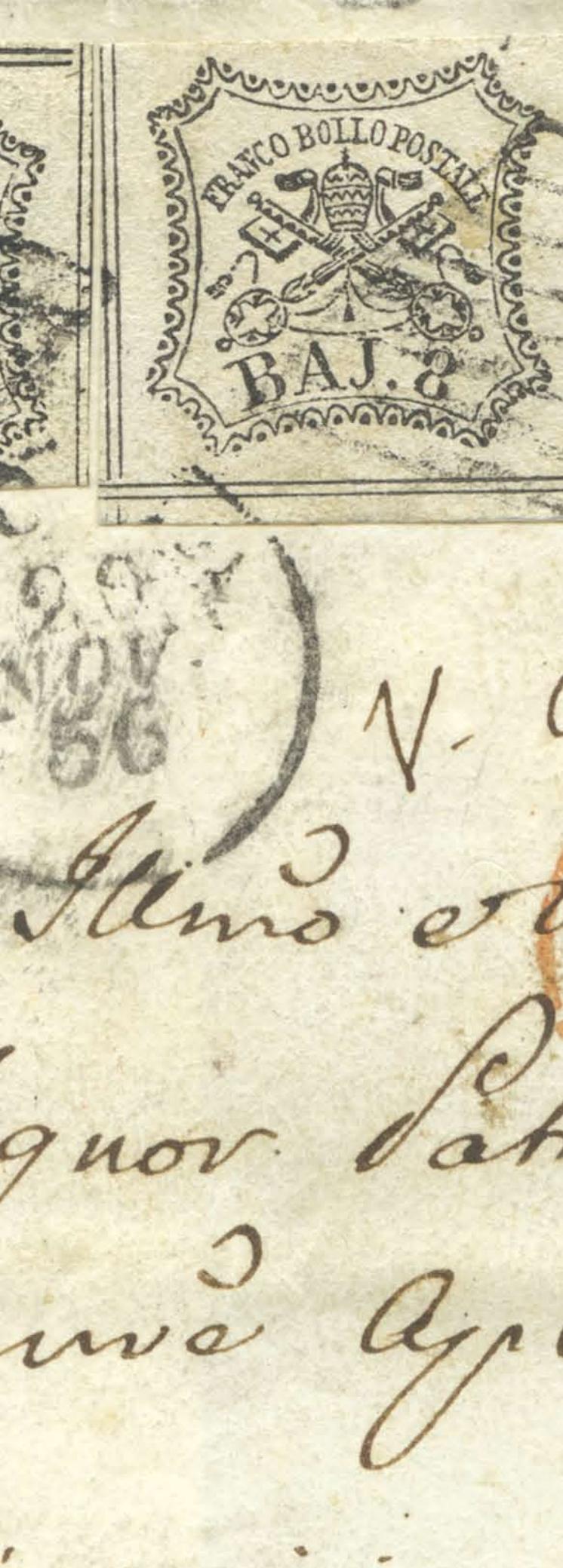
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America

ROMAN STATES
STATO PONTIFICO
The "LUXUS" Collection - III



LUXUS

Roman States / Stato Pontificio**1852-64 IMPERFORATES / 1852-64 NON DENTELLATI****30080** ◎

1852 1/2b in superb horizontal pair with **vertical gutter between**, large margins all around, the right stamp with all eight dividing lines, rare and extremely fine showpiece (Sassone €1'100+)

500

1852 1/2b grigio, coppia orizzontale con interspazio di gruppo, grandi margini che comprendono "otto filetti" al esempio a destra. Rare e splendido pezzo da esposizione (Sassone €1'100+)

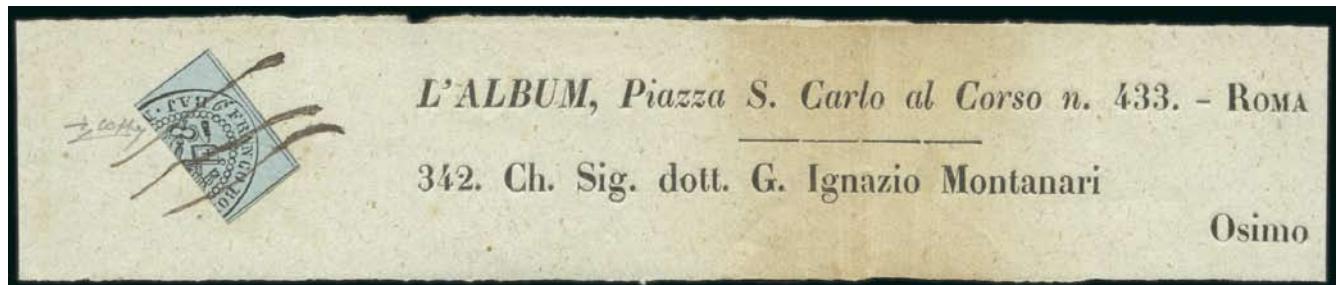
**30081** *

1852 1/2b Grey, attractive example showing all eight dividing lines ("otti filetti"), large part original gum, rare and very fine, signed Sorani

1

300

1852 1/2b grigio, esempio con gli "otti filetti" di separazione, gran parte di gomma originale, raro e molto bello, firmato Sorani

**30082** ☒

1852 1/2b Grey Blue, vertical bisect tied by usual pen cancels to wrapper for newspaper "L'Album" of Rome, sent to Osimo, good margins on other three sides, exceptional condition for this rare usage, very fine (Sass. €17'500)

1a

1852 1/2b grigio azzurro, frazionato a metà verticalmente, annullato con gli abituali tratti di penna sulla fascetta del giornale "L'Album" spedita da Roma e diretta a Osimo, grandi margini su tre lati non frazionati, qualità eccezionale per questo uso raro, molto bello (Sass. €17'500)

Expertise: signed by / firmato G. Colla (cert. 2000)

Estimate: €6'000 - €8'000

ROMAN STATES / STATO PONTIFICIO (CONT.)

30083

TETE-BECHE PAIR OF THE 1/2b ON COVER / TETE-BECHE DI 1/2b SU LETTERA

1f

1852 1/2b on Grey Blue, one of the few known covers franked with the extremely rare tete-beche from pos. 8 + 13 (inverted) from the upper right quadrant of the first printing of this value, tied to reverse of folded cover by the double-circle cancel with central lily of Ripatransone (Marche; this is the only known use of a tete-beche from there). The pair with partial to full dividing lines on all sides and in perfect condition. The cover was addressed to Montefiore and bears (on the front) double-circle cds of Fermo (3 APR. 52) and large oval cachet of the Gonfaloniere di Ripatransone.

Extremely rare and highly attractive, **an indispensable showpiece, superb**
(Sassone €150'000)

1852 1/2b grigio azzurro, una delle poche lettere conosciute affrancato con coppia tete-beche molto rara, di pos. 8 + 13 (invertita) del gruppo superiore di destra del foglio della prima tiratura, al verso di lettera spedita da Ripatransone (Marche), con bollo a doppio cerchio con giglio centrale (unico uso conosciuto su tete-beche). La coppia con linee divisorie (parziale o complete) su tutti i lati ed è perfetta. La lettera spedita a Montefiore mostra (sulla parte anteriore) il bollo a doppio cerchio di Fermo (3 APR. 1852) ed il sigillo del Gonfaloniere di Ripatransone.

Estremamente raro ed interessante, un pezzo da esposizione, di qualità ottima
(Sassone €150'000)

Provenance: ex Rothschild

Background: For the first printing, two stereotypes of the sheet of 100, located at positions 12 & 13 of the upper right group of 25, were inverted with respect to the others. The errors were corrected before further printings were made.

Dettagli Supplementari: Nella prima tiratura, due stereotipi nel foglio di 100, nella pos. 12 & 13 del gruppo di 25 superiore di destra, erano capovolti rispetto agli altri. L'errore venne corretto prima delle altre tirature.

Expertise: signed by / *firmato* Emilio & Enzo Diena; cert. Enzo Diena (1990)

Estimate: €36'000 - €44'000

ROMAN STATES / STATO PONTIFICO (CONT.)



30084 *

1852 3b on Orange Bistre, dividing lines all around and showing sheet margin at foot, printed with somewhat oily ink and thus complete design is visible from the reverse, very fine (Sass. €4'500 as normal print, €13'000 as oily print with gum)

4

2'000

1852 3b bistro arancio, filetti di separazione su tuti i lati e con margine di foglio in basso, inchiostro quasi oleoso con disegno completo in decalco, nuovo con gomma, molto bello

Expertise: cert. Sorani (2000)



30085



5 Bajocchi "the Hard Way" / 5 Bajocchi "a Proprie Spese"

4+9 var.

3b Orange Bistre tri-sected vertically plus 8b on white diagonal bisect, together making 5b letter rate, tied by grill to folded letter sent from Bologna (16 July 1859) to Florence (bs). Used during the Provisional Government period of Romagna. A rare franking of high quality, marvellous showpiece (Sassone €21'000+)

3b bistro arancio frazionato verticalmente ad un terzo più 8b su bianco frazionato diagonalmente a metà, a formare la tariffa di 5 bajocchi, annullati con griglia, su lettera spedita da Bologna (16.7.59) diretta a Firenze (17.7.59). Usati in periodo di Governo Provisorio delle Romagne. Affrancatura rara e di buona qualità, pezzo da esposizione meraviglioso (Sassone €21'000+)

Expertise: signed / firmato E. Diena & cert. M. Raybaudi & G. Colla

Estimate: €5'000 - €7'500



ROMAN STATES / STATO PONTIFICIO (CONT.)

**30086**

REMARKABLE FRANKING OF ONE VALUE IN TWO COLOURS

4Ac+4Ad

5'000

1863 3b Leather Brown and 3b Greyish Chrome Yellow, highly contrasting colours, tied together to 1863 cover from Rome (27 NOV. 63 cds) to Civitavecchia (bs same day), large portions of dividing lines on all sides, very fine showpiece of great interest

NOTAVOLE AFFRANCATURA DI VALORE GEMELLI DI DUE COLORI

1863 3b bruno cuoio e 3b giallo cromo grigiastro, colore molto contrastante, su lettera spedita da Roma (27 NOV. 63) diretta a Civitavecchia (arr. dello stesso giorno), gran porzioni di "filetti" su tutti i lati, pezzo da esposizione molto bello di grande interesse

Expertise: signed by / *firmato* R. Diana (cert. 2000)

**30087**

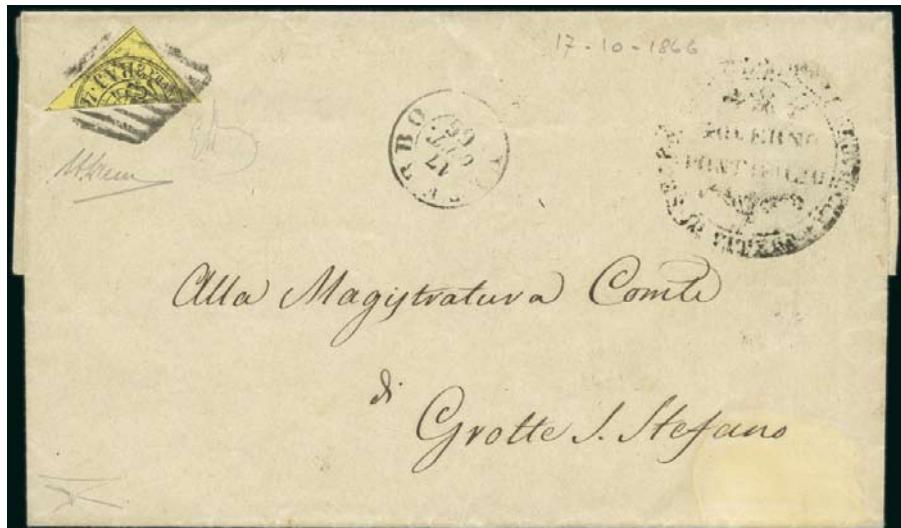
1864 4b on Yellow, outstanding used example showing all eight dividing lines at sides plus sheet margin at left, rare and superb, signed by E. Diana (cert. 1987)

5A

1'000

1864 4b giallo, esempio eccezionale mostrante gli otto filetti completi, bordo di foglio a sinistra, raro e di qualità ottima, siglato E. Diana (cert. 1987)

ROMAN STATES / STATO PONTIFICIO (CONT.)

**30088**

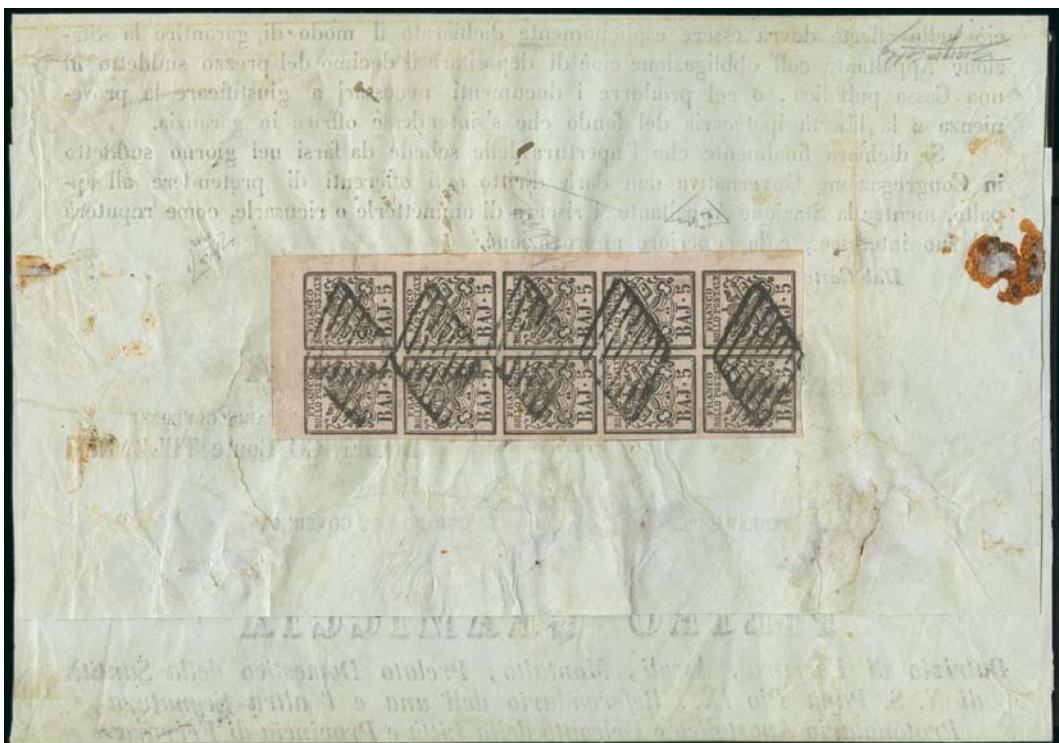
1858 4b on Yellow, DIAGONAL BISECT used as 2b value, tied by lozenge grill to face of cover from Viterbo (17 OTT. 66 cds and official cachet), sent to Grotte S. Stefano, dividing lines on two normal sides of stamp, a rare important usage as originating postage, very fine showpiece (Sass. €15'000)

5A var.

5'000

1858 4b giallo, METÀ DIAGONALE usato per 2b ed annullato con timbro a losanga sul fronte della lettera da Viterbo (bollo circolare di 17 OTT. 66 e sigillo ufficiale), diretta a Grotte S. Stefano, il francobollo ha filetti divisorii sui lati non interessati dal taglio, rara affrancatura, pezzo da esposizione, molto bello (Sass. € 15'000)

Expertise: signed by / firmato G. Bottacchi (cert. 2000), Emilio Diena & A. Diena (cert. 1974)

**Lot 30089**

ROMAN STATES / STATO PONTIFICIO (CONT.)



Detail of block

30089

1852 5b on Pale Rose, top right sheet marginal vertical block of 10 used to pay postage due on reverse of large printed notice ("Avviso di Vigesima") from the Patrizio di Ferrara, Pietro Gramicia, to Mesola, with cds and hs seal of the "Segreteria Generale / Ferrara" with papal arms (on obverse). The notice was used as wrapping, possibly for a sheaf of such notices, and, according to Enzo Diena, constitutes the **ONLY such use of postage due** of 50b or more known. The notice with sealed tears, block (lifted and replaced) remains in perfect condition, spectacular and important exhibition item

6

12'000

1852 5b rosa chiaro, blocco di dieci con bordo dell'angolo superiore destro del foglio, usato per pagare la tassa postale al retro del "Avviso di Vigesima" da Patrizio di Ferrara, Pietro Gramicia, spedito da Ferrara (16 GEN. 58) diretto a Mesola, con bollo a cerchio di Ferrara e sigilli stampato di "Segreteria Generale / Ferrara" con marchio papale al verso. L'avviso fu usato come involucro del plico; secondo Enzo Diena, l'uso costituisce l'unico caso conosciuto di porto assegnato per 50 o più bajocchi. Avviso con strappi aggiustati, blocco sollevato e rimesso. Il blocco è perfetto; pezzo da esposizione spettacolare e importante

Expertise: signed by / *firmato* Emilio Diena, G. Colla & Enzo Diena (cert. 1992)

ROMAN STATES / STATO PONTIFICO (CONT.)

**30090** ◎

1852 5b on Pale Rose, large margins with top right sheet corner, Bologna cds (17 LUG. 53), superb, signed by G. Bolaffi

6

100

1852 5b rosa chiaro, grandi margini con angolo di foglio superiore a destra, annullato di Bologna (17 LUG. 53), di qualità ottima, firmato G. Bolaffi

**30091** ☐

ONLY KNOWN USE OF 5b DOUBLE IMPRESSION ON COVER

6c

1852 5b Light Rose, sheet margin at right, DOUBLE IMPRESSION, tied by grill to complete folded letter from Civitavecchia (17 OTT. 65) to Napoli (final bs 23 OTT. 65), cover cut at foot else very fine (Sass. €50'000)

UNICO USO NOTO DI 5b CON DOPPIA STAMPA SU LETTERA

1852 5b rosa chiaro, con bordo di foglio a destra, DOPPIA STAMPA, annullato con griglia su lettera spedita da Civitavecchia (bollo circolare 17 OTT. 65) e diretta a Napoli (transito finale sul verso di 23 OTT. 65), lettera tagliata sul basso altrimenti molto bello

Expertise: signed by / *firmato* Enzo Diena (cert. "1922" = 1992) & Avanzo

Estimate: €16'000 - €20'000



ROMAN STATES / STATO PONTIFICO (CONT.)



30092

ONE OF THE FINEST KNOWN 50b SINGLE FRANKINGS

10

30'000

1852 50b Blue, single franking with spectacular margins all around, neatly tied by grill to February 1858 cover from Pesaro (linear hs) to Rome (red bs), a **great rarity** and an indispensable showpiece

IL PIÙ BEL 50 BAJ ISOLATO SU LETTERA

1852 50b azzurro, esempio isolato e con grandi margini su tutti i lati, annullo nitido a griglia, su busta spedita da Pesaro (bollo lineare) nel Febbraio 1858, diretta a Roma (bollo rosso d'arrivo al verso), grande rarità e pezzo da esposizione senza rivali

Expertise: signed by / *firmato* Raybaudi, Grioni, A. Diena, G. Colla (cert. 2003)

ROMAN STATES / STATO PONTIFICO (CONT.)

30093

IMPORTANT 80 BAJOCCHI REGISTERED FRANKING TO FRANCE

10+7+9

50b Blue plus 6g greenish gray and pair + single 8b on white, comprising three-colour franking totalling 80b for a registered letter from Rome (22.10.61) to France (blue "E. Pont. / Marseille" exchange office cds), "Assicurata" and "Charge" hs, red and black "P.D." etc plus numerous transits. The cover is in the best possible condition, and is a **valuable and exceptional showpiece**

IMPORTANTE AFFRANCATURA ASSICURATA DI 80 BAJOCCHI PER LA FRANCIA

50 bajocchi azzuro, 6b grigio verdastro e 8b bianco (coppia vert. + singolo) in affrancatura tricolore di 80 bajocchi su lettera da Roma (22.10.61) per la Francia. In ottimo stato di conservazione, lettera pregevole e pezzo da esposizione eccezionale

Expertise: signed / *firmato* & cert. Raybaudi

Estimate: €10'000 - €15'000



ROMAN STATES / STATO PONTIFICIO (CONT.)

30094

1852 1Scudo Carmine Rose, large margins, single franking used on letter from the Pontifical Bank, cancelled by Roma cds (27 LUG. 54) and boxed "PD" and sent to Paris (bs 3 AUG. 54). The original contents may have included foreign banknotes and the letter was originally rated "4" (weight steps) or "30" grammes (needing 80b franking), then in a final control was seen to need franking of 5 steps, or 1 Scudo.

11

Very few single frankings known; a great rarity in perfect condition (Sass. €127'500)

1852 1Scudo rosa carminio, ampi margini, usato singolarmente su lettera della Banca dello Stato Pontificio, annullato col bollo a doppio cerchio Roma (27 LUG. 54) e "PD," diretta a Parigi (arr. 3 AUG. 54). La lettera conteneva diverse banconote straniere e, per quanto sulla soprascritta siano indicati 4 porti (30 grammi) per un'affrancatura di 80b, probabilmente ad un ulteriore controllo del peso, fu necessario affrancarla per 5 porti, pari ad 1 Scudo esatto.

