

## Acknowledgement

We would like to thank the British Philatelic Association, under the secretariat of Adrian Myer, for the very expedient and professional way in which they handled the difficult task of certifying the Primitive Issues contained in this catalogue.

Responsibe for the catalogue: Marcus Orsi Descriptions \& estimates: David MacDonnell Graphics and layout: Alex Porter

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# The John E. du Pont <br> Grand Prix Collection of 

## British Guiana



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# The John E. du Pont Grand Prix Collection of British Guiana 

You are invited to participate

## VIEWING / VISITE DES LOTS / ANZEIGE

London
June 13
Galleon Suite at the Royal National Hotel
Bedford Way, London, WC1H 0DG
Viewing from 9:00 to 16:00

## Paris

June 20
La Postale Philatélie
55 Passage des Panoramas, 75002 Paris
Viewing from 9:30 to 20:00

## Geneva / Genève / Genf

Before June 26
Feldman Galleries
175 route de Chancy, 1213 Onex, Geneva, Switzerland
By appointment: contact Tel.: +41 (0)22 7270777
(Viewing of lots on weekends or evenings can be arranged)
From June 26
General viewing from 09:00 to 19:00 daily

## AUCTION / VENTE / AUKTION

June 27 at
15:00
Lots 60000-60130

Phone line during the auction / Ligne téléphonique pendant la vente / Telefonleitung während der Auktion Tel. +41 227270777

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## Tasmania The Koichi Sato Grand Prix d'Honneur Collection Geneva, June 27, 2014 at 10:00 CET



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# THE BRITISH GUIANA THE WORLD'S MOST FAMOUS STAMP <br> NEW YORK 17 JUNE 2014 

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Iban CH02 04835039887881000
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lban CH54 048350398878 8200 4
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## Euros (EUR)

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Iban CH04 09000000912858926
Swift / BIC
Beneficiary

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## Viewing in London \& Paris June, 2014



## Introduction



David Feldman Chairman, Auctioneer


Marcus Orsi Chief Philatelist

During his lifetime John E. du Pont was a man of great fame and great fortune. Born in 1938 into the very rich du Pont family, he later became on a distinguished ornithologist and conchologist, sports enthusiast and coach, philanthropist and philatelist. Outside of stamp circles, little was known of the great stamp collector that he was or the collections that he formed until his purchase of the famous British Guiana One Cent stamp of 1856 for $\$ 935$ '000 in 1980. That stamp had been regarded for a long time as the most valuable stamp in the world already highlighted in Life Magazine's famous feature on rare stamps in 1954, and its acquisition propelled du Pont to philatelic immortality.


The Famous British Guiana 1 Cent Photo courtesy of Sotheby's, New York

However du Pont could have multiple claims to fame as a great philatelist. He formed world class collections of British North America and Samoa before his British Guiana, and between 1978 and 1986 won no less than five Grand Prix awards with these collections (the highest prize in international philately). That is the third highest Grand Prix count for any individual collector since international exhibitions were recorded.

His British Guiana was not only the most famous but probably his greatest pride. It is an honour for David Feldman to offer this collection at auction on June 27.

British Guiana was the fourth British colony to issue stamps in 1850 beginning with the famous "Cotton Reel" stamps, named as such as their shape and image resembled the end labels on the rolls of cotton thread. The collection contains no less than 33 examples including multiples and many covers, equivalent in quantity to all those housed in the Royal and Tapling (British Library) Collections combined. Most notable items include the One Cent once owned by Count Ferrary and King Fuad and the outstanding 4 cents black on pale yellow on a cover, having the largest margins of any stamp


The unique "2 Cent" error of colour of this issue. Though not part of the du Pont collection, the famous 2c error of colour on cover, recognised as the most valuable of all "CottonReels" is included in the offer for sale (by private treaty). This item was considered a comparable item to the famous 1856 One Cent when it was offered in the Burrus Collection auction 1964.

In 1852 there was a new issue of 1 cent and 4 cent primitive stamps with the image of a sailing ship. The du Pont collection includes marvellous multiples including two strips of 4 of the 1 cent magenta, the finest pair of the 4 cents and even a 4 cents on cover to London.

The subsequent issue of 1853-60 again pictures a sailing ship, but this time printed by lithography. The collection includes some of the crowning pieces of this issue, including an outstanding unused block of 31 of the 4 cents. The only strips of 4 of the 1 cent and a fabulous cover with a multiple of 8 of the 1 cent.

We arrive now at the famous 1856 issue renowned by the unique one cent magenta stamp. This stamp, also part of this great du Pont collection, is being offered by Sotheby's on June 17. All the important companion items of this issue are here, with outstanding examples of the 4 cents magenta with no less than four covers. The 4c blue is one of the most difficult stamps of the general primitives to acquire as they are so rarely offered. The collection includes 4 used examples, one being on the very rare paper colored through, and even one on cover.

In 1860-75 the country returned to lithographed ship stamps and the collection has a marvellous array of mint, used, multiples and covers. Finally, the scarce Royal Gazette issue of 1862 includes a sheet of the 1 cent (unsigned) and a vertical strip of 4 on cover again from the Ferrary collection.

The collection was awarded Grand Prix status for good reason. It is comprehensive, studded with great rarities but perhaps, most importantly, the general quality of the difficult and fragile primitive issues is remarkable. An offer like this appears perhaps but one time in a generation. An opportunity not to be missed by any serious collector.


## Condition Disclaimer

Due to the varied papers and printing processes used to produce the primitive issues ( 1850 Cotton-Reels, 1852 Waterlow and 1856 Provisionals) of British Guiana, the average standard quality of the stamps is quite different than for stamps printed on good quality paper which did not have silky or oily surfaces. The papers were frequently rough and easily torn, and examples with some sort of damage are considered normal. Thus, for these sections, references to thinnings, cracks or other paper defects are omitted where we feel these are to be normally expected. It is important to note that in early times it was clearly the normal practice that surface touch ups were done for aesthetic reason and not to deceive. However deceptive repairs and any sub standard defects are mentioned. We feel that the items in the du Pont collection should be considered in general to be quite above the average quality. In case of doubt about any specific item, we advise personal inspection and consideration of the accompanying BPA certificates.

## Cotton-Reels



The normal condition encountered for this issue will be unfamiliar to collectors of say, early European classics on good quality paper. The paper used for the Cottonreels varied according to what was available, ranging from thick stout rough wove, to medium rough wove, to hard or soft thin pelure. These papers were frequently rough and easily torn, and examples with some form of damage are considered normal. Thus, for the section of 1850 issue in this sale, references to thinnings, cracks, or other paper defects are omitted.

The du Pont collection is exceptional for the number of hand-picked quality stamps of this issue. To put the collection in perspective, the Royal Collection contains 20 "Cotton-Reels", The Tapling collection in the British Museum has 15, but the du Pont collection has 33, almost as many as the aforementioned collections together.

## Guarantee:

Mr David MacDonnell A.I.E.P. has thoroughly examined the descriptions and the lots featured in this catalogue.

Based on that, we guarantee the accuracy of our descriptions, as well as all additional backup information and the genuineness of the items in this catalogue.

# British Guiana and the "Primitives" of 1850 - The "Cotton-Reels" by David MacDonnell 

The first stamps of a far-flung British colony in South America have long passed into philatelic legend, not least for their rarity, but for their crude method of production and unprepossessing appearance.

British Guiana had come into existence as a result on the amalgamation of the colonies of Berbice and Demerara / Essequibo in 1831. The colony was made up mostly of sugar plantations, and the majority of trade was exporting this cash crop to Great Britain. A rudimentary postal system was in place for use of the planters and their workforce, which served the coastline of the colony. Foreign letters were sent and received by ship and packet services through Georgetown and New Amsterdam (Berbice). Ten years after the issue of the Penny Black, plans were made to improve the inland postal service, and thus British Guiana became the fourth British Colony to issue its own postage stamps.

At the request of the Governor of the Colony, the Deputy Postmaster of Demerara, Dalton, published a notice in the Royal Gazette (the local official journal, printers Baum and Dallas) on 15 June 1850 announcing a new postal service, by which letters would be sent by daily service, on prepayment of postage stamps, of either 4 cents, 8 cents, or 12 cents, depending on the distance travelled. It was envisaged that all mail should be prepaid by means of stamps, and that the service would begin from 1 July 1850.

As there was insufficient time to order stamps from London to arrive before the issue date, a decision was taken to have the stamps printed by the printers of the Royal Gazette. The stamps ordered at first from the printers were initially in three denominations, distinguished by their being produced on paper of different colour for each value:

| 4 cents | printed on orange/yellow, for the <br> shortest distance |
| :--- | :--- |
| 8 cents | printed on green paper, for the <br> intermediate distance |
| 12 cents | printed on blue paper, for the <br> longest distance |

printed on orange/yellow, for the shortest distance longest distance

Records show that the Post Office was charged 50 cents per hundred for printing the stamps.

In the following year, another value was produced for a suggested local Penny Post in Georgetown:

$$
2 \text { cents } \begin{aligned}
& \text { printed on pale rose paper, } \\
& \text { for house-to-house delivery in } \\
& \text { Georgetown only }
\end{aligned}
$$

When Dalton saw the printed stamps, he considered that they were so crude that he was obliged to take security measures "as they could be imitated in any printing office, I was obliged to countersign them. They were of the most ordinary workmanship." Thus the stamps were issued with the security initials of postal officials "ETED" (Dalton), "EDW" (Wight), "JBS" (Smith), "HAK" (Killikelly) or "WHL" (Lorimer or Lortimer). They were countersigned mostly in ink, but some were so done in pencil.

An examination of the production method adopted by Messrs. Baum and Dallas of the Gazette to make these stamps will help to understand the concern shown by Mr. Dalton, and why they are fondly known by philatelists as "Cotton-Reels".

The workman first took four lengths of printers brass rule, each approximately 82 mm long, and bent them around to form a crude circle. Three were thick rule and one was thin rule:

## Thick rule

Thin rule

Townsend and Howe have classified the four bent circles as types A (thick), B (thick), C (thin) and D (thick). Each can be distinguished from the other by the position of the small space left where the ends of the bent circle almost meet. Into these circles, the workman inserted the letters BRITISH GUIANA in Roman capitals around the edges, and in the centre the word Cents in italics. In order to print the stamps, the respective values of 4,8 , and 12 (and later the 2) were inserted before the word Cents. We illustrate below, using actual examples from the John du Pont collection, the four types as classified by Townsend and Howe:


These show that none is actually a perfect circle, and the thin rule is distinctly oval. The four types were arranged as an interlocked forme of a horizontal row of four (not necessarily in the order postulated by Townsend and Howe above), and printed on the coloured papers described above. When the first row was printed, at least one more row was repeated underneath (this is how some vertical pairs of the 2 c exist). Thus, any horizontal pair will show two different types setenant, and any vertical pair the same types se-tenant. It is not known exactly what size of sheet was delivered to Mr. Dalton. As the largest vertical multiple known is a pair, it is possible that the stamps were printed in sheets of eight, each row of four types printed twice.

In addition, the placement of the letters of BRITISH GUIANA in the circles can be used to differentiate the four types. A discussion on how the successors of the Royal Gazette found one of the actual brass circles used to print these stamps in the printing works can be found in Townsend and Howe at pp 24-25. The very unusual appearance of these circular designs led to them being compared to the end labels affixed to reels of cotton thread, or "Cotton-Reels".


The stamps were delivered to the Post Office apparently ungummed, and various methods were used in order to affix the stamps to the covers of letters. Most appear to have been attached by means of plain paste, and others are known attached by small wafers or sealing wax. As the frames of the stamps were circular, the natural natural tendency for the public and officials was to separate the stamps from the sheets following the design, and cut around in a circle, hexagon, or octagon. Relatively few were cut in a rectangular fashion.

The use of ad-hoc methods of affixing has led to these primitives adhering to letters and being impossible to remove using traditional philatelic methods such as soaking in water. Thus, many stamps of this issue have been removed roughly, leaving parts damaged. In addition, the uneven texture of the paper shows variations from light to dark, which may give the impression of thins.

The normal condition encountered for this issue will be unfamiliar to collectors of say, early European classics on good quality paper. The paper used for the Cotton-Reels varied according to what was available, ranging from thick stout rough wove, to medium rough wove, to hard or soft thin pelure. These papers were frequently rough and easily torn, and examples with some form of damage are considered normal. Thus, for the section of 1850 issue in this sale, references to thinnings, cracks, or other paper defects are omitted.

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## The John E. du Pont Grand Prix Collection of British Guiana

Friday, June 27, 2014 at 15:00 CET

## THE FAMOUS TWO CENT COTTON REEL


© 1850-51 2 cents black on pale rose, Townsend Type A, with initials of postal official Smith "JBS", cut round, usual defects, central Demerara datestamp OC 7 1851, one of the only two single examples remaining in private hands (two pairs, each on cover, are also known outside institutions) (SG $£ 250^{\prime} 000$ )

A tremendous world classic rarity, and the rarest value of the "Cotton-Reel" primitives. This 2 cents value was issued in 1851 to pay a local town letter rate (the Georgetown Penny Post), a service which was unpopular and little used. No town post usages are known to have survived. First discovered by N. R. McKinnon in 1877

Provenance: Ferrary, Avery, King Farouk, Hunt \& Berlingin (Auction David Feldman 1978 realised CHF66'000)

Expertise: Cert. BPA (2014)
Estimate: € $100^{\prime} 000-€ 150^{\prime} 000$


Provenance: Ferrary (Sale I, Lot 33)
Expertise: Cert. BPA (2014)


Ferrary

(1850-51 4 cents black on orange, with initials of postal official Lorimer "WHL", used on cover (with letter inside) from Mahaica to Georgetown, cut round and affixed to cover by sealing wafer, as often the case has resulted in small splits, central Demerara datestamp of JA 211851 just ties to cover at foot of stamp, very rare

Expertise: Signed Alberto Diena, cert. BPA (2014)
Estimate: € 20'000 - € $25^{\prime} 000$



1850-51 4 cents black on lemon-yellow, used on cover (with full letter enclosed) to
Georgetown, cut round, with central datestamp of Demerara FE 071851 just barely tying stamp at foot, affixing paste shows through paper.

An extremely rare cover
Expertise: Cert. BPA (2014), certificate classified as SG 8 on thinner pelure paper
Estimate: $€ 20^{\prime} 000-€ \mathbf{2} 5^{\prime} 000$



60004 ๑ 1850-51 8 cents black on blue-green, Townsend Type C, initials of postal clerk Wight "EDW", thin frame, particularly fresh colour with wide margins all around, very light central datestamp of Demerara December 1851

A very appealing example and rare (SG $£ 11^{\prime} 000$ )
Provenance: Ferrary (Sale X, Lot 174)
Expertise: Cert. BPA (2014)
Estimate: € $4^{\prime} 000-€ 5^{\prime} 000$


60005 © 1850-51 8 cents black on blue-green, Townsend Type D, faint initials "EDW", thick
frame, cut hexagonally with wide margins all around, two strikes of Demerara datestamp NO 26 1850, very rare and very desirable in this quality (SG $£ 11,000$ )

Provenance: Townsend \& Small
Expertise: Cert. BPA (2014)
Estimate: € $3^{\prime} 000-€ 4^{\prime} 000$


1850-51 8 cents black on blue-green, Townsend Type D, initials of postal official Lorimer "WHL", thick frame, deep fresh colour, used on cover from Plantation Foulis (Duff correspondence, full letter enclosed) to Demerara, tied by a light strike of Demerara datestamp NO 51850

Very rare on full cover
Provenance: Small
Expert: Cert. BPA (2014)
Estimate: € 15’000-€ $20^{\prime} 000$



60007
1850-51 8 cents black on blue-green, Townsend Type B, with initials of postal clerk
Wight "EDW", deep fresh colour, cut octagonally and used on cover from Plantation Profit, Abary (full letter enclosed) to Georgetown, tied by a full strike of Demerara datestamp AU 291851.

Very rare on full cover
Provenance: Burrus
Expertise: Cert BPA (2014)
Estimate: € 12’000-€ 15’000



1850-51 8 cents black on blue-green, with initials of postal clerk Wight "EDW", fresh
colour, cut round and used on cover from Plantation Foulis (Duff correspondence, full letter enclosed) to Demerara, light strike of Demerara datestamp DE 18 1850, stamp tied by archive fold

Very rare on full cover
Provenance: Wilson, Walcott, Emerson, Gibson
Expertise: Cert. BPA (2014)

Estimate: € 12’000-€ 15'000


## THE FAMOUS UNUSED COTTON REEL


(*) 1850-51 12 cents black on blue, Townsend Type A, thick frame, without initials, exceptionally rare unused example, deep colour, cut round.

One of only two unused recorded of the entire "Cotton Reel" issue (the other 12 cents was sold in the Harmer Rooke sale with the 18561 cent in 1935 and its whereabouts have been unknown ever since)

Provenance: Ferrary (Sale II lot 195)
Expertise: Cert. BPA (2014)
Estimate: € $40^{\prime} 000-€ 60^{\prime} 000$


Ferrary


60010 © 1850-51 12 cents black on blue, Townsend Type A, with initials of postal clerk Wight
"EDW", cut square with central Demerara datestamp of MY 09 1851, corner added at lower left, very rare (SG $£ 20^{\prime} 000$ )

Expertise: Cert. BPA (2014)
Estimate: € 5'000 - € $\mathbf{6}^{\prime} 000$


60011 ○ 1850-51 12 cents black on blue, Townsend Type B, with initials of postal clerk Wight "EDW", cut square with light Berbice datestamp (SG £20’000)

Provenance: Ferrary (Sale II, Lot 190)
Expertise: Cert. BPA (2014)


60012 © 1850-51 12 cents black on blue, Townsend Type A, with initials of postal official Wight "EDW", cut hexagonally, deep colour and clear Demerara datestamp MY 2 1851, rare (SG £7'500)

Expertise: Pemberton guarantee and signed Calves, cert. BPA (2014)

Estimate: € $2^{\prime} 000-€ 3^{\prime} 000$


60013 © 1850-51 12 cents black on blue, Townsend Type A, with initials of postal official Wight
"EDW", cut square, deep colour and light Berbice datestamp AU 1 1851, rare (SG £20'000)
Expertise: Cert. BPA (2014)
Estimate: € $3^{\prime} 000-€ 4^{\prime} 000$

60014 F 1850-51 12 cents black on blue (as Townsend Forgery No.9), with initials of postal clerk Wight "EDW" in light pencil, clear Demerara datestamp AU 22 1851, showing both initial \& cancel are also forgeries

Expertise: Signed Koehler (Berlin), cert. BPA (2014)


60015 © 1850-51 12 cents black on blue, Townsend Type B, with initials of postal clerk Wight
"EDW", cut square with large margins at sides, light Demerara datestamp MY 09 1851, rare (SG £20’000)

Expertise: Signed Calves, cert. BPA (2014)
Estimate: € 5'000 - € 6'000


60016 © 1850-51 12 cents black on blue, Townsend Type B, with initials of postal clerk Lorimer
"WHL", cut square with central Demerara datestamp OC 22 1850, very rare (SG £20’000)
Expertise: Cert. BPA (2014)
Estimate: € 4'000-€ 5'000

## THE FERRARY PAIR



60017 © 1850-51 12 cents black on blue, Townsend Type C \& B, horizontal pair showing both thin and thick frames se-tenant, with initials of postal clerk Wight "EDW", cut octagonally, with light Demerara datestamps MR 211851

Exceptionally fresh and an extremely rare exhibition multiple
Provenance: Ferrary (Sale I, Lot 38)
Expertise: Cert. BPA (2014)


60018
$\Delta \quad$ 1850-51 12 cents black on blue, Townsend Type B, without initials, cut round, affixed to large piece by sealing wax and tied by Demerara datestamp AU 21850.