Raro uso isolato; di grande rarità e perfetto (Sass. € 127'500)

Expertise: signed by / firmato G. Bolaffi (1956), Raybaudi, A. Diena (cert. 1968) & Sorani (cert. 1989)

Estimate: €40'000 - €50'000

ROMAN STATES / STATO PONTIFICO (CONT.)

30095

SCUDO VALUE AS PART OF FRANKING TO USA

11+5+9(x6)

One Scudo Rose Carmine, just touched at right, tied together with single 4 baj. and two pairs and two single 8 baj. on 1856 cover from Rome to Charlestown, with the 8 baj. showing a wealth of "cutting lines" and the cover with Boston Br. Pkt. cds and French exchange office cds, red "P.P." and black "10" hs, uncommon quadruple letter rate merely adds to the importance and beauty of this showpiece (Sassone €90'000+)

SCUDO COME PARTE D'AFFRANCATURA AL USA

1 Scudo rosa carminio (leggermente corto a destra), con 4 baj. e due coppie più due singoli 8 baj. (con diversi filetti di separazione), su lettera da Roma, 1856 (20.11), a Charlestown negli Stati Uniti. "Boston Br. Pkt." e "E. Pont. / Pont. de B." più "P.P." rosso e "10" nero. Non comune tariffa di quattro porti che aggiunge importanza e questo pezzo da esposizione (Sassone €90'000+)

Expertise: Signed / *firmato* & cert. A. Diena, H.W. Vespermann & G. Colla

Estimate: €24'000 - €36'000



ROMAN STATES / STATO PONTIFICIO (CONT.)

**30096** ◎

1864 50b Dark Ultramarine Blue, printed from oxidised cliches, large to immense margins and uncommon small circular cancel (see Sassone), extremely fine example of this rare stamp, signed Calves, etc. (Sass. €8'000)

12

2'000

1864 50b azzuro oltremare scuro, tiratura con stereotipi ossidati, margini da grandi al molto grandi su tutti i lati, con annullo circolare (non comune), splendido e raro francobollo, firmato Calves, etc. (Sass. €8'000)

**30097** ◎

1867 40c on Yellow, lovely example showing sheet bottom left corner margins and dividing lines on other sides, scarce showpiece, extremely fine, signed A. Diena,etc.

19

500

1867 40c giallo, bellissimo esempio con angolo di foglio inferiore sinistro, pezzo da esposizione non comune, estremamente bello, firmato A. Diena, G. Bolaffi, etc.

POSTAL FORGERIES / FALSI DELL'EPOCHA

**30098** ☒

5b on Rose, postal forgery type II, showing large margins (most uncommon thus) tied to complete folded letter from Bologna (18 DEC. 55 cds) to Firenze (19 DIC. 1855 bs), rare in this quality, extremely fine (Sass. €15'000)

F3

6'000

5b rosa, falso per Posta del II tipo, con grandi margini, usato su lettera da Bologna (bollo circolare 18 DEC. 55) diretta a Firenze (arr. 19 DIC. 1855), raro di questo qualità, estremamente bello (Sass. €15'000)

Expertise: signed by / *firmato S. Sorani (cert. 1995 "...con grandi margini")*



ROMAN STATES / STATO PONTIFICO (CONT.)

1867 CENTESIMI IMPERFORATES / 1867 NON DENTELLATI - VALORI IN CENTESIMI



30099

1867 20c Indian Red, horizontal **INTERPANNEAU PAIR** plus single used on insured cover from Palestrina (two cds dated 4 MAR. 68) sent to Rome (bs), rare use of an interpaneau on cover (the pair is joined only in the lower portion), very fine (Sass. €32'500+)

18

1867 20c rosso indiano, coppia orizzontale con INTERSPAZIO DI GRUPPO tra i due francobolli ed esemplare singolo su lettera spedita per "assicurata" da Palestrina (due bolli circolari datati 4 MAR 68) diretta a Roma (arr.), raro uso della coppia con interspazio, molto bello (Sass. €32'500+)

Expertise: signed by / *firmato* & cert. E. Diena (1986)

Note / *NB:* the centre 20c shows missing period after "20" / *francobollo centrale è senza punto dopo la cifra "20"*

Estimate: €4'000 - €6'000



30100 *

1867 40c Black on yellow, mint never hinged and well marginated with sheet margin at right, an exceptional stamp, **superb** in all respects

19

300

1867 40c nero su giallo, nuovo con gomma integra e ben marginato con bordo di foglio a destra, esempio eccezionale, superbo

Expertise: signed / *siglato* A. Diena & Dr. Avi (cert. 2005)



ROMAN STATES / STATO PONTIFICIO (CONT.)

**30101** (*)**UNISSUED 1867 3c GREEN - FINEST KNOWN**

21

1867 Unissued 3c Green, one of only three sound examples (and four defective) known, unguemed, dividing lines on all four sides, showing an accidental impurity in the paper already present before the green colour was applied, a great rarity coming from the Barcella collection, unbeatable quality (Sassone 2010 €350'000)

NON EMESSO 3c VERDE - IL MIGLIORE CONOSCIUTO

1867 3c verde, non emesso, uno dei tre esemplari perfetti (sono noti altri quattro difettosi), non gommato, quattrofiletti. Il francobollo reca una impurità della carta precedente alla stampa. Una delle più grandi rarità della Filatelia Italiana, ex Collezione Barcella, di alta qualità (Sassone 2010 € 350'000)

Expertise: signed by / firmato A. Diena (copy of 1957 worksheet), R.M. Diena (cert. 2003)

Note / NB: the 3c value was printed in green, corresponding to the internal letter rate, before it was decided to lower that rate to 2c effective 1 October 1867; nearly all examples of the 3c on Green were incinerated / *il francobollo da 3c verde fu prodotto prima della riduzione della tariffa per le stampe da 3c a 2c, che fu ridotta dal 17 settembre 1867 nello Stato Pontificio per uniformarsi alla convenzione con le Poste del Regno d'Italia che dal 1° ottobre successivo avrebbe stabilito la nuova tariffa da 2c. Infatti, il nuovo francobollo da 2c fu stampato in colore verde, e quasi tutta la tiratura di questo "non emesso" fu incenerita*

Estimate: €100'000 - €150'000

ROMAN STATES / STATO PONTIFICO (CONT.)



30102 E

1867 Die Essay by J. Delpierre of Brussels picturing Pope Pius IX, undenominated but known to be for a new 1 Scudo value, large format (17.5 x 12 cm), three different in similar shades: bistre, reddish brown and mauve, produced by copperplate engraving. Only a few of these known (in each of several colours); exquisite and valuable, superb

1867 Prova di matrice di J. Delpierre di Bruxelles che raffigura Papa Pio IX, senza indicazione del valore ma conosciuto per un nuovo valore di 1 Scudo, su cartoncino di grande formato (17.5 x 12 cm), tre diversi in simile colore: bistro, bruno rossiccio e malva, eseguito in calcografia. Pochi esemplari noti in diversi colori; splendido e pregevole, di qualità ottima

Expertise: signed by / *firmato* & cert. Sorani (1995)

3'600



ROMAN STATES / STATO PONTIFICO (CONT.)

1868 PERFORATED ISSUES / 1867 EMISSIONE CON DENTELLATURA



30103

USED DURING ITALIAN PERIOD, 1868 2c on Light Green, vert. strip of 5 paying 10c tariff on cover, posted at Viterbo (Lazio) on 30 Sept. 1870 (cds) and sent to Vignanello (Viterbo province). The strip shows central 3 stamps without period after "Cent" (Sass. 22c), fresh and attractive showpiece, very fine (Sass. €9'750 for strip of 5 on cover)

22, 22c

9'000

USO IN PERIODO ITALIANO, 1868 2c verde chiaro, striscia verticale di cinque in tariffa da 10c, usato su lettera spedita da Viterbo (bollo circolare di 30 SET. 70), diretta a Vignanello. La striscia reca i tre esemplari centrali privi del punto dopo "Cent" (Sass. 22c), attraente pezzo da esposizione, molto bello

Note / **NB:** Stamps of the Papal States were allowed to be used in Lazio (the "reduced" Papal States around Rome) during the "Italian Period" (after unification) from 20 September to 31 December 1870 / *Francobolli Pontifici sono stati usati nel Lazio in periodo Italiano (dopo l'unificazione) dal 21 Settembre al 31 Dicembre 1870.*

Expertise: signed by / *siglato* A. Diena & E. Diena (cert. 1986)

ROMAN STATES / STATO PONTIFICO (CONT.)

30104

22d

MAJOR PLATE VARIETY / VARIETA MAGGIORE DI FOGLIO

1868 "2 Omitted" variety tied to cover for a circular sent locally within Rome (16 LUG. 69 cds at centre). Only a few known, as the cliche, at pos. 84, was rapidly replaced. Perfect fresh condition, cancelled leaving the variety clearly visible, an important showpiece for this issue, extremely fine and rare (variety unpriced on cover by Sassone; on piece, €27'500), signed by Bottacchi (cert. 2004)

1868 Cifra "2" quasi completamente mancante, annullato con bollo muto a losanga di tratti su involucro di lettera circolare per città, spedita da Roma (bollo a doppio cerchio datato 16 LUG. 69). Sono noti pochissimi esemplari usati, perché lo stereotipo con l'errore, nella pos. 84, venne subito sostituito. Il pezzo da esposizione importante è perfetto e fresco, estremamente bello e raro (varietà senza prezzo del Sassone su busta su frammento €27'500), siglato Bottacchi (cert. 2004)

Estimate: €8'000 - €12'000



ROMAN STATES / STATO PONTIFIZIO (CONT.)



30105

USED DURING ITALIAN PERIOD, 1868 10c on Orange Vermilion used on local cover within Viterbo (Lazio) on 24 October 1870 (cds), one of the latest known dates of the Papal States rate and the only known example with a double-rate franking for a local letter during Sardinian occupation. A great rarity and a fresh and attractive showpiece, very fine

26

USO IN PERIODO ITALIANO, 1868 10c arancio vermiciglio usato su lettera spedita da Viterbo (bollo circolare di 24 OTT. 70), diretta in città, una delle ultime date note della tariffa Pontificia ed è l'unica come doppio porto per città in periodo di occupazione Sarda. Una grande rarità e un pezzo da esposizione fresco e interessante, molto bello

Note / NB: Stamps of the Papal States were allowed to be used in Lazio (the "reduced" Papal States around Rome) during the "Italian Period" (after unification) from 20 September to 31 December 1870 / Francobolli Pontifici sono stati usati nel Lazio in periodo Italiano (dopo l'unificazione) da 21 Settembre a 31 Dicembre 1870.

Expertise: signed by / firmato Avanzo & G. Colla (cert. 2000)

Estimate: €3'000 - €4'000



30106

USED DURING ITALIAN PERIOD, 1868 20c on Violet used on cover from Civitavecchia (Lazio) on 26 September 1870 (cds) to Livorno (27 SET 70 bs), scarce usage, fine (Sass. €1'800)

28a

500

USO IN PERIODO ITALIANO, 1868 20c violetto usato su lettera spedita da Civitavecchia (bollo circolare di 26 SET. 70), diretta a Livorno (arr. 27 SET. 70), uso non comune, bello (Sass. € 1'800)

Expertise: signed by / firmato Avanzo & G. Colla (cert. 2000)





G 22^o m
1868.

Abbono

MILANO





SARDINIA SARDEGNA

The "LUXUS" Collection - III

+ Specialized Usages

from the SAVOY / SAVOIA / SAVOIE

LUXUS

Sardinia / Sardegna

POSTAL HISTORY / STORIA POSTALE

30107

1851 (1 January), Date of issue of the first postage stamps of Sardinia, folded letter sent from Oleggio to Torino (red linear bs "2 GENN."), with well struck double-circle datestamp of the former clearly showing the date. Franking using postage stamps was not compulsory until 1 January 1858. Very fine showpiece

5'000

1851 (1° gennaio), Giorno di emissione dei francobolli di Sardegna, lettera da Oleggio inviata a Torino, con bollo a doppio cerchio ben impresso e mostrante la data evidente. L'affrancatura mediante francobolli non fu resa obbligatoria sino al 1° gennaio 1858. Pezzo d'esposizione molto bello

Note / NB: Only one cover with adhesive franking (20c) is known posted on the first day of issue / è nota solamente una lettera affrancata (con 20c) usata il primo giorno di emissione

Expertise: signed by / *siglato* Bottachi

1851 FIRST ISSUE / PRIMA EMISSIONE

30108

1851 20c Blue, setting IV, showing pane corner margins at bottom right, tied by rhombic grid cancel of Novi and by double-ring cds with rosette (29 APR. 53) on cover to Genova (30 APR. bs), very fine small-size showpiece

2

2'400

1851 20c azzurro, quarto riporto (Enc. Bolaffi n° 2e), mostrante margini del angolo di gruppo inferiore destro, annullato con rombi e con datario a doppio cerchio "con rosetta" di Novi (29 APR. 53), su lettera a Genova (arr. al verso, 30 APR.), grande pezzo da esposizione, molto bello

Expertise: signed by / *firmato* G. & A. Bolaffi; cert. E. Diena (1991)

SARDINIA / SARDEGNA (CONT.)**30109**

1851 20c Blue, setting IV, well-margined pair with sheet margin at left tied by rhombic grills to cover from Stradella (16 GEN. 52 cds with rosette) to Pontegrande, fine (Sass. €8'000+)

2

1'600

1851 20c azzurro, quarto riporto, coppia assai ben marginata con bordo di foglio a sinistra su lettera di Stradella, annullata con rombi, datario di doppio cerchio "con rosetta" a destra (16 GEN. 52), diretta a Pontegrande, bello (Sass. €8'000+)

Expertise: signed by / *firmato* L. Raybaudi (cert. 1982) & E. Diena (cert. 1982)

**30110**

1851 20c Blue, spectacular example showing huge margins incl. corner margins of the printing group, mute lozenges cancel, superb quality

2

700

1851 20c azzurro, esempio spettacolare con ampissimi margini su tutti i lati e angolo di gruppo superiore sinistro, annullo muto di rombi, di qualità ottima

Expertise: signed by / *firmatto o siglato* A. Diena, G. Bolaffi et. al.

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SARDINIA / SARDEGNA (CONT.)

30111

1851 20c Blue, **first printing**, showing pane corner margins at bottom left, tied by rhombic grid cancel of Borgo Slesia (Sass. "10" = €1'650) with double-ring cds with rosette adjacent (31 MAG. 51), on cover to Novara (31 MAG. bs). great quality and attractive, very fine

2a

1'500

1851 20c azzurro, 1° tiratura, angolo del gruppo di 25 inferiore sinistro, annullato con rombi di Borgo Slesia (Sass. "10" = €1'650) con datario a doppio cerchio "con rosetta" a lato (31 MAG. 51), su lettera per Novara (arr. al verso, 31 MAG.), attraente e di grande qualità, molto bello

Expertise: signed by / *siglato* Bottacchi (cert. 2004)

30112

1851 20c Blue, **first printing**, used on folded letter from Cagliari (18 GEN. 51 cds) to Alghero (23 GEN. 51 bs), cancelled with Savoy "knot" (Sass. R3 = €27'500 used from Cagliari), one of the earliest uses of a Sardinian adhesive from that island. Cover shows linear "DOPO LA / PARTENZA" ("Too Late") hs at top right, lightly cleaned, a valuable showpiece, fine, signed Avanzo and Oliva

2a

1851 20c azzurro, 1° tiratura, su lettera da Cagliari (18 GEN. 51) ad Alghero (arr. 23 GEN. 51 al verso), annullato con "nodo" di Savoia (Sass. R3 = €27'500 per uso da Cagliari), una delle prime date d'uso dei francobolli sardi nell'isola di Sardegna, e mostrante bollo lineare "DOPO LA / PARTENZA," leggeramente impresso, pezzo d'esposizione pregiato, bello, firmato Avanzo e Oliva

Estimate: €8'000 - €10'000



SARDINIA / SARDEGNA (CONT.)**30113** ☒

1851 20c Light Blue, setting IV, showing sheet margin at left, on cover to Lavagna, cancelled by mute rhombic grill of Genoa (cds of 30 NOV. 52 at right), very fine and uncommon franking

2f

600

1851 20c azzurro chiaro, IV riporto, con margine sinistro del foglio, su lettera diretta a Lavagna, annullato con rombi di Genova, bollo doppio circolare con rosetta (30 NOV. 52) a lato, molto bello e non comune

Expertise: signed by / *firmato* Sorani (cert. 1999)

**30114** ☒

1851 40c Rose, good to large margins showing part of neighbour at left, mute rhombic cancel, uncommon single franking on cover from Torino (27 NOV. 51 cds) to Carmagnola, cover folded down at right for display, very fine (Sass. €35'000)

3

1851 40c rosa, ben marginato e mostrante parte del vicino a sinistra, annullato con muto a rombi, un raro esemplare isolato su busta da Torino (27 NOV. 51) a Carmagnola, busta ripiegata a destra, molto bello (Sass. € 35'000)

Expertise: signed by / *firmato* A. Diena, G. Bolaffi (1948) & A. Bolaffi (cert. 2003; qualita "85")

Estimate: €12'000 - €20'000



SARDINIA / SARDEGNA (CONT.)30115

1851 40c Carmine Rose, pair in a vivid shade, plus 20c Blue, tied by rhombic grills as double weight franking on complete folded letter sent from Chambery (12 MAR. 53) sent to Charly, France, with red "SARD. 4 / Pt. DE BEAUVOISIN" and (on reverse) three Paris transits (14 MARS) and bs (15 MARS). The pair has exceptional fresh colour, with ample margins except at small part of top right of left stamp due to the evident mis-alignment of the two cliches in the printing plate. Cert. Colla: "In an **overall state of preservation truly beyond the common...**" Great rarity and wonderful showpiece (Sass. €80'000)

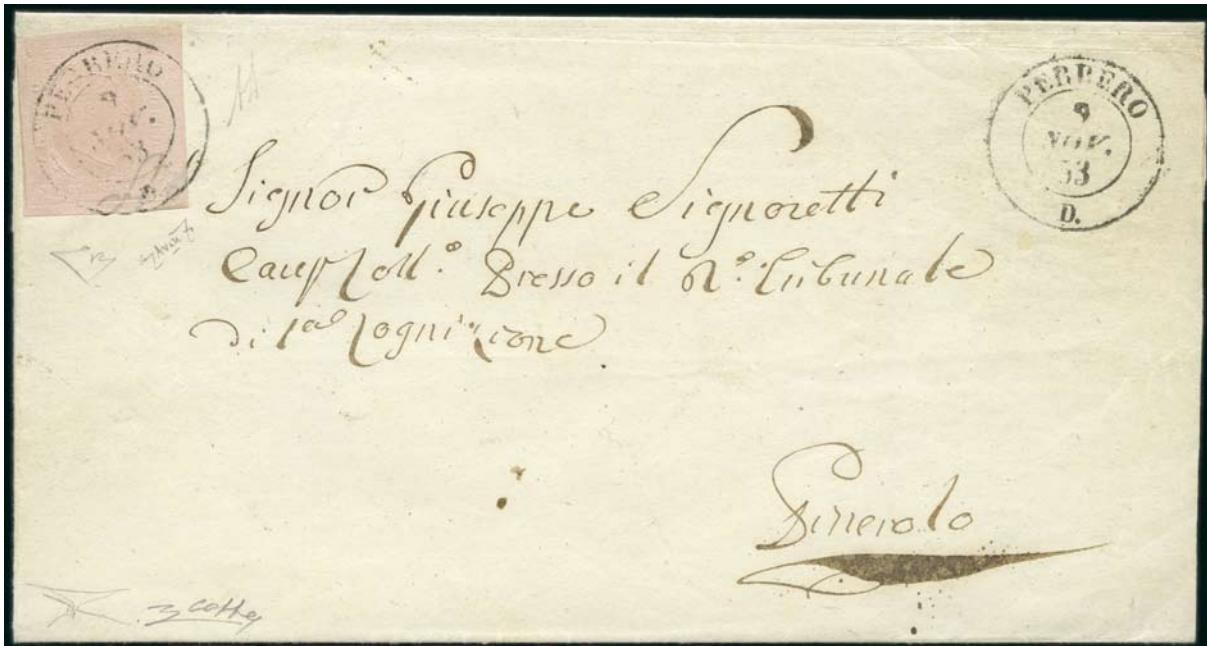
3b(x2)+2

24'000

1851 40c rosa carminio, coppia di tonalità vivacissima, + 20c azzurro, annullati con bollo mutuo rombi per il doppio porto su lettera completa di testo, spedita da Chambery (12 MAR. 53) e diretta a Charly, Francia, con transiti "SARD. 4 / Pt. DE BEAUVOISIN" (14 MARS) e (al verso) tre di Parigi (14 MARS) e arr. (15 MARS). La coppia eccezionalmente ben conservata nel colore, con ampi margini con la sola eccezione di una piccola porzione del lato destro superiore del francobollo di sinistra a causa dell'evidente disallineamento intercorrente tra i due esemplari. Cert. Colla: "Nella sua globalità in uno stato di conservazione veramente fuori dal comune..." Gran rarità e splendido pezzo da esposizione (Sass. €80'000)