Earliest date noted for the 12 cents stamp, fresh and a rare piece,
Provenance: Ferrary and Townsend, signed Godden
Expertise: Cert. BPA (2014)
Estimate: € $3^{\prime} 000-€ 5^{\prime} 000$


60019 © 1850-51 12 cents black on indigo, with initials of postal official Wight "EDW", cut round, full Demerara datestamp JA 14 1851, small part of original cover still adheres to reverse, crossed by archive fold (SG $£ 8^{\prime} 500$ ). The rarest shade of the 12 cents

Expertise: Signed Bloch, cert. BPA (2014), certificate classified as SG 5
Estimate: € 1'500-€ 2'000
© 1850-51 12 cents black on indigo, Townsend Type B, so-called sugar paper shade, with initials of postal clerk Wight "EDW", cut round, with central Demerara datestamp MR 211851 (SG $£ 8^{\prime} 500$ ). The rarest shade of the 12 cents

Expertise: Cert. BPA (2014), certificate certificate classified as SG 5


60021 © 1850-51 12 cents black on indigo, so-called sugar paper shade, with initials of postal clerk Wight "EDW", cut square, with light 1851 Berbice datestamp (SG £25'000)

The rarest shade of the 12 cents
Provenance: Amundsen

Expertise: Cert. BPA (2014)
Estimate: € 7'500 - € $\mathbf{1 0}^{\prime} 000$

© 1850-51 12 cents black on pale blue, Townsend Type D, with initials of postal clerk
Wight "EDW", cut square, with light central July 1851 Berbice datestamp, very rare (SG £25’000)

Expertise: Signed Bloch, cert. BPA (2014)

Estimate: € $8^{\prime} 000-€ 10^{\prime} 000$

© 1850-51 12 cents black on pale blue, Townsend Type B, with initials of postal clerk Wight
"EDW", cut octagonally, with clear central Demerara datestamp JY 291851 (SG £9’000)
Provenance: Caspary
Expertise: Pemberton guarantee and signed Bloch, cert. BPA (2014)

Estimate: € $3^{\prime} 000-€ 4^{\prime} 000$

$\Delta \quad$ 1850-51 12 cents black on pale blue, with initials of postal clerk Wight "EDW", cut square, with both Demerara datestamp AP 301851 and Berbice datestamp, on piece (stamp lifted and hinged back), very rare (SG $£ 25^{\prime} 000$ )

Expertise: Cert. BPA (2014)


1850-51 12 cents black on pale blue, Townsend Type D, with initials of postal clerk Wight "EDW", cut square, used on cover (Duff correspondence, full letter inside) to Demerara and just tied by Berbice datestamp JU 23 1851, arrival cds of Demerara for the following day on flap, stamp crossed by archive fold

Extremely rare on a full cover
Provenance: Ackerman and Small
Expertise: Cert. BPA (2014)
Estimate: € $5^{\prime} 000-€ 7^{\prime} 000$


(1850-51 12 cents black on pale blue, Townsend Type D, with initials of postal clerk Wight "EDW", cut square, used on cover (Duff correspondence, full letter enclosed) from Berbice JU 21851 to Demerara with clearly dated Demerara cds JU 03 1851, the stamp tied by archive fold at left

Very rare on a full cover
Provenance: Wilson
Expertise: Cert. BPA (2014)
Estimate: € $5^{\prime} 000-€ 7^{\prime} 000$



60027 © 1850-51 12 cents black on pale blue, Townsend Type C, " 2 " of " 12 " with straight foot, with initials of postal clerk Wight "EDW", cut square, with both Demerara and Berbice datestamps of April 1851, the variety showing clearly (SG $£ 85^{\prime} 000$ )

Extremely rare with only a handful known
Expertise: Signed J. B. Moens, cert. BPA (2014)
Estimate: € 20'000 - € $30^{\prime} 000$


60028 © 1850-51 12 cents black on pale blue, Townsend Type C, " 2 " of " 12 " with straight foot, with initials of postal clerk Wight "EDW", cut round, pinhole; with March 1851 Demerara datestamp, the variety showing clearly (SG £20'000)

Extremely rare with only a handful known
Provenance: Ferrary (Sale III, Lot 288)
Expertise: Cert. BPA (2014)
Estimate: € $2^{\prime} 000-€ 3^{\prime} 000$


60029 © 1850-51 pelure paper (very thin and transparent, almost onionskin) 4 cents black on pale yellow, Townsend Type A, with initials of postal official Lorimer "WHL", cut square, usual airholes at foot, with part of extremely light Berbice datestamp (SG £100’000)

Exceptionally rare as a cut square, (the Burrus collection had a very similar stamp, also cancelled at Berbice)

Expertise: Signed Alberto Diena, cert. BPA (2014)
Estimate: € 30'000-€ 40'000


60030 © 1850-51 pelure paper (very thin and transparent, almost onionskin) 4 cents black on pale yellow, Townsend Type B, with initials of postal official Lorimer "WHL", cut round, tear at right, with central Demerara datestamp OC 171851 (SG £17’000)

A very rare stamp
Provenance: Small
Expertise: Cert. BPA (2014)
Estimate: € $3^{\prime} 000-€ 4^{\prime} 000$

## THE BURRUS COVER, THE MOST BEAUTIFUL

 pale yellow, Townsend Type A, with initials of postal official Lorimer "WHL", sheet corner margins, used on cover from Plantation Woodlands (list of cattle enclosed) to Georgetown, with central Demerara datestamp MY 091851


Burrus


An exceptional stamp and probably the largest margined "Cotton-Reel" in existence. Being also on cover it is clearly one of the major pieces of the issue

Provenance: Dale-Lichtenstein, Burrus
Expertise: Signed Bloch, cert. BPA (2014)
Estimate: € $120^{\prime} 000-€ 160^{\prime} 000$

1852 Waterlow


This issue was produced in London on extremely delicate surfaced paper, which was probably a deliberate effort to make sure the stamps could not be easily removed and reused. As a result, these stamps readily show signs of surface removal or rubbing, and the very slightest folding can result in cracking of the surface. The examples in this collection are remarkable for their comparatively excellent state of preservation.

Guarantec:
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60032

* 1852 Waterlow 1 cent black on magenta, part sheet margin at left, unused with gum, exceptionally fresh and without any of the usual rubbing (SG $£ 9^{\prime} 500$ )

Very rare in this brilliant condition,
Provenance: Ferrary (Sale II, Lot 209) and Hind
Expertise: Signed Bloch, cert. BPA (2014)

Estimate: € 4’000-€ $\mathbf{5}^{\prime} 000$
(*) 1852 Waterlow 1 cent black on magenta, exceptionally fresh unused, excellent margins and without any of the usual rubbing (SG $£ 9^{\prime} 500$ )

Very rare in this brilliant condition
Provenance: Ferrary (Sale II, Lot 210)
Expertise: Cert. BPA (2014)
Estimate: € $3^{\prime} 000-€ 4^{\prime} 000$
(*) 1852 Waterlow 1 cent black on magenta, unused with good margins, surface affected in two spots \& internal split at left, rare unused (SG $£ 9^{\prime} 500$ )

Expertise: Cert BPA (2014)
Estimate: € 800-€ 1'200

$60035 \odot 1852$ Waterlow 1 cent black on magenta, Types Ia-IIa-Ib-IIb, a full horizontal row of four used with East Coast village datestamp of JL 19 (possibly of Mahaica) very fresh colour with large margins

An extremely rare multiple and major showpiece of this issue
Provenance: Ferrary, Caspary and Burrus
Expertise: Cert. BPA (2014)
Estimate: $€ 10^{\prime} 000-€ 1^{\prime} 000$


60036 ๑ 1852 Waterlow 1 cent black on magenta, Types Ia-IIa-Ib-IIb, full horizontal row of four
with margins all around, paying the single letter rate of four cents, with Demerara datestamps of JU 01 1855, very fresh colour

A very rare multiple (Townsend suggests four strips known), shows all four sub-types
Expertise: Cert. BPA (2014)


60037 © 1852 Waterlow 1 cent black on magenta, excellent deep fresh colour, large margins
including part next stamp at right, neat Demerara cds AP 251853 (SG £4'250)
Provenance: Caspary
Expertise: Signed Calves, cert. BPA (2014)
Estimate: € 1'200 - € 1'600

$60038 \quad \odot \quad \begin{aligned} & 1852 \text { Waterlow } 1 \text { cent black on deep magenta (almost claret shade), excellent fresh colour, } \\ & \text { large margins and central Demerara cds SP } 21853 \text { (SG } £ 4^{\prime} 250 \text { ) }\end{aligned} \quad$ SG 9
Provenance: Small
Expertise: Cert. BPA (2014)


60039 © 1852 Waterlow 1 cent black on magenta, good margins and light Demerara cds JY 23 1853,
surface a little disturbed (SG $£ 4^{\prime} 250$ )

Provenance: Caspary
Expertise: Cert. BPA (2014)
Estimate: € 800-€ 1'200


60040 ๑ 1852 Waterlow 1 cent black on magenta, with good margins, light Demerara cds JY 13
1852 (SG £4’250)
Expertise: Cert. BPA (2014)

Estimate: € 600-€800

$\Delta \quad 1852$ Waterlow 1 cent black on magenta, brilliant horizontal pair with part sheet margin at left, used on piece, neat clear Demerara cds SP 2 1853, without any rubbing and most attractive use

An extremely rare multiple
Provenance: Hind
Expertise: Signed Calves, cert. BPA (2014)

Estimate: € $7^{\prime} 000-€ 9^{\prime} 000$

$\Delta 1852$ Waterlow 1 cent black on magenta, a huge example with part next stamp at right,
used on piece, neat clear Demerara cds AU 12 1853, brilliant colour and without any rubbing, most attractive

Provenance: Small (where it formed a vertical pair with the next lot dated AU 12 1853)
Expertise: Signed Alberto Diena, cert. BPA (2014)

$\Delta 1852$ Waterlow 1 cent black on magenta, a huge example with part next stamp at right,
used on piece, neat clear Demerara cds AU 12 1853, another strike at foot, brilliant colour and without any rubbing, most attractive

Provenance: Small (where it formed a vertical pair with the previous lot dated AU 12 1853)
Expertise: Signed Alberto Diena, cert. BPA (2014)

(*) 1852 Waterlow 4 cents black on deep blue, exceptionally fresh unused with clear margins, surface abrasion has been delicately painted in at upper left (SG £17’000)

A very rare unused stamp
Provenance: Ferrary
Expertise: Signed Bloch, cert. BPA (2014)

Estimate: € $3^{\prime} 000-€ 5^{\prime} 000$

(*) 1852 Waterlow 4 cents black on deep blue, exceptionally fresh unused with clear margins,
SG 10 creases with painted touch-ups (SG $£ 17^{\prime} 000$ )

A very rare stamp in unused condition
Provenance: Ferrary (Sale II, Lot 211)
Expertise: Cert. BPA (2014)

© 1852 Waterlow 4 cent black on deep blue, extremely rare horizontal pair, very fresh deep
colour, margins all around, pinhole at right, blemishes overpainted, cancelled by light Demerara datestamp of DE 311852

The finest multiple of this stamp known (Townsend notes no larger multiple than a pair)
Provenance: Ferrary, Caspary and Burrus
Expertise: Cert. BPA (2014)

Estimate: € $10^{\prime} 000-€ 1^{\prime} 000$


60047 © 1852 Waterlow 4 cent black on deep blue, marginal at left, excellent fresh colour, central Demerara datestamp of JU 23 1852, rare (SG $£ 9^{\prime} 000$ )

Expertise: Cert. BPA (2014)
Estimate: € $3^{\prime} 000-€ 4^{\prime} 000$

Expertise: Cert. BPA (2014)

$60049 \Delta 1852$ Waterlow 4 cent black on deep blue, sheet margin at top, very fresh used on piece and tied by light Demerara datestamp of AP 41853 (SG £9'000)

An exceptional stamp
Expertise: Cert. BPA (2014)
Estimate: € 2’000-€ 4’000

$60050 \Delta 1852$ Waterlow 4 cent black on deep blue, margins all around, used on piece and tied light Demerara datestamp of MR 27 1853, usual mottled surface, rare (SG $£ 9^{\prime} 000$ )

Expertise: Cert. BPA (2014)

( 1852 Waterlow 4 cent black on deep blue, from the right of the sheet, used on JA 271852 cover to London and tied light Demerara datestamp (" 7 " of " 27 " omitted, a further strike on flap has the " 7 " inserted by pen)

Probably the earliest known usage of this stamp and the only one used to a destination outside the colony, cover charged one shilling packet postage in London

A rarity among classic covers
Provenance: Townsend and Small
Expertise: Cert. BPA (2014)
Estimate: € $10^{\prime} 000-€ 15^{\prime} 000$


## 1853 Waterlow Lithographs

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60052

* 1853 Waterlow lithographed 1 cent vermilion, brilliantly fresh mint, large margins and rare in this condition (SG $£ 5^{\prime} 500$ )

Expertise: Cert. BPA (2014)
Estimate: € $2^{\prime} 000-€ 4^{\prime} 000$


60053 ๑ 1853 Waterlow lithographed 1 cent vermilion, exceptional block of four used with
田 village datestamp of Sparta A 5 C, enormous margins incl. parts of next stamps at foot, small contemporary ink mark and light archive fold

Deep fresh colour and an extremely rare multiple of this stamp
Provenance: Caspary
Expertise: Cert. BPA (2014)

( 1853 Waterlow lithographed 1 cent vermilion, two vertical strips of three plus a horizontal pair used together on double rate letter "Paid" from William's Town to Water Street in Georgetown, tied by Demerara datestamp SP 21 1855, part address panel missing and cover edge wear \& some stamps affected by creases

An extraordinary franking of this rare stamp and major showpiece of the issue
Expertise: Cert. BPA (2014)
Estimate: € 10'000-€ $12^{\prime} 000$

## THE "MRS" COVER



1853 Waterlow lithographed 1 cent vermilion, exceptional horizontal strip of four used on cover to Georgetown (Barlow correspondence) tied by Demerara datestamp FE 291856

Brilliant fresh colour, extremely rare, one of three such frankings known
Expertise: Cert. BPA (2014)

Estimate: € $7^{\prime} 000-€ 9^{\prime} 000$

## THE "MR" COVER


( 1853 Waterlow lithographed 1 cent vermilion, very fresh horizontal strip of four, showing types 7-10, used on cover to Sophia's Hope Estate Mahaicony (Barlow correspondence) tied by Demerara datestamp FE 291856

Very rare, one of three such frankings known
Provenance: Seybold
Expertise: Cert. BPA (2014)
Estimate: € $5^{\prime} 000-€ 7^{\prime} 000$


60057 © 1857-59 Waterlow lithographed 1 cent first stone selection, incl. five die proofs in
SG 12/13
$\Delta \quad$ black plus five 4 c die proofs in black, unused, three used pairs, strip of four on piece
(*) (ex Amundsen) and four singles, fine to very fine (19 items) (SG £20'000+)
P
Estimate: € $4^{\prime} 000-€ 6^{\prime} 000$


60058 © 1857-59 Waterlow lithographed 1 cent second stone selection, incl. type B unused
SG 12/16 (*) signed Bloch, and types A, B and C with Demerara thimble cds, fine to very fine


60059 1857-59 Waterlow lithographed 1 cent type B, very fresh horizontal strip of four paying the four cents letter rate on cover to New Amsterdam, neatly cancelled by crisp Demerara datestamp JA 660 , tied to cover at top

Distinct pastel shade of the dull red printing, a very rare franking
Provenance: Dale-Lichtenstein
Expertise: cert. BPA (2014)


60060
1857-59 Waterlow lithographed 1 cent dull vermilion type B, a very fresh horizontal strip of four used on cover to Georgetown, tied by crisp Demerara datestamp MR 6 60, margins all around except at one corner

A very rare franking
Provenance: Small
Expertise: cert. BPA (2014)
Estimate: € $2^{\prime} 000-€ 3^{\prime} 000$

(*) 1857-59 Waterlow lithographed 1 cent dull red type C, unused with large even margins, very fine (SG $£ 7^{\prime} 000$ )


60062

* 1853-55 Waterlow lithographed 4 cents first state selection, with mint/ unused singles
in deep blue, blue (3) and pale blue, used selection of 12 showing the different types,
(*) and four covers with single frankings, mixed to very fine (17 stamps \& 4 covers)
Estimate: € $6^{\prime} 000-€ 8^{\prime} 000$


60063

* 1853-55 Waterlow lithographed 4 cents deep blue, very fresh mint with part original gum, good to large margins all around, a rare stamp, signed Bloch (SG $£ 4^{\prime} 000$ )

Estimate: € $1^{\prime} 500-€ 2^{\prime} 000$


60064
1853-55 Waterlow lithographed 4 cent first stone used selection of the retouched type
SG 18a,
$\Delta \quad$ incl. pale blue, blue and deep blue, two pairs se-tenant with normal and six singles,
19a,20a mainly fine ( 8 items) (SG £9'000+)


60065 * 1853-55 Waterlow lithographed 4 cents blue, the remarkable horizontal strip of four, being type 2 retouched (clear line of colour over FOUR CENTS) together with types $3+4+5$, mint with original gum, very fresh colour and margins all around, faint creasing not apparent from face (SG $£ 12^{\prime} 000$ as singles)

An exceptional piece of this issue (see Townsend \& Howe page 37, where this strip is noted as the only one known, with no blocks recorded)