Expertise: signed by / *firmato o siglato* Emilio, Alberto & Enzo Diana (cert. 1989) & G. Colla (cert. 1998)



SARDINIA / SARDEGNA (CONT.)**1853 SECOND ISSUE / SECONDA EMISSIONE****30116**

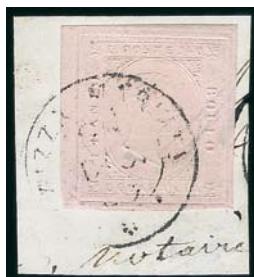
1853 40c Pale Rose, clear to large margins, tied by Perrero cds (9 NOV. 53) to wrapper sent to Pinerolo, very fine, the use of a 40c from a small town is rare

6

5'000

1853 40c rosa chiaro, bei margini, annullato con d.c. di Perrero sull'involucro diretta a Pinerolo, molto bello, l'uso del 40c nei piccoli centri è raro

Expertise: signed by / *firmato* A. & E. Diena, Avanzo, Bottacchi & G. Colla

**30117**

1853 40c Bright Rose, great margins all around and showing group margin at left, tied to small piece by Nizza Maritta cds, extremely fine (Sass. €6'000)

6b

1'800

1853 40c rosa vivo, ampi margini su tutti i lati e mostrante margini del gruppo a sinistra, su piccolo frammento, annullato con bollo di Nizza Maritta, estremamente bello (Sass. €6'000)

Expertise: signed by / *firmato* Giulio Bolaffi & Avanzo

SARDINIA / SARDEGNA (CONT.)**1854 THIRD ISSUE / TERZA EMISSIONE**30118 **MIXED ISSUES FRANKING / AFFRANCATURA MISTA DELLE DIVERSE EMISSIONI**

7a(x2)+6

10'000

1853 40c Pale Rose (2nd issue) plus horiz. pair of 5c Blue Green (3rd issue), all tied by "NIZZA MARITTA" cds of Nice (10 LUG. 54) to large cover (address obscured) sent to Paris at the normal single weight letter rate, bs (12 JUIL. 54), important and rare showpiece, very fine (Sassone €20'000)

1853 40c rosa (II emissione) e coppia orizzontale di 5c verde azzurro (III emissione), tutti annullati con bollo di "NIZZA MARITTA" (10 LUG. 54) su gran busta diretta a Parigi in porto semplice, arr. al verso (12 JUIL. 54), pezzo da esposizione importante e raro, molto bello (Sassone €20'000)

Expertise: signed by / *firmato* R. Fagioli, E. Asinelli, G. & A. Bolaffi (cert. 1987, "Bolaffi 100") & A. Diena (cert. 1963)

30119

1854 20c Blue, large margins incl. from the upper left corner of the sheet, Casale cds (5 AGO 55), a stamp of the highest quality

8

300

1854 20c azzurro, ampi margini dell'angolo superiore sinistro del foglio, annullato con bollo di Casale (5 AGO 55), francobollo di ottima qualità

Expertise: signed by / *siglato* Bottachi & E. Diena (cert. 1992)



SARDINIA / SARDEGNA (CONT.)**30120** ☒**ERROR OF EMBOSING / DOPPIA IMPRONTA A SECCO**

8f

1'400

1854 20c Indigo, good margins, showing double colourless embossing shifted 50% and tied by Biella cds (3 DIC 55) on cover sent to Torino (bs also 3 DIC), very fine and scarce variety (Sass. €2'750+)

1854 20c indaco, assai ben marginato, mostrante doppia impronta a secco impressa "a cavallo" e annullato con bollo di Biella (3 DIC 55) su lettera diretta a Torino (arr. anche 3 DIC), molto bello e rara varietà (Sass. €2'750+)

Expertise: cert. Bottacchi (2004)

**30121** ☒**LADY'S DISINFECTED COVER / BUSTA DECORATIVA DISINFETTATA**

9b

1854 40c Matte Pale Rose, left sheet margin, tied by Torino cds (8 AGOS 55) to embossed and decorated "lady's cover" showing two disinfection slits, sent to Reggio (Modena; 10 AGOSTO 55 bs), red italic "P.D.", single weight letter rate to the Duchy of Modena, a charming showpiece, very fine

1854 40c rosso mattone chiaro, margine sinistro di foglio, annullato a Torino (8 AGOS 55) su busta decorativa con due tagli di disinfezione, diretta a Reggio (arr. 10 AGOSTO 55 sul verso), "P.D." inclinato rosso, tariffa del primo porto per Il Ducato di Modena, pezzo da esposizione affascinante, molto bello

Expertise: signed by / firmato Emilio Diena, G. Bolaffi (cert. 1973), A. Bolaffi, G. Bottachi; cert. Raybaudi (2000)

Estimate: €8'000 - €10'000



SARDINIA / SARDEGNA (CONT.)**1855-63 FOURTH ISSUES / QUATTRO EMISSIONE**30122

USED FROM LOMBARDY-VENETIA / USO DA LOMBARDO-VENETO

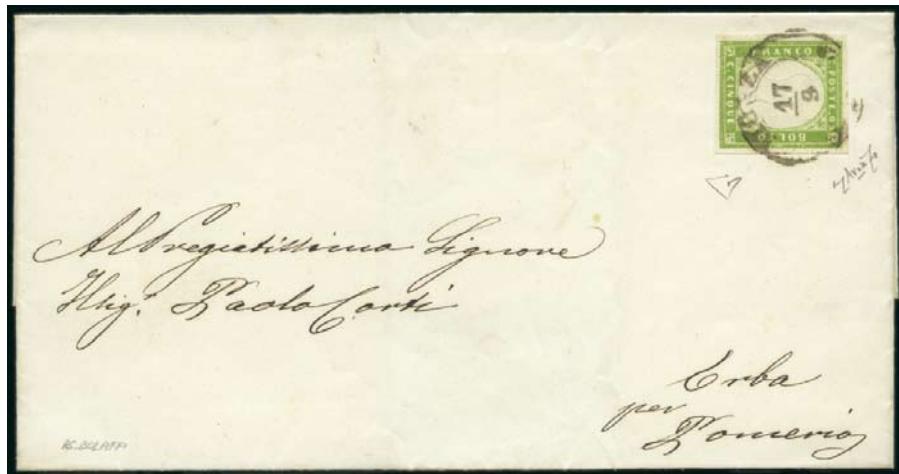
13B(x2)+14Ad

600

1859 5c Brilliant Yellow-green pair plus single 10c Rosy Grey Brown all tied to small folded letter by MONTECHIARI 1/12 (1859) cds of Lombardy-Venetia, sent to Brescia (light bs), stamps removed for control and replaced slightly at variance from original placement, very fine showpiece with scarce franking

1859 Coppia del 5c verde giallo brillante e 10c bruno chiaro rosaceo, annullati con bollo di Montechiari (1/12) di fornitura lombardo-veneta, diretta a Brescia, francobolli sollevati per controllo e riposizionati, pezzo da esposizione molto bello con rara affrancatura

Expertise: signed / *siglato* Avanzo & E. Diana (cert. 1990)

30123

1859 Wrapper for circular with 5c Yellow Green single franking (colour of 1859) tied by ornated Monza cds of Lombardy-Venetia origin, sent to Erba (italic linear bs), stamp with large margins all around, a beautiful showpiece (Sass. €1'400)

13Ba

800

1859 Involucro per circolare con un esemplare isolato del 5c verde giallo annullato con bollo con ornato di Monza, di fornitura lombardo-veneta, diretta a Erba (arr. lineare), francobollo con grandi margini su tutti i lati, pezzo da esposizione molto bello (Sass. € 1'400)

Expertise: signed / *siglato o firmato* Avanzo e E. Diana (cert. 1990)

SARDINIA / SARDEGNA (CONT.)



30124 ☒

USED FROM PAPAL STATES (UMBRIA) / USO DI PONTIFICIO (UMBRIA)

13Ca

2'400

1861 5c Light Olive Green, strip of four with huge margins and strong embossing tied to folded letter from Scheggia (4 APR. 62) to Fano (bs same day), extremely fine, signed by E. Diena & Avanzo (Sassone €4'000+)

1861 5c verde oliva chiaro, striscia di quattro con ampiissimi margini su tutti i lati e rilievo forte, su lettera da Scheggia (4 APR. 62) diretta a Fano (arr. stesso giorno), estremamente bello, firmato E. Diena & Avanzo (Sassone €4'000+)



30125 ☒

FORERUNNER USAGE FROM NAPLES / USO PRECURSORE DA NAPOLI

14Ab

7'500

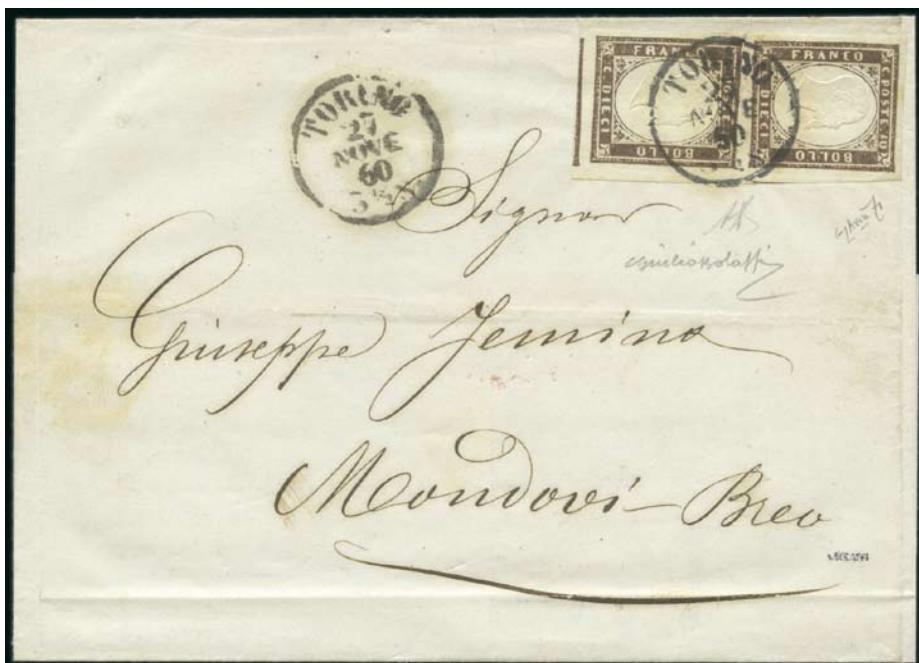
1859 10c Violet Brown, two examples with ample margins tied to cover by "Partenza da Napoli" cds dated 4 LUG. 1861 - fifteen months before the regular introduction of Sardinia stamps for use in the former territory of the kingdom of Naples making up part of the Kingdom of Italy (1 October 1862) - on cover sent to Verona ("7/7" bs), uncommon and valuable usage, of noteworthy rarity and a very important showpiece, very fine

1859 10c bruno violaceo, due esemplari con ampi margini annullati col bollo "Partenza da Napoli" datato 4 LUG. 1861 - 15 mesi prima della introduzione regolare dei francobolli Sardi nel territorio dell'ex regno di Napoli facente oramai parte del Regno d'Italia (1° Ottobre 1862) - su lettera diretta a Verona (arr. "7/7"), uso insolito e molto pregevole, di notevole rarità e pezzo d'esposizion molto importante e molto bello

Expertise: signed by / firmato & cert. Sorani (1982). Certificate states this cover precedes by about 6 months an analogous letter postmarked 18 January 1862 / "la busta... precede di circa 6 mesi una lettera analoga spedita da Napoli il 18 Gennaio 1862"



SARDINIA / SARDEGNA (CONT.)

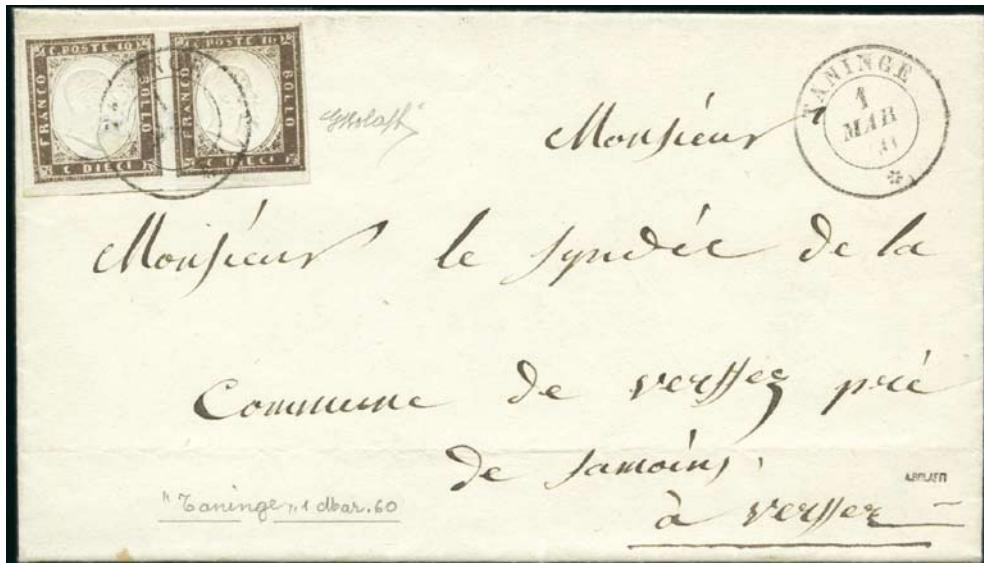
30126

1860 Extremely rare vertical pair of the 10c Dark Chocolate Brown tied to folded cover from Torino, two strikes of the cds "with hour," sent to Breo-Mondovi (bs). The pair with large margins showing part of neighbouring stamps at right and at foot, an important and precious franking, very fine, signed A. & G. Bolaffi, Avanzo, A. Diena

14Af

4'400

1860 Rarissima coppia verticale di 10c bruno cioccolato scuro, su busta di Torino con due bolli "con ore" (27 NOVE 60) diretta a Breo-Mondovi (arr. al verso), la coppia ben marginata e mostrante parte di francobolli vicini in basso e a destra; affrancatura importante e pregevole, molto bello, firmato A. & G. Bolaffi, Avanzo, A. Diena

30127

1860 Extremely rare pair of the 10c Dark Chocolate Brown tied to folded letter from Taninge (Savoy), two strikes of the ornated double-ring cds, sent to Vervez, with transits on reverse of Samoëns and Bonneville (same cds types), the pair with good margins showing part of neighbouring stamp at foot, a rare and precious franking, very fine (for other Savoy uses, see lots 30157-30204 in this catalogue)

14Af

3'600

1860 Rarissima coppia di 10c bruno cioccolato scuro, su lettera di Taninge (Savoia) con due bolli d.c. rosetta (1 MAR 60) diretta a Vervez, con trans. al verso di Samoëns e di Bonneville (lo stesso tipo), la coppia ben marginata e con parte del francobollo vicino in basso; affrancatura rara e pregevole, molto bello, firmato A. & G. Bolaffi



SARDINIA / SARDEGNA (CONT.)

30128

1861 10c Dark Olive Grey (plate I), good margins showing part of neighbour at top, tied by Torino cds (18 SET 61) to double-weight local letter, additional strikes at right and on reverse, sharp commercial cachet, unusual and very fine

14Ca

1'200

1861 10c grigio olivastro scuro (I tavola), ampi margini con parte del francobollo vicino superiore, uso isolato annullato con bollo di Torino (18 SET 61) su busta doppio porto entro il distretto d'impostazione, chiaro bollo commerciale, non comune uso e molto bello

Expertise: signed / siglato Avanzo & R. Diena (cert. 2003)

30129

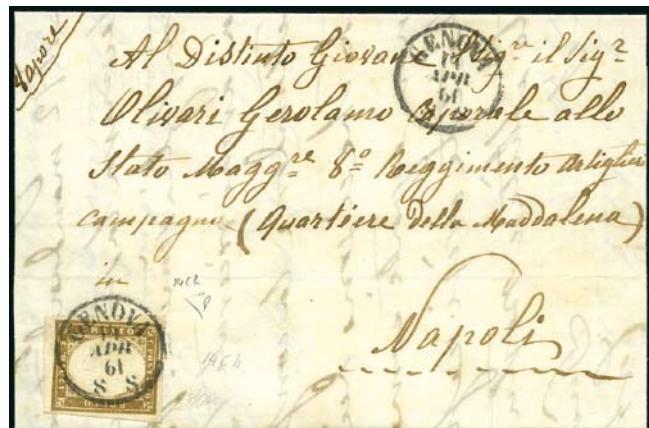
1861 10c Dark Greyish Bistre, 1861 printing, strip of four with margins all around, tied by Bourbonic PALERMO / PARTENZA cds (8 OTT. 61), on letter to Syracuse (bs 10 OTT. 61), very fine, signed & cert. Sorani (2000) (Sass. €7'500+)

14Cf

6'000

1861 10c grigio bistro scuro, tiratura del 1861, striscia di quattro ben marginata, annullata col bollo borbonico PALERMO / PARTENZA (8 OTT. 61), su lettera diretta a Siracusa (arr. 10 OTT. 61), molto bello, firmato & cert. Sorani (2000) (Sass. €7'500+)

SARDINIA / SARDEGNA (CONT.)

30130

1861 10c Dark Greyish Bistre, clear to large margins, tied by 1861 Pisa cds to folded letter to Prato (bs), fine, cert R. Diena (Sass. €450)

14Cf

100

1861 10c grigio bistro scuro, ampi margini, su lettera spedita di Pisa diretta a Prato (bollo d'arrivo al verso), bello, cert. R. Diena (Sass. €450)

30131

1861 10c Soft Brown (pl. I), large to enormous margins including part of sheet margins at two sides, tied by Genova (14 APR 61) cds to folded letter to Naples, addressed to a corporal in the army there, endorsed "Vapore," exceptional condition, extremely fine, signed E. Diena & Oliva

14Ch

260

1861 10c bruno tenue (I tavola) con margini da grandi ad enormi, angolo di foglio inferiore sinistro, su lettera spedita di Genova (14 APR 61) diretta a Napoli, al caporale d'esercito; inscritto "Vapore," in condizioni eccezionale, estremamente bello, siglato E. Diena & Oliva

30132

USED IN SICILY / USATO IN SICILIA CON ANNULLO SARDO-ITALIANO

14Ch

1'200

1863 Double weight folded letter sent within Palermo, with exceptional example of the 10c Reddish Brown (plate II, 1861 printing) with large to enormous margins, tied by circular Palermo cds (28 MAR 63) showing time of day (another strike below), an uncommon usage and tariff, superb in all respects

1863 Lettera di doppio porto spedita entro Palermo, affrancata con 10c bruno rossastro (II tavola, tiratura 1861) con enormi margini su tutti i lati, annulato con bollo "a ore" di Palermo (ripetuto sul frontespizio). L'uso isolato di questo valore è di pregio (tariffa per città). Grande qualità, superbo sotto ogni punto di vista

Expertise: signed / *siglato o firmato* Avanzo, Bottachi (cert. 2002)

SARDINIA / SARDEGNA (CONT.)30133 **UNIQUE USE OF RED BOXED "LONATO" CANCEL OF LOMBARDY**

14E+13Db

1863 Cover to Soresina (Brescia) sent from Lonato (22 DIC 63) franked by 5c Light Yellow Green (1862 print) and 10c Bistre (1863) cancelled by rare red boxed Sardo-Italian cancel in red - the only known use on these two values. Stamps with ample margins, and transit on reverse of Treviglio (24 DIC 63), very fine showpiece

UNICO USO DEL BOLLO ROSSO IN CARTELLA DI LONATO (LOMBARDIA)

1863 Lettera diretta a Soresina (Brescia), spedita da Lonato (22 DIC 63) affrancata con 5c verde giallastro chiaro (di 1862) + 10c bistro (di 1863) annullati con bollo riquadrato sardo-italiano di Lonato impresso in rosso - l'unico uso conosciuto su questi due valori. Francobolli con ampi margini, e bollo di transito al verso di Treviglio (24 DIC 63), pezzo da esposizione molto bello

Expertise: signed by / firmato A. Bolaffi, G. Bollaffi (1950), Raybaudi & Enzo Diena (cert. 1991)

Estimate: €6'000 - €8'000

SARDINIA / SARDEGNA (CONT.)**30134** ☐**RARE ISLAND OF SARDINIA CANCEL / RARO BOLLO DELL'ISOLA DI SARDEGNA**

14E+13Ea

1'800

1863 (13 AGO.) Small cover to Florence franked by 10c Bistre (pl. II) and 5c Green (plate IV), 1863 printings, tied by clear PAULIGERREI double-ring cds with ornament (Sass. rated "13" = €6'500), another strike alongside, endorsed "Con vaglia" ("With money order") and with transits on reverse of Cagliari, Monastir and Genova plus Firenze bs, stamps with clear to large margins, rare showpiece

1863 (13 AGO.) Piccola busta diretta a Firenze, affrancata con 10c Bistro (II tavola) e 5c Verde (IV tavola), tirature del 1863, annullati mediante un bollo datario a doppio cerchio "con rosetta" di Pauligerrei (Sass. "13" = €6'500), ripetuta a lato, manoscritto "Con vaglia" a lato, con bolli di transito di Cagliari, Monastir e Genova, e di arrivo a Firenze al verso, francobolli con margini grandi, pezzo da esposizione raro

Expertise: signed / *siglato* Bottachi (cert. 2006)

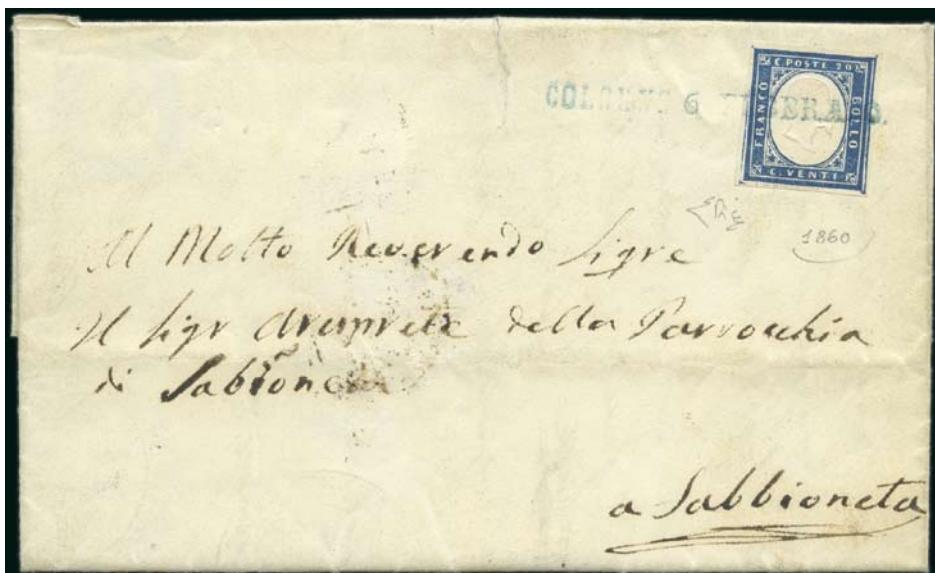
**30135** ☐**LATE USAGE / USO TARDO**

14E+13Eb

600

1863 (22 DIC.) Folded letter from Genoa franked by 10c Bistre and 5c Light Dull Green, each with excellent margins tied by cds "with hour" and sent to Finale, a very scarce example of usage during the last ten days of validity of the stamps, extremely fine showpiece, signed G. Colla (cert. 1985)

1863 (22 DIC.) Lettera spedita di Genova, affrancata con 10c bistro + 5c verde chiaro smorto, ben marginati ed annullati con bollo circolare di Genova "con ore," ed indirizzata a Finale. Molto raro uso dei francobolli Sardi usati nell'ultima decade di dicembre del 1863, pezzo da esposizione estremamente bello, firmato Colla (cert. 1985)

SARDINIA / SARDEGNA (CONT.)