Provenance: Ferrary
Expertise: cert. BPA (2014)


Ferrary


* 1853-55 Waterlow lithographed 4 cent first stone retouched type mint pair, with close to large margins, faint vertical bend otherwise fine and rare (SG £6’000+)

Provenance: Caspary
Estimate: € $2^{\prime} 000-€ 3^{\prime} 000$


Caspary


60067 © 1853-55 Waterlow lithographed 4 cents blue, horizontal pair, right stamp clearly showing Retouch with coloured line over value, neatly cancelled Demerara cds NO 18 1853, an exceptional multiple, ex Caspary, signed Diena (SG £1’550 as singles)

THE SMALL BLOCK


60068 1853-55 Waterlow lithographed 4 cents pale blue, the remarkable unused block of 31
(*) (blocks of six and twenty-five together), showing the three transfer types, very fresh colour, sheet margin at right, the block has been folded in places and with thinnings

Found by Sir Charles Cox whilst Governor-General, by far the largest piece of this issue and a major exhibition item (SG $£ 49,600$ as singles)

Provenance: Bernard, Granger and Small
Expertise: Cert. BPA (2014)

Estimate: € 25’000-€ 30'000


60069 1853-55 Waterlow lithographed 4 cents pale blue, second stone, used on cover to
Georgetown tied by East Coast village datestamp of Mahaicony E 7 C for 14 OC 1858, Demerara arrival OC 1558 on reverse, a very early date for this on cover

Estimate: € $600-€ 800$


60070
1860 figures framed 4 cents, range on two pages with plate proof in black, mint

- single, three used singles, plus a very large margined pair used on large piece tied $\triangle \quad$ village cds A 2 C of Zorg for JY 261860 (rare), a nice lot of this scarce stamp, pair is ex P Small ( 6 items) (SG $£ 8^{\prime} 500+$ )

Estimate: € $3^{\prime} 000-€ 4^{\prime} 000$


* 1860 figures framed 4 cents dull blue, fresh mint with good margins all around, faint wrinkle at foot not evident from face, a rare stamp mint (SG $£ 5^{\prime} 000$ )



## 1856 Provisionals

This was a stopgap issue, like the 1850 Cottonreels, and was again printed locally by newspaper printers Messrs Baum and Dallas at the Gazette in Georgetown (by then it was renamed the Official Gazette). The design was cobbled together using an existing printing block of a sailing ship, used in the newspaper's shipping news column, around which the motto of the colony was enclosed by four lines of rule, and outside of which carried the name of the colony, and the face value. The design was repeated four times to make a sheet of 4, and due to the rudimentary manufacture of the plate, each of the four types can be identified separately.

As with the 1850 Cottonreels, this issue was printed on poor quality surfaced paper, glazed or unglazed, coloured magenta, rose and subsequently blue. A few examples are known printed on dark blue «sugar paper» which is coloured through. The stamps were again probably issued ungummed, and thus subject to various thinnings when removed from covers. Many show archive folds. As the surface of the paper was subject to parts of the design rubbing off, it is not unusual to see examples of this issue with some touching-up, or small parts repainted.

This is normal condition, and untouched stamps are very rarely met with. The condition of the du Pont stamps of this issue is far above normal quality. The unique one cent black on magenta, which was the centre piece of this collection, is being sold separately, as a single lot auction, by Sotheby's New York.

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(*) 1856 Provisional 4 cents black on magenta, initials of postal clerk Wight "EDW", possibly unused, top of design added and repainted (SG unpriced),

Apparently one of only two possible unused supposed to exist, hence a rarity
Expertise: Cert. BPA (2014)

Estimate: € $1^{\prime} 000-€ 1^{\prime} 500$


60073 © 1856 Provisional 4 cents black on magenta, initials of postal clerk Dalton "ETED", very large margins, light Demerara datestamp of JU 17 1856, usual air-hole; very fresh colour, rare ( $\mathrm{SG} £ 12^{\prime} 000$ ),

Expertise: Cert. BPA (2014)
Estimate: € $4^{\prime} 000-€ 6^{\prime} 000$

60074 © 1856 Provisional 4 cents black on magenta, initials of postal clerk Dalton "ETED", large margins, light 1856 Demerara datestamp, rare (SG £12'000)

Expertise: Cert. BPA (2014)

Estimate: € $3^{\prime} 000-€ 4^{\prime} 000$


60075 © 1856 Provisional 4 cents black on magenta, Type 1, initials of postal clerk Watson "CAW", a huge stamp with enormous margins, tear in margin not affecting the design, central 1856 village datestamp A 5 C (probably for AP 6), parts of Demerara transit and British P.O. cds, exceptional and rare (SG $£ 12^{\prime} 000$ )

Provenance: Ferrary
Expertise: Cert. BPA (2014)
Estimate: € $3^{\prime} 000-€ 5^{\prime} 000$


60076 © 1856 Provisional 4 cents black on magenta, Type 1, initials of postal clerk Watson "CAW", exceptionally large margins, Demerara datestamp AP 161856 struck twice, deep fresh colour, horiz. archive fold at centre, most attractive and rare (SG $£ 12^{\prime} 000$ )

Provenance: Small
Expertise: Cert. BPA (2014)

( 1856 Provisional 4 cents black on magenta, initials of postal clerk Wight "EDW", cut octagonally, very fresh and used on cover from Plantation Caledonia to London (full letter inside regarding cost of coolies), prepaying the inland letter rate "Paid 4 Cts", posted at Wakenaam with BG W cds for FE 7 1856, stamp then cancelled in transit by Demerara datestamp FE 81856 (trace of tie at top of stamp), letter subsequently charged " 6 " for sixpence Uniform Packet rate in London (arrival 20 MR 1856 on flap),

The earliest known cover of any stamp from this issue, most unusual going abroad and one of the great highlights of this collection, exhibition showpiece

Provenance: Townsend
Expertise: Cert. BPA (2014)
Estimate: € 20'000 - € $\mathbf{3} 0^{\prime} 000$



60078
( 1856 Provisional 4 cents black on magenta, Type 2, initials of postal clerk Wight "EDW", extraordinarily large margins, used on cover to Georgetown with ms date "June 5th 1856 "' and tied by Demerara datestamp of JU 6 1856, Berbice arrival JU 7 on flap

Very fresh colour, an extremely rare cover
Provenance: Ferrary
Expertise: Signed Bloch, cert. BPA (2014)
Estimate: $€ 15^{\prime} 000-€ 20^{\prime} 000$



60079 1856 Provisional 4 cents black on magenta, Type 4, initials of postal clerk Wight "EDW", cut octagonally, used on cover to Sophia's Hope Estate in Mahaicony, cancelled by village datestamp of Williamstown A 3 C 30 JL 1856 (matching strike on reverse), Demerara transit AU 1 over flap, from the Barlow correspondence

A very rare cover
Expertise: Cert. BPA (2014)

Estimate: $€ 10^{\prime} 000-€ 15^{\prime} 000$


(■) 1856 Provisional 4 cents black on magenta, Type 3, initials of postal clerk Wight "EDW",
cut octagonally, used on front ' $p$ Mail' to Plantation Foulis, Berbice, tied by Demerara datestamp JY 11 1856, rare

Expertise: Cert. BPA (2014)

Estimate: € $4^{\prime} 000-€ 6^{\prime} 000$



The marvellous UNUSED example with massive margins, deep fresh colour and all details of design complete and clear (SG $£ 42^{\prime} 000$ )

A great rarity in unused state
Provenance: Ferrary and Small (where noted as possibly unique),
Expertise: Cert. BPA (2014), certificate states it is SG 24 group

Estimate: $€ 20^{\prime} 000-€ 30^{\prime} 000$

© 1856 Provisional 4 cents black on rose-carmine, Type 4, initials of postal clerk Wight
"EDW", exceptionally large even margins, light Demerara datestamp of SP 151856 (SG £17’000)

Very fresh colour, most desirable, rare
Expertise: Cert. BPA (2014)
Estimate: € $6^{\prime} 000-€ 8^{\prime} 000$


60083


60084

60083 © 1856 Provisional 4 cents black on rose-carmine, initials of postal clerk Wight "EDW", cut square, central Demerara datestamp of NO 12 1856, lower left corner added, fresh colour, rare (SG £17’000)

Provenance: Small
Expertise: Cert. BPA (2014)
Estimate: € $2^{\prime} 000-€ 3^{\prime} 000$

60084 © 1856 Provisional 4 cents black on rose-carmine, Type 1, initials of postal clerk Dalton
"ETED", cut square, light Demerara datestamp of SP 27 1856, fresh colour, rare (SG £17’000)

Expertise: Cert. BPA (2014)


60085 © 1856 Provisional 4 cents black on dark blue coloured fully through, Type 3, the famous sugar paper, initials of postal clerk Wight "EDW", cut octagonal, Demerara datestamp AU 17(?) 1856, deep colour (SG £130’000)

A world class rarity with less than ten examples in private hands (one of which is in the Royal collection)

Expertise: Cert. BPA (2014)
Estimate: € 40'000 - € $50^{\prime} 000$

© 1856 Provisional 4 cents black on blue glazed surface-coloured, Type 3, initials of postal clerk Wight "EDW", cut square with exceptional margins for this difficult stamp, very fresh colour, central Demerara datestamp SP 271856 (SG £130’000)