30136 ☒

TURNED COVER, EARLY USE FROM PARMA

15B

2'000

1859 20c Dark Blue tied to cover sent from Colorno (linear ds of 6 February 1860, struck in blue; Sass. "12" = €4'000) and sent to Sabbioneta; inside, the preceding use from Sabbioneta (linear ds of 18 GEN) to Colorno. Used during the earliest days following the definitive introduction of Sardinia stamps on the territory once belonging to the Duchy of Parma. Very important and very fine showpiece

USO DURANTE I PRIMISSIMI GIORNI DEI FRANCOBOLLI SARDI A PARMA

1859 20c azzurro scuro su lettera spedita da Colorno (bollo lineare di 6 febbraio 1860, impresso in azzurro; Sass. "12" = €4'000) diretta a Sabbioneta; all'interno precedente spedizione da Sabbioneta (bollo lineare di 18 GEN) a Colorno. Usato nei primissimi giorni dell'introduzione definitiva dei francobolli degli Stati Sardi nei territori già appartenenti al Ducato di Parma. Pezzo d'esposizione molto importante e bello

Expertise: signed / firmato E. Diena (cert. 1978)



30137 ☒

UNCOMMON T.P.O. CANCEL / ANNULLAMENTO D'UFFICIO POSTALE AMBULANTE

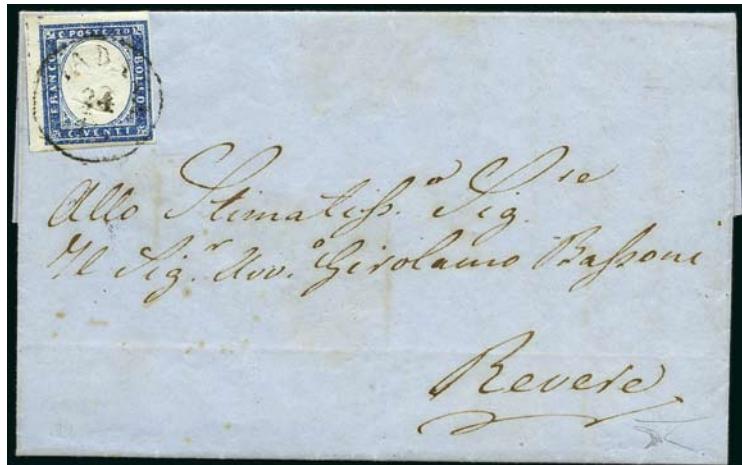
15B

1'400

1859 20c Dark Blue tied to cover by scarce "UFF. AMB. V.E. (2) SEZ. TICINO (2)" double-circle ds (16 AGO), another lovely strike at center, sent to Torino (bs shows year date), stamp with ample to huge margins, beautiful, very fine, signed Avanzo (Sass. "11" = €2'500)

1859 20c azzurro scuro su lettera, annullato con il raro "UFF. AMB. V.E. (2) SEZ. TICINO (2)" bollo d.c. (16 AGO), ripetuto a lato, diretta a Torino (arr. al verso con dato dell'anno), francobollo con margini da grandi ad ampi, magnifico, molto bello, firmato Avanzo (Sass. "11" = €2'500)



SARDINIA / SARDEGNA (CONT.)**30138** **SENT INTO SARDINIAN OCCUPATION ZONE**

15B

750

1858 20c Dark Blue tied by Lombardy-Venetia origin Viadana cds (24 OTT 59) and sent to Revere, within the Sardinian Occupation zone of the Oltrepo Mantovano, unusual usage and very fine, signed G. Bottacchi (cert. 1996)

DIRETTA ALLA ZONA SARDA DELL'OLTREPO MANTOVANO

1858 20c azzurro scuro annullato con bollo L. Veneto a cerchio semplice di Viadana (24 OTT 59) su lettera per Revere, alla zona d'occupazione Sarda dell'Oltrepo Mantovano, molto bello e molto interessante, siglato G. Bottacchi (cert. 1996)

**30139** **USED FROM MODENA / USATO A MODENA**

15B

1859 20c Dark Blue, ample to large margins, tied by rare boxed red Fanano cancel (Sass. rated "13" = €6'500) of MODENA, on cover sent to Siena via Montalcino (bs 6 Feb. 61), several transits on reverse, lovely and very fine showpiece, extremely rare

1859 20c azzurro scuro, ampi margini, annullato con raro bollo rosso in cartella di Fanano (Sass. "13" = €6,500), MODENA, su lettera diretta a Siena per Montalcino (arr. 6 FEB. 61), numerosi bolli di transito al verso, pezzo da esposizione affascinante, molto bello e molto raro

Expertise: signed by / firmato Raybaudi, Colla, A. Diena & Enzo Diena (cert. 1981)

Estimate: €10'000 - €15'000

SARDINIA / SARDEGNA (CONT.)



30140 ☒

USE OF SCARCE MILANO CANCEL / RARO ANNULLO DI MILANO

1861 Cover from Milan to Verona with 20c Blue (plate I, 1860 print) tied by unlisted Milano cds with ornaments at sides, time of day at foot and having month underlined (variety of type C7), with another strike at right. Very fine and deceptively rare

1861 Lettera spedita da Milano (7 Lug.) diretta a Verona, con 20c azzurro (I tav.) dell'anno 1860 annullato con bollo ad un cerchio di Milano con ornati a farfalla ai lati, ore in basso ed indicazione del mese sottolineata (inedito per Sassone; variazione del tipo C7), con altra impressione a destra. Molto bello e raro

Expertise: signed / *siglato* E. Diana (cert. 1991: "il francobollo - con il suo raro annullamento - è perfetto")

30141 ☒

1860 20c Blue, well margined and showing partial plate frame line at right, tied by scarce Sardo-Italian 2-ring S.GERVASIO ds of **Lombardy** dated 31 Oct. 1861, slight paper adhesions to cover at BR of adhesive else fine (Sass. "11" = €3'500)

1860 20c azzurro (ben marginato e con filetto di inquadatura parziale a destra) usato su lettera diretta a Chiari, annullato con raro bollo Sardo-Italiano di Lombardia a doppio cerchio "S. Gervasio/" di 31 Ott. 1861, bello (Sass. "11" = €3'500)*

Expertise: signed / firmato & cert. Sorani (2001)

15Ca

1'000

15Ca

400



30142 ☒

RARE LOMBARDY MANUSCRIPT CANCEL / RARO BOLLO MANOSCRITTO DI LOMBARDIA 15Cb

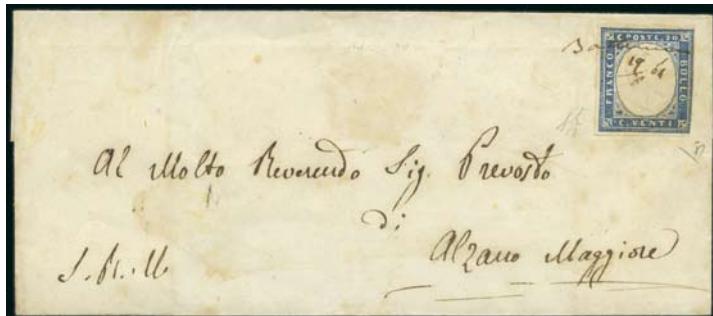
4'000

1862 20c Greyish Cobalt, 1860 printing, tied to folded letter to Milano (bs) by the provisional manuscript cancel of "Barzago / 6/2" from 1861 (Sass. "13" = €9'500), an important showpiece in excellent condition, extremely fine, signed Avanzo & Sorani (cert. 1989)

1862 20c cobalto grigio, tiratura del 1860, su lettera diretta a Milano ed annullato con bollo provvisorio manoscritto "Barzago / 6/2" del 1861 (Sass. "13" = €9'500), pezzo d'esposizione importante, estremamente bello, firmato Avanzo & Sorani (cert. 1989)



SARDINIA / SARDEGNA (CONT.)



30145

30143

30143

1860 20c Greyish Blue tied to cover by provisional manuscript "Bottanuco 19/6 1861" (latest known use), stamp just touched at bottom right, rare "graphic" Lombardy cancel of the Sardo-Italian office (Sass. Punti 12 = €6'500)

15Cc

600

1860 20c azzurro grigio, annullamento "provvisorio" a penna con la scritta "Bottanuco 19/6 61" (ultimo giorno conosciuto). Il francobollo, leggermente corto a destra, reca un raro annullo grafico dell'ufficio sardo-italiano di Lombardia, pezzo da esposizione (Sass. "12" = €6'500)

Expertise: signed / *siglato* A. Diana & E. Diana (cert. 1990)

30144

RARE TOWN CANCEL / RARO BOLLO LINEARE

15D var.

2'000

1862 20c Clear Blue, double impression of the frame, tied to cover to Urbino by rare Mercatello linear hs (Sass. "13" = €6'500) from the Roman States period, with strike of Sardo-Italian double-circle S. Angelo in Vado / Marche cds (27 APR 62) at right (Sass. R3 on franking), sent to Urbino (bs), an extraordinary showing of two scarce strikes on cover also showing printing error, very fine, signed E. Diana (cert. 1986) & Vaccari

1862 20c azzurro chiaro con doppia stampa parziale del contorno, annullato con raro bollo linerare di Mercatello (Sass. "13" = €6'500) di tipo Stato Pontificio, e con bollo sardo-italiano di S. Angelo in Vado / Marche (27 APR 62) a lato, diretta ad Urbino (arr. al verso), rara combinazione del due rari annullamenti su busta con l'aggiunta dell'errore di stampa, molto bello

30145

1861 20c Ultramarine Blue, ample to large margins, tied to 1862 cover to Milano by SOVICO 2-ring ds of Lombardia, various backstamps & seal intact on reverse, fine & rare cancel, signed & cert. Sorani (2001) (Sass. Punti 12 = €6'500)

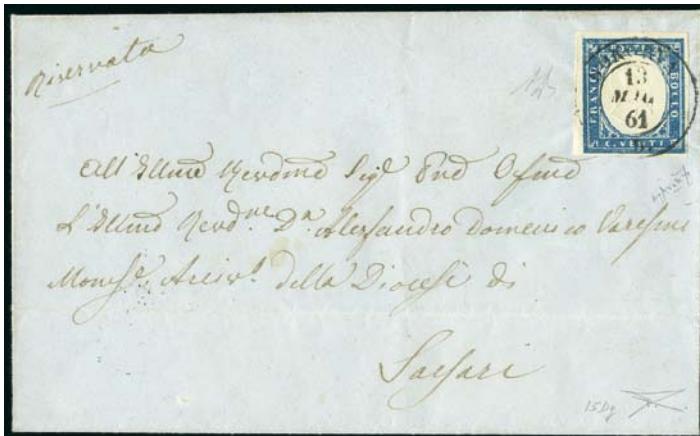
15Dc

500

1861 20c azzurro oltremare, assai ben marginato, su lettera diretta a Milano ed annullato con raro bollo a doppio cerchio "SOVICO /*" di 12 Marzo 1862, con bolli di transito ed arrivo al verso, molto bello, firmato & cert. Sorani (2001) (Sass. "12" = €6'500)



SARDINIA / SARDEGNA (CONT.)



30146

RARE SHADE WITH DOUBLE EMBOSsing

1861 Printing, 20c Greenish Cobalt (plate II), example with light double embossing of central head, tied to cover to Sassari by cds of Bonorva (13 MAG 61), well preserved in freshness and in margins and colour, very fine (Sass. €9'000 for normal on cover)

15Dg var.

3'000

TONALITA CROMATICA RARA CON DOPPIA EFFIGIE A RILIEVO

1861 Tiratura, 20c cobalto verdastro (Il tavola), esemplare con leggera doppia effigie a rilievo, annullato con bollo d.c. di Bonorva (13 MAG 61) su lettera diretta a Sassari, ben conservato sia per freschezza che per marginatura e colore, molto bello (Sass. €9'000+)

Expertise: signed / firmato o siglato Avanzo, A. Diena & Bottacchi (cert. 2001)

30147

RARE EARLY USE FROM NAPLES / RARITA DELL'USO NELLE NAPOLI

15E

3'000

1862 20c Indigo tied to letter from Naples (18 GEN 62 cds) sent to Palermo (bs), showing use of a Sardinia stamp over 8 months prior to the issue at Naples of stamps denominated in centesimi (1 Oct. 1862), great postal history showpiece and rarity of usage, very fine, signed Raybaudi & A. Diena (cert. 1973)

1862 20c indaco su lettera di Napoli (bollo cerchio piccolo) diretta a Palermo, uso di francobollo degli Stati Sardi in epoca anteriore di oltre otto mesi dalla emissione dei francobolli in centesimi (1° ottobre 1862), pezzo da esposizione e rarità dell'uso, molto bello, firmato Raybaudi & A. Diena (cert. 1973)



30148

INVERTED EMBOSSED HEAD / EFFIGIE CAPOVOLTA

15e var.

5'000

1855 20c Greenish Cobalt, huge margins and showing inverted head, tied to small piece by Milano cds, E. Diena notes that this is the only example of the variety in this colour known on piece (plus another loose used known). Not catalogued by Sassone (the 20c Dark Greenish Cobalt of 1861 is quoted at €20'000). Truly rare and of the highest quality

1855 20c cobalto verdastro, ampiissimi margini ed effigie capovolta, su piccolo frammento, bollo di Milano, E. Diena ha segnalato che della tonalità in cobalto verdastro si conosce finora solo questo esemplare su frammento, più altro sciolto usato. Non catalogato per Sassone (il 20c cobalto verdastro scuro da 1861 è dato al prezzo di €20'000). Veramente raro e di ottima qualità

Expertise: signed by / firmato Raybaudi, Avanzo, A. Diena & E. Diena (cert. 1989)



SARDINIA / SARDEGNA (CONT.)30149 **LAST DAY OF 20c TARIFF & 20c VALUE**

15Ea

1'000

1862 20c Dark Purplish Indigo, good margins all around, tied by 31 December (1862) Milano cds to cover to Bologna (1 GEN 63 bs), a scarce usage and very fine showpiece, signed / firmato Oliva

ULTIMO GIORNO DELL'USO SPECIFICO DEL 20c

1862 20c indaco violaceo scuro, ampi margini su tutti i lati, annullato con cerchio di Milano datato "31 DIC" (1862) su lettera a Bologna (arr. 1 GEN 63), uso raro, pezzo da esposizione molto bello, firmato Oliva

Note: By sending the letter the next day (1 January 1863), the sender would have saved 5 centesimi / *Spedendo la lettera il giorno successivo (1 GEN 1863) il mittente avrebbe risparmiato 5c!*

30150

1856 Folded cover franked by 40c Pale Vermilion of 1855 (Sass. e2'600 on cover) plus 20c Cobalt tied by Torino cds (27 Giug 56), sent to Bologna (bs), stamps with adequate to large margins, particularly the 40c, a scarce and quite attractive franking, very fine, signed G. Bolaffi, A. Bolaffi, Avanzo

16+15

2'000

1856 Busta con affrancatura di 40c vermiglio tenue (Sass. e2'600 su busta) e 20c cobalto annulato con cerchio di Torino (27 Giug 56) e diretta a Bologna (arr.), francobolli con margini ampi a grandi, in particolare il 40c, affrancatura rara e piacevole, molto bello, firmato G. Bolaffi, A. Bolaffi, Avanzo

SARDINIA / SARDEGNA (CONT.)30151 **MIXED FRANKING REGISTERED TO LONDON**

16D + Italy 2

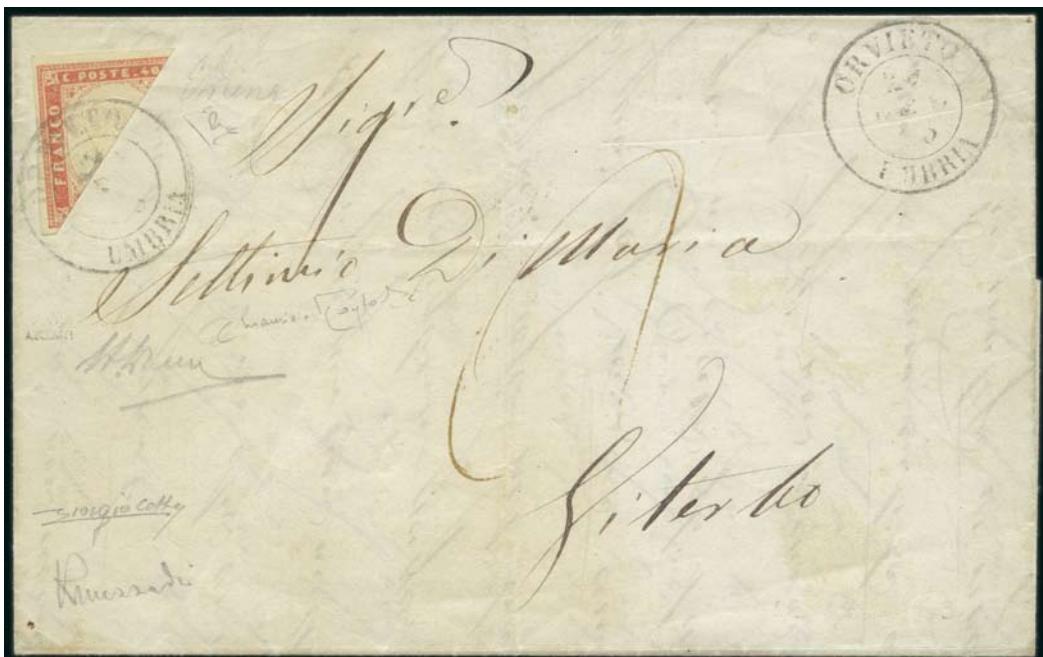
40c Carmine Rose (issue of 1861), rare strip of 5 plus two singles, also Italy first issue 20c Indigo, all tied by red Milano cds (30 July 1862) to cover at four-fold rate to England, with red "Sardinia Registered" and London arrivals. Uncommon 3 Lire total franking. A spectacular and colourful showpiece in perfect quality (Sassone €31'500 for strip of 5 used)

AFFRANCATURA MISTA RACCOMANDATA A LONDRA

40c rosso carminio (tiratura del 1861), rara striscia di cinque e due singoli più Italia 1862 20c indaco, annullati con bollo a doppio cerchio di Milano (30 Lug. 62) in rosso, su busta assicurata di quattro porti diretta a Londra, con annulli di raccomandazione, tutti in rosso. Insolita affrancatura totale di Lire 3. Spettacolare pezzo da esposizione con tutti i francobolli ben marginati, è ben conservata (Sassone e31'500+ solamente per striscia)

Expertise: Signed / firmato Raybaudi & cert. E. Diena & S. Sorani

Estimate: €7'500 - €10'000

SARDINIA / SARDEGNA (CONT.)30152 **BISECT USED FROM PAPAL STATES**

16Ea

1862 20c Light Rose diagonal bisect tied to cover from Orvieto (29 GEN. 63 cds) to Viterbo (30 GEN. 63 bs), large margins on uncut sides, a great rarity both of usage and condition, extremely fine (Sass. €125'000+)

FRAZIONATO USATO DI PONTIFICIO

1862 20c rosa chiaro frazionato diagonalmente su lettera da Orvieto (bollo data 29 GEN.63), diretta a Viterbo (arr. 30 GEN. 63), ampi margini nei lati non interessati dal taglio, uso e condizione di grande rarità, estremamente bello (Sass. € 125'000+)

Expertise: signed by / *firmato* A. Bolaffi, Alberto Diena, Emilio Diena, Enzo Diena (cert. 1990), Raybaudi (cert. 1990) & G. Colla (cert. 2000: "*della pochissime lettere note... una delle più belle...*" - "of the very few letters known...one of the most beautiful...")