A tremendous rarity (only four cut square examples recorded)
Provenance: Ferrary and Hind
Expertise: Signed Alberto Diena, cert. BPA (2014)
Estimate: € $40^{\prime} 000-€ 60^{\prime} 000$

© 1856 Provisional 4 cents black on blue glazed surface-coloured, initials of postal clerk
Wight "EDW", cut octagonal, village datestamp A 8 C DE 051856 (SG £90’000)
A very rare stamp
Expertise: Cert. BPA (2014)

© 1856 Provisional 4 cents black on blue glazed surface-coloured, initials of postal clerk Wight "EDW", cut octagonal, Demerara datestamp SP 28 1856, small margins, repaired \& repainted (SG £90’000)

A very rare stamp
Expertise: Cert. BPA (2014)

## THE FAMOUS "HOPE" COVER



600891856 Provisional 4 cents black on blue surface glazed, initials of postal clerk Wight "EDW", cut octagonally, used on cover to Sophia's Hope Estate in Mahaicony, very lightly cancelled by village datestamp of Williamstown A 3 C OC 301856 (matching strike on reverse), Demerara transit OC 31 over flap, from the Barlow correspondence (SG £270’000)


An extremely important item of the issue, being the only known full cover with this stamp. Without doubt a great exhibition item and world rarity, one of the major items of this collection

Provenance: Townsend

Expertise: Pemberton guarantee, cert. BPA (2014)


## Later Issues \& Postal History

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1860-76 Ship Issues


60090 1860-76 Ship issue 8 cents brownish red, diagonal bisect and used as a four cents, clearly tied on cover to George town by neat Arabian Coast village cds A 1 C NO 12 1861, cover fold just touches one corner, such bisects banned by Dalton's P. O. notice of April 1862, a very rare cover

Provenance: Eurus and Townsend

Estimate: € $1^{\prime} 000-€ 2^{\prime} 000$


60091 1860-76 Ship issue 12 cents lilac perf. 12 used on 1861 cover to London, tied solely by the large accountancy handstamp " 5 d " in red, Demerara cds NO 2361 on reverse, colourful and rare


60092 ** 1860-76 Ship issue 4 cent perf. $121 / 2$ mint block of 65 , comprising half the fourth row

* and the lower six rows of the sheet with margins and printer's inscription at foot, slight

田 creases and odd tone spots, an attractive exhibition item,

Provenance: Burrus


1860-76 Ship issue 4 cents blue and 24 cents green perf. 12.5 together on cover to Bremen, tied by Georgetown A03 duplex OC 8 1872, red 'PD' and London transit on face, Wieting \& Richter Demerara datestamp on flap, scarce


1860-76 Ship issue 24 cents, 12 cents and 2 cents perf. 12.5 together on mourning envelope

SG 66
$+75+80$ on face, a scarce tricolour use and a rare destination

Provenance: Townsend
Estimate: € $500-€ 700$


60095 1860-76 Ship issue 6 cents blue perf. 12.5 used on 1875 cover to the Isle of Wight, tied solely by the combined obliterating and accountancy handstamp "11/2d A03" in red, Georgetown cds 14 AU 75 on reverse, colourful and rare

Estimate: € $300-€ 400$

60096 1860-76 Ship issue 6 cents and pair of 2 cents perf. 15 together on AU 576 cover
Georgetown to Nova Scotia cancelled by A03 ovals, St. Thomas transit AU 1376 on
+111 reverse, red Colonial share ms " 4 " on face, cover a little shortened at left

Provenance: Ackerman, Seybold and Small
Estimate: $€ 300-€ 400$

60097 1860-76 Ship issue 12 cents perf. 10 used on cover to Barbados, tied by the composite


1860-76 Ship issue collection of the different settings and printings on 74 pages plus

* some loose with proofs, unused incl. many multiples, used and covers, etc., with
$\odot \quad$ highlights incl. 4 cent bisect on cover (faults), 12 cent trisect on cover (faults), SG 96a $\Delta \quad$ in marginal block of 40 (ex Bernard, Granger, Small), four covers sent from Dutch Guiana and franked with BG stamps, a variety of cancels with better incl. red combined田 1d and A02 on a Market Report and 103 duplex with "PA 4 ID" on part cover, a great (*) foundation for the formation of an exhibition collection on this issue ( 85 covers \& 100's of stamps)

Estimate: € 20'000 - € 30'000

1862 Provisionals


60099

* 1862 Provisionals 1 cent rose selection of types A and B, with type A incl. two unused
$\odot \quad$ (one ex Ferrary) and two used, type B with three unused (one ex Ferrary) and one used
(*) with small " T " in "CENTS", some with trimmed sides, mixed condition (8 items)
Estimate: € 5'000-€ $7^{\prime} 000$


60100
1862 Provisionals 1 cent rose in complete imperforate sheet of 24 showing all three types,
田 unsigned, mint og, with varieties " 1 " for " I ", wrong ornament, " C " for " O ", narrow " T ", etc., two minor mount thins and minor creasing, otherwise a fresh and rare exhibition item

Estimate: € $2^{\prime} 000-€ 4^{\prime} 000$


60101 1862 Provisionals 2 cent yellow selection of types A, B and C, with type A incl. two unused
© $\quad \&$ signed (one ex Ferrary), one unused \& unsigned and four used, type B with two
(*) unused \& signed (one ex Ferrary) and one used and type $C$ with one unused \& signed and two used, mixed condition ( 13 items) (SG $£ 35^{\prime} 000$ )

Estimate: € $5^{\prime} 000-€ 7^{\prime} 000$


1862 Provisionals 2 cent yellow vertical strip of four $(A+A+B+C)$, signed, tied to entire paste, this issue is of extreme rarity on cover with this probably being the most outstanding item existing

Provenance: Ferrary \& Burrus

Estimate: € $5^{\prime} 000-€ 8^{\prime} 000$


601031862 Provisionals 4 cent blue selection of types A, B and C, with type A incl. two unused \&

SG 122,
123,124 signed and two used, type B incl. two unused \& signed and one unused \& unsigned, and type C incl. two unused \& signed an one unused \& signed, mixed condition (10 items) (SG £40'000)

## 1876-91 Ship Issues



60104
P 1876-79 Ship issue, Master Die Proof in pale lilac on glazed card, without date, rare
Estimate: € 600 - € 800

60105
P 1876-79 Ship issue, Master Die Proof in black on glazed card, printers working proof cut down and in sunken mount, rare

Estimate: € 400-€600


60106 * 1876-79 Ship issue, selection incl. mint set to 96 c , four covers, mint \& used barred ovpts

- incl. mint (1c) on 6c brown with vert. \& horiz bars, etc., very mixed condition
(4 covers \& 60 stamps)


60107

* 18812 cent on 24 cent green (SG O5) with missing provisional horizontal black bar, mint

SG 159 var og, some light gum wrinkling otherwise fine, most unusual

Estimate: € 300-€500


60108 ○ 1882 Typeset Ship issue selection incl. SG 162 unused and used, SG 163 unused (2) and
SG 162/165
used, SG 164 unused (single and pair), used and pair on cover, plus SG 162 \& 164 in
(*) vert. se-tenant pair and SG 164a (without SPECIMEN) used single and pair, and SG 165 used (3) plus SG 165a (without SPECIMEN) unused, as well as featuring varieties of the perfin, mixed condition (15 items)

Estimate: € 700-€ $\mathbf{1}^{\prime} 000$

601091882 Typeset Ship issue, 1 cent on magenta, horizontal pair, one with very unusual variety
" 1 ENT" for " 1 CENT", used on cover to Georgetown tied by Tuschen de Vrienden cds DE 21 83, cover faults at top, signed Bloch

Estimate: € $500-€ 800$


1888-89 "INLAND REVENUE" set of 15 to $\$ 5$, mint og, with 4 c in pair with "large 4"
$\odot \quad$ variety, plus 1c to 72 c in mint and used and 1889 " 2 " on 2 c mint and used, $\$$ values fine to very fine, lower values mostly fine ( 39 items) (SG £2'000+)

Estimate: € $400-€ 500$


60112 * 1889-91 Ship issues, selection incl. 1889 mint set to $96 c$ c $1890 \$ 2$ surch. double ovpt and
© $\quad \$ 3$ with what appears to be a quadruple overprint, 7 covers with these issues plus 1 with
1888-89 issue and a stock page of left-overs from various issues, mixed condition
(*) (104 stamps \& 8 covers)
Estimate: € $300-€ 500$

## Official Stamps



60113 〇 Officials: 18751 cent black IMPERFORATE BETWEEN pair with provisional black horizontal bar (as SG 138) and unlisted as such, with pen crosses and light cds, small thin at foot (SG O1a is cat. $£ 20^{\prime} 000$ )

Expertise: Cert. BPA (2014)
SG O1a var

Estimate: € $4^{\prime} 000-€ 6^{\prime} 000$


60114 ○ Officials: 18771 cent slate IMPERFORATE BETWEEN vertical pair, light cancellations, with further stamp adjacent showing the variety but with stamp below removed, very fine, signed Holcombe (SG £25’000)

Expertise: Cert. BPA (2014)

Estimate: € $7^{\prime} 000-€ 10^{\prime} 000$


60115 * Officials: 18776 cent brown, mint original gum, cut from the sheet originally resulting in small perfs at right, otherwise very fine and scarce, signed Bloch (SG $£ 5^{\prime} 500$ )

Estimate: € $1^{\prime} 500-€ 2^{\prime} 000$

* Officials: 18778 cent rose, mint large part original gum with slightly heavy hinge, fine,

$$
\text { Estimate: € } 400-€ 600
$$

60117 * Officials: 187712 cent pale violet (unissued), mint original gum, cut from the sheet originally resulting in some small perfs, otherwise fine, signed Bloch (SG £1’600)


Officials: 1875-77 selection incl. 18751 cent in mint block of 12 and 8 cent in mint © block of 9 (both with some creasing), plus a small mint \& used selection incl. 1877 6c used, fine (18 items)

Pre-stamp Postal History


60120
$\checkmark$
1818-60 small accumulation of postal history, including covers carried outside the mails, Missionary letters from Berbice and Georgetown with SHIP LETTER markings, Demerara horseshoe error of year, Berbice straight-line datestamp, Demerara and Berbice Fleurons, rare DEMERARA SHIP LETTER, etc, fair to fine, a good lot ( 24 items)

Estimate: € 600 - € 800

## BRITISH GUIANA



1810-47 small exhibit collection of postal history, from "BERBICE" 1810 (earliest known marking of Berbice), large horseshoe of Demerara (2, one with date error), Demerara fleurons (2), Berbice 2-line datestamps (3), rare DEMERARY 2-line datestamp (illustrated in Townsend and Howe), rare Packet Rate hs " $1 / 2$ ", generally fine strikes ( 10 items)

Estimate: € 800-€ 1'200


601221850 cover to France showing markings of all three Guianas: GUYANE FRANCAISE from Cayenne in French Guiana, transit of PARAMARIBO in Dutch Guiana, and DEMERARA DE 91850 of British Guiana, sent by Royal Mail service and with ART 13 accounting hs on face. Charged 15 decimes in France on arrival. Very unusual (mentioned in Townsend and Howe at pages 202-203, stated only two such covers known)

Estimate: € 200 - € 300

## British Post Offices

## AN IMPORTANT GREAT BRITAIN USED ABROAD RARITY PROBABLY THE EARLIEST GB COVER FROM SOUTH AMERICA



60123 1847-54 GB embossed 6d lilac, with left sheet margin, paying the uniform British Packet rate of sixpence, used on cover from Berbice "via Steamer" to Scotland, cancelled by penstrokes, with despatch cds of Berbice (small sans-serif) MR 241856 on reverse. As the British Guiana stamps then current were only valid in the colony, prepaid mail to Great Britain required the use of British stamps. Extremely rare use of an embossed sixpenny from British Guiana, and probably the earliest GB used in cover from the colony. Unlisted in SG

Expertise: Cert. BPA (2014)


* 1859 cover from Demerara (letter inside encloses bill for $£ 100$ ) to Stratford by Royal Mail Steamer, with two 1d red and single 4d rose paying the uniform British Packet rate of sixpence, cancelled by "A03" numeral oval of Demerara, matching despatch cds for FE 959 over flap, sl. soiling at edges, covers are rare

Expertise: Cert. BPA (2014)

Estimate: € 300 - € 500


- 1859 cover from Demerara to Baltimore USA with pair of 4d rose tied by "A03" numeral oval of Demerara, matching despatch cds for JA 959 on flap, stamps additionally tied by New York " 20 " hs, a rare franking

Expertise: Cert. BPA (2014)
Estimate: € 300 - € 500
 lilac paying single British and single French rate, cancelled by "A03" numeral oval of Demerara, matching despatch cds for OC 1059 on flap, all stamps are tied, covers are rare (this combination of values not noted by Townsend and Howe)

Expertise: Cert. BPA (2014)
Estimate: € $500-€ 700$

$60127 \Delta 1859$ half a cover to London with two 1856 6d lilac paying double British Packet rate
(tied by clear "A04" numeral ovals of Berbice, matching despatch cds for JU 81859 on flap, also two 1858 and 1859 covers each with wing-margin 6d cancelled by "A03" numeral oval of Demerara, one with wing margin cut down, rare

$60128 \quad 1859$ cover from Demerara to London with wing margin pair of 1s green cancelled by "A03" numeral oval of Demerara, matching despatch cds for NO 2559 on flap, pair just tied at lower right, an extremely rare franking, the only known pair on cover (Townsend and Howe state " $1 /$ - value not seen on cover"). Slight corner bend on left stamp and cover shortened at left

Provenance: Dale-Lichtenstein

Expertise: Cert. BPA (2014)
SG Z4

Estimate: € $400-€ 600$

(1860 cover from Demerara to Sunderland with strip of six 1d red and single 6d lilac paying double the uniform British Packet rate of sixpence, tied by "A03" numeral oval of Demerara, matching despatch cds for MR 2460 on flap, one 1d with fault, covers are rare (this combination of values not noted by Townsend and Howe)

Expertise: Cert. BPA (2014)


60130 © 1858-60 range of GB stamps used in British Guiana cancelled by "A03" numeral oval of Demerara, with 1d red pair, 4d rose single, 6 d lilac singles (2, one on dated piece), pairs (2) and strip of three, 1s green (rare), 6d lilac on two covers to England 1859, also proof sheet provided by Perkins Bacon with oval numerals A01 to A15 including Demerara A03 and Berbice A04, struck in red. Mostly fine, a good group (13 stamps, proof sheet \& two covers) (SG £3'700+)

Estimate: € 800-€ 1'200

## Private Treaty

## British Guiana The 1850 " 2 Cent" Error of Colour



Enlargement showing the figure " 2 " framed by " 0 " of the date in the Demerara cancel.

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## British Guiana, the 1850 " 2 Cent" Error of Colour



The " 2 cents" Error, ex Ferrary and Burrus.
Expertise: RPSL and BPA certificates (both 2003, as the 2c error of denomination); Brun and Calves certificates (both 2004, as the " 8 " cents error of colour. ERROR, USED ON ENTIRE LETTER: "E.D.W." Demerara 7.3.1851. Although creased by the letter fold and irregularly cut, this error ranks with the mutilated example of the 1856 lc . in as much as each is believed to be unique

Note: The letter, addressed to "The Right Reverend, The Lord Bishop of Guiana, Georgetown", contains unctuous greetings from the Vicar of Leguan.

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Lot description in the Burrus Catalogue, where it is ranked with the more famous 1856 "One Cent" as each is considered unique.

The first issue of British Guiana, the so-called "Cotton Reels" (for their resemblance and shape), were printed by the Royal Gazette of Georgetown from hand-set typographic elements made from type and hand-soldered brass tubing (and not, as was the case for the similar-looking postmaster provisionals of Bermuda or Guadalajara, from cancel devices), with several printings apparently corresponding to varying paper colours. The 12 Cents on Pale Blue paper was printed circa March 1851 (after printings on Indigo and on Blue).

The plate was composed of four types, varying in the thickness \& breaks of the circular frame and specific letter forms.

Type One, as identified by the definitive handbook by Townsend \& Howe, had a thick frame, the first "I" of "BRIT I S $H$ " leaned to the right, and the first " $N$ " of " $G \cup I A N A$ " is raised and leans to the left (as can easily be seen on the present example).

Of the 26 examples on Pale Blue recorded by the handbook, only one, on the cover presented here, shows the " 1 " of " 12 " omitted. It is listed by the Stanley Gibbons catalogue as no. 7b, and the only known example, shown here, was part of the famous Maurice Burrus Collection (sold in 1964) as well as the Ferrary collection. In fact, the front of the cover bears the elusive
boxed quatrefoil used by Ferrary to mark many of his prized items.

Recently, the French expert JeanFrancois Brun, in a scholarly article, took the position that the numeral of value is really an " 8 " rather than a " 2 " -ignoring what is clearly evident as a curved, horizontal "foot" which can be readily noted in the enlarged illustration herein. In Mr. Brun's opinion, this would mean that this stamp is an unrecorded error of paper colour for that value. The "normal" 2 Cents (a great rarity in any form) is on Rose paper, and the normal 8 Cents is on Green -so in either case, the stamp is acknowledged as the unique error of colour!

## Cape of Good Hope The C. L. Pack Bisect Cover



1858 (Apr 28) Wrapper sent registered from Fraserburg to Cape Town with 1855-58 Perkins Bacon 4d deep blue single and a pair, the lower stamp of which has been bisected so as to pay 4d postage and 6d registration, all tied by black triangular cancellations, rated " 6 " in manuscript, backstamped Fraserburg and Cape Town oval ds, the single 4d. creased, the entire with 45 mm tear and other lesser faults not affecting the stamps

The ONLY RECORDED COVER with bisected Cape Triangulars (a front and several pieces are known)
The status of the bisect use had also been questioned, but this cover brings all doubts to an end. In the first place the rate is correct; secondly, the cancels both at left \& right are matching and are genuine; thirdly, the standard practice of franking at top right of the cover includes the bisect, with the additional postage being a regular 4d stamp at left (if the bisect had not been part of the original postage it would have been placed at left); and finally, the cancellations tie all three stamps \& the inner part of the bisect to the cover

One of the most important items of Cape philately
Expertise: B.P.A. Certificate (1994)

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## Mauritius

Finest of two "Post Paid" earliest impression in indigo blue on cover


2d Indigo-blue single, position 11, good to very large margins, rich deep blue with an almost solid impression, tied by light bars cancel on folded inland cover from Flacq to Port Louis.

Obverse with large framed "INLAND" and framed "FLACQ/JUY 10 1849" hs, backside with Mauritius Post Office / ? JY 1849 cds.