Estimate: €50'000 - €60'000



SARDINIA / SARDEGNA (CONT.)**30153** ☒

1862 Cover from Torino to Paris, France franked by 80c Orange Yellow (1861 printing) for double weight, stamp with crisp deep embossing and well margined, showing part of neighbour at top, tied by sharp cds, red Le Bourg exchange office cds and "P.D." plus Paris bs, very fine single franking cover (Sassone 50% premium = € 6'000)

17C

2'400

1862 Lettera spedita da Torino a Parigi, Francia affrancata (a doppio porto) con 80c giallo arancio (tinte del 1861), forte impressione a secco è ben marginato mostrando parte di francobollo vicino in alto, bollo di Torino e bollo rosso di ufficio di scambio a Le Bourg (Francia) e "P.D." più bollo d'arrivo al verso, bellissima lettera con francatura isolata (Sassone 50% più = € 6'000)

Expertise: signed / firmato Avanzo & E. Diana (cert. 1985)

**30154** ◎

1861 3L Dark Copper on thin paper, large margins on all sides, Genova cds (Oct. 1861), very fine example of this scarce stamp

18Aa

2'400

1861 3L rame scuro su carta sottile, ampi margini su tutti i lati, annullato con bollo circolare di Genova (ottobre 1861), esempio molto bello di questo raro francobollo

Expertise: signed by / firmato Emilio Diana, Enzo Diana (cert. 1978), G. Bolaffi (cert. 1978) et al.

**30155** ◎

3L Deep Copper Bronze, well margined all around, with RED cds of Milano dated 1 Dec. 1863, a precious and magnificent example, very fine

18Aa

3L rame scuro, ben marginato su tutti i lati, con bollo ROSSO circolare di Milano (1.12.63), francobollo pregevole e magnifico, molto bello

Expertise: signed / siglato Emilio & Alberto Diana; firmato Sorani (cert. 2000)

Estimate: €1'400 - €1'600



SARDINIA / SARDEGNA (CONT.)**1861 PRINTED MATTER ISSUES / FRANCOBOLLI PER STAMPATI**30156 **ONLY KNOWN USE OF INVERTED CENTRE ON COVER /**

19i+13Ca

40'000

1861 1c Light Grey, embossed centre numeral inverted, plus 5c olive green (4th issue) tied by Torino cds (3 OTT. 61) to newspaper "L'Opinione" (same date) sent to France, with red exchange office cds (4 OCT. 61), the unique use recorded on cover, unpriced in Sassone, a crucial exhibit showpiece, very fine

L'UNICO USO CON CIFRA CAPOVOLTA SU DOCUMENTO INTERO

1861 1c grigio chiaro, cifra a rilievo capovolta, e 5c verde oliva (IV emissione) annullati a Torino (3 OTT. 61) su copia del giornale "L'Opinione" (stessa data) diretta in Francia (bollo rosso dell'ufficio di cambio, 4 OCT. 61), unico uso registrato su documento intero, senza prezzo in Sassone, pezzo da esposizione cruciale, molto bello

Expertise: signed by / firmato A. Diena & E. Dlena (cert. 1989)

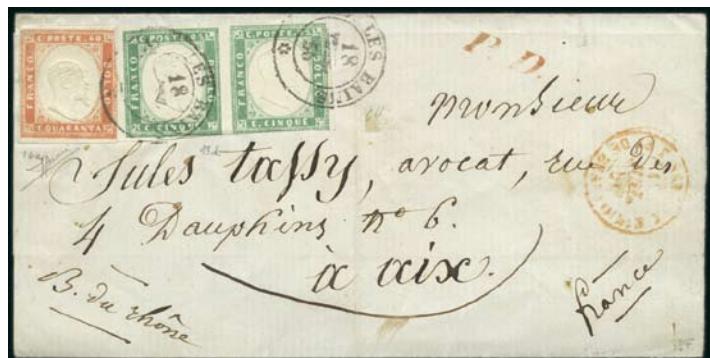
Specialised Collection of the Savoy

The following lots present a wonderful collection of Savoy (Savoia / Savoie) cancellations on the stamps of Sardinia (1st through 4th issues) presented BY TOWN and showing unusual rates and usages (e.g. registered, taxed, etc.) and usages to foreign destinations.

These are followed by a small number of lots with stamps of France using the Sardinian Savoy cancellations (June 1860 - Jan. 1861). The valuations are generally quite conservative and take stamp condition and overall appearance into account.

Please note that the owner's original cost over a long period totals far more than the sum of our estimates, and there is no *a priori* reserve for any of these lots.

STAMPS OF SARDINIA USED FROM THE SAVOY

30157

AIX LES BAINS, Four covers all showing 4th issue frankings and the double-circle cds with rosette. They include one to Switzerland (1856 20c light blue pair), two to France (1856 40c + pair of 5c = Sass. 16a + 13d, and 1859 40c + 10c), and one to Annecy with 20c Milky Blue pair, slightly mixed condition, signed Behr, Calves, Emilio Diena, Sorani, etc., a great lot for exhibition and estimated at a small fraction of the Sassone value for the stamps on cover (Est. €900/1'200)

30158

ALBY, 1858 Folded letter to Tamier par Faverges (bs of latter plus Annecy transit), franked with 20c Blue showing parts of neighbours at top and left (just touched at extreme top right), a rare cancel (Sass. "13" = €7'500), fine, cert. Robineau (2005) (Est. €800/1'200)

30159

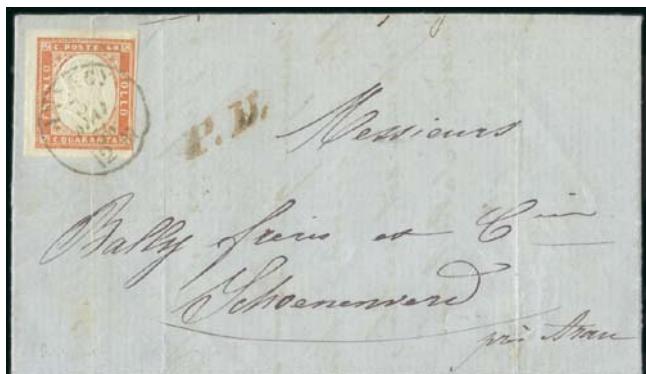
ANNECY, 1859 Cover to Bern, Switzerland via Geneva (both bs) franked by pair of 40c Matte Vermilion 4th issue (Sass. 16Ba, €3'250+) paying double rate, margins clear to exceptionally large, with large part of MASONIC wax seal on reverse, signed A. Diena and another, very fine

1'000

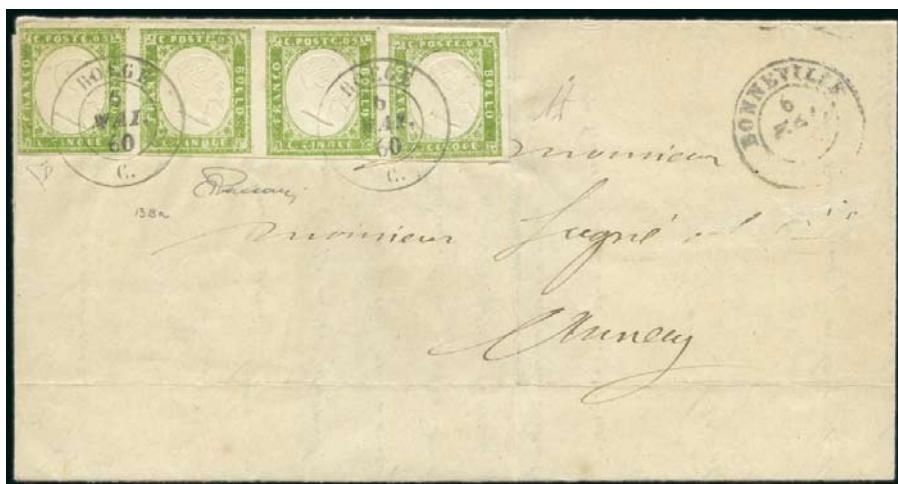
You may participate directly in the auction and
bid by Internet at www.davidfeldman.com



SARDINIA USED FROM THE SAVOY (CONT.)

30160

Annecy, Excellent group of 9 covers incl. 20c 3rd issue, 4th issue 5c single franking on circular to Mt. Abondance (Evian bs), four covers to FRANCE incl. three with 40c, two of those also with pairs of 5c, and 1856 40c to Schonewerdt, SWITZERLAND via Geneva and Bern (all 3 bs), a valuable and highly useful lot despite mix of condition, enormous catalogue value, please examine (Est. €1'200/1'600)

30161

BOEGE, 1860 Folded letter to Annecy (bs) franked with 5c strip of 4 (Sass. 13Ba, €13'000+) with good to large margins except at far left, tied by clear double-circle "BOEGE / C" cds, Bonneville transit on obverse, very fine, signed Emilio & Alberto Diena plus Vaccari

1'800

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SARDINIA USED FROM THE SAVOY (CONT.)**30162** ☒

Boege, 1857 Folded letter to Chambery (bs) franked by 20c Blue, deep vivid shade and four large margins, tied by superb strike of the cds (Sass. "9" = €1'250), also shows Bonneville transit, very fine, signed Baudot

400**30163** ☒

BONNEVILLE, 1853 2nd Issue (Embossed) 20c Blue, huge lateral margins, tied to envelope (with original contents) to Megeve (Sallanches bs) by nice strike of the cds with rosette, extremely fine, signed Baudot and J-F. Brun

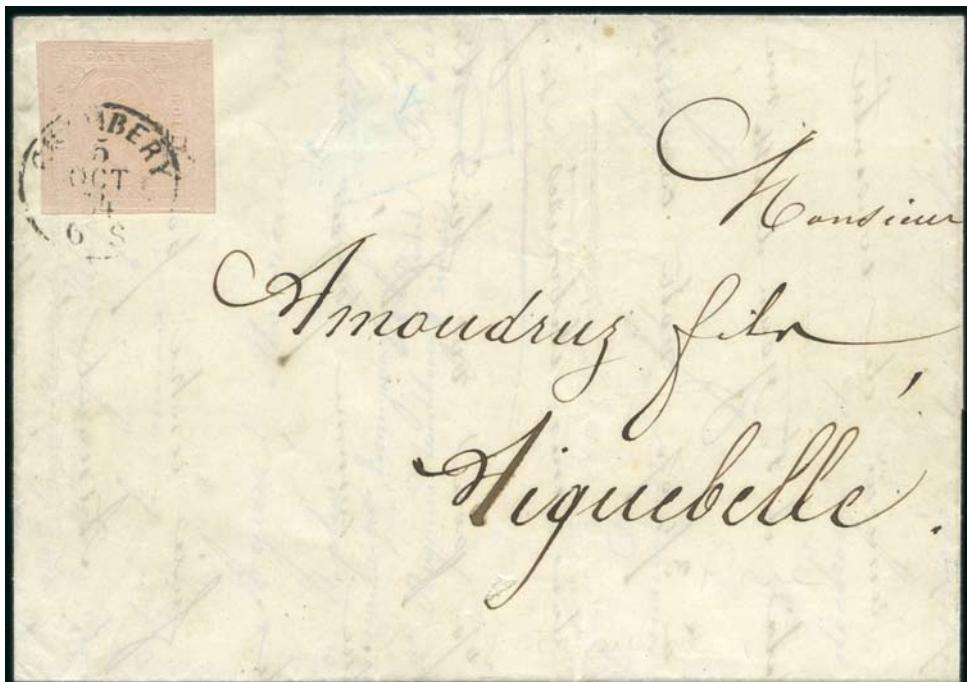
300**30164** ☒

Bonneville, Cover to St. Julien (bs) with 20c Blue showing parts of neighbours on three sides, tied by cds with rosette, another strike at right (neither shows year date!), quite attractive

120**30165** ☒

CHAMBERY, 1853 First Issues border rate ("tarif frontalier") cover to Belley, FRANCE franked by 5c + 20c values (Sass. €18'000), mixed margins, tied by rhomboids with superb single-circle Chambery cds at right, red SARD. / BELLEY exchange office cds, Yenne bs, superb DOPO LA / PARTENZA practically unknown on Savoie mail, an important showpiece, signed Baudot

2'000

SARDINIA USED FROM THE SAVOY (CONT.)**30166**

Chambery, 1854 Folded letter to Aiguebelle franked by 40c 2nd Issue (Sass. €6'000) paying double rate (most uncommon), stamp with good margins and sheet margin at right, very fine and important exhibition item

1'200**30167**

Chambery, Group of 7 covers incl. two 2nd issue items (20c and 40c single frankings, latter to SWITZERLAND, cert. Avi). three 20c 3rd Issue (diff. shades) incl. sheet margin example used to St. Pierre d'Albigny (bs), and two 4th issue incl. 1859 40c + 10c to FRANCE with franking tied by "UFF. AMB. LINEA VITT. EM. (1)" T.P.O. cds and italic "Chambéry" (together Sass. €700) plus "P.D." at right, the other (superb 20c) with letterhead of the Savoie "Fournitures Militaires," slightly mixed condition and with high exhibit potential, please examine (Est. €2'000/2'600)

Auction Bids

The auction bidding steps are as follows:

€ 50 - 100	€ 5	€ 500 - 1000	€ 50	€ 5000 - 10000	€ 500
€ 100 - 200	€ 10	€ 1000 - 2000	€ 100	€ 10000 - 20000	€ 1000
€ 200 - 500	€ 20	€ 2000 - 5000	€ 200	€ 20000 - 50000	€ 2000
				€ 50000 - 100000	€ 5000

Bids between these steps will be adjusted accordingly to the next highest bid step.

The bidder is bound by his/her offer until a higher bid has been validly accepted.

SARDINIA USED FROM THE SAVOY (CONT.)**30168** ☒

CHAMONIX, 1857 Cover to Paris with attractive franking of two 5c Dark Myrtle Green (Sass. 13Ae) plus one 40c tied by superb strikes of the double-ring cds in blue-black, red exchange office cds and large italic P.D. as well, Chambery and Sallanches transits plus bs on reverse, a glorious exhibit item, slightly mixed margins else extremely "showy" and fine, signed A. Diena (Est. €400/600)

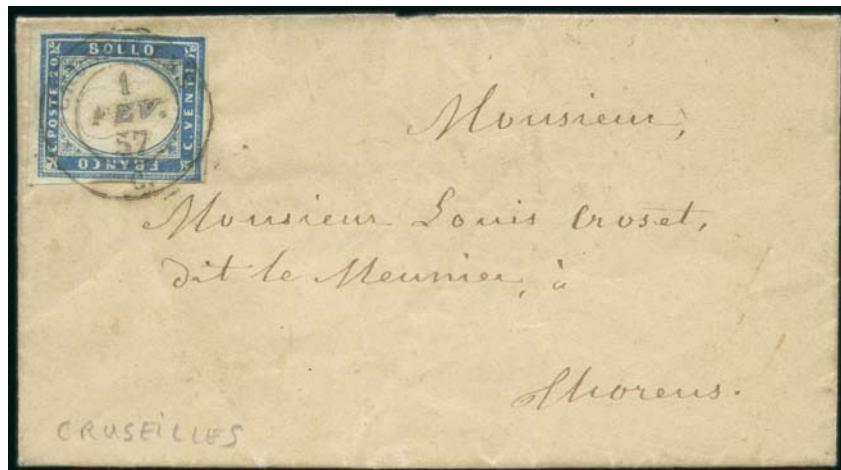
**30169** ☒

CLUSES, 1855 and 1859 Covers to Annecy and Chambery franked by 20c 3rd & 4th issues respectively tied by double-ring cds with rosette, stamps with at least clear margins all around, fine

400**30170** ☒

Cluses, 1858 Cover to FRANCE franked with 40c (Sass. 16Ac) plus 10c (scarcer 1858 "terra d'ombra" colour, Sass. 14) each tied at opposite corners of neat small cover to Paris, FRANCE, with transits of Annecy, Bonneville, Lyon-Paris TPO plus bs on reverse, fine showpiece and uncommon franking, signed A. Diena and P. Behr (Est. €400/600)

SARDINIA USED FROM THE SAVOY (CONT.)

30171

CRUSEILLES, 1857 Folded letter to Thorens with 20c Light Blue tied by the very scarce double-ring cds with rosette from this small village (Sass. "10" = €1'850), Annecy transit plus bs on reverse, fine, cert. Robineau (2005)

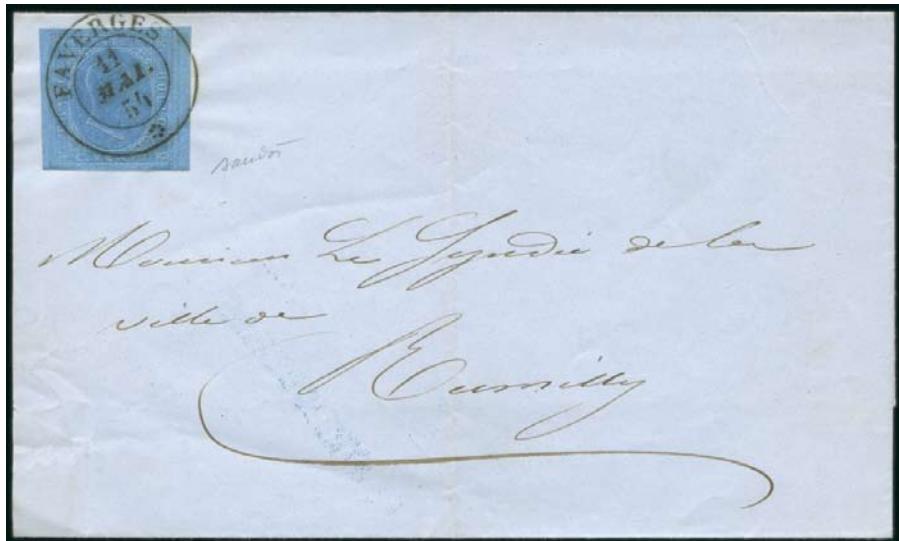
80030172

EVIAN, 1859 Folded letter to Pont-de-Vaux, FRANCE (bs) franked by 10c + 40c 4th issues (Sass. 14A + 16A) neatly tied, great margins all around, very fine and attractive showpiece, signed Sorani

50030173

EYVIAN, 1858 Cover to Geneva, SWITZERLAND (bs) franked by 20c Indigo (Sass. 15Ab), four full margins, tied by nice strike of the cds with rosette, rare boxed italic "R.L." at left meaning "Rayon Limitrophe," appropriate for the border rate ("tarif frontalier") and red italic "P.D." as well, a gorgeous and rare showpiece, very fine

300

SARDINIA USED FROM THE SAVOY (CONT.)30174

FAVERGES, 1854 Folded letter to Rumilly (bs and Annecy transit on back) franked by 2nd Issue 20c tied by superb cds with rosette, ironically the cover should have been sent without charges as it is stamped "LE SYNDIC DE FAVERGES" on the back (slight offset on front as well) and with letterhead of Administration Communale, fine and unusual

300

30175

Faverges, 1860 Folded letter at DOUBLE RATE to FRANCE, franked by 80c Light Orange Yellow (Sass. 17B, €4'500 on cover) plus 20c Indigo tied by great strikes of the Faverges cds, Annecy transit and Voiron bs on reverse, file fold through right margin of the 80c else fine and important showpiece as the 80c is very seldom found on mail from the Savoy (est. €900/1'200)

Prices Realised

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David Feldman SA

May 21, 2010

"LUXUS" Italian States - Part III

109

SARDINIA USED FROM THE SAVOY (CONT.)30176

LA ROCHE, Important 1857 REGISTERED cover with **MIXED ISSUES** franking of 40c Embossed on Rose plus 20c 4th Issue (pinhole from filing), both tied by BLUE double-ring cds with rosette (Sass. "R1" on 4th issue), bold blue "ASSICURATO" hs at right, sent to Chambery (bs), an essential showpiece, very fine (Sass. €22'500)

Estimate: €3'000 - €4'000

30177

La Roche, 1859 Cover to Bonneville (1 May bs) franked by fine pair of 10c Brown in a deep shade ("terra d'ombra scuro," Sass. 14c) tied by cds in bluish black ("azzurrastro"), handsome showpiece, signed by A. Bolaffi

1'500

30178

La Roche, 1859 Folded letter to Annecy (bs) franked by well-margined 20c Indigo (Sass. 15Ab) tied by black cds (Sass. unpriced in black), deceptively rare showpiece, very fine

500

SARDINIA USED FROM THE SAVOY (CONT.)30179

LE CHATELARD, 1857 (June) Cover to Chambéry (superb bs) franked by 20c Milky Blue tied by fine and readable strike of this extremely scarce small village cds, fine

500

30180

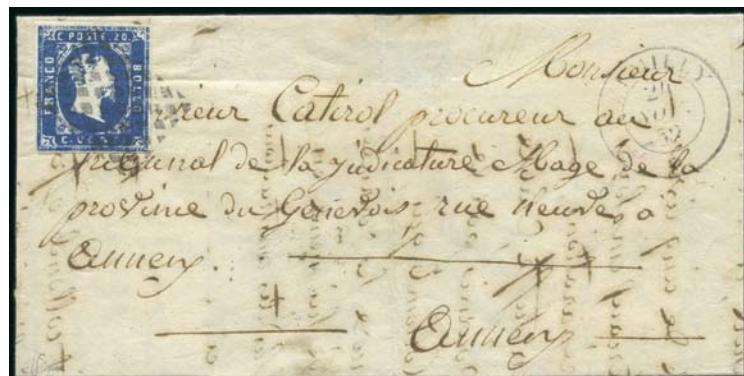
LE PLOT, 1857 **MIXED ISSUES FRANKING** from this tiny village to Givors, FRANCE, franked by 2nd Issue 40c (with ms in pencil "p.p.") plus pair of 4th Issue 5c in Dark Green (Sass. 6 + two 13Ac, the combination €22'500 on any cover), slightly mixed margins but at least clear all around, Thonon cds struck in transit tying one 5c, backstamps of Thonon, Macon and Lyon, an important showpiece and likely **UNIQUE** franking from here, fine

Estimate: €3'000 - €4'000

SARDINIA USED FROM THE SAVOY (CONT.)