Expertise: Cert. BPA (1958)
Provenence: Alfred H. Caspary, 1958; Dr. Chan Chin Cheung, 1961; Donald Grey, 1962; Stevens, 1964; H. Kanai, 1993; "K.L.", 1996; William H. Gross, 2008

After extensive research we have only recorded one other cover bearing the 2d indigo-blue (ex Dale-Lichtenstein), but the stamp on that, though very fine, was uncancelled.

A magnificent classic issue cover in optimum condition and of the utmost rarity, which has graced many of the great Mauritius collections

## Price on request

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## Private Treaty

## Mauritius <br> Post Paid - Early Intermediate Impression A Philatelic "Crown Jewel"



1d Dull Vermilion, position 9 and 2d Deep Dull Blue, position 6, both with good to large even margins all round, rich deep blue and clear sharp impressions, neatly tied by " 3 " in circles on folded inland cover from Souillac to Port Louis.

Front side with large framed octagonal "Souillac / DE.18.1855" alongside and "MAURITIUS /
DE.19.1855" crowned circle ds below
Expertise: Cert. Holcombe (1999) and David Brandon (2008)
Provenance: Maurice Burrus, 1963; Raymond H. Weill, 1975; Weill Brothers' Stock, 1989 (Realised CHF202'500)

This is a magnificent item for any collector of superb world rarities; most certainly it is one of the most beautiful and important items of classic Mauritius

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## Mauritius <br> Unique Triple Combination



1859 (May 9) Wrapper from Port Louis to London, endorsed "Via Aden \& Marseilles", franked at is ( $1 / 20$ oz) packet rate by 1848-59 1 d "POST PAID" red-brown on bluish paper (worn impression, pos. 2), 1858-62 Britannia Yd dull magenta (issued April 1859) and 1859 (Mar) Lapirot 2d blue (early impression, pos. 12), each with fine colour and clear to good margins, tied by mute barred oval cancels.

This unique triple issue combination is unquestionably one of the great covers of
Mauritius and British Empire philately, of exceptional beauty and in a remarkable state of preservation.
Provenance: Hiroyuki Kanai

## Price on request

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## Private Treaty

## New Brunswick The Famous Kanai New Brunswick and United States Mixed Franking



1851 6d Olive Yellow, two singles in combination with United States 1857 1c blue (type V) and 3c red (type I), each with small faults, neatly tied by straight line PAID in red struck several times on smal neat envelope to Liverpool, bearing bold red COLONIAL EYPRESS MAIL / ST.JOHN, N.B. / MAY 23 and italic " 19 " as well as Liverpool packet "PAID" cds below

Expertise: Certified RPS (1969) and Philatelic Foundation (1987)
Provenance: Seybold, Dale-Lichtenstein, Hiroyuki Kanai (1986), Warren S. Wilkinson
This envelope was the cover highlight of the Kanai collection auction catalogue
A magnificent item for any collector of superb world rarities; most certainly it is one of the most colourful, stunningly beautiful and important items of classic British North America

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VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domi ciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at $8 \%$ of the purchase price in Swiss Francs at the converted Euro value during the auction.
3.5 Payment: Sale price plus commission and postage or shipping (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price and the commission according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.
3.6 Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of $25 \%$ of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of $1 \%$ is debited to the buyer's account at the end of each month from the auction date. When the specia extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting ful settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.
3.7 Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELD MAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and withou previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings: in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

## 4. Guarantee

4.1 Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s) Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the
lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extention will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.
4.2 Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently, the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at $50 \%$ of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.
4.3 Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to less than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.
4.4 Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least $5 \%$ for the first month and $2 \%$ per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances
4.5 Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

## 5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss franc value at the time of the auction.

## 6. All Transactions

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Note: The condition and quality of the du Pont British Guiana is subject to the disclaimer stated on page 13.

## Your contacts

## Vos contacts / Ihre Kontakte

Representatives world-wide

Geneva Office

Management


Dan Flesher CEO

Management \& Philatelists


David Feldman Chairman, Auctioneer


Marcus Orsi
Chief Philatelist
Specialities: Europe, Africa, Middle East

Philatelists


Anders Thorell
Specialities: Switzerland,
Europe Classics, Nordics


Gaël Caron
Specialities: France
\& Colonies, Postal History


Ricky Verra
Specialities: GB
\& British Empire


Karol Weyna
Specialities: World Classics, Latin America, Eastern Europe

[^1]
## Geneva Area Hotels Hôtels à Genève / Hotels in Genf

## Please contact the hotels directly, in good time, to make your reservations

S'il vous plaît contactez les hôtels directement, en temps opportun, pour faire vos réservations Bitte wenden Sie sich rechtzeitig und direkt an die Hotels, um Ihre Reservierungen zu machen

## 1. AUBERGE DE CONFIGNON $\star \star \star$

6, place de l'Eglise, CH-1232 Confignon
Tel. +41 227571944 •Fax +41 227571889

- quietly located, very close to our offices

Room rates: Single CHF 180.- / Double CHF 210.breakfast included
www.auberge-confignon.ch

## 2. HOSTELLERIE DE LA VENDEE

Chemin de la Vendée 28, CH-1213 Petit-Lancy Tel. +41227920411 • Fax +41 227920546 e-mail info@vendee.ch
Feldman Galleries: 15 min. by car / taxi, 10 min. by bus no. 2 or no. 19
Room rates: weekdays \& weekends CHF 215.with shower / bath
www.vendee.ch

## 3. HOTEL DIPLOMATE $\star \star \star \star$

(non-smoking rooms only)
46, rue de la Terrassière, $\mathrm{CH}-1207$ Genève
Tel. +41 225928787 •Fax +41 225928778
Feldman Galleries: 15 min. by taxi / car, 25 min. by tram 12 \& 14

- located in heart of the main shopping area

Room rates: CHF 158.- single
with shower / bath
www.hoteldiplomate@bluewin.ch

## 4. HOTEL IBIS PETIT-LANCY $\star \star$

Chemin des Olliquettes 8, CH-1213 Petit Lancy
Tel. +41 227090200 •Fax +41 227090210

- close to our offices

Room rates: from CHF 159.- / CHF 179.-
www.ibishotel.com/fr/hotel-7289-ibis-geneve-petit-lancy /index.shtml

## 5. ETAP HOTEL GENEVE PETIT-LANCY $\star \star$

Chemin des Olliquettes 6, CH-1213 Petit-Lancy
Tel. +41 227090220 •Fax +41 22709021

- close to our offices

Room rates: from CHF 95.- (CHF 95.- / 105.- / 165.-) www.accorhotels.com/gb/hotel-7291-etap-hotel-geneve-petit-lancy/index.shtm

## 6. HOTEL DES HORLOGERS $\star \star \star$

Route de Saint-Julien 135, CH-1228 Plan-les-Ouates Tel. +41 228840833 •Fax +41 228840834 e-mail info@horlogers-ge.ch

- close to our offices; breakfast included

Room rates: Single CHF 175.- / Double CHF 210.-www.horlogers-ge.ch

## 7. TIFFANY HOTEL GENEVE

20, rue de l'Arquebuse, CH-1204 Genève

- just outside central Geneva, not far from our offices Tel. +41227081616 •Fax +41 227081617 e-mail Info@tiffanyhotel.ch
Room rates: Starting from CHF 195.-
www.hotel-tiffany.ch


## 8. HOTEL ASTORIA *ᄎᄎ

6, Place Cornavin / CP 1092, CH-1211 Genève
Tel. +41 225445252 • Fax +41 225445254
e-mail hotel@astoria-geneve.ch

- near the main train station

Room rates: starting from CHF 195.-
www.astoria-geneve.ch

As always, our staff will be pleased to assist you with your hotel requirements and hope your stay in Geneva will be a pleasant and memorable one!

The David Feldman company is pleased to offer 6 months' credit facilities for auction purchases (Please contact our accounts department in advance of your visit).

Refreshments and beverages available all day at our cafeteria.

## Geneva

175, Route de Chancy, P.O. Box 81, CH-1213 Onex, Geneva, Switzerland
Tel.:+41 (0)22 7270777
info@davidfeldman.com

## Hong Kong

Suite 704 (7th Floor) Two Chinachem Exchange Square 338 King's Road, North Point, Hong Kong,
Tel.: + 85235950128
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## Geneva location

## Emplacement / Standort

Offices in Geneva, Hong Kong \& New York, and further representatives in the following countries:

Argentina, Australia, Austria, Canada, China, Cyprus, France, Greece, Ireland, Israel, Italy, Norway, Spain, South Africa, Sweden, Thailand, UK, USA.


Geneva
175, Route de Chancy, P.O. Box 81, CH-1213 Onex, Geneva, Switzerland


[^0]:    Accepted credit cards

    - Visa
    - MasterCard / Eurocard
    - American Express (charges made in CHF only)

    A 4\% charge will be added to your invoice to cover processing fees
    Please provide us with the following information

    - Credit Card Name + billing address
    - Card No
    - Expiration Date
    - Security Code (Last 3 digits on reverse of card; 4 digits for AMEX)

[^1]:    Outside Philatelists
    Administration
    Client Service
    Finance
    Marketing
    IT
    Art Department

    Daniel Mirecki , David MacDonnell, Tony Banwell, Michael Tseriotis
    Dan Flesher (Director), Sieglinde Matos, Andreia Pereira
    Marina Poncioni
    Fabrice Bac
    Estelle Leclère
    Romain Kohn
    Alex Porter