30181

RUMILLY, the **UNIQUE** 1851 Postage due cover to Gex, FRANCE, with 1st Issue 20c tied by rhomboid, Rumilly cds at far right, manuscript "Timbre insuffisant" (no other examples known from the Savoy) at top and large ms "8" tax marking, stamp with erratic margins else important and early Savoy postal history showpiece (Est. €800/1'200)

30182

Rumilly, 1852 Folded judiciary letter to Annecy (bs) franked by narrowly four-margined 20c 1st Issue, dark shade, tied by rhombic grid, Rumilly cds at right, light file fold through franking else fresh, fine and attractive, signed J-F Brun

600

30183

Rumilly, 2nd Issue 20c Blue with good to huge margins tied by superb cds to lovely 1854 (7 Feb.) cover to Annecy, neatly addressed showpiece, very fine, signed Baudot

300

SARDINIA USED FROM THE SAVOY (CONT.)

30184

S. JEOIRE, 1853 Envelope plus original contents franked by 20c 1st Issue (slightly mixed margins, sheet margin at top) with rhombic cancel, superb town cds at right, sent to Menthon par Annecy but forwarded from there back to S. Jeoire and then again to Annecy, the reverse with a plethora of transits incl. two Bonneville (diff. dates), two Annecy (likewise), S. Jeoire (diff. from that of despatch) and good strike of the extremely rare Duing cds (Sass. not listed for 1st Issue), remarkable cover showing complex handling and rare markings, fine, signed twice by Calves

1'000

30185

S. Jeoire, 1854 Folded letter to the Curé at Marcellaz (endorsed with the obsolete term "Genevois" which never included Geneva) franked with 20c 2nd Issue tied by superb strike of cds, bs of Bonneville, Annecy and Rumilly (successive days), stamp with huge margins especially at top and left, very fine showpiece

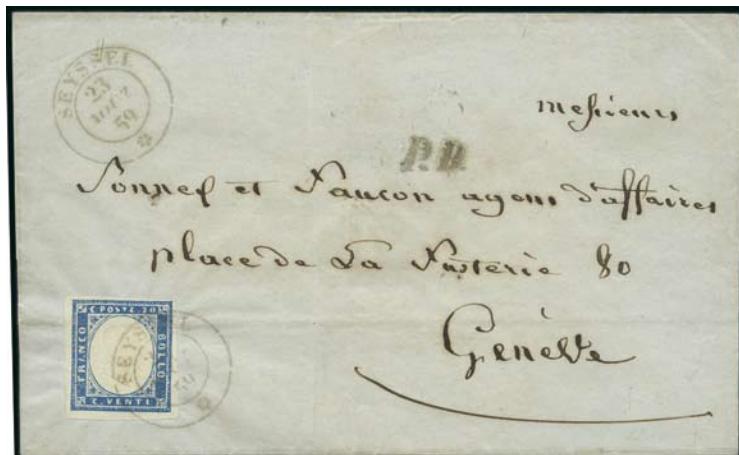
300

30186

S. JULIEN, Two covers with 4th issue frankings, first 1859 to paper factory located on the Leisse river (Savoy) with 40c paying DOUBLE RATE (Chambery bs), other 1858 with 40c + 10c (decent margins) to Paris, FRANCE (Annecy transits plus bs), each showing very fine strikes of the S. Julien cds, perfect exhibit items

400

SARDINIA USED FROM THE SAVOY (CONT.)

30187

SEYSSEL, 1859 Cover to Geneva, SWITZERLAND with 4th Issue 20c paying the border rate ("tarif frontalier"), reverse has Annecy transit plus bs, very fine (faint file fold through franking)

160

30188

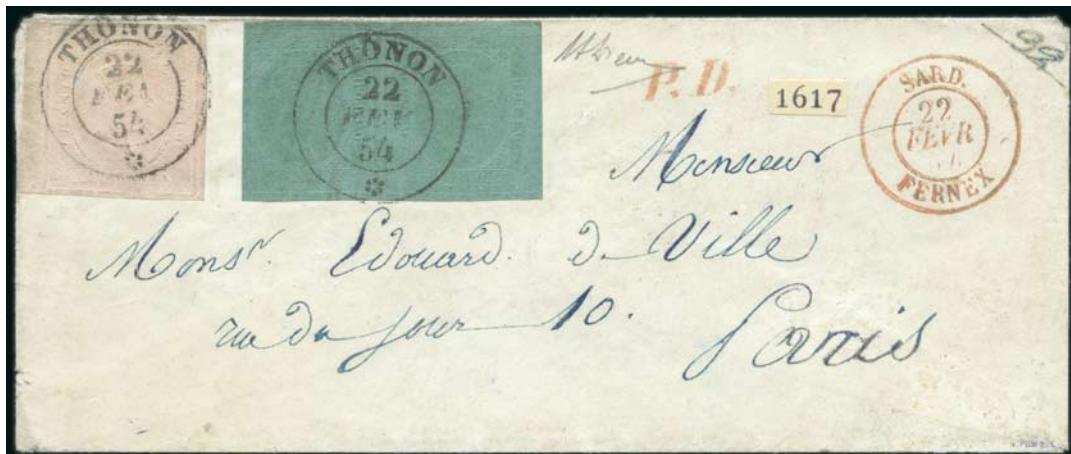
THONON, 1853 Folded letter to Piacenza, ITALY (bs), franked with 20c 1st Issue (margins well clear to just touching at top), underpaid and with ms "3" (decimes) due, such taxed covers from Savoy are rare, and more so to a surprisingly rare destination, fine and important showpiece (Est. €600/800)

30189

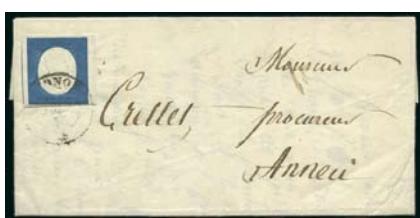
Thonon, 1854 Folded letter to Paris, FRANCE (bs) franked by 2nd Issue pair of 5c (internal wrinkle) plus two 20c (large margins, one with corner crease), all tied by neat Thonon cds with rosette, a fine and very dramatic showpiece, signed Calves (Sass. €27'500 for this combination franking)

Estimate: €2'800 - €3'600

SARDINIA USED FROM THE SAVOY (CONT.)

30190

Thonon, 1854 Cover to Paris, FRANCE (bs) franked with 2nd Issue pair of 5c plus 40c Pale Rose, all with large margins incl. 40c sheet margin at left, tied by Thonon cds, red Sard. / Fernex exchange office cds on obverse, a marvellous showpiece of great quality, signed and cert. A. Diena (1975) (Sass. €18'000 for this franking)
Estimate: €1'600 - €2'400



30191

30191

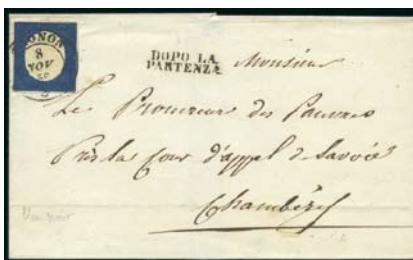
Thonon, ca. 1855 Folded letter to "Anneci" (bs) franked with 3rd Issue 20c Indigo tied by Thonon cds, stamp with huge lateral margins incl. part of neighbour at left, sheet margin at right. Excellent quality, very fine overall

200

30192

Thonon, 1855 Cover to Chambery (bs) franked by 3rd Issue 20c in an exceptionally intense and dark colour, tied by strong cds to match, rare "DOPO LA / PARTENZA" ("Too Late") at right, important and striking showpiece

260



30192



30194

30193

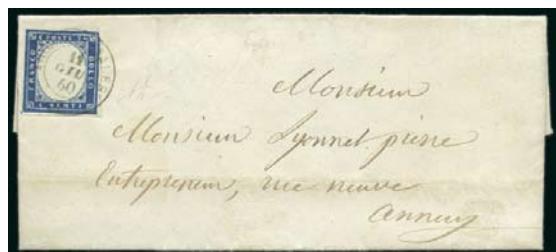
Thonon, 1855 Mourning letter (black edge on reverse) to member of nobility in Piacenza, ITALY (bs), with MIXED ISSUES FRANKING of 2nd Issue 20c Indigo plus rare vertical pair of the 4th Issue 5c Yellow Green (mixed margins, wonderful fresh colour) all tied by Thonon cds, red italic "P.D." at top, uncommon franking and destination, fine showpiece with a good historic twist (Sass. listed but not priced)

Estimate: €1'000 - €1'400



SARDINIA USED FROM THE SAVOY (CONT.)**30194**

Thonon, 1856 cover to Samoens (very fine example of this scarce cds as bs) franked by 4th Issue 20c Dark Cobalt (Sass. 15b), stamp with four normal margins, very fine

180**30195** **THORENS-SALES**, Two covers franked by 4th Issue 20c, light (1857) or dark (1860) shades, each tied by scarcer cds with rosette, each to Annecy (bs), normal to slightly mixed margins, fine lot, first signed G. & A. Bolaffi, second by A. Diena**800****30196** **BALANCE OF COLLECTION** of Sardinia Used from the Savoy, 27 covers including many from towns not offered individually above, incl. AIGUEBELLE, ALBERTVILLE, BEAUFORT, BOURG ST. MAURICE, DOUVAINE, MONTMEILLAN, PONT BEAUVOISIN, SALLANCHES, S. MICHEL, SAMOENS and TANINGE as well as many of those offered heretofore, mostly 3rd & 4th Issue 20c frankings (wide variety of colours for the latter) but some others as well, please examine, mixed condition as can be expected but a solid foundation for a collection of this subject, with several choice very fine items included

Estimate: €2'400 - €3'600

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STAMPS OF FRANCE USED WITH SARDINIAN CANCELS**30197** ☒

ANNECY, 1860 (20 June) folded letter to Sallanches (bs), VERY EARLY USAGE (the French take-over was 14 June 1860), with generously margined France 20c Napoleon tied by Annecy single-circle cds with time of day, Bonneville transit on reverse, very fine and good "start" for a collection of the use of Sardinian cancels on French Savoy

300**30198** ☒

Annecy, 1860 (16 August) DOUBLE RATE cover to Grenoble (bs), franked by pair of 20c Napoleon (margins large to just touching at foot), several transits incl. Lyon on reverse, fine

300**30199** ☒

LATEST KNOWN USE OF A SARDINIAN CANCEL FROM SAVOY

ECHELLES, 1861 (29 January) cover to Grenoble (bs 30 Jan.) with 20c Napoleon III (irregularly separated) tied by town cds, with small circled "A" at top right indicating Rural Letter Box (a marking of French origin). A fine "last page" for an exhibit of this subject, and an extremely scarce cancel in its own right, fine

Estimate: €3'600 - €5'000

STAMPS OF FRANCE USED WITH SARDINIAN CANCELS (CONT.)

30200

EVIAN, 1860 (August) cover to Avignon (bs), 20c Napoleon III with large to enormous margins tied by Sardinian "Evians" cds, clean and attractive, very fine

700

30201

LA ROCHE, 1860 (Sept.) cover to Nandan (Loire par Roanne) with 20c Napoleon III tied by fair and legible strike of the Sardinian cds, stamp with narrow to wide margins (slight usage crease at top), fine and scarce, signed Calves, Favre, and Jamet (Sass. "11" = €3'000)

800

30202

REIGNIER, 1860 (2 July) cover to Wiry with 20c Napoleon III tied (another strike at right) showing rare boxed "P.P." hs as well (most uncommon on internal mail in the period), reverse with Sardinian transit cancels of Annemasse, Bonneville and Annecy, an important showpiece, fine, signed Calves and cert. Robineau

1'000

STAMPS OF FRANCE USED WITH SARDINIAN CANCELS (CONT.)

30203

RUMILLY, 1860 (22 Sept.) cover to St. Offenge franked with 20c Napoleon III, large even margins, tied by sharp double-ring cds with rosette, another strike at bottom right, Sardinian Aix Les Bains bs, very fine showpiece

500

30204

BALANCE of France Used with Sardinian Postmarks, great group of 5 covers and one front, 20c frankings incl. two with pairs of 10c, slightly mixed margins or condition, one 20c shows scarce "broken upper filets" variety, towns comprise "EVANS" (sic), FAVERGES (signed J-F Brun), RUMILLY (cover and front), S. JEORIE (cert. Robineau as "pièce rare") and SALLANCHES, a solid foundation upon which to build, please examine

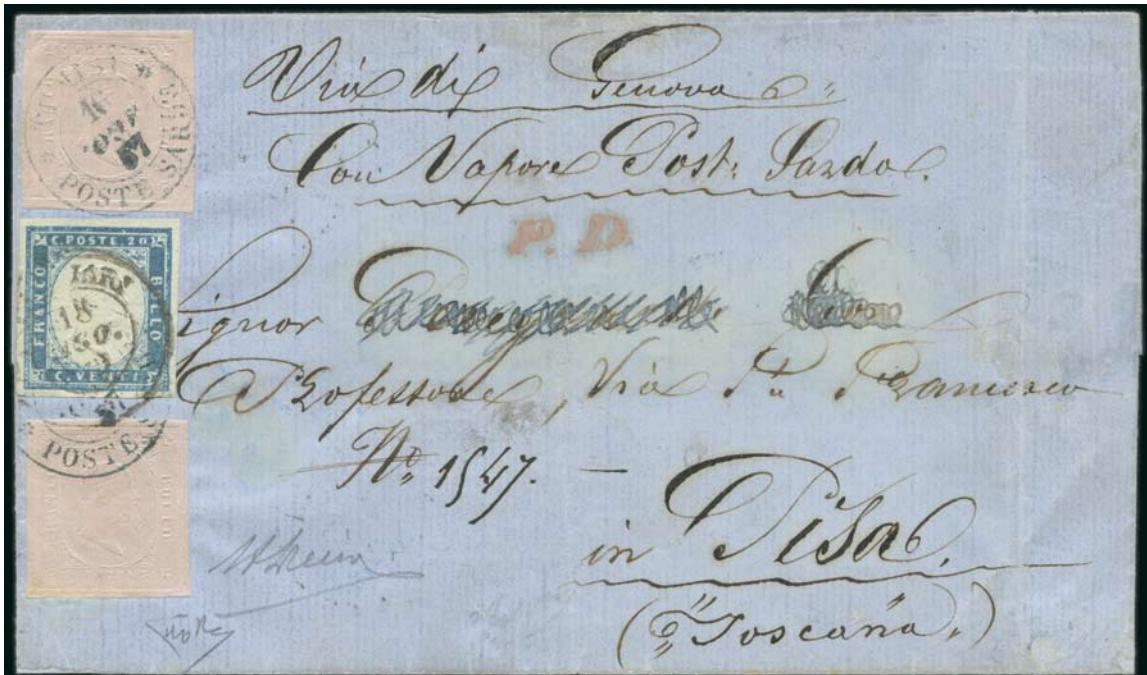
Estimate: €2'600 - €3'400

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SARDINIA / SARDEGNA (CONT.)**OFFICES ABROAD / UFFICI ALL'ESTERO**30205 **UNIQUE MIXED ISSUES FRANKING FROM TUNISIA**

6+15f

40'000

1853 40c Pale Rose, two examples plus 20c Pale Blue, 4th issue, all well margined and tied by double-ring "Tunisi * Poste Sarde **" cds dated 16 AGO. 57 (month inverted), lower two also struck by Cagliari transit (18 AGO.) on cover to Pisa endorsed "Via di Genova / Con Vapore Post. Sardo." with red italic "P.D." and transits on reverse: Cagliari, Genova (20 AGO 57) and Pisa (23 AGO 1857), Enzo Diena cert. specifies that **no other case of an analogous franking was known to him**. An important showpiece, addressee obscured else very fine

UNICA AFFRANCATURA MISTA DA TUNISI

1853 40c rosa, due esemplari più 20c Celeste di IV emissione, tutti ben marginati e annullati con bollo d.c. "Tunisi * Poste Sarde **" datato 16 AGO. 57 (mese invertito), due francobolli inferiori anche per d.c. di Cagliari (18 AGO. 57), su lettera diretta a Pisa "via di Genova / Con Vapore Post. Sardo." con "P.D." rosso e con bollini di transito su retro: Cagliari, Genova (20 AGO 57) e Pisa (23 AGO 1857), cert. Enzo Diena precisa che non conosce altre affrancature analoghe, pezzo d'esposizione importante, destinatario cancellato a penna altrimenti molto bello

Expertise: signed by / *firmato* Alberto & Enzo Diena (cert. 1988)



SARDINIA / SARDEGNA (CONT.)30206 **USED FROM TUNISIA / USO DA TUNISI**

15B+17a

1858 80c Dark Orange Bistre + 20c Dark Greyish Blue (1857 printing), comprising 1 Lire franking tied to folded letter to Pisa via "Vapore Postale Sardo 'Cagliari'" , lightly cancelled by blue "Tunisi / Poste Sarde" cds and struck in transit at Cagliari by linear italic "Da Tunisi" (the earliest recorded date of use as a cancel on franking). On reverse: bs (5 FEB. 1859) and Genova transit (4 FEB 59). Great rarity and imposing showpiece

1858 80c bistro arancio scuro + 20c azzurro grigiastro scuro (tiratura del 1857), insieme all'affrancatura di Lira 1 usata su lettera diretta a Pisa per "Vapore Postale Sardo 'Cagliari'" , annullato molto leggermente col bollo a doppio cerchio in azzurro "Tunisi / Poste Sarde" e riannullati in transito a Cagliari con bollo lineare inclinato "Da Tunisi" (data più antica registrata dell'uso tale annullatore come affrancatura). Sul retro: bollo di arrivo (5 FEB. 1859) anche di transito per Genova (4 FEB 59). Grande rarità e imponente pezzo da esposizione

Expertise: signed by / *firmato* Emilio Diena, Enzo Diena (cert. 1990; 80c "ocra arancio") & Sorani (cert. 1990; 80c "bistro arancio")

Estimate: €10'000 - €15'000

DI SICILIA





SICILY / *SICILIA*
The "LUXUS" Collection - III

LUXUS

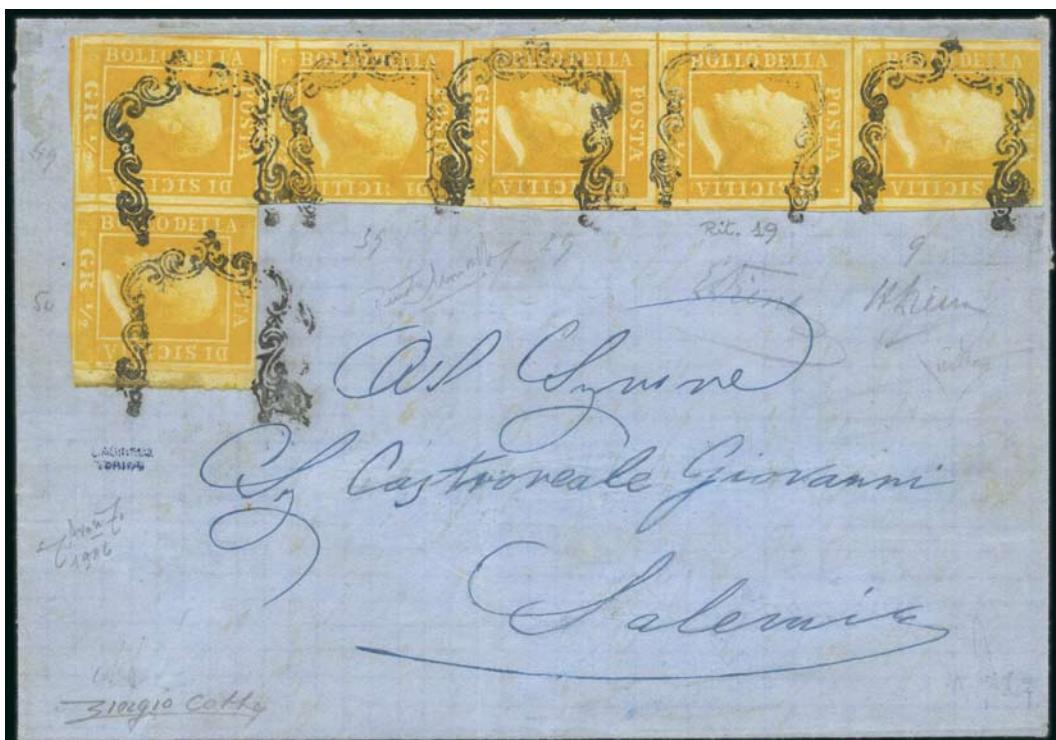
Sicily / Sicilia**30207** *

1859 1/2gr Orange, porous paper (Sass. "NA"), full og and huge margins, extremely fine, cert. Sorani (2001) (Sass. €1'400)

1a

320

1859 1/2gr arancio, carta porosa, grandi margini, estremamente bello, gomma originale, cert. Sorani (2001) (Sass. € 1'400)

**30208** ☐

1859 1/2gr Orange, plate I on porous paper, L-shaped strip of 6 with wonderful margins incl. sheet margin at extreme right used as 3gr franking on folded letter to Salemi. The stamps are from positions 9 / 19 (with retouch) / 29 / 39 / 49-50 of the sheet of 100 and there is no similar used vertical multiple known (only a horiz. strip of 6 exists). Listed by Sassone as n° 18 on the list of major rarities of Sicily, a dramatic and important showpiece, fresh and extremely fine, ex Gaetano Vullo

1a

1859 1/2gr arancio, prima tavola su carta di Napoli, la famosa striscia di sei "a seggiola" con ampi margini che include il margine del foglio all'estrema destra, affrancatura per 3gr, su lettera diretta a Salemi. Francobolli occupanti le posizioni 9 / 19 (con ritocco) / 29 / 39 / 49-50 del foglio di 100 esemplari. Non sono altre strisce verticali di Sicilia annulate (solo un'altra striscia di sei, orizzontale, è nota). Elencato da Sassone come n° 18 sulla lista delle maggiori rarità di Sicilia, pezzo da esposizione di grande importanza, fresco e bellissimo, ex Gaetano Vullo

Expertise: signed by / firmato E. Asinelli, Emilio Diena, Alberto Diena, Enzo Diena (cert. 1986: "...grande rarità..."), Renato Mondolfo & G. Colla (cert. 2003)

Estimate: €75'000 - €100'000

SICILY / SICILIA (CONT.)

30209

1859 1/2gr Orange, uncommon bright shade from plate II on porous paper, good margins, tied to complete newspaper "Le Ferrovie Sicule" Palermo dated 29 October 1859, one of the rarest frankings of Sicily, fresh and very fine

2a

14'000

1859 1/2gr arancio, gradazione viva della seconda tavola su carta porosa di Napoli, con ampi margini, su copia del settimanale "Le Ferrovie Sicule" di Palermo datato 29 ottobre 1859, grande rarità di Sicilia, molto bello

Expertise: signed by / firmato Raybaudi, A. Diena & E. Diena (cert. 1987)

SICILY / SICILIA (CONT.)**30210**

1859 1gr Rust Brown, plate 1, first state, horizontal pair from pos. 4-5 (latter retouched) with top sheet marginal line tied to cover from Caltanissetta (21 - 6 cds) to Palermo (23 GIUG 59 arrival cds), pair with very large margins all around, extremely fine and rare showpiece, signed Emilio Diena & G. Colla; cert. Enzo Diena (1984)

3

1859 1gr bruno ruggine, della prima tavola, primo stato, coppia orizzontale, pos. 4-5 (ritoccato) su lettera spedita da Caltanissetta (bollo circolare di 21 - 6) diretta a Palermo (bollo d'arrivo 23 GIUG 59), la coppia assai ben marginata, estremamente bello e raro pezzo da esposizione, firmato Emilio Diena & G. Colla; cert. Enzo Diena (1984)

Estimate: €7'500 - €10'000

**30211**

MIXED COLOURS & PLATES / DI MISTE COLORE E TAVOLI

3+4b

4'000

1859 1gr Rust Brown, plate I, pos. 13 used together with 1gr Olive Brown, plate II, pos. 9, each with good margins, used together on cover from Messina to Catania (27 - 9 / 59 arrival cds), a most uncommon combination franking and a very fine showpiece

1859 1gr bruno ruggine della prima tavola, pos. 13 insieme con 1gr bruno oliva, II tavola, pos. 9, ben marginati, su lettera spedita da Messina diretta a Catania (bollo circolare in data 27 - 9 / 59), un'affrancatura non commune e pezzo d'esposizione molto bello

Expertise: signed by / *siglato* E. Diena (cert. 1986) & signed / *firmato* G. Colla (cert. 2001)

SICILY / SICILIA (CONT.)**30212** ☐**MIXED COLOURS & PLATES / DI MISTE COLORE E TAVOLI**

3+5

1859 1gr Deep Rust Brown, plate I, retouched pos. 5 (margin line at top) used together with 1gr Bright Olive Green, plate III on white paper, used together on folded letter from Catania (23 - 3 / 60 cds) to Messina (bs), good to huge margins, a most uncommon combination franking and a very fine showpiece of great rarity and dramatic beauty

1859 1gr bruno ruggine intenso della prima tavola, pos. 5 recante ritocco (linea marginale in alto), insieme con 1gr verde oliva chiaro della terza tavola, su carta di Palermo, usato su lettera spedita da Catania (bollo circolare in data 23 - 3 / 60) diretta a Messina, francobolli quasi tutti ben marginati, un'affrancatura non comune e pezzo da esposizione di grande rarità e bellezza

Expertise: signed by / siglato A. Diena; cert. & signed / firmato G. Colla (2001)

Estimate: €8'000 - €10'000

**30213** ◎

1859 1gr Greyish Olive, plate I, second state, spectacular example of this rare variety with very large to enormous margins all around, extremely fine showpiece (Sass. €6'500+)

3c

1859 1gr verde olivo grigiastro, I tavola, II stato, esempio spettacolare con ampissimi margini su tutti i lati, pezzo da esposizione eccezionale (Sass. €6'500+)

Expertise: signed by / firmato o siglato Raybaudi, E. Diena, G. Colla

Estimate: €3'200 - €4'000

SICILY / SICILIA (CONT.)30214

1859 1gr Olive Brown, plate I, second state, horizontal pair with large even margins all around from pos. 67 (retouched) and 68, tied to cover from Gaggenau (59 / 23 - 4 cds with all numbers inverted) to Palermo (25 APR. 59 arrival cds), most attractive and extremely fine, signed by Russo, A. Diena & E. Diena (cert. 1984)

3d

10'000

1859 1gr bruno olivastro, una coppia orizzontale del pos. 67 (ritoccato) e 68, su lettera spedita da Gaggenau (bollo circolare con tutti numeri invertiti, 59 / 25 - 4) diretta a Palermo (25 APR. 59 bollo d'arrivo), molto interessante e bello, firmato Russo, A. Diena & E. Diena (cert. 1984)

30215

1859 1gr Greyish Olive Brown, plate 1, second state, horizontal pair showing marginal line at left from pos. 61-62 and large margins all around, tied to cover from Gaggenau (cds at side dated 16 - 5 / 59) sent to Palermo (18 MAG 59 arrival cds), very fine in all respects

3e

6'000

1859 1gr bruno oliva grigiastro, tavola, secondo stato, coppia orizzontale mostrante linea marginale a sinistra di pos. 61-62 e ampi margini su tutti i lati, su lettera spedita da Gaggenau (bollo circolare a lato, 16 - 5 / 59) diretta a Palermo (bollo d'arrivo 18 MAG 59), estremamente bella sotto tutti gli aspetti

Expertise: signed by / *firmato* E. Asinelli, Alberto Diena, G. Bolaffi, A. Bolaffi, G. Colla (cert. 2001) & Enzo Diena (cert. 1991)

SICILY / SICILIA (CONT.)**30216** ◎

1859 2gr Blue, plate I on white paper, a truly deluxe example from the top right corner of the plate (pos. 10) showing corner margins, characteristic "wart on nose" of Group II of the plate, a fantastic showpiece, superb, signed by Raybaudi

6

600

1859 2gr Blue, I tavola su carta bianca, esempio veramente di lusso, con anolo di foglio superiore destro (pos. 10), e caratteristica "verruca" sul naso del secondo gruppo della tavola, pezzo da esposizione fantastico, di ottimà qualità, firmato Raybaudi

**30217** (✉)**SPECTACULAR REGISTERED THREE-COLOUR FRANKING**

6+5d+2a

6'000

1859 Three-colour franking consisting of two 1/2gr orange (plate II, porous paper), 1gr olive green (plate III on white paper, sheet margin at right) and 2gr blue (plate I, white paper) used on insured cover front from Spadafora (very scarce linear cancel) to Palermo (arrival cds dated 5 APR. 60). A gorgeous and desirable showpiece, stamps in exceptional condition, very fine

SPETTACOLARE AFFRACCATURA ASSICURATA "TRICOLORE"

1859 Affrancatura "Tricolore" consistente di due 1/2gr arancia (II tavola, carta di Napoli), 1gr verde oliva (III tavola, carta di Palermo, bordo di foglio a destra) e 2gr azzurro (I tavola, carta di Palermo), su sovrascritta di lettera spedita assicurata da Spadafora (pregevole annullo in basso) diretta a Palermo (bollo d'arrivo datato 5 APR. 60). Stupendo e desiderabile pezzo da esposizione, francobolli di qualità eccezionale, molto bello

Expertise: signed by / *firmato* Grioni, Emilio & Enzo Diena, Avanzo & G. Colla; cert. E. Diena (1988) & G. Colla (2001)



SICILY / SICILIA (CONT.)**30218** ☒

1859 2gr Dark Blue (plate III) plus 1gr Dark Olive Brown (plate II), both on porous paper and with ample margins, used on cover from Trapani (18 August 1859 cds) to Castelvetrano, nice combination of dark shades, very fine

8a+4a

1'200

1859 2gr azzurro scurissimo (III tavola) più 1gr bruno oliva scuro (II tavola), tutti e due su carta di Napoli e con ampi margini, su lettera spedita da Trapani (bollo di 18 agosto 1859), diretta a Castelvetrano, piacevole combinazione di ombre scure, molto bello

Expertise: signed by / *siglato* E. Diena (cert. 1985)

**30219** ☒

1859 5gr Light Vermilion, plate I, used with mostly large margins, shows uneven inking, fresh and fine, cert. Sorani (2002) (Sass. €3'000)

10

500

1859 5gr vermiglio chiaro, I tavola, fresco e bello, cert. Sorani (2002) (Sass. €3'000)

**30220** ☒

1859 20c Slate Grey, rich colour and well margined, with extremely large margins at top and foot, a premium example, superb, signed by Raybaudi

13

500

1859 20c grigio ardesia, di color ricco e ben marginati, ampissimi margini su tutti i lati sp. in alto ed in basso, di qualità superiore, firmato Raybaudi

SICILY / SICILIA (CONT.)**30221** ☒

1859 20gr Slate Grey plus 2gr Bright Blue (plate I, porous paper), good margins, tied to cover from Messina (linear ds of 6 June 1859) sent to Torino via Genoa, red "Piroscapi Postali Francesi" hs at right, various backstamps on reverse, a splendid showpiece, very fine

13+6f

1859 20gr grigio ardesia + 2gr azzurro vivo (la tavola, carta di Napoli), ben marginato, su lettera spedita da Messina (bollo lineare da 6 GIUG. 1859), diretta a Torino via Genova, bollo rosso "Piroscapi Postali Francesi" a destra, belli d'arrivo al verso, splendido pezzo da esposizione e molto bello

Expertise: signed by / *siglato* E. Diena (cert. 1986)

Estimate: €2'800 - €3'600

**30222** ☒

1859 50gr Lake Brown, good margins and fresh deep colour, an exceptional example, very fine in all respects

14

1859 50gr lacca bruno, ben marginato e di colore fresco, un esempio eccezionale, molto bello sotto ogni punto di vista

Expertise: signed by / firmato o siglato Raybaudi, E. Diena (cert. 1986)

Estimate: €2'800 - €3'600

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Milano



Milano

17.8.51
1993

ROMAN STATES
STATO PONTIFICO
The "LUXUS" Collection - III



LUXUS

Tuscany / Toscana
GRAND DUCHY / GRANDUCATO
1851-52 FIRST ISSUE - WMK. CROWN & LINES / FIL. CORONE E LINEE

**30223**

1851 Carmine on grey pair, ample to relatively huge margins all around, tied by Bagno double-ring cds (26 AGO 1854) to folded letter to Rocca S. Casciano, a precious franking in perfect condition, signed & cert. Raybaudi (2000) (Sass. €1'350+)

4d

750

1851 1cr carminio su grigio, coppia con margini ampli a grandi su tutti i lati, su lettera da Bagno (26 AGO 1854) a Rocca S. Casciano, la pregevole affrancatura in ottimo stato di conservazione, firmato & cert. Raybaudi (2000) (Sass. €1'350+)

**30224**

1cr Brown Carmine on grey and 2cr Bright Blue on blue tied together with Livorno "a rombi" mute cancels to folded invoice to Bologna, with Livorno / Strada Ferrata cds (26 June 1852), stamps with margins well clear to just touching, a dramatic showpiece

4e+5b

200

1cr carminio bruno su grigio e 2cr azzurro vivo su azzurro, con bolli "a rombi" di Livorno, su fattura diretta a Bologna, bollo "Livorno / Strada Ferratta" (26 Giu. 1852), francobolli con immagine diversi, pezzo da esposizione

TUSCANY / TOSCANA (CONT.)



30225 ☒

1851 2cr Dark Blue on greyish, large to immense margins on all sides, tied to folded letter to Florence by the rare mute 11-bar oval cancel of Scarperia (Sassone "R2" - the 2nd highest possible, €18'000) with double-circle cds at right (23 DEC 1853), superb combination of ultimate quality and rarity

5

1851 2cr azzuro chiaro su grigio, ampiissimi margini su tutti i lati, su lettera diretta a Firenze, con l'annullo muto raro ad 11 barre inclinate di Scarperia (Sassone "R2" - penultimo possibile, €18'000) con bollo a doppio cerchio a destra (23 DEC 1853), un combinazione in ottima stato di qualità e rarità

Expertise: signed by / *firmato* Colla; cert. Colla (2004)

Estimate: €8'000 - €10'000



30226 △

1851 2cr Light Blue on greyish, three very fine examples tied to fragments showing all three types of the S. Sofia mute cancels: three parallel bars (first state; Sass. "R2"); same divided into twelve segments (second state; Sass. "R3"); and grid of 12 blocks (type 3; Sass. "R3"), each with clear to enormous margins with type 2 cancelled showing parts of several adjacent stamps, very fine and extremely rare

5

1851 2cr azzuro chiaro su grigio, tre esempi su ogni piccolo frammento mostranti tre tipi diversi di annullo muto di S. Sofia: tre sbarre parallele (1° stadio; Sass. "R2"); lo stesso diviso in dodici settori (2° stadio; ; Sass. "R3"); e una griglia di dodici piccoli rettangoli (3° stadio; Sass. "R3"), ognuno con ampi margini, uno mostrando francobolli vicini su due lati, molto bello e insieme estremamente raro

Expertise: signed by / *siglato* A. & E. Diena; each / *ogni* cert. E. Diena (1991)

Estimate: €3'000 - €4'000

TUSCANY / TOSCANA (CONT.)

**30227** ◎

1851 2cr Dark Blue on greyish, the ultimate luxury example with huge margins on all sides showing parts of neighbours at top and sides and interpanneau margin at foot, 5-bar grill cancel, beyond superb

5

300

1851 2cr azzuro chiaro su grigio, esemplare di massima qualità con ampissimi margini su tutti i lati mostrando parte dei francobolli vicini e margine di interspazio di gruppo in basso, annullo a cinque barre, irripetibile

Expertise: signed by / *firmato* E. Diana, A. Diana & G. Bolaffi; cert. E. Diana (1987)

**Lot 30228**

TUSCANY / TOSCANA (CONT.)**Detail of Lot 30228****30228**

1851 2cr Blue on greyish, block of 10 (the second largest known) with margins all around, tied to cover from Bagno (2 DIC 1854) to Rocca San Casciano, the block neatly pen cancelled and tied as well by Rocca San Casciano receiving cds, one of the most important and striking documents of the First Issue of Tuscany, magnificent

5d

1851 2cr azzuro su grigio, blocco di 10 francobolli (secondo blocco noto in ordine di grandezza) con margini su tutti i lati, su busta spedita da Bagno (2 DIC 1854) a Rocca San Casciano, annullato a penna e all'arrivo con annullamento a doppio cerchio di Rocca San Casciano, uno dei documenti più importanti ed appariscenti della prima emissione di Toscana, magnifico

Expertise: signed by / *firmato* A. & E. Diena, Raybaudi, Grioni and Colla; cert. A. Diena (1960) & G. Colla (2003) stating, *"perfetto ed in ottimo stato di conservazione."*

Estimate: €30'000 - €40'000

TUSCANY / TOSCANA (CONT.)

**30229** ☒

1851 6cr Indigo on bluish (first printing), fantastic margins all around showing parts of neighbours at three sides, tied by Austrian military "FELDPOST N.2" cds to cover from Firenze (4 DIC. 1852) to Leobersdorf, AUSTRIA (bs), of the greatest rarity and a superb showpiece

7a

1851 6cr indaco su azzurro (prima tiratura), con margini abbondanti da tutti i lati, mostrando parti degli altri francobolli sui tre lati, annullo di Posta Militare Austriaca "FELDPOST N.2" su busta spedita da Firenze (4 DIC. 1852) e diretta a Leobersdorf, AUSTRIA, di massima rarità e un splendido pezzo da esposizione

Expertise: signed / *firmato* G. & A. Bolaffi, A. Diena & G. Colla; cert. A. Diena (1970) & G. Colla (2003)

Estimate: €12'000 - €16'000

**30230****30231****30230** ☒

1851 9cr Violet Brown on grey, margins encompass neighbours at sides and group margin at foot, an uncommonly splendid example with elusive boxed "P.D." cancel

8

200

1851 9cr bruno violaceo su grigio, margini mostrandi vicini al destro e sinistro, margine di gruppo in basso, splendido, con raro annulamento "P.D."

Expertise: signed / *firmato* Sorani

30231 ☒

1852 60cr Dull Scarlet on greyish, very fresh colour and ample even margins showing part of adjacent stamp at right, 5-bar cancel leaving figures of value clear, very fine example of this rare stamp (Sass. €35'000)

9

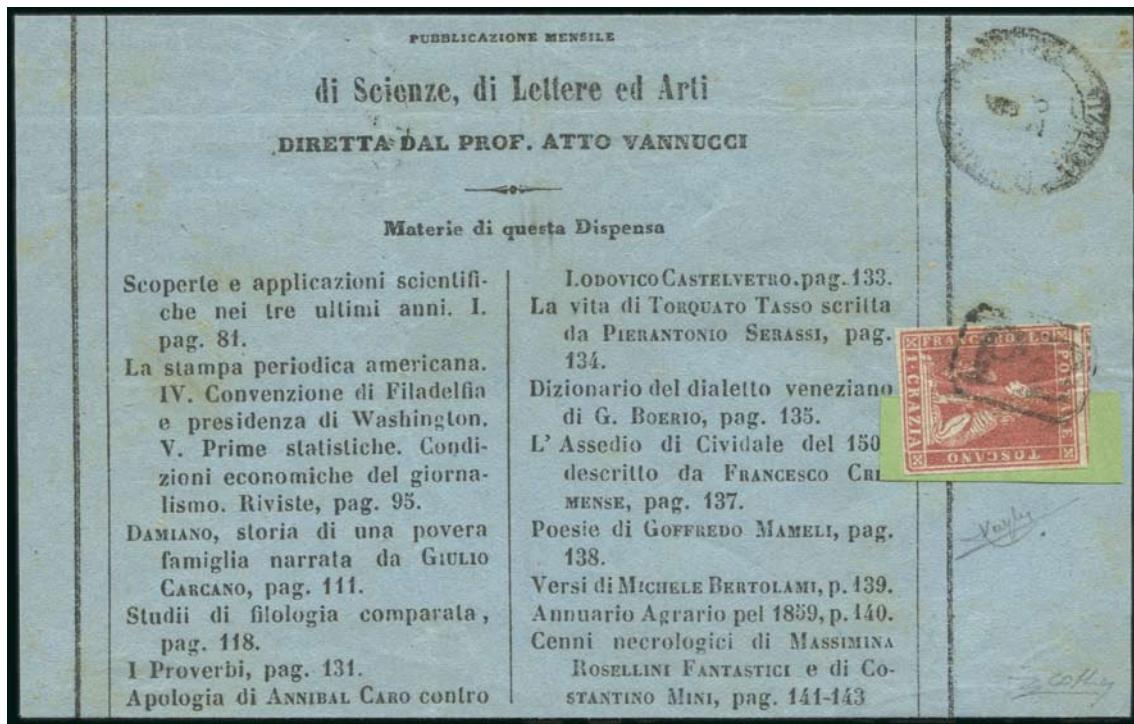
1852 60cr scarlatto cupo su grigio, colore molto fresco e ampi margini mostrando parte del francobollo vicino a destra, annullo a cinque sbarre che lascia ben visibile l'indicazione del valore, un esempio molto bello di questa grande rarità (Sass. €35'000)

Expertise: signed by / *firmato* A. Brun, etc.; cert. Raybaudi (1992)

Estimate: €12'000 - €16'000

TUSCANY / TOSCANA (CONT.)

1857 SECOND ISSUE - WMK. CURVED LINES / FIL. LINEE ONDULATE



- 30232** (✉) 1857 1cr Carmine, ample to large margins showing part of neighbour above, tied by boxed "PD" of Florence to front page of journal "Rivista di Firenze" for March 1859 (thus late usage), Venice double-circle receiving cancel (dated 3.28) nearby, five-fold printed matter rate (5 quattrini = 1 crazia) and **rare single franking** of the Second Issue 1 crazia value, very fine showpiece 12 **8'000**
- 1857 1cr carminio, grande margine mostrando il francobollo vicino in alto, annullo "PD" di Firenze su fronte del mensile "Rivista di Firenze" del marzo 1859 (quindi uso tardivo), bollo circolare delle Gazzette apposto in arrivo in Venezia (3.28), tariffa del quintuplo porto (5 quattrini = 1 crazia) e raro uso isolato di questo francobollo della II emissione di cui si conoscono pochissimi casi. Eccezionale pezzo da esposizione*

Expertise: signed by / *firmato* Sorani & Colla; cert. G. Colla (2004)



- 30233** (⌚) 1857 1cr Carmine, pair with clear to huge margins showing parts of neighbours at left and below, light cds with "ribbon," fine (Sass. €2'250) 12 **300**
- 1857 1cr carmino, coppia mostrando margini immensi a basso, sinistro ed in alto mostrando parte di vicini a due lati, annullato leggermente, bello (Sass. €2'250)*
- 30234** (⌚) 1857 4cr Green, a truly "LUXUS" example with exceptionally large margins showing large portions of neighbours at left and at bottom. neat Livorno cancel, amazingly fresh and perfect condition, signed Sorani (Sass. €500 - €750) 14 **200**
- 1857 4cr verde, esempio "LUXUS" con margini eccezionalmente grandi mostrando parti di vicini a sinistro ed in basso, bollo nitido di Livorno, grande freschezza ed in ottima conservazione, firmato Sorani (Sass. €500 - €750)*

TUSCANY / TOSCANA (CONT.)

**Special Offer of the Most Valuable Stamp
of the Italian States:**

Tuscany 1857 4 Crazie Inverted Value Tablet

UNIQUE “World Rarity” in all respects

*See separate catalogue which will present this stamp under
special terms and conditions of sale*

Background & Introduction

The Tuscany 4 Crazie with inverted value tablet is exactly comparable to the 1858 180 Centesimos Red error of colour of Uruguay, the 1871 Japan 500 Mon inverted denomination, the 1856 One Cent British Guiana or the 1855 Sweden 3 Skillings Banco Yellow error of colour, each of which represents an **UNIQUE surviving example** of a World Classic rarity.

The 1851 & 1857 issues of Tuscany were printed using common frame and vignette, elements with only the value tablets (and ink colour) changing to create different denominations. For a **small part of one printing** of the 4 crazie value, the value tablet for one position was **inverted** (it also printed lower than normal, leaving a larger horizontal uncoloured gap above it).

Only one example of it has ever been found. It is illustrated, in enlarged form, in the annual Sassone specialised catalogue of the stamps of the Italian States (2010 edition, page 414), **now priced for the first time at €1'000'000,00 !** A detailed account of this stamp was published in the March-April 2009 journal, "The Collectors Club Philatelist" (New York), and graced the cover of that journal.

The Tuscany 4 Crazie has not heretofore had a "champion" to promote it on the world stage, thus the Scott Classic Specialised catalogue, which lists all of the other unique errors cited, does not currently list or even mention it (but it will soon be listed at US\$ 1'100'000)! Neither does the Michel Klassik-Katalog, though we understand this will soon be rectified.

Similar errors known in more than one example which have rightly brought six-figure prices or higher would include the three used examples of the 1851 Baden 9 Kreuzer error of paper colour (4 known), or the Bavaria 1849 1 Kreuzer tete-beche pairs (3 known). Even further down the line are the "inverted swans" of Western Australia's 1854 4 Pence Lithographed issue or the "inverted Queen" of India's 1854 4 Anna, all ranked in the category of "Aristocrats of Philately." For "normal" stamp rarities, the famous Mauritius "Post Office" issue, or mint "Sherwin" issue, with just a few known remaining in private hands, or some of the near-uniquer tete-beche pairs of Argentina or France, come readily to mind, and these have, through occasional offer to the world market, kept pace in relative value.

The Tuscany Inverted Tablet error, seldom traded and seldom exhibited, is largely unknown to collectors of World Classics. While there is no question of its absolute uniqueness, its authenticity or its importance to Italian and to world-wide philately, its current market value remains to be determined, via auction. Our estimate therefore should be considered our conservative range of what this stamp should be worth on the world market, based in part on the proven market value of some of its comparable unique stamps and errors from other countries.

Estimate: €400'000 - €600'000

OFFERED ONLY UNDER THE TERMS & CONDITIONS OF THE SEPARATE SPECIAL CATALOGUE



TUSCANY / TOSCANA (CONT.)

**The UNIQUE 4 Crazie with
Inverted Value Tablet**



**Graphic Reconstruction showing how
complete tablet would have looked (it
extends far below the “baseline”)**

TUSCANY / TOSCANA (CONT.)

PROVISIONAL GOVERNMENT / GOVERNO PROVVISORIO

**30237** ☒

1860 1cr Violet Brown tied by sharp octagonal boxed PD to 31 May 1860 journal "Monitore Toscano," Firenze "thimble" cds of the same date ties partial address label, stamp with four margins showing bit of neighbour at left, very fine and rare single franking (Sass. €6'000)

17

1'200

1860 1cr violetto bruno, ben marginato su tutti i lati, sul giornale "Monitore Toscano" di 31.5.1860, annullato a Firenze con "PD" in cartella ottagonale, annullo di Firenze datato "31 / MAI 60" sotto, molto bello e raro affrancatura isolata (Sass. €6'000)

Expertise: signed / firmato A. Diena, Colla (cert. 1998) & Raybaudi (cert. 1996), etc.

**30238** ☒

1860 1c Grey Lilac, margins all around, tied by single-circle Livorno cds (13 GIU. 60) with another strike at left, to folded circular (London "Prices Current" for metals) sent locally and backstamped the same day (by cds with bandeau), extremely rare single franking paying the lowest possible tariff, very fine showpiece (Sass. €8'000)

17a

4'000

1860 1c Lilla con ampi margini su tutti i lati, annullato con cerchio semplice "Livorno 13 Giu. 60" su circolare (prezzi di metalli di Londra), spedito localmente con bollo d'arrivo circolare con banderuola (lo stesso giorno) al verso, estremamente raro uso isolato mostrando tariffa del primo porto della circolare per città, splendido pezzo da esposizione (Sass. €8'000)

Expertise: signed by / firmato A. Diena & G. Oliva

TUSCANY / TOSCANA (CONT.)



- 30239** ◎ 1860 1c Dark Violet, good margins all around, partial cds, a nice stamp, very fine, cert. Sorani (2004) (Sass. €1'350) 17c **240**
- 1860 1c violetto scuro, ben marginato su tutti i lati, annullo nitido, molto bello, cert. Sorani (2004) (Sass. €1'350)*
- 30239A** ◎ 1850 5c Green, pair with large margins all around and sheet margin at left, neat Florence cancel, a gem of the highest quality (Sass. €750++) 18 **400**
- 1860 5c verde, coppia con grande margine su tutti i lati e margine di foglio a sinistra, annullo nitido di Firenze, della ottima qualità (Sass. €750++)*
- Expertise: signed / *firmato* Sorani
- 30240** ◎ 1860 10c Dark Brown, a glorious stamp with large margins on all sides and showing parts of neighbouring stamps at left and right, pen and light cds cancels, superb 19b **100**
- 1860 10c bruno scuro con amissimi margini su tutti i lati mostrando francobolli vicini a destra e a sinistra, annullamenti a penna e a leggero annullo circolare, di ottima qualità*



- 30241** ☒ SPECTACULAR FRANKING TO USA / AFFRANCATURA SPETTACOLARE AL USA 20b, 21
- Cover from Bagni di Lucca franked by single 20 centesimi Blue plus strip of three showing interpaneau line at foot (right stamp in slightly at right), sent to Newport, Rhode Island with "Br. Serv." hs and French entry cds (both in red), with large "New York / PAID / 15" cds also tying the strip. A rare and very decorative franking and an important showpiece
- Busta spedita da Bagni di Lucca ed affrancata con 20 centesimi azzuro ed striscia di tre del 40 centesimi con interspazio in basso (esemplare di destra sia corto a destra), diretta a Newport, Rhode Island con transiti "Br. Serv." e del frontiere francese, cerchio rosso di "New York / PAID / 15" in parte sul striscia. Rara affrancatura molto decorativa e importante pezzo da esposizione*
- Expertise: signed by / *firmato* & cert. A. Diena, E. Diena & G. Colla
- Estimate: €10'000 - €15'000

TUSCANY / TOSCANA (CONT.)

30242

**1861 THREE-COLOUR MIXED FRANKING WITH SARDINIA**

21

7'500

1860 40c Carmine, intense colour and showing parts of neighbours at right and left sides, plus Sardinia 1861 5c Yellowish Olive Green (Sass. 13Cc, margin just in at left) and 20c Ultramarine Blue (Sass. 15Dc) with nice margins, all cancelled by "PER CONSEGNA" hs of Firenze (30 NOV. 61 cds) to double-weight registered cover to Piacenza with backstamp (1 DIC. 61) on reverse, beautiful and precious mixed franking, very fine

1861 AFFRANCATURA MISTA TRICOLORE CON SARDINIA

1860 40c carminio, in colore intenso con margini ampi mostrando francobolli vicini a destra e a sinistra, anche Sardegna 1861 5c verde oliva giallastro (Sass. n° 13Cc, leggermente intaccato a sinistra) e 20c azzurro oltremare (Sass. n. 15Dc, ampissimi margini), tutti annullati con "PER CONSEGNA" di Firenze (bollo circolare vicino con contorno di punti datato 30 NOV. 61), su busta raccomandata di doppio porto (2 x 20c + 25c per la raccomandata) diretta a Piacenza con annullo d'arrivo al verso (1 DIC. 61); bellissima e preziosa affrancatura mista,

Expertise: signed by / *firmato* & cert. Raybaudi (1997) & Vaccari (2000)



TUSCANY / TOSCANA (CONT.)

**30243** ◎

1860 80c Pale Red Brown, splendid example with rich fresh colour, ample margins all around showing traces of neighbours at sides, straight-line cancel (end of "PER CONSEGNA") leaves central cross clear, superb, ex Caspary, "Seta," signed by G. Colla

22

1'500

1860 80c carnicino, splendido esempio di colore fresco, con ampi margini su tutti i lati mostrando tracce di francobolli vicini a destra e a sinistra, annullo lineare lasciando libero la croce, di grande qualità, ex Caspary, "Seta," firmato G. Colla

**30244** ** ☒**1862 MIXED FRANKING WITH SARDINIA TO LONDON**

22a

7'500

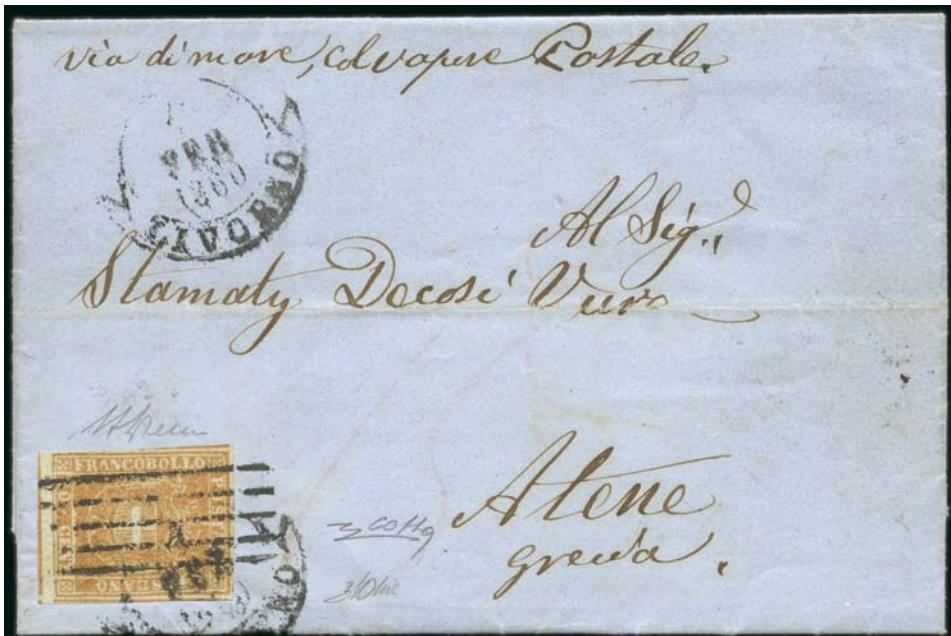
1860 80c Brown Orange, showing parts of neighbours at right and left sides, plus Sardinia 1861 40c Carmine Red (Sass. 16D, small corner crease at top right) cancelled by Firenze cds (30 NOV. 61 cds) to on double-weight cover to Great Britain (red London receiver dated JA 17 62 at left), upper backflap torn away, striking and important mixed franking with the rare 80c of the Provisional Government, very fine

1862 AFFRANCATURA MISTA CON SARDINIA A LONDRA

1860 80c bistro carnicino con ampi margini mostrando francobolli vicini a destra e a sinistra, anche Sardegna 1861 40c rosso carminio (Sass. n. 16D, una piccola piega all'angolo superiore destro) annullati con bollo circolare di Firenze (13 GEN. 62) su busta di doppio porto per la Gran Bretagna (bollo rosso d'arrivo di Londra, JA 17 62, a sinistra), un risvolto strappato, impressionante e importante affrancatura mista usando il raro 80 centesimi di Governo Provvisorio

Expertise: signed by / *firmato* & cert. Bottachi (1999)

TUSCANY / TOSCANA (CONT.)

30245

1860 80c Brown Orange, spectacular margins including intergroup space at foot and showing parts of three neighbouring stamps, neatly tied by 5-bar cancel and Livorno bandeau cds (4 FEB. 1860) to complete folded letter to Athens, GREECE with Pireaus and Athens bs, paying single weight letter rate to destination, rare and most beautiful showpiece, superb

22a

1860 80c bistro carnicio, margini spettacolari, presenta in basso l'interspazio di gruppo e mostrando francobolli vicini a tre lati, annullato con bollo a cinque sbarre e bollo circolare con banderuola (4 FEB. 1860) su lettera diretta ad Atene, GRECIA, bollo d'arrivo su retro d'Atene e di Piraeus, affrancata per il porto semplice col vapore postale, rarissimo e bellissimo pezzo da esposizione, magnifico

Expertise: signed by / *firmato* A. Diena, B. Oliva, G. Colla; cert. G. Colla (1996)

Estimate: €8'000 - €12'000

30246

1860 3 Lire Yellow Ochre, the most important regularly issued stamp of Tuscany and one of the keys to assembling an important collection of the Italian States, good colour and central Livorno cds. Colla certificate pronounces this as having the distinction of being one of the few known examples of this stamp with good margins on all sides. A fantastic showpiece of the highest quality

23

1860 3L ocra giallo, il più importante francobollo regolare di Toscana e pezzo chiave per una collezione importante di francobolli di Antichi Stati Italiani, con colore buono e annullo centrale circolare di Livorno. Dal certificato Colla: "...che ha il pregio d'essere uno dei pochi noti ben marginati" su tutti i lati. Pezzo d'esposizione fantastico, della qualità altissima

Provenance: ex Chiesa, Campello

Expertise: signed by / *firmato* E. Asinelli, E. Diena and G. Colla; cert. Colla (2000)

Estimate: €30'000 - €40'000

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3.4 Adjudication: Each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at the next highest bid step, which is the adjudication price. In addition to the adjudication price, the buyer pays an all-in fee of 19.5% to cover commission, charges and expenses including lotting fees, adjudication taxes, insurance, packing, mailing, export formalities etc. whether all incurred in particular cases or not. On the adjudication, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the sale price (adjudication price plus all fees) have been paid in full

Exceptionally lots marked "#" at the end of the description are heavy in weight and mailing expenses, charged at cost, are extra. Buyers who give special mailing instructions are responsible for their own mailing costs.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: Buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.6% of the purchase price in Swiss Francs at the converted Euro value during the auction.

3.5 Payment: Sale price plus commission are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a Swiss major bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price and the commission according to those terms. In these cases, DAVID FELDMAN S.A. keeps the adjudicated

lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6 Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge: Until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. GUARANTEE

4.1 Extent of the guarantee: Subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. The results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within 3 months of the auction date. No further extension of the period will be considered without the express agreement in writing of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: Should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert taking financial responsibility for errors to have been forged, he may mark it accordingly. Consequently, the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertises. All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the adjudication price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% the standard rate for all cleared lots. If David Feldman S.A. has not agreed then full interest is due.

4.3 Exclusions: Lots described as collections, accumulations, selections, groups and those containing duplicates, cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4 Late Payment: If the payment of the adjudicated price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5 Exceptionally, the adjudication price will be reduced to the lowest winning bid where it is shown that a buyer has inadvertently increased the price by using more than one medium of bidding.

5. APPLICABLE LAW AND JURISDICTION

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss franc value at the time of the auction.

6. All Transactions: These conditions apply to all transactions of every kind including those outside the auctions, with David Feldman SA

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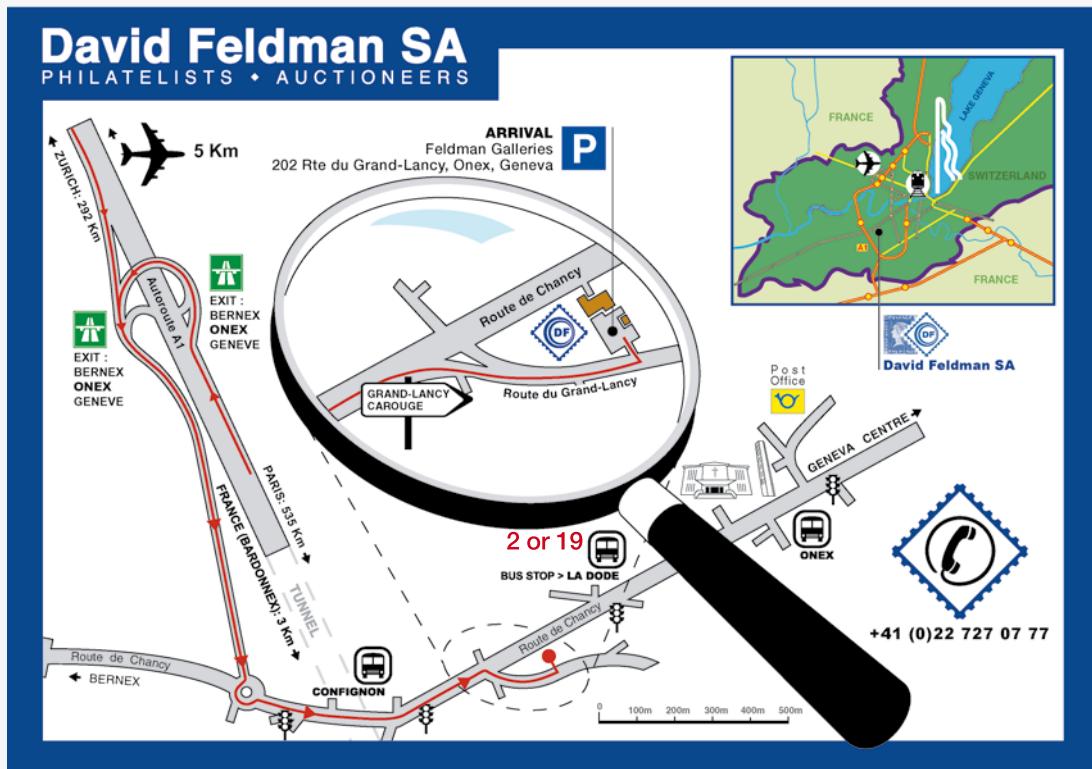
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